





Laugh along with another of the Hill family next week.

# SPORTING PERSONALITY PORTRAIT WINNERS

You may remember that a little while ago I asked you to send me your drawings of your favourite sporting personalities. Well, I received many excellent entries and it wasn't easy to pick the overall winner, but I finally decided on 13-year-old Andrew Lawson's portrait of Spurs' midfield man Glenn Hoddle. Congratulations Andrew — there's a £5.00 postal order in the post to you. The five runners-up, who will each be receiving a £3.00 postal order, are: Colin Franklin (age 11) of Basildon, Essex; Fiona Powell (age 12) of Saltford, Nr. Bristol, Avon; Gary Beaumont (age 12) of Penistone, Nr. Sheffield, Yorks; Debra Reece (age 13), of Cardiff, S. Wales; and Jane Holland (age 16) of Skegness, Lincs. Here are the winning entries . . .



# いいいかんいいで



This photograph was taken by my Mum at last year's Hospital Fete at Great Yarmouth in Norfolk. It shows me and my little brother John with, of course, Paul Daniels.

Samantha Howard (age 9), Worthing, Sussex

# FAN CLUB NEWS

I've recently heard that there is now a Cliff Richard fan club based in London, so if you'd like to join, here is the address: The Cliff Richard Fan Club of London, 142 Weston Park, Hornsey, London N8 9PN. Please enclose a stamped, self-addressed evelope.



# LOOK ALIKE

I am sending you a photograph of my dad's friend John Tippman because I think he looks just like Tony Currie of Queen's Park Rangers. Would you please print the pictures to see if other readers agree.

Joanne Driver, Hilton Hunts, Cambs.



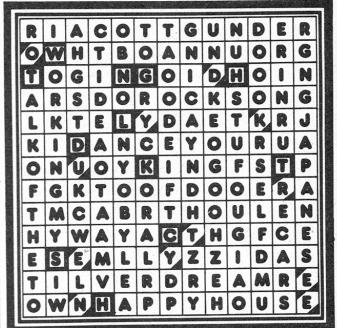


# \*\*\*\*\*\*ColourCentre\*\*\*\*\*

Beginning this week, Look-in is even more colourful! Our centrepage features are brighter than ever, and you'll find out why when you turn to page 15, to read all about The Empire Strikes Back. We've called our new-look section ColourCentre, and it will be adding more sparkle to your issue every week...

\*\*\*\*\*\*

# STEWPOTS STARCHART



# START STOP

usic all the way, and it will be sweet music if you come up with the right answer from this week's Starchart, because it could win you our £3 postal order prize.

Packed in the chart are the titles of eleven hits which were all in the top twenty recently. I'll give you the names of the artists who made those hits, and you find the titles by linking up letters to form them.

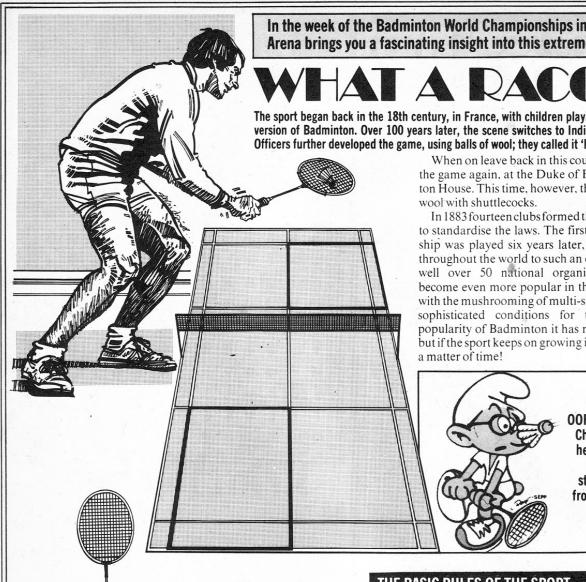
You start and stop as indicated and you link letters in any direction except diagonally to form your titles. That means in every answer you can move up, down, backwards or forwards. You eliminate all the hit tunes and that leaves you with just one word . . . it's part of the name of a famous group who have also had a top 20 hit recently.

Use every letter just once, including the prize answer. And the titles you want were hits from . . . Liquid Gold (3 words); Detroit Spinners (6); UB40 (3); Madness (4); Jam (2); Pretenders (4); Blondie (2); David Essex (3); Vapors (2); Siouxsie and the Banshees (2); (2); Bodysnatchers (4).

Find all that lot and you've got one word left — in the music world it can generally be found following the Doctor! Send me just that one word, I don't need the completed square, and you could be a winner. Your entry should be sent on a postcard and addressed to: Starchart, Look-in, 247, Tottenham Court Road, London, W1P OAJ. The sender of the first correct entry pulled from the postbag will receive the prize.

# Here are last week's answers

Golf; High Jump; Long Jump; Pole Vault; Relay; Cycling; Sprints; Stock Car Racing; Roller skating; Speedway; Sailing; Skateboarding; Fishing; Boxing; Wrestling; Badminton; Darts; Squash; Judo; Karate; Free Style. Prize answer: Chess.



In the week of the Badminton World Championships in Jakarta, Sports Arena brings you a fascinating insight into this extremely popular sport . .

The sport began back in the 18th century, in France, with children playing a crude, but recognisable version of Badminton. Over 100 years later, the scene switches to India, where bored English Army Officers further developed the game, using balls of wool; they called it 'Poona'.

> When on leave back in this country, some officers played the game again, at the Duke of Beaufort's home, Badminton House. This time, however, they substituted the balls of

> In 1883 fourteen clubs formed the Badminton Association to standardise the laws. The first All-England Championship was played six years later, and the sport has grown throughout the world to such an extent that today there are well over 50 national organisations. Badminton has become even more popular in this country in recent years with the mushrooming of multi-sport centres, that can offer sophisticated conditions for the game. Despite the popularity of Badminton it has never made the Olympics, but if the sport keeps on growing in popularity it can only be

> > OOPS! He's not exactly World Championship material, is he? This little Shuttlecock Smurf must have strayed onto these pages from What's Smurfing . . ?!



A game of Badminton is usually started by the players spinning a racket to guess which side will land uppermost. The winner has three choices: (1) To serve first, (2) not to serve first, (3) choice of ends. If you serve first the opposition has the choice of

★ At the start of the first game, you have to serve from the right-hand service court, diagonally over the net. If you win that point, you move to the left-hand court and serve diagonally again. You can only score points when you are serving. After the first two serves of the first game, the serve passes to the opposition. At this point the rules for singles and doubles change.

★ In singles your opponent carries on serving until he loses a rally, then the service passes back. If your score is even you serve from the right-hand court, if odd, from the left-hand court.

★ In doubles, it is even more complicated! After the opening serve is completed the serve goes to the opponents, who serve from the right-hand court. The player retains the serve until his side loses a rally. Then his partner serves until again, the side loses the rally. At this point the serve passes back to the first team, to the player on the

★ Contests usually consist of three games, each game played up to a number of points: Ladies' singles 11 points, Men's singles 15 points, Ladies', men's and mixed doubles 15 points.

There's no getting away from it — Badminton is a complex sport. However, these basic rules should help you to follow it more clearly and increase your enjoyment when you next watch it on television.

There is a wide range of racquets available. Some are made of wood, with an aluminium, or metal shaft, others have metal/aluminium heads. Top professionals will prefer a certain type of racquet for its feel. As a beginner you

'pays your money and takes your choice". Very cheap racquets can be bought but they can spoil your game. Try not to use a hand-me-down adult racquet: the handle will be too large. Smaller racquets can be purchased.

There are two types of shuttlecock, the synthetic and the natural. Whilst most players will train using a synthetic type

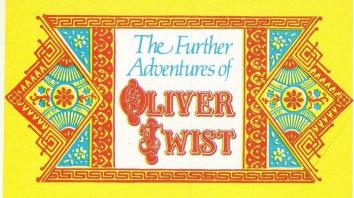
they will change to a feathered shuttlecock for competition as they believe that the projectile flies faster and farther with greater accuracy. Fourteen to sixteen feathers are used in each feathered shuttlecock (one goose can provide just eight feathers, strong, straight and white enough for the best shuttle!).

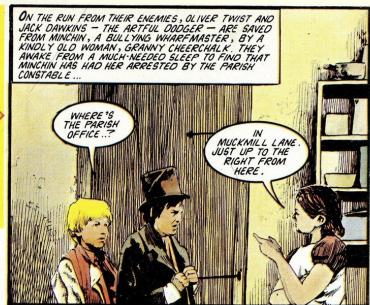






# Can Granny Cheerchalk be found?

















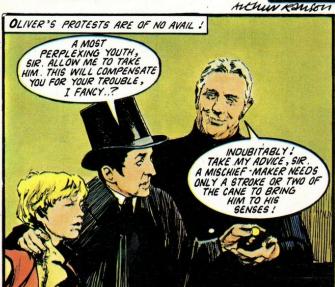








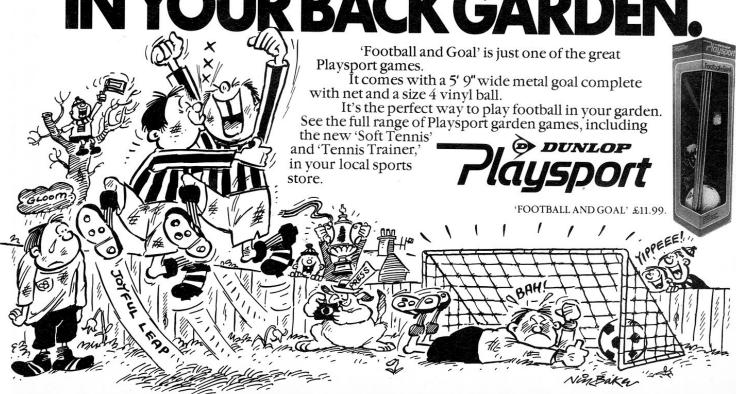






What will happen to Oliver? See next week!







Introduced by Kathie Webber, Cookery Editor of TVTimes

# THE STORY OF WHOLEWHEAT BREAD

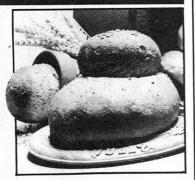
If, like me, you love the taste of wholewheat bread, you'll be pleased to know that it's good for you too

Wholewheat flour, as the name implies, is made from the whole of the wheat grain. A single grain of wheat is made up of three different parts: the bran, the germ and the endosperm. In white flour, the bran and germ are removed during the milling process, but 100% wholewheat flour is made by grinding these grains, to which nothing is added and nothing taken away.

The wheat grain contains many vitamins, particularly those in the B group, minerals such as potassium, magnesium and phosphorus, and the protein gluten, which are all important to maintain a healthy diet.

Until the eighteenth century, wholewheat flour, produced by the stonegrinding method, was the most widely eaten food in the Western world. The Industrial Revolution, however, brought a new, faster milling technique—roller milling—which produced white flour by removing the bran and germ of the grain, leaving a flour composed mainly of starchy endosperm. People believed this flour to be purer because of its pale colour, and it largely replaced wholewheat.

Thomas Allinson, a Victorian doctor, realised the benefits of



wholewheat and in 1895 bought his own flour mill at Castleford in Yorkshire and formed The Natural Food Company (later named Allinson) to produce wholewheat flour by the traditional stonegrinding method.

Stonegrinding is the oldestmethod of producing flour from wheat. A milling unit consists of two circular stones each weighing up to 1½ tons and made from a special granite called French Burr. The grinding surface of each stone is corrugated so that as the top stone revolves on the stationary bedstone a shearing effect is produced on the wheat being fed between them.

Wheat is brought to the mill direct from the field, so the first job is to clean the wheat grains, removing dust, dirt and any other impurities. After grinding, the wholewheat flour is ready for packing. This is done at the mill: bulk packs for bakers and smaller packs for the home which are distributed to the shops.

Next week in Young Cooks' Club I will be giving you a recipe for making your own delicious wholewheat bread.





HE LOOKS A LITTLE BATTY — but there he is, right up at the wicket! It's Cricketer Smurf (left). Have you seen him yet? He thought you should know that he's got a mighty long pedigree: A drawing from the middle of the thirteenth century shows a couple of chaps playing with a bat and a ball, and something like cricket was played in Guildford, in Surrey, as early as 1550. Howzat?!





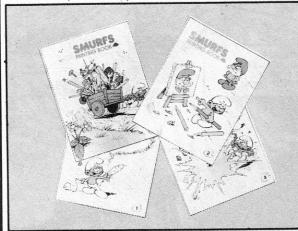
Young smurfer Martin Campbell (above left), of Dewsbury, asks about a Smurf Fan Club. Well, as we've said

before, this column isn't one. Why don't you get together with some of your friends and form a local one yourself, Martin? The same advice goes to Kevin Lewis (above right), of Cheriton, Folkestone. Thanks to you both for your photos!

NEWS HAS JUST REACHED US that the film, Smurf And The Magic Flute is to be released at around thirty-five cinemas in and about London this Sunday (25th)! Keep a watch on your local papers, and make sure you don't miss it!



FOUR YOUNGER SMURFREAKS, here's new of a set of four colourful painting books (pictured below) produced by Children's Leisure Products Limited. Each one contains lots of Peyo's Smurf drawings to be coloured in, and costs 25p.



That's all for this week, you Smurfers. Don't forget to watch out for our next bulletin in **Look-in** in a few week's time!

murfs, @S.E.P.P. and Peyo Belgit

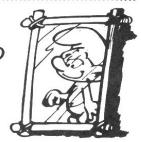
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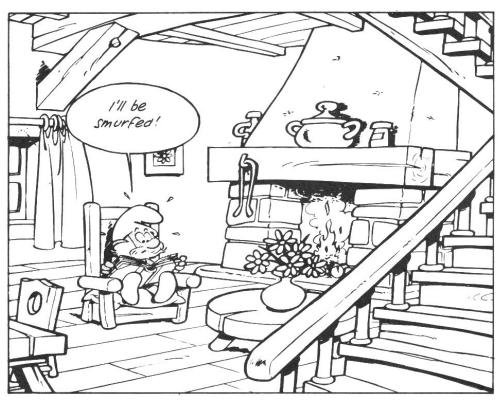


# AN ANTERINATION OF THE STATE OF

A brand new Smurf-type escapade for you to follow week by week starts today . . .

# THE HUNDREDTH SMURF!









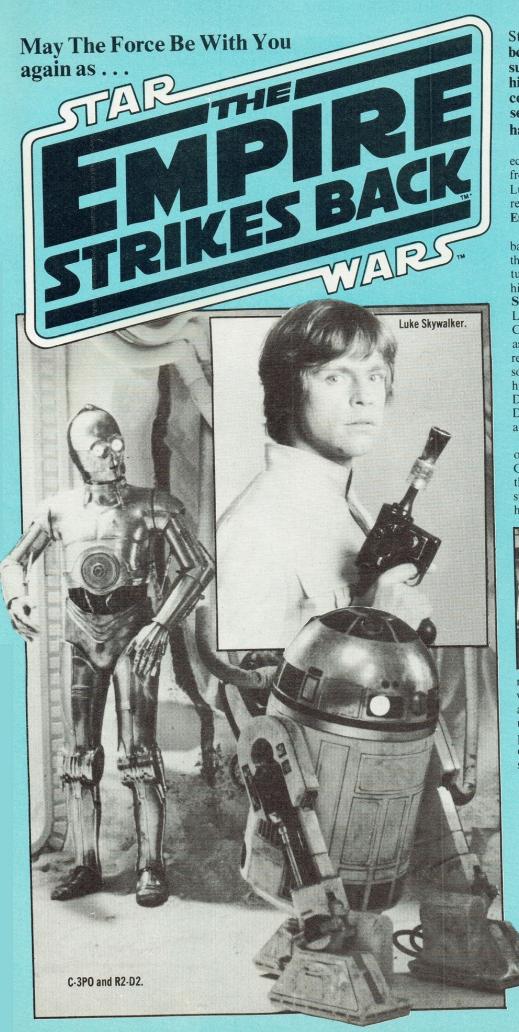








That told him! Follow the countdown next week!

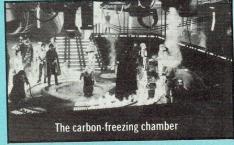


Star Wars has undoubtedly been the most exciting and successful sci-fi film in the history of the movies. That is of course, up until now: its fabulous sequel, The Empire Strikes Back had its Royal Premiere this week.

Irvin Kershner makes his debut as a director of space fantasy, and in taking over from Star Wars man-at-the-helm George Lucas he brings in a greater emphasis on the relationships between the characters in Empire than there was in the original movie.

The young heroes of that film are brought back to life once more to thrill audiences throughout the world; Harrison Ford returns to the role of Han Solo fresh from film hits Force Ten From Navarone, Hanover Street, and Heroes, while Mark Hamill's Luke Skywalker also makes a comeback. Carrie Fisher completes a famous trio as the lovely Princess Leia Organa. Also returning are Anthony Daniels, who made so unique a contribution to Star Wars with his interpretation of the character C-3PO, Dave Prowse as the spine-chillingly evil Darth Vader, Peter Mayhew as Chewbacca, and Kenny Baker as R2-D2.

The company then is complete — but with one very important omission, Sir Alec Guinness as Obi-Wan (Ben) Kenobi. When the picture started shooting, Sir Alec was still recovering from an eye operation and his availability was in serious doubt. It was



not until almost the end of shooting that it was confirmed that Sir Alec would definitely appear in the film (though only briefly and uncredited), reflecting not only an improvement in his health but also his desire to continue his involvement in the Star Wars

In fact, there are only two big newcomers to the cast: Billy Dee Williams (Diana Ross's co-star in Mahogany and Lady Sings The Blues) playing an important new character, Lando Carlrissian, the charismatic boss of a mining colony in space; and Frank Oz (yes, that same Muppet maestro) as Yodo, an entirely new creation in the saga.

To accommodate the picture at Elstree, where all eight existing film sets were used, an additional facility was built. The studio lacked a really big stage, and one was needed for the most elaborate of the interiors. When completed, it became one of the largest stages in the world and an important new extra' for the film industry in Britain. On its completion, scenes of both the ice >>> to p.18 15







were shot on it. The dimensions of what is now called the **Star Wars** stage are such that it could accommodate a football match!

More evidence, as if you need it, of the scale of the production was the building of a full-size version of Han Solo's spaceship, the Millenium Falcon. A firm of maritime engineers in Wales constructed the Falcon in a hanger once used to build the giant Sunderland flying boats of the 1930s. On completion, the spaceship, weighing over forty tons, was divided into sixteen interlocking sections and moved in a convoy of trucks through Wales and across southern England to London. When it finally reached its destination at the studio, it was reassembled, fitted with compressed air pads, similar to those on hovercraft, and floated into position on the Star Wars stage!

However, don't get the impression that the entire film was produced at the studio. Far from it, because a great deal of the movie was shot on location in Norway. To be precise it was at the remote mountain range of Finse about 5,000 feet above sea level, on the rail link between Oslo and the port of Bergen. High above that pass, and well above the vegetation line, stands a glacier sheathed in a veil of blue ice. On this marvellous icescape was filmed the battle for the dominance of the frozen planets of Hoth. It was not the most enjoyable of places to work. Even in an average winter it is particularly hostile, but the winter of 1978/79 was to prove one of the worst in living memory. For several days, the seventy technicians and actors were isolated by avalanches that shut down the railway line, cutting them off completely from the outside world. An artic survival camp built to headquarter the crew at the glacier's summit was buried, and the film makers experienced 'white-outs' in which blizzards whipped the snow into a blinding powder. Nevertheless, repeated attempts were made to shoot at the summit and these were eventually successful.

In all, four sets were used to devastating effect in **The Empire Strikes Back**. On these were filmed the Cloud City complex of Bespin, its carbon-freezing chamber, the ice hangar on the planet Hoth, and the swampy

planet of Dagobah. Of them, the cool, beautiful, streamline interiors of the Cloud City were the easiest to work on, while the huge ice hangar dwarfed actors and technicians alike with its full-scale hardware and vistas of solid ice. When the set was struck, the big stage was occupied by the swamp planet, an interior which, with its twisted trees, stinking lake, mist effects and humidity, proved to be as uncomfortable to work on as any tropical location.

# **MARK STRIKES BACK**

Star Wars was the film that made a talented young actor named Mark Hamill famous, so it came as no surprise when he returned to the role of inter-galactic superhero Luke Skywalker for The Empire Strikes Back. Says Mark, "I've always identified very closely with the character of Luke Skywalker and I think it will be clear that in the new picture both he and I have matured since Star Wars.

"Luke was a naive youth in the first movie and to some extent I was naive, too, and inexperienced about life in general. Luke was suddenly thrust into amazing adventures in different parts of the galaxy. Similarly, I was taken to Africa and to England to play the role—and I think audiences will see a maturer Luke."

To prepare himself for **The Empire Strikes Back**, Mark spent months in rigorous training — swimming, body-building, karate, kendo and fencing. It was absolutely necessary because his role as Luke

Princess Leia.

Skywalker in the new space fantasy is more demanding even than in **Star Wars**. During the making of the film, Mark, who did ninety per cent of his own stunts, was sealed in a water tank, buried deep in snow during a Norwegian blizzard, suspended upside down for scenes in a creature's cave, and put in a lake with tropical snakes.

Says Mark, "I know that being Luke Skywalker places upon me the responsibility to live a good life because so many young people identify with a character. I don't think I've been changed by the success of Star Wars, it didn't go to my head. But nobody could go through such experiences as I have gone through without maturing more rapidly than most people do during less eventful lives."

With **The Empire Strikes Back** you'll be able to share many unbelievable adventures and experiences with Luke Skywalker!





Palitoy have introduced a pulsating new microchip electronic toy — The Star Wars Electronic Battle Command, designed for one to four players. The high-quality console has touch-sensitive controls and a scanner alert and combat signal which allow you to re-live again and again the excitement and strategy of Hyperspace dog-fights. There are three levels of play, plus simulated battle sounds, and controls for direction, combat and evasive manoeuvres. An out-of-this-world prize...

dimensions.

As are these eight Palitoy Star Wars, poseable action figures — Luke Skywalker, Darth Vader, Princess Leia, Han Solo, Chewbacca, C3PO, R2D2 and a new name, Boba Fett from The Empire Strikes Back.

We're giving away 15 sets of the Battle Command game and action figures to lucky winners of our competition.

WHAT YOU HAVE TO DO is take a look at the name LUKE SKYWALKER, hero of both films. How many words can you get from this famous name? List as many as you can on a piece of paper and then send it with the completed coupon below attached, in an envelope, to: Look-in Empire Strikes Back Competition, P.O. Box 141, London, SE6 3HR. Important — your list must contain no proper names, place names, plurals, abbreviations, slang words, or foreign words. When making your words, let-

ters must only be used once for each time they appear in LUKE SKYWALKER. Also your words must be made up of three letters or over, and must be contained within **The Oxford English Dictionary**.

The senders of the 15 entries with most words made from LUKE SKYWALKER pulled from the post-bag after the closing date, Monday, June 9th, 1980, will each receive a Palitoy Star Wars Electronic Battle Command Game and eight Palitoy Star Wars Assorted Figures.

RULES Entry is free and open to all Look-in readers aged 16 and under living in the United Kingdom with the exception of employees of HV Publications Ltd., Palifox Company, and their agents. The editor's decision will be final and no correspondence can be entered into, Closing date for the receipt of entries is Monday, June 9th, 1980.

Send to: Look-in Em P.O. Box 141,	pire Strikes Back Comp., London SE6 3HR.
Name	Age
Address	
The number of words I have for Closing date: Mo	ound isonday, June 9th, 1980.







When Jeremy Lloyd was aged about twelve, he would scribble poems, nonsense poems, here, there and everywhere, conjuring up in the space of a few years' a whole batch of witty odes that found their way to friends or acquaintances. Most of these were forgotten about in one way or another, until showbiz friends of Jeremy's, who had received the odd ditty or two from him, discovered their worth and stirred interest in their being published. The poems that caused this flutter of excitement were all about animal characters with names like Cyril The Centipede, Dilys The Dachshund, Herbert The Hedgehog and Eloise The Silkworm. But the one that was to really set the world on fire was... Captain Beaky.



# THE BEAKY BONANZA!

Recently, Jeremy and actor Keith Michell (who draws the Beaky and co. cartoons and speaks the lyrics of the poems) talked to Look-in's Richard Tippett about their collaboration in turning Captain Beaky and friends into cult heroes of the day, via the success of their book, an album... and two big hits, Captain Beaky And His Band and The Trial Of Hissing Sid.

"I can be funnier about insects and animals than about people," said Jeremy. "They all have certain human attributes, but not being human, they can be made a bit more colourful, more picturesque to describe. The wordage is more fun.

"I will continue to write them until I run out of ink, animals or insects. I have a list of creatures, and each time I've written about one, I cross it off. The list is pretty endless."

Jeremy's inspiration seems pretty endless, too. "I've just written one today," he said, "a Captain Beaky pantomime, which was a four-and-a-half-hour thrash. This should be the basis of a TV show perhaps over Christmas."

Did either actor ever feel the need to turn down each other's work?

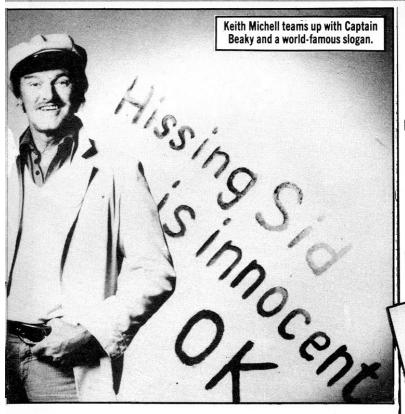
"No, I could never reject an idea of Jeremy's," said Keith, "they're always too good." "And," added Jeremy, "I'm always delighted that Keith finds the time to do the drawings. There are always a lot of them to do." Mr. Michell certainly has a pedigree for the job. He has put on several successful art exhibitions in his time.

Jeremy has written many successful comedy shows over the years for television, and finds this professional ability a great help in his poems. "The same tools of construction are used; the joke's got to be obvious and come at a certain point. Working professionally, which is very demanding, is a wonderful aid to writing this sort of silly poetry because you have the ability to edit, and also make sure of where the laugh is . . . hopefully. If I don't know by now, I'm in great trouble."

The Beaky book was, as mentioned before, brought about by Jeremy having his memory jogged — chiefly, by Keith. "I had a lot less poems to hand at the time of the book being discussed. When it all came about, which was due to Keith's reading some of the poems out on a show, I had probably ten poems, some in my head and some on old scripts and letters, with others strewn about the world a bit. Keith had







some which he'd kept, but I had to write a lot more to fill out the book, and amongst these was **Captain Beaky And His Band**, and that's the one that really took off."

one that really took off."

Continued Keith: "What's extraordinary is how these characters have taken over. You can now talk to anybody about them. School pupils have debates wearing false Beaky noses and putting forward the motion that Sid Is Innocent."

"When I'm writing a Beaky poem, I cannot tell you what the pay-off is going to be," said Jeremy. "I know the character, but until I'm actually involved in writing about him, I've no idea in which way the story is going. I follow it until I get a satisfactory conclusion. I only occasionally have to edit down. I never try to go beyond what I think is the funniest point in the poem. If the best laugh comes very early on, it's a short poem. If I struggle on and on and it takes a long time to get to the joke, it's a long poem."

For those of you who may be slightly puzzled as to how Captain Beaky And His Band as a record took to the charts in such fine style without a notable push by its record company, it's time for DJ Noel Edmonds to step into the limelight and take a bow. Explained Keith: "He heard it on Stewpot's early morning show when he was driving along one day, thought it was catchy, played it, and got a whole batch of letters asking him to play it again. In fact, he was sent about 3,000 letters a week, and so he played it every week. People asked if we were paying Noel Edmonds, but it was nothing to do with us at all. It was very kind of him"

When asked if they could collaborate on something in a more "serious" vein, both men considered their creation to be extremely serious.

Explained Jeremy: "I'll tell you why Beaky is serious. Because the world situation is so serious at the moment, it's very important and very necessary to do something which is captivating and will take people's minds off these troubles. Comedy is a very serious business. It's the hardest field to be in, in the writing world."

And that writing world is aligned to the music world of Jim Parker, the man who composes the tunes that fit in so snugly with Keith's spoken words. Says Jeremy: "Jim knows exactly the feeling he's after by the sound of the poem. But I am attempting to take more trouble now to write something that is easier for him to do musically. I take very much into consideration where the music comes in, and that it should stop where the joke stops."

# SUPER BEAKY COMPETITION Lots Of Fantastic Prizes To Be Won!



Picture yourself curled up with Captain Beaky And His Band, reading the delightful lyrics of Jeremy Lloyd and chuckling at the smashing cartoons of Keith Michell. You could be, as a winner of the Chappells paperback in this week's competition.

At the same time, you could also be listening to the Captain Beaky And His Band LP from Polydor Records, featuring Jeremy, Keith, Harry Secombe, Peter Sellers, Twiggy and the music of Jim Parker. Because that's another prize we're giving away.

But own that's not all. Hissing Sid star of the famous trial has become a

But even that's not all. Hissing Sid, star of the famous trial, has become a bean-bag (!) from Mettoy Playcraft — you can rattle him to your heart's content — and you could have him hissing away as the third part of our Beaky prize package.

There are twenty sets of the book, the album and the Hissing Sid soft toy as prizes in this week's smashing competition.

ALL YOU HAVE TO DO TO ENTER is read over the questions below and when you've found the correct answers, enter them in the spaces provided on the coupon. Then add your name, address and age, cut out the coupon, affix it to a postcard only, and send it to: Look-in Captain Beaky Competition, P.O. Box 141, London, SE6 3HR. The senders of the first 20 all-correct entries pulled from the postbag after the closing date, Monday, June 9th, 1980, will each receive a Chappells Captain Beaky And His Band book, a Polydor Captain Beaky And His Band LP, and a Mettoy Playcraft Hissing Sid snake beanbag. Our usual rules apply.

## QUESTIONS

1. How long did Jeremy Lloyd take to write the Captain Beaky pantomime?

2. Which DJ continually played the Captain Beaky record so that it became a hit?

3. Who writes the music for the Captain Beaky records?

4. Which former Goon appears on the Beaky record?
5. In which famous historical TV series did

Keith Michell once star?

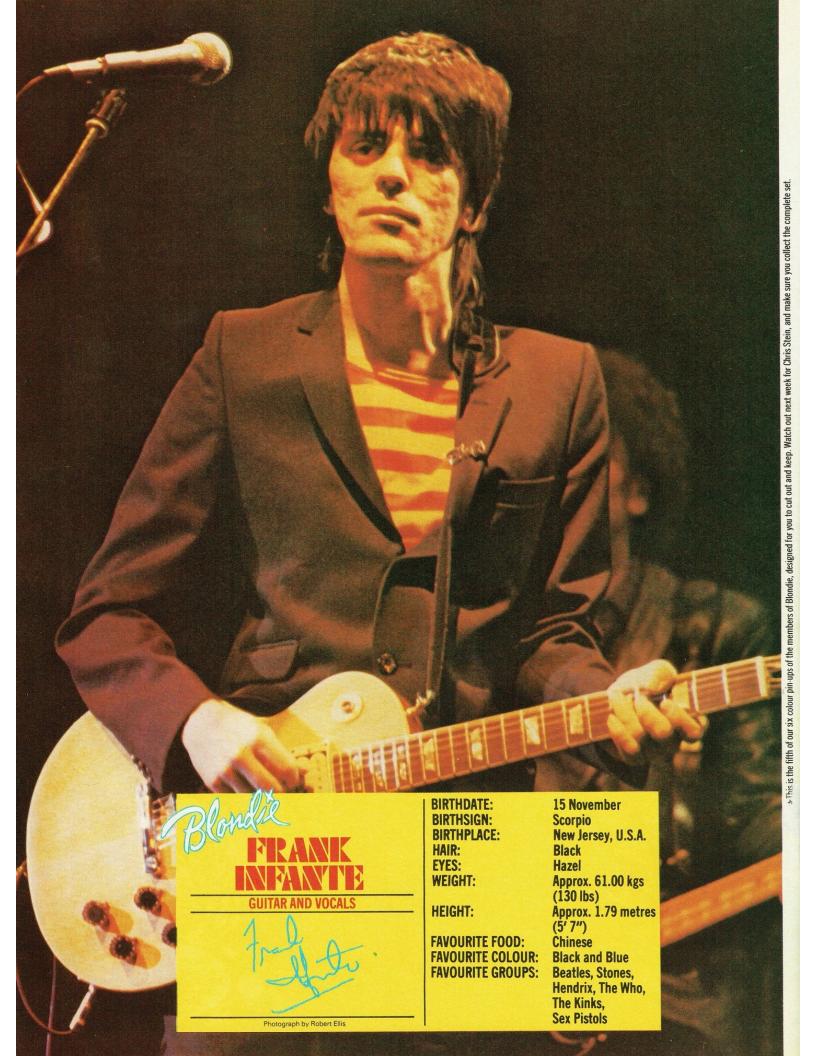
Send on a postcard only to:

Look-in, Captain Beaky Comp.,

P.O. Box 141, London SE6 3HR.







# AlWho wor Occase for thest actors and

- Who won Oscars for 'best actor' and 'best actress' at the recent Academy Awards ceremony in Hollywood?
- In which TV series would you find the notorious J. R. (pictured below)?



Pictured below is the negative photograph of a top pop singer. Who is he?





From which film is the picture above taken?



- Comedians Bob Todd and Henry McGee (above) co-star in which popular TV comedy show?
- Who had a hit in the singles chart recently with Him?
- With which band would you associate the 'nutty sound'?
- The nick-name 'the Peter Pan of pop' belongs to which top recording artist?
- Gan you name the actor who wrote, directed, and stars in the film Rocky



- SLEEVE SPOT: Can you identify this album cover with, of course, the give-away lettering deleted?
- Who were Britain's representatives in last month's Eurovision Song Contest, and where did they finish?
- What nationality is Barbara Dickson, who's been in the charts recently with January February?
- Solo is the title of the debut solo album of which top pop star?
- Who played the title role in the western movie Tom Horn?

I Dustin Hoffman and Sally Field 2 Dallas 3
Elvis Costello. 4 Close Encounters Of The Third Kind 5 The Benny Hill Show 6 Rupert Holmes 7 Madness 8 Cliff Richard 9 Sylvester Stallone 10 Status Quo, 12 Gold Bars II Prima Stallone 10 Status Guo, 12 Gold Bars II Prima Steve McQueen.





# েরি on your ITV programmes this week:



### SATURDAY

10.30 Film 12.30 World Of Sport 5.30 Mork And Mindy 6.30 A Man Called Sloane 7.30 Russ Abbot's Madhouse

SUNDAY

2.15 Fantasy Island

4.05 Salvage 1
5.00 The Further Adventures Of Oliver Twist
7.15 Family Fortunes

# MONDAY

9.55 Clapperboard 1.05 Bank Holiday Sport 5.40 Chips 6.30 Survival

7.30 Film

# TUESDAY

4.45 Magpie
6.35 Crossroads
7.30 Charlie's Angels
8.30 Only When I Laugh
WEDNESDAY

4.45 Breakers
5.20 Crossroads
6.45 Coronation Street
7.15 Football

## THURSDAY

4.15 The Bubblies

4.25 Rocket Robin Hood 4.45 The Next Week Show

6.50 Crossroads 7.15 How's Your Father

### FRIDAY

4.15 Worzel Gummidge

4.45 Magpie 5.15 A Sharp Intake Of Breath 7.30 The Other 'Arf . 8.00 The Incredible Hulk

# MIDLANDS



10.30 Film 12.30 World Of Sport 5.30 Mork And Mindy 6.00 Russ Abbot's Madhouse 6.30 BJ And The Bear SUNDAY

2.25 Summer Sport
3.20 Weekend Western
5.00 The Further Adventures Of
Oliver Twist
7.15 Family Fortunes

# MONDAY

9.55 Clapperboard 1.05 Bank Holiday Sport 4.15 TV Movie 5.40 Leave It To Charlie 6.10 The Incredible Hulk

# TUESDAY

4.15 Get It Together

4.45 Magpie 5.15 Survival 7.30 A Man Called Sloane

8.30 Only When I Laugh WEDNESDAY

3.45 Square One

4.45 Breakers 5.15 Windows

# THURSDAY

4.20 Fangface 4.50 Salvage 1 6.35 Crossroads 7.15 Emmerdale Farm

# FRIDAY

4.15 Worzel Gummidge 4.45 Magpie 5.15 Happy Days

4.45 Magpie 5.15 Happy Days 7.30 The Other 'Arf 8.00 Hawaii Five-0



## SATURDAY

10.30 Chips 12.30 World Of Sport 5.30 Mork And Mindy 6.00 Russ Abbot's Madhouse 6.30 BJ And The Bear

# SUNDAY

2.05 Sunday Matinee 4.00 Little House On The Prairie 5.00 The Further Adventures Of

Oliver Twist 7.15 Family Fortunes

9.55 Clapperboard
1.05 Bank Holiday Sport
6.10 Cartoon
6.30 Out Of Town
7.30 TV Movie

TUESDAY

4.45 Magpie 6.35 Crossroads 7.30 Streets Of San Francisco 8.30 Only When I Laugh

## WEDNESDAY

3.45 Square One

4.45 Breakers 5.15 Cartoon 5.20 Crossroads 7.15 Football

THURSDAY

3.45 Looks Familian

4.15 Thursday Matinee 6.50 Crossroads 7.15 Emmerdale Farm 7.45 British Beauty Championships

# FRIDAY

4.15 Worzel Gummidge

# 4.45 Magpie 5.15 Fangface 7.30 The Other Arf 8.00 The Incredible Hulk

# SCOTTISH

# SATURDAY

12.30 World Of Sport 5.30 Happy Days 6.00 Russ Abbot's Madhouse

6.30 A Man Called Sloane

2.45 Bailey's Bird 4.00 Grizzly Adams 5.00 The Further Adventures of

Oliver Twist

## 7.15 Family Fortunes MONDAY

9.55 Clapperboard 1.05 Bank Holiday Sport 5.40 Cartoon Time 7.00 Coronation Street

7.30 Film

# TUESDAY

4.15 Get It Together

4.45 Magpie 7.00 Take The High Road 7.30 Charlie's Angels 8.30 Only When I Laugh

WEDNESDAY

3.45 Square One

4.45 Breakers

5.15 Popeye 5.20 Crossroads 7.15 Football

# THURSDAY

3.45 Looks Familiar

# 5.15 Salvage 1 5.15 Popeye 5.20 Crossroads 7.15 Take The High Road FRIDAY

4.15 Worzel Gummidge 4.45 Magpie 5.15 Mork And Mindy 7.30 The Other 'Arf 8.00 Streets Of San Francisco



# SATURDAY

12 30 World Of S

2.15. How's Your Father 2.45 Sunday Matinee 5.00 The Further Adventures Of

Oliver Twist 7.15 Family Fortunes

1.05 Bank Holiday Sport

5.40 Cartoon Time 6.05 In Quest Of The Incas 7.00 Coronation Street 7.30 TV Movie

TUESDAY

4.45 Magpie 5.15 Bailey's Bird 7.05 TV Movie 8.30 Only When I Laugh

# WEDNESDAY

4.45 Breakers 5.12 Gus Honeybun 5.20 Crossroads 7.15 Football

THURSDAY

4.15 Gus Honeybun 4.20 Little House On The Prairie 5.15 Emmerdale Farm 6.50 Crossroads 7.15 Talk Of The Town

FRIDAY

4.15 Worzel Gummidge

# 4.45 Magpie 7.00 Winner Takes All 7.30 The Other 'Arf 8.00 Vegas



SATURDAY

12.30 World Of Sport 5.30 Mork And Mindy

6.00 Russ Abbot's Madhouse

# 6.30 Charlie's Angels SUNDAY

Salvage 1

2.20 Film 5.00 The Further Adventures Of

Oliver Twist
7.15 Family Fortunes
MONDAY

9.55 Clapperboard

1.05 Bank Holiday Sport 6.10 Lucan 7.00 Coronation Street 7.30 Film

TUESDAY

4.15 Get It Together

# 4.45 Magpie 5.20 Crossroads 7.30 The Incredible Hulk 8.30 Only When I Laugh

WEDNESDAY

3.45 Square One 4.45 Breakers 5.15 Mr Magoo 5.20 Crossroads

THURSDAY

3.45 Looks Familiar

FRIDAY

4.15 Tarzan 5.10 Cartoon Time 5.20 Crossroads 6.45 University Challenge

4.15 Worzel Gummidge 4.45 Magpie 5.15 Happy Days 7.30 The Other Arf 8.00 Streets Of San Francisco

GRAMPIAN

SATURDAY

10.30 Feature Film 12.30 World Of Sport 5.30 Mork And Mindy 6.00 Russ Abbot's Madhouse 6.30 The Incredible Hulk

SUNDAY

2.00 Sunday Matinee 4.00 Salvage 1 5.00 The Further Adventures Of

Oliver Twist 7.15 Family Fortunes

MONDAY

9.55 Clapperboard 1.05 Bank Holiday Sport 4.15 Film 6.10 Chips

7.30 Feature Film

TUESDAY

4.15 Get It Together 4.45 Magpie

7.00 Survival 7.30 A Man Called Sloane 8.30 Only When I Laugh

WEDNESDAY

4.45 Breakers
5.20 Crossroads
6.45 Coronation Street
7.15 Football

THURSDAY

3.45 Looks Familiar

4.15 Little House On The Prairie 5.15 Selwyn 6.50 Crossroads 7.15 How's Your Father

FRIDAY

# 4.15 Worzel Gummidge 4.45 Magpie 6.30 A Sharp Intake Of Breath 7.30 The Other 'Arf 8.00 BJ And The Bear TYNE TEES

SATURDAY

12.30 World Of Sport 6.00 Russ Abbot's Madhouse 6.35 A Man Called Sloane 7.30 Mixed Blessings

SUNDAY

# 5.00 The Further Adventures Of Oliver Twist

5.30 Doctor Down Under

MONDAY

9.55 Clapperboard

1.05 Bank Holiday Sport 5.40 Mork And Mindy

TUESDAY

4.15 Get It Together 4.45 Magpie 6.02 Crossroads 7,30 Charlie's Angels 8.30 Only When I Laugh

WEDNESDAY

3.45 Square One 4.45 Breakers 5.15 Cartoon 5.20 Crossroads 7.15 Football THURSDAY

3.45 Looks Familiar 4.15 The Lost Islands
4.45 Grizzly Adams
6.02 Crossroads
7.15 Emmerdale Farm

FRIDAY

4.15 Worzel Gummidge 4.45 Magpie 5.15 Happy Days 7.30 The Other 'Arf 8.00 The Incredible Hulk

6.35 The Incredible Hulk SUNDAY

12.30 World Of Sport
5.30 Mork And Mindy
6.00 Russ Abbot's Madhouse

2.25 Sunday Matinee
5.00 The Further Adventures Of
Oliver Twist
7.15 Family Fortunes

SATURDAY

GRANADA

# MONDAY

9.55 Clapperboard 1.05 Bank Holiday Sport 5.40 Chips

6.35 Crossroads 7.30 Film

4.15 Get It Together
4.45 Magpie
6.30 Emmerdale Farm
7.00 Tuesday Premiere
8.30 Only When I Laugh

TUESDAY

WEDNESDAY

3.45 Square One

4.45 Breakers
5.15 Crossroads
6.45 Coronation Street
7.15 Football

THURSDAY

3.45 Looks Familiar

4.10 Captain Nemo 4.15 Salvage 1 5.15 Bailey's Bird 6.45 Emmerdale Farm

FRIDAY

4.15 Worzel Gummidge 4.45 Magpie 7.00 Winner Takes All 7.30 The Other 'Arf 8.00 Hawaii Five-O

# ULSTER

SATURDAY

11.30 Sesame Street 12.30 World of Sport 6.00 Russ Abbot's Madhouse 6.30 Charlie's Angels 7.30 Mixed Blessings

SUNDAY

# 2.00 Bailey's Bird 3.30 Sunday Matinee 5.00 The Further Adventures Of

Oliver Twist

7.15 Family Fortunes

MONDAY 9.40 Rainbow

# 9.55 Clapperboard 1.05 Bank Holiday Sport 7.00 Coronation Street 7.30 Feature Film TUESDAY

4.15 Get It Together 4.45 Magpie 5.15 Cartoon Time 7.00 A Man Called Sloane 8.00 Only When I Laugh

WEDNESDAY

3.45 Square One 4.45 Breakers 5.20 Crossroads 6.45 Coronation Street 7.15 Football

THURSDAY 3.45 Looks Familiar

5.45 Looks Farilliar
4.15 Little House On The Prairie
5.15 Cartoon Time
5.20 Crossroads
7.30 Sounds Of . . . FRIDAY

4.15 Worzel Gummidge 4.45 Magpie 5.15 Mork And Mindy

# 30



## SATURDAY

12.30 World Of Sport
5.30 Mork And Mindy
6.00 Russ Abbot's Madhouse
6.30 Chips

# SUNDAY

2.00 Sunday Matinee
4.00 Grizzly Adams
5.00 The Further Adventures Of

7.15 Family Fortunes

# MONDAY

9.55 Clapperboard 1.05 Bank Holiday Sport

5.40 You're Only Young Twice 6.05 Charlie's Angels 7.30 Film

# TUESDAY

4.15 Get It Together 4.45 Magpie 6.30 Survival

7.00 Tuesday Movie 8.30 Only When I Laugh

WEDNESDAY

3.45 Square One 4.45 Breakers
5.15 Dick Tracy
5.20 Crossroads
7.15 Football

# THURSDAY

4.15 Spiderman

4.45 Wyatt's Place 5.20 Crossroads 6.45 Happy Days 7.15 Emmerdale Farm

## FRIDAY

4.15 Worzel Gummidge 4.45 Magpie

5.15 Selwyn
7.30 The Other 'Arf
8.00 A Man Called Sloane WESTWARD

# 4.45 Magpie 5.15 Emmerdale Farm 7.00 Winner Takes All 7.30 The Other 'Arf

# SATURDAY

12.30 World Of Sport
5.30 Mork And Mindy
6.00 Russ Abbot's Madhouse
6.30 BJ And The Bear

# SUNDAY

2.15 How's Your Father 2.45 Sunday Matinee

5.00 The Further Adventures Of Oliver Twist 7.15 Family Fortunes

# MONDAY

9.55 Clapperboard 1.20 Feature Film 1.05 Bank Holiday Sport

7.30 TV Movie

## TUESDAY

4.45 Magpie 5.15 Bailey's Bird 7.05 TV Movie

# 8.30 Only When I Laugh WEDNESDAY

3.45 Square One

4.45 Breakers
5.12 Gus Honeybun
5.20 Crossroads
7.15 Football

THURSDAY

4.15 Gus Honeybun 4.20 Little House On The Prairie 5.15 Emmerdale Farm

6.50 Crossroads 7.15 Talk Of The Town

## FRIDAY

4.15 Worzel Gummidge 4.45 Magpie 7.00 Winner Takes All 7.30 The Other 'Arf

# LWT/THAMES

# LVA/T

**THAMES** 

# SATURDAY

World Of Sport

5.30 Happy Days6.00 Russ Abbot's Madhouse 6.30 Chips

# SUNDAY

2.45 Sunday Matinee

4.30 Bless Me Father 5.00 The Further Adventures Of Oliver Twist 7.15 Family Fortunes

# MONDAY

9.55 Clapperboard 1.05 Bank Holiday Sport 5.40 Charlie's Angels

6.35 Crossroads 7.30 Film

# TUESDAY

4.15 Get It Together

4.45 Magpie 7.00 Survival 7.30 Streets Of San Francisco 8.30 Only When I Laugh

## WEDNESDAY

3.45 Square One 4.45 Breakers 5.15 The Brady Bunch 6.45 Coronation Street 7.15 Football

THURSDAY

3.45 Looks Familiar 4.15 Little House On The Prairie

Selwyn

Thames News

### 6.30 Film FRIDAY

4.15 Worzel Gummidge

# YORKSHIRE



# SATURDAY

World Of Sport

5.30 Happy Days6.00 Russ Abbot's Madhouse6.35 A Man Called Sloane

SUNDAY

1.25 Sunday Cinema

4.30 Mork And Mindy

5.00 The Further Adventures Of Oliver Twist 7.15 Family Fortunes

# MONDAY

9.55 Clapperboard 1.05 Bank Holiday Sport 5.40 A Sharp Intake Of Breath 6.10 Chips 7.30 Film

TUESDAY

# 4.15 Get It Together

4.45 Magpie 6.35 Crossroads 7.30 Charlie's Angels 8.30 Only When I Lau WEDNESDAY

3.45 Square One

4.45 Breakers
5.15 Cartoon Time
5.20 Crossroads
7.15 Football

THURSDAY

3.45 Looks Familiar 4.15 Woody Woodpecker

4.45 Little House On The Prairie 6.50 Crossroads merdale Farm

FRIDAY

4.15 Worzel Gummidge

4.45 Magpie 5.15 Bailey's Bird 7.30 The Other 'Arf 8.00 The Incredible Hulk



Our cover stars are The Latchkey Children and you can find a super feature on their great new Thames Television series inside. \* Brian Moore's Sports Arena takes an early look at the European Championship football in Italy, and features colour pin-ups of stars from four countries. \* For pop fans our exciting new Colour Centre is all about Top Twenty hit-makers The Undertones (above). Watch out for a terrific two-page pin-up, too. \* Also there's the latest of our exclusive competitions in which we're giving away lots of fantastic prizes. \* All this plus your regular features and picture strip favourites like Oliver Twist, Worzel Gummidge and Mork And Mindy.

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