

**GREAT JUNIOR JET CLUB COMPETITION!**  
see p.11

# Look-in

Junior TVTimes No. 28 week ending 5 July 1980 Every Thursday 15p

*The* **SPECIALS** ★★FEATURE★★SONGWORDS  
★COLOUR PIN-UP & COMP★

**MORK & MINDY★PAM DAWBER** EXCLUSIVE  
INTERVIEW

**COLLECT-A-PAGE BOOMTOWN RATS★PART 3**



Plus your top picture strips inside:

★**CHARLIE'S ANGELS★SMURFS★OLIVER  
TWIST★WORZEL GUMMIDGE & MORE!**



# OUT NOW! THIS YEAR'S Look-in Summer Extra



Here's a reminder about our super package of summer fun, with lots of puzzles and jokes, stories, features and colour pin-ups! You can Meet The Smurfs in their own special picture strip, read about Madame Tussaud's, discover the secret of our summer weather, settle down with our special Worzel Gummidge story, find out how to be crafty with nature and celebrate 150 years of steam. Watch out, too, for Blondie, The Pretenders, The Tourists and the sequel to Star Wars, The Empire Strikes Back. It's all there, with much, much more besides!

On sale now, price 40p



Cousin Dick Turpentine loses his spirit!

# THE BENNY HILL PAGE



DICK TURPIN, THE RENOWNED ROGUE OF THE ROAD, AND STAR OF THE T.V. SCREEN, IS IN NO WAY RELATED TO ME, BUT A COUSIN OF MINE, DICK TURPENTINE, WAS A HOLD-UP MAN, TOO...

I SAID STAND AND DELIVER!

SORRY, MATE! FULL UP! WAIT FOR THE NEXT ONE!

I'LL MAKE 'EM STAND AND DELIVER!

THEY'LL HAVE TO SLOW UP WHEN THEY CROSS THE RIVER!

THANKS FOR THE TIP! I'LL BE THERE IN A TICK!

HOW WET CAN YOU GET?

I'M TURNING THIS LOT IN AND GOING BACK TO THE INN!

I'M GIVING UP HOLDING UP!

THAT'S A PITY, DICK!

THERE BE A COACH DOWN THE ROAD THAT WANTS HOLDING UP! THERE BE PLENTY OF MONEY FOR THE ONE WHO DOES!

I'M A HOLD-UP MAN AND I WANT ALL YOUR MONEY!

THAT DEPENDS ON HOW WELL YOU HOLD UP THE COACH!

HOME, JAMES!

COB! I CAN'T SEE ANY FUTURE IN HOLDING UP COACHES THIS WAY EITHER!





# STEWART POTTS NEWSDesk



## ODES TO LOOK-IN

A little while ago, you may remember, I invited Look-in readers to write a special poem dedicated to their favourite magazine (no, not TVTimes, Look-in!). Well, I've had a difficult time picking out the best six (they were all so flattering!) but here at last are my final choices. The senders of these will each be receiving a Polydor Captain Beaky And His Band LP and a Captain Beaky book. Congratulations!

Sitting in a cold damp kitchen,  
On the floor a-wishing, wishing,  
As I shed a salty tear . . .  
The postman comes and Look-in's here!  
Reading all my favourite features,  
Of the Smurfs (the dear sweet creatures);  
Charlie's Angels find the clues  
On how to solve my morning blues.

Victoria Hood (age 11),  
Nuneaton, Warks.

★★★★★★★★★★★★★★★★★★★★  
It's Wednesday morning — out I dash  
To spend my hard-earned weekend cash;  
For Look-in's out, I join the queue,  
And first of all I'll turn to Stew!

Joleon McLusky (age 9),  
Knaresborough, Yorks.

★★★★★★★★★★★★★★★★★★★★  
Look out for Look-in every week,  
My mum says it's a special treat.

A treat for her, as well as me —  
It keeps me quiet, don't you see?!

Nicola Mackenzie (age 7),  
Littleborough, Lancs.

★★★★★★★★★★★★★★★★★★★★  
Thursday is my favourite day  
For that's when Look-in's here,  
I wake up soon and I watch the door,  
And when it comes I cheer!  
My favourite programmes are inside,  
And now old Worzel, too,  
I couldn't improve it if I tried,  
So Look-in, here's to you!

Michael Hipwell (age 11),  
Burnley, Lancs.

★★★★★★★★★★★★★★★★★★★★  
I tried to buy Look-in,  
But — oh! I could not,  
For those certain Look-ins  
Had already been got.  
So I placed an order,

(What a clever thing to do),  
So if you want Look-in  
You just do that, too.

Susie Mongredien (age 9),  
Nottingham.

★★★★★★★★★★★★★★★★★★★★  
Where can we see all our favourites,  
And many great prizes to win?  
The answer, or course, you have guessed it,  
Is that great TV paper, Look-in.  
My Look-in was late — as usual,  
The paper-boy hadn't yet come,  
So I went to the door to look out,  
As I chewed on a stale piece of gum.  
There he sat on the wall grinning widely,  
And enjoying my Look-in for free,  
So I went in and finished my breakfast —  
I could take Look-in to school with me!

Alan Adair (age 13),  
Ewloe, Clwyd.

## NAMESAKE

We have a brother called Paul Newman (below left), aged 4. We think he will grow up to be as handsome as the famous film star who shares his name.

Michelle & Martin Newman, Rowley Regis, W. Midlands.



## JOIN THE JUNIOR JET CLUB

There's a smashing British Airways Junior Jet Club competition for you in this week's Look-in, but first here's some really exciting news of how to join the club itself.

Open to anyone under 16, the Junior Jet Club offers you membership as a Cadet upon joining, with full membership graduation when you fly on a British Airways scheduled flight.

It's a club that has members from all over the world. You can get to know all about what goes on at airports, the interesting jobs of the airline staff, and learn about lots of fascinating places in the world that can now be reached by air.

When you join the Junior Jet Club (for

£2.50) as a Cadet you receive your own specially-designed badge plus a giant flight control chart, a club membership booklet with diary type information and plane spotter section, and a cut-out model of Concorde. You also get your first copy of the club magazine Fleetwings which is full of super articles, pictures on aviation, travel, things to do and a letter from Concorde pilot, Captain Leo Budd, the Club's president.

To find out more about becoming a Junior Jet Club Cadet, just write to Moira Hinchliffe at British Airways Junior Jet Club, P.O. Box 115, West London Air Terminal, Cromwell Road, London SW7 4ED who will send you further details.





# PERFECT PEOPLE

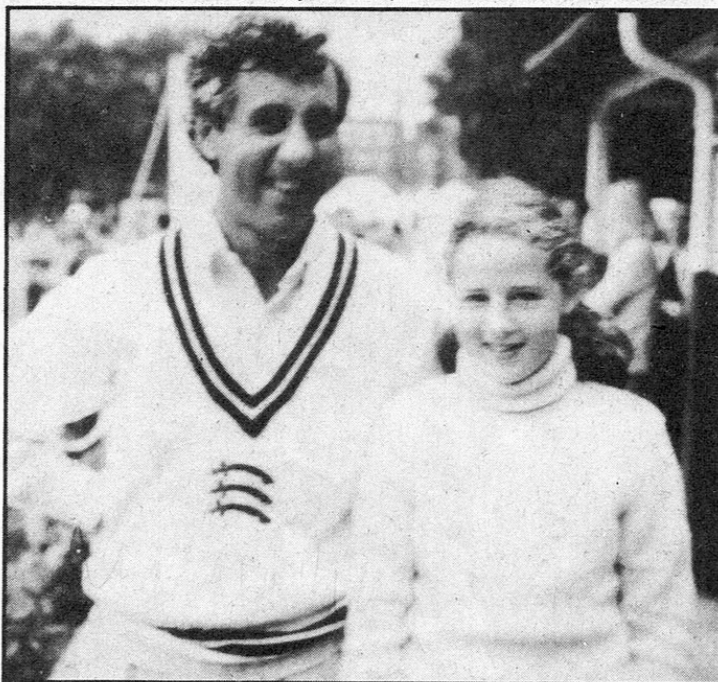
A few weeks ago I asked you to write and tell me who your idea of a perfect hero or heroine would be — made up of different parts of your favourite personalities! Well, I've had so many lists pour into the office that I've decided to print several of them over the coming weeks. This week's perfect people were sent in by 9-year-old Sarah Young of Dunfermline, Fife (heroine), and 14-year-old Helen Wilding of Stoke-on-Trent. They will each be receiving a £3.00 postal order and Junior Reporter's Certificate. Watch out for more perfect people in Look-in soon.

HAIR: Lindsay Wagner  
EYES: Lynda Carter  
MOUTH: Pam Dawber  
NOSE: Suzi Quatro  
BODY: Jaclyn Smith  
LEGS: Cheryl Ladd  
VOICE: Lynda Carter  
STRENGTH: Wonder Woman  
PERSONALITY: Joanna Lumley

HAIR: Sting  
EYES: Clint Eastwood  
MOUTH: Bob Geldof  
NOSE: Robin Cousins  
BODY: Daley Thompson  
LEGS: Sebastian Coe  
VOICE: John Wayne  
STRENGTH: Incredible Hulk  
PERSONALITY: Alan Alda



# STAR SNAP



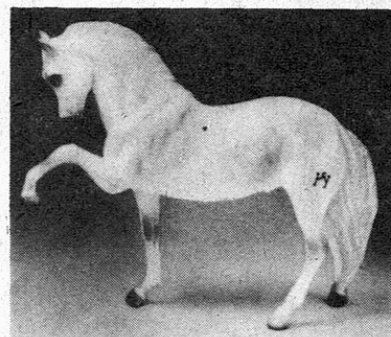
My snap was taken at Mike Brearley's benefit match at Westminster School in September 1978.

Sian Coles (age 12½), Great Oxendon, Leics.

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Beautiful model horses from Breyer — it's thrilling to start collecting from the range of 150 models! Each animal is craftsman-made in strong tenite plastic and hand-painted to its true colour. Three sizes range from 3 ins. to 9 ins. high, prices 99p to £5.99. Also, gift sets, and real leather 'tack'.



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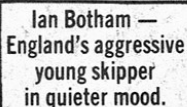
Address \_\_\_\_\_

Post Code \_\_\_\_\_

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# A MAN FOR ALL SEASONS



Already this 'giant of a cricketer' — as England's previous captain, Mike Brearley, refers to his successor — has re-written record book after record book. Since making his England Test debut on June 28th, 1977, his career has been littered with 'firsts'. He became the fastest player in the history of the game to the Test Match double of 1,000 runs and 100 wickets; the only player ever to score a century and take ten or more wickets in a Test; the only all-rounder to score a century and take five or more wickets in a Test innings three times. And then, at the end of May, the greatest accolade of all for an Englishman was bestowed upon him — that of being invited to lead his country which, for the Cheshire born 6 foot 1 inch, 15 stone Botham, was yet another record. Had the selectors been in any doubt about Botham's ability just before his appointment was made of-

***"I've seen only  
one player to  
compare with him,  
that's Gary Sobers"***



ficial then Ian, known affectionately throughout the game as 'Guy the Gorilla', had the ideal solution. That of scoring a career best 228 runs in just over three hours at the wicket — an innings that included ten sixes and no less than 27 fours! *"I've seen only one player to compare with him"* says Mike Brearley, *"that's Gary Sobers."* And as all cricket fans will know, there is no greater compliment.

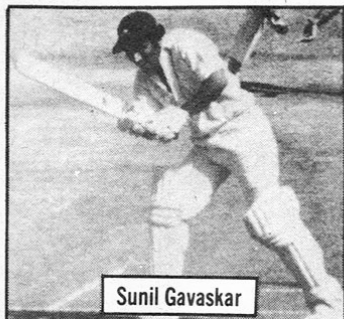
Becoming England's captain. — senior only to the Hon. Ivo Bligh who, in 1882, at the age of 23, became the youngest man ever to attain the honour — is made even more remarkable by the fact that of the team Ian captained in the first Test Match of this summer's series against the West Indies, only Leicestershire's David Gower was younger than himself. The remainder of the team varied between 25-year-old newcomer Chris Tavare, of Kent, and 39-year-old Geoff Boycott of Yorkshire. A situation that was set to make his task even more daunting. However, it's that very thought of a challenge that makes Botham the cricketing superstar that he is. His game, by his own admission, is based on 'controlled aggression' — the combination of immense natural ability and a level of personal determination second to none.

The perfect example of this is his performance, a little earlier this year, in the Golden Jubilee Test Match in India. Sunil Gavaskar, India's opening batsman and one of the world's top three performers, sums up Botham's display in that match as follows: "*When he opens the bowling you expect he will be around for 90 minutes or so bowling ten overs during which he is at you all the time. You wait for him to be taken off. But when he is still charging up two and a half hours*



later — looking as fresh as when he started — what sort of hope have you got? He was absolutely magnificent.”

Despite his unparalleled success on the field Ian is a man of contrasts. Not for him the bright lights so often linked with sporting prowess, but the lure of the countryside. Hunting and fishing, with the occasional game of golf, are the ways in which he relaxes. To help maintain his peak fitness during winter months — albeit a cricketing tour often reduces this problem — Ian turns his competitiveness to football with such effectiveness that he turns out for 4th Division

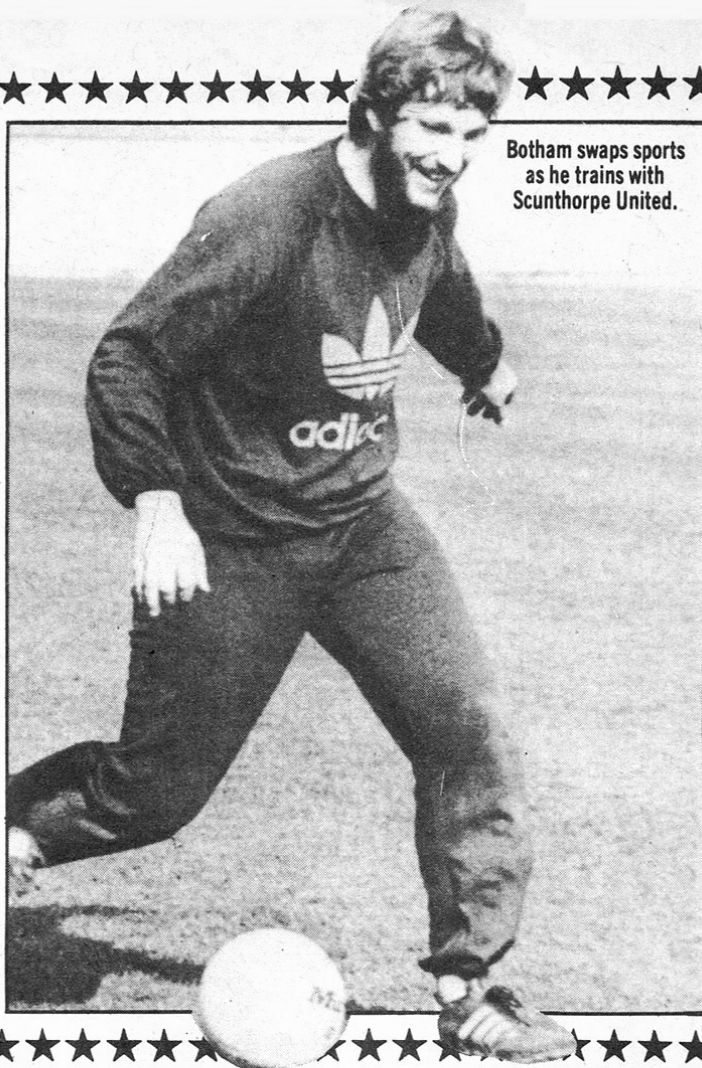


Sunil Gavaskar

**“After two and a half hours of bowling he can still look as fresh as when he started.”**

Scunthorpe United, a team whose past players include such soccer-superstars as England’s Kevin Keegan and Ray Clemence.

It’s the rural life though that keeps Ian mentally fresh for the constant challenge that his sport demands. “There’s nothing like it,” says Botham. “Give me the rivers, the countryside, the wide open spaces every time. If it’s not fishing, it’s shooting on the moorlands around where I live in Epworth, near Scunthorpe. I’ll tell you this — there isn’t much that escapes me when I’m shooting and I get them in my sights.” A statement that is equally true about the world’s best batsmen when Ian is bowling and the top bowlers when he’s wielding the willow.



Botham swaps sports as he trains with Scunthorpe United.

ADVERTISEMENT

# IT'S LIKE HAVING WEMBLEY IN YOUR BACK GARDEN.



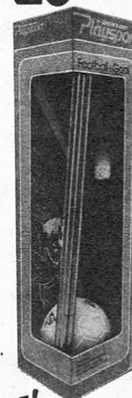
‘Football and Goal’ is just one of the great Playsport games.

It comes with a 5' 9" wide metal goal complete with net and a size 4 vinyl ball.

It's the perfect way to play football in your garden. See the full range of Playsport garden games, including the new ‘Soft Tennis’ and ‘Tennis Trainer,’ in your local sports store.

**DUNLOP**  
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‘FOOTBALL AND GOAL’ £11.99.





# The Further Adventures of OLIVER TWIST

LOOKING AFTER ITALIAN MARCO'S ORGAN AND MONKEY WHILE MARCO IS IN THE LOCK-UP, OLIVER TWIST AND JACK DAWKINS, THE ARTFUL DODGER, ARE HIRED TO PUT ON AN ACT FOR SIR HUMPHREY HANSHAW'S PARTY AT THE MANOR HOUSE. BUT AS THEY MAKE THEIR WAY THERE, BLAKEY AND CLENCH, VILLAINOUS BEGGARS, POUNCE ON THEM...





JUST TWENTY YARDS BACK FROM THE ROAD...



THEY'LL BE  
SAFE IN HERE!  
AN' NOW WE  
TAKE THEIR  
PLACE...

WITHIN A COUPLE OF MINUTES...



STOP STRUGGLIN',  
YOU LITTLE JACKANAPES!  
YOU WANT ME TO WRING  
YER SKINNY NECK?

DON'T DO THAT  
CLENCH! NOT  
YET, ANYHOW!

AT THE TRADE ENTRANCE TO  
HANSHAW MANOR...



EVENIN', MISS.  
WE'RE THE TURN  
HIRED BY SIR  
HUMPHREY FOR  
TONIGHT, LIKE.

OH! BUT I WAS  
TOLD IT WAS TO  
BE BOYS...

WHAT? AN'  
PAST THE YOUNG  
RIPS' BEDTIME...?

WE'RE THEIR  
FATHERS, SEE?  
LOOK— WE GOT  
THE ORGAN AN'  
THE MONKEY,  
MISS!



HERE YOU ARE  
THEN. SIR HUMPHREY  
SAID YOU WERE TO  
HAVE VITTLES BEFORE  
YOU PERFORMED...

AHH! A GOOD  
MAN IS SIR  
HUMPHREY!

LEFT ALONE TO EAT, BLAKEY AND CLENCH ARE  
JUBILANT!



EASY AS (CHOMP)  
FALLIN' OFF A (SLURP)  
LOG!

WAIT TILL WE  
WALK IN AN' TAKE  
(CHEWW) THEM  
PISTOLS OUT OF  
OUR POCKETS...

AND MEANWHILE, BACK  
IN THE WOODS...

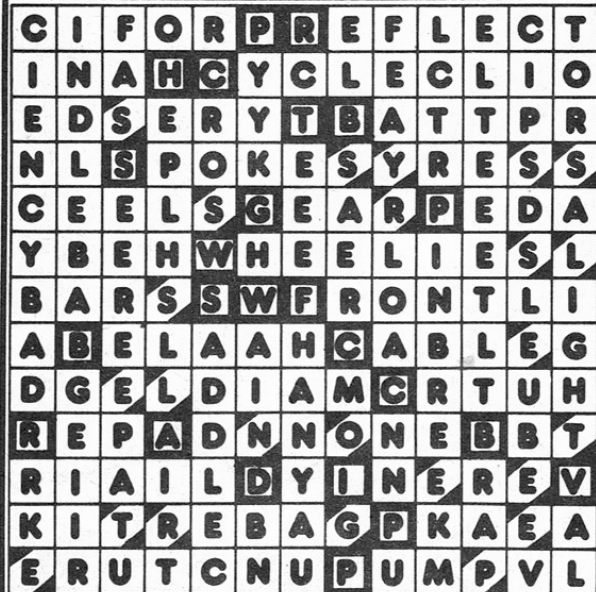


JACK! WAKE UP,  
JACK! SOMETHING  
TERRIBLE'S  
ABOUT TO  
HAPPEN...!

The action continues next week!



# STEWART'S STARCHART



**START** ☐ **STOP** ☐

**B**icycles are certainly coming back into popularity and this week the Starchart has caught cycle fever. All the words have something to do with bikes and I'll give you clues as to what they are. You have to find the answers to all the clues, eliminate those words from the chart, and you'll be left with one extra word. Just tell me what that is — I don't need the completed square as well — and you could win our weekly £3.00 postal order.

To find the words in the chart once you've worked out from my clues what they are, you start and stop as indicated, and link up letters by moving any way except diagonally. That means you can go up, down, backwards or forwards in every word. You use every letter just once, including the prize answer.

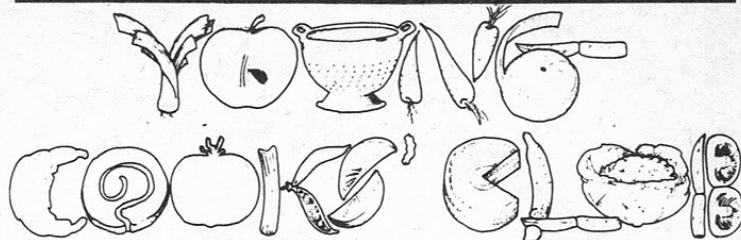
Now here are your clues — and remember, every answer has something to do with a bike. One word answers every time, unless stated.

Most bikes have two and they go round; with these strong wires running to the centre. This drives the back wheel; and this is what your foot presses to make the wheels go round. This is inside a tyre (2 wds); and may get this kind of hole; which you can put right using one of these (2 wds). This puts pressure in your tyres; and this is what it puts in to get that pressure. This makes sure the pressure stays in; these are mostly made of rubber and fit on the rims. You'd carry tools in this (2 wds); these shine when car lights play on them; this enables you to see ahead at night (2 wds); this provides power for the lights; this will stop you; and may be joined to the lever by this kind of wire. These make pedalling easier; and you use these to control direction. This trick of standing on one wheel is dangerous. This is what you get after passing your test (2 wds); this gives pedestrians a warning; these stop your trousers flapping round your ankles (2 wds).

If you've got all that lot then there is just one word left; something that might make a car start, but won't do the same for a bike! Send just that one word on a postcard only, please, to: Starchart, Look-in, 247 Tottenham Court Road, London W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.

## Here are last week's answers

What's Another Year; No Doubt About It; She's Outta My Life; Mirror In The Bathroom; Hold On To My Love; I Shoulda Loved Ya; Over You; Don't Make Waves; Theme From Mash; Let's Go Round Again; Just Can't Give You Up. Prize answer: David Essex.



Introduced by Kathie Webber, Cookery Editor of TVTimes

For a change this week I thought you might like to test your knowledge with this fun food crossword which is mainly about bread. So, pens at the ready and away you go...

## FUN FOOD CROSSWORD

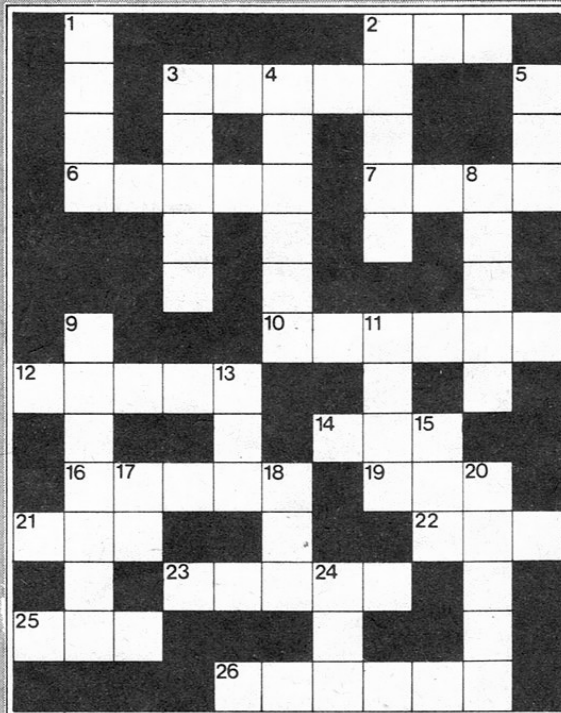
### CLUES

#### ACROSS:

2. This is a humpy, crusty loaf.
3. He makes bread.
6. Small soft cake, often served with jam and clotted cream.
7. Seasoning.
10. Light cake, of which Victoria is a kind.
12. Bread before it is cooked.
14. Sign of the Zodiac.
16. Grilled slice of bread.
19. Short sleep.
21. Pancakes are cooked in this.
22. Dough is put into this for baking.
23. It may be self-raising or plain.
25. Dough is this before it is cooked.
26. Type of loaf with same name as the capital of Austria.

#### DOWN:

1. You have hot cross ones on Good Friday.
2. The outside of a loaf.
3. The colour of wholewheat bread.
4. The baker does this to the dough to make sure it rises.
5. Portion of butter.
8. Not small.
9. Type of loaf that sounds like somewhere to live.
11. Batches of bread are cooked in a large one.
13. Opposite of hers.
15. Grain.
17. Not off.
18. A couple.
20. Greek 'ovenglove' bread.
24. Employ.

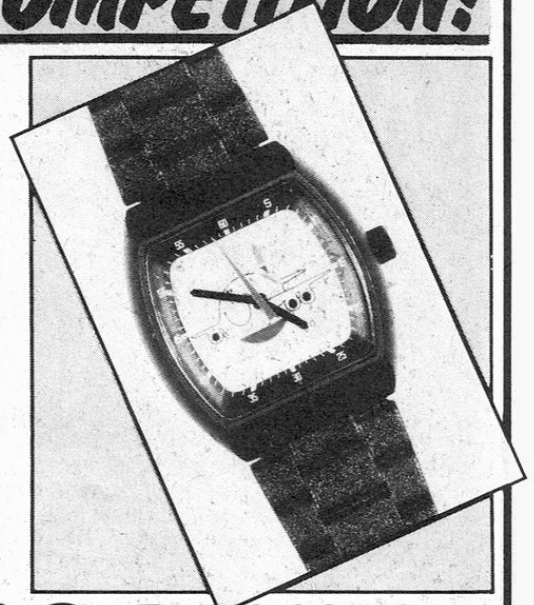


## ANSWERS

Across: 2. Cob, 3. Baker, 6. Sponge, 7. Salt, 10. Soda, 12. Dough, 14. Leo, 16. Toast, 19. Nap, 21. Pan, 22. Tin, 23. Flour, 25. Wet, 26. Vienna.  
Down: 1. Buns, 2. Crust, 3. Brown, 4. Kneads, 5. Pat, 8. Large, 9. Cottage, 11. Oven, 13. His, 15. Oat, 17. On, 18. Two, 20. Pita, 24. Use.



# SUPER JUNIOR JET CLUB COMPETITION!



## YOUR CHANCE TO GO BEHIND THE SCENES AT HEATHROW!

**Plus ten 'Dilbert' watches for runners-up!**

A city of its own — that's Heathrow; a hectic high-speed world of glamour and bustle making it one of the globe's busiest and most exciting airports.

And it could be your destination as the winner of this week's special competition. Because, in conjunction with the British Airways Junior Jet Club, we're offering a behind-the-scenes tour of Heathrow to be hosted by Captain Leo Budd, who's a Senior Concorde Pilot and President of the Club.

The winner can bring his or her parents or guardians and a friend, and if they live within the vicinity of a provincial airport, then the journey can be by air!

All the necessary travel arrangements and expenses will be paid for, and so the winner will be free to take in the excitement of a truly absorbing and informative day!

For the ten runners-up, there will be prizes of either boys' or girls' 'Dilbert' watches, which each feature the British Airways cartoon character Dilbert on the watch face.

To enter, take a look at the 'destination board' that we've printed below. It would certainly confuse potential travellers, as each of the eight destinations have had their letters jumbled up. You have to unjumble them — they're all places served by British Airways — and mark down the place names in the appropriate spaces provided on the coupon (to help you we've given clues next to each city). Then send it, together with your name, address and age, and on a postcard only, to Look-in Junior Club Competition, P.O. Box 14 London, SE6 3HR. The sender of the first correct entry pulled from the postbag after the closing date, Monday, July 21st 1980, will win the first prize as described on the left and 10 runners-up will each receive a 'Dilbert' wrist-watch.

RULES: Entry is free and open to all Look-in readers aged 16 and under living in the United Kingdom, with the exception of families of employees of ITV Publications Ltd., British Airways, and their agents. The editor's decision will be final and no correspondence can be entered into. Closing date for the receipt of entries will be first post on Monday, July 21st, 1980.

Send to: Look-in Junior Jet Club Comp.,  
P.O. Box 141, London, SE6 3HR.

1	.....	Name	.....
2	.....	Address	.....
3	.....		.....
4	.....		.....
5	.....		.....
6	.....		.....
7	.....		.....
8	.....	Age	.....

Closing date: Monday, July 21st, 1980.

1 TED RIOT	America's motor-town
2 A LONE CRAB	Spain's second city
3 GLAD BEER	Yugoslavia's capital
4 MAD MASTER	You might be here in spring with the tulips
5 GENE CAN HOP	Wonderful, wonderful Danish city
6 BEN U ROMEL	A hot-spot down under!
7 TEENS CHARM	England's very own united city!
8 O NOT ROT	Canadian city bordering Lake Ontario

# SUPER JUNIOR JET CLUB COMPETITION!



# WORZEL GUMMIDGE



MAKING NATURE MOVIES IN THE SCATTERBROOK AREA, HERMANN KALINSKY — AN ELDERLY DIRECTOR WHO WANTS TO RECAPTURE PAST GLORIES BY SHOOTING A MEANINGFUL FILM — SPOTS WORZEL, AND TAKES HIM TO BE A TRAMP. JUST RIGHT AS THE STAR OF A 'LIFE IN THE RAW' PRODUCTION...



H. NOBLE

KALINSKY DOESN'T SEEM TO HEAR...



SO BEGINS YET ANOTHER CHASE!







Silly old Worzel! Follow the tractor next week!

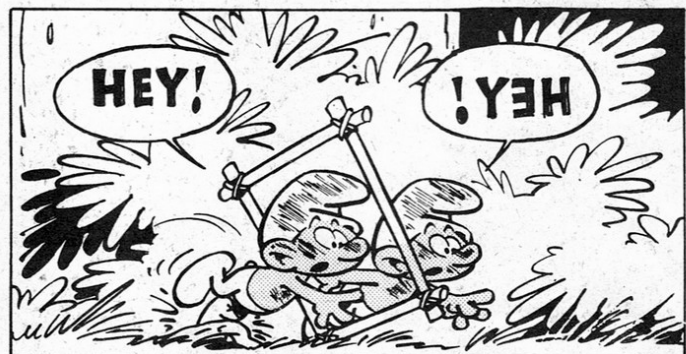
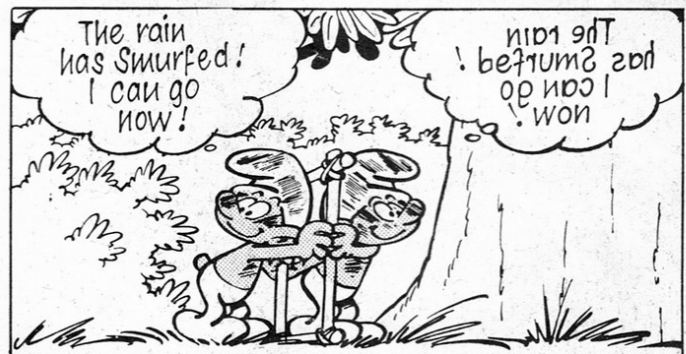
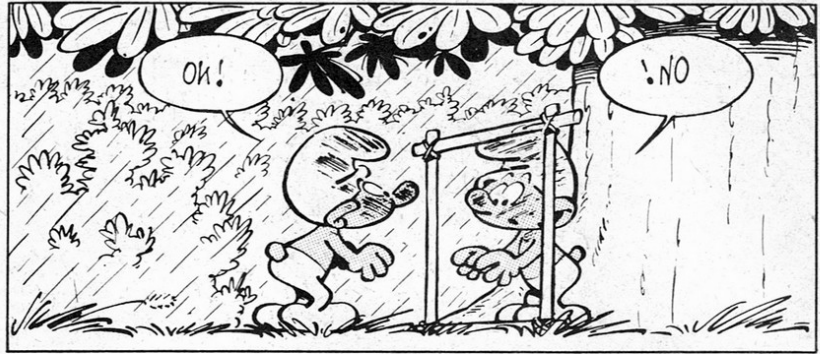




# MEET THE SMURFS!



VANITY SMURF AND HIS MIRROR HAVE BEEN STRUCK BY LIGHTNING IN THE FOREST...



Whoops! What will happen now? See next week.



Their latest hit, *Rat Race*, emphasises again how they've sprinted to success in the charts — and with their own record label...



Specials (left to right): Jerry, Horace, Neville, Terry, Roddy, Lynval and John.

# SOMETHING SPECIALS!

The Specials, with their musical message of "peace and love" for the Eighties, crept up on us while we weren't looking.

Somewhere between reggae and the punk explosion, The Specials wriggled out with their individualistic revival of Sixties ska and bluebeat — quietly, at first, then noisily, to dominate not only the charts but a flagging music scene desperately in need of a life-giving injection.

The Specials' music has grown into such a monster that they've been able to form their own record label, 2-Tone, giving a chance to local bands like the Selecter, and even attracting giants of reggae, like innovative trombone-player Rico.

The story begins in Coventry. The Specials' hometown. The nucleus of what was to expand into the seven-man Specials came together in mid-1977 with Jerry "General Dankey" Dammers (keyboards), Horace "Sir Horace Gentleman" Panter (bass) and Lynval Golding (rhythm guitar). Early in 1978, guitarist Roddy Byers abandoned his punk band, Roddy Radiation and the Wild Boys, to join, followed by singer Terry Hall from Squad and fellow vocalist Neville Staples.

About that time, drummer John "Prince Rimshot" Bradbury dropped in as session-man for The Specials' debut single *Gangsters* and was persuaded to stay.

For black music, Coventry has long been important. The Specials had played with popular local black music bands Nite Trane and Chapter Five. The demand in Coventry was for a cross-over, all-purpose black music, taking in the best elements of reggae, soul and funk. For The Specials it was, perhaps, a natural progression to the infectious, accessible rhythms of ska, bluebeat and rocksteady.

Critics have suggested that The Specials are just cashing in on the music of the once-popular Prince Buster whose own fortunes faded as soon as the ska boom waned in the Sixties. But The Specials' faithful followers defend them, pointing to the currently increasing record sales of old Prince Buster songs; that, alone, they say, is largely thanks to The Specials and their contemporaries.

But can a ska band really have any credibility when there are five white guys to only two black? Neville reckons that colour has nothing to do with it.

*"Jerry has always been into black music, that's where his heart has been, and he's play-*

*ing the music the same way me, as a black guy, would play it. It's having the feel, and you get that through liking and listening to the music. They used to say the same thing about jazz and blues, and they were proven wrong about that."*

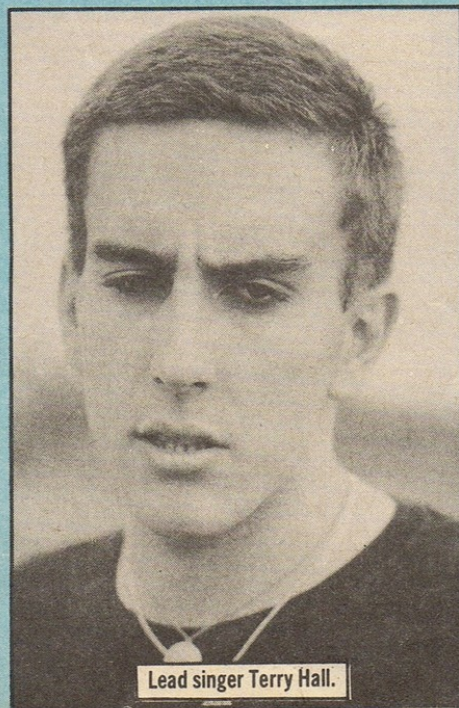
Where ska, particularly, has scored is the way it has crossed the barriers between black and white kids, and their songs are full of pleas for peaceful co-existence.

## OWN RECORD LABEL

Outside of Coventry, we started to hear The Specials' kind of music in the summer of 1978. They toured with The Clash and were briefly managed by Clash manager Bernie Rhodes. But, in a decisive declaration of independence, The Specials took over their own management, with backing from a local businessman. This opened the way for their own, successful label 2-Tone. The band distributed their first single, *Gangsters*, through Rough Trade, and, soon, enough of the first 5,000 pressed had sold to take The Specials into the lower reaches of the chart.

Then came a series of London gigs which caused the excitement to build, and a stream of major record company men trailed after them. By the time they played Fulham Greyhound's important "showcase" gig, just over a year ago, even Mick Jagger was there, keen to sign them to his Rolling Stones label.

But The Specials resisted all offers of deals, insisting on the freedom to run 2-Tone their way, with their choice of bands, and with control of their own budget. Chrysalis had the faith to back them, but leave all the major running in the band's hands. An investment that has paid off handsomely. In the June of that year, The Specials released their first album, and the first major Specials' tour was planned.



Lead singer Terry Hall.



Roddy Byers

Neville Staples

John  
Bradbury

Terry Hall

Horace Panter

Jerry  
Dammers

Lynval Golding

## SINGALONG A SONG

### RAT RACE

You're working at your leisure  
To learn the things you'll need  
The promises you make tomorrow  
Carry no guarantee

I've seen your qualifications, you got a Ph.D.  
I've got one art 'O' level, it did nothing for me

#### CHORUS

Working for the rat race  
You know you're wasting your time  
Working for the rat race  
You're no friend of mine

You plan your conversations  
To impress the college bar  
Talking about your mother and daddy's Jaguar

Wear your political 'T' shirt  
and sacred college scarf  
Discussing the world situation  
But just for a laugh

#### CHORUS

Working at your leisure  
To learn the things you don't need  
The promises you make tomorrow  
Carry no guarantee

I've seen your qualifications, you got a Ph.D.  
I've got one art 'O' level, it did nothing for me

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A Specials event — the seven-piece  
Coventry heroes in top form.



from p.15 So many fans scrambled to see the band when they played the Nashville in London that the police were called out to avoid more damage than the collapse of two front windows, while hundreds were turned away.

The Specials were a self-made success.

"We've proved that bands can do things themselves," says Lynval. And the single, **Gangsters**, confirmed the fact by becoming the largest-selling independently pressed and distributed single of last year.

Alongside the music goes the distinctive Specials' gear — the bluebeat hats, Dr Martens boots and cropped hair, but, they say, adopting this dress was quite coincidental to the current mod revival.

"The clothes are almost as important as the music," says Jerry. "It was a case of trying to look smartish as cheaply as possible. It was all secondhand gear, though now you're finding

that the prices of all the secondhand suits are really rocketing.

"A lot of the Yorkshire mods are just a continuation of the Sixties' mods. They've been riding around on scooters ever since the old mod days 'cos they're all into northern soul.

"We didn't set out to be part of any big mod scene. We're just continuing the line, if you like, from the mods and skinheads. Keeping it alive in the way that northern soul was kept alive."

Both Neville and Lynval were born in Jamaica, moving here when they were teenagers. They can't remember a time when they weren't into ska and rocksteady, and predict that "there's a chance that Jamaican producers will soon be going back to the old ska rhythms. They've already done so many things, like with the electronic stuff, that they're running out of ideas. They've got to go

back to rocksteady for inspiration and work their way forward again."

The band are aware that they do attract their fair share of troublemakers in the audience, so, for them, they wrote **A Message To You, Rudie**.

"When we do that song," says Lynval, "it's like a message to any of the heavy people who come along for trouble. It's saying that if you come out for trouble, then the only place you're going to end up is in jail 'cos that's where all the bad rude boys end up. It's not on to go to a gig for fighting. You go there to enjoy yourself."

As Neville explains, "A rude boy is a rebel that don't go around causing unnecessary trouble. He enjoys himself and dresses up..."

The message in their music is clear and inescapable... all The Specials ask you to do is listen.

Chrissie Murray

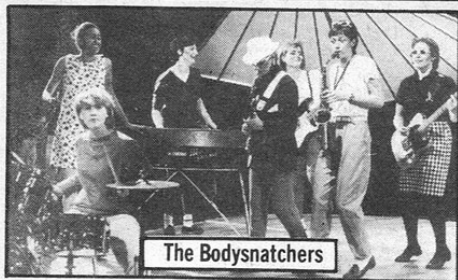
Rat Race Gangsters — the kings of 2-Tone



A swinging Special —  
that's Neville Staples!



EXCLUSIVE  
RECORD COMPETITION



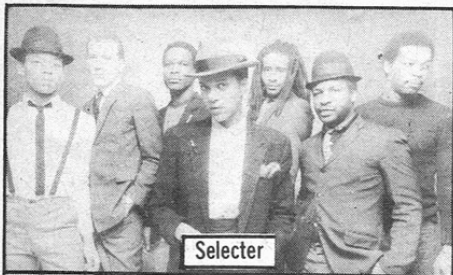
The Bodysnatchers



The Specials



The Beat



Selector



Madness

## 15 Sets Of 2-TONE Hit Singles Must Be Won!

The 2-Tone label was originated by The Specials to encourage talented young groups to make their own way in the cut-and-thrust of the pop world.

Madness, Selector, The Beat and The Bodysnatchers are the first of the few to have benefitted from signing for 2-Tone, and it's their hit singles, plus those of the Specials, that we're offering — 15 sets in all — as prizes in this week's exclusive record competition.

The records included in the sets are Gangsters by The Specials; The Prince by Madness; On My Radio by Selector; Message To you, Rudie by The Specials; Tears Of A Clown by The Beat; Three Minute Hero by Selector; Too Much Too Young by The Specials; Let's Do Rock Steady by The Bodysnatchers; Missing Words by Selector; and Rat Race by the Specials.

ALL YOU HAVE TO DO TO ENTER is take a look at the five questions printed on the right and when you think you've found the correct answers, enter them in the spaces provided on the coupon. Then add your name, address and age, cut out the coupon, affix it to a postcard only, and send it to: Look-in 2-Tone Competition, P.O. Box 141, London, SE6 3HR. The senders of the first fifteen all-correct entries pulled from the postbag after

the closing date, Monday, July 21st, 1980, will each receive a set of 2-Tone's hit singles.

### QUESTIONS.

- 1 Where did the 2-Tone story begin?
- 2 When did The Specials come together?
- 3 Which record company backed 2-Tone?
- 4 Where were Neville and Lynval born?
- 5 Who is the lead singer of The Specials?

Send, on a postcard only, to:  
Look-in 2-Tone Comp,  
P.O. Box 141, London SE6 3HR.

1 .....  
2 .....  
3 .....  
4 .....  
5 .....

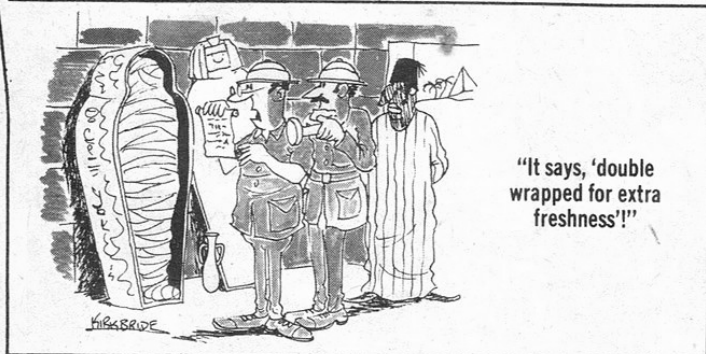
Name.....

Address.....

Age.....

Closing date: Monday July 21st, 1980.

## SMILE WITH STEWART



WIFE: Stop the car! I forgot to turn off the iron.  
The house might burn down.  
HUSBAND: No it won't, I forgot  
to turn off the shower.

Q) Why is a forger a very good person?  
A) Because he is always writing wrongs.

Q) What can a busy gardener always grow?  
A) Tired.





# CHARLIE'S ANGELS

HAVING DISCOVERED A DINOSAUR GRAVEYARD IN THE REGION OF THE GRAND CANYON, PROFESSOR NEWHART BELIEVES THAT AN ATTACK ON HIS ASSISTANT IS THE WORK OF HIS RIVAL SCIENTIST, DOCTOR CONSTANTINE JELKOV. HIS NEICE TIFFANY THINKS OTHERWISE, AND CALLS IN HER FELLOW ANGEL, KELLY...

THERE'S SOMETHING ELSE UP HERE OTHER THAN MILLION-YEAR-OLD BONES. SOMETHING THAT SOMEONE THINKS WE'RE LOOKING FOR.

HOW DOES THIS GRAB YOU? IMAGINE A GUY GOING TO JAIL FOR A ROBBERY. DOES HIS TIME COME OUT, AND NOBODY'S LOCATED HIS LOOT...

KRIS - SENT TO SNOOP IN JELKOV'S MANSION-CUM-MUSEUM IN NORTHERN CALIFORNIA - AND HATING EVERY SECOND OF IT!

THIS IS NO GOOD AT ALL! MY NERVE'S GOING! I CAN'T BELIEVE THESE HORRIBLE THINGS AREN'T ALIVE!

LIGHTS SNAP ON...

MY MUSEUM IS OPEN TO THE PUBLIC - BUT NOT AT THIS HOUR...

DOCTOR - DOCTOR JELKOV! I - I DON'T KNOW HOW TO EXPLAIN...

BUT EXPLAIN KRIS DOES...

HAH HAH HAH! SO OLD NEWHART THOUGHT I WAS TRYING TO OUTFOX HIM? WHAT A JOKE! THE MAN ALWAYS WAS A PREY TO HIS SUSPICIOUS NATURE!

IT'D FIT. YES, KELLY... IT'D FIT.

WHICH MEANS THAT KRIS IS INVESTIGATING NOTHING...

SUDDENLY...

CAN I HELP YOU, MY DEAR...?

AAARRRGH!





MEANWHILE, IN FAR-OFF NORTH-WESTERN ARIZONA...

TIFFANY! SOMEONE'S OUTSIDE! I HEARD THE CHINK OF A STONE!



FREEZE! NOT ANOTHER SOUND!

THE .44 MAGNUM OPENS UP!

BLANN!  
BA-LANN!



THEIR MAN DISAPPEARS INTO THE NIGHT...

UNCLE! ARE YOU OKAY...?

FINE! FINE! WAS IT JELKOV...?

OF COURSE IT WASN'T!

WHAT ARE WE GOING TO DO?

GET CLEAR OF HERE AND HOLE UP IN THE ROCK UNTIL DAWN! WHAT ELSE...? YOU WANT TO GET KILLED...?

Follow the drama next week!



# MORK'S MATE

**“The first time I met him was about two weeks before we’d shot the first show. They’d flown me over from New York to shoot some TV Guide covers, and when I was introduced to him, he started to speak in a Russian accent, and acting very humble. I thought that he was foreign, and I went back to the make-up artist and said: ‘You didn’t tell me he was Russian!’ She said, ‘he’s not, he’s as American as you, and he’s just putting you on.’”**

So was launched one of the most popular TV relationships for years. If you haven’t guessed already, the words were being spoken by Pam Dawber. Mindy to you, and she was referring to her hilarious friend Robin Williams, earth-struck alien Mork, in an interview with Look-in’s Richard Tippet.

“Actually,” continued Pam, “Robin is a very shy person. He doesn’t have an attention span of any more than probably 15 minutes to really hold a one-to-one conversation, because the man is a sponge for information. He takes a little of this, a little of that, and then, in the middle of a conversation, he’ll get up and go.”

“At first, I was offended, and I used to think ‘I must be boring, I can’t hold this man’s attention.’ But he does it to everybody, and now that I know him, he’s a good friend of mine. He even apologises for getting up and walking out on you — now when he leaves, he’ll come back and say ‘I’m sorry,’ and then he’ll go!”

“I think there are probably two or three people on the face of the earth who really know him — but I’m not going to say who they are.”

“Robin was brought up by a strict father — a vice-president of the Ford Motor Company — in a very large mansion all by himself. He calls everyone ‘sir’ or ‘ma’am’, but he won’t get into talking to you about himself unless he’s in character, unless he’s using a different voice. When you do get to talk to him, he’s so low-key, it’s almost frightening; he’s so serious, he’s just a different person.”

Pam herself, before becoming so successful as Mindy, starred in many TV commercials and then earned her big break in the much-acclaimed film **A Wedding**. It leaves her now with the experience to make comparisons about working in TV and films: “The thing about **Mork & Mindy** is that it’s shot in sequence, whereas in films you might be doing a burial scene and the killing scene itself a week later! Also in TV you don’t have a lot of time to wait round, whereas in films there’s a lot of waiting involved. TV means you’re working really quickly, and everyday getting new pages of script to learn, whereas in films you may have two weeks to worry about one scene.”

“So the thing is, I like the fact that **Mork** is shot like a play, in straight sequence, so there’s a pattern to your thinking, and you don’t have to pull as much out. But, of course, the same quality isn’t there as you’d get in a feature film. **Mork And Mindy** is about as good as you can get in a television comedy, but in future I want to do more real quality work.”

Certainly Pam thinks that she’s a lot better as an actress than she was a couple of years ago. “The difference between my first year and second year performances on **Mork** is phenomenal. When I first started on it, I really hadn’t worked that much; I’d done TV commercials, one TV pilot and one movie, and my little bit in the movie was not difficult, but working to an audience, and opposite someone like Robin Williams, was enough to frighten anybody. In the beginning, I was much more low-key, and didn’t know how to balance against him, but then, in time, I saw how we worked together, and this helped me to grow.”

“Also I was written into the script more in the second series, so the more they would write me, and give me new experiences, the better I became as an actress.”

A talent that will put to the test very soon in a new theatre production of **My Fair Lady** — Pam is to take the part of the famous Cockney street flower-girl Eliza Doolittle, and that could prove as big a challenge as a weekly face-to-face with Robin Williams!





# MIRDY





Boxey inspires his intrepid adventurers!

# Battlestar GALACTICA™

THE CYLONS HOLD THE CRIPPLED FREIGHTER ORESTES, WITH FORTY-TWO CHILDREN ABOARD, AS BARGAINING POWER TO ACHIEVE THE EVACUATION AND DESTRUCTION OF BATTLESTAR GALACTICA. ON THE CYLON MOTHER-SHIP, CAPTAIN APOLLO — WHO CONVINCES THE ENEMY THAT HE CARRIES A DEADLY PLAGUE — GETS LOOSE. GUARDS SHOOT DOWN TWO OF THEIR COLLEAGUES THEY BELIEVE TO BE CONTAMINATED, AND SEAL OFF THE AREA...

TRAPPED! BUT THEY WON'T OPEN THAT DOOR FOR FEAR I GIVE THEM PARAHILIAL FEVER. GOT TO FIND ANOTHER WAY OUT...

EVEN THE POWERFUL IMPERIOUS LEADER IS SHAKEN BY THE NEWS OF APOLLO'S ESCAPE...

DON'T CROUCH THERE GROVELLING, YOU FOOLS! BAR THIS ENTIRE AREA AT ONCE! I MUST NOT BE EXPOSED TO DANGER!

WHAT OF GALACTICA, MASTER? DO WE MAINTAIN TRANSMISSION...?

I CARE NOTHING FOR THE ACCURSED HUMAN SHIP WHILE MY EXISTENCE IS IN DANGER! FIND APOLLO — KILL HIM AND BURN HIM, EVEN THOUGH YOU SACRIFICE YOURSELVES IN SO DOING!

MEANWHILE, ON ORESTES, APOLLO'S ADOPTED SON, BOXEY, CONFERS WITH THE CHILDREN, NOW RELEASED FROM FEVER QUARANTINE...

THERE ARE TEN SIZE-ONE SPACE-SUITS DOWN IN THE CARGO HOLD — WITH JET-PACKS! I VOTE TEN OF US LAUNCH A SORT OF SUICIDE MISSION TO RESCUE MY DAD!

COUNT ME IN!

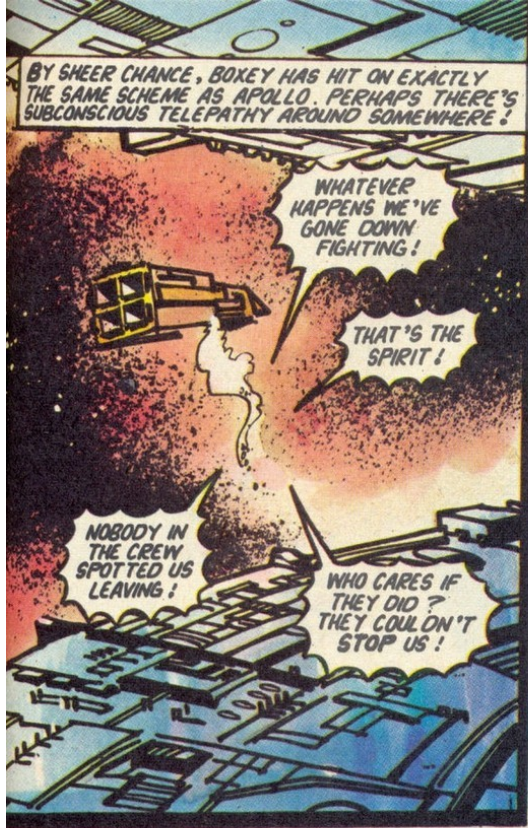
AND ME!

THERE'S NO SHORTAGE OF VOLUNTEERS. BOXEY PICKS THE STURDIEST...

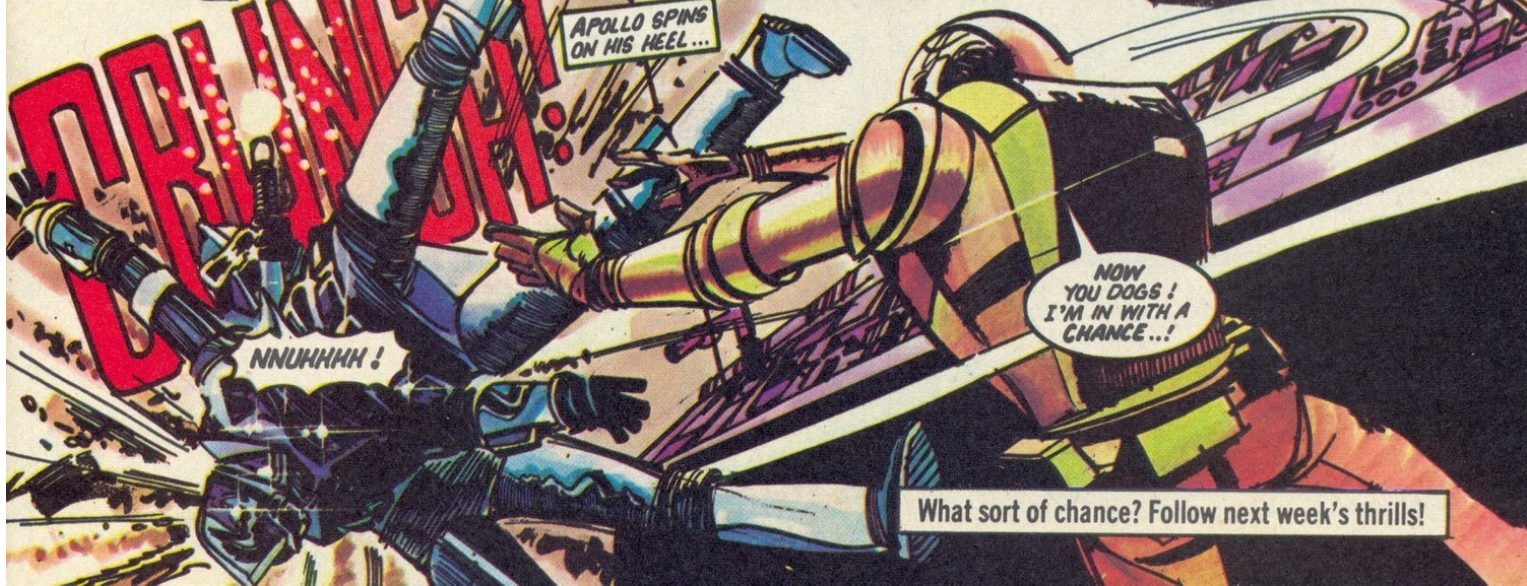
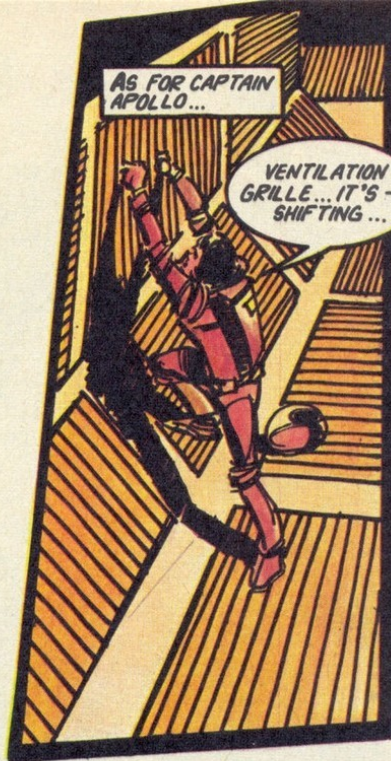
HERE'S WHAT WE DO! WE JET ACROSS TO THE CYLON SHIP AND GET THROUGH AN AIRLOCK. THEN WE TAKE OFF OUR HELMETS, SO'S THEY'LL THINK WE CAN INFECT 'EM!

BOXEY BAY





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What sort of chance? Follow next week's thrills!





## Simon Crowe

Drums

**BIRTHDATE:** 14 April 1955  
**BIRTHPLACE:** Dublin, Ireland  
**HEIGHT:** 1.85 metres (6'1")  
**FIRST BAND:** Mickey Mouse Rundledwarts Barrowland Ballroom, New Ross.  
**FIRST PUBLIC APPEARANCE:** Motorbikes, mail boats, British Rail, punk rock  
**LIKES:** Cigarettes, spelling, B.R. sandwiches, punk rock  
**DISLIKES:** John Lennon  
**FAVOURITE SINGER:** Joe Dolan, Drifters  
**FAVOURITE BAND:** You Really Got Me (Kinks), She Loves You (Beatles), Rebel, Rebel (David Bowie)  
**FAVOURITE SINGLE(S):** Station To Station (David Bowie)  
**FAVOURITE ALBUM(S):** The Muppet Show  
**FAVOURITE TV SHOW:** Rentokil promotion film  
**FAVOURITE FILM:** Warm  
**FAVOURITE CLOTHES:** Red  
**FAVOURITE COLOUR:** Roast Beef & Yorkshire pud  
**FAVOURITE FOOD:** Contemplating life  
**PASTIMES:**

*Simon Crowe*



# SCREEN QUIZ

1

Who plays the part of Ben in Thames TV's drama series *The Latchkey Children*?

2

Do you know who sang that rousing Top 30 classic *The Bucket Of Water Song*?

3

Roxy Music's recent hit single *Over You* is taken from which album?

4

*Coronation Street* celebrated how many episodes recently?

5

Pictured below is the negative photograph of a top pop group. Who are they?

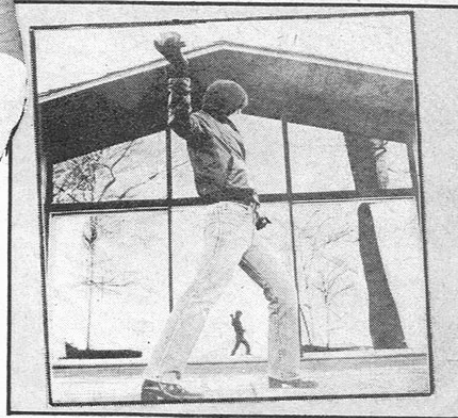


8

Buggles men Trevor Horn and Geoff Downes (above) have surprised the pop world by joining which group?

11

**SLEEVE SPOT:** Can you recognise this record cover with, of course, the give-away lettering deleted?



12

The Queen Mother celebrated which birthday recently?

13

Fill in the missing letters to give you the titles of three recent hit singles.  
A) B.E.A. . IN.  
B) .A./ . CE  
C) .E/AR./ . LA.S

14

Pictured below is a famous pop star in disguise. Who is he?



6

Who captained England in the recent European Championships in Italy?

9

In which sport would you find a 'silly mid on'?

7

What is the name of Rocky (Sylvester Stallone) Balboa's dog in the movie *Rocky II*?

10

From which country do the Average White Band — top 20 hit-makers with *Let's Go Round Again* — come?

## ANSWERS

Are Glass, 14) Paul McCartney.  
Her 80th 13) a) Breathing, b) Rat Race, c) We  
10) Scotland, 11) Billy Joel, Glass Houses, 12  
Kevin Keegan, 7) Butkus, 8) Yes, 9) Cricket,  
Flesh & Blood, 4) 2,000, 5) Matchbox, 6)  
1) Bobby Collins, 2) The Four Bucketeers, 3)

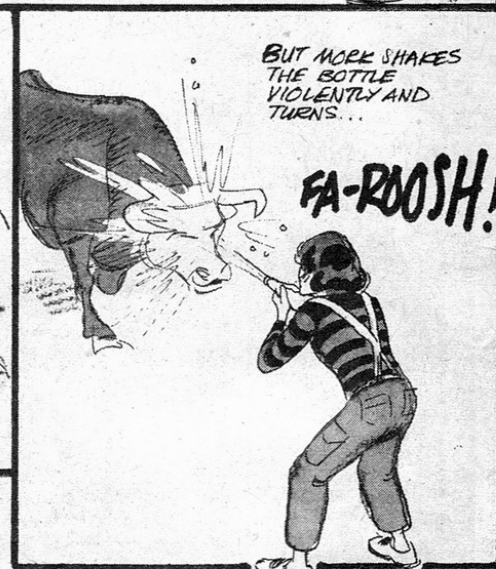


Mork's taken on more than he can handle!

TM designates a trademark licensed by Paramount Pictures Corporation



WHEN MORK CAUSES A BRONCO-BUSTING SENSATION AT A.P. ALLAN'S TRAVELLING RODEO, HE AND MINDY ARE SIGNED UP FOR A MONTH'S TOUR. LOVING MORK, THE CROWD WANT MORE - SO MORK BLITHELY OFFERS TO RIDE A WILD BULL, NORMALLY USED FOR HORSEBACK ROPING. TROUBLE IS, THE BULL DOESN'T ACT AS MORK EXPECTS.



FOR THE SECOND TIME, THE CROWD GOES CRAZY WITH DELIGHT...



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BUT IRON BILLY SHANNON AND HIS PAL MULDOON, ESTABLISHED STAR-RIDERS OF THE SHOW, ARE NOT SO PLEASED.

I AIN'T TAKIN' SECOND BILLING TO THAT CLOWN, DOONY.

WE'VE GOTTA FIX HIM, BILLY. AND FIX HIM GOOD. I HATE SMART ALECS!

THE THING TO DO, PAL, IS PRETEND TO BE FRIENDLY. THAT WAY, WE CAN CATCH HIM RIGHT OFF GUARD!

AND SO, AS THE SHOW COMES TO A CLOSE AND THE PERFORMERS LINE UP FOR THEIR PAY...

KID, YOU'VE REALLY GOT SOMETHIN'. WHERE DID YOU TRAIN?

OH, IN A FAR-FAR-AWAY PLACE, UNKNOWN TO HUMAN BEINGS.

YOU MEAN NEBRASKA?

YEAH! SWEET IDEA!

HE MEANS IT COMES NATURALLY TO HIM.

AW, WELL THAT'S JUST DANDY I WANT YOU TO KNOW THAT IRON BILLY SHANNON IS YOUR NUMBER ONE FAN!

AND MULDOON-THAT'S ME. I'M YOUR NUMBER TWO!

HERE YOU GO, MORK. NICE WORK. WE'LL BE OPENING IN MORGAN'S CREEK AT ELEVEN TOMORROW.

THANK YOU, A.P. SHALL I WEAR A WET SUIT?

WAIT A MINUTE! WHY NOT? IT'D MAKE A GREAT GIMMICK. I CAN SEE IT NOW-SWIMMING A WILD UNTAMED HOSS ACROSS THE POOL ABOVE DEATH RAPIDS!

A CREEK IS SURELY FULL OF WATER, IS IT NOT?

HUH?

HAW HAW HAW! AIN'T HE THE JOKER, A.P.? I MIGHT IMAGINE RIDIN' A BRONC ACTUALLY IN THE RIVER!

I SEEM TO HAVE LET MYSELF IN FOR SOMETHING AGAIN, MINDY.

YOU CERTAINLY HAVE. YOU'LL PROBABLY DROWN!

HE'LL DEFINITELY DROWN! EH, DOONY....

I CAN HEAR HIS FINAL GURGLES NOW!

What dastardly plans have they got for Mork? Find out next week!



# Look-in on your ITV programmes this week:

## ANGLIA



### SATURDAY

10.30 Fun Factory  
12.30 World Of Sport  
5.30 Mork And Mindy  
7.00 Return Of The Saint  
8.00 Mind Your Language

### SUNDAY

2.05 Afternoon Film  
4.05 Salvage 1  
5.30 Happy Days  
7.15 Family Fortunes  
7.45 Film

### MONDAY

4.15 Clapperboard  
4.45 The Latchkey Children  
6.30 Survival  
7.00 The Krypton Factor  
8.00 Can We Get On Now Please?

### TUESDAY

3.45 Tell Me Another  
4.15 Get It Together  
4.45 Extraordinary  
7.30 Charlie's Angels  
8.30 Robin's Nest

### WEDNESDAY

4.15 Whisper Of Glocken  
4.25 How  
4.45 Maggie's Moor  
5.15 Barney Miller  
7.00 Don't Just Sit There

### THURSDAY

3.45 Looks Familiar  
4.15 The Bubbles  
4.20 Tarzan  
7.00 BJ And The Bear  
8.00 The Cuckoo Waltz

### FRIDAY

4.15 Follow Me  
4.45 Runaround  
5.15 Struck By Lightning  
7.30 The Other 'Arf  
8.00 The Incredible Hulk

## BORDER



### SATURDAY

10.30 Fun Factory  
12.30 World Of Sport  
5.30 Return Of The Saint  
7.00 BJ And The Bear  
8.00 Mind Your Language

### SUNDAY

2.00 Stan And Oilly  
3.30 Weekend Matinee  
5.30 Sale Of The Century  
7.15 Family Fortunes  
7.45 Film

### MONDAY

4.15 Clapperboard  
4.45 The Latchkey Children  
5.15 Take My Wife  
7.00 The Krypton Factor  
8.00 Can We Get On Now Please?

### TUESDAY

4.15 Get It Together  
4.45 Extraordinary  
5.15 Alright Now  
7.30 Charlie's Angels  
8.30 Robin's Nest

### WEDNESDAY

4.15 Whisper Of Glocken  
4.25 How  
4.45 Maggie's Moor  
5.15 Survival  
7.00 Don't Just Sit There

### THURSDAY

3.45 Looks Familiar  
4.15 Salvage 1  
5.15 University Challenge  
7.30 Selwyn  
8.00 The Cuckoo Waltz

### FRIDAY

4.15 Worzel Gummidge  
4.45 Runaround  
5.15 Sam  
7.30 The Other 'Arf  
8.00 Hawaii Five-O

## CHANNEL



### SATURDAY

12.30 World Of Sport  
5.30 Return Of The Saint  
6.30 Rock With Laughter  
7.00 BJ And The Bear  
8.00 Mind Your Language

### SUNDAY

2.00 The Sunday Matinee  
4.50 Cartoon Time  
5.30 Sale Of The Century  
7.15 Family Fortunes  
7.45 Feature Film

### MONDAY

4.25 Clapperboard  
4.45 The Latchkey Children  
5.15 University Challenge  
7.00 The Krypton Factor  
8.00 Can We Get On Now Please?

### TUESDAY

3.45 Tell Me Another  
4.15 Get It Together  
4.45 Extraordinary  
5.15 Spiderman  
7.30 TV Movie

### WEDNESDAY

4.25 Whisper Of Glocken  
4.25 How  
4.45 Maggie's Moor  
5.15 Happy Days  
7.00 Don't Just Sit There

### THURSDAY

3.45 Looks Familiar  
4.15 Gus Honeybun  
4.20 Little House On The Prairie  
6.35 Crossroads  
7.30 A Man Called Sloane

### FRIDAY

4.15 Follow Me  
4.45 Runaround  
5.15 Emmerdale Farm  
7.00 Winner Takes All  
7.30 The Other 'Arf

## GRAMPIAN



### SATURDAY

10.30 Fun Factory  
12.30 World Of Sport  
5.30 Return Of The Saint  
7.00 Chips  
8.00 Mind Your Language

### SUNDAY

2.00 Sunday Matinee  
4.00 Salvage 1  
5.30 Sale Of The Century  
7.15 Family Fortunes  
7.45 Film

### MONDAY

4.15 Clapperboard  
4.45 The Latchkey Children  
5.15 University Challenge  
7.00 The Krypton Factor  
8.00 Can We Get On Now Please?

### TUESDAY

3.45 Tell Me Another  
4.15 Get It Together  
4.45 Extraordinary  
7.00 TV Movie  
8.30 Robin's Nest

### WEDNESDAY

4.15 Whisper Of Glocken  
4.25 How  
4.45 Maggie's Door  
5.15 Mork And Mindy  
7.00 Don't Just Sit There

### THURSDAY

3.45 Looks Familiar  
4.15 Little House On The Prairie  
5.15 Struck By Lightning  
7.00 Charlie's Angels  
8.00 The Cuckoo Waltz

### FRIDAY

4.15 Follow Me  
4.45 Runaround  
7.00 Winner Takes All  
7.30 The Other 'Arf  
8.00 BJ And The Bear

## GRANADA



### SATURDAY

10.30 Fun Factory  
12.30 World Of Sport  
5.30 Return Of The Saint  
6.30 Rock With Laughter  
7.00 Film

### SUNDAY

1.00 Chopper Squad  
2.20 Sunday Matinee  
5.30 Sale Of The Century  
7.15 Family Fortunes  
7.45 Film

### MONDAY

4.15 Clapperboard  
4.45 The Latchkey Children  
6.35 Crossroads  
7.00 The Krypton Factor  
8.00 Can We Get On Now Please?

### TUESDAY

4.15 Get It Together  
4.45 Extraordinary  
5.15 Happy Days  
7.05 Tuesday Premiere  
8.30 Robin's Nest

### WEDNESDAY

4.15 Whisper Of Glocken  
4.25 How  
4.45 Maggie's Moor  
5.15 A Sharp Intake Of Breath  
7.00 Don't Just Sit There

### THURSDAY

3.45 Looks Familiar  
4.15 Little House On The Prairie  
5.15 University Challenge  
7.05 BJ And The Bear  
8.00 The Cuckoo Waltz

### FRIDAY

3.45 Survival  
4.15 Follow Me  
4.45 Runaround  
7.30 The Other 'Arf  
8.00 Hawaii Five-O

## MIDLANDS



### SATURDAY

10.30 Fun Factory  
12.30 World Of Sport  
5.30 Return Of The Saint  
7.00 BJ And The Bear  
8.00 Mind Your Language

### SUNDAY

1.30 Tarzan  
3.25 Weekend Matinee  
5.30 Sale Of The Century  
7.15 Family Fortunes  
7.45 Sunday Film

### MONDAY

4.15 Clapperboard  
4.45 The Latchkey Children  
5.15 Take My Wife  
7.00 The Krypton Factor  
8.00 Can We Get On Now Please?

### TUESDAY

4.15 Get It Together  
4.45 Extraordinary  
5.15 Survival  
7.30 A Man Called Sloane  
8.30 Robin's Nest

### WEDNESDAY

4.15 Whisper Of Glocken  
4.25 How  
4.45 Maggie's Moor  
5.15 How's Your Father  
7.00 Don't Just Sit There

### THURSDAY

3.45 Looks Familiar  
4.15 Abbot And Costello  
6.35 Crossroads  
7.30 George And Mildred  
8.00 The Cuckoo Waltz

### FRIDAY

4.15 Follow Me  
4.45 Runaround  
5.15 Laverne And Shirley  
7.30 The Other 'Arf  
8.00 Hawaii Five-O

## SCOTTISH



### SATURDAY

10.30 Fun Factory  
12.30 World Of Sport  
5.30 Return Of The Saint  
7.00 Chips  
8.00 Mind Your Language

### SUNDAY

2.10 Sunday Matinee  
4.00 Film  
5.30 Sale Of The Century  
7.15 Family Fortunes  
7.45 Film

### MONDAY

4.15 Clapperboard  
4.45 The Latchkey Children  
5.15 Sam  
7.00 The Krypton Factor  
8.00 Can We Get On Now Please?

### TUESDAY

3.45 Tell Me Another  
4.15 Get It Together  
4.45 Extraordinary  
7.00 Happy Days  
8.30 Robin's Nest

### WEDNESDAY

3.45 Cabbages And Kings  
4.15 Whisper Of Glocken  
4.25 How  
4.45 Maggie's Moor  
7.00 Don't Just Sit There

### THURSDAY

3.45 Looks Familiar  
4.15 Larry The Lamb  
4.25 Salvage 1  
7.00 Thingummyjig  
8.00 The Cuckoo Waltz

### FRIDAY

4.15 Follow Me  
4.45 Runaround  
5.15 Mork And Mindy  
7.30 The Other 'Arf  
8.00 Vegas

## SOUTHERN



### SATURDAY

10.30 Fun Factory  
12.30 World Of Sport  
6.00 Return Of The Saint  
7.00 Rock With Laughter  
7.30 The Incredible Hulk

### SUNDAY

1.00 240 Robert  
2.20 Film  
5.30 Sale Of The Century  
7.15 Family Fortunes  
7.45 Film

### MONDAY

4.15 Clapperboard  
4.45 The Latchkey Children  
5.15 Survival  
7.00 The Krypton Factor  
8.00 Can We Get On Now Please?

### TUESDAY

3.45 Electric Theatre Show  
4.15 Get It Together  
4.45 Extraordinary  
7.30 A Man Called Sloane  
8.30 Robin's Nest

### WEDNESDAY

3.45 Cabbages And Kings  
4.15 Whisper Of Glocken  
4.25 How  
4.45 Maggie's Moor  
7.00 Don't Just Sit There

### THURSDAY

3.45 Looks Familiar  
4.15 Tarzan  
6.30 University Challenge  
7.30 Mixed Blessings  
8.00 The Cuckoo Waltz

### FRIDAY

4.15 Follow Me  
4.45 Runaround  
5.15 Happy Days  
6.30 Tell Me Another  
7.30 The Other 'Arf

## TYNE TEES



### SATURDAY

9.00 Saturday Shake Up  
12.30 World Of Sport  
5.30 Return Of The Saint  
6.30 Rock With Laughter  
7.00 A Man Called Sloane

### SUNDAY

2.00 Sunday Matinee  
4.00 Barney Miller  
5.30 Doctor Down Under  
7.15 Family Fortunes  
7.45 Film

### MONDAY

4.15 Clapperboard  
4.45 The Latchkey Children  
5.15 Father Dear Father  
7.00 The Krypton Factor  
8.00 Can We Get On Now Please?

### TUESDAY

4.15 Get It Together  
4.45 Extraordinary  
5.15 The Great Yorkshire Show  
7.30 Charlie's Angels  
8.30 Robin's Nest

### WEDNESDAY

4.15 Whisper Of Glocken  
4.25 How  
4.45 Maggie's Moor  
5.15 The Great Yorkshire Show  
7.00 Don't Just Sit There

### THURSDAY

3.45 Looks Familiar  
4.15 Salvage 1  
5.15 The Great Yorkshire Show  
6.02 Crossroads  
7.30 Fantasy Island

### FRIDAY

4.15 Follow Me  
4.45 Runaround  
5.15 Struck By Lightning  
7.30 The Other 'Arf  
8.00 The Incredible Hulk

## ULSTER



### SATURDAY

10.30 Fun Factory  
12.30 World Of Sport  
5.30 Return Of The Saint  
7.00 BJ And The Bear  
8.00 Mind Your Language

### SUNDAY

2.15 Salvage One  
3.00 Sunday Matinee  
5.30 Sale Of The Century  
7.15 Family Fortunes  
7.45 Sunday Film

### MONDAY

4.15 Clapperboard  
4.45 The Latchkey Children  
6.30 Happy Days  
7.00 The Krypton Factor  
8.00 Can We Get On Now Please?

### TUESDAY

3.45 Tell Me Another  
4.15 Get It Together  
4.45 Extraordinary  
7.30 A Man Called Sloane  
8.30 Robin's Nest

### WEDNESDAY

4.15 Whisper Of Glocken  
4.25 How  
4.45 Maggie's Moor  
6.30 The Flintstones  
7.00 Don't Just Sit There

### THURSDAY

3.45 Quick On The Draw  
4.15 Little House On The Prairie  
6.30 Out Of Town  
7.30 Selwyn  
8.00 The Cuckoo Waltz

### FRIDAY

4.15 Worzel Gummidge  
4.45 Runaround  
5.15 Anna And The King  
7.30 The Other 'Arf  
8.00 The Incredible Hulk



# July 5-11

HTV



## SATURDAY

10.30 Fun Factory  
12.30 World Of Sport  
5.30 Return Of The Saint  
7.00 Chips  
8.00 Mind Your Language

## SUNDAY

2.30 Sunday Matinee  
4.00 Grizzly Adams  
5.30 Sale Of The Century  
7.15 Family Fortunes  
7.45 Film

## MONDAY

4.15 Clapperboard  
4.45 The Latchkey Children  
5.15 Batman  
7.00 The Krypton Factor  
8.00 Can We Get On Now Please?

## TUESDAY

3.45 Tell Me Another  
4.15 Get It Together  
4.45 Extraordinary  
6.30 Tuesday Movie  
8.30 Robin's Nest

## WEDNESDAY

4.15 Whisper Of Glocken  
4.25 How  
4.45 Maggie's Moor  
6.30 Doctor Down Under  
7.00 Don't Just Sit There

## THURSDAY

4.15 Salvage 1  
5.15 Cartoon  
5.20 Crossroads  
7.30 Tropic  
8.00 The Cuckoo Waltz

## FRIDAY

4.15 Follow Me  
4.45 Runaround  
5.15 Selwyn  
7.30 The Other 'Arf  
8.00 Charlie's Angels

## WESTWARD



## SATURDAY

10.30 Fun Factory  
12.30 World Of Sport  
5.30 Return Of The Saint  
7.00 BJ And The Bear  
8.00 Mind Your Language

## SUNDAY

2.00 The Sunday Matinee  
4.50 Cartoon Time  
5.30 Sale Of The Century  
7.15 Family Fortunes  
7.45 Feature Film

## MONDAY

4.15 Clapperboard  
4.45 The Latchkey Children  
5.15 University Challenge  
7.00 The Krypton Factor  
8.00 Can We Get On Now Please?

## TUESDAY

3.45 Tell Me Another  
4.15 Get It Together  
4.45 Extraordinary  
5.15 Spiderman  
7.30 TV Movie

## WEDNESDAY

4.15 Whisper Of Glocken  
4.25 How  
4.45 Maggie's Moor  
5.15 Happy Days  
7.00 Don't Just Sit There

## THURSDAY

3.45 Looks Familiar  
4.15 Gus Honeybun  
4.20 Little House On The Prairie  
6.35 Crossroads  
7.30 A Man Called Sloane

## FRIDAY

4.15 Follow Me  
4.45 Runaround  
5.15 Emmerdale Farm  
7.00 Winner Takes All  
7.30 The Other 'Arf

LWT/THAMES



## THAMES

## SATURDAY

10.30 Fun Factory  
12.30 World Of Sport  
5.30 Return Of The Saint  
6.30 Rock With Laughter  
8.00 Mind Your Language

## SUNDAY

2.45 Sunday Matinee  
4.30 Bless Me Father  
5.30 Sale Of The Century  
7.15 Family Fortunes  
7.45 Film

## MONDAY

4.15 Clapperboard  
4.45 The Latchkey Children  
5.15 Mork And Mindy  
7.00 The Krypton Factor  
8.00 Can We Get On Now Please?

## TUESDAY

3.45 Tell Me Another  
4.15 Get It Together  
4.45 Extraordinary  
7.00 Film  
8.30 Robin's Nest

## WEDNESDAY

3.45 Cabbages And Kings  
4.15 Whisper Of Glocken  
4.25 How  
4.45 Maggie's Moor  
7.00 Don't Just Sit There

## THURSDAY

3.45 Superstar Profile  
4.15 Film  
6.30 An Exceptional Child  
7.00 Charlie's Angels  
8.00 The Cuckoo Waltz

## FRIDAY

4.15 Follow Me  
4.45 Runaround  
7.00 Winner Takes All  
7.30 The Other 'Arf  
8.00 The Incredible Hulk

## YORKSHIRE



## SATURDAY

10.30 Fun Factory  
12.30 World Of Sport  
5.30 Return Of The Saint  
6.30 Rock With Laughter  
7.00 The Doberman Guard

## SUNDAY

1.35 Sunday Cinema  
4.30 Mork And Mindy  
5.30 Sale Of The Century  
7.15 Family Fortunes  
7.45 Film

## MONDAY

4.15 Clapperboard  
4.45 The Latchkey Children  
5.15 University Challenge  
7.00 The Krypton Factor  
8.00 Can We Get On Now Please?

## TUESDAY

4.15 Get It Together  
4.45 Extraordinary  
5.15 The Great Yorkshire Show  
7.30 Charlie's Angels  
8.30 Robin's Nest

## WEDNESDAY

4.15 Whisper Of Glocken  
4.25 How  
4.45 Maggie's Moor  
5.15 The Great Yorkshire Show  
7.00 Don't Just Sit There

## THURSDAY

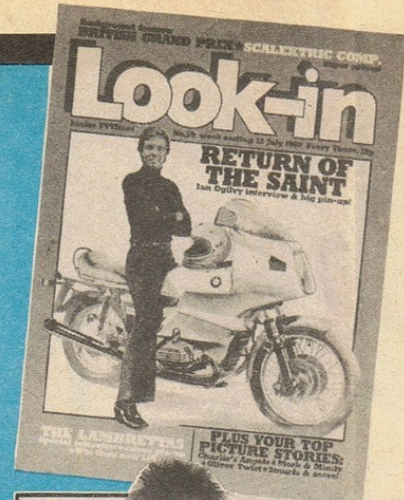
3.45 Looks Familiar  
4.15 Little House On The Prairie  
5.15 The Great Yorkshire Show  
7.30 Lingalongamix  
8.00 The Cuckoo Waltz

## FRIDAY

4.15 Follow Me  
4.45 Runaround  
7.00 Winner Takes All  
7.30 The Other 'Arf  
8.00 The Incredible Hulk

# LOOK OUT FOR NEXT WEEK'S Look-in

Ian Ogilvy, alias Simon Templar, The Saint, is our cover star next week and in our special ColourCentre you'll find an exclusive interview with him, plus a super pin-up.★You'll also find an interview with mod group The Lambrettas (below), accompanied by a colour pin-up of them and an album competition.★We take a look at the major motor-racing event of our calendar, the British Grand Prix.★There's the fourth of our individual portraits of The Boomtown Rats in our Collect-A-Page series — the pyjama-clad Johnnie Fingers (right).★For competition fans we have a super Scalextric competition in which there are many fantastic prizes to be won.★All this plus your regular features and picture strip favourites, including Stewpot's Newsdesk, Screen Quiz, Oliver Twist and Worzel Gummidge.



## IT'S ALL IN THE NEXT ISSUE OF Look-in ORDER YOUR COPY NOW!

★ Your newsagent will happily reserve or deliver your copy of Look-in each week. Just think — no more sold-out issues, no more missed pin-ups, competitions, stories etc! ★ If you'd like to order your copy complete the form on the right (with the signature of your parent or guardian) and hand it to your newsagent. He'll do the rest!

### TO MY NEWSAGENT:

Please reserve ☐ deliver ☐ a copy of Look-in each week, commencing with the next issue.  
(\*Tick whichever you require)

My name is .....

My address is .....

\*Signed .....

(\*Please ask your parent or guardian to sign this.)



ROWNTREE MACKINTOSH

# Fruit Gums

## SUMMER SHADOWS

### COMPETITION



Fruit Gums are the perfect summer sweet!!  
Summer brings sunshine—sunshine brings shadows  
—now five famous shadows could bring you  
a super prize.

# £100000

worth of prizes to be won

## 25 RALEIGH GRIFTER BIKES

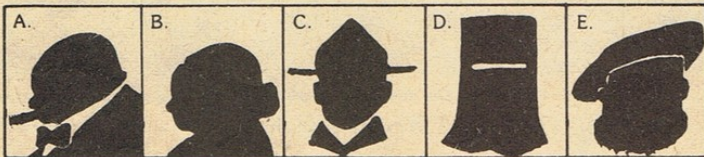
### 250 SUPER 'RADIO' RADIOS

### 1000 Fruit Gums Pencil Cases

With "shadows", clues and names (not to mention family and friends) to help you, it's easy! AND you can enter as many times as you like!

#### HERE'S WHAT YOU DO

Before making out your entry: Study the shadows (A-E) below and read the clues provided on each one:-



- A. Our wartime Prime Minister.  
B. She married Prince Albert.  
C. Founder of the Scout Movement.  
D. A hot-headed Australian bandit.  
E. Tudor King who had six wives.

Now identify each shadow from the names listed below:

NAPOLEON, CHURCHILL, BADEN-POWELL, DICK TURPIN, CAPTAIN COOK, HENRY VIII, NED KELLY, QUEEN VICTORIA, CLEOPATRA.

Finally, study the limerick in the right hand corner of this page and complete with an original and appropriate last line.

#### HOW TO ENTER

- (1) Use a separate piece of paper.
- (2) Write down your name and FULL

address (BLOCK capitals).

- (3) Write down the five letters A-E. Next to each, write down what you think is the correct name (e.g. if you think that Shadow A is Cleopatra, you will write "A - Cleopatra", etc, etc).

(4) Write out your last line to the limerick As the treat to enjoy in the sun, Rowntree Fruit Gums are second to none, There is flavour right through, And they last all day too.

- (5) Send your entry with 3 Fruit Gum wrappers (per entry) to:-

**Fruit Gums Summer Shadows Competition,**

**107 High Street, Brentford, Middx.**

—to arrive not later than 30 September 1980.

#### ABRIDGED RULES

Competition open to U.K. residents (excluding employees of Rowntree Mackintosh Limited and their agents).

Winners will be judged on their correct identification of Shadows/Silhouettes.

In the event of a tie, prizes will be awarded in order of merit to those winners who, in the opinion of the judges, have provided the most original

and appropriate last line to the limerick.

Full Rules available on application with s.a.e. to competition address.

Closing date 30 September 1980.

The judges' decision is final and no correspondence will be entered into.

Prize winners will be notified by 31 October 1980.

No entrant may win more than one prize.

As the treat to enjoy in the sun,  
Rowntree Fruit Gums are second to none,  
There is flavour right through,  
And they last all day too.

.....







Roddy Byers

Neville Staples

Jerry Dammers

John Bradbury

Terry Hall

Horace Panter

Lynval Golding

## SINGALONGA SONG

### RAT RACE

You're working at your leisure  
To learn the things you'll need  
The promises you make tomorrow  
Carry no guarantee  
I've seen your qualifications, you got a Ph.D  
I've got one art 'O' level, it did nothing for me

### CHORUS

Working for the rat race  
You know you're wasting your time  
Working for the rat race  
You're no friend of mine

You plan your conversations  
To impress the college bar  
Talking about your mother and daddy's Jaguar  
Wear your political 'T' shirt  
and sacred college scarf  
Discussing the world situation  
But just for a laugh

### CHORUS

Working at your leisure  
To learn the things you don't need  
The promises you make tomorrow  
Carry no guarantee

I've seen your qualifications, you got a Ph.D  
I've got one art 'O' level, it did nothing for me

### CHORUS

Working at your leisure  
To learn the things you don't need  
The promises you make tomorrow  
Carry no guarantee

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