

Exclusive interview:

TONY C-3PO DANIELS ★ COE AND OVETT

Colour feature!

Look-in

Junior TVTimes No.31 week ending 26 July 1980 Every Thursday 15p

ABBA THE OLD FAVOURITES ARE BACK ★ SEE Colour Centre INSIDE!



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[illegible]

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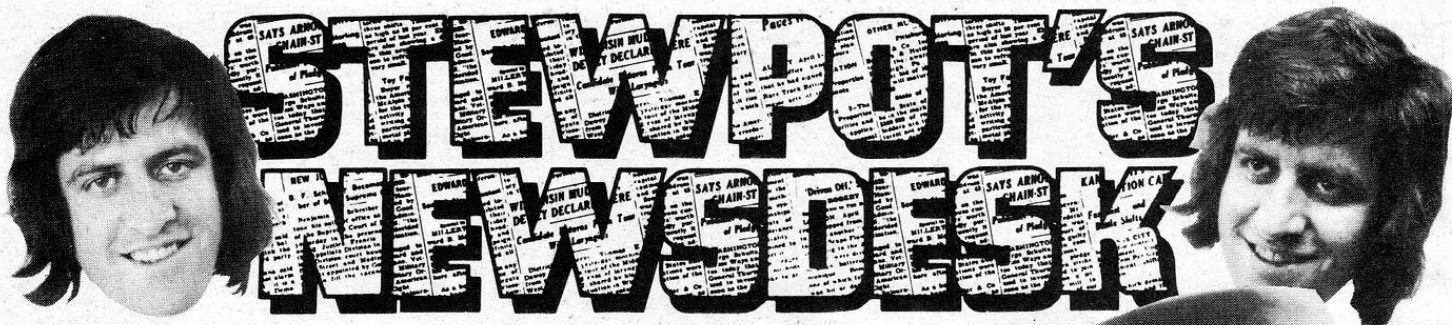
No-one could accuse Cousin Nell of being stuck-up!

THE BENNY HILL PAGE



YOU'VE HEARD PEOPLE COMPLAIN ABOUT BEING STUCK ON THE UNDERGROUND FOR AGES WAITING FOR A TRAIN. WELL, THERE WAS THIS COUSIN OF MINE CALLED NELL, AND A STATION FOREMAN CALLED NORMAN...





ARK FORUM

A few weeks ago, you may remember, I asked you to write and tell me which five personalities you would choose to save if you had an Ark like the biblical Noah. And why you would choose to save them. Well, I've had lots of interesting — and funny — letters on the subject, and here are the ones I consider to be the best. A £3.00 postal order and Look-in Junior Reporter's Certificate to the senders of the following, and a very big thank you to everyone who wrote to me.

After I had saved all my family and friends, the five television personalities I would choose to save would be **Simon Gipps-Kent** because he is so good-looking and very responsible; **Martin Shaw** because he is so tough and would be able to look after everyone; **Norman Wisdom** because he is a good comedian and the country would need cheering up if it got like the country in **Noah's Castle**; **Henry Winkler** because he is so cool and would not get het up in sticky situations; and finally **Lewis Collins** because he, together with Martin Shaw, could look after a whole town. All these people are very responsible and would easily survive in a crisis.

Alison Vines, Melton Mowbray, Leicestershire



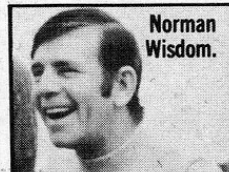
Simon
Gipps —
Kent.



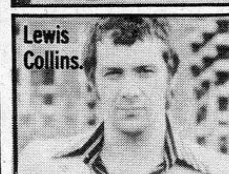
Martin
Shaw.



Henry Winkler.



Norman
Wisdom.

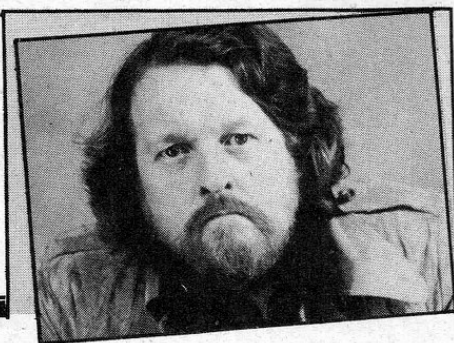


Lewis
Collins.



I would save in my Ark: **William Rushton** (below) — he could solve any problems because he is so intelligent. He can also be a very good comedian; **Paul Daniels** — he would provide extremely good entertainment and he is also very funny and seems to be a kind person; **Mike Yarwood** — he can portray so many different characters that we would think we had all the television stars on board and not just five; **Isla St. Clair** (above) — she always smiles and she can sing and joke, too; **Magnus Pyke** — I often don't understand him but he might find a way to fit in five more people.

Ann Kenyon (age 14), Willerby, N. Humberside



I would save **David Bellamy** because he's a living survival kit; **Jon Pertwee** (above) as **Worzel Gummidge** because he has a head for every problem; **George Hamilton** to sing the songs; **Penelope Keith** to keep everyone in their place; and **Mork** because he's out of this world!

Shaun Wooding (age 13), Flitwick, Beds.

NAMESAKE



My older brother is 14 years old and called **Michael Douglas**, the same as the actor (below) who played **Karl Malden's** side-kick in **The Streets Of San Francisco**. Could you print their pictures? (The photo of my brother was taken when he was only 8 years old).

Gareth Douglas (age 12), Craigavon, Co. Down, N. Ireland.





STAR SNAP

This is a photograph of my brother and I in 'Leos' at Bury St. Edmunds with the Honey Monster from the TV advertisements. It would please me if you printed it.

Mandy Olive (age 13), Ingatestone, Essex

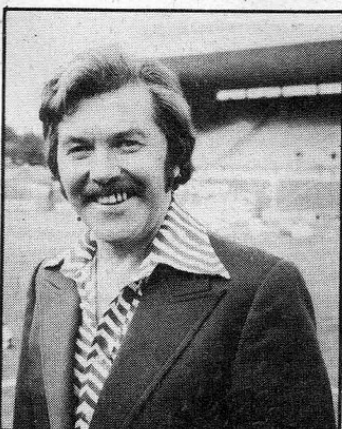
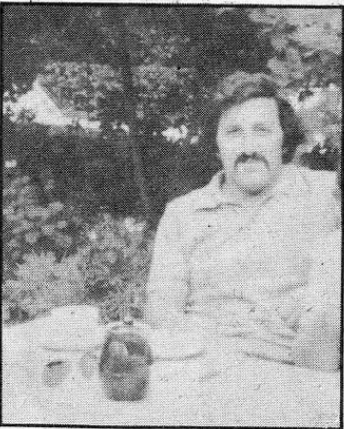
Thanks for sending me your photo, Mandy. Will you please write and tell me your full address so that we can send you your £3.00 postal order and Junior Reporter's Certificate? I look forward to hearing from you...Ed.

LOOK ALIKE

I am sending a photo of my father, John Sammout, for your Look Alike as he looks very much like Dickie Davies (below right) of World Of Sport. When we were

on holiday in Poole, Dorset, people used to stare and whisper 'Is it Dickie Davies?'

Caroline Sammout (age 9), Meersbrook, Sheffield



OLYMPIC GAMES

It is not possible for Look-in to publish full details of ITV's coverage of the Olympics as times are subject to change, but you will find a basic guide on pages 30 and 31. More detailed information is available in this week's TVTimes.

RIDE FOR RADAR

That's the message from top showjumper Lucinda Prior-Palmer, because by doing so you can help disabled people. RADAR, the major charity involved in looking after the interests of the disabled, is holding a sponsored equestrian event which is open to all riders and horse enthusiasts — and you don't even have to own a horse. The competition is taking place from August to October and there are lots of prizes to be won. If you'd like more details, send a 10p stamp, together with your name and address, to: Ride For RADAR Competition, 25 Mortimer Street, London W1N 8AB.

SNAP HAPPY!

Do you think you could make up cartoons as hilarious as the ones in Laugh With Stewpot, but you just can't draw well enough? Then here's your chance to become a brilliant cartoonist anyway. First, you must have a camera. Second, think up a 'visual joke'. Third, get your family or friends to pose like characters in a cartoon, including all the crazy expressions and positions. Take a picture of them, have it printed (black and white or colour) and send it to me with a

funny 'caption' or joke to go with it. Below I've done a 'Picartoon' of my own as an example — it's a photo of me and my daughter Francesca when she was a toddler, and as you can see she didn't think much of my cooking! We'll publish the best and funniest 'Picartoons' and award the senders a £3.00 postal order and a Look-in Reporter's Certificate. Send your entries to Picartoon Corner, Look-in, 247 Tottenham Court Road, London W1P 0AU. And make it snappy...!



"What do you think of Daddy's breakfast so far, Francesca?" "Rubbish!"



Please do not send in any more penpal requests, as I now have enough to last for quite a while longer. I will not be able to read, answer, or pass on any letters. It is up to readers to get in touch with each other direct — not via Look-in.

Maria Waller, 4 Rose Cottage,

All Saints Road, Lightwater, Surrey, GU18 5SQ. 11 years old. Likes Abba, Blondie, David Soul, John Travolta, sewing, reading, writing. Dislikes brothers, P.E., soup, washing-up. Would like an American girl pen pal age 11/13.

Vicky Orrett, "Escley", Church Lane, Kingston, Canterbury, Kent, CT4 6HY. 12 years old. Likes Abba, Amii Stewart, sports, disco-dancing, collecting photos. Dislikes rice pudding, semolina. Would like a pen pal age 11/14.

THE BEST OF ENEMIES!

In the world of athletics, two men, as different as chalk from cheese, have had the eyes of the world focussed on them this summer. Steve Ovett, who shuns television reporters and newsmen, and Sebastian Coe — the triple world champion who, amazingly, seems to find both the time and inclination to make himself available to those who ask for an autograph or interview.

WHILE it was Coe who re-wrote the record books last summer, in the space of 41 incredible days, with world record performances in the 800 metres, Mile and 1500 metres, it would be folly to discount the bearded Ovett. In fact, many experts believe that Steve could become Britain's greatest-ever middle distance runner — the only man currently standing in his way being Sebastian Coe!

Steve's attitude is thought to be strange to say the least. His coach, Harry Wilson, tries to explain this: *"You must remember that you are dealing with a unique person. There never has been an athlete like him, and there may never be again. Sometimes he can't understand why running and racing come so easily to him when others have to struggle to achieve less. This has been apparent from the first time we met. He has felt from the very beginning of his athletics career that he had no limitations."*

Winning a European Junior Championships gold medal at the age of 17 back in 1973 against youths two years older than himself, followed by a string of senior international honours seems to prove his theory correct: indeed Coe, despite holding the world record for the event, has been quoted as making Ovett favourite for 1500 metre honours. *"Taking into account Steve's collection of 1500 metre times,"* says Coe, *"and his long experience at the distance, how could anybody make me favourite? My experience at that distance is minimal. My best before the world record was 3 min. 43 secs."*

These statements were, most journalists believe, not intended as a psychological ploy by Coe. Nevertheless, Sebastian's world record breaking run, at Zurich on 15th August last year, demolished the existing best to an unbelievable 3 min. 32.03 secs. — an improvement of an astonishing 11 seconds on his previous performance!

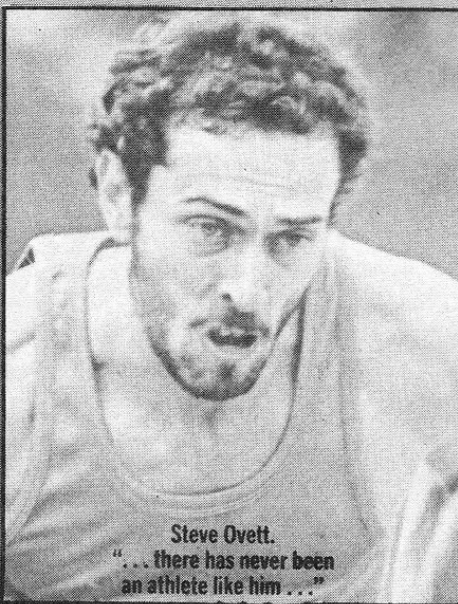
Steve, though, is not to be taken lightly. He is a champion himself — having won the 1500 metre gold medal at the last European Championships in Prague in 1978. While, admittedly, there was no Coe in the line-up there, it was a brilliant run by Ovett — and a chance for revenge over Olaf Beyer, the East German, who had pipped him for the 800 metre title just a few days earlier. Seb Coe ran in this race, too, finishing in third place behind Steve, and is the last time that they

have run against each other. In typical fashion, Steve, up with the leaders as the bell sounded the last lap, looked up towards the scoreboard, held his position down the back straight, and then made his bid for glory. It was to be a successful one as he almost literally 'burned-off' his fellow competitors — covering the last 200 metres in a staggering 24.8 seconds.

RIVALRY

Inevitably, much has been made of the rivalry between Steve and Seb. A rivalry enhanced, not always accurately, by the press. *"When one country has two outstanding runners in the same events it's only natural that the media create a rivalry"* says Coe. *"It's not a bad thing. The sport must benefit by the interest it generates."* As those comments suggest, most things that Seb says, and does, are well calculated. His early season training this year is a perfect example.

After that record breaking 41 days, spread between July and August last year, Seb, and his father/coach, decided that if they were to get some peace and quiet from well-wishers and continue his training for 1980, then they had to go further afield than the family home of Sheffield. Consequently, they found an exclusive estate in Italy, which contained roads, fields and a forest and,



Steve Ovett.
"*... there has never been an athlete like him ...*"



Sebastian Coe:
"*... how could anybody make me favourite?*"

therefore, provided the ideal training facilities that Peter and Seb felt was required for a serious challenge on this summer's titles. *"My athletics has always been a family affair,"* says Seb. *"My Dad does the coaching and I run. Emma, my younger sister, and Nick, my younger brother, also do their share by answering the phone and helping with the mail."* As an athletics partnership, the Coes have been together for 11 years. Seb joined a club in Sheffield but Peter felt he could help nurture his 12-year-old's talent.

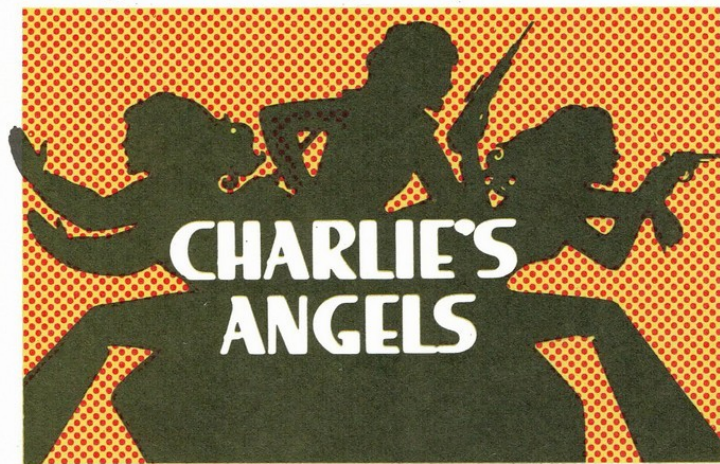
"I looked at the coaching and thought there had to be more to it than that," says Peter. *"I read up as much as I could, medical books as well as coaching material. We have an athlete-coach relationship and it works. I told him early on that if he wanted a different coach there would be no recriminations. We work well together but then he is sensible and knows what has to be done. Part of my job is to keep the pressure off him. I have to be a buffer. We get so many invitations to functions and races that I must know when to say no. Too much and he could give a sloppy performance."*

"I knew I had a worldbeater and now it has been proved that I have. He will get better."

Steve Ovett, like Sebastian, is supported wholeheartedly by his family who are in business in Brighton and doesn't have any worries about getting time off work for training — a major problem for many British athletes. But unlike Sebastian, he rarely allows himself to be quoted. Indeed, on hearing news that Coe had set a new world record in the mile, his only comment was simply: *"It was a great piece of work!"* Preferring to let actions speak louder than words is very much what Steve is about, and seems to be quietly confident that he can beat Coe.

In fact, in an unforgettable night for British athletics in Norway recently, Steve actually beat Seb's world record for the mile. But, incredibly, Seb had already set a new world best time in a storming win in the 1,000 metres — his fourth world record run in less than a year!

'The Bigmouth' is taken in by the Angels' cover ...



POSING AS A TEAM OF INTERNATIONAL JOURNALISTS, CHARLIE'S ANGELS ARE ASSIGNED TO ACT AS BODY-GUARDS — WITHOUT HIS KNOWLEDGE — ON EXTROVERT RACING DRIVER AND SPEED FANATIC FERNANDO LOPEZ-CORDILLA, NICKNAMED 'THE BIGMOUTH'. A MAN WHO LIVES TO WIN, HE IS THE SON OF THE EX-DICTATOR OF RIO CALDE, EXILED IN THE UNITED STATES ...

HE KEEPS SHOOTING HIS MOUTH OFF ABOUT THE NEW REGIME IN HIS HOME COUNTRY...

YEAH. WHEN HE CAN FIND TIME FROM TALKING ABOUT HIMSELF...



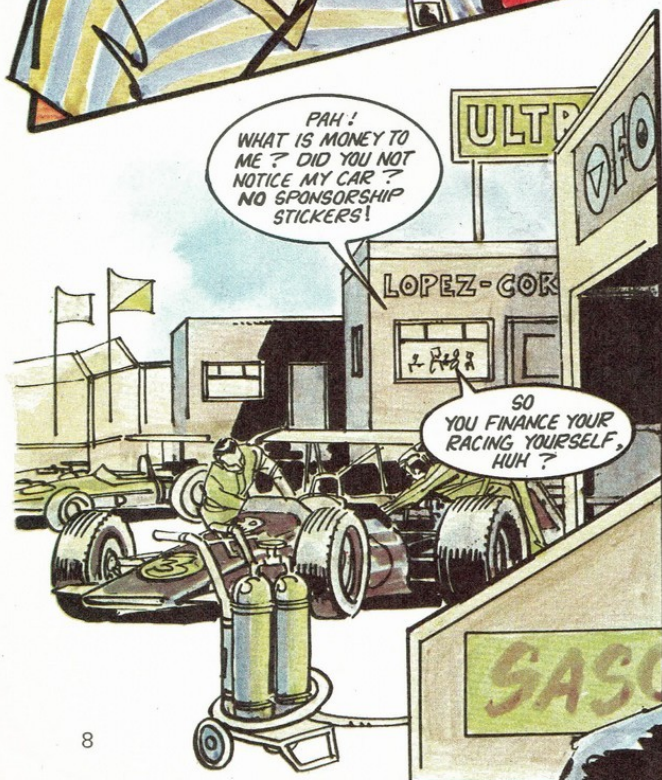
KRIS IS RIGHT. FOR FERNANDO LOPEZ-CORDILLA IS VERY INTERESTED IN THEM ...

SO YOU WANT MY EXCLUSIVE STORY, SI? IT WILL BE A PLEASURE, MY DEARS!

DON'T YOU WANT TO NEGOTIATE A PRICE, FERNANDO?



I DO IT TO SHOW THAT OPPORTUNITY IS HERE, IN THESE GLORIOUS UNITED STATES! I DO IT TO SHAME THE DOGS WHO ARE NOW RUNNING MY POOR COUNTRY OF RIO CALDE!





MEANWHILE, IN RIO CALDE ITSELF, AT THE OFFICE OF THE CHIEF OF SECRET POLICE...

THE KIDNAP OPERATION IS ALL ARRANGED, PRESIDENTE.

NOW NOW, RAMIREZ. CALL ME TIO MIGUEL, LIKE ALL MY LOVABLE SUBJECTS. HOW MUCH DO YOU THINK FOR THE RANSOM?

TIO MIGUEL — 'UNCLE MICHAEL' MORENO — BOSS MAN OF THE COUNTRY, LICKS HIS LIPS GREEDILY...

FOUR MILLION DOLLARS. LOPEZ-CORDILLA'S FATHER CAN RAISE THAT AMOUNT WITHOUT ANY TROUBLE.

EXCELLENT! AND WHEN IS THE SNATCH TO BE MADE, RAMIREZ?

FERNANDO TAKES HIS CAR TO BRAZIL TO RACE IN THE LATIN-AMERICAN CHAMPIONSHIPS. THERE, OUR MEN WILL POUNCE — TIO MIGUEL...

AT THE SAME TIME, CHARLIE'S ANGELS REPORT BACK TO BOSLEY...

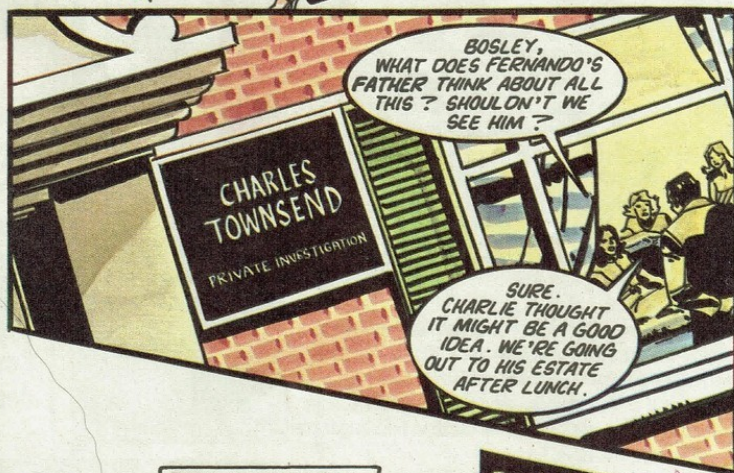
WE'RE IN. LOPEZ-CORDILLA HAS ACCEPTED US.

WE'RE TO TRAVEL AS SPECIAL REPORTERS WITH HIS OUTFIT

GREAT! WHERE'S HIS NEXT EVENT?



BRAZIL. IT'S A ROAD-RACE ON THE NEW TRANS-AMAZON HIGHWAY. WE'LL BE COVERING IT VIA HELICOPTER.



BOSLEY, WHAT DOES FERNANDO'S FATHER THINK ABOUT ALL THIS? SHOULDN'T WE SEE HIM?

SURE. CHARLIE THOUGHT IT MIGHT BE A GOOD IDEA. WE'RE GOING OUT TO HIS ESTATE AFTER LUNCH.

JIM BAIKE

THEN, STARTLINGLY...

I ANSWER THAT! BELIEVE ME, DON MANUEL — YOUR SON HATES YOU AND ALL YOU STAND FOR!

CARAMBA! HAVE YOU GONE MAD...?



What is he talking about? Follow the drama next week.

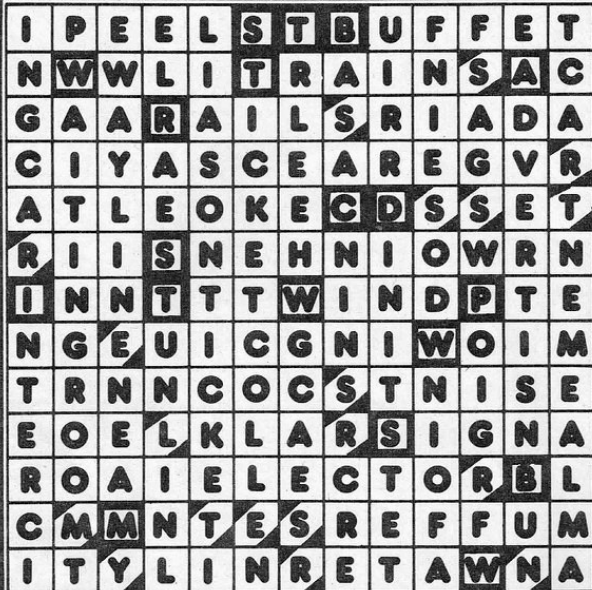


EX-DICTATOR OF RIO CALDE, MANUEL PEREZ DE CORDOBA Y LOPEZ-CORDILLA RECEIVES THEM IN MILLIONAIRE STYLE...

WELCOME, WELCOME! MY DEAR FRIENDS, I KNOW WHAT YOU ARE DOING FOR MY CRAZY SON! I AM IN YOUR DEBT...

TELL ME, SIR. DOES HE REALLY HOPE TO RESTORE YOU TO THE CONTROL OF RIO CALDE...?

STEWART'S STARCHART



START ☐

STOP ☐

If you've ever been to a station and been thrilled by railway trains then this week's Starchart is along the right track for you. All the answers to the clues I give are to do with trains in one way or another — you have to spot them all in the grid and then find the one word left over which has nothing at all to do with the subject. When you've found it send it to me, (I don't want the completed square) and you could win our weekly £3.00 postal order prize.

Once you've solved the clues you find the answers in the Starchart by linking up letters to form those words. You start and stop as indicated, and link the letters in any direction except diagonally. That means you can go up, down, forwards or backwards in any word. You must use every letter just once, including those needed for the prize answer.

Now for the clues: these run on rails; he takes your ticket at the end of the journey (2 words); this track leads from station to station (2 wds); this saves you paying a fare day by day (2 wds); this can be seen at many stations, especially on a poster; you sit in these in passenger trains; these are the train's contacts with the rails.

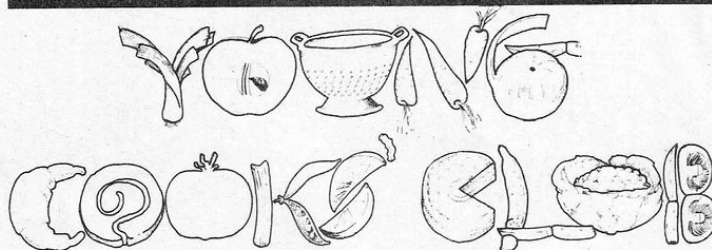
You might get a snack here (2 wds); you would get a meal here (2 wds); you can rest all night here on long journeys (2 wds); you would look out of these; the 125 operates this kind of service (2 wds, hyphenated); this junction on the rails changes the train's direction; he works from a signal box; passengers can wait for trains here (2 wds); this is the major network as distinct from a suburban services (2 words); these will help stop a train at the end of a journey; this is a passage dug through hills.

Now if you've got all that lot you should have one word left over — nothing to do with the trains of today but they may have needed it to 'run' in the days of steam.

Send just that one word, on a postcard, please, to Starchart, Look-in, 247 Tottenham Court Road, London, W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.

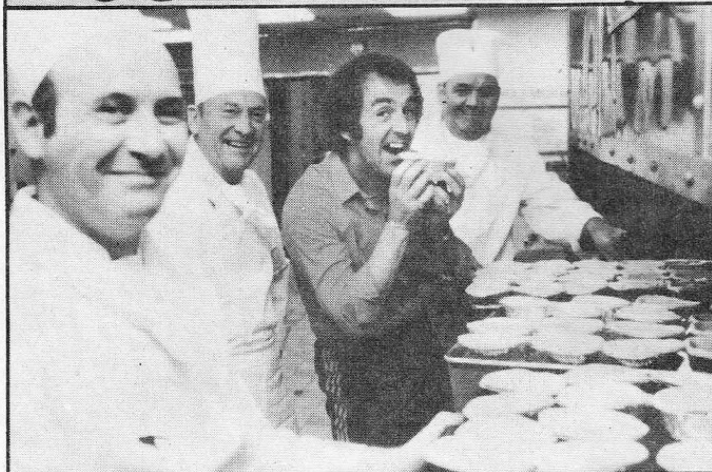
Here are last week's answers

Tennis Racket; Tennis Ball; Net; Wimbledon; Smash; Volley; Deuce; Game; Match; Match Point; Umpire; Ball Boy; Tournaments; Singles; Mixed Doubles; Rally; Virginia Wade; Strings; Wrist Band; Grass Court; Serve. Prize answer Cricketer.



Introduced by Kathie Webber, Cookery Editor of TVTimes

LIFE ON THE OCEAN WAVES



I caught comedian Lennie Bennett checking up on the chefs — not that they need it with Head Chef Victor Coward (left) in charge. They were making 600 chicken pies — a minor task for the kitchen staff of the QE2!

A little while ago I went on an eight-day cruise on the QE2 with some of my colleagues from TVTimes and a selected group of celebrities. Someone asked me if I would like to change places with the Head Chef, Victor Coward, and my immediate reaction, after just having read the kitchen report on the amount of food that is eaten on an eight-day cruise, was 'No, thank you very much!' In any case, Mr Coward does his job so smoothly that I wouldn't dream of depriving him of it.

I thought you might be interested to see the list of food that is consumed on a QE2 eight-day cruise — and I'm sure you'll understand why I declined the offer!

- ★ The kitchen bakes 6,000 rolls fresh every day
- ★ 3016.8 kilos (6,650 lbs.) of flour
- ★ 907 kilos (2,000 lbs.) of butter
- ★ 9,092 litres (2,000 gallons) of milk
- ★ 50,000 tea bags (that's far more than on an American cruise!)
- ★ 381 kilos (840 lbs.) of coffee
- ★ 181.4 kilos (400 lbs.) of bacon per day
- ★ 544.7 kilos (1,200 lbs.) of sausages
- ★ 45.4 (100 lbs.) of turkey used in one meal
- ★ 7.26 kilos (16 lbs.) caviar per day
- ★ Passengers drink/bathe in 1219.2 tonnes (1,200 tons) of sea water, evaporated to fresh water, per day

60 STANLEY GIBBONS STAMP COLLECTORS KITS TO BE WON!

If you're a keen philatelist, you'll know that Stanley Gibbons has stamped his mark on the world's greatest hobby!

The famous stamp dealer from Plymouth built up a hugely successful stamp company in the nineteenth century, set up a famous address at 391 Strand in London, and lives on today as the first name in the world of stamps.

So you can be assured that the Stanley Gibbons Stamp Collectors Kit (Start Stamp Collecting) from Thomas Salter Ltd. will please young collectors with a high-quality assortment of all the things needed to set off and maybe emulate Gibbons himself!

Just look at what the kit has to offer: a 93-page stamp album, a stamp collecting handbook especially written for young collectors by Stanley Gibbons, a stamp swap wallet, a floating off tray (for soaking off stamps from envelopes), magnifying glass, tweezers, GPO calendar (which lists descriptions of new UK issues in 1980), 500 stamp hinges and no less than 400 different stamps of the world.

We're offering 60 of these Stanley Gibbons Stamp Collectors Kits as prizes in this week's competition.

To enter. Just take a look at the nine stamps below and see if you can work out from which countries they come. To make it a little easier for you we've printed a list of the names of the countries on the right (in jumbled up order, of course!) so all you have to do is match each stamp with its country of origin. For instance, if you think that stamp A comes from Hungary, then write 'Hungary' next to 'A' on the coupon. When you've entered your nine answers, complete the coupon with your name, address and age, and then send it, on a postcard only, please, to: Look-in, Stanley Gibbons Competition, P.O. Box 141, London SE6 3HR, to arrive not later than Monday 11th August, 1980. The senders of the first 60 all-correct entries will each receive a Stanley Gibbons Stamp Collectors Kit.



GREENLAND
BELGIUM
NETHERLANDS
ROMANIA
SPAIN
AUSTRIA
HUNGARY
POLAND
FRANCE

RULES: Entry is free and open to all Look-in readers aged 16 and under living in the United Kingdom, with the exception of families of employees of ITV Publications Ltd., Thomas Salter Ltd., and their agents. The editor's decision will be final and no correspondence can be entered into. Closing date for the receipt of entries will be first post on Monday 11th August, 1980.

Send, on a postcard only, to:
Look-in, Stanley Gibbons Comp.,
P.O. Box 141, London SE6 3HR.

A	F
B	G
C	H
D	I
E	

Name

Address

.....

.....

Age

Closing date: Monday, 11th August, 1980.

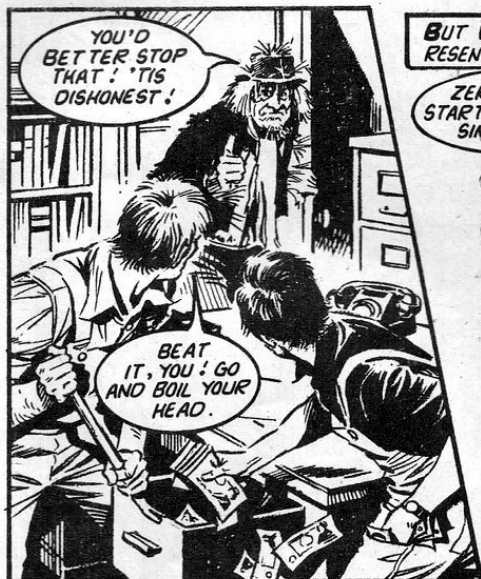


WORZEL GUMMIDGE



FRIGHTENED TO DEATH BY HERMANN K'ALINSKY, A FILM DIRECTOR WHO WANTS TO STAR HIM IN A 'REAL LIFE' MOVIE, WORZEL GUMMIDGE RUNS FOR SAFETY, AND ENDS UP IN A REHABILITATION HOME FOR TRAMPS. NATURALLY, HE CAUSES CHAOS...



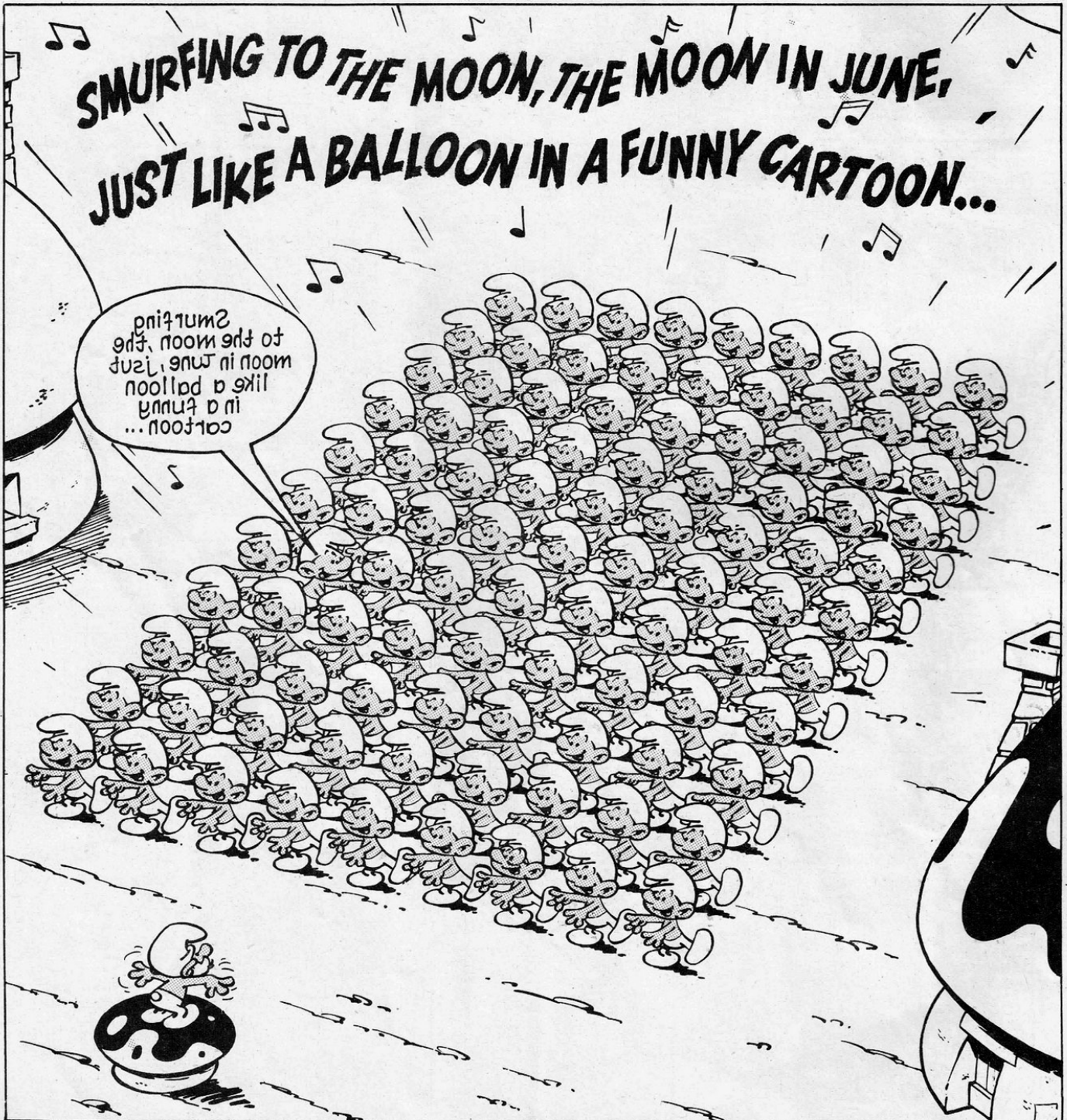


Follow the madness next week!

Has Papa Smurf solved his problem?

MEET THE SMURFS!

PAPA SMURF HAS FOUND HIS 100th SMURF— IN VANITY SMURF'S MIRROR IMAGE...



No he hasn't! Don't miss next week's confusing instalment!

ABBA: OUT OF HIDING AT LAST!

AFTER their enormously successful debut American concert tour last year, followed by an ecstatic return to Britain for some shows, ABBA seemed to go into hibernation. But although everything seemed unnaturally quiet from their Swedish camp, they were, in fact, involved in a frenetic buzz of activity — and now, of course, they're back on the airwaves with *Winner Takes It All*.

They went 'into hiding' to record a new album, which is to be released later this year.

"When they decide to do a record, they lock themselves away from everyone, and no-one hears from them until they are satisfied with what they have recorded," says a spokesman for their record company in Britain, CBS. So, as yet, no-one outside the ABBA camp has any idea what the album will be called, or if the songs will show any change of direction from their previous releases. However, if their most recent

recordings can be taken as a guide, it would seem to be a reasonable bet that the new material will be flavoured with a heavier rock appeal.

It is well over a year since they released an album of new material, but that album, *Voulez Vous*, showed some noticeable changes from their previous formula — with the introduction of musicians from outside the band, and a conscious effort to include some strong rock numbers.

Their single *Gimme Gimme Gimme (A Man After Midnight)* also showed how they are willing to adapt and change with the times, because it owed a lot of its infectiousness to a powerful disco-style beat.

The need to be a little heavier is something that Benny has been quick to admit: "It's difficult for us to write up-tempo songs, because we have no great rock and roll tradition on which we can draw in the way that British and American musicians can," he says. "We have to battle against the traditional Swedish styles in our efforts to compete in the world-wide market. That is why we are particularly pleased" ➤ to p.18

BENNY



ANNI-FRID



AGNETHA



BJORN



from p.15 with the way our music is received in Britain. Everywhere in the world, Britain is seen as the home of modern pop music — especially pop groups, because of The Beatles. So there is something special in being accepted by a British audience.

"In fact it was **John Lennon** and **Paul McCartney** of The Beatles who encouraged us to start writing when we did. We thought that if they could do it, why couldn't we?"

Benny and Bjorn have regularly proved that they can, in partnership with their manager, **Stig Anderson** — the man known as 'the fifth member of ABBA'. But although their sound is light and easy, a lot of sweat and toil goes into getting it right.

PERFECTIONISTS

When they are recording, they stick rigorously to a 12-hour-a-day routine, working from 10 a.m. until 10 p.m. Bjorn says about recording sessions: "We cannot go into a studio and bash out a record in no time. It takes us an enormous amount of preparation and hard work before we get the result that we are all happy about."

"We're perfectionists, and getting everything about a record right really drains us, so we need a long rest when we finish recording." And those recording sessions can last for anything up to six months.

"They are so hectic, that if anyone saw us working it would be easy for them to get the wrong idea about us," smiles Bjorn. "We disagree a lot, especially about the singing — because there are, of course, four different points of view on how each song should be presented. Yet it is those very differences of opinion which — when put together — are responsible for the ABBA sound."

They expect to have the new album ready by November, and the only break they are taking is to enjoy a restful summer holiday in August.

In the meantime, a new ABBA album has just been released — but you won't see much of it in Britain: it's a 'greatest hits' album sung in Spanish! Including **Knowing Me, Knowing You**, **Fernando** and **Chiquitita**, it's only meant for South America and the United States where ABBA have a large Spanish following.

Such care and concern has proved strong enough to help ABBA weather the storms which threatened them last year when Bjorn and Agnetha were divorced, and when she said that she would stop touring to devote more time to her children, Linda and Christian.

Touring had never been a regular occurrence for ABBA anyway, and Agnetha claimed when she made her announcement that her decision would not affect the group's plans to record and to make the highly successful promotional videos which certainly go a long way to ensuring the popularity of all their single releases.

The fact that they are now recording shows that Agnetha can take care of her working and home arrangements without disrupting the group... and she is confident that she will still manage when her daughter Linda starts school in August.

So, although it may be a long time before we have the chance to see them performing live again, we can still look forward to seeing them on our television screens in promotions to which they give as much care and preparation as recording a single.

They work in their own television studio, and are determined to get everything exactly right to reflect the mood and style of the song which accompanies the video. Nothing they do is without careful thought and planning.

The group have even offered their fans a consolation for the lack of future concerts. They made a television special of last year's tour, which features back stage scenes and highlights from the concerts at London's Wembley Arena. It has already been shown in some countries and should be shown in Britain quite soon.

And if that were not enough, they have put together seven of their home-made promotional films on a video cassette which will soon be available.

No doubt the television show and the cassette will be particularly well-received in America, which will give ABBA a special satisfaction.

America was the one big market which they had not conquered, and they were genuinely concerned about how they would be received there. Says Benny: "We had, of course, been on television specials and they had seen our videos, but we had to wait until the mood was right for us before we performed live there."

Because of the size of the country, it took a lot longer for ABBA to have as great an impact in the States as they have had elsewhere — but once they had made that impact, the size of their following was gigantic. Demand for tickets well exceeded the supply, and ABBA had built up a phenomenal atmosphere even before they had taken the stage.

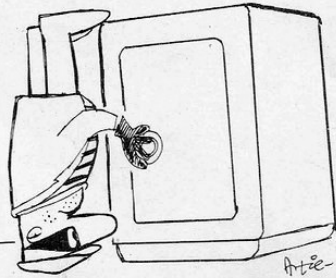
It was like starting all over again for Benny, Bjorn, Agnetha and Frida, and they did not disappoint their audiences — nor were they disappointed by the response they received from those lucky enough to get tickets for the shows. Now, everywhere they go they hear their music on the radio, television and in clubs and discos.

That, according to manager Stig, is a wonderful feeling: "Hearing that music takes us right back to Stockholm, even if we are thousands of miles away. It's a comforting feeling of being at home."

Which is why they are often to be found locked away in an effort to keep those home fires burning with some sparkling new songs.

SMILE WITH STEWART

SCHOOL
OF
YOGA



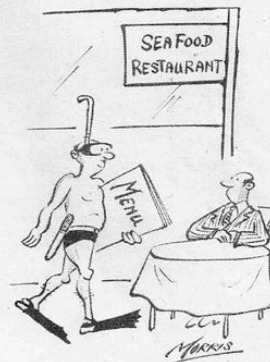
1st Cannibal: I don't know what to make of my husband these days.
2nd Cannibal: How about a hot-pot?

Paul: Does your watch tell the time?
John: No, you have to look at it.

Q) Where do you find monster snails?
A) On a monster's fingers.



"Anyone for a TV snack?"



ADVERTISEMENT

IT'S LIKE HAVING WEMBLEY IN YOUR BACK GARDEN.

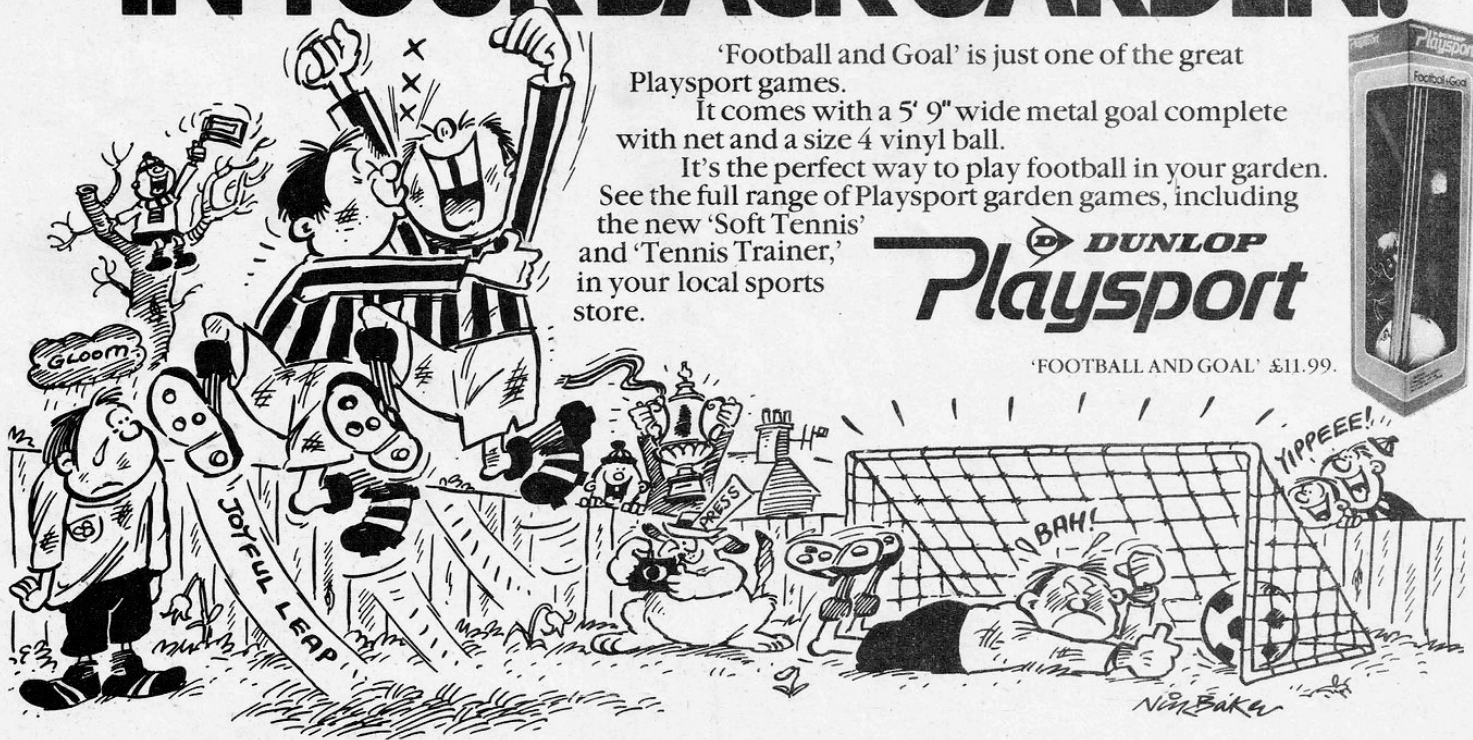
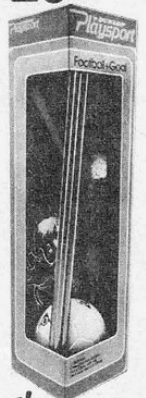
'Football and Goal' is just one of the great Playsport games.

It comes with a 5' 9" wide metal goal complete with net and a size 4 vinyl ball.

It's the perfect way to play football in your garden. See the full range of Playsport garden games, including the new 'Soft Tennis' and 'Tennis Trainer,' in your local sports store.

DUNLOP
Playsport

'FOOTBALL AND GOAL' £11.99.



The shuttle lands on a strange planet . . .

Battlestar GALACTICA™

CAPTAIN APOLLO, LIEUTENANT STARBUCK AND ATHENA APPROACH THE MAJOR CONTINENT OF THE ZARDAK, DESPATCHED FROM BATTLESTAR GALACTICA TO INVESTIGATE ITS SUITABILITY AS A NEW HOME FOR THE SURVIVAL CONVOY FROM THE TWELVE COLONIES...

PUT HER DOWN, STARBUCK. HERE'S AS GOOD A PLACE AS ANY TO TAKE SOIL AND VEGETATION SAMPLES.

AND NO CHANCE OF AN AMBUSH, HUH, CAP?

MAYBE HUMAN LIFE HASN'T EVOLVED HERE, YET.

I WOULDN'T COUNT ON IT. ONE WAY TO FIND OUT...

APOLLO WALKS STEADILY TOWARDS THE HERD OF WATCHFUL ANIMALS. INSTANTLY, THEY TAKE OFF...

THERE'S NOTHING TO BE GAINED BY IDLE SPECULATION...

FEAR OF MAN. BANG GOES YOUR THEORY, STARBUCK.

BUT THERE'S BEEN NO REPLY TO OUR RADIO PROBES...

UNDERSTANDABLE. PERHAPS MANKIND HERE IS PRIMITIVE.

COME ON. MATERIAL FOR TESTING. LET'S GET TO WORK.

SAY. MAYBE WE'RE BEING WATCHED BY HOSTILES ON LONG-RANGE SCANNERS, ATHENA. LIKE I SAID, THIS PLACE IS PROBABLY A SECRET CYLON BASE!

SOMETIMES, STARBUCK, YOUR JOKES LEAVE ME COLD. THAT IS NOT FUNNY.

IT ISN'T. BECAUSE IT
HAPPENS TO BE TRUE!

THE
INTRUDERS ARE IN
SECTOR K. WE HAVE
NO UNITS IN THAT
AREA.

NO
MATTER. LET
THE IMPERIOUS
LEADER BE INFORMED
AT ONCE. I SHALL
TELL MENDRIX.

THE CORRIDOR
LEADS TO A
GANTRY SPANNING
A VAST UNDER-
GROUND CHAMBER...

THEN THE
DOOR TO A
LUXURIOUS
CHAMBER...

IN THE
NAME OF THE
IMPERIOUS LEADER,
I SALUTE YOU,
MENDRIX.

ALWAYS
SO CORRECT. SO
FORMAL. WHAT IS IT
NOW, CENTURION?
HAS ANOTHER OF
OUR SLAVES
ESCAPED?

NO.
AND THE ONE WHO DID HAS
DIED IN THE SWAMPS. THIS IS
MORE SERIOUS. ENEMIES FROM
THE ACCURSED BATTLE
STAR CALLED GALACTICA
HAVE LANDED.

INDEED!
I IMAGINE YOU WILL
NOT WANT THEM TO LEARN
OF YOUR PRESENCE ON
ZARDAK!

NO.
THEREFORE,
UNDER THE TERMS
OF THE TREATY, YOU
MUST SEND A FORCE
OF YOUR MEN TO
ANNIHILATE
THEM.

CONSIDER IT
DONE. IT IS TIME I
PROVED MYSELF A
WORTHY ALLY OF YOUR
MASTER... WITHIN THE
HOUR THESE
INTRUDERS SHALL
BE DEAD!

He means business! Follow the drama next week.

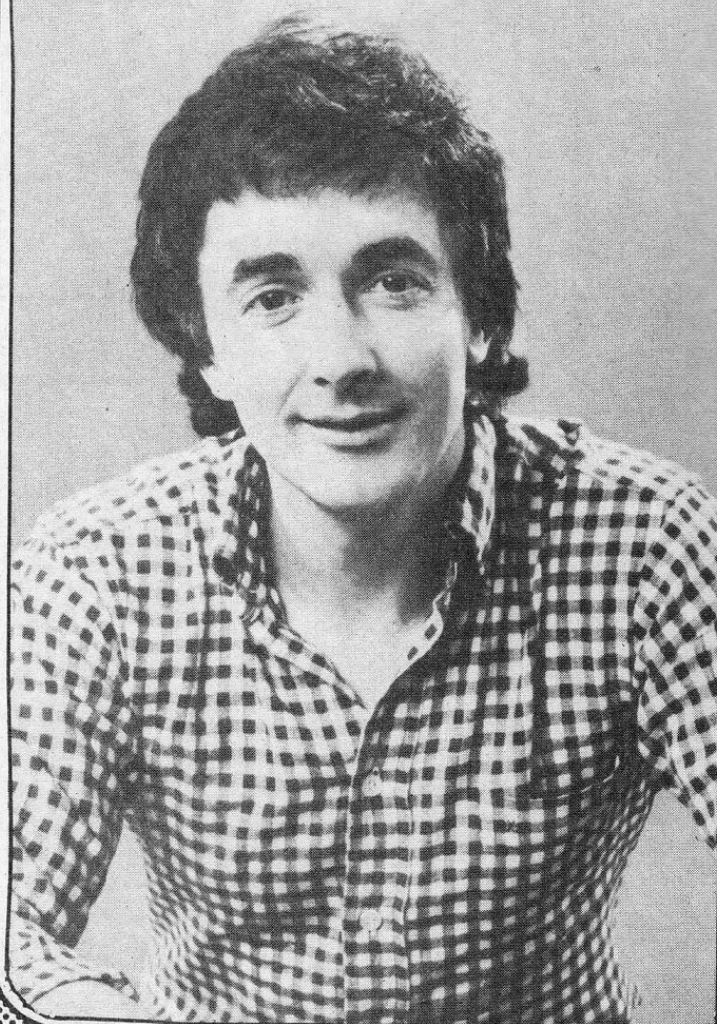
Here, in the first of two exclusive interviews with larger-than-life characters from *Star Wars* and *The Empire Strikes Back*, Colin Ellson meets C-3PO in human form . . .

THE MAN INSIDE THE METAL!

Where does a neurotic, highly strung and very lovable robot flee to when he and his friends are chased from a galaxy far, far away? For C-3PO escaping by the skin of his metal teeth in *The Empire Strikes Back*, it had to be somewhere he could avoid the eternal bleepings of R2-D2 and, of course, recharge his fevered batteries.

So he chose a quiet part of London, not half a day's clank from Borehamwood, Herts., where he was first programmed with that high-pitched public school accent and scholarly brain.

C-3PO unmasked — Anthony Daniels.



And that's where we found him, living in an elegant terraced house, surrounded by modern paintings, and listening to classical music. No marvellous mechanical gadgets, space fighters, weird galactic monsters or futuristic villains. It is light years away from the action-packed adventures of *Star Wars* and *The Empire Strikes Back*. And after traipsing across deserts, disintegrating and being re-made, Anthony Daniels, who plays the world's favourite robot, was glad of the rest.

"Playing C-3PO is great fun, but really hard work," he says, without a trace of the bossy voice that keeps R2-D2 in his place.

"The first time I put on C-3PO's outfit it took two hours — thirty minutes for the head alone. It was like trying to work a complicated machine without the instruction manual. And once inside, I had to stay there for the day's filming because it would have taken all lunch-time getting dressed and undressed. As it was, I found it impossible to raise my hands to my mouth, so people had to feed me — it was like being a 30-year-old baby."

Although C-3PO has achieved world fame, receives a mammoth fan mail — including a proposal of marriage from a 12-year-old — and has even conducted the London Symphony Orchestra, Anthony Daniels bills himself as "the biggest anti-climax in the world".

In fact, he's nothing of the sort, as C-3PO, who knows class when he sees it, would be the first to point out. A shy, slim young actor dedicated to his profession, Anthony Daniels lectures on acting, is an accomplished Shakespearean player, very interested in charity work, and a great believer in the anti-smoking commercials C-3PO does with R2-D2.

He also laughs a lot at the problems of playing C-3PO, a role he finds enchanting, although enduring a plaster body mould for the robot suit was, he says, no joke.

"If ever there were limits on an actor, I've got them with C-3PO," he says. "Imagine, your face covered up and your hands unusable. And C-3PO is so clumsy. I bump into things, fall over, and get covered with bruises. When he tap-danced on *The Muppet Show* I was so cut off inside that outfit I couldn't hear the music."

"Then there are the problems of seeing. C-3PO can only see forward, so simple actions are difficult, particularly opening doors and going through doorways. I also found it hard going when Princess Leia ordered C-3PO to be switched off during a sequence in *The Empire*. They told me to stop breathing . . . if you see the film, you might notice very shallow breathing — well, there are limits!"

SPANNER IN THE WORKS

Anthony Daniels' troubles weren't over when he finished filming. On a tour of America to promote *The Empire Strikes Back*, he was taken ill with suspected influenza and rushed to hospital.

"Then they discovered I had blood poisoning and said I could lose a leg. It was the night before the film's world premiere but the doctors seemed more excited at the prospect of removing a robot leg. . . .

"In fact, I cheated them of that and had a good time in hospital, with five nurses to look after me. Mind you, it wasn't very restful because the Americans are particularly fond of C-3PO and I had a constant stream of visitors asking for autographs."

Back in England, Anthony Daniels was a great success in *The Streets of London*, at Stratford East Theatre, but found time to buy and help to renovate his house, with a skill C-3PO would be proud of, and to write stories and music for children (watch for his *Ali Baba* on TV in the autumn). He also travels a lot and finds that a picture of C-3PO tucked into his passport is a great conversation piece at the Customs. But in the not-too-distant future, it will be time for C-3PO to travel even further and join Luke Skywalker, Han Solo, Princess Leia, R2-D2 and the other freedom fighters in the third galactic film battle against Darth Vader and the evil forces of the Empire.

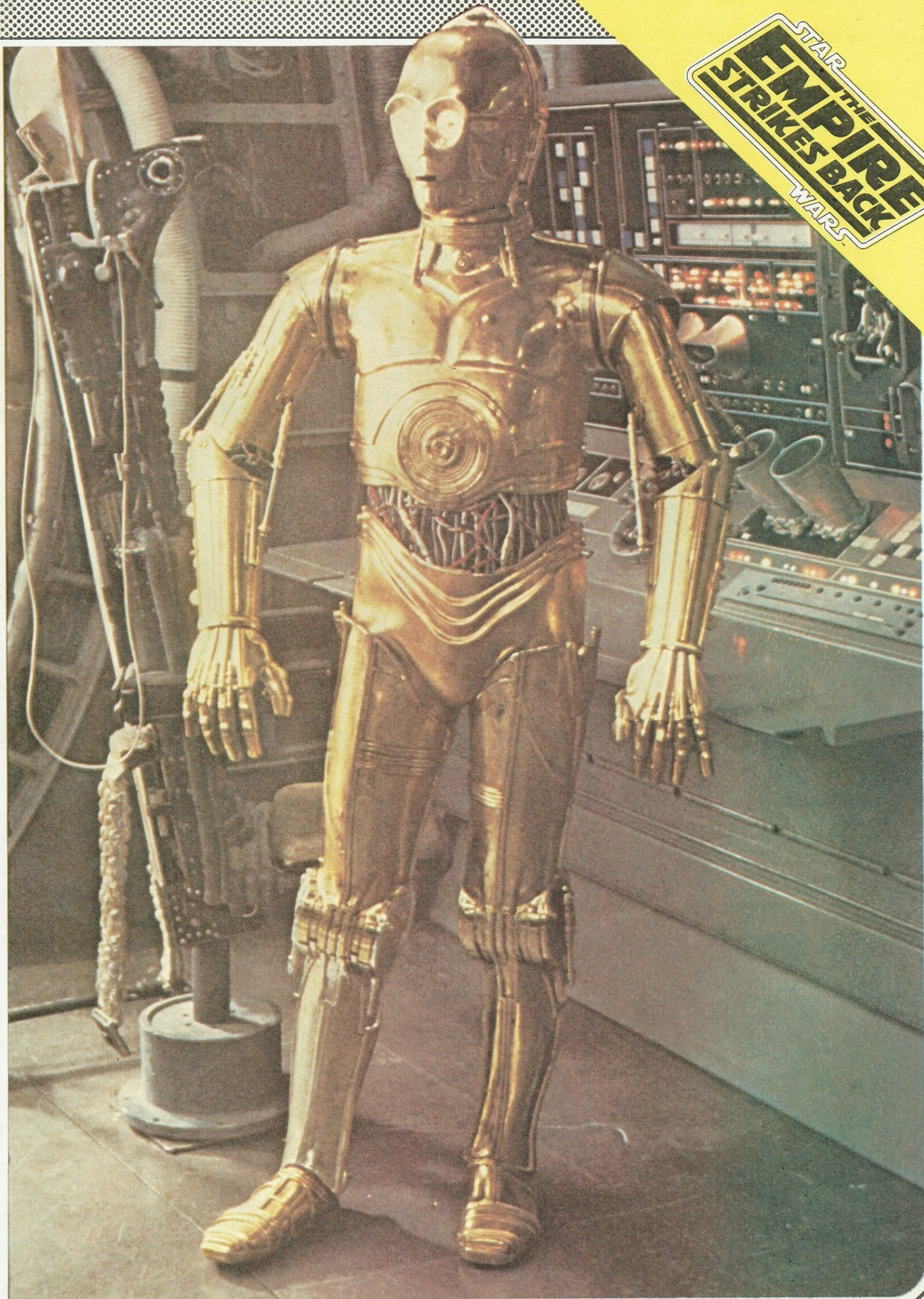
"There are to be nine adventures in the saga," says Anthony, "and provided C-3PO doesn't go to pieces again, and I continue to play the role, I shall be over 60 when the galactic wars are finally fought!"

And will he retire?

"How very impertinent," answers C-3PO, "the very idea of an upper-crust robot drawing a pension. . . ."

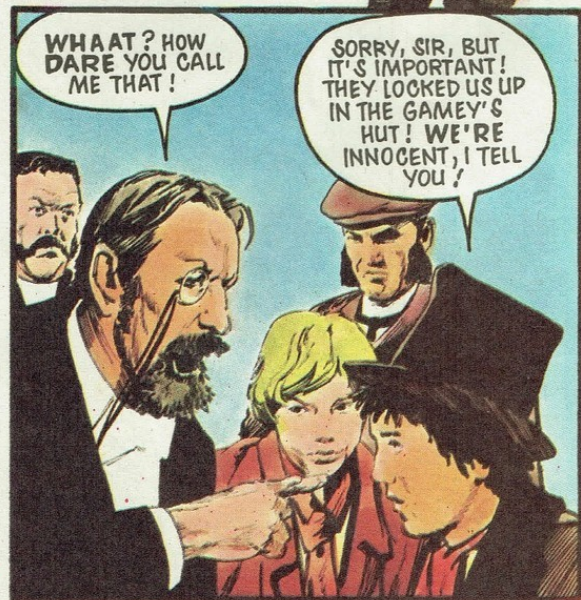
Next week: Dave Prowse, the man behind the villainous Darth Vader!

STAR
THE EMPIRE
STRIKES BACK
WAR



The Further Adventures of OLIVER TWIST

LOOKING AFTER THE ORGAN AND MONKEY OF ITALIAN MARCO, IN THE TOWN LOCK-UP, OLIVER TWIST AND JACK DAWKINS - THE ARTFUL DODGER - HAVE BEEN WAYLAID BY VILLAINS BLAKEY AND CLENCH, WHO ROB THE GUESTS AT SIR HUMPHREY HANSHAW'S PARTY BY PRETENDING THEY'RE THE BOYS' FATHERS. THE MONKEY, PEPPINO, MANAGES TO FREE OLIVER AND THE DODGER FROM A WOODLAND HUT IN TIME TO SEE THE CROOKS MAKING THEIR GETAWAY...





I ASKS YER. WOULD WE COME 'ERE IF WE WERE PART OF THEIR ROTTEN PLOT?

DASH IT, HE'S RIGHT, HUMPHREY. THE LAD MAKES SENSE!

PLEASE, SIR—THEY WENT THAT WAY! I SAW THEM—JUST BEFORE YOUR GAMEKEEPER SURPRISED US!



SIR HUMPHREY COMES TO A DECISION...

HOLD THEM, KEFFORD! WE'LL SEE...!

HUNT THE BEGGARS DOWN!

MEANWHILE...



HANG IT! THEY'RE COMIN' AFTER US, BLAKEY!

WOTS OUR PISTOLS FOR, GLENCH? HOLE UP AN' WE'LL PICK OFF SIR HUMPHREY. THAT'LL STOP 'EM SHORT!



DON'T KEEP US HERE! WE CAN HELP!

YOU BIG APE! WE'VE GOT NOTHIN' TO DO WITH THIS, SEE?

PIPE DOWN, YOU BRATS!



NYAAGH!

WE WANT OUR FREEDOM!

COME ON, OLIVER! THE MONKEY'S GONE... IT'S UP TO US TO SCARPER, TOO!

Will they get away? See next week.



Garry Roberts

Guitar

BIRTHDATE: 16 June 1954
BIRTHPLACE: Dublin, Ireland
HEIGHT: 1.81 metres (5'11½")
FIRST BAND: Boomtown Rats
FIRST PUBLIC APPEARANCE: School play, 1965
LIKES: TV, driving fast, going to concerts, staying in bed late
DISLIKES: Traffic jams, hypocrites, getting up early
FAVOURITE SINGER: David Bowie
FAVOURITE BAND: The Who, The Rezillos, Steve Gibbons, Siouxsie and The Banshees
FAVOURITE SINGLE(S): Heart Of The City (Nick Lowe)
FAVOURITE ALBUM(S): Station To Station (David Bowie), Down In The Bunker (Steve Gibbons)
FAVOURITE TV SHOW: Crossroads
FAVOURITE FILM: Young Frankenstein
FAVOURITE CLOTHES: Anything, provided the colours clash!
FAVOURITE COLOUR: None in particular
FAVOURITE FOOD: Kebabs
PASTIMES: Ice skating, watching TV, sitting around

Garry Roberts



SURFEN WIL

1 Can you name the actress who has replaced Shelley Hack in Charlie's Angels?

2 The TV character Jim Rockford is played by which popular American actor?

3 With which sport would you associate Argentina's Diego Maradona?

4 Kevin Rowland, Al Archer, Steve Spooner, Big Jimmy Patterson, Peter Williams and J. B. Groak make up which band?

5 Fill in the missing letters to give you the titles of two recent hits
a) N./OUB./AB.../T
b) GE..

6 In which sport would you find a 'ruck' taking place?

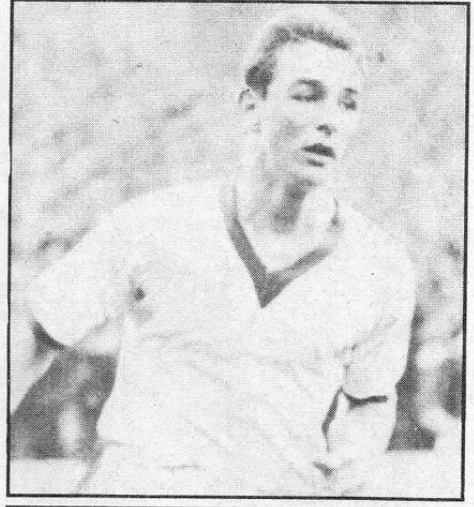


8 Better known for his role of John-Boy in The Waltons, Richard Thomas (above) stars in which new movie?

9 Could You Be Loved is the hit single from which top reggae star?

10 How old was American tennis star Tracy Austin when she reached the Wimbledon quarter-finals in 1977?

11 Pictured below is a famous football manager as a young centre forward for Middlesbrough. Who is he?



12 ANAGRAM: Re-arrange the following letters to give you the name of a top pop star:
BARRIE HEDBY

13 Can you name the television company that produces the drama series Maggie's Moor?

14 From which film is the picture below taken?



7 Pictured here is the negative photograph of a top pop group. Who are they?

ANSWERS
Movie.
1 Tanya Roberts, 2 James Garner, 3 Football, 4 Dexty's Midnight Runners, 5 a) No Doubt About It, b) Geno, 6 Rugby, 7 The Three Degrees, 8 All Quiet On The Western Front, 9 Bob Marley, 10 Fourteen, 11 Brian Clough, 12 Debbie Harry, 13 Westward, 14 ELVIS — The

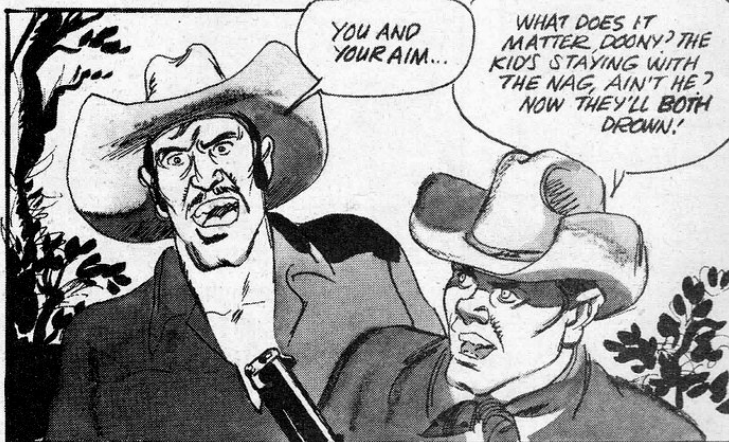
Mork's in dire trouble!

TM designates a trademark licensed by Paramount Pictures Corporation.



THE CAUSE? A DRUGGED AIRGUN DART, MEANT FOR MORK, AND FIRED BY HIS RUTHLESS RIVALS, IRON BILLY SHANNON AND MULDOON...

HIS SKILL WITH WILD BRONCOS (JUST LIKE ORKAN HOOFLEKAKKERS) GETS MORK A JOB WITH A.P. ALLAN'S TRAVELLING RODEO. A STUNT WHERE HE IS TO SWIM AN UNTAMED HORSE ACROSS THE POOL ABOVE DEATH RAPIDS AT MORGAN'S CREEK. TURNS SOUR WHEN HIS MOUNT SUDDENLY LOSES ALL IT'S FIGHT...



THEY GRAB ROPES...



HELP'S A-COMIN' DOONY!

HEAVVE!

YAY! WE GOT THE CURRENT LICKED!

WITHIN MOMENTS IT'S ALL OVER...

WHAT HAPPENED TO YOU, HOOFLERAKKER? PERHAPS THE WATER WAS TOO MUCH FOR YOU?

HE'LL-UH-HE'LL BE OKAY, KID/MIGAUSH! THAT WAS CLOSE!

LADIES—GENTLEMEN! I WANT YOU TO KNOW THAT THIS WAS NO SET-UP. IT WAS A GEN-U-WINE EMERGENCY!

LET ME PRESENT IRON BILLY SHANNON AND SHARKY MULDOON, TRULY, THE MEN OF THE MOMENT!

THAT'S HOW IT GOES, KID. YOU KIND OF MADE A MESS OF THAT RIVER TRICK, BUT YOU'RE STILL ON THE PAYROLL IF YOU WANT!

SUCH IS THE FICKLE PUBLIC. IT SEEMS I AM NO LONGER THE FAMOUS ONE.

MAYBE WE'LL QUIT. I MEAN—YOU WANT SOMEBODY RELIABLE, A.R.

IT DOES REVIVE AND THEY SEE THE RODEO. A PITY THEY DON'T KNOW OF SHANNON'S AND MULDOON'S TRICKERY—OR THEY'D APPRECIATE EVEN MORE THE VILLAINS' PERFORMANCE!

SHAME! THEY DESERVED MORE THAN THAT!

FINE! I'LL TEAR UP THE CONTRACT. REVIVE THAT HOSS AN' YOU CAN COME AND SEE THE SHOW FOR FREE!

NYEEAGH!

An hilarious new story starts next week.

Look on your ITV programmes this week:

ANGLIA



SATURDAY

10.30 Fun Factory
12.30 World Of Sport
5.00 Olympics '80'
7.00 Rock With Laughter
8.30 From Here To Eternity

SUNDAY

12.45 Larry The Lamb
1.00 Bailey's Bird
3.00 And The Bands Played On
3.30 Olympics '80'
7.15 Best Sellers

MONDAY

2.30 Film Matinee
4.15 Clapperboard
5.00 Olympics '80'
6.00 Olympics '80'
8.00 Grundy

TUESDAY

4.15 Under The Same Sun
4.45 Extraordinary
5.15 Happy Days
6.30 Olympics '80'
7.15 Best Sellers

WEDNESDAY

1.30 Crown Court
3.00 Olympics '80'
6.00 Olympics '80'
7.30 Coronation Street
8.00 Sounding Brass

THURSDAY

3.30 Looks Familiar
4.00 Olympics '80'
6.00 Olympics '80'
7.30 Robin's Nest
8.00 The Cuckoo Waltz

FRIDAY

2.30 Olympics '80'
6.00 Olympics '80'
7.00 Winner Takes All
7.30 How's Your Father
8.00 The Spoils Of War

BORDER



SATURDAY

10.30 Fun Factory
12.30 World Of Sport
5.00 Olympics '80'
7.00 Rock With Laughter
8.30 From Here To Eternity

SUNDAY

1.15 Target Archery
2.00 Prime Of Miss Jean Brodie
3.00 And The Bands Played On
3.30 Olympics '80'
7.15 Best Sellers

MONDAY

2.30 Monday Matinee
4.15 Clapperboard
5.00 Olympics '80'
6.00 Olympics '80'
8.00 Grundy

TUESDAY

4.15 Under The Same Sun
4.45 Extraordinary
5.15 Alright Now
6.30 Olympics '80'
7.15 Best Sellers

WEDNESDAY

12.30 An Exceptional Child
3.00 Olympics '80'
6.00 Olympics '80'
7.30 Coronation Street
8.00 Sounding Brass

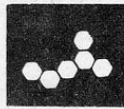
THURSDAY

3.30 Looks Familiar
4.00 Olympics '80'
6.00 Olympics '80'
7.30 Robin's Nest
8.00 The Cuckoo Waltz

FRIDAY

2.30 Olympics '80'
6.00 Olympics '80'
7.00 Winner Takes All
7.30 How's Your Father
8.00 The Spoils Of War

CHANNEL



SATURDAY

12.30 World Of Sport
5.00 Olympics '80'
7.00 Rock With Laughter
7.30 The Crowther Collection
8.30 From Here To Eternity

SUNDAY

2.00 Prime Of Miss Jean Brodie
2.00 Take My Wife
3.30 Olympics '80'
7.15 Best Sellers

MONDAY

4.10 Gus Honeybun
4.15 Clapperboard
5.00 Olympics '80'
6.00 Olympics '80'
8.00 Grundy

TUESDAY

4.15 Under The Same Sun
4.45 Extraordinary
5.15 Portrait Of A School
6.30 Olympics '80'
7.15 Best Sellers

WEDNESDAY

3.00 Olympics '80'
6.00 Olympics '80'
7.30 Coronation Street
8.00 Sounding Brass

THURSDAY

3.30 Looks Familiar
4.00 Olympics '80'
6.00 Olympics '80'
8.00 Encounter
8.30 Edward And Mrs Simpson

FRIDAY

2.30 Olympics '80'
6.00 Olympics '80'
7.00 Winner Takes All
7.30 How's Your Father
8.00 The Spoils Of War

GRAMPIAN



SATURDAY

10.30 Fun Factory
12.30 World Of Sport
5.00 Olympics '80'
7.00 Rock With Laughter
8.30 From Here To Eternity

SUNDAY

12.45 Cartoon Time
2.00 Prime Of Miss Jean Brodie
3.00 And The Bands Played On
3.30 Olympics '80'
7.15 Best Sellers

MONDAY

4.15 Clapperboard
5.00 Olympics '80'
6.00 Olympics '80'
7.10 Bailey's Bird
8.00 Grundy

TUESDAY

4.15 Under The Same Sun
4.45 Extraordinary
5.15 Alright Now
6.30 Olympics '80'
7.15 Best Sellers

WEDNESDAY

3.00 Olympics '80'
6.00 Olympics '80'
7.05 Wild Wild World
7.30 Coronation Street
8.00 Sounding Brass

THURSDAY

3.30 Looks Familiar
4.00 Olympics '80'
6.00 Olympics '80'
7.30 Robin's Nest
8.00 The Cuckoo Waltz

FRIDAY

2.30 Olympics '80'
6.00 Olympics '80'
7.00 Winner Takes All
7.30 How's Your Father
8.00 The Spoils Of War

GRANADA



SATURDAY

10.30 Fun Factory
12.30 World Of Sport
5.00 Olympics '80'
7.00 Rock With Laughter
8.30 From Here To Eternity

SUNDAY

1.00 Chopper Squad
2.00 Prime Of Miss Jean Brodie
3.00 Lifetime
3.30 Olympics '80'
7.15 Best Sellers

MONDAY

2.30 Monday Matinee
4.15 Clapperboard
5.00 Olympics '80'
6.00 Olympics '80'
8.00 Grundy

TUESDAY

4.15 Under The Same Sun
4.45 Extraordinary
5.15 Take My Wife
6.30 Olympics '80'
7.15 Best Sellers

WEDNESDAY

1.30 Crown Court
3.00 Olympics '80'
6.00 Olympics '80'
7.30 Coronation Street
8.00 Sounding Brass

THURSDAY

3.30 Looks Familiar
4.00 Olympics '80'
6.10 Olympics '80'
7.30 Robin's Nest
8.00 The Cuckoo Waltz

FRIDAY

2.30 Olympics '80'
6.00 Olympics '80'
7.00 Winner Takes All
7.30 How's Your Father
8.00 The Spoils Of War

MIDLANDS



SATURDAY

10.30 Fun Factory
12.30 World Of Sport
7.00 Rock With Laughter
7.30 The Crowther Collection
8.30 From Here To Eternity

SUNDAY

12.30 All God's Creatures
1.15 Weekend Matinee
3.00 And The Bands Played On
3.30 Olympics '80'
7.15 Best Sellers

MONDAY

2.30 The Best Of Sellers
4.15 Clapperboard
5.00 Olympics '80'
6.00 Olympics '80'
8.00 Grundy

TUESDAY

4.20 Under The Same Sun
4.45 Extraordinary
5.20 Struck By Lightning
6.30 Olympics '80'
7.15 Best Sellers

WEDNESDAY

1.30 Crown Court
3.00 Olympics '80'
6.00 Olympics '80'
7.30 Coronation Street
8.00 Sounding Brass

THURSDAY

3.30 Looks Familiar
4.00 Olympics '80'
6.00 Olympics '80'
7.30 Robin's Nest
8.00 The Cuckoo Waltz

FRIDAY

2.30 Olympics '80'
6.00 Olympics '80'
7.00 Winner Takes All
7.30 How's Your Father
8.00 The Spoils Of War

SCOTTISH



SATURDAY

10.30 Fun Factory
12.30 World Of Sport
5.00 Olympics '80'
7.00 Rock With Laughter
8.30 From Here To Eternity

SUNDAY

1.00 A Few Old Buffers
2.00 Prime Of Miss Jean Brodie
3.00 And The Bands Played On
3.30 Olympics '80'
7.15 Best Sellers

MONDAY

2.30 Monday Matinee
4.15 Clapperboard
5.00 Olympics '80'
6.00 Olympics '80'
8.00 Grundy

TUESDAY

4.15 Under The Same Sun
4.45 Extraordinary
5.15 Steve Jones
6.30 Olympics '80'
7.15 Best Sellers

WEDNESDAY

1.30 Crown Court
3.00 Olympics '80'
6.00 Olympics '80'
7.30 Coronation Street
8.00 Sounding Brass

THURSDAY

3.30 Looks Familiar
4.00 Olympics '80'
6.00 Olympics '80'
7.30 Robin's Nest
8.00 The Cuckoo Waltz

FRIDAY

2.30 Olympics '80'
6.00 Olympics '80'
7.00 Winner Takes All
7.30 How's Your Father
8.00 The Spoils Of War

SOUTHERN



SATURDAY

10.30 Fun Factory
12.30 World Of Sport
5.00 Olympics '80'
7.00 All Weather Show
8.30 From Here To Eternity

SUNDAY

1.00 Rock With Laughter
2.00 Prime Of Miss Jean Brodie
3.00 And The Bands Played On
3.30 Olympics '80'
7.15 Best Sellers

MONDAY

2.25 Film
4.15 Clapperboard
5.00 Olympics '80'
6.00 Olympics '80'
8.00 Grundy

TUESDAY

4.15 Under The Same Sun
4.45 Extraordinary
5.15 Happy Days
6.30 Olympics '80'
7.15 Best Sellers

WEDNESDAY

1.30 Crown Court
3.00 Olympics '80'
6.00 Olympics '80'
7.30 Coronation Street
8.00 Sounding Brass

THURSDAY

3.30 Looks Familiar
4.00 Olympics '80'
6.00 Olympics '80'
7.30 Robin's Nest
8.00 The Cuckoo Waltz

FRIDAY

2.30 Olympics '80'
6.00 Olympics '80'
7.00 Winner Takes All
7.30 How's Your Father
8.00 The Spoils Of War

TYNE TEES



SATURDAY

9.00 Saturday Shake Up
12.30 World Of Sport
5.00 Olympics '80'
7.00 Rock With Laughter
8.30 From Here To Eternity

SUNDAY

1.00 University Challenge
2.00 Barney Miller
3.00 And The Bands Played On
3.30 Olympics '80'
7.15 Best Sellers

MONDAY

1.30 Crown Court
4.15 Clapperboard
5.00 Olympics '80'
6.00 Olympics '80'
8.00 Grundy

TUESDAY

4.15 Under The Same Sun
4.45 Extraordinary
5.15 Electric Theatre Show
6.30 Olympics '80'
7.15 Best Sellers

WEDNESDAY

1.30 Crown Court
3.00 Olympics '80'
6.00 Olympics '80'
7.30 Coronation Street
8.00 Sounding Brass

THURSDAY

3.30 Looks Familiar
4.00 Olympics '80'
6.00 Olympics '80'
8.00 The Cuckoo Waltz
8.30 Edward And Mrs Simpson

FRIDAY

2.30 Olympics '80'
6.00 Olympics '80'
7.00 Winner Takes All
7.30 How's Your Father
8.00 The Spoils Of War

ULSTER



SATURDAY

10.30 Fun Factory
12.30 World Of Sport
5.00 Olympics '80'
7.00 Rock With Laughter
8.30 From Here To Eternity

SUNDAY

1.00 Untamed World
2.00 Prime Of Miss Jean Brodie
3.00 And The Bands Played On
3.30 Olympics '80'
7.15 Best Sellers

MONDAY

2.30 Monday Matinee
4.15 Clapperboard
5.00 Olympics '80'
6.00 Olympics '80'
8.00 Grundy

TUESDAY

4.15 Under The Same Sun
4.45 Extraordinary
5.15 The Flintstones
6.30 Olympics '80'
7.15 Best Sellers

WEDNESDAY

1.30 Crown Court
3.00 Olympics '80'
6.00 Olympics '80'
7.30 Coronation Street
8.00 Sounding Brass

THURSDAY

3.30 Looks Familiar
4.00 Olympics '80'
6.00 Olympics '80'
7.30 Robin's Nest
8.00 The Cuckoo Waltz

FRIDAY

2.30 Olympics '80'
6.00 Olympics '80'
7.00 Winner Takes All
7.30 How's Your Father
8.00 The Spoils Of War

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SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.00 Olympics '80'
- 7.00 Rock With Laughter
- 8.30 From Here To Eternity

SUNDAY

- 1.00 And The Bands Played On
- 2.00 An Exceptional Child
- 3.00 And The Bands Played On
- 3.30 Olympics '80'
- 7.15 Best Sellers

MONDAY

- 2.30 Monday Matinee
- 4.15 Clapperboard
- 5.00 Olympics '80'
- 6.00 Olympics '80'
- 8.00 Grundy

TUESDAY

- 4.15 Under The Same Sun
- 4.45 Extraordinary
- 5.15 Survival
- 6.30 Olympics '80'
- 7.15 Best Sellers

WEDNESDAY

- 1.30 Crown Court
- 3.00 Olympics '80'
- 6.00 Olympics '80'
- 7.30 Coronation Street
- 8.00 Sounding Brass

THURSDAY

- 3.30 Looks Familiar
- 4.00 Olympics '80'
- 6.00 Olympics '80'
- 7.30 Robin's Nest
- 8.00 The Cuckoo Waltz

FRIDAY

- 2.30 Olympics '80'
- 6.00 Olympics '80'
- 7.00 Winner Takes All
- 7.30 How's Your Father
- 8.00 The Spoils Of War

WESTWARD



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.00 Olympics '80'
- 7.00 Rock With Laughter
- 8.30 From Here To Eternity

SUNDAY

- 1.30 The Land Of Summer
- 2.00 Prime Of Miss Jean Brodie
- 3.00 Take My Wife
- 3.30 Olympics '80'
- 7.15 Best Sellers

MONDAY

- 4.10 Gus Honeybun
- 4.15 Clapperboard
- 5.00 Olympics '80'
- 6.00 Olympics '80'
- 8.00 Grundy

TUESDAY

- 4.15 Under The Same Sun
- 4.45 Extraordinary
- 5.15 Portrait Of A School
- 6.30 Olympics '80'
- 7.15 Best Sellers

WEDNESDAY

- 1.30 Crown Court
- 3.00 Olympics '80'
- 6.00 Olympics '80'
- 7.30 Coronation Street
- 8.00 Sounding Brass

THURSDAY

- 3.30 Looks Familiar
- 4.00 Olympics '80'
- 6.00 Olympics '80'
- 8.00 Encounter
- 8.00 Edward And Mrs Simpson

FRIDAY

- 2.30 Olympics '80'
- 6.00 Olympics '80'
- 7.00 Winner Takes All
- 7.30 How's Your Father
- 8.00 The Spoils Of War

LWT/THAMES



THAMES

SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.00 Olympics '80'
- 7.00 Rock With Laughter
- 8.00 From Here To Eternity

SUNDAY

- 12.45 Cartoon Time
- 2.00 Prime Of Miss Jean Brodie
- 3.00 And The Bands Played On
- 3.30 Olympics '80'
- 7.15 Best Sellers

MONDAY

- 2.30 Film
- 4.15 Clapperboard
- 5.00 Olympics '80'
- 6.00 Olympics '80'
- 8.00 Grundy

TUESDAY

- 4.15 Under The Same Sun
- 4.45 Extraordinary
- 5.15 A Sharp Intake Of Breath
- 6.30 Olympics '80'
- 7.15 Best Sellers

WEDNESDAY

- 1.30 Crown Court
- 3.00 Olympics '80'
- 6.00 Olympics '80'
- 7.30 Coronation Street
- 8.00 Sounding Brass

THURSDAY

- 3.30 Looks Familiar
- 4.00 Olympics '80'
- 6.00 Olympics '80'
- 7.30 Robin's Nest
- 8.00 The Cuckoo Waltz

FRIDAY

- 2.30 Olympics '80'
- 6.00 Olympics '80'
- 7.00 Winner Takes All
- 7.30 How's Your Father
- 8.00 The Spoils Of War

YORKSHIRE



SATURDAY

- 10.30 Fun Factory
- 12.30 World Of Sport
- 5.00 Olympics '80'
- 7.00 Rock With Laughter
- 8.30 From Here To Eternity

SUNDAY

- 1.30 Mork And Mindy
- 2.00 Prime Of Miss Jean Brodie
- 3.00 And The Bands Played On
- 3.30 Olympics '80'
- 7.15 Best Sellers

MONDAY

- 2.30 Monday Matinee
- 4.15 Clapperboard
- 5.00 Olympics '80'
- 6.00 Olympics '80'
- 8.00 Grundy

TUESDAY

- 4.15 Under The Same Sun
- 4.45 Extraordinary
- 5.15 Father Dear Father
- 6.30 Olympics '80'
- 7.15 Best Sellers

WEDNESDAY

- 1.30 Crown Court
- 3.00 Olympics '80'
- 6.00 Olympics '80'
- 7.30 Coronation Street
- 8.00 Sounding Brass

THURSDAY

- 3.30 Looks Familiar
- 4.00 Olympics '80'
- 6.00 Olympics '80'
- 7.30 Robin's Nest
- 8.00 The Cuckoo Waltz

FRIDAY

- 2.30 Olympics '80'
- 6.00 Olympics '80'
- 7.00 Winner Takes All
- 7.30 How's Your Father
- 8.00 The Spoils Of War

LOOK OUT FOR NEXT WEEK'S Look-in

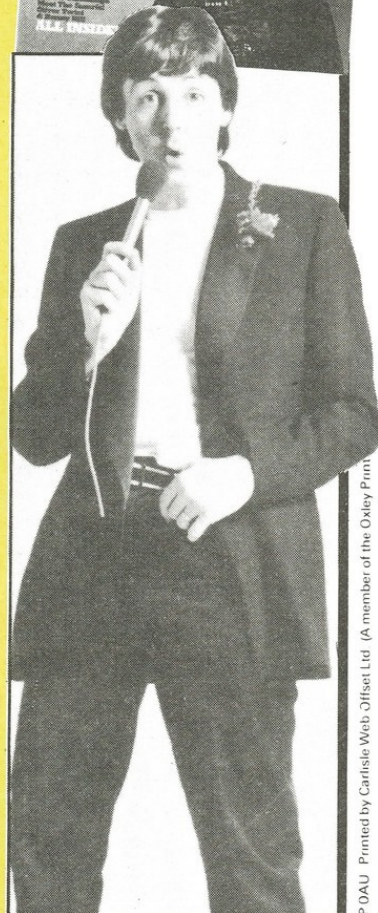
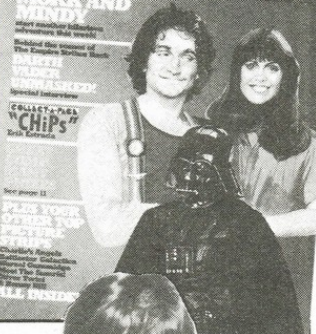
Mork & Mindy, who embark on a new adventure in their very own picture strip, are joined by Darth Vader on our cover and inside you can find an exclusive interview with Dave Prowse, the man behind the big screen's favourite villain. Watch out for a super colour pin-up, too.

★ There's another of our exclusive easy-to-enter competitions in which we are giving away lots of fantastic prizes.

★ For pop fans there's a terrific feature on Paul McCartney (right), plus a fabulous two-page colour pin-up, the songwords to his hit single Waterfalls and a chance to win his solo LP. ★ In the latest of our popular Collect-A-Page series we feature the stars of the all-action hit American show CHiPS, with Erik Estrada (below), the first of our two fantastic portraits. ★ All this plus your regular features and picture strips.



Look-in



IT'S ALL IN THE NEXT ISSUE OF Look-in ORDER YOUR COPY NOW!

★ Your newsagent will happily reserve or deliver your copy of Look-in each week. Just think — no more sold-out issues, no more missed pin-ups, competitions, stories etc! ★ If you'd like to order your copy complete the form on the right (with the signature of your parent or guardian) and hand it to your newsagent. He'll do the rest!

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ENTER THE FAIRY SOAP CARVING COMPETITION

201 CASH PRIZES
FOR THE BEST IDEAS

This amazing soap carving competition is just the thing to make the school holidays even more enjoyable.

It's different. It's fun. And you don't need to be a Michelangelo either.



Have a look at the carvings on this page. You may think it looks difficult, but once you start you'll find it surprisingly easy!

All you need is a small knife, a bright idea and a bar of Fairy Household Soap.

Something to think about while you're carving, is the prize money.



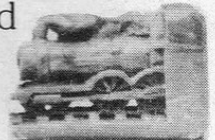
There are three age groups (11 years and under, 12-16 years, and 17 years and over), with a first prize of £500, six £100 prizes and sixty £10 prizes in each!



WHAT SHOULD YOU CARVE?

Anything you want really.

We've shown a few ideas here to get you thinking. And there are many more. You could carve a dog, or a shoe, or a gun.



Or a car, or a telephone, or a tree. Or even a musical instrument.

Let your imagination run wild. Each entry will be judged on carving skill and originality. So get carving. And good luck!

HOW TO ENTER

All you have to do is send your carving to the competition address. For full details, look out for the special soap carving packs of Fairy Household Soap. (Last date for receipt of the carvings is 31st Dec. 1980.)



