

Sports Spotlight:

SPURS' GLENN HODDLE ★ DAVID BOWIE

colour feature
& LP comp!

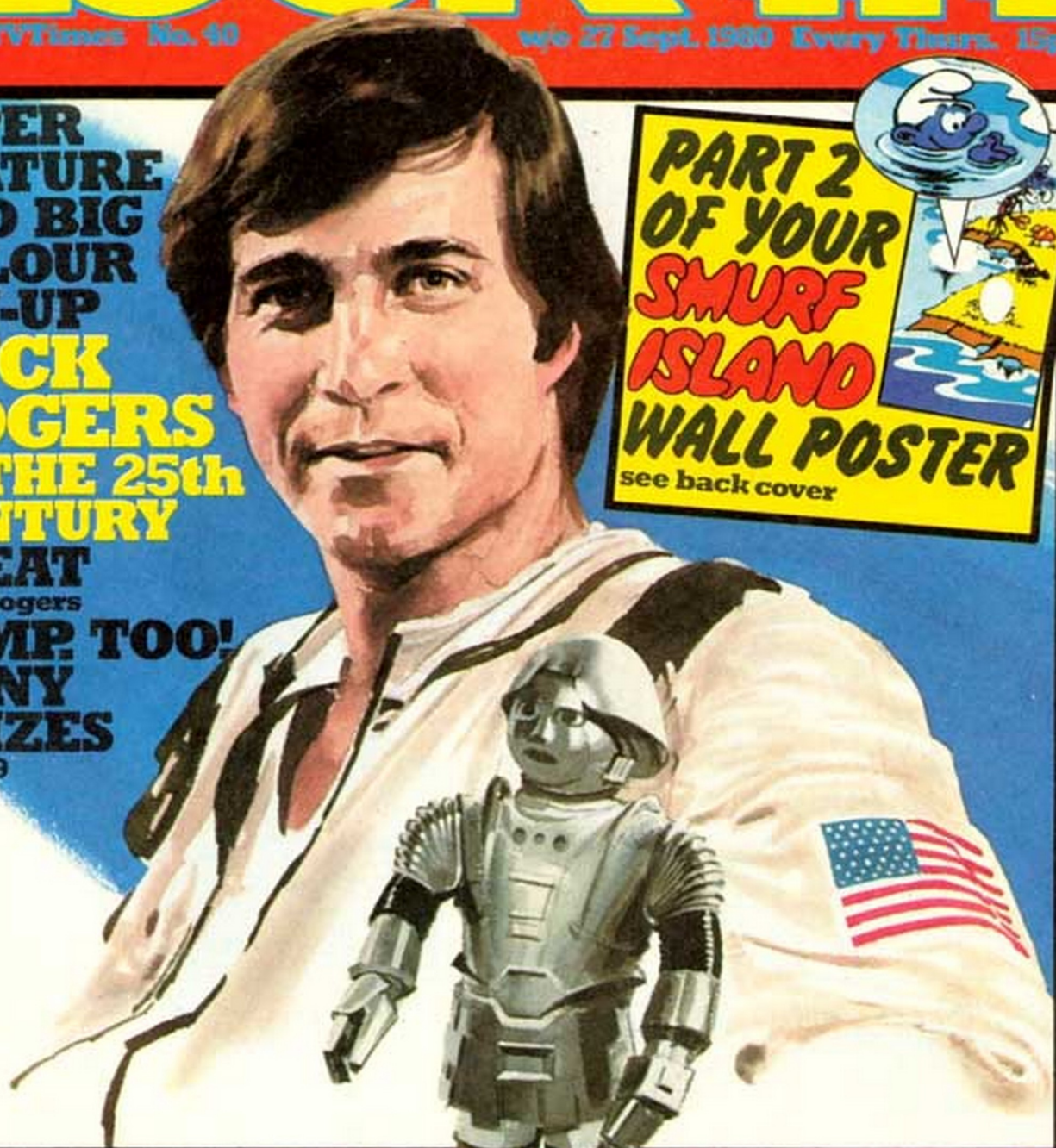
Look-in

Junior TVTimes No. 40

we 27 Sept. 1980 Every Thurs. 15p

**SUPER
FEATURE
AND BIG
COLOUR
PIN-UP
BUCK
ROGERS
IN THE 25th
CENTURY
GREAT
Buck Rogers
COMP. TOO!
MANY
PRIZES**
see p. 19

**PART 2
OF YOUR
SMURF
ISLAND
WALL POSTER**
see back cover



**PLUS YOUR TOP
PICTURE STRIPS:**

Charlie's Angels ★ Sapphire & Steel
Mork & Mindy ★ Worzel Gummidge
Meet The Smurfs and lots more!

**COLLECT-A-PAGE
THE SPECIALS
LYNVAL
GOLDING**

TISWAS is like a giant jigsaw puzzle. The programme is made up of lots of bits and pieces, and they all have to be planned in advance to make sure that they fit into the two hour slot. You probably thought it all happened on the spur of the moment! But no, it's all very carefully worked out beforehand. Apart, of course, from the bits where Sally and Chris chat 'ad-lib'.

Over the weeks we're going to talk to some of the people who work behind the scenes, so you'll discover a bit more about how Tiswas is put together.



PETER MATTHEWS-RUNNING TO ORDER!

Peter Matthews has worked on every single programme since Tiswas first started in January 1974. He's the one who has to make sure that all the bits and pieces fit together. His first responsibility is to provide film for the programme. Whether it's a cartoon, a feature clip, a film on natural history, sport or a news event, Peter has to get it together and prepare it for transmission.

Most importantly, he has to make sure that each piece of film is the right length. If it's too short he has to find another piece of film to put with it, if it's too long he has to supervise a skilful bit of editing.

When Chris Tarrant, as producer, has made his final choice of the films he wants to include and in which order, and when he's also decided on all the other contributions to the programme (competitions, sketches, pop guests, etc.) Peter puts the "running order" together.

The "running order" gives all the technical information so that everyone on the programme, including the cameramen, the lighting engineers, the artists, the floor cleaners, **everyone**, knows exactly what happens next, what they ought to be doing and where they ought to be.

What does Peter Matthews think about working on Tiswas? "It's the most exciting, rewarding and wholly involving programme on television. It's also a way of life as you live, eat, breathe and sleep the show with only Sunday to try and relax and stop thinking of the problems that lie ahead for the next week's programme. After seven years, life without Tiswas would be very empty."

Cold Comfort For Dee-Anne!

Fourteen-year-old Dee-Anne first appeared on Tiswas in November last year, after being discovered by the team at an audition held in Nottingham. Since that first appearance when she sang Pearl's A Singer she's also appeared on BBC's Rising Stars (where she won her heat) as well as ATV's Rock and Roll programme Oh Boy. But her television debut was on Crackerjack when she was only 10 years old.

Dee-Anne doesn't just sing but also plays the guitar, piano, violin and cello. She had her first guitar on her sixth birthday — mainly because a family friend complained that she was always playing his and he wanted it back!



(Above, centre) Dee-Anne keeps dry, but cold, as everyone else tries to catch pneumonia!

She also writes a lot of her own music, and if she didn't have to do homework, she'd be writing, singing and playing all the time.

Since her first appearance on Tiswas Dee-Anne's becoming a regular face, singing straight songs, as well as joining in The Bucket of Water Song and also learning how to hit herself on the head with a tin tray!! Her worst experience with the team was when they recorded (on film) the Bucket song, outside, on a freezing cold, windy day, and they all had to pour bucket after bucket of water over themselves, standing in a fountain! Brrrrr...

HAPPY BIRTHDAY...
ARRAN BOYCE, LEICESTER

KATHERINE DAVIES, MONKTON COMBE, BATH
CHRIS BENT, LEICESTER



Here's another of our face-scrunching flan victims. He's Steve Brewer from North London. If you have a friend or relation who you'd like to see victimised by the Phantom Flinger, then send in their mug shot to: Flan Your Folks, Look-in, 247 Tottenham Court Road, London, W1P 0AU.

FLAN YOUR FOLKS



Things are buzzing down at the greengrocers!

THE BENNY HILL PAGE



WHEN BUSINESS GOT SLACK, COUSIN VINCENT, THE GREENGROCER'S ASSISTANT GOT THE JACK, BUT HE BROUGHT THE CUSTOMERS BACK...

LOOK AT THOSE LOVELY PLUMS!

BUY ANY OF THOSE AND YOU'LL GET STUNG!

PLUMS 20P

IT'S CHEAPER TO PICK YOUR OWN DOWN THE ROAD!

WHAT ARE WE WAITING FOR, LADIES?

THEY'VE ALL PUSHED OFF! ALL WE'VE GOT IS WASPS IN THE SHOP!

YEAH! THERE'S A WHOLE NEST OF 'EM IN THE SHED OUT THE BACK! YOU CAN GET RID OF 'EM WHILE BUSINESS IS SLACK!

IF IT GETS ANY SLACKER I'LL GET THE JACK! OOO! THAT'S AN IDEA!

WHERE ARE YOU GOING?

TO GET RID OF THESE WASPS AND GET OUR CUSTOMERS BACK!

THEY'VE SMELLED THE PLUMS! THEY'RE ALREADY HUMMING!

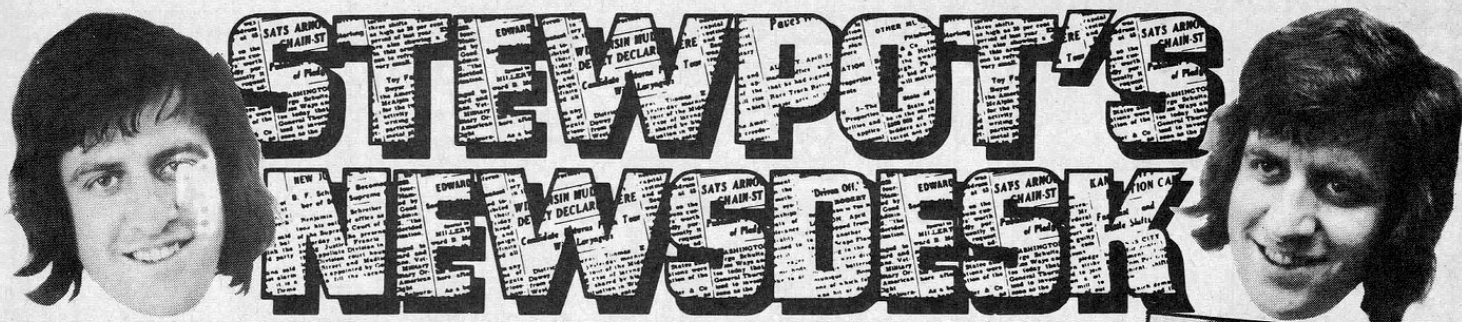
COR! THEY'VE MADE A BEE-LINE STRAIGHT FOR THEM!

I'M PROMOTING YOU TO MANAGER!

LOOKS LIKE MY PLUM CRAZY NOTION HAS GOT ME A PLUM JOB!

WE GOT STUNG EVEN MORE LISTENING TO YOU!

More laughs next week!



Wacky Awards

We all know that, from time to time, lots of television awards are made — for Best Comedy, Best Drama, Most Popular Personality and so on — but don't you think it's time to change things a bit? There's a £3.00 postal order and a Look-in Junior Reporter's Certificate for the senders of the best 'Wacky Award'. So come on, nominate something you have noticed on television which deserves to win an award for the Biggest Mistake, the Worst Joke, the Worst-Dressed Individual, The Silliest Comment . . . but don't let me influence your ideas; think them up for yourself if you can. The zanier the better. Send your ideas and nominations to: Wacky Awards, Look-in, 247 Tottenham Court Road, London W1P 0AU.

Pen Pals

Please do not send in any more pen pal requests, as I now have enough to last for quite a while longer. I will not be able to read, answer, or pass on any letters. It is up to readers to get in touch with each other direct — not via Look-in.

Wendy Aitken, 17 Anselm Road, Tower Hamlets, Dover, Kent. 10 years old. Likes Abba, Blondie, colouring, television. Dislikes cruelty to animals. Would like a girl pen pal aged 10/12. Photo if poss.

Susan Grice, 3 Dorothy Avenue, Mansfield, Notts. Aged 11. Likes swimming, horse-riding, animals. Dislikes cruelty to animals, spiders, bossy people.

Jane Sanders, 6 Pitsmead Road, Southdene, Kirkby, Merseyside, L32 9QW. 13 years old. Likes Blondie, Sex Pistols, Sham 69, Tubeway Army, reading, dancing, sport. Would like a girl pen pal from Scotland.



FAN CLUB NEWS

If you've enjoyed watching the repeat Granada TV series *The Best Of Marc*, starring the late Marc Bolan (above), then you may like to know that there is a fan club for him. A subscription of £3.00 per year pays for six issues of a special Marc Bolan magazine plus membership, and upon joining, members receive four 25.4 x 20.3 cm (10" x 8") black-and-white photographs of Marc. For further details send a stamped, self-addressed envelope to **The Official Marc Bolan Fan Club, P.O. Box 5, Trowbridge, Wilts.**

NATIONAL WILDLIFE FAIR

This weekend, 27th and 28th September, the second National Wildlife Fair will be taking place at Marwell Zoological Park, Colden Common, near Winchester, Hampshire. The aim of the Fair is to create a greater awareness of and interest in conservation, so if you're in the area why not pop along there and have a look? There will be lots of famous personalities at the Fair, competitions, exhibitions, music, dancing and some unusual animals. Admission is £1.40 for adults, 80p for children under 14 and old age pensioners, and children under 3 can go in free. This includes free car parking and entrance to the Zoo.



LOOK ALIKE

I think my dad, John Allen (top picture), looks like Benny Hill. All my friends think so, too.

Gary Allen (age 12), Sherbourne, Dorset

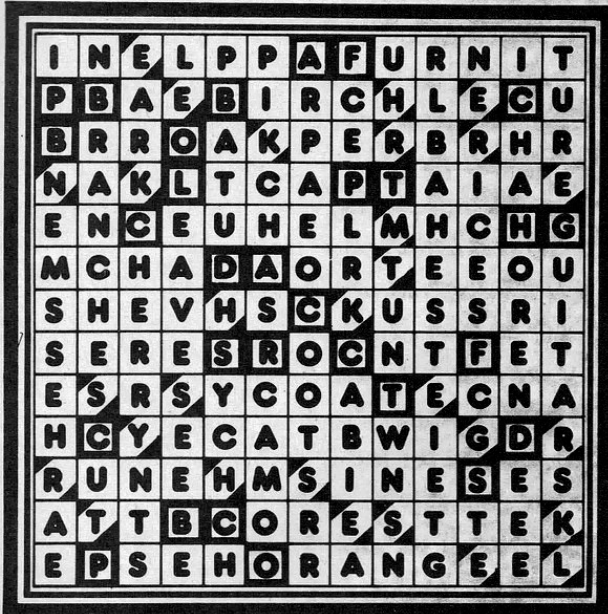
COMPETITION WINNERS

Here are some more of the winners of our major competitions. Unfortunately, there won't be enough room every week to publish the name of every runner-up or of the winners of our smaller competitions, but rest assured that if you are a winner of a competition in Look-in you will be notified and your prize will be sent to you. If you see your name here and you haven't received your prize within a few weeks please get in touch with us. There'll be more winners soon.

SCALEXTRIC (ISSUE 29)

Fraser Morrison, Canterbury, Kent; Neil McPherson, Cardross, Dumbarton; Nicola Denny, Purley, Surrey; Andrew Aykroyd, Mirfield, Yorks; Christopher Hill, Eaton Socon, Cambs.

STEWART'S STARCHART



START ☐ **STOP** ☐

In almost every part of the land, city or country, there are trees. And they have even invaded the Starchart this week — not just names of trees but parts of them and even items that may be made from them. If you can solve all my clues and find the answers you will be left with just one word, which, as usual, has nothing to do with the subject — but could win you our £3 postal order prize.

Once you have solved the clues you trace out the answers in the chart by linking up letters to form the words you need. You must start and stop as indicated and link up letters in any direction except diagonally. That means you can move up, down, forward or backward. You must use every letter once — including those you need for the prize answer.

Now for the clues, starting with the names of trees: This species has been nearly wiped out by disease (two words); this was used to make the old-time warships; this one to make old fashioned canes; this tree has a small red juicy fruit; this one has fruit with pips; this sound like it is burnt out; unjumble Ray Comes for this; this has a juicy fruit — which sounds like two!; this sounds like a sea shore; this gives a conker (two words) and this one is an edible variety; this has a fruit of the same colour as its name; this tree may give a cone.

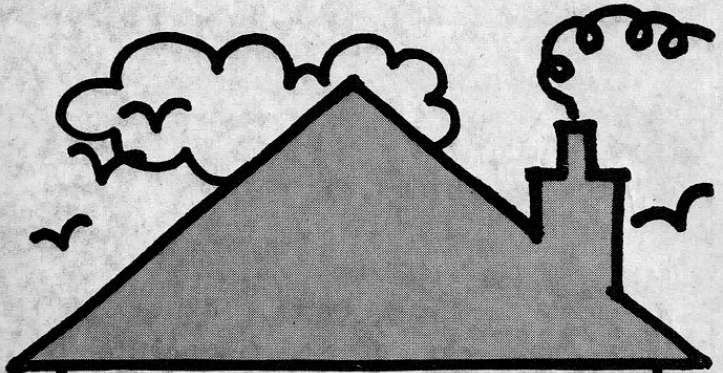
Off the names, and onto parts of the tree and items that may be made from it, starting with the rough surface on the outside of the tree, the major limbs, and what grows on them. This part of a tree fits into a bottle; this part 'feeds' the tree, generally underground; this small part has leaves; sideboards that are made from wood; material this page is printed on; you may eat from this, sitting on this, both of which are items coming under this general heading; these pieces of a game include kings, queens, pawns, etc; this is used to keep animals in fields; you may write sitting at one of these; wooden musical instrument — sometimes electric.

If you have got all that lot then there is just one word left — nothing to do with trees. Think of Sapphire, it might help more! Once you have got that answer send it to me — not the completed square — and you might be a winner. The address? Starchart, Look-in, 247, Tottenham Court Road, London, W1P 0AU. The sender of the first correct entry will receive the prize.

Here are last week's answers

Winner Takes It All; Upside Down; Ashes To Ashes; Oh Yeah; Give Me The Night; Funkin' For Jamaica; Mariana; Tom Hark; Lip Up Fatty; Feels Like I'm In Love; Are You Getting Enough; All Over The World; Neon Knights. Prize Answer: Bob Marley.

Have a look round our house



R Q N L O H G E D B M O D E L
A T A B L E T E N N I S B T R
U D W M J E G F G L Q Z U V A
W O R X Q N G C L A T R O N I
D L T A C T I O N M A N I G L
O L R N U I D T U O W T Z W W
O S I J H G K D A N T H Y M A
Z P C A A D H C R O Q U E T Y
V R Y G S A I T M P O L N L I
Y A C H T B K U S O Z R O I G
J M L S A B R I R L A L T G T
Q R E T T D I N K Y T O Y S N
M P U X T E D D Y B E A R V S

Then have a look round yours

Can you find all the toys in our house? There are fourteen of them.

They are just the kind of games and toys we need for Oxfam shops.

Because if they're in good condition we can sell them and use the money to help kids in the poor countries who don't have enough food to eat—or medicine when they are sick. Get Dad to take you up in the loft and Mum to let you look through any cupboards. Then bring along any toys you've finished with to your nearest Oxfam shop.

You'll get a free badge too—one you'll be proud to wear.

Hurry while supplies last.



SUPER COMPETITION



5 COPIES OF DAVID BOWIE'S NEW ALBUM MUST BE WON!

Scary Monsters (And Super Creeps) is the alarming title of David Bowie's brand new LP. And, being Bowie, it's assured of being a monster hit, too. Just like his recent number one single, Ashes To Ashes, which appears on the album.

There are ten tracks in all on the LP, and we're offering five copies to lucky winners of our competition.

To enter, take a look at the five questions printed below and write your answers in the spaces provided on the coupon. Then send it, on a postcard only please, with your name, address and age, to Look-in Bowie Competition, P.O. Box 141, London, SE6 3HR. The senders of the first five all-correct entries pulled from the postbag after the closing date, Monday, October 13th, 1980, will each receive a copy of Scary Monsters (And Super Creeps).

QUESTIONS

1. What is the name of the part that David Bowie is playing on stage in America?
2. In which U.S. city has the play broken house records?
3. What is David's real name?
5. When was *The Rise And Fall Of Ziggy Stardust And The Spiders From Mars* released?

Send, on a postcard only, to:
Look-in Bowie Comp.,
P.O. Box 141, London SE6 3HR.

1

2

3

4

5

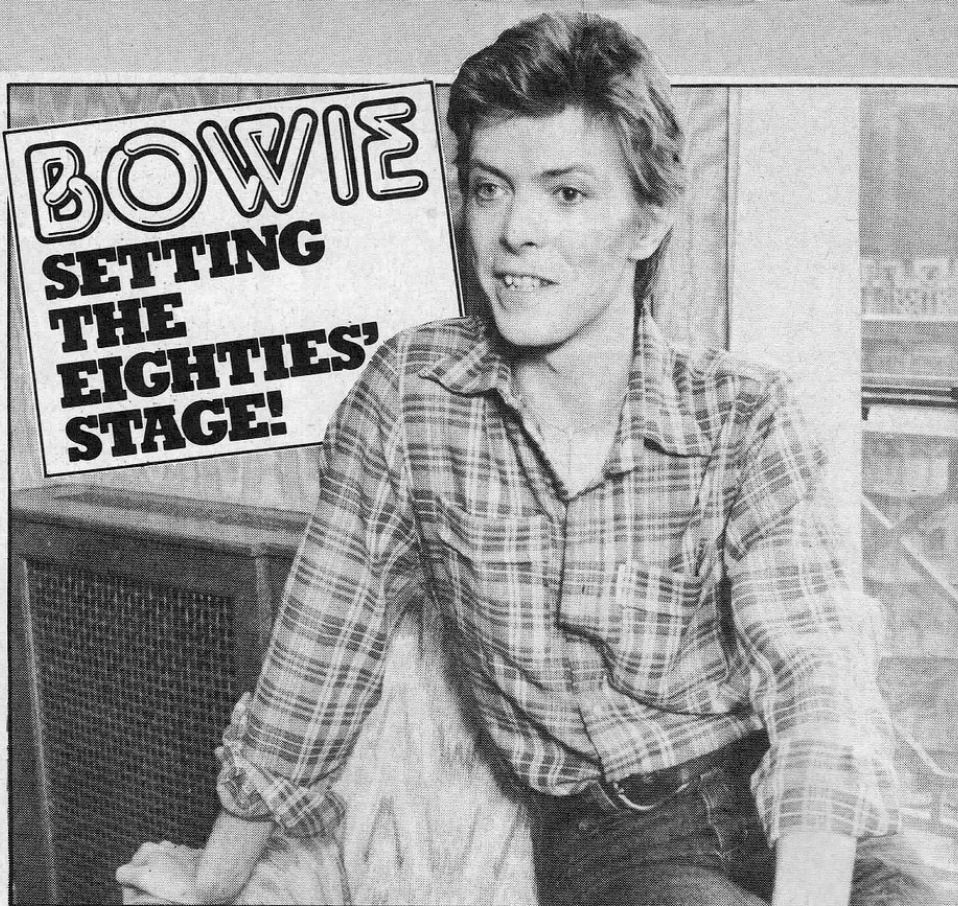
Name

Address

..... Age

Closing date:
Monday October 13th, 1980.

BOWIE SETTING THE EIGHTIES' STAGE!



DAVID BOWIE entered the seventies as the most interesting and influential pop star of the time. Now, ten years later, he's still scaling the heights — what more proof could be needed than the fact that his single Ashes To Ashes was a recent number one success and his album Scary Monsters is also shooting up the charts?

David has always been unpredictable, to say the least, and, just as he's receiving all sorts of praise and attention once again from the music industry, he's now set his sights on a new career — in stage acting.

He's recently been playing the part of The Elephant Man — a strangely deformed nineteenth century character — to much critical acclaim in the United States. The play broke the house record at the Denver Centre Of Performing Arts and critics raved over his performance. One said he was "theatrical magic," another that he "seems to have been sculpted to order for the role."

But how has Bowie seen his involvement in theatre? "Well," he says, "I've wanted to direct since the word go. One of the many reasons I became involved in rock and roll was that it gave the opportunity to design shows, assemble them completely and direct them — give myself some free practice and get paid for it. It's the idea of putting over points of view which intrigues me — creating illusions and environments that aren't really there."

Although David doesn't actually direct the play, he reckons he's been given a free rein to make of his role whatever he likes — and it's been to good effect.

But back to the music side of things, and,

apart from recording *Scary Monsters*, David has been speaking about Gary Numan, himself recently successful with *I Die: You Die* and a new LP *Telekon*. "He's not only copied me, he's got all my influences," says Bowie. "I wish him the best of luck, but I never thought that cloning would be a part of the eighties."

Also a part of the eighties is David Bowie — rock recluse. Close friends talk excitedly about his glamorous Swiss retreat that few people know about. Nevertheless, the star from South London often likes to make brief visits to his home city. Says one of those close friends: "He often whisks in, but only for a few days. And when he does he uses his real name of David Jones — to keep all the people he doesn't want to see at bay."

"He's become a great collector of art, books and likes to visit the London shops." No-one, though, is allowed to visit his London hideout. "He means to keep the place an absolute secret."

But you can't keep his success a secret. For instance, last November, *Melody Maker*, the old-established music paper, voted *The Rise And Fall Of Ziggy Stardust And The Spiders From Mars* (released in 1972) as "the most significant and influential" album of the decade, while more recently, France's Minister of Culture awarded Bowie's *Lodger* (his final release of the seventies) the Grand Prix du Disques, as "International Album Of The Year"

And so on to *Scary Monsters* which David himself considers one of his finest pieces of work. There couldn't be a better recommendation that that — and there could be lots more awards, theatrical as well as musical, on the way.



1980



HAVING HELPED STAGE HIS OWN PHONEY KIDNAP, TO MILK HIS EX-DICTATOR FATHER OF FOUR MILLION DOLLARS IN RANSOM MONEY, FERNANDO LOPEZ-CORDILLA IS ON THE RUN FROM CHARLIE'S ANGELS, WHO ARE DETERMINED TO GET HIM OUT OF RIO CALOE AND BACK TO THE STATES. THE CHASE HITS THE ONE AND ONLY MAIN ROAD THROUGH THE CENTRAL AMERICAN REPUBLIC...

THEY THINK THEY CAN CATCH ME? THE GREATEST DRIVER IN THE WORLD...



SKA-REEEEE

BIG MOUTH HE MAY BE — BUT HIS STYLE IS FEARLESS AND BRILLIANT!

ABRUPTLY, HE TAKES A DIRT TURN OFF...



HE'S HEADING FOR THE BORDER WITH SAN PEDRO!



KELLY LETS KRIS AND TIFFANY PASS HER AS SHE DIGS OUT A MICRO-CHIP RADIO — ONE OF CHARLIE'S OWN SPECIAL GADGETS...

ANGELS TO BOSLEY: CAN YOU HEAR US? COME IN, BOSLEY...



KELLY: ABOUT TIME! WHAT IN THUNDER IS GOING ON IN YOUR NECK OF THE WOODS?



KELLY MAKES HER REPORT, AND...

LISTEN, FERNANDO'S FATHER KNOWS THE TRUTH. HE'S REFUSED TO PAY ANY RANSOM, AND HE'S DISOWNED HIS SON. BEST THING - YOU CATCH HIM, AND TELL HIM.

SEÑOR BOSLEY, WHERE IS THAT - THAT PERSON I WILL NOT SPEAK OF.

APPROACHING THE SAN PEDRO BORDER, SIR. IN A FAST RACING CAR, BUT I THINK OUR GIRLS CAN STOP HIM...

DON MANUEL LOPEZ-CORDILLA...

YOU'RE NOT LEAVING...?

FORGIVE ME. THERE ARE CERTAIN THINGS I HAVE TO DO...

NOW THE CENTRAL AMERICAN CAR-CHASE ROARS THROUGH SAVAGE AND DANGEROUS MOUNTAIN TERRAIN...

THE SCREECH OF SMASHING, TORTURED METAL!

SA-PRANNGG!
AAAAAGH!

TIME AND AGAIN, IT LOOKS AS THOUGH DISASTER WILL STRIKE CHARLIE'S ANGELS...

SKKKIDDDAA!

Can Kris be saved? See next week!

ADVERTISEMENT

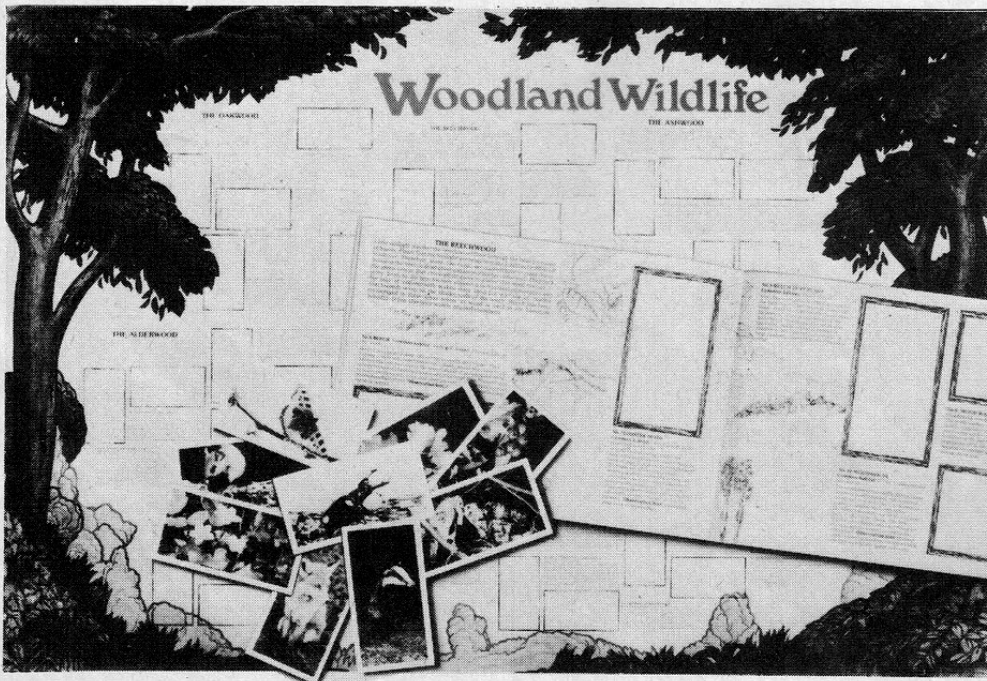
The world of sport at your fingertips.

Ask your stockist about the great Subbuteo Quiz Competition.

Subbuteo®
Subbuteo Sports Games Ltd., (Dept LI),
Chiddingstone Causeway, Tonbridge, Kent, TN11 8JU.

ADVERTISEMENT

Somewhere for you to keep your Badger, Stag Beetle, Owl and Marsh Marigold.



Just some of the 40 super picture cards for you to collect in the new PG Tips series called "Woodland Wildlife".

They are FREE in every pack of PG Tips tea or tea bags.

See back of packs for details of how to send off for your FREE wallchart or album.

PG
Tips

SWALLOW THIS!

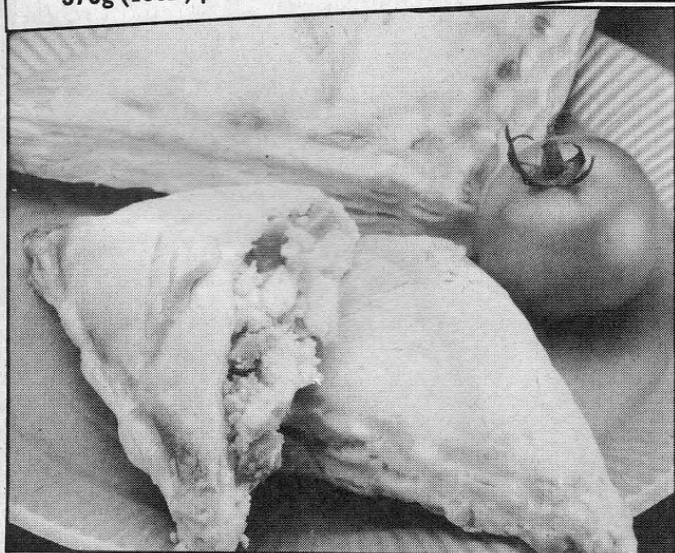
TVTimes cookery editor
Kathie Webber introduces
Look-in's weekly
fun food spot...

Now that the autumn is upon us you will probably be thinking about cooking more substantial dishes, but while there are still salads around you may like to try these delicious pasties. They are made with ingredients you'll probably find in your store cupboard and are wrapped in light shortcrust pastry.

PLUGHMAN'S PASTIES

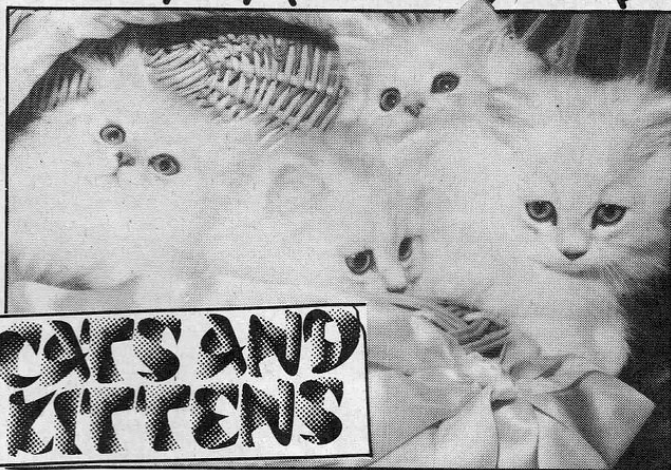
(Makes 6)

4 eggs
175g (6oz.) Cheddar cheese
1 small onion
30ml (2 tablespoons) chopped parsley
salt and pepper
30ml (2 tablespoons) pickle
375g (13oz.) packet frozen shortcrust pastry, defrosted



Hard-boil and shell 3 of the eggs. Roughly chop the hard-boiled eggs, grate the cheese and onion and mix these all together. Add some seasoning. Lightly beat the egg and mix with the eggs, cheese and onion. Roll out the pastry to about 45.5cm x 30.5cm (18" x 12") and trim the edges. Cut into six 15cm (6") squares. Spoon a little pickle onto the centre of each square and spread the filling to within 2.5cm (1") of the edges. Dampen the edges with a little water and fold the square diagonally. Seal the edges by pressing the forefinger of your left hand against the rim of the pastry. Hold a knife in your right hand and cut into the edges of the pastry to make several layers. This is called 'knocking up'. Roll out the pastry trimmings and make leaves to decorate each pasty. Brush with milk or beaten egg and bake in the oven at 200 deg. C., 400 deg. F. (gas mark 6), for 30 minutes or until the pastry is crisp and golden brown.

ANIMAL ALLSORTS



CATS AND KITTENS

If you want a cat as a pet always spend a little time thinking about it first; it is so easy to rush off in a flurry of excitement and choose the first kitten you see. Once the excitement has worn off, you may think your new kitten is a nuisance. Remember that unwanted cats will often become strays.

With the help of an adult, try and work out how much it will cost to keep a cat beforehand, too. Their needs are fairly simple; even so, they will cost something to look after. A cat has to be fed every day; it will need a bed, a brush and comb, and a litter tray. Veterinary treatment will, however, be necessary as well. Your cat should be vaccinated against the two serious cat illnesses, feline enteritis and cat flu. You may also need to take it to the vet for neutering and worming, while if you go away on holiday and don't know a reliable neighbour who will look after your cat, it will have to be boarded in a good cattery.

Well, perhaps after some thought, you have decided that you could give a cat the attention it should have, and you are wondering where you can go to choose a kitten. Pedigree cats (like the chin-chillas [above]) can, of course, be bought from specialist breeders, but mongrel cats make equally good pets. Both kittens and cats can be adopted from RSPCA

Animal Homes, and kittens can be obtained from reputable pet dealers, or friends and neighbours; they can be adopted when they are about two months old.

Both male and female cats make good pets, but although your cat may be just a kitten at the moment, now is the time to look ahead and think about how it will behave when it's grown up. Adult tom-cats wander, and spray their surroundings with a most unpleasant scent. A female cat can have an awful lot of kittens in a year — perhaps three litters each of three or four kittens — and you will have to find homes for them all. Sadly, some may even have to be put to sleep because no-one wants them.

It is much better and much kinder to prevent these problems by having both male and female cats neutered — preferably when they are four to six months old.

A **How to Care for Your Cat** wallchart — price 40p, and a **Cat And Kittens** leaflet — price 25p, can be obtained from the RSPCA at the address below.



Animal Allsorts is prepared with the help of the RSPCA. If you are interested in becoming a Junior RSPCA Member, you can write for further details to: RSPCA, Causeway, Horsham, Sussex, RH12 1HG.

WORZEL GUMMIDGE



WITH THE CROWMAN'S HELP, JOHN AND SUE PLAN A SURPRISE BIRTHDAY PARTY FOR WORZEL GUMMIDGE - BUT HE OVERHEARS A SNATCH OF THEIR CONVERSATION, AND CONCLUDES THAT HE IS TO BE SCRAPPED AND REPLACED WITH ANOTHER SCARECROW! DESPONDENTLY, HE RUNS AWAY, AND MANAGES TO HIDE IN A WESTBOUND LORRY...



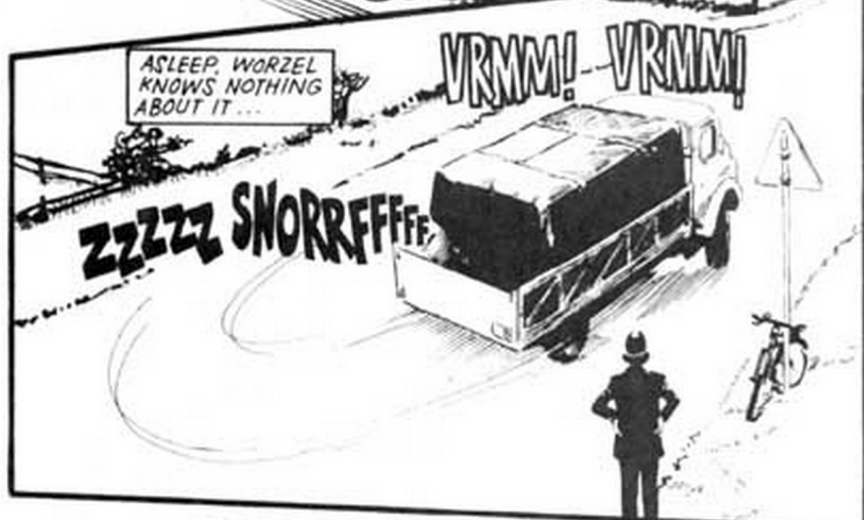
IF ONLY I CAN GET TO THE COAST, I CAN STOW AWAY ON A SHIP TO AMERICA! THEN I'LL MAKE ME FORTUNE AN' COME BACK RICHER THAN A FOOTBALL - PULLS WINNER...

UNFORTUNATELY HIS FAR-RANGING PLANS ARE DOOMED...



MESSAGE FROM YOUR GUV'NOR. THERE'S A DOCK-STRIKE. YOU'RE TO GO BACK TO YOUR DEPOT AND OFF-LOAD UNTIL IT'S SETTLED

TA, MATE. NICE OF YOU TO FIND ME



ASLEEP, WORZEL KNOWS NOTHING ABOUT IT...

ZZZZZ SNORRRFFFFF

VRMM! VRMM!

MEANWHILE, IN SCATTERBROOK...



HE'S NOT IN TEN ACRE FIELD, AND HE'S NOT IN THE BARN! WHERE ON EARTH CAN HE HAVE GONE?

AND WHY DID HE LEAVE HIS OTHER HEADS IN THERE, AS IF THEY WERE ON SOME KIND OF PARADE...?

JOHN AND SUE FIND AUNT SALLY...



WORZEL? I DID SEE HIM EARLIER. SAID HE WASN'T WANTED ANY MORE, SO HE WAS GOING TO AMERICA.

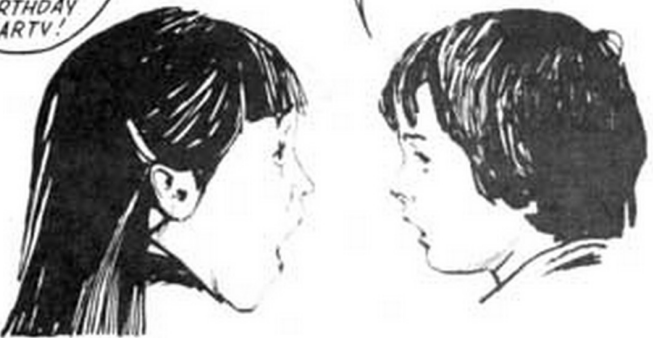
WHAT DO YOU MEAN, NOT WANTED?



I HEARD HIM A-MUMBLING. SOME-THING ABOUT ANOTHER SCARECROW, A THREADBARE WHEATSTRAW, BEING BROUGHT IN TO DO HIS WORK...

OH, NO! HE WAS EAVESDROPPING! HE DOESN'T REALISE THAT THREADBARE'S ONLY TAKING OVER TEN ACRE FIELD DURING HIS BIRTHDAY PARTY!

THE IDIOT'S CUT AND RUN.



THEY RUN TO SEE
THE CROWMAN...

HE COULD
BE ANYWHERE!
YOU KNOW WHAT
A CHUMP
HE IS!

I MADE HIM,
DIDN'T I? I HAVE
SOME FRIENDS
WHO'LL TRACE
HIM, YOUNG
'UNS...

IT'D BE AWFUL
IF HE MISSED HIS
PARTY! ESPECIALLY
IF HE FEELS HE'S
UNWANTED...

THE CROWMAN'S FRIENDS...

SHUKKA SHUKKA! SHUKKA!

HE'S TALKING
TO THEM! TELLING
THEM TO SEARCH
HIGH AND
LOW!

I'VE NEVER
SEEN ANYTHING
LIKE IT!

THE BIRDS FLY
OFF IN ALL
DIRECTIONS...

IF I WERE YOU,
I'D GO AHEAD WITH
GETTING THE OLD BARN
DECORATED. AND DON'T
FORGET THAT CAKE, OR
WORZEL'S BIRTHDAY
PRESENTS...

NO!
WE - WE
WON'T...

AS FOR THE
SCATTERBROOK
SCARECROW...

DANG ME
FOR BEIN' ASLEEP!
WE'VE ARRIVED!
TIME I GOT OUT
AN' FOUND ME
BEARIN'S

UNOBSERVED, HE SLIPS
CLEAR AND HURRIES
DOWN A CONCRETE
PATH...

BLOW ME
BRACES! I AIN'T
A-GONE NOWHERE!
THAT BE THE
SCATTERBROOK
ROAD, AND THERE'S
WINDY COPSE!

EVEN AS WORZEL
REALISES HE'S COME
BACK TO WHERE
HE STARTED...

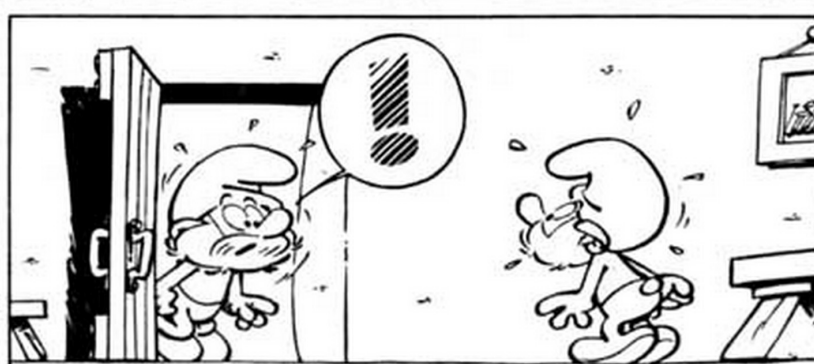
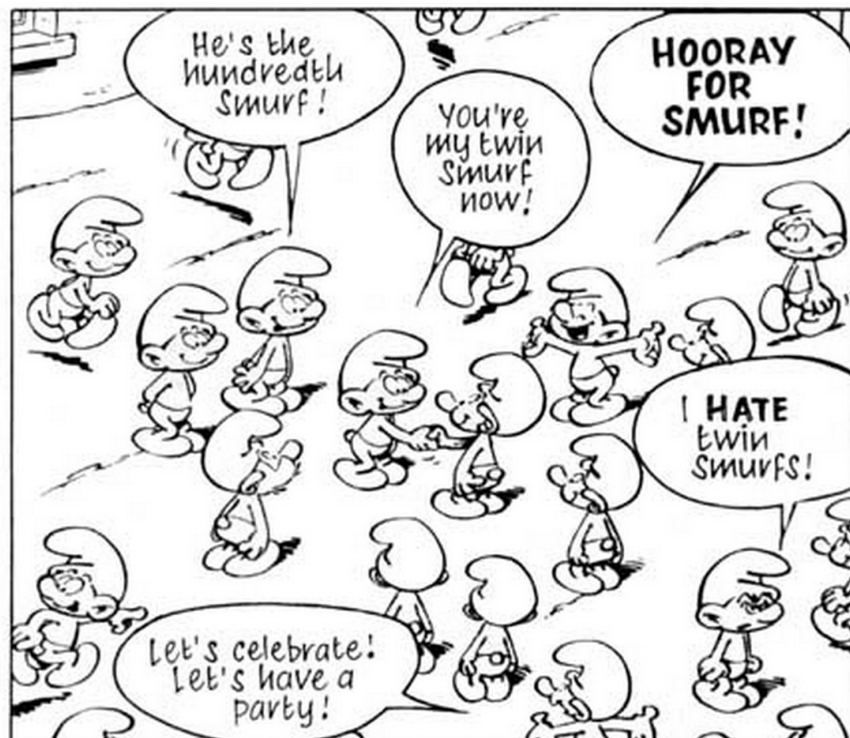
DANG OI!
IF IT AIN'T
THREADBARE
WHEATSTRAW...
HIRED TO TAKE
ME PLACE! I'LL
SOON SEE
HIM OFF...

Will Worzel come to blows? See next week!

Everyone greets the new Smurf...

MEET THE SMURFS!

VANITY SMURF'S MIRROR IMAGE HAS GONE BACK THROUGH THE MIRROR...



Oh, oh! Don't miss next week's hilarious instalment!

With the exciting new science fiction series, *Buck Rogers In The 25th Century*, now well into its run on British television, it's plain to see that the dashing hero is becoming as big a household name as **Steve Austin** — as popular as *Kojak* or *Starsky And Hutch*. And good news — **Buck Rogers** will be appearing very shortly in an exciting, all-action picture strip within the pages of *Look-in*.

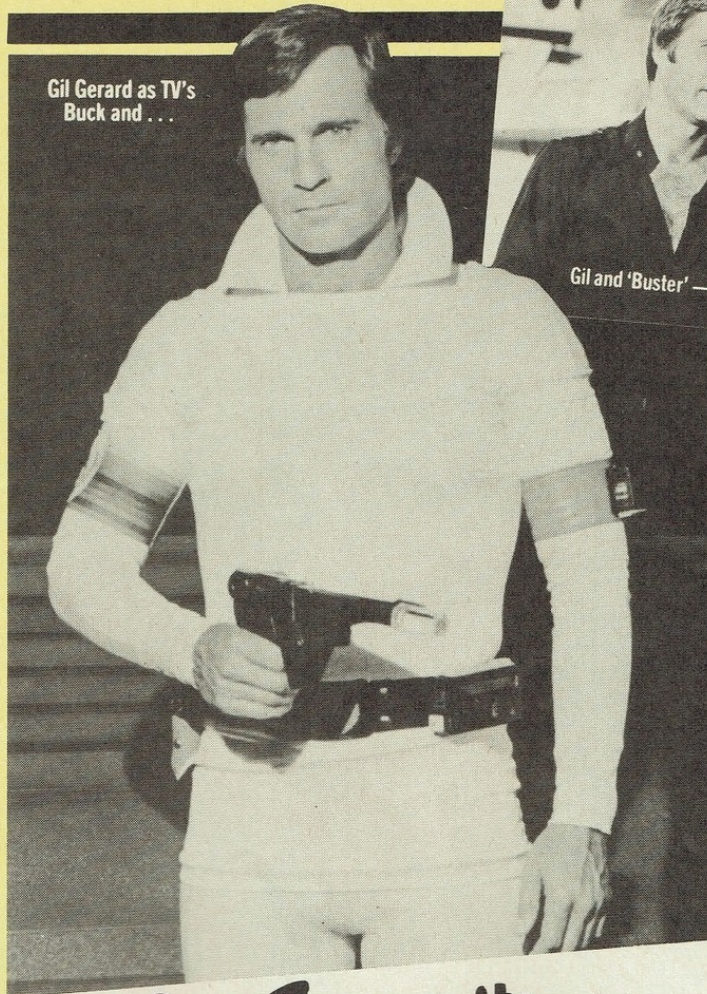


A frame from Philip Nowlan and Richard Calkins' *Buck Rogers* created for America's National Newspaper Syndicate.

Although the *Buck Rogers* concept has been brought bang up to date for TV, it was way back in early 1929 that he first appeared — brain-child of short-story writer Philip Nowlan and artist Richard Calkins, who created him for America's National Newspaper Syndicate, famed for the production of many of the comic strips that ran in the 'Sunday funnies' sections of U.S. journals.

Within a few years, *Buck Rogers* was being featured in 400 American papers and hundreds more abroad, his exploits translated into eighteen different languages. Inevitably, soon afterwards, a *Buck Rogers* radio show took the air, and then, in the late nineteen-thirties, Universal Pictures produced the first widely seen *Buck Rogers* movie as a twelve-part serial starring ex-Olympic medallist Larry 'Buster' Crabbe in the title role.

It's estimated that *Buck Rogers* has fascinated more than four billion enthusiasts around the world since Calkins drew Nowlan's first strip. Fans were

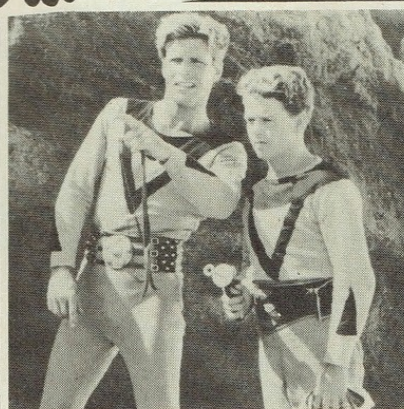


Gil Gerard as TV's Buck and ...



Gil and 'Buster' — the new Buck and the old.

Old Favourite...



... 'Buster' Crabbe (left) as the original Rogers with co-star Jackie Moran.

New Look

The Welcome Return of BUCK ROGERS

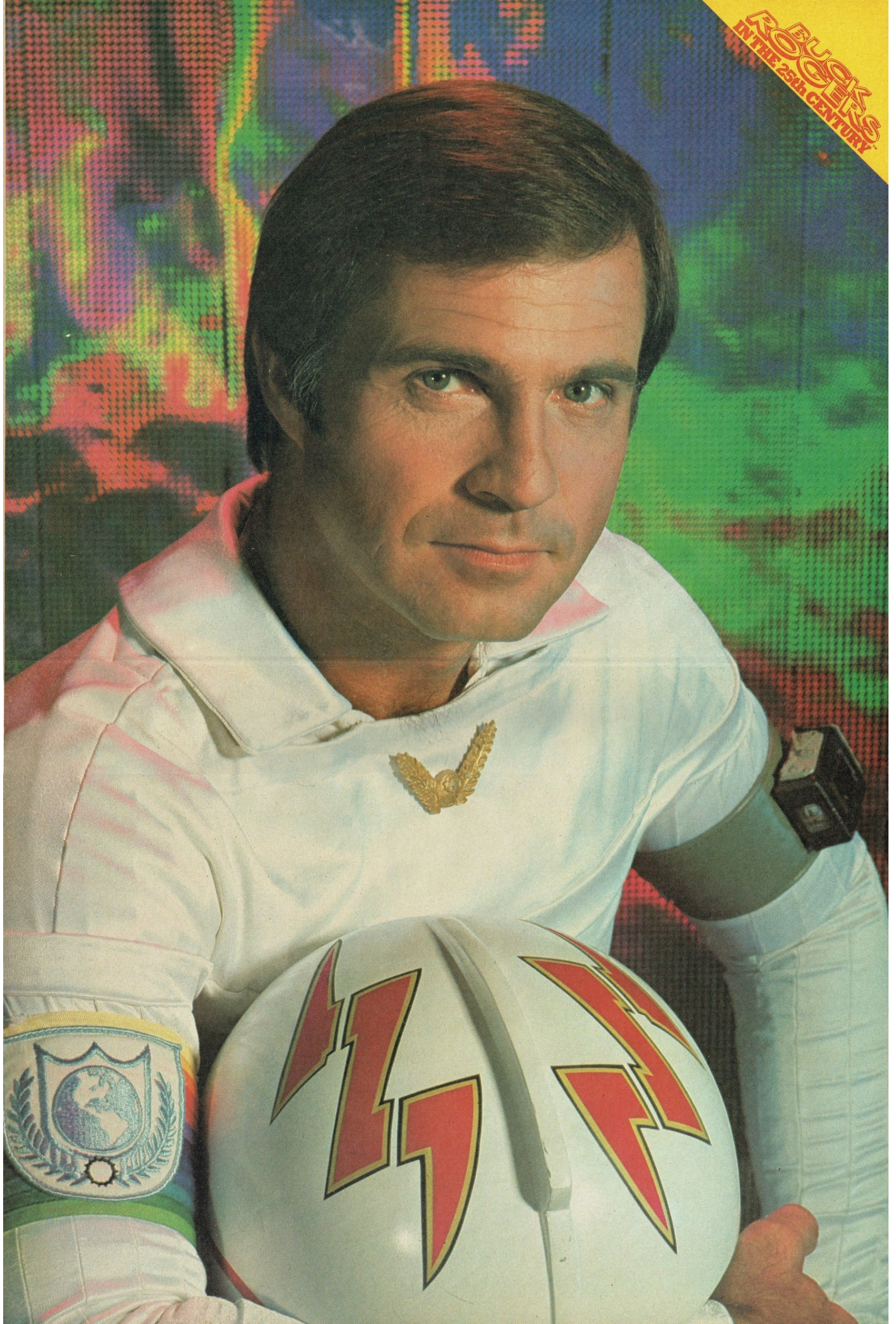
intrigued by two particular technical marvels, apart from the rocketships — namely the 'flying belts' used by the characters to get around, and the disintegrators with which they protected themselves. It's interesting that today, both those things have approached scientific reality, rocket flying-belts having been successfully tested as early as 1961 at Niagara Falls Airport, and laser technology nearing the 'death ray' phase.

Whereas, in the old days, Buck was an Air Force pilot 'put to sleep' by a noxious gas down an abandoned mineshaft, the makers of the TV series had to put over a much more modern image, away from the 'Rip Van Winkle' style. So they made Buck an astronaut, frozen solid after accidental collision with a meteorite storm — and cast adrift from his planned trajectory for five months.

Five months, you note. Not five hundred years. But the creators simply turned to the theories of that greatest of scientists, Albert Einstein, and fastened on his comments about the speed of light. "Nothing," Einstein said, "can exceed the speed of light. For at that point, matter becomes energy. But when one approaches light speed, time moves faster for the subject than it does for his environment." Heady stuff — but it gave a perfectly logical reason for Buck to have aged no more than twenty weeks, while five centuries had passed on the Earth he had left behind.

The writers of the TV series having found this means of bringing their hero back to his native planet, but far into the future, they enlisted the aid of a small army of specialists including visual effects creators Dave Garber and Wayne Smith, set director Rich Reams, art director Paul Peters and costume designer Jean-Pierre Dorleac. These experts and

ROCKETS
IN THE 25th CENTURY



Colonel Wilma Deering
(Erin Gray) pilots
her space fighter.



An Earth space fighter (above) like
Colonel Wilma's, enemy of the
Draconian craft (below).



from p.15 their colleagues were put to the task of imagining what our planet would be like in 2487. A recent feature in Look-in explained the domed, force-field protected city, standing amongst the ruins of what had once been Chicago — a devastated area populated by savage mutants and expelled criminals — both permanent thorns in the side of Buck and his colleagues.

For a series like this one to be convincing, special effects are of supreme importance. Most challenging to the production team were the dogfights between space fighters from Earth and their enemies of the deep-space Draconian empire. Master technicians Garber and Smith choreographed (there is no other word for it) these fights with the aid of a Hewlett-Packard '45' computer. Individual movements of dozens of miniature ships were first tracked onto computer tape, and the computer then controlled the cameras which made those ships

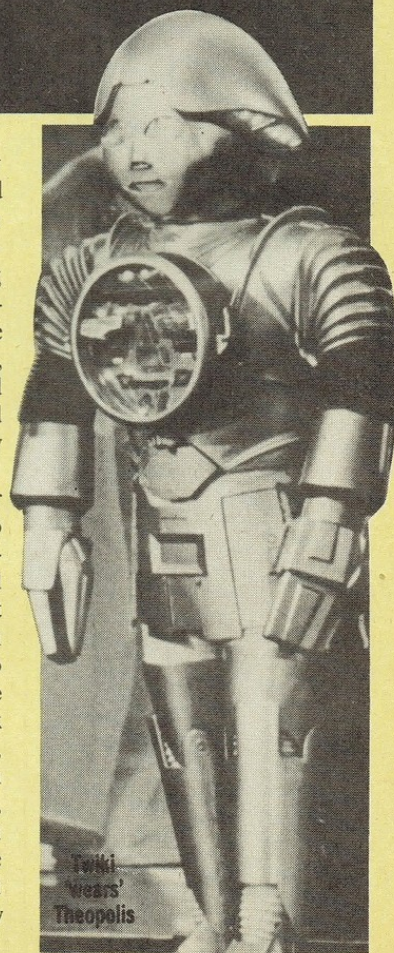
seem to loop, pitch, dive and collide at incredible speed and fire laser blasts with unerring accuracy.

Among the other demands of the aerial sequences was the construction of scores of flying spaceships. Almost every one had to be built twice over — combat vessels, shuttles, mothercraft — the lot. There had to be scale models for comprehensive long-shots, and full-sized studio mockups, each with electronically working equipment, for closer work with the actors. For such a production, reality has to be all.

Well, *almost* all. The series producers are quick to point out that, no matter how brilliant the technical effects, all would be lost without pinpoint characterisation. It would have been all too easy to go for visual impact at the expense of good acting. So the actors and actresses involved were carefully schooled to think and behave in the true manner of the people they were playing.

Buck Rogers — a maverick. Fun-loving, and permanently amused by the computerised civilisation of the twenty-fifth century; Colonel Wilma Deering — liking him, but failing really to understand his horseplay. Twiki — the most amiable and uncomplicated of robots, perpetually carting round Theopolis, stopwatch-shaped computer which is one of New Chicago's governing councils.

The whole adds up to super entertainment, guaranteed to have us glued to our sets. Perhaps the team were prompted by the words of that most eminent of science-fiction writers, Ray Bradbury, who wrote in his introduction to **The Collected Works of Buck Rogers**: "Without romance, without fun, the soul of man turns over, curls up its toes, groans, withers, dies." Just such a formula, then, keeps alive the legend of one of our best loved space heroes — born over fifty years ago, and still going strong.



★ Don't forget: that great Buck Rogers picture strip starts soon in Look-in. Watch out for more details...

**SMASHING
COMPETITION!**



35 BUCK ROGERS SPACE SETS TO BE WON!

Well, Buck may be high-flying through the 25th Century, but we can keep all you earth-bound Rogers fans in touch with your hero. How? With the Buck Rogers In The 25th Century Galactic Mission Control Centre from Thomas Salter Toys which we're giving away as a prize in this week's competition.

Included in the kit are a Play Computer Control Panel, a Laser Water Blaster, six Star Charts, a Play Space Radio Phone, Mission Plans, and a Chart Pen — all the ingredients for your own fun-filled, Buck-type outer-space adventure.

We're offering 35 of these sets as prizes. What you have to do to enter is take a look at the five questions printed below and complete your answers in the spaces provided on the coupon. Then send it, on a postcard only, please, with your name, address and age, to: Look-in, Buck Rogers Competition, P.O. Box 141, London, SE6 3HR. The senders of the first 35 correct entries pulled from the postbag after the closing date, Monday, October 13th, 1980, will each receive a Thomas Salter Buck Rogers In The 25th Century Galactic Mission Control Centre.

QUESTIONS

1. Buck Rogers was the brain-child of which short-story writer?
2. In which year did the comic strip first appear?
3. What is the name of the stopwatch-shaped computer that accompanies Twiki?
4. The force-field protected city in Buck Rogers In The 25th Century was built from the ruins of which American city?
5. Who was the first movie star to play the role of Buck Rogers?

Send, on a postcard only, to: Look-in Buck Rogers Competition,
P.O. Box 141, London SE6 3HR.

1	Name
2	Address
3
4
5 Age

Closing date: Monday, 13th October, 1980

WIN A SUPER PANASONIC TV/RADIO/CASSETTE PORTABLE



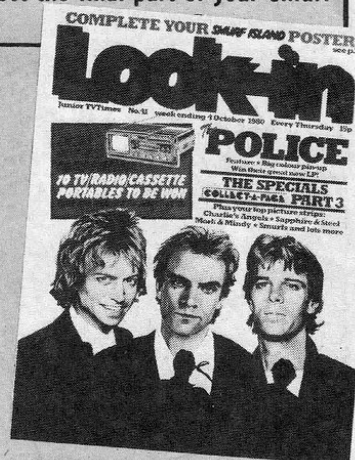
IN NEXT WEEK'S Look-in

★ We're offering ten of these fabulous prizes to lucky winners, and Smurf Figurine sets to 500 runners-up in an exclusive competition which you can enter as you collect the final part of your Smurf Island poster.

★ The Police are our cover stars and inside you can find a super feature on them. Watch out for a terrific two-page colour pin-up and record competition, too.

★ We take a look at the robot who is rapidly becoming one of TV's biggest stars Metal Mickey. Our Sports Spotlight falls on the world of Showjumping featuring one of Britain's outstanding prospects, Jean Germany.

★ There's also the third in our Collect-A-Page series on The Specials, Roddy Byers. All this, plus your regular features and picturestrip favourites.



**IT'S ALL IN THE NEXT
ISSUE OF Look-in
ORDER YOUR
COPY NOW!**

★ Your newsagent will happily reserve or deliver your copy of Look-in each week. Just think — no more sold-out issues, no more missed pin-ups, competitions, stories etc! ★ If you'd like to order your copy complete the form on the right (with the signature of your parent or guardian) and hand it to your newsagent. He'll do the rest!

TO MY NEWSAGENT:

Please reserve ☐ deliver ☐ a copy of Look-in each week, commencing with the next issue.
(*Tick whichever you require)

My name is

My address is

*Signed

(*Please ask your parent or guardian to sign this.)

In deepest space...

Battlestar GALACTICA™

BATTLESTAR GALACTICA — FLAGSHIP OF A SURVIVAL FLEET IN SPACE ABOVE THE PLANET ZARDAK. A FLAGSHIP WHERE TENSION RUNS HIGH, WHERE ADAMA PRAYS FOR THE SAFETY OF HIS SON, HIS DAUGHTER, HIS CHIEF PILOT...

LIEUTENANT BOOMER REPORTS THAT APOLLO, ATHENA AND STARBUCK ARE CAPTIVES IN THE SLAVE-MINES RUN BY THE DICTATOR, MENDRIX...

THE CAPTIVE HE'S TAKEN HAS LED HIM TO AN UNGUARDED ENTRANCE...

THERE'S A RESISTANCE MOVEMENT THAT MAY HELP. MENDRIX HAS ALLIED HIMSELF WITH THE CYLONS, BUT THERE ARE FEW OF THEM ON THE PLANET...

SHOULD WE SEND DOWN A SQUADRON OF VIPERS, TIGH?

I THINK NOT, COMMANDER. NOT YET. BUT I'LL HAVE THEM STAND BY, IF YOU ORDER IT.

WHAT A SITUATION! AND EVEN YOUNG BOXEY'S IN THE MESS! WHY DID HE HAVE TO STOW AWAY ON BOOMER'S SHUTTLE?

AS FOR BOOMER,
THE BOY AND
THEIR CAPTIVE...

I WARN
YOU AGAIN,
MAN, NO
TRICKS.

YOU SAVED
MY LIFE. THIS
OPENS THE DOOR.
NO MORE.

WHERE
ARE THEY?

THERE SHOULDN'T
BE ANY GUARDS AT
THIS END. BUT
WHEN WE GET
CLOSER...

YOU LEAVE
ME TO WORRY
ABOUT THAT. BOXEY,
YOU STAY IN
THE REAR.

PATIENCE!
THEY MUST MOVE
EVENTUALLY. AND
THEN THE SEISMOSONIC
DETECTOR WILL GIVE
AWAY THEIR
POSITION TO MY
SUBORDINATES!

SUCCESS!
VENTILATION
SHAFT ONE
-NINE
-FOUR!

MEANWHILE, KNOWING
THAT APOLLO AND HIS
FRIENDS ARE ON THE
LOOSE, MENDRIX AND
THE CYLONS HAVE
ORDERED A COMPLETE
IMMOBILE SHUT-DOWN
OF THE MINING AREA.

YET, EVEN AS
THE CYLONS
RUSH FORWARD...

AT 'EM
STARBUCK!

THE INTRUDERS
ARE BEHIND THIS
VERY AREA! BLAST
OFF VENTILATOR
COVER!
IMMEDIATELY!

What will happen now? See next week's exciting instalment!

Tottenham's Glenn Hoddle is arguably the most gifted English footballer in the game today.
This week he talks to look-in's Peter Jeffries...

GOAL-DEN GLENN!

HODDLE ON SPURS

"Hopefully it will go well for us throughout this season. Both our new boys Garth Crooks and Steve Archibald are looking really good and I think they'll get the goals we need. We've got a lot of good young players like Mike Hazard and Mark Falco, so the future looks very promising."

HODDLE ON IMPORTED STARS

"I think it's a good thing for the game as long as it's limited to one or two players per club, otherwise it might stop the development of home-grown players. We've all learnt a lot from the likes of Ricardo Villa and Osvaldo Ardiles but in return I think they have also learnt a great deal from British players. Remember it's they who have to alter their game slightly to fit in with the way in which we play, because you can't change a whole team's style for just two players."

HODDLE ON PRESSURE

"I only had about three weeks' break from football this summer, what with the England 'B' tour of Australia and the European Championships. At the moment I feel a little tired but I'm hoping it won't affect me too much. Who knows, it might mean I'll need a little rest at some time during the season. I hope not, though."

HODDLE ON ENGLAND

"At the moment I'm very happy being part of a good England squad but I'm keen to establish myself permanently in the team."

HODDLE ON GOALS

"I don't go deliberately looking for the type of goals I scored last season, they just happen really. I can't see myself scoring as many as I did last year so I'll be pleased with ten to fifteen. With Garth and Steve getting their fair share it will take a lot of pressure off me."

HODDLE ON CROWDS

"I think the ideal method of keeping trouble at matches down is the one most clubs already use at the moment, that's keeping rival fans at different ends of the ground. As for dwindling gates the only answer I can see to that is for teams to play attractive football and score lots of goals."

HODDLE ON PLAYING ABROAD

"I have said in the past that I'd like to play abroad at some stage in my career, but at the moment I'm under contract to Spurs and very happy with things as they are."

Spurs v Manchester United
League Cup 2nd Round
1st leg August 1979

"I remember rolling the ball to Ossie Ardiles and then running around the back of United's Mickey Thomas, to find that Ossie had played a return pass! Although the ball came to me a little high I struck it first time and it flew into the net!"

"I don't make a habit of practising my volleying," says Glenn, "it's just something that seems to happen naturally."

What a way to crown an England debut! Glenn sidefooted home a viciously spinning shot from a Trevor Francis pass. Glenn scores few goals from inside the six yard box. His are glorious instinctive affairs, flashes of artistry that defences find next to impossible to keep under control.

With the national teams looking more and more to their midfield men to score goals, as their strikers get well and truly tied down by defences, surely England must look to an extended trial for Glenn in their World Cup qualifying games.

England v. Bulgaria at Wembley, European
Championship Qualifier November 1979



Glenn Hoddle



SAPPHIRE & STEEL



DURING A CLASH BETWEEN PRESERVATIONISTS AND DEMOLITION WORKERS ABOUT TO KNOCK DOWN A VICTORIAN MILL IN SCANFORTH, SAPPHIRE AND STEEL ARE DRAWN BY THE PRESENCE OF AN EVIL FORCE FROM TIME GONE BY. THEN THEY DISCOVER THAT A LAD CALLED TOMMY, ONE OF THE DEMONSTRATORS' CHILDREN, HAS GONE UNACCOUNTABLY MISSING...

WE SAW THE FORCE - IN THE HUMAN SHAPE OF A YOUNG LOOM-WORKER FROM THE EIGHTEEN SIXTIES...

SOMEHOW, IT GOT TO THE BOY, TOMMY. HE'S GONE BACK WITH IT. INTO THE PAST.

LESS THAN TEN MINUTES LATER...

WAIT TILL I GET CLEAR, CAN'T YOU?

WHAT? SO MOVE YOURSELF, MURPHY! YOU'RE A PROPER DIMWIT, MAN!



YOU STEP DOWN AND SAY THAT, MACDONALD!

IT'LL BE A PLEASURE!



YOU NEED A LESSON!

NUGH!!



THE FORCE NEEDED A TRIGGER. IT MUST HAVE BEEN THE VIOLENCE OF THE FIGHT, STEEL.

YES, AND THAT BODES ILL. VIOLENCE BREEDS VIOLENCE, AND NOW IT HAS TOMMY AS A LINK WITH THE PRESENT... PERHAPS AWAY FROM THIS SITE...



NEARBY, FROM DEEP AND MYSTERIOUS SHADOWS...

THEY'LL FIGHT, TOMMY! THEY'LL FIGHT!

WE'LL MAKE THEM...



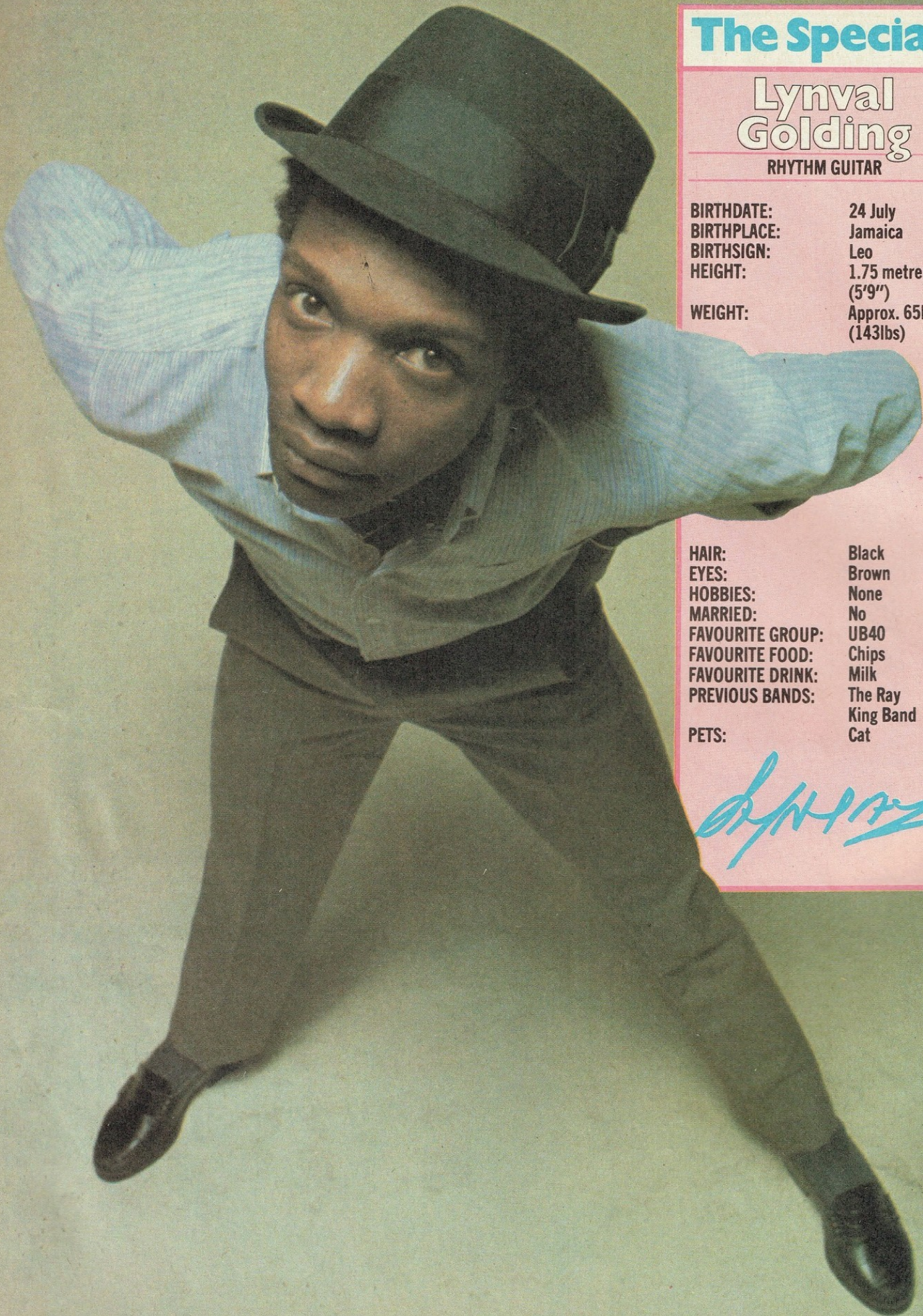
DIE! DIE! YOU RAT!

URRRGH - GRUGGH!





Follow the drama next week.



The Specials

Lynval Golding

RHYTHM GUITAR

BIRTHDATE: 24 July
BIRTHPLACE: Jamaica
BIRTHSIGN: Leo
HEIGHT: 1.75 metres
(5'9")
WEIGHT: Approx. 65kgs.
(143lbs)

HAIR: Black
EYES: Brown
HOBBIES: None
MARRIED: No
FAVOURITE GROUP: UB40
FAVOURITE FOOD: Chips
FAVOURITE DRINK: Milk
PREVIOUS BANDS: The Ray
King Band
Cat
PETS:

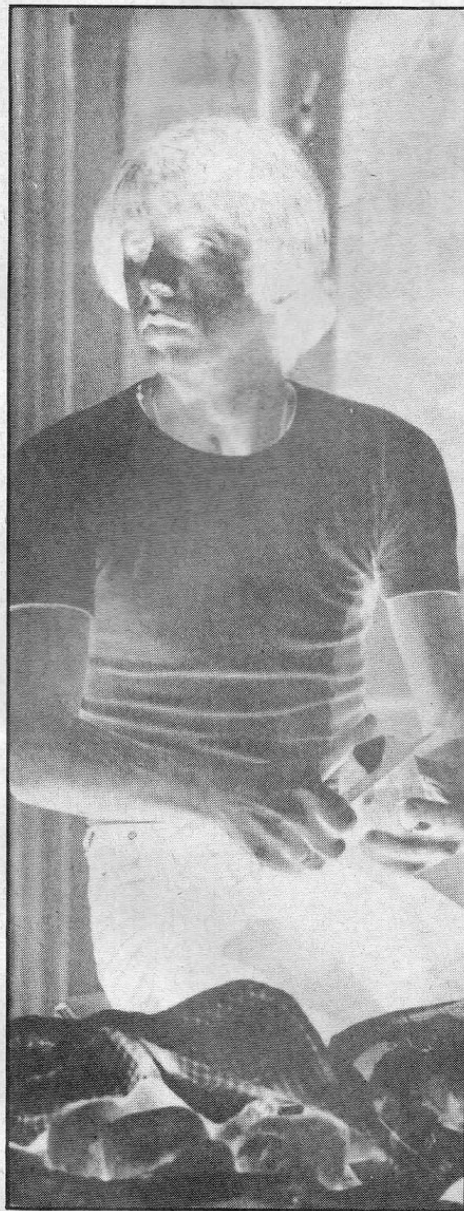
Photograph: LFI

This is the second in our series of pin-ups of The Specials designed for you to cut-out-and-keep. Watch out for the others over the next five weeks and make sure you collect the set.

SCREEN QUIZ

1 In which popular comedy series would you find the Rush family?

2 Pictured below is the negative photograph of a famous actor. Can you name him?



3 Do you know the title of The Police's great new follow-up album to the chart topping Regatta De Blanc?

4 English director Alan Parker has made films like Bugsy Malone and Midnight Express. His latest is an AA-rated musical. What is it called?

5 How tall is the robot who has the title-role in the Thames TV comedy show Metal Mickey?



6 French Formula One aces Didier Pironi (top) and Jacques Laffite (above) race for which team?

7 Can you name the recently deceased English comedy actor who stars in the current release The Fiendish Plot Of Dr. Fu Manchu?

8 **ANAGRAM:** Re-arrange the following letters to give you the name of a TV personality:
BEEKY DE RAT

9 From which film is the picture above taken?

10 Can you name the Village Person who dresses as a cowboy?

11 In which country would you find the world famous Copacabana beach?

12 In the Disney cartoon film Pinocchio, the stringless puppet was swallowed by what?

13 In which sport would you find the unpopular character Mighty John Quinn?

14 David Bowie has been top of the charts recently with Ashes To Ashes. Can you name the character he adopted to achieve super-stardom back in the early seventies?

ANSWERS

1 Keep It In The Family 2 Richard O'Sullivan 3 Zanyatta Mondatta 4 Fame 5 1.52 metres 6 The Ligier 7 Peter Sellers 8 Derek Batey 9 The Railway Children 10 Randy Jones 11 Brazil 12 A whale 13 Wrestling 14 Ziggy Stardust.

Mindy just can't see where Mork's leading her!

ARRIVING IN NEW YORK TO SPEND SOME TIME WITH ONE OF HER FRIENDS, MINDY AND MORK ARE HARDLY THERE TEN MINUTES BEFORE, AS MINDY GRABS A CAB, MORK VANISHES....



MAYBE HE WAS
SNATCHED UP BY
A FLYING
SAUCER...?

IMPOSSIBLE -
HE HAS HIS
OWN...



YOU WANNA GO TO
THE VILLAGE, LADY -
HOP IN!

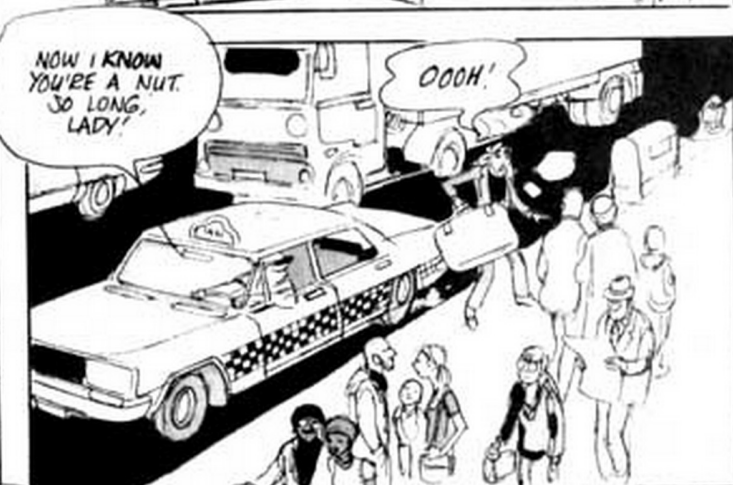
BUT - BUT MY
FRIEND! HE WAS
HERE, RIGHT BEHIND
ME! A SECOND
AGO!

XI



NOW I KNOW
YOU'RE A NUT.
SO LONG,
LADY!

OOOH!



THE CURIOUS THING IS...

MINDY! WHAT
ARE YOU FUSSING
ABOUT? I'M
HERE!
LOOK AT
ME!

WHATEVER
CAN HAVE
HAPPENED
TO HIM...?

GOT TO FIND
HIM....

MINDY! MIN-DY! WILL YOU
STOP PLAYING
GAMES?



SHE'S NOT
PLAYING GAMES!
SHE CAN'T SEE ME,
AND SHE CAN'T HEAR
ME! BUT WHY?
I FEEL
FINE!



MINDY'S ANXIETY GIVES WAY TO A CONVICTION THAT MORK IS DELIBERATELY RAZZING HER...

IT'S BECAUSE I TOLD HIM OFF FOR CLOWNING. I BET HE'S GOING TO SUE'S UNDER HIS OWN STEAM - HE KNOWS THE ADDRESS! WILL I GIVE HIM A PIECE OF MY MIND...!

SO, ANOTHER CAB...

WASHINGTON APARTMENTS, GREENWICH VILLAGE.

KAY.

MORK, FOLLOWING, FINDS THE DOOR SLAMMED IN HIS FACE!

NYURGH!

INVISIBLE, AND UNHEARABLE, THIS IS REAL BAD NEWS! THERE HAS TO BE SOME EXPLANATION!

THERE IS. THE TROUBLE LIES IN A BASEMENT NOT FIFTY YARDS AWAY...

I'M SORRY, DOC. I WAS JUST DUSTIN' AN' I ACCIDENTALLY KNOCKED YOUR MACHINE ON.

GOOD GRIEFING TRUFFEL! VOT HAF YOU DONE? ZE WHOLE AREA MUST BE BATHED IN THETA RAYS!

DOCTOR ZYZYCZI - AN INVENTOR GIVEN TO DREAMING UP WIERD AND WONDERFUL MACHINES...

AND IT SEEMS, ON ORKANS!

ARE-ARE THEY DANGEROUS...?

NEIN, NEIN! NOT TO DER HUMAN RACE! ZEY HAF AN EFFECT ON FLEAS, ON SOME OTHER INSECTS...

FIRST THINGS FIRST. THAT APARTMENT OF MINDY'S FRIEND...

UNABLE TO COMMUNICATE WITH ANYONE, MORK POPS INTO A BOOKSHOP TO LOOK AT A STREET GUIDE. THE RESULT IS PREDICTABLE.

URRSH! LOOKIT! THAT BOOK - IT CAME OFF THE SHELF ON ITS OWN!

IT'S TURNING THE PAGES IN MID-AIR!

THE PLACE IS HAUNTED! LEMME OUTTA HERE!

I WISH I COULD APOLOGISE TO THEM - BUT IT SEEMS I'M GOING TO HAVE TO BE WHAT THEY CALL A GHOST...

PAY HERE

BOOKS

You can ex-'spectre' lot more laughs next week!

Look-in on your ITV programmes this week:

ANGLIA



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Metal Mickey
5.45 Buck Rogers
7.30 Film

SUNDAY

1.00 Bailey's Bird
2.05 Afternoon Film
4.00 Golf
7.15 Hawaii Five-O
8.15 Nobody's Perfect

MONDAY

4.15 Kidnapped
4.45 Clapperboard
5.15 The Brady Bunch
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Smith And Goody
7.00 BJ And The Bear
8.00 Cooper's Half Hour
8.30 Arthur C. Clarke

WEDNESDAY

4.15 A Musical World
4.45 The Squad
7.00 Hart Of The Yard
8.00 Morecambe And Wise
8.30 Cowboys

THURSDAY

4.20 Project UFO
5.15 Take My Wife
6.35 Crossroads
7.30 Spooner's Patch
8.00 Benny Hill

FRIDAY

4.15 Danedyke Mystery
4.45 Animals In Action
7.00 Play Your Cards Right
7.30 Boxing
8.30 Holding The Fort

BORDER



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Metal Mickey
5.45 Buck Rogers
7.30 Film

SUNDAY

1.00 Amazing World Of Cinema
2.00 Sunday Matinee
4.00 Golf
7.15 Hawaii Five-O
8.15 Nobody's Perfect

MONDAY

4.15 Kidnapped
4.45 Clapperboard
7.00 Give Us A Clue
8.00 Keep It In The Family
8.30 Just Liz

TUESDAY

4.15 Get It Together
4.45 Smith And Goody
5.15 Survival
7.30 Love Thy Neighbour
8.00 Cooper's Half Hour

WEDNESDAY

4.15 A Musical World
4.45 The Squad
5.15 The Lost Islands
7.00 Hart Of The Yard
8.00 Morecambe And Wise

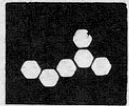
THURSDAY

4.15 Salvage 1
5.15 Life Begins At Forty
6.35 Crossroads
7.30 Spooner's Patch
8.00 Benny Hill

FRIDAY

4.15 Danedyke Mystery
4.45 Animals In Action
5.15 Different Strokes
7.00 Play Your Cards Right
7.30 Boxing

CHANNEL



SATURDAY

12.30 World Of Sport
5.20 Metal Mickey
5.45 Buck Rogers
6.45 Up For The Cup
7.30 Feature Film

SUNDAY

2.00 Sunday Matinee
4.00 Golf
7.15 Hawaii Five-O
8.15 Nobody's Perfect

MONDAY

4.15 Kidnapped
4.45 Clapperboard
5.15 Happy Days
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Smith And Goody
5.15 Doctor Down Under
8.00 Cooper's Half Hour
8.30 Arthur C. Clarke

WEDNESDAY

4.15 A Musical World
4.45 The Squad
7.00 Hart Of The Yard
8.00 Morecambe And Wise
8.30 Cowboys

THURSDAY

4.20 Little House On The Prairie
5.15 Mr & Mrs
6.35 Crossroads
7.30 Spooner's Patch
8.00 Benny Hill

FRIDAY

4.15 Danedyke Mystery
4.45 Animals In Action
7.00 Play Your Cards Right
7.30 Boxing
8.30 Holding The Fort

GRAMPIAN



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Metal Mickey
5.45 Buck Rogers
7.30 Film

SUNDAY

2.00 Sunday Matinee
4.00 Golf
7.15 BJ And The Bear
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8.30 Arthur C. Clarke

WEDNESDAY

4.15 A Musical World
4.45 The Squad
5.15 Batman
7.00 Hart Of The Yard
8.00 Morecambe And Wise

THURSDAY

4.15 Crazy Comics
6.35 Crossroads
7.00 Mork And Mindy
7.30 Spooner's Patch
8.00 Benny Hill

FRIDAY

4.15 Danedyke Mystery
4.45 Animals In Action
7.00 Play Your Cards Right
7.30 Boxing
8.30 Holding The Fort

GRANADA



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Metal Mickey
5.45 Buck Rogers
7.30 Film

SUNDAY

1.00 Chopper Squad
2.20 Sunday Cinema
4.00 Golf
7.15 Hawaii Five-O
8.15 Nobody's Perfect

MONDAY

4.15 Kidnapped
4.45 Clapperboard
5.15 Happy Days
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Smith And Goody
5.15 Different Strokes
7.30 Doctor Down Under
8.00 Cooper's Half Hour

WEDNESDAY

4.15 A Musical World
4.45 The Squad
5.15 Life Begins At Forty
7.00 Hart Of The Yard
8.00 Morecambe And Wise

THURSDAY

4.15 Little House On The Prairie
5.15 Looks Familiar
6.35 Crossroads
7.30 Spooner's Patch
8.00 Benny Hill

FRIDAY

4.15 Danedyke Mystery
4.45 Animals In Action
6.30 Kick Off
7.00 Play Your Cards Right
7.30 Boxing

MIDLANDS



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Metal Mickey
5.45 Buck Rogers
7.30 Sunday Cinema

SUNDAY

1.00 The Music Of Man
2.00 Weekend Matinee
4.00 Golf
7.15 Hawaii Five-O
8.15 Nobody's Perfect

MONDAY

4.15 Kidnapped
4.45 Clapperboard
7.00 Give Us A Clue
8.00 Keep It In The Family
8.30 Just Liz

TUESDAY

4.15 Get It Together
4.45 Smith And Goody
5.15 Survival
8.00 Cooper's Half Hour
8.30 Arthur C. Clarke

WEDNESDAY

4.15 A Musical World
4.45 The Squad
5.15 Doctor Down Under
7.00 Hart Of The Yard
8.00 Morecambe And Wise

THURSDAY

4.15 Tarzan
5.15 A Musical World
6.05 Crossroads
7.30 Spooner's Patch
8.00 Benny Hill

FRIDAY

4.15 Danedyke Mystery
4.45 Animals In Action
5.15 Different Strokes
7.00 Play Your Cards Right
7.30 Boxing

SCOTTISH



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Metal Mickey
5.45 Buck Rogers
7.30 Film

SUNDAY

1.00 Out Of Town
2.15 Chips
4.00 Golf
7.15 BJ And The Bear
8.15 Nobody's Perfect

MONDAY

4.15 Kidnapped
4.45 Clapperboard
7.00 Give Us A Clue
8.00 Keep It In The Family
8.30 Just Liz

TUESDAY

4.15 Get It Together
4.45 Smith And Goody
7.30 Doctor Down Under
8.00 Cooper's Half Hour
8.30 Arthur C. Clarke

WEDNESDAY

4.15 A Musical World
4.45 The Squad
6.30 Disco Dancing Championships
7.00 Hart Of The Yard
8.00 Morecambe And Wise

THURSDAY

4.25 Little House On The Prairie
5.20 Crossroads
6.30 Down To Earth
7.30 Spooner's Patch
8.00 Benny Hill

FRIDAY

4.15 Danedyke Mystery
4.45 Animals In Action
5.15 Mork And Mindy
7.00 Play Your Cards Right
7.30 Boxing

SOUTHERN



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Metal Mickey
5.45 Buck Rogers
7.30 Film

SUNDAY

1.00 BJ And The Bear
2.20 Film
4.00 Golf
7.15 Hawaii Five-O
8.15 Nobody's Perfect

MONDAY

4.15 Kidnapped
4.45 Clapperboard
5.15 Different Strokes
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Smith And Goody
7.15 Disco Dancing Championships
8.00 Cooper's Half Hour
8.30 Arthur C. Clarke

WEDNESDAY

4.15 A Musical World
4.45 The Squad
7.00 Hart Of The Yard
8.00 Morecambe And Wise
8.30 Cowboys

THURSDAY

4.15 Tarzan
5.10 Mr Magoo
6.30 Survival
7.30 Spooner's Patch
8.00 Benny Hill

FRIDAY

4.15 Danedyke Mystery
4.45 Animals In Action
7.00 Play Your Cards Right
7.30 Boxing
8.30 Holding The Fort

TYNE TEES



SATURDAY

9.00 Saturday Shake Up
12.30 World Of Sport
5.15 Metal Mickey
5.45 Buck Rogers
7.15 Film

SUNDAY

1.00 Human Face Of China
2.00 Film
4.00 Golf
7.15 Hawaii Five-O
8.15 Nobody's Perfect

MONDAY

4.15 Kidnapped
4.45 Clapperboard
5.15 Black Beauty
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Smith And Goody
5.15 Different Strokes
7.30 Survival
8.00 Cooper's Half Hour

WEDNESDAY

4.15 A Musical World
4.45 The Squad
7.00 Hart Of The Yard
8.00 Morecambe And Wise
8.30 Cowboys

THURSDAY

4.15 Dynomutt
4.45 Salvage 1
6.02 Crossroads
7.30 Spooner's Patch
8.00 Benny Hill

FRIDAY

4.15 Danedyke Mystery
4.45 Animals In Action
5.15 Happy Days
7.00 Play Your Cards Right
7.30 Boxing

ULSTER



SATURDAY

11.30 Sesame Street
12.30 World Of Sport
5.15 Metal Mickey
5.45 Buck Rogers
7.30 Saturday Cinema

SUNDAY

1.00 Survival
2.30 Sunday Matinee
4.00 Golf
7.15 Hawaii Five-O
8.15 Nobody's Perfect

MONDAY

4.15 Kidnapped
4.45 Clapperboard
7.00 Give Us A Clue
8.00 Keep It In The Family
8.30 Just Liz

TUESDAY

4.15 Get It Together
4.45 Smith And Goody
5.20 Crossroads
8.00 Cooper's Half Hour
8.30 Arthur C. Clarke

WEDNESDAY

4.15 A Musical World
4.45 The Squad
7.00 Spooner's Patch
8.00 Morecambe And Wise
8.30 Cowboys

THURSDAY

4.15 Little House On The Prairie
5.15 Cartoon Time
5.20 Crossroads
7.30 Hart Of The Yard
8.00 Benny Hill

FRIDAY

4.15 Danedyke Mystery
4.45 Animals In Action
7.00 Play Your Cards Right
7.30 Boxing
8.30 Holding The Fort

Sept. 27—Oct. 3

HTV



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Metal Mickey
5.45 Buck Rogers
7.30 Film

SUNDAY

11.30 Soccer With Jack Charlton
2.00 Film
4.00 Golf
7.15 Hawaii Five-O
8.15 Nobody's Perfect

MONDAY

4.15 Kidnapped
4.45 Clapperboard
7.00 Give Us A Clue
8.00 Keep It In The Family
8.30 Just Liz

TUESDAY

4.15 Get It Together
4.45 Smith And Goody
7.30 Doctor Down Under
8.00 Cooper's Half Hour
8.30 Arthur C. Clarke

WEDNESDAY

4.15 A Musical World
4.45 The Squad
6.30 Survival
7.00 Hart Of The Yard
8.00 Morecambe And Wise

THURSDAY

4.15 Salvage 1
5.20 Crossroads
7.00 Emmerdale Farm
7.30 Spooner's Patch
8.00 Benny Hill

FRIDAY

4.15 Danedyke Mystery
4.45 Animals In Action
5.15 Spiderman
7.00 Play Your Cards Right
7.30 Boxing

LWT/THAMES



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Metal Mickey
5.45 Buck Rogers
7.30 Film

SUNDAY

11.30 Mork And Mindy
2.00 Black Beauty
2.45 Film
7.15 Hart To Hart
8.15 Nobody's Perfect

MONDAY

4.15 Kidnapped
4.45 Clapperboard
5.15 White Light
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Smith And Goody
7.00 Charlie's Angels
8.00 Cooper's Half Hour
8.30 Arthur C. Clarke

WEDNESDAY

4.15 A Musical World
4.45 The Squad
7.00 Hart Of The Yard
8.00 Morecambe And Wise
8.30 Cowboys

THURSDAY

4.15 Danedyke Mystery
4.45 Animals In Action
5.15 Mr & Mrs
6.30 Give Us A Clue
7.00 Telethon

FRIDAY

3.00 Telethon
7.00 Play Your Cards
7.30 Boxing
8.30 Holding The Fort

WESTWARD



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.20 Metal Mickey
5.45 Buck Rogers
7.30 Feature Film

SUNDAY

1.30 Survival
2.00 Sunday Matinee
4.00 Golf
7.15 Hawaii Five-O
8.15 Nobody's Secret

MONDAY

4.15 Kidnapped
4.45 Clapperboard
5.15 Happy Days
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Smith And Goody
5.15 Doctor Down Under
8.00 Cooper's Half Hour
8.30 Arthur C. Clarke

WEDNESDAY

4.15 A Musical World
4.45 The Squad
7.00 Hart Of The Yard
8.00 Morecambe And Wise
8.30 Cowboys

THURSDAY

4.20 Little House On The Prairie
5.15 Mr & Mrs
6.35 Crossroads
7.30 Spooner's Patch
8.00 Benny Hill

FRIDAY

4.15 Danedyke Mystery
4.45 Animals In Action
7.00 Play Your Cards Right
7.30 Boxing
8.30 Holding The Fort

YORKSHIRE



SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Metal Mickey
5.45 Buck Rogers
7.30 Film

SUNDAY

1.00 Human Face Of China
2.00 Best Of Sellers
4.00 Golf
7.15 Hawaii Five-O
8.15 Nobody's Perfect

MONDAY

4.15 Kidnapped
4.45 Clapperboard
6.35 Happy Days
7.00 Give Us A Clue
8.00 Keep It In The Family

TUESDAY

4.15 Get It Together
4.45 Smith And Goody
5.15 Life Begins At Forty
7.30 Survival
8.00 Cooper's Half Hour

WEDNESDAY

4.15 A Musical World
4.45 The Squad
5.15 Against The Wind
7.00 Hart Of The Yard
8.00 Morecambe And Wise

THURSDAY

4.15 Black Beauty
4.45 Little House On The Prairie
6.35 Crossroads
7.30 Spooner's Patch
8.00 Benny Hill

FRIDAY

4.15 Danedyke Mystery
4.45 Animals In Action
5.15 Against The Wind
7.00 Play Your Cards Right
7.30 Boxing

SMILE WITH STEWART

Pupil: Please sir, can you get punished for something you haven't done?
Teacher: Of course not.

Pupil: Good — I haven't done my homework.

Q) Where do vampires go for their holidays?
A) Batlins.

Jane: I keep seeing little black spots before my eyes.
Gill: Have you seen a doctor?
Jane: No, only little black spots.

Q) What is the largest mouse in the world?
A) A hippopotamouse.

Music Teacher: Is there anything special you'd like to be able to play?
Pupil: Yes, sir . . . truant.

Patient: I feel like a pair of curtains.

Psychiatrist: Well, pull yourself together.

★★★★★★★★★★★★★★★★★★★★
Q) Why does a dog wag its tail?

A) Because no one else will wag it for him.

YOUR SMURF ISLAND POSTER PART 2

Here is the second part of your poster. Please follow the instructions carefully, and keep your extra cut-out piece in a safe place until you can stick it onto Part 3 next week.

Piece
No.1



Cut out each oval carefully and stick onto the spaces marked on your poster

Piece
No.2



Piece
No.3



**NEXT WEEK: COMPLETE
YOUR POSTER, AND FIND
OUT HOW TO ENTER OUR
SPECIAL COMPETITION!**

Stick here piece No.1
from this issue of Look-in.

Stick here
piece No.4
from Look-in issue 41,
dated 4 Oct.

edge, and stick this Part 2 onto the left-hand side of last week's Part 1, as indicated there.

Cut along this



ROBOCOP
IN THE 25th CENTURY

