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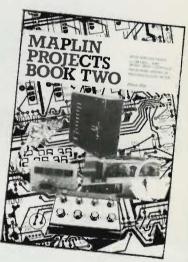
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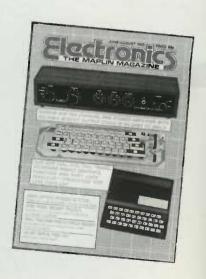
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Cover illustration by Tony Worsfeld

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# March to May 1983 Vol. 2 No. 6

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# VIC20 TALK-BACK

by Mark Brighton

- ★ Allows speech to be easily included in programs
- ★ Allophone based system gives unlimited vocabulary
- ★ May be used with an unexpanded VIC does not require large areas of memory
- ★ Speech output is direct to TV no additional amplification needed



his project is a 'plug-in' speech synthesizer for the ViC20, enabling the computer to 'talk' to the user in response to any programmed input. The synthesizer uses a system where words are put together from allophones, the basic 'building block' sounds of speech. In this way the sixty-four allophones available from this synthesizer can be strung together to form any English word or phrase, thus avoiding the need for several EPROMS each containing a limited vocabulary, as used by some speech synthesis systems.

The synthesizer is under complete program control, and can therefore be used for any application, from remote I/O operations to making games sound more realistic, depending on the program used.

# Circuit Description

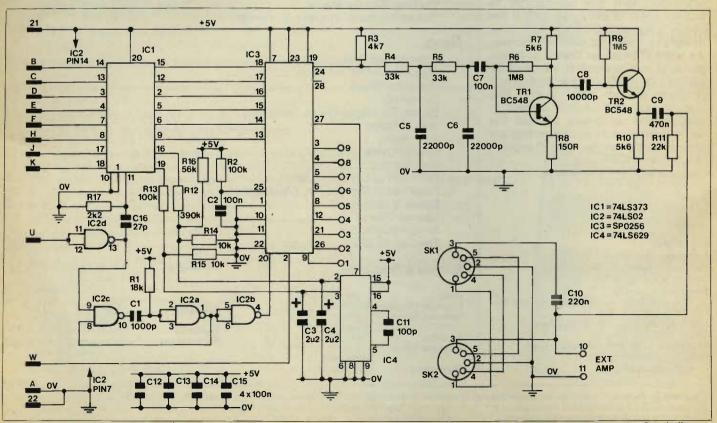
This circuit is built around the SP-0256 speech processor chip, an N channel MOS device incorporating the following functions:

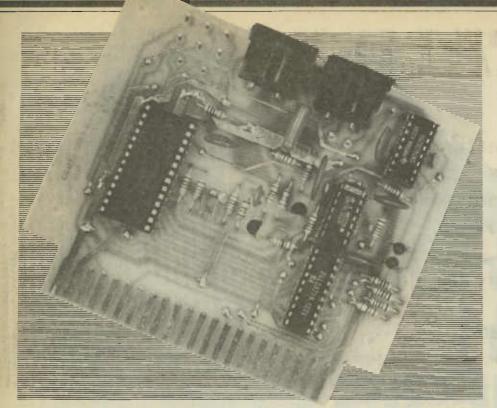
1. A programmable digital filter which simulates the human voice tract.

- 2. A 16K ROM which contains the data for the 64 allophones.
- A micro controller which controls the flow of speech data to the filter and the linking of allophones to produce words.
- 4. A pulse width modulator. This creates a digital speech output.

The speech processor is used by setting up an address on lines A0 to A5, to define one of 64 speech entry points, and pulsing ALD low to speak.

These address lines are connected, via a latch (IC1), to the address lines A0 to A5 on the VIC. The latch is enabled by





IC2a when a block select pulse (I/O 3) is present, setting the speech entry points between 39936 and 39999.

IC2 forms a monostable that delays the block select pulse which enables the speech processor chip after the address set up on A0 to A5 is latched into IC1

R5, C5 and C6 form a 5kHz low pass filter that converts the pulse modulated output of IC3 to an analogue signal. This is then amplified by TR1 and TR2. TR2 is a low output impedance emitter follower stage, which drives the VIC modulator.

IC3

0

SKT

C5 C6 MAPLIN

R3

C10

IC4 is a voltage controlled oscillator, and provides the clock for IC3. The nominal frequency of this oscillator is set by C11 and R16 respectively. C3 and C4 prevent an abrupt change in clock frequency, and hence speech frequency, while R14 and R15 provide a discharge path for the capacitors.

The following status and control signals are provided on the board for ease of use and possible future expan-

1. Veropin 1 is connected to LRQ on IC1, and is a logic 1 output while the speech processor is busy. This signal is

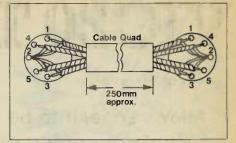


Figure 3.

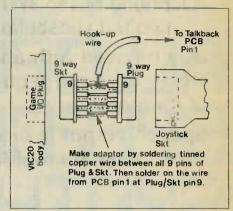


Figure 4.

connected, via PL1, to the paddle port on the VIC

2. The RESET pin on IC1 is connected to the NMI line on the VIC. The chip is therefore reset when the VIC 'restore' key is pressed and an NMI pulse is generated.

3. Veropins 2 to 9 are serial address. data and control lines which can be used by an external speech ROM.

# Use

To use the speech synthesizer, the correct addresses for each allophone in the phrase to be spoken must be POKEd

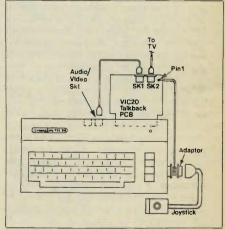
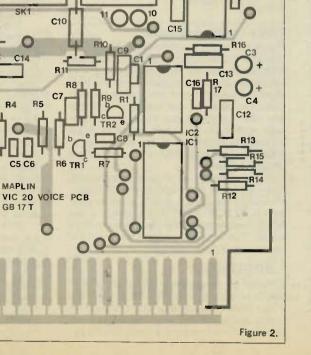


Figure 5.

sequentially with a value between 0 and 255 (the speech chip is linked to the address lines of the VIC, not the data lines, so the value POKEd may be any legal quantity).

One of the easiest ways to do this is to use a data statement where each number corresponds to an offset from the base address, i.e. the address of the first allophone stored in the speech continued on page 7



C11

March 1983 Maplin Magazine



by Janet May

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#### Introduction

The General Instrument allophone speech synthesis technique is easy to use, has a remarkably low bit rate, and allows the user to synthesise any English word by concatenating individual speech sounds. Each allophone requires a six bit address. Assuming that speech contains ten to twelve allophones per second, allophone synthesis would require addressing less than 100 bits per second. Previous techniques have involved synthesising and storing entire words as units. The major disadvantage of this method is that, unless you want to use a very large memory, you are limited to a small vocabulary. For example, pulse code modulation (PCM), which is no more than digital recording, storage, and playback of speech waveforms, requires about 70 thousand data bits per second of speech. Another method, linear predictive coding (LPC), which predicts a speech sample from a weighted combination of previous samples, requires only one to two thousand bits per second to speech. Using this method, approximately 15-20 words can be stored in 16K bits of memory. While these methods require a large memory for a limited vocabulary, their big advantage is relatively high quality

Allophone synthesis, on the other hand, has the major advantage of providing an unlimited vocabulary, since the stored units are not words, but individual speech sounds (allophones). The user merely has to become familiar with the speech sounds of English (which are different from letters) and the allophone symbols used to represent them. Another use for allophone syn-

One-sound-to-Many-sound-torepresentation representation Vowels meat vein feet foreign Pete deism people deicer penny geisha Consonants ship although tension ghastly precious cough

Table 1 - Spelling Irregularities

thesis is in a text-to-speech system in which the user inputs a string of text no different from what you are presently reading. The advantage of such a system is that the user does not have to learn the allophone symbols. Two sets of rules would be required: one which converts text to allophone symbols, and a second which converts those symbols to sounds. It is the second set of rules which we have already created and are discussing here.

One disadvantage of allophone synthesis, however, is that, although completely understandable, the speech quality is not as good as it is for PCM or LPC. The problem arises when concatenating the allophones to form words. This will be discussed further in the sections to follow.

# Language

In order to successfully use a set of allophone sounds to synthesise words there are a few preliminary points which should be made about speech and language. First, there is no one-to-one correspondence be-

tween written letters and the sounds of a language; secondly, speech sounds are not discrete units as beads on a string are; and lastly, speech sounds are acoustically different depending on what position in a word they occur, and what sounds precede or follow them.

The first of these is a problem which a child encounters when learning how to read. Each sound in a language may be represented by more than one letter, and conversely, each letter may represent more than one sound. (See the examples in Table 1). Because of these spelling irregularities we must be very careful to remember to think in terms of sounds not letters, when dealing with speech.

The second point to be made concerns segmentation of the speech signal. An adult who has learned how to read usually thinks of the acoustic stream of speech as a string of discrete sounds which he calls by their letter names. But, in fact, speech is a continuously varying signal which cannot be easily broken into distinct sound-size units. For example, if one attempts to extract the b sound from the word bat by taking successively larger chunks of the acoustic signal from the beginning of the word, one at first hears a non-speech noise, and then at some point hears ba. In other words, there is no point at which the b sound can be heard in isolation; one hears either a non-speech noise or the syllable ba

Finally, the most important point to make for users of an allophone set, is that the acoustic signal of a speech sound may differ depending on whether it occurs in word-initial or word-final position; or in the environment of a vowel which is articulated in the front or back of the oral cavity, a long or short vowel, or a voiced or voiceless consonant. For example, the initial p in pop will be acoustically different from the p in spy,

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		atial	Labiotal	Intertal	Alveo.	Palatal	Velar	Glottal
Stop:	Voiceless Voiced	PP BB			TT DD		KK GG	
Fricatives:	Voiceless Voiced	WH	FF VV	TH DH	SS ZZ	SH ZH*		НН
Affricates:	Voiceless Voiced					CH JH		
Nasals:	(Voiced)	MM			NN		NG*	
Resonants:	(Voiced)	ww			RR,LL	YY		
Labial: Labio-Dental: Inter-Dental: Alveolar: Palatal: Velar: Glottal:	Upper T Tongue Tip of T Body of Body of	eeth and I Between Tougue Tougue A Tongue A Tongue To	Lower Lip T Teeth Iches or Ap pproximate	proximates s Palate (roc um (posterio	Alveolar Ri	1)		er teeth)

<sup>\*</sup>These do not occur in word-initial position in English.

Table 2 - Consonant Phonemes of English\*\*

	Front	Central	Back
High	YR IY IH*		UW# UH*#
Mid	EY EH* XR	ER AX*	OW# OY#
Low  * Short Vo		AW# AY AR AA*	AO*# OR#

Table 3 - Vowel Phonemes of English

and may be different from the final p in pop. Furthermore, the ear will perceive the same acoustic signal differently depending on what sounds precede or follow it. The word cot can be made to sound like cod by lengthening the duration of the 0, and conversely, the word cod can be made to sound like cot by shortening the duration of the 0.

# Phonemes of English

It will be useful to know what the speech sounds of English are. The sounds of a language are called phonemes, and each language has a set of which is slightly different from those of other languages.

		(Silence)			(Voiced Fricat.)	
	PA1	PAUSE	10MS	/VV/	vEST	190MS
	PA2	PAUSE	30MS	/DH1/	thEY	290MS
	PA3	PAUSE	50MS	/DH2/	thEY	120MS
	PA4	PAUSE	100MS	/ZZ/	z00	210MS
	PA5	PAUSE	200MS	/ZH/	AzURE	190MS
	1713		2001013	/20/		1901012
		(Short Vowels)			(Voiceless Fricat.)	
	x/IH/	SiT	70MS	x/FF/	fOOD	150MS
ı	x/EH/	eND	70MS	x/TH/	thIN	180MS
	x/AE/	HaT	120MS	x/SS/	VEsT	90MS
	x/UH/	BooK	100MS	/SH/	shIP	160MS
	x/A0/	auGHT	100MS	/HH1/	hE	130MS
	x/AX/	Succeed	70MS	/HH2/	hOE	180MS
ď	x/AA/	HoT	100MS	/WH/	whiG	200MS
		(Long Vowels)		, ,,,,,,		2001110
	/IY/	(Long Vowels) See	OFOMO	(55)	(Voiced Stop Cons.)	10 (00ET)
			250MS	/BB1/		AS (SOFT)
	/EY/	BeiGE	280MS	/BB2/	bUSINESS	50MS
	/AY/	SKy	260MS	/DD1/	COULd	70MS
	/OY/	Boy	420MS	/DD2/	dO	160MS
	/UW1/	То	100MS	/GG1/	gUEST	80MS
	/UW2/	То	260MS	/GG2/	gOT	50MS
	/OW/	Beau	240MS	/GG3/	Wlg	160MS
	/AW/	ouT	370MS		(Voiceless Stop Cons.)	
	/EL/	SADDle	190MS	/PP/	pOW	210MS
		(R — Coloured Vowels)		/TT1/	PARt	100MS
	/ER1/	Fir	160MS	/TT2/	tO	140MS
	/ER2/	Fir	300MS	/KK1/	cAN'T	
	/OR/	STore	330MS	/KK2/	SkY	160MS 190MS
	/AR/	ALarM	290MS			
	/YR/	CLear	350MS	/KK3/	cOMB	120MS
	/XR/				(Affricate)	
	/XK/	REPair	360MS	/CH/	chURCH	190MS
		(Resonants)		/JH/	DOdgE	140MS
	/WW/	WOOL	180MS			
	/RR1/	rURAL	170MS	/BABA /	(Nasal)	100MC
	/RR2/	BrAIN	120MS	/MM/	mILK	180MS
	/LL/	IAKE	110MS	/NN1/	THIn	140MS
	/YY1/	vES	130MS	/NN2/	nO	190MS
	/YY2/	vES	180MS	/NG/	AnCHOR	220MS
		-				
	x — mes	e allophones can be dou	pied			

Table 4. Allophones

Consonants are produced by creating a constriction or complete occlusion in the vocal tract which produces an aperiodic sound source. If the vocal cords are vibrating at the same time, as in the case of the voiced fricatives VV, DH, ZZ, and ZH (see Table 4) there are two sound sources: one which is aperiodic and one which is periodic.

Table 2 contains a chart of all the consonant phonemes of English, and Table 3 all

the vowel phonemes of English.

Vowels are produced with a relatively open vocal tract and a periodic sound source (unless they are whispered) provided by the vibrating vocal cords. Vowels are classified according to whether the front or back of the tongue is high or low (see Table 3), whether they are long or short, and whether the lips are rounded or unrounded. In English all rounded vowels are produced in or near the back of the mouth (UW, UH, OW, AO, OR, AW).

It will be useful to remember that sounds which have features in common behave in similar ways. For example, the voiceless stop consonants PP, TT, and KK (see Table 2) require 50-80 msec of silence before them and the voiced stop consonants BB, DD and GG require 10-30 msec of silence before them. When you find a particular technique that works well with one sound, try using that same technique with similar sounds. For example, if you decide that KK1 sounds good before a front vowel (IY), use it before other front vowels (YR, IY, IH, EY, EH, XR, AE).

# Allophones

So far we have been talking about phonemes, but in fact, a phoneme is an abstraction. It is the name given to a group of similar sounds in a language. Recall the statement that the phoneme PP will be acoustically different depending on whether it occurs in word-initial or word-final position, or after SS. Each of these different PPs are allophones of the phoneme PP. An allophone, therefore, is what occurs in the actual acoustic speech signal. A phoneme is the name of a group of related allophones. It is for this reason that our inventory of English speech sounds is called an allophone set.

# How to use the allophone set

The allophone set (see Table 4) contains two or three versions of some phonemes. You may find that you need to use one allophone or a particular phoneme for word – or syllable – initial position and another for word – or syllable – final position. A detailed set of guidelines for using the allophones is given in Table 6. Note that these are suggestions, not rules.

	DD2-AO-TT2-ER1	"daughter"
	KK3-AX1-LL-AY-DD1	"collide"
	SS-SS-IH-SS-TT2-ER1	"sister"
	KK1-LL-AW-NN1	"clown"
	SS-KK3-WW-XR	"square"
	KK3-UH-KK1-IY	"cookie"
	LL-EH-TT2-ER	"letter"
	LL-IH-TT2-EL	"little"
	AX1-NG-KK3-EL	"uncle"
	KK1-AX1-MM-PP1-YY1-UW1-TT	2-ER
1		'computer"
	EH-KK1-SS-TT2-EH-EH-NN1-T	Γ2 "extent"
1	TT2-UW2	"two"
ı	AX1-LL-AR-MM	"alarm"
	SS-KK3-CR	"score"
	FF-ER2	"fir"

Table 5 - Examples of words made from Allophones

<sup>\*\*</sup> Examples of these phonemes in word context can be found in Table 5.

	AND RESIDENCE TO THE PARTY OF T		
Silence		Voiceless Fricati	ives
PA1 (10 ms)	<ul> <li>before BB, DD, GG, and JH</li> </ul>	*/FF/	
PA2 (30 ms)	<ul> <li>before BB, DD, GG, and JH</li> </ul>	*/TH/	These may be doubled for initial position
PA3 (50 ms)	- before PP, TT, KK, and CH, and between words	*/SS/	and used singly in final position
PA4 (100 ms)		/SH/	<ul> <li>shirt, leash, nation</li> </ul>
PA5 (200 ms)	<ul> <li>between clauses and sentences</li> </ul>	/HH1/	before front vowels: YR, IY, IH, EY, EH, XR, AE
Short Vowels		/HH2/	before back vowels: UW, UH, OW, OY, AO,
*/IH/	- sitting, stranded	/11112/	OR, AR
*/EH/	- extent, gentlemen	/WH/	— white, whim, twenty
*/AE/	- extract, acting		- white, whith, twenty
*/UH/	- cookie, full	Voiced Stops	
*/AO/	— talking, song	/BB1/	<ul> <li>final position: rib; between vowels: fibber;</li> </ul>
*/AX/	- lapel, instruct		in clusters: bleed, brown
*/AA/	- pottery, cotton	/BB2/	initial position before a vowel: beast
	- pottery, cotton	/DD1/	<ul> <li>final position: played, end</li> </ul>
Long Vowels	- treat, people, penny	/DD2/	initial position: down; clusters: drain
/IY/ /EY/		/GG1/	<ul> <li>before high front vowels: YR, IY, TH, EY, EH,</li> </ul>
	— great, statement, tray		XR
/AY/	- kite, sky, mighty	/GG2/	<ul> <li>before high back vowels: UW, UH, OW, OY,</li> </ul>
/OY/	— noise, toy, voice		AX; and clusters: green, glue
/UW1/	- after clusters with YY: computer	/GG3/	- before low vowels: AE, AW, AY, AR, AA, AO,
/UW2/	- in monosyllabic words: two, food		OR, ER; and medial clusters: anger; and final
/OW/	- zone, close, snow		position: peg
/AW/	<ul> <li>sound, mouse, down</li> </ul>	Voiceless Stops	
/EL/	- little, angle, gentlemen	/PP/	— pleasure, ample, trip
R-Colored Vowels		/TT1/	- final clusters before SS: tests, its
/ER1/	- letter, furniture, interrupt	/TT2/	- all other positions: test, street
/ER2/	- monosyllables: bird, fern, burn	/KK1/	<ul> <li>before front vowels: YR, IY, IH, EY, EH, XR,</li> </ul>
/OR/	- fortune, adorn, store		AY, AE, ER, AX; initial clusters: cute, clown,
/AR/	- farm, alarm, garment		scream
/YR/	<ul> <li>hear, earring, irresponsible</li> </ul>	/K <b>K</b> 2/	- final position: speak; final clusters: task
/XR/	- hair, declare, stare	/KK3/	before back vowels: UW, UH, OW, OY, OR,
Resonants		, , , , , ,	AR, AO; initial clusters: crane, quick, clown,
/WW/	<ul> <li>we, warrant, linguist</li> </ul>		scream
/RR1/	<ul> <li>initial position: read, write, x-ray</li> </ul>		<u>scream</u>
/RR2/	- initial clusters: brown, crane, grease	Affricates	
/LL/	— like, hello, steel	/CH/	— church, feature
/YY1/	- clusters: cute, beauty, computer	/JH/	- judge, injure
/YY2/	- initial position: yes, yarn, yo-yo	Nasal	
Voiced Fricatives		/MM/	— milk, alarm, ample
/٧٧/	<ul> <li>vest, prove, even</li> </ul>	/NM1/	<ul> <li>before front and central vowels: YR, IY, IH,</li> </ul>
/CH1/	- word-initial position: this, then, they		EY, EH, XR, AE, ER, AX, AW, AY, UW; final
/CH2/	- word-final and between vowels: bathe,		clusters: earn
7-1	bathing	/NN2/	before back vowels: UH, OW, OY, OR, AR, AA
/22/	- zoo, phase	/NG/	- string, anger
/ZH/	beige, pleasure		ones can be doubled.
	bolge, preduction	These anophic	ones can be doubled.

Table 6. Guidelines for using the Allophones.

Decimal	Octal	Hex			1117-01	Decimal	Octal	Hex			
Address	Address	Address	Allophones	Sample Word	Duration	Address	Address	Address			
0	000	0	PA1	PAUSE	10MS	32	040	20	/AW/	Out OU	370MS
1	001	1	PA2	PAUSE	30MS	33	041	21	/DD2/	Do D	160MS
2 3	002	2	PA3	PAUSE	50MS	34	042	22	/GG3/	Wig IG	140MS
3	003	3	PA4	PAUSE	100MS	35	043	23	/VV/	Vest V	190MS
4	004	4	PA5	PAUSE	200MS	36	044	24	/EG1/	Guest GU	80MS
5 6	005	5	/OY/	Boy OY	420MS	37	045	25	/SH/	Ship S	160MS
6	006	5 6	/AY/	Sky Y	250MS	38	046	26	/ZH/	Azure Z	190MS
7	007	7	/EH/	End E	70MS	39	047	27	/RR2/	Brain R	120MS
8	010	8	/KK3/	Comb C	120MS	40	050	28	/FF/	Food F	150MS
9	011	9	/PP/	Pow P	210MS	41	051	29	/KK2/	Sky K	190MS
10	012	Α	/JH/	Dodge G	140MS	42	052	2A	/KK1/	Can't C	160MS
11	013	В	/NN1/	Thin N	140MS	43	053	2B	1771	Zoo Z	210MS
12	014	C	/1H/	Sit I	70MS	44	054	2C	/NG/	Anchor N	220MS
13	015	D	/TT2/	ToT	140MS	45	055	2D	/LL/	Lake L	110MS
14	016	E	/RR1/	Rural R	170MS	46	056	2E	/WW/	Wool W	180MS
15	017	F	/AX/	Succeed U	70MS	47	057	2F	/XR/	Repair R	360MS
16	020	10	/MM/	Milk M	180MS	48	060	30	/WH/	Whig W	200MS
17	021	11	/TT1/	Part T	100MS	49	061	31	/YY1/	Yes Y	130MS
18	022	12	/DH1/	They TH	290MS	50	062	32	/CH/	Church C	190MS
19	023	13	/IY/	See E	250MS	51	063	33	/ER1/	Fir IR	160MS
20	024	14	/EY/	Beige El	280MS	52	064	34	/ER2/	Fir ERR	300MS
21	025	15	/DD1/	Could ID	70MS	53	065	35	/CW/	Beau AU	240MS
22	026	16	/UW1/	To O	100MS	54	066	36	/DH2/	They TH	240MS
23	027	17	/AO/	Aught AU	100MS	55	067	37	/SS/	Vest S	90MS
24	030	18	/AA/	Hot O	100MS	56	070	38	/NN2/	No N	190MS
25	031	19	/YY2/	Yes YE	180MS	57	071	39	/HH2/	Hoe H	180MS
26	032	1A	/AE/	Hat A	120MS	58	072	3A	/OR/	Store OR	330MS
27	033	1B	/HH1/	He H	130MS	59	073	3B	/AR/	Alarm A	290MS
28	034	1C		Business BU	80MS	60	074	3C	/YR/	Clear R	350MS
29	035	1D		Thin TH	180MS	61	075	3D	/EG2/	Got G	40MS
30	036	1E		Book OO	100MS	62	076	3E	/EL/	Saddle L	190MS
31	037	1F	/UW2/	Food OO	260MS	63	077	3F	/BB2/	Business B	50MS
Honbone Ar	Idress Table	•									

For example, DD2 sounds good in initial position and DD1 sounds good in final position, as in "daughter" and "collide". (See Table 5 for instructions on how to create all the sample words mentioned in this section). One of the differences between the initial and final versions of a consonant is that an initial version may be longer than the final version. Therefore, to create an initial SS, you can use two SSs instead of the usual single SS at the end of a word or syllable, as in "sister". Note that this can be done with TH, and FF, and the inherently short vowels (to be discussed below), but with no other consonants. You will want to experiment with some consonant clusters (strings of consonants such as str, cl) to discover which version works best in the cluster. For example KK1 sounds good before LL as in "clown", and KK2 sounds good before WW as in "square". One allophone of a particular phoneme may sound better before or after back yowels and another before or after front

vowels. KK3 sounds good before UH and KK1 sounds good before 1y, as in "cookie" Some sounds (PP, BB, TT, DD, KK, GG, CH and JH) require a brief duration of silence before them. For most of these, the silence has already been added but you may decide you want to add more. Therefore, there are several pauses included in the allophone set varying from 10-200 msec. To create the final sounds in the words "letter" and "little" use the allophones ER and EL. Remember that you must always think about how a word sounds, not how it is spelled. For example, the NG allophone obviously belongs at the ends of the words "sing" and "long", but notice that the NG sound is represented by the letter N in "uncle". And remember that some sounds may not even be represented in words by any letters, as the YY in

As mentioned earlier there are some vowels which can be doubled to make longer versions for stressed syllables. These are the

inherently short vowels IH, EH, AE, AX, AA and UH. For example, in the word "extent" use one EH in the first syllable, which is unstressed and two EHs in the second syllable which is stressed. Of the inherently long vowels there is one, UW, which has a long and short version. The short one, UW1, sounds good after YY in computer. The long version, UW2, sounds good in monosyllabic words like "two". Included in the vowel set is a group called R-coloured vowels. These are vowel + R combinations. For example, the AR in "alarm" and the OR in "score". Of the Rcolored vowels there is one, ER, which has a long and short version. The short version is good for polysyllabic words with final ER sounds like "letter", and the long version is good for monosyllabic words like "fir". One final suggestion is that you may want to add a pause of 30-50 msec between word, when creating sentences, and a pause of 100-200 msec between clauses.

# VIC20 TALKBACK continued from page 3

chip (this base address has been set at 39936, by using the I/O 3 block select pulse on the edge connector). An example of this method is shown in Listing

A form of tonal inflection is also provided. To raise the tone of a given allophone, add 64 to the offset from the base address. To lower the tone, add 128. Best results will be achieved by experimentation.

# Construction

Referring to figure 2 and the parts list, assemble the project as follows: First, bend and insert resistors R1 to R17, and fit capacitors C1 to C16. Insert all veropins and IC sockets, TR1 and TR2. Solder all components into place, clean and inspect the track for dry joints and short circuits, and fit the ICs into the holders. The connector leads are to be used with the plug-in board, and these should be wired to the plugs provided as shown in figures 3 and 4.

# **Testing**

Using a meter switched to resist-

POKE 37139,0 : POKE 37154,127 : REM SET UP DDR FOR PADDLE PORT CHIP = 399365 10 FOR NUMBER = 1 TO 23: READ SPEECH : POKE CHIP+SPEECH, 0 : WAIT 36872,128 : NEXT NUMBER POKE 37154,255 : REM RESET DDR FOR 20 KEYBOARD 500 DATA 16,90,73,109,76,75,64,55,9,83, 114, 64, 119, 76, 75, 93, 79, 119, 55, 6,43,51,0

ance, measure between +5V and 0V on the board, to ensure that no shorts exist. With the computer switched off, plug the board into the memory expansion connector, and PL1 into the control port (joystick socket) on the side of the VIC. PL2 is plugged into the modulator socket on the VIC, and PL3 into SK1 on

the speech synthesizer board. The VIC modulator is then plugged into SK2 on the synthesizer (see figure 5).

Switch the computer on. If the computer fails to display the 'CBM BASIC' and 'READY' messages switch off immediately and re-check all component placings and connections.

complete kit of all parts is available for this project.

Order As LKOOA (VIC Talkback Kit) Price £24.95

# **VIC20 TALKBACK PARTS LIST**

Resistors: All	0.4W 1% Metal Film						
R1	18k		(M18K)	Semiconductors			
R2,13	100k	2 off	(M100K)	TR1,2	BC548	2 off	(QB73Q)
R3	4k7		(M4K7)	101	74LS373		(YH15R)
R4,5	33k	2 off	(M33K)	IC2	74LS02		(YFO2C)
R6	1M8		(M1M8)	IC3	SP0256		(QY50E)
R7,10	5k6	2 off	(M5K6)	1C4	74LS629		(WHO2C)
R8	150R		(M150R)				
R9	1M5		(M1M5)	Miscellaneous			
R11	22k		(M22K)		14 Pin DIL Skt		(BL18U)
R12	390k		(M390K)		16 Pin DIL Skt		(BL19V)
R14,15	10k		(M10K)		20 Pin DIL Skt		(HQ77J)
R16	56k		(M56K)		28 Pin DIL Sit		(BL21X)
R17	2K2		(M2K2)		Veropin 2141	(1 Pkt)	(FL21X)
					Track Pin	(1 Pkt)	(FL82D)
Capacitors				SK1,2	PC Din Skt 5-Pin A	2 off	(YX91Y)
C1	1000pF Ceramic		(WX68Y)		PCB		(GB17T)
C2,7	100nF Minidisc	2 off	(YR75S)		D-Range 9-Way Flug		(RK600)
C3,4	2u2F Tantalum	2 off	(WW62S)		D-Range 9-Way Skt		(RK61R)
C5,6	22,000pF Ceramic	2 off	(WX78K)		DIN Plug 5-Pin A	2 off	(HH27E)
C8	10,000nF Ceramic		(WX77J)		Cable Quad	149	(XR23A)
C9	470nF Minidisc		(YR76H)		Hook-up Wire	- lm	(BLOOA)
C10	220nF Polyester		(BX78K)				
011	100at Caramia		MANELIN				

4 off

(BXO3D)

(WX49D)

100nF Disc Ceramic

27pF Ceramic

C12-15 inc.

ZX81TALK-BACK

# by Dave Goodman

- \* Add speech to your programs
- ★ Allophone set provides unlimited vocabulary
- ★ Plugs directly into expansion socket or motherboard
- ★ Entry from simple PEEK and POKE in BASIC
- ★ Audio output to external amplifier or our 'Sound-on-TV'



or many years considerable research and development has been done in the field of human speech synthesis. All languages have their own complex speech sounds, or ALLO-PHONES, which are strung together to form recognisable words. The SHAW alphabet gives an indication of speech sounds, as many schoolchildren are probably aware.

Simple words like 'cad' use the letters 'see', 'ae', and 'tee'. Stringing these allophones together will produce the sound 'seat', not at all like 'cat', so letters of the alphabet are pronounced differently according to where they are used!

General Instruments' SPO256 Orator-Speech Processor makes use of the allophone system by storing sounds, with instructions, in 16K ROM. A Microtroller control data flow from ROM to a digital filter where speech elements are linked together, along with pitch and amplitude information. The resulting information is pulse width modulated, producing a digital output which has to be low pass filtered to produce recognisable speech.

Sixty-three allophones are available for use, and by concatenating individual sounds, reproduction of entire word lengths is possible. This is very flexible, although speech quality is not as good as systems where complete words are stored.

# Circuit Description

Address lines AØ to A15 are decoded by IC1, 2 and 3 to give a memory-mapped 'PORT' address of 16417. This address has not been allocated to the working system of the ZX81, and as it also has a RAM location it is ideal for use in this application. Writing to this address (POKE 16417) places a negative puise on IC5 pin 20 Address Load input. Data written into IC5, on pins 13

to 18, is then loaded onto the input port, where it is processed to give speech output on pin 24. The circuitry of TR1 forms a low pass filter, to remove any H.F. content from the speech, and the resultant signal is amplified to a usable level of 100-500mV with the output on pin 1 (pin 2 is the 0V or screen). Obviously, the computer can supply data at a far greater rate than it can be processed by IC5, so pin 8 (standby) is used to enable IC6 if the 'PORT' address is read (PEEKed).

With suitable programming IC6 will place DØ to D8 to binary 0 and a software loop will prevent further data being entered to IC5 until the standby output resets. One problem, however, becomes apparent when the system is first switched on; R1 and C7 reset the SP0256 and pin 8 goes low. While the ZX81 CPU is resetting RAM locations, IC6 is enabled and data is prematurely entered, causing the computer to crash. IC4b, C13, and D1 hold IC6 pins 1 and 19 high to prevent this happening. Entering the command NEW can also cause this problem, but not if you are using 1 to 16K RAM. C13 may need to increase in value if larger RAM is used, and this is a subject for experimentation.

# Construction

Insert all 48 track pins through the holes marked with a circle, and solder them on both sides of the PCB. Fit resistors R1 to R7; if using the new 1% resistors with 5 band colour codes make sure that the values are correct. Finally, fit all capacitors, noting the polarity marking on C10. Do not insert the ICs yet. Solder all components to the PCB, clean, and inspect your work. Many faults can be cleared by using thinners and a stiff brush to remove all flux and solder splashes from the PCB.

If you do not possess a mother-

board, fit a 2 x 23 socket (RK35Q) to the edge connector and solder all pins. Otherwise plug the module into your ZX81.

# **Testing**

Apply power. If all is well the cursor will appear as normal. Use a voltmeter to check that the OV and +5V rails are correct on the PCB. Switch off and insert the six ICs into their sockets. Reapply power. The cursor should appear again. You will need either an external amplifier or our sound/video project with connections to pins 1 and 2 on the module. Turn the amplifier or TV volume control to an acceptable level and type in POKE 16417, 197 followed by NEWLINE. You should hear the allophone 'oy' and a continuous 'e' sound. Type POKE 16417, Ø NEWLINE and the sound will cease. Thus far, all should be well. Now enter program 1 and run it. Various prompts and directions appear during the program run and allophone sounds, not words, will be heard. Run the program several times to familiarise yourself with each sound and code number.

# Using the Talkback

If you refer to the Sinclair Manual page 178, you will see that address 16417 is not used by the working system. Fortunately this address, being part of the memory map, has a location in RAM which makes it ideal for use a a 'PORT'. Data POKEd to this address is read by the SPO256 chip, so the numbers entered must range from 192 to 255 to suit.

Table 1 gives a list of numbers and their equivalent allophone sound. Also shown is a list of ZX81 characters corresponding to each number and allophone. If a word, like COMPUTER, is phonetically split into a series of vowels

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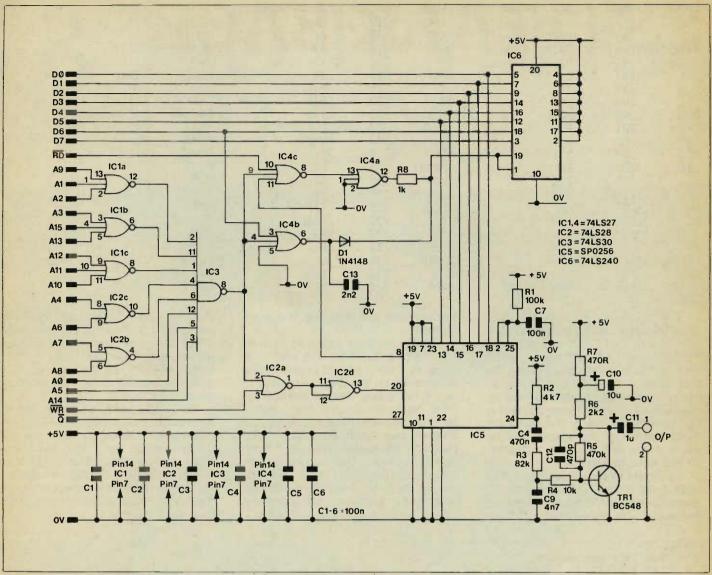


Figure 1. Circuit diagram.

and consonants the allophone equivalent will be something like this:

WORD	ALLO- PHONE	CODE	CHR\$
C	KER	233	DIM
0	AA	216	**
M	MM	208	SQR
P .	PP	201	TAN
U	YUH	241	LET
	OOW	214	CHRS
T	112	205	LN
ER	ERR	241	POKE

The SP0256 has 63 allophones, five of which are pauses of different duration, which leaves 58 to span the range of the English language. Because of this limitation compromises have to be made with pronunciation, but in practise it is not a real problem as long as you do not mind your computer speaking with an American accent!

The letter c in computer does not sound like 'see', but 'k' as in kite. A short pause, e.g. code 194 (50ms) inserted between C and computer enhances the C, as can be heard in program 2. If you ran the test program, you will have heard each allophone spoken, and be already familiar with the sounds available, so now enter program 2.

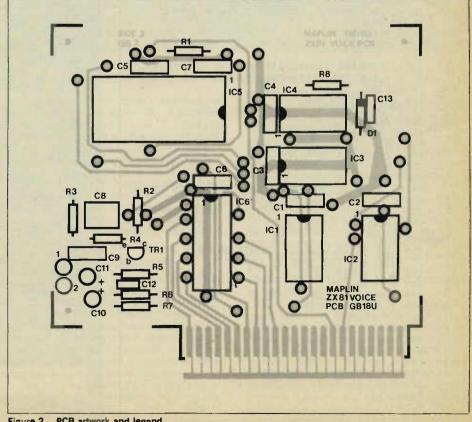


Figure 2. PCB artwork and legend.

CHRS	CODE	ALLOPHONE	CHRS	CODE	ALLOPHONE			
""	192	PAUSE 10ms	CHRS	214	OOW	FOR	235	ZER
AT	193	PAUSE 30ms	NOT	215	AO	GOTO	236	NA
TAB	194	PAUSE 50ms	**	216	AA	GOSUB	237	LL
CODE	196	PAUSE 200ms	OR	217	YE	INPUT	238	WW
VAL	197	OY	AND	218	AE	LOAD	239	RE
LEN	198	AY	<=	219	HH1	LIST	240	WH
SIN	199	ÊH	>=	220	BU	LET	241	YUH
COS		KK3	<b>&lt;&gt;</b>	221	TH	PAUSE	242	CH
	200		THEN	222	ÜÖ	NEXT	243	ERE
TAN	201	PP		223				
ASN	202	JH	TO		U00	POKE	244	ERR
ACS	203	NN	STEP	224	OU	PRINT	245	UO
ATN	204	1H	LPRINT	225	DD2	PLOT	246	DH2
LN	205	TT2	LLIST	226	GG	RUN	247	SS
EXP	206	RR1	STOP	227	VE	SAVE	248	NNN
INT	207	AX	SLOW	228	GU	RAND	249	HER
SQR	208	MM	FAST	229	SSH	IF	250	OR
SĞN	209	TT1	NEW	230	SZ	CLS	251	AR
ABS	210	DH1	SCROLL	231	R	UNPLOT	252	YR
PEEK	211	IY	CONT	232	FF	CLEAR	253	GGG
USR	212	EY	DIM	233	KER	RETURN	254	EL
STR\$	213	DD1	REM	234	KU	COPY	255	BB
TABLE 1		001	ILLIAI	254	1.0	0011	200	00
IVALE I								

The technique used in this program relies on placing allophone code numbers as CHR\$ in line 1 after the REM statement. Altogether there are 18 CHR\$ in this line, including pauses. The first address after REM is 16514, so each character has its own address up to 16532. The value of each address is POKEd into variable A, this being the PORT address of the speech processor, and line 1 is scanned, a character at a time, by line 10.

A software loop is set up by line 25 to allow time for each allophone to be spoken before continuing with the next instruction. Try removing line 25 from

the program and listening to the difference.

Maybe you have your own routines for POKEing numbers into port locations, so I won't go into programming techniques on the ZX81. Needless to say, if using this method the address must be found for the first character to be read after REM, otherwise your program may crash. Some of the allophone CHR\$ must be entered in command word mode. One way of doing this is to first enter THEN (shift CHR\$) to change the cursor from L to K, and then enter the command word. Step the cursor back to THEN and RUBOUT.

Step the cursor forward past the command word, and continue with the next CHR\$. Always add a space (192 or "") at the end of the character string or insert POKE 16417,0 at the end of your program, otherwise speech will continue.

FOR-NEXT or PAUSE delays can be entered after the POKE 16417 command to slow down speech if you find that it talks too fast. Use codes 192 to 196 to add pauses between allophones where required. Previous sounds spoken can then be emphasised to suit the word formation, and speech made more intelligible.

```
Program 1.
     REM TEST PROGRAM
     LET A = 197
LET PORT = 16417
     PRINT "PRESS NEWLINE "
IF INKEY$ = " THEN GOTO 5
5
     PRINT "ALLOPHONE ""OY"" WILL BE SPOKEN "
6
     PAUSE 250
8
     POKE PORT, A
     POKE PORT, O
10
     CIS
     PRINT "NUMBER 197 TO 255 WILL BE DISPLAYED,
11
             AND THE ALLOPHONE SPOKEN."
     PAUSE 500
     FOR A = 197 TO 255
13
     PRINT AT 10,14;A
14
15
     POKE PORT, A
16
     FOR P = 0 TO 10
17
    NEXT B
18
    POKE PORT, 192
19
    NEXT A
     POKE FORT, 192
20
     PRINT AT 15,0; "PRESS NEWLINE TO REPEAT TESTS"
21
22
    INPUT A$
23
    CIS
24
    GOTO 11
Program 2.
     REM LEN "" AT AND SQR "" TAB USR DIM AT **
         SQR TAN LET CHR$ LN NEXT
     LET A = 16417
LET B = 16514
     REM NUMBER OF CHR$
     FOR C = B TO (B+17)
     POKE A, PEEK C
20
     REM WORD LENGTH
25
     IF PEEK A=O THEN GOTO 25
30
     NEXT C
35
     CLS
    PRINT " ""I AM A COMPUTER"" "
PRINT AT 18,0; "PRESS NEWLINE"
40
45
50
     INPUT AS
60
    GOTO 1
```

	0.4W 1% metal film		
R1 R2	100k		(M100K)
#3	4k7 82k		(M4K7)
84	10k		(M82K)
R5	470k		(M10K)
R6	242		(M470K) (M2K2)
R7	470R		(M470R)
RS	14		(M1K)
Capacitors			
C1-7 inc	100nF Disc Ceramic	7 off	(BX03D)
C8	470nF Polycarbonste		(WW49D)
09	4n7F Polycarbonate		(WW26D)
C10	10uF 35V PC Electrolytic		(FFO4E)
C11	Tuf 35V Tantalum		(WW60Q)
C12	470pf Ceramic		(WX64U)
C13	2x2F Ceramic		(WX72P)
Semiconductor			
01	1N4148		(QL 0B)
TR1 IC1.4	80548 74LS27	0.45	(QB73Q)
1C2	74L327 74LS28	2 off	(YF18U)
103	74LS30		(YF19V) (YF20W)
IC5	SP0256		(QY50E)
106	74LS240		(YF87U)
Miscellaneous			
	14-pm Dil. skt	4 off	(BL18U)
	20-pin DIL slet		(HQ77J)
	28-pin Dit. skt		(BL21X)
	ZX81 voice pcb	A Company	(GB18U)
	Veropin Z141	1 pkt	(FL21X)
	Track Pin	1 pkt	(FL82D)



whithin the last two years we have seen an explosion in the numbers of home computers competing for the money in our pockets. This year there will doubtless be many more. Most of them will be variations on the same theme, but one that we've been looking at recently really does seem to have something extra. It comes from the Japanese business microcomputer manufacturer Sord and is called the M5. It is in its graphics capabilities that the M5 really stands out, and we will look at that in depth later.

The M5 is a neat, lightweight and compact unit which has had to forego a full-size keyboard to remain compact. The keyboard has moving rubber keys, but they do have a nice feel and are as large as possible in the space provided. The worst thing about the keyboard is that the designers have seen fit to place the space and return keys next to each other, which can cause a lot of confusion at first.

# Keyboard Functions

Fortunately the M5 boasts an excellent on-screen editor which allows you to move the cursor anywhere on the screen then change, add or delete characters at the desired point. As with most computers, each

key (of which there are 55) has several functions.

Upper and lower case characters, a direct function call to BASIC, a graphics symbol and, because it is a Japanese machine, it also has a Japanese character set. The keyboard has 50 Japanese characters known as the "goju on", these are the fifty basic forms in the Japanese "alphabet" which has a total of 112 forms (a lot less than Chinese!) and the characters are displayed in the style known as Katakana. Since typing gobbledegook in Japanese has, however, a somewhat limited fascination, we'll move onto other things.

# **Making Connections**

Along the back of the computer are two sockets for joysticks, a socket for a cassette recorder, an input socket for the power unit, a socket for connection to a standard UK PAL UHF TV set, and separate sockets for sound for connection to your hi-fi and composite video for connection to a monitor. In addition there is an 8-bit parallel output socket for a electronics type printer or disk drive.

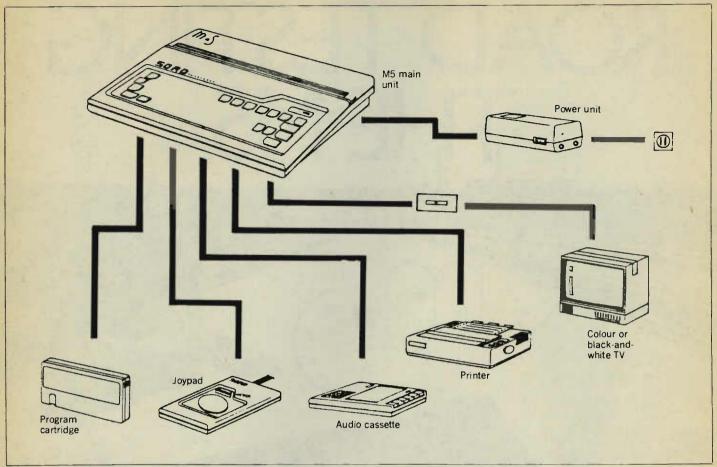
But one of the most exciting features of this computer is found by flipping open the lid along the top rear of the unit. Here is unveiled the socket into which cartridge programs can be plugged in. However, unlike most such sockets, this one has 56 internal lines connected to it giving access to just about every function in the computer. This means that just about everything you can think of can be added on to the computer, ranging from a Prestel interface to second processors or use as an intelligent terminal on a time sharing computer.

# Inside the M5

Inside the computer we find a Z80A processor running at around 3.58 MHz and 8K of ROM in which are the monitor program and the standard character sets. Only 4K of RAM is supplied with the machine, but this should not be compared directly with the amount of RAM supplied in other machines as we shall see.

The reason is the amazing graphics capability of this machine. It has a separate processor to control the video display and this has its own completely separate RAM (VRAM) and a massive 16K of it at that. This VRAM is not part of the memory that can be directly addressed by the Z8O and therefore whether you are using hi-res or lo-res graphics the amount of RAM available to the main processor is the same, unlike any other home computer we know of.

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System configuration diagram.

# Video Processor

The video processor is a very powerful chip, the TMS9918A which has 16-bit internal architecture, and, whilst even the Commodore 64 has only 8 sprites, this chip can generate no less than 32 at one time. At the same time a backdrop screen can be used and a further multicolour screen on which text or graphics may be displayed can be generated.

A sprite is a graphic symbol created by the program designer and is drawn on an 8 x 8 or 16 x 16 matrix. Sprites can be made bigger by combining them. Up to 32 sprites can be displayed at any one time and several of them may be moving at any one time.

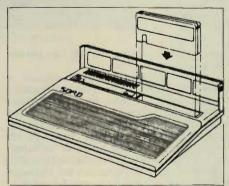
The sprite screens are numbered 0 to 31 and move in front of and behind one another depending on their priority. For example a missile drawn on screen 6 will disappear behind clouds on screen 5, but will move in front of clouds drawn on screen 7. An image larger than the screen can be created by using several screens and colours. The program could control this composite as one image.

Any image can be made to move automatically simply by specifying the start and end positions and the length of time during which this process will occur. The monitor is flagged whenever images on different screens collide and this can be detected by the program.

Behind the 32 sprite screens is a background plane which can be used in one of four modes. In Graphic 1 mode the screen has 32 x 24 positions where 8 x 8 characters can be specified. 256 different patterns are possible using 32 colours and in this mode characters can also be displayed. In multi-colour mode there are 64 x 48 positions where 4 x 4 characters can be displayed in 16 colours.

# Text Mode

In text mode, 960 characters can be displayed in 24 rows of 40 columns. Each character is 6 x 8 dots, but only a single colour may be used and, in this mode, sprites cannot be used. In Graphics 2 mode you have complete control of every individual pixel and there are  $256 \times 192 (49,152)$  of them.

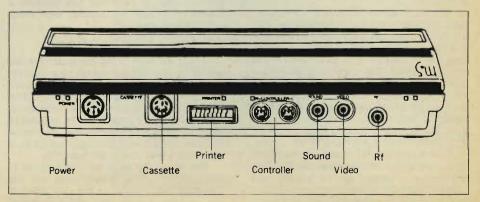


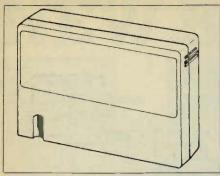
This background plane might be used for example to show a river or mountain as a background to a cartoon since the sprites can be used to create complete animated pictures, just as in a cartoon.

In addition, behind this plane is a backdrop plane. In this plane only one colour can be used in the example above, this plane would be blue and would look like the sky behind the river and mountain. Thus a whole image is made up of a combination of the 32 sprites, the background plane and the backdrop plane.

# A Complete Cartoon

In a typical example the leaves of a tree are drawn in green on sprite screen 0 and the trunk of the tree is brown on screen 1. A car is drawn on screens 2 to 5; the tyres in black on screens 2 and 5 and the body of the car in two parts in blue on screens 3 and 4. Clouds are drawn on screens 6, 7 and 8. On the background plane is drawn grass in green, a grey road and mountains in brown. Now the car can be made to move smoothly along the road and





Program cartridge.

pass behind the tree, whilst the clouds in the sky move across, passing in front of and behind each other, just like a real animated cartoon.

And the most exciting thing is the ease with which it can all be done. Everything described above can be executed from the special Graphics BASIC once you've got the hang of the machine. The excellent documentation allows even a novice programmer to achieve this kind of animation. You could even create your own complete cartoon stories!

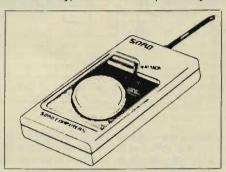
# **Creating Sounds**

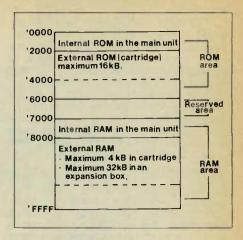
Of course no cartoon would be complete without a musical backing and the M5 has a very comprehensive sound source. The Texas Instruments 76489 is the IC we used

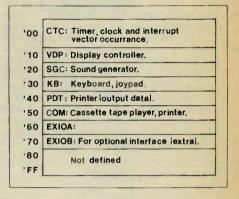
in our Sound Generator for the ZX81 published in issue 5 of this magazine. The chip contains 3 tone generators with a five octave range each and a noise generator with three pitch levels. Envelope control of all four generators is available, which means that this computer contains a mini-synthesiser.

Three note chords can be generated and individual notes can be made to sound like particular instruments, violin, piano, etc., by controlling the envelope. This kind of control of the noise channel permits all kinds of sound effects, e.g. gunshots, explosions, car engines etc. In fact the sound generation possibilities with the M5 are very comprehensive indeed.

The sound output is to both the TV speaker and to a separate output for connection to a hi-fi setup. The documentation we had (not the ones to be supplies with the unit unfortunately) hinted at the possibility of







obtaining a voltage on this output instead of sound that could be used like a D/A converter to control robots.

## **Monitor Functions**

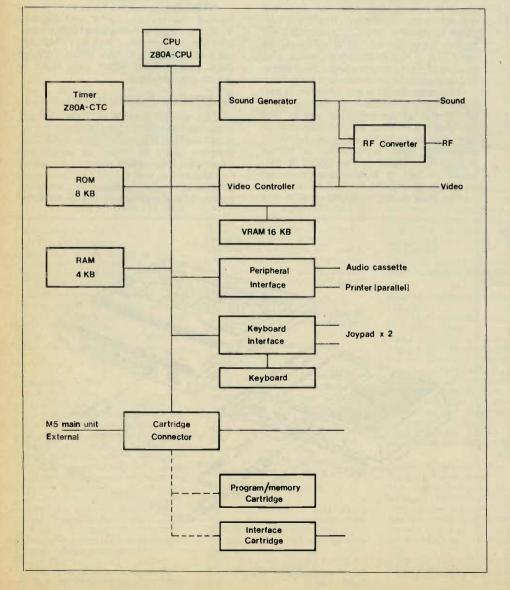
The monitor program is contained in the first 8K of memory in ROM. Programs can make calls to the monitor or to the 768 bytes of RAM used by the monitor and I/O. The monitor controls a real-time clock which can be used as an event timer. Programs can have full use of this clock for incrementing, decrementing and controlling what happens at given times. In addition a program itself can be activated at a specified time. This timer is accurate to about 3 seconds an hour.

Other monitor functions include control of the video processor sprites and a collision register. It controls the graphic display at 256 x 192 points, and also supports several keyboard modes, including direct function calls to BASIC, for 26 of the most commonly used functions. The keyboard is scanned under control of the monitor, as are the joystick ports, though these two functions are independent.

The monitor controls the parallel output port to which a printer may be attached. Alternatively the output could be used as an 8-bit parallel switch, possibly in conjunction with the real-time clock for process control.

# **Graphics Capabilities**

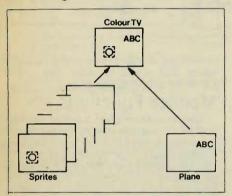
As always though, it is the graphics capability that is exceptional in this machine. By using the monitor and its registers, a view port can be set up on the screen. Here the TV screen acts like a window on a large scene and can be scrolled across the screen in any direction. It is also possible to control the right and left halves of the screen separately. In addition to all this the various modes: text, graphic, multicolour can be called and mixed during a single screen and then the whole image displayed one screen at a time allowing jitter-free animation and games whose graphics really are on a par with the arcade machines.



The monitor also controls read from and write to the cassette tape. Any audio cassette recorder can be used with the M5 and the cable supplied plugs into the back of the computer. The three plugs on the other end of the cable connect to the earphone, microphone and remote sockets on the cassette recorder. Data transfer to the cassette recorder proceeds at an exceptionally fast rate. Speeds up to 3200 Baud are possible and the starting and stopping of the tape is under the computer's control.

## Controllers

Two joysticks, or rather I should say joypads, can be connected to the M5. As with most computers these have to be purchased separately. Joypads, the manufacturers claim, are much easier to use than joysticks since they are less tiring in use and the smaller movements involved make them quicker. They are like a large round button on a flat box. Simply touching the edge of the button in the desired direction is all that is required. Movement can be controlled in eight directions as with a joystick. The fire button is just to the left above the movement button. Certainly they can be controlled with one hand unlike a joystick and are a lot less cumbersome. In addition a lefthanded person will find them just as easy to use as a right-hander.



# Software Availability

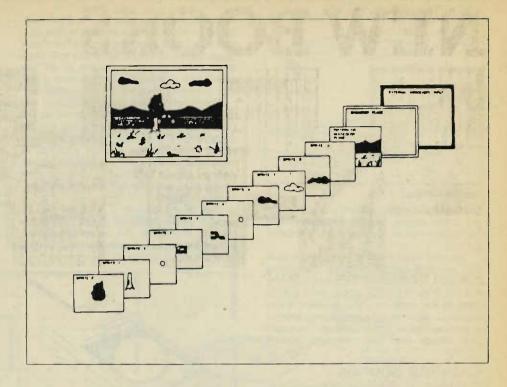
Another major advantage with this machine is the large amount of ready-made software that will be available. Fifty different programs will be available when the machine is launched and CGL are promising to have 200 different titles available before the end of 1983. Of the first fifty, thirty will be games and twenty will be educational, business and utility programs.

The games should be first class since Sord have signed an agreement with one of the leading manufacturers of arcade games to reproduce their titles under licence. A very powerful Visicalc-type program called FALC will be available too. Most of the programs will be in cartridge form, but some will be on

The cartridges which plug into the 56way edge connector, are about the size of an audio cassette tape. They may contain up to 16K of ROM and many will also contain up to 4K of RAM. The M5 is supplied with the BASIC -I cartridge and one game cartridge.

# Programming Languages

BASIC-I is an introductory integer BASIC which can be used to learn the fundamentals of programming the M5. In saying that, don't go away with the idea that it is a very limited BASIC. That is not the case. It contains most of the functions found in other BASIC's at this level, but it does not permit floating point



maths, and it does not give complete access to the graphics or sound functions in the M5, although simple functions for games are included

In BASIC-I a variable name can be 256 characters long, but only the first two characters are significant. When this cartridge is inserted, BASIC-I is automatically booted. It is contained in 8K of ROM and uses the 3.25K of free RAM as work space. This amount of RAM permits about 150 program instructions to be written in one program.

Two other BASIC's are available in cartridge. One is BASIC-F, a floating point BASIC that allows extended use of real numbers. Various numeric values and functions can be used for advanced technical processing. Data can be shown in graphs directly from BASIC-F. This BASIC is contained in 16K of ROM and contains an additional 4K of RAM.

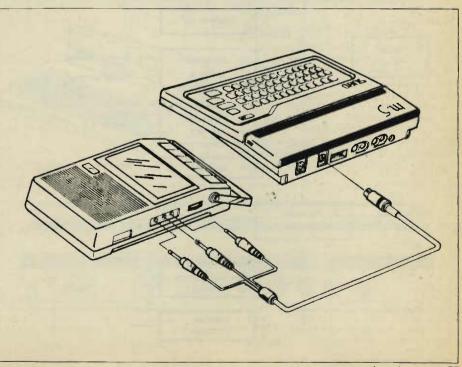
The third BASIC is BASIC-G. With this

BASIC, the sprites, background plane, backdrop plane and monitor can all be controlled directly. BASIC-G is ideal for creating games and animated sequences and will be easy to use once BASIC-I has been mastered.

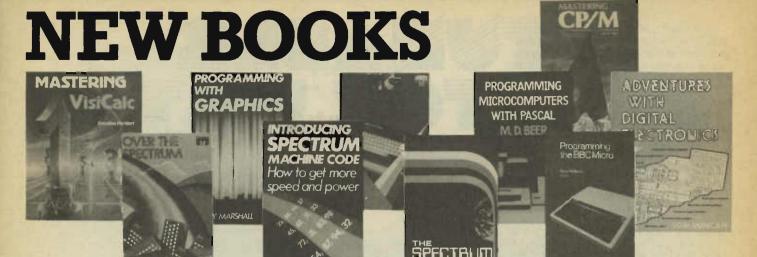
BASIC-G has special functions for controlling the sprites, sound and joypads. Writing good games programs requires imagination and creativity and can help children develop these powers. BASIC-G brings good programming within easy reach of novice programmers.

# Memory Expansion

CGL will be making available memory expansion boards at a very reasonable cost. A 32K expansion board will allow about 3000 program steps. It should be possible to expand the RAM so that all possible memory can be utilised. With BASIC-I a maximum of 35.25K is directly addressable, though a further 12K of memory addresses are avail-



continued on page 57



**Adventures With Digital Electronics** by Tom Duncan

This book is a follow-up to Adventures With Microelectronics, and should provide a stepping-stone to discovery of microprocessors. The first part deals with logic gates, multivibrators, flip-flops, counters, shift registers, memories, adders, magnitude comparators, code converters, and displays. Part 2 gives construction de-tails for eight devices, and an expla-nation of how they work and things to try. There is no soldering in any of the

1983. 64 pages. 189 x 245mm. Order As WK10L (Book JM875) Price £4.25NV

#### **Practical Design of Digital Circuits** by Ian Kampel

This book should instruct the reader with no previous knowledge of digital electronics in the practical aspects of digital design, only familiarity with basic electronic principles being assumed. It covers the principles of digital electronics, the wide range of devices available, how to use these devices in cost-effective designs (including two examples), and microprocessors, showing them to be particularly versatile and sophisticated devices.

1983, 300 pages, 215 x 136mm. Order As WK14Q (Book NB1183) Price £11.05NV

#### **Mastering Visicalc**

by Douglas Hergert

Whether you are a new or experienced user of Visicalc, this book will show you how simple it is to learn this important spreadsheet program. Based on the idea of learning by using, this is the complete guide to Visicalc, for business, science and personal applications.

1983. 216 pages. 228 x 177mm. Order As WK05F (Mastering Visicalc) Price £12.95NV

# Mastering CP/M by Alan R. Miller

This book explains techniques for using, altering, and adding features to the CP/M operating system. It will give you a complete understanding of the CP/M modules, particularly the BIOS and BDOS. Macros, the powerful tools for developing and organising assembly language programs, are clearly presented. For advanced CP/M users and systems program-mers, this book will enable you to explore the subtleties of CP/M, and to enhance the power of CP/M commands. Included is a comprehensive set of reference appendices 1983. 398 pages. 227 x 150mm.

Order As WK09K (Mastering CP/M) Price £14.50NV Hart's Dictionary of BASIC by W. A. Hart

A complete programming dictionary, from ABS to ZER, with over 800 different commands, statements, and operators in plain English. This book also gives you sections on: A systematic approach to translating BASIC programs; PEEK, POKE and memory map comparisons for the popular machines — PET, Tandy TRS-80, VIC, Sharp MZ-80K, Apple II, ZX81 and the BBC Micro; and free mem-

bership of a BASIC swap club. 1983. 160 pages. 210 x 144 mm. Order As WK06G (BASIC Dictionary) Price £6.95NV

## **VIC Innovative Computing**

by Clifford Ramshaw

This book contains listings for thirty games in a specially designed, easyto-read format, as well as program structures, opening new dimensions programming your standard

1983. 152 pages. 211 x 140mm. Order As WK12N (VIC Innovative Computing) Price £6.95NV

#### The Spectrum Games Companion by Bob Maunder

This book is aimed at the games and programmer alike. Twenty-one games are included, with clear instructions on entry and play. Each program is explained fully, with complete details on how it was designed and written. Also shown is how to set up and use the Spectrum and how to create your own games. Later sections cover number games, word games, board games, simulation games, dice games, card games

and grid games, 1983. 122 pages. 210 x 147mm.
Order As WK08J (Spectrum Games Companion) Price £5.95NV

#### **Understanding Your Spectrum**

by Dr Ian Logan

This book aims to explain, in simple terms, how the Spectrum works; to teach Z80 machine code from first principles; and to give details of monitor entry points' so that efficient programs can be written. There is also a special section on ROM operation.

1983. 190 pages. 211 x 140mm. Order As WK13P (Understanding Your Spectrum) Price £7.95NV

## The Spectrum Pocketbook

by Trevor Toms

This book includes 6 programs, a number of hints and tips on how to get the best out of your Spectrum, and all the information you need to write machine code effectively. 1983. 160 pages. 210 x 144mm.

Order As WK07H (Spectrum Pocket Book) Price £7.50NV

Over the Spectrum

With the full listing of over 30 programs for your Spectrum, this book will show you how to use the computers facilities to the maximum. Utilities, business programs, educational programs, plus programming tips, hints on extending the graphics capabilities and many of the functions are fully explained, making this a definitive book for Spectrum Users. 1983, 164 pages, 211 x 138mm.

Order As WK18U (Over the Spectrum) Price £6.95NV

#### Introducing Spectrum Machine Code by Ian Sinclair

This book has been written for the complete novice, and you are carefully shown what to do in easy stages. Using machine code will enable your Spectrum to use ZX81 cassettes, allow you to renumber a whole set of lines quickly, send serial printer signals to the cassette output, etc. It will enable you to really master the Spectrum, and open up a fascinating

range of extra facilities. 1983. 150 pages. 233 x 154mm. Order As WK19V (Book GP2082) Price £8.95NV

#### **Programming with Graphics**

by Garry Marshall

This book covers the three major methods of graphics production, block, pixel, and line. It also considers topics such as colour movement and three-dimensional drawing, and the appendix summarises the graphics capabilities of various micros, although the book itself is machine independent

1983. 120 pages. 233 x 155mm. Order As WK20W (Book GP2021) Price £6.75NV

#### Machine Intelligent Programs for the 16K ZX81

by Graham Charlton, Mark Harrison, and Dilwyn Jones

These programs will turn your T/S 1000 or ZX81 into an intelligent entity that will play a board game with you, discuss your problems, try your luck at dice, work out the value of resistors, compile an address book, or calculate exam results. You will find that your computer becomes an ally, opponent, or assistant.

1983. 154 pages. 197 x 123mm. Order As WK21X (Book IP20) Price £5.25

#### **Games ZX Computers Play** edited by Tim Hartnell

This is a collection of 30 great ZX programs from the National ZX Users' Club, written by some of the most talented young programmers in the country. There are fifteen programs for the Spectrum and fifteen for the

1983. 168 pages. 196 x 126mm. Order As WK22Y (Book IP13) Price £3.25NV Assembly Language Programming for the BBC Microcomputer

by Ian Birnbaum

This book assumes no prior knowledge of assembly language programming, and takes the reader from the basics to complex implementation. It is also designed as a potential text-book for a structured approach to computer science, and contains some 73 listings, many of which are helpful utilities, such as a full machine code monitor, a suite of machine code sorting programs, a high resolution screen copy and a program compactor.

1983. 304 pages. 234 x 153mm. Order As WK11M (Book MM585) Price £9 50NV

#### Programming the BBC Micro by Peter Williams

This book concentrates on the programming and application of the machine, assuming little or no know-ledge on the reader's part. It covers functions, subroutines, procedures, program development, and program libraries. Features of BBC BASIC as applied to graphics, words, numbers, random numbers, and the machine's sound facility are also shown, as are machine code, hex, assembly language programming, interfacing and file handling. The final chapters deal with hardware, error code, ASCII codes, and the 6502 instruction set. 1983. 168 pages. 216 x 137mm.

Order As WK15R (Book NB1302) Price £7.25NV

#### Programming Languages for Micros by Garry Marshall

This deals with the common programming languages available for microcomputers — BASIC, Pascal, microcomputers — BASIC, Pascal, Lisp, Cobol, Forth, Comal, FORTRAN, Pilot, C. as well as some more specialised ones such as Prolog and Logo. It explains what each language is intended for, how to use it, and its main areas of application. Sample programs are given. 1983. 126 pages. 215 x 138mm.

Order As WK16\$ (Book NB1185) Price £6.75NV

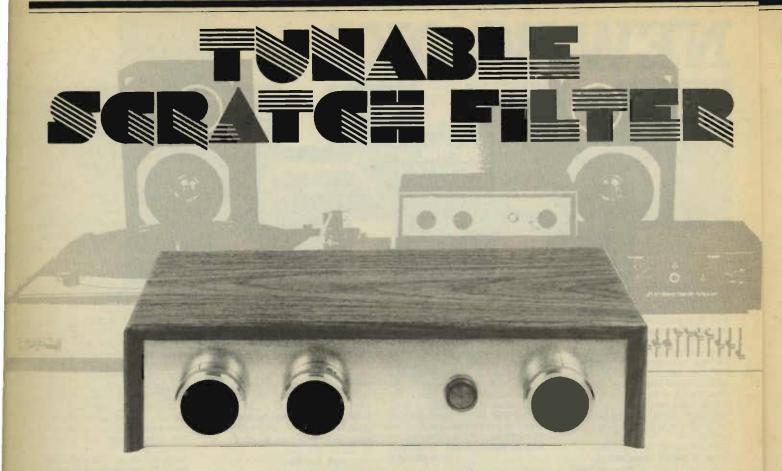
# Programming Microcomputers with

by M. D. Beer

This book is an informal introduction to Pascal, and is built around the problems and applications of concern to the scientist and engineer. It deals with the way data are stored and manipulated, how to control the operation of a program, how to split it into manageable proportions, storage of data in files, structured programming, top-down design, and the special problems of programming

control systems. 1983. 242 pages. 233 x 152mm. Order As WK17T (Book GP1619)

Price £7.50NV



# by Robert Penfold

Worn or dusty records produce a continuous "crackle" of background noise in use, and as this noise is largely at high frequencies it tends to stand out from the wanted signal and is consequently very obtrusive. However, due to its mainly high frequency composition the "surface noise" as it is often called, can be virtually eliminated using a filter which attenuates high frequency signals. Obviously there is some loss of the wanted signal at high frequencies and not just the noise is removed, but this loss is far less noticeable than the reduction in noise and a very worthwhile improvement in the subjective quality is obtained.

An ordinary treble tone control can be used to provide suitable filtering, but results are less than optimum with the low attenuation rate of 6dB per octave provided by normal tone controls giving a relatively low level of noise reduction, plus a larger loss of the wanted signal than is really necessary. Much better results can be obtained using an active filter which has a flat response almost up to the cut-off frequency, with a high attenuation rate of about 12 to 24dB. per octave above this point.

Even with a filter of this type results may often be less than optimum since the cut-off frequency is not usually variable. The frequency chosen must then be a compromise which inevitably gives less than maximum noise reduction with some programme sources, and unnecessary attenuation of the main signal with other sources. Ideally it should be possible to adjust the cut-off frequency to optimize results, but using conventional C-R filters this would

require a four gang potentiometer for a stereo 12dB. per octave filter, or an eight gang component for a stereo 24dB. per octave type! Also, mismatching between the gangs of the potentiometer could result in irregularities in the frequency responses of the filters, and a mismatch between the cut-off frequencies of the two channels.

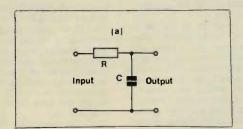


Figure 1a. Conventional R-C low pass filter.

# Switched Capacitor Filter

These problems can be overcome using a relatively new type of filter called a "switched capacitor" filter. An ordinary C-R lowpass filter uses the arrangement shown in Figure 1(a), and

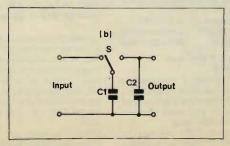


Figure 1b. Switched capacitor equivalent.

here the resistor restricts the rate at which the input signal can charge and discharge the capacitor. At low frequencies where only a low rate of charge and discharge are necessary to permit the output to follow the input signal accurately the filter has no significant effect, but at high frequencies the capacitor cannot charge and discharge with sufficient rapidity to keep up with changes in the input voltage. Thus the signal is attenuated and the lowpass filter action is provided.

Figure

A switched capacitor filter works in a similar manner, but the rate at which the filter capacitor can be charged and discharged by the input signal is controlled by a switch and a low value capacitor rather than by a resistor. Figure 1(b) shows the basic arrangement used.

C1 is first connected by switch S to the input and C1 is instantly charged to the input potential. C1 is then connected by S to C2, and C1 discharges into C2 but only partially charges it towards the input potential since C1 is much lower in value than C2. This process continues with C1 repeatedly charging to the input potential and then transferring its charge to C2. If the switching action is very rapid C2 quickly takes up a charge potential practically equal to the input voltage due to the numerous burst of current it receives from C1, and provided the input potential only changes slowly S and C1 will be able to maintain the charge on C2 at almost the input potential. At high frequencies, as was the case with the C-R filter, the transfer of current from the input to the filter capacitor is inadequate and the amplitude of the output signal is much

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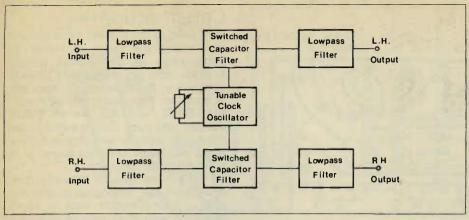
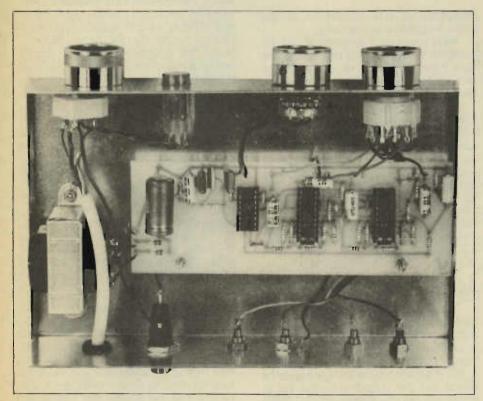


Figure 2. Block diagram of the Tunable Scratch Filter.



Internal view of the scratch filter

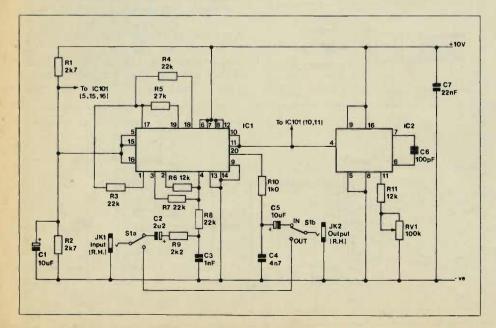


Figure 3. Circuit diagram of the Tunable Scratch Filter.

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lower than that of the input signal.

The effective resistance provided by S and C1 depends on the value of C1 and on the switching frequency of S. In a practical circuit S would be formed by f.e.t.s. which would be on the same chip as C1 and C2 (with the latter normally being replaced by an integrator). It would, of course, be possible to produce conventional passive or active filters on a single chip, but the high resistor values that would be needed would make a device very expensive, and the cut-off frequency of the filter would be preset. Using a switched capacitor filter the effective resistance of S and C1 (and therefore the cut-off frequency of the filter) can be controlled by the clock frequency used to control S. Furthermore, the filters can be constructed with a high degree of precision so that a number of filters controlled by a common clock oscillator will have cut-off frequencies matched to typically within about 1%.

# Block Diagram

The switched capacitor filted used in this project is the National Semiconductors MF10CN, and this has an input operational amplifier followed by a form of mixer circuit and two switched capacitor filters in series. This enables the device to be used in various operating modes so that highpass, notch, and bandpass functions can be obtained in addition to straight forward lowpass filtering, although in this application it is obviously used in a lowpass mode. The MF10CN actually contains two filters of the type described above, and these can either be used as separate second order filters, or connected in series to provide a fourth order (24dB. per octave) filter.

Figure 2 shows the block diagram of the "Tunable Scratch Filter", and the clock oscillator is at the heart of the unit. This has an operating frequency which is variable from about 150 to 750kHz, and the cut-off frequency of the MF10CN is one fiftieth of the clock frequency. This gives the filter a cut-off frequency which is continuously adjustable from about 3kHz to 15kHz. The clock signal is used to control two MF10CN switched capacitor filters having a 24dB. per octave attenuation rate, one device being used in each stereo channel. The two channels have responses that are accurately matched and they are tuned by a single gang potentiometer.

A simple lowpass filter is used at the input of each channel, and this is done merely to prevent stray coupling of radio frequency signals into the switched capacitor filters where heterodynes could be produced by an interaction with the clock signal. A simple lowpass filter is also used at the output of each channel to reduce breakthrough of the clock signal. The clock signal only breaks through at about 10mV. at the output of an MF10CN, but the output filter reduces this to less than 1mV, and makes quite sure that this signal cannot

cause any problems with the equipment that is fed from the output of the unit.

# The Circuit

The circuit diagram of the scratch filter is shown in Figure 3. The clock oscillator uses IC2 which is a CMOS 4046BE phase locked loop, but it is employed here as a simple oscillator which has its operating frequency set by timing components C6, R11, and RV1. The latter is the tuning control of course. The 4046 is ideal for this application since its output levels are compatible with the MF10CN, it will operate from the same 10 volt supply as the MF10CN, and it will operate reliably at the quite high maximum frequency needed here.

IC1 is the filter device for the right hand channel, and this has pins 5. 15. and 16 biased to half the supply voltage by R1, R2, and C1. Pins 5 and 15 are unused inputs of the device, but they must be biased correctly or the circuit will not function properly. Pin 15 connects to the non-inverting input of the operational amplifier used at the input of each section of the device, and these amplifiers are used in the standard inverting mode. R8 and R7 set the input impedance and voltage gain of the amplifier at the input of the first stage at 22k and unity respectively. R3 and R4 perform the same function in the second section of IC1, and R3 is direct coupled to the output of the first filter section. R5 and R6 control the Os of the filter sections, and these could be given a value of 22k to set both filters at a Q value of one. However, better results are obtained by giving the first filter section a lower value and a lower Q, and the second section a higher value and Q. This gives the first section a response that gives a rather gradual introduction of the attenuation, while the second section has a peak in the response followed by an abrupt introduction of the full attenuation rate. The combination of the two responses produces the excellent overall response shown in Figure 4. This is with RV1 set for a cutoff frequency of 5kHz, but the shape of the response remains unaltered at other cut-off frequencies.

R9 and C3 are the input lowpass filter, and the output lowpass filtering is provided by R10 and C4. C2 and C5 are D.C. blocking capacitors. Pins 7, 8, 13, and 14 of IC1 are merely supply pins, and there are control terminals which also connect to one or other of the supply rails. Pin 9 is the "level shift" terminal and is connected to the negative supply rail for use with a single supply and a CMOS (or TTL) clock signal. Internal switches of the device are controlled by a voltage applied to pin 6, and for the mode of operation utilized here it must be taken to the positive supply. Pin 12 is also taken to the positive supply rail, and this gives a cut-off frequency at one fiftieth of the clock frequency. Taking pin 12 to half the supply voltage sets the cut-off

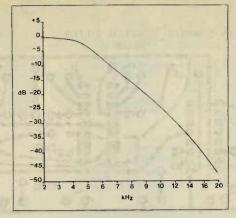


Figure 4. Frequency response of the filter when set for a 5kHz cut-off (-3dB).

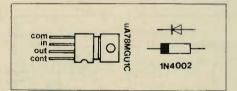
frequency at one hundredth of the clock frequency incidentally.

With some hi-fi systems it will be possible to bypass the unit using the tape monitor switch or some similar facility, but S1 can be used to bypass the unit if no other method is possible.

Note that Figure 3 only shows the filter for the right hand channel, but the circuit for the other channel is identical apart from the component identification numbers (which have one hundred added to the corresponding component number for the right hand channel). R1, R2, and C1 are used to bias the left hand channel as well as the right hand one, the clock oscillator is common to both channels, and a further two poles of S1 are used to bypass the right hand channel.

# Mains Power Supply

The unit requires a stable, well smoothed 10 volt supply, and the supply current is only about 25mA. This is provided by the simple mains power supply circuit which is shown in Figure 5. IC3 is an adjustable voltage regulator which has the output potential set at nominally the required level by R12 and R13



# Construction

Details of the printed circuit board and wiring are given in Figure 6. Construction of the printed circuit board is quite straight forward, but use Veropins at points where connections to off-board component will be made. IC1, IC101, and IC2 are all CMOS devices, and these should therefore be fitted into sockets, and should not be fitted into place until the board is in other respects complete.

The general layout of the unit can be seen from the photographs, and for ease of construction and to avoid problems with stray pick-up of mains hum it is recommended that a radically different layout should not be used. Mains transformer T1 is mounted using 1/4 in 6BA bolts, and a soldertag fitted on one of these mounting bolts provides a chassis connection for the mains earth lead. The completed printed circuit board is mounted on the base panel of the case using 1in 6BA bolts with ½in spacers to keep the underside of the board well clear of the case. LP1 is a snap-fit into a 12mm diameter hole. and this must be the correct size if LP1 is to fit into place properly. The entrance hole for the mains lead is fitted with a small grommet which protects the cable.

Once everything has been fitted into the case the final wiring can be completed, and this is all quite easy, but be careful not to make any errors in the wiring to T1, S2, FS1, and the mains lead. Check this wiring very thoroughly when the unit has been completed and before switching it on.

# Using The Unit

Ideally the unit should be wired between the preamplifier and power amplifier stages of the hi-fi amplifier, and many amplifiers have a tape monitor facility or something of this nature that will enable the filter to be used in this way. An alternative way of using the unit is to feed the input from the record deck via a suitable preamplifier, and then feed the output of the filter to a high level input (tape, tuner, aux., etc.) of the amplifier. The audio noise output of the filter is about 300uV, and this gives a signal to noise ratio of more than 60dB. provided the

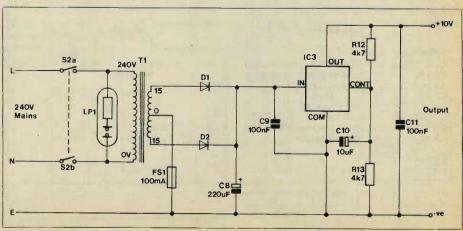


Figure 5. Circuit diagram of the mains power supply.

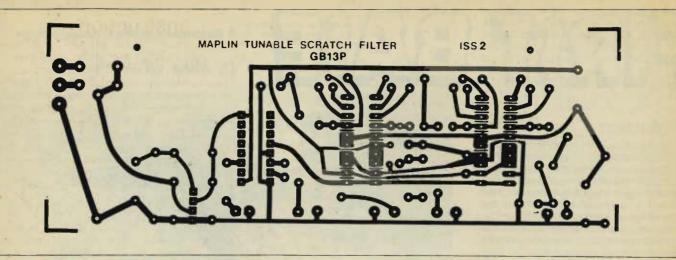


Figure 6. Legend and artwork.

unit is used to process a reasonably high level signal. It will not work properly if fed direct from the output of a pick-up since it would be handling a very low level signal and would give a very poor signal to noise ratio.

The filter can be used to good effect with tuners and cassette decks to combat noisy F.M. reception, or to reduce tape "hiss" when playing a non-Dolbyised cassette. When used in this way the unit can simply be connected between the tuner or cassette deck and the amplifier, with S1 being used to bypass the filter when it is not needed.

The best setting for RV1 is found by trial and error, and it should be set for the highest cut-off frequency that gives good noise reduction. In most cases there is a well defined setting at which the offending noise becomes practically eliminated as RV1 is gradually backed-off from its highest setting. It should be borne in mind that a filter of this type is not suitable for combatting the large noise spikes produced by badly scratched records as these produce strong signals at quite low frequencies, and not just at high frequencies.

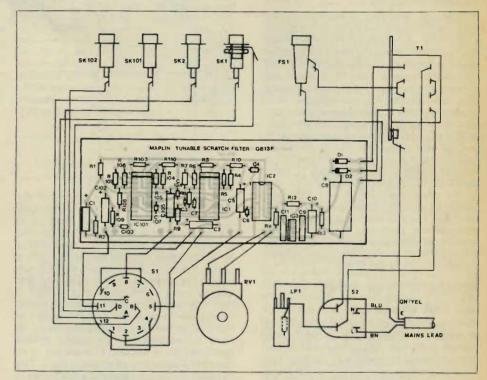


Figure 7. Wiring diagram.

# PARTS LIST FOR TUNABLE SCRATCH FILTER

Resistors - All	0.4W 1% Metal Film						
R1,2	2k7	2 off	(W2K7)				
來3,4,7,8,103,				Miscellaneous			
104,107,108	22k	8 off	(M22K)	S1	Rotary 4 pole 3 way		(FF76H)
R5.105	27k	2 off	(M27K)	\$2	Rotary mains switch		(FH57M)
R6.11,106	12k	3 off	(M12K)	SK1,101,2,102	Threaded phono sockets	4 off	(YW06G)
R9,109	2k2	2 off	(M2K2)	T1	Mains transformer 15V 6VA		(WB15R)
R10,110	1k	2 off	(M1K)	FS1	100mA quickblow fuse 20mm		(WROOA)
R12,13	4k7	2 off	(M4K7)	LPI	Mains panel neon		(RX82D)
. RV1	100k lin pat		(FW05F)		Printed circuit board		(GB13P)
O	ZUMBUL DE RELLE				Case Type TP3		(LH45Y)
Capacitors					Control knobs	3 off	(HB34M)
C1,5,10,105	10uF 25V axial electrolytic	4 off	(FB22Y)		20mm Safuseholder		(RX96E)
C2,102	2u2 63V axial electrolytic	2 off	(FB15R)		20 pin DIL socket	2 off	(HQ77J)
C3,103	Inf ceramic	2 off	(WX68Y)		16 pin DIL socket		(BL19V)
C4,104	4n7F ceramic	2 off	(WX76H)		Grommet small		(FW59P)
C6	100pF ceramic		(WX56L)		Cabinet feet		(FW19V)
C7.107	22nF ceramic		(WX78K) (FB62S)		13A mains plug	THE PERSON	(RW67X)
C9.11	220uf 25V axial electrolytic	2 off	(BX76H)		Min mains cable	2m	(XR01B)
69,11	100nF polyester	∠ 011	(BA70H)		Hook-up wire black		(BLOOA)
Semiconductors					Veropins type 2145	0 11	(FL24B)
	1N4002	2 -44	(Ot 7/10)		Bolt ¼in 6BA	2 off	(BF05F)
D1,2		2 off 2 off	(QL74R)		Bolt lin 6BA	2 off	(BF07H)
IC1,101	MF10CN 4046BE	2 011	(QY35Q) (OW32K)		Nut 68A	4 off	(BF18U) (BF29G)
103	uA78MGU1C		(WO78K)		Tag 6BA	2 off	
100	UK / OINIGO EC		(MOIN)		Spacer 6BA × ½in	2 011	(FW35Q)

A complete kit of parts excluding the case is available for this project. Order As LK04E (Scratch Filter Kit) Price £24.90

# FIRST BASE

A Beginner's guide to Logic Design

by Mike Wharton

#### Introduction

This new series will explain to the novice some of the rudiments of Logic design using integrated circuits. Rather than simply being a theoretical approach, the series will look at practical designs which may be made up on Veroboard or a breadboard. Many of the circuits will use commonly available TTL devices, and this first article outlines the design of a simple 5 volt supply for use with the experiments during the series.

# **Power Supply**

Before you can venture forth on making any project in electronics you need a supply of electrons, you need lots of them, and they must be kept moving! Common sources are cells and batteries, like the zinc-carbon and alkaline-manganese ones, but these are becoming more and more expensive, have a fairly low capacity, and are definitely nonreturnable when empty! Many schools possess very rugged low-voltage power supply units (psu), which allow the mains supply to be used with safety. These units are able to deliver several amperes at a voltage which is variable between zero and about 17 volts. Such psu's are fine for lighting bulbs, driving motors and copper-plating Sir's door keys during Chemistry lessons, but sensitive electronic circuits like to be supplied with more refined electrons. This article describes how regulated power supply units operate and how to construct one suitable for the projects in this series.

# Smoothing, or, when is DC not DC?

You may know that the 'mains' supply in this country is described as Alternating Current (AC); this means that the current, and the voltage, is constantly changing. This is not on an irregular basis, but smoothly and regularly 50 times every second. If you think that sounds fast it is really quite slow compared to radio frequency (RF) voltages which may alternate at anything up to many millions of times per second. So, we have this alternating supply, and a graph of the mains voltage against time would look like Fig. 1. Since the supply voltage alternates 50 times each second, its frequency is 50 hertz, hertz being the units used for describing frequency named after Heinrich Hertz, but that's another story. The voltage of 240 volts marked on Fig. 1 is the value used to describe the mains voltage, i.e. 240 volts AC. Some of you will have recognised the curve shown in Fig. 1 as a sinewave, and that the value of 240V is the Root Mean Square value, or RMS for short. If you didn't know that don't worry, use it to impress your friends; it's actually the value of Direct Current (DC) needed to produce the same heating effect in a resistance. You may well be wondering what all this has to do with our little DC power supply unit, and it's this: AC is great for getting the electrons from the Power Station into our homes, because it means that transformers can be used to step up the voltage for transmission, and then back down again. The' heart of most psu's is a transformer which reduces the lethal 240V mains to a safer 20V or so. However, AC is not much good for powering circuits designed to

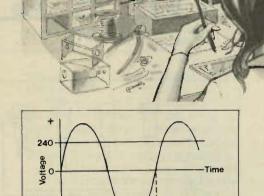


Figure 1. Alternating current.

20m Secs

operate on DC, since the polarity of the supply changes every half cycle, and polarity sensitive components like transistors would be zapped on the first negative wave. The simplest way to convert AC into a sort of DC is to block these negative half waves with a diode. A simple circuit, shown in Fig. 2, will block the negative half waves, and the slightly more complicated ones in Figs. 3 and 4 will produce the waveforms shown alongside. However, you couldn't really call the outputs from any of these circuits DC, at least it's nothing like the steady voltage produced by a battery. The answer is to connect a capacitor, as shown in Fig. 5. This is called a reservoir capacitor and it serves to store up electrons and let them out in a more even stream, rather like a full-size water reservoir. The resistor marked as the Load in Fig. 5 represents the circuit being supplied with current by the psu; it may be just a resistor, but it's more likely to be a transistor radio, or even a whole computer, the effect is just the same. The reservoir capacitor is charged up by the current from the diode rectifiers, then, as this falls back to zero, the capacitor is able to maintain a flow of current through the Load until it is charged again on the next half-cycle. The larger the Load, that is the smaller the resistance, so the more rapidly it will empty the reservoir, and hence it needs to have a fairly high value of capacitance. For small loads, taking just a few milli-amps of current, then values around 1000uF to 4700uF will suffice, but where larger currents are involved, such as in a computer, values of 20,000uF to 33,000uF (20 to 33 milli-farads) are needed.

All this may seem sufficient to produce a fairly respectable output, but, as Fig. 6 shows, it is still far from perfect. The output from our evolving design contains what is called 'ripple' (unfortunately, not the raspberry type!). What is needed is some clever device which can compensate for the variations in the waveform, to let more current through when it falls and block it off when it rises. Although the ripple may not have a very large value, often less than half a volt, it will make its presence felt in many circuits in no uncertain manner.

## Zener Diode to the Rescue!

Possibly the simplest way of producing a constant voltage from one which varies is to use a zener diode. The characteristics of this device are shown in Fig. 7. In the forward biased direction it behaves like most other

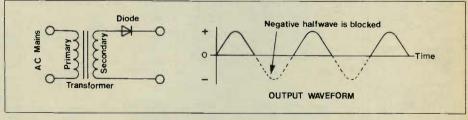


Figure 2. Simple diode rectifier circuit.

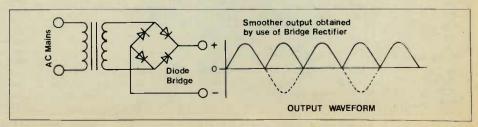


Figure 3. Bridge rectifier circuit.

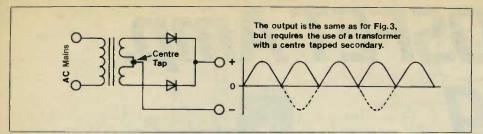


Figure 4. Full wave rectifier circuit.

diodes, nothing remarkable in that; however, in the reverse direction, the current passed remains very small until a certain voltage is reached, the zener voltage, then whoosh a very large current will pass. To use such a device a resistance is needed in series to limit the current to a safe value, so that the diode doesn't get too hot and burn out. The zener voltage can be arranged during manufacture to be any value, and a quick look at page 277 of the Maplin catalogue will show that they are made with certain preferred values, rather like resistors. A very simple design, using a zener diode connected to the rest of the components used so far, is given in Fig. 8. This will produce a 'regulated' output, but there is a snag (there had to be a snag, life is never that easy!). Such an arrangement is only able to supply a limited current, and probably much less than any power supply unit worth the name. Ohm's Law will tell you the maximum current you can draw before the output voltage falls below the zener voltage. Suppose we want a 5 volt supply to run our home computer, and so we would choose a 5V zener diode. Suppose also that having spent all the pocket money on the computer we can only afford a zener diode able to dissipate 400 milli-watts, about the cheapest available. This gives us a zener current of:-

therefore, I = 0.4/5 which gives a zener current of 80 milli-amps. If our un-regulated supply produces 9 volts DC, the value of the series resistor will then have to be:—

R = V/I so, R = (9-5)/0.08 ohms = 4/0.08 ohms therefore, R = 50 ohms.

So, you may well be asking, where's the snag? So far we have not taken any current by an external load; if we attach a load resistance which will pass 50 milli-amps then this current will be diverted from the zener diode, so that the total current remains 80mA, and the voltage dropped by the resistor is still 4V. However, if we try to take more than 80mA there will be nothing left for the zener (sighs!) and the voltage dropped by the resistor will be more than 4V; zip goes our regulated supply of 5 volts, for these currents are only a small fraction of that required by even a modest computer. This type of circuit is only suitable for providing a constant voltage for critical parts of a design, such as oscillators, where it helps to maintain frequency stability, and only a small current is taken. One solution to our problem would be to use a zener diode with a larger power dissipation, but, I can hear you say, there must be a better way that doesn't turn all our expensive electrons into heat before they have a chance to do any useful

# Head them off at the Pass!

The zener diode is very good at providing a constant reference voltage, but what it really needs is more muscle. This is usually arranged by using the zener to control a

power transistor, such as the 2N3055, in an arrangement known as a Series Pass circuit shown in Fig. 9. Here, the original zener diode circuit is used to provide base current for the series pass transistor, which then amplifies the current available to the external load. This type of circuit is able to provide a fairly constant voltage output under varying load conditions. To go back for a moment to the example of the home computer, which may require several amperes, the transistor will drop the 4 volts, assuming the 9 volts remains the same, but pass a current which depends on the load resistance. The point to note is that although power dissipation in the zener is no longer a problem, you must take care that the limits of the power transistor are not exceeded, and this will normally be mounted on a heat sink if large currents are involved.

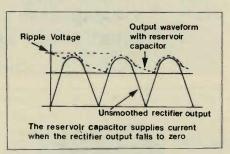


Figure 6.

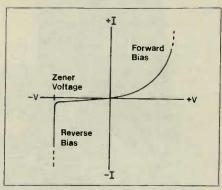


Figure 7. Zener diode characteristics.

# A Practical Design

All of the above theory can be put together to produce the design shown in Fig. 10. There is nothing remarkable about the design, and many will recognise it from similar commercial designs. The capacitor connected across the zener is to ensure that the base current to the power transistor is as smooth as possible, since small variations here will be amplified and make matters worse rather than better. The appearance of a couple of extra transistors in the final design also requires some explanation. Transistor TR1 is the power transistor, which is supplied with base current from the zener diode via TR2; this arrangement permits a lower zener current to be used, and TR2 is needed to increase the base current to the

power transistor. Transistor TR3 is included with R3 to provide some degree of short circuit protection. When the voltage developed across R3 due to the passage of load current increases beyond about 0.6 volts, TR3 will start to conduct and divert base current away from TR1 thus limiting the load current to around 2 amps. Finally, D5 is included to indicate that the unit is switched on.

## Construction

The power supply unit may be constructed on Veroboard, remembering to mount the power transistor, TR1 on a suitable heat sink. A better alternative is to use a printed circuit board.

Also, it is worth bearing in mind that since mains voltages are present at the input side of the transformer, great care must be taken to ensure that it is impossible to touch any of the 'live' parts. For this reason it is a very good idea to mount the unit in a proper project box which can be earthed, otherwise you are in danger of defeating the whole object of the exercise, which is to remove the hazard of mains voltages! This should also be borne in mind if it is

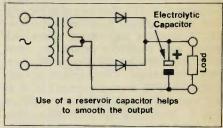


Figure 5. Use of reservoir capacitor to smoothe the output.

necessary to investigate any reasons why the unit does not function as intended; the golden rule here is make certain the mains is disconnected before probing with your fingers. A voltmeter applied to the output should indicate between 4.5 and 5.5 volts at worst, and should be close to the 5 volts required for TTL work if the unit has been put together correctly. If the voltmeter reading is outside these limits then switch off immediately and check your work; things to look out for are solder bridges across tracks on the circuit board, components incorrectly placed and the electrolytic capacitors the wrong way round'.

If the metal box specified is used, then the power transistor may be mounted on the rear of the case along with an insulating mica washer; again, remember to use wire of adequate size and rating for those connections which carry the high currents.

Having successfully completed the power supply unit you will then be in a position to commence the experiments on logic design without any fear of destroying the integrated circuits due to inappropriate supply voltages.

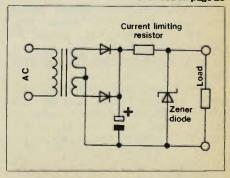


Figure 8. Use of a zener diode to provide a constant voltage output.

75W MOSFET Amp. Bridging Module

by Dave Goodman

he Maplin MOSFET power amplifier has proved an extremely popular project, and many requests have been received for increased power output levels. Power Bridging is an effective way of achieving this, but of course loudspeakers capable of handling high power levels cost more, and therefore protection from any possible damage becomes even more necessary. This system senses voltage offsets from the amplifier, and will switch the speaker out of circuit, as well as producing the inverted signals required for bridging two amplifiers together.

# **Power Bridging**

Power bridging is a system where the output of two power amplifiers can be combined to provide a larger total output into a common speaker load (see figure 1).

If we assume that signal A is exactly 180 degrees out-of-phase with signal B, and that amplitude V of A and B is the same, then the combined signal amplitude across the speaker load in figure 1 will be 2V.

It is usual to express amplifier power ratings as RMS or peak output levels, and for the purposes of standardisation I will refer to RMS power (that being the most commonly used) throughout this

The expression used for calculating powerintoagiven load is W(Av) = (VRMs)2,

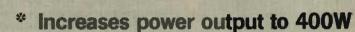
where W = RMS power and V = the RMS value of voltage measured across loudspeaker R.

Unfortunately the average power calculation does not consider true voltage and current RMS values, so calculations using this expression will be some 20% lower than the true RMS figures.

Now that we have an expression for power developed in a load for one amplifier, the two amplifiers shown in figure 1 will have the expression  $W = (V_{RMS} (AMP1) - V_{RMS} (AMP2))^2$ 

because the load R is common to both amplifiers and W is the total power from

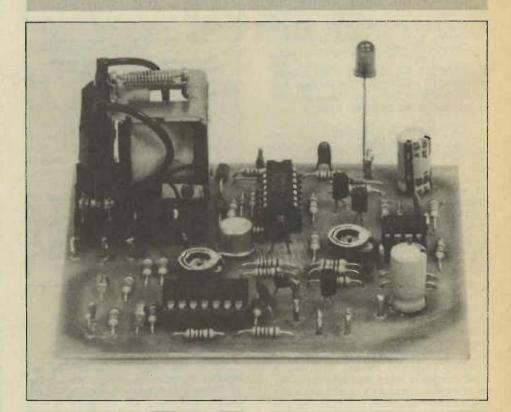
both amplifiers.



\* 'Anti Thump' delay at switch on

\* Loudspeaker protection

Short circuit and offset protection



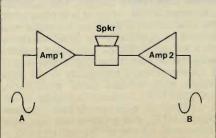


Figure 1. Two amplifiers in bridge.

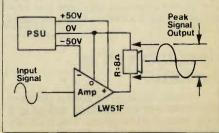


Figure 2. Typical connections to a single amplifier. Maplin Magazine March 1983

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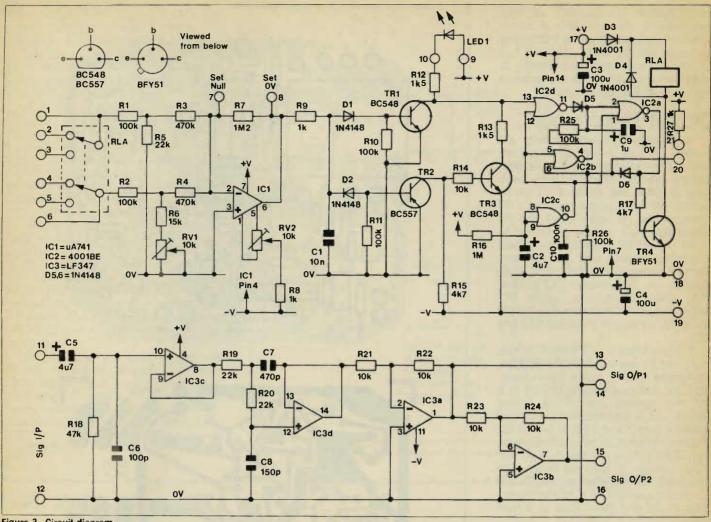


Figure 3. Circuit diagram.

To understand these formulae in real terms it is necessary to convert the peak voltage across the load into RMS volts which can be calculated from

$$V(RMS) = \frac{V(PK)}{2} \times 0.707$$

Given a power supply of +50V (or 100V DC) connected to a MOSFET power amplifier (LW51F) and an 8 ohm speaker as in figure 2, full drive at 1% distortion at 1kHz would develop 100V peak or 100 x 0.707 = 35.35V RMS 2

signal across R. Therefore the average RMS power would be (35.35)2, or 156

Watts.

This magical figure works only in theory, and in fact losses due to heat, output stage inefficiency, and supply regulation would reduce this figure to a more realistic 100W RMS.

Connecting a second MOSFET amplifier as in figure 1, and referring to the expression  $W = (V(AMP1) + V(AMP2))^2$ 

the RMS power output will be  $W = (35.35 + 35.35)^2 = 624$  Watts, or a

realistic 400W.

All the above formulae show that bridging two amplifiers together doubles their combined power output, or quadruples a single amplifier output. Power supplies used for bridging must be capable of delivering 8 to 10 Amps at a well regulated 100 volts (+50V) if high

PARTS	LIST	FOR MOSFET BRIDGE
Resistors	All 0.4W	1% Metal Film unless specified

Resistors - All U	.4W 1% Metal Film unless spe	ecified	
R1,2,10,11,25,26	100k	6 off	(M100K)
R3.4	470k	2 off	(M470K)
R5.19.20	22k	3 off	(M22K)
R6	15k		(M15K)
R7	1M2 (%W 5%)		(B1M2)
R8.9.27	1k	3 off	(M1K)
R12.13	1k5	2 off	(M1K5)
R14,21,22,23,24	10k	5 off	(M10K)
R15.17	4k7	2 off	(M4K7)
R16	1M	2 011	(M1M)
R18	47k		(M47K)
RV1.2	10k Hor sub-min preset	2 off	(WR58N)
1/41,2	Toy Hot 200-title breser	2 011	(MIQCUM)
Cananitara			
Capacitors C1	10nF disc ceramic		MANAN
C2.5	4u7F 16V Tantalum	0 -44	(BXOOA)
C3.4		2 off	(WW64U)
C3,4 C6	100uF 25V PC electrolytic	2 off	(FF11M)
C7	100pF ceramic		(WX56L)
C8	470pF polystyrene		(BX32K)
	150pF polystyrene		(BX29G)
C9 C10	1uF 35V tantalum		(WW60Q)
£10	100nF disc ceramic		(BX03D)
C			
Semiconductors	1414140	A	201 0000
D1,2,5,6	1N4148	4 off	(QL80B)
D3,4	1N4001	2 off «	(QL73Q)
TR1.3	BC548	2 off	(QB73Q)
TR2	BC557	· .	(QQ16S)
TR4	BFY51		(QF28F)
IC1	uA741		(QL22Y)
IC2	4001BE		(QX01B)
1C3	LF347		(WQ29G)
A COLUMN TO SECULIA SE			
Miscellaneous			
RLA	Power relay 12V		(FX48C)
LED1	Red LED		(WL27E)
	14-pin DIL skt	2 off	(BL18U)
	8-pia Dit skt		(BL17T)
	Printed Circuit Board		(GA17T)
	Veropin 2141	I Pkt	(FLZIX)
Section State of the last	STREET, SQUARE, SQUARE	Land Control of the	

A complete set of parts is available for this project. Order As LK03D. Price £9.95 power outputs are required, and this may make transformers difficult to find. Alternatively, two separate PSUs may be used, one for each amplifier, but they must track each other closely to avoid signal amplitude errors between amplifiers at full power outputs.

# **Circuit Description**

Both amplifier signal outputs are present on pins 1 and 6, which are mixed, then amplified by IC1. As both signals are out-of-phase with each other the expected output of IC1 will be close to 0V. If one signal input has a DC offset, or has no signal at all, the the output from IC1 will be presented to either TR1 or TR2. TR1 will only conduct to positive signals, and TR2 will only conduct to negative signals, with reference to 0V. TR3 inverts TR2 output, and, when conducting, pulls TR1 collector down from the positive supply rail to 0V, via potential divider R12 and R13.

IC2a switches to C/R timer C2/R16, and gives a three second turn-on delay, preventing IC2a, b, and d from changing state, and thus holding TR4 off. RLA will not operate during the timing period and a loudspeaker connected between pins 3 and 5 (RLA) will be out of circuit. When IC2c output finally goes high IC2b output will switch high and slowly charge C9. IC2a will switch high before C9 has fully charged, and D6 will conduct, causing IC2b output to change state to 0V and latch IC2a in a high state.

TR4 will now turn on and RLA will operate, presenting the loudspeaker to both amplifier outputs. If a fault condition turns on TR1 or TR3, IC2d output will switch high and D5 will conduct. IC2a output goes low and RLA will be released. IC2b then switches high, latching IC2a and holding TR4 off until reset by connecting pins 20 and 21 together. IC3c is a high impedance unity gain input buffer and IC3d is a low pass filter.

Our MOSFET amp has a large power bandwidth of some 70 to 100kHz or more, and for audio use it is not desirable to reproduce high power levels at these frequencies, so a low pass filter, IC3d has been added with a cut off frequency of 25kHz and a slope characteristic of 12dB per octave. This prevents h.f. signals from being amplified by reducing their level above the cut off point. IC3a is a unity gain buffer producing a signal output at pin 13 in phase with the pin 11 input signal, while IC3b inverts and produces a unity gain signal 180 degrees out-of-phase with the input, at pin 15. The two signal outputs are then connected to both MOSFET amp inputs (figure 5).

## Construction

Insert all six diodes, noting that D3 and D4 are different from the others. They all have a band on one end, which must align with the band on the legend. Insert all resistors and both preset potentiometers, followed by all the

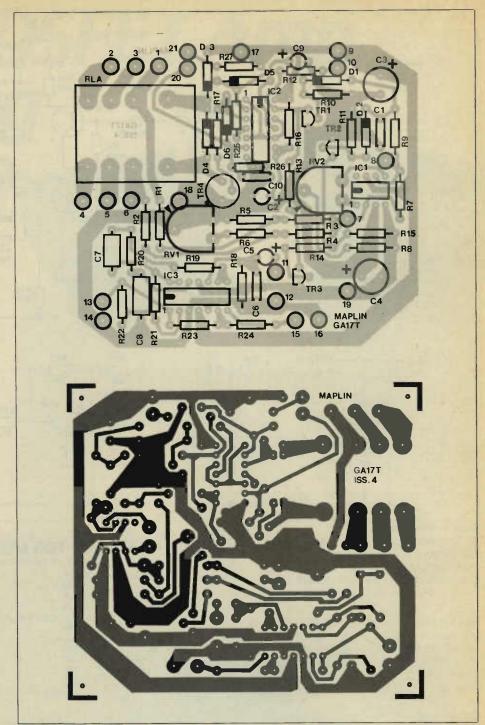


Figure 4. Legend and artwork.

capacitors. C3 and C4 are electrolytics, while C2, 5, and 9 are tantalum beads, and they all have polarity markings at one end. Mount the four transistors and three IC sockets, followed by the 21 vero pins. The relay is fitted last, and goes directly into the PCB. Bend the terminals over their track pads to hold in place. Solder all connections carefully and clean excess flux etc. from the board. Inspect the track face, looking for bad joints or short circuits, then fit all three ICs in their sockets.

# Test and Use

Connect LED 1 between pins 9 and 10. The anode (positive) leg is usually the longest, and goes to pin 9. Turn RV1 and RV2 wipers so that their centres line up with the arrows on the legend. The indicators have been added for

guidance purposes only, and are not final adjustment positions.

Temporarily connect pin 13 to pin 1 and pin 15 to pin 6. You will need a 50Hz signal source for setting up the null point and also a voltmeter, or preferably an oscilloscope.

Connect a +12V to +15V power supply to pins 17, 18, and 19 as shown in figure 5, and switch on. RLA should operate after about three seconds. Place a DC voltmeter between 0V and pin 8. Adjust RV2 for a reading of 0V.

Set the voltmeter to read 1V AC, and connect between 0V and pin 11. Also connect a signal source to pin 11 and 12V, and adjust the signal to 50Hz and about 1V RMS (3V pk on a scope). If you are unable to do this don't worry, as adjustments can be made further on, when using the complete system. Remove the meter lead from pin 11 and

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reconnect to pin 8. Adjust RV1 for the lowest possible voltage, which will appear as a dip in the reading.

If using a scope, adjust RV1 for null or 0V, whichever is the least. Switch off power and remove connections from pins 1, 6, 13, and 15, and the voltmeter.

Wire the bridging module to both MOSFET amps as shown in figure 5, but do not connect a speaker yet. Use screened lead for all signal connections. Connect power supplies and switch on. Apply a music signal, or whatever you intend to normally use the system for. Remove signal wire from pin 13, and RLA will release. It can be reset by briefly shorting pins 20 and 21 together. LED 1 also acts as a peak level indicator, coming on if signal levels reach clipping point at the output. RLA will also operate if this happens. Reconnect signal wire to pin 13 and remove the other input wire from pin 15. Again, RLA will release. Reconnect pin 15 to your amplifier and all will be ready to go.

The module pre-amp stages are exactly unity gain, and up to a maximum signal input level of about 10V RMS can be handled, although the power amps would complain! Their maximum input for full output is 1.2V RMS, and levels greater than this will clip the output.

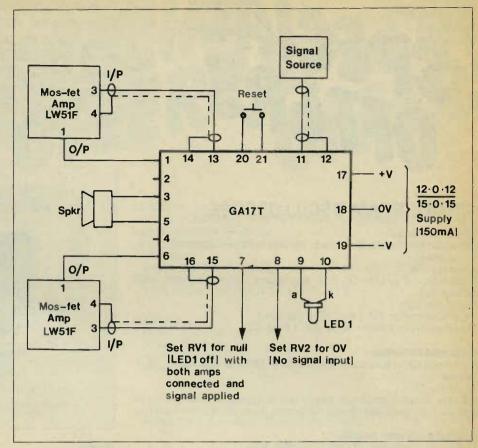


Figure 5. Connections for two amplifiers and bridge module.

# FIRST BASE continued from page 21

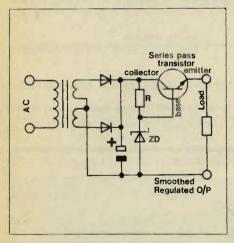


Figure 9. Use of a series pass transistor.

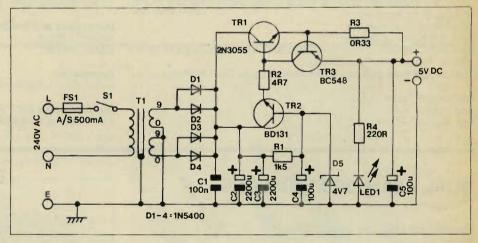


Figure 10. PSU circuit.

	RTS LIST	ied.		Semicon ductors D1-4 inc D5 LED 1 TR1	1M5400 BZYR8C6V2 Red LED 2N3055	4 off	(QL81C) (QH09K) (WL27E) (BL45Y)
R1	185		(M1K5) (B4R7)	TR2	B0131 BC548		(OF03D) (OB73O)
R2 R3	*87 (79W 5%) carbon 0.33R (3W) wreewound		(WO.33R)	TR3	DU740		(60126)
R4	220R		(M220R)	Miscellaneous			4.000
				T1	TR 9V 11/A		(WB03D)
Capacitors				FS1	500mA A/S Std Tokkie SPST		(FH LOL
C1	100nF disc ceramic	0 -46	(BX03D)		Sate timeholder 20		RX96E
C2,3 C4,5	2200uF 16V PC electrolytic	2 off 2 off	(FF10L)		Kit T03 Wire to suit		(WR248



To go with our article on oscilloscopes and their uses we are selling not only our scopes at a very special price, but we are cutting the cost of our probes too! For the next three months only we are offering £10 off our single beam and £16 off our double beam scopes, and reducing our probes to just £12.75, saving you almost £3. These are prices you may never see again!

# SINGLE-BEAM OSCILLOSCOPE

Vertical Deflection

Deflection Coefficient: 5mV/div to 20V/div in 12 calibrated steps (1, 2, 5 sequence)

Accuracy: 3%

Bandwidth: DC — 15MHz (-3dB) AC coupled 10Hz — 15MHz (-3dB)

AC coupled.

Rise Time: 23ns

Input Impedance:  $1M\Omega$  and 35pF (approx.) Maximum Input Voltage: 400V (DC + Peak AC)

Horizontal Deflection

Sweep Speeds: 0.5us/div to 200ms/div in 18 calibrated steps (1, 2, 5 sequence).

Accuracy: 5%

Variable: Extends maximum sweep rate to approx. 200ns/div

continuously variable between calibrated steps.

External Horizontal Amplifier

Deflection Coefficient: 400mV/div within 10%

Bandwidth: 4Hz - 1MHz (-3dB)

Input Impedance:  $1M\Omega$  and 35pF (approx.)

X-Y Operation: Input via external trigger socket

Modes: Automatic or manual level selection. Automatic operation minimizes trigger adjustments and provides bright base line in the absence of an input signal.

Slope: Positive or negative

Source: Internal or external

Sensitivity, Internal: 0.5 div from 10Hz to 1MHz decreasing to 1 div at

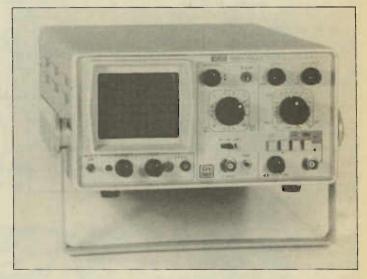
20MHz. Typical 0.4 div at 20MHz.

External: 0.5 from 10Hz to 1MHz decreasing to 1V at 20MHz

**Component Tester** 

Test Voltage: 8.6V

Test Current: 28mA max.



Display

95mm diagonal flat faced rectangular CRT P31 Phosphor 1KV accelerating potential 8 x 10 div display area non illuminated red line

graticule on greenish blue filter. Each div is 0.66cm.
Calibrator: Output provided, 1KHz at 200mV p-p, for probe com-

penation. All Accuracies claimed at 25°C.

Trace Rotate: Control located on back panel allows 5° of adjustment. Power Requirements: 110V/220V/230V/240V 47Hz - 65Hz 18VA.

**Dimensions and Weight** 

Height: 125mm Width: 240mm

Depth: 335mm

Nett weight: 4.6kg without accessories

Included Accessories: Instruction Manual. Input Lead, and power cord.

Our usual price £167.90. Order As SP99H (Single Beam Scope) Price £157.90, and save £10.

#### DUAL BEAM OSCILLOSCOPE

#### Vertical Deflection (two identical channels)

Bandwidth:

DC-15MHz (-3dB) DC coupled, 10Hz-15MHz (-3dB) AC coupled.

Rise Time: 23ns or less.

**Deflection Coefficient:** 

5mV/div to 20V/div in 12 calibrated steps (1, 2, 5 sequence)

Accuracy: 3%.

Display Modes

Channel 1 only CH1 & CH2 alternate or chopped mode (250KHz) Algebraic addition CHI + CHII, Algebraic Substraction CHI - CHII,

CHII Invert and X-Y

Input Impedance: 1MΩ and 35pF (approx.) Max. Input Voltage: 400V (DC + Peak AC) Internal Trigger signal: CHI or CHII signal

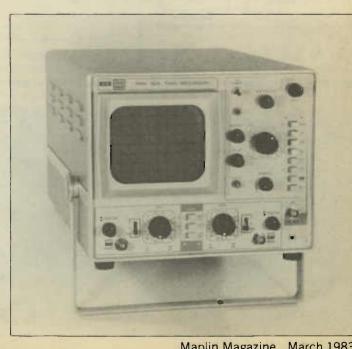
# **Horizontal Deflection**

Sweep Speeds:

0.5u s/div to 0.2 s/div in 18 calibrated steps in (1, 2, 5 sequence) Accuracy: 5%.

26

Uncalibrated continuously variable between steps, extends fastest speed to 200ns/div (approx).



Maplin Magazine March 1983

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Trigg Au mini auto Sour Slope

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# SPECIAL SPECIAL SPECIAL OFFERS OFFERS

X—Y Operation: Horizontal Input via CHII (CHI) operates as Y. Deflection Coefficient: Same as CHII. Bandwidth: DC-1MHz (-3dB). Input Impedance: Same as CHII.

#### **Triggering**

Modes:

Automatic or normal with level selection. Automatic operation minimizes trigger adjustment and is useful above 30Hz. With no input automatic triggering provides a bright base line at all sweep rates. Source: CHI or CHII, Line or Ext, and TV (frame).

Slope: Positive or Negative.

Sensitivity:

0.5 div deflection or IV pp external signal up to 20MHz in Auto mode 2 div deflection or 3V pp external signal from 10Hz to 20Hz in normal mode. Typical 1 div at 35MHz in AUTO at normal mode.

**Component Tester** Test Voltage: 8.6V

Test Current: 28mA max.

Test Frequency: Line Frequency.

130 mm flat faced Mono accelerator CRT with P31 Phosphor.

Z Modulation:

20V pp signal up to 1MHz modulates at normal intensity. Graticule:

8 x 10 div blue non-illuminated. Vertical and horizontal centre lines

marked in 5 minor divisions per major division.

Calibrator:

Amplifier Calibrator 0.2V at External socket accurate within 2%, output resistance 50 ohms.

All accuracies claimed at 25°C.

Trace Rotate:

Control located on rear panel allows 5° of adjustment.

Power Requirements:

110V/220V/230V/240V 47-65Hz 23VA

**Dimensions** 

Height: 215 mm Depth: 425 mm Width: 265 mm Weight: 8.5 kg

Accessories

Included Accessories:

Power Cord, Instruction Manual, Input Leads.

The component tester may be used to check components in circuit. Under these conditions it is recommended that the display obtained is compared with that obtained for a circuit known to be functional.

Our usual price £286. Order As SPOOA (Dual Beam Scope) Price £270, and save £16.

#### PROBE FOR OSCILLOSCOPES

A very high quality probe suitable for use with almost any oscilloscope. Probe has a slide switch on body for immediate selection of either times 10 or times 1 or ground for instant position reference.

Specification

Bandwidth: DC to 70MHz

<5ns Rise time:

Overshoot:

<3%

Switch functions:

10:1 attenuation,  $\pm 1\%$  with 'scope of  $1M\Omega$  input

resistance.

1:1 attenuation with bandwidth of 10MHz

approx.

Reference position, tip ground via  $9M\Omega$ , 'scope input grounded. Input capacitance:

12pF typical, depending on 'scope input capa-

Compensation range:

May be used with 'scopes of up to 45pF input capacitance by adjusting trimmer in probe

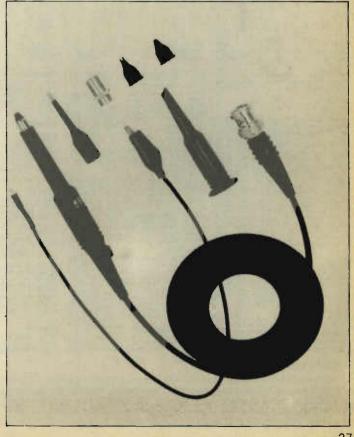
body. Trim tool supplied.

500V DC, 350V AC rms. Working voltage:

The probe is supplied with an ultra-flexible screened lead fitted, and an earth lead with crocodile clip attached. Lead is 1.2m approx. long.

Supplied in strong seal-top plastic wallet with accessories: retractable sprung hook with fully insulating sleeve, insulating tip, IC test tip, trimming tool and BNC adaptor.

Our usual price £15.63. Order As SP01B (scope probe BNC) Price £12.75, and save £2.88.



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Will customers from the Republic of Ireland please add 40p and then 35% to the cost of their order now that the Irish pound is not equivalent to sterling, to cover the rate difference and negotiation fees. We will refund any difference; please state cheque or credit note. Alternatively if you pay by bank draft drawn in pounds sterling on a London bank, then you need add nothing extra. Bank drafts drawn in pounds sterling on a London bank should be readily available from your local bank.

All prices are for the unit quantity shown in the catalogue (unless shown otherwise on this list) i.e. each, per pack, per metre etc. All prices include postage and packing. There is a 50p handling charge which must be paid on all orders having a total value of under £5.00.

The price list is intended for use with our 1983 catalogue and applies to all mail orders. Prices in our shop are generally lower on heavy items as mail order prices include postage and packing costs.

Copies of manufacturers' data sheets are available for most IC's price 40p each.

NYA	Not yet available
NA	Not available
DIS	Discontinued
TEMP	Temporarily out of stock
00P	Out of print
FEB	Out of stock, new stock expected in month shown
+	While stocks last
NV	Indicates that item is zero rated for VAT purposes
*	See Amendments to Catalogue

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The letter in brackets after the price indicates the minimum quantity of that item you can buy and qualify for a trade price. If you buy less than the quantity shown then the price is that shown. If you want to buy the quantity shown or more of that item, then please contact us for a trade price. If no trade quantity is shown, then the price shown is the best price we can offer regardless of the quantity. Trade quantities shown for wires or cables of any type is in metres, not reels or parts of metres. Trade quantities for nuts, bolts, washers, Hiatts etc. refers to the number of packs, i.e. to qualify for a trade price on Tag 2BA for example (trade quantity 500), you will need to order 500 packs which is equal to 5000 tags

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BL41U EC Wire 32 swg £1.12 (D) BL42V EC Wire 34 swg. £1.16 (D) BL43W EC Wire 36 swg. £1.25 (D) BL44X EC Wire 38 swg. £1.25 (D) BL61R EC Wire 40 swg. £1.50 (D) BL61R EC Wire 42 swg £1.49 (D)	BF91Y Tie-Wrap 92 BF92A Te-Wrap 140 BF93B Tie-Wrap 186 BF94C Cable Tie Base RK59P Re-Usabe Cable Tie	4p (H)	Pa e 88  BX46A 1% Polysty 100  BX47B 1% Polysty 150  BX49D 1% Polysty 220  BX50E 1% Polysty 270	27p (F) 27p (F) 27p (F) 27p (F) 29p (F)	FF600 PC Elect 2200uF 16V FB11M Axiai 0 47uF 250V FB12N Axiai 1uF 63V FB13P Axiai 1uF 450V FB14Q Axiai 1 5uF 63V	33p (F) 42p (F) 21p (G) 8p (H) 25p (F) 10p (G)	HX350 MCR Crys Blue Pair FY85G Colour TV Crystal Page 93 FY86T Crystal 50HzX 2.16 FY87U Crystal 1HrX 2.22	£3.15 (C) £3.15 (C) £3.15 (C) 26p (G)
BE625 EC Wire 44 Swg	BH26D Safix 4 BH27E Safix 8 BH28F Safix 12 LR44X Cable P Clip 3/16in. LR45Y Cable P Clip 1/4in.	12p (G) 10p (G) 14p (G) 3p (H) 3p (H)	BX51F 1% Polysty 330 BX52G 1% Polysty 390 BX53H 1% Polysty 470 BX54J 1 Polysty 560 BX55K 1% Polysty 750	29p (F) 29p (F) 29p (F)	FB15R Axial 2.2uF 63V FB16S Axial 2.2uF 450V FB17T Axial 3.3uF 63V FB18U Axial 4.7uF 63V FB19V Axial 4.7uF 450V	10p (G) 30p (F) 10p (G) 12p (G) 33p (F)	HX60Q Crystal Socket 25u HX61R Crystal Socket 6u HX99H Ceramic Fitr 10.7MHz	26p (G) 45p (F) 60p (E)
XR05G Ribbn Cable 10-Way 60n XR07H Ribbn Cable 20-Way £1 20 XR67X Ribbn Cable 30 Way £1 80 (D)	LR46A Cable P Clip 5/16in LR04E Cable P Clip 3/8in. BH18U Hiatt Rd 2.3/4mm BH19V Hiatt Rd 31/2mm BH20W Hiatt Rd 4mm	3p (H) 3p (H) 25p (G) 29p (F)	BX56L 1% Polysty 1000 BX57M 1% Polysty 1200 BX58N 1% Polysty 1500 BX59P 1% Polysty 1800	29p (F) 29p (F) 29p (F) 29p (F) 29p (F) 29p (F)	FB20W Axial 6 8uF 40V FB21X Axial 6.8uF 63V FB22Y Axial 10uF 25V FB23A Axial 10uF 63V FB24B Axial 10uF 100V	15p (G) 16p (G) 9p (H) 11p (G) 18p (G)	Page 94 HW18U Car Aerial Puff Up LH99H Windscreen Aerial XX37S Car Aerial Booster	£1 99 (D) £2 69 (C) £6 95 (B)
XR65V   IDC Cable 12-Way	BH21X Hiatt Rd 5mm BH22Y Hiatt Rd 6mm BH23A Hiatt Rd 7mm BH24B Hiatt Rd 8mm BH36P Hiatt Rd 9mm	34p (F)	BX61R 1% Polysty 2700 BX62S 1% Polysty 3300 BX63T 1% Polysty 3900 BX64U 1% Polysty 4700 BX65V 1% Polysty 5600	29p (F) 29p (F) 29p (F) 37p (F) 37p (F)	FB25C Axial 10uf 450V FB26D Axial 15uf 16V FB27E Axial 15uf 40V FB28F Axial 15uf 63V FB30H Axial 22uf 25V	45p (F) 9p (H) 11p (G) 16p (G) 11p (G)	HW12N Car Accessory Ping. YB68Y Car Lighter Ext Lead YW59P Car Power Lead F073Q Map Light HW22Y 12V Inspection Lamp HQ30H Wiper Control.	45p (F) £2 25 £2 70 (C) 69p (E) £1 60 (D) £9.65 (B)
XR61R         Twin 6A Mains Orange	BH25C Hiatt Flat 4mm BH37S Hiatt Flat 5mm BH38R Hiatt Flat 7mm BH39N Hiatt Flat 9mm BH40T Hiatt Flat 10mm	36p (F) 32p (F) 38p (F)	BX65W 1º Polysty 6800 BX85G 1º Polysty 8200 BX86T 1º Polysty 10,000 BX87U 1º Polysty 22,000 WW22Y Carbonate 0,001 WW23A Carbonate 0,0015	37p (F) 37p (F) 42p (F) 48p (F) 9p (H) 9p (H)	FB31J Axial 22uF 63V FB32K AXial 22uF 100V FB33L Axial 22uF 450V FB34M Axial 33uF 6 3V FB35Q Axial 33uF 16V	16p (G) 24p (F) 55p (E) 10p (G) 11p (G)	Page 95 WY09K DemisterF078K Car Ammeter	£6 95 (B) £2 95 (C) £1 47 (D) £1 63 (D)
XR04E   C6A Mains White   560 (E)   XR05F   C6A Mains Orange   700 (E)   XR09K   HD Mains Black   990 (E)   XR10L   HD Mains White   800 (E)   XR11M   HD Mains Orange   900 (E)	BH41U Hratt Flat 14mm CAPACITORS Page 86		WW23A Carbonate 0 0015. WW24B Carbonate 0 0022. WW25C Carbonate 0 0047 WW27E Carbonate 0 0048 WW28F Carbonate 0 0082.	9p (H) 9p (H) 9p (H) 9p (H) 9p (H)	FB36P Axial 33uF 40V FB38R Axial 47uF 10V FB39N Axial 47uF 25V FB41U Axial 47uF 63V FB42V Axial 47uF 100V	12p (G) 10p (G) 13p (G) 17p (G) 32p (F)	H035Q Charger Ammeter HM16S Car Flash 4 Lainp HW17T Car Flash 6 Lamp HW01B Supp Cap Small Lucar HW03D Supp Cap Suade F087U Supp Cap 3uF F088V Plug-Top Supp Strt.	59p (E) DIS £1 12 (D)
XR24B	WX350 Ceramic 1.8 WX36P Ceramic 2.2 WX37S Ceramic 2.7 WX38R Ceramic 3.3 WX39N Ceramic 3.9 WX40T Ceramic 4.7	8p (H) 8p (H)	WW29G Carbonate 0.01 WW30H Carbonate 0.012 WW31J Carbonate 0.015 WW32K Carbonate 0.018 WW33L Carbonate 0.022	9p (H) 9p (H) 9p (H) 9p (H) 9p (G)	FB43W Axial 47uF 450V FB44X Axial 68uF 6.3V FB45Y Axial 68uF 16V FB48C Axial 100uF 10V FB49D Axial 100uF 25V FB50E Axial 100uF 40V	85p (E) 15p (G) 16p (G) 11p (G) 14p (G)	FQ89W Plug-Top Supp Ang FQ90X In Line Plug Supp. FQ91Y Suppressor Choke	38p (F) 50p (E) 25p (F) 84p (E) 95p (E) £1 95 (D)
XR48C         4 Core Mains         £1 05 (E)           XR49D         1.0mm TE Cable         43n (E)           XR50E         1.5mm TE Cable         48p (E)           XR51F         2.5mm TE Cable         65p (E)           XR52G         6mm TE Cable         £1.75 (E)	WX41U Ceramic 5.6	8p (H) 8p (E) 8p (H) 8p (H) 8p (H) 8p (H)	WW34M Carbonate 0.027 WW350 Carbonate 0.033. WW36F Carbonate 0.039. WW37S Carbonate 0.047 WW38R Carbonate 0.056	11p (G) 11p (G) 11p (G) 11p (G) 11p (G)	FB51F Axial 100uF 63V FB52G Axial 100uF 100V FB53H Axial 100uF 250V FB54J Axial 150uF 63V	22p (G) 52p (E) 85p (E) 21p (G)	FYOIB Tyre Pressure Gauge XB44X Car Speakers Shelf. XG26D Slim Line Car Spkers Page 96	£10 95 (A)
XR53H     1mm Trpl & ECC Cbt     .74p (E)       XR1SR     Min Screened     15p (G)       XR12N     Cable Single Black     19p (G)       XR12P     Cable Single Grey     19p (G)       XR14P     Cable Single White     19p (G)	WX46A Ceramic 15 WX47B Ceramic 18 WX48C Ceramic 22 WX49D Ceramic 27 WX50E Ceramic 33	8p (H) 8p (H) 8p (H) 8p (H)	WW39N Carbonate 0 068, WW40T Carbonate 0 082, WW41U Carbonate 0 1 WW42V Carbonate 0 12, WW43W Carbonate 0 15	12p (G) 12p (G) 11p (G) 11p (G) 14p (G)	FB58N Axial 150uF 63V FB60Q Axial 220uF 10V FB61R Axial 220uF 16V FB62S Axial 220uF 25V	15p (G) 32p (f) 12p (G) 14p (G) 18p (G) 27p (F)	XY730 10W Shelf Spkrs X075S 10W Car Stereo Spkrs X027E 15W Shelf Speakers XG25C 20W Shelf Speakers AF00A Booster Amp.	£18.25 (A) £13.95 (A) £15.95 (A) £26.95 (A) £17.99 (A)
Page 79         XR16S         Single Mic Cable         42p (G)           XR18U         Low Noise Scnd         42p (G)           XR19V         Low C Cable         55p (G)           XR63T         Life 7 Rf Cable         £1 95 (D)	WX51F Ceramic 39 WX52G Ceramic 47 WX53H Ceramic 56 WX54J Ceramic 68 WX55K Ceramic 82 WX56L Ceramic 100	8p (H) 8p (H) 8p (H) 8p (H) 8p (H) 8p (H)	WW44X Carbonate 0 18 WW45Y Carbonate 0 22 WW46A Carbonate 0 27 WW47B Carbonate 0 33 WW48C Carbonate 0 39	14p (G) 16p (G) 16p (G) 22p (G) 22p (G)	FB63T Axial 220uf 40V FB64U Axial 220uf 63V FB65V Axial 220uf 100V FB67X Axial 330uf 10V FB68Y Axial 330uf 25V FB69A Axial 330uf 63V FB71N Axial 470uf 10V	32p (F) 55p (E) 14p (G) 20p (G) 44p (F) 22p (G)	P ge 97  YX85G Speed Sensor  YX86T Flow Sensor	£37 50 (A) £11 93 (A) £16.90 (A)
XR63T         UR67 RF Cable         £1 95 (D)           XR08J         Twnn Mic Cable         82p (E)           XR20W         Lapped Pair         21p (G)           XR21X         Cable Twin         29p (G)           XR23A         Cable Quad         36p (G)	WX57M Ceramic 120 WX58N Ceramic 150 WX59P Ceramic 180 WX600 Ceramic 220 WX61R Ceramic 270	8p (H) 8p (H) 8p (H) 8p (H) 8p (H)	WW49D Carbonate 0.47 WW50E Carbonate 0.56 WW51F Carbonate 0.68 WW52G Carbonate 0.82 WW53H Carbonate 1 BX70M Polyester 0.01uF	25p (F) 27p (F) 27p (F) 27p (F) 27p (F) 27p (F) 8p (H)	F872P Axial 470uF 16V F873Q Axial 470uF 25V F874R Axial 470uF 63V F875S Axial 470uF 100V F877J Axial 680uF 16V	2op (F) 30p (F) 55p (E) 89p (E) 30p (F)	COMMUNICATIONS Page 98 AF46A CB Model GT 868 XG10L 12V 3A Power Unit	£49.95 (A)
Page 80  XR25C Multi-Core 4 Way 60p (E)  XR25D Multi-Core 6 Way 65p (E)  XR27E Multi-Core 9 Way 86p (E)  XR28F Multi-Core 15-Way £1.25 (E)	WX62S Ceramic 330 WX63T Ceramic 390 WX64U Ceramic 470 WX65V Ceramic 560 WX66V Ceramic 680	8p (H) 8p (H) 8p (H) 8p (H) 8p (H)	BX71N Polyester 0.015uF BX72P Polyester 0.032uF BX73Q Polyester 0.033uF BX74R Polyester 0.047uF BX75S Polyester 0.068uF	8p (H) 8p (H) 9p (H) 9p (H) 9p (H) 9p (H)	FB78K Axiai 680uF 25V FB79L Axiai 680uF 40V FB80B Axiai 1000uF 6 3V FB81C Axiai 1000uF 10V FB82D Axiai 1000uF 10V	38p (F) 68p (E) 29p (F) 25p (F) 32p (F)	YK29G Ext CB Speaker	£49.95 (A) £16.95 (A) £7.45 (B) £1.99 (D) £10.95 (A) £3.95 (C)
XR46A   Multi Core 25-Way   £1 /4 (£)   XR54J   Multi Core 36-Way   £2.31 (E)   XR66W   4 Wire Phone Cable   21p (G)   XR55K   7-Core Trailer Cable   £1.19 (E)   BH30H   Ser Strictlis Blick   £1.80	WX67X Ceramic 820 WX68Y Ceramic 1000 WX69A Ceramic 1200	8p (H)	BX76H Polyester 0 1uF BX77J Polyester 0 15uF BX78K Polyester 0 22uF BX79L Polyester 0 33uF BX8CB Polyester 0 47uF	15p (G) 13p (G) 18p (G)	FB83E Axial 1000uF 25V. FB84F Axial 1000uF 63V. FB85G Axial 1500uF 63V. FB86T Axial 1500uF 10V. FB87U Axial 1500uF 16V.	40p (F) £1.00 (D) 32p (F) 38p (F) 42p (F)	Page 99 Y143W TVI Filter. Y144X CB Aerial Converter Y0730 CB/Radio Aerial Cplr YB01B RF Antenna Switch Y074R CB Aerial Matcher	£5 25 (B) £7 25 (B) £5 49 (B) £6.34 (B) £5 25 (B)
BH31J Scr Strichtis Blue	WX70M Ceramic 1500 WX71N Ceramic 1800 WX72P Ceramic 2200 WX730 Ceramic 2700 WX74F Ceramic 3300 WX75S Ceramic 3900 WX76H Ceramic 4700	8p (H)	BX83E Polyester 15uF BX84F Polyester 2.2uF	56p (E) 64p (E)	FB91Y Axial 2200 uF 40V FB92A Axial 2200 uF 63V	40p (F) 57p (E) 98p (E) £1 54 (D) 58p (E)	XG13P 15m CB Aerial YG41U 27MHz Rubber Duck YG15R 2m Rubber Duck Page 100	£13 95 (A) £4 75 (C) £4.75 (C)
Dana 91	WX771   Ceramic 10,000   WX78K   Ceramic 22,000   YY24B   Monocap 0,001   WY25C   Monocap 0,0047uf   YY081   Monocap 0,002uf   YY081   Monocap 0,012uf   YY084   Monocap 0,022uf   YY084   Monocap 0,022uf   YY084   Monocap 0,022uf   YY085   Monocap 0,022uf   YY086   Monocap 0,022uf   YY086   Monocap 0,022uf   YY086   Monocap 0,022uf   YY086   YY086	8p (H) 28p (F) 28p (F) 28p (F) 28p (F) 34p (F)	WW15R Mylar 0 001 WW16S Mylar 0 0022 WW17T Mylar 0 0047 WW18U Mylar 0 01 WW19V Mylar 0 022	5p (H) 5p (H) 5p (H) 6p (H) 6p (H)	FB950 Axial 4700uF 10V FB950 Axial 4700uF 25V RK26D Axial 4700uF 40V Page 91		YG16S Mag Mount H194C 30W Dummy Load. YK00A 2m Scanning Receiver. WY11M Compact PA Amp. WY12N 10W PA Amp	£8 50 (B) £6 75 (B) £54 95 (A) £22.70 (A) £29 95 (A)
YR22Y Marker A3 14p (G) YR23A Marker A4 14p (G) YR24B Marker A5 14p (G) YR24B Marker A5 14p (G) YR25C Marker A6 14p (G)	YY11M Monocap 0 1uF. YR730 Mindisc 0.01uF	43p (F)	WW20W Mylar 0.047 WW21X Mylar 0.1 WW83E Mylar 0.22 FF53H IS Cap 0.01uF FF54J IS Cap 0.02uF FF55K IS Cap 0.047uF FF56L IS Cap 0.1uF	8p (H) 10p (G) 16p (G) 23p (G) 25p (F)	FBUBG REVERSOLYTIC TOUT	23p (E)	Page 101 XY81C 40W PA Amp XY82D 60W PA Amp XY82D E0W PA Amp XY72P Megaphone XY76H Pistol Grip Megphone XQ73Q Car PA 8W	£65.50 (A) £106.75 (A) £49.95 (A) £49.95 (A)
YR29G Marker B0 14p (G) YR30H Marker B1 14p (G) YR31 Marker B2 14p (G)	YR75S Minidisc 0.1uF YR76H Minidisc 0.4vF BX00A Disc 0.01uF BX01B Disc 0.022uF BX02C Disc 0.047uF BX03D Disc 0.1uF		FF57M IS Cap 0 22uF FF58N IS Cap 0 47uF YY29G Minelect 0 JuF 50V	45p (F) 78p (E) 13p (G)	FB08J Reversolytic 22uF FB09K Reversolytic 33uF FB10L Reversolytic 47uF RK83E Reversolytic 100u FF19V Can 1000uF 100V	69p (E) £1 86 (D)	XQ74R Car PA 15W	£12 95 (A)
YR32K Marker B3 14p (G) YR33L Marker B4 14p (G) YR34M Marker B5 14p (G) YR35Q Marker B6 14p (G) YR35Q Marker B7 14p (G)	Page 87		YY30H Minelect 0.47uF 50V YY31J Minelect 1uF 50V YY32K Minelect 2 2uF 50V YY33L Minelect 4.7uF 35V YY34M Minelect 10uF 16V *YY35Q Minelect 10uF 40V	13p (G) 14p (G) 15p (G) 21p (G) 13p (G) 16p (G)	FF20W Can 1500uf 63V FF21X Can 2200uf 64V FF22Y Can 2200uf 63V FF24B Can 3300uf 40V FF25C Can 3300uf 63V	£1.95 (D) £1.86 (D) £3.25 (C) £2.15 (C) DIS	LB72P Intercom 2-Station RKB1C FM Door Phone Set X777J 4-Channel FM Intrcom. XG18U PB Telephone XG19V Set 4 PB Telephones AF09K AM Radio AM/FM Radio	£69.99 (A)
YR37S         Marker B8         14p (G)           YR38R         Marker B9         14p (G)           YR39N         Marker C0         14p (G)           YR40T         Marker C1         14p (G)           YR41U         Marker C2         14p (G)	BXQ5F HV Disc 10 BX06G HV Disc 47 BX07H HV Disc 100 BX10L HV Disc 100 BX12N HV Disc 1000 BX13P HV Disc 2200 BX14D HV Disc 4700 BX15H HV Disc 1000	22p (G) 11p (G) 11p (G) 11p (G) 22p (G)	YY36P Minelect 22uF 16V YY37S Minelect 47uF 16V RK50E Minelect 100uF 6.3V WW54J Tant 0 1uF 35V	18p (G) 22p (G) 22p (G) 13p (G)	FF26D Can 4700 UF 25V FF27E Can 4700 UF 40V FF28F Can 4700 UF 63V FF29G Can 4700 UF 100V FF30H Can 6800 Uf 40V FF31J Can 10,000 UF 25V	£4.35 (C) £3.85 (C) £5.35 (B) £4.85 (C)	COMPUTERS Page 103 AF02C Alan 800 with 16K	
YR32K         Morker B3         14p (G)           YR33L         Mirrier B4         14p (G)           YR34C         Mirrier B5         14p (G)           YR35C         Marker B6         14p (G)           YR35F         Marker B7         14p (G)           YR37S         Marker B8         14p (G)           YR39N         Marker B9         14p (G)           YR40T         Marker C0         14p (G)           YR41U         Marker C2         14p (G)           YR42V         Marker C3         14p (G)           YR44X         Marker C4         14p (G)           YR44X         Marker C5         14p (G)           YR45Y         Marker C5         14p (G)           YR46A         Marker C5         14p (G)           YR47B         Marker C6         14p (G)           YR48C         Marker C6         14p (G)           YR48C         Marker C7         14p (G)	BX16S Feed Thro Can	19p (G) 26p (F) 8p (H) 27p	WW55K Tant 0 15uF 35V WW56L Tant 0 22uF 35V WW57M Tant 0.33uF 35V WW58N Tant 0.47uF 35V WW59P Tant 0 68uF 35V WW60Q Tant 1 0uF 35V	13p (G) 16p (G) 18p (G) 17p (G) 17p (G) 18p (G)	FF32K Can 10,000uF 63V FF33L Clip Can 25 FF34M Clip Can 35 FF35O Clip Can 40	22p (G)	AF55K Atari 800 48K RAM  Page 104  AF36P Atari 400 with 16K  AF37S Atari 400 with 48k  AF28F Atari 410 Cass Rcdr  AF06G Atari 810 Disk Drive  AF04E Atari 822 Therm Prtr	
BF86T Heat Shrink CP 16	WX02C Mica 5pF WX03D Mica 10pF WX05F Mica 22pF WX07H Mica 33pF WX07H Mica 47pF WX11M Mica 68pF WX12N Mica 82pF WX13P Mica 100pF	27p 28p 28p 28p 28p	WW600 Tant 1 0uF 35V WW61R Tant 1 5uF 35V WW62S Tant 2 2uF 35V WW63T Tant 3 3uF 35V WW64U Tant 4 7uF 16V	18p (G) 23p (G) 19p (G) 18p (G)	FF37S Horiz Clip 25 FF38R Horiz Clip 35 TWL68Y Trimmer 5.5pF WL69A Trimmer 10pF WL70M Trimmer 22pF	26p (F)	Page 105	£4.95
### BF90X Heat Shrink CP64 34p (F) YR177 Heat Shrink CP95 50b (E) YR18U Heat Shrink CP127 £110 (E) BL66W Ht Resist Sleeve Blk 12p (G) BL69A Ht-Resist Sleeve Gr 12p (G)	WX11M Mca 68pF WX12P Mca 82pF WX13P Mca 100pF WX15A Mca 120pF WX15R Mca 120pF WX15T Mca 220pF WX17T Mca 220pF WX17T Mca 220pF WX11Y Mca 230pF WX21X Mca 330pF WX21X Mca 470pF WX21A Mca 680pF	28p 28p 28p 28p 28p 49p	WW65V Tant 4 7uF 35V WW66W Tant 6.8uF 16V WW67X Tant 6.8uF 35V WW68Y Tant 10uF 16V WW69A Tant 10uF 25V WW70M Tant 10uF 35V WW772P Tant 22uF 16V	19p (G) 21p (G) 24p (F) 25p (F) 28p (F) 36p (F)	WL70M Trimmer 22pF WL72P Trimmer 65pF WL71N Trimmer 40pF WL73Q Trimmer 500pF YQ24B AM Vantune Page 92		AF41U 400 Cent I/F AF42V 800 Cent I/F AF29G Atari 850 Interface AF43W Versawriter AF081 16K Memory Module	£59 95 £59 95 £135 00 £199 95 (A) £55 00 (A)
BL70M   Ht-Resist Sleeve Red   1.2p (G)	WX25C Mica 1000 pF WX31J Mica 4700 pF BX24B Polystyrene 22		WW70M Tant 10uF 35V WW72P Tant 22uF 16V WW73Q Tant 22uE 25V WW74R Tant 33uF 10V WW75S Tant 47uF 10V WW76H Tant 47uF 16V WW78K Tant 100uF 3V WW73K Tant 100uF 10V	65p (E) 32p (F) 57p (E) 75p (E) 35p (F) £1 25 (D)	FF39N Van O. FF40T DG Vari FF41U Twin 00 FF42V SW Trim 10pF FF43W SW Trim 15pF FF44X SW Trim 25pF	£4.62 (C) £6.95 (B) £7.16 (B) £5.23 (B) £5.23 (B)	AF44X 48K RAM Memry Modul AF45Y Atan 400 48K Upgrad. AC375 Game Joysticks. AC53H Single Game Joystick. AC30H Games Paddles. AC45Y Le Stick.	e £99 95 (A) £75 00 (A) £13 95 £7 50 £13 95

The letter in brackets after the price indicates the minimum quantity of that item you can buy and qualify for a trade price. See table at start of price list. If you buy less than the quantity shown then the price is that shown. If you want to buy the quantity shown or more of that item, then please contact us for a trade price. If no trade quantity is shown, then the price shown is the best price we can offer regardless of the quantity.

Trade quantities shown for wires or cables of any type is in metres, not reels or parts of metres. Trade quantities for nuts, bolts, washers, Hiatts etc. refers to the number of packs, i.e. to qualify for a trade price on Tag 2BA for example (trade quantity 500), you will need to order 500 packs which is equal to 5000 tags.

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	Page 106 YG44X Conversation French YG45Y Conversation German YG46A Conversation Spanish YG47B Conversation Italian	£39.95 £39.95 £39.95 £39.95	BG24B Protector Cassette £ BG25C Protector Disk £ KB12N Choplifter Disk	20.64 (A) 20.64 (A) 27.50 (A) 27.50 (A) £27.50	AF57M Dragon 32 Computer BC31J Dragon Cassette Cabl BC30H Dragon Joysticks	£199.50 £2.95 £14.95	Page 133 AC09K Basic Maths. AC10L Codebreaker AC11M Hunt & Score. AC12N Miniature Golf. AC13P Skydiver	£18.95	HQ554 Screw Cap Phono Blk. HQ55K Screw Cap Phono Blv. HQ58P Screw Cap Phono Red HQ509 Screw Cap Phono White HQ600 Screw Cap Phono Yell HH018 Scr Phono	12p (G) 12p (G) 12p (G) 12p (G) 12p (G) 17p (G) 15p (G)
	YG49D Touch Typing YG561 States & Capitals YG57M Euro Country & Caps BG00A Kids 1 Cassette BG01B Kids 1 Disk	£15 95 £9 95 £8 95 £11 75 (B) £11 75 (B)	BG34M Deluxe Invaders Disk £	27.54 (A) 27.95 (A) 16.95 (A) 19.95 (A) 14.95 (A) 16.95 (A) 10.95 (A)	Page 122 BC41U Quest BC43W Graphics Animator BC350 Ghost Attack BC42V Madness & Minotaur		AC14Q Street Racer AC15R Bowling.	£18.95	HH02C Phono Socket Single HH03D Phono Socket Twin BW74R Phono Socket Twin BW74R Phono Socket Ouad	15p (G) 12p (G) 16p (G) 35p (F) DIS
	BG02C Kids 2 Cassette.  BG03D Kids 2 Disk.  YG43W Inv To Prog 1  BG67X Inv To Prog 2  BG68Y Inv To Prog 3  BG57M Basic Animation Cass	£11.75 (B) £21.52 (A) £22.95 (A) £22.95 (A)	BG20W Race in Space Disk. £ BG42V Space Chase Cassette £ BG43W Space Chase Disk £ KB05F Track Attack Disk BQ70M Centipede	10.95 (A) 112.95 (A) 12.95 (A) £23.50 £29.95	BC33L Meteoroids  BC32K Berserk  BC34M Cosmic Invaders  BC39N Dragon Selection 1	£19.95 £19.95 £19.95 £7.95	AC16S Brain Games	£24.95 £18.95 £14.95 £24.95 £18.95	BW75S Phono Socket 5-way BW76H Phono Socket 6-way Page 142 HH04E Line Phono	55p (E)
	BQ57M Basic Animation Cass BQ58N Basic Animation Disk BQ59P PM Graphics Cass BQ60Q PM Graphics Disk. BQ51F Display Lists Cass BQ52G Display Lists Disk	£14.50 (A) £11.95 (A) £21.25 (A) £21.25 (A)	Page 114 BG50E Angle Worms Cassette £ £ B016S Lunar Lander Cass £ BG49D Lunar Lander Disk £	(10.95 (A) (10.95 (A)	BC36P Cave Hunter	£19.95 £19.95 £19.95 £19.95 £7.95 £7.95	AC24B Indy 500	£29.95	HH05F Phono Conn. HF76H 2.5 Plug Plas HF77J 2.5 Plug Scr HF78K 2.5 Jack Socket HF79L 2.5 Line Socket	20p (G) 19p (G) 13p (G) 22p (G) 11p (G) 30p (F)
	BQ52G Display Lists Disk BQ53H Scrolling Cas. tte BQ54J Scrolling Disk. BQ55K Page Flipping Cass BQ56L Page Flipping Disk.	£14.50 (A) £14.50 (A) £14.50 (A) £14.50 (A) £14.50 (A) £14.50 (A)	BG49D         Lunar Lander Disk	(10.95 (A) (10.95 (A) (14.50 (A) (22.95 (A) (14.95 (A) (16.95 (A) (23.50 (A)	AF58N Commodore Max	£110.00 (A)	AC26D Space InvadersAC27E ProgrammingAC28F Chess	£24.95 £18.95 £18.95	HF80B Plug Plas 3.5	12p (G) 25p (F) 22p (G) 14p (G)
	Page 107	£14.50 (A) £14.50 (A) £69.95 (A) £69.95 (A) £119.95 (A)	BG16S Shoot Arcade Disk £ YG67X Super Breakout. KB06G Apple Panic Disk BG29G Dodge Racer Cassette. £ BG30H Dodge Racer Disk £	216.95 (A) 223.50 (A) 223.50 (A) 224.50 223.50 (A) 227.50 (A) 227.50 (A) 22.50 (A)	Page 124 AF478 VIC20 Colour Computr		Page 136 AC20W Circus Atari GameAC17T Human Cannonball AC23A Casino GameAC31J Night Driver Game	£14.95	RK51F Stereo Plas 3.5 Skt. HF84F Line Socket Scr 3.5. HF85G Jack Plug Plas. HF86T Srde Jack Plas.	25p 21p (G) 19p (G) 24p (F) 39p (F)
	BC06G Tricky Tutorial Cass B07H Tricky Tutorial Disk T139N Visicalc YG42V APC Word Processor B099H Text Wizard Disk B08U Mini Word Procr Cass B09B Text Wizard Disk B08U Mini Word Procr Cass B09B Text Wizard Disk B08U Mini Word Procr Cass B09B Text Wizard Disk B09B Mini Word Procr Cass B09B Text Wizard Disk B09B Mini Word Procr Cass B09B Text Wizard Disk Wi	£99 95 (A)	BG99H Roadracer Cassene L	22.50 (A) 22.50 (A) 210.95 (A) 22.95 (A) 220.64 (A) 220.64 (A) 22.50 (A)	Page 125  AF48C VIC20 Cassette C2NAF49D VIC20 Printer	£44 95 (A) £230.00 (A)	AC33L Dodge Em. AC33L Pele Soccer GameAC34M Hangman	£18.95 (A) £24.95 £14.95	HF87U Jack Plug Scr YW07H SR Jack Plug YL03D Side Jack Screened HF88V Jack P Sto Plas HF89W Jack PI Sto Scr HF90X Jack Skt Brk	41p (F) 29p (F) 28p (F) 45p (F)
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	YG64U Missile Command	£29.95	Page 120           BG59P Filemanager 800         £           BQ76H K-DOS         £           BG58N Disk Manager         £           BG57M Disk Detective         £           ◆BQ30H MAC65 & Op-Sys A†         £	75.00 (A) 259.95 (A) 27.50 (A)	ACOOA Vid Gme Cnsl ACO1B Arr Sea Battle Game ACO2C Space War Game	£18.95 £14.95	HF69X 4mm Plug White HF69X 4mm Plug Yellow	15p (G)	RK60Q D.Range 9 Way Plug BK58N D.Range 15 Way Plug YQ48C D.Range 25 Way Plug RK61R D.Range 9 Way Skt BK59P D Range 15 Way Skt	79p (E) £1.45 £1.49 (C) 99p (D) £1.60 (D)
	Page 113 BG51F K-Razy Kritters BG52G K-Star Patrol BG33L Pathfinder Disk		BG57M Disk Detective £ BQ30H MAC65 & Op-Sys A† £ YG59P Tellinik GG24B Analog Subscription XH60Q Mapsoft Catalogue	£9.00NV	AC03D Outlaw Game AC04E Video Dlympics Game AC05F Breakout Game AC06G Basketball Game	£14.95 £18.95 DIS £14.95 £14.94	HF70M 4mm Socket Blue. HF71N 4mm Socket Brown HF72P 4mm Socket Green HF73Q 4mm Socket Red. HF74R 4mm Socket White. HF75S 4mm Socket White. HF75S 4mm Patch Cord.	17p (G)	7049D D.Range 25W Socket RK62S D.Range 9 Way cover BK60Q D.Range 15 Way cover V050E D.Range 25 Way Cover WQ14Q PCB Cons 45	£2 35 (C)

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Trade quantities shown for wires or cables of any type is in metres, not reels or parts of metres. Trade quantities for nuts, bolts, washers, Hiatts etc. refers to the number of packs, i.e. to qualify for a trade price on Tag 2BA for example (trade quantity 500), you will need to order 500 packs which is equal to 5000 tags.

1983 VAT Catalogue Page No. WOJSR PCB Conns Vertical WOJSR PCB Conns Horizontal PCB CONNS WILLIAM P	1983 Catalogue inc Page No. YX631 Cassette Lead 955. WY165 Euroboard 4-way £ WY177 Euroboard 6-way £1	PRICE	1983 Catalogue Page No. XX36P Dmmr Control Box F015R Security Dimmer F016S Auto Security Switch Y809K F1 Patterss 15mm Sg.	VAT inclusive PRICE £15.75 (A) £16.95 (A)	WHIBU Nyi C/S Scw M3 x12mm	PRICE PRICE 32p (F) 6p (H)	1983 Catalogue Page No. TY05F LC Cap White QY06G LC Cap Yellow	VAT inclusive PRICE 5p (H) 5p (H)
BK61R D Range 15 Way Latch 28p (F) YQ51F D Range Latch 28p (F) RK35Q PC Edgeconn 2x23 way £2.39 (C)  Page 148	HL20W Mains Plug P429	64p (E) 1.49 (D)	Page 160 YB10L FI Pattress 25mm Sgl YB11M FI Pattress 25mm Dbl		WH19V Nylon Nut M3 BF15R Spring Clip YW94C Batten Clip L899H Blk Wdscrw No 4 1/2" BH44X Plas Fixing Y123A Hand Wheel Bolt FW10L Spade 2BA	4p (H) 4p (H) 4p (H) 15p (G) 12p (G) 35p (F) 28p (F)	RX22Y Slide Knob A YGO9K Slide Knob C Black YGIOL Slide Knob C Black YGIIM Slide Knob C Chrome RX24B Slide Knob F Blk RX25C Slide Knob F Blue RX25C Slide Knob F Green RX26D Slide Knob F Grey	17n (G)
FLB3E   Edge Conn 108   52p (E)   FLB4F   Edge Conn 116   £1.08 (D)   FLB5G   Edge Conn 124   £1.29 (D)   FLB6T   Edge Conn 122   £1.29 (D)   FLB7U   Edge Conn 140   £1.95 (D)   FLB7U   Edge Conn Feet G   £5p (G)   FL93E   Edge Conn Feet G   £5p (G)   FL93E   Edge Conn Feet L   DIS   FL93B   Edge Conn Feet L   DIS	HL46A Mains Socket P650 £ HL47B Mains Plug SA2403 £ HL48C Mains Socket SA2404 HL27E Mains Plug SA2190 HL28E Mains Socket SA1862	1.10 (D) 1.56 (D) 94p (E) 49p (F) 52p (E)	YB12N FI Pattress 35mm Dbl. YB13P Steel Pattress 47mm YB14Q Sur Patt 20mm Sngl. YB15R Sur Patt 29mm Sngl. YB15R Sur Patt 47mm Dble. YB17T Sur Patt 47mm Dble. YB18U Conversion Pattress. FQ00A Ceiling Switch 1 way.	98p (E) £1.65 (D) £3.68 (C) £2.62 (C)	YL23A Hand Wheel Bolt FW110 Spade 2BA FW13P Studding 2BA FW13P Studding 2BA FW15F Studding 4BA FW15F Studding 6BA FW30H 4BA Spacer 1/8in FW31J 4BA Spacer 1/8in FW32K 4BA Spacer 1/8in FW32K 4BA Spacer 1/8in	23p (G) 32p (F) 34p (F) 38p (F) 38p (F) 48p (F) 52p (E) 35p (F)	Page 169 RX29G Spindle Coupler	17p (G)
FL30H Edge Conn Silver £1.99 (D) YR57M Card Frame Edge Conn £3.95 (C) YR58N Edge Conn End Bkt. £3.95 (F) YX33L Multicon Plug 2-way 15.5 (G) YX34M Multicon Plug 4-way 200 (G)	HESTS Mains Source SAZOZO	£1.36 (D) £1.55 (D) 93p (E) £1.05 (D) £1.29 (D) £2.97 (C)	FQ02C Lampholder 702 FQ04E Lampholder 252 1/2in LB63T Bayonet LHIdr FQ05F Ceiling Rose FQ07H Starter 80W YB19V Time Switch	59p (E) 65p (E) 64p (E)	FW34L 6BA Spacer I/4in. FW34M 6BA Spacer I/4in. FW35Q 6BA Spacer I/2in. LR59A 8BA Spacer I/8in. LR70M 8BA Spacer I/4in. LR71N Thrded Spcr 4BA LR72P Thrded Spcr 6BA.	35p (F) 38p (F) 49p (F) 32p (F) 36p (F) 78p (E)	BL73Q Drive Cord	
YX36P Multicon Plug 15-way 4-1p (r) YX37S Multicon Plug 24-way 58p (E) YX38R Multicon Plug 36-way 78p (E) YX39N Multicon Skt 2-way 18p (G) YX40T Multicon Skt 4-way 1pp (G) YX41U Multicon Skt 9-way 27p (F)	Page 154 HL40T Mains Socket P552 HL50E Sieeve 8037 RK71N Video Kopy Kit £1 HL51F Boot 9455 HL52G Boot 8878		WY23A Timetouch		Page 164 FW16S Standoff Short. FW17T Standoff Medium. FW18U Standoff Long. LR03D Terry Clip 1/2/n LR73Q Terry Clip 1/2/n	8p (H)	RX42V Ball Drive HB42V Mini Ball Drive RX39N Vernier Dial Small RX40T Vernier Dial Medium RX41U Vernier Dial Large	£2.71 (C) £1.95 (D) £2.35 (C) £2.95 (C) £3.84 (C)
YX42V Multicon Skt 15-way 51p (E) YX43W Multicon Skt 24-way 59p (E) YX44X Multicon Skt 36-way 68p (E) YX45Y Multicon Pity Pin 3p (H) YX45A Multicon Skt Pin 3p (H) Page 149	H.1.52G Boot 8878.  RKSBF Video Lead 1	£2.94 (E) £1.95 (D) £2.45 (C) £1.15 (D) £2.15 (C)	HARDWARE Page 162  BF00A Boit 2BA 1/2in BF01B Boit 2BA 1/in BF02C Boit 4BA 1/4in BF03D Boit 4BA 1/2in BF04E Boit 4BA lin		LR73Q Terry Clip 1.1/2in. FW59P Grommet Small FW60Q Grommet Large. LR478 SR Grommet 3P-4. LR48C SR Grommet 5M-3. LR49D SR Grommet 6W-1.	2p (H) 2p (H) 6p (H) 7p (H) 10p (G)	HB4/B Ball Drive Pointer HB490 Spring Short. HB490 Spring Medium. HB50E Spring Long. RX95D Pulley 1/2in.	38p (F) 62p (E) 9p (H) 9p (H) 9p (H) 14p (G)
HL01B Dctal Ch Plug. 75p (E) HL00A Octal Ch Skt 50p (E) HL02C 8-way Plug 95p (E) HL03D 8-way Socket 99p (E) HL03D 8-way Socket 13p (G) RK65V Minicon Latch Pl 2w 13p (G) RX66F Minicon Latch Pl 3w 23p (G)	Page 155		LR52G Bolt 4BA 1.1/2in. BF05F Bolt 6BA 1/4in. BF06G Bolt 6BA 1/2in. BF07H Bolt 6BA 1in. LR53H Bolt 6BA 1 1/2in.	12p (G) 14p (G) 43p (F) 63p (E)	LR50E SR Grommet 7K-2 LR51F Sealing Grommet BL74R Flexigrommet A BL75S Flexigrommet B BL76H Flexigrommet C FW36P Hole Plug 1/4in FW37S Hole Plug 3/8in	29p (F)	MICROPHONES Page 170 LB92A Phone Coil. LB93B Crystal Mic In Plas HY33L Crystal Mic In Metal LB68Y Lapel Mic. YB31J Cassette Mic Jacks	95p (E) 50p (E) 84p (E) £1.28 (D) £1.95 (D)
WILLIAM   Wincon Latch PI 4w   220 (G)   FY93B   Wincon Latch PI 5w   256 (F)   WILZN   Wincon Latch PI 6w   299 (F)   WILZN   Wincon Latch PI 6w   299 (F)   RK66W   Wincon Latch PI 10w   700 (E)   WILLIAM   Wincon Latch PI 12w   486 (F)   BH61R   Wincon Latch PI 17w   786 (E)   FY92A RA Lch Minnon PI 2w   256 (F)   256 (F	RW04E Adaptor E RW01B Adaptor W YW38R Adaptor W YW39R Adaptor W RW07H Adaptor H RW03D Adaptor D RW11M Adaptor M RW06B Adaptor M RW06B Adaptor G RW08B Adaptor A	38p (F) 40p (F) 39p (F) 46p (F) 37p (F) 38p (F)	BF08J Bolt 8BA 1/4in BF09K Bolt 8BA 1/2in LR54J C/S Screw 2BA 1/2in LR55K C/S Screw 4BA 1/4in BF10L C/S Screw 4BA 1/4in BF11M C/S Screw 4BA 1/in LR56L C/S Screw 6BA 1/4in BF12N C/S Screw 6BA 1/4in	320 (F)	PW36P Hote Plug 1/4in PW379 Hote Plug 3/8in HB22Y Quckstick Pads HB21X Velcromounts LQ12N Sealing Strip Page 165 LH12N Aly Sheet 18 swg		YB32K YB331 Electret Cssette Mic WF350 Dynamic Ball Mic LH87U Dynamic Stereo Mics WF05F Communications Mic	£2.75 (C) £2.95 (C) £9.93 (B) £10.25 (A)
TWISH RA Lch Minicin PI 3W 31p (r) FY91Y RA Lch Minicin PI 4W 33p (F) RK67X RA Lch Minicin PI 5W 29p (F) FB99H RA Lch Minicin PI 6W 40p (F) YW18U RA Lch Minicin PI 8W 52p (E) RK68Y RA Lch Minicin PI 10W 45p (F)	TW34M Adaptor T	£1.25 (D) 40p (F) 40p (F) 45p (F)	BF13P C/S Screw 6BA In LROOA C/S Screw 8BA 1/2in BF14Q Panel Screw LR75S C/S Panel Screw LR75S Nut 2BA	35p (F) 29p (F)	LH12N Aly Sheet 18 swg LH13P Aly Sheet 16 swg WH48C Marns Warning Labet XX31J PG Gurdes. YX88V P7 Paper Roll YX89W P7 Ink Cassette KH39N Transfer 1/8 in Red KH40T Transfer 1/8 in Red KH41U Transfer 1/8 in Mitte KH42V Transfer 1/8 in Black	25p (C) 25p (F) 46p (F) £2.75 (C) £1.35 (D) £1.56 (D) £1.56 (D)	Page 171 YW70M Diff Comm Mic. RK03D Power Mic DM313P. YW77J Mic Hidr Screw-Fix YW78K Mic Hidr Adhes.ve YW79L Mic Hidr Magnetic RK04E Power Mic DM311P.	£13.95 (A)
YM19V RA Lch Minion Pl 12w 74p (E) H859P Mora Itch Hsg 2way 8p (H) BW37F Mora Itch Hsg 3-way 11p (G) HB58N Mora Itch Hsg 4way 10p (G) BH66W Mora Itch Hsng 5-way 11p (G) BH65V Mora Itch Hsng 6-way 13p (G) YW23A Mora Itch Hsng 8-way 15p (G)	RW12N Adaptor N YW33L Adaptor R	420 (5)	BF19V Nut 8BA BF20W Washer 2BA BF21X Washer 4BA BF22Y Washer 6BA BF23A Washer 8BA	12p (G) 12p (G) 9p (H) 9p (H) 9p (H)	XH42V Transfer I / 4in Black XH43W Transfer I / 4in Red XH43W Transfer I / 4in Red XH44X Transfer I / 4in White XH45Y Panel Transfer Black XH46A Panel Transfer Red XH47B Panel Transfer White	£1.45 (D) £1.35 (D) £1.56 (D)	XY72P Base Station Mic.  Page 172  XG11M Base Stn Mic DX357  XG12N Base Stn Mic BSA610A LB69A Tie-Clip Mic YW71N UM Tie-Clip Mic YB35Q Eletret Mic EM507	633 EO (A)
YW23A Mncn Ltch Hsng 8-way 55p (6) FY94C Mncn Ltch Hsng 10-way 18p (6) YW24B Mncn Ltch Hsng 12-way 17p (6) KK69A Mncn Ltch Hsng 17-way 25p (F) YW26D Minicon Skt 3-way 24p (F) YW27E Minicon Skt 4-way 30p (F) YW28F Minicon Skt 6-way 30p (F) YW29G Minicon Skt 6-way 30p (F) YW30H Minicon Skt 12-way 50p (E) YW30H Minicon Skt 12-way 50p (E)	RW47B Dinpak 275 RW25C Dinpak M £ RW46A Dinpak 274 £ RW15R Dinpak B £	95p (E) £1.55 (D) £1.50 (D) £1.55 (D)	BF24B Shake 2BA BF25C Shake 4BA BF25C Shake 4BA BF26D Shake 6BA LR01B Shake 8BA BF27E Tag 4BA BF28F Tag 4BA BF29G Tag 6BA LR02C Tag 8BA	9p (H) 9p (H) 9p (H) 8p (H)	KNOBS Page 166 RW755 Knob BK12. RX99H Knob RN92. RW87U Knob K84. RW861 Knob K83. RX99K Knob R78.	16p (G) 28p (F) 22p (G)	Page 173  WF34M Electret Mic Dual-Z YB36P Unisound Mic EM82D. YB37S Unisound Mic EM82D.	£11.98 (A) £16.75 (A) £19.17 (A) £20.85 (A) £23.55 (A)
YW31.1   Polarcon 0.1 in	RW16S Dinpak C	E1.10 (D) 69p (E)	LRO2C Tag 8BA	33p (F) 54p (F) 25p (F) 32p (F)	RW861 Knob K83 RX09K Knob R78 HB23B Knob K1 HB24B Knob K2 HB19V Knob RK401 HB57M Knob RK403 RW88V Knob M1		WY06G Super Cardioid Mic. WY07H Stereo Electret Mic. YB38R Unisnd Dyn DM-31011.  Page 174 LB94C Screen S15. LB95D Mic. Line 115	£19.75 (A) £35.45 (A)
YW98G   IDC Con 8.way   50e (E)   YW99H   IDC Con 12 way   88e (E)   YX49D   IDC Insertion Tool   £1.98 (D)	RW23A Dinpak K RW24B Dinpak L RW18U Dinpak E RW19V Dinpak D RW17T Dinpak G RW20W Dinpak G RW49D Dinpak G RW49D Dinpak G RW48C Plugpak 279 RW50C Plugpak 279 RW50C Plugpak 283	87p (E) 82p (E) 95p (E) £1.42 (D) £1.34 (D) £1.55 (D) 89p (E)	BF36P Poz Screw M3 6mm LR57M Poz Screw M3 9mm BF37S Poz Screw M3 12mm BF38R Poz Screw M3 25mm LR58N Poz Screw M3 40mm BF39N Poz Screw M2.5 6mm BF40T Poz Screw M2.5 12mm BF41U Poz Screw M2.5 12mm	13p (G) 15p (G) 27p (F) 33p (F)	RW89W Knob M2. RW90X Knob M3. RX00A Knob M4. RX10L Knob R81 RX11M Knob 82		LB94C Screen S15. LB95D Mic Unit U15 BK01B FM Mic BK02C FM Mic Adaptor. LB35Q Mic Windshield RK93B Tapered Mic Holder RK93B Tapered Mic Holder RK93B Gsneck Mic Stand Bin LH88V Gsneck Mic Stand Bin WF36P Gsneck Mic Stand Isin.	
HLIGG Wafercon Plug 6-pin   9p (G)	RW301 Plugpak I RW34M Plugpak I RW35Q Plugpak HD Guitar RK58N Plugpak HD Guitar	£2.25 (C) £2.48 (C) £4.45 (C) £1.55 (D)	BF401 Pozi Screw M2.5 12mm BF401 Pozi Screw M2.6 Mmm BF46A Isobolt M5 12mm BF48C Isobolt M4 5mm BF49D Isobolt M4 25mm BF50E Isobolt M4 25mm BF51F Isobolt M3 9mm H730H Isobolt M3 9mm	55p (E) 26p (F)	Page 167  RW78K Knob F10  HB26D Knob F11  RX01B Knob NK2  RX02C Knob PK2  YX02C Knob K7A  YX03C Knob K7B  YX03C Knob K7B	31p (F) 45p (F) 45p (F) 24p (F)	WF30P Gsneck Mic Stnd 19in YW73Q Plastic Gsneck Base YW74R Metal Gsneck Base WF37S Bkt For Gsnk Stand YW75S Cast Base Mic Stand YW76H Extra Hgt Mic Stand	65p (E) £3 25 (C) £1 95 (0) £3,85 (C)
HL14Q Wafercon Terminal. 3p (H) YW32R Potarcon 0 2in. 8p (H) RK72P 3 way PC Terminal 29p (F) RK73Q 4 way PC Terminal 37p (F) RK3RR 8-Way PC Terminal. 55p (E)	RK27E Plugpak Z RK57M Plugpak W	£1.45 (D)	BF53H Isobolt M3.25mm. BF54J Isobolt M2.5 6mm. BF55K Isobolt M2.5 12mm. BF56L Isonut M5. BF57M Isonut M4.	35p (F) 19p (G) 24p (F) 20p (G) 20p (G)	YX04E Knob K7D HB28F Knob R51 HB29G Knob R52	49p (F) 52p (E) 53p (E)	Page 175 LB96E Table-Top Mic Stand XB45Y 5-Foot Mic Stand XB46A Boom Arm	£2 25 (C) £13 45 (A) £12.65 (A)
RK74R   12 way PC Terminal   989 (E)   174401   50 mpactbard   £13 50 (A)   1722	HF01B Terminal Block 5A HL54J Terminal Block 15A HL55K Terminal Block 30A £ HL56L Terminal Block Conn HL57M 5 Amp Plug Nylon. RW67X 13 Amp Plug Nylon. HL58N Rubber 13A Plug HL58P 15A Plug Nylon. HL60Q Kettle Connector.	35p (F) 69p (E) £1.10 (D) £1.47 (D) 59p (E) 59p (E)	BF59P Isonut M2.5 LR59P Isonut M2. BF60Q Isowasher M5 BF61R Isowasher M4 BF62S Isowasher M3. BF63T Isowasher M2.5	10p (G) 15p (G) 9p (H)	HB31J Knob R54 YR64U Knob K8A YR65W Knob K8B YR66W Knob K8C RK89W Knob K10A RK90X Knob K10A	72p (E) 45p (F) 59p (E)	MUSIC & EFFECTS Page 176 LB97F Pre-Amp C95 YB39N Pre-Amp C55 XB30H Mong Mic Mixer YK55K Stereo Mixer MM2	£3.45 (C) £8.43 (B) £8.65 (B)
HH39N Multi-position Plug 67p (E) HH38R Universal Plug 85p (E) HH60Q Std Power Plug 2.1 14p (G) HH61R Long Pwr Plug 2.1 15p (G) HH62S Std Power Plug 2.5 15p (G)	HL600 Kettle Connector 5 HL618 Flex Connector 6 HL62S Mains Adaptor 2-way 5 HL63T Mains Adaptor 3-way 5 HL64U Shaver Adaptor 5	E1.40 (D)	LR600 Isowasher M2 BF42V Isoshake M5 BF43W Isoshake M4 BF44X Isoshake M3 BF45Y Isoshake M3 BF45Y Isoshake M2 LR61R Isoshake M2	9p (H) 9p (H) 9p (H)	HB34M Knob K105L HB35Q Knob K106L HB32K Knob K105 HB33L Knob K105 HB36P Knob K15 HB38R Knob K30	95p (E) £1 74 (D) 59p (E) 95p (E) .55p (E) .78p (E)	XB29G Stereo Mixer  Page 177  AF60Q Graphic Eqlizr GE206 AF27E GE1305 Equaliser AF59P Graphic Eq. GE909 LB66W Minn-Phaser.	£59.95 (A) £77.50 (A) £124.50 (A)
HH62S Std Power Plug 25. 155 (3) HH63T Long Payr Plug 25. 156 (6) HH85G Power Skt 21. 200 (6) HH86T Power Skt 25. 220 (6) RK37S PC Mtg Power Socket. 28p (F) HH87U Cassette Skt Nivico 39 (F) HH88V Cassette Skt Paros 46p (F) HL17T USA Manrs Plug 28p (6) HL18B Tal Pin M/S 2°/p (f)	Page 158 HL65V Junction Box Small £ HL66W Junction Box RM £ HL67X Junction Box RM £ HL68Y Single Skt Unswitched £ HL69A Dble Skt Unswitched £	£1.50 (D) 99p (£) £1.75 (D) £1.96 (D) £3.75 (C)	Page 163           LR62S         Isotag M5           LR63T         Isotag M4           LR64U         Isotag M3           LR65V         Isotag M2.5           LR66W         Isotag M2	ab (LL)	Page 168 HB39N Knob K44 HB40T Knob K45 HB41U Knob K46 RX16S Collet Knob Black	69p (E) 79p (E) £1.15 (D) 41p (F) 5p (H)	Page 178	£15.25 (A) £29.50 (A) £57.30 (A) £21.20 (A) £67.33 (A)
HL19V Flat Pin Conn	HL71N Single Sw Socket £ HL72P Double Sw Socket £ HL73D Trailing Skt Single £ HL74R Trailing Dbie Skt £ RW68Y Dis Board 4-way £	E2.60 (C) E5.20 (B) E1.75 (D) E3.45 (C) E8.75 (B)	BF68Y Sti-Tpr No.8 x 3/8in BF69A Sti-Tpr No.8 x 1/2in L867X Sti-Tpr No.6 x 3/8in BF67X Sti-Tpr No.6 x 3/8in BF67X Sti-Tpr No.6 x 3/8in BF67X Sti-Tpr No.4 x 3/8in BF66W Sti-Tpr No.4 x 3/2in BF64U Sti-Tpr No.2 x 3/16 L868Y Sti-Tpr No.2 x 3/8in BF70M Nyi 28A 1/2in.	22p (G)	WL49B 15mm Collet Cap Grey WL49C 15mm Collet Cap Grey WL49D 15mm Collet Cap Red WL50E 15mm Collet Cap Yilw WL51E 15mm Collet Part Bilk	5p (H) 5p (H) 5p (H) 5p (H)	XY80B BBD Echo Machine Page 179	£72 50 (A)
HL15N Europiug. 90p (?) HL43V Euro Facility Outlet. 90p (E) HL43W Euro Facility Plug 94p (D) BW99H Euroconn Lead £1.75 (D) RW56L Cas Lead Crown 60p (E) RW57M Cas Lead Hitach 60p (E) RW5RN Cas Lead Hitach 60p (E)	Page 159		BF71N Nyi 2BA 1m. BF72P Nyi 4BA 1/2m. BF73O Nyi 4BA 1n. BF74R Nyi 4BA 1.1/2m. BF75S Nyi 6BA 1/2m.	39p (F) 55p (E) £1.55 (D)	WL52G 15mm Collet Pntr Blu. WL53H 15mm Collet Pntr Grn. WL54J 15mm Collet Pntr Gry. WL55K 15mm Collet Pntr Red. WL56L 15mm Collet Pntr Red. RX18U 15mm Collet Nut Cvr. RX19V 15mm Collet Indctr. RX20W 15mm Collet Skirt	5p (H) 5p (H) 5p (H) 5p (H) 5p (H) 13p (G) 18p (G) 24p (G) 24p (F)	YB40T Cry Guitar Pick-Up YB42V Steel Mag Pick-up YL08J Pickup Transl AI21 YL09K Pickup Transl AI51 YL07H Pickup Switch LB98G Strap Button LB60Q Guitar Strings Steel	
RW59P Cas Lead Nivico. 00p (E) RW60Q Cas Lead Dtake-Drinn 60p (E) RW61R Cas Lead Paros. 65p (E) RW62S Cas Lead Philips 75p (E) RW631 Cas Lead Sanyo. 60p (E) RW64U Cas Lead Sharp 60p (E) RW65V Cas Lead Sharp 60p (E)	H.183E Switched Flex Dutlet £ H.186T Blanking Plate H.187U 20A Plateswitch H.188V 20A Water Hrt Switch £ H.189W Light Swch ST Single £ H.190K Light Swch DT Single £ H.191V Light Swch Dual H.191V Light Switch Triple £ E010L 250W Rotary Dimmer £ E010L 250W Rotary Dimmer £ E012N 250W Fush Dmr Sngll £	23.20 (C) 24.85 (C) 21.28 (D) 21.49 (D) 22.39 (C) 23.25 (C) 28.22 (B)	BF77J Nyl 8BA 1/2in. BF78K Nyl Nut 2BA BF79L Nyl Nut 4BA BF80B Nyl Nut 6BA BF81C Nyl Nut 6BA BF81C Nyl Nut 8BA. BF82D Nyl Washer 2BA	60p (E) 94p (E) 94p (E) 94p (E) 55p (E)	RX21X 15mm Collet Stator. WL43W 3/8in Nut. WL44X 10mm Nut. YG40T Low-Cost Collet Knob. QY00A LC Cap Black. QY01B LC Cap Blue. QY02C LC Cap Green	16p (G) 16p (G) 27p (F) 5p (H) 5p (H)	OPTO Page 180 RX86T MES Batten Hldr RX57M Holder MES Amber RX58N Holder MES Blue RX59P Holder MES Blue	21p (G)
RW66W Cas Lead Telefunken	XX35Q Remote Control Dmmr£2	29.45 (A)	BF83E Nýi Washer 4BA BF84F Nyi Washer 6BA	18p (G)	OYO2C LC Cap Green OYO3D LC Cap Grey OYO4E LC Cap Red	5p (H) 5p (H) 5p (H)	RX59P Holder MES Clear RX60Q Holder MES Green	0IS £1.45 (D) £1.45 (D)

The letter in brackets after the price indicates the minimum quantity of that item you can buy and qualify for a trade price. See table at start of price list. If you buy less than the quantity shown then the price is that shown. If you want to buy the quantity shown or more of that item, then please contact us for a trade price. If no trade quantity is shown, then the price shown is the best price we can offer regardless of the quantity.

Trade quantities shown for wires or cables of any type is in metres, not reels or parts of metres. Trade quantities for nuts, bolts, washers, Hiatts etc. refers to the number of packs, i.e. to qualify for a trade price on Tag 2BA for example (trade quantity 500), you will need to order 500 packs which is equal to 5000 tags.

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RX61R RX76H RX77H RX78K RX78K RX78C RX68Y RX68Y RX68Y RX68Y FF66Y FF66Y YY00A YY00A YY04E YY05G BK52G BK52G BK52G RX83E HODODO DEFERENCE FINANCE PROSECULATION OF PROSECULATION O

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RX70M WW013P WU73P WU74R L
WU73P WU74R L
WU75S RX84F MU77J WU774R L
WU77J WU779L WU77

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WF22Y
YK39N
WL32K
WL33L
WL34M
YY38R
YY39N
WL27E
WL29G
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WL20T
YY40T
QW96E
YH60Q
YH61R
YH61R
YH62S
YH60Q
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YH65R

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RX61R Holder MES Red	£1.45 (D) 	Page 186 WI.350 Dpto-Isolator YY62S Dual Dpto-Isolator YY63T Quad Opto-Isolator WQ70M Darlington Isolator YY64U SCR Isolator	69p (E) £1.58 (D) £2.96 (C) 74p (E)	Page 194  BY25C Mar Key Tab Diap 16' BY26D Mar K Tab Dbar Acc BY27E Mar K Tab Dbar Solo BY28F Mar Key Tab Dulc 8' BY29G Mar Key Tab Flute 1'	£3.45	Page 200 FLB0B Pin 0266 Pk of 10 FLB1C Pin 1657 Pk of 10 RK94C Verowire Kit. HY16S Verowire Pen HY177 Verowire Spool.	£4 45 (C)	BB11M Gate Board BB04E Tone Board C BB05E Tone Board D BB05F Tone Board D BB12N Pedal PCB C BB12N Pedal PCB C BB13P A/B Switch Board A £ BB13P A/B Switch Board	£4.82 (C) £4.96 (C) £2.20 (C) :10.30 (A)
RX80B Dmd LES Lhidr Yellow RX67X Fix-Tp LES Lhidr Blu RX68Y Fit-Tp LES Lhidr Grn RX69A Fit-Tp LES Lhidr Red FF66W Fluted Lhidr Amber FF67X Fluted Lhidr Clear	35p (F) 35p (F) 35p (F) 30p (F)	YY65V Infra-Red Source YY66W Infra-Red Sensor	£1.55 (D)	BY30H Mar Key Tab Flute 2: BY31J Mr Ky Tb Fite 2:2/3: BY32K Mar Key Tab Flute 4: BY33L Mr Ky Tb Fite 5:1/3: BY34M Mar Key Tab Flute 8:	£3.45 DIS DIS DIS	FY33L Verowire Comb	8p (H) 85p (E) 12p (G) 32p (F) 94p (E)	BB14Q MES Amp Board 'A'	
FF68Y Fluted Lhidr Green FF69A Fluted Lhidr Red YY00A LES Cover Amber YY01B LES Cover Blue YY02C LES Cover Green	30p (f) 30p (f) 8p(H) 8p(H)	Page 187 RK22Y Solar Panel 6V RK23A Solar Panel 9V RK24B Solar Panel 12V YH70M IR Emitter TIL38 YH71N Photodiode TIL100	£7.95 (B) £8.95 (B) £10.60 (A) 49p (F)	BY35Q Mar Ky Tab Flute 16'. BY36P Mr Ky Tb Frch Hrn 8' BY37S Mar Key Tab Gedkt 8' BY38R Mr Key Tab Gedkt 16' BY39N Mar Key Tab Hnky Tnk.	£3.45 £3.45 £3.45 £3.45 £3.45	YL11M Vero Piugblock	£4.38 (C) 	Page 212	30pNV 00NV (C) £3.95 (C) £1.48 (D)
YY03D LES Cover Purple YY04E LES Cover Red YY05F LES Cover White YY06G LES Cover Yellow BK53H Min Neon Red BK53H Min Neon Green	30p	QF30H Solar Cell MS4A QF30H BPX25	£4.20 (C)	BY40T Mar Key Tab Horn 8' BY41U Mar Key Tab Mix 16' BY42V Mar Key Tab Oboe 8' BY43W Mar Key Tab Octve 4' BY44W Mar Key Tab Pdl Sus BY45Y Mar Key Tab Piano	£3.45 DIS	Page 201 YR83E Eurobreadboard	£6.75 (B) £6.95 (B) £21.75 (A) £2.95 (C)	BYBRU Synth 1979 Kybd Cont	£6.64 (B) £6.64 (B) £8.24 (B) £4.99 (C) £4.20 (C) £3.20 (C)
RX82D Pan Neon Amber RX83E Pan Neon Red	29p (F) 82p (F)	HQ61R MEL 12 YQ62S Xenon Tube YQ63T Trigger Transfmr XR56L 1mm Light Guide XL11M Laser Tube HY19V 5KV Laser PCB	38p (F) £2.40 (C) 49p (F) 67p (E) £124.00 (A)	BY46A Mr Ky Tb Prsts Cncl BY47B Mr Ky Tb Prsts To Rr BY48C Mar Key Tab Reed 4' BY49D Mar Key Tab Reverb	£3.45 £3.45 DIS £3.45	YR86T Plugblick Contct Strp YR87U Plugblick PCB XB43W Seno Etch System Page 202	£1.85 (D) £6.99 (B)	BB45Y Synth Trns Gen 2 PCB	£3.36 (C) £1.38 (D) £3.20 (C) £8.36 (B)
RX81C Square Neon Red RX98G Square Neon Green BK55K Chrome Neon Red BK56L Chrome Neon Green	gop	HQ64U Lensholder	£2 30 (C) £1 12 (E)	BY50E Mar Key Tab Rtr Fst BY51F Mr Ky Tb Rtr To Main. BY52G Mar Ky Tab Salict 4' BY53H Mar Key Tab Saic. 8' BY54J Mar Key Tab Sax. 16' BY55K Mar Key Tab Strng 4' BY55L Mar key Tab Strng 4'	£3.45 DIS £3.45 DIS £3.45	XY10L UV Exposure Box		BB3BR Synth Dscillator PCB BB48C Synth Ext I/Ps PCB BB65V 3600 VCF PCB BB64U 4600 Hinge BB63T Synth Ext I/Ps Bkt BB49D Synth Dscitr Mig Bkt BB52G Synth Mixer Chassis I	£4 39 (C) £1 54 (D) £2 20 (C) 63p (E) 64p (E) 67p (E) £2.10 (C)
RX70M Wire Neon W013P Wire Bulb 12V WL74R LES Bulb 6V WL75S LES Bulb 12V RXB4F Neon Bulb	99p (E)	Page 189 QL02C SAM77  Page 190		BY57M Mar Ky Tb Sb-Bss 16' BY58N Mar Key Tab Sus Acc BY59P Mar Key Tab Sus Solo BY60Q Mar Key Tab Timpt 8' BY61B Mar Key Tab Timpa 16'	£3.45 £3.45 £3.45 £3.45 DIS £3.45	HX03D Resist Remover. HX00A PCB SRBP Smll Single. WF38R PCB SRBP Med Single. WF39N PCB SRBP Lrg Single.	88p (E) .48p (F) .96p (E) £1.25 (D)	BB51F Synth Pwr Sply Htsnk	£2.10 (C) £1.30 (D) 16p (G) 64p (E) 85p (E) £1.20 (D)
WL76H Bulb MES 3.5V. WL77J Bulb MES 6V 0.24W. WL78K Bulb MES 6V 0.6W. WL79L Bulb MES 65.V. WL80B Bulb MES 12V 1.2W. WL81C Bulb MES 12V 2.2W.		XBIOL DM02 XBIIM DM02T  Page 191  XL08J Short Spring Line	£5.53 (B)	BY62S Mar Key Tab Vibrato BY63T Mar K Tab Vox Ang S' BY64U Mar K Tab Vox Hum 8' FL76H Key Tab BR46A ST Strip	£3.45 DIS 90p (E) £1.35 (D)	WF41U PCB F.Glass Lrg Sng WF42V PCB F.Glass Med Dble		BB59P Synth (rns 2 Mtg Bkt. 3 BB50Q Synth VCA Mtg Bkt. 3 BF95D Joylever PCB XQ01B 5600 Front Panel £ Carr in UK with XO01	52p (E) 99p (E) 50 (A) 59 00 £4.55 (C)
WL82D Bulb MES 24V	36p (F) £6.95 (B) £9.65 (B) £1.38 (D)	FB98G Rubber Coupling XB84F Long Spring Line XB85G MES Driver Module YL17T Reverb PSU Module XB17T Mid Kbd 49 Note C-C. XB13P KB Mounting Strip.	£23.40 (A)	XX13P KT Strip. BR41U Drawbar Red. BR42V Drawbar White BR98G Drawbar Blue. BR99H Drawbar Green. XB18U Contact Pedal Board	£1.35 (D)	HX04E Polish Block XB90X Fixircuit XG20W CM100 PCB Kit. RK40T Film FPF012 RK41U Etching Kit CM100E RK42V PCB006 Pack	£1.40 (D) £9.52 (B) £69.95 (A) £9.95 (B) £4.95 (C)	XQ02C 5600 Cabinet £ Carr in UK with XQ02 XB79L Teak 5600 Cabinet £ Carr in UK with XB79 LW53H 5600S Synth Kit £59	£9.00 £9.00 £55.70 (A) £7.00 599.95 (A)
HB52G Pygmy Bulb Blue	90p (E) 90p (E) 90p (E) 70p (E)	Page 192  XB14Q Keyboard 48-NoteXB15R Keyboard 49-NoteXB16S Keyboard 61-Note		Page 195  XB19V Free-Stdg Pedalboard XB99H Pdi Unit Front Panel XB96E 32-Note Pdibd Carr in UK with XB96 XB21V Page Pedalbo		XG21X Chemicals Kit CM100C. BW21X Track Tape 31. BW22Y Track Tape 40 BW23A Track Tape 50.	£16.95 (A) £1.24 (E) £1.24 (E) £1.24 (E) £1.32 (D)	BB47B Synth Otot Stge PCB	£2.62 (C) £6.34 (B)
WF26D Spot Lamp Blue WF27E Spot Lamp Clear WF28F Spot Lamp Green	£2.85 (C)	BH62S Spacer Block BH63T Keyboard Spacer XB94C Contact Block IWG	4n (H)	XB20W Swell Pedal XY89W Switched Swell Pedal XY98G Swell Pdl Hsg & Trim		BW25C Track Tape 80 BW26D Track Tape 100 BW27E Track Tape 125 BW28F Track Tape 150	£1 39 (D) £1 32 (D) £1 96 (D) £1 92 (D) £1 96 (D)	BF96E 3800 So Ext. 1/P.Bkt	59p (E) 55p (E) 55p (E) 55p (E) 55p (E) £4 56 (C) £4 56 (A) £9 00
XB31J BC Clip-On Hdr Sigl XB32K BC Clip-Dn Hdr Twin		XB01B Contact Block GJ	DIS	Page 196  XY99H Roll Top Guides (pr) XG00B Music Stand		BW29G Track Tape 200 BW30H Pad 075 BW31J Pad 100 BW32K Pad 125 BW33E Pad 150 BW34M Pad 200 BW350 Pad 300 BW36F Pad 400	£1 55 (D) £1 64 (D) £1 49 (D) £1 64 (D) £1 50 (D)	LW54J 3800 Synth Kit. £3: Carr in UK with LW54 YQ46A Synth Demo Tape. £2: XF41U Synth Guide Book £2:	£20 00 £4.50 (A)
WF22Y Gooseneck Lamp YK39N Alarm Beacon WL32K Mini LED Red WL33L Mini LED Green WL34M Mini LED Orange	£5.32 (B) £18.45 (A) 10p (G) 19p (G) 17p (F)	Page 193  XB04E Earth Bar FL66W Stop Tab Black FL67X Stob Tab Blue FL68Y Stop Tab Green FL69A Stop Tab Greey	23p (G) 75p (E) 75p (E) 75p (E)	PANEL METERS	£4.75 (C) £29.50 (A)	BW375 Pad 500 BW38R Pad 600		XF43W 3800 Patch Chart	7pNV (H) 7pNV (H)
YY38R Mini LED Yellow YY39N Mini LED Clip WL27E LED Red WL28F LED Green WL29G LED Orange WL30H LED Yellow	2p (H) 12p (G) 19p (G) 33p (F)	FL69A Stop Tab Grey FL70M Stop Tab Ivory FL71N Stop Tab Maroon FL72P Stop Tab Drange FL73Q Stop Tab Red FL74R Stop Tab White	75p (E) 75p (E) 75p (E) 75p (E)	Page 197 RW74R Level Meter LB80B Sig Strength Meter LB79L Tuning Meter RW73Q VU Meter V41 YQ47B Dual VU Meter	£4.35 (C) £1.95 (D) £1.95 (D) £2.20 (C) £3.90 (C)	BW40T IC Pads 200 BW41U Drafting Template HX45Y Transfer Sheet 1 HX46A Transfer Sheet 2 HX47B Transfer Sheet 3 HX48C Transfer Sheet 4	42p(f)	GA65V Sequencer PSU PCB 1 YQ56L Sequencer Main PCB 1 YQ57M Seq Display PCB 1 YQ58N Seq Keyboard PCB 1	65p (E) £1 35 (D) £4 99 (C) £1.65 (D) £2 35 (C) £2.10 (C) £2.10 (A)
YY40T LED Clip. QW96E Square LED Red YH60Q Square LED Green. YH61R Square LED Yellow.	2p (H) 36p (F) 36p (F) 40p (F)	FL75S Stop Tab Yellow	75p (E) £1 10 (D) £1 10 (D) £1 10 (D) £1 10 (D)	RK21X Ouick Ft Mtr 50-0-50 RK05F Ock Ft Mtr 100-0-100 RK06G Ouick Fit Meter 50uA RK07H Ouick Fit Mtr 100uA RK08J Ouick Fit Mtr 500uA	£2.95 (C) £2.95 (C) £2.95 (C) £2.95 (C) £2.95 (C)	HX49D Transfer Sheet 5.  HX63T Transfer Sheet 6.  HX64U Transfer Sheet 7.  HX65V Transfer Sheet 8.  HX66W Transfer Sheet 9.	42p (F)	Page 216	40pNV (F)
YH62S Square LED Clip YY41U Large LED Red YY45V Large LED Clip YY45Y Shape LED R1 Red YY45A Shape LED R1 Green YY47B Shape LED R1 Orange YY4RC Shape LED R1 Orange YY4RC Shape LED R1 Vellow	21p (G) 20p (G) 25p (F) 37p (F) 27p (F)	BYD2C S Tab Dly Vhrato Acc	£1.10 (D) £1.10 (D) £1.10 (D) £1.10 (D) £1.10 (D)	RK09K Quick-Fit Meter 1mA RK10L Quick-Fit Meter 5mA RK11M Quick-Fit Meter 10mA RK12N Quick-Fit Meter 50mA RK13P Quick-Fit Meter 100mA.	£2.95 (C) £2.95 (C) £2.95 (C) £2.95 (C) £2.95 (C)	HX67X Transfer Sheet 10. HX68Y Transfer Sheet 11. HX83E Transfer Sheet 12. HX84F Transfer Sheet 13. HX44X Transfer Kit	42p (F) 42p (F) 42p (F)	CA101 25.Way Contact PCR	£14.95 (A) £2.25 (C) £2.20 (C) £2.40 (C) £2.80 (C) £2.87 (C) £4.75 (C) £2.50 (C)
YY47B Shape LED R1 Orange YY48C Shape LED R1 Yellow YY49D Shape LED S2 Red YY50E Shape LED S2 Green YY51F Shape LED L3 Red YY52G Shape LED L3 Green YY53H Shape LED L3 Yellow YY53H Shape LED L3 Yellow YY54J Shape LED T4 Red.	21p (G)	BY03D S Tab Dly Vbrto Solo BR09K S Tab Diapason 8' BR68Y S Tab Diapason 16' BR10L S Tab Drawbars Acc BR11M S Tab Drawbars Solo BR12N S Tab Dulciana 8'	£1.10 (D) £1.10 (D) £1.10 (D) £1.10 (D) £1.10 (D)	RK140 Quick-ft Meter 500mA RK15R Quick-fit Meter 1A RK15S Quick-fit Meter 1A RK15T Quick-fit Meter 25V RK18U Quick-fit Meter 50V	£2.95 (C) £2.95 (C) £2.95 (C) £2.95 (C) £2.95 (C)	Page 208 BH64U Minicon Pl 17way BH67X Rt-Angle Mncn Pl 15W BX98G Jumper Cable 17-way YK06G Pedalboard Cableform HY31J Steel Washer 4BA	46p (F) 65p (E) 65 (C) 	GA55H Spectrum Erorub. GA55K Spectrum Chtrilr PCB GA57M Spectrum VCF PCB GA59P Spectrum Shaper PCB LW60Q Spectrum Synth Kit £1 XH56L Spectrum Synth Book £1	£1.82 (D) £2.64 (C)
YY55K Shape LED 14 Green YY56L Shape LED 14 Yellow. YY57M Shape LED A5 Red. YY58N Shape LED A5 Green.	26p (1)	BR12N S Tab Dulciana 8'	£1.10 (D) £1.10 (D) £1.10 (D) £1.10 (D) £1.10 (D)	RK19V Quick-Fit Meter VU Page 198 RW98G 2:nPn Mt 100-0-100uA		XY94C Matinee Front Panel XY95D Matinee Mtlwk Kit XY96E End Cheek Set YK04E Matinee PSU Bkt YK05F Pnt Mnte Brkt	£17.95 (A) £9.50 (B) £6.75 (B) £1.60 (D) 790 (E)	BY78K Piano PSU/Voice PCB	£4.45 (C) £4.45 (C) £4.95 (C) £5.98 (B) £49.95 (A)
Page 183  YH53H Clipite Amber	16p (G) 16p (G)	BR19V S Tab Flute 16'	£1 10 (D) £1 10 (D) £1 10 (D) £1 10 (D) £1 10 (D)	RW98G 2inPn Mt 100-0-100uA. RW99H 2inPn Mt 500-0-500uA. RW91Z 2in. Pan Meter 50uA RW92A 2in. Pan Meter 100uA RW93B 2in. Pan Meter 500uA RW94C 2in. Pan Meter 1mA RW95D 2in. Pan Meter 5mA	£0.40 (D)	FH86T Reset Spring HB60Q Latchbrkt 5 way HY26D Latch Brkt 16 way HY27E Reset Bar 15way HY28F Latchbrkt 9way	3p (H) 27p (F) 72p (E) 35p (F) 39p (F)	GA32K Hexadrum Pcb LW85G Hexadrum Kit £	25p/V 10 50 (A) £2.60 (C) 18.95 (A)
YH55L Clipite Red. YH57M Clipite Yellow YY61R Multicolour LED QR54J Rect Multicolour LED YY59P Chrome LED Small GN YY60Q Chrome LED Large Rec	16p (G) 16p (G) 16p (G) TEMP 75p (E) 49p (F)	BY05F S Tab Gedeckt 16' BY06G S Tab Honky Tonk BR22Y S Tab Horn 8' BY07H S Tab Mixture 16' BR23A S Tab Obboe 6' BR24B S Tab D Clave 4' BR25C S Tab Pedal Sustain BY08L S Tab Praset Cancel BY08L S Tab Praset Cancel BY10L S Tab Prase Rotor	£1.10 (D) £1.10 (D) £1.10 (D) £1.10 (D) £1.10 (D)	RW94C 2in. Pan Meter ImA RW95D 2in. Pan Meter 5mA. RW96E 2in. Pan Meter 10mA. 1 RX32K 2in. Pan Meter 50mA. RX33L 2in. Pan Meter 100mA. RX35O 2in. Pan Meter 100mA. RX35O 2in. Pan Meter 1A. RX35O 2in. Pan Meter 50V.	65 00 (R)	HY29G Reset Bar 6way. QY15R 2716/ M2 GA18U Matinee PSU PCB XY86T Matinee Main PCB. XY88V Matinee Contact pcb XY91V Matinee Organ Kit.	16p (G) £10.50 (A) £2.10 (C) £50.00 (A) £7.30 (B)	BH60Q Syntom Front Panel LW86T Syntom Kit £	£1 18 (D) £1.10 (D) £10.90 (A)
OY46A Chrome LED Small Gn YY60Q Chrome LED Large Rec OY48C Black Bezel LED Red. OY49D Black Bezel LED Gn BY65V Red Bargraph Dslpy. YG33L Green Bargraph Dslpy	56p (E)	BY09K S Tab Presets Cancel BY10L S Tab Presets to Rotor BY11M S Tab Reed 4 BR26D S Tab Reverb BY12N S Tab Rotor Fast BY13P S Tab Rotor To Main BR27E S Tab Salicet 4'	£1 10 (D) £1 10 (D) £1 10 (D) £1 10 (D) £1 10 (D)	RX37S 2in, Pan Meter 300V RX52G 2in, Pan Meter 'S' RX53H 2in, Pan Meter 'VU' RX54J Large Panel Meter	£6.65 (B) £7.59 (B) £6.95 (B)	XY93B Matinee Cabinet Kit Carriage with XY93B XG05F Matinee Module Kit	£399.95 (A)	XX44X Synclock Front Panel	£1 10 (D) £1 46 (D) £1 0 25 (A) £1 65 (D) £1 50 (D) £1 50 (A) £1 45 (A)
YG33L Green Bargraph Dsipy YG34M Ornge Bargraph Dsply YG35O Yllow Bargraph Dspl YG36O 7-Seg Red Type 1 FR36R 7-Seg Red Type 4	£3 22 (C) £2 95 (C) £3 35 (C) £1 07 (D) £1 25 (D)	BR29F S Tab Salicional 8" BR29G S Tab Saxophone 16" BR30H S Tab Solo Del Trem BR31J S Tab String 4"	£1.10 (D) £1.10 (D) £1.10 (D) £1.10 (D) £1.10 (D) £1.10 (D)	RX88V Meter MI 300V RX89W Meter MI 1A RX90X Meter MI 5A RX91Y Meter MI 15A RX91B Meter MI 25A	£7.38 (B) £6.95 (B) £7.65 (B)	Carr in UK With XG05 XX43W Matinee Dem Cassette XH55K Matinee Book Page 210 BR45Y AS314 BR88Y MK/Space Adptr Kit.		Page 219	£1.35 (D) £10.90 (A) £1.45 (D) £1.10 (0)
Page 184  FR39N *1/2" Display Type 1. FR41U *1/2" Display Type 4. BK03D Verticoplet Type 4.		BR32K S 1ab String 8 BR33C S Tab Sub Bass 16 BY14Q S Tab Sustain Acc BY15R S Tab Sustain Solo BR34M S Tab Tremulant	£1.10 (D) £1.10 (D) £1.10 (D)	PCB EQUIPMENT Page 199 FLO2C SRBP 0.1in Type 3 FLO6G Vero 14354	£1.10 (D)	BR45Y AS314 BR8BY MW/Space Adptr Kit YL20W Mstr Tuning Module BB00A Divider Board A BB01B Divider Board B BB02C Tone Board B BB03D Tone Board B BB03D Tone Board B BB07H Control Board B BB08B Control Board B'	£4.45 (C)	GA48C Harmony Gen PCB LW91Y Harmony Gen Kit £	£2 25 (C) £15.45 (A)
BNO3D Vertisocket Type 2 BY66W DD Display Type A. BY67X DD Display Type AF. BY68Y DD Display Type AF. XX08J 4-Dig Dsp Cmn Cath. BY70M 4-Dig Dsp Cmn Cath.	£1.98 (D)	BR36P S Tab Tuba 16'	£1.10 (D) £1.10 (D) £1.10 (D) £1.10 (D) 96p (E)	FL07H Vero 10345 FL08J Vero 10346 FL09K Vero 10347 FL10L Vero 10348	£1.30 (D) £1.05 (D) £3.65 (C)	BB09K Sawtooth Board 'A' BB10L Sawtooth Board 'B' BB77J Divider MO & Frq Gen BB78K Pedal PCB 'B'	£4.35 (C)	GA00A D.I.Box PCB. GA41U Combo Amp PCB. XG03D Combo Amp Frnt Panel LW92A Combo-Amp Kit.  Page 221	£1.10 (D) .£5.75 (B) .£3.35 (C) £89.90 (A)
Page 185		BH50E Tablet Rocker Drange BH51F Tablet Rocker Red BY17T Mar Ky Tab Cello 16 BY18U Mar Key Tab Clripp 4	96p (E) 96p (E) 53.45 DIS	FL19V DIP Board HQ48C Vero V-Q Board FL25C Tool 2022 FL26D Tool 2150	£4.35 (C)	H072P Auto Ogn Gen/Clk PCB H073Q Auto Ogn Crd Cdr PCB. H074R Auto Ogn Auto St PCB.	£3.95 (C) £3.95 (C) £6.32 (B)	RK25C Stereo Amp Heatsink XG16S Stereo Amp Woodwork XG15R Stereo Amp Chassis GA71N Stereo Amp CPB GA78K Stereo Amp Sw PCB	£6.25 (B) £5.95 (B) £4.92 (C) 68p (E)
HQ36P Mult Cmn Cath Disply. FR32K Filter Amber FR35 Filter Green. FR34M Filter Red. FR35Q Filter Yellow. FY89W Lqd Crystal Display	£1.20 (D) 	BY20W Mar Key Tab Clav BY21X Mar Ky Tb D/B to Rtr BY22Y Mr Ky Tb Diy Vbr Acc BY23A Mr Ky Tb Diy Vbr Sio BY24B Mar Key Tab Diap B'	£3.45 £3.45 £3.45 £3.45 DIS	FL27E Tool 2151 FL20W Pin 2140 FL21X Pin 2141 FL23A Pin 2144 FL24B Pin 2145	£1 95 (D) 	HQ75S Auto Dgn PA/PSU PCB YL00A Organ Mixer PCB YL18U 2G05 PSU PCB YL21X 32 Note Pdl PSU PCB XX38R Downbeat Indictr PCB	£4.35 (C)	LW71N 25W Stereo Amp Kit £ RX36P Switch Panel GA97F Stereo Amp IR Decodr. GA99H Sto Amp IR Contriler. LW77J Amp Remote Cntrl Kit £	£1.20 (A) £1.20 (D) £2.75 (C) £1.40 (D) £27.90 (A)

The letter in brackets after the price indicates the minimum quantity of that item you can buy and qualify for a trade price. See table at start of price list. If you buy less than the quantity shown then the price is that shown. If you want to buy the quantity shown or more of that item, then please contact us for a trade price. If no trade quantity is shown, then the price shown is the best price we can offer regardless of the quantity.

Trade quantities shown for wires or cables of any type is in metres, not reels or parts of metres. Trade quantities for nuts, bolts, washers, Hiatts etc. refers to the number of packs, i.e. to qualify for a trade price on Tag 2BA for example (trade quantity 500), you will need to order 500 packs which is equal to 5000 tags.

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Page 222  XH48C MES33	40pNV (F) 64.20 (C) 63.47 (C)	LW5BN Ext Horn Kit. GA81C Channel/PSU PCB GA82D Extra Channel PCB LW73Q RTX3 Doppler Kit LW74R Radar Ch/PSU Module	£1.35 (D) £39.95 (A) £15.40 (A)	Page 248  XF52G E&MM October 1981  XF53H E&MM November 1981  XF54L E&MM December 1981  XF55K E&MM January 1982	£1.00NV £1.00NV £1.10NV £1.10NV	YX06G Stylus ADC RS030 BK09K Stylus ATN3710 BK10L Stylus Toshiba N501 YX09K Stylus AT70 BK19V Stylus D5107AL	£7.96 (B) £4.95 £5.50 (B) £4.95 (C)	H 10W W/W. P 25 W/W Res. V HV Res 1M-33M V HV Res 47M.  BL64U Constantan 28 swg	
FL98G HIFI Amp Pk Det PCB FL99H HIFI Amp PSU PCB XX32K H/Phones Skt Brckt	£1.97 (D) £2.15 (C) 59p (E)	Page 240  GB00A Ultrasonic Xvr PCB. GB01B Ultrasonic IF PCB	£1.60 (D)	XF56L E&MM February 1982 XF57M E&MM March 1982 XF58P E&MM April 1982 XF58P E&MM May 1982	£1.10AV £1.10AV £1.10AV £1.10AV £1.10AV	HR68Y Stylus VM8 HR39N Stylus BSR TC8 D HR71N Stylus BSR ST4 DD HR42V Stylus BSR ST10	£4.95 (C) £5.50 (B) £1.50 (D) £1.85 (D) £1.85 (D) £1.85 (D)	YY12N 1Resnet 100R YY13P Resnet 220R YY14Q Resnet 470R YY15R Resnet 1k YY16S Resnet 2k2	85p (E) 85p (E) 85p (E) 85p (E)
XY21X HiFi Amp ChassisXY22Y HiFi Amp ScreenXY23A HiFi Amp Frt PanelXY24B HiFi Amp Cover Black	£1.85 (D)	LW83E Usonic Xcewer Kit LW84F Usonic Interface Kit XF44X Magnum Bookiet YQ44X Magnum 1 PCB YQ45Y Magnum 2 PCB YQ72P Magnum Mode Chng P	£12.65 (A) £2.50 (C) 50pNV (E) £2.95 (C) £2.95 (C)	XF600 E&MM June 82 XF61R E&MM July 1982 XF62S E&MM August 1982 Page 249	£1.10NV	HR47B Stylus BSR ST17 DD HR74R Stylus BSR ST21 BK11M Stylus Hitachi E100 BK12N Stylus JVC DT31	£1.85 (D) £1.85 (D) £5.50 (B) £5.50 (B)	YY17T Resnet 4k7 YY18U Resnet 10k YY19V Resnet 22k YY20W Resnet 47k YY21X Resnet 100k	85p (E) 85p (E) 85p (E) 85p (E) 85p (E)
Page 223  LR13P HQ Mixer PCB No.2  LR14O HQ Mixer PCB No.3  LR15R HQ Mixer PCB No.4  LR34M HQ Mixer PCB No.24	£1.96 (D) £1.55 (D) £1.39 (D) £1.98 (D)	Page 241  W50F Electronics For All	CB£1.65 (D) £1.25 (D)	XF63T E&MM September 1982 XF64U E&MM October 1982 XH61R E&MM Projects Vol I XA00A Mapfin Mag Subscrptn. XA01B Projects Book One	£1.00NV (D) £1.00NV (D) 60pNV 60pNV (E)	HR76H Stylus D110E HR77J Stylus D110H HR48C Stylus D110SR HR49D Stylus D120SR	£2.95 (C) £1.95 (D) £2.45 (C)	WR52G Hor S-Min Prest 100R. WR53H Hor S-Min Prest 220R. WR54J Hor S-Min Prest 470R. WR55K Hor S-Min Prest 1k.	10p (G) 10p (G) 10p (G) 10p (G)
Page 224  LR16S HQ Mixer PCB No.5  LR35O HQ Mixer PCB No.25  LR21X HQ Mixer PCB No.6  LR22Y HQ Mixer PCB No.6  LR22Y HQ Mixer PCB No.8	£1.10 (D) £1.60 (D) 99p (E) £1.75 (D) £1.60 (D)	XG09K Train Control Case. XX47B Train Cnrl Front Pnl. GA72P Train Common PCB. GA73Q Train Control PCB. GA74R Train Receiver 1 PCB.	£12.50 (A) £3.75 (C) £2.90 (C) £2.20 (C) £1.35 (D)	XA02C Projects Book TwoXA03D Projects Book Three XA04E Projects Book Four	60pNV (E) 60pNV (E) 60pNV (E)	HR78K Stylus Hitachi ST101 HR79L Stylus Hitachi ST103 YX13P Stylus Hitachi ST104 YX14Q Stylus JVC DT21S FQ54J Stylus JVC DT33	£5.40 (C) £6.75 (B) £4.95 (C) DIS £4.95 (C)	WR56L Hor S Min Prest 2K2 WR57M Hor S Min Prest 4k7 WR58N Hor S-Min Prest 10k WR59P Hor S-Min Prest 22K WR60Q Hor S-Min Prest 47k	10p (G) 10p (G) 10p (G) 10p (G) 10p (G)
Page 225		GA75S Train Receiver 2 PCB LW61R Train Common/PSU Ki LW62S Train Control Kit LW63T Train Revr1 ML926Kit LW64U Train Revr2 ML926Kit	£1.35 (D) t £27.50 (A) £6.75 (B) £6.90 (B)	Page 250 RX96E Safuseholder 20 RX97F Safuseholder 1.1/4in RX49D Chassis F/H 20mm	45p (F) £1.96 (D) 11p (G)	BK14Q Stylus Trio STY111 HR81C Stylus LV65977D HR83E Stylus NP EPS36 HR84F Stylus NP EPS52 YX16S Stylus NP EPS53	£4 95 (C) £1.50 (D) £2.25 (C) £4.95 (C) £5.50 (B)	WR61R Hor S-Min 100k. WR62S Hor S-Min Prest 220k. WR63T Hor S Min Prest 470k. WR64U Hor S-Min Prest 1M WR65V Vrt S-Min Prest 100R	10p (G) 10p (G) 10p (G) 10p (G) 11p (G)
LR24B HQ Mixer PCB No. 9 HQ Mixer PCB No. 29 LR25C HQ Mixer PCB No. 10 LR26D HQ Mixer PCB No. 14 Page 226	£1.78 (D) £2.95 (C) £1.85 (D) £1.87 (D)	LW68Y Train Rcvr1 ML927Kit LW69A Train Rcvr2 ML927Kit Page 242 GA84F Remote Data Ltch PCB	£6.99 (B) £6.99 (B)	RX50E Chassis F/H 1.1/4 in WH49D Fuse Chp RX51F F/H Car WR93R Fuse 20mm 50mA WR00A Fuse 20mm 100mA	17p (G)	YX17T Stylus Philip AG3306 HR87U Sty Philips GP200DD HR89W Stylus Philips GP205 YX18U Stylus Philips GP213 HR90X Styl Philips GP400	£1.85 (D) £1.85 (D) £1.25 (D) £1.85 (D) £5.10 (B)	WR66W Vrt S-Min Prest 220R WR67X Vrt S-Min Prest 470R WR68Y Vrt S-Min Prest 1k WR69A Vrt S-Min Prest 2k2 WR70M Vrt S-Min Prest 4k7	11p (G) 11p (G) 11p (G) 11p (G) 11p (G)
GA68Y Quadramix PCB Y018U Tone Con PCB Y006G Stereophoner PCB Y019V LM380 Amp PCB Y020W 20W Amp PCB	£1 15 (D) £1 55 (D) £1 10 (D) £1 98 (D) £1 50 (D)	GA85G Data Ericoder PCB GA86T Data Decoder PCB GA87U IR Tx PCB GA88V IR Rx PCB	£2.10 (C) £2.49 (C) £2.45 (C) £1.25 (D) £1.25 (D) 	WR94C Fuse 20mm 150mA WR01B Fuse 20mm 250mA WR02C Fuse 20mm 500mA WR03D Fuse 20mm 1A	бр (H)	YX19V Styl Philps GP400 Mk2 YX20W Styl Philps GP401 Mk2 BK15R Stylus EPC207 HR51F Stylus BF40D HR96E Stylus DM500/7	£4.95 (C) £6.75 (B) £5.35 (B) £1.85 (D) £4.95 (C)	WR71N Vrt S-Min Prest 10k WR72P Vrt S-Min Prest 22k. WR73Q Vrt S-Min Prest 47k. WR74R Vrt S-Min Prest 100k WR75S Vrt S-Min Prest 220k	11p (G) 11p (G) 11p (G) 11p (G) 11p (G)
Page 227 HQ68Y 50W Hi-Fi PCB		GAB9W 27MHz Tx PCB XH26D MES71 BB82D Keyboard PCB BB83E VDU Logic PCB BB98G VDU PSU PCB XY12N VDU Front Panel	£7.72 (B) £10.96 (A) £2.98 (C)	WR05F Fuse 20mm 2A. WR06G Fuse 20mm 3A. WR07H Fuse 20mm 3A. WR18U Fuse A/S 500mA	8p (H) 8p (H) 7p (H) 12p (G) 12p (G)	YX22Y Stylus Sanyo ST10J HR95D Stylus Sansui SN28 YX23A Stylus Sansui SN41 YX24B Stylus Sanyo ST7D HR97F Stylus Sanyo 2611	£4.95 (C) £4.95 (C) £4.95 (C) £4.95 (C) £4.95 (C)	WR76H Vrt S-Min Prest 470k WR77J Vert S-Min Prest 1M Page 265	11p (G)
GA29G MOSFET Amp Mtg Bkt. GA28F 75W MOSFET Amp PCE LW51F 75W MOSFET Amp Kit	£14.95 (A) £1.15 (D) 3 £1.80 (D) £11.49 (A)	Page 243  XH58N Keytop Print ZX81  XG17T ZX81 Keyboard Case	£7 90 (B) £4 99 (C) 25p (F) £4 95 (C)	WR20W Fu e A/S 2A	12p (G) 4p (H) 6p (H) 8p (H)	FQ48C Stylus Sony ND128 YX25C Stylus Sharp STY101 HR98G Stylus Sharp 706 HR99H Stylus Sharp 717 BK16S Stylus PN12	£2.20 (C) £4.95 (C) £4.95 (C) £4.95 (C) £4.95 (C)	WR79K Hor Skeleton IOOR. WR79L Hor Skeleton 220R. WR80B Hor Skeleton 470R. WR81C Hor Skeleton 1k WR82D Hor Skeleton 2k2	14p (G) 28p (F) 26p (F) 26p (F)
Page 229 LW32K 150W Power Amp Kit Page 230 GA081 Wooter PCB		GA83E ZX81 Ext Kyboard PCB LW72P ZX81 Keyboard Kit XG22Y ZX81 Keyboard GA90X 1/0 Port PCB LW76H ZX81 I/O Port Kit	£2 95 (C) £21.90 (D) £29.95	WR09K Fuse 1 1/4 250mA. WR10L Fuse 1 1/4 500mA. WR11M Fuse 1 1/4 1A WR12N Fuse 1 1/4 1.5A WR13P Fuse 1 1/4 2A	7p (H) 6p (H) 8p (H) 8p (H) 8p (H)	HR61R Stylus Sanatone V100 YX26D Stylus Sanatone V101 FQ45Y Stylus 2509 HR60Q Stylus 97AHC DD HR53H Stylus KS40A DD	£4.95 (C) £4.95 (C) £1.85 (D) £1.85 (D)	WR83E Hor Skeleton 4k7 WR84F Hor Skelton 10k WR85G Hor Skeleton 22k WR86T Hor Skeleton 47k WR87U Hor Skeleton 100k	26p (F) 26p (F) 26p (F) 26p (F) 27p (F)
GA08J Wooter PCB. LW40T Tuner Metalwork Kit  Page 231 LW41U Tuner PSU Module. LW42V Tuner Switching Mod.	£23.95 (A)	Page 244	£9 25 (B) £2 32 (C) £1.28NV £1.95 (D)	WR140 Fuse 1.1/4 3A WR15R Fuse 1.1/4 5A WR16S Fuse 1.1/4 10A WR17T Fuse 1.1/4 15A H0311 Plug Fuse 2A	.8p (H) 9p (H) 9p (H) 12p (G) 15p (G)	BK17T Stylus Sony ND114 BK18U Stylus ND200. YX27E Stylus Sony XL15 YX28F Stylus Sony ND126	£1.85 (D) £5.50 (B) £6.75 (B) £4.35 (C) £4.95 (C)	WR88V Hor Skeleton 220k WR89W Hor Skeleton 470k WR90X Hor Skeleton IM WR91Y Hor Skeleton 2M2 WR92A Hor Skeleton 4M7	26p (F) 26p (F) 26p (F) 26p (F) 26p (F)
LW42V Tuner Switching Mod. LW45Y TV Sound Tuner LW44X Tuner Head FD811U14 YQ00A IF Tuner Mono Module YQ10L 12/30V PSU Module	£44.80 (A) £23.79 (A) £9.50 (B)	XF03D MES26 BB28F RC Coder PCB BB29G RC Xmitter PCB BB30H RC Receiver PCB BB31J RC Interface PCB BB32K RC Decoder PCB BB33L RC Relay Drive PCB	£1.99 (D) £1.45 (D) £1.55 (D) £1.35 (D) 99p (E)	HQ33L Flug Fuse 5A HQ34M Plug Fuse 13A BK21X Thermal Breaker 1A BK22Y Thermal Breaker 3A	14p (G) 15p (G) 14p (G) £2.35 (C) £1.35 (D)	FQ50E Stylus Sony ND134 FQ51F Stylus N2001D. FQ52G Stylus N2001ED YX30H Stylus Tetrad 51	£5.50 (B) £5.50 (B) £2.95 (C) £6.75 (B) £2.25 (C) £2.20 (C)	WW00A Vrt Skeleton 100R WW01B Vrt Skeleton 220R WW02C Vert Skeleton 470R WW03D Vrt Skeleton 1k WW04E Vrt Skeleton 2k2	26p (F) 26p (F) 26p (F) 26p (F) 26p (F)
Page 232 LW43W Tuner IF ModuleLW48C Stereo Tuner KitLW46A AM Tuner XF22Y Tuner Schedule	£18.98 (A) £161.00 (A) £17.95 (A) FREE	BB35Q RC Servo Amp PCB BB35Q RC Servo Amp PCB BB36P RC Tone Gen PCB BB37S RC Tone Decader PCB	99p (E) 82p (E) 92p (E) 85p (E) 85p (E) £1 10 (D)	BK24B Thermal Breaker 12A BK20W Thermal Breaker 15A Page 251	£1 35 (D) £1 35 (D) £1.35 (D)	FQ53H Stylus Toshrba N3C YX31J Stylus Toshrba N55 YX32K Stylus Toshrba N58 YX21X Stylus Toshrba N550	£4.95 (C) £4.95 (C) £4.95 (C) £4.95 (C)	WW05F Vrt Skeleton 4k7 WW06G Vrt Skeleton 10k WW07H Vrt Skeleton 22k WW08J Vrt Skeleton 47k WW09K Vrt Skeleton 100k	26p (F) 26p (F) 29p (F) 26p (F) 26p (F)
Page 233  XH21X MES37 XX03D 10 Channel G.E. PCB XB74R 10-Chi Eqisr Mtwrk	25pNV (F) £1.95 (D) £10.45 (A) £850 (B)	YQ05F McM Rcvr Dcdr PCB YQ07H McM Transmitter PCB YQ08J McM Elect Ig/Cnv PCB	£2 32 (D) £1.05 (D) £1.95 (D)	HB51F Fuse Wire HW04E RF Supp Choke 1A HW05F RF Supp Choke 2A HW05G RF Supp Choke 3A YR90X R C Network	30p (F) 29p (F) 32p (F) 39p (F) £1.39 (D)	Page 258  YB47B Record Care kt C106 LX06G Cleaning Arm C100 YW81C Cleaning Cloth C104 FR48C Dust-Off C101	£4.95 (C) £3.25 (C) .78p (E) .99p (E) £4.65 (C)	WW10L Vrt Skeleton 22Ck WW11M Vrt Skeleton 470k WW12N Vrt Skeleton 1M. WW13P Vrt Skeleton 2M2. WW14Q Vrt Skeleton 4M7.	26p (F) 24p (F) 28p (F) 28p (F) 24p (F)
XB75S 10-Chl Eqisr Wwrk GA30H Compander PCB GA31J Compander PSU PCB GA43W Noise Gate Pcb Page 234	£3.20 (C)	XX40T Ignition PCB XX41U Ign Mtg Plate GA22Y Strobe Main pcb GA23A Strobe HT pcb YQ09K McM Flasher PCB	£1 28 (D) £2 20 (C) £1.20 (D)	HW13P Mains Trans Supp	65p (E) 97p (E) £1 49 (D) £1.25 (D) 65p (E)	YW82D Cleaner C92 YX93B Stylus Microscope YW83E Stylus Brush C103 FR46A Stylus Cleaner C95 YB55K Cleaning Kit C116 FR52G Anti-Staf Fluid 69S	£2.45 (C) 12p (G) 80p (E) £2.42 (C)	WR38R Cermet 100R WR39N Cermet 500R WR41U Cermet 5k WR41U Cermet 5k WR42V Cermet 10k	98p (E) 98p (E) 98p (E) 98p (E) 98p (E)
XY32K Cassette Mechanism XY34M Stereo Tape Module XH51F MES30 YQ30H Tape Switch Board	420	Page 245 GA26D Dig Tacho Main PCB. GA27E Dig Tacho Dsply PCB GA19V Batt Mon PCB	£1.75 (D) £1.25 (D) £1.20 (D)	YW49D BA Junction Box YW478 Surface BA Reed YW48C Door Loop YB91Y Pressure Mat	59p (E) £1 95 (D) .£1.75 (D) .£3.55 (C)	LX10L Anti-Stat Mat C119 LX04E Anti-Stat Gun FR49D Stylus Balance PX1	49p (F) £1.95 (D) £5.25 (B) £2.45 (C) 9p (H)	WR43W Cermet 50k WR44X Cermet 100k WR45Y Cermet 1M WR46A 15-Turn Cermet 500R. WR47B 15-Turn Cermet 1k	98p (E) 98p (E) 98p (E) £1.20 (D) £1.20 (D)
YO31J Tape PSU PC8	39p £11 90 (A) £39.95 (A)	GA98G Car Burgtar Alrm PCB. LW78K Car Burgir Alarm Kit GA40T Car Aerial Bster Pcb Page 246	£1.10 (D) £6.95 (B) £1.35 (D)	RECORD & VIDEO Page 252 X000A Autochanger XB23A Rim Drive Turntable	£22.50 (A) £29.90 (A) £34.50 (A)	Page 259 YW86T Cassette Kit C115RK95D Tape Head Care Kit. YB56L Cassette Kit C107	£1.85 (D) £2.75 (C) £4.25 (C)	WR48C 15-Turn Cermet 5k WR49D 15-Turn Cermet 10k WR50E 15-Turn Cermet 50k WR51F 15-Turn Cermet 100k BW06G Edge Control Pot	£1.20 (D) 96p (D) £1.20 (D) £1.42 (D) 65p (E)
XF04E MES41 XB76H Disco Front Panet. XY26D Heatsink Mig Plate XY27E Heatsink Cover BB18U Heatsink DR2	£3 95 (C) £6.45 (B)	GA76H MPG Meter Main PCB GA77J MPG Meter Disply PCB LW67X MPG Meter Kit RK39N Freq Cnt Front Panel GB02C Freqency Counter PCB.	£2,45 (C) £1.75 (D)	XB25C Belt Drive Turntable  Page 253  F017T Cartridge Slide MP60 Cartridge Slide 710 Cartridge Slide BDS95 LB75S Drive Wheel BSR	£2 68 (C) DIS	BK28F Deluxe Head Cleaner. RB04E Cass Head Clrr C118 YW87U Cleaning Strck C109 YW88V Tape Cleaning Fluid FRS4J Cassette Clin Tape YW89W Cassette Clin & Demag YW89W Cassette Clin & Demag	£3 25 (C) £1.25 (D) 23p (G) 58p (E) 55p (E)	BW07H Edge Knob Small Blk BW08J Edge Knob Small Grey BW09K Edge Knob Large Blk BW10L Edge Knob Large Grey FW00A Pot Lm 1k	8n (H)
XB77J Disco Cabinet Carr in UK with XB77. BB81C Disco Pre-Amp Tn PCB BB19V Disco PSU PCB BB20W 150W Amp Board	£48.44 (A) £8.00 £4.45 (C) £1.95 (D)	BB73Q Audio Osc Frt Panel XH24B MES15	£1.85 (D) £85 00 (A) £3 12 (C)	1976H Dr Whool Cosperd Law	£2 20 (C) £2 55 (C) £2 85 (C)	YW89W Cassette Cln & Demag FR62S Straight Demagnetzer FQ62S Curved Demagnetiser BK27E Elec Head Demag YW91Y Splicing Block		FW01B Pot Lin 4k7 FW02C Pot Lin 10k FW03D Pot Lin 22k FW04E Pot Lin 47k FW05F Pot Lin 100k	45p (F)
BB26D Motor Switch PCB. BB27E Light Mod Bd BB22Y FET-Ceramic PU Bd BB28D Disco Fader Bd. BB25C VUM & HP Amp Bd.	£1.15 (D) £5.81 (B) £1.69 (D)	Page 247           XF11M         Stereo Synth Book	FREE	FQ30H Dr Wheel Garrard Sm. FQ31J Spindle Man Short FQ32K Spindle Man Long FQ33L Spindle Auto Short FQ350 CB Weight SP25IV FQ36P Garrard Drive Belt XX34M Headshell	72p (E) DIS £4.50 (C) £3.95 (C) £2.50 (C) £3.50 (C)	Page 260 YW90X Cassette Splicer		FW06G Pot Lin 220k FW07H Pot Lin 470k FW08J Pot Lin 1M FW09K Pot Lin 2M2 FW21X Pot Log 4k7	45p (F) 45p (F) 45p (F) 45p (F) 45p (F)
XH23A MES42 XB37S Sound To Light Case Page 236	£12 50 (A)	XF14Q MES15B	15pNV FREE 25oNV	YX76H Drive Belt 46mm YX77J Drive Belt 57mm YX78K Drive Belt 66mm RK99H Drive Belt 71mm	.98p (E) .98p (E) .98p (E)	FR60Q Index Cards RB01B Cassette Fast Winder FR59P Test Cassette 53 YG25C Cassette Tape C60 YG26D Cassette Tape C90	£1.40 (D) £2.75 (C) £4 98 (C) 61p (E) 65p (E) £2.45 (C) £4.65 (C)	FW21A Pot Log 10k FW23A Pot Log 22k FW24B Pot Log 47k FW25C Pot Log 10k FW26D Pot Log 220k	45p (F) 45p (F) 45p (F) 45p (F) 45p (F) 45p (F)
GA42V Partylite Pcb LW93B Partylite Kt. YQ21X Snd/Light Conv PCB GA25C Power Control pcb The Bomb PCB	£8.45 (B) £2.10 (C) £1.15 (D) £1.55 (D)	AHUDG MES24	FREE £1.28NV FREE	YX79L Drive Belt 76mm YX80B Drive Belt 90mm HR01B Ctrdg BSR X5M HR02C Ctrdg BSR X5H Page 254	98p (E) 98p (E) £3 65 (C) £3 65 (C)	RB07H Rota-Rack	£9.68 (B) £9.75 (B)	FW27E Pot Log 270k FW28F Pot Log 1M FW29G Pot Log 2M2 Page 266	45p (F)
Page 237 GA04E Stopwatch PCB LW65V Stopwatch Kit FY94C Mncn Ltch Hsng 10way H085G Minicon Plug 10-Way Timer Front Panel	£2.95 (C)	XH51F MES30  XH48C MES33  XF21X 40W Amp Schedule  XF22Y Tuner Schedule  XF25C MES35B	20pNV 40pNV (F) FREE FREE	HR04E Ctrdg BSR SX6M HR05F Ctrdg BSR SX6H HR09K Ctrdg BSR SC12M HR10L Ctrdg BSR SC12H	£4.25 (C) £4.49 (C) £3.75 (C) £3.65 (C) £4.55 (C)	Page 261 F063T GF Cassette Head F064U Mono Cassette Head F066W Cassette Erase Head F065V Stereo Cassette Head	£12.80 (A) £3.64 (C) £1.99 (C) £4.48 (B)	FW41U Sw Pot Lin 4k7 FW42V Sw Pot Lin 10k FW43W Sw Pot Lin 22k FW44X Sw Pot Lin 47k FW45Y Sw Pot Lin 100k	£1.12 (D) £1.12 (D) £1.12 (D) £1.12 (D) £1.12 (D)
GA64U Timer Front Panel GA61R Timer Main PCB GA62S Timer Switch Board GA63T Timer Relay PCB LW94C Universal Timer Kit	£2.80 (C) £3.85 (C) £1.10 (D)	XH21X MES37 XF06G MES37B XF04E MES41 XF05F Disco Schedule XH23A MES42	25pNV (F) FREE 40pNV FREE	YX83E Ctridge Philps GP215 FY75S Ctrdg Rigonda 2SB HR12N Ctrdg Sono 3509 HR13P Ctrdg Sono 3549 HR14Q Ctrdg Sono 3559 HR14T Ctrdg Sono V100	£4.45 (C) £4.95 (C) £5.95 (B) £5.25 (B) £5.98 (B)	FÖ65V Stereo Cassette Head. FÖ69A Tape hd Four-Trck RP. FÖ70M Tpe Hd Four Trk Eras. FÖ71N 2-Head Bracket. FÖ72P 3-Head Bracket	£16.95 (A)	FW46A Sw Pot Lin 220k FW47B Sw Pot Lin 470k FW48C Sw Pot Lin 1M. FW49D Sw Pot Lin 2M2	£1.12 (D) £1.12 (D) £1.12 (D) £1.12 (D) £1.12 (D)
Page 238 OY25C 2716/M4 GB04E ELCBoard GB05F Connect PCB GB06G 1/E Motherboard	£10.50 (A)	XF23A MES42B XH00A MES51 XH01B MES51B	15pNV FREE 15pNV	YX82D Cartridge QLM36Page 255 HR158 Ctrdg Coldring C850	£21,40 (A)	Page 262  U Micro Res B Econ Res 1R to 8R2 B Econ Res 1M2 to 10M	3p (H) 2p (H) 2p (H)	FW62S Sw Pot Log 4h7 FW63T Sw Pot Log 10k FW64U Sw Pot Log 22k FW65V Sw Pot Log 47k FW66W Sw Pot Log 100k FW67X Sw Pot Log 220k	£1.12 (D) £1.12 (D) £1.12 (D) £1.12 (D)
GB06G T/E Motherboard GB07H T/E PSU PCB LW80D Digi-Tel ELC Kit LW81C Digi-Tel Connect Kit LW82D Digi-Tel Main Kit	£24 95 (A) £9.95 (B)	XH04E MES53 XH05F MES53B XH31J MES54 XH32K MES54B	FREE SOONY	HR16S Ctrdg Goldning G800 FQ38R Ctrdg Goldring G800H FQ39N Ctrdg Goldring G800E FQ40T Ctrdg Tenorel T2001D	£8.75 (B) £9 49 (B) £11.95 (A) £4.85 (C)	M MIR to 8R2 (1%) M MIOR to 1M (1%) M MIM2 to MIOM (1%) Page 263	12p (H) 2p (H)	FW67X Sw Pot Log 220k FW68Y Sw Pot Log 470k FW69A Sw Pot Log 1M FW70M Sw Pot Log 2M2 FW50E W/W Pot 10R FW51F W/W Pot 25R	£1 12 (D) £1 12 (D) £1 12 (D) £1 12 (D) £1 12 (D) £2 15 (C) £1 99 (D)
Page 239  XG06G Burglar Alarm Box.  XG07H Ext Horn Box.  GA44X Burglar Alarm PSU PCB	£12.50 (A) £14.50 (A) £2.40 (C)	XH341 MESS5B XH346M MESS5B XH26D MESS71 XF26D MESS71B GA11M Continuity Testr PCB XF46A E&MM April 1981 XF47B E&MM May 1981	30pAV FREE	Page 256	£11 29 (A) £39 95 (A) £19 95	S Std Res	3p (H) 5p (H) 25p (F)	FW51F W/W Pot 25R FW52G W/W Pot 50R FW71N W/W Pot 100R FW72P W/W Pot 250R FW73Q W/W Pot 500R FW93B W/W Pot 11k	£1 99 (D) £1 99 (D) £2 55 (C) £1 98 (D) £1 85 (D) £1 85 (D)
GA45Y Burgir Airm Main PCB. GA46A Break Contact PCB GA47B Ext Horn PCB LW57M Burgiar Alarm Kit LW59P Break Contact Kit	£1.60 (D) £44.95 (A)	XF478 E&MM May 1981 XF48C E&MM June 1981 XF49D E&MM July 1981 XF50E E&MM August 1981	£1.00NV	HR25C Stylus GP91SC DD. BK05F Stylus Sanyo ST26 BK07H Stylus ATM3400 HR31J Stylus GP104 DD. HR66W Stylus Acos SM6 BK08J Stylus ATM71	£1.85 (D) £5.50 £4.95 (C) £1.85 (D) £4.95 (C) £4.95 (C)	W W/W Min	29p (F)	FW93B W/W Pot Ik. FW96E W/W Pot 2K5 FW94C W/W Pot 5k. FW95D W/W Pot 10k FX18U W/W Pot 50k	£1.85 (D) 

The letter in brackets after the price indicates the minimum quantity of that item you can buy and qualify for a trade price. See table at start of price list. If you buy less than the quantity shown then the price is that shown. If you want to buy the quantity shown or more of that item, then please contact us for a trade price. If no trade quantity is shown, then the price shown is the best price we can offer regardless of the quantity.

Trade quantities shown for wires or cables of any type is in metres, not reels or parts of metres. Trade quantities for nuts, bolts, washers, Hiatts etc. refers to the number of packs, i.e. to qualify for a trade price on Tag 2BA for example (trade quantity 500), you will need to order 500 packs which is equal to 5000 tags.

1983 VAT Catalogue inclusive Page No. PRICE	1983 Catalogue Page No.	inclusive Ca	983 datalogue dage No.	VAT inclusive PRICE	1983 Catalogue Page No.	VAT inclusive PRICE	1983 Catalogue Page No.	VAT inclusive PRICE
FW84F Dual Pot Lin 4k7	QQ16S BC557 QC17T BC558 QG18U BC559 QB74R BC650 QF00A BCY70	29p (F) QY	729G LF441CN 730H LF442CN 731J LF444CN 69A LF13741	72p (E) £1.38 (D) £1 96 (D) 55p (E) £4.46 (C)	OL18U TIP42A W073Q TIP122 W074R TIP127 QL19V TIS43 WQ75S TL170C	45p (F) 99p (E) 75p (E) 55p (E)	QR49D 2N5458 QR50E 2N5459 QR51F 2N6073 QW08J 2N6609 QR56L 2SA715	42p (F) 36p (F) £1.20 (D) £3.55 (C) 45p (F) 39p (F) 34p (F)
FW90X Dual Pot Lin 470k	OFFICE BOLLLIAME		1350 LH0042C 136P LM301A 137S LM308 709K LM311N 032K LM334 7330 LM335Z	27p (F) 72p (E)	W075S TL170C W076H TL172C Y777J TL430C Y778K TL497A YY88V TMS1121 QY14Q UAA170L	76p (E) 99p (E) £1.65 (D) £7.65 (B) £2.50 (C)	QR56L 2SA715 Q030H 2SA872 QY12N 2SA1085E Q031J 2SB716 Q032K 2SC1307 Q032K 2SC1307 QY11M 2SC2547E	39 p (F) 34 p (F) 30 p (F) 45 p (F) 52 18 (C) 38 p (F) 30 p (F)
FX09K Dual Pot Log 10k £1.24 (D)  FX10L Dual Pot Log 22k £1.24 (D)  FX11M Dual Pot Log 47k £1.24 (D)  FX12N Dual Pot Log 100k £1.24 (D)	91733 00130	40p (F) OH	'730 LM335Z +138R LM377 +139N LM379S +40T LM380 +41U LM381 B4F LM382	62p (E) £1 10 (D) £1 42 (D) £2 25 (C) £5 52 (B) 75p (E) £1 98 (D)	O1140 UAA170L 0120W µA709C 1122Y µA723C 1099 0121X µA723C 14-pin Dil. 0122Y µA741C 8-pin Dil. 0123A µA741C 14-pin Dil.	75p (E) 85p (E) 55p (E) 23p (G) 78p (E)	0034M 2SJ48 0035Q 2SJ49 0W09K 2SJ50	38p (F) 30p (F) £3 82 (C) £3 95 (C) £4 54 (C) £3 60 (C) £4.18 (C)
FX15R Dual Pot Log 1M	OF11M BF180	38p (F) wd	033L LM383	£1 45 (D) £1 61 (D) £1 98 (D) £1 25 (D) £1 49 (D)	0123A	78p (E) 75p (E) 52p (E) 45p (F) 45p (F) 45p (F)	OO36P 2SK133. QO37S 2SK134. OW10L 2SK135 OW11M 2102 450ns OW12N 2114 450ns	£4 30 (C) £1 98 (D) £1 30 (D)
FX40T L/S Control 20R 55p (E) FX97F L/S Control 50R 55p (E) FX98C L/S Control 100R 55p (E) FX98C L/S Control 100R 55p (E) YG04E Rheostat 50R 64 90 (C) YG05F Rheostat 100R 64 90 (C) YG05G Rheostat 150R 64 90 (C) YG07F Rheostat 150R 64 90 (C)	OF19V BF337 QQ19V BF494	25p (F) YY	0350 LM387 036P LM389 19V LM1035 /33L LM1037N /34M LM1038N 85G LM1818 99H LM1830	£1.25 (D) £1.49 (D) £4.50 (C) £2.21 (C) £2.24 (C) £1.95 (D) £2.65 (C)	QL28F uA78M05UC QL29G uA78M12UC QL30H uA78M15UC WQ78K u78MGU1C	45 p (F) 79 p (E) 79 p (E) 79 p (E) .79 p (E) £1.25 (D) .78 p (E)	OW13P 2708 450ns QQQ7H 2716 450ns ◆QQQ8J 2732 450ns QQQ9K 2764 450ns OR52G 3N140	£3 85 (C) £3 65 (C) £5 19 (B) £10 48 (A) £1 62 (D)
Page 267	OF22Y BFX30		99H LM1830 (36P LM1851N 71N LM1871 72P LM1872 Q38R LM2917. 337S LM1820 442V LM3900.	£1.46 (D) £5.60 (B) £5.90 (B) £2.45 (C) £2.24 (D)	WQ79L UA7815UC WQ79L UA7805UC QL34M UA7805KC	78p (E) 78p (E) 78p (E) 21.25 (D) £1.65 (D)	OXOOA 4000BE OXOIB 4001BE	DIS 98p (E) 24p (F) 15p (G) 17p (G) 15p (G) 50p (E)
FX33L Side Pot Lin 10k. 79p (E: FX34M Side Pot Lin 25k. 79p (E: FX35Q Side Pot Lin 50k. 79p (E: FX36P Side Pot Lin 100k. 79p (E: FX37S Side Pot Lin 250k. 79p (E:	DECOME DECEMENT	36p (F) WO	142V LM3900 239N LM3909 Ç4OT LM3911 Ç41U LM3914 96E LM3915 97F LM3916	£2.45 (C) £2.24 (D) 57p (E) 98p (E) £1.31 (D) £3.51 (C) £3.24 (C)	WO80B UA78H05KC W081C UA78H12KC W083E UA78HGKC W084F UA78P05SC WQ85G UA79L05AWC	£5.55 (B) £6.49 (B) £6.25 (B) £8.25 (B)	OX02C 4002BE OX03D 4006BE OX04E 4007UBE OW14Q 4008BE OX05F 4011BE	15p (G) 42p (E) 15p (G)
FX38R Slide Pot Lin 500k 79p (E FX53H Slide Pot Log 5k 79p (E FX54J Slide Pot Log 10k 79p (E FX55K Slide Pot Log 25k 79p (E	0F31J BRY39 0F82K BSX20 0F33L BSX21	26p (F) YYE 29p (F) WH	81C M083 H22Y MD87	£3 24 (C) £3.46 (C) £1.39 (D) £4 75 (C) £4.95 (C) £18.25 (A)	WQ85G uA79L05AWC WQ86T uA79L12AWC WQ87U uA79L15AWC WQ88V uA79M05UC WQ88V uA79M12UC WQ90X uA79M15UC		OLO4E 4011UBE OX06G 4012BE OX07H 4013BE OW15R 4015BE	16p (F) 15p (G) 35p (F) 46p (E) 43p (E) 22p (F)
FX57M Slide Pot Log 100k	0 F378 BU205 0 F39N BU208 0 F41U BY126 0 F42V BY127 0 F43W BY164 0 QF44X BY206	21p (G) WH 14p (G) QH	H21X M254	£6.51 (B) £12.20 (A) £7.49 (B) 59p (E)	WQ90X uA79M15UC WQ91Y uA79MGU1C WQ92A uA7905UC. WQ93B uA7912UC QL36P uA7915UC. WQ94C uA79GU1C	.89p (E) .£1.20 (D) .£1.38 (D) .95p (E) .82p (E)	OX10L 4018BE OW17T 4019BE OX11M 4020BE	42p (F) 47p (F) 42p (F) 46p (E)
FX80B Dual Stide Lin 100k £1.25 (D H802C Dual Stide Log 10k £1.25 (D H804E Dual Stide Log 50k £1.25 (D H805F Dual Stide Log 100k £1.25 (D	QF48C BZX61C6V2	16p (G) 9H 16p (G) 9H 16p (G) 9H	nge 270 145Y MC1310P 147B MC1496 148C MC3302P 149D MC3340P 142V MCM4027 250ns	£2 30 (C) 89p (E) 80p (E) 81 35 (D)	W095D µA79HGKC Q027E VK10KM Q028F VK1010 Q029G VK1011 WQ96E VN46AF	£8.59 (B) 83p (E) £1.48 (D) £1.35 (D) £1.10 (D)	OW18U 4021BE OW19V 4022BE OX12N 4023BE OX13P 4024BE OX14O 4025BE	49p (F) 43p (E) 15p (G) 35p (F) 15p (G)
PXO7H   Slide Bezel   49p (F   XB09K   Joystick Pot   5.38 (B   H050E   2-Axis Joystick   5.325 (C   XB06G   Joystick Mig Plate   £1.66 (D   Page 268	OF50E BZX61C7V5   OF51F BZX61C8V2   OF52G BZX61C9V1   OF53H BZX61C10   O	16p (G) WO 16p (G) WO 16p (G) WO	043W MC6800P 044X MC6802P 045Y MC6810AP 450ns 046A MC6821P	£1 88 (D) £5.10 (B) £4.72 (C) £1.86 (D) £1.99 (D) £7 95 (A)	W099E VN46AF W0977 VN66AF W098G VN88AF Q011M V01000CJ Q137S W005 QL38R W01	£1.55 (D) £1.62 (D) £4.30 (C) _28p (F) 34p (F)	QX16S 4027BE QW19V 4022BE QX12N 4023BE QX13P 4024BE	80p (E) 21p (F) 43p (E) 15p (G) 35p (F)
FX87U Thermistor KR152CW 98p (E FX21X Thermistor VA1055S 51p (E FX22Y Thermistor VA1055S 38p (F FX42Y Thermistor VA1066S 41p (F FX43W Thermistor VA1067S 39p (F	OF55K BZX61C12 OF56L BZX61C13 OF57M BZX61C15 QF58N BZX61C16	16p (G) WO 16p (G) WO 16p (G) WO	048C MC6850P 049D MC6852P 050E MC6875L 0733A MC10116P	£2.99 (C) £2.95 (C) £6.32 (B) .85p (E) £4.96 (C)	QL38R W01 QL39N W02 QL40T W04 QL41U ZN414 QL42V ZS120 QL43W ZIX107	38p (F) 39p (F) £1.25 (D) 44p (F) 22p (G)	0X14Q 4025BE 0X15R 4026BE 0X16S 4027BE 0X17T 4028BE 0W20W 4029BE	15p (G) 80p (E) 21p (E) 40p (E) 51p (E) 98p (D) 75p (E)
FX62S Thermistor R53	OF600 BZX61C20 OF61R BZX61C22 OF63T BZX61C24 OF63T BZX61C27	16p (G) QH 16p (G) WO 16p (G) QH	735Q MF10CN 154J MJE340 751F MJE350 155K MJE2955=TIP2955 156L MJE3055 TIP3055	75p (E) £1.15 (D) £1.20 (D) 81p (E) £2.98 (C)	0.43W ZTX107 0.44X ZTX108 0.45Y ZTX109 0.46A ZTX300 0.47B ZTX301 0.48C ZTX302	15p (G) 24p (G) 16p (G) 20p (G) 22p (G)	OW23A 4033BE OW24B 4034BE OW25C 4035BE	68p (E) £2 45 (C) 48p (E)
HB09K LDR RPY58A £1.18 (D) SEMICONDUCTORS Page 269	OF65V BZX61C33 OF66W BZX61C36 OF67X BZX61C39 OF68Y BZX61C43 OF69A BZX61C47	16p (G) BL 16p (G) QH 16p (G) YY	157M MJ2501 .38R MJ2955 .158N MJ3001 .92A MK50395 .167X ML922 .157M ML926	£1.10 (D) £2.40 (C) £10.50 (A) .£5.25 (B) £2.45 (C)	0150E ZTX304 0154J ZTX326 0156L ZTX330 0157M ZTX331 01600 ZTX500	24p (F) 98p (E) 29p (F) 28p (F) 21p (G)	OW26D 4038BE OW27E 4040BE OW28F 4041UBE OX19V 4042BE	85p (E) 44p (E) 41p (F) 52p (E) 43p (E)
QB00A AA119 11p (G QB01B AC126 36p (F QB02C AC127 38p (F QB03D AC128 42p (F QB04E AC141 39p (F	0F70M BZX61C51 0F71N BZX61C56 0F72P BZX61C62 0F73Q BZX61C68	16p (G) QR 16p (G) YH 16p (G) YH	758N ML927 168Y ML928 169A ML929 159P MPF102 160Q MPSA14	£2.45 (C) £2.45 (C) £2.40 (C) £2.40 (C) 66p (E) 36p (F)	01.600 ZTX500 01.625 ZTX502 01.64U ZTX504 01.66W ZTX530 01.67X ZTX531 QL69X ZTX541	19p (G) 34p (F) 29p (F) 33p (F)	OW31J 4045BE OW32K 4046BE OX20W 4047BE OW33I 4048BE	49p (E) 75p (E)
QB05F AC142 42p (F QB05G AC146 34p (F QB07H AC187 29p (F QB08J AC188 37p (F QB10L ACY19 77p (E	OF74R BZX61C75 OHOOA BZY88C2V7 OHO1B BZY88C3V0 OHO2C BZY88C3V3 OHO3O BZY88C3V6 OHO4E BZY68C3V9	16p (G) OH H H H H H H H H H H H H H H H H H H	H61R MPSA65 H62S MPS3638 H63T MPS3638A D63H MYAM115 Q54J NE531	45p (F) 21p (G) 18p (G) £2.10 (C) £2.28 (D)	01-69A 2TX542 01-70M 25J 0W00A 280-CPU 0W01B 280-CTC 0W03D 280-P10 01-71N 1N914	33p (F) £2 84 (C) £7.95 (B) £4.50 (C) £3.99 (C)	0x21X 4049UBE 0x22Y 4050BE 0w35Q 4052BE 0w35Q 4052BE 0w36P 4053BE	30° (E) .28p (F) .26p (F) .45p (E) .60p (E) .50p (E)
OB11M ACY20	OHOGG BZY88C4V7	9p (H) WC	Q55K NE 5 4 466W NE 555 467X NE 556 Q56L NE 565	£2.18 (C) 21p (G) 62p (E) £1 64 (D) £1 60 (D)	QL72P 1N916 QL73Q 1N4001 QL74R 1N4002	4p (H) 5p (H) 5p (H) 4p (H) 6p (H)	QW37S 4054BE QW3BR 4055BE QW39N 4056BE	50p (E) . 95p (E) . 85p (E) . 85p (D) . 43p (E) . 15p (G)
BI34M AD162 61p (E QQQOA ADCOBO4LCN. £4.45 (C QB19V AF139 65p (E QB20W AF239 88p (E BB45Y AS314 33n (F	OH10L BZY88C6V8	9p (H) OH 8p (H) OH 9p (H) YY 9p (H) YY 9p (H) YY	H68Y NE 566 H69A NE 567 F10L NE570 F87U NE571 F68Y NE5534 F67X NE5539	£1 30 (D) £4 28 (C) £3 36 (C) £2 26 (C)	01.761 1N4004 01.773 1N4005 01.784 1N4006 01.79L 1N4007 01.808 1N4148	6p (H) 6p (H) 6p (H) 7p (H) 4p (H)	0X12N 4023BE 0X13P 4024BE 0X14Q 4025BE 0X15R 4025BE 0X16S 4027BE 0X17T 4028BE	35p (F) 15p (G) 80p (E)
B.32K   AD161/2MP   E1.22 (D	Q HOBJ BZYBBC5v6  Q HOOL BZYBBC6v2  Q HOOL BZYBBC6v2  Q HOOL BZYBBC6v8  Q HOLD BZYBBC7v5  Q HOLD BZYBBC9v1  Q HOLD BZYBBC9v1  Q HOLD BZYBBC9v1  Q HOLD BZYBBC9v1  Q HOLD BZYBBC10  Q HOLD BZYBBC10  Q HOLD BZYBBC12  Q HOLD BZYBBC13  Q HOLD BZYBBC15  Q HOLD BZYBBC16  Q HOLD BZYBBC16  Q HOLD BZYBBC16	9p (H) QH 9p (H) QH 9p (H) QH 9p (H) QH	469A NE 567 (10) NE570 (87) NE571 (68Y NE5534A (67X NE5539 -170M DA47 -171N DA49 -171P DA99 -172P DA99 -174R DA200 -174R DA200 -1755 DA200 -182D DC45 -182D DC45 -184F DC7 -185G DC7 -185G DC7 -185G DC7 -185G DC7 -187D DC81 -189W DC83 -187D DC81 -187D DC81 -187D DC81 -187S Satronics PCIR	12p (G) 9p (H) 8p (H) 8p (H)	QLB0B 1N4148 QLB1C 1N5400 QLB2D 1N5401 QLB3E 1N5402 QLB4F 1N5404 QLB5G 1N5406	4p (H) 15p (G) 12p (G) 16p (G) 19p (G) 20p (G)	0W20W 4029BE 0W21X 4031BE 0W22Y 4032BE	40p (E) 51p (E) 98p (D) 75p (E) 68p (E) £2 45 (C)
WQ18U AY.3-1015D £5 98 (B WQ19V AY.5-2376 £9.95 (B QB27E BA102B 29p (F Q012N BA243 DIS Q013P BAR28 15p (G	0 0H20W BZY88C18 0 0H21X BZY88C20 0 0H22Y BZY88C22 0 0H23A BZY88C24 0 0H24B BZY88C27	9p (H) OH 9p (H) OH 9p (H) OH 9p (H) OH 8p (H) OH	H75S OA202 H82D OC45 H84F OC71 H85G OC72 H87U OC81	13p (G) 47p (F) 31p (F) 42p (F)	OLBSC 1N5406 OLBSC 1N5407 OLB7U 1N5408 OLBSV 1S921 OH46A 1458C ORGOD 2N708 ORGOD 2N708 ORGOD 2N708 ORGOD 2N708 ORID 2N706 ORID 2N708	19p (G) 9p (H) 45p (F) 49p (F)	0W23A 4033BE 0W24B 4034BE 0W25C 4035BE 0W26D 4035BE 0W27E 4040BE 0W28F 4041UBE 0X19W 4042PF	48p (E) 85p (E)
QB28F BAX13 12p (H QB29G BAX16 7p (H QB31J BC107B 14p (G QB32K BC108C 16p (G QB33L BC109C 16p (G	0 0H25C BZY88C30 0 0H26D CA3046 0 YH58N CA3080E 0 0H27E CA3089E	9p (H) 72p (E) OH 87p (E) OH £2.70 (C) OH £1.10 (D) OY	H89W OC83 H91Y OC170 H92A OC171 737S Satronics PC1R Y38R Satronics PC12R	45p (F) 95p (E) 99p (E) £3.62 (C)	QRO0A 2N697 QRO1B 2N706 QRO3D 2N708 QRO9K 2N1711 QR10L 2N1893 QR11M 2N2219 QR12N 2N2369A QR13P 2N2484	35p (F, 39p (F, 32p (F, 31p (F)	QW2FE 4040BE QX19V 4042BE QX19V 4042BE QW29G 4043BE QW30H 4044BE QW31J 4045BE QW31L 4046BE QW31L 4046BE QW32X 4046BE QW32X 4046BE QW32X 4046BE QW32Y 4050BE QW34M 4051 BE QW35O 4052BE QW35P 4055BE QW39N 4056BE	41p (F) 52p (E) 43p (E) 99p (O) 49p (E) 7*p (E)
OB34M BC117 24p (F OB350 BC119 39p (F OB36P BC139 40p (F OB37S BC140 34p (F OB38R BC141 37p (F	0H29G CA3140T W020W CA3189E W021X CA3240E YG37S CL8960 OH30H C106D		H93B PN3643 Q57M PW01 Q58N PW06 Q59P RO 3 2513 L00A R2008B	30p (F) 95p (E) 97p (E) £8 95 (B)	OR13P 2N2484 OR140 2N2646 OR15R 2N2647 OR16S 2N2904	38p (F) 62p (E) 95p (E)	0W33L 4048BE 0x21x 4049UBE 0x22Y 4050BE 0W34M 4051BE 0W350 4052BE	3(p (E) 28p (F) 26p (F) 45p (E) 60p (E)
0B39N BC142 34p (F 0B40T BC143 34p (F 0B44X BC154 27p (F 0B48C BC160 43p (F 0B49D BC161 36p (F	W022Y C116D W023A C126D W024B C206D W025C C226D	99p (E) £1.63 (D) QL £1.40 (E) QL .64p (E) W(	L02C SAM77 L05F SC146D Q60Q SFF96364 L06G SG1495D L07H SG3402	£1.20 (D) £1.62 (D) £9.45 (B) £3.95 (C) £3.98 (C)	OR16S 2N2904 OR17T 2N2905 OR18U 2N2906 OR19V 2N2907 OR20W 2N29260r OR20W 2N29260r	26p (F) 26p (F) 12p (G) 12p (G)	0W36P 4053BE 0W37S 4054BE 0W38R 4055BE 0W39N 4056BE	50p (E) 95p (E) 85p (E) 85p (D)
OB50E         BC168C         11p (G           OB51F         BC169C         11p (G           OB52G         BC177         20p (G           OB53H         BC178         20p (G           OB54J         BC179         20p (G	001B DAC0801LCN 0021x DV1202W 0021x DV1205W 0023A DV1210W 0023A DV1210W	£2 45 (C) £8.35 (B) WC TEMP YH £13.63 (A) QY £16.88 (A) OL	H93B PN3643 057M PW01 058N PW06 058P R0 3-2513 100A R2008B 102C SAN77 105F SCH46D 105G SG14950 106G SG14950 107H SG3402 051R SH120A 166W SH20B 108H S02 108H S02 108H S02 1018H S01 1018H S04 1018H S06 1018H	£6.65 (B) £3 35 (C) £12 40 (A) 25p (F) 47p (F)	QR20W 2N292607 QR21X 2N292674 QR22Y 2N2926Gn QR23A 2N3953 QR24B 2N3954 BL45Y 2N3955 QR25C 2N3525 QR26C 2N3525 QR26C 2N3702 QR26C 2N3702 QR28F 2N3703 QR28F 2N3704 QR29G 2N3705 QR30H 2N3705 QR30H 2N3707	34p (F) 68p (E) 75p (E) £1.85 (D)	Page 271  OW4017 40609E  OW4014 40538E  OW4014 40658E  OW4024 40658E  OW2024 40658E  OW2024 40658E  OW2024 40678E  OW2024 40708E  OW4034 40718E  OW4044 40738E  OW4044 40758E  OW4044 40768E  OW4044 40768E  OW4044 40768E  OW4044 40768E  OW4046 4086E  OW5014 4086E  OW5014 4086E	53p (D) 85p (D) 25p (E)
0B55K BC182L 11p (C 0B56L BC183L 11p (C 0B57M BC184L 11p (C 0B58N BC204 15p (G 0B59P BC209C 14p (G	0025C DV1230W 0026D DV1240W W028F HSCH1001 1) YH59P ICL7109 1) YY75S ICL7660CPA		L10L S04 Q62S TAA 550 L11M TAG1/100 L12N TAG1/600 L35Q TBA 651	52p (E) 35p (F) £1 45 (D) £1 20 (D) £2 25 (C)	OR27E 2N3703 OR28F 2N3704 OR29G 2N3705 OR30H 2N3706	11p (G) 10p (G) 12p (G) 14p (G)	0W42V 4067BE 0X24B 4068BE 0X25C 4069UBE 0X26D 4070BE	£1 95 (C) 16p (G) 18p (F) 16p (G)
QB60Q BC212L 11p G QB61R BC213L 11p G QB62S BC214L 10p G QB631 BC301/5 10p G QB64U BC301/5/302/5MP 89p G	YY93B ICM7045IPI YY94C ICM7216DIPI YY95D ICM7226BIPI YH63T ICM 7555	£14 20 (A) BL £17 45 (A) OL £21 90 (A) W( £1 32 (D) YY £3 95 (C) W(	139 18A810P 063T 18A820M 799L 1CA3502 064U 1CA4500A H20W 1DA1022	95p (E) 70p (E) £3.95 (C) £3.35 (C) £6.75 (B)	OR34M 2N3711	11p (G)	0x27E 4072BE QW44x 4073BE QW45Y 4075BE QW46A 4076BE QW47B 4077BE	16p (G) 16p (G) 16p (G) 52p (E) 16p (G)
086W BC327 15p (G 0867X BC328 15p (G 0868Y BC337 15p (G	9 8H45Y J005 9 BL36P J02 9 BH46A J04 10 BH47B K01 10 BH48C K04	£1.75 (D) YY £1.80 (D) YY £1.95 (D) QY £3.15 (C) YY £4.25 (C) W	776H TDA1024 Y32K TDA1102SP Y70M TDA2005M 066W TDA2006	£1.49 (0) £3.24 (C) £8.25 (B) £1.65 (D) £1.95 (D)	QR39N 2N3903	17p (G)	0x28F 4078BE 0w48C 4081BE 0w49D 4082BE 0w50E 4085BE 0w51F 4086BE 0w52G 4089BE 0w53H 4093BE	16p (G) 15p (F) 16p (G) 65p (E) 65p (E)
QB59A BC33B   15p (C QB70M BC441   3Bp (f QB71N BC441/461MP   79p (f QB72P BC461   43p (f QB14Q BC547   11p (C QB3Q) BC548   14p (G QQ15R BC549   12p (G	OH195 BZY88C12   OH195 BZY88C13   OH197 BZY88C13   OH197 BZY88C15   OH197 BZY88C16   OH197 BZY88C16   OH197 BZY88C16   OH197 BZY88C16   OH197 BZY88C24   OH192 BZY88C30   OH19	£2.69 (C) £1.94 (C) YY .56p (E) QI .99p (E) QI .NYA W .82p (E) W .£1.38 (D) QI	Y86T TDA341D L15R TIP31A L16S TIP32A O71N TIP33A V072P TIP34A L17T TIP41A	39p (F) 68p (E) 99p (E)	0R40T 2N3904 0R41U 2N3905 0R42V 2N3906 0R43W 2N4058 0R43W 2N4060 0R45Y 2N4061 0R46A 2N4062 0R472 2N4961	14p (G) 12p (G) 12p (G) 12p (G) 17p (G) 12p (G) 69p (E)	0W52G 4089BE 0W53H 4093BE 0W54J 4094BE 0W55K 4095BE 0W56L 4097BE 0X29G 4098BE	£1 40 (0) 22p (F) £1 20 (D) 75p (E) £3 20 (C) 79p (E)

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The letter in brackets after the price indicates the minimum quantity of that item you can buy and qualify for a trade price. See table at start of price list. If you buy less than the quantity shown then the price is that shown. If you want to buy the quantity shown or more of that item, then please contact us for a trade price. If no trade quantity is shown, then the price shown is the best price we can offer regardless of the quantity.

Trade quantities shown for wires or cables of any type is in metres, not reels or parts of metres. Trade quantities for nuts, bolts, washers, Hiatts etc. refers to the number of packs, i.e. to qualify for a trade price on Tag 2BA for example (trade quantity 500), you will need to order 500 packs which is equal to 5000 tags.

1983 Catalogue Page No.	VAT inclusive PRICE	1983 Catalogue Page No.	VAT inclusive PRICE	1983 Catalogue Page No.	VAT inclusive PRICE	1983 Catalogue Page No.	VAT inclusive PRICE	1983 Catalogue Page No.	VAT inclusive PRICE
QW57M 4099BE. QW58N 40100BE QW59P 40101BE QW60P 40102BE QW61B 40103BE	79p (E) £1 96 (D) 90p (E) £1 50 (D) 85p (E)	0X86T 7491 0X67X 7492 0X67X 7492 0X68Y 741592 0X68Y 7493 0X694 7404	£1.20 (D) 32p (F) 36p (F) 35p (F) 36p (F) 39p (F)	YY68Y NE5534A YY67X NE5539 OL20W WA709C OL22Y WA741C 8-pin DIL OL24B WA747C OL25C WA748C QH46A 1458C	£2 26 (C) £7 85 (B) 75p (E) 23p (G) 75p (E) 52p (E) 45p (F)	Page 317 W075S TL170C 0R55K 634SS2 YY99H LM1830 YY73Q LM335Z WQ40T LM3911		Page 334 QQ00A ADC0804LCN YH59P ICL7109 W038R LM2917 YQ67X LM2917 PCB QW94C 7106	£4 45 (C) £19.33 (A) £2.45 (C) 85p (E) £7 90 (B)
0W62S 40104BE 0W63T 40105BE 0W65V 40107BE 0W65V 40107BE 0W67V 40109BE	85p (E) 48p (E) 60p (E) £4 30 (C) 95p (E)	0X69A 7494 0X70M 7495 YF41U 74L595 0X87U 7496 0X71N 74107 YF43W 74L5107	48p (F) £1.20 (E) 50p (E) 26p (F)	OH51F 3403 XX01B 4136 Page 296	45p (F) 98p (E) 75p (E)	Page 318 YY98G AY-3-1270		QW95D 7107	£7.95 (B)
0W68Y 40110BE 0W69A 40160BE 0W70M 40161BE 0W71N 40162BE 0W72P 40163BE	£1 10 (D) £1 25 (D) 92p (E) 85p (E) £1 60 (D)	OX88V 74109 YF44X 74LS109 YF45Y 74LS112 YF46A 74LS113	53p (E) 34p (F) 64p (E) 40p (F) £2.30 (C) 33p (F)	OH28F CA3130T OH29G CA3140T WO21X CA3240E OH35O LH0042C W030H LF351	£1.10 (D) .99p (E) £1.38 (D) £4.46 (C) .56p (E)	W041U LM3914 YY96E LM3915 YY97F LM3916 YQ66W LM3914 PCB	£8.30 (B) £3.51 (C) £3.24 (C) £3.46 (C) 85p (E)	WR29G Transkt 3-Lead T018 WR30H Transkt 4-Lead T018 WR31J Transkt 3-Lead T05 WR32K IC Skt 8-Lead WR33L IC Skt 10-Lead QY44X Insulator T03	16p (G) 35p (F) 19p (G) 55p (E) 67p (E) 18p (G)
QW73Q 4Q174BE QQ38R 40175BE QW74R 40181BE QW75S 40182BE QW76H 40192BE	68p (E) 75p (D) £1 99 (D) 85p (E) £1.25 (D)	WHOOA 74122 QQ54J 74LS122 WHO1B 74123 YF48C 74LS123	48p (E) 62p (E) 4Zp (F) 62p (E)	WQ31J LF353 WQ29G LF347 QY26D LF400CN QY27E LF411CN QY28F LF412CN	99p (E) £1.94 (C) NYA 82p (E) £1.38 (D)	QY14Q UAA170L YH30H 74C917 FY90X Crystal 6.5536MHz YY93B ICM7045IPI	£2.50 (C) £8.85 (B) £2.98 (C) £14.20 (A)	ÖY45Y Insulator P WR24B Kit TD3 WR25C Kit T066 WR27E Kit S055 WR26D Kit T0126 WR23A Kit (P) Plas	18p (G) 14p (G) 8p (H) 9p (H) 9p (H) 5p (H) 6p (H)
OW77J 40193BE OW78K 40194BE OW79L 40257BE OX34M 40673 OW93B 4116 250ns		YF49D 74LS125 YF50E 74LS126 WHO3D 74132 YF51F 74LS132 YF52G 74LS136 YF53H 74LS136	33p (F) 33p (F) 55p (E) 45p (F) 32p (F) 38p (F)	0Y29G LF441CN QY30H LF442CN QY31J LF444CN YY69A LF13741 Page 297		Page 320  YY88V TMS1121  QY08J 74C925  YY92A MK50395	£7.65 (B) £5.95 (B) £10.50 (A)	Page 336	90 (H)
OCO5F 4118 250ns	£4.78 (C) 75p (E) 89p (E) £5.99 (B) £1.45 (D)	YF54J 74LS139 WH05E 74141 WH06E 74145 YF55K 74LS145 OX89W 74150	32p (F) 38p (F) 44p (F) 78p (E) 67p (E) £1 65 (D) 80p (E)	YH58N CA3080E YH64U LM13600N QY09K LM311N QH48C MC3302P	. 87p (E) £1.39 (D) 62p (E) 	Page 321  YY94C ICM7216DIPI QY18U SP8680B	£17.45 (A) £12.40 (A) £21.90 (A)	BL177 DIL Socket 8-pin BL18U DIL Socket 14-pin BL19V DIL Socket 16-pin HQ76H DIL Socket 18-pin HQ77J DIL Socket 20-pin HQ78K DIL Socket 22-pin BL20W DIL Socket 24-pin BL21X DIL Socket 28-pin	11p (G) 12p (G) 16p (G) 17p (G) 20p (G) 19p (G) 24p (F)
0x30H 4416BE 0w81C 4502BE 0Q41U 4503BE 0w82D 4508BE 0w83E 4510BE	£1 92 (D) 62p (D) 42p (E) £2 10 (C) 68p (E)	WHO7H 74151 YF56L 74LS151 YF57M 74LS153 WHO8J 74LS4 YF58N 74LS154 YF58P 74LS155	43p (F) 49p (F)	Page 298 WQ36P LM389 QH38R LM377 Page 299	£1 49 (D) £2 25 (C)	97180 SP8680B SY950 ICM7226BIPI QH67X NE 556 QH66W NE 555	21p (G)	FR25C Insertion Tool	24p (F) 31p (F) 80p (E) 54p (E) 63p (E) £1 10 (D)
0X31J 45118E 0W84F 4512BE 0W85G 4514BE 0W86T 4515BE 0W87U 4516BE 0X32K 4518BE	.52p (E) £1.49 (O) £1.20 (D) £1.20 (D) 49p (F)	YF59P 74L5156 YF600 74L5156 YF61R 74L5157 YF62S 74L5158 WH09K 74160 YF63T 74L5160	98p (E) 37p (F) 57p (E) 35p (F) 49%p (E) 67p (E)	OH40T LM380 W034M LM384 QL13P TBA810P BR02C 5W Amp PCB	75p (E) £1.98 (D) 95p (E) £1.62 (D)	YH63T ICM 7555 QH68Y NE 566 WQ56L NE 565	£1 32 (D) £1.60 (D) £1 64 (D)	YG28F Header 14-pin YG29G Header 24-pin Yx50E ZIF Socket 24-Way FL56L Transistor Cover HQ79L Heatsink 92F HQ80B Heatsink 18F FL78K Heatsink Clip On	
0042V 4521BE 0042V 4521BE 0043W 4522BE 0044X 4526BE	.43p (E) .52p (E) £3 36 (C) .88p (E) .95p (E)	YF65V 74LS162 YF65V 74LS163	49p (F) 53p (E) 49p (F) 66p (E) 55p (E) £1 40 (D)	WQ33L LM383 BY73Q 8W Amp PCB LW36P 8W Amp Kit YY70M TDA2005M WQ66W TDA2006	£1 61 (D) 62p (E) £4 45 (C) £8 25 (B) £1 65 (D)	OH69A NE 567 WQ39N LM3909 YY76H TDA1024 OY36P LM1851N YH43W 8211 CPA	£1.30 (D) 98p (E) £1 49 (D) £1 46 (D) £3 25 (C)	FL78K Heatsink Chp-On WR34M TO5 Chassis Heatsink Page 337 FL59P Vaned Heatsink T03 FL58N Vaned Htsnk Plas Pwr.	16p (G) 89p (E) 46p (F)
045Y 4529BE 0W99W 4532BE 0W90X 4555BE 0W91Y 4556BE	£1 15 (D) £1 42 (D) 70p (D) 50p (E) 58p (E) £3 15 (C)	YF68Y 74LS165 YF69A 74LS166 YF70M 74LS168. YF71N 74LS169 YF72P 74LS170	£1.95 (D) £1.20 (D) 99p (E) £2.99 (C)	Page 301  WQ67X TDA2030 YQ43W 15W Amp Kit	£1 95 (D) £6.45 (B) £1 25 (D) . 65p (E) £1 40 (D)	Page 324	£2.35 (C)	FL57M Vaned Heatsink IC. HQ70M Heatsink 2E. FL41U Heatsink 4Y. HQ69A 50W Hi-Fi Heatsink HQ81C 8W Hi-Fi Heatsink	34p (F) 72p (E) £2 55 (C) £1 96 (D) £1 95 (D) £1 17 (D)
0X35Q SW Zener 5V6 0X36P SW Zener 8V2 YH31J 5101-L1	£3.15 (C) £3.25 (C) £1.27 (D) £1.27 (D) £3.48 (C) £4.95 (C)	YF73Q 74LS173 WHI1M 74174 YF74R 74LS174 YF75S 74LS175 YF76H 74LS181 YF78K 74LS190 YF79L 74LS191	65p (E) 81p (E) 62p (E) 58p (E) £2.95 (C)	Y036P 15W Amp Bracket Y038R 30/2 PSU PCB Y037S 15W Amp Module Page 302 0Y32K TDA 1102SP	£1 40 (D) £6 49 (B)	W032K LM334 YY78K T1497A YY77J T1430C W062S TAA 550 YY75S ICL7660CPA XX02C 4195	£1 10 (D) £1.65 (D) .99p (E) .35p (F) £3 24 (C) £1 45 (D)	FL42V Flat Heatsink. FL54J Heatsink 100N FL55K Heatsink 100NDR FL77J Heatsink 6W-1	£1 17 (D) £1 17 (D) £3 71 (C) £2 15 (C) £2 60 (C) £5 78 (B)
0R55K 634SS2 0004E 6402 0002C 6502 0W94C 7106 0W95D 7107 0X37S 7400 7450A 74L500	£4 95 (C) £5.80 (B) £5 48 (B) £7 90 (B) £7 95 (B) 17p (G)	YF78K 74LS190 YF79L 74LS191 WH12N 74L92 YF80B 74LS192 QX90X 74193 YF81C 74LS193	58p (E) .68p (E) 70p (E) 56p (E) 66p (E) 65p (E)	OH41U LM381 BRO4E LM381 PCB Page 303 YY84F LM382	£1 98 (D) £2 15 (C)	Page 325 XX04E 15V Supply PCB YY74R L200 BI22Y uA723C 1099	75p (E) £2.69 (C) 85p (E)	Page 338 YB260 Heatsink 600N FL79L Thermpath HQ00A Silicone Grease Tube WY08J Standard Fan	£13.95 (A) £3.60 (C) 84p (E) £15.50 (A)
VF01B 74LS01 QX39N 7402. YF02C 74LS02 QX74R 7403	17p (G) 17p (G) 17p (G) 17p (G) 17p (G) 17p (G) 21p (G) 20p (G)	WH13P 74194 YF82D 74LS194 YF83E 74LS195 WH14Q 74196 YF84F 74LS196	55p (E) 85p (E) 45p (F) 48p (F) 61p (E)	QY10L NE570 Yy87U NE571 Yy867 TDA3410 WQ35Q LM387 Page 304	£1 45 (D) £4 28 (C) £3 36 (C) £1 90 (D) £1 25 (D)	Page 326	55p(E)	SPEAKERS Page 339 HY12N Ultrasonic Transduct	£6,20 (B)
QY24B 74S03. QX40T 7404 YF04E 74LS04	17p (G) 68p (E) 21p (G) 20p (G) 21p (G) 20p (G) 29p (F) 29p (F)	YF85G 74LS197 YF86T 74LS221 YF87U 74LS240 YF88W 74LS241 YF89W 74LS242		0Y19V LM1035 0Y33L LM1037N 0Y34M LM1038N	£4 50 (C) £2 21 (C) £2 24 (C)	Y039N 01A Reg PSU PCB Y040T 05/1A Reg tV PS PCB Y041U 05/1A Reg V PS PCB Y054J 05/1A Vareg Pos PCB Y055K 05/1A Vareg Neg PCB	85p (E) 85p (E) 85p (E) 85p (E)	OY13P Piezo Transducer27mm OY16S Rubber Disc 27mm Ft39N Buzzer 6V FL40T Buzzer 12V F138R AC Bell	
YF05F         74LS05           QX75S         7406           QX76H         7407           QX42V         7408           YF06G         74LS08           QX77J         7409           YF07H         74LS09           QX33W         7410	29p (F) 29p (F) 29p (F) 21p (G) 22p (G) 22p (G) 17p (G)	YF90X 74LS243 QQ56L 74LS244 YF91Y 74LS245 YF92A 74LS251 YF93B 74LS253 YF95D 74LS257	87p (E) £2.23 (C) .53p (E) 98p (E) .52p (E)	OH49D MC3340P YY85G LM1818 OY35Q MF10CN YY81C M083 WH22Y M087	£1.35 (D) £1.95 (D) £4.96 (C) £4.75 (C) £4.95 (C)	Page 327  QY37S Satronics PC1R  QY38R Satronics PC12R	£3.62 (C) £6.94 (B)	FU37S Bell Xformer FQ08J Bell Push FQ09K Nameplate Bell Push Page 340 YB25C Baby Siren	£4 95 (C) £1 10 (D) 55p (E)
YF08J 74LS10 QX44X 7411 YF09K 74LS11	22p (G) 17p (G) 29p (G) 24p (F) 20p (G) 17p (G)	YF96E 74LS258 YF97F 74LS259 YF98G 74LS261 YF99H 74LS266 YH00A 74LS273	55p (E) 89p (E) £2 25 (C) 32p (F) £1.32 (D)	Page 306 QB21X AY 1 0212 H053H Piano IC Kit H052G AY-1-1320 H051F AY-1-5050 H071N M251	£8 20 (B) £38.44 (A) £4 99 (C) £1 99 (D)	Page 328 QQ02C 6502 WQ43W MC6800P WQ44X MC6802P WQ44A MC6821P WQ44C MC6850P	£5.48 (B) £510 (B) £472 (C) £1.99 (D) £2.99 (C)	YB25C Baby Siren. LH96E Plastic Siren LH98G Hawaii Five-O Siren XG14Q Electronic Siren XQ71N Re entrant Horn Sndr YW52G 2in Piezo Tweeter	£5 50 (B) £24.95 (A) £19.95 (A) £26.50 (A) £24.99 (C)
QX45Y 7413	28p (F)	YH01B 74LS279 YH02C 74LS283 YH03D 74LS290 QY39N 74LS292 YH04E 74LS293		WH21X M254 YY90X M108	£12.20 (A) £7.49 (B) £18.25 (A)	W049C MC6850P W049D MC6852P W050E MC6875L QW00A Z80-CPU QW01B Z80-CPU QW01B Z80-CPC YH40T 9080A YH40T 9080A	£2 99 (C) £2 95 (C) £6.32 (B) £7.95 (B) £3 99 (C)	Page 341 WF54J Orrect Radiant Piezo WF09K Piezo Horn Flush WF55K Piezo Horn Recessed	£5.96 (B)
7416 QX78K 7416 QX78K 7416 QX79L 7417 QX47B 7420 YF14Q 741S20 QX48C 7421 YF15R 741S21	31 p (F) 42p (F) 44p (F) 17p (G) 31p (F) 23p (G) 21p (G) 40p (F) 20p (G) 17p (G) 28p (F)	QY40T 74LS297 YH06G 74LS298 YH07H 74LS299 YH08J 74LS323 YH09K 74LS363	96p (E) £11.20 (A) £1.75 (D) £4.25 (C) £6.75 (B) £2.36 (C)39p (F)45p (F)62p (E)43p (F) £1.15 (D) £1.30 (D) £1.82 (D)	YY91Y M147 YY89W AY 3 1350 WH20W TDA1022 YH33L 76489 Page 308		Page 329		WF56L Wide Angle Piezo LB23A Mag Earpiece 2.5mm LB24B Mag Earpiece 3.5mm LB26C Crystal Earpiece YW57M Stethoscope •WF20W Mag Headset	25p (F)
0X81C 7426 YF17T 74LS26	20p (G) 17p (G) 28p (F) 22p (G) 22p (G)	YH15R 74LS373	39p (F) 45p (F) 62p (E) 43p (F) £1 15 (O)	YY79L TCA350Z YH32K 76477 YQ42V Sound Effects PCB		YH46A 8224 YH47B 8228 YH50E 8255A YH49U 8251 YH48C 8250	£2 68 (C) £4 94 (C) £4 40 (C) £4 60 (C) £9 95 (B)	LH82D Boom Mic Headphone LH83E Stereophone OH150P	£5 75 (B)
	29p (F) 29p (F) 44p (F) 17p (G) 21p (G) 36p (F)	74L5377 YH18V 74L5377 YH19V 74L5378 YH20W 74L5379 YH21X 74L5390 YH22Y 74L5393	£1.30 (D) £1.82 (D) £1.40 (D) £2.40 (C) £1.45 (D) £1.40 (D) £1.35 (D) £1.99 (D) £2.50 (C) NYA	WQ61R SH120A QH27E CA3089E WQ20W CA3189E Page 311 WQ37S LM1820		YH51F 8279 YH44X 8212 YH45Y 8216 YH34M 8728 YH35Q 8795	£6.46 (B) £1.95 (D) £1.95 (D) £3.30 (C) £2.55 (C)	WF13P Stereophone HP110C WF14Q Stereophone DH207. LH84F Stereophone M110B LH85G Stophone SH590/HS31	£5.40 (B) £7.99 (B) £8.60 (B) 0 £12.64 (A)
YF21X 74LS32 YF22Y 74LS33 YF23A 74LS37 OX82D 7438 YF24B 741S38	40p (F) 21p (G)	YH22Y 74LS393 YH23A 74LS395 YH24B 74LS398 YH25C 74LS399 QQ59P 74LS600 QY41U 74LS601	£1.35 (D) £1.99 (D) £2.50 (C) .NYA £11.72 (A) £4.56 (C)		£2.24 (D) £2.25 (C) £3.35 (C) £2.30 (C) £1.84 (D)	W019V AY 5.2376 W018U AY 3.1015D. QQ04E 6402 Page 330		YK56L Persni Stereo Phones LBI 3P Headphone Adaptor WB04E L/S Lo-Z 388 WB05F L/S Lo-Z 458 WB08J L/S Lo-Z 508 WB09K L/S Lo-Z 568	£3.95 (C) 
	32p (F) 22p (G) 24p (F) 40p (F) 48p (F) 42p (F) 55p (E)	WH02C 74LS629=74LS124 YH29G 74LS670	NYA NYA £1 94 (D)	Page 312 0L41U ZN414 0Y23A MC10116P Page 313		WQ60Q SFF96364 Q003D MC6845 YH31J 5101-L1 CW11M 2102 450ns WQ45Y MC6810AP 450ns		WB13P L/S Lo.Z 668 WF57M Hi-Z L/S 64R YW53H L/S Lo.Z 768 WF58N 3 Inch Tweeter YW54J 15W Cone Tweeter	89p (E) 99p (E) 99p (E) 99p (E) £1.45 (D) £2.85 (C)
0052G 74LS47 0053H 74LS48 0X83E 7451 YF27E 74LS51	65p (E) 68p (E) 22p (G) 17p (G)	ŶĤ30H 74C917 QY08J 74C925 ŶH32K 76477	£3 96 (C) £4.75 (C) £8 85 (B) £5 95 (B) £5 20 (B) £5 64 (B)	OH47B MC1496 OL06G SG1495D OL07H \$73402 OH26D CA3046 OQ11M VQ1000CJ YH66W SL490	89p (E) £3.95 (C) £3.98 (C) 72p (E) £4.30 (C) £3.35 (C)	OW12N 2114 450ns OO05F 4118 250ns WO42V MCM4027 250ns OW93B 4116 250ns	£1.30 (D) £4.78 (C) £1.88 (D) £1.45 (D)	WF24B Multi-Cell Tweeter WF33L Free Stand Tweeter WF44W Rectangular Tweeter WF02C Crossover 2-Way	
QX56L 7470 QX57M 7472 QX58N 7473 YF30H 74LS73 QX59P 7474	36p (f) 35p (F) 32p (F) 28p (F) 32p (F)	YH331 76489 YH34M 8728 YH350 8795 YH38R 8038 CCPD YH39N 8069 DCQ YH40T 8080A YH4U 8085A	£2 55 (C) £4 69 (C) £2.95 (C) £4 95 (C) £5.99 (B)	Page 314 YH67X ML922 QR57M ML926 QR58N ML927		Page 331 Q006G 4164 250ns. QW13P 2708 450ns Q007H 2716 450ns. *Q008K 2732 450ns Q009K 2764 450ns.	£5.99 (B) £3.85 (C) £3.65 (C) £5.19 (B)	WF44X Rectangular Tweeter WF02C Crossover 2-Way WF03D Crossover 3-Way WF46A Controlled Crossover WF47B Low-Cost 4in Spkr BK30H Spkr Fixing Clamp W55K Plastic Car Grille	
YF28F 74LS54 QX56L 7470 QX57M 7472 QX58M 7473 YF30H 74LS73 QX59P 7474 YR31E 74LS74 QX60Q 7475 YF31J 74LS74 QX60Q 7475 QX61R 7475 QX61R 7476 YF31J 74LS76 QX62S 7481 QX63T 74LS85	90p (E) 26p (F) 45p (F) 31p (F) 32p (F)	YH401 8080A YH41U 8085A YH41W 8211 CPA YH43W 8211 CPA YH44X 8212 YH45Y 8216 YH468 8224 YH47B 8228	£4 95 (C) £5 99 (B) £3 25 (C) £1 95 (D) £1 95 (D) £2.68 (C) £4 94 (C)	Page 315	£2 40 (C)	Page 332		Page 344	
OVERLY TARK	28n /F)	TIDEG DECIEONIE	£9 95 (B) £4 60 (C) £4 40 (C) £6.46 (B) £2.51 (C)	BX11M HV Oisc 680.  Page 316  YY72P IMIR72	9p (H)	XY84F Softy 2 System XY83E EPROM Eraser YH52G 82S126MI WQ59P RO-3-2513 YH38R 8038 CCPD	£2.51 (C) £8.95 (B) £4.69 (C)	WF48C Hvy Outy Car Spkr WF50E Elliptcal Spkr CM641 WF18U Elliptcal Spkr CM42 WF23A Elliptcal Spkr CM852 WY13P Elliptcal Spkr LT853 WF00A Rd Speaker LT530.	£6.45 (B) £3.35 (C) £4.45 (C) £5.20 (B) £6.45 (B) £6.99 (B)
0X64U 7486 YF36P 74L586 0X65V 7489 0X66W 7490 YF38R 74L590		Page 295 OH36P LM30IA OH37S LM30B WQ54J NE531		YY72P LM1872 YQ70M LM1872 Receiver PCB WQ55K NE 544 YQ71N Servo Driver PCB WQ76H TL172C	£5.90 (B) .95p (E) £2.18 (C) .85p (E) 76p (E)	Page 333 Y065V 8038 PCB QW80B 4151 QQ01B DAC0801LCN	85p (E) 89p (E) £2.45 (C)	WF52R Rd Speaker LT610. WF58J Rd Speaker CM820 WF11M Rd Speaker LT830. WF12N Rd Speaker LT840	£5.75 (B) £5.95 (B) £7.30 (B) £11.45 (A)

#### TRADE QUANTITIES

than the quantity shown then the price indicates the minimum quantity of that item you can buy and qualify for a trade price. See table at start of price list. If you buy less than the quantity shown then the price is that shown. If you want to buy the quantity shown or more of that item, then please contact us for a trade price. If no trade quantity is shown, then the price shown is the best price we can offer regardless of the quantity.

Trade quantities shown for wires or cables of any type is in metres, not reels or parts of metres. Trade quantities for nuts, bolts, washers, Hiatts etc. refers to the number of packs, i.e. to qualify for a trade price on Tag 2BA for example (trade quantity 500), you will need to order 500 packs which is equal to 5000 tags.

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1983 VAT Catalogue inclusive Page No. PRICE	Catalogue Page No.	VAT inclusive PRICE	1983 Catalogue Page No.	VAT 1983 inclusive Catalog PRICE Page No	0.	PRICE Pa	talogue ge No.	VAT inclusive PRICE
WF53H 20W Squawker £3 25 (C WY15R 40W Squawker £5 25 (B X602C Loudspeaker 12 in 35W, £19 75 (A X077J Fane 50 4R £19 95 (A X826D Fane 50 8R £21 45 (A	YW43W Square Psh Lck Red YW14X Square Psh Lck Yllow Page 352		YB84F Microtest 80. YB85G Supertester 680G YB86T Supertester 680R	£19 09 BW03D F £33 30 BW02C 1	Irlan Drill 211	3.85 (C) LB21 1 95 (A) LB22 7.60 (B) LB41 1 25 (A) LB42 LB43	Former 722/4 U Dust Core Type 4 V Dust Core Type 6 W Dust Core Type 8	13p (G) 18p (G) 10p (G) 11p (G) 17p (G)
Page 345 XO78E Disco 80 4R	FH66W Pushlock SPCO	£1.20 (D) £1.45 (D) £1.20 (D) £1.39 (D)	Page 365 LH80B Clamp Meter YK36P Low Cost DMM YK32K Multimeter DD601	£39 95 (A) XB12N E	Mini Mains Drill £14 Drill Stand £14 Reliant Collar Drill Power Supply £13	LB44: 4 25 (A) LB39 4 95 (A) LB62: 75p (E) HX05 3.99 (A) HX05	Screening Can 10. N Screening Can 15. A/P Beads F Small Pot Core	12p (G) 10p (G) 14p 35p £1.30 (D)
XX91 Ford 1250TC 88 221.75 (A XX91 Ford 1250TC 16R 221.75 (A XX91C Ford 1250TC 16R 228.45 (A XX92D Ford 1285TC 16R 228.45 (A XX93T C15 Bass 88 57.80 (A XX94F C15 Bass 16R 257.80 (A XX94F Power L/S Cabinet 249.00 (A	LB64U Foot Switch. FH37S Mains Push LB91Y Flasher Unit 2-Way	£5.75 (B)	Page 366  YK34M Auto Range Meter LH95D DMM 100  YK01B RF frequency Meter YB04E Grid Dip Meter	£54 50 (A) BR66W T £88 61 (A) BR85G F £69 95 (A) BR86T F £45 00 (A) BR87U F	Twist Burr U 8mm Twist Burr I 4mm HS Twist Drill 0 8mm. HS Twist Drill 1 mm HS Twist Drill 1 4mm.	43p (F) 75p (E) Page	381 H Bobbin Type 2	
Page 346 AF331 Mini Speaker System 645 50 (A	HY01B Touch Pads Tri YR88V Solenoid 12V YR89W Solenoid 240V AC.	£5.40 (B) 22p (G) 27p (F) £5.36 (C) £4.85 (C)	Page 367  XY75S Ham Multimeter  WY18U SWR Meter 310  WY19V SWR Meter 110  WY21X SWR Meter 178	£31.95 (A) LH77J 2 £10.75 (A) LH78K 4 £14.75 (A) LH76H V	Long-Life Dnil 1mm £1 20-Piece Tool Kit £6 40-Piece Tool Kit £14 Wishbone Sharpener. £6 Pin Drill £4 HS Drill 1/16in	95 (A) HX10	H Bobbin Type 2 I Clips Type 2 K Type 3 Core L Type 3 Bobbin M Type 3 Clips N Large Pot Core	£1 85 (D) 65p (E) 6p (H) 99p (E)
AF34M 5W Spkr in Cab £9.95 (B AF35Q 15W Spkr Pair £33.50 (A AF31J 20W Spkr Pair £63.00 (A AF32K PA Spkr in Cab £21.99 (A	FH68Y Latchswitch 4 pole	46p (F) .59p (E) .99p (E) £1.45 (D)	TOOLS Page 368	HQG3D H HQ04E H HQ05F H E3.45 (C) HQ06G H	HS Drill 5/64in HS Drill 3/32in HS Drill 7/64in HS Drill 1/8in	23p (G) 29p (F) 32p (F) 36p (F) HX58	N Large Pot Core P Bobbin Type 4 O Mtg System Type 4 A GE Coil L15 N GE Coil L9 M GE Coil L8 B GE Coil L14	£2 20 (C)
XY79L Ceiling Speaker. £11.75 (A YL15R Bracket Minor 5 . £6.50 (B YL165 Bracket Bei Duo 220 . £15.95 (A XK54.J Wallclamps Duo 220 . £15.95 (A	FH72P Latchdummy FH74R Mains Latchswitch	.60p (E) £1.20 (D) 32p (F) £1.59 (D)	FR22Y Storage Drawer BR48C Hex Trimmer BR51F Trim Tool BR49D Preset Trimmer BR50E Trim TT5	24p (F) H008 J H 45p (F) H009K H 720 (E) H0101 H	HS Drill 5/32in HS Drill 11/64in HS Drill 3/16in HS Drill 13/64in	43p (F) HX55 49p (F) HX55 530 (F) HX54	L GE Corl L7	£1 95 (D) £2 (C) £2 (C) £2 (C) £1 99 (D) £1 99 (D)
Page 347           FH97F         SPST Ultra Min Tggle         66p (E           FH98G         SPDT Ultra Min Tggle         69p (E           FH99H         DPDT Ultra Min Tggle         75p (E	FH76H Latchbracket 2-way. FH78K Latchbracket 4 way	16p (G) 	BR50E Trim TT5 BK34M. Trim Tool Set FY07H. Min Screwdriver Set BR58N. Jewlers Scrwdvr Set BK44X. 11 Pce S/Driver Set Page 369	60p (E) HÖ11M H £1 25 (D) HÖ12N H 85p (E) HO13P H £2 30 (C) HÖ14Q H £6 45 (B) HÖ15R H HÖ165 H	45 Dell 15/64:n	72p (E) 75p (E) Page	382	
FF70M Sub-Min Toggle J 80p (E FH01B Sub-Min Toggle D \$1.06 (D FH03E Sub-Min Toggle D £1.06 (D FH04E Sub-Min Toggle E 99p (E	Page 354 FL31J Rd Latchbutton Block FL32K Rd Latchbutton Green	14n (G)	BR79L Intrchgbl Scdrvr Set YW60Q Min Tool Set FY08J Utility Set YX74R Min Screwdriver BR52G Small Screwdriver	£1 69 (D) HO18U H £2 10 (C) HO19V H £4 49 (C) HO20W H 10p (G) HO21X H 34p (F) HO22Y H	4S Drift 5/16in £1	19 (D) HX27	Choke 0 5H Choke 1H Choke 2H Choke 2H Choke 4H Fifter Pot Core	£2 15 (C)
FH05F Sub-Min Toggle F	FL34M Rd Latchbutton Red FL36P Rd Latchbutton Chrm BW13P Sm Latchbutton Black RW140 Sm Latchbutton Chrm	14p (G) 14p (G) 14p (G) 22p (G) 11p (G) 33p (F)	BR53H Large Screwdriver FY10L Driver S3 FY12N Driver S6 FY13P Driver S6 BK35Q Driver S7	36p HQ23A H 26p (F) HQ24B H 89p (E) HQ25C H 63p (E) HQ26D H £125 (D) HQ27E	4S Drill 25/64in £1	75 (D) DIS HW28	Equaliser Pot Core E Choke 10H C Choke RFC5 C Choke RFC9A F Choke 5uH HC C Choke 15mH C Choke 25mH	
FH39N Toggle Sw.   600 [c   170	FH61R Rct Latchbutton Blk	14p (G) 14p (G) 14p (G) 14p (G) 23p (G)	BK36P Driver S8 FY15R Pozidriver P1 FY17T Pozidriver P2 BK37S Pozidriver 3	£2 25 (C) †HQ28F H £1 94 (D) HQ29G H £1.60 (E) £1 15 (D) £2 25 (C) Page 370	4S Dr    15/32 n	73 (C) HX19 99 (C) WH25	C Choke 10mH	59p (E) 66p (E) 29p (F) 52p (E) 53p (E) 45p (F)
BK331 IDA SPDT Toggle £1.15 (D FH17T H/D Toggle Type 4 £4.25 (C FH18U H/D Toggle Type 7 £1.95 (D FH19V H/D Toggle Type 8 £4.40 (C FH20W H/D Toggle Type 9 £3.20 (C	BW15R Latchbush Blue	42p (F) 49p (F) 39p (F) 45p (F) 45p (F)	Page 370 LH75S Spiraldriver YW92A Ratchet Socket Set	60p (E) FY59P R FY600 F FY61R F £4.25 (C) FY62S Ir	Potenctable Dule 62	50 (B) WH33	E Choke 0 47uH G Choke 1 0uH H Choke 1 5uH J Choke 2 2uH K Choke 3 3uH L Choke 4 7uH M Choke 6 8uH	74p (E) 45p (F) 45p (F)
Page 348	Page 355		FY19V Low Cost Min Cutters BR75S Ins Min Cutters	£5.84 (B) FR30H B £4.25 (C) FY64U B £6.93 (B) FY65V B	8t 6/1106	89p (E) WH36 84p (E) WH37 92p (E) WH37 19 (D) WH38	M Choke 6.8uH Q Choke 10 0uH. P Choke 15 0uH S Choke 22 0uH R Choke 33 0uH N Choke 47 0uH	45p (E) 45p (F) 61p (E) 48p (F) 48p (F) 48p (F)
FHI.3P Duck Bill Toggle 55p (£ VX561 Chrome Bar Toggle 85p (£ VX64U Min Rocker SPC) 69p (£ 1.15 (D FH30H SPST Rocker 39p (F FH31J SPDT Rocker 49p (F YK68V Rocker 65p (£ 5) (6 5) (6 5) (6 5) (6 5)	YX96E 3A Min Relay YX97F 10A Mains Relay	£1.10 (E) 99p (E) £1.65 (D)	FY76H Large Low Cost Cutts BR74R Side Cutters FY22Y Box JT Side Cutters BR72P Side Cutters S55	£3 75 (C) FR01B E £5 95 (B) FR02C H £7 60 (B) FR03D B £5 40 (C) FR04E B	Bit 1103 9 Ilement Type CN £2 Idendie Type CN 9 Bit 102 8 Bit 104 8	92p (E) WH41 9.65 (C) WH47 95p (E) WH47 84p (E) Page	R Choke 33 0nH N Choke 47 0uH U Choke 100uH Y Choke 470uH B Choke 1mH	54p (E) 55p (E) 75p (E)
YR69A Rocker Sw DP	YX98G 5A Mains Relay YX99H 12V 30A Relay FX23A Open Relay 6V FX24B Open Relay 12V	£1 95 (C) £2 15 (C) £3.25 (C) £3.88 (C) £3.45 (C)	Page 371  BK43W Pearl Catcher FY24B Low Cost Min Piers	19p (G) FR05F B FR06G B FR07H B £1 75 (D) FR08J B £3 90 (C) FR12N Ir	81 106 8 81 820 8 81 821 8 91 822 8 ron X25 £6	84p (E) HX42v B9p (E) YG30h B4p (E) HX43v B4p (E) YG31J 32 (B) YG32h	Toko YRCS 11098 Toko YRCS 12374 V Toko YHCS 11100	51p (E) 52p (E) 52p (E) 53p (E) 51p (E)
##59P Co as Switch Pt.259	FX27E 2p Sub-Min Relay 12V FX30H 4p Sub-Min Relay 12V Page 357	£3 45 (C) £3.99 (C)	BR78K Ins Min Snipe BK41U Howed Piters BR77J Howed Piters FY25C Low Cost Piters FY26D Box Combined Piters BR73Q Long Snipe Piters BOX Box Radio Piters	£6 75 (B) FR140 E	lement X25 £2 lement MLX12 £2 bit No 50 £6 bit No 51 9	48 (B) HX976 65 (C) HX980 49 (C) YG396 39p (E) YG366 92p (E) LB004	Toko ACS 34342 5 Toko ACS 34343 1 Toko KAC8448 Toko KAC8449	64p (E) 46p (F) 48p (F) 46p (F) £1 62 (D)
FH42V Rotary SW12 70p (E	FX50E Reed Relay 6 to 9V FX51F Reed Relay 9 to 12V	£3 95 (C) £4 25 (C) £1 98 (C) £1 98 (D) £2 15 (C)	BR92A Combination Piers FY28F Low-Cost Elec Piers	£4.95 (B) Page 377	7 tand \$14 £2	B9p (E) LB01E LB03E LB02C	IFT 14 IFT 16 IFT 15 IFT 18 465kHz	£1 75 (D) £1 72 (D) £1 81 (D) £2 19 (C) DIS
FH43W Rotary SW6 7.5p (E FH44X Rotary SW4 7.5p (E FH45Y Rotary SW3 7.5p (E XX45Y Switchpot 1p 12w 85p (E	FX88V Dil Reed Relay 1p 5V FX89W Dil Reed Relay 1p12V FX90X Dil Reed Relay 2p 5V FX91Y Dil Reed Relay 2p12V FX93B Dil Rd Rly 1p C/O12V	£1 95 (D) £2 15 (C) £3 99 (C) £3.85 (C) £7 60 (B)	Page 372 BR91Y Electricians Pliers FY30H Pincers	FY68Y K	rt SK4 . £8	1p (G) HX28F 92 (B) HX82I 99 (B) LB14C 99 (B) LB14C 7R91Y 80 (A) LR06G 62 (C) YX84F	Min Tr LT44 Min Tr LT700 Min Tr LT800 Mc Xfm Typ2 200 600R	£1 99 (D) 55p (E) 55p (E) 33p (F) £19 45 (A)
FF83E Thumbwheel Decimal. £3.32 (C FF84F Thumbwheel BCD £3.32 (C BK49D End Cheeks 789 (F BK50E Dial Stope 359 (F W777) Push Wheel BCD £5.45 (B	FX7DM Reed SW Miniature	89p (E) £1 75 (D) 69p (E) 38p (F)	BR76H End Action Strippers BR93B Wire Strippers 3A BR94C Wire Strippers 8B BR95D Wire Strippers 8B	£2 35 (C) 1070M D	50 Lamp 6	65 (C) YX84F 35p (E)	Z Changer	£7 85 (B)
YR79L         Punh Whi End Cheeks         .99p (E           FH40T         Key Switch         £3.60 (C           FH57M         Rotary Mains         .75p (E           FH95D         Roller Microswitch         £1.15 (D           FH46A         Maka Shaft         £1.10 (D	FX72P Magnet Large TEST GEAR Page 359	.88p (E)	XX11M Blade L4421 BR97F Blade L5361 FY32K Hand Wrap Tool YK52G Helping Hands	£6 48 (B) FR26D D	old r Sucker £4  ucker Tiplet £1  lesolder Tool £7  lesolder nozzi 3  eplacement 0 rings	50 (C) 8K57( 55 (D) • WB00 25 (B) • WB01 85p (E) • WB02	384 Pulse Transformer Line Transformer GOO Ohm Isotran A Sub-Min Tr 9V Sub-Min Tr 12V C Sub-Min Tr 12V	£3 82 (C) £3 35 (C) £1 30 (D) £1 30 (D) £1 40 (D)
Page 350 FH47B Maka Water 1p 12w. £1.06 (D FH48C Maka Water 2p 6w £1.06 (D FH81C Maka Water 2p 9w £1.25 (D FH50E Maka Water 4p 3w £1.10 (D FH51F Maka Water 6p 2w £1.10 (D FH51F Maka Water 6p 2w £1.10 (D	HF19V Test Prod Black HF20W Test Prod Red HF21X Probe Clips YX57M Min Probe Black YX58N Min Probe Blue.	45p (F) .45p (F) .98p (E) .38p (F)	YK52G Helping Hands YK53H Helping Hands † Mig FY34M Allen Keys AF FY35Q Allen Keys Metric Page 373 YR82D Min Spanner Set	FR29G Se	and will be	24p (F) WB11 39p (E) WB10 55 (D) YK28F 58p (E) LY03E	G Sub-Min Tr 9V G Min Tr 6V M Min Tr 9V M Min Tr 9V Tr 12V 0 5A Tr 10VA 15V Tr 13V HP G Min Tr 20V	£1 40 (D) £3 46 (C) £4 25 (C) £3 35 (C) £4 76 (C) £4 95 (C)
FH52G Maka Wafer 1p 12w MB 75p (E FH53H Maka Wafer 2p 6w MB £1 05 (D FF82D Maka Wafer 2p 9w MB 29p (F	YX61R Min Probe Yellow HF30H Pistol Probe Black HF311 Pistol Probe Red	4°p (F) 42p (F) 42p (F) £1 24 (E) £1 24 (E)	YW61R Box Spanner Set FY36P Min Spanner 24 FY37S Min Spanner 68 FY38R Ring Spanner 02	£2 10 (C) £2 15 (C) Page 378 £1 15 (D) FR21X Sc £1 15 (D) FY70M 1. £1 19 (D) FY71N AL £1 69 (D) FY72P Co	8 older D622 7/2kg Reel Solder £10 Luminium Solder 4 onductive Paint £5	75p (E) WB20 50 (A) WB07 13p (F)	W Min 17 24V 1 Tr 34V 1A	£4 95 (C) £8 15 (B) £3 35 (C) £3 35 (C) £7 85 (B)
FH55K Maka Screen 50 (H FB87U Citck Switch 30 p (F FR88V Citck Cap Black 18p (G FF99W Citck Cap Blue 8p (G FF91X Citck Cap Green 18p (G FF91X Citck Cap Green 18p (G FF91X Citck Cap Lyony 18p (G	HE32K Moulded Test Probe	19 DU (B)	FY39N Ring Spanner 46 FY45Y Crescent Wrench 160 FY46A Crescent Wrench 210 FY40T Box Spanner 2BA FY41U Box Spanner 4BA FY42V Box Spanner 6BA	£4.20 (C) LH03D Sv £1.25 (D) YB77J Sv £1.25 (D) LH02C Av	reeze-it £1 witch Cleaner £1 ervisol £1 ero Klene £1 ero Duster £1 ilicone Grease £1	94 (D) WB25 66 (D) WB26 55 (D) YK020 75 (D) YK07F	C Tr 12V 1A D Tr 12V 2A : Tr 32 0 32 2A : Tr 32 0 32 4A Toroidal 30VA 6V	£6 55 (B) £7 95 (B) £13 45 (A) £22 25 (A) £7 94
FF94C Click Cap White	FL61R Signal Injector.		FY47B Adjustable Wrench	£6 94 (B) YB76H F0 £1 75 (D) YB78K E	lastic Seal £1 coam Cleanser £2 xcel Polish £1 inti Static Spray. £1	55 (D) YK09H 35 (C) YK10L 78 (D) YK11H 72 (D) YK12H YK13H	Toroidal 30VA 9V Toroidal 30VA 12V Toroidal 30VA 15V Toroidal 30VA 18V	£8 59 £8 59 £8 59 £8 59 £8 59
FF631 Keytop 2 Position 18p (G FF631 Keytop 2 Position 29p (F	XB82D Crotech 3030	£15 63 (A) £3 75 (C) £167 90 (A) .£8 45	BR64U 6in Hacksow Blades FY541 Wire Brush	£175 (D) YB79L A £196 (D) £227 (C) Page 379 99p (E) PB80B FI 98p (E) FI 43W 45p (F) £146A C	gre Extinguisher £4 vostik Impact 9 yanoacry e totting Compound £3 raidite Rapid £2 ouble Bubble Sachet 2	95 (C) YK156 99p (E) YK157 55 (D) YK181 55 (C) YK181 25 (C) YK190	Toroidal 50VA 9V Toroidal 50VA 12V Toroidal 50VA 15V Toroidal 80VA 18V	£9 96 £9 96 £9 96 £10 98 £10 98
Page 351	X883E Crotech 3131 Carr in UK with X883	£286.00 (A) £9 45 (B) £49 90 (A) £15 20 (A) £25 30 (A)	FY55K Wet & Dry Fine FY56L Wet & Dry Med FY57M Wet & Dry Course Page 374	FL47B PA	otting Cempound £3 £2 ouble Bubble Sachet 2 VC Tape Black 3 VC Tape Blue 3 VC Tape Brown 3 VC Tape Green 3	55 (C) 25 (C) YK19V YK20V YK20V YK21X 35p (F) YK22Y YK22Y YK23V	Toroidal BOVA 30V Toroidal 120VA 30V Toroidal 160VA 35V Toroidal 300VA 35V	£11 98 £11 98 £13 98 £15 98 £15 98
FH35Q Sub-Min Shide 15p (G FF79L Long Chrome Stide 22p (G FH36P Std Shide Switch 15p (G FH38R 4-Pole Skide 69p (E	Page 362 YB81C Seesure Sig Gen		FY04E Knife Blades YW64U Snap Off Blade Knife FY05F Scalpel Handle	99p (E) FL51F PA	VC Tape Red 3 VC Tape White 3	35p(F) WB17	D Tr 9V 1 1/2A N Tr 20V 1A T Tr 28V 1 1/2A T TR 32032/6 1/2A Trnsformer Mig Plate	£6 25 (B) £8 25 (B) £9 95 (B) £23 25 (A) 66p (E)
FH59P	YBBIC Seesure Sig Gen YK40T Seesure CMOS Tester YW93B Low Cost Multimeter FL50Q Pocket Multimeter Page 363 YK35Q Multimeter 2050		FY06G Scalpel Bid Type II BR59P Punch 3/8in BR60Q Punch 7/16in BR61R Punch 1/2in BR62S Punch 9/16in	£4 38 (C) £4 29 (C) WOUND £4 64 (C) £4 86 (C) Page 380	COMPONENTS	LW341 LW331	A 15/22V Power Tran Tr 240V Isotran	£14 84 (A) £4 95 (C)
FF97F Square Push Green 775 (E FF98G Square Push Rellow 776 (E FF99H Square Push Yellow 776 (E YW41U Square Psh Lck Black 756 (E	YK350 Multimeter 2050 YK375 Range Dbir Multimetr YW68Y Multimeter Type 320 LH93B Taut-Band Multimeter YB87U 100K Multitester	£11 95 (A) £19 95 (A) £16.25 (A) £23 95 (A) £44 00 (A)	BR80B Punch 5/8in BR81C Punch 3/4in BR83E Punch lin BW00A Punch 1 1/2in YK27E Chassis Punch Set.	£4 64 (C) LB40T 9 £4 83 (C) LB17T FC £5 20 (B) LB18U FC £6 49 (B) LB19V FC £13 45 (A) LB20W FC	5 Coil Former	50p (E) Page 24p (F) YK03E 16p (G) YG12P 13p (G) YG13F 18p (G) YG14(	Matinee Transformer Min Motor. Small Motor Servo Mechanism	£13 75 (A) £2 45 (C) £1 25 (D) £3 60 (C)

#### TRADE QUANTITIES

The letter in brackets after the price indicates the minimum quantity of that item you can buy and qualify for a trade price. See table at start of price list. If you buy less than the quantity shown then the price is that shown. If you want to buy the quantity shown or more of that item, then please contact us for a trade price. If no trade quantity is shown, then the price shown is the best price we can offer regardless of the quantity.

Trade quantities shown for wires or cables of any type is in metres, not reels or parts of metres. Trade quantities for nuts, bolts, washers, Hiatts etc. refers to the number of packs, i.e. to qualify for a trade price on Tag 2BA for example (trade quantity 500), you will need to order 500 packs which is equal to 5000 tags.

# READERS LETTERS



#### **Bouquets and Brickbats**

Dear Sirs,

After much delay herewith some brief bouquets and brickbats from one of

your regular customers.

. I think your service, mail and phone is superb. When phoning it is wonderful to speak to someone pleasant, heloful, and intelligent combination these days. Keep it up! Also, the reply-paid envelope is a tremendous blessing - without it you might well lose a lot of orders just because of the sheer hassle of finding and addressing an envelope. In short, you've got it right.

2. I must confes

I must confess to being slightly disappointed with the new catalogue It's OK, but a supplement to the previous one might have done. Dare I mention loose-leaf again?

3. Could not the price list be produced in alphanumeric order, rather than page order? It would surely be easier for you - since the info must come from your computer system — and I'm sure customers would find it easier to use. I mean alphanumeric order of your ordering codes, of

4. Why on earth have we had to get caught up in a new resistor colour code, when the industry standard code does all that is necessary? I nearly returned the last order to you, thinking Maplin had fallen on its face, until I realised at the last moment what had happened. I dread to think of the confusion it must cause some people. Black mark to Maplin.

Keep up the good straightforward service, and a happy and successful New Year to all at Maplin.

H. C. BURFORD Ryde, Isle of Wight

1. Many thanks for your comments, though a lot of customers have had a problem recently getting through to our sales desk. These phones have been incredibly busy, but if you get ringing, do hang on. We changed our phone system recently and whereas in the past you were answered and then had to hang on if sales were busy, under the new system your call enters a queue and you are answered in the order in which the calls arrived. The advantage to you, of course, is that there is no phone charge whilst you're hanging on, but you are in the queue just as you were before. However, by the time you read this our extra sales telephones may be operational and the problem relieved

2. A catalogue supplement is difficult to use as you then have to look in two places for your choice of a particular type of item. Loose-leaf is a good idea,

but just too expensive.

3. We are very much against having the price list in alphanumeric order since it becomes very difficult to compare prices of similar items. Hopefully, however, our next catalogue due in November this year will have the prices printed on the page. 4. Unfortunately the five-band colour code is the international standard for 1% tolerance resistors. It has been the standard in industry for many

years, but hobbyists will not have seen it much due to the previously prohibitively high cost of close tolerance resistors. But I have to agree that it's a blessed nuisance having to relearn resistor colour codes. The price of progress, I suppose.

### **CB** Projects

Dear Sir, Re: Chris Walker's letter, letters page

Nov-Feb price list.

I, too, as probably many other people, subscribed to the Maplin magazine "Electronics" on the strength of the 27MHz CB project and am most disappointed that it was not printed. However, I do see the logic of not including it due to the massive slump in CB rig prices which I think has caught everyone by surprise, includ-ing me. Why, though, should you leave people like me, who haven't had the time or money to take the RAE examination, without radio projects for CB. I am sure that there would be a great deal of interest if Maplin were to publish a 934MHz band project for which the transceivers now made are either very hard to get or extremely expensive. This band has been entirely neglected since its announcement and one suspects left for the elite few. I understand that the range attainable with this equipment will be quite small despite the more efficient aerial systems, but in built-up areas after working hours (and not at 3.30 a.m.) the range on standard 27MHz is very small (about 2 miles at the very maximum in my area), if one does not resort to illegal power amplifiers. So come on, Maplin, stop giving us dull Ultrasonic intruder projects for the 25,000,000th time (in the electronic press) or computer controlled railway systems and give us something we can get our teeth into (although we might need burglar alarms if we get a 934MHz band transceiver by the way availability is going at present)

H. JAREMKO The problem with a project to build a CB transceiver at 934MHz is that the standard of construction will have to be exceptionally high for the project to work. Remember that a kink in a wire is a tuned circuit at these frequencies. Our technical editors think that it is beyond the capabilities of the average constructor. Not only that, but some very sophisticated test gear will be required to align it and ensure it is working correctly. Very few people will have access to such test gear. The only possibility is if we produced ready-made pre-aligned modules for the rf stages and let you build the rest. We'll have a look at the possibility of doing that. We were surprised to read your comment about the RAE exam. This is not very expensive to take and since it consists only of choosing the correct answer out of a list of possible answers for each question, anyone capable of making and faulting on a 934MHz transceiver should be able to pass with no problem at all. Once you've passed, of course, the equipment and frequencies you can use far exceeds anything possible with CB.

# **Knowledge In The Wrong Hands**

Dear Sir,

Having read Chris Walker's letter in your December/February edition I feel that to an extent that I must agree with some of his comments regarding the publication (or not as the case is) of the 2m/CB project. However, I sincerely trust that the Maplin Magazine is not going to lower itself by following so many other electronics based magazines and become another pseudo-CB publication. Very few CB operators and potential CB operators have either the knowledge or the equipment to construct satisfactory transceivers within the legal specification, and those that are capable are either in the communications industry or are licenced amateur band operators who are probably sick at the idea of constructing/ testing a project like that. The infered suggestion in your reply to Chris Walker's letter that you are going to publish a major transceiver project in a forthcoming issue makes me wonder just how much more illegal transmission such magazines as yours will allow before you realise that a lot of knowledge in the wrong (unqualified/unlicenced?) hands can spell serious problems for authorised users of certain frequency bands. E.g. Fire and Police radio which is just above the 2m band, Ambulance service which is third harmonic of parts of 27MHz band, etc.

However, I do appreciate the majority of contents of your magazine and, although contradicting myself to an extent, would like to see the publication of a 2m synthesiser article including the 600KHz repeater shift

facility.

N. R. NEGUS (Home Office Telecoms Engineer) Gloucester

Whilst we would be the last to advocate illegal transmissions, we do feel that there are a lot of licensed amateurs who would enjoy building a well-designed transceiver. We would almost certainly supply the rf transmitter stage as a ready-built pre-aligned module, so this should eliminate interference problems which might otherwise arise. In the end I think it would really be up to us to produce a high quality design which was easy enough to build and sufficiently well documented that it could be built without causing problems to others.

#### Atari vs BBC

have been amused, and rather irritated by your recent newsletter correspondence concerning the Atari vs BBC computer.

I was stunned by such sweeping generalisations as "for home use the Atari is a much better proposition". On what basis do you make this statement? In my opinion, whoever wrote that is either ignorant or stupid

Computers are essentially for pro-

gramming — not for making pretty pictures! There can be no denying that the Atari has 256 "hues" available, when the BBC Micro has only 8 colours (not colors!), but can the Atari handle recursive procedures with local variables, or complex (conditional) machine code macro-assembly? Does it support structures such as Repeat/Until, or If/Then/Else? As regards your comment about languages ("the others [Unix, Fortran, Cobol] are not suitable for home use") — what is this gross generalisation supposed to mean anyway? No, Fortran and Cobol (at least the standard versions) are not suitable for playing Space Invaders — but they put to shame even the amazingly advanced BASIC of the BBC Micro, for programming power. Lastly, Unix is not a language, but an operating system, and is, by definition, suitable for any system on which it is implemented. Check your facts before

generalising!
As to the "extra chips" in the Atari As to the extra crips in the Adarmachine: Do you honestly believe that all the BBC graphics and sound capabilities are handled by one (albeit 2MHz) 6502? Again, you have

not checked your facts.

The BBC Micro has a custom designed ULA (uncommitted logic array) which handles graphics making possible the excellent "palette" facilities, and a separate 4channel sound generator, with an interrupt-driven queue, enabling processing to continue while sounds are

Finally, your last comment in your reply to Mr Grimley Evans ("don't expect the basic machine simply RUBBISH. I've used both, extensively, and in my opinion, the only ways in which the Atari is superior are the larger number of colours, and in sprite graphics ("player missile" graphics to Atari that sums it up!), and this latter can be achieved on the BBC by considered use of the "palette" facility. Please, Maplin, your customers expect better of you than the Sinclair trick of degrading other peoples' products on inaccurate or incomplete information. If you sold the best computer on the market, you would have no problem advertising!
GERAINT A. WIGGINS

Corpus Christi College, Cambridge We are not swayed by this letter from our opinion that the Atari is a better computer for home use than the BBC. Calling us ignorant or stupid does not alter the facts. You are quite right when you say that computers are for programming, but the most interesting programs are those which make the computer do something. The fact is that there is more hardware in the Atari for your programs to talk to, so your programs can do more interesting things. The BBC may have a ULA, but this is just an array of logic functions. In its place the Atari has a second real microprocessor driven by its own program and yet another dedicated chip to deal with the player/missiles or sprites.

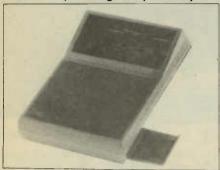
We would be the first to admit that the BASIC supplied with the Atari is not

# MAPLIN NEWS

### **Two Battery Holders**

A pair of battery holders to supplement the range shown on page 27 of our cata-logue. One to hold a single 'C' type cell and one to hold a single 'D' type cell, both with solder-to-tag connections. Sizes are 61 x 28 x 25mm for the 'C' type and 69 x 35 x 27mm for the 'D' type.

BK45Y (HP11 Single Box) Price 19p BK46A (HP2 Single Box) Price 19p



Display Box

A box moulded in black plastic with a clip-on battery cover. The case is snaptogether, and is ideal for projects which need to be hand-held. Dimensions are: 110mm long x 80mm wide x 30mm high at the rear and 21mm high at the front.

Order As HY25C (Display Box) Price 50p



#### **Echo Machine EM-006**

A high quality echo chamber using solid state bucket-brigade delay lines. The unit is finished in matt black, and the inputs are standard mono jack sockets. The MIC socket is the input jack for low impedance (-46dB/ 10k), and the INSTRUMENT socket is the input for an instrument or line output of hi-fi, organ, synthesizer etc. (-20dB/220k). There is a footswitch jack on the rear for a remote control switch.

The delay time control is variable between 20 and 200msec, and there are three selections of output level (0, -20, and

-40dB) to enable connection to any amplifier. There is also a peak level indicator, which will show when the input level is excessive and likely to cause distortion.

The balance control sets the mixture of echo and straight through sounds, with no echo at 'direct', total echo at 'delay', and even at the centre position. The repeat control sets the number of repetitions of echo sound, the dial being rotated clockwise to increase the repetitions.

Overall size: 220 x 150 x 55mm.

Order As XG30H (BBD Echo EM-006) Price

# NEW ITEMS SINCE CATALOGUE

			LKUUA	VICZU Talkback Kit	Price £24.95
BK66W	Modulator UM1286	Price £11.90	LK01B	ZX81 Talkback Kit	Price £24.95
BK67X	Moisture Scale	Price £0.20	LK02C	ZX81 TV Sound and Inverse	
GA16S	Panic Button PCB	Price £1.25		Video Kit	Price £29.50
GA17T	MOS-Amp Bridge PCB	Price £1.96	LK03D	MOSFET Bridging Amp Kit	Price £9.95
GA69A	Programmable Timer PCB	Price £1.49	LK04E	Scratch Filter Kit	Price £24.90
GB09K	Modem Main PCB	Price £4.99	LW95D	Inverter Kit	Price £49.95
GB10L	Modem PSU PCB	Price £1.75	LW96E	Sound Generator Kit	Price £10.95
GB11M	Sound Generator PCB	Price £2.25	LW97F	Panic Button Kit	Price £4.50
GB12N	Inverter PCB	Price £1.99	LW98G	Programmable Timer Kit	Price £6.95
GB13P	Scratch Filter PCB	Price £1.99	LW99H	Modem Kit	Price £39.95
GB14Q	ZX81 TV Sound/Inverse		0039N	4412VP	Price £8.00
	Video PCB	Price £2.20	QY43W	XR2211CP	Price £4.45
GB17T	VIC 20 Talkback PCB	Price £3.36	OY50E	SP0256	Price £8.98
GB18U	ZX81 Talkback PCB	Price £2.25	XG29G	Inverter Transformer	Price £22.50

# Readers' Letters continued

the most brilliant BASIC in the world. That does not mean that a good BASIC would not be able to do what you said. After all, it is exactly the same microprocessor (6502) in both Atari and BBC. In fact, BASIC A+ does support structured programming and Atari Microsoft BASIC is also far superior to Atari's basic BASIC. Equally Atari's Macro Assembler is a very powerful piece of software. But in the end, even if the programs you write look nicer on the BBC than on the Atari, they cannot do as much as they would on the Atari because there just isn't as much hardware in the machine to do interesting things with. My comment about Unix, Fortran, Cobol etc. did not imply that they were all languages; I said that they were large pieces of software, and they are not suitable for home use because for example a half decent Fortran com-

piler would fill all the RAM in an 8-bit micro before you started to write a program. The same applies to Cobol. It would be nice to be able to run programs that use Unix, but having loaded the operating system, how much room would be left for the program? The answer is: very little.

The graphics features that you mention as available on the BBC are included on the Atari, but are relatively minor features in comparison to the special capabilities of the video processor in the Atari. The Atari can have its own second machine code program running simultaneously with, but completely unseen by the main BASIC or machine code program and linked to the 50Hz TV frame rate via the video processor's inter-rupt system. The Atari could for instance move (rotate, pan in and out,

scroll through etc.) a complex threedimensional colour picture while the main program gets on with other work. Such complex, time critical calculations and processing can occur without disturbing the main program. Real time sharing on your own home micro!

Finally, let's look at your strange comment that "computers are essentially for programming - not making pretty pictures!" To produce anything meaningful, a computer must communicate with its user. Our eyes can assimilate vastly more information than any other of our senses, so any computer that can transfer its results by means of pictures is going to be far more interesting to interact with. This is probably not important in the office or schoolroom where it is the printed results that matter. But at home instead of writing purely academic programs on the BBC, you can write programs on the Atari that will actually produce visually meaningful results as well as printed results. It may well be that the BASIC listing will look prettier on the BBC, but it won't do as much on the BBC as on the Atari, because it doesn't have the hardware to do it. And that's a fact! That's why we stand by our original statement. We are convinced that after carefully considering all the relevant points, the Atari stands out as the best computer available at the moment for home use.

If you have any interesting comments to make about your hobby in general or Maplin in particular then please write to: The Editor, Maplin Mag, P.O. Box 3, Rayleigh, Essex SS6 8LR. Please write clearly and keep your letters brief and to the point. Thank you.

March 1983 Maplin Magazine

MAPLIN MOISTURE METER

by Robert Kirsch

- **★ Low cost**
- ★ Simple to use
- ★ May be used on wood, brick, plaster, etc
- \* Built-in calibration

he Maplin Moisture Meter is an electrically very simple instrument that enables the moisture content of various materials to be measured. The Moisture Meter has a function similar to damp meters of the type used by surveyors and builders. Its chief use is to detect dampness and rot in buildings, so that immediate remedial measures can be taken before irreparable damage occurs. Other uses include determining whether a wall is in a suitable condition for hanging wall-paper or painting, and these are explored in more depth later in this article.

# Circuit Description

The circuit is shown in Figure 1, and it will be noted that the device is basically an ohmmeter using a transistor to make it more sensitive than the type found in an ordinary multimeter. TR1 forms a standard common emitter amplifier, whose gain is mainly determined by the collector load R1 and RV1. The gain is adjusted by RV1 to compensate for transistor tolerances, battery voltages, and thermal effects in the transistor before use.

The voltage drop across the collector load is measured by the meter M1, whose full scale deflection is set by the variable resistor RV2 and R2. R3 forms a meter shunt to help damp the meter movement.

The base of TR1 is fed via R4 to S1a, which selects the two calibrate and one working mode of the instrument. In position A the transistor is biassed hard on, and at this point full scale deflection is set by adjusting RV1 so that the meter reads cal A.

When the switch is in position B the transistor gain is set by RV2 so that the meter reads cal B. The fourth position of the switch connects the test probes to the base circuit of the transistor, which is then biassed to a point dependant on the resistance of the surface being tested.



# Construction

There is no PCB in this design, and the components may be assembled as shown in Figure 2, taking care to sleeve all component leads to prevent short circuits. Ensure the transistor, meter, and battery are all connected with the correct polarities.

The probes may be made from any sharp steel needles, and should be as fine as practical to prevent damage to tested surfaces. The points from ordinary darts have been found very satis-

factory. These may be arranged to form a single unit or used as separate probes, but in both cases remember that in use they must be inserted one inch apart.

A new self-adhesive scale (BK67X) is available for the meter (RX54J), and this should be fitted as follows:

Remove carefully the plastic front of the meter and undo the two screws holding the scale to the meter body, noting roughly the positions of the two end stops. Remove the scale plate from

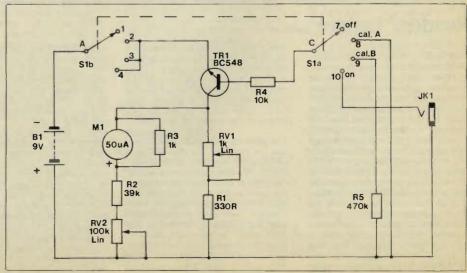
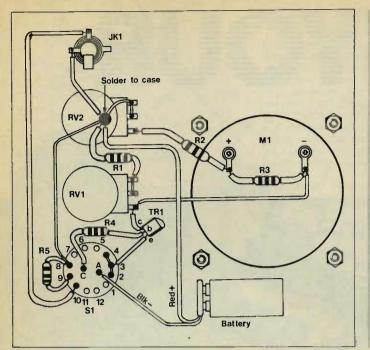


Figure 1. Circuit diagram.



<b>Figure</b>	2.	Wiring.
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the meter, taking care not to bend or damage the needle assembly. Remove the backing from the new scale and align it with the scale plate, pressing it down from one edge to the other and ensuring that no air bubbles are formed.

Reassemble the scale plate to the meter body, checking that the needle end stops are in the correct position by gently blowing the meter needle to its extremes and making sure that these are just beyond the extreme markings on the scale. The end stops should be adjusted if necessary before tightening the screws. Replace the front cover.

# Calibration

The meter calibration should be checked before use. This is accomplished as follows:

1. With S1 to OFF check the zero reading of the meter and adjust the screw on the meter front if necessary.

2. With S1 to A adjust RV1 until the meter reads Cal A on the scale.

3. With S1 to B adjust RV2 until the meter reads Cal B on the scale.

4. Switch to ON. The meter is now ready for use.

If these readings cannot be obtained a new battery may be required.

### Use

The meter is used by pressing the two probes hard onto the surface under test, and holding them about one inch apart. The reading should then be taken from the appropriate scale. The tips of the probes should enter about a quarter inch into wood, if it is the surface under test. If there is heavy condensation then the surface should be wiped dry before taking measurements.

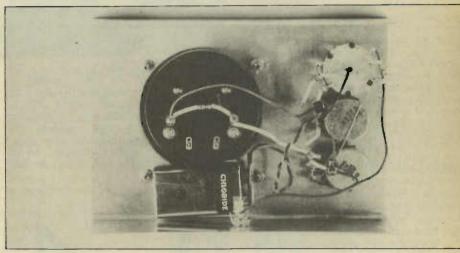
# Scales

Any surface may be considered dry if the needle does not move from zero, or is less than 0.1 on the reference scale.

March 1983 Maplin Magazine

# MOISTURE METER PARTS LIST

Resistors -	All 0.4W 1% metal film unless specified.	
R1	330R	(M330R)
R2	39k	(M39K)
R3	1k0	(M1K)
R4	10k	(M10K)
R5	470k	(M470K)
RV1	1k0 lin pot	(FWOOA)
RV2	100k lin pot	(FW05F)
Semicondu	ctors	
TR1	BC548	(QB73Q)
Miscellaneo	ous	
SI	Switch (Rotary Sw 6B)	(FF74R)
JK1	Jack skt 3.5	(HF82D)
PL1	Plug plas. 3-5	(HF80B)
MI	Meter	(RX54J)
	PP3 clip	(HF28F)
	Potting box small	(LH57M)
	Moisture scale	(BK57X)
	Cable single black (2 metres)	(XRT2N)
	Wire (Hook-up) black (as req.)	(BLOOA)
	Potting compound	(LQU2C)
	1 to a contract 242	mbe (RESON)



Isoshake M3

Box AB13

Knob K10A

Systoflex 2mm black

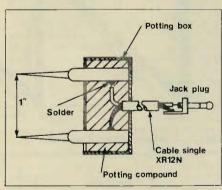


Figure 3. Typical probe detail.

# Wood

The normal moisture content of timber varies with the temperature and type of wood. The upper two scales (WOOD 1 and 2) are used to test the following types of wood:

WOOD 1: Close grain types, e.g. ash, oak, beech, douglas fir. These woods are often found in older properties. WOOD 2: Open grain timber, e.g. whitewood, redwood, deal.

A normal reading for wood is about 10 to 12% in heated locations and 15% in unheated locations. Any reading above normal could indicate dampness

problems, any new timber may begin to deteriorate if left untreated when it is above this level. Dry rot can thrive in wood with a moisture content of 18% or above. When the reading is above 28% the wood has reached fibre saturation point, and this is marked on the scale as 'F.S.P.'

pkt

3 off

1 metre

(BH06G)

(LF14Q)

(RK89W)

# Reference

The reference scale is used as a guide to the moisture content of brick, plaster, concrete, and various building materials, although some types of building blocks have a high carbon content, and therefore will not give a true reading. If there is any doubt a known dry sample should be tested to make sure that no reading is obtained. The source of dampness may be found by taking several readings and noting the area(s) in which the highest reading occurs, this being nearest the source of moisture.

A surface reading of 1.5 on the reference scale indicates that the surface may be painted with emulsion or water-based paints, and a surface reading below 0.5 may be covered with oil-based paints. Any reading above 2 should definitely not be painted.

# by Paul Harding

he Cathode Ray Oscilloscope (CRO), or scope, is probably the most useful of all the instruments available to the electronics enthusiast, professional or amateur. For, although its accuracy is not very great, it can serve as an AC or DC voltmeter, a time and frequency meter, a phasemeter, and, with a few extra components, a current and power meter. This flexibility in use is what makes the CRO so important in all fields of electronics, from DC power supplies to RF communications. So why haven't we all got one? The main reason, as usual, is the cost. Until recently there have been few CROs available for under about £350, and this is too expensive for all but the most enthusiastic amateurs. However, in the last couple of years several manufacturers have done their best to fill the gap in the market, and have produced instruments which fit the needs and the pocket of the electronics hobbyist. This article has been written as an introduction to what a CRO is, how to use it, and what it can do for you.

# The Cathode Ray Tube

Although a modern (and expensive) professional oscilloscope may look very complicated, and have extra features not found on cheaper ones, all scopes consist of the same basic units, as shown in figure 1. The most important part of the scope is the cathode ray tube (CRT). This consists of four main parts: the cathode filament, the accelerator, the plates, and the screen. The CRT works by producing electrons at the hot cathode and forming them into a narrow beam, which is aimed at the fluorescent screen through deflection plates. By varying the electric potential of the deflection plates. the beam can be bent to produce a small fluorescent dot on the screen. This 'bending' of the beam can be done very fast to produce an apparently continuous line or 'trace' on the screen. This is exactly the same



technique as that used to produce a TV picture, although the beam bending is usually done electromagnetically with a TV CRT. The trace on most general CROs is usually green. This is because the phosphor with the highest brightness, known as P31, gives off green light, although other phosphors, used for special purposes, can be different colours. The part of the tube that

produces the electron beam is often called the electron gun, as it literally 'fires' electrons at the screen. As many modern scopes display two or more traces, it is necessary to have either more electron guns, or, more commonly, to switch the beam from one trace to the other so fast that the effect cannot be seen on the display. More of this later

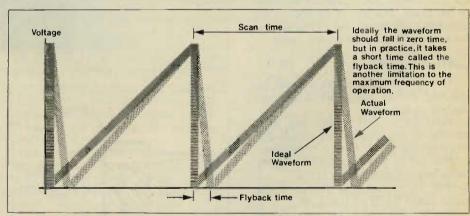


Figure 2. Timebase (sawtooth) waveform.

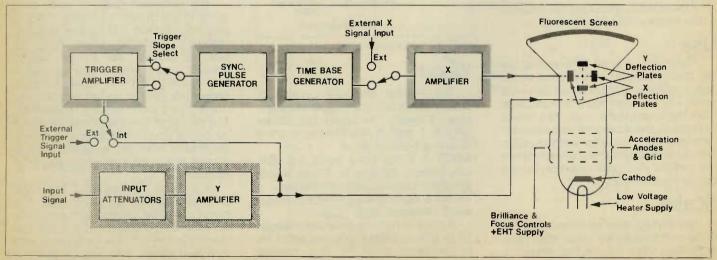


Figure 1. Block diagram of a CRO, showing just the basic parts.

# Sweep Speeds and Triggering

The deflection plates are in two pairs, the X pair for horizontal deflection and the Y pair for vertical deflection. The Y plates are fed with a voltage from the Y amplifier which is proportional to the signal applied to the input. This in turn moves the electron beam a distance proportional to the voltage plates, because the voltage needed by the deflection plates is usually around 100V, and the signal of interest may only be 10mV, so a voltage gain of around 10,000 is required of the Y amplifier. This amplifier must also have a bandwidth at least as great as the maximum frequency of operation, i.e. a 100MHz CRO must have 0-100MHz bandwidth amplifiers. Anyone who has built a wideband amplifier will know the many difficulties and understand why the cost of scopes increases dramatically with band-

The X amplifier is similar to the Y amplifier, but in normal use it is fed with a different type of signal, known as a timebase. The timebase signal is a voltage waveform that increases proportionally with time, moving the electron beam across the screen at a steady rate. When the beam has crossed the screen the voltage is reduced quickly and the beam returns to the left, ready to start its next sweep. This waveform is shown in figure 2, and is a sawtooth waveform. A selector switch on the front panel varies the frequency of the sawtooth, which in turn varies the sweep speed. The speed is usually variable in steps from about 1cm/s to 1cm/us using this control. Thus, by applying a signal proportional to the input voltage to the Y plates, and a signal proportional to time to the X plates, a graph of voltage against time is displayed on the screen. Without additional circuitry the display would not be stable, and it would be difficult to see the displayed waveform.

It is necessary to synchronise the timebase with some point on the input waveform, i.e. the timebase sarts its sweep across the screen at exactly the same point each time. The circuit which does this is called the trigger. Trigger circuits usually give the operator a choice of different operating modes; Internal, External, Line and TV are those usually found on moderately priced scopes. The essential difference between each mode is the source of the trigger signal. When internal is used the trigger signal is derived from the input signal, but external operation requires the input of the trigger signal to the external trigger socket on the scope.

TV triggering is a special purpose trigger normally used only when examining video signals at frame frequency. Line triggering uses the mains frequency as the synchro-nisation signal, and is useful when looking at ripple and hum waveforms that are at mains frequency. Most scopes also offer an automatic trigger position, which sets the trigger level for normal operation. When auto is not in use the trigger level will have to be set manually for the most stable display, using the trigger level control.

Display Methods

As previously mentioned, most modern scopes have two separate traces, usually derived from one electron gun. The electronic switching to obtain two traces takes two different forms, ALTERNATE and CHOP-PED operation. The choice is left to the individual, as both have advantages over the other, hence the appearance of the CHOP/ ALT switch as part of display mode controls. in alternate mode the upper and lower traces are scanned alternately (hence the name) i.e. the signal applied to channel one is displayed in one sweep time and then channel two waveform is displayed in the next. The vertical positions of the two traces can be altered of each other, allowing waveforms to be compared directly on top of each other if necessary. This mode of operation has the disadvantage of not necessarily displaying both signals in correct time relationship, i.e. two signals that are occurring at the same time may appear slightly displaced when alternate scanning is used. This is not a problem with chopped mode.

Instead of displaying a whole trace of one channel, then the other, as in alternate mode, a small part of one trace is displayed, then a small of the other. This continues until both traces are fully displayed. Thus the two traces are displayed together, and no distortion of the time relationship is possible. The main disadvantage of chopped operation is that for a good clear display the 'chopping frequency' should be at least 100 times greater than the frequency to be displayed. As the chopping rate is normally fixed, this limits the maximum frequency at which it can be used. Exceeding this limitation results in the waveforms appearing as a

series of dashes on the screen.

To use a scope as a measuring instrument the calibration of the scale must be known. The scale is usually a grid of 1cm squares, with units of volts per cm vertically and seconds per cm horizontally. Both are variable, either in steps or continuously, giving typical scales of 50V to 10mV per cm and 5sec to 0-1 us. The time and voltage divisions are calibrated during manufacture, and the manufacturers data should be studied to obtain accuracy figures for the scope in use. For the majority of scopes ±3% of the displayed value is typical, and this should be remembered when deciding whether or not to use a scope for a particular measurement. As an example, if the display on the tube is 3cm high and the vertical amplifier is set to 1V per cm, the signal has an amplitude of 3V ± 3%. Note that there is often additional error caused by the thickness of the trace, therefore there is no point in measuring the height of the waveform as 3.125cm when the thickness of the trace is likely to be about 0.05cm. The focus and brightness controls should be set to produce a fine and clear line to minimise this form of error. An important point to remember is that excessive brightness can cause the phosphor on the screen to 'burn', producing dark spots on the screen which are permanent damage that can only be rectified by replacing the tube (expensive, even on cheap scopes).

### **Probes**

No scope is of much use unless it can be connected to the circuit to be tested, and a piece of leftover mains cable will not do! The reason for this is that the world is full of electro-magnetic waves, produced by anything that uses electricity (including the scope itself), that are all too easily picked up by an unshielded cable. Nearly all scopes have socket inputs of the BNC type, and for

the minimum requirements a scope lead may consist of about 2m of coaxial cable with a BNC plug at one end and a pair of small 'croc clips' at the other. Generally it is much better to use a proper oscilloscope probe. These are priced at around £15. Only two types are usually available to the hobbyist, the X1 and X10 multiplier probes, sometimes combined in one unit with a switch. A X1 probe has no effect on the input signal, and only serves to match the impedance of the scope to that of the circuit under test in such a way as to minimise distortion of the signal. A X10 probe is used for the same purpose, but also increases the input impedance of the scope, typically from 1M to  $10M \Omega$ . This is of use where the signal to be displayed comes from a high impedance source, i.e. very little current can be drawn without affecting the signal being studied. These probes also reduce the effective capacitance applied to the circuit, which is of greater value when higher frequencies are being used. The disadvantage of the X10 probe is that the signal into the scope is reduced by a factor of 10, hence any measurement of voltage will be 10 times too small, and must be multiplied by 10 to give a correct result. Other probes the reader may come across are 'active probes', which are to produce a very high input impedance, and 'current probes', which, when placed around wire, produce a voltage output proportional to the current flowing in the wire. Under no circumstances should an oscilloscope be connected to a voltage greater than the maximum indicated by the manufacturer, or serious damage may occur.

Another common mistake is to connect the 'ground' of the probe lead to a point which is not at ground potential. For safety, the scope is connected to the mains ground, but it is not always true that the chassis of the equipment being tested is also grounded. Look at the circuit and make sure that you choose an earth point at earth potential, or current will flow in the earth conductor and

probably blow a fuse, or worse!

# Usage

Now that you have some idea of how a scope works, what can you use it for? DC voltage measurement is just a case of grounding the input, selecting DC coupling, setting the V/cm control to a suitable value, and positioning the trace on one of the grid lines. Applying the probe to a point on a circuit will give a deflection which can be interpreted as a voltage using the scale (remember to connect the ground lead to zero or ground potential). If an AC voltage is present the waveform can be seen, and its peak-to-peak value obtained. This is the voltage from the top to the bottom of the waveform. Most volt-meters are calibrated in RMS (root mean square) volts, and so if an RMS reading is wanted it must be converted. For a sinusoidal voltage the RMS value is 0.707 times the peak value, which is in turn half the peak-to-peak value e.g. a waveform of peak-to-peak value 10V has a peak value of 5V and an RMS value of 3.535V. Most scopes have a switch which allows the input to be either AC or DC coupled. When in the DC position both DC and AC voltage can be measured, but if there is only a small AC voltage with a comparatively large DC (as with ripple on a DC supply) it may be difficult to measure the AC component. By switching to AC coupling the DC can be removed and the AC can be easily measured

As the X axis is calibrated in time, it is just as easy to measure the period, and hence the frequency, of a waveform. Once a stable display is obtained, using the trigger con-

# FOUR SIMPLE CIRCUITS

To follow on from his popular series Starting Point, Robert Penfold has produced some simple but useful circuits for the inexperienced constructor to try his or her

hand at. We show veroboard layouts, circuit diagrams and parts lists — the rest is up to you. All you have to do is follow the instructions.

# Portable Stereo Amplifier

This amplifier is battery powered and is built into a case about 500mm wide which also houses the two loudspeakers. It is intended for use with a personal stereo cassette player, radio, or radio/cassette unit, and it enables loudspeaker operation to be obtained without losing portability. In effect it converts a personal stereo unit into a conventional stereo radio or cassette unit, but when maximum portability is needed the personal stereo unit alone can be used.

The circuit is based on a LM377N dual audio power amplifier device, and the two power amplifiers in this device are rather like operational amplifiers having high current output stages. The amplifiers are used in the non-inverting mode with the non-inverting outputs biased to an internal potential divider circuit of the LM377N which has its output at pin 1. C9 provides decoupling of this bias voltage. The negative feedback loops give the amplifiers a voltage gain of only about 15dB (5.5 times), and a higher level of voltage gain would be pointless since personal stereo units provide a fairly high output voltage of about 1 volt RMS. Using a 12 volt supply (eight 1.5 volt dry cells or preferably ten AA NiCad cells) the circuit provides a maximum output power of about 1 watt RMS or so (per channel) at low distortion. The volume, balance, and tone are adjusted using the controls on the personal stereo unit.

When S2 is open R7 results in the two output signals being mixed together to a certain extent, but they are mixed in such a way that signals in both channels tend to partially cancel out one another, and this boosts the channel separation. With the limited loud-speaker separation of the unit this can produce a better stereo effect, but how well or otherwise this system works depends to a large extent on the programme source used. However, in most cases it seems to give a more spacious and realistic effect.

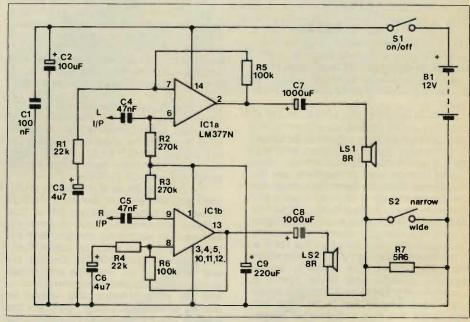
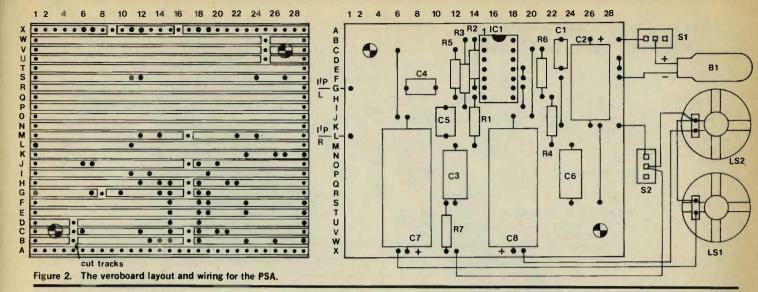


Figure 1. The portable stereo amplifier circuit diagram.

# THE PORTABLE AMPLIFIER VEROBOARD ASSY PARTS LIST

Resistors - Al	0.4W metal film 1%		
R1,4 R2,3	22k 270k	2 off	(M22K)
<b>R5</b> ,6	100k	2 off	(M270K) (MLOOK)
R7	5R6		(M5R6)
Capacitors			
C2	100nF polycerbonate		(WW41U)
C3,6	100uF 25V exial electrolytic 4u7 63V exial electrolytic	2 0	(FB49D) (FB18U)
C4,5	47nF polycarbonate	2 off	(WW/37S)
C7,8 C9	1000uF 16V	2 off	(FB82D)
03	220uF 16V axial electrolytic		(FB61R)
Semiconductor			
IC1	LM377N		(QH36R)
Miscellaneous			
\$1,2 L\$1,2	SPDT sub-min toggle A	2 off	(FHOGA)
L31,2	Loudspeaker 6" x 4"	2.011	(WF50E)
81	12V battery		
	Veroboard holes strips 0.1 inch mstrip		
	Plastic or meal case		
	Connection wire as req.		(BL09K)



# **Sinewave Generator**

Most Wien Bridge sinewave generator circuits use an expensive thermistor to stabilise the output signal level so that low distortion and no significant change in output amplitude with variations in output frequency are produced. This circuit uses an alternative approach with an automatic gain control circuit based on an operational transconductance amplifier being used to provide the output stabilisation. The noise and distortion performance is not equal to the best thermistor stabilised circuits, but at well under 1% it is more than adequate for most purposes including accurate frequency response measurements. There is no significant variation in the output level over the frequency range of the unit, which is approximately 15Hz to 150kHz in four ranges (15Hz to 150Hz, 150Hz to 1.5kHz, 1.5Hz to 15kHz, and 15kHz to 150kHz).

Normally circuits of this type use an operational amplifier with a controlled amount of negative feedback to maintain the voltage gain at the correct level,

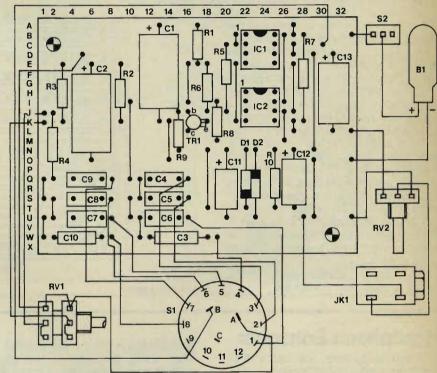


Figure 6. The wiring for the sinewave generator.

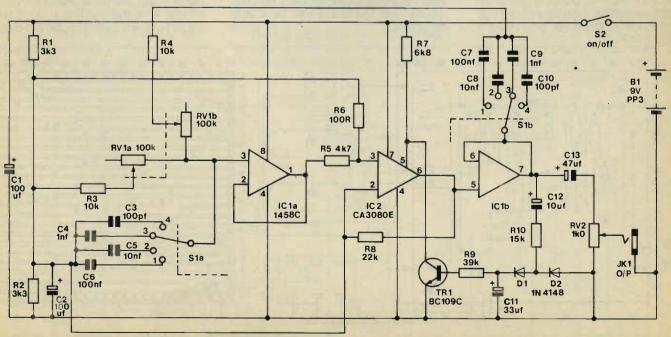


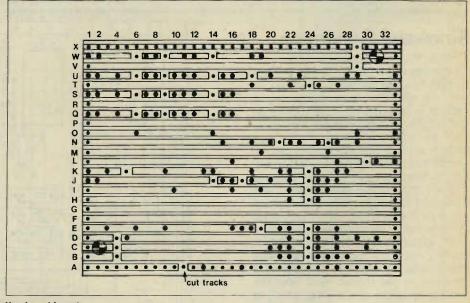
Figure 5. The sinewave generator circuit diagram.

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	NEWAVE GENERATOR DARD ASSY PARTS LIS	ST		C6,7 C11 C12 C13	100nF polycarbonate 33uF 16V axial electrolytic 10uF 25V axial electrolytic 47uF 25V axial electrolytic	2 off	(WW41U) (FB35Q) (FB22Y) (FB39N)
Resistors — A	All 0.4W metal film 1%			Semiconductors			
R1,2 R3,4 R5 R6 R7 R8	3k3 10k 4k7 100R 6k8 22k	2 off 2 off	(M3K3) (M10K) (M4K7) (M100R) (M6K8) (M22K)	D1,2 TR1 IC1 IC2 Miscellaneous	1N4148 BC109C 145BC CA3080E	2 off	(QL80B) (QB33L) (QH46A) (YH58N)
R9 R10	39k 15k		(M39K) (M15K)	S1 S2	3-pole 4-way rotary Sw 4B SPST sub-min toggle A		(FF75S) (FH00A)
RVI RV2	100k dual pot lin 1k0 pot lin		(FW88V) (FW00A)	JK1 B1	Jack socket mone plastic PP3 battery		(HF90X)
Capacitors C1,2 C3,10	100uF 25V axial electrolytic 100pF 1% polysty	2 off 2 off	(FB49D) (BX46A)		PP3 connector Veroboard holes strips 0.1 inch matrix Plastic or metal case		(HF28F)
C4,9 C5,8	1nF polycarbonate 10nF polycarbonate	2 off 2 off	(WW22Y) (WW29G)		Connection wire as req. Knob	3 off	(BL09K)

but in this case a current controlled amplifier based on a CA3080E transconductance amplifier (IC2) is used. IC1 is used to provide buffering at the input and output of the amplifier so that it has a high input impedance and a low output impedance. R7 provides a strong bias to the amplifier input (pin 5) of IC2 so that the circuit has a high voltage gain and initially produces a high output level of low purity. Some of the output signal is coupled by C12 to a rectifier and smoothing circuit which generates a positive bias which switches on TR1. This diverts some of the bias current from the amplifier bias input of IC2, and by a simple feedback action stabilises the output level of the circuit at approximately 2 volts peak to peak. RV1 enables the output level to be adjusted from this maximum figure down to zero.

The current consumption of the circuit is about 4.5 milliamps.



Veroboard layout.

# **Headphone Enhancer**

When headphones are used with an ordinary stereo (non-binaural) programme source proper stereo imaging is not obtained. The stereo image when using loudspeakers stretches from one loudspeaker to the other producing a

sound-stage in front of the listener, but when using headphones the sound-stage is from one earphone to the other and therefore within the listener's head! This obviously gives far from realistic results, and the effect can be a little disturbing.

There are ways of obtaining a more spacious effect, and the most simple of these is to reverse the phase of one channel so that the two channels are out of phase and fail to produce a stereo image. With this method sounds tend not to have any definite apparent origin,

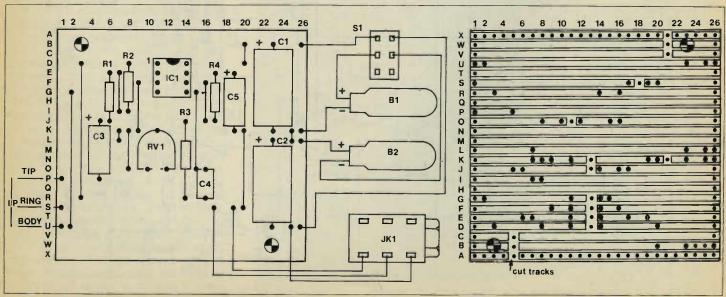


Figure 4. The veroboard layout and wiring for the headphone enhancer.

but have a vagueness in this respect. A better effect is produced using a compromise between normal stereo and out of phase stereo, with the two channels in phase at some frequencies and out of phase at others. This gives a more vague and spacious effect than normal stereo, but does not totally destroy the stereo imaging.

The circuit shown here is a simple phase shift circuit which can be used as a headphone enhancer. IC1a is a straightforward inverter, and IC1b is used as a conventional phase shifter. At low frequencies C4 has no significant effect and IC1b acts as an inverter so that there is no phase shift through the circuit as a whole. At higher frequencies the coupling to the noninverting input through C4 reduces the phase shift provided by the circuit. This gives zero phase shift at the highest audio frequencies, and a 180 degree phase shift through the circuit as a whole. R5 is used to control the point at which the transition from zero phase shift to 180 degree phase shift commences, and with this component at minimum the circuit gives no significant phase shift at audio frequencies (i.e. normal stereo). At maximum value a large phase shift is produced over much of the audio spectrum. In practice this component is set to give the best subjective results.

The enhancer can be used in either stereo channel, and the output will drive low, medium, or high impedance headphones satisfactorily.

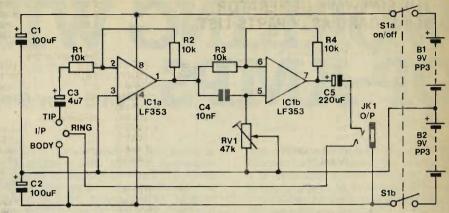


Figure 3. The headphone enhancer circuit diagram.

# THE HEADPHONE ENHANCER VEROBOARD ASSY PARTS LIST

Resistors - All O.	4W metal film 1%		
R1,2,3,4 RV1	10k 47k hor. s.min preset	4 off	(M10K) (WR60Q)
Capacitors C1,2 C3 C4 C5	100uf 25V axial electrolytic 4u7 63V axial electrolytic 10nF polycarbonate 220uF 16V axial electrolytic	2 off	(FB49D) (FB18U) (WW29G) (FB61R)
Semiconductors IC1	LF353		(WQ31J)
Miscellaneous			
S1	DPDT sub-min toggle E		(FH04E)
JK1	Jack skt std		(HF92A)
	Jack plug stereo plastic		'(HF88V)
D1	Cable twin (as required)	0 -41	(XR21X)
B1	PP3 battery PP3 connector	2 off 2 off	(HF28F)
	Veroboard holes x strips 0.1 inch matrix Plastic or metal case	2 00	(111 201)
	Connection wire (as req.)		(BL09K)

# Stylus Organ

Conventionally a stylus organ uses a simple oscillator in conjunction with low frequency amplitude or frequency modulation (tremolo or vibrato) to produce a more interesting and musical sound than that given by an unmodulated oscillator. This circuit uses an alternative approach and has two audio oscillators. One of these produces the main audio tone signal

while the other is a few hertz off-tune and mixed with the main signal at about -10dB. This gives a much "richer" sound than using a single oscillator and in this respect the circuit is at least equal to conventional designs, if not superior.

The two oscillators each use a CMOS 4046BE device which is a low power phase locked loop, but only the voltage

controlled oscillator section of each 4046BE is used in this circuit, plus the internal 5 volt zener diode of IC2 which gives a stabilised supply for the tone generators in conjunction with load resistor R4 and decoupling capacitor C1. A number of 100k preset resistors are used to provide a series of voltages which give the appropriate notes from the tone generator. Thirteen presets are

continued on page 63

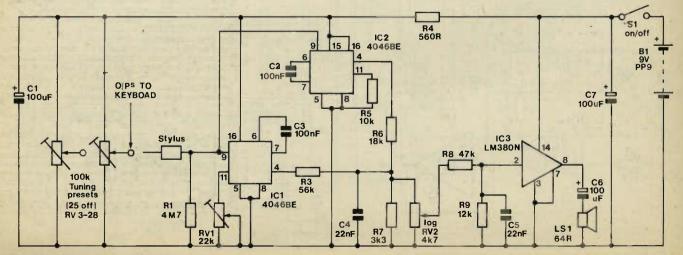


Figure 7. The stylus organ circuit diagram.

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# WORKING WITH OP-AMPS Part 5 by Graham Dixey C.Eng., M.I.E.R.E.

he circuits which follow are mainly concerned with measurements. The ability to measure various quantities to a reasonable degree of accuracy is vital in electronics. Because of the nature of a signal or its source, amplification is often needed, either to raise the signal level to a value high enough to drive a moving-coil meter, for example, or to 'buffer' a high impedance source. In other instances an amplifier may be used in such a way as to 'linearise' the measurement of passive quantities such as resistance and capacitance, so improving scale readability and accuracy. These are all possible applications for the ubiquitous opamp. Some of the circuits described point to possible applications of the op-amp in a particular role; others are complete instrument designs (albeit not very sophisticated) in themselves, ready to be engineered into useful tools for the work-bench. It is hoped that they are all of some interest.

Peak Signal Detector

Voltmeters for measuring a.c. are often 'mean-sensing, r.m.s. calibrated' for sine-wave inputs. Sometimes there is a need for a meter that will read peak values of any waveform, the peak signal detector can be used as the basis for such an instrument.

The circuit is shown in Figure 1 and employs two op-amps. One of these, IC1, is the peak detector proper while IC2 is used as a voltage follower to isolate the detector from the output. The function of the circuit is to develop and retain (temporarily) the peak value of an input voltage, whatever the waveform of that input. As shown, the circuit responds only to positive peaks because of the polarity of diode D1. If this diode is reversed then the circuit will respond to the negative peaks instead. Of course, if the input waveform is symmetrical it hardly matters which peak is being measured since both are the same. However, for asymmetric waveforms it may be useful to be able to measure either peak value at will or even total peak to peak value.

Now for the operation of the circuit. If it is

assumed that the capacitor C1 is initially uncharged (perhaps after re-setting with switch S1) then only if diode D1 conducts can C1 acquire any charge. This will be achieved for any positive input, no matter how small, since the high gain of the op-amp will ensure that D1 is forward-biased. To appreciate the scale of this statement. assume that the diode needs 0.6V of forward bias and the op-amp gain is 105. Then the peak input signal to cause the diode to conduct (just) is 0.6/105=6 microvolts. Thus, the circuit is capable of responding to small signal levels though it will undoubtedly need some gain later to make use of it, even assuming that 'noise' doesn't get into the act. An essential feature of the circuit is that it remembers the largest peak applied to it; the voltage developed across C1 only changes upward, never downward (except that the charge on C1 decays slowly once the input level has been reduced). Thus, if three successive positive peaks, of values 1V, 3V and 2V are applied to the circuit, it will store the 3V peak and disregard the later 2V peak. This happens because whenever the input voltage is less than the capacitor voltage, the diode becomes reverse-biased and there is only the input impedance of the op-amp as the discharge path for C1. To answer the question, 'when does the capacitor stop charging up?', the answer is that it does so when the voltage at the inverting input equals that at the noninverting input.

Figure 2 shows the ideas of Figure 1 extended to measure peak to peak values of any waveform. IC1 and IC2 respectively measure the positive and negative peaks of the input waveform. These peak values,  $V_{\rm p1}$  and  $V_{\rm p2}$  may or may not be equal. The total peak to peak excursion is  $V_{\rm p1} + V_{\rm p2} = V_{\rm p1}$ . This 'total' voltage is developed by using a 'subtractor' circuit, based on IC3. This works because the output of IC3 is the difference between its two inputs which are of opposite sign anyway. Thus,  $V_{\rm pt} = V_{\rm p1} - (-V_{\rm p2})$ .  $= V_{\rm p1} + V_{\rm p2}$ 

The Linear Rectifier

This circuit, shown in half-wave form in Figure 3, uses the high gain of the op-amp to 'linearise' the conduction of a rectifier diode. As is well known, a silicon diode needs about 0.6V in the forward direction before conduction commences; which means, of course, that at low signal levels the d.c. output may be negligible or zero. Linearising the operation means that the rectifier output is made to be directly proportional to the signal input, whatever its size. Characteristics for normal and linear operation are also shown in Figure 3.

The circuit acts as an inverter, the point being that the feedback loop is only completed when one or other diode conducts. Up to this point the op-amp operates at full open-loop gain. This means that if the open-loop gain is, say,  $10^5$  then the input required to start a diode conducting is about 6 microvolts. Once a diode is conducting the gain is unity since it is then defined by either R2/R1 (negative half-cycles) or R3/R1 (positive half-cycles), the usual expression for the gain of an inverter. Two outputs are available, either positive or negative going. The circuit does not have to be used at unity gain. For example, if R2 and R3 are both increased to  $100 \text{k}\Omega$ , the gain is slightly less than five.

If a full-wave rectifier is required, the circuit of Figure 4 can be used. The two separate outputs of the original circuit are each given unity gain by a second op-amp IC2 and, at the same time, the negative half-cycles are inverted to give a full-wave output.

High Impedance d.c. Voltmeter

A limitation of moving-coil multimeters is their low terminal impedance for small voltages. For example, if a typical sensitivity of  $20k\Omega/V$  is considered when the voltmeter is on the 3V range, then the impedance that the meter presents to the test circuit is only  $20 \times 3 = 60k\Omega$ , which may not always be

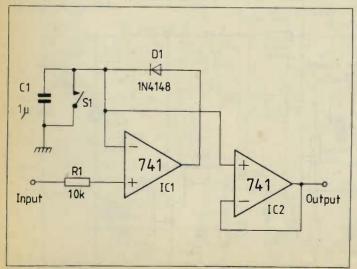


Figure 1. Peak Voltage Detector

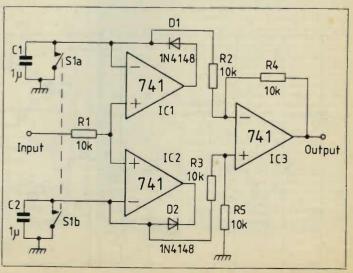


Figure 2. Peak to Peak Voltage Detector.

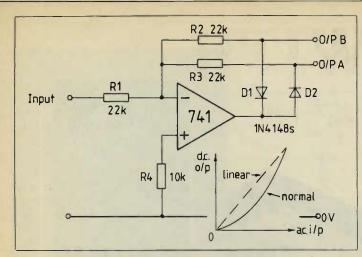


Figure 3. Linear Rectifier (Half-wave)

22k R5 22k R6 10k I/P R1 D1 🕸 本D2 0/P 22k 741 1N4148s IC1 0 V

Figure 4. Linear Rectifier (Full-wave)

high enough. This is because the lack of any amplification means that the meter has to draw all of its current from the test circuit. Using the op-amp allows gain to be interposed between the test point and the meter. Hence, two advantages accrue; the input impedance is increased and smaller voltages can be measured with an accuracy not possible with conventional multimeters.

There are a variety of ways of achieving these aims and Figure 5 shows an approach based on the use of an op-amp in the noninverting mode. The gain is determined by R8, RV2 and R9 and is set at 200 by these values. Since this gain is only required at the lowest full-scale input value (100mV), an input attenuator is used (R1-R6) to reduce the input level on other ranges. Any of the full-scale inputs will give 10V d.c. at the output of the op-amp thus, if using a 1mA meter, R7 and R10, together with the resistance of the meter should equal  $10k\Omega$ . The arrangement is not critical since RV2 is used to make slight gain adjustments i.e. is used to calibrate the instrument.

The result is an instrument that will measure direct voltages down to a few millivolts at an input impedance always better than 100k Ω.

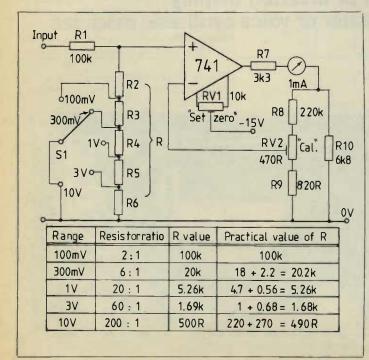
A Linear Ohmmeter
The measurement of resistance is usually

carried out in one of two ways, either with a bridge or, more likely, using the resistance facility of a multimeter. A bridge that is of any real use is likely to be expensive so that the amateur (and many professionals) resort to the multimeter to sort out the values of unknown resistors. Unfortunately, because of the basic principle on which it works deflection being inversely proportional to resistance - the scale is decidely nonlinear. This is acceptable for rough and ready checks but rules out measurements of any precision. Once again the op-amp comes to the rescue; since the gain of an inverting amplifier is directly proportional to the value of its feedback resistor then, for a constant and precise input, the output is directly dependent upon the value of this feedback resistor. By making the unknown resistance act as the feedback resistor, the output obtained, indicated on a movingcoil meter, directly relates to the unknown The idea can be extended to resistance. measure different ranges of resistance by switching in different values of input resistor. The circuit is shown in Figure 6.

The part of the circuit centred on

transistor Q1 provides a stable standard voltage — in this case 1V. This is adjusted precisely by means of RV1 when a voltmeter is connected between its wiper and OV to set up this standard value. This stabilised voltage is the constant input to the inverting amplifier. The input resistors are R3-R6 and their values are equal to the full-scale resistance value of the range selected. Thus, as shown, there are four ranges, selected in decades, from  $1k\Omega$  to  $1M\Omega$  full-scale. Obviously alternative values could be used although those shown are probably as useful as any. A pair of terminals is provided for the unknown resistor Rx and these are shunted by a 1kΩ resistor R8 in series with a normally closed push-button switch. Some arrangement like this is necessary to protect the meter because, if the Rx terminals are open while power is applied to the circuit, the amplifier will then have its full open-loop gain with the result that the output will go into negative saturation. The result would be that the meter pointer would endeavour to wrap itself around the end stop. With R8 equal to  $1k\Omega$ , the gain can never exceed unity when S2 is closed. Pressing S2 replaces the 1kΩ resistor with Rx and the meter will read its value. Similar reasoning

continued on page 53



Rx 0 +15 V "Push to read R3 1k R1 S2 1k 1k Q1 BC108 R4 10k \* R5 100k # R9 S1 R6 1M \* R2 820R ZD1 1k8 本 5 V 6 RV1 R7 10k 1k \* 1% tolerance

Figure 6. Linear scale Ohmmeter



# ZX81 TV SOUND AND NORMAL-INVERSE VIDEO

by Dave Goodman

\* Audio input for sound on TV speaker

\* Video reversing switch for normal or inverted display

\* Can be used with our sound generator or voice synthesis modules

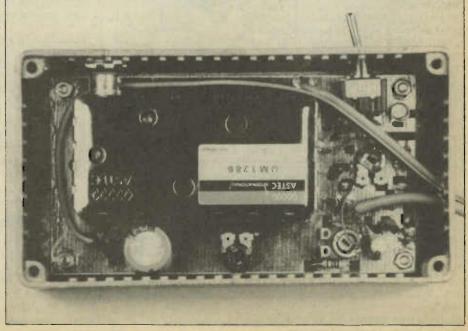
Sound effects, whether they are taped voice for narration purposes or 'laser blasters' and 'photon zappers', will give an added degree of reality to computer programs. This is especially true for the ZX81, with its low resolution Graphics mode and Plotting displays, but unfortunately facilities for audio signal processing have not been included as part of the system hardware, and must be fitted externally.

# Circuit Description

The heart of the system is MODU-LATOR 1, which produces a 591.5 MHz vision carrier. This is used to drive a UHF TV set (either monochrome or colour), but will only produce a black and white picture.

All necessary video modulation signals, along with frame and sync pulses, are produced within the ZX81 circuitry. Figure 4 shows the basic waveform connected to pin 4 (the video input).

An externally produced audio signal



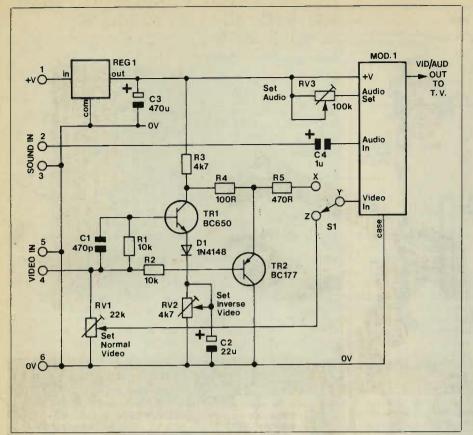


Figure 1. Circuit diagram

is connected to pin 2, via C4, to MOD 1, and this is used to frequency modulate a 6 MHz sound carrier that is generated internally. Both video and sound subcarriers are then added to the vision carrier, and the input to the TV set is via the aerial socket. RV3 can be adjusted to 'tune' the audio signal carrier if required, and RV1 can be set to give the desired contrast level on the TV display (see setting up details).

To achieve a satisfactory sound output from the TV speaker a minimum of 100mV peak input level is needed, but signals in excess of 1V peak may produce distortion, and will need to be attenuated with a suitable resistor. Note that Maplin sound modules develop the correct signal levels, and will not need adjusting

REG 1 has been added so that the positive rail (pin 1) can be connected to a separate PSU or to the ZX81 PSU direct, with a dual 3.5mm connector. This saves taking the computer +5V rail into the outside world with possible disastrous consequences.

As an extra facility to this project, circuitry has been added to invert the produced display, for white printing on a black background. This effect can be invaluable if eyestrain is to be prevented when using the computer for long periods. To produce this effect it is necessary to invert the video waveform before connecting into MOD 1, but if the composite signal is inverted, the frame and sync pulses will be also, and the picture will be lost. The waveform in figure 4 shows the correct levels for operation and TR1 inverts both video and sync signals. RV2 sets the conduction point of TR1 so that the peak black and white signals can be adjusted March 1983 Maplin Magazine

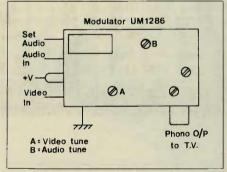


Figure 3. Modulator pin-outs

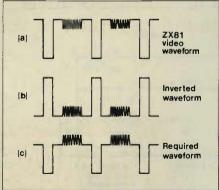


Figure 4. Waveforms

for definition. TR2 conducts to the negative sync. pulse, and pulls the potential set at R4 and R5 down to 0V, keeping the sync pulse negative but allowing the video to remain inverted. S1 selects either inverted or normal video, so that preprogrammed cassettes can be used without problems. Note that no facility exists for driving a monitor screen, although the video in, from \$1, could be connected by an emitter follower for this use, but this would be a matter for further experimentation.

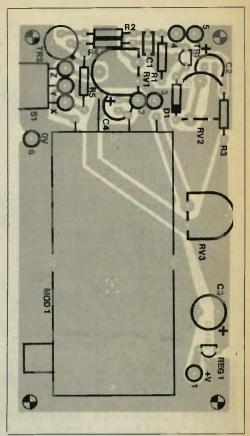


Figure 2. PCB and legend

# Construction

Building the project is quite straightforward. Ensure that the 0V pins 3 to 5 and 6 are soldered to both sides of the PCB 0V (earth plane). MODULATOR 1 has four legs, which go through the PCB and solder onto the track underneath. Make sure that REG 1, TR1, and TR2 have been inserted the right way round (see legend), and that D1, C2, C3 and C4 are correctly orientated.

When soldering make sure that no shorts exist between tracks on both sides of the PCB. Clean any excess solder from the PCB before use.

# Assembly and Setting Up

I must stress here that extreme caution should be exercised when soldering to the ZX81. It is very easy to damage the computer by faulty workmanship, and any manufacturing guarantees will probably be forfeit if this happens, so follow all the instructions carefully.

For all adjustments to pots and dust cores it is advisable to use a plastic trimming tool, as this will eliminate the possibility of damage occurring from breakages.

Set the wipers of RV1, RV2 and RV3 to central positions, then refer to figure 5 connection diagrams. Remove the ZX81 PCB from its case and snip the centre wire coming from the UM1233 modulator halfway between it and the PCB. Take a piece of connecting CO-AX cable, strip both ends about 15mm down and separate the mesh screen from the inner conductor. Twist, tin, and solder the screen to the outside

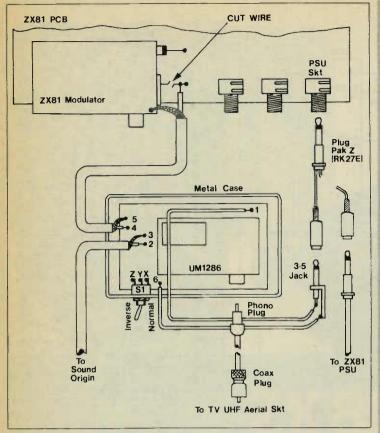
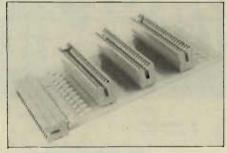


Figure 5. Connections to the ZX81 and TV

edge of the ZX81 modulator case. The inner conductor is then soldered to the cut video input wire protruding from the PCB. The other end of the CO-AX cable goes to pin 4 and pin 5 (0V) on the sound module.

For the positive supply it is advisable to use Plugpak Z (RK27E) and a 3.5mm plug (HF80B) with the plug tip connecting to positive (pin 1). Supplies between +8V and +30V may be used here, so it can be safely connected to the ZX81 PSU using the recommended adaptor. Solder the plug sleeve to 0V (pin 6).



The ZX81 Extendiboard.

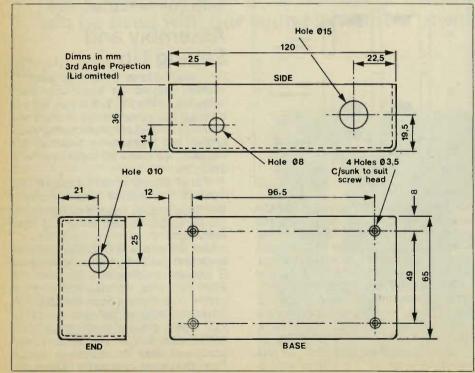


Figure 6. Box drilling details and dimensions

# PARTS LIST FOR ZX81 TV SOUND/ INVERSE VIDEO

Resisters - All O	.4W 1% Metal Film		
R1,2 R3 R4 R5 RV1 RV2 RV3	10k 4k7 100R 470R 22k Her sub-min Preset 4k7 Her sub-min Preset 100k Her sub-min Preset	2 off	(M10K) (M4K7) (M100R) (M470R) (WR59P) (WR57M) (WR61R)
Capacitors C1 C2 C3 C4 Semiconductors	470pF ceramic 22uF 16V PC elect 470uF 16V PC elect 1uF 35V tantalum		(WX64U) (FF06G) (FF15R) (WW60Q)
D1 TR1 TR2 REG1	1N4148 BC650 BC177 BA78L05AWC		(QL80B) (QB74R) (QB52G) (QL26D)
Miscellarieous MOD1	UM1286 Circuit Board Veropin 2141 Box DCM5004 C/S screw 6BA × ½" Nut 6BA Washer 6BA Spacer 6BA × ½"	1 Pkt 1 Pkt 1 Pkt 1 Pkt 1 Pkt	(BK66W) (GB14Q) (FL21X) (LH71N) (BF12N) (BF18U) (BF22Y) (FW34M)
S1	Switch sub-min toggle A Plug pak Z Plug plas 3.5		(FH00A) (RK27E) (HF80B)

A complete kit of parts is available for this project.

Order As LK02C Price £19.95

Your Sinclair PSU will then plug into the remaining socket on the plugpak, which then connects into the ZX81 power socket.

Fit a phono to CO-AX lead between the sound module and TV set, then switch on both PSU and TV. Tuning should be around channel 35. Position S1 to the 'NORM' mode and the 'K' cursor will appear as normal, but if the picture is grey or lacking contrast then adjust RV1.

Set S1 to the 'INV' mode and adjust RV2 for peak black background and minimum white streaking. Try entering a CHR\$ SET print routine for full character display, then balance RV1 and RV2 in appropriate modes for picture clarity. Note that TV contrast and brightness may need to be adjusted when switching between modes.

Audio signals should be connected to pins 2 and 3 (0V) with screened cable. Approximately 100mV peak signal is required, although levels up to 1V peak may be acceptable. Apply a sound source, either a signal generator or a sound producing module if you possess one, to the audio input. Slight retuning of the TV may be necessary to balance sound and video reception. Switch between modes (S1) and ensure that sound is available on both settings.

Figure 3 shows the UM1286 MODU-LATOR and tuning cores. Although not advisable, slight adjustment of the two marked A and B can be made with a plastic trimming tool for improved sound and picture reception, but only do this if you feel there is real room for improvement. It is recommended that you fit this project into a box, and figure 6 shows drilling positions for the switches and sockets etc.

# WITHIN YOUR SCOPE continued from page 43

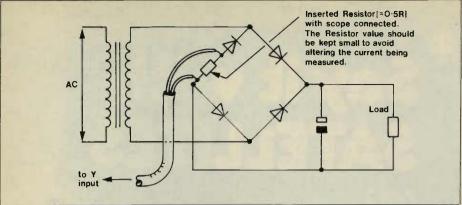


Figure 3. Using a resistor to see a current waveform.

trols, the period can be measured as the time taken for a given point in a waveform to re-occur, e.g. if a waveform completes one cycle in one cm on the screen and the time/division selector is at Ims per cm, then the period is one millisecond, and the frequency, given by the reciprocal of the period time, will be 1kHz.

Time and voltage measurement are the basic functions of an oscilloscope, but it is not difficult to use it for other purposes. If you need to see a current waveform, then a known resistor, small enough not to greatly affect the circuit under test, can be put into circuit, and the scope connected across the resistor. The voltage waveform on the screen will then be proportional to the current flowing in the resistor, as V=IR (see figure 3). A current probe uses a different principle, which does not affect the circuit, but these are very expensive, certainly much dearer than a resistor, and not widely available.

Another quantity of interest is phase. This can be seen on a scope by displaying the

waveforms on a dual beam scope (preferably using chopped mode) and measuring the time displacement by direct comparison. An alternative can be used when there is an external X input and both waveforms are sinusoidal. The two signals are fed to the X and Y inputs, producing what is known as a Lissajou figure. This will be a diagonal straight line if the signals are in phase, but will appear elliptical if there is a phase difference. Figure 4 shows the display and how to obtain the phase angle value.

# Fault-Finding

To use a scope as a test or fault-finding instrument, it is of course necessary to know what waveform is to be expected of a given point in a circuit. This information can often be found in service manuals, but an understanding of how a circuit works is essential if a scope, or indeed any other instrument is to be used for fault-finding. Fortunately many of the circuits published in the hobbyist magazines have detailed descrip-

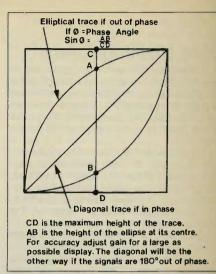


Figure 4. Phase measurement using Lissajou figures.

tions of how each circuit works, and these can be of great help. Often it is possible to 'follow' a signal through a circuit from input to output, and see with a scope what each part of the system is doing. In this way each part is checked until an unexpected result appears, indicating a fault.

There are many books on the subject of fault-finding with a CRO, and they cover in greater detail than is possible here how to check different types of circuits. With experience you may be able to quickly find faults in the most complicated equipment with only a scope. As the cost of these useful instruments decreases, a scope is more and more representing a worthwhile investment to any serious electronics enthusiast, and will help him or her to a greater understanding of their hobby.

# WORKING WITH OP-AMPS continued from page 49

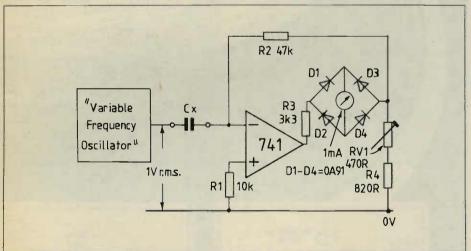


Figure 7. Linear-scale capacitance meter.

shows that, when the value of Rx is totally unknown, the highest resistance range should always be selected. To be absolutely safe,a circuit consisting of two germanium diodes in inverse parallel (e.g. 0A91s) can be wired across the meter. Resistor R9 and the pre-set RV2 determine the current in the meter, calibration being effected by means of RV2. This is done by selecting the  $10k\Omega$  range, using a close tolerance  $10k\Omega$  resistor for Rx (e.g. a decade box or 1% type) and adjusting RV2 for precisely full-scale deflection. This assumes that RV1 has been adjusted already to give exactly 1V at its wiper as mentioned earlier. If R3-R6 are all

close tolerance resistors, the instrument will now read correctly on all ranges.

Linear Scale Capacitance Meter

There are certain similarities between this circuit (Figure 7) and that of the linear ohmmeter. The obvious difference is that the unknown is in the input rather than in the feedback path. Since it is capacitance that is being measured, the technique will be an a.c. one so that a source of alternating signal will be required whose frequency is variable. Apart from this, the method depends upon

the 'reactance X' of the unknown capacitor determining the amplifier gain when it is compared with a fixed resistor R2 whose value is  $47k\Omega$ . That is to say, amplifier gain G is equal to R2/X. When these are equal, the gain is unity and the meter can be calibrated to read full-scale under these conditions. Since G is proportional to 1/X and X is proportional to 1/C,  $(X = 1/2\pi)fC$ , then G is directly proportional to C and the scale is linear. RV1 is used to calibrate the meter and can be adjusted to give full-scale with a known value of Cx = 10nF in circuit and an input of 1V r.m.s. at a frequency of 338Hz. The range of capacitance quoted stops at 100nF because a further decade up to 1 µ F would mean an input frequency of only 3.38Hz unless some other factor can be changed. This 'other factor' is the amplitude of the input voltage. If this is reduced 10:1 to 100mV while the frequency is kept at 33.8Hz, a further range up to 1μF full-scale is created.

The main difficulty of the design is the need for a variable input frequency. The significance of this requirement depends upon one's facilities. If an audio-signal generator is available then this can be used, provided that both frequency and amplitude can be monitored with a reasonable degree of accuracy. Failing this, a switched-frequency oscillator with pre-set output amplitude would have to be constructed. This could be based on the op-amp Wien bridge circuit with the capacitor values switched to give the required frequencies. At least it gives one the chance to apply some of the ideas in Part Three of this series.

March 1983 Maplin Magazine

# More Ups and Downs!

The interval between the appearance of these articles is a long time in terms of space exploration, and what follows may well be out of date by publication. Despite this not being the latest 'hot space news', it is useful to look back on some events of the recent

The U.S. Space Shuttle has now successfully launched its first commercial payload, a couple of communications satellites, and its future now looks reasonably secure. The Russians are never slow to miss a trick and were able to steal a march on the Americans by launching the first satellite in this manner. The tiny ISKRA-2 (Russian for 'spark'), satellite was launched from the airlock of the Salyut/Soyuz orbiting space station back in May 1982. It never really did anything worthwhile, and, due to its low orbit, fell back to Earth a few weeks later.

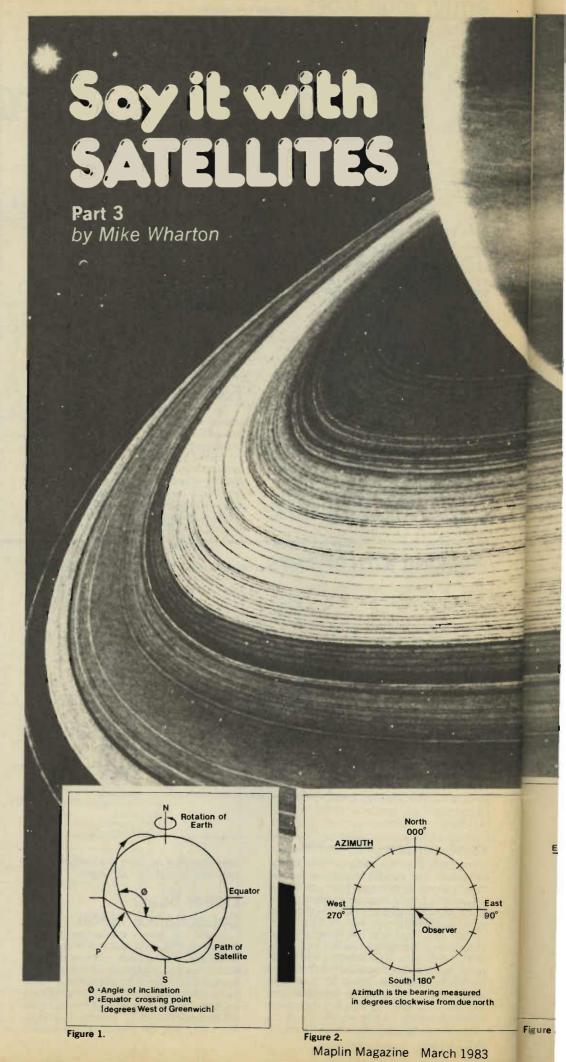
One of the more spectacular 'downs' of the last few months was the attempt to put a pay-load into orbit using the European Ariane launcher. The two satellites, Marecs-B and Sirio-2, unfortunately ended their flight at the bottom of the Atlantic Ocean, possibly due to the failure of a fuel pump. This has been something of a major set-back for the European launcher programme, which is intended as a commercial competitor to the U.S. Space Shuttle.

The launch site for this venture is at Kourou in French Guiana, South America. This site is interesting, being only about 5 degrees North of the Equator. By utilising the added velocity of the earth's rotation to the launch velocity, a 17% 'throw weight' advantage is obtainable over Cape Canaveral At the moment, however, this must be cold comfort to those involved in prepar-ing Ariane, which still seems beset by development troubles.

#### OSCAR-9 is back!

Not that it ever went away, but this latest of a series of Amateur satellites has had its problems. During the time between this and the first article of the series, UOSAT/ OSCAR-9 has been effectively 'off the air'. At the time of its launch, now well over a year ago, it was expected to provide a stimulus for interest in satellites by schools and colleges. Fortunately, control of the craft has now been regained, and attempts to stabilise its orbit should have been completed successfully. This satellite contains a number of interesting scientific experiment packages, including a TV type camera and a Speech Synthesiser. The camera is intended to produce pictures with a resolution of about 2km, but it remains to be seen if this hitherto untried method of obtaining a 'satellites eye - view' of earth will prove to be successful.

The second experiment mentioned above is intended to transmit data from some of the other experiments on board in the form of synthesised speech. Again, at the time of writing, this has yet to give a proper account of itself! If UOSAT/OSCAR-9 proves to be of continuing interest, and these experiments can be made to work properly, more details of their reception may be given in a subsequent article. In the mean time, its telemetry beacon may be heard on a frequency of 145.825 MHz, if you possess a suitable receiver; the signal strength from the satellite is quite good, and it can be picked up on a 'hand-held' receiver on close passes. This brings us neatly to the next problem, that of finding out when an orbiting satellite is passing overhead.



# **Directly Overhead** ELEVATION Observe Elevation is measured in degrees from Horizon to directly overhead

# Where are all the Satellites?

There are many ways of determining the path of an orbital satellite, from the use of special maps and projections to complicated trigonometry; a simple method is to set up a receiver tuned to the appropriate frequency and to wait for the arrival of the signal, hardly a method to be recommended, though. For anyone with access to a home computer, this possibly represents one of the most convenient ways, for even the much maligned ZX-81 has better computing power in this respect than the Petappletandy machines. Before looking in more detail at this method, let us consider the problems involved, without getting bogged down in any maths.

The best 'viewpoint' from which to look at the problem is that of someone in outer space, when the earth/satellite system would look like that shown in Fig. 1. Most of the orbital satellites have trajectories which carry them in more or less circular orbits towards the North and South Poles; those satellites with highly elliptical orbits are difficult to predict, and will not be considered here.

In defining the orbit of a satellite there are certain parameters which must be known; the time taken for it to travel once round the earth is called the Period, and twice in each circumnavigation the satellite crosses the Equator. The time at which it crosses on its North-bound journey is a useful reference point, usually given as the Equator Crossing Time. It is also necessary to know the Altitude, or height above the earth's surface, of the satellite. Whilst the satellite is orbiting the earth, this, too, is rotating on its axis once every 24 hours and must be taken into account in the calculation. Thus if, for example, a satellite crossed the Equator at exactly midday, and its Period was 60 minutes, then it would cross the Equator going in the same direction at 13:00 hours.

During this time the earth would have rotated through 15 degrees, i.e. 360/24. Thus if the Longitude at which the satellite crossed the Equator is known, then the crossing point and time can be predicted for subsequent orbits. Not everyone, of course, lives on the Equator, and we need to be able to preduct passes over the British Isles. For this we also need to know the Angle of Inclination of the orbit, shown as Ø in Fig. 1. The task of calculating the position of the satellite then resolves into two parts, that of finding its position over the surface of the earth, and then exactly which location will be underneath the path at a particular time.

It is not necessary to be directly below an orbiting satellite in order to receive a radio signal from it (incidentally, they are all too small, too high and moving too fast ever to be seen with the naked eye). Thus, depending on the altitude of the satellite, signals should be of adequate strength as it rises over the horizon and passes either to one side or the other, fading away as it then sets below the horizon. If one is attempting to receive the signals on a directional antenna, such as a 2metre Yagi, then it is important to have some idea of the path which the satellite will describe as it passes by, so that the antenna may be tracked round to follow the source of the signal. To do this, one needs information on the Azimuth and Elevation of the satellite as it passes overhead. Fig. 2 explains these two terms; Azimuth is used to describe the position of the satellite with respect to an observer standing at the centre of a circle, with due North being zero (and 360 degrees) and South being 180 degrees. The Elevation is the 'height', in degrees, which the satellite attains during its pass, with the horizon being at zero degrees and a point directly overhead being at 90 degrees. The use of a globe of the earth may be helpful in trying to visualise all these aspects of the problem.

In order to determine the Azimuth and Elevation of an orbital satellite as it passes close by then, one needs to know the time and Longitude of its Equator Crossing, the Period, its Inclination, its Attitude and your own Latitude and Longitude. These last two are fairly easy to find by using an Atlas, but the other information can be more difficult to come by. This is aggravated by the fact tha the parameters are constantly changing, for although space is usually regarded as being empty, there is sufficient material to exert a drag on the satellite and gradually slow it down. This means that it is not possible to predict satellite passes too far into the future without continually updating the relevant parameters. For this reason it is suggested that any preliminary attempts at satellite tracking be made on the above mentioned UOSAT/OSCAR-9, since the University of Surrey provide a source of up to the minute information. This can be obtained for the price of a phone call, to Guildford 61202. where a recorded message will give the latest orbital parameters. You may find it difficult to copy them down correctly the first time, as the information comes thick and fast, and it is suggested that a cassette recorder is rigged up to tape the message. Table 1 gives the orbital parameters and Equator Crossing time as of the 4th January

# Table 1 Orbital Parameters and Data for 4th January 1983

Period: 95.708656 minutes MEAN ALTITUDE: 550km Inclination: 97.46° Longitude increment: 23.93° Equator Crossing Point Degrees West of Greenwich Orbit No: **Equator Crossing** Time (hours:mins:secs) 6890 13:09:17 6891 354.43 14:44:59 6892 18.36 16:20:41



Figure 2.

```
10 REM AZIMUTH/ELEVATION TABLE FOR OSCAR-9 20 CLS
          20 ULS
30 PRINTTAB(12,2); "OSCAR 9 AZ-EL"
40 PRINTTAB(3,10); "What is the LATITUDE of your station. Enter in Degrees NOR
40 FRINTTAB(3,10); "What is the LATITUDE of your station. Enter in Degrees NOR TH",:INPUT LA
50 CLS
60 PRINTTAB(3,10); "What is the LONGITUDE of your station? Enter in Degrees We
st.":INPUT LO
70 CLS
80 LET L=LA*PI/180
90 LET G=LD*PI/180
100 CLS
       110 PRINTTAB(3,10); "PLEASE ENTER THE TIME OF EQUATOR CROSSING AS HHMM (EG 0945
        130 IF VAL X$<0 OR VAL X$>2400 THEN GOTO 110
140 LLS
150 PRINTFAB(3,10); "PLEASE ENTER EQUATOR CROSSING BEARING IN DEGREES WEST (EG
30.2)"
160 INPUT W
170 CLS
      170 CLS
180 PRINTTAB(12,1); "OSCAR 9 AZ-EL"
190 PRINTTAB(0,3); "EOX ";X$;" Bearing ";W;" Degrees West for Longitude ";LO;" and Latitude ";LA,
200 PRINTTAB(1,6)"TIME ";TAB(13); "AZIMUTH";TAB(25); "ELEVATION"
                                                                                                                                                                                                                                             Station at
     200 FRINTTAB(1,6) "TIME "!TAB(13): "AZIMUTH":TAB(25): "ELEVATION"
210 PRINT.,
220 LET T=6
230 LET B=ASN(0.99153*SIN(2*PI*T/95.708656))
240 LET C=ACS((COS(2*FI*T/95.708656))/(COS B ))+(T/4+W)*PI/180
250 LET T=T+2
260 IF T2*PI THEN GOTO 370
270 LET Z=ABS (C-G)
280 IF Z2*PI THEN LET Z=ABS(2*PI-Z)
290 LET D=ACS (SIN L*SIN B+COS L*COS B*COS Z)
300 IF D20.4 THEN GOTO 230
310 LET AZ=57.3*(ACS((SIN B-SIN L*COS D)/(COS L*SIN D )))
320 IF C2*PI THEN COTO C>(2*PI+G) OR C>((G-PI)THEN LET AZ=360-AZ
330 LET EL=(FI/2*(ATN(6921*SIN D/(6921*COS D-6371))))*S7.3
340 GOSUB 420
350 PRINTTAB(2);T*;TAB(16);INT (AZ);TAB(29);INT(EL)
360 GOTO 230
350 FKINTTAB(2);T$;TAB(16);INT (AZ);TAB(29);INT(EL)
360 GUTO 230
370 PRINT "END"
360 PRINT "Do you wish to process another set of data for this location? Answer
Y/N":INPUTA$ :IF A$="Y" OR A$="N" THEN GUTO 390 ELSE GUTO 380
390 IFA$="Y"THEN GUTO 100
400 PRINT "Do you wish to alter the Latitude and Longitude?":INPUT A$:IF A$="Y
"THEN GUTO 20
410 STOP
420 LET X=VAL(X$)
430 LET X=V+T-2
440 LET X1=X-(INT(X/100))*100
450 IF X1>=60 THEN LET X=X+40
460 IF X>2400 THEN LET X=X+20
470 LET V$="0000"
480 LET T$=STR$(X)
490 LET Y=A-LEN(T$)
500 LET Z$=LEFT$(V$,Y)
510 LET T$=Z$+T$
520 RETURN
```

#### APPENDIX 1

OSCAR 9 AZ	-FI		
		Degrees West	for Station at Longitude 2 and Lati
TIME	AZIMUTH	ELEVATION	
1319 1321	122 109	1 8	
1323	82 42	17 17	
1327	14	9	
1329 END	0	1	
OSCAR 9 AZ			
EQX 1445 B	earing 354.43	Degrees West	st for Station at Longitude 2 and Lat
TIME	AZIMUTH	ELEVATION	
1453	177	o	
1 455 1 457	182 195	10 28	
1459	272	52	
1501	328	23	
1503 END	339	8	
OSCAR 9 AZ	-EL		
	earing 18.36 I	Degrees West	for Station at Longitude 2 and Lati
tude 52 TIME	AZIMUTH	ELEVATION	
1630	239	0	
1632	258	4	
1654	281	5	
1636 END	304	3	

# Computer Program

The program given in Appendix 1 has been written for the BBC Computer, but it is possible by taking account of changes in syntax to configure it for many other machines. The only possible problem will be with those machines which do not contain the functions for Arcsine (ASN), Arccos (ACS), or Arctan (ATN).

When Run, the program should give a table of Times, and the corresponding Azimuth and Elevation over 2 minute intervals for the particular pass. Not every pass given in the UOSAT Bulletin will be visible from every point in the British Isles, but to obtain the Time and Equator Crossing Longtitude for consecutive orbits, it is only necessary to add on the time of one Period and then work out the angle through which the earth will

have rotated in this time.

Using this method it is possible to work out the Equator Crossing Times for Longtitudes around 180 degrees West, and putting these into the program where requested will give the plot for those passes of a North-South direction. Finally, Appendix 2 shows a sample plot for UOSAT/OSCAR-9 using the data for Equator Crossing Time and Longtitude given in Table 1, for an earth station located at 52 degrees North, 2 degrees West. It is recommended that a trial run be made with this data first, to make sure no errors have sneaked in during typing, and if these results cannot be reproduced then check the program before proceeding further. Good hunting!

Maplin Magazine March 1983

# **ROAD TESTING THE M5**

continued from page 14

able, but we are unable to determine whether it was possible to address these loca-

tions directly with BASIC-I.

Many people will want to write machine code programs and an assembler will be available for this. Since BASIC is not built into the machine, a full 55.25K of RAM (once extended) is available to the machine code programmer, and don't forget that none of this is wasted for screen display maps, since this can all be contained in the video processors own separate 16K of RAM

#### Utilities

Two utility programs will be available on cassette as an aid to using the video processor. With the first utility an image is created on the screen then saved to cassette. Sprites for animation are registered int the sprite area of the video processor before program execution, then the program is executed. The user can create any scene or design they wish.

The second utility generates the background colours and images. The program creates and registers the colours in the same way as the sprite utility. These utilities can be used with BASIC -I and so do not require either understanding or use of the more

complex BASIC-G.

## Instruction Manuals

Although not yet printed, I was assured by the manufacturers that the technical documentation and instruction guide supplied with the machine reach a very high standard. Operation of the M5 is carefully and simply explained even for the absolute novice.



A separate book is available with the monitor listing and source listing for BASIC-I. The book explains how the monitor operates and how BASIC-I is programmed. A further book is available giving a complete description of the M5 hardware.

Computer Games Limited, the people who sell Activision in the UK have won the rights to sell this remarkable little machine in the home computer market. It should sell for around £190 including VAT and offers a

lot of power for this price. Later in '83 a 31/2 inch disk drive with over 100K capacity selling for about £100 will become available, the first of a new breed of miniature disk drives. With high density storage available at this very low price, the M5 will be a very serious contender in the home computer market.

Maplin are expecting their first deliveries of the M5 in April or May this year.

# **MAPLIN'S** TOP TWENTY BOOKS



- (3) Games for the Atari by S. Roberts (WA47B) (cat. P62)
- De Re Atari (WG56L) (cat. P62) Master Memory Map (XH57M) (cat. P62)
- Audio Circuits and Projects by Gra-4 ham Bishop (XW46A) (cat. P41)
- Cost Effective Projects around the (9) Home by John Watson (XW30H) (cat. P41)
- 6. (12) Projects for the Car and Garage by Graham Bishop (XW31J) (cat. P30)
- 7. Atari Computer Operating System Users Manual and Hardware Manual (WA46A) (cat. P62)
- Atari BASIC Learning by Using by Thomas E. Rowley (WG55K) (cat. P62)
- The BBC Micro An Expert Guide by Mike James (WK04E) (cat. P63) (-)
- 10. (17) Atari Sound and Graphics by Herb Moore, Judy Lower, and Bob Albrecht (WA39N) (cat. P62)
- 11. (7)
- Programming the 6502 by Rodnay Zaks (XW80B) (cat. P54) VIC Programmers Reference Guide (WA33L) (cat. P63) 12.
- Power Supply Projects by R. A. Penfold (XW52G) (cat. P38) (8)

- Electronic Synthesizer Projects by 14 (6) M. K. Berry (XW68Y) (cat. P50)
- 15. (14) Adventures with Micro-Electronics by Tom Duncan (XW63T) (cat.
- (-) The TTL Data Book (WA14Q) (cat. 16 P33)
- 17 (4) Towers' International Transistor Selector Update 2 by T.D. Towers (RR39N) (cat. P32)
- The Art of Programming the 1K ZX81 by M. James and S. M. Gee (WA38R) (cat. P64) (9) IC555 Projects by E. A. Parr
- 19 (LY04E) (cat. P39)
- 20. (10) Newnes Radio and Electronics Engineers Pocket Book (RL06G) (cat. P30)

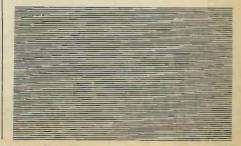
These are our top twenty best-selling books based on mail-order and shop sales during November and December 1982 and January 1983. Our own publications and magazines are not included. We stock over 450 different books relating to electronics or computing, and the full range is shown on pages 29 to 65 of our 1983 catalogue. For prices see page of this magazine.



# **COMING IN THE** NEXT ISSUE.

- ★ Modem Interface for not only the ZX81, but also the Atari, the VIC20, and the Dragon
- New series on programming in 6502 machine code
- CMOS crystal calibrator Sweep Oscillator
- Logic Probe
- **Enlarger Timer**
- D'Xers Audio Processor

All these and more for only 70p. Still the best value for money.



# BASICALLY RASIC Graham Hall, B.Sc.

In the final part of this series a summary of the most widely available BASIC statements, functions and operators will be given. The descriptions do not apply to any one version of BASIC, this can only be done by your system's user guide, but aim to give a general overview of the facilities available in BASIC; hence some of the statements or functions described may not be available in the version of BASIC that you are using.

# Statements

In the definitions to follow the format of each BASIC statement is defined in the context of a program line. A statement can consist of several 'elements' or portions — in these definitions, elements in angle brackets <> are required, elements in square brackets [] are optional and elements in braces { } represent a choice of elements, one of which is required.

The elements and their abbreviations are:

Any legally named BASIC variable variable (var) line number Any legal BASIC line number Any legal BASIC expression expression (exp) message Any combination of characters condition (cond) Any relational condition A dummy variable name Any legal BASIC statement argument (arg) statement

Any legal BASIC string constant or string variable string list The legal list for that particular statement

dimension One or two dimensions of an array

# Statement Format and Example

**REM** (comment statement)

line number REM [message]
10 REM COMMENTS ARE IGNORED BY THE COMPUTER

**LET** (assignment statement) line number [LET] < var > [, < var > , < var > . . .] = < exp > 150 LET B = 4 \* A \* D

**DIM** (dimension statement)

line number DIM < var (dimensions) > [, < var (dimensions) > , . . .]
50 DIM Z\$ (6, 10), A (50)

IF THEN, IF GOTO (conditional statement)

line number IF < cond > (THEN < statement > THEN < line number > GOTO < line number > )

20 IF X > Y THEN PRINT "WARNING!"

30 IF Z = 0 THEN 990

40 IF Z = 0 THEN GOTO 990 FOR (loop statement)

line number FOR < var > = < exp > TO < exp > [STEP < exp >] 70 FOR J = -1 TO 19 STEP 2 80 FOR J = A TO 10

The FOR statement initialises a loop. Together with its corresponding NEXT statement, it controls the execution of the statements between the FOR and the NEXT statement. A simple numeric variable must be used after the FOR, and the same variable must appear in the NEXT statement. The first numeric expression is the 'initial loop value'; the second expression is the 'terminating loop value'. The STEP expression is the optional 'loop increment value'. If it is not specified a default value of one is assumed. Transfer by a GOTO statement into an uninitialised loop is not allowed. Placing one loop inside another is called 'nesting'. BASIC allows several levels of nesting.

line number NEXT < var >

10 NEXT J

The NEXT statement terminates a FOR loop. The variable must be the same as the variable in the corresponding FOR statement.

**DEF** (definition statement)

line number DEF FN < var > (arg) = < exp (arg) > 30 DEF FNT (X) = (9/5) \* X + 32

The DEF statement establishes a user defined function. The function type is determined by the variable type following the characters FN (i.e. if a string variable is specified the DEF statement defines a string function).

(unconditional branch statement) line number GOTO < line number > 20 GOTO 190

The GOTO statement unconditionally transfers control to a specified line number.

ON GOTO (semiconditional branch statement)

line number ON < exp > GOTO < list of line numbers > 15 ON X GOTO 10, 70, 90, 5

The ON GOTO statement is used to branch to one of a list of specified lines based on the result of an expression.

(call subroutine statement) line number GOSUB < line number >

30 GOSUB 600

The GOSUB statement transfers control to a subroutine that begins at a specified line number.

(semiconditional branch to a subroutine statement) line number ON < exp > GOSUB < list of line numbers > 35 ON Y GOSUB 600, 1120, 900

The ON GOSUB statement is used to transfer program control to one of

a list of subroutines based on the result of an expression. **RETURN** (return from subroutine statement)

line number RETURN

**70 RETURN** 

The RETURN statement is the last executable statement in a subroutine. It transfers control to the statement following the last executed GOSUB statement.

(string conversion statement)

{ < array name > 1 TO { < string var > } < string var > } line number CHANGE

50 CHANGE A\$ TO F

80 CHANGE M TO R\$

The CHANGE statement converts a list of integers (real numbers are truncated) into a string of characters and vice versa. Element O of the list contains the value representing the length of the string.

READ (read data statement)

line number READ < list of variables >

35 READ X, Y, Z\$

The READ statement is used to assign data to variables from a list of values built into a data block by a DATA statement. The assignment is made as the program runs.

DATA (data specification statement)

line number DATA < list of values > 125 DATA 3.14, 8.21, "STRING", -1

The DATA statement is used to provide a pool or block of information to a program in conjunction with the READ statement. Each data item in the list is separated with commas.

RESTORE (reset data statement)

line number RESTORE

90 RESTORE

The RESTORE statement enables the same values in the DATA statement to be used for more than one READ statement variable. It does this by moving a pointer which points to the next available data item in the DATA list, back to the beginning of the DATA list.

PRINT (output data statement)

line number PRINT [ < exp>, < list > ]

65 PRINT "RESULTS", G, H + 11

The PRINT statement outputs the specified data to the terminal. The expression list can be expressions, variables, or quoted strings separated by a comma or a semicolon. Commas cause the output to terminal fields or columns; semicolons ignore the fields. If the PRINT statement is used without a following expression a blank line is output to the terminal.

(data input statement)

line number INPUT [ < string >,] < list >

30 INPUT "TIME & DATE", T\$

The INPUT statement is used to assign data to a program from the terminal when the program is run. The program requests data by printing a question mark on the terminal and then waiting for characters to be input.

(suspend program execution statement)

line number STOP

35 STOP



The STOP statement is used to temporarily halt program execution enabling the results of the program up to the point of the halt to be checked. Files remain open and a message indicating the location of the halt is printed on the terminal. The execution of the program can be continued by typing CONTINUE

END (program terminator statement)

line number END

4Ø95 END

The END statement terminates program execution. It must appear as the last statement in the program.

**OPEN** (open file statement)

line number OPEN < string > | FOR INPUT | (AS FILE # < exp > FOR OUTPUT

10 OPEN "RESULTS" FOR INPUT AS FILE # 1 20 OPEN "KEYDATA" FOR OUTPUT AS FILE # 2 30 OPEN "DATES" AS FILE # 3

The OPEN statement enables a new file, or an existing file, to be opened and associated with a file number which establishes a communication channel between the program and the file.

**CLOSE** (close file statement)

line number CLOSE # <exp>[, # < exp>]

175 CLOSE #1, #2, #3

The CLOSE statement is used to close a file and dissociate it from a communication channel. When no file numbers are specified all opened files are closed.

PRINT # (write data to file statement) line number PRINT # <exp>, < list > 90 PRINT #3, A\$; ","; B

The PRINT # statement is used to write data to a file associated with the communication channel number specified.

INPUT # (read data from a file statement)

line number INPUT # < exp>, < list >

The INPUT # statement is used to retrieve data from an opened file to use as input to the program. The INPUT # statement line that retrieves data from a file must duplicate the format of the PRINT # statement that wrote the data.

# Functions and Operators

Functions are pre-written routines that perform commonly used operations. The following tables list the Math, Print and String functions and the Logical, Arithmetic and Relational Operators available in

Function	Description
ABS (X)	Returns the absolute value of X.
ATN (X)	Returns the arctangent of the value X in radian measure.
COS (X)	Returns the cosine of the radian value X.
COT (X)	Returns the cotangent of the radian value X.
EXP (X)	Returns the numeric constant 'e' (2.71828) raised to the power of X.
INT (X)	Returns the largest integer value of X.
LOG (X)	Returns the natural logarithm of the value X.
POS (X)	Returns the current position on the output line.

RND (X)	Returns random numbers.
SGN (X)	Returns an indication of the sign (+, - or 0) of X.
SIN (X)	Returns the sine of the radian value X.
SOR (X)	Returns the square root of X.
TÀB (X)	Causes output to be printed at the X column on the
	output line.
TAN (X)	Returns the tangent of the radian value X.

Math and Print Functions.

Function	Use
ASC (X\$)	Converts the first character in the string, X\$, to its equivalent ASCII value.
CHR\$ (X)	Converts the ASCII code number, X, to its equivalent character.
LEFT (X\$, n)	Indicates a portion of the specified string, X\$, in a range from the left-most character to the nth character.
LEN (X\$)	Indicates the number of characters in the specified string, X\$.
MID (X\$, n1, n2)	Indicates a substring in the specified string, X\$, that begins at position n1 and is n2 characters long.
RIGHT (X\$, n)	Indicates a substring in the specified string, X\$, in the range of n to the right-most character.
SPACE \$ (n)	Produces a string of n spaces.
STRING \$ (n1, n2)	Creates a string that is n1 characters long and is composed of the characters specified by the ASCII code n2

VAL (X\$) Computes the numeric value of the numeric characters contained in the specified string, X\$.

#### String Functions. Table 3. Arithmetic Operators.

X AND Y X OR Y

X X OR Y

BASIC symbol operator	Arithmetic operation	Example	Description
+	addition	X + Y	add Y to X
-	subtraction	X - Y	subtract Y from X
*	multiplication	X * Y	multiply X by Y
1	division	X/Y	divide X by Y
^or↑or **	exponentiation	X ^ Y	raise X to the Yth power
Operator	Use	Meaning	
NOT	NOT X	logical negativ	re of X

logical product of X and Y

logical exclusive OR of X and Y

logical sum of X and Y

#### X OR **Logical Operators**

AND

Mathematical Symbol	BASIC Symbol	Example	Meaning
+	=	X = Y	X is equal to Y
<	<	X < Y	X is less than Y
< ≼	<= or =<	X < = Y	X is less than or equal to Y
>	>	X > Y	X is greater than Y
<b>&gt;</b>	>= or =>	X >= Y	X is greater than or equal to Y
#	<>or><	X<>Y	X is not equal to Y
Relational Opera	ators.		

# COMPUTER NEWS

# The Northern Computer Fair

Thank you to all the people who supported our stand at the Northern Computer Fair, we were amazed and extremely pleased at the response and hope to see all of you again next year. Manchester is definitely on our list of new sites for shops!

The organisers did an excellent job, the hall was light, spacious and airy, with plenty of room for everyone, the facilities were some of the best we have seen at an exhibition, and even the security guards were helpful! All these, plus the fact that we were extended such a warm welcome, combined to make this a highly enjoyable event.

Once again the Ataris, with their high degree of visibility, were the main attraction, but when people had been drawn to our stand a lot of interest was displayed in the books and software, with the Maplin Modem receiving quite a bit of attention. Our stand was also one of those filmed by Granada Television for their 'Granada Reports' programme, so we may have reached an even wider audience than originally hoped for.

Our technical staff, who were on hand to



answer technical queries, found meeting the computer-using public 'face-to-face' a useful experience. They were also surprised at how knowledgeable everybody was, especially some of the children. The level of computer awareness in schools is obviously rising rapidly.

The 1983 Maplin catalogue proved very popular, and we sold all that we took with us,

which was a considerable amount. Fastest selling computer was the Atari 800 with 48K RAM, and we noticed an increase in the sales of disk-based software, with Star Raiders still the favourite title, but being chased by Choplifter and SAM.

Thank you, once again, to everyone who came along to see us. We hope that you enjoyed it as much as we did.

# COMING 300N



# Bingley Hall, Birmingham April 28th to 30th 1983

Following the outstanding success of the Northern Computer Fair, Maplin are pleased to announce that they will also be exhibiting at the new Midland Computer Fair, which takes place at Bingley Hall, Birmingham, from the 28th to the 30th of April. The doors will be open from 10 a.m. to 6 p.m. on the 28th and 29th, and from 10 a.m. to 5 p.m. on the 30th. The fair is all about personal computers, home computing, and small business systems, and we hope that all our customers and readers in the Midlands will come and see us.

The Maplin stand will be showing our extensive (and ever-increasing) range of computers and software, all of which will be available for purchase. If you come along you will be able to try out many of these for yourself, as we will be having our usual 'customer participation' displays.

You will also be able to buy not only the 1983 Maplin catalogue, but also a whole host of books and literature on computers and related subjects. Free leaflets on hardware and software will also be placed about the stand, so nobody should go away emptyhanded. Our technical staff will also be at hand to answer any queries you may have concerning computers and electronics in general.

Personal Computer Show

MacRobert Pavilion, Edinburgh April 16-18, 1983



At last — a chance for all those of you 'north of the border' to visit a personal computer show without having to travel to the other end of the country. Edinburgh is host for the first time to a show which covers all sectors of micro computer applications.

The show is at the MacRobert Pavilion, which is part of the Ingliston Exhibition Complex, adjacent to Edinburgh Airport, and is being held alongside the Scottish Ideal Home Exhibition. The Pavilion offers the finest setting for an exhibition outside London or Birmingham, and no parking problems! There is plenty of space within the immediate vicinity, and you should have no trouble finding room for your car. There is a regular bus service too!

The show is being held from the 16th to the 18th of April, which is a holiday weekend in the Glasgow/Edinburgh area, and the opening hours are from 10 a.m. to 9 p.m. on the 16th, 10 a.m. to 6 p.m. on the 17th, and 10 a.m. to 5 p.m. on the 18th. Tickets will cost £2.50, and there will be a joint ticket for both events available at a reduced rate, although details of pricing have not yet been finalised.

finalised.

All the usual Maplin goodies will be on demonstration and sale, including some items of software and hardware that are so new we don't even know their names yet! If you are finding it difficult to choose between the incredible variety of computers and software available, then our technical staff will be only too pleased to help you, and answer any questions you might have.

A representative of the Atari User Group

A representative of the Atari User Group will also be on hand to talk to those of you who have already bought, or are seriously thinking of investing in one of the Atari range of computers and peripherals. They would also be pleased to meet any current members of the group, and to hear their ideas for future issues.

Maplin Magazine March 1983



At the giant Consumer Fair in Las Vegas in January, Atari were showing for the first time their new 1200XL computer. Though it probably won't be launched in the UK until late 1984, the new computer is styled differently, but is otherwise almost identical to the 800. It will come fully equipped with 64K RAM which for normal use is the same as the 48K 800 but perhaps allows you to change the operating system. It has one or two little extras such as one touch cursor controls, a key marked "Help" which can be used to give useful instructions on selected programs and an electronic keyboard lock prevents accidental tampering.

The new machine has a self-test function, say Atari, but we were unable to discover what this actually was, and a foreign character set which Atari claim "lets you communicate in many European languages." When it is first released Atari say it will sell for about £550 - rather expensive. Nevertheless it seemed clear to us that there can only be one reason why Atari have launched a new machine so little different from the 800.

It doesn't become clear until you look inside the machine and when you see the single, neat circuit board it is obvious that it is much cheaper to manufacture than the 400 or 800. The machine has been launched it seems to us so that it can eventually be priced competitively with the machines that will be around in 1985 and 1986 and we would not be at all surprised to see the 1200XL selling for much less than the current 800 price, in a few years time.

# **NEW VIDEO COMPUTER GAME PACKAGE HAS EXPANSION MODULES**



video computer with add-on expansion units. The basic console is a sleek black unit with two joysticks and incorporated number pads which can be stored in the console. CBS claim superlative graphic resolution and excellent sound effects.

But the main feature of this new system is its add-on capability. The first add-on unit is an Atari converter. This will simply plug on to the front of the main console and allow you to use cartridges designed for the Atari Video Game.

The second add-on is a Turbo Drive Module which consists of a steering wheel, dashboard and accelerator pedal. This should make car race games exceptionally realistic and looks like a lot of fun.

The third add-on is a keyboard that turns the game into a home computer. We weren't able to get much information on this add-on,

Colecovision is being distributed in the UK by Ideal Toys.

Peyo's Smurf Rescue in Gargamel's Castle and Nintendo's Donkey Kong. The new system whose full name is CBS

Universal's Ladybug and Cosmic Avenger,

but we'll be watching this new system

games on cartridge and all will be available

for Atari, Mattel Intellivision and their own unit. Games include Bally Midway's Gorf and Wizard of Wor, Sega's Turbo, Zaxxon and Carnival, Exidy's Mouse Trap and Venture,

CBS will also be releasing lots of new

carefully as it could become very popular.

# **NEW SOFTWARE**

A massive new selection of software has become available for our range of home computers since our 1983 catalogue was published. Unfortunately, there is insufficient space to describe it all, but issue 4 of our software leaflet (XH52G) will be published early March with descriptions of most of the new items. Alternatively many of the items for Atari, Commodore 64, Dragon, Spectrum and VIC20 are described in the new Mapsoft catalogue (XH60Q) price £1.

Atari		
Choplifter	1E-16K-KB87U	£34.95
Embargo	1E-8K-KB43W	£34.95
Protector	1E-16K-KB88V	£34.95
Gorf	1E-16K-KB44X	£34.95
Stellar Shuttle	1C-16K-KB45Y	£23.50
Stellar Shuttle	1D-32K-KB46A	£23.50
Deluxe Invaders	1E-16K-KB89W	£31.95
Rear Guard	1C-16K-KB47B	£14.50
Rear Guard	1D-24K-KB48C	£17.95
Stratos	1C-16K-KB53H	£24.95
Stratos	1D-32K-KB54J	£24.95
Space Games	1C-32K-KB55K	£17.95
Space Games	1D-32K-KB56L	£17.95



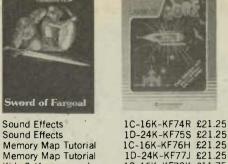
130454	
Sea Fox	1D-48K-KB57M £23.50
Sea Dragon	1C-16K-KB58N £24.95
Sea Dragon	1D-32K-KB59P £24.95
Shamus	1E-16K-KB90X £34.95
Serpentine	1E-8K-KB60Q £34.95
Bug Off	1C-16K-KB61R £21.95
Bug Off	1D-32K-KB62S £21.95
Tutti Frutti	1C-16K-KB63T £17.95
Tutti Frutti	1D-32K-KB64U £17.95
Genetic Drift	1C-16K-KB65V £23.50
Genetic Drift	1D-32K-KB66W £23.50
Claim Jumper	1E-16K-KB67X £34.95
Chicken	1E-16K-KB91Y £34.95
Frogger	1C-16K-KB68Y £22.95
Frogger	1D-32K-KB69A £22.95
Firebird	1E-8K-KB70M £29.95
Apple Panic	1C-16K-KB92A £23.50
Labyrinth	1C-16K-KB71N £23.50
Labyrinth	1D-32K-KB72P £23.50
Crossfire	1E-16K-KB93B £34.45
Wizard Of Wor	1E-16K-KB94C £34.95
TT Racer	1C-16K-KB73Q £19.95
Baja Buggies	1C-16K-KB74R £22.95
Baja Buggies	1D-16K-KB75S £22.95
David's Midnight Magic	1C-48K-KB95D £27.50
David's Midnight Magic	1D-48K-KB78K £27.50
Clowns & Balloons	1C-16K-KB79L £23.50
Clowns & Balloons	1D-16K-KB80B £23.50
Guns Of Fort Defiance	1D-32K-KB96E £18.95
Galactic Trader	1C-32K-KB25C £14.50
GFS Sorceress	1C-48K-KB26D £21 95
GFS Sorceress	1D-40K-KB27E £25.95
Journey To The Planets	1C-32K-KB28F £20.45
Journey To The Planets	1D-32K-KB29G £20.45 e 1D-40K-KB30H £20.75
Escape From Vulcan's Isle	1D-40K-KB30H £20.75 1D-32K-KB31J £29.95
Zork III	1D-40K-KB32K £20.75
Dragon's Eye Crypt Of The Undead	1D-40K-KB32K £20.75
King Arthur's Heir	1C-16K-KB97F £20.75
King Arthur's Heir	1D-40K-KB34M £20.75
The Nightmare	1D-40K-KB35Q £20.75
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		1C-KKOOA	£4.99
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	Ant Eater	1E-KK17T	£29.95
	Туро	1E-KK18U	£29.95
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Innovative Cassette 1

Junior Maths: Engineshed (+3K)

Shark Attack Martian Raider Multisound Synthesiser

Note that some of the titles listed above will become available during the life of this magazine, so please check for availability.

# JUPITER ACE IN OUR **SHOPS NOW**

For personal callers only, the incredibly fast Jupiter Ace microcomputer is now on sale in our shops (not available by mail order). The Ace uses the highly efficient Forth programming language. Excellently documented, easy to use and provides an economical method of learning this fascinating language. Price only £89.95.

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CW high-mid-low bands, 5kHz shift. Built in SWR. Complete with antennae and mag mount. £120 ono. Phone West Drayton 47355.

NEW ICs packeted Tandy LS. TTL. LM series 90 total, 2 pre-amp stereo kits, list £24.95, mixer panel part built, list £69.95. Offers for lot. H. Catterson. Tel. 0642 821176.

SENSORY CHESS Challenger 9 for sale, £150. It won the 2nd World Microcomputer Chess Championship and has an official US rating of 1771! Tel (0302) 721456/49475.

TRANSCENDANT 2000 Synthesiser £150: Mini-

TRANSCENDANT 2000 Synthesiser, £150; Minisonic Mk 2, £125. As new, built 2 DFMs £15 each. Ten boxes incomplete projects, kits, offers. Wayne Kerr LCR bridge, £25. Tel. Bridge 01-735 1862.

**SOLARTRON DUAL Beam** oscilloscope type CD-1400 15 MHz, spare plug-in modules, full working order, £70. Phone Graham, 01-651 5104 S.

Croydon, Surrey.

30W VALVE AMPLIFIER, £5; record player, £5; 12in. speaker in double cabinet, offers; 'old' typewriter, £5; valves, £1 each. J. Weston, 47, Furnace Terrace, Pontyberem, SA15 5AE.

### MUSICAL FOR SALE

I NEED to dispose of my matinee organ to make room for the next project. Any reasonable offer considered. Please telephone Dunblane 822841. MATINEE ORGAN for sale, fully assembled and

working, £300. Lincoln 20332.

TWO, 60 NOTE keyboards, £5 each. One 25 note R/C pedalboard £10; wood pieces to make suitable console, £5. Buyer collects. Taylor, Lutterworth (045 55) 2781.

MAPLIN MES53 organ, two 61 note manuals, short pedalboard, 50 stops, drawbars, MES55 auto rhythm, rotor sound, reverb, fully working, £700 ono. Phone Alan Perkin, Reading (0734) 883103 working hours.

MATINEE ORGAN, tested, ready to install in cabinet, £325 or exchange other electronic project. Telephone 'John' Wisbech (0945) 64805

ORIGINAL MAPLIN MES 52 organ, two 49 note manuals, 13 note pedalboard, rhythm unit, attractive solid oak cabinet. Requires attention but has been working, £130 o.n.o. Burntwood 71594

If you would like to place an advertisement in this section then here's your chance to tell Maplin's 140,000 customers what you want to buy or sell, absolutely free of charge. We will publish as many advertisements as we have space for. To give everyone a fair share of the limited space, we will print 30 words free of charge. Thereafter the charge is 10p

Please note that only private individuals will be permitted to advertise. Commercial or trade advertising is strictly prohibited in the Maplin Magazine.

Please print all advertisements in bold capital letters. Box numbers are available at £1.50 each. Please send your advertisement with any payment necessary to: Classifieds, Maplin Mag, P.O. Box 3, Rayleigh, Essex SS6 8LR.

For the next issue your advertisement must be in our hands by 6th April 1983.

MAPLIN 3800 SYNTH. Fully built, tested and tuned. Complete with leads and manuals. Must sell, £250 o.n.o. Mr. T. Parkinson, 112, Oxford Road, Hartlepool, T52J 5RT.

MARSHALL 4-INPUT 100W valve amplifier + pair 2 x 12" Celestion columns £200 ono; WEM Copicat Echo, £50 ono, also microphones, stands, mixers, etc., part exchange? Felixstowe (Suffolk) 3994.

etc., part exchange? Felixstowe (Suffolk) 3994.

30 NOTE PEDALBOARD (radiating/conv.) £10; 30 K/A pedal jacks fitted series pots, wired 7 voices, 5; pair matching 61 note wooden manuals (angled fronts) £10 each; pair similar curved fronts, set (73) F/P chokes, A/D type C/T £10; set Ferrite chokes, Bobbins wound rocker switches, contact blocks. List with pleasure. Wolsey, Puffins. Seaview Lane, Seaview, I.O.W.

# HI-FI FOR SALE

MAPLIN STEREO cassette deck kit, still in original box, £20 ono. Tel. Trowbridge 65245.
CRIMSON ELEKTRIK CPR1 preamp module with regulator PSU, and 2X CE1004 poweramp modules with instructions. All £40. Tel. Dave 051-426 5742

### COMPUTERS FOR SALE

ZX81 SOFTWARE. Four programs in fast machine code. Breakout 3K 3 levels, Hustle 2 levels, Othello 4k play the computer football 3k, £4 for cassette or s.a.e. For details to J. Hurley, 20 Dane Acres, Bishop's Stortford, Herts.

ATARI (VCS), 2 joysticks, 2 paddles, aerial switch

box, adaptor and 4 cartridges (Space Invaders, Missile Command, Space Ware & Combat). Guaranteed till 5/7/83, only £90. R. Cyrus, 244, Latymer Court, Hammersmith Road, London, W6

VIDEO GENIE EG3003 computer, 2 manuals,

monitor, integral cassette recorder and 2 games, £230. Phone Crayford 528119. **ZX81 16K** pools prediction program. Gives a 55 result prediction based on up to two years results. Lists any results, totally bombproof, on quality C12 cassette, £3.50. D. Allsopp, 206B, Corsham Road,

whitley, Melksham, Wilts.

ATARI EASTERN Front, 1941, 16k cassette, in its box with instructions, £18. Stanford-le-Hope (0375) 672077, after 5 p.m.

3K RAM PACK for VIC20 computer, brand new and unused, £18. Tel. Tony Pandy (0443) 437859 after

#### WANTED

WANTED URGENTLY, instruction manual (or good quality copy) for Telequipment Serviscope Minor oscilloscope. G. Sage, 33 Barn Meads Road, Wellington, Somerset TA21 9BD. Tel. 6795.
WANTED GENUINE Leslie unit to install in organ cabinet. Would consider complete tops cabinet.

cabinet. Would consider complete tone cabinet, exterior condition not important. Please contact Alford, 24 New Barn Lane, Alton, Hants. Tel

**WANTED,** information on I.C.'s marked: 7214 KRE 1236-0574, 7215 KDO 1236-0590, 7215 KEU 1236-0582. Write 26 Clifford Road, Penrith, Cumbria, postage costs etc. (within reason) refunded

WANTED. Marble effect key tabs, flute 51/4, flute 8°, flute 4' (white), reed 4' (yellow). M. Alder, Laurel Cottage, Brewery Lane, Thrupp., Stroud, Glos. GL5 2EA. Tel. 0453 884451.

continued from page 47

# THE STYLUS ORGAN **VEROBOARD ASSY PARTS LIST**

RI	4M7	(M4M7)
R3	56k	(M66K)
R4	560R	(M560R)
R5	10k	(MIOK)
R6	18k	(M18K)
R7	3k3	(M3K3)
R8	47k	(M47K)
R9	12k	(M12K)
RV1	22k hor preset	(WR59P)
RV2	4k7 pot log	(FW21X)
RV3-28	100k hor presets 25 off	(WR61R)

C4,5
Semiconductors IC1,2 IC3
Miscellaneous \$1 81
LS1

Capacitors C1,C6,C7

100uF 25V axial electrolytic 100nF polycarbonate 22nF polycarbonate
4046BE
LM380N
SPST sub-min toggle A PP3 battery PP3 connector

2 off	(WW41U)
2 off	(WW33L)
	(OW32K)

(HE28F)

BE	(QW32K)
BON	(QH40T)
sub-min toggle A	(FHOOA)

Loudspeaker Ø66mm 64R impedance (WF57M) Stylus lo cost test probe (HF22Y)

needed for a single octave organ, and twenty-five are needed for a two octave type (this gives a complete scale including semitones in both cases). R2 enables the secondary oscillator to be set just off-tune from the main oscillator. The two oscillators will track with sufficient accuracy over a one or two octave range. R1 takes the control inputs of the oscillators to the negative supply potential and blocks oscillation March 1983 Maplin Magazine

when the stylus is not connected to one of the tuning presets.

A simple passive mixer circuit is used to combine the outputs of the tone generators at the correct relative levels, and the signal is then taken via volume control VR1 to a simple audio output stage using an LM380N. This gives an output power of about 100mW RMS into a high impedance loudspeaker which should give adequate volume, but an

8 ohm speaker can be used if higher output power and volume are required. C4 and C5 are used to reduce the harmonic content on the output signal which is otherwise excessive due to the squarewave output signals from the tone generators.

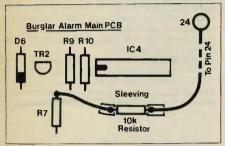
The unit covers one octave either side of Middle C.

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# **CORRIGENDA**

On the frequency counter PCB (GB02C), two circles designating through pins have been omitted. One is situated just above R6, and the other is just below R6.

Owners of the Maplin Home Security System may be pleased to know that, with the addition of a minor modification, the requirements of British Standard 4737 can be met. Some insurance companies insist that systems be to this standard, so the modification is well worth fitting. With reference to the drawing, connect a 10k resistor, via a short length of wire, between pin 24 on the motherboard and the base connection of TR2. You may find it easier to connect onto the base resistor R7, just below TR2. Resistor R2 on the PSU PCB should be either shorted out or have a link connected in place of it.



#### **ZX81 KEYBOARD MOD**

For those who are experiencing difficulties connecting both keyboard ribbon cables to the ZX81 (Micro) PCB sockets we stock two right angled connecting plugs. a) RA LATCH MINICON PLUG 5 WAY (RK67X)

#### b) RA LATCH MINICON PLUG 8 WAY (YW18U)

Although these plugs are a latching type, the plastic latching section can be removed on both plugs and the ribbon cables soldered to the shorter ends. Insert the plugs into both PCB sockets.

When connecting up your ZX81 keyboard, always ensure that mains power is removed before plugging the adaptor L (RK27E) connector into the ZX81 and the keyboard. When all connections have been made, switch mains power on. When disconnecting the system mains power should be switched off prior to unplugging.

# AMENDMENTS TO CATALOGUE

Please amend your 1983 catalogue as follows:

Page 25

The Aerial Rotator (XB54J) is not supplied with cable. Use 4-core mains (XR48C). Make no connections to terminal 2 of the controller. The wire from terminal 3 of the controller must be connected to terminals 2 and 3 at the rotator.

Page 66

The Snap-Together Plastic Boxes (YK48C, YK49D, YK50E, YK51F) dimensions stated are all internal.

Page 74

Laminate Aluminium large (XY20W) size is now 482 x 190mm (19 x 7½in).

Page 89

The sub-miniature single-ended electrolytic capacitor YY35Q is now only 35V working, not 40V as stated.

Page 99

The picture of the 2m Rubber Duck (YG15R) shows a UHF plug, but the item is supplied with a BNC plug as stated in the text.

Page 104

The Atari 400 (AF36P and AF37S) sound generators can only be 'piped' to a TV speaker. There is no DIN socket available for connection to an amplifier.

Page 122

BC44X (Computavoice) is a cassette, and BC36P (Cave Hunter) and BC38R (Starship Chameleon) are both cartridges.

Page 257

The Sharp stylus STY117 is the same as our stylus HR97F (Stylus Sanyo 2611), not BK08J as shown in our stylus guide.

Page 259

The High Quality Cassette Head Cleaner (BK28F) is now being supplied with a tape head cleaning stick and a 30cc bottle of tape head and capstan cleaning fluid.

Page 331

The 2732 EPROM (QQ08J) programming is achieved by applying +25V to pin 20 and +5V to pin 18, not pins 20 and 21 as stated.

Page 341

The mono headset (WF20W) is now terminated in a mono ¼in jack plug, not a 3.5mm jack plug as stated.

Page 374

The utility knife (FY02C) is shown incorrectly in the picture. This knife is NOT retractable.

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The overall size of the sub-miniature mains transformers (WB00A, WB01B and WB02C) is now 30 x 27 x 35mm, and fixing centres are 46mm.

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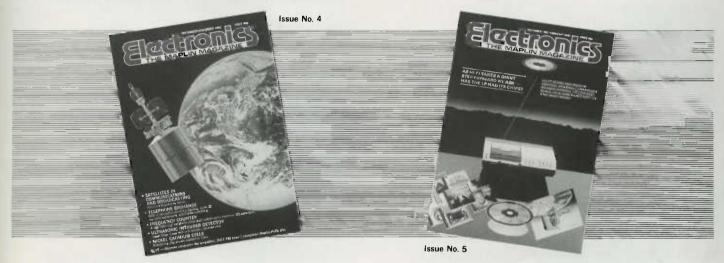
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