WEEK ENDING DECEMBER 18, 1943



EVERY THURSDAY Vol. XIX No. 543

"DADDY OF THE BLUES" GRAVELY INJURED

"MELODY MAKER" READERS WILL BE DEEPLY SORRY TO LEARN THAT A SERIOUS ACCIDENT HAS BEFALLEN W. C. HANDY. THE FALONOUS "DADDY OF THE BLUES," AND OUR LATEST INFORMATION FROM NEW YORK IS THAT HE IS LYING IN HOSPITAL IN A CRITICAL CONDITION.

Seventy-year-old Handy (composer of such jazz seventy-year-old Handy (composer of such jazz elassics as "Memphis Blues," "St. Louis Blues,"

classics as "Memphis Blues," "St. Louis Blues,"
"Beale Street Blues," "Yellow Dog Blues" and dozens of others, and pioneer of Negro folk music) fell from a subway (underground) platform while

fell from a subway (underground) platform while waiting for a train.

Apparently on his way home, the aged composer lost his balance and fell across the track, striking his head against the rails.

Handy was removed to Harlem Hospital, and placed on the danger list, his injury being diagnosed as a fracture of the skull.

B.B.C. LIFTS BAN "PAPER DOLL" SONG

A COUPLE of weeks ago (Issue dated December 4) we slammed the B.B.C. "Slush" Committee for banning a harmless American hit-song called "Paper Doll."

ON TUESDAY OF THIS WEEK (14TH), THE PUBLISHERS OF THE SONG—THE PETER MAURICE MUSIC CO., LTD.—WERE OFFICIALLY INFORMED BY THE B.B.C. THAT THE BAN HAD

Well, we're always ready to approve when anybody has sufficient courage to admit himself wrong, and so—taking a modest bow for our part in the proceedings—we merely record the fact that the B.B.C. has changed its mind and climbed down. And that ends that little episode. . . .

STANLEY BLACK-BANDLEADER

THE name of Stanley Black as I planist and arranger-stands already in high esteem throughout the profession and among the out the profession and among the more discerning listening public. And the news that he has now formed his own band and has already a number of broadcasts lined up is sure to arouse the keenest interest.

keenest Inferest.

Unfortunately for Home listeners, these airings are at the moment conflicted to overseas wavelengths. On Sunday next 190th he will be on the Palestine half-hour, and on the two plays for the Gibraltar programme. An ambillous aggregation comprising five brass, five-saxes, six violins, and four rhythm, under the title of Stanley Black and his Orchestra, they are exclusively (eaturing Stanley Black arrangements, opening with the appropriate signature tune. "Black Magic."

Stanley is confining himself to

Stanley is confining himself to arranging and conducting, but will be heard in featured plano-solo

be heard in feature plantoson mumbers. Eventually he intends to arrange solely for this outfit of hand-picked musicians, laying special emphasis permane from Gershwin selections to out-and-out swing.

With all this it seems a pity that listeners at home should be for the moment deprived of hearing the band, but it is to be hoped that some enterprising radio producer will quickly specome aware of their potentialities and give them the wider public they undoubtedly merit.

CHRISTMAS arrangements at the Feldman Club (100, Oxford Street, W.) are as follows:
There is no meeting on Saturday, December 25. There will be the usual meeting on Sunday (December 26) and also a bumper special meeting on the Bank Holiday (Monday, December 27).
Besides usual live band, star attraction next Saturday (18th) will be famous tenor saxist George Evans.

VAN PHILLIPS ALL SET WITH 'SOMETHING FOR THE FANS'

POR THE FANS '
D'RUM notability Jackie Greenwood, who recently left Joe Loss's
Band after being with the outfit for
16 years, has already made plans to
16 years, has already made plans
17 years, has already made plans
18 years, has already made
18 years, for
18

STAR BAND

However, after its Northern open-ing, and a stay in Glasgow of about a month, the show will come to London for a long run.

London for a long run.

Rehearsals for next Wednesday's Glasgow opening are this week, in full swing in London.

Besides Jackie Greenwood, the 24-piece pit orchestra to be used in Glasgow will include seven other well-known London musicians,

They are Tommy Bonny (late Henry Hall 1st alto sax); Micky Deans (lat teanor sax); Sam Sharp (let trumpet); Tommy Anderson (2nd trumpet); Bert Boatwight (trombone); Theodore Guitter (lat violn); and Joyee Cochran (plano).

There will also be a five-plece band used on the stage, in addition to the pit orchestra.

used on the stage, in addition to the pit orchestra.

In the midst of all his rehearsing and arranging, Van Phillips also had to make all preparations for, and put over, his "Palestine Haif-Hour" broadcast last Sunday (December 12). This airing was reckoned a big success, and Van will again be appearing in the series directly he returns to Town.

FELIX MENDELSSOHN wishes to contact electric-guitar players; also accordionist—good reader. Write him at 31, Haymarket, London, W.1.

OUR XMAS NUMBER

In order to give you plenty of time to digest your "Melody Maker" over Christmas, this paper will be on sale a day carlier next week.

Or, to put it in Basic English, you will be able to buy the "M.M." on Wednesday (Decement N order to give you plenty of time to digest your "Melody Maker" over Christmas, this paper will be on sale a day earlier next week,
Or, to put it in Basic English, you will be able to buy the "M.M." on Wednesday (December 22) instead of the usual Thursday.

* *********

MURRAY'S DIXIE LINE-UP

NTERESTING Dixieland Band l engaged (as announced in last week's "M.M.") to start at Murray's Club on December 20 is now busily rehearsing, all ready to show the London West End something fresh in dance bands.

something fresh in dance bands, Leader is famous tenor-saxist Alfe Kahn, now about to be released from R.A.F., following on his dreadful experiences when, as we reported earlier this year, his following a raid on embry territory.

Six noted musicians supporting Alf will be Sid Taylor (clarinet); Loun Mussbaum (bass); Reg Manus (plano); Billy Duffy (drums); Harry Roach (trombone); and Alee Gave (trumpel); Band, presented by Phil Green, has been got together for him by well-known Ciro's drummer Johnny Marks, Georgina has been filled.

U.S. RECORD WAR: CAPITOL O.K. VICTOR N.G.

SINCE the news that American Decca and the American Federation of Musicians have come to terms in the recording war, comes the additional information that Capitol Records have also fallen into line, and now have the O.K. to start waxing again. again.

Capitol—newest U.S. recording company, owned by Johnny Mercer, Glenn E. Wallichs, and B. G. de Sylva, and located in Hollywood—have signed up Benny Carter and his bunch; Eddie Miller's Dixieland group; and Stan Kenton and his Band.

nenton and his Band.

Among the first few platters they ever issued were Johnny Mercer's "Strip Polka" and Freddy Slack's "Cow-Cow Boogle" — two terrific sellers that put this firm right on the map.

W.L.B. APPEAL

On the Victor front, the situation is no nearer a settlement, and the Victor Recording Company has appealed to the War Labour Board to arbitrate. The matter is now in the course of negotiation in New York.

the course of negotiation in New York.

In a statement made by Mr. J. W. Murray, General Manager of Victor Records, he said that the company is unwilling to pay money direct to the Union for the benefit of unemployed musicians as demanded by Petrillo.

"It had been hoped." he says, "that before this time we would have been able to settle the differences with the A.F.M., but the Union remained adamant in demands which we cannot accept."

Mr. Murray's statement also adds that the situation is complicated by the fact that one record company (Decan) has signed a contract which contains "other provisions unaccept-

THE WRIGHT JOIN

EVERYBODY'S PLAYING

featured and broadcast by "HUTCH".

Next issue to Club Subscribers :- STORMY backed WEATHER

AIN'T

ATHER by MISBEHAVIN'
From the 20th-Century-Fox film "Stormy Weather"

LAWRENCE WRIGHT, Wright House, Denmark St., London, W.C.2 MUSIC COMPANY LTD. Phone: TEMple Bar 2141 Phone: TEMple Bar 2141

because we shall still have the same old fogies at the head of things and the same old red-tape system which have been the cause of all the trouble ever since the B.B.O. has been run

ROY MARSH

ON STAGE

ROY MARSH is in the front ir rank of vibraphone stylists in this country; and in these circumstances any new venture with which he is associated should be a big event for swing fans.

Therefore, when we went, last Monday night, to the Wood Green Empire to witness the first Variety appearance in London of the new Roy Marsh Swingtetie (presented by Eric Winstone) it was natural to expect that the redoubtable Roy would be heavily featured on the instrument with which, on stage, records and over the country.

(Week commencing Dec. 20)

Lex ALLEN.

Broadcasting.

Billy COTTON and Band.

Cone-Night Stands, London.

Stephane GRAPPELLY and Swingtette, Empire. Wood Green.

Les ALLEN.

Broadcasting.

Billy COTTON and Band.

Cone-Night Stands, London.

Stephane GRAPPELLY and Swingtette, Empire. Wood Green.

Les ALLEN.

Broadcasting.

Billy COTTON and Band.

Cone-Night Stands, London.

Stephane GRAPPELLY and Swingtette, Empire. Wood Green.

Les ALLEN.

Broadcasting.

Billy COTTON and Band.

Cone-Night Stands, London.

Stephane GRAPPELLY and Swingtette, Empire. Wood Green.

Les ALLEN.

Broadcasting.

Billy COTTON and Band.

Cone-Night Stands, London.

Stephane GRAPPELLY and Swingtette, Empire. Wood Green.

Les ALLEN.

Broadcasting.

Billy COTTON and Band.

Cone-Night Stands, London.

Stephane GRAPPELLY and Swingtette, Empire. Wood Green.

Les ALLEN.

Broadcasting.

Billy COTTON and Band.

Cone-Night Stands, London.

Stephane GRAPPELLY and Swingtette, Empire. Wood Green.

Les ALLEN.

Broadcasting.

Billy COTTON and Band.

Cone-Night Stands, London.

Stephane GRAPPELLY and Swingtette, Empire. Wood Green.

Les ALLEN.

Broadcasting.

Billy COTTON and Band.

Cone-Night Stands, London.

Stephane GRAPPELLY and Swingtette, Empire. Wood Green.

Les ALLEN.

Broadcasting.

Billy COTTON and Band.

Cone-Night Stands, London.

Stephane GRAPPELLY and Swingtette, Empire.

Cone-Night Stands, London.

Stephane GRAPPELLY and Swingtette, Empire.

Cone-Night Stands, London.

Stephane GRAPPELLY and Swingtette, Cone-Night Stands, London

Our hopes that the new act might be a swing treat were not fully realised. Strains of "Marsh Madness" from behind the curtain were followed by a pyrotechnical tit-bit from Roy in the form of his well-known "Oceans of Notions." Then the act went all commercial with vocals by Julie Dawn and Jean Williams; a fine rendering of "Concerto for Two" by planist Matt Heft; and a vigorous exposition of the evergreen "Drummer Boy" by Billy Wiltehire. (Not exactly in this order; but ladies have to be mentioned first in all the best circles!) Our hopes that the new act might

MORE MARSHI

Julie Dawn has been an established fight-line vocal favourite for a long time past; Jean Williams is a remarkably fine little artiste; Matt Heft is one of the grandest plantsts in the country; and Billy Wiltshire combines drumnistic agility with a first-class sense of showmanship. The remaining member of the instrumental quartet is well-known bassist Jack Filmer.

It can therefore easily be seen that no one could reasonably quarrel with the quality of the fare offered. As entertainment for the general public it ranks high, but it is a little galling for the swing fan in the audience to anticipate a session of Marsh Madness (advt.) and then find his requirements taking second place to the always stulltifying demands of commercialism.

aways stutilying demands of commercialism.—we want more Marsh!
However, while the new act, in its
present form, will never get swing
fans roiling in the aisles, it is an
offering which, with a little more
'tightening up," and a rather more
confident line of announcing by Roy
himself, will no doubt have a very fair
run of success as a music-hall
attraction.

attraction. This week the Marsh act has been appearing as part of the show appearing as part of the show appearing as part of the show appearing at the show appearing at the show appearing at the show appearing at the state of the show appearing at the state of the show appearing the show appearin

Francis & Day's Successes

PUT YOUR ARMS AROUND ME, HONEY

NO USE PRETENDING

COMIN' IN ON A WING AND A PRAYER

SO LONG, SARAH JANE YOU HAPPEN ONCE IN A LIFETIME

FRANCIS, DAY & HUNTER LIMITED

138/140, CHARING CROSS ROAD, LONDON, W.C.2.

CALL SHEET (Week commencing Dec. 20)

Rey MARSH and Swinglette (presented by Eric Winstone).
One-Night Stands, London, Felix MENDELSSOIN'S Hawailan Serenaders.
Shakespeare Theatre, Liverpool, Harry PARRY and Sextet.
One-Night Stands, Midlands.
Oscar RABIN and Band.
E.N.S.A.
Kempire, Nottingham.
George SCOTT-WOOD.

Mante REY.

Empire, Nottingham.

Georger SCOTT-WOOD.

Marrice SUNNICK'S Band (led by Harry Hines).

Marrice Hines).

Marrice SUNNICK'S Band (led by Harry Hines).

Marrice Hines).

Marrice SUNNICK'S Band (led by Harry Hines).

Marrice Hines Hi

Jackson with Joe Loss



SCOTTISH NOTES

by Hugh Hinshelwood

GLASGOW musicians who were fortu-

QUIZ sessions are one of the most popular pastimes of the day, and there's hardy a Service establishment personnel which doesn't spend on night a week asking each other perturbative topics.

Nevertheless, it is a fascinating occupation, and it is not surprising that it has even spread to the fretted instrument business. Believe it or not, "Frets Quiz." (Clifford Essex, is.) has 250 questions concerning players of fretted instruments. This will be found on page 20 of "Frets Quiz."

Yes, this is an outstanding shillingsworth with, as far as I can discover, only one error. That is, that Manuel de Fallas "Homage" was not played at "Entre the composer's name not, as in "Frets Quiz." "Dubussy."

"Swing Style Phrases for Alto Sax." "Swing Style Phrases for String Bass." (Messrs. J. R. Lafeur and Son, Ltd. 2s. 6d.)

Two more splendid additions to love the control of the control of the same passion. The chorus of "Moonglow" looks a little involved though, but I have no loubt that it will intrigue would-be base virtuest.

NEXT Monday (20th), at Springfield Ballroom, Birmingham Rhythm club is having a special meeting, visit from London drum ace Carlo Kramer.

REG MORGAN, of the Victory Publishing Co., asks us to state that Sax." "Swing Style Phrases for String Bass." (Messrs. J. R. Lafeur and Son, Ltd. 2s. 6d.)

Two more splendid additions to week.

December 18, 1943

by "DIFICIOR"

LAST week the B.B.C. celebrated its majority, and part of the celebrations consisted of a luncheon at which Sir Allen Powell, Chairman of the Board of Directors of the B.B.C. and Mr. Brendam Bracken, Minister of Information, made speeches.

It would have been too much to have expected these speeches to be unduly critical of the B.B.C. But to find them 'as fulsomely white washing as they were was nothing short of nauseating.

Among the things said by Mr. Bracken in his selected role of a glorification society for the B.B.C. was that he would be surprised if we ever had "commercial" broadcasting hore the didn't think the British public wanted it.

Doubtless there will be many people who will feel that because these statements are made by one of Mr. Bracken's eminence they must be founded on incontrovertible fact.

I would remind these people that we had "commercial" radio before the war, and practically every set in t

If that's a sign that the British sublic prefers the B.B.C. programmes to those which "commercial" radio provided even in its then early inexperienced days, I'm a Hottentot sitting on a moonbeam in Alaska.

"But," went on Mr. Bracken in effect. "I agree that we should have the stimulus of competition."

A very commendable aim, I am sure. In fact, a great deal more commendable than Mr. Bracken's idea of how it should be achieved.

Mr. Bracken seems to think it can.

Mr. Bracken seems to think it can be obtained by a revival of the pre-war system of Home and Regional

Personally, I don't At the most, that can only provide a mild sort of competition between the B.B.C.'s London and provincial producers which won't get us anywhere

First Record of VICTOR SILVESTER'S JIVE BAND

SPECIALLY MADE FOR

LIVE DANCING

Stompin' at the Savoy; Way down yonder in New Orleans FB 2980

Exclusive to

GOLUMBIA

THE FINEST NAME ON RECORD!



Columbia Graphophone Co. Ltd., Hayes, Mddx.

By Edgar Jackson

. . . Victor Silvester and Jose-phine Bradley!

Before you finally decide that this is the culminating proof that I have sone completely nuts, will you allow me to take you back some three months?

It was about that time— in the months?

It was about that time— in the exact—that prefessional dancing cand, not be exact—that prefessional dancing cand, not be exact—that prefessional dancing dancing the profession of the prefessional dancing dancing that latent profession of the prefessional dancing dance of dancing Josephine Bradley had fallen for live dancing, and, not content with design a standardised ballroom version of it, had decided to get herself a special band to record the right sort of special band to record the right sort of the profession for the bright of the move that it comes to caching in dome when it comes to caching in one any new dance form which shows signs of becoming a popular whom the profession for the prefersion of the move that at last our dancing teachers are heading in the right direction musically.

Any shortcomings the records and wing dance of dance rhythm, the modern it comes to caching in dome many and the right kind of measurable of dance rhythm, the modern it comes to caching in one any new dance form which shows signs of becoming a popular about its "English-styre of the move that at last our dancing teachers are heading in the right direction musically.

Any shortcomings the records and wing dance.

So when Josephine Bradley and noncoment as she had hoped has resulted in the simultaneous release this month of useful preference of dance rhythm, the presentation on other quarter equally influential in setting public dance fashions.

This, coupled with the fact that come the ware the season after her announcement as she had hoped has resulted in the simultaneous release this month of the preference of the preferenc

CA19370).

(Please turn to page 5)

Orleans (Creamer, Layton) (Eng. Columbia CA19371). (Columbia FB2980—4s. 2d.) THIS week I am in all serious-ness reviewing the bands of, believe it or not, none other than . Victor Silvasta and Faugusta Serior (bass);

**Way Down Vonder in New

Before you finally decide that this is the culminating proof that I have gone completely nuts, will you allow me to take you back some three months?

ANOTHED 13, 1943.

I SHOULD have been happy to give these records publicity in any circumstances, for the importance of the move they follow up to introduce into our ballrooms music that are its

Murphy) (Eng. Decca
DR7857).

(Decca F8384—is, 2d.)

Nat Temple (alto, solo clar.); Bill
Apps (alto); Aubrey Franks, George
Harrig, (tenors); "Chick" Smith,
Kenny Baker, Les Lambert (tpl6.);
Jock Bain, George Flynn (tmbs.); Pat
Dodd (pno.); Ivor Mairants (gtar);
Torm Bromley (bass); Carle Krahmer
(dms.). Recorded November, 1943.

—and—
VICTOR SILVESTER'S
BAND

**Stompin' at the Savoy
(Goodman, Webb, Sampson) (Eng. Columbia
CA19370).

**Stompin' at the Savoy
(Goodman, Webb, Sampson) (Eng. Columbia
CA19370).

- (Please turn to page 5)

FLANAGAN & ALLEN'S Hit Song

The Next Big Waltz Sensation of the Country

Brams: Cinemuse. 100, CHARING CROSS RD., LONDON, W.C.2. Te

BRAND'S ESSENCE

THE only cloud cast upon Geraldo's triumphant tour among our Middle East fighting men was when ace-drummer MAURICE BURMAN fell ill with sand-fly fever shortly after the band's arrival out there, and had to enter hospital.

a day and have not had a minute

a day and have not had a minute to ourselves.

"We have played to hundreds of thousands of troops, and their enthusiasm has been an inspiration." He expects to be home in time for Christmas, and there is no doubt that the profession will strive to give the boys as big a welcome as have the lads out East.

the band's arrival out there, and had to enter hospital.

But his recovery was fortunglely swift, and after an absence of less than a week he was able to rejoin the boys with his skin-walloping wizardry not one whit impaired.

Meanwhile, of course, Gerry found himself in a spot—so he thought-till the rest of the boys reminded him that he had all the time been harbouring a drummer whose abilities had ithere been kept almost as dark as the continent they were touring.

The dark horse? None other than young vocalist JOHNNY GREEN!
But would the boys agree to his being entrusted with this most responsible position? Unreservedly they did, having often heard Johnny "having a bash" at odd moments in the studio, at private parties, clubs, dances, etc., back home.

And so Johnny, who never does a few his problem. The man anxious to the more and and so Johnny, who never does and so Johnny, who never does a few his problem. The man anxious to the migrobability of the rumour.

A coloured musician had certainly a public for a licence—but it wasn't the "Duke". The man anxious to get "hitched" was Carl Barriteau's get "hitched" was Carl Barriteau's

ling a drummer whose abilities had hitherto been kept almost as dark as the continent they were touring.

The dark horse? None other than young vocalist JOHNNY GREEN!
But would the boys agree to his being entrusted with this most responsible position? Unreservedly the did, having often heard Johnny "having a bash" at odd moments in the studio, at private parties, clubs, dances, etc., back home.

And so Johnny, who never does shings by halves, played drums, for the first time in his life professionally, with Geraldo and his Orchestra, and, what's more, you'll hear him in a couple of broadcasts that are being flown to this country.

NOW here's more news of the hectic GERALDO tour, and "M.M." readers are fortunate in having their interests capably catered for by the former well-known London contest organiser, CHARLES COOPER (now in the R.A.F.), who had seen the show no fewer than five times when last he wrote to us.

First intimation that Gerry was back in the Calico area came to him through MAURICE BURMAN (completely recovered from his illness) hursting into the Y.M.C.A, where charles was taking tea, and that well a surprise and the swing man; perhaps he had never because was taking tea, and that was more of the court attendants, "Duke lilington!"

Person responsible for creating the string mong the reporters was the string mong the reporters was the swing man; perhaps he had never because and the was taking tea, and that didn't know him to capally and didn't know him to a capally and the surprise of the script granting and the surprise of the script granting the leading alto-sax man and clarinettist, because the surprise of the script granting the prosectionally with Geraldo and his Orchestra, and the surprise of the surprise of



Oh, what a treat for the troops in the Middle East when she gets out there! Yes, it's glamorous vocalist MARJORIE KINGSLEY, and the boys can start preparing a welcome for her, as she'll soon be coming over with Harry Roy and his Band on their big E.N.S.A. tour.

aircraft that certainly looked the

worse for wear.

"Air Chief Marshal Harris was particularly interested in our performance, and specially commended us in Command Orders of the Day."

CORNY, JEJEUNE, JAZZ-AGE CHORDS" AT this point I can start quoting Mr. Binstock's real players. But, mind you, they were pretty unusual types, these banjo players who plonked night after night. They plonked "corny, jejeune chords."

Early on we already studied our

correspondent's question to us as to whether we could think of any

mouthfuls.

December 18, 1943

Early on we already studied our correspondent's question to us as to whether we could think of any bands outside Bob Crosby's that made a speciality of Dixleland jazz. Well, we could, and we quoted them.

As though to anticipate us in our one-track-mindedness, Mr. Binstock asserts that "Because one band indulges in it, it does not necessarily mean to say that every other modern aggregation has the same tendency."

We never said it did, of course, But in passing we suggested that Bob Crosby was not alone in his tendency. In a whisper we mentioned the names of Muggsy Spanier and Wingy Manone.

And we have so far had no complaint against our quoting these examples of neo-Dixlejand. And irightly, because the New Dixleland Movement is not confined to not be nowned as a proper of the substance of his seniors. Mr. Binstock seems to his seniors. Mr. Binstock seems the him of the substance of his seniors. Mr. Binstock seems to him the his "prediction of th

And we have so far flat the plaint against our quoting these examples of neo-Dixieland. And rightly, because the New Dixieland Movement is not confined to one band, or anything like it. Mr. Binstock should have paused before taking us up on this point. Supporting his argument, howsupporting his argument, hows

"For instance, if Toscanini and the N.B.C. Orchestra plays Gershwin's 'Rhapsody in Blue,' does that make it a great orchestral work? Or if Tommy Dorsey plays Rubinstein's 'Melody in F.' does it make it a so-called jazz classic? You know the answer."

JERRY

DAWSON'S NORTHERN NEWS

(bass). Boys have just finished a very successful series of broadcasts, and have been airing each Monday and Wednesday for some little time. Their first records in the Decca December Supplement look like being a very big success. Outfit is handled by Rabin-Davis Organisation. Diane Rabin is their recording vocalist. Boys play in evenings at "Bee's" Club in Mayfair. All are also on full-time war work.

Sensational rise to success lately has been achieved by versatite Johnny Denis and his Novelty Swing Quartet (seen abovg). Playing Spaaiish and Hawaiian guitars, singing, whistling and compering, Johnny, is supported by Will Callow (pno.); Lawrence Rossi (violin); Ken Carpenter (drms.); and Johnny Quest (dass). Boys have just finished a very successful series of



U.S. JIVE JOTTINGS

WAY up high in the American song hit parade at the moment, and also rapidly gaining favour over here, is a catchy little ditty that rejoices in the moniker of "Pistol Packin" Mama."

A saga of cowboy life with a distinct hill-billy flavour, this heart-rending, sharp-shootin' epic was composed by one Al Dexter, a tall, scrawny Texan, who has become a national U.S. favourite with his version.

Al recorded the song for Okeh some time ago—pre-petrillo—but since its release last March, some 1,000,000 copies of the disc have clicked the cash sales register, and sheet music has added another 200,000 copies.

With the Petrillo ban lifted, "Mama" looks like becoming the nation's No. 1 carache, especially as it was the first tune recorded by Bing Crosby when the red light flashed again in the American recording studies.

a very big success. Outfile being a very big success. Outfile is handled by Rabin-Davis Organisation. Diane Rabin is their recording vocalist. Boys play in evenings at "Bee's" Club in Maylair. All are also on full-time war work.

GELIA IN PANTO

The Jam Session to end all J.S.'s took place recently in a way work. The Jam Session to the U.S. Government, the whole purpose to obtain some jivey platters to send to Uncle Sam's last overseas.

GELIA IN PANTO

The Jam Session to end all J.S.'s took place recently in the way work. The Jam Session to the U.S. Government, the whole purpose to obtain some jivey platters to send to Uncle Sam's last overseas.

GELIA IN PANTO

The Jam Session to end all J.S.'s took place recently in the way work and the send of the U.S. Government, the whole purpose to obtain some jivey platters to send to make overseas.

The Jam Session to end all J.S.'s took place recently in the light flashed again in the American recording session to end all J.S.'s took place recently in the light flashed again in the American recording session to end all J.S.'s took place recently in the light flashed again in the American recording session to end all J.S.'s took place recently in the light flashed again in the American recording session to end all J.S.'s took place recently in the light flashed again in the American in the Mayland of the Jack and the session of the U.S. Government, the whole purpose to obtain some livey platters to send to file the U.S. Government, the whole purpose to obtain some just platters to send to file the U.S. Government, the whole purpose to obtain some just platters to send the U.S. Government, the whole purpose to obtain some just platters to send to file the Mildel East. Is the given of the Jack and Jil.'

The Jam Session to end all J.S.'s took place recently in a condition of the U.S. Government, the whole purpose to obtain some live platters to give some send to the U.S. Government the work you are the Jack and Jil.'

The Jam Session to end all J.S.'s took place recently **Section 1. Control 1

by BILL ELLIOTT & REX HARRIS

DENNIS UMPLEBY, of the Royal Signals, sends us an interesting letter from Burma and unfolds rather

letter from Surma and unfolds rather a good idea. He says his fazz at the moment is mon-existent when it comes to hearing any, and this gives him time to think about it all the more, so he has picked out some of the rising stars of lazz who he thinks will be, the

Red, and was recently relssued on Br.03413. Doubt if you'll get a copy

of the first pour get a copy of the first panes wants dope about J. A. Jones wants dope about J. A. Jones wants dope about J. A. Jones wants dope about 1927, and although Fess Williams lamself plays clarinet in a manner which earned him the dubious honour of being called the "Black Ted Lewis," there is much in these sides to be admired, particularly trumpet and trombone work. For those who would like personnel of that period the following is thought to be correct: Leroy Rutledge. John Brown, Oscar Clark (tpls.). David James (trb.), Fess Williams (clt. saxes and vocals). Jerome Pasqual (clt. and alto), Craig Walson (alto and 101, Perry Smith the following is thought to be correct:
Letoy Rutledge. John Brown, Oscar
Clark (tpla.), David James (trb.),
Fess Williams (elt., saxes and vocalis),
Jerome Pasqual (elt. and alto), Craig
Walson (alto and cit.), Perry Smith
item., Lloyd Pailips (pno.), Bill
Johnson (bjo. and gtr.), Olin Aderhold
dbass), Raph Bedeil (drs.). If you
want to hear more of this band, try
Brunn, 3596, H.M.V. Bi944, and Orlote
Jerome Pasqual (ett.), Bi944, and Orlote
Lindderly, Kr. Jones says: "The
Landple Lip, Kr. Jones says: "The
Landple Lip, Kr. Jones says: "The
Raphone 1 boshint from claimed that
Raphone 1 boshing about for this gine
Ray was one of the try faw copies
same, Can you verify or deny this
claim?"
Well, we can't do that, but we can
say that it is fairly rare and well
worth adding to a collection.

HEX RECOMMENDS—THREE OF A
KIND
Space is tight now, chaps, so come
ments will have to be brief and to
the point. Title this week is appropriate to the limes: "The Word
Lockhart opus. Selected 1.0 Lip will be point. Title this
Lip will have to be brief and to
the point. Title this week is appropriate to the limes: "The Word
Lockhart opus. Selected 1.0 Lip will be point. Title this
Lockhart opus. Selected 1.0 Lip will be point. Title this
Lockhart opus. Selected 1.0 Lip will be point. Title this
Lip will have to be brief and to
the point. Title this week is appropriate to the limes: "The Word
Lockhart opus. Selected 1.0 Lip will be point. Title this
Lip will have to be brief and to
the point. Title this week is appropriate to the limes: "The Word
Lockhart opus. Selected 1.0 Lip will be point. Title this
Lock and the point. Title this
Lock Is the point. Title this week is approlate to be brief and to
the point. Title this week is approlate to be brief and to the limes: "The Word
Lock and Dr. Read Herns, has some and to
disco to sell.

** ** ** ** ** Rae Elton, 14, Iverna Gardens, East
Recomments will have to be br

ALVIS, HAYES. Coloured Bass, Played with Duke Ellington, Blue
Rhythm Band, Earl Hines, Jabbo Smith, Charlie Johnson.
"Margie".—Ellington and Orchestra Bruns, 02096
"Oction."—Ellington and Orchestra Bruns, 02097
"Peelin" ony."—Blue Rhythm Band Bruns, 01842
"Jasz Oocktail."—Blue Rhythm Band Bruns, 02077
"Oavernism."—Earl Hines and Orchestra Bruns, 01859
"Maple Leaf Rag."—Earl Hines and Orchestra Bruns, 01998

"Mile Or Mo Bird Rag."—Albert Ammons Rhythm Kings.

"Port Of Hariem Blues."—Port of Harlem Jazz Men ... Blue Note 14
"Chicago In Mind."—Plano Solo ... Blue Note 4
"Bass Goin" Crazy."—Plano Solo ... Solo Art 12000 *********

about it all the more, so he has picked out some of the rising stars is jazz who he thinks will be the swing idols of the future, the Ellingtons, Louis', James and Goodmans of 1950.

Actually he picked on all-white hand, and it reads as follows: Irving Parola, (clarnt.); Billy Butterfield (trpt.); Neil Reid (tromb.); Tex Beneke (tenor); Joe Bushkin, (pno.); Hy, White (ett.); Walter Yoder Chass); and Nick Fatool (dns.). Well, how about it, readers? Think you can all do better than that, as with all due respect to Dennis, we kinda feel he's got a Woody Herman white Jazz complex.

Treagarden, Jack T. By, Goodman, and Eddle Lang. This information has been carefully checked and rechecked and we think that it can be accepted as such; and we think that it can be accepted as such; and we think that it can be accepted as such; and we think that it can be accepted as such; and we think that it can be accepted as such; and we think that it can be accepted as such; and we think that it can be accepted as such; and we think that it can be accepted as such; and we think that it can be accepted as such; and we think that it can be accepted as such; and we think that it can be accepted as such; and we think that it can be accepted as such; and we think that it it can be accepted as such; and we think that it it can be accepted as such; and we think that it it can be accepted as such; and we think that it it can be accepted as such; and we have a such as a such; and we have a such as white jazz complex.

T. G. Edwards wants make and number of "Changes Made" by Red McKenzie. There is either Parlo. R3332 by the M.C.B.B., which consisted of Red Yenuti and Lang, or the Ch. RH. Kings, which included Red, and was recently relissed on Rd. Bay the M.C.B. and the Red Allen's trumpet in the first chorus of Redman's 'Shakin' The African'? Bill E. once suggested it was Sidney McKenzie. There is either Parlo. Bill E. once suggested it was Sidney and McKenzie. Yes, upon mature refuted since." Yes, upon mature the Ch. RH. Kings, which included that it is Red Allen. Just by the way, it is seems a pity that Bill Coleman Red, and was recently relissed on didn't have more say at that session.

Nr. REX RECOMMENDS-THREE OF A

H.R.S. Commodore and deleted local labels, also some rare race items.
L. C. Warren, A.C./2, 1723215, c/o
"M.M." will swop a Wilder Hobson for Bruns. 01217, title unknown, but it's an Adelaide Hall disc.
A 1938 "Hot Discog," is for sale from L. Cheeseman, c/o "M.M."

Bob. Mickleburgh, Golf Links Lane, Morley St. Peters, nr. Wymondham, Norfolk, has 18 records featuring Bix to sell.
F. S. Print, 13, King's Avenue, Hemel Hempstead, Herts, has some American discs to sell.

** * **

Sensational:

1. RHYTHM IA Beats in

3. HARMONY (A Chord Sequence)

F. & R. WALSH LTD.

Bosworth & Co. announce publication of the

South American Success (LETARGO)

Broadcast by PHIL GREEN, SAM BROWNE, DOROTHE MORROW, etc. Song 1/-. Orchestration 3/-

BOSWORTH & CO. LTD. 14-19, Heddon St., Regent St., London, W.I., BRON'S, HARTLEY'S, 55 Oxford St., London, W.I. 79 Vicar Lane, Leeds

FOR ORCHESTRATIONS

ALL POPULAR & STANDARD DANCE ORCHESTRATIONS

Selmer

Offer for sale large range of Saxophones, Clarinets, Trumpets, Trombones,

Four on Parlo. R109.

Ken Glead, 34. Kingshili Avenue,
Worcester Park, Surrey, will pay a
good price for deleted Trixle Smith
biscuits on English Vocalion.

Ken Wilson. "Lynton." Brant Rd.
Lincoln, is in the market-for any dises
(any label) of the O.B.J.B. or Orig.

Manuals Else.

many label) of the O.B.J.B. or Orig.
Memphis Five.
G. Heughan, Hatherleigh, Moorlands
Ayenue, Dewsbury, is in need of
Fillington and Hodges discs, preferably American labels and cut-outs.
And in the miscellaneous section,
L. A. Salmon, 26, Perne Ave., Cambridge, has some new copies of the
Parlophone Rhythm Style, 1942, booklet and the H.M.V. Swing Music ditto
for sale at the list price of is, 6d,
each. price for unwanted for sale at the list price of 1s, 6d, each,
Alan Hawkes, 85, Lower Bank Road,
Fulwood, Preston, Lanes, offers for
4s, a slightly worn copy of Paul Ash's
"Giorious Feeling" on Col., which
may interest VenutiLang collectors,
Why announce you are single at the
moment, Alan? This isn't a matrimonial bureau.

The Navy, in the, person of P.
Pritchard, cio the "M.M." wants
discs by Bix, Bechet, Armstrong,
Venuti and Lang, and also photos of
Condon, Armstrong, Teagarden, Freeman, Henderson, Tesch, and Bix. details for best offer.

Selmer

All customers are interviewed and all communications are dealt with by BEN DAVIS, always in attendance.

Selmer

by FRANK WALSH

Search of a Tunel 2. MELODY (A blues)

2/6 net Piano Solo

29, ST. GILES HIGH STREET, W.C.2 (Publishers of: Williamson Syncopation Tutor, 2/-. "Easy Way" Series of Tutors

79. VICAR LANE, LEEDS

Accordions, Drums.

Selmer

instruments. Send

91, SHAFTESBURY AVENUE, W.1 (entrance Frith Street.) Gerrard 2312

December 18, 1943 THE MELODY MAKER AND RHYTHM

CASH BY RETURN We are open to purchase instruments of all kinds. Saxophones, Clarinets, Trombones, Trumpets, Piano Accordiona, Drum, Drum Kits, etc. If you cannot call, and fullest particulars and state price of the control of the YOURINSTRUMENT EXCHA EVERY INSTRUMENT ON 5 DAYS' APPROVAL AGAINST CASH

ALEX BURNS LTD. 116 Shaftesbury (Hours: 10.30 a.m. to 4.30 p.m.)

None of the employment adverts.
relates to a woman between 18 and 41
(inclusive) unless such a woman (a)
has living with her a child of hers
under the age of 14, or (b) is registered
under the Blind Persons Acts, or (c)
has a Ministry of Labour permit to
allow her to obtain employment by
individual efort. LOU PREAGER requires saxes, trumpets, rhythm, for rapidly expand-ing enterprises, perf. readers and tone essential, audition London.—Write, essential, audition London.—Write, Lou Preager, 65, Portland Crt., W.1.

AMATEUR dance musicians interessential that commission of a new combinating that commission of a new commission of a n

BUYING DEPT.

ment we will write you per return of post

MUSICIANS WANTED

evening between 7.30-11.

8. Fleet Street .- Spring Park 1735.

melow 6041

1944 tour, comm. Jan. 3, other in-struments also write.—Apply, stat-ing terms, etc., Jerry Hoey, Wood Green Empire, London.

BANDS VACANT

PEGGY POULTON and her Boys, first-class ballroom orchestra, 6-10

FOR THE finest service in or out of

JACK ENGLAND'S Band, first-class

PRINTING

ENGAGEMENTS WANTED

ENGAGEMENTS WANTED
ALTO and Tenor Sax, dbig. clart
and violin, vacant evenings.—Lealie
James. Bowes Park 5564.

BASSIST, young. etylish, disch.
Porces, expd., perm. or gigis.—'Phone:
Jack Hayden, Edgware 1737.
SWING VIOLINIST, dolg. saxee and
nocals, now available.—4, Eithorne
Mansions, Holloway Road, N.19.
ALTO AND TENOR Sax and
clarinet secks gigs.—Streatham
distil.

B5492 BD470, Columb, 4951, 4981, 5457.

after 7 p.m.
STRICT TEMPO swing drummer,
must read.—Smith, Palais, Croydon.
ALL INSTRUMENTS wanted. 2-34
nights weekly.—Jack Pye, 8a, Tudor
Parade, London Road, Hounslow. ALTO SAX, clarinet and vocals at ALTO SAX, clarinet and vocals at liberty.—Box 3887, MeLooy Maken. TRUMPET open for gigs, London or suburbs, also wei-rehearsed 6-piece band.—Write, Box 3888, "M.M. JOAN DONALDSON, drums, exempt, experienced theatre, dance.—143. Richmond Road, Twickenham. Phone: Hounslow 6041.

IMMEDIATELY for perm. engagement, tenor sax, trumpet and trombone. for East Yorks resort.—Full particulars to Box 3892, "M.M."

FIRST-CLASS SOLO Planist for

Richmond Road, Twickenham:
DRUMMER, now free for gigs.
Jack Bale, 8a, Tudor Parade, London
Rd. Hounslow Hounslow 6041.
TRUMPET, exempt, free Christmas.

A. Smith, 33, Rushout Avenue,
Northwick Park, Kenton.
BRILLIANT 1st and 2nd Alto, dbg.
clarts. want change, tozether or sen.

BRILLIANT 1st and 2nd Aito, doig, clarts, want change, together or sep., read anything, tone, style, now playing London palais.—Box 3889, "M.M."
DRUMMER, exempt, young, exp., requires change, pref. to Midlands, but

quires change, pref. to Midiands, but a not necessary; must be first-rate offer.

—Box 3890, Metoory Makes.

NOW FREE, Drummer, own car, gigs or perm.—Laurie Dorling, 70.

Finlay Street, S.W.6. Putney 6547.

PJANIST, dblg. Accordion, available Dec. 23 to 31, inclusive.—Phone:
Brixton 7233 Town, engage one of the Nat Sherman dance orcnestras.—45. Grendon Gar-dens, Wembley Park, Middlesex. rnold 5928. GEORGE BRIGHTWELL'S Band, a Frixton 7233.
TENOR SAX, read, busk, first-class

nodern stylist, gigs only.—'Phone:

GEORGE BRIGHTWELL'S Band, a first-class known, modern style comb, dance or concert, extensive up-to-date musical library, London and Home Counties.—89, Lakeside Road, Palmers Green, N.13. Pal. 5377, STAN DAVIS and his American style Orchestra, featuring The Playfair Five, N. London Champions, 1943, Britain runners-up, 1943, All-Britain Finalists, 1943.—All inquiries to Manager, Les Wingrove, 185, Ferme-Park Road, Hornsey, N.8. 'Phone Mou. 5959.

Park Road, Hornsey, N.S. Phone:
Mou. 9509.

JACK PYE and his Band have
some vacant dates.— 8a, Tudor
Parade, London Road, Hounslow.

'Phone: Hounslow Soll.

WHY DON'T YOU do right, and
WHY DON'T YOU do right, and engage Brian Lang's Rhythm Aces for that Christmas dance?—66, Ennis-more Avenue, Greenford, Middlesex.

-803, Fulham Road, S.W.6.
ALTO SAX and clart, read or busk,
library, transport, good work only.
-Phone: Waxlow 2742.
ALTO, dolg, flute, piec., good tone
and technique.-O. Hornby, 69, Huddieston Road, N.7. 'Phone: Can. 1262,
extension 250. that Christmas dancer—bb, Ethnis-more Avenue, Greenford, Middlesex PETER LEGH Orchestras presen-any part of London or the country-ing the control of the country-one-night stands of res.; cabaret cabaret and variety artists.—17. Shaftesbury Avenue, W.J. Ger. 7411.

Riv. 5780.

HARRY PARRY presents Frankle Brown and his Band, 5- and 12-piece, vocalists; perm. or one-night stands, in or out of London.—Pinner 2883, Regent 4678. 27, Old Bond Street,

DANCES

B5492 BD470 Columb 4951, 4981, 5457, 5006, 5071, 5240, 5007, 5204, and other Crosby-Whiteman discs. — Harris, 70, Dollis Hill Ave. London N.W.2.

WANTED

WHITE DOUBLE breasted evening

180 AUTOGRAPHED photos celebr ties, Grappelly, Geraldo, etc.—He Murray, 13, Stamford Lodge, N.16.

BALLROOMS

BALLBOOMS WANTED to lease of purchase outright, anywhere.—Box

INSTRUMENTS WANTED

INSTRUMENTS WANTED
SOUSAPHONE. — Particulars to
Poole. 48. Clovelly Street, Rochdale.
HELP OUR Bandsmen in the
Forces: band instruments urgently
wanted for Navy, Army and Air Force
bands; send or write, with particulars, carriage refunded if unacceptable.—Boosey and Hawkes, Ltd., 295.
Regent Street, London, W.1.

TENOR SAX, read, busk, first-class modern styllist, gigs only.—Phone: Gladstone 3776.

SWING DRUMMER, Krupa collapsible kit, gigs, perm., or join band; send or write. with particular, saywhere.—Mai. 2877 (any time).

TENOR SAX/Clar, available for first-class gigs, free Dec. 25 and 27.—Phone: Wembley 4749.

SAXOPHONIST, alto, ex pro., avail. occasional gigs or deputising.—Write, 35, Heath Drive, S.W.20.

JACK CURRIE, alto/clar, vacant for mid-weeks or interested in perm. London, read, busk, 8 years' club exp.—803. Pulham Road, S.W.6.

ALTO SAX and clart., read or busk, library, transport, good work only.—Phone: Waxlow 2742.

ALTO, Oblg, flute, piec., good tone and technique.—C. Hornby, 60, Huddleston Road, N.T. Phone: can. 1262, extension 250.

YOCALISTS

YOUNG LADY Vocaliste, smart, attractive, exp., wishes to join first-cl. bnd, anywhere.—Box 3893, "M.M."

PUBLICATIONS

STOP ALL BAND arguing! Buy Vic. Filmer's "Cuide to Buskers," and make sure of that key, 1/6 from all Smith's Bookstalls and music shops.

Saxophone and Clarinet Repairs!

JACK ENGLAND'S Band, first-class, well known, reliable, distance no object.—132, Harrow Rd., W.2, Gla. 3765.
PROFESSIONAL 4-piece, open for any engagements for and after Christmas.—Phone: Pal. 0021.
THE SOUTHERNAIRES open for engmnts., inc. Xmas.—Manager, 1981rchen Grove, Kingsbury, N.W.9.
BILLY LAWRENGE and his Band, vacant Dec. 31. What offers?—16, Ruskin Court. N.21. Pal. 4773.
FAMOUS BANDS avail. for one-night stands, Sund. concerts, and perm., town or Prov.—Farmans, 19, Charing Croes Rd., W.C.2, Abbey 1921. We are now in a position to receive Saxophones & Clarinets for Repair. £5- 5-0 £6- 6-0 £1-10-0 £2- 2-0 £4-10-0 £6-15-0 £1- 5-0 £2- ,2-0 FOR YOUR Dance Posters, 10 for 10/-, dispatched next day, all colours.—Garrie Studios, 3, Lyme Roadr Lower Weston, Bath.

FRANCIS, DAY & HUNTER LTD 138, CHARING CROSS RD. W.C.Z.

REPAIR SERVICE

WOODWIND- INSTRUMENTS OVERHAULED GE Saxophones, Clarinets, Flutes, best pads, silver plating. First-class workmanship only, at reasonable

TUTORS

Plano Accordions, by Settimio

RHYTHM CLUBS

RHYTHM CLUBS

JIMMY MACPARTLAND life-story;
Jimmie Noone album review; George
Avakian on "Indiana"," Oh Baby,"
Venables, Tonks, Harris, Max, and
Cliff Jones in Xmas "Discography,"—
110b. High Road, Willesden, N.W.10.
WEST LOND, R.C. invite you to
their special Xmas mig. next Mond.
7.30, Bridgeway Club, Bradmore Lane,
Hammersmith, nr. Broadway; Committeeman Johnty Rowe presents
"The Xmas Spirit", J.S. concludes.
BRIXTON Jewish Youth Centre.
Brixton Synagogue Memorial Hal, Effra Road, S.W.2 (2 mins. Lambeth
Town Hall), start new series of
Raythm Club sessions, comm. Sunday,
Dec. 19, 6.30 p.m., with Jack Miranda
and Swingtette; Basil Denton and
Rosle; "Blue Mariners." Freddie
Gardner, etc. Rosie; "Blue

FOR HIRE

AMPLIFIERS for hire, reasonable terms.—For particulars, 'phone Cunningham 7187 (between 6.30-8 p.m.).

LEN WOOD Expert Drum Repairs

SAME DAY PERSONAL SERVICE Largest selection of best quality Calf
Skins in Town. Call and see our Stock of Skins in lown. Can and see our Stock of Snare and Bass Drums; Tymps. Alse first quality Heads, Sticks, Brushes, etc. 59, FRITH STREET, W.I. GERR. 1386

Glitter Silver and Chrome Spare Drums, Carlton Pearl & Glitter Gold Bass Drums. White Tunables, Chinese T. Toms, Super Hi-hats, Premier Consoles, Trays, Blocke, Paper Thin, Sneeze and Turkish Cymbals, Krupa, B. D. Cymbal Arms, S. D. Cases, American Alto Sax. S.A.E. JOHNNY FROST,

5, Normanton Ave., Wimbledon Park, Telephone: WIM-4584. S.W.19

BRON'S

ORCHESTRAL SERVICE ORCHESTARL SERVICE,
ALITHE PUBLISHERS ORCHESTRATIONS
IN STOCK, STRINGS, MUSIC COVERS, etc.
Orders of 3-f- or over, C.O.D. if desired.
Also MUSIC DESKS (to Services only).
Catalogue sent on application, price 1d.
SPECIAL OFFER:

SIDE DRUM HEADS RE-LAPPED 38/6

55-59. OXFORD STREET, LONDON, W.1 (Entrance in Soho Street) Nearest Station: Tottenham Ct. Road Telephone: GERrard 3995

WE BUY ALL

BAND INSTRUMENTS Write, 'Phone or Send:

BOOSEY and HAWKES Ltd.

295, REGENT STREET, LONDON, W.1 'Phone: Langham 2741

LARGEST STOCKS IN LONDON OF FINE CALF DRUM AND TYMPANI HEADS

HUNT & MATHER

DRUMMERS' EQUIPMENT EXPERTS ARCHER STREET WORKS, 10-11, ARCHER ST., LONDON, W.1

10-11, ARCHER ST., LONDON, W.1 ER. 5011. Night Service: TRaninus 4517 "The Professional House" Hunt for Neads, Sticks and Brusher, Mi Traps and Good S/N Goat. Every bend in Double Lapped and tarries personal guarantee. Contractors to H.M. Govt. Depts.

THEE NONE U

I LOVE TO SING and YOU'LL BE HAPPY LITTLE SWEETHEART (In the Spring) ALL OR NOTHING AT ALL and WITH ALL MY HEART REALLY AND TRULY and BE HONEST WITH ME I'M GOING TO GET LIT-UP and THE LOVER'S LULLABY

YOUR FIRST PARCEL CONTAINS THESE 4 DOUBLE NOS .:

Sub.: 24 Nos.: 5.0. 181-, F.O. 241-, Trio 121-, P.C. or Solo 101-, other Extras 31-.

Sensational News!! PAPER DOLL
[Already sold—One million sheet music and one million records in U.S.A.]

THE PETER MAURICE MUSIC Co. Ltd., 21, Donmark St., W.C.2. TEM. 3856
in conjunction with the World Wide Music Co., Ltd. & MacModalies, Ltd.,

SUITE IN RHYTHM

(Orchestration in the Press)

By VALDEZ

STOCKED

All orders over 5/- sent post paid, C.O.D. Lists on receipt of postcard. HARTLEY'S MUSIC STORES

for economy reasons do not prepare lists. Call, 'phone or write stating amount you can spend, and re-commended instruments nearest to your figure will be offered, without obligation on your part.

Selmer will pay your reasonable

Important! Advertisements of second-hand yoods must comply with Orders S.R. & O., 1942, Nos. 815 and 1531.

INSTRUMENTS FOR SALE
OFFERS INVITED for MartinIndiana tenor sax, low, S.P.G.B.,
aux. F. brown pads, etc.; Cardinal
plano acc., 4/41/120, push coupler,
etc.. Cleveland alto sax, low,
S.P.G.B., hop F. etc.; Langlols C flute,
low, Boehm, ebonite, open G sharp,
etc.—Letters only, Syd Hooper, Tower
Cottage, Four Crosses, Mont.
XMAS PRESENTS for drummers,
apecial wire brushes, 12/6; Chinese
cym., 12 in., 45/- 16 in., 23; snare
drum case, 45/-; trap-tray and blocks,
25/10/-, 26/10-; Chinese tom-tom,
10 in., 45/-; S.D. heads, 33/6; drum
kits from 235.—Len Wood, 59, Frith
Street, W.I. Gerrard 1386.
WILL EXCHANGE console for large INSTRUMENTS FOR SALE

WILL EXCHANGE console for large tom, with floor stand.—E. T. Wil-lams, "Coedmore," Llewellyn Ave., Neath, Glam

WILL EXCHANGE console for large t.tom, with floor stand.—E. T. Williams, "Coedmore," Liewellyn Ave., Neath. Glam.

KEN STEARN offers hi-hat cyms., 2 gns. ea.; 11-in. rhythm, 25s.; 10-in. sting, 20j.-; foot cym, pdl., 135/-; wire snares, 10/6 set; cheap snare vellums, 10/6: t.-t. ditto, 17/6; batter, 27/6. cello, 10 gns.; wrist music lyres, 5/6; Premier vib. and saxes, from 10 gns.—Wite. 113, Longwood Gdns., Ilford.

DRUM KITS; cym. holders; t.-t. holders; tun, t.-t's, s/d and by/d cases.—S.A.E., Ron Mathews, 17, Malwood Road, Balham, S.W.12, Bat. 4879.

AJAX AMERICAN style curved traprail, with t.-t. posts, and Krupa cym. arms; 14-in. deep double tension t.-t., with internal damper; George Pierstone style swish cym; 11-in. Rossem sting cym.; special rubber handled wire brushes.—Bert Jackson, 74, Holland Park, W.11, Park 6512.

L.P. DALLAS Monarch trumpet, gold lacq., with new Rudy Muck m'piece, just overhauled and replated a few weeks ago, carried in green balze bag in wooden box, perf., instrument, first 20 gns. secures.—Apply. E. Stacey, 15, Bear Street, Barnstaple, Devon.

BOOSEY B FLAT, L.P., clart, Clinstrument, first 20 gns. secures.—Apply. E. Stacey, 15, Bear Street, Barnstaple, Devon.

BOOSEY B FLAT, L.P., clart, Clinstrument, first 20 gns. secures.—Apply. E. Stacey, 15, Bear Street, Barnstaple, Devon.

BOOSEY B CLARINET, Buffet, L.P., Barrett System, just repadded, in case, 200; also Trix amplifier, 8 watt output, AC/DC, with moving-coil mike and stand, 225.—Room 17, 17, Shaftesbury Avenue, W.1. Riv. 5760 (8,30-330 a.m.).

LEEDY SIDE DRUM as new-formium plated, crystal flash, deep model. What offers? Violin, viola. cello bow. Knight, 'Looe House.' St. Luke's Road, Southend-on-Sea.
BOCHM CLABT, L.P., B flat, by Martin Freres, perf., in case, nearest 220.—Gorsden, 59, Sholebroke Avenue, Leeds 7.

TUTORS & SOLOS-

| Trot Tratingent to and | 50.00 | | 0.0 |
|--|-----------|----------|-------------|
| Arranger Ald (Jacobs) | | | 3 2 |
| Modern Arranging (Skin | ner) | 210 | 13 - |
| Harmony Counterpoint at | d Impr | ovisatio | n 5 3 |
| SAXOPI | IONE. | | |
| Complete Tutor (Kitcher | 1) | | 28 |
| Sax Studies (Gurewich) | | Sec. 1 | 3 9 |
| Album H. 11 Chasle Se | dos | | 3 3 |
| Jerome Kern Album | 1000 | 159 | 3 3 |
| Melrose Sax, and Clar. A | Dan en | S96 | 53 |
| metrose sax, and Citt. A. | e cir | | 27 |
| Swing Style Phrases (Alt. | o) (may | (a) | ** = 16 |
| ACCOR | | | 0.00 |
| Complete Method (Scott- | Wood) | | 5.3 |
| Boogie-Woogie (Diero) | •• | | 3 9 |
| Improvis, & Arrang., Bk | . 1 & 2 | , each | 3 9 |
| Tango Albam (cumparel) | ta, etc.) | | 28 |
| 76 Left Hand Studies (C) | (nilwe | | 3 2 |
| Crardas (Monti) | 10.00 | | 2 1 |
| PIAN | in ' | 574 | \$555 E. C. |
| | | | 3 8 |
| 8 to the Bar The Blues and How to P | 100 | 15.5 | 5 3 |
| Swing Alb, (Rosetts, Shi | my Am | | 0 0 |
| | | | 3.9 |
| In Pinetop's Footsteps | 225 | 200 | 3/9 |
| Fats, Waller Alb. (Dinah | . Margi | e, etc.) | 3,2 |
| - JAZZ CL | | | |
| EVERGREEN SONG CO | | | |
| Gone, Caravan, Georgis | 4 Hone | ysuckle | Rose. |
| I Cried For You, Sweet S | ne. Som | ebody S | tole My |
| Girl Salifuda Marria a | ich | - | 1.1 |
| Ala't Misbehaving, Blue | a in th | n Nieh | Dine |
| Skier Rasin St Rines. | Burla | Call P | ar Dva |
| Skies, Basin St. Blaes, Bye Blaes, Darktown Str | uttaer I | Thios T | Paramall |
| Blaes, Limehouse Blues, | Nakadi. | onioe, s | miewen |
| Blues, Limenouse Blues, | Honous | e a DME | etheart, |
| Ragtime Cowboy Joe, & | mine, a | ome o | I These |
| Days, Stormy Weather. | Staraus | . Soph | sticated |
| Lady, Smoke Gets, Whis | pering, | You M | nde Me |
| Love You, She's Funt | y Tha | L Way | . Deep |
| Purple, When Day is Done | LSurre | mder, e | ich 2,1 |
| All prices Inch | ide pos | tone. | |
| | | | |

All prices include postage.

G. SCARTH LTD.

55, CHARING X RD., LONDON, W.C.2

GER 7241. (Next to Leicester Sq. Tube)

INSTRUMENTS FOR SALE

BOEHM FLUTE by Lott, perf. cond., £20.—McFarlane, 3, Ripley Street, Hillsboro, Sheffield 6.

Hillsboro, Sheffield 6.

PREMIER 3;-octave concert model vibraphone, crystal flash, complete in trunk, as new—Rapson, 3, Queen's Gardens, Queen's Drive, Barnsley,

ELECTRIC Span, Guitar, volume control, orig, property of Joe Deniz, ex. cond., case, £30, amp., £22.—Phillips, 33, Sallsbury Rd., Reading,

PIANO ACC, Soprani Italia, first-class cond., 120 bass, sliding octave change, — Sokoloff, "Courtwood," Compton Avenue, N.S. Mou, 4643.

ALBERT CLART, good cond., L.P.,

Compton Avenue, N.6. Mou, 4643,
ALBERT CLART, good cond., L.P.,
£3.—McNaughton, 55, Teesdale
Ayenue, Billingham-on-Tees.
SAXOPHONE, Hawkes 20th Century, C. Melody, L.P., gold-plated,
Exhibition model, as new, with 2
dozen pre-war reeds, insured for £50,
price £40, No oflers.—Hunt, Rleing
Sun Inn, Purewell, Christchurch,
Hants. Hants

E FLAT Alto Sax, Super Dearman, gold finish, pearl keys, in brand-new cond., velvet lined case, complete with stand, £35.—Stannett, 135, York Road, Woking

gold finish, pearl keys, in brand-new cond., velvet lined case, complete with stand, £35.—Stannett, 135, York Raad, Woking.

DEARMAN ALTO Sax, Hohner Mortno-P.Aec., and Hawkee Xylophone.

—F. Lord. 287a, Church St., Blackpil, CLIFFORD ESSEX contect grand banjo and case, almost new. £23.—G. Streeter, 15, Rickman Hill, Coulsdon, Surrey. 'Phone: Downland 1448.

GIBSON GUITAR and good case, excellent cond.—Offers, Mathers, Kenmuir, Great Coates, Grimsby, Lines.

BALANCED ACTION Seiner alto.—Offers, J. E. Page, 48a, Duddey Court, Harrow. Byron 4751.

GUITAR, CELLO type, 6 strings, perfect, cond., no reasonable offer refused.—Surman, 30, Norbiton Hall, Kingston-on-Thames, Kin, 2993 (after 6).

FRONTALINI, 120 bass, coupler, Nacrolaque Grille, splendid tone, beaut, instru., £40, also 120 Pietro coupler, splend, cond., £28. Offers invited.—Wilson, 159, Gosset St., £2.

PREMIER GIGSTER console, as new. £10.—B. Nelsen, 147, Taybridge Road, Clapham.

BUFFET Clarinet, A. H.P., a good instrument, £5 or offer.—Gledhill, 126, High Street, West Town, Dewsbury.

GAVOUR Alto Sax, S.P., pearls, 8 rollers, full system, £24.—After 6, Hyland, 34, Cloisters Ave., Bromley.

PIANO ABOS, sold, sent on approv., exch., list.—Dept. 1. Accordion Repers. Bers. S. Market Sh. Burkin, Upper Plant About Sh. S. Burkin, Upper Plant S. S. High St., and Makaple.

Bers. S. Market Sh. Burkin, Upper Plant 265. High Rd. Tottenham, N.15.

GIBSON, Kalamazoo model, electric Hawaiian guitar, complete with AC/DC amp., all in one case, several accessories.—Heavisides, 1225. Dumbarton Rd. Scotstown W., Glasgow, W.4.

LEW DAVIS

GUITARISTS!! LEW DAVIS **AUTOGRAPH STRINGS**

of the linest quality, tosted and gauged to meet all requirements. "RED LABEL" medium gauge 6/6 a set. "BLACK LABEL" Heavy gauge 8/6 a set. Postage 3d. Send S.A.E. for detailed price list.

Sond S.A.E. for detailed price list.

ACCESSORIES

1.D. Cushion rim Mouthpieces, Trpt.
22.20, Trom. 22.76, I dapters 7/6, Ind.
12.20, I from. 22.76, I dapters 7/6, Ind.
17cm, Oll 1/6, SaxOll94, Maraceas 21/7, Drim Spurs 8/6 pr. Red End S.D. Siicks
7/6 pr. Side Drum Heads 18/6, lapped to own hoops 22/6. Trpt. Wow Mutes 15/6.
Trpt. Regular Mutes 9/7. Contact Microphones 24.4.0. Wire Brushes 9/7. Brass
Symbols, 10'7 15/7, 11'' 21/7, 12'' 25/7.
Special American Style Metal Trumped
Plunger Cups 4/6. Trumpet Hush Mutes
17/6.

All post free.

LEW DAVIS pays best prices for your instruments. Send full details or instrument. Cash by return.

AMPLIFIERS

R.S. Amplifiers, 15 watt, twin spkrs., A.C., D.C. ribbon or moving cell mic. and stand. Brand new 152-10.0 Phone: TEM. 5552

LEW DAVIS PRODUCTS LTD 134 CHARING CROSS RD . W C 2

CHAPPELL'S proudly present

Two Song Hits from IRVING BERLIN'S All-Soldier Show-"THIS IS THE ARMY"

THIS IS THE ARMY—MISTER JONES

- and -

I LEFT MY HEART AT THE STAGE DOOR CANTEEN

Owing to the Paper Shortage, it 11 regretted that new subscribers can no longer be accepted.

CHAPPELL & CO. LTD. 50, NEW BOND STREET

LONDON, W.1

THE SAXOPHONE SHOP

Outstanding Selection, Saxs., Clarinsts, Irumpets, Accordions, Flutes, Reeds, Mouthpieces, Pads, Drum Sitcks, Wire Brushes, Drums, Cymbals, Fittings, Sax. Overhauls, Plating, Lacquering, Instruments Bought. Part Exchange, Open Saturday. Enquiries S.A.E. 4. SOHO ST., OXFORD ST., W.1. GER. 2492

MEMOR ISE YOUR MUSIC and play confidently from sight

If you can play at all from music, write for my FIRE book (postage 2]d.). "The Master-Method of Memory-Briga and Sight-Reading," and Jean Memory Briga and Sight-Reading," and Jean and the sight with care and certainty. No knowledge of Harmony required. State whether you play the Plano, Piano-Accordion, Violin, 8xx., Celloe or Organ, and if a moderate or advanced player to: BEGINALD FOORT, F.R.C.O. (STUDIO 4), 14, EDGEWORTH CRESCENT, LONDON, N.W.4.

-SOUTHERN MUSIC CO.-WEARE THE PIONEERS OF -S THERECOGNISED LEADING PUBLISHERS OF AUTHENTIC

From the WALT DISNEY film
"SALUDOS AMIGOS" there is the
famous AQUARELLA DO BRASIL—
known to you as

BRAZIL

and Carmen Mirands's O PASSO DO KANGURU
(on Brunswick 03423) published here as
BRAZILLY WILLY—and the Brazilian
Bombshell's CO-CO-CO-CO-PO (on
Brunswick 03149)—and these deserved
Brunswick 03149)—and these deserved
papular compositions MARIE ELENA,
ECHO OF A SERENADE, TO-NIGHT,
FRENESI, and TABOO.

BUT NOW WE HAVE THE LATEST AND THE GREATEST OF THEM ALL!!

GESAME MUCHO)

5.0.-backed with NEVADA from the new
Columbia picture "What's Eurzin" Cousin"

Price 3/3 Post FreePrice 3/3 Post Freeprice and sope of NISS ME
have both English and Spanish lyrics. SOUTHERN MUSIC PUBLISHING Co-Ltd. 8. DENMARK STREET, LONDON, S.W-2 TEM. 4524

TAX FREE MUSIC AND NO COUPONS GIFT DEA FOR THE SWING FANS !

The following attractively produced books are obtainable from all Music Dealers or direct from the Publishers:

HOT HARMONY 4/-HOT STYLE SIMPLIFIED! The Book all dance band soloists are waiting for. By Dick Sadleir

Sadleir
LOUIS ARMSTRONG'S
125 Jazz Breaks for Cornet
Hot Choruses (44) for Cornet
JELLY ROLL MORTON'S Book
of Blues & Stomps for Plano
BENNY GOODMAN'S
125 Jazz
Breaks for Sax, & Cl.
Breaks for Sax, & Cl. 4/-Breaks for Sax, & Cl.

MELROSE Sax, and Cl. Folio
For E., Bb and C Melody Sa
Cl., with Piano acc. confe

DAREWSKI MUSIC PUBLISHING CO. 9-10, NEW COMPTON ST., LONDON, W.C.2

The First Album of TANGOS

Contents:
Contents:
FLORIANOPOLIS
AROMAS DE LOS ANDES
PUNTOS ARENAS
BAMBINA
PARANA
Selected

Selected, recorded and broadcast by Price 2/6 net.

DIX LTD. 8 New Compton Street, London, W.C.2

SPECIAL NOTICE. No new subscribers can be accepted for our Orchestral Club owing to paper restrictions.

The COUNTRY'S No. 1 BEST SELLER

The No. 1 BRITISH SONG HIT The No. 1

The No. 1 NOVELTY HIT

TAKE THE "A" TRAIN . YES! INDEED STRICTLY INSTRUMENTAL. ALL 3/3 POST FREE

THE HOUSE OF HITS! CAMPBELL 10 DENMARK ST. ONNELL

Temple Bar 1653