WEEK ENDING JANUARY 8, 1944

ZG INCORPORATING

SURPRISES IN DUN ELECTI

THE RESULTS OF THE MUSICIANS' UNION
(LONDON BRANCH) ELECTIONS FOR 1944
WERE ANNOUNCED THIS WEEK, AND MUCH
SURPRISE WILL BE CAUSED BY SOME SENSATIONAL CHANGES IN THE LINE-UP OF
OFFICERS AND COMMITTEE MEN.
The poll was a very big and representative one,
and in many respects the results show a clean

sweep.

Weep, Vie Sullivan was elected President, succeeding van Phillips, for the second time. It will be remembered that Vie beat Van Phillips for Presidency in 1942. Van regained his position in 1943, and now Vie is once more in charge for 1944. Last year's Vice-President, Ivor

Mairants, has been beaten by W. B. Richardson, and the only member elected to the Execu-tive Committee (which last year

live Committee (which last year obsisted of Charles Bohm and Van Phillips) is W. Batten.
The London Trades Council Delegates elected are Vic Sullivan, Jack Dearlove, W. B. Richardson, George Orreil, Phil Cardew, George Hurley and Harry Flaum.
Several well-known members of the Janee band profession were also beaten in the elections for the Branch Committee.
These Include Charles Bohm, Harry Gold, Ivor Mairants, Alf Morgan and the only female musician in the whole list—Marie Wheatley.

STRAIGHT MEN

The new Branch Committee was elected as follows: W. Batten, W. Parish, C. Milne, W. B. Richardson, F. Drake, W. J. O'Reilly, C. Abbey, A. Van Dam, W. E. Ross-Gower, Van Phillips, E. A. Reynolds, L. Monte, Bert Bullimore, W. J. Ashworth and A. J. Cousins.

The following officers were returned unopposed: Auditors: J. Brown, J. Evans, Westminster Trades Council Delegates: T. Anstey, H. Flaum. Referee: G. O'rreil. Trustees: H. Dickason, C. Dorling and W. J. O'Reilly.

Dickason, O. Ornelly,
It will be noted that the dance
band section of Musicians' Union
members is not too adequately represented in the elected officers and committeemen, most of whom are straight

THE smart "Dubarry" niterie The smart "Dubarry" niterie in Brook Street, Mayfair, was closed last Saturday night (Jan, 1) as the result of a visit by police officers.

by police officers.

It is understood there may be an appeal against this decision to close the club.

Closing of "Dubarry" leaves an extremely promising and modern combination suspended, as it were, in mid-air. Leader-drummer Max Abrams had got together an excellent bunch, and it is to be hoped that the band will speedly be fixed elsewhere.

In the meanwhile Max himself is buely engaged in the broadcasting studios, etc.

Barriteau Records for Decca

TO-DAY (Thursday, Jan. 6) a recording session takes will cause the greatest possible interest to all swing fans.

interest to all swing fans.

The initiative of Harry Sarton has brought Carl Barriteau and his greatly improved orchestra into the recording field, and the band will make four sides, which are scheduled for early release.

Carl will make a double-sided version of Artic Shaws "Clarinet Concerto," and anybody who has heard him play this opus on the stage or at the Jazz Jamboree will know that there is a real treat in store for the fans.

there is a real treat in store for the fans, mitteemen, most of whom are straight men.

It is to be hoped, however, that they will give the same careful attention to the somewhat peculiar difficulties of the dance band business as the Musicians' Union has always done.

There is a real treat in store for the fans, and the fourth shand record, their amusing version of "Old record their amusing version of "Old record

RETIRES AFTER 13 YEARS

"MIKE," OUR FAMOUS CRITIC-AT-LARGE, AND PROBABLY ONE OF THE BEST-KNOWN JAZZ WRITERS IN THE WORLD, HAS RETIRED!

This week, after writing for the "Melody Maker" for just on thirteen years, he pens his last weekly article (see page 3), and shakes off the dust of jazz to concentrate on other, more important, matters which have for some months now been encroaching more

and more heavily on his time.

It was in April, 1930, that
"Mike" wrote his first controversial article for us, and, since that time—except for a few weeks when he took a holiday about seven years ago—every issue of the "M.M." has carried one of his always interesting dissertations on jazz.

Some idea of the work that this has entailed can be judged by the fact that the "M.M." has been weekly for ten years now.

for ten years now.

Who IS "Mike"? That is probably one of the most often-asked questions among our readers, but we don't intend to answer it.

We hope he will find time to write an occasional article for us, and, when he does, we still want him to be the anonymous, outspoken, know-ledgeable, sometimes vague, but always readable, G.O.M. of the business.

BILLY AMSTELL OF

AFTER over three years' service, famous ex-Ambrose clarinet stylist Billy Amstell has been invalided out of the R.A.F. In order that beneficial treatment may continue, however, he is, for the moment, remaining in one of the Service hospitals one of the Service hospitals.

When he is better he will doubtless be making a return to the profession, in which his playing has won him so much distinction

During his period in the Service Billy Amstell has built up one of the R.A.P's very best "five-piecers," and fans who heard the outfit at the Stoll on the occasion of the Jazz Jamboree will need no reminder of how excellent it was.

be the anonymous, outspoken, know-ledgeable, sometimes vague, but always readable, G.O.M. of the business.

The "Melody Maker" would publicly like to thank him for his loyal service, and we are sure all readers will join with us in wishing "Mike" the same outstanding success in his work for us.

Now, what of the future? Well, "Mike" has been an institution, and will now be under the leadership of its incomparable them were an at least fill the gap that will be left. "Mike" has been an outstanding success in his work for us.

Now, what of the future? Well, "Mike" has been an institution, and while we can't replace him, we can at least fill the gap that will be left where the succession of Sis articles for students of, and beginners in, jazz.

We have found a new writer about it. We are giving he will be left the work of the will be left to students of, and beginners in, jazz.

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Eddie Lee In At Albany Club

THERE has lately been a change in the musical arrangement at the Albany Club, in Savile Row, London, W.

The Jerry Allen Trio, presented by Tommy Trinder, have finished their three months' contract there, and fill in with concerts, etc., before another big break comes their way. To replace them, a new combination started last Monday (January 3) under the direction of well-known London violinist Eddic Lee.

Eddie Lee has played at many of London's leading restaurants and was with Jack Harris and other famous leading restaurants and was with Jack Harris and other famous leading restaurants and was with Jack Harris and other famous leading restaurants and was with Jack Harris and other famous leaders in Town. Leading on violin, he is supported by Tommy Dummer (piano); Eddie Lefarge

presents another smash DASH

to be followed by two songs that will make history

both by Hugh Charles and Sonny Miller

PIANISTS! Now Ready | THE IRWIN DASH MUSIC SWING PRELUDE & | 17, BERNERS ST., W.1 BLUE FUGUE By M. LITER | 17, BERNERS ST., W.1

TRUMPET-PLAYER CAPTURES A BURGLAR!

THE "Melody Maker" would like to be among the first to congratulate well-known trumpet-player Alec Cave, late of the R.A.F., and now currently piaying with the Phil Green
"Dixieland" combo at Murray's
Club, on the daring piece of work
by which he recently captured a burglar, who was in consequence arrested and sent to a term of

imprisonment.
It happened when Alec was visiting his parents' home in North London.

Late in the evening his mother reported hearing strange footsteps about the house. Immediately Alec searched the whole place, but could

BOXERS BOTH!

Soon afterwards, however, faint sounds from the kitchen sent him dashing in there, to see a strange man crouching behind the door.

man crouching behind the door.

Needless to say, Alec made a determined attack upon the stranger.

The burglar, for his part, soon found that he had come to the wrong house, because not only is Alec quite handy with his fists, but his father, who now arrived on the scene, was amateur welter-weight champion of the world in 1908, and still retains plenty of knowledge of the fistic art.

Between them, Alec and Mr. Fred Cave (Senior) soon put pald to the burglar's account, when they 'phoned for the police and handed him over. As a sequel, the would-be thief was sentenced to three months' imprisonment.

Sneak thieves who prey on musi-cians' homes, often relying on the fact that the man in the household will be out at work in the evenings, if he isn't already in the Forces, are becoming a big menace in some London districts. Thanks to Alec Cave and his father, there will be one less of this cowardly fraternity to deal with in future.

CALL SHEET

(Week commencing January 10)

(Week commencing Jan
Les ALLEN.
Gaiety, Ayr.
Billy COTTON and Band.
Granada, Harrow.
George ELRICK and Band.
E.N.S.A.

E.N.S.A.
Gloria GAYE and Band.
Hippodrome, Stockton-on-Tees.
Stephane GRAPPELLY and Swingtette.
Broadeastine

Broadcasting.
Henry HALL and Band.
Grand, Doncaster.
Jerry HOEY and Band.
E.N.S.A.

Hippodrome, Boscom. Ecilx MENDELSSOHN'S naders.

naders.
One-Night Stands, Manchester,
Harry PARRY and Sextet,
One-Night Stands, Midlands,
Oscar RABIN and Band,
One-Night Stands, North,
Monte REY,
E.N.S.A.
George SCOTT-WOOD,
Palace, Huddersfield.

Palace, Huddersfield.

Lew STONE and Band.

One-Night Stands, Midlands.

Benny Lee Leaves Embassy

WELL-KNOWN vocalist of VV style Benny Lee has finished up his engagement with Art Thompson's Embassy Club Band, and is now concentrating on his regular work with Tim Tim Clayton's Lansdowne House Orchestra, plus his various broadcasting commitments.

Reason for the change was not any question of disagreement, but mainly because of difficulties Benny found in the adjustment of working hours.

Phil Green Out of Town

Kenny Baker

With Buddy

A DMIRERS of Buddy Featherston-haugh's Radio Rhythm Club Sextette will hear the combination with the addition of a frumpet when it comes on the air again next Thursday, January 13 (6.30-7 p.m.).

Additional man will be none other than the famous young London stylist Kenny Baker, whose out-of-theworld choruses are nowadays the talk of the exing clubs and niteries.

As well as Kenny, there will also be a surprise guest artist in the band.

NEW LEADERS SHINE

MAKING a big success of leading the dance band at the Potomac and Princes Restaurants, Piccadilly, W., these days is

Piccadilly, W., these days is tenor stylist Reggle Dare.
Supporting Reg are Barry Mill (plano): Eddie Galvert (trumpet); Billy West (guitar); Roy Low (drums) and "Snozie" Leslie (bass).
Sharing the Potomae and Princes tonours with distinction is planist-bandlender Francisco Conde, whose rhumba outfit is continually going from strength to strength.
Both benefit or strength.

from strength to strength.

Both bands are presented by Edward
Sommerfield. Curiously enough, It
was on the same day, several months
ago, that Ted Sommerfield first heard
the Conder rhumba band that, later on
the same evening, he heard Reggie
Dare at the Samboree Club.

Dare at the Jamboree Club.
Seeing the material that goes to
make a successful bandleader in both
of them, he engaged both, first as
individual musicians, later negotiating
a short engagement for them with
their bands at the Potomac and

Just before Ohristmas, this confi-Just before Okristmas, this confidence in both leaders was rewarded by the management extending to both a long-term contract. Sunday concerts and other engagements are also in the offing, and it will be interesting to watch these two bands rise. Also under Ted Sommerfield's wing is trumpeter Teddy Foster, who, at the Casino. Birmingham, with his thirteen-piece band, is making a very big success.

M.U. DANCE YOU

THE cause of the Red Cross Prisoners of War Fund is in the adjustment of working hours. For his forthcoming stage engagement (Alexandra Theatre, Stoke Newington, week commencing January 24). Art Thompson will have the services of well-known singer Julie Jawn, by special arrangement with Dawn, by special arrangement with Dawn by special arr musicians, who form the Women's Guild of the Musicians' Union, it becomes even more worthy of our

becomes even more worthy of our complete support.

So it is to be hoped that the profession wilk rally round the super Dance and Gabare wind the super Dance and Gabare wild organism.

The super Dance and Gabare wild organism women of Restaurant, 72, New Bonus Street, W., on Friday eyening, January 21 (7 to 11 p.m.).

Tiskets cost 10s. 6d. each, including refreshments, and a grand list of stars lined up for the evening includes none other than famous Phill Green and his Broadeasting Orchestra, with vocal celebrities Dorothe Morrow and Sam Broades ing Orchestra, with vocal celebrities Dorothe Morrow and Sam Broadeasting Orchestra, with vocal celebrities Dorothe Morrow and Cam Browne. That always-popular compère, Jerry Wilmott, will be in charge of the proceedings, and a relief band will be under the direction of trumpet-ace, Max Goldberg, now in the R.A.F.

It looks like being a grand show.

the R.A.F.

It looks like being a grand show,
and immediate application should be
made for tickets to the Women's
Guild, M.S.B.C. offices, '116, Shaftesbury Avenue, London, W.1.

cal director-violinist with Gaumont-British.

Reg Oakley had a distinguished
career in music. Before his GaumantBritish appointment he was with
famous broadcasting figure Harry
Fryer as lead-violinist and manager
of his orchestra, which appointment
he held until 1934. Reg's musical
cducation was at the R.C.M., under
He leaves a widow and two young
He leaves a widow and two young
children, to whom we express our
deepest sympathy.





IN THE NEWS.—(Right): Helen Mack, delightful vocalist with Lew Stone, who celebrates her fifteenth pirthday this week. (Left): Piano stylist Tommy Rogan, who re-cently resigned from bandleading at Oddenino's owing to ill-health, is now out and about again, play-ing better plano than ever, and ready to take on a good berth with his Band.

NEW MAYFAIR CLUB OPENS

ATEST jive resort to open in London is the "Swing Out Club in Brook Street, Mayfair,

Citio in Brook Street, Mayfair,
Leading the lively band there is
trumpet-acc Johnny Claes, who is
supported by Johnny McMeighan
(fiddle): Marion Lothian (piano);
"Curly" Clayton (guitar); etc.
"Relief" trio at the "Swing Out"
consists of tenor stylist Reggie Dare;
Barry Mill (plano); and Roy Low
drams.

Jimmy Macaffer Out of Army

FAMOUS trumpet stylistarranger Jimmy Macaffer, one star Don Macaffer, is shortly being released from the Forces and will doubtless soon appear in "civyy street" again, when we predict that it will not be long before his talents are attached to one of the wellknown bands.

Jimmy has had over three years in

Jimmy has had over three years in, the Army, during which time he has been in the Durham Light Infantry, the Sherwood Foresters, and that famous regiment, the Green Howards, He has suffered much Jilness during his Army career, is a "Grade C"." man, and has endured several

MUSICIANS WANTED

REG OAKLEY

DIES

THE "Melody Maker" regrets
to announce the death, after a long illness, of violinist
Reg Oakley, for many years mustcal director-violinist with Gaumont-British.

Reg Oakley had a distinguished career in music. Before his Gaumantcare in music. Before his GaumantMIFF FERRIE is anxious to contact
a planist (modern, stylish, good
reader) immediately to work for a
spell on U.S.O. Camp Shows. The
matter is urgent. The work represents
a fine job for the war effort. Apply to
smill free at Cerrard 1897.
Bandleader Johnny Brown, rehearsnas been unavoidably let down over
the time of the complete of

After over twelve years' continuous writing for the "M.M.," during which time he has traversed every literary avenue of jazz, our famous Critic-at-Large has retired. Here is

T HAD intended to continue with my reproach of Mr. Binstock and his bigoted attitude towards jazz, but a New 64 MIKE'S 77 SWAN SONG Year has started meanwhile.

January 8, 1944

FLOGGING A DEAD HORSE

And that while others may loo And that white others may look forward with great optimism to the coming twelve months and the events we are led to suppose they will con-tain, I can view the prospect with

tain, I can view the prospect with no such gatety and relish.

THE TIME HAS COME, IN SHORT, FOR ME TO A BANDON THIS COLUMN TO A YOUNGER AND MORE ENTHUSIASTIC CONTRIBUTION. ONE HAS TO STOP SOME TIME, AND THIS SEEMS AS GOOD A TIME AS ANY.

I know that I shall not have completed my thirteen years with the "MM." until next April. But I find the prospect of having to write on jazz for even the intervening thirteen weeks an almost impossible one to

reeks an almost impossible one to

weeks an aimose imposing face.

This being so, I have decided to give up writing this column finally. Whether this week's or next week's proves to be my swan-song depends rather on where we finish up with this

as dead as a doornall. Some of you may think the horse

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MARCHING THRU' BERLIN

from "Stage Door Canteen." 295. Regent Street, London, W.1

Year has started meanwhile.

And it is not entirely due to the prevailing season of good will that I propose to let our correspondent continue unmolested in his belief that, Bix was dull, vapid and boring.

One so obviously prejudiced and unconscious of the foundations of jazz need not be taken at we will 'be content with a note to the effect that he shows enthusiasm, but has little elementary principles of jazz.

No, it is not my natural charitableness that has caused me to drop the elementary principles of jazz.

No, it is not my natural charitableness that has caused me to drop the subject. It is the realisation that this is 194—the thirteenth New Year I have experienced as a contributor to these pages.

Is a flourishing beast. I do not. The creature which find note. The draw he has for "progress" in popular music.

Sut, then perhaps this is not surprising, since we are dealing with an longer muster enough the numbral successor to justify spending hours every week and unconscious of the foundations of jazz need not be taken and unconscious of the foundations of jazz need not be taken and unconscious of the foundations of jazz need not be taken and unconscious of the foundations of jazz need not be taken and unconscious of the foundations of jazz need not be taken and unconscious of the foundations of jazz need not be taken and unconscious of the foundations of jazz need not be taken and unconscious of the foundations of jazz need not be taken and unconscious of the foundations of jazz need not be taken and unconscious of the foundations of jazz need not be taken and unconscious of the foundations of jazz need not be taken and unconscious of the foundations of jazz need not be taken and unconscious of the foundations of jazz need not be taken and unconscious of the foundations of jazz need not be taken and unconscious of the foundations of jazz need not be taken and unconscious of the foundations of jazz need not be taken and unconscious of the foundations of jazz need not be taken and unconscious of the foun

NEWS FOR OULD IRELAND

column.

There are many reasons for this decision. The first and most important is that jazz holds nothing more for me. One cannot go on, week after week, flogging a horse which is

by Hugh Hinshelwood A YOUNG lady who once received very favourable mention from "Detector" for a broadcast performance was in the news the other day in a different fashion.

Miss Harel Barrie, who used to sing with Jack Chapman and his band at the Albert and is now at the Plaza with Bennie Loban, teamed up matrimonially with Plight-Lieut. Ian Smith, D.F.C. Their acquaintanceship dated from a broadcast by Hazel which brought her at lan letter from the man who was util-malely to be her life-partner. A meeting them, so now off the platform Hazel is Mrs. Smith.

During the first week of "Something for the Boys," the orchestra, under Van Phillips, signed up still another Gingow man in Bebbie Hamilton (alto man), who was home on a welcome leave from service in foreign waters. Handle of the still was the service of the control of the service in the service of the s

FOR several weeks past. Lou Preager has been advertising for musicians for several enterprises in which he is interested. He has received a large number of replies, and has now had the misfortune to have his secretary taken ili, so that he has to handle all office work himself. Lou will reply to all applicants in rotation, and asks them to excuse the unavoidable delay.

114.—Bradford. Mtg Jan. 9, "Benny Carter," by E. Brook; Jan. 16, "Soulful Sliphorn," story of Dickle Wells, told by N. Gaunt.

A PPEARING in this year's pantomic that the Theatre Royal, Dublin, is ex-Lou Preager vocaliste Melly O'Connor. Molly has been over here for three years now, and after doing a series of "Workers Playtime" concerts from N. Ireland hopes to return to England early in the New Year.

Now installed in Dublin's new Palm Grove Restaurant is a bunch led by Eddie Quinn (El Gultar) and styled the "Bachelors of Music." The rest of the outfit consists of piano (doubling accordion), drums and Spanish gultar. Besides the obvious dreamy Hawaiian style of music, these boys also cater, for the swing-fan patrons. * * *

BELFAST SCOTTISH NOTES

AN ELDER

I have become an elder, and already
I have started clearing out my collection of gramophone records.
I have been ruthless in discarding
server the server the server the collection's sake; everythered for
collection's sake; everythered for
kept during the past 20 years I have
kept during the past 20 years I have
kept because it gave me pleasure.
Going through my records I find
there are very few indeed that still
give- me pleasure—enough pleasure,
that is, to warrant my withholding
much-needed shellac from the salvage
collector.

much-needed shellac from the salvage collector.

So records have gone on to the dustheap by the score; they serve a better purpose there than they would unplayed on my shelves. They belong to another age, another period of my life altogether, and they have been scrapped as my schoolboy coleben scrapped of my schoolboy coleben scrapped.

may even dispose of my present remnants, for there is no knowing but that all liking for jazz will eventually pass with the years.

NO REGRETS

In writing these final words, it must not be thought that I have regretted a single moment of the past thirteen years as a writer on jazz. It is just that I feel the time has come to dis-

Inough Cupid has been on the mark with his darts, no personnel changes are reported.

** * *

P.S.—If Ken Smiley should read these notes, would he please send me his address—to Mountsandel Road, Colerainer, legible and often late copy all these years.

** **

** Thanks for reading.**

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AUSTERITY REVIEW

YES, this is really a utility review this year. Paper and space shortage have dictated the smallness of it, whilst our waxwork moguls have set the utility

I've just spent the last halfhour reading through my reviews of the last four years—the first issues of the "M.M." in 1940. 1941, 1942 and 1943 respectively. notice that last year I wrote "1942 compares very badly with its two predecessors." If I say that 1943 tried harder than 1942, you'll get a good idea of what I'm

Still, leaving the wax for a while,

Still leaving the wax for a while, let's have a look at the radio. In past years a part of this retrospect has been devoted to our airways, but for two reasons a few lines are going to suffice this time.

First, it's again the question of space, and I've no doubt that "Detector" will cover the subject in his column, and, secondly, due to the fact that I seem to have spent the greater part of 1943 in trains, my loudspeaker and I are comparative strangers.

by BILL ELLIOTT

Bill's 12 Best Discs of the Year

"I Found A New Baby"," Changes Made." Chicago Rhythm Kings.
"Lucille", Battery Bounce." Art Tatum and Band. Brunswick 03419.
"Georgia Cake Walk"," Liberty Inn Drag." Art Hodes and Band.
Brunswick 03438.
"Jump For Joy"," C Blues." Duke Ellington Ork/Barney Bigard Band.
H.M.V. B9314.

Jump For Joy H.M.V. B9314. Body And Soul "/" Meet Doctor Foo." Coleman Hawkins Orchestra. H.M.V. B3228.

H.M.V. B9328. Send Me"/" Strange Blues." Wingy Manone and Band. Parlophone

R2575.

Dop Me Off At Harlem "/" Clarinet Lament." Duke Ellington Ork.
Farlophone R2576. Parlophone R2876, Midnight "/" My Favourite Blues." Benny Carter and Orchestra, H.M.V.

B9327.

"Double Crossin' Papa"/"Tired Of Pattenin' Frogs For Snakes," Rosetta Crawford. Brunswick O3461.

"Bugle Call Rag "/" St. James Infirmary." Phil Green and his Basin Street Band. Decea F8339" Blues At High Noon." Art Tatum Band/Snub Mosel Blate. "" Spider Crawl." Billy Banks Chicago Rhythm Kings. Parlophone R2853.

max years a gart of this retrospect of the New Goods of t

Tired of Pattening Frogs for Snakes," by Rosetta Crawford. AUGUST was a poor month. Bruns-wick and H.M.V. both issued Hamp-

AUGUST was a poor month. Brunswick and H.M.V. both issued Hampton's "Flying Home." and though my preference was for the former version, "you pays your money..." Best of the month were again the reissues, "Bundle of Blues"," Saddest Tale," by Ellington on Parlophone, and "Dissonance"," Swingin' with Mezz," by Mezzrow's Ork on the same label.

SEPTEMBER had the first good Art. Shaw of the year in "Alone Together" and "Who's Excited," the usual fair and flashy James in "Indiana" and "Record Session," H.M.V. and Farlo. respectively; the usual Ellington reissue of (this time) "Margie", "Sump'n About Rhythm," not two of the Duke's best by Morg and the recording debut of Buddy and the recording debut of Buddy Peatherstonhaugh." See the on the same label, Don MacGet's trombone and Jok Politics and the recording debut of Buddy Peatherstonhaugh." See Terms trombone and Jok Politics drumming both with the month though was Decca's release of the sides by Hill Green's Basin

BRITISH FIRE FORCE AND U.S. AIR FORCE ON THE AIR

Recent Radio Reported by "DETECTOR"

January 8, 1944

new sensational LATIN-

(BESAME MUCHO)

SEEMS I have to start off with a couple of apologies this that we have our good bands, too.

I wish I could say anything half so

keek.

First is to any of you whom I lived from your incle warm, comfy beds the other Tuesday (to be exact, December 28) by including in the "Radio Diary" for that day the early-morning broadcast by Ray Hetherion and his Band.

I confess the name meant nothing to me; but having been advised that the programme was another of those American recordings thick, in spite to put on at a manner of those American recordings the continues to put on at a manner of them. I look a chance on it.

And what have to better script writers and all too obvious reading from a script.

And I shudder to think what have heard (and I've heard some), this was one of the worst—poor arrangements, bad intonation, and unbelievably corny, well, it's yet another reminder that the state of the control of the

of the worst—poor arrangements, bad intonation, and unbelievably corny.
Well, it's yet another reminder that even in America bad bands can get away with it; though just what reputation this outfit has over there that could have justified its special presentation for the U.S. Forces over there I have yet to discover.

was undoubtedly Aubrey Franks in his solos.

In fact, the solos were all round better than the ensemble which was not only often a bit ragged, but showed signs of a rather lamentable tendency to clip.

I'rene King, making her debut in "Radio Rilythm Club," was brought in as vocalist—a perhaps rather uncessary addition to a band which could well have stood on its own even if there had been available a singer who has more fiexibility and a more reliable intonation than Irene sometimes has in her lower register. *

backed with

NEVADA

I see that I have made notes to remind the announcer on Geralde's hypodeaset hast Friday (December 31) that "Cheleae Bridge" was written by Billy Strayhorn, not Duke Ellings Buzzin' Cousin ")

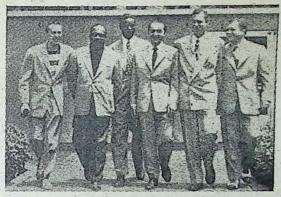
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radio programme sometimes. They were all guests on a recent Holly-wood "Record Performance" show, one of a weekly Sunday series run broted U.S. radio M.C. Al Jarvis (extreme right). The bandleaders are (left to right): Woody Herman, Count Basie, King Cole, Freddy Martin and Phil Harris

while the worst—poor arrangements, bad intonation, and unbelievally corny.

Well, it's yet another reminder that the was admitted the carry and the competition of the U.S. Forces over here I have yet to discover.

Second pology for 50 thaving included in the "These Should be food" list last week the premiere of the new Saturday atternoons series, steresting by the smart way in which the Last the Army var Force Band, conducted the the state of the new Saturday atternoons series, and the Army var Force Band, conducted the Last the Army var Force Band, conducted the U.S. Army Air Force Training Command Band, formed and directed by Edde Franking varieties and his Sexter didn't provide mand Band, formed and furced to was the conjugation of the U.S. Army Air Force Training Command Band, formed and furced by the London Fire and partity of the conjugation of the U.S. Army Air Force Training Command Band, formed and furced by the London Fire and partity from here and partity from here

Geren Maurice Total Sane U

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YOU'LL BE HAPPY LITTLE SWEETHEART (In the Spring) ALL OR NOTHING AT ALL and WITH ALL MY HEART REALLY AND TRULY and BE HONEST WITH ME

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MELODY MAKER Incorporating RHYTHM

WEEK ENDING JANUARY 8, 1944

93 LONG ACRE. W.C.2

Editor: RAY SONIN Telephone: Templo Bar 2468
Advertisement Manager: F. S. PALMER

U.S. JIVE JOTTINGS

NEWS this week is that FRANK SINATRA belongs to Frank Sinatra. Yes, the great swooner has paid off TOMMY DORSEY and the other agents, handing over a

cool sixty thousand dollars to get free.

But is he? We hear that the Music Corporation of America put the cash up. Where do they come in?

Glad to hear that CARMEN MIRANDA has now completely recovered from her illness and operation and is now en route back to Hollywood to commence a new

We hear good reports of the new fourteen-piece ork led by GEORGE AULD which opened at Boston's Tic Toe last autumn, and has had two further contract renewals. We may see them in a film shortly if negotiations between George and M-G-M materialise in the expected manner.

In addition to bandleading, HARRY JAMES will play h dramatic rôle in his next M-G-M picture, entitled "Trumpet Man," based on an original story by Eric Charrell.

THE famous Grand Order of water Rats—that splendid variety artists organisation—recently held their Annual Cabaret and Ball at the Queens-Berry All-Sarvices Cabb Control of the Cabaret and Ball at the Gueens-Berry All-Sarvices Cabb Control of the Cabaret Rate and DOROTHE MORROW. berry All-Services' Club (writes

cabaret and Ball at the Queensberry All-Services' Club (urites
Ray Sonin).

It took the form of speeches,
cabaret (accompanied by HARRY
FRYER and his Orchestra) and
dancing to the National Fire Forces
Dance Orchestra, playing as impeccably as usual, and conducted with
ail his usual charm and cheerfulness
by EDDIE FRANKLYN.

Eddle and his boys deserve a particularly big bouquet for a gesture
which we are very pleased to publicise—
even though they'll probably be
furious to find that we have done so.

Bud Flaragan appealed for conributions to the four charities in aid
of which the show was run—two
Service and two variety artist
charities—and the Fire Force boys
generously donated the whole amount
of their fees for the evening's engagement.

ment.
And remember that these boys are

and remember that these boys are serving fremen, paid firemen's wages, so their action is an extremely so their action is an extremely so their action is an extremely so the serving serving so the serving s

Incidentally, several members of the dance music profession are members of the coveted Order, including Jack Hylton, Billy Cotton, Charlie Kunz, George Elrick, Bram Martin, Stanley Damerell, Len Bermon, Herman Darewski, Billy Thorburn, Hal Swain, Syd Seymour, Robbie Vincent (who used to be a drummer before he became more famous as "Enoch," of "Happldrome"), and Dan McKinnon (one of the original members of the Selma Four). Incidentally, several members of the

WHAT exactly did B.B.C. Variety

Director JOHN WATT mean by Ali who finally hit upon the idea of his crack during the "Varieties of a lift who finally hit upon the idea of naming it after the former inn. So name about one of the strangest ame about one of the strangest dance band names in the profession.

ONE of our famous dance bands was recently undergoulder?

Harry will slay me when he gets back...!

This scribe wandered home in the small hours in company with PHIL GREEN and DOROTHE MORROW. "Salute to Rhythm" fans who know the voices of these two famous people from the radio have missed one big thrill.

They ought to hear Phil and Dorothe shouling "Taxii" What phrasing! What volume!

What a hope!

TT must be all of three years Jack Moline: in fact, three years since he left Town to open with Richard Crean in Black-

much has happened to him since then. Originally a member of the N.F.S., he was called up into the Army from Blackpool, passing A1. But recently an old complaint reasserted tiself, and he had just received his discharge from the Services when I bumped into him. With a varied and wide experience behind him, including pretty well every aspect of drumming from symphony and pit work to the type of swing that such leaders as Tommy Kunsman, Toni's Red Aces, Darewski, Charles and the such that the fullest use of his abilities.

story benind this title is worth relating.
Shortly after the band's inception. Jack's parents moved into what was previously the Old Blue Pig Inn. The band had just been augmented, and one of its first engagements was also the first 'of several thousand war charity dances for which it has provided the music. Promoter of this affair was Alf Tew, former professional comedian, and, anxious to make a big splash of the occasion, he suggested the band provided itself with a name.

taking an important broadcast from a B.B.C. studio in London:



Notable teacher of modern singing, Maestro Mario, whose pupils have included Pat Kirkwood, Pat Taylor, Kay Harding and many other stars, is here seen in his Wigmore Street Studios instructing the younger generation. Group includes well-known straight actor Barry Lipton, adding singing to his other accomplishments; and stars of the future, Eunice Metcalfe, Raye Castle and Irene Liverman.

Army from Blackpool, passing A1.

But recently an old complaint reasserted itself, and he had just
received his discharge from the
Services when I bumped into him.

With a varied and wide experience
behind him, including pretty well
behind hi

Street," because the broadcast was carellent.

In givery proud these days is Mrs. Worthington, of Pendleton, and Salford, Lancs.

PEMEMBER, when you were very young, playing a game we used to call "blow football"—you know, you have a little plingpong ball and blow it to and for across the table?

There seems to be a bit of a revival in the noble and ancient game; any-way, some of the livelier members of Maurice Winnick's Band at Ciro's Club have been seen playing it in the abradom during one of their spells off duty, when that fine little relief it of with HARRY LEWIS, JOCK JACOBEN and RAPH SHARON hold sway on the bandstand.

One distinguished Ciro's personality who will never again begule a few spare moments with the "blow-looker HELEN WARD.

One distinguished Ciro's personality who will never again begule a few spare moments with the "blow-looker HELEN WARD.

Journg an exciting "final," with all the contestants blowing like mad at one another across the table, Helen linadvertently blew into a canister of pepper.

Result was badly swollen eyes, a "ling very proud these days is Mrs. Worthington, of Pendleton, Salford, Lancs.

Nor, unfortunately, wery much thati'is especially complimentary to the tune. Nor, unfortunately, wery much thati'is especially complimentary to the tune. Nor, unfortunately, wery much thati'is especially complimentary to the tune. Nor, unfortunately, when that the sepacially complimentary to the tune. Nor, unfortunately, wery much thati'is especially complimentary to the tune. Nor, unfortunately, much thati'is especially complimentary to the tune. Nor, unfortunately, when that the sepacially complimentary to the tune. Nor, unfortunately, much thati'is especially complimentary to the tune. Nor, unfortunately, much thati'is especially complimentary to the tune. Nor, unfortunately, much thati'is especially complimentary to the tune. Nor, unfortunately, much thati'is especially complimentary to the tune. Nor, unfortunately, much thati'is especially complimentary to the tune. Nor, unfortunately

and alim figure NOEL GOWARD, who of course, has been entertaining vast numbers of our froops in the Eastern theatre of war.

"Here is the letter:—
"I am very happy to be able to tell you that your son, George, is very well.
"He was my accompanist all through Irak, Palestine, the Canal Zone and Tripolitania. He played beautifully for me, and I said good-bye in Tripoli with great regret. He was returning to Cairo, I believe, to join up with Josephine Baker's Concert Party,
"As I say, he was extraordinarily well and very happy, and I liked working with him enormously."

NOTE COWARD."

MER. and Mrs. Lewis Buckley are the theresels a supplied to the time they have been rehearsing in town, and they were to be paid very well for the ten-week

EXCITING BUT

The Latest Earl Hines Record Reviewed by EDGAR JACKSON

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**'Gator Swing (Hirsch, Marks) (Am. Blüebird

**Stormy Monday Blues

heralded as one of the greatest o

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Gator Swing (Hirsch,
Marks) (Am. Blüebird
OAO40477).

Stormy Monday Blues
(Eckstein, Hines, Crowder)
(V by Billy Eckstein)
(Am. Blüebird OAO73462),
(Am. Blüebird OAO73462),
Bubblich Gator Swing (M. Blüebird OAO73462),
Bubblich Gator Gator

(V by Billy Eckstein)

(Am. Bluebird OAO73462).

H.M.V. B9359—5s. 42d.)

40477—Hines (pno.) with Omer scurately, to add to it—you have a series. But against this—or, rather, more decreated. Deforming the series of the series o

"CATOR is short for Alligator,"

A and alligator is Harlemese for swing fan; and that should be enough to let you know that "Gator Swing" is merely another typical swing effusion.

From that particular way of putting it, you'll probably gather that I am not trying to be unduly complimentary to the tune.

Nor, unfortunately, can I say very much that is especially complimentary to the performance.

The solo by Earl Hines, once

A a complete that I is the performance.

The solo by Earl Hines, once

The solo by Earl Hines, once



MONTI RYAN, charming vocalist with Percival Mackey and his Orchestra, who is being kept overy busy these days with broadcasts, camp shows, etc. She recently led a small, swingy band on an E.N.S.A. tour, and different control of the control of the

manner.

Details just to hand of another big all-coloured musical pic, to be screened by Universal and tentatively called "Happy Days."

Producer is to be LOU LEVY, better known as manager of the Andrews Sisters, and he is credited with having said that "Happy Days" will be an authentic picture of Negroes as they really are, and that the Uncle Tom's Cabin slant so noticeable in "Stormy Weather" and "Cabin in the Sky" will be avoided.

At any rate, a good start has been made by signing the outfits of BENNY CARTER and LOUIS JORDAN to provide the music, with a featured spot for each. THE "Stage-Door" is the name officially adopted by the Club situated over the Rialto Cinema, in Coventry Street, London, where, as described in last week's "M.M." planist Clarry Wears is the resident M.D. The establishment was described, in error, as the "Rialto" Club.

did so well that she's had several offers to turn bandleader.

Charrell.

Story revolves round the career of a young trumpet player who is too bashful and retiring to go into bigtime. He is taken over by a group of girls, who act as his managers and push him to the top rank of bandleaders. Maybe Harry will be such a success as an actor that he won't play trumpet any more!

up a band for. Seems he's playing the part of "Perkins," a rookle, in M-G-M's "See Here, Private Hargrove." Still, even Bing started in a small way. NEWS FROM THE STATES .. by LEONARD FEATHER

* * * *

BOB CROSBY has at last got that film break he broke

Still, even Bing started in a small way.

Big comeback scheduled for RED NiCHOLS, who after a long spell in comparative retirement is busy organising a sixteen-piece band for a nation-wide tour of all theatres and dance halls.

Personnel details will follow later, but 'tis sumoured that several stars of the old days are throwing in their lot with the old "Red."

**

As we go to press we hear that HELEN WARD didn't join Goodman after all.

Searching everywhere for a replacement to Helen Forrest, Harry James came across with an offer too good to refuse, and Helen Ward commenced with the James Ork shortly before Christmas and should easily prove to be the best asset the band has.

User before MRINY ROY and the search of the

The fate of Red Norvo's projected tour abroad for the entertainment of American troops and movie star, was set to travel in the still undecided. Like the tour which was planned some time to go for Eddie Condon and a Chicago-style jam band, this part and move star, was set to travel in which was planned some time to go for Eddie Condon and a Chicago-style jam band, this part between the start and move star, was set to travel in the still undecided. Like the tour which was planned some time to go for Eddie Condon and a Chicago-style jam band, this part between the start of the set was arranged partly through the initiative of Ernic Anderson for the work of Servicemen. Norvo put in a wealthy young jazz fan who happens to be connected with the advertising agency which the corner of the part of the start of the strong the start of the strong the strong through investigation of the strong thro

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	50 Hot Licks	18	3/2
			3/7
	Boehm Clarinet Complete Tuter (Thurston		15 6
в	SAXOPHONE	562	16000
ı	Swing Style Phrases (Alta) (Hayes)		2/7
			2/7
8	Album for Alto & Pisno (Who, etc.) .	N	3/3
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	Bill Triagham Tutor Diagrammatic Self-Tetor (Sadleir)		1/8
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۰	mings)		2/7
R	PIANO		500
٠	Rhythm Classics (Solitude, etc.) (Carroll Eight to the Bar Method	20	3/8
	Chins from the Woodchonners		2/8
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а	CHARLES PERRITT I	8	n

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ORTHERN TEWS

BY JERRY DAWSON

IN my notes just before Christmas I christmass and New Year period would be a seried the opinion that the Deal State of the period would be a seried to be a sery merry one and give and the bear with the price and the price and

He sends greetings to all his ex-colleagues around the North, and particularly wishes to be remembered to Derek (Newall, Bob Shaw, Tommy Arnold, Bill Griffiths, Harry Dunne, and Harver Evans.

* * * X*

Surprise recent visitors to my station were Oscar Habin, Harry Days and the were Oscar Habin, Harry Days and the week of the control of the control

by BILL ELLIOTT AND REX HARRIS

January 8, 1944

"He is entirely correct in this, but I feel that he would have done well to mention that the true matrix numbers can be seen beneath the label itself (as with Duophones). Hold the disc up at an angle to the light, and all will at once be revealed."

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NEWS FROM THE RHYTHM CLUBS

NEWS FROM THE RHYTHM CLUBS

12.—Greenford. Nxt mag Fri. (7th). Receilis' Lene raylor on "Back Line Back Li

PARRY FANS GO TO TOWN

An event which should have all the swing fans within reasonable travelling distance of London on their toes takes place at the Porchester Hall. Bayswater, W.2, on Saturday, January 15. The occasion is the first dance of the Harry Parry Fan Club and, starting sharp at 6.30 p.m., a real feast of jive will be served up. Harry Parry and the full Radio Sextet, with vocalists Johnny Day and Gail Paige, etc., will be present.

Acting as relief band will be the second outfit of the Harry Parry Organisation, namely, Frankie Brown and his Band. Autographed records will be given away during the evening, in addition to hundreds of photos, etc. "Admission is free to nil current members of the Harry Parry Fan Club, and they should apply in writing at once to 27, Old Bond Street, London, W.1. A stamped addressed envelope must be sent for the safe return of the tickets. Should members require tickets for any of their friends the price is 4s, 6d. This also goes for anybody else (and we anticipate there will be scores of the general public how would like to come along) and they must apply in the same manner, enclosing, of course, and the necessary money and S.A.E. course, and the necessary money and S.A.E.

U.S. NEWS

(Continued from page 7) set of Hampton, though Shavers is as

set of Hampton, though Shavers is as wonderful as ever.

Helen Ward, who recently quit Hal McIntyre's Band, has had a juicy offer from Harry James to replace helen Forrest, who recently started as a solo attraction. However, Helen W. is also considering a return to the Goodman Band, with which she had so work heavy days in 1955.6

to the Goodman Band, with which she had so many happy days in 1935-6.
The Savoy Ballroom has reopened after six months of darkness.
Cootie Williams' superb hand is on hand, its leader having just been relected by the Army.
Duke Ellington broke the house record with his first Broadway theatre date in many years, at the Capitol, and, despite the presence of the lovely and talented Lena Horne on the same bill, Duke's gifted little blues singer, Betty Roche, has been a big hit and taking encores at every show.

Tenor on Leave

WELL-KNOWN saxist Sonny Rose is having ten days' leave from the Army, commencing on January 10, and would be glad of a few first-class engagements on either alto or tenor.

Sonny Rose brings news of lively young pianist Colin Beaton, late of Johnny Claes' band, Jig's Club, etc. Colin, now in the Forces, has been stationed at the same camp as Sonny Rose, and these two, with other fivesters in the camp, have been filling in any spare time by having a rattling good "bash."

Midlands Enterprises

BARKER-STEVENS Enterprises, of PARKER-STEVENS Enterprises, of Notitingham, are putting on three dances in the near future which should be of great interest to Midlands fans.

The first taskes place on January 11 at Loughborough, when Syd Dean and his R.A.P. Swingtet will provide the music, and a special demonstration

music, and a special demonstrat of the new "Jive" dance will of the new "Jive" dance will use given by the famous professional bailroom dancers Norma Cave and Jack
Orton-Smith, under the personal
direction of Miss Josephine Bradley,
who will also be present.
On January 13 the same show will
be staged at Leeds. Widespread in-

be staged at Leeds. Wheespread in-terest has been created by the new "Jive" dance; whilst fans who re-member them at London's Astoria will need no reminder that Syd Dean's outfit contains a fine bunch of boys.

Prices of admission for these fund Prices of admission for these func-tions are: Civilians and officers, 5s.; H.M.F., 3s. Tickets from George Hames, Market Street, Loughborough; and Ramsden's, Boar Lane, Leeds. On January 19 the same organisers are presenting Oscar Rabin and his Band at the Town Hall, Leeds,

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January 8, 1944

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