WEEK ENDING MARCH 11, 1944



EVERY THURSDAY Vol. XX No. 555

## **B.B.C. GENERAL FORCES** DANCE MUSIC: SOME FACTS

IT IS COMMENCING! THE CUT IN BROAD-CASTS BY LIVE BRITISH DANCE BANDS WHICH IT WAS RUMOURED WOULD TAKE PLACE WITH THE ADVENT OF THE "GENERAL FORCES" PROGRAMME IS SHOWING OMINOUS SIGNS OF HAPPENING.

The dance music programmes for next week show The dance music programmes for next week show a total of 16 hours, split up as to 6 hours and 15 minutes in the Home Service and 9 hours and 45 minutes in the "General Forces" programme.

This aggregate includes broadcasts totalling 3 hours 25 minutes by Jack Payne; 2 hours 30 minutes by Geraldo; 1 hour 40 minutes by Billy Ternent, and programmes by Joe Loss, Henry Hall, Billy Cotton, the "Squadronairs," etc. On the face of it this would

On the face of it this would appear to compare favourably appear to compare lavourably enough with the total of 16 hours 15 minutes which, as we pointed out the week before last, was the total time given to "live" dance band broadcasts last week, which have the first week of the ras the first week of t General Forces" innovation,

"General Forces" innovation.
But there is a snaz in it.
Apart from the fact that to make
up the sixteen hours we have had to
bring in such mainly Variety programmes as "Hello, Swingtime" and
Debroy Somers' broadcasts from the
Beaufort Club That Drivers' Section
dance on Wednesday, no fewer than
five of the other airnips are recorded
repeats of previous broadcasts,

RECORDED REPEATS

They are the "Forces" broadcasts by Jack Payne and of "Hello, Swing-time" on Monday, the "Squadron-airs" period on Tuesday, and Jack Payne's on Wednesday and Saturday—a total of three full hours out of the oreclous sixteen.

Now dance musicians are paid for recorded repeats of their broadcasts considerably less than the fees they receive for an original performance, in some cases as little as 6s, per transmission, so they are going to lose heavily.

But it is not only they who are

heavily.

But it is not only they who are going to suffer from this latest effort of the B.B.C.s to be penny wise and pound foolish.

Many listeners, at any rate among our Forces overseas, may have already heard the original broadcast and may well be bored having to

(Please turn to page 10)

## TERNENT AND MAYERL ON SICK-LIST

Two famous London dance band leaders are at present hors de combat through illness. They are broadcasting are Billy Ternent, and Grosvenor House plano star-leader Billy Mayerl. Billy Ternent is in hospital. He is suffering from a recurrence of an internal complaint of long

of an internal complaint of long standing; has been away nearly a fortnight; and may be off the

a fortnight; and may be off the stand for quite a while yet. In the meanwhile, the band's accomplished viola player, Percy Harper, has taken over the baton; and it says much for Percy's painstaking efforts, plus the state of efficiency in which Billy Ternent always keeps his band, that the outfit's airings come over so well. Billy Mayerl, who, apart from his regular Grosvenor House commitment, has been exceptionally busy with broadcasting recently, has suffered a mild breakdown, and is away recuperating with friends in the country. In the meanwhile, the band is being led and efficiently looked after generally by its first sax player, Raiph Wilson.

To fill, the obvious gap left by Billy's absence, speciality plano solos are supplied by accomplished West End planist Harry Saville.

ROS(E) O'DAY!

NEW recruit who has just Johned up with Edmundo Ros' famous rumba outfit at the Bagatelle and Astor is trumpet star Patrick O'Day, who used to be lead-trumpet with Henry Hall. He Johned Carl Bartleau when Carl first formed his combination, and has been with him ever since. Returning to Town recently, he has now stepped into the happiest bunch of hard-working boys in the business, and should make good speedily.

"CONCERTO, 1944": DATE SET
SINCE we published the first details of "Concerto, 1944"—a
charity concert of specially composed British-modern music,
organised by the Musicians' Social and Benevolent Council—we have received many inquiries for further details of this highly significant undertaking.

WE CAN NOW ANNOUNCE THAT THE CONCERT IS TO TAKE PLACE ON WHIT SUNDAY (MAY 28) AT THE STOLL THEATRE, KINGSWAY, LONDON.

The country's leading com-posers and arrangers have seized the opportunity which "Concerto 1944" affords of bringing their most advanced works to the notice of the public, and they have submitted compositions which suggest that a very high standard indeed will be reached when the programme is com-

Sybmitted works receive the attention of a reading committee, two of whose members are Ben Frankel and Spike Hughes.

### MODERN MUSIC .

MODERN MUSIC

It has already been found, even at this early stage, that the type of music that will make up the programme is so varied and unrestricted in its scope as to require the services, not only of a large dance band, but of a first-class atraight orchestra, in order to do the music justice.

The M.S.B.C. are at this moment concluding negotiations by which they hope to secure one of the country's leading symphony orchestras for their concert, and fuller details wil be given in the MELODY MAKER the moment they are available.

Readers are asked not to write in for tickets at this stage, or to send in any money. Full particulars of the prices of admission will be given marer the date of the concert.

The M.S.B.C. asks us to state, however, that they are still glad to receive and consider musical works of a modern nature suitable for inclusion in their programmes.

The address is M.S.B.C., Suite 5, 116, Shaftesbury Avenue, London, W.C.2.

## LEADER'S 11th AIR-BIRTHDAY

WITH the playing of a "Music While You Work" programme next Sunday (March 12), 3-3.30 p.m. Harry Leader and his Band complete their eleventh year of broadcasting.

their eleventh year of broadcasting.

It was in March, 1933, that Harry played his first atting with his own outsit—an Overseas date for Cecil Madden. Since then he has broadcast consistently and made his mark in the recording world as well.

In fact, Harry and his outsit have just recently returned to the Regal label, and titles from a session recorded early last month will probably be issued shortly.

Harry has recently signed up another nontract at the London Astoria, where he is going great guns. To-morrow (March 10) he and his boys take a night out of Town to play a special function at the Guildhall. Southampton.

## Please send in your vôtes as quickly as possible! HYLTON

"M.M." DANCE BAND POLL

On the middle page this week, we announce full details of the "Melody Maker" 1944 Dance Band Poll.

It is a long time since we

last asked our readers to vote for their favourite bands and instrumentalists, and the bigger the response,

the more accurate will be the results.

VARIETY FOR EAMINGTON ENTURING further and

further into the realms of all-round entertainment, Jack Hylton embarks upon a totally unexpected and unusual project this coming summer, when he will present a special Variety

this coming summer, when he will present a special Variety season at Leamington Spa.

Venue will be the Pavilion, Jephson Gardens, and the undertaking will commence on June 26. Variety shows will be presented twice daily. The polley will be a change of programme each week, with a succession of star acts and leading dance orchestras. The venture is definitely an innovation for the Pavilion, which, incidentally, has excellent capacity, is situated in magnificent grounds and has so far been exclusively the home of symphony concerts, choirs and military bands.

So attractive, in fact, are the surroundings that musicians will be most eager to put Leamington Spa of their list of dates.

The Hylton office has another interesting venture, commencing the first week in May, when it starts to book "name". Jands for the Plaza Ballroom. Derby.

Already Lesile ("Jiver") Hutchinson and his All-Coloured Band, Eric Winstone, Carl Barricau, Felix Mendelssohn, George Eirick and other notable outlike are in line.

AS we go to press we learn that Harry Roy and his Band are due heme any day now from their ex-tremely successful Middle East tour. They have a broadcast fixed for next Thursday (18th), 10 p.m., G.F.



## HARRIS TAKES BRITISH

BIG honour for ace record con-noisseur and half of "Col-lectors" Corner" Rex Harris recently (Friday, March 3) when he became the first British jazzman to put over a record recital on the American Forces Network.

FORCES

recently (Friday, March 3) when he became the first British jazzman to put over a record recital on the American Forces Network. Airing was the last one of the series "Designed in Britain," produced by Anna Instone and introduced by Frank Phillips, and featured British jazz records.

Fully acknowledging the American origins of Jazz, Rex nevertheless set out to prove that we have developed our own styles along our own Jucs; and by playing the records of some of the cream of our British jazzman hans over here wild hat given anything to records which our own "recording angle" bare reached in the art of disseminating modern swing.

Waste reached in the art of disseminating modern swing.

Waste reached in the art of disseminating modern swing.

Waste reached in the art of disseminating modern swing.

Waste reached in the art of disseminating modern swing.

Waste reached in the art of disseminating modern swing.

Waste reached in the art of disseminating modern swing.

Waste reached in the art of disseminating modern swing.

Waste reached in the art of disseminating modern swing.

Waste reached in the art of disseminating modern swing.

Waste reached in the art of disseminating modern swing.

Waste reached in the art of disseminating modern swing.

Waste reached in the art of disseminating modern swing.

Waste reached in the art of disseminating modern swing.

Waste reached in the art of disseminating modern swing.

Waste reached in the art of disseminating modern swing.

Waste reached in the art of disseminating modern swing.

Waste reached in the art of disseminating modern swing.

Waste reached in the art of disseminating modern swing.

Waste reached in the art of disseminating modern swing.

Waste reached in the art of disseminating modern swing.

Waste reached in the art of disseminating modern swing.

Waste reached in the SCOTTISH NOTES

WILL LAWRENCE Which, Rex
made for this tack will be greater which, Rex
made for this tack will be greater.

However, the property of the complete its foreward.

Severe Children's Uniform of the complete its foreward.

Forex Children's Uni

## Melody Maker

Incorporating RHYTHM
WEEK ENDING MARCH 11, 1944 Editorial Advertising & Buiness Offices 93, LONG ACRE, W.C.2

- Editor: RAY SONIN Telephone: TEMple Bar 2468

Advertisement Manager: F. S. PALMER

### CALL SHEET (Week commencing March 13)



Most people in Town will remember ex-Harry Roy trumpet-ace Frank Thornton. Above you see a picture of Frank, who has served with distinction out East, with the Band which he organised and led out there. Despite difficulties of every kind, due to conditions, climate, Service duties, lack of time, lack of music and lack of reeds, etc., it has been an outstanding success, boasting several players well known in peace time at home. Frank's friends here will be glad to know that he is now expected home in the not too distant future.

## VIC LEWIS

### SCOTTISH NOTES by Hugh Hinshelwood

## -SOUTHERN MUSIC CO.-FOR THE SWING FANS!

from the DORSEY BROS, Catalogue

Arranged by SY OLIVERand backed with

The great BEASLEY SMITH numberarranged by JACK MASON Full Orchestration. Price 3/9 Post Free

Southern Music Publishing Co. Ltd., 8. Denmark Street, London, W.C.2

### JIMMY YANCEY.—Piano Solos THE MAN WHO PUT (Am. Victor OA044006). (Recorded October 25, BOOGIE-WOOGIE ON \*\*\*\*Five O'clock Blues (Yancey) (Am. Victor OA044009); (Recorded October 25,

### EDGAR JACKSON'S Record Reviews

(H.M.V. B9366—5s. 44d.)

THESE are both boogle-woogle piano solos, and as they are not only the real thing, but probably about as near to the real thing at its best as one could have. Yancey is said to have invented boogle-woogle, woogle.

Personally, I should say that that was going ab it far.

Personally, I should say that that was going ab it far.

Personally, I should say that that was going ab it far.

Personally, I should say that that was going ab it far.

Personally, I should say that that was going ab it far.

Personally, I should say that that was going ab it far.

Personally, I should say that that was going ab it far.

Personally, I should say that that was going ab it far.

Personally, I should say that that was going ab it far.

Personally, I should say that that was going ab it far.

Personally, I should say that that was going ab it far.

Personally, I should say that that was going ab it far.

Personally, I should say that that was many that provided anything in a staceator folling fashion.

Playing in the South Side barrel-thouses, or anywhere else where the boogle-woogle was one of the earliest forms of the blues.

But there is no doubt that Mr. Yancey did more than his fair share towards putting boogle-woogle woogle on the map—and a good few years ago it was at that.

As long ago as almost anytime you like before the last war they had on Chicago's South Side what were known as house-rent, or more generally just rent, parties.

1939.) (H.M.V. B9366—5s, 41d.)

March 11, 1944

1939.)

generally just rent, parties.

### EUROPEAN TRIP

These affairs, such a part of the

These affairs, such a part of the life of the community of the district that one may fairly describe them as an institution, and called "pitchin boogie" (Thence the torm boogle-woogle), were the last resort of the usually hard-up coloured folk to cope with the landlord.

It was open house anyone being admitted who could produce a bag, of sandwiches, a log show or half a dollar to his country, the musical-instrument this country, the musical-instrument of this country, the musical-instrument of the country to the musical statement of this country, the musical-instrument of the country to the musical statement of the country, the musical-instrument of the country, the musical services of the successful of the country, the musical-instrument of the country, the musical-instrument of the country, the musical services of the successful of the country, the musical services of the country, the musical services of the successful of the country, the musical services of the successful of the country, the musical services of th

Born in Chicago, it soon became apparent that he was a natural

comedian.
As a boy of six he joined the Bert Earl Co., with which he travelled across America singing and doing his "buck and wing" dances, and much of his later life was spent in vandeville.

## LETTERS TO THE EDITOR

Negroid Trash.": I nope im not look dated.

Two verriment service, and my only only log interest being kept up is via the B.B.C. and I must say it is R.R.C. and Spike Rughes' programme I eagerly tune in, and also the names I knew so well back home. I'm no Colonial, and glad of it, if I'm expected to have the same blased view as H. B. Fox, of S. Rhodesla.

"Mike" says, the music is fascinating, many evenings I've sat on the stoep just listening and wondering, tracing the primitive chants and intrease rhythms enwards to the many fables we all know about Jaz and the country where juzz is said to have originated there's hardly a band worth listening to. I've visited Durban, Jo'burs, Kinberley, and now Cape Town, and have heard better 6d. hop gie bands in England! It seems that most can be up a straight plane coping the primitive chants and intrease play straight plane coping the content of the country where juzz is said to have not income to mention ten minutes reach the country where juzz is said to have not income to mention the minutes are to between numbers.

There are some instrumentalists who I've contacted, and must admit they can and want to play the right when and want to play the right when and want to play the right when and want to play the right was menon of the mention ten minutes. I was treated to some terrific "boogie" plane of some of the "good old ones." I also bumped into a R.A.P. crowd at one

There is no doubt that boogle-woogle resulted in no little measure from a desire to produce a form of jazz that would be essentially and completely suited to the piano.

As William Russell explains in the chapter in the authoritative "Jazzmen" devoted to boogle-woogle:

men" devoted to boogle-woogle:

"As fazz cane up from New Orleans each instrument of the orchestra developed its on the orchestra developed its of the orchestra developed its of the orchestra developed in the order of the order or order or order orde

such fine Folk artists as Pine Top Smith,
Cow Cow Davenport, and Red Nelson is
most gradifying, and plan sound
the intellectual character of all the
the intellectual character of all the
towers concerned.
Two eminent names are missing—
y Sydney Bechet and Bessle Smith—and,
reriewing the list again, it seems singular
that the latter should be preceded by
Nichols and Calloway. That, however,
is not an accusation; merely an idle
observation.

is not an accusation; merely an idle observation. For the initiative shown in this venture I congratulate Bill Elliott and Rex Harris, and aithough not interested in their first triumph, Condon's 'Oh Baby,' cagerly await the constitution with such an obvious fruit start to the experiment, quies anbe?

Wigan, Lancs. L. PARTINGTON.

letter made me real mad, although I'm down to the water-line with gobsticks the situation might be eased for the time being.

Most of our players are in the Services, but some are staying "as you were better than, the great Jack Residence," but some are staying "as you were better than, the great Jack Residence," but some are staying "as you were better than, the great Jack Residence, but some are staying "as you were better than, the great Jack Residence," but some are staying "as you were better than, the great Jack Residence," but some are staying "as you were better than, the great Jack Residence," but some are staying "as you were better than, the great Jack Residence, and the wall be appeared to the wall be appeared to the wall be appeared to the proposed that it is soonly the sample are up to the standard of the top-notch Americans, Sarth Marken Ameri

Darktown Strutters Ba My Blue Heaven My Melancholy Baby

## Francis & Day's STANDARDS POPULAR

Prico 3/Gay 90's (Waltx Medley)
Get Together (Paul Jones)
Kunx Medley of Strauss Waltzes
The Veleta (original)
Au Revoir (J' Attendrai)
Irving Berlin's (Waltx Medley)
Ragtime Memories Selection
Boston Two Step
AMERICAN REVIVAL SERIES—Prico 3/9, Posted 4/Darkown Sturtters Belt
My Blue Heaven

Alice Blue Gown Anchors Aweigh Dardanella One o'clock Jump Blue Skies South Rampart St. Parade SYNCOPATED SERIES—Pr

St. Louis Blues Chinatown My Chinatown Russian Rag

My Metancholy Baby
Remember
You Made Me Love You
Stompin' at the Savey
Price 3/-. Posted 3/3
Some of These Days
Nagasaki
Somebody Stole My Gal

FRANCIS, DAY & HUNTER LIMITED
138/140, CHARING CROSS ROAD, LONDON, W.C.2. Phone: TEMple Bar 9351.

WE are indeed sorry, dear readers, make the property of the control of the contro

HOT TRAM

INTERESTING ELLINGTON
In response to our plea for live letters, we have received the following from Sgt.-Pilot W. R. Midwinter, who has just returned from the States, where he met and heard the Ellington Ork. several times. We think his letter of great interest in view of what has been written about the Duke and his music lately.

To quote:

"I hope reader to the degradation of what Hong reader to the degradation of what Hong two more time back."

"About two months ego I had the pleasure of meeting the Duke and several during those four hours. The usual members of his orchestra after hearing them play for four hours. The usual farings foot four pukes orchestrate and the more many to a still the finest thing in Jazz.

"I could undoubledly see a change in the band, but the intripuing tone colours and exciting climaces were still there.

"When I sew Sonny Greer playing thought of the stilling ton the band, but the intripuing tone colours and exciting climaces were still there.

"When I sew Sonny Greer playing though the store of the band, but the intripuing tone colours and exciting climaces were still there.

"When I sew Sonny Greer playing though the store of the band, but the intripuing tone colours and exciting climaces were still there.

"When I sew Sonny Greer playing though the store of the band, but the intripuing tone colours and exciting climaces were still there.

"When I sew Sonny Greer playing though the store of the band, and adequate addition to the Ellington fraging climaces and exciting climaces were still there.

"When I sew Sonny Greer playing though the store of the band, and addition for in exceet of not proving before the store of the sto

"M.M." March 1940, to date, five copies missing.

Another one! E. G. Carter, 132, Manchester Rd. Warrington, Lanes, has every "M.M." 'from 336 (Dec. 30, 1939, to present issue)—194 copies for disposal. H. G. Witchard, G.R. Ward, R.N. Aux. Hospital, Sherborne, Dorset, will pay good prices for Art Tatum's "Tea for Two" and Boyd Senter's "Bad Habits."

J. D. Grosse, S. Cissbury Ring South, N. 'Pinchley, N.12, offers at £1 Goofus Five's "Yes, Sir, That's My Baby", "Honey, I'm In Love" on Parlo, E5421, Exchange given consideration.

P. W. Scholes, 135, Ledsam St., Ladywood, Birmingham 16, offers Louis' "Struttin' W.S.B."," Lonesome Road "in exchange for any Wolverine disc.

the "S.A." label:

ALBERT AMMONS

No. 12000—" Bass Going' Crazy,"
Monday Struzgle."

No. 12001—" Boogle Woogle."

"Mecar Fiat Blues,"
Mesale "LUX"! LeWIS

No. 12002—" St. Louis Blues,"
"Mesale" Around."

CRIPPLE CLARENCE LOFTON
No. 12003—" Streamler amount."

No. 12003—" Streamler amount."

No. 12004—" Fine Top's Boogle Woogle."

"I Don't Know."

PETE JOHNSON
No. 12004—" Climbin' and Screamin'."

"How Lone—How Long."
"Pete's Blues."
No. 12006—" Blues Robinson Blues."
"B. and O. Blues."
No. 12016—" Blues Robinson Blues."
"B. and O. Blues."
No. 12016—" Shuffle Boogle."

No. 12016—" Ross Tavern Boogle."

No. 12016—" Ross Tavern Boogle."

## TOO

March 11, 1944 . .

LAST week I ended up, you may remember, by saying that this week I would review some of the programmes to the same of th we at home have been introduced with the advent of the General Forces pro-

until its cause, the separation, can be removed.

Nevertheless, the pain will usually sink to some extent into the background if the wound is left alone and allowed to be, as far as possible, forgotten.

Yet that is just what the B.B.C. Is refusing to allow.

By continually parading home in the most nostalgic manner imaginable, even to the extent of allowing wives, mothers, sweethearts and sisters to broadcast personal messages of the "I miss you so, dearest sort it rubs from morning till night salt into the sore, thereby not only bringing the ache to the surface, but continually making it more acute.

It is difficult. Decays the wounderful be intended to the major the morning till night salt into the sore, thereby not only bringing the ache to the surface, but continually making it more acute.

The possible aspect of present-day noncomfortable than to be told it without the more morning till might salt into the sore, thereby not only bringing the ache to the surface, but continually making it more acute.

Nothing makes a Britisher more Nothing makes a Britisher more noncomfortable than to be told it without some programmes do. Is the more programmes to the salt when the proper programmes do. I happened to ask a C.P.O. the other

Harry PARRY and his Radio Sextet If I had You; On the sunny side of the Street

Harry

JAMES

Let me Up

Flatbush Flanagan R 2931

Eddie

CONDON'S

OUARTET

Oh Baby; Indiana

**PARLOPHONE** 

RECORDS

The Parlophone Co. Ltd., Hayes, Middx. varaninam)

## SLUSH! MUCH

Inope I may have space to redeem that promise, but it will depend on how long it takes me to deal with something of very much greater importance than the merits (or otherwise) of certain individual programmes.

As most of you of course know, the main purpose of the General Forces programme is to hearten our lads serving overseas by letting us hear simultaneously with them the programme is to hearten our lads serving overseas by letting us hear simultaneously with them the programme sthey are being given, thus bringing a little closer to them, spiritually, their homes and their dear, ones in them.

Basically, the idea is almost above praise.

But have a most serious feeling that it is being carried out with so little understanding that it will only defeat its own ends.

THERE IS ALTOGETHER TOO MUCH SLUSH AND SENTIMENT.

NOSTALCIA

Let us face the facts, without mincing words, before it is too late and the damage now being done becomes irreparable.

To be separated from all who and which are dearest, from the things which are the only joys of life, means an open wound which can never heal until its cause, the separation, can be removed.

Nevertheless, the pain will usually sink to some extent into the back-size in the process of the programmes, and, many as they are clawback some that bide of their radubacks of their radubacks of the programmes are; I have a most serious feeling that it is sail on the same way if the next more than possible when writing to the way way from home, and if the next minute one is not hearing a whole string whole string whole string the next best (I should have sail when the same way as an open wound which can never heal until its cause, the separation, can be removed.

Nevertheless, the pain will usually sink to others must cause him to commercial as a programme in the many of the programmes are the programmes are the programmes are the same programme are the same programme are the same programme are the same programme are the substitute of their radio their the conditions and the sam

is just what quite a few programmes do.
And those "Forces' Choice" record
programmes!
I happened to ask a C.P.O. the other
day if he had sent in a request.
"Not much," he replied. "The boys
on our old tub would never stop pulling
my leg if they heard a girl announcer
sending me love and kisses, even if it
there is my real mame and not one of the
those annear to reloice."
Perhaps there isn't so much to that.
At any rate the B.B.C. seem to get
plenty of requests. But it makes yer
think, don't it?

AND now, what about us at home?
First of all let me say I have little
patience with those people who are complaining that they no longer know
where to listen for what.
Familiarity eith to habit, and it is
married to take the place of the
old.
Of course some highspot programmes

merely the result of hadit, and it is only a matter of time before a new habit can be formed to take the place of the old.

Of course some highspot programmes now, come on at times less convenient to many of the course of the course of the course of the many really are essential to enable our lines in distant parts of the world where the clock is different to hear the programmes ... well, that's O.K., by me. It's little enough to give up for our chaps who are giving up so much for us.

Then those people who are complaining that there is too much nas those darned drums and that "Lillibulero" song while always precede it. Both have just about driven me nuis "

P the programmes themselves, one of the best has been "Spike" Rughes' "Swing Club" (7.30 p.m. Pridays).

Let us make certain we understand each other.

Whitch brings me to those other record, programmes. "Forces' Choice."

Personally, I think they are among the best of the programmes, and, many as they are, I haven't found them too

ROM last Saturday's "Evening Standard":—
"The American entertainments paper 'Variety' reports that a British proposal cimed at banning international commercial radio stations like Radio Luzembourg and Radio Normandie will be embodied as a clause in the peace



charming Anne Shelton, now re-covered from her recent illness, and back on the air in the "Galling Malta" programme every Sunday afternoon,

every Sunday afternoon,
grammes on the Forces wavelength for
the past two or three years.
"Mr. Victor Sitester, whose 'DancingClub' has long been an outstanding
feature of the light-music programmes,
said yesterday;—
"Last week I was refused permits
sion to speak in my own weekly proggramme for the first time in marry
three years. At the last minute to the
B.C. for censorship, and they were
read by a woman announcer.
"'I have no complaint against women
announcers, but in an intimate, priently
programme like mine, which you have
built up yourself, you naturally like to
keep the personal contact with your
audience."
"Mr. Jack Payne said: 'I consider
the B.B.C. are wrong if they attempt
to interfer will a ger a long period
with the public and is obviousy liked.
"'Personally, I have no quarrel with
the B.B.C. as I am still announcing a

commercial radio stations like Radio Normandie will be embodied as a clause in the Peace "" Variety", points out that if the B.B.C. continues non-commercial broadcasting after the war, such a ban would protect the Corporation against sponsored programmes from Continental stations.

"I have no fire the war, such a ban would protect the Corporation against sponsored programmes from Continental stations.

"I have no fire the war, such a ban would protect the Corporation against sponsored programmes on this point. I am told officially that the B.B.C. has no information on the matter; connot say whether the report is true; did not know the report had been published. All of which seems odd, for the B.B.C. has no information on the matter; connot say whether the report is true; did not know the report had been published. All of which is some old unimaginative, out-of-date way. Well, it's up to you, listeners. Fierce competition, so that it can go on in its same old unimaginative, out-of-date way. Well, it's up to you, listeners. Fierce competition is the only things that will were more the B.B.C., and if you want it you'll have to fight for it.

"The R.B.C.'s reason would be funny it release some of them so that they can dother work of national importance."

Many bandleaders are quite capable of what to do with them, why doesn't it release some of them so that they can be a sufficient on the proportion of the strength of the control of the strength of the sufficient of t

PETER MAURICE HITS!

PAPER DOLL SHOO SHOO BABY NO OTHER LOVE I LOVE TO SING

Terms: 24Nos. S.O. 24/-. F.O. 32/-. Trio16/-. P.C. 13/6. Other Exs. 4/-.

TWO GREAT NOVELTIES COW-COW-BOOGIE Price 3/6 per set. ON THE BRIDGE OF AVIGNON

THE PETER MAURICE MUSIC Co. Ltd., 21, Denmark St., W.C.2. TEM. 3856 In conjunction with the World Wide Music Co. Ltd. & MacMoladies, Ltd.

0

Give You the Biggest Song in the Country WONDER WHY

And the Lovely Tango Fox-Trot

From the Arthur Askey Film "Bees in Paradise" AND

SITTING ON A CLOUD

From the Tommy Handley Picture "Time Files"

CINEPHONIC MUSIC CO. LTD., 100, CHARING CROSS ROAD, LONDON, W.C.2
TEMPLE BAR 2856
GRAMS: CIMPAUSE

SANTA BARBARA

Now watch this one rise to the Top

DON'T EVER LEAVE ME

ART HODES
No. 12007—" Ross Tavern Boogle."
" South Side Shuffle."

ART HODES

No. 12007—"Ross Tavern Boogie."

No. 12008—The Fives."

No. 12008—The Fives."

No. 12008—The Fives."

SWAP AND BUY

T. G. Edwards. 4. Mortimer Court, N.W.8. wants to buy: O.D.J.B.'s "Clar Marm"/" Royal Garden." Ballyhooligans' Avalon." Herman's "Riverbed." and Casa Loma S." Devil Afraid Music. Adadoward disc cases. Gold dust, T. G. Edwards. Gold dust, T. G. FOR SALE! "Partol Wargen." Wille, M. Miller, Jur., for this Henry Allen, Jur., disc at 155. Hendon Way, N.W.2. D. E. Palmer, 29, Longcroft Ave., Banstead, Surrey, has for sale a number of discs, including Ellingtons and Goodmans (or should it be Goodman) (or should it be Month of the Control of t

1944

THE

BAND

## BRAND'S ESSENCE DANCE BAND GOSSIP

THERE are some people who, no matter how black things may be, are always cheerful, and have the happy knack of cheer-ing up anyone with whom they come into contact (writes Ray

any Eric Breeze. I didn't get much sleep, because there was such a George Raft coming through the Tommy Trinder; but in the morning I met the Joe Loss, he handed me my warm-and-sunny, and I hope to get some more Klondyke Kates out of him in the future."

THE MELODY MAKER AND RHYTHM



DANCE

LA THE ENDITORS









## "K.P." 27TH STAR PARCEL-OF 3 HIT TUNES

FOR THE FIRST TIME (I'VE FALLEN THANKS FOR THE DREAM

PUT A PENNY UNDERNEATH YOUR PILLOW

DANCE SETS OF THE ABOVE 3 NUMBERS 3/- POST FREE

THE NOVELTY HIT OF THE YEAR
THE RHYTHM OF THE JEEP BACKED WITH FOUR OR FIVE TIMES

KEITH PROWSE & CO. LTD., 42-43, Poland Street, London, W.1

Anew 24-page book dealing with the recorded works of Django Reinhardt

PAGES OF BIOGRAPHICAL DATA; SIX SFECIAL PHOTOGRAPHS; REVIEWS; PERSONNELS; RECORDING DATES; MATRIX & LABEL NUMBERS (all countries)

### LISTING EVERY RECORD ON WHICH REINHARDT PLAYED POST 2/6 FREE

CLIFFORD ESSEX MUSIC CO. LTD. 8. New Compton St., London, W.C.2. 

## angos BROADCAST BY

VICTOR SILVESTER AMARGURA—— CORRIDA RFAI PUNTOS ARENAS ---

FLORIANOPOLIS-SAN FERNAND TWO GUITARS ——ALBORADO DOUBLE NUMBERS

PRICE 3 |- Per set (including Saxes) DIX LTD. 8, NEW COMPTONST.

MUSIC for ALL
We invite you to send to us
for SETS of DANCE or STRAIGHT **ORCHESTRATIONS** 

NOTE—The following particulars must be sent with your request. (1) Pro. Card or Printed Letter Heading.

(2) Private Address.
(3) Address where Band playing.
(4) Exact make-up of Orchéstra.
(5) Stale if interested in Dance, Straight

N.B. A charge of 5/- will be made to cover production, postal costs, etc., but in return a large parcel of works will be sent. Double parcels for 10/- also available.

DON'T MISS THIS SPECIAL OFFER PAXTON'S, 36-38, Dean St.

### ELECTRIC SPANISH GUITAR SWING AIRS

A Good Night For Murder Rubenstein Wouldn't Like This Short'nin' Bread Made Long London Bridgework

Instrumentation Elec. Spanish Gultar Solo. By Ten. Sax. By Clarinet. Plano. Bass. Drums. Rhythm Gultar.

PRICE 3/- per set BOSWORTH & CO., LTD. 14/18 Heddon St., Regent St., London, W.1 From Brons or Hartleys

## MEMORISE YOUR MUSIC

and play confidently from sight If you can play at all from music, write for my FREE book spoatage 38th. The Anster-Method of PREE book spoatage 38th. The Anster-Method of Day You Can play from memory with confidence and at sight with case and certainty. No knowledge of Harmony required. State whether you play the France, Plance-Accordion, Violin, Sax., Cello or Organ, and if a moderate or advanced player to :—
REGINALD FOORT, FR.C.O. GTUDIO 8, 14, 1200EWGRIR CRESCENT, LORDON, K.W.4.

## VICTORIA HITS WE MUSTN'T SAY GOODBYE

THE TWO BIG HITS FROM THE NEW

YOU'RE THE RAINBOW WHISTLING IN THE LIGHT

THE VICTORIA PUBLISHING CO. LTD.

52, MADDOX STREET, LONDON, W.1. Telephone : MAYfair 3665/8.

"M.M." Dance Band Contest

## Parry at West Brom.

BREAKING fresh ground, and in spite of the somewhat higher than usual price for the hall of 4s, 6d, at the doors, Arthur Kimbrell had a nice crowd of over 500 when, last Wednesday week (March 1), he presented the 1944 Birmingham District Championship at the Gala Baths Hall, West Bromwich.

Seven of the eight original entries appeared for adjudication, and if, apart from the winners—Dennis Hinton and his Band, from Birmingham—the standard was not quite up to average, at least many of the bands showed considerable promise and created plenty of enthusiasm among the customers.

House band for the evening were Arthur Rowberry and his excellent Orchestra, of Birmingham, who, as a result of their enhanced popularity since winning last year's "All-Staffs." Championship at Wolverhampton, have turned full-pro, and consequently are no longer eligible to take part in contests.

Big feature of the evening for the ruests was, however, the prisence, as judges table by autograph hunters, Harry was later given a great ovation when, taking the stand to present the prizes, he explained that he was one of the many who had risen to success through a Melovy Maxea contest, and showed the medal awarded him thirteen when, taking the stand to present the prizes, he explained that he was one of the many who had risen to success through a Melovy Maxea contest, and showed the medal awarded him thirteen when, taking the stand to present the prizes, he explained that he was one of the many who had risen to success through a Melovy Maxea contest, and showed the medal awarded him thirteen when, taking the stand to present the prizes, he explained that he was sween when the accordion took solos or the many who had risen to success through a Melovy Maxea contest, and showed the medal awarded him thirteen when, taking the stand to present the prizes, he explained that he was sween of the many who had risen to success through a Melovy Maxea contest, and showed the medal awarded him thirteen when the decordion took solos or the medical subject to t BREAKING fresh ground, and drummer who, for all his

Harry Parry, Edgar Jackson.

WINNERS

Dennis Hinton and his Band (alto. tenor, trumpet, plano, bass, drums). "All Jackson Handsworth. Dennis Hinton Handsworth. Dennis Handsworth. Denni

Harry James) has so aptry put it,
"Taint what you do, it's the way atcha
do it."

On he other hand, it cannot be denied
that he very fact that a band decides
to lay he was a band decides
more ambitious ideas, and if it has the
ability to put them into practice it must
be given credit for them.

This band had not only the ideas, but
more than average ability.

The alto soloist may tend not only to
over-use slurrs and glisses, but to exaggerate them, resulting in his playing
somewhat lacking in taste.

Single somewhat lacking in taste,
and the somewhat lacking in taste,
and even if it must be said that the
tenor and trumper were more conspicuous for good hot tones and rhythmical phrasing than for the melodic aspect
of their solos (which tended to ramble
slightly in the quickstep), they, like the

Harry Watts and his Band (three saxes, two triumpets, plano, bass, drums, airt vocatiles, all coms.: 56, Bradford Street, Wattsall, Comments, and better once ensemble balance, and better expression than is usually found among semi-pro, combinations were good features here.

But offsetting them were phrasing which was at times not very stylish (due often to a tendency to a clip) and a SECOND

## FIXTURES

· LONDON AREA

Wednesday, March 22.—BAYSWATER, Perchester Hall, Porchester Raad, W.2 (7-10.30 p.m.). The 1941 Central London Championship dancing to the competing bands and Fred Mirffeld and his Oarbage Men (1944 Middlesex Champions). Refreshment buffets in hall. Tickets: In advance, 4s. (Forces 3s.). from Messra. Chappell's, 50, New Bond Street, W.1; Wembley Muste Salon, 46, High Street, Wembley; the Porchester Hall; and the Organiser. At doors on night and the Organiser. At doors on night factories of the Middlesex. (Phone: HARROW 3951.)
Friday, March 31.—EFSOM (Surrey), the Epsom Baths (7-11.30 p.m.). The 1944 Southern Counties Championship, Organiser; Mr. Bill Waller, 324, Brixton Road, Kenden Pharrow, Middlesex. (Phone: HARROW 3953.)
STREET, Mr. Bill Waller, 324, Brixton Road, London, S.W.9. (Phone: STREATHAM 4906.)

Monday, April 17.—STOKE NEWING-TON, the Town Hall (7.30-11.30 p.m.). The 1944 North-East London Championship.
Organiser: Mr. George Williams,
164, Stoke Newington Road, N.16.
('Phone: CLIssold 2706.)

(Phone: Classoid 2706.)
Monday, April 22.—WIMBLEDON, the
Tówn Hall (7.30 to 11.30 p.m.). The
1944 South London Championship.
Organisers: Messrs. Porrest-Day Productions, 23, Denmark Street, London,
W.O.2. (Phone: LiBerty 1526.)

### PROVINCES

WAKEFIELD, — To-morrow, Friday, March 10, at the Unity Hall (7.30-12.30 a.m.). The 1944 West Yorks Cham-

plenship.
Continuous dancing to the competing bands and Bert Ogley's Dance Orchestra.
Tickets: In advance, 3s., from Messrs.
C. H. Coe, 14, Cross Square, Wakefield.
At doors, 3s. 6d. (Forces 2s. 6d.). . (Please turn to page 9)

March 11, 1944

Band.
Phil himself, who led his band from drums, is now playing saxes with an R.A.F. band; Harold Bailey (tenor) is in India; Rennie Tann (trumpet) is in Ceylon; Arthur Dyson (allo) is in the Pioneer Corps; and Wilf Westeatt (bass) clined the R.A.F. recently, and is still

ON several occasions I have written in this column on the activities of the Rhythm Club in Alexandria, Etpty, and on the last occasion I mentioned that this club has been sponsored by F./ Leut. Alkin, serving with the R.A.F. in the Middle East in January, 1942, and, being struck by the lack of entertainment for the troops on modern lines, handra Fleet Club—the largest Services club in the town—with a view to organising a show on rhythm-club lines.

The first meeting took place in June, 1942, and was such a terrific success that it is a decided to continue it access that it is a decided to continue it access that it is made a terrific success that it is a decided to continue it access that it is a fine it will be a terrific success of the title.

Follow, Alkin asks me to mention that the credit for the continued success of the Club.

Follow, Alkin asks me to mention that the credit for the continued success of the Club.

Whoever is responsible is deserving of thanks, and I am sure that the many musicians who are, or have been, in Alexandria From time that the many musicians of the club should go to the manager of the first of the continued success of the club should go to the manager of the Eigent Club, as our frieed Alciu many musicians with or respondent would have me believe the club.

Whoever is responsible is deserving of thanks, and I am sure that the many musicians with or reported the club.

Whoever is responsible is deserving of thanks, and I am sure that the many musicians with or reported the club.

Whoever is responsible is deserving of thanks, and I am sure that the many musicians with or reported to the club.

Whoever is responsible is deserving of thanks, and I am sure that the many musicians with or reported to the club.

Whoever is responsible is deserving of thanks, and I am sure that the many musicians with or reported the club.

Whoever is responsible is deserving of thanks, and I am sure that the many musicians with or reported the club.

Whoever is responsible is deserving of thanks, and I ## A SC. He is putting in a lot of cood work entertailing in a lot of cood work entert

## Phil In Provinces

TRA.F. band. Harold Balley (tenor) is in India, Romaic Tann (trumpet) is in Ceylon; Arthur Dyson (alto) is in the Ploneer Corps; and Wilf Westcott (bass) joined the R.A.F. recently, and is still indergoing training.

The Metro Players were recently featured at a charity show at the Riz Cinema, Huddersheld, held on behalf of the R.A.F. Benevolent Fund, along with a number of other local bands.

\*\* \*\* \*\* \*\*

Special concert at the Civic Hall, Wolverhampton.

## BOOK REVIEW

Harry slipped out for a "quick one" his position in a lot of the control of the c

Rules and Entry Forms for all the above now available from their respective Organisers.

## Greenes On Mecca

ploneer Corps; and Wilf Westeott (bass) joined the R.A.P. recently, and is still undergoing training.

The Metro Players were recently featured at a charity show at the Ritz Clinema, Huddersfield, held on behalf of the R.A.P. Benevolent Fund, along with a number of other local bands.

\*\*\*

\*\*\*

Formed in September last, Wally Bates and his Band are rapidly becoming one of the most popular outfits in Alitrincham, Cheshire.

The band has done quite a loc of work at the Stamford Hall, and was recently first the Stamford Hall, and the Hall was first the Stamford Hall, and was recently first the Stamford Hall, and was recently first the Stamford Hall, and was recently first the Stamford Hall, and was stamford Hall, and the Hall was first the Civic Hall, Mall was the Casino Ball Ha

## FOUR NEW SUN HITS

### ON THE SANDS OF TIME Fox-Trot

Price 3/- per S.O. Double No. as above. FROM YOUR DEALER OR

THE SUN MUSIC PUBLISHING CO. LTD., 23, DENMARK ST., LONDON, W.C,2 Tem. Bar 8651-2

MADE EXPRESSLY FOR THE CONNOISSEUR

PRIMAESTRO These strings are now used by leading violinists in the great

VIOLIN STRINGS Symphony follow their lead and play with the best. Stocked by all the best Music dealers.

Sole Manufacturers: Cathedral Strings Co., Blant Menal

The House that JAZZ Built DAREWSKI MUSIC PUBLISHING CO. 9-10, NEW COMPTON ST., LONDON, W.C.2 The following obtainable from all Music Dealers or direct from the Publishers:-

HOT STYLE SIMPLIFIED! The Book all dance band seloists are waiting for. By Dick Sadleir. LOUIS ARMSTRONG'S

LOUIS ARMSTRONG'S
125 Jazz Breaks for Trumpet
Hot Choruses [44] for Trumpet
JELLY ROLL MORTON'S Book
of 9 Blues & Stomps for Piano
BENNY GOODMAN'S 125 Jazz
Breaks for Sax. & Cl.
MELROSE Sax. and Cl. Folio
For Eb, By and C Meledy Sax.,
Cl., with Piano acc. centg. 12 Nos. Cl., with Piano acc. centg. 12 Nos PLAY IN A DAY, by Dick Sadieir ... Uke and Accordion.

BLUE NOTES, Sel. of World-Famous
Blues, Mod. Plane arr. ... 1/6

HOT NOTES, Sel. of World-Famous
Stemps, Mod. Plano arr. ... 1/6

GLENN MILLER'S 125 Jazz Breaks

for Trombone .... Diagram Self-Tutor for Guitar ... 4 Modern Plectrum Guitar Playing ... 5 HARRY PAHENE'S Arr. of Hawatian Guitar Soles ... ... System of

Works, 130, Shacklewell Lane, London, E.S.

THE FAMOUS "AUSSIE" SONG

LOVE HERE IS MY HEART WALTZ

## THE REQUEST WALTZ

SERENADE TO A DREAM

BRON'S 5-59, Oxford St London, W.1 Ger. 3995

ASCHERBERG'S

16, Mortimer St., London, W:1 Museum 3562-4

HARTLEY'S Leeds

ACKROYDS (Musical Instruments) Ltd. 24. KING CHARLES STREET,

LEEDS. 1. PAY BEST PRICES

**Band Instruments** and have for sale, good Saxophones, Trumpets, Trombones, Clarinets, Piano Accordions, Amplifiers, etc.

Please write to Mr. R. M. ACKROYD, stating what you have for sale or exchange, and what you require.

If you've read BACKGROUND of the

BLUES You'll enjoy

PRICE 1/- THE SINGING A. L. Lloyd ENGLISHMAN

HOW ENGLISH FOLKSONG ORIGINATED HAS IT A FUTURE?

WORKERS' MUSIC ASSOCIATION

FOR ORCHESTRATIONS ALL POPULAR & STANDARD DANCE ORCHESTRATIONS STOCKED

All orders over 5/- sent post p HARTLEY'S MUSIC STORES 79. VICAR LANE, LEEDS

FLASH!



DRUMS

were judged in pre-war days.

Drums and fittings are not available in war time. Get acquainted with the

WAIT FOR CARLTON

"BUSKIN' AROUND MELODIES"
"BUSKIN' AROUND CHORUS"
"BUSKIN' THE 12 BAR BLUES"

CRAY AVENUE, ST. MARY CRAY, KENT

Each Lesson 10/-, each complete in itself

THE SCOTTISH HOUSE

for YOUR REQUIREMENTS in MUSICAL INSTRUMENTS, etc.

McCUBBREY'S

COMPANY

99. West Nile Street, GLASGOW, C.1

I HAVE A VISION

IS A HIT

TOMORROW WILL BE SUNDAY

LET US LIVE FOR TONIGHT

CAVENDISH MUSIC

TWO MONTHS' FREE TUITION (postal cou

LEARN TO PLAY HOT-

Carlton Range-send 6d. for a pre-war catalogue. CARLTON WILL RAISE THE STANDARD AGAIN AFTER THE WAR

Nortnenden, Manchester.

123. — Abertillery. "The Western Valley R.C." has been disbanded and Abertillery R.C. formed under new committee. All comms: Sec. A. Sheppard.
126. Grosvenor Rd., Abertillery, Mon.
129. — Oldstand.

MENI played for J.S. and ret! was "Swing v. Jare."

Jare."

141.—Southend meets Bell Hole.

Prince Av. 7.10 pm. every Wed.

Mar. 18. Duny purishers by Bill Brains Trust (Pee Wee, Stan Brian) great success. Another one soon. Sec. B. Cowell, 7. Arundel Gdns, Westeliff.

159.—Hord and East Ham R.C. mis at Cauliflower Hotel every Wed. 8 p.m. sharp. Mar. 8. Stan Mitchell presented "Reminiscences of a Jaze Fan." Mar. 15, "Belleve it. or Not." by Spike Ford. Combined Hlord and Woodford Club's anniversary, party at Majestic Cafe, Woodford, Mar. 31.

## Two MONIHS' File: Iuilink [points course] These periods follow each other even if you purchase more than one leasons it the same time, thus: for One Payment of Thirty Shillings you receive Six Months' Free Postal Tuillon taking you through the whole course of Hot Playing from Elementary to Advanced, VIC FILMER'S Music Advice Bureau, 94a, Stapleton Road, London, S.W.17

listen to the same thing over again, especially as in some cases the same recordings have already been repeated more than once.

Moreover, even though we at home may not have heard the original transmissions, we shall be having to put up with out-of-date broadcasts, for some of the recordings are of pro-

3 hours 2s minutes due to hand, so it is quite understandable that he should get plenty of broadcasting sessions, but ever the most ardent J.P. fan will agree that one can have too much of a such first-rate and popular band as Carl Barriteaus, Lew Stycokets, George Erick's, Maurice Winnich's, Lou Preager's and the "Skycokets," to mention but a few, are conspicuous by their ", absence!

## NEWS FROM THE RHYTHM CLUBS

12.—Greenford thanks John Evans for retl, also Geoff Armstrong, of W. London. f goodwill visit. Ditto J.S. Group. Retl Mar. 10, "Line, Colour and Jazz." by Sandy. Committee now mtg every Tues.

fortnight.

17.—Wimbledon thanks Fred Eistone and Ken Hayden f excellent retls at recent migs. Mar. 3, retl was by John Charleton, and Mar. 10 will be by Arthur Hall. Club opens 7.30, retls 8.30, not 9.30, as stated in last R.C. news. Meet every Frl.

27.—Cambridge Classman Tim Moore.

have left Cambridge, club now being run
by Peter Dann and Beryl Bryden. It is
hoped that at mtg to-day (2th) at
Miller's, coloured U.S. musicians would
be present at J.S.

84.—Luton. Grand gala ball at George Hotel, Mar. 16, fr 8 to 1 a.m., featurg Buddy Featherstonhaugh and Radio Rhythm Club Sextette. Will include all-

recent mtg. Mar. 3. mtg included retl by J. Collier on "Benny Goodman."

121.—Wakefield. Sec. Rouald Boyle.
37. Hone St. Wakefield. Mtgs every Sun.
2.30, Service House, Providence St. J.S.
weekly. Mar. 12, J.S. by Cliff Fewster's
Jive Octet (Dewsbury).

126.—Sheffield met Mar. 3, 7.30, Rother-ham House Exchange. Rctl, "Teddy Bunn," by G. Yates. Mtgs now held every week.

every week.

129.—Wythenshawe. Rctl. Mar. 9.
H. W. Giltrap on "Aces of Jazz" and
"Coloured Trumpels," Mar. 16, P.
Steyens on "Male Vocalists" All
comms: Hon. Sec., 24, Penarth Rd.,
Northenden, Manchester.

139.—Oldham. Last mtg held Sun. (5th), when Blue Metro's Dance Band played for J.S. and rell was "Swing v. Jazz."

## Radio Bands

. (Continued from page 1)

put up with out-of-date broadcasts, for some of the recordings are of programms of the recordings are of programms first broadcast months ago.

Another aspect of the matter which in the likely to please our troops are the only people whose criticisms will receive any consideration—any more than it is likely to satisfy us at home, is the apportioning of the boadcasts among so few bands.

Jack Payne, for instance, has no less than six out of the total 26 dance band programmes, or no less than 3 hours 25 minutes out of the total 16 hours.

## MENDELSSOHN'S

77.—Cambridge. Chairman Tim Moore Hawaiian Dance Orchestra. Felix

Felix Mendelssohn's Hawaiian Serenaders have now embarked on a lengthy tour in the road show "Hello Hawaii." A newcomer to this outfit is Jack

Holel, Mar. 16, fr 8 to 1 a.m., featurg
Buddy Featherstonhaugh and Radio
Rhythm Club Sextette. Will include allstar local J.S. Admission 4/6 Forces and
members, and 5/6 non-members.

\*88.—Rochdale now meets Sunds 3 p.m.,
Navigation Inn. Mar. 5. Command Performance was by Ray Conway, and D.
Butterworth presented. "Buster Bafley."
Mar. 12, Arnold Norris, "Artie Shaw."

\*115.—Halifax. Mar. 13, annual genmig. All members please attend. No
visitors for mtg. 2.30 p.m., 16, Horton
St.

\*117.—Woodford R.C. thanks J. Fry for
retl, including several rare discs, at
recent mig. Mar. 3, mtg included reil
by J. Collier on "Benny Goodman."

\*121.—Wakefield. Sec. Rouald Boyle.

\*38.—Rochlage from the
available from t

WINNING golden opinions from dancers, both in their local area of Bexley Heath, and farther afield, are the "Modernists" Dance Band, an all-co-operative unit which

s much in demand. Personnel include includes: Bob

GUARANTEE TO PAY THE HIGHEST PRICES FOR SECOND-HAND INSTRUMENTS

Ben Davis always in attendance.

SEIMET 114, CHARING CROSS ROAD, W.C.2 Temple Bur 0444

Hundreds of High-Grade Instruments stocked. Please state Repair and the approximate price you wish to pay. REPAIR and BUYING DEPARTMENT YOUR INSTRUMENT taken in PART EXCHANGE SELL Your Band Instrument to ALEX BURNS LTD. YOUR Reasonable PRICE Given.

Please state particulars and price required, or send instrument directly TO:------

MUSICIANS WANTED

LEAD TRUMPET, experienced.—All particulars, Harry Leader, Astoria, W.C.2.

GOOD FIRST ALTO and Tenor

Gipsy Hill 3042.

J. H. TAYLOR, 37, Brownswood Rd.,
Pinsbury Park, N.4 (Sta. 4788), wishes

Finsbury Park, N.4 (Sta. 4788), wishes to contact instrumentalists with a view to forming new S.P. dance band. MUSICIANS WANTED, all instruments, young pref.—Porrest-Day Productions. Liberty 1528.

March 11, 1944

None of the employment adverts, relates to a woman between 18 and 41 inclusive) unless such a woman (a) has living with her a child of hers under the age of 14, or (b) is registered under the Blind Persons Acts, or (c) has a Ministry of Labour permit to allow her to obtain employment by individual effort.

IN.18.

G00D FIRST ALTO and Tenor preferably doubling fiddle) required for resident job. well-known Palais; easy hours and good money to right men.—Box 3963, Melosy Makers.
PIANIST, good reader, for swing band.—Smith. Palais, Croydon.
CROONERS, male and female, of good appearance, long tour.—54.
Glennie Road. West Norwood, S.E.27.
Glenya Hill 3042. ENGAGEMENTS WANTED

> ALTO and Tenor Sax, dblg, clarinet and violin, vacant evengs. — Leslie James. Bowes Park 5564.
>
> PiANIST, read, busk, nice clean style, open for gigs.—Howe. Maida Vale 3206.

ments, young pref.—Forrest-Day Productions. Liberty 1828.

WANTED: young male S.P. players and lady vocalist, interested in turning pro., all instruments req., for genuine established dance band; an opportunity not to be missed, good salary to start and easy hours—Details, age (under 20 pref.) and exp., to Box 3978, Mr.109r MAKER. All letters answered in confidence.

ALTO or Tenor urgently wanted, engmnt, waiting, Bromley, Downham distr.—Jewell. Man. 8656 (10-5).

BANDS VACANT

STAN DAVIS and his American style Orchestra, featuring The Playfair Five, N. London Champions, 1943. 8. Britain runners-up, 1943, All-Britain Finalists, 1943.—All inquiries to Finalists, 1943.—All inquir putney o488 (after 6 p.m.).

TRUMPET, solid player, reader, res. job. exempt, now at well-known Palais.—Box 3972, Melooy Maker.

TENOR SAX seeks suitable situation, expd., stage and dance, fully yearmpi, 26, touring pref.; would consider res. job in Provincial town.—Box 3973, Melooy Maker.

TENOR SAX, wasks suitable situation, expd., show a vailable London, evings.
—Barnet 2289.
—Barnet 2289 STAN DAVIS and his American style Orchestra, featuring The Playfair Five, N. Londón Champions, 1943, S. Britain runners-up, 1943, All-Britain Finalists, 1943. — All inquiries to Manager, Les Wingrove, 185, Ferme Park Road, Hornsey, N.8. "Phone:

Mou. 3509.

BILLY LAWRENGE and His Band (All-Britain Champions, 1939-42), broadcast Home and Forces wavelengths, avail, one-night stands, Sunday concerts, town or country.—16. Ruskin Court. London, N.21, Pal. 4773.

GEORGE BRIGHTWELL'S Band, reputation of all-round excellence, starsoloists, ensemble perfection; London or Home Countless: medium or large.

soloists, ensemble perfection; London or Home Counties; medium or large.

—89. Lakeside Rd., N.13. Pal, 5377.

GEORGE HEYWORTH and his Swingtette, first-class offers only, res., ballroom or hotel.—G. Heyworth, 6, Parliament St., Morecambe, Lanes.

NAME BANDS available for darices, etc., London only; first-class offere invited.—Farmans, 19, Charing Cross Road, W.C.2. Abbey 1921.

BERT NOBLE and his Dance Orchystra, fifth consecutive year at MAKER.
GOOD LEAD Alto wants Palats
job.—Box 3975, MILODY MAKER.
TRUMPET, vacant week-ends,
reader, 1st or 2nd or busk.—Gilbert,
46, Mildmay Grove, Islington.
VOCALIST, dblg. piano, open for
dates, W. End, S. Lond.—181, Leigham
Court Rd., S.W.16. Str. 0197.

Orchystra, fifth consecutive year at the Capitol Ballroom, Leeds. Owing to unavoidable restrictions we regret-fully decline engmits, outside Leeds, but we are planning for happier days ahead.
PEGGY POULTON and her Boys, first-class ballroom orchestra, 5-10 pleec.—Phone Hou. 2444,
COLIN HULME and His Band, Inishing engmnt, Mar 18, desires res.—Write, M. D., Odeon, Ritz Ballroom,

JACK BESFORD and His Band, nov vacant for mid-wk, dates and Sund, perm.—10, Milton Ave., Kingsbury, N.W.9. Col. 4045. JACK ENGLAND and his All-Star

Band; dances, concerts, anywhere,— 132, Harrow Rd., W.2. Gla. 3776. TEDDY MORRIS'S famous "Aces," outstanding, perfect tempo, own transport.—22, Perth Rd., Ilford, Valentine 7146.

BOB ALTON'S Top Hatters, open or engagements.—'Phone: Pinner BERT COLLIER'S 12-piece fully re-hearsed Dance Orchestra has a few vacancies.—16, Argyle Rd., Ilford.,

Hford 2592.

FIRST-CLASS Trio, now vacant, 10 years' exp., desire club. hotel or dance, just completed 18 months at well-known dance club.—L. Butcher, 1a. Ruvigny Gdns., Putney, S.W.15.

WELL-KNOWN leader invites offers (first class only) for his band, shortly terminating contract at West End restaurant.—Box 3979, MELORY MAKER.

TENOR SAX and trumpet (brothers), exp., vacant evngs., free Sat.—Agnew, 'phone Finchley 4774, PlANIST requires good gigs, real-slice style.—Richmond 5529 (any

SITUATIONS VACANT WELL-KNOWN London firm requires assemblers, also woodwind mouthpiece maker, full or part time.—Write in confidence; Box 3976, Melody Maker.

PARTNERSHIPS

WORKING PARTNER wanted for busy music store, South Coast, invest-ment either cash or stock-in-trade.— Write in confidence, Box 3982, "M.M."

ACCESSORIES

RHYTHM BRUSHES, natural polished wood handles, best-quality plated wires, price 10s, pair, post free; full cash refunded if you are not satisfied.—Gordon Simpson, Ltd., 6, Stafford St., Edinburgh.

For A.T.C., HOME GUARD & FORCES Only Morse Tapper, Small ... ...

Military Bass Ropes, 281 . Regulation Side Drum, 141 . Guards Drum, 14° ... Guards Wood Shell ... Millitary Bass Drum Sticks ... pr. Cords, A.T.C., R.A.F. or Green 11 10 0 Bugles ... Sheepskin Bass Aprons .... Mace Sticks with Cords, A.T.C. Drum Dress Cords, White .... 4 S Full Dress Cord, Tricolouror Green 17 6 BASS AND SIDE DRUM CARRIERS 5 15 0 Morse Tapper with Buzzer ... Morse Tapper, Large ... 1 9 6

FRANCIS, DAY & HUNTER LTD 138, CHARING CROSS AD, W.C.

Silver Plating and Lacquering. Highest-grade craftmanship only at reasonable prices. INSTRUMENTS WANTED

B FLAT Clart., L.P., required, Bochm, B. and H., or Selmer B.A. preferred, good price for right inst.—Hartell, 41, Waveney Cres., Lowestoft, ACCORDION WANTED and Guitar, first class.—78, Pasteur Gardens, N.B.

TENOR SAX wanted urgently, any cond. considered.—Lee, 201, Browning Rd., Manor Park, E.12. Gra. 0010. LOW - PITCH Clarinet wanted. Boehm system preferred. - Sta

116. Shaftesbury Avenue,

London, W.1

Hours: 10.30 a.m. to 4.30 p.m.

Saturdays from 10 a.m. to 1 p.m.

So2s.

System. preterren.—Sta.

VERY THIN 15 in, K. Zildjian; čan

offer in exchange pair matched 14 in.

Zildjian hi-hat eyms. 4 me conse
citie; Beverley snare drum;

t.t., etc., or offer as preferred.—Write,

J. M. Thorne, 192, Cromwell Road,

Kensington, S.W.5.

MACCAFERRI Pleetrum Guitar,

Reinhardt or other model, good cond.

—Box 3980, Menory Maker.

CHROMATIC MOUTHORGAN, key

C or G.—Details, 115, Low Hill Cres.,

Wolverhampton, Staffs.

Wolverhampton, Staffs,
VALVE TROMBONE,—Cross. Glennie Road, West Norwood, S.E.27 Gipsy Hill 3042.

MUSICAL INSTRUMENTS wanted,

highest cash prices waiting.—Write, 83, Clarence Rd., Wimbledon. Lib. 1528.

EXCHANGE

TENOR SAX, alto ditto, pair clarts, (ail L.P.), value £18, £20 and £7 resp.; wanted, piano-acc., vibraphone or similar, and trumpet; level exchanges only, no outright sale.—Box 3981, Melody Maker.

FOR HIRE HAMMOND, Lafleur, electric organ, suit. for dancing, cinema, music-hall. What offers?—296, Lordswood Road,

MOUTHPIECES

RUDY MUCK cushion-rim non-slip rim mouthpleee, shallow, small or medium cups, silver plated, trumpet or cornet, £2/2/1 each; trombone £2/13/2- each, obtainable of all deslers, —Dallas, Gray Ave., St. Mary Gray, Kent

WANTED CENTINE 155 Rud Muck trumpet mouthpiece.—Layze

HUNT & MATHER

ARCHER STREET WORKS,
10-11, ARCHER ST., LONDON, W.1
0IR. 5011. Night Service: Iffrainus 4517
We can now give gue a better than
pre-war wire bruth. Made in our own
workshops and Guaranteed by L.W.H.,
12/5 PIR PAIR. Pastage 5d. extra.
Contractors to H.M. Govt. Depts.
24 HOUR SERVICE ON ALL HEADS

IN MEMORIAM TO THE MEMORY of Harry Ward, planist of Coventry Hippodrome Orchestra, who died February 20, 1944. From his friend and co-writer, Ron Staley.

OVERHAULING SERVICE

SAXOPHONES, CLARINETS, etc.

BEST PADS TRUMPETS, TROMBONES, etc.

KEN JOHNSON, Mar. 8, 1941, still emembered by his old friend, Leon Cassel-Gerard, R.A.F., India.

RHYTHM CLUBS

WEST LOND, R.G. meet next Mond., 7.30 p.m., Bridgeway Glub, Bradmore Lane, Hammersmith, nr. Broadway; retl. by Kenneth Glensy; J. S. features Wilf Callow, Les Newall, Ron Somers, Ted Snoad, Henry Lewis, etc.

WANTED

GRAM. RECORD needles urgently
wanted, also sound-boxes or pickups;
musical instruments bought, perf, or
repairable.—Viney, 178-180, Old Christchurch Road, Bournemouth.
12 OR MORE Mess Jackets, State
colours, 'condition.—Harvey, N.F.S.
Sin, "Y," Rainsford Rd., Chelmsford.

DANCES

LES WINGROVE presents Stan Davis and his American style Orch, featuring the Playfair Five, every Friday, at the Hornsey Town Hall, Jam session, Admission, 2s, 6d. Tube to Turnpike Lane, 41 bus to the door.

LEN WOOD Expert Drum Repairs SAME DAY PERSONAL SERVICE

largest Selection of best Quality Calf Largest Selection of pest quality Cail Skins in Town. Call and see our Stock of Snare and Bass Drums; Tymps. Also first-quality Heads, Sticks, Brushes, etc. 59, FRITH STREET, W.1 GERR. 1386

BRON'S

ORCHESTRAL SERVICE ALL THE PUBLISHER'S ORCHESTRATIONS
IN STOCK, STRINGS, MUSIC COVERS, etc.
Orders of 3-0 or over, C.O.D. it desired.
Also MUSIC DESKS (to Strvices only).
Catalogue sent on application, price td.
SPECIAL OFFER:

SIDE DRUM HEADS RE-LAPPED 38/6 55-59, OXFORD STREET, LONDON, W.1 (Entrance in Soho Street)
Nearest Station: Tottenham Ct. Road
Telephone: GERard 3995

WE BUY ALL BAND INSTRUMENTS **BOOSEY** and

HAWKES Ltd. 295, REGENT STREET, LONDON, W.1

LARGEST STOCKS IN LONDON OF FINE CALF DRUM AND TYMPANI HEADS

DRUMMERS' EQUIPMENT EXPERTS

INSTRUMENTS FOR SALE TENOR SAX, Sioma, G. lacq., as new, latest model, £55.—Howard, 121, Salisbury Rd., Barnet. Bar. 0203,

Balisbury Rd., Barnet. Bar. 0203,
DOUBLE BASS. exc. tone, swell
back. £40.—Wolf. 82, Stapleton Hall
Rd., Stroud Green. Mountview 4915.
PIANO ACOS., large stock of 3 to 9
coupler, 120-140 bass, good-make
models. Dallape. 7 register, organ
tone, Hohner Morino, Ranco, ScanJalli. Scott-Wood, etc.—A. Freeman,
53. Vernon Rd., Bow. E.3. Adv. 2367.
ACC., Hohner Morino, black finish,
as new, six voice, narrow keyboard for
fast play, £90.—Chapman, Creekridge,
Woodgate Farm, Beckley, Sussex.
MARTIN INDIANA tenor, low,

Woodgate Farm, Beckley, Sussex.

MARTIN INDIANA tenor, low, 247 108; Langlois, C, low, ebonite Boehm flute, £11 10s.; Selmer trumpet, £18 15s.; Hawkes, B flat, low 13/2, wood clart, £11.—Syd Hooper, Tower Cottage, Four Crosses, Mont.

TRUMPET, Buescher, True Tone, B flat, Sp. L.P., rolary change, fine condition, case: offers over £30.—Portunato, £4. New Wynd, Montrose.
PIANO, Boyd, upright grand, £75 or near offer.—Hunt, 30, Wilton Rd. Muswell Hill. London, N.10.

TRUMPET, good cond., brass, case. rotary change, £10.—Arrowsmith, 355, Chingford Rd., Whamstow, Lart. 318.

TRUMPET-CORNET, Boosey N.V.A.

Chinglord Rd., Whamstow, Lar. 3/61.
TRUMPET-DORNET, Boosey N.V.A.,
S.P., and engraved, rotary quick
change, beautiful instrument, in new
case, bargain at £22 los.—Watson, 10,
Cleopatra St., Bramley, Leeds.

HOHNER Student 111 Accordion, 24 basses, 25 piano keys, in case, excondition; best offer over £5 secures.

Smith, 51, Holdenhurst Avenue, London, N.12.

BASS, Iull size, 4 string, with bow, a really fine instrument, £26 10s.; guitar, Mayfair, good condition, £4 10s.—D. Edmunds, 28, Hampstead Rd., N.W.L. Eus. 6662.

E FLAT Sousaphone, brass, H. and L.P., as new, little used; offer wanted. —Stallebrass, 24, Peel Street, Lincoln

ACCORDION, Enrico Berlini, as ew, in case, 120 bass, coupler; best Her.—Gutsell. 20, Hunloke Ave.,

new, in case. 10 data. Capter, of the confer.—Gutsell. 20. Hunloke Ave., Eastbourne. HUNT for brushes. 12s. 5d.; Super B.d. covers, 25; several rebuilt outlist, 25z. £100, complete with H.H.s and T.T.s.—Hunt and Mather. 10-11, Archer St., Piccadilly. London, W.I.

DRUM SETS. 235, £40, £65. chrome Console. £15; Cdriton, £10; Beverley, £10; single post, £3; internal b.d. dampers. 25s.; super-plated hi-hat pedal; Raytex fi, heads; dt, tunable t., 14 in. 14 in. crystal flash tun; Chinese cyms. in stock; super-wire brushes, 12s. 5d. pr.; snare drum heads; super-calf, 32s. 6d.—Len Wood, 59, Frith Street, W.I. Gerrard 1386.

### STANDARD SONG COPIES-

STANDARD SUNG CUPIES—

Bagtima, Alier Yoa've Gone Caravan, Dinah, Georgia, Hongyneide Rose and The Mood, I Coled For Yoo, Margie, Sweel See, Solkinde.

Ant's Michelantima Back, Call R. Eight, Dinah J. Alland M. Michelantima Back Call Ras Bach, I Market Market Market State, Sandard Michelantima, Back Call Ras Back, Dinah Joseph Sandard, Sandard Market Market Market Sandard Sandard

### DRUMMERS ! ! "Premier " Drum Tutor Going Places Around the Drums (Course

mitogei 159 Dram Rhythms (Baudae) Giant Spurs. Cym. Arms, Adjustable B.D. Filting Bass Dram Dampers Stde Drum Standt, Heavy Folding Pat.		2.7 3:2 9:6 16:- 10:6 17:6
Rudiments of Music (Marsheld) Arranger Aid (Jacobs) Modern Attanging (Skinner)		2/2 3/2 13/-
"Hot Harmony " (Sadleir)	500	4/2

ALL PRICES INCLUDE POSTAGE G. SCARTH LTD.

55, CHARING X RD., LONDON, W.C.2 GER. 7241. (Open all day Saturday)

ham.

\*PIANO ACCS, sold, sent on approv., exch., list.—Dept. P., Accordion Repairers, 5, Market St., Barnstaple.

\*PIANO ACC., 120/41/4, as new. £40:

"also xylophone, 3 oct., stage model.
as new. £20 or near offer.—Rogers, 48, Thorpe Rd., Walthamstow. Larks
viced 1512.

38, Thorpe Rd., Walthamstow. Larkswood 1519
TRUMPETS and selection of other
Instruments.—Write. A. Forrest. 83.
Clarence Rd., Wimbledon. Lib. 1528.
12 IN. K. Zildjan Ro. Selection of exchange.—Offers. W. R. Copp. 152.
Abbotsbury Rd. Weymouth.
HAWAIIAN Steel Guitar. excellent
cond.—Letters only, D. Darke. 92a.
Warwick Gurtar. Selfast. offer beautiful trombone G. P. Selfast. offer beautiful trombone G. P. Selfast. offer beautiful trombone G. P. Selfast.
Hermoly C. 150 b. brand new
cond... 265.—Nicholson. 11. Valance
Ave. N. Chimferd. Silverthorn 3061.
AIAX YIBRAPHONE. 3 oct. P to F.
Biltter gold. perf. cond., n. case. 270.
Elliter gold. perf. cond., n. case. 270.
Elliter gold. perf. cond., n. case. 270.
Elliter gold. perf. cond., n. case. 270.

AJAX VIBRĀPHONE, 3 oct.. F to F, clitter gold, perf. cond., no case, £70, or nearest. — Campbell, 64, Upper North St., Brighton, Sussex.

TRUMPET, new Century, S.P.G.B., rotary quick change, in case, £20; Hohner Acc., Tango 111, with case, as new. what offers?—F Smith, 54, Maidstone Rd, Lowestoft.

TUNABLE Tom-tom, 10 in., conduction of gns.—Rose, c/o 17, Conway Rd., Luton.

### INSTRUMENT REPAIRS

INSTRUMENT REPAIRS.

ACCORDION REPAIRS.—Bring your repairs and retuning to the swiftest and most reliable place.—Premier drivers, and returning to the swiftest and most reliable place.—Premier drivers, and returning to the swiftest and most reliable place. Premier drivers, and returning the swiftest and returning the swiftest leaft, batter or mark head. Send hoop only. — Bron's Orchestral Service, 55-59. Oxford Street, Londou, W.I.

LEWIN'S famous Repair Service, set, 1923, for pre-war quality over-hauls to all makes of saxes, woodwind, etc.; estimates free.—Write. send or bring instrument to Lewin Bros, Director, Manny Lewin), 80. Burne Jones House, North End Rd. London, W.14, Pul. 0727.

OVERHAULS GUARANTEED, prof. standard; alto Sax, £3 75. 6d., cleaned, new corks, felts, waterproof brown pads, action perfectly balanced; also tyls., clarts., accdns, repaired, replated, relacd, etc.; all insis, fully tested.—Grafton Lgt. Eng. Co., 43. Grafton Way, W.I. Euston 2088.

## DAVIS

### **OFFERS**

LD. Autorpa Cash and Min Mouthpieces, Prpt: \$2. 2.0 c. Trom. \$2.7.6 c; Metal Alto Sax Mouthpieces \$4. 10 c. Trpt. and Trom. Oil 1/6. Maraccas 21/-pr. Red End S.D. Sticks 7/6 per pr. Side Drum Heads 18/6, lapped to own hoops 22/6. Best Quality Calf £2.5.0. Trom. Reg. Mutes 16/6. Trpt. Regular Mutes 9/-. Trumpet Cup Mutes 17/6 each. Wire Brushes 9/-. Crystal, Microphopes \$6. 6. 0. Brass Cymbals 12/2 \$2/5; 11/1 8/6, 10/1 16/-. Special American Style Metal Trumpet Plunger Cups 4/6. Krupa Cymbal Arms 21/6. Bass. Strings G 1st 9/-, D 2nd 12/-, A 3rd covered 18/6.

\*\*POST FREE.\*\* No. C.O.D.

AUTOGRAPH STRINGS

of the linest quality, tested and gauged to meet all requirements. "RED LABEL" medium gauge 6/9 a set. "BLACK LABEL" Keavy gauge 8/9 a set POST FREE. Send 5.A.E., for detailed price list.

LEW DAVIS pays best prices for your instruments. Send full details or instru-ment. Cash by return.

AMPLIFIERS E.S. Amplifiers, 15 watt, twin spkrs., A.C., D.C. ribbon or moving coll mic. and stand. Brand new 252.10.0 Phone: TEM. 6562

LEW DAVIS PRODUCTS LTD 134 CHARING CROSS RD. W C 2

# INSTRUMENTS FOR SALE HAWKES 20th-Century alto sax, in condition equal to new, full Artiste's model, with all auxiliary keys, 245.— Heath, 25. Lucien Rd., Wimbledon Park, S.W.19. BESSON 2) cot, Vibraphone, uni. clect, motor, white chrome, exc., 235.— Colbert, 59, Tankerville Rd., Streatham. VICTORY POLKA

VICTORY POLKA

GIRL CRAZY (Fox-Trot Medley)

IT CAN'T BE WRONG MY SHINING HOUR MY BRITISH BUDDY

Owing to the Paper. Shortage it it regretted that new subscribers can no longer be accepted.

CHAPPELL & CO. LTD. 50, NEW BOND STREET

LONDON, W.1

## The Sign of Expert Service!



**OVERHAULS** Alto £4.10.0 Tenor £5.10.0 Boehm £2,10.0 Others by quotation.

All manner of reed and brass repairs; a high degree of skill goes into every job. 10 day service.

BRADLEYS 22, Dundas Place, GLASGOW

### DANCE PROMOTERS!!

Obtain the best available star broad-casting bands for one-night stands in any part of the country from Britain's biggest band-bookers—

ARCADE PROMOTIONS LTD.
27 OLD BOND STREET, LONDON, W.I.
Telephones: Regent 0441-4678 (5 lines)

RADIO'S GUITAR ACE FRANK DENIZ

and his
ALL-COLOURED SWINGTETTE
AVAILABLE for DANCES, CONCERTS,
ONE-NIGHT STANDS,
ERIC WINSTONE, 9, Demank Street, W.C.2.
(Temple Bar 6993)

BILL BAILEY (of Francis, Day & Hunter Ltd.) wishes to thank all friends in the Trade and Profession who have so kindly written to him at St. Mary's Hospital, Highgate, or made kind enquiries, and hopes they will accept this acknowledgment of his appreciation.



## ON ANOTHER TRACK

on his Premier Xylophone S. O. NOW READY. PRICE 4/6

er Premier Xylophone Solos now ready Double Numbers for S. O. 4/6 nett Red Hearts and On Another Track
Making a Few Notes and Hittin' 'em Up
On the Track and Jumping Beans
Nutty Woods and Saddle and Spur

CURRENT HITS

### HAD MY WAY IF I

SOMEDAY SOON

"STORMY WEATHER" MY, MY, AIN'T THAT SOMETHIN'

TWO SMASH INSTRUMENTALS!

TAKE THE 'A' TRAIN CREATED BY DUKE ELLINGTON BOTTLE PARTY ANOTHER SMASHER BY ERIC WINSTONE

READY SOON AMERICA'S NOVELTY SENSATION TAKE IT EASY

NOTE! Owing to paper shortage no new subscribers can be accepted.

ORCHESTRATIONS 3/3 POST

CAMPBELL HOUSE OF ONNELL

10 DEHMARK ST. LONDON - W.C.2 Temple Bar 1653