

EVERY THURSDAY Vol. XX No. 585

BRITISH LEADERS PAY TRIBUTE TO GLENN MILLER AS PROTEST AGAINST B.B.C

AS A PROTEST AGAINST THE ATTITUDE OF THE B.B.C. IN STIGMATISING THE MUSIC OF MAJOR GLENN MILLER AND THE AMERICAN BAND OF THE A.E.F. AS "UNSUITABLE FOR THE BRITISH PUBLIC," LEADING BRITISH BANDLEADERS PAID HIM A GRACEFUL AND SPONTANEOUS COMPLIMENT BEFORE HIS WEEKLY BROADCAST ON THE A.E.F. PROGRAMME LAST THURSDAY (28th).

Before an audience of 3,000 members of the Forces of all nations at the London Queensberry All-Services Cluo, they came on the stage to express in glowing terms their appreciation of Major Glenn Miller's great work for the brilliant quality of his music.

Tommy Trinder introduced the bandleaders, and got a great laugh when he suggested that the B.B.C. Was not broadcasting Glenn Miller's

was not broadcasting Glenn Miller's Orchestra to listeners at home because it made "British bands sound so shabby."

sound so shabby."

He then called up Jack Hylton, who paid sincere compliments to Glenn Miller and the men of his orchestra, and then announced to the audience that the B.B.C. had said that the Miller music was not suitable for the British public.

This was greeted with cries of "Oh!" and Jack went on to say:—

"I am sure somebody has made a mistake. As far as I am concerned—and I speak for every dance music fan in this country—I could hear him on the air every day"—an opinion that was received with roars of appreciation from the audience.

"MISIC NOT SHITARIF"!

"MUSIC NOT SUITABLE"!

Similar speeches were made

Similar speeches were made by Harry Roy, Geraldo, Maurice Winnick, Victor Silvester, R.S.M. George Melachrino, and Lieut. Ben Oakley.
Geraldo made a particularly happy speech, referring to himself as "the leader of one of those shabby bands that Tommy Trinder mentioned," and said how honoured the dance music profession was to welcome so great an orchestra as that of Major Glenn Miller.
Background of this unique tribute is that Miller's band is no longer heard on the Home Service, and is shortly coming off the General Forces programme. This means that it will only be heard on the A.E.F. wavelength, which is quite unobtainable in most parts of Britain.

Representing as this orchestra

Representing as this orchestra does the finest in dance music, the B.B.C., in suggesting that it is "not suitable for the British public," is casting a slur not only on these great American musicians, but on the whole profession to

which they belong.

which they belong. It was in order to challenge this that the band-leaders made this spontaneous and very well-deserved gesture. It also showed Major Miller and his boys that the hidebound opinions of the B.B.C. moguls are not shared by the musical profession here. There has been a quick repercussion to the "M.M." revelations last week of the way that the B.B.C. cold-shoulders the brilliant American stars who perform on the A.E.F. network, by not allowing their programmes to be heard by the British public on the Home or General Forces wavelengths.

The Spike Jones Half-hour—a programme which we specifically mentioned as a case in point is now at last to be heard on the Home Service. You will have to wait until November 17 (8 to 8.30 p.m.) to hear it, but at least that's a step in the right direction.

Now we would like to know when we may hear some of the "forgotten" Bing Grosby broadcasts; the Glenn Miller-Sam Donohue "bandbattle"; and a few of those brilliant "Uptown Hall" sessions which Mel Powell and a group of the Miller boys broadcast regularly on the A.E.F.

WINNICK OFF TO

TOWARDS the end of this month, Maurice Winnick, with his Orchestra and the whole of his lavish "Dorchester Follies" production, leaves for Italy to undertake a tour for E.N.S.A.

They will play to the troops for about eight or nine weeks, and will

give short seasons at Naples, Rome. and other towns of interest.

It will undoubtedly be a really exciting trip, and there must be many musicians who would be only too glad

musicians who would be only too glad of the chance of making such a memorable tour and, at the same time, giving incalculable pleasure to the Allied Forces there.

If any such musicians happen to play the tenor-sax, trombone, bass, guitar or first trumpet, Maurice Winnick would like to hear from them, as he needs extra instrumentalists for the trip.

As the matter is getting urgent, anyone interested should contact Maurice direct at 18, St. George St., Hanover Square, London. W.1. (Telephone: MAYfair 9631.)

Hanover Square, Londo (Telephone: MAYfair 9631.)

SUNDAY'S SUPER "ALL-BRITAIN"

ALL ARRANGEMENTS ARE NOW COMPLETED FOR THE 1944 "ALL-BRITAIN" DANCE BAND CHAMPIONSHIP FINAL THIS SUNDAY (OCTOBER 8) AT THE KING'S HALL, BELLE VUE, MANCHESTER.

FOR ASTOR

ON Monday (October 9) a change in the dance band at the ex-clusive Astor niterie, Stanhope Gate,

W., takes place.

New Astor M.D. will be clarinet star and modernistic bandleader Frank Weir, of Hatchett's Restaurant and broadcasting fame, who will take over with a newly formed octette.

This engagement will in no way affect Frank's commitments at

This engagement will in no way affect Frank's commitments at Hatchett's. He will continue to play at the Piccadilly resort, going to the Astor—a late-night establishment which opens about 11 p.m.—after his other job is finished.

With Frank leading on clarinet, the new outfit will feature Fred Ballerini (tenor sax, clarinet, violin and deputy leader); George Shearing (piano); Norman Burns (drums); Lou Nussbaum (bass); Tommy Balderson (trumpet); Bill Lewington and Martin Hayes (saxes).

It looks as though nothing can prevent this from being in every way the greatest dance band contest that has

ever taken place.

It is true that the aggregate attendances at some of the "M.M.'s" prewar "All-Britains" at Blackpool reached more than the 6.000 who can

be accommodated at Belle Vue.

But that was due to the fact that
the events consisted of heats in the
afternoons and the finals in the evenings.

This year, under the new arrangements which have been necessary in view of the record number of County and District Championships which have taken place, Area Finals, which have already been held in Blackpool. London and Leicester, were substituted for the heats, leaving only the absolute Final to be held at Manchester.

The heavy advance bookings give every reason to believe that it will attract a far greater crowd than it would ever have been possible to cram into even the huge Empress Ballroom of Blackpool's Winter Garden at one

But, heavy as the advanced bookings are, those who have not yet obtained their tickets will still have a very good chance of getting in, for Organiser Lewis Buckley has wisely arranged for a certain number of seats to be held back for sale at the doors on the day for Forces and others who were unable to book in advance in case at the last moment their war duties might prevent them from being able to make the date.

PROGRAMME

The programme for the afternoon is as follows:

is as follows:

First of all, there will be the contest, with the first of the ten competing bands taking the stand punctually at 2 o'clock.

Then, at approximately 4.45, there will be the grand Battle of Bands between the No. 1 Balloon Centre Dance Orchestra ("Skyrockets"), directed by Col. Paul Fencultet with Dance Orchestra ("Skyrockets"), directed by Cpl. Paul Fenoulhet, with vocalist Denny Dennis, and Harry Parry and his Radio Sextette, with the two combinations combining for the finale into one terrific swing ensemble to play a special orchestration scored exclusively for the occasion by Britain's greatest swing arranger, George Evans.

The Battle of Bands is timed to last until approximately 5.40 p.m., after which there will be the announcement of the results and distribution of prizes—prizes which, thanks to the generosity of Organiser Lewis Buckley and the many prominent firms who have contributed to the prize list, will be on a scale that would have been considered lavish even in pre-war days.

days.

The order of playing by the competing bands, decided by a draw undertaken in public at the Mid-Britain Friday member of the by an unknown member of the audience, is as follows:

1.—Fred Hedley and his Band

(London). 2.—Stan Fielding and his Band (Wolverhampton).
3.—Capitol Sextette (Cardiff).

(Please turn to page 3)

RONNIE MUNRO ON THE STAGE

Hayes (saxes).
Popular singing star Anne Lenner, who has been at the Astor for a long time with Eddie Cox's "Wood-choppers." will continue with the new Frank Weir Band, and, of course. Edmundo Ros still officiates as capably as ever in the rumba-division.

A CE-ARRANGER and planist Ronnie

A Munro, who recently resigned from the leadership of the B.B.C. Scottish Variety Orchestra, is to take his own band out on the stage.

Billed as "Ronnie Munro and his Orchestra, of 'Sunday Serenade'" (the three-year-old Sunday morning programme with which he is so closely associated), the band will be about seventeen strong, including five saxes, four brass, four violins, etc.

First date of the tour is the week commencing October 16, when the band kicks off at the Tivoli Theatre, Hull. The following week (October 23) it comes to the Metropolitan, Edgware Road, London, and then goes on to the Hackney Empire (Oct. 30).

Presentation will consist of swing, light and novelty music, with a special feature of Ronnie's own pianoplaying.

Vocalists who will tour with the

Vocalists who will tour with the band are Anne Rich, John Ewing (who has just been invalided out of the Navy), and an 18-year-old Edinburgh girl, Margaret Mackay, of whom Ronnie thinks extremely highly and for whom he predicts a great future.

For his stage tour, Ronnie would like to hear from violinists and saxplayers. They should contact him c/o "M.M."

THE BIG FRANK SINATRA HIT

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CALL SHEET

(Week commencing Oct. 9) Carl BARRITEAU and Band, Carl BARRITEAU and Band,
Palace, Dundee.

Ivy BENSON and her Ladies' Band,
Palace, Plymouth.

Johnnie CLAES and Claepigeons,
Gliderdrome, Boston.

Billy COTTON and Band,
State Cinema, Dartford.

Gloria GAYE and Band,
Empire, York,
Phil-GREEN'S Dixieland Band,
One-night Stands, Midlands.

Henry HALL and Band,
Empire, Swansea. Empire, Swansea. Joe LOSS and Band.

B.B.C. Band of the Week.

Felix MENDELSSOHN'S Hawaiian

Serenaders,
One-night Stands, Glasgow.
Harry PARRY and Sextette, Royal, Lincoln.
Jack PAYNE and Orchestra, Empire, Sunderland.

Oscar RABIN and Band,
Winter Garden, Weston-super-Mare

Mare.
Monty REY,
Empire, Oldham.
Lew STONE and Band,
Green's Playhouse, Glasgow.
Billy THORBURN,
Garrick, Southport.
TROISE and his Mandoliers,
Grand, Blackburn.

JAVA'S WEST END RECORD

LONG West End record is held A by noted violinist-star David Java, who has just completed five years with his own orchestra at the Queen's Brasserie, Leicester Square. W., where he plays for dinner and dancing.

Prior to this job he was at the Café de Paris, Café Anglais, the Hungaria, Ritz.,



Hungaria. Ritz., etc., and has been one of the leading lights on fiddle in the West End for a long time now. Besides giving broadcasts with his own

countless orchestra on the Home, G.F. and A.E.F. programmes, David is one of the recording busiest and broadcasting violinists, for he leads the string section of the Eric Winstone Orchestra, plays for Nat Allen and other well-known broadcasting outfits, while another big claim to fame he has is that he is the violinist you hear with Victor Silvester.

Personnel of David Java's Orchestra that you hear on the air is David tra that you hear on the air is David himself leading Syd Mannikin (vln); Walter Haywood (harp); Sydney Luder ('cello and gtr.); Bill Haines (bass); Anthony Chisholm ('cello): Tommy Blades (drums, vibes, etc.); Ralph Wilson (clarinet); Sidney Davey (pno.); and Jimmy Robertson and Reg Hogarth (accedes) and Reg Hogarth (accdns.).

SOMEONE IS

SOPHISTICATED

LADY

BILLY MONK WINS KEEN "MID-BRITAIN"

1944 MID-BRITAIN FINAL

First

BILLY MONK'S BAND (four saxes, two 'trumpets, trombone, sixes, two 'trumpets, trombone, sixes, drums). All coms.: John E. Wright, 57, Earlsdon Ave., Coventry.

Individualists' awards for alto (Reg Laight); trombone (Dave Mailabourne); piano (Syd Howe); bass (John E. Wright); drums (Gordon Griffiths).

Second

CAPITOL SEXTETTE (alto, Second alto, Second alto, Sextette (alto, Second alto, Second al

aet (Tom Marriott).

STAN FIELDING AND HIS BAND (four saxes, two trumpets, trombone, piano, bass, drums. conductor)

Individualist's award trumpet (Ron Hughes).

chester on Sunday, October 8. Fred Hobson and his Band, of Birmingham, were placed fourth.

Dennis R. Hinton and his Band

(Birmingham) secured fifth place and won the individualist's award for tenor (Robert N. H. Gardner).

The Derby Home Guard Band and Frank Proctor's Band (Nuneaton) tied for sixth place

ATKINS WAXES

A WELCOME addition to the big galaxy of dance bands in the Decca Record lists is the polished outfit of Stan Atkins, from the Embassy Ballroom at Welling, Kent. Stan com-menced recording for Decca last February, and his records are now on sale to the public.

Released so far have been a special Music While You Work Series (white label) and four popular titles: "Marie"—"Say Si-Si," and "The Night is Young and You're So Beautiful"—"Don't Tell A Soul." There will be further releases shortly.

Four more sides were made at a recent session, and on this occasion famous pianist Pat Dodd, who usually records and broadcasts with Stan Atkins, was unable to turn up. Into the breach, at literally five minutes uotice, stepped young Geoffrey Graddon, a promising young niano recruit don, a promising young piano recruit from the Embassy Ballroom and, in spite of his inexperience, carried through like a veteran.

For the second time in this war, the Grand Hall of the Embassy Ballroom has been requisitioned by the Council. and for the moment Stan Atkins and his boys are once again plaving in Reg Hogarth is a very promising the smaller hall there—needless to young accordion discovery of David's say to record crowds at every session. the smaller hall there—needless to

MEMORIES

OF YOU

OUR forecast that the 1944 Mid-Britain Area Final, presented last Friday (September 29) by Arthur Kimbrell at the De Montfort Hall, Leicester, would draw one of the largest and most enthusiastic gather-ings the hall had seen for some time proved to be no idle boast.

The attendance totalled over 1,000, and the keenness of the crowd was in keeping with its almost-record size.

Throughout the contest the guests divided themselves about equally between dancing and packing round the stand to listen to the bands, and if the excitement cannot be said to

if the excitement cannot be said to have equalled that seen at the South Britain Final at Hammersmith earlier in the month, at least the enthusiasm was greater than that found at any previous Midlands contest this season.

The early start necessary to enable the eleven bands to be accommodated in the comparatively short time caused a little awkwardness at the outset.

Owing to war work and the difficul-ties of wer-time travelling, some of the bands which were drawn to play

early were unable to arrive on time.

This not only delayed the commencement of the contest fifteen minutes, but necessitated a slight rearrangement of the playing order among the first five bands.

BAND DISQUALIFIED

But Arthur Kimbrell's good organisation soon straightened things out, and well before 9 o'clock the lost time

and well before 9 o'clock the lost time had been caught up, and the programme thereafter ran to within a couple of minutes of schedule.

Judges for the occasion were ex-Joe Loss saxophonist Eddie Pratt, who for some while has been doubling bandleading and munition work at Coventry; well-known tenor sax man Don Barrigo, recently invalided out of the Army and now recording and broad-Army and now recording and broadcasting regularly with (among others) Frank Weir and Eric Winstone; and "Poggie" Pogson.

Their verdicts, announced by Edgar Jackson, were well received by the majority.

And so they should have been, for it was obvious that none of the other combinations had come within some distance of Billy Monk's Band, the Capitol Sextette of Cardiff, and Stan Fielding's Band, who secured respectively first, second and third places, and thus qualify for the "All-Britain" at Manchester on Sunday.

There was, however, a section of the audience which appeared strongly to favour Frank Proctor's Band, and it made itself heard by booing louder and louder as each succeeding announcement of the results failed to include mention of the combina-

Actually, the Proctor Band did not play up to form. The saxophone section was not always in tune and the solos mostly anything but good, so that the band was only able to tie for sixth place.

for sixth place.

Something of a minor sensation was caused by the disqualification of Styx Wilkinson and his Band, of Sedgley (Worcs), due to there being a professional musician in the band.

In fairness it must be explained that neither the bandleader nor the musician himself realised that he was a professional. He had been on muni-

a professional. He had been on munitions for some time, and it was thought that this automatically reverted him to semi-pro status.

The Rule reads, however, that "musicians engaged in any Fighting or other National Service are considered as retaining the status they held immediately prior to joining such Service," and this unfortunate incident should be taken as tunate incident should be taken as yet another warning to bands to be sure to read the Rules carefully. Copies are sent to all bandleaders with their contest entry forms. Incidentally, this disqualification has not seriously affected the band's fortunes for it was unplaced and so

fortunes, for it was unplaced, and so would not have qualified for the All-Britain anyway.

BANDLEADER Johnny Brown, who distinguished himself in "M.M." contests and later ran his own band at the Streatham Hill Locarno, has been out of the business for some months owing to illness. He is now recovered, and ready to take up the threads of the profession again.

O'NEILL SPENCER **PASSES**

ALL "M.M." fans will learn with regret of the death of veteran U.S. Negro drummer O'Neill Spencer. He has died in New York, at the ago of 35, after two years of failing health.

Born in Ohio, he first started playing in Buffalo, and joined the Mills Blue Rhythm Band in 1931, first under Baron Lee and later under Lucky Millinder.

In 1936 he left to join John Kirby's Orchestra, and remained there un to

Orchestra, and remained there up to his death.

He recorded with innumerable pick-up group, including the Milt Herth Trio (with whom he also sang fre-

quently), the Andrews Sisters, Sidney Bechet, Jimmy Noone. Johnny Dodds, Willie the Lion Smith. etc.

He also led his own Spencer Trio (with Billy Kyle and Buster Balley) on several records which have been the Brunswick label over released on the Brunswick label over

Spencer was very highly regarded as an excellent all-round drummer.

Harry Leader **Branches Out**

LONDON Astoria and broadcasting bandleader Harry Leader is branching out and establishing his own executive office in Town.
Reason for the move is because

Harry is undertaking a number of one-night stand, concert, and other "outside" engagements from time to time, and also because he is establishing a special arranging service which he hopes to build up into a big thing after the war.

thing after the war.

The new Leader office is part of the suite occupied by Oscar Rabin (Rabin-Davis Productions, Ltd.) at 28-30, Gloucester Mansions, Cambridge Circus, Charing Cross Rd., W.C.2, and the Rabin office will handle all Harry Leader's outside business for him.

The arranging side however, is entirely Harry's own "pigeon." He is running the service with his own organisation, and several members of his own band are established with him as staff arrangers.

his own band are established with him as staff arrangers.

These include Eric Siddons, Peter Gray and "Miff" King, who are also the trumpet, plano and trombone respectively in the Leader Eand. Arrangements are already being carried out for the Leader outfit, the Rabin Band, and for several other star London orchestras.

Regal Ballroom Re-opens

AN excellent sign of the times in London's West End. has been the reopening of the Regal Ballroom Marble Arch, where Harry Roy's Lyricals have again been installed to provide the music.

Return of the Lyricals has brought

back also well-known bandleader, trumpet and vibraphone expert Jock

Salisbury.
With Jock in his eight-piece band (drums); are included Harold Crown (drums). Johnny Tilt (piano); Ban Wood (bass); and Manny Prince, Tony Mervin and "Spike" Hornett (saxophones, etc.).

ROY CLARRY THEFT

HARRY ROY has had an unlucky break. He has just had his clarinet stolen—which makes the fifth instrument he has lost to thieves since the war.

It is a Selmer model, and can be easily identified, as it is one of the few clarinets in this country with gold-plated keys and a white plastic mouthpiece.

Will anyone who can give any information about it telephone the nearest police station immediately?

WELL-KNOWN London saxist Fred Cranstone, who used to have his own outfit at Covent Garden Opera House, and who was later a member of Howard Baker's saxophone section at Hammersmith Palais, has now joined up permanently with Lou Preager. He is playing baritone in the Preager six-piece sax section

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TWO GREAT WALTZES

AT THE VICTORY BALL

THINKING OF YOU

WHEN WE DANCE

GREAT BLUES SINGER

EDGAR JACKSON'S Record Reviews

JDA COX AND HER ALL STAR

*** Hard Time Blues (Ida Cox) (Am. Okeh W26241).

**Take Him Off My Mind (Ida Cox) (Am. Okeh W26242). (Parlophone R2948—5s. 4½d.)

Ida Cox (blues singer) with Edmond Hall (clart.); "Hot Lips" Page (tpt.); J. C. Higginbotham (tmb.); Fletcher Henderson (pno.); Charlie Christian (gtr.); Artie Bernstein (bass); Lionel Hampton (dms.). Recorded 1939.

Recorded 1939.

To understand Ida Cox one has to understand the blues.

And when I say blues I don't mean Harry James's "Trumpet Blues," or even "Limehouse Blues."

I mean those often improvised and always highly characteristic songs which are one of the most revealing contributions to the whole history of which are one of the most revealing contributions to the whole history of Negro folk music—the songs through which the coloured women, with their rich, often brazen contralto voices, could move their audiences as few other audiences have ever been moved by any other form of music, except perhaps the spirituals to which the blues is so closely related.

For Ida Cox was in her day one

For Ida Cox was in her day one

of the great blues singers.
She may not have been a second
Eva Taylor. She certainly wasn't a
second Bessie Smith, or even a second Mamie Smith or a Sara Martin.

DEAD MUSIC

But she was the next best thing, in both authenticity and artistry. She was at the height of her fame in the 1920's, when she was one of the many great coloured artists featured on American Paramount records.

She still tours America, appearing t the theatres which cater exclusively for the coloured folk.

But such theatres have diminished in both their number and prestige.
Bessie Smith is dead; so are many of
the other great blues singers.
Or, like Sara Martin and Virginia

Liston, they have retired to the comparative obscurity of the churches

where they now sing spirituals.

Real blues has become almost a dead music, forgotten by those who once were its greatest disciples, unknown almost to the younger genera-

All that is left of the blues to-day is what swing has allowed to remain—something smart, slick and insin-

The exclusive Negro theatre has also almost disappeared, because it has become a "mixed" institution where white and coloured audiences rub shoulders and the coloured artistes

TILL STARS

FORGET

TO SHINE

YOU WERE RIGHT

AND I WAS WRONG

LOOK OUT FOR-

SING A SONG OF

TO-MORROW-TO-DAY

24 Nos. **24**/- or 5.0.s **3**/-

GAY'S

provide the sort of entertainment that will appeal mostly to the former in the hope that it may bring them screen and radio fame.

It is a sign of progress to be welcomed to the extent that it tends to

lessen colour prejudice.

It is a pity to the extent that it is all too rapidly strangling a music that had all the naïve charm of something that was not only completely natural, but absolutely unique.

BREATH OF THE PAST

However, now and again a breath of the past flashes up as it has in these records.

these records.

They were made in 1939 as a result of the American Okeh Company remembering Ida Oox and being enlightened enough to unearth her from her comparative obscurity.

In them you will hear Ida singing with that low-pitched, powerful, almost brassy voice of hers real blues songs of her own composition—singing them in the way the blues was sung when blues meant unaffected abandon when blues meant unaffected abandon and not crocodile tears or cute licks

for tricky trumpets.

Of the accompaniments I wish I could say as much. But the fact is

could say as much. But the fact is they just miss it.

The only one who gets anywhere near down to earth and at the same time shows real artistry is Lips Page.

And even he sounds rather modern for Ida. who, if not the greatest ever, can at least claim to be vintage.

RABIN DRUM-DEP.

RABIN drum notability Bobby Richards was taken ill suddenly recently, and for the Band's series of one-night stand dates in the North last week (September 25-30), Carl Barriteau drum-man Jimmy Benson rushed up from London and stepped valiantly in to the breach. Jimmy's action undoubtedly saved the Rabin-Davis boys a terrible headache, and Oscar is very grateful to him and to Oscar is very grateful to him, and to Carl Barriteau for sportingly releasing Jimmy during one of their slack

Bobby Richards is now fit again, and "tearing 'em up" at Golder's Green Hippodrome this current week with "Drummer Boy."

For the week commencing October 16. Oscar Rabin and his Band will be in Birmingham, and members of the Birmingham Branch of the Oscar Rabin Fan Club are arranging

of the Birmingham Branch of the Oscar Rabin Fan Club are arranging a bumper week in the Band's honour. There will be a grand reunion dance on Monday, October 16, and a carnival dance on Thursday, October 19—both at the "Golden Eagle;" Hill Street, from 7 till 10 p.m. The first function is free to members, with a few tickets for others at 3s. For the second function, admission is 2s. 6d. Oscar Rabin, Harry Davis, and the Band will be present. Further details from Secretary, Cyril Blackwell, at 46, Lozells Street, Birmingham 19.

"ALL-BRITAIN"

(continued from page 1)

-Frank Brindle and his Band (Nelson, Lancs). 5. Fred Mirfield and his Garbage

6.—Derek Dunning's Swing Quartet

7.—Saspa Sextette (Dartford, Kent) 8.—George Chambers and his Band (Manchester). 9.—George Kirchel and his Band (London), the title holders 10.—Billy Monk's Band (Coventry).

Included in the Board of Adjudicators will be such notabilities as Ronnie Munro, until recently director of the B.B.C.'s Scottish Variety Orchestra and for years one of the country's finest bandleader-arrangers: George Elrick, whose band is too well known through its successful broad-

known through its successful broad-casts for its leader to need any further introduction; and Ray Sonin, Editor of the Melody Maker. An exhaustive canvass has revealed that there is no "favourite" for the

championship.

Authorities say that so many of the bands are so close that it is virtually anybody's contest.

The one thing certain is that it will be a terrific fight, for the standard is higher this year than it has ever been and all the competitors will be striving their utmost. They know what it means to win an "All-Britain."



Before Major Glenn Miller's broadcast on the A.E.F. programme last Thursday, famous British bandleaders got together to pay tribute to him and his great Orchestra (see story on the front page). Above you see Major Glenn talking it over afterwards with Harry Roy (left) and Ray Sonin, Editor of the "M.M." Jack Hylton can be seen behind Harry.

GERALDO AND FRANK WEIR FOR JAMBOREE

THE splendid list of attractions for the 1944 Jazz Jamboree is completed this week by the announcement that two other nationally famous orchestras have signed up to appear at this big show of the year at the Stoll, Kingsway, on Sunday week, October 15.

These are Geraldo and his Orchestras arrangements and help the indges in

These are Geraldo and his Orchestra; and Frank Weir and his full broadcasting band, an outfit which, with the addition of a string section, will be nearly 30 strong.

One final word about this year's Jamboree—all tickets are long since SOLD OUT, and it is quite useless to apply now

apply now.

In regard to the choice of compositions for the Jazz Jamboree Award, a very interesting afternoon was spent during the current week when Van Phillips, Joe Jeanette, Stanley Black, Harry Sarton, of the Decca Record Co., and other celebrities spent many

London Invalids

THE "M.M." is sorry to report the recent illness of two well-known London percussionists, Johnny Marks, of Phil Green's combo, and Johnny Wise, from the Tommy Rogan Band at the "400" Club.

Johnny Marks has suffered from internal trouble and has been a patient at the London Clinic. Johnny Wise has been away from the Club with severe nervous trouble.

We are very glad to report that

We are very glad to report that both are on the way to recovery.

nours listening to the various compositions, and painstakingly selecting the meritorious ones.

This venture was made possible by the splendid co-operation of the boys in Geraldo's Band, who public-spiritedly gave up a large part of their day to play over the various arrangements and help the judges in their selections their selections.

U.S. HIT PARADE

HERE is the latest available list of the nine most popular tunes in America, as assessed by the weekly nation-wide ballot conducted by the American Tobacco Co., and broadcast in their "Your Hit Parade" programme over the CBS network:—

AMOR AMOR (2.2.1.43.2.3.6.5.

1. AMOR, AMOR (2-2-1-4¹3-2-3-6-5-7-7-8-9)
2. SWINGING ON A STAR (3-3-4-

2-5-9-6-7-0-9) 3. I'LL BE SEEING YOU (1-1-2-1-1-

3. I'LL BE SEEING YOU (1-1-2-1-1-1-1-1-2-2-3-5-7-7-5)
4. TIME WAITS FOR NO ONE (8-4-6-0-7-8-8-8)
5. I'LL GET BY (4-6-5-5-4-4-7-2-3-3-2-2-3-5-2-5-7-0-7)
6. LONG AGO AND FAR AWAY (5-5-3-3-2-3-2-3-1-1-1-1-1-1-3-3-8-7-9)
7. I'LL WALK ALONE (6)
8. IT COULD HAPPEN TO YOU (0-8-9)

(0-8-9)

9. IS YOU IS OR IS YOU AIN'T Figures in parentheses indicate previous placings.

F. & D.'s BIG HITS!

I'LL BE SEEING YOU THE NIGHT

POINCIANA TENEMENT SYMPHONY

I'LL GET

Double Sided Orchestrations as above 3/2 Each

FRANCIS, DAY & HUNTER LIMITED 138/140, CHARING CROSS ROAD, LONDON, W.C.2.

NOEL GAY MUSIC CO. LTD. 24, DENMARK STREET, LONDON, W.C.2 -TEMPLE BAR 3941

RRAND'S ESSENCE

THERE was an amusing sequel to the tribute to Glenn Miller at the Queensberry Olub, London, last Thursday (reported on the front

After noted British bandleaders had

After noted British bandleaders had come on the stage to express their admiration of the great work and playing of the Major and his admiration of the great work and playing of the Major and his action of the great work and playing of the Major and his action of the major was action of the major and his action of the major and his wiles to persuade Geraleo to sing the was the weak of the major and his wiles to persuade Geraleo to sing the was the weak of the major and his wiles to persuade Geraleo to sing the weak of the major and his wiles to persuade Geraleo to sing the weak of the major and his wiles to persuade Geraleo to sing the weak of the major and the major and his persuade to the companion of the

And speaking of arrangements reminds me that a few days before the oceasion chronicled above. Mr. John Harding, Queensberry Club and the comment of the comm

TT is not often that you start sifting Pritish history in the course of writing about dance bands, but the following interesting bits and pieces of our island story came to light when I was trying to find out a few details about the "Samson and Hercules" Ballroom at Norwich, where old-limer of the profession Jerry Hoey is at present leading the resident band.

cuies. Bailroom at Norwich, where is the control of the profession derry Moey is a present leading the resident. To begin with, Jerry is playing in Tombland." This, however, lant, as bad as it sounds, for "Tombland" is the land of the control of the following the samon and Hercules House, an historical mansion of the fourteenth of filteenth century.

The profession of the fourteenth of filteenth century. The profession of the fourteenth of filteenth century. The control of the part of the part

New World.
Summing up "Tombland," and the
"Samson and Hercules" Ballroom
in particular, Jerry says:—
"One of the finest dance halls I
have played in, and a real holiday
from the headaches of theatrieal work
in the present difficult times."

STRANGE advenures seem to befall

STRANGE advenures seem to befall

Chester, is having a whale of a time
chuntry to be the seem to befall

chester, is having a whale of a time
chester, is having a whale of a time
chester, is having a whale of a time
chester is having a whale of a time
chester is having a whale of a time
chester is having a whole of a time
chester and broads for the country

AN unfortunate little slip last week
An unfortunate little slip last week
resulted in the leaving out of a

country to be the seem of the se

ND GOSSIP

concerts, they found themselves no exception to this general rule.

The week on the air went well, and the Sunday concerts went well also, but then, on the very last lap, as it was the sunday control of the sunday concerts went well also, but then, on the very last lap, as it was the sunday control of the sunday control of the sunday can his lads arrived at a provincial station to find mountains of difficulty over the carriages which were supposed to be reserved for them I right with "Reserved for Lou Freager and his Band" prominently displayed on the windows. Only trouble was that some official had forgotten to lock the doors, so that the seats were all taken.

Cooped up in the guard's van—yes, it came down to this in the end to the sunday of the sun

"Can we have your autographs, please?" What the startled passengers thought, goodness knows; but at least thought, goodness knows; but at least thought, goodness knows; but at least occasion, scribbled the usual metalling occasion, scribbled the usual metalling occasion, scribbled the usual the cellpherable hieroglyphics, and sat back with self-satisfied expressions. Strangely enough, Lou Preager and his men got back from that journey from the attacks of the result of the country o

JUST back from a hectic nine days of entertaining troops in France—that fine little Navai outfit, the "Blue Mariners." bringing back a thrilling story of a trek through Normandy that reads more like a flim scenario than a cold rectial of fact, and whose outstanding impression of the whole capital was one of Work with a capital was one of Work with a Bass player Al Jennings told us that the boys played all the time on the

capital W.

Bass player Al Jennings told us that
the boys player all the time on the
the boys player all the time on the
their rough-and-ready lourneyings
through some of the recently liberated
portions of France; played on the
boat all the way back again.
In that breathless nine days they
are the boat all the way back again,
in that breathless nine days they
eligible to be a second to be a second to be
the second to

From the Drury Lane E.N.S.A. head-quarters several bands have recently gone out also to carry on this fine work, but in this case the journeys have mostly been much farther than across the Chamel to liberated

Prance.

Well-remembered West End leader

Well-remembered of London's

Sernett—once of London's

has lately

France.

Well-remembered West End leader Stanley Barnett—once of London's Stanley Barnett—once of London's Stanley Barnett—once of London's Stanley Barnett—once of London's Stanley Barnett B



Here is an action pleture of Scottish-lass-who-made-good-in-America Ella Logan. Now over here to enter-tain the troops, she was caught by the camera while singing in the B.B.C.'s "Variety Band-Box" pro-gramme.

impression regarding the provision of the music at London's Dolphin Square Restaurant.

In order to explain how such a hing could have happened, i must quote from last week's notes, and in particular from the little story which welcomed drummer Harry Landau back into the profession after his long

illness.

The story explained that Harry Lancau had played for Harry Roy, at the Dolphin Square Restaurant, and elsewhere. The accidental omission of the comma, however, gave the impression to one or two people that thin Square.

Harry Roy directed the band at Do-phin Square-ourse, is quite incorrect. Directing the Dolphin Square music, and looking as if he is going to estab-lish one of the profession's records for long service, is the well-known vio-linist and musical director JOE ROSEN, been leading at Dolphin

linist and musical director JOE

ROSEN.

Joe has been leading at Dolphin

Square for about seven years, except

square for about seven years, except

presented his outhit at Les Ambassadeurs Club in Mayfair.

At Dolphin Square, besides maintaining a good standard of dance

music good standard of dance

music except a good standard of dance

a good standard of dance

a good standard of dance

a good st

LAST Sunday (1st), Stephane Grav-LAST Sunday (18t), Stephane Grappelly brought his fiddle along to the recording of "Variety Band-Box" at the Queensberry Club. He gave a fine exhibition of the usual indelistics so that it was particularly unfortunate that the announcer erroneously described him, before his appearance,

hate that the announcer erroneously described him, before his appearance, and the second of the seco

MAN B RADIO

In these columns, over the past few weeks, we have, chronicled the American "invasion," and have welcomed with onen type-writers, the termination of the constant of the past of the termination of the Continent. Week I want you to meet the man who is entirely responsible for allowing you to hear these at sits on the radio (that's when the B.B.C. and (that's when the B.B.C. are for a few minutes). He is a short, silm, fair-haired

He is a short, slim, fair-haired Southerner, by the name of Colonel P. M. KIRBY, Chief of SHAEF Broad-casting Services, and one of the most charming men you could possibly wish

casting Services, and one of the most charming men you could possibly wish to meet.

We wo have been brought up with the meet of the services of the services

what better name than that of her signature tune? So that ladies and gentlemen is to the story of now DNAA SHORE that story of now DNAA SHORE that the story of now DNAA SHORE that the story of now DNAA SHORE that the story of the story of

BIG U.S. JOB

When the Colonel went into the Army he gave up one of the most important radio jobs in the Statesthat of Public Relations Director that of Public Relations Director that the Public Relations Director that the Public Relations Director that the Relations of the ment f

matter of provining ratio entertainment for the Allied broops under State and the state of the Allied broops under State and he is the presiding genius behind the Command Performance series, and he is the presiding genius behind the AE.F. Proxramme—a wavelength that has long any outside all other radical and the state of the AE.F. Proxramme—a wavelength that has long any outside the radical to be able to pick it up.

Realising the great thrill that the British public would have at hearing the AE.F. BING CROSEV, DINAH SHORE, etc. While he is far too much of a comment on such a peculiar organisation on the B.B.C. it needs no stretch of imagination on the part of our readers to -realise what he must feel when he Jearns that Glean Miller's when he Jearns that Glean Miller's utilisable for the British public."

Well, there it is! We have become used to the B.B.C. and the fact that it is conspicuously out of touch with what its listeners want; we can only apploping the property of the British public."

DINAH'S REVOLVER

Colonel Kirby's duties call for him to travel around with the stars and fix up their broadcasts, and he told me some most interesting stories about them. I wish you could have heard him tell them himself; the incidents oome to life when he describes thembut. I'll do my humble best.

When he was in Franceral Patton Shore, for restard, or the grand work that also did for the boys that he said he would like to give her some

EHIND THE U.S. "INVASION"

RAY SONIN

souvenir of her visit, and asked her to suggest something. She demurred, but, when he persisted, said she had heard that the Germans were using an interesting, new Luger revolver, and, as her husband (Gorge Montgomery, the film be might be might be come to have the control of the control of

him.
That was that. She left the frontline and went to Paris, preparatory
to returning to England.
Up to her hotel one day thundered
a travel-stained despatch-rider. He
had riden a couple of hundred miles,
and he brought her a parcel, pressing
the her hands with the remark:
the me-compliments of General
Patton.

Inside was a German Luger, Americans had captured it sp

Americans had captured it specially for her.
Then there's another story about the house of the house of the house of the house of troops when she heard a madly driven jeep roll up and stop. Then she heard a dissusted American house of the heard a heard he

tent.

tent.
"Wait till I've changed, fellers,"
she called, "and I'll come out and
give you asong."
She was as good as her word. She
came out climbed on to the feep and
sang to the boys for forty minutes....

BING AND THE SENTRY

Another existory concerns BING CROSBY. When he came to London the Colonel asked him where he would like to go, and Bing said he had like to go, and Bing said he had been succeeded by the same and the colonel asked him where he would be the colonel asked him where he would be the colonel asked by the co

watched. Then the little act was over. The sentry reveated into his box. He sentry reveated into his box. He looked at Forsby, His eyebrows went up as if tosay: "How was it, Bing?" Bing sniled. "Thanks, feliers." he said, and got back into the car and was driven away.

DRAMA-AND GLENN MILLER

I have bit till last the peak story in Colonel-Kirby's reminiscences. It was toft at Major GLENN MILLER in his presente by the two American airmen who were concerned in the analysis of the story of th

nightmare tree across Germany to
Thigs walked 400 miles. Yes, hidingby day and tramping by night, living
by day and tramping by night, living
notes and anything they could lar
their hands on.
Hiding me day, in the last stages
of exhausion and hunger, they saw
three German solders enter a farmliving the same of the same of the same
there was an opportunity to get
food, but they were so weak they
could hardy crawl over to the house,
and then the weight of the rilles was
almost toe much for them. But it
was their one chance ... and they
had to tring into the farmhouse,
Staggering into the farmhouse,

they surprised the three Germans stiling sown at a meal, and with the stilles would be some and the sound stilles with the sound some and the sound sound the sound sound the sound sound the sound the sound sound sound sound the sound soun

in that advantageous moment of function. The set began to function. The function is a superior to function. The function is a little farmhouse on the borders of Germany, with the lives of two Americans in dire jeopardy, over the radio came the strains of Major Glenn Miller and his Orchestra playing their signature tune. "Moonlight is a little farmer to us," the Americans told Miller. It was as if we suddenly realised you guys were rooting for us and, in your own way, giving us strength, We squared our shoulders—we found with the forman shoulders—we found the function of the stories that has to be jeft until after the war, but suffice it to say that the Germans gave no further trouble, and the Americans sot safely to friendly country and finally to England.

ANOTHER RADIO ACE

In the photograph on this page that shows Colonel Kirby with Dinah Shore there is another prominent U.S. radio figure whom you ought to

U.S. radio ingure whom you onght to the Mag. is 36-year-old Sgt. VICK KMCGHT, producer on the American Forces Network, and, like the Colonel, a square pole, a square pole, a square pole whick's background is that he was the producer of the Rudy Vallee, Eddic Gantor, Kate Smith, Fred Allen and Ginny Simms' radio programmes in the States, and also produced Command Performance before Command Performance before recommendation for anybody, to our way of thinking.

*

By the way, Colonel Kirby told us that further stars we may be expect-ing shortly from the States include Jimmy ("Shnozzle") Durante and

ing shortly from the States include Jimmy ("Shnozze") Durante and Ginny Simms. Durante and Ginny Simms. But no more bands are due over unfortunated and the state of things. The state of things of things. The state of things of things of things of the state of the st



Colonel Ed (right). Kirhy whom we tell you all about in the adjoining columns, photographed with Dinah Shore and Vick Sergeant Knight. This pic. was shot at the historic H M V. recording session in London when Dinah sang with Miller's Clenn Ork.

CHANGE OF BANDS AT SHERRY'S

INTERESTING changes take place in the band policy at popular Sherry's, Brighton, on Saturday the leadership of the left takes over to play opposite Air Feld when planist-accordionist, Wal Rogers Wal has been with Joe Kaye's Band Wal has been with Joe Kaye's Band Wal has been with Joe Kaye's Band

when planist-accordionist, wal Hogers brings in his own quintette.

Wal has been with Joe Kaye's Band at the Norfolk Hotel for the past six months. He is presenting a very original combination, with accordion, two tenor saxes, plano, bass and

drums. With Wal leading on piano and accordion, outfit includes Hadyn Powell (trumpet); Reg Dyson (tenor and clarinet); Manny Spiers (piano and accordion), and Fred Butchers

In the meanwhile, Ann Shar takes over at the Dome. Brighton, where popular Alan Green remains as the compere and expert master of cere-

NORTHERN NEWS NOTES by JERRY DAWSON

To lose four out of the five members of one's brass section plumb in the middle of one of the busiest summer seasons on record, and at the same time to have two members of the rhythm section—bass and drums—out duty with sickness, is certainly not my idea of a joke, yet this is exactly what happened to maestro Joe Kirkham as the same time of the season of the seaso

helpful

nrm's musical adviser, Frank Jepson, who proved most helpful.

The whole business was complicated by the fact that, in addition to playing for dancing, the band accompanies nightly the 50-minute Juvenile Ballet, with an elaborate score that needs long and painstaking rehearsal.

Sore that needs long and painstaking rehearsal.

The state of the state of the newcomers that they were table to state and the played by now settled that all they were table to state of the sta

* *

Further news to hand from the Middle East from Cpi.

Eric George, of R.A.F. Welfare H.Q., who modestly resents my reference to him—in a recent issue—as "mother" to Says it. Just happened that the demants he works in controls all the R.A.F. bands out there, and there are others to whom credit should be given.

He also gives me the exciting news that at last the B.B.C. have recorded the No. 1 band for retoradicasting the controls all the resemble included leader Frank Cordell's own composition "solid himself band for the produce the cordell's own composition "solid himself" to be a state of the control of the control of the produce of the produc

Some weeks ago a couple of correspondents called my attention to George Bailtie and his Band at the Dundela Bailroom, Belfast. Since i mentioned the band at the column I have received several letters from various groups of boys in the Navy who have visited the Dundela, and who heartily endorse all that was said about George and

who heartify courses.

The Band.

The Band.

The Band is the equal of lots of bands they heard in England.

Which I don't doubt for one minute.

*

Now resident at the Music Salon at Wakeheld. Yorks, where they are shortly to complete their first year, the boys under the management of Dick O'Connell are more than pleased at the business they are pulling in and plan to hold a Gaia Night on December 1 to celebrate their first anniversarioudes Tom Mills (alto and fiddle); Horace Dison (tenor, clar.); Jack Hughes (trumpel): Roland Thorpe (plano); and Trevor Cook (drums)—these last three moving over en bloc from Roland Roy's Aristocrats at the Middleton Arms Ballroom, Leeds, and the boys particularly ask mit he Services, whose band wished to Stan Judes at the Music Salon in beace time.

SCOTTISH NOTES

EDINBURGH.—For many years the name of Georga Adams has been associated with the music at what is now known as the Prince's Ballroom, but which old-timers remember as the Havana Club.

but which old-timers remember as the Havana Club.

After being a real "brick-in-the-wall." George is leaving to go down and the state of the state o

ley were so weak they created the control of the co

GLASGOW.—Successor to Carroli Gibbons at Green's is Felix Mendelssonn, who has already had several busy seasons at the Playhouse. Boxolice figures for this band comparement than favourably with those for the property of th

COLLECTORS' CORNER

by REX HARRIS

LETTER from Leslie Perowne, the guy who put good jazz into the B.B.C. programmes, and who is still carrying on the good work in Italy as Lieut. L. A. Perowne, of the Army Broadcasting Service.

Says Leslie:

"... Heaven knows when I last wrote, but roughly my journey has been Algiers, Naples, Rome, and now here, which means being mobile, and at the moment sitting, almost

wrote, but roughly my journey has been Algiers, Naples, Rome, and now here, which means being mobile, and at the moment sitting, almost naked and very sunburnt, in a three-tonner converted into an office. We are in the middle of Italy, in the garden of a lovely country bouse. the garden of a lovely country house overlooking a large plain filled with vineyards and olive-groves and backed by mountains. . . I eat ollo-margarine off aluminium plates and drink vino bianco from enamel

cups! You will be interested to hear that half an hour of Louis Armstrong is at this minute playing to

the troops in the forward area.
"Last Wednesday I opened my
new Forward Forces Rhythm Club
series with an excellent R.A.F. band (their first broadcast)—the Desert Air Force Dance Orchestra. I told them I wanted half an hour of the 'righteous jazz,' and they surely did

"They are led by Al Washbrooke and include mostly pros. Within the band they have a sextet who simply tore 'em up! It was good, but good. They also did another more commercial programme and beyon. They also did another more commercial programme, and have a first-class singer. I sent the script of the F.F.R. Club to Ray Sonin. Next Wednesday a man I think you know—Cpl. Eddie Paterson, R.A.F—is doing a record programme for me. "In Rome I started the Radio Rhythm Club of Rome. Sounds good, doesn't it? I don't know how it's doing now. .."

If any readers have managed to get the R.R.C. of Rome perhaps they'll drop a line to the "Corner" giving times and wavelength. Good luck, Leslie. and we all hope to have you back at Broadcasting House as soon as possible.

HEY, DOWNER, WHAT'S THIS?

HEY, DOWNER, WHAT'S THIS?

Brief postcard from Tilford: "Re
Ken Downer's dig to-day, it was a
couple of months ago that I listened
to Uke Ike's 'Good Little Bad Little
You' AND IMMEDIATELY SENT A
LETTER TO DOWNER SAYING THAT
HE WAS QUITE CORRECT. He
acknowledged my letter, but then must
needs send to-day fatuous comments
on the incident."

Send your apologies direct to Ralph.

Send your apologies direct to Ralph, Ken. There isn't much space to spare these days, and this controversy, which never existed, is now closed.

HELP THE FORCES
Quite a useful idea from Eddie
Lancaster; 19, Mary St., Carlisle, Cumberland, who suggests that since so many members of the Services are always writing to the "Corner" for personnel details, discs, mags, advice, etc., it would be a nice thought for rhythm clubs each to adopt a ship or Army or R.A.F. unit, sending spare discs, mags, etc., and exchanging views and notes by correspondence.

Eddie finishes his letter by saying:

BIX SET COMPLETED

R. G. V. Venables tells us that he has just completed his Bix set through the kindness of Orin Blackstone.

By giving Ralph his only copy of the Wolverines' "I Need Some Pet-ting" he cracked his own hitherto-complete set! A really fine gesture,

if ever there was one.

Les Zachels, of Cedar Rapids (the finder of the Claxtonolas), is the only other person with a complete set, so far as we can gather, so Ralph naturally rates Blackstone's action very highly indeed.

So do we. We hadn't noticed much altruism in jazz collecting previously; nor in any form of collecting, for the matter of that!

"ORIGINAL WOLVERINES"
He also reports details of three more "late" (so-called Original) couplings which he discovered not long ago. They are dire, but no worse than "He, She-Or Me." 'They

are:— "Sonny Boy"/"There's A Rainbow." Vo. 15732.

"Sweethearts On Parade"/."I'll
Get By." Vo. 15751.

"Some Sweet Day"/"Castle In
Spain." Vo. 15795.
The important thing is that

Spain." Vo. 15795.

The important thing is that for these six sides (as well as for "He. She Or Me") the personnel underwent a marked change for the worse, and, although Voynow was still the leader, there's no trace of, MacPartland and Co... Vocalists are Frank Sylvano and Harry Maxfield.

The personnel for the "Shim-mesha-wabble" and early sides was confirmed for Ralph by Dick Voynow and Jimmy MacPartland themselves; and, although musicians' evidence as to presence on a session is not always accurate when it comes to exercising the memory after a lapse of years, the memory after a lapse of years, this particular item was carefully checked and counter-checked and can be regarded as absolutely authentic.

BILL MILLER'S BOOKLET

Applications for this worthy little discography have far outpaced supplies. A further hundred copies have been cabled for, so that anyone who has sent in money to receive their copy just as soon as supplies reach England.

MIFF'S FIRST SESSION

Whilst we're on the correcting kick here's an important point with regard to the personnel of Miff Mole's first session, which was listed recently as Miff, Red, Jimmy Dorsey. Schutt, Lang and Berton. ("Alexander's Ragtime Band.")

It is not Lang, but McDonough—the

instrument is a muted banjo, we believe, but let's ignore that, for we are not dead certain. And—which is obvious if you lend an ear to this disc disc or its session mate. "Some Sweet Day," there is no reed instrument at all—hence no Jimmy D.!

"Hurricane" is from the same session (wrongly placed in Delaunay), and the matrices of the first two titles are 80338 for "Alex" and 80339 for "S.S.D." This ties in with 80340 for "Hurricane," and also confirms that Mertz was not on "Hurricane" (a fact which has been confirmed to the Oracle by Mertz himself, incidentally). Oracle by Mertz himself, incidentally). Delaunay gives wrong matrices for "Alexander" and "S.S.D." if you care to correct these in your "Disco." A last point of interest is that when "Shim-me-sha-wabble" was released "Shim-me-sha-wabble" was released over here on Parlo. R2506, the backing was actually "Alex." but labelled "S.S.D." Parlophone quickly noticed the error, and almost at once substituted the right recording. The fact remains that a few copies of the rare "Alexander" are still at large.

SWAP AND BUY

For disposal: discs by Bessie Smith, Noone, McPartland, Johnson, Ammons, Jelly Roll, M.C.B.B.s, Condon, Banks, Ellington, etc. A. Garman, 33, Cluny St., Hightown, Manchester, 8.

For sale: Noone's "Keystone Blues," Nichols' "Singin' The Blues" and Dorsey's "Brazil." J. Thwaites, 3, Sidcup Hill Gardens, Sidcup, Kent. B. Cawte, 4, Radbourne Ave., W.5, wants "Swinging In The Groove" by Hawkins Trio, and Holliday's "Billie's Blues."

For sale, 2s. 9d. each: Moler's

"Billie's Blues."
For sale, 2s. 9d. each: Moler's
"That's A Plenty," Venuti's "Toto
Blues," Armstrong's "No, Papa, No,"
Ellington's "Margie," Banks'
"Margie," Ted Lewis's "Beale St.,"
Washboard Rhm. Band "Swing "Margie," Ted Lewis's "Beale St.,"
Washboard Rhm. Band "Swing
Gate," Shaw's "St. James Infirmary,"
"Rose Room," Carter's "Midnight,"
Goodman's "Sing, Sing, Sing,"
For sale or swap, Prima's "Basin
St. Blues" and De Vries' "St. Louis
Blues." Wants (if swap) disc by
Bix or Oliver. L. Haines, 54, Canadian Ave., Gillingham, Kent.
Ken Downer wants Ray Miller's
"Stomp Your Stuff" and Cotton
Pickers, Bruns. 2981, Am. Bruns.
2766. 64. Temple Rd., Shirley.
R. G. V. Venables, of Tilford, Farnham, Surrey, offers to the highest

ham, Surrey, offers to the highest bidder eight unused American twelveinchers, comprising about the best batch of hot wax it has been our batch of hot wax it has been our pleasure to mention in many moons. The first is Jess Stacy's "Ex-Stacy"/
"The Sell Out" on Commodore; the second and third are James P. Johnson piano solos on Blue Note 26 and 27 (titles being "Pine Top's Boogie"/
"Caprice Rag" and "Arkansas Blues"/"Mule-Walk Stomp"); and the final five couplings are nothing less than the complete set of recordings by George Lewis and his New ings by George Lewis and his New Orleans Stompers on Climax 101 to 105. Ralph will keep the bidding

open for a fortnight.

Elliott Goldman has for disposal "Trouble Trouble Blues," by Ida Cox. on Paramount; "Wailing Blues." by Cellar Boys, on H.R.S.; "Davenport Blues," Red and Miff's Stompers. on Victor; "Buggy Blues," by Three Barbers, on Am. Perfect; and "Virginia Blues," by Memphis Five, on Am. Regal. Write: 97, Hendon Lane, N.3.

W. Neill has discs by Mole, Trumbauer, Alabama Redpeppers, N.O.

bauer, Alabama Redpeppers, N.O.
Blackbirds, Elizalde, Carmichael,
Goldkette, Hotsy Totsy Gang, Dorsey
Bros., M.C.B.B., Bix, Whiteman,
Venuti, Wolverines, Cotton Pickers. Rollini, Nichols groups, etc., which he will swap for rare Langs or sell to highest bidder. Address: 59. Arklet Rd. Drumoyne, Glasgow: S.W.1 (no cash to be sent until notified).

CONTEST FIXTURES

1944 " ALL-BRITAIN " DANCE-BAND CHAMPIONSHIP FINAL

Sunday next, October 8
(2 to 6 p.m.),
at the
King's Hall, Belle Vue, Manchester

To be presented by Mr. and Mrs.

To be presented by Mr. and Mrs. Lewis Buckley in the form of a Grand Dance Music Festival.
Seats, 10s. 6d., 7s. 6d., 5s. 3d., and 3s. 6d., now bookable at Belle Vue, Manchester, Messrs. Thos. Cook and Son. Market St., Manchester, Messrs. Lewis's, Market St., Manchester, and Messrs. Forsyth's, Deansgate, Manchester. All postal applications should be made direct to Belle Vue, and must contain remittances and s.a.e.
For full details of programme, see

For full details of programme, see front page.

Class A Protoype.

SALE OF Bb TRUMPET OUTFITS T191 Besson, S.P., Roty. change,

T185 Rolls Diplomat, S.P., Rimless Bell.

T183 Adolphe (Selmer), S.P.
T180 Conn, S.P., Roty. change,
Orchestral Model. T179 New-Yorker, S.P., Special Dance Model.

T178 Besson, French Model, Special

T177 Comet, S.P., Slender Model.
T178-Conn, S.P., Orchestral Model.
T169 Lew Davis, Georgia Model, S.P.
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