INCORPORATING

Vol. XX No. 585 EVERY THURSDAY

ISH LEADERS PAY GLENN

AS A PROTEST AGAINST THE ATTITUDE OF THE ABLE. AS IN STIGMATISING THE MUSIC OF MAJOR GLENN MILLER AND THE AMERICAN BAND OF THE ALE. AS "UNSUITABLE FOR THE BRITISH PUBLIC," LEADING BRITISH BANDLEADERS PAID HIM A GRACEFUL AND SPONTANEOUS COMPLIMENT BEFORE HIS WEEKLY BROADCAST ON THE ALE. PROGRAMME LAST THURSDAY (28th).

Before an audience of 3,000 members of the Porces of all nations at the London Queensberry All-Services Cluo, they came on the stage to express in glowing terms their appreciation of Major Glenn Miller's great work for the brilliant quality of his music.

Tommy Trinder introduced the bandleaders, and got a great laugh when he suggested that the B.B.C. was not broadcasting Glenn Miller's Orchestra to listeners at home because it made "British bands sound so shabby". He then called up Jack Hylton, who paid sincere compliments to Glenn Miller and the men of his orchestra, and then announced to the audience that the B.B.C. had said that the Miller music was not suitable for the British public. This was greeted with cries of "Ohl" and Jack went on to say:—"I am sure somebody has made a mistake. As far as I am concerned—and I speak for every dance music fan in this country—I could hear him on the air every day"—an opinion that was recived with roars of appreciation from the audience.

"MUSIC NOT SUITABLE"!

"MUSIC NOT SUITABLE"!

Similar speeches were made by Harry Roy, Geraldo, Maurice Winnick, Viotor Silvester, R.S.M. George Melachrino, and Lieut. Ben Oakley.
Geraldo made a particularly happy speech, referring to himself as "the leader of one of those 'shabby' bands that Tommy Trinder mentioned," and said how honoured the dance music profession was to welcome so great an orchestra as that of Major Glenn Miller.

Background of this unique tribute is that Miller's band is no longer heard on the Home Service, and is shortly coming off the General Porces programme. This means that it will only be heard on the A.E.F. wavelength, which is quite unobtainable in most parts of Britain.

Representing as this orchestra does the finest in dance music, the B.B.C., in suggesting that it is "not suitable for the British public," is casting a slur not only on these great American musicians, but on the whole profession to

which they belong. It was in order to challenge this that the band-leaders made this spontaneous and very well-deserved gesture. It also showed Major Miller and his boys that the hidebound opinions of the B.B.C. moguls are not shared by the musical profession here.

There has been a quick repercussion to the "M.M." revelations last week of the way that the B.B.C. cold-shoulders the brilliant American stars who perform on the A.E.F. network by not allowing their programmes to be heard by the British public can the Home or General Forces wavelengths.

The Spike Jones Half-hour—a programme which we specifically mentioned as a case in point—is now at last to be heard on the Home Service. You will have to wait until November 17 (8 to 8.30 p.m.) to the right direction.

Now we would like to know when we may hear some of the "forgotten" Bing Crosby broadcasts; the Glenn Miller-Sam Donohue "bandbattle"; and a few of those brillian: "Uptown Hall" sessions which Mel Powell and a group of the Miller boys broadcast regularly on the A.E.F.

WINNICK OFF TO ITALY SOON

SUNDAY'S SUPER ALL-BRITAIN

ALL ARRANGEMENTS ARE NOW COMPLETED FOR THE 1944 "ALL-BRITAIN" DANCE BAND CHAMPIONSHIP FINAL THIS SUNDAY (OCTOBER 8) AT THE KING'S HALL, BELLE VUE, MANCHESTER.

It looks as though nothing can prevent this from being in every way the greatest dance band contest that has ever taken place.

It is true that the aggregate attendances at some of the "M.M.'s" prevar "All-Britains" at Blackpool reached more than the 6,000 who can be accommodated at Belle Vue.

But that was due to the fact that the events consisted of heats in the afternoons and the finals in the executings.

the events consisted of heats in the afternoons and the finals in the evenings.

This year, under the new arrangements which have been necessary in view of the record number of County and District Champtonhips which have already been held in Blackpool London and Leiesster, were substituted for the heats, leaving only the absolute Final to be held at Manchester.

The heavy advance bookings give every reason to believe that it will attract a far greater crowd than it would ever have been possible to cram into even the huge Empress Bailroom of Blackpool's Winter Garden at one sitting.

But, heavy as the advanced bookings are, those who have not yet obtained their tickets will still have a very good chance of getting in, for Organiser Lewis Buckley has wisely arranged for a certain number of seats to be held back for sale at the doors on the day for Forces and others who were unable to book in advance in case at the last moment from being able to make the date.

PROGRAMME

PROGRAMME

PROGRAMME

The programme for the afternoon is as follows:
First of all, there will be the contest, with the first of the ten competing bands' taking the stand punctually at 2 o'clock.
Then, at approximately 4.45, there will be the grand Battle of Bands between the No. 1 Balloon Centro Jance Orchestra, directed by Cpl. Paul Fenouthet, with vocalist Denny Dennis, and Harry Parry and his Radio Sextette, with the two combinations combining for the finale into one terrific swing ensemble to play a special orchestration scored exclusively for the occasion by Britain's greatest swing arranger, George Evans.

The Battle of Bands is timed to last until approximately 5.40 p.m., after which there will be the announcement of the results and distribution of prizes—prizes which, thanks to the generosity of Organiser Lewis Buckley and the many prominent firms who have contributed to the prize list, will be on a scale that would have been considered lavish even in pre-war days.

The order of playing by the competing bands, decided by a draw undertaken in public at the Mid-Britain Final at Leicester last Friday by an unknown member of the audience, is as follows:

1.—Fred Hedley and his Band (Moolverhampton).

3.—Capitol Sextette (Cardiff).

(Wolverhampton). 3,—Capitol Sextette (Cardiff).

(Please turn to page 3)

ON Monday (October 9) a change in the dance band at the exclusive Astor niterie, Stanhope Gate, W. takes place. New Astor M.D. will be clarinet star and modernistic bandleader Frank Weir, of Hatchett's Restaurant and broadcasting fame, who will take over with a newly formed octett. This engagement will in no way affect Frank's commitments at Hatchetts. He will continue to play at the Piccadilly resort, going to the Astor—a late-night establishment which opens about 11 p.m.—after his other job is finished. With Frank leading on clarinet, the new outfit will feature Fred Ballerini (tenor sax, clarinet, violin and deputy leader); George Shearing (plano); Norman Burns (drums); Lou Nussbaum (bass); Tommy Balderson (trumpet); Bill Lewington and Martin Hayes (saxes). Popular sinking star Anne Lenner, who has been at the Astor for a long time with Eddie Cox's "Wood-choppers," will continue with the new Frank Weir Band, and, of course, Edmundo Ros still officiates as capably as ever in the rumba-division. RONNIE MUNRO ON THE STAGE

ON Monday (October 9) a change in the dance band at the ex-clusive Astor niterie, Stanhope Gate,

A CE-ARRANGER and pianist Ronnie Munro, who recently resigned from the leadership of the B.B.C. Scottish Variety Orchestra, is to take his own band out on the stage.

Billed as "Ronnie Munro and his Orchestra, of Sunday Serenade" (the three-year-old Sunday morning programme with which he is so closely associated), the hand will be about seventeen strong, including five saxes. four brass, four violins, etc.

First date of the tour is the week commencing October 16, when the band kicks off at the Tivoil Theatre, Hull. The following week (October 23) it comes to the Metropolitan, Edgware Road, London, and then goes on to the Hackney Empire (Oct, 30).

Presentation will consist of swing, light and noveity music, with a special feature of Ronnie's own planoplaying.

Vocalists who will tour with the band are Anne Rich, John Ewing (who has just been invalled out of the Navy), and an 18-year-old Edinburgh girl, Margaret Mackay, of whom Ronnie thinks extremely highly and for whom he predicts a great future.

For his stage tour, Ronnie would like to hear from violinists and saxplayers. They should contact him c/0 "M.M."

1 (4 40

THE BIG FRANK SINATRA HIT

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BILLY MONK WINS KEEN "MID-BRITAIN"

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O'NEILL SPENCER PASSES

BANDLEADER Johnny Brown, who distinguished himself in "MM." is own outfit at Covent Garden operation out of the business for some months owing to illness. He is now nouthed at the Streatham Hill Locarno, has been out of the business for some months owing to illness. He is now recovered, and ready to take up the threads of the profession again.

GREAT BLUES

EDGAR JACKSON'S Record Reviews

(Am. Okeh W26241).

***Take Him Off My Mind (Ida Cox) (Am. Okeh W26242).

(Parlophone R2948—5s. 4jd.)

Ida Cox (blues singer) with Edmond Hall (clart.); "Hot Lips" Page (tpt.); J. G. Higginbotham (tmb.); Fletcher Henderson (pno.); Charlie Christian (gtr.); Artie Bernstein (bass); Lionel Hampton (dms.).

Recorded 1939.

TO understand Ida Cox one has to

Christian (gtr.): Artie Bernstein (dms.). Recorded 1939. To understand Ida Cox one has to Inderstand the blues.

And when I say blues I don't mean Harry James's "Trumpet Blues," or even "Limehouse Blues." I mean those often improvised and always highly characteristic songs which are one of the most revealing contributions to the whole history of Negro folk music—the songs through which the coloured women, with their rich, often brazen contraito voices, could move their audiences as few ofter audiences have ever been moved by any other form of music, except perhaps the spirituals to which the blues its so closely related. For Ida Cox was in her day one of the great blues singers.

She may not have been a second Eva Taylor. She certainly wasn't a second Bessie Smith, or even a second Mamie Smith or a Sara Martin.

BREATH OF THE PAST

However, now and again a breath of the past flashes up as it has in these records. They were made in 1939 as a result of the American Okeh Company remembering Ida Cox and being enlightened enough to unearth her from her comparative obscurity. In them you will hear Idd singing with that low-pitched, powerful, almost brassy voice of hers real blues songs of her own composition—singing them in the way the blues was sung of the past flashes up as it has in these records. They were made in 1939 as a result of the past flashes up as it has in these records. They were made in 1939 as a result of the past flashes up as it has in these records. They were made in 1939 as a result of the past flashes up as it has in these records. They were made in 1939 as a result of the past flashes up as it has in these records. They were made in 1939 as a result of the past flashes up as it has in these records. They were made in 1939 as a result of the past flashes up as it has in these records. They were made in 1939 as a result of the past flashes up as it has in these records. They were made in 1939 as a result of the past flashes up as it has in these records. They were made in 1939 as a result of the

But she was the fext best thing,

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provide the sort of entertainment that will appeal mostly to the former in the hope that it may bring them screen and radio fame.

(Am. Okeh W26241).

***Take Him Off My Mind (Ida Cox) (Am. Okeh W26242).
(Parlophone R2948—5s. 4|d.)

Ida Cox (blues singer) with Edmond tall (clart.); "Hot Lips" Page tpt.); J. C. Higginbotham (tmb.); Fletcher Henderson (pno.); Charlie Dristian (str.); Artie Bernstein

Dristian (str.); Artie Bernstein

BREATH OF THE PAST

RABIN DRUM-DEP.

But she was the flext best thing, in both authenticity and artistry.

She was at the height of her fame in the 1920's, when she wie one of the many great coloured artistry she coloured artistry and for the Band's series of one-night stand dates in the North factor of the many great coloured artistry stand dates in the North factor of the theatres which cater exclusive for the coloured folk.

She still tours America, appearing at the theatres which cater exclusively for the coloured folk.

But such theatres have deminished best of the coloured folk in the stand dates in the North grand Barriteau drummann and the stand dates in the North grand Barriteau drummann and the stand dates in the North grand Barriteau drummann and the stand dates in the North grand Barriteau drummann and the stand dates in the North grand Barriteau drummann and the stand dates in the North grand Barriteau drummann and the stand dates in the North grand Barriteau drummann and the stand dates in the North grand Barriteau drummann and the stand dates in the North grand Barriteau drummann and grand grand Barriteau drummann and grand gr

"ALL-BRITAIN"

(continued from page 1)
4.—Frank Brindle and his Band (Nelson, Lanes)
5.—Fred Mirfield and his Garbage Men (East London),
6.—Derek Dunning's Swing Quartet (York).

Men (East London).

6.—Derek Dunning's Swing Quartet (York).

7.—Saspa Sextette (Dartford, Kent) 8.—George Chambers and his Band (Manchester).

9.—George Kirchel and his Band (London), the title holders.

10.—Billy Monk's Band (Coventry). Included in the Board of Adjudicators will be such notabilities as Ronnie Munro, until recently director of the B.B.C.'s Scottish Variety Orchestra and for years one of the country's finest bandleader-arrangers; George Elrick, whose band is too well known through its successful broadcasts for its leader to need any further introduction; and Ray Sonjn. Editor of the Menory Maker.

An exhaustive canvass has revealed that there is no "favourite" for the championship.

Authorities say that so many of

championship.

Authorities say that so many of the bands are so close that it is virtually anybody's contest.

The one thing certain is that it will be a terrific fight, for the standard is higher this year than it has ever been and all the competitors will be striving their utmost. They know what it means to win an "All-Britain."



Before Major Glenn Miller's broadcast on the A.E.F. programme last Thursday, famous British bandleaders got together to pay tribute to him and his great Orchestra (see story on the front page). Above you see Major Glenn talking it over afterwards with Harry Roy (left) and Ray Sonin, Editor of the "M.M." Jack Hylton can be seen behind Harry.

GERALDO AND FRANK WEIR

THE "M.M." is sorry to report the recent illness of two well-known London percussionists, Johnny Marks, of Phil Green's combo, and Johnny Wise, from the Tommy Rogan Band at the "400" Club.

Johnny Marks has suffered from internal trouble and has been a patient at the London Clinic. Johnny Wise has been away from the Club with severe nervous trouble.

We are very glad to report that both are on the way to recovery.

HERE is the latest available list
I of the nine most popular turns in America, as assessed by the weekly nation-wide ballot conducted by the American Tobacco Co., and broadcast in their "Your Hit Parade" programme over the CBS network:

1. AMOR, AMOR. (2-2-1-4-3-2-3-6-5-7-7-8-9)
2. SWINGING ON A STAR (3-3-4-2-5-9-6-7-0-9)
3. PLL BE SEEING YOU (1-1-2-1-1-1-1-2-2-3-5-7-7-5)
4. TIME WAITS FOR NO ONE (8-4-6-0-7-3-8-8)
5. PLL GET BY (4-6-5-5-4-4-7-2-3-2-2-3-5-2-5-1-1-1-1-1-1-3-3-7-9)
7. PLL WALK ALONE (6)
8. IT COULD HAPPEN TO YOU (6-8-9)
9. IS YOU IS OR IS YOU AIN'T MY BABY?
Figures in parentheses indicate

F. & D.'s BIG HITS! I'LL BE SEEING YOU HOW BLUE THE NIGHT

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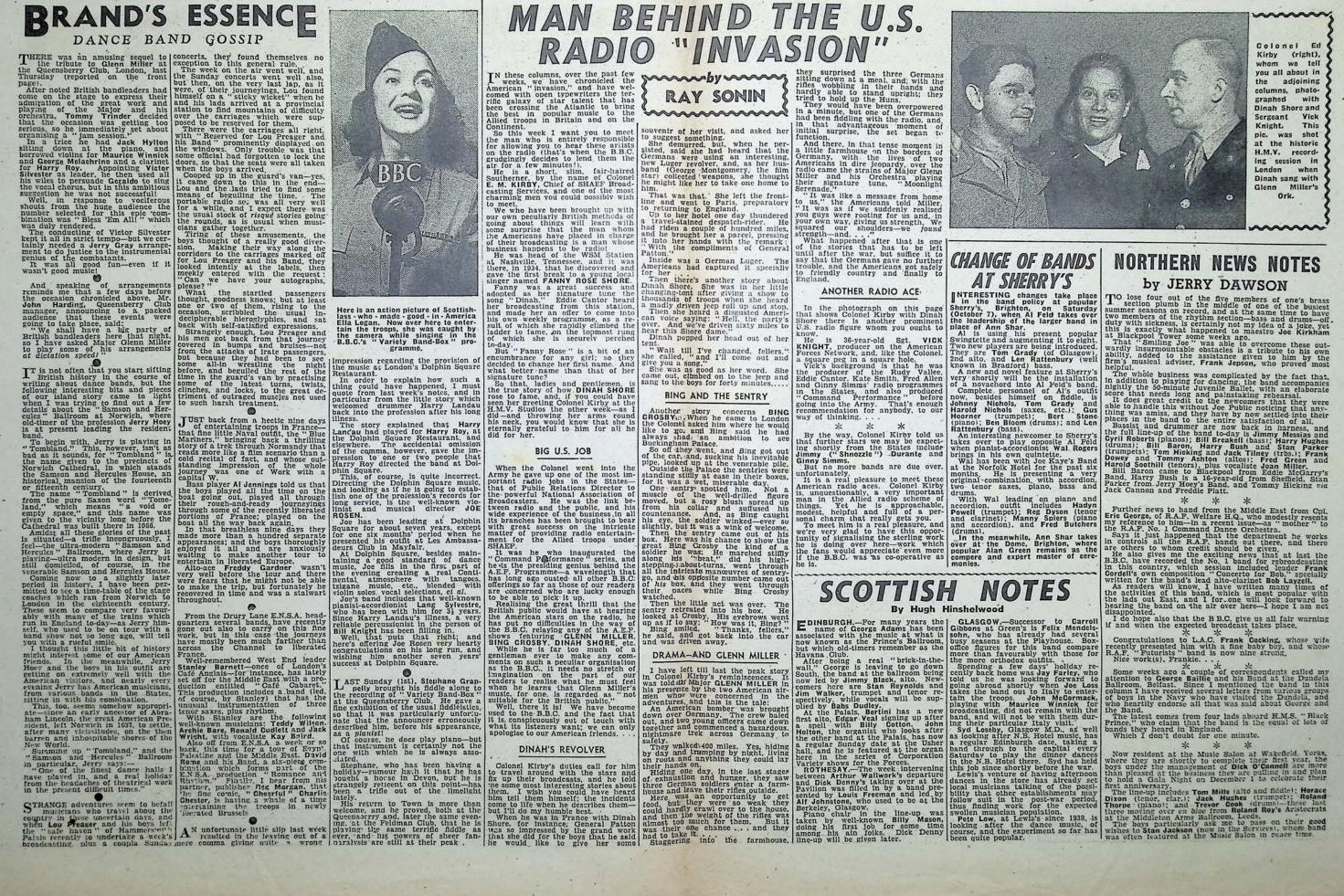
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BRAND'S ESSENCE

DANCE BAND GOSSIP



MAN BEHIND THE U.S. RADIO "INVASI



Colonel Ed

Says Leslie:

"Heaven knows when I last wrote, but roughly my journey has been Algiers. Naples, Rome, and now here, which means being mobile, and at the moment sitting, almost naked and very sunburnt, in a three-tonner converted into an office. We are in the middle of Italy; in the garden of a lovely country house overlooking a large plain filled with vineyards and olive-groves and backed by mountains. I eat oilo-margarine off aluminium plates and drink vino bianco from enamel cups!

"You will be interested to hear that half an hour of Louis Armstrong is at this minute playing to the troops in the forward area. "Last Wednesday I opened my new Forward Forces Rhythm Club series with an excellent R.A.F. band (their first broadcast)—the Desert Air Force Dance Orchestra. I told them I wanted half an hour of the 'righteous jazz,' and they surely did play it

"They are led by Al Washbrooke and include mostly pros. Within the band they have a sextet who simply tore 'em up! It was good, but good. They also did another more commercial programme, and have a first-class singer. I sent the script of the F.F.R. Club to Ray Sonin. Next Wednesday a man I think you know—Cpl. Eddle Paterson, R.A.F.—Is doing a record programme for me. is doing a record programme for me.
"In Rome I started the Radio
Rhythm Club of Rome. Sounds
good, doesn't it? I don't know how

HEY, DOWNER, WHAT'S THIS? Brief postcard from Tilford: "Re HEY, DOWNER, WHAT'S THIS?
Brief postcard from Tilford: "Re
Ken Downer's dig to-day, it was a
couple of months ago that I listened
to Uke Ke's "Good Little Bad Little
You." AND IMMEDIATELY SENT-A
LETTER TO DOWNER SAYING THAT
HE WAS QUITE CORRECT. He
acknowledged my letter, but then must
needs send to-day fatuous comments
on the incident."

Send your apologies direct to Ralph,
Ken. There isn't much space to spare
these days, and this controversy,
which never existed, is now closed.

which never existed, is now closed.

HELP THE FORCES

Quite a useful idea from Eddie
Lancaster, 19 Mary St. Carlisle, Cumberland, who suggests that since so
many members of the Services are
always writing to the Corner for
personnel details, discs, mags, advice,
etc., it would be a nice thought for
rhythm clubs each to adopt a ship or
Army or R.A.F. unit, sending, spare
discs, mags, etc., and exchanging
views and notes by correspondence.
Eddie finishes his letter by saying:

been cabled for, so that anyone with
receive their copy just as soon as
supplies reach England.

MIFF'S FIRST SESSION

Whilst we're on the correcting kick,
here's an important point with regard
to the personnel of Miff Moles first
to the personnel of Miff Moles first
session, which was listed recently as
mif, Red, Jimmy Dorsey, Schutt, Lang
and Berton. ("Alexander's Ragtime
Band.")

It is not Lang, but McDonough—the

COW COW BOOGIE

FAN IT

TORPEDO JUNCTION

JAZZ IN ITALY

I ETTER from Lesile Perowne, the B.B.C. programmes, and who is still carrying on the good work in Italy as Lieut. L. A. Perowne, of the Army Broadcasting Service.

Says Leslie:—

Says Leslie:—

"... Heaven knows when I last wrote, but roughly my journey has been Algiers. Naples, Rome, and now here, which means being mobile, and at the moment sitting, almost the birth of the project.

BIX SET COMPLETED.

BIX SET COMPLETED.

R. G. V. Venables tells us that he has just completed his Bix set through the kindness of Orin Blackstone.

By giving Ralph his only copy of the Wolverines' "I Need Some Petting" he cracked his own hitherto complete set! A really fine gesture, if ever there was one.

Les Zacheis, of Cedar Rapids (the finder of the Claxtonolas), is the only other person with a complete set, su far as we can gather, so Ralpin naturally rates Blackstone's action very highly indeed.

So do we, We hadn't noticed much altruism in jazz collecting previously; nor in any form of collecting, for the matter of that!

"ORIGINAL WOLVERINES"

" ORIGINAL WOLVERINES "

matter of that!

"ORIGINAL WOLVERINES"
He also reports details of three more "late" (so-called Original) couplings which he discovered not long ago. They are dire, but no worse than "He, She Or Me." They are:

"Sonny Boy"/"There's A Rainbow." Vo. 15732.

"Sweethearts On Parade"/ "I'll Get By." Vo. 15751.

"Some Sweet Day"/"Castle In Spain." Vo. 15795.

The important thing is that for these six sides (as well as for "He. She Or Me") the personnel underwent a marked change for the worse, and although Voynow was still the leader, there's no trace of MacPartland and Co. Vocalists are Frank Sylvano and Harry Maxfield.

The personnel for the "Shim-mesha-wabble" and early sides was confirmed for Raiph by Dick Voynow and Jimmy MacPartland themselves; and, although musicians' evidence as to presence on a session is not always accurate when it comes to exercising the memory after a lapse of years, this particular item was carefully checked, and counter-checked, and can be regarded as absolutely authentic.

BILL MILLER'S BOOKLET

BILL MILLER'S BOOKLET

Applications for this worthy little discography have far outpaced supplies. A further hundred copies have been cabled for, so that anyone who has sent in money to Tilford will receive their copy just as soon as supplies reach England.

LANGE ROLL S

LILLI MARLENE

ALL'S WELL MADEMOISELLE

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SATURDAY NIGHT JUMP

OCTOBER MOOD

by REX

BY REX

HARRIS

"How about it, or am I datt for guy who put good jazz into the B.B.C. programmes, and who is still carrying on the good work in Italy as lieut. L. A. Perowne, of the Army Broadcasting Service.

Says Leslie:—

"Heaven knows when I last wrote, but roughly my journey has been Algiers. Naples, Rome, and now here, which means being mobile, and at the moment stiting, almost naked and very sunburnt, in a three-tonner converted into an office. We are in the middle of Italy, in the garden of a lovely country house overlooking a large plain filled with vineyards and olive-groves and backed by mountains. I eat backed by mountains. I eat backed by mountains. I eat the motion of the content of the wolverines' "I Need Some Petting" he cracked his only the careded his miss only copy of the Wolverines' "I Need Some Petting" he cracked his own hitherto SWAPAND BUY

* SWAP AND BUY

remains that a few copies of the rare "Alexander" are still at large.

** ** ** **

SWAP AND BUY

For disposal: discs by Bessle Smith, Noone, McPartland, Johnson, Ammons, Jelly Roll, MCB.B.S. Condon, Banks, Ellington, etc. A. Garman, 33, Cluny St., Hightown, Manchester, B.

For Sale: Noone's "Keystone Blues," Nichols' "Singin' The Blues" and Dorsey's "Brazil." J. Thwaites, 3, Sideup Hill Gardens, Sideup, Kent.

B. Cawte, 4, Radbourne Ave., W.5, wants "Swinging In The Groove' by Hawkins Trio, and Holliday's "Billie's Blues."

For Sale, 2s. 9d. each: Moler's "Billie's Blues." "Margie," "Margie," "Bank "Toto Blues," Armstrong's "No, Papa, No, "Ellington's "Margie," Bank's "Washboard Rhm. Band "Swing Gate," Shaw's "St. James Infigmary, "Rose Room," Carter's "Midnight," Goodman's "Sing, Sing, Sing, "For sale or swap, Prima's "Basin St. Blues" and De Vries' "St. Louis Blues," Wants (if swap) disc by Bix or Oliver, L. Haines, 54, Canadian Ave., Gillingham, Kent.

Ken Downer wants Ray Miller's "Stomp Your Stuff" and Cotton Pickers, Bruns, 2981, Am Bruns, 2766, 64, Temple Rd., Shirley, R. G. V. Venables, of Tilford, Farnham, Surrey, offers to the highest bidder eight unused American twelve-inchers, comprising about the best batch of hot wax it has been our pleasure to mention in many moons. The first is Jess Stacy's "Ex-Stacy"/" "The Sell Out" on Commodore; the second and third are James P. Johnson piano solos on Blue Note 25 and 27 (titles being "Pine Top's Boogle."/" "Caprice Rag" and "Arkansas Blues," "Mule-Walk Stomp"); and the final five couplings are nothing less than the complete set of recordings by George Lewis and his New Orleans Stompers on Climax 101 to 105. Ralph will keep the bidding open for a fortnight.

Elliott Goldman has for disposal "Trouble Trouble Blues," by Ida Cox, on Paramount; "Walling Blues," by Three Barbers, on Am. Perfect; and "Virginia Blues," by Memphils Five, on Am. Regal. Write: 97, Hendon Lane, N.3.

W. Nelli has discs by Mole, Trumbauer, Alabama Redpeppers, N.O. Blackbirds, Elizalde,

CONTEST FIXTURES

1944 "ALL-BRITAIN"
DANCE-BAND CHAMPIONSHIP
FINAL

Sunday next, October 8 (2 to 6 p.m.), at the King's Hall, Belle Yue, Manchester

To be presented by Mr. and Mrs.
Lewis Buckley in the form of a
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Seats, 10s. 6d., 7s. 6d., 5s. 3d., and
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Lewis's, Market St., Manchester, Messrs.
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