

Melody Maker

3d INCORPORATING "RHYTHM"

EVERY THURSDAY Vol. XXI No. 635

SENSATIONAL LONDON PALAIS SEASON FOR JOE LOSS

SIGNIFICANT INDICATION OF THE VITAL PART THAT WILL BE PLAYED BY THE LEADING NAME-BANDS OF THIS COUNTRY IN BRITAIN'S POST-WAR REHABILITATION IS THE SENSATIONAL NEWS THAT JOE LOSS AND HIS FAMOUS ORCHESTRA HAVE COME TO TERMS WITH THE MECCA ORGANISATION TO CARRY OUT A THREE MONTHS' RESIDENT SEASON IN THE MECCA LONDON BALLROOMS.

The war brought the big bands out into the palais and dancing establishments of this country in a manner unknown before 1939, and it is true to say that the focal point of the dance band entertainment business here has completely shifted from the West End to the super-type of dance-halls.

Whether that policy could survive the end of the war has been a burning question that affects the whole future of British dance bands. The enterprising Mecca organisation has lost no time in proving that the better innovations of war time must be continued into the peace.

FINE STAGE RECORD

They have therefore booked Joe Loss and his full Orchestra and vocalists to start at the Locarno, Streatham, on Monday, October 1, and then continuing on the London circuit to complete a three months' season at the kind of money that suggests that dance-hall proprietors well realise the terrific drawing value of this type of attraction.

For five and a half years Joe has been touring the country, bringing his fine brand of swing music to give pleasure to thousands and thousands of people all over Britain. Enduring the difficulties of touring, plus air-raids, flying-bombs and rockets, he has fulfilled his obligations to the public when a leader not made of such stern stuff might well have thrown in his hand.

But Joe has been passionately devoted to the cause of bringing the best type of dance music to the ordinary people, and he has proved that he intends to pursue this policy by undertaking the Mecca season.

"In the past," Joe told the "Melody Maker" on Tuesday, "the ordinary dancer has not been able

to dance to the bands he hears on the radio because they have all been hidden away in West End hotels and restaurants. Only since the war have they come out of their shell to play in palais and dance-halls, but chiefly for short engagements.

"I am proud to say that I was the first bandleader to start an entirely new name band policy, by giving a new lease of life to Green's Playhouse Ballroom, Glasgow, when I took my band there for a resident season. It was an experiment that clicked right away, and it has been a splendid—and lucrative—shop-window for name bands ever since.

DANCE HALLS' IMPORTANCE

"In fact, it is not too much to say that many well-known dance bands could not have existed throughout the war years without the support of the mammoth dance-halls.

"With the end of the war, the signs already suggest that, once again, the name bands will be drawn back into the West End to play for the socialites. With all due respect to West End dancers, my experience has proved that the only people who really understand and appreciate dance music are the ordinary people throughout the country. Those are the people I am happy to play for. This Mecca season gives me the opportunity of continuing to do so."

The engagement was negotiated for Joe by famous agent Leslie Macdonnell, who has just been demobilised after 5½ years in the R.A.F., during which he rose to the rank of Wing-Commander.

IVY'S GIRLS IN BERLIN

WE learn from the Continent that Ivy Benson and her Girls' Band have extended their triumphant E.N.S.A. tour for a further three weeks.

During this period, Ivy fulfils her biggest ambition when she and the Band will fly to Berlin, where, amidst the ruins of the German capital, they will play a special concert date before Field-Marshal Montgomery.

LEGLESS RABIN SAXIST FIGHTS

BANDSTAND BLAZE

THE heroic action of a legless musician saved hundreds of pounds' worth of instruments belonging to the boys in Oscar Rabin's Band when a fire broke out on the stage of the Winter Gardens, Weston-super-Mare, at 1 a.m. on Thursday, September 13.

Soon after the dancers and musicians had left the hall, flames flared up on the band dais, which was entirely deserted except for tenor saxist Bert Tobias, who, owing to an accident sustained during childhood, wears two artificial legs.

INSTRUMENTS SAVED

All the instruments were still lying around ready for the following night's dance, and these would have been totally destroyed but for Bert's prompt action.

He dashed among the flames and dragged practically all the equipment to safety. Music that would otherwise have been charred to ashes was also rescued.

Despite his most valiant efforts on behalf of all the boys—who were quite unaware of the drama that was taking place—he was just unable to save Bobby Kevin's £150 "Slingerland" drum kit. Bob Smith's bass, too, was destroyed, and the local Corporation are also the poorer for the loss of a Challen grand.

Resident bandleader George Locke also lost his whole music-library.

Not only has Bert earned the gratitude of his fellow-musicians, but he saved hundreds of pounds' worth of instruments, and an Oscar Rabin broadcast scheduled for the following Monday was also made possible.

EDDIE CARROLL COMING OUT: WEST END JOB?

BANDLEADER Eddie Carroll is due for Army release with Group 22—between December 3 to 23—and already has an offer to start in the West End as soon as he is free.

His future plans depend upon the release of men from the R.A.F. Eddie says, "Most of the musicians I want are in R.A.F. release groups 25-30. The sooner they are out the better. They were about twenty when the war started, and are just right now!"

Eddie is a lieutenant in the Ordnance, and has been attached to the C.M.F. Central Pool of Artists as a musical chief. Since February he has made several E.N.S.A. tours of C.M.F., with Eve Becke, Ill Huzzell and other singers in support.

MOUNCEY BOYS ARE BEING DEMOBBED

GOOD news for fans everywhere, and for the families of five of the most talented swing musicians in the R.A.F., is that trumpeter Arthur Mouncey and his famous Quintette—who, after entertaining R.A.F. personnel all over Britain, have for a long time been doing a grand job of work making music for the Forces out in India—are being demobilised and will very shortly be coming home.

Mouncey, a king among Britain's swing trumpet stars, has had his light hidden under the Services bushel for far too long although he has enjoyed doing his very valuable war service.

Now, however, it is time that Arthur, whose trumpets, on the all-too-few occasions when he has been heard by the British fans, have been raved about by all competent critics, came home to take up his rightful place in the business.

So far he has made no definite plans, but hopes, first of all, to get some broadcasting and recording with his outfit, which is unique in its way, and so polished and stylish to the nth degree that we strongly feel that here is a little outfit of which some West End restaurant or smart club proprietor should take the fullest advantage when the boys get back.

Just to remind you again, the boys with Arthur Mouncey, all of whom bear names which are too honoured in the profession for them to need any introduction, are Tiny Winters (bass); Bobby McGhee (piano); Sidney Heiger (drums); and Bill Dickman (clarinet).

DAVE SHAND IN CIVVY STREET

AFTER he has been issued with his demob. suit on Monday, Dave Shand will shake off the dust of six years' soldiering and return to the profession.

Dave played with Jack Hilton, Jack Payne, Ambrose, Maurice Winnick, Carroll Gibbons, etc., etc. before the war, and was one of the West End's best-known and most popular reedists.

Joining the Royal Artillery in 1939, he rose to the rank of Captain, and did a very fine war job.

Now he is coming out, and, having kept in good sax trim all these years, is ready to take up his old chair again. He can be contacted at 871, Sidcup Road, London, S.E.9.

FRANCIS & DAY'S POPULAR STANDARD ORCHESTRATIONS.

Price 4/- Per Set.

Posted 4/2

Gay 90's (Waltz Medley)
Got Together (Paul Jones)
Kunz Medley of Strauss Waltzes
Irving Berlin's Waltz Medley
Ragtime Memories Selection
Dancing Time

Elegant 80's (Waltz Medley)
Merry-Go-Round (Paul Jones)
Kunz Medley of Popular Waltzes
Harry Lauder Songs Selection
Stars and Stripes Selection
Waltz Time

Price 3/- Per Set.

Posted 3/2

The Volata (Original)
Au Revoir (J'Attendrai)
Boston Two Stop
Johnston Rag

Chloa (Song of the Swamp)
Doop Purple
Maxine (Original)
Don't Be Angry

AMERICAN HIT REVIVAL SERIES.

Price 3/9 Per Set.

Posted 3/11

Alice Blue Gown
Anchor's Aweigh
One O'Clock Jump
One, Two, Three, Four, Jump
South Rampart St. Parade
Moonlight Serenade
Chinatown, My Chinatown
Two O'Clock Jump

Dark Town Strutters Ball
My Blue Heaven
My Melancholy Baby
Remember
You Made Me Love You
Stampin' at the Savoy
Some of These Days
Somebody Stole My Gal

FRANCIS, DAY & HUNTER LIMITED

138/140, CHARING CROSS ROAD, LONDON, W.C.2. Phone: TEMple Bar 9351.

"JIVER" FOR JAMBOREE

HERE is some exciting last-minute news regarding next Sunday's (September 23) Jazz Jamboree at the Stoll Theatre, London (2.15), in the first place. Leslie "Jiver", Hutchinson and his Band have definitely accepted to appear, and this jive-happy outfit will now be stepping into the place left in the programme through the last-minute cancellation of the George Evans Band's appearance, caused through George's sudden illness. Secondly, a splendid gesture by famous theatre and broadcasting leader John Blore means that John, with his full band, in which are a number of very notable names, will now be playing in the pit from 2.15 to 2.30 p.m. All fans should be in their seats ready to hear him. A wonderful response has been forthcoming from the principal musicians in the MELODY MAKER Dance Band Poll.

"M.M." ALL-STAR BAND

There are no fewer than five famous bandleaders among those who have accepted to appear with the "M.M." Star Band—including Gerald, Leslie Hutchinson, Harry Hayes, Buddy Featherstonhaugh, and Carl Barriteau.

In addition, there will be such a remarkable "rank and file" as George Chisholm, Jock Baln, Aubrey Franks, Tommy Bromley, Bertie King, Don Macaffer, Tommy McQuater, Jack Parnell, Duggie Robinson, Dave Wilkins, Beryl Davis and Denny Dennis.

The final selection of numbers for the Jazz Jamboree Award has been made. The winning numbers have been chosen, and will be played next Sunday by the popular "Skyrockets," under the direction of Sergt. Paul Fenouillet.

One final point in regard to next Sunday's "Command Performance" of Swing Music—everybody should be in their seats not later than 2.15 (owing to a mistake, the tickets unfortunately say 2.30). The programme will start promptly, and, as the doors open at 1.30, there should be no difficulty in everybody being seated in good time by 2.15 p.m.

ARTHUR Rowberry has cancelled his plans for a series of one-night stands in the Midlands. Instead, next week (commencing September 24) he is billed as the star attraction at the Empress Ballroom, North End, Portsmouth.

CALL SHEET

(Week commencing September 24)

Carl BARRITEAU and Band.
One-night Stands, Leeds area.
Billy COTTON and Band.
Empire, Finsbury Park.
Gloria GAYE and Band.
City of Varieties, Leeds.
Carroll GIBBONS.
Shakespeare Theatre, Liverpool.
Adelaide HALL.
Empire, Hackney.
Henry HALL and Band.
Alhambra, Bradford.
Leslie ("Jiver") HUTCHINSON and Band.
One-night Stands, Eastern Counties.
Vera LYNN.
Empire, Chiswick.
Felix MENDELSSOHN and Hawaiian Serenaders.
Green's Playhouse Ballroom, Glasgow.
Oscar RABIN and Band.
Dome, Brighton.
Monte REY.
Empire, New Cross.
Billy TERNENT and Orchestra.
Band of the Week, B.B.C.
TROISE and his Mandolins.
Empire, Nottingham.
Eric WINSTONE and Orchestra.
Court Royal Hotel, Southampton.

STRAIGHT GUESTS AT SWING SHOP

SOME of the most famous classical musicians in the country will be present as guests at the first of the Jack Hilton-Sid Gross "Swing Shop" concerts, to be held at the Adelphi Theatre on September 30.

Special invitations were sent out by Sid Gross to these famous concert-platform artists, and among those who have accepted are Arthur Bliss, the famous contemporary composer, who scored the music for the H. G. Wells film "Shape of Things to Come," and the great tenor Richard Tauber.

Some of these musicians will be experiencing their first "jam session," and their reactions will be sought at a reception to be held during the interval. If printable, their comments will be given in a subsequent issue of the "M.M."

As advertised, there will be another "Swing Shop" concert on Sunday, October 14, but the one scheduled for the 28th has generously been postponed by the organisers to the following Sunday, November 4, owing to the fact that the Music Corporation (Great Britain), Ltd., is holding a very special London Coliseum concert on October 28.

As reported in a recent issue, Arthur is still in urgent need of a first-class trombone player who would be willing to go with the band on its six months' E.N.S.A. tour of Italy, commencing on Monday, October 1. Contact him at the Empress Ballroom.

PRISONERS OF WAR JOIN NAT ALLEN'S BAND

NAT ALLEN commenced his thirteenth week on the Variety stage with an appearance at the Metropolitan, Edgware Road, last Monday (17th), but the proverbial bad luck of 13 hasn't dogged this or any other week's presentation.

Since he took the initial plunge into stagework, Nat and the boys have rapidly climbed into a premier position on the halls, and the public has not been slow to record its appreciation of their musical efforts.

Monday's show followed a similar pattern to his previous ones, but Nat has augmented the band personnel with two musicians, behind whose engagement there is an interesting story.

The new members are Douglas Tanguy (alto, clar. and acc.) and Buster St. George (dancer and guitarist).

Douglas used to be a full-time pro. in Jersey until the German occupation, when, together with many other civilians, he was deported to the Reich. Buster was also captured soon after the Germans overran Holland, and it was during their joint internment in Salag 334 that they met and found they had kindred musical tastes.

Eventually they were released, and arrived in this country bereft of all their meagre possessions.

It was at this stage that Nat Allen came on the scene. He gave them their first chance of a job with the band, and they have since proved a valuable asset to the act. These two boys are deeply grateful to Nat for giving them practical help when others merely tendered sympathy or completely ignored them.

Nat has augmented his sax section to four with the addition of Douglas Tanguy, and two other new replacement members are Brian Williams (tenor) and Miff Hill (trombone).

U.S. HIT PARADE

HERE is the latest available list of the nine most popular songs in America, as assessed by the weekly nation-wide ballot conducted by the American Tobacco Co. and broadcast in their "Your Hit Parade" programme over the C.B.S. network:—

1. TILL THE END OF TIME (Chopin's "Polonaise") (1-2-3).
2. IF I LOVED YOU (5-1-1-3-7).
3. GOTTA BE THIS OR THAT (3-4-0-0-5).
4. ON THE ATCHISON, TOPEKA AND SANTA FE (2-3-5).
5. I WISH I KNEW (6-5-2-2-4-0-0-0-6).
6. DREAM (7-8-8-1-2-1-3-3-2-2-3-2-1-8-7-3).
7. I'M GONNA LOVE THAT GUY
8. THERE'S NO YOU.
9. THE MORE I SEE YOU (4-7-8-7-1-3-5-7-8-9-9-0-0-0-7).

ROYLE MOVES

LIVE-WIRE personality of the musical world Dick Royle started last Monday (17th) with the Peter Maurice Company. Fully recovered from his recent illness, Dick is already flinging himself whole-heartedly into the exploitation of all the latest P.M. hits.

During his eighteen years in the publishing business, the last twelve of which were served at Chappells, Dick has made innumerable friends who we know will wish him all the luck he deserves in his new appointment.

Dick is greatly looking forward to meeting all his old and new friends at 21, Denmark Street. He joins the firm at a very happy time, as P.M.'s have two big successes just now—"The Gipsy" and "Coming Home." It is especially gratifying to know that both these songs are 100 per cent. British.

Melody Maker

Incorporating RHYTHM
WEEK ENDING SEPTEMBER 22, 1945
93, LONG ACRE, W.C.2

Editor: RAY SONIN
Telephone: TEMple Bar 1525
Advertisement Manager: F. S. PALMER
(TEMple Bar 2468)

KEN CROSSLEY IS SAFE

"SAFE in Allied hands at Melbourne, Australia. Writing."

This cryptic, dramatic message from the other side of the world brought to his harassed father in Nottingham the first definite news as to the fate of famous ex-Henry Hall, etc., guitarist-vocalist Ken Crossley.

Joining the Royal Corps of Signals in 1939, Ken went out to Singapore—had been there for just one day when his capture by the Japs cut off all news of him from those anxiously waiting at home.

After a long period of surmise and anxiety and deferred hopes, one standard P.O.W. post card arrived, to indicate that he was a prisoner at Osaka, Japan.

Since then, complete silence has shrouded Ken Crossley's fate; his relatives and friends, waiting at home, felt an almost unbearable tension as the end of the Far-Eastern war arrived with still no word of him—until the day recently when the glad tidings were flashed across that at least Ken was safe and well.

We join with all his friends and fans all over the country in expressing our relief and satisfaction that this very well-known member of the profession—he was with Henry Hall, Mantovani, Billy Thorburn, Oscar Grasso, etc., before the war—will be returning some day to sing and play again with a top-line band.

ROME IS HOME

AMONG the well-known musicians recently demobilised from the Services is included Rudy Rome, the well-known saxist-clarinetist-violinist, who before the war played at Romano's, Quaglino's, and other resorts in the West End.

Rudy has just seen 5½ years' service in the Rifle Brigade, playing both in the R.B. Symphony Orchestra on violin, the Military Band on clarinet, and the Dance Band on all three of his instruments. Now that he is back home, Rudy is anxious to "get cracking" again in the business. His old friends and associates may contact him at Stamford Hill 5951.

Rudy comes from a family almost every member of which is a musician who has served in the war. Brother "Butch" Rome, discharged a few months ago from the Dorset Regiment, is now playing trumpet with Jerry Hoey's Band; brother Micky Rome, the well-known bassist, late of the Café Anglès, etc., has served six years in the R.A.F. and expects to be "out" in 1946, whilst brother Dave Rome (drums) and sister Betty Rome (vocalist) are at the present moment in Germany with the E.N.S.A. "Romance in Rhythm" show.

WELL-KNOWN fiddlist Al Feld, who leads the Swingtette at Sherry's, Brighton, is scheduled to broadcast in the late-night programme of dance music on September 29 at 11.25 p.m. (Light).

Listeners will hear Al on violin, backed by a trumpet, four saxes, and a four-piece rhythm section.

BRADLEY'S 22, Dundas Place, Glasgow	This Is It! FRANK SINATRA'S THERE'S NO YOU backed with GUY LOMBARDO'S Novelty Waltz Song Hit	MATCHETTS 44, Wellington Pl., Belfast
3/6 Double Number		
OH! MOYTL Dont forget Duke Ellington's Classic		
DON'T YOU KNOW I CARE		
BRON'S 55-59, Oxford St., London, W.1. Ger. 3995	ASCHERBERG'S 16, Mortimer St., London, W.1 Museum 3562	HARTLEY'S 79, Vicar Lane, Leeds

JAMES AGAIN

EDGAB JACKSON'S Record Reviews

HARRY JAMES AND HIS ORCHESTRA

**Blues In The Night (Mercer, Arlen) (Am. Columbia CO32072).

**Crazy Rhythm (Caesar, Meyer, Kahn) (Am. Columbia CO32475).

(Parlophone R2977—5s. 4d.) 32072. — James (cpt.), with Claude Layke, George Clinton Davis, Sam Morowitz, Gene Corcoran (reeds); Claude Bowen, Dominick Buono, Alex Cuzzo (pts.); Dalton Rizzotto, Hoyt Bohanon, Harry Rodgers (tms.); Leo Zorn, Alex Pevenser, Samuel Kaplan, John Peter de Voogt (vns.); William Spear (viola); Elias Al Friede (cello); Al Lerner (pno.); Ben Heller (gitar); Vernon Payne Teague (bass); Michael V. Serina (dms.). Recorded December 30, 1941.

32475.—As above, but minus all strings. Recorded February 24, 1942.

JUST why Parlophone have troubled to put out these two three-years-and-more-old recordings is a question they may be able to answer, but I can't.

As regards the tunes, "Blues In The Night" means nothing to-day. It had its moment of popularity, and those who didn't hope at any rate almost certainly thought that it had been decently buried once and for all.

THIS SWING THING

"Crazy Rhythm" is a somewhat different proposition. Hailing from, if not rightly belonging to, the so-called true jazz era, it is still looked upon as one of the "good ole good 'uns."

But revivals of even the better of these evergreens need a performance that has something worth calling worth-while if they are to mean anything, and there is little, if anything, that can be described as worth-while in either of these performances.

Both sides are modern swing presentations.

I make no apologies for pausing to explain yet again that I have nothing against swing *per se*.

I have certainly never attempted to pose as one of those diehards who, refusing to move (or should I have said being in-

capable of moving?) with the times, still protest that modern swing is a phony and that the only thing worth bothering about is the old-time jazz.

To my mind such a contention is simply ridiculous.

Swing, which anyway is no more than one of the developments which one must accept as inevitable in any new musical thought, is, for those who are not too slow on the uptake to appreciate the fact, a worthy enough outcome of jazz... at its best.

But how often do we hear it at its best?

Too often all we get, especially from the American bands and soloists who have the biggest reputations over here, is a parade of extravagancies which, technically brilliant as they may be, leave one dissatisfied if not actually nauseated.

Maybe it would be going too far to say that these two Harry James sides are likely to nauseate you. But they have certainly not satisfied me, and I doubt if they will satisfy you.

Hear them and then ask yourself this: What has it all amounted to?

"CATCH-PENNY STUFF"

Can you say that you have heard a good tune—that anybody has played a single bar that has really moved you—that anybody... the composer, the arranger, or any one of the players... had anything worth-while to say—that anything new happened—that there was any sincerity anywhere—that you heard anything to intrigue or charm you?

If you can answer "Yes" to any one of those questions you will have discovered something I have missed.

The most I have found is an admittedly good, sometimes even startling, display of instrumental ability used—or rather should I say misused—to do no more than provide catch-penny stuff for a public that has yet to learn that technique means nothing by itself and still thinks that swing is just a form of rhythm that has only to be loud and exuberant enough to justify its existence.

Now, of course, I'm for it again, especially from those who worship at the feet of Harry James as the greatest trumpeter virtuoso swing has unearthed.

But for the life of me I can't see what all the shouting is about.

They tell me Mr. James has a control of his instrument that is second to none. His tone is magnificent. The ease with which he performs incredible feats is breath-taking. His high notes are amazing. There is nothing he can't do on a trumpet.

All right, for the sake of argument I'll admit it all, because it is not the way Mr. James does it that gets me down: it is what he does.

And it's none the less of a tragedy because at his best he can—or at any rate could—play swell jazz. He proved it in those "Blue Mood" sides with Teddy Wilson's Quartet (Parlophone R2741).

But at his worst... well, one does not have to go so far as such atrocities as his "Flight of the Bumble Bee."

These records of "Blues In The Night" and "Crazy Rhythm" take one just about as far as one need go.

At the best they say nothing, because neither Mr. James nor anyone else concerned, except, perhaps, the tenor player, seems to have anything worth-while to say, and consequently can do no more than rely on the more or less brilliant enunciation of a string of would-be grandiose but actually boringly artless sentences.



Harry Gold and his "Pieces of Eight," whose recent broadcasts have reached a new high standard in small-band swing. Modern, lively and very versatile, the band features some grand arrangements. With Harry Gold and Laurie Gold on tenors and clarines, there are Harry Conn (alto, clarinet); George Flerstone (drums); Harry Benson (bass); Fred Phillips (guitar); Jack Coles (trumpet); and Laurie Clark (trombone).

"M.M." ALL-STAR BAND AT LONDON RHYTHM DANCE

THANKS to the enterprise of the Music Corporation (Great Britain), Ltd., London fans are to have another early opportunity of hearing the "Melody Maker" All-Star Band (the outfit comprising all the winning instrumentalists from the recent "M.M." Poll) which, it is confidently anticipated, will be one of the biggest sensations of this Sunday's Jazz Jamboree.

At the second of the big monthly Rhythm Dances, to take place at the Seymour Hall, Marylebone, London, on Wednesday, October 3, the big attraction will be nothing less than a full "Melody Maker" All-Star Band.

All the famous corner-men and soloists will be present, notable songsters Beryl Davis and Denny Dennis will look after the vocal side; and in addition to playing as a complete unit, the Band will also break up into several all-star jam combinations, each under a famous leader-instrumentalist.

Apart from the terrific attraction of the "M.M." All-Star Band with its glittering array of corner-men, and famous vocalists, a second smaller but almost equally scintillating combination has been planned.

This takes the exciting form of Maurice Burman's "Stars of

Swing," with an all-star line-up comprising Freddy Clayton (cpt.); Wally Stott (alto); Billy Amstell (tr.); Norman Stenfall (pno.); Jack Coiler (bass); and Maurice Burman (drms.).

Vocalist with this outfit will be Harry Kaye, whose fine singing with Joe Loss has established him as one of to-day's leading solo artists.

No disciple of hot music will want to miss the opportunity of making a pilgrimage to this veritable Mecca of swing. Those interested should contact Bill Senzler, at 91, Braemar Road, Worcester Park, Surrey (Derwent 4636), who is acting as manager and who is in sole charge of the distribution of the tickets. All applications should be made to him, and NOT to the offices of the Corporation, or the "M.M."

RUDY STARITA, famous vibraphonist-batonner, and leader of the all-girl "Starlites," with which outfit he travelled, during the war, a distance equivalent to twice round the world, entertaining the Forces—is getting ready for a continental visit to the troops abroad and wants to enlarge his Band. He badly needs several lady musicians and soloists, particularly brass and reeds. The matter is urgent, and Rudy may be reached this current week, c/o G.P.O., Bournemouth.

WRIGHT HITS

WINNING ENTRY IN THE £250 "SUNDAY PICTORIAL" SONG CONTEST

I COULD NEVER TELL GOODNIGHT TILL TOMORROW

backed with
Double Orch. Arr. by SID PHILLIPS 3/- (3/2 by Post)

TWO "BEST SELLER" HITS

THE LAST WALTZ OF THE EVENING

Double S.O. 3/- (3/2 by Post)

SWEETHEART OF ALL MY DREAMS

Double S.O. 3/- (3/2 by Post)

SID PHILLIPS' ROYAL BLUE (8-piece) 2/6 (2/8 by Post)

LAWRENCE WRIGHT MUSIC COMPANY LTD.

WRIGHT HOUSE, DENMARK ST. LONDON, W.C.2 TEL. 2141

PUT **DASH** IN YOUR PROGRAMMES

On The Way In To A Big Hit—

★ ON MY WAY OUT ★

The Current Rhythmic Sensation—

★ TAKIN' THE TRAINS OUT ★

Hot Off The Oven—

HARRY ROY'S
NINE O'CLOCK BOUNCE

BUCK RAM'S
PICCADILLY PASTIME DASHING AROUND CONCERTO FOR DRUMS RHAPSODY FOR REEDS
— 3/6 Each —

IRWIN DASH MUSIC PUBLISHING Co., Ltd., 17, Berners St., W.1 MUScum 7475-6-7

OF late we have been receiving a remarkably high percentage of replies to the various queries posed in the Corner each week or so. This testifies to the knowledge and enthusiasm of local collectors, the extent of which, by the way, never fails to amaze visiting Americans. And we need hardly stress that without this pooling of information, the Corner cannot achieve what it sets out to do.

So that when we quote from a letter of George Hoefler ("Down Beat's" "Hot Box" man), received last week, we're not patting our own backs, but merely passing on an acknowledgement of the useful work being done by such researchers as Venables, McCarthy, Tonks, Dutton, Collins, Evans, Dance, and the dozens of others who contribute information regularly to these columns.

Says Hoefler: "Thanks for the 'M.M.s.' You boys certainly are getting a lot of record data of importance printed. I'm always glad to get copies of 'Collectors' Corner' and hope you'll continue sending them."

And while we're trumpet-blowing we may as well quote the U.S. mag "Jazz Session," May-June, 1945, in which Robert Reynolds (Editor of "The Needle") writes: "The Melody Maker" (English equivalent of our 'Metronome'), features a column called 'C.C.' which is a credit to England and English taste in Negro music."

TROMBONE RED

On the subject of readers' queries answered, Sinclair Trull is still stabbing at a solution to the Trombone Red puzzle, apparently not convinced by Hulsizer's identification of the group as a Charlie Johnson contingent. Sinclair writes as follows:—

"Have received an interesting slant on the group from John Fryer, who is certain they were a contingent from the Red Caps Ork under the direction of Russell Wooding.

"This group, as you know, was composed of porters (thus the Red Cap pseudonym) and waiters from Grand Central Station, New York. The trombonist-leader would be Herb Fleming but the rest of the bunch are not definitely known.

"John gives no proof of his statement, but I fancy that he has hit the nail on the head, if only for the fact that 'Greasy Plate Stomp' would seem to be a waiters' theme song."

CANDY AND COCO

We have not yet received any further light on "Candy and Coco" as far as record data is concerned. However, one reader is able to supplement our scanty knowledge of this team's activities. L.A.C. Arthur Grant writes:

"Re your recent paragraph on the Gene Austin, Candy and Coco partnership, perhaps the following may be of some interest. About eight or nine years ago the trio appeared in a series of short musical films, the locale of which was invariably the New York waterfront.

COLLECTORS' CORNER

by REX HARRIS and MAX JONES

"I'm afraid I have no details of these productions. Incidentally, they also featured a piece of pulchritude by the name of Grable!"

Did anyone catch these pictures?

INDEX TO JAZZ

We have just received the second part of Orin Blackstone's monumental discographical work—"Index to Jazz." It is as good as part one led us to expect. By the time this book is finished, corrected, and published in one volume with new material incorporated, there will be available to collectors the most complete record reference book ever compiled. In fact, it looks as if Blackstone will be putting discographers out of work unless they know something really hot.

Already the Corner has been well stung by the appearance of part two, for we had listings of Sam Theard discs, Charlie Jacksons, Harlem Hamfats, and some others, which are given almost complete by Blackstone. However, it seems there are odd sides to be added here and there, especially among the race lists, and soon it will become a habit among jazz writers to publish sections of "Index to Jazz up to Date."

At a first glance we noticed gaps in the Huddle Ledbetters, Sam Theards, Charlie Jacksons, and omissions from Gene Gilmore, Peg Leg Howell, Clarence Jones, Roosevelt Sykes, Rosa Henderson, Ekorum Trio, Lonnie Johnson, Little Hat Jones, Charley Jordan, and one or two more.

Certain artists like Eddie Lang have not had their full discography attempted. Blackstone preferring to give an approximation of their recorded work. It is to be presumed that the final edition will have these sections amended.

In future Corners we will attempt to deal with the omissions mentioned above.

LEMON JEFFERSON

While on the subject of Blackstone's "Index," it is of interest to note that he lists 47 sides (on Paramount) of Blind Lemon Jefferson, whereas our recent listing comprised 62 sides plus three sent in by readers. The latter are given by Blackstone, who also supplies titles for No. 12347. Those who are filling this information can therefore fill in the gap opposite that number with "Dry Southern Blues"/"Booster Blues."

This brings our total to 67 sides with No. 12493 still not accounted for. As for the Okehs: Blackstone makes no mention of the mysterious "Boar Hog Blues" or of any others besides the well-known OK 8455. He reveals that Para. 12685, "How Long Blues," has a

reverse by Tampa Red. Unfortunately, he gives no details of any piano accompaniments.

A final example of the tenacity of readers is provided by Cpl. Robert Davidson, who, at this late date, writes triumphantly to announce that he has unearthed an additional Jefferson for us. Because of the delays which afflict R.A.F. collectors, Robert had not seen John Davis' subsequent corrections, and consequently sent the same titles. How he came across them, though, is worth relating.

"While serving in Nombasa, Africa," he says, "I stumbled across a Paramount of Eitha Henderson (face Blind Blake, guitar) on 12697. Titles were 'Leavin' Gal Blues'/'That Lonesome Rave,' and the disc was in perfect condition. On the cover was advertised the above-mentioned Jefferson waxing among others."

Which appears to tie up with a tale we printed last Christmas about a fabulous horde of Paramounts in South Africa!

BOB CROSBY DISCOGRAPHY

PART 2

THE FULL BAND

(With grateful acknowledgments to Mr. Harry G. Sarton for much of the information contained herein.)

Andy Ferretti, Yank Lawson (tpits.); Ward Siloway, Artie Foster (trmps.); Matty Matlock (clar. and alto); Gil Rodin (alto); Dean Kincaid (alto and tenor); Eddie Miller (tenor and clar.); Gil Bowers (pno.); Ray Baird (dms.); Bob Haggart (bass); Milton "Nappy" Lamare (gtr.); Bob Crosby (vocals). June 1, 1935.

"Flowers for Madame" (39562), De. 478.
"The Dixieland Band" (39563), De. 479, 3335, Br. E. 0204.
"In A Little Gypsy Tea Room" (39564), De. 479, Br. E. 0204.
"Ben Street Blues" (39565), De. 479, De. E. F5896.

Same Personnel: July 5, 1935:—
"I'm In The Mood For Love" (39679), De. 508, De. E. F5672.
"East Of The Sun" (39680), De. 502.

"Two Together" (39681), De. 508, De. E. F5768.
"And Then Some" (39682), De. 502, De. E. F5768.

Same Personnel: August 19, 1935:—
"I'm Sittin' High On A Hilltop" (39865), Unissued.
"Thanks A Million" (39866), Unissued.

"Tender Is The Night" (39867), De. 544.
"Roll Along, Prairie Moon" (39868), De. 544.

Same Personnel: November 8, 1935:—
"On Treasure Island" (60133), De. 614.
"At Your Service, Madame" (60134), De. 614, De. E. F5877.

"Here's To Romance" (60135), De. 615.
"I Found A Dream" (60136), De. 615.

Same Personnel: November 27, 1935:—
"A Little Bit Independent" (60169), De. 629, De. E. F5837.
"No Other One" (60170), De. 629, De. E. F5896.

"One Night In Monte Carlo" (60180), De. 633, De. E. F5837.
"Eeny Meeny Mincey Mo" (60181), De. 633.

Phil Hart (tpit.) and Noni Bernardi (alto and tenor) replace Ferretti and Kincaid: February 27, 1936:—
"Goody Goody" (60584), De. 727, De. E. F5947.

"So This Is Heaven" (60585), De. 728, De. E. F5947.
"I Don't Want To Make History" (60586), De. 728, De. E. F5997.
"What's The Name Of That Song?" (60587), De. 727, De. E. F5962.

Same Personnel: March 19, 1936:—
"Christopher Columbus" (60911), De. 753, De. E. F5862.
"Ooh Looka There, Ain't She Pretty?" (60912), De. 758, De. E. F5997.

"You're Toots To Me" (60013), De. 759.
"It's A Treat To Be In Love Again" (60914), De. 753, De. E. F6877.

Same Personnel: April 13, 1936:—
"Muskrat Rumble" (61036), De. 825, 3338, De. E. F6067.

"Dixieland Shuffle" (61037), De. 825, 3338, De. E. F6067.
Zoke Zarby (tpit.), Warren Smith (trb.) and Bob Zurke (pno.) replace Hart, Foster and Bowers. June 12, 1936:—

"Pagan Love Song" (61162), De. 896, De. E. F6083.
"Come Back, Sweet Papa" (61163), De. 896, 3336, De. E. F6083.
"Sugar Foot Strut" (61164), De. 1094, 3337, De. E. F6300.

Same Personnel: June 18, 1936:—
"Guess Who" (61180), De. 836, De. E. F6255.
"Cross Patch" (61181), De. 841, De. E. F6041.

"Big Chief De Sota" (61182), De. 841, De. E. F6041.
"Mary Had A Little Lamb" (61183), De. 836, De. E. F6255.
"Savvy Blues" (61184), De. 1094, De. E. F6300.

Same Personnel: August 19, 1936:—
"My Kingdom For A Kiss" (61213), De. 903.
"Through The Courtesy Of Love" (61214), De. 903.

"Peter Piper" (61215), De. 930, De. E. F6229.
"Woman On My Weary Mind" (61216), De. 930, De. E. F6229.
"Royal Garden Blues" (61217), De. 1850, 3339, De. E. F6622.

Same Personnel: February 8, 1937:—
"Old Spinning Wheel" (61589), De. 1196, De. E. F6416.
"Gin Mill Blues" (61590), De. 1170, De. E. F6463.

"If I Had You" (61591), De. 1170, De. E. F6416.
"Between Devil And Deep Blue Sea" (61592), De. 1196, 3335, De. E. F6463.

(To be continued)

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

* * *

THE No. 1 WALTZ

LONESOME

THE NEW BRIGHT SONG

OLD MAN SUNSHINE

AS BIG AS EVER

IF YOU EVER **GO TO IRELAND**

AND

ROSANNA

ALSO

REMEMBER ME

READY SHORTLY

CINEPHONIC MUSIC CO., LTD.

115, 285-100, CHARING CROSS RD., LONDON, W.C.2. "CINEMUSE"

TICKETS are available at the "Melody Maker" offices for the Dance in Aid of the Printers' Pension Almshouse and Orphan Asylum Corporation, which, as announced in a recent issue, is being held on Friday, October 5, from 7 to 11 p.m., at Seymour Hall, Seymour Place, Marylebone, W.1.

The tickets are priced at 6s. and music is by Howard Baker and his Broadcasting Band.

MILLER'S BOYS HAVE ARRIVED HOME

SCOTTISH NOTES

by Hugh Hinshelwood

FOLLOWING on the news that Benny Lohan is opening a musical agency in Glasgow comes the information that he will terminate his contract at the Plaza on Saturday, September 29.

He has been at this hall for five years, and, despite war-time personnel difficulties, has managed to keep well to the fore, and has broadcast frequently. Future plans, with the exception of his musical agency, are uncertain. His business address, when activities commence, will be at 95, Renfield Street.

The bandleader to take over, on October 1, is Matt Moore, from Streatham Locarno, but as this news comes late in the week, further details will be given in a future issue.

Adding to the noteworthy news items which have come from the Locarno recently, we have word from Eddie Shaw that he has been booked for a "Music While You Work" programme from the studio on October 11, between 3.30 and 4 p.m.

This is indeed a signal honour which has been paid to Eddie, as it is probably the first time a palais band from Scotland has been chosen as a unit for this kind of airing.

The Locarno boys will provide good entertainment, as the recent addition of the four-piece string section has certainly given the band a chance to sound different from the usual dance-band "tone colouring."

JAZZ TALENT SEARCH

THE "Young Austria" organisation is hoping to arrange a dance-band festival in an endeavour to raise funds.

The festival will be in the form of a Jazz Talent Amboree, and participating bands will play in a series of "knock-out" competitive events. The winners will be engaged to appear on the same programme as star artists, whose names will be announced later.

Those interested should contact Bernard Weber, c/o "Young Austria," 132, Westbourne Terrace, W.2.

New York News from LEONARD FEATHER

THE Glenn Miller AEF band, back in the United States after 14 months overseas, of which six were spent in England, is now on a 30-day furlough before reassembling for duties in this country.

Mel Powell described with great enthusiasm his experiences in England. He talked of the "tremendous talent" of young Victor Feldman, of the genuine natural ability of trumpeter Kenny Baker, and, of course, of the great impression made on him by George Chisholm and George Shearing.

Mel, whose composition "Clarinet" is Benny Goodman's latest hit record, is now visiting Good-

man in Louisville, where Benny, who gave up his band for a few weeks, is making some symphony appearances.

Along 52nd Street there have been several recent changes. Sid Catlett, who had a small band at the Downbeat, is now working as a featured single act in Billy Rose's Diamond Horseshoe. His place at the Downbeat, where Art Tatum also opened this week, has been taken by a group led by tenor man Teddy McKee.

Another new small band is being fronted by George Johnson at the Three Deuces. This is the same George Johnson who worked with Willie Lewis in Paris. He has Freddy Webster (trumpet), Johnny Hartzfeld (tenor), and a good rhythm section.

AMAZING JAM SESSION

The Spotlite Club threw a big farewell party for Timme Rosenkrantz prior to his departure for Denmark. Duke Ellington, who has been sitting in every Monday night there, took part in an amazing jam session which seemed to feature every great tenor man in town, including Dexter Gordon, Ben Webster, Don Byas, Paul Bascombe, as well as clarinetists Buster Bailey and Tony Selacca, the latter a new star now in the Army; Stuff Smith, Junior Raglin, Sonny Berman, the great young trumpeter from Woody Herman's band, and several others.

A new theatre opened in New York last week, featuring Negro stage shows in competition with the long-established Apollo. For the opening show Billie Holiday was starred, and Don Redman, veteran arranger, made another of his occasional temporary excursions into bandleading with a group put together for the week only, with such stars as Hot Lips Page and Frank Humphreys, both singing and playing trumpet, helping him out.

Woody Herman is making one of the relatively rare changes in his personnel, putting Irv Lewis in the trumpet section, replacing Ray Linn. Roy Eldridge, whom Woody would like to have strengthen his brass team, has an iron-clad contract with Artie Shaw, and, though admitting himself very unhappy in the Shaw band, is unable to get out of it.

Charlie Barnet just blew into town on one of his too few visits to New York. Kay Starr, who has been making a big name for herself and recording her own sessions for Ben Pollack's new Jewel label, is back with Charlie for the

nonce, and so is Al Killian, co-featured with the perennial Peanuts Holland.

Sam Donahue and his Navy orchestra, now in Washington, have been cutting some sensational V-Discs for the Army. Woody Herman also made a V-Disc date this week, including a six-minute version of his latest head arrangement, "Father's Moustache." This band gets greater every week, and is the object of raves by everyone from Duke Ellington down.

Horace Henderson, who has been forming bands and dropping them intermittently for many years, is in the running again with a new crew at the Plantation Club in Los Angeles, including a white drummer and several former Benny Carter men.

Three men currently with Gene Krupa's Band may stay behind and form big bands of their own when Gene and his unit leave on their now definitely planned USO trip (probably to Europe) in mid-October.

They are Johnny Bothwell, whose alto work was the big feature of Boyd Kieburn's Band until recently; Charlie Ventura, whose tenor work is the talk of the town; and trombonist Tommy Pederson. Anita O'Day is expected to pass the necessary physical and go overseas.

NEW JAZZ SPOT

New York is going to have another real jazz spot soon when the swanky Copacabana starts a new swing policy. Phil Moore's bright little unit will start it off, followed by the King Cole Trio and then by Eddie Heywood's small band.

Heywood, by the way, was released for lack of evidence on the marijuana charge brought against him, but his bassist, John Simmons, was given a 90-day jail sentence, and his place in the band was taken by a white musician, Morris Rayman, formerly with Artie Shaw. Heywood's great alto star, Lem Davis, is also out of the band.

Billy Eckstine, whose band is generally rated one of the best new units of the year, has unearthed a brilliant 19-year-old tenor man from Chicago, who has just joined the band. His name, oddly enough, is Arthur Sammons, so that the two Eckstine tenor men are now Ammons and Sammons.

Eckstine, whose valve trombone playing may soon be an important feature of the band along with his singing, is making some more records for National next week.

CONDE'S 20 RUMBA-ITES

SENSATIONAL augmentations are getting to be more and more the feature with Francisco Conde, whose excellent and popular Rumba Band is having a constantly increasing degree of the spotlight focussed on it at the present moment.

For some time past Francisco has been using a greatly enlarged outfit for his B.B.C. series. Now, on September 26, comes his most interesting and ambitious venture to date, when he is featuring a star 20-piece rumba outfit at the mammoth ball which is to take place at Grosvenor House in aid of the Jewish Dominion Palestine League, where he is sharing the honours with Maurice Winnick, Eric Winstone, and Johnny Denis, whose bands will also appear.

Conde's outfit for this date will consist of three trumpets, three flutes, one clarinet, three accordions, three guitars, bass, drums, four rhythm men (i.e., maracas, etc.), one vocalist, and Conde himself, as ever, leading from the piano.

Having, by his constant and unremitting hard work, carved himself out a very worthy niche in the London musical world, Conde, by his long contract at the Potomac Restaurant—he is now in his third year there—his Sunday concerts, and particularly his many broadcasts, is making his name felt in almost every branch of the business.

CONTEST FIXTURES

AREA FINALS
Greater London.—Tuesday next, September 25 (7 to 11 p.m.) at the Hammersmith Palais de Danse, London, W.8, for the Hammersmith Palais Silver Challenge Cup. Organisers: The Melody Maker.

Non-stop dancing to Lou Praeger and his Orchestra, Jack Amiot and his Band and the Competing Bards. Tickets: 2s. 6d. at doors, or in advance from the Hammersmith Palais. Postal applications must include full remittance and s.a.e.

North Britain (Eastern Section).—Sunday week, September 30, at 2 p.m., at the City Hall (Oval Hall), Sheffield. Before a seated audience. Organiser: Mr. Lewis Buckley.

Special stage presentation by the R.A.F. "Skyrockets" Dance Orchestra, directed by Sgt. Paul Fenouillet. Seats: Numbered and reserved, 7s. 6d., 5s. 3d., 3s. 6d.; unreserved, 2s. 6d.; all including Tax and now obtainable from Messrs. Wilson Peck, Ltd., Fargate, Sheffield. Postal applications must include full remittance and s.a.e.

1045 VICTORY "ALL-BRITAIN"
Sunday, October 14, at 2 p.m., at the King's Hall, Belle Vue, Manchester. Before a seated audience. Organiser: Mr. Lewis Buckley.

Special stage presentation by the famous R.A.F. "Squadronaires," directed by Jimmy Miller. Seats: All numbered and reserved, 10s. 6d., 7s. 6d., 5s. 3d., 3s. 6d., (all including tax), now obtainable from the Box Office Manager, Belle Vue, Manchester, 12. Postal applications must include full remittance and s.a.e.

THE GAY HOUSE GIVE YOU
AFTER A WHILE
backed with
TOORIE ON HIS BONNET
EVERYONE'S FAVOURITE
THE
WEDDING WALTZ
backed with
SOMETHING TO SING ABOUT NOW
READY SOON
CHINA MOON
Subscribers to our Orchestral Club welcome.

NOEL GAY MUSIC Co. Ltd.
24, DENMARK STREET, LONDON, W.C.2
TEMPLE BAR 3941-5

PETER MAURICE MUSIC CLUB
The **TWO TOP SONGS AND THEY'RE BRITISH!**
THE GIPSY COMING HOME
RHYTHMIC SPECIALS

At the Woodchoppers'	Daggin' Around	In Pinotop's Footsteps
Ball	Fan It	My Guy's Come Back
Barrel House Boogie	From Oakland to Burbank	Torpedo Junction
Cossack Patrol	Harlem Nocturne	Ode to Spring
Commando Patrol	Hanky Tonk Train Blues	Flagwaver

Price 3/6 Each

THE PETER MAURICE MUSIC Co., Ltd., 21, Denmark St., W.C.2. TEL. 3836.
In conjunction with the World Wide Music Co., Ltd. & MacAledias, Ltd.

BRAND'S ESSENCE

DANCE BAND GOSSIP

DJANGO REINHARDT has gone "all commercial." The latest news of the famous French guitarist, and almost legendary figure of dance music, is that since the end of the war he has left Paris, and gone to Cannes, in the South of France. Here, believe it or not, he is leading his own band, in which there are at least three violins, and which plays such varied programmes that sometimes the fare it dispenses is far removed from "le jazz hot."

This information comes to the MELODY MAKER via the reliable testimony of another guitar notability, Jean Sasson, who will be well remembered in the old days with Lew Stone, Stephane Grappely and Johnny Cines.

For some time now Jean has served in the R.A.F., and it was during a recent leave, while he was in Paris, that he enjoyed a hurried meeting with Django, as the French jazz king was dashing back to Cannes after a short visit to his former Parisian surroundings.

Unfortunately, Jean Sasson did not have time or opportunity to travel to Cannes to experience at first hand the amazing spectacle of Reinhardt dispensing "corn" but the testimony of several extremely reliable authorities places it beyond dispute that at least some portion of Django's music nowadays is, swingistically speaking, of a very unsophisticated type. There is still no definite news of Django's projected visit to Britain, although many attempts are still being made to get him here.

Jazz in the French capital is rapidly getting back to something like pre-occupation standards, reports Jean Sasson. In the course of a dash round the gay city's many nightclubs, he ran across the noted tenor saxist, Alex Cornibelle, leading an excellent band, with the unorthodox line-up of four saxes, plus rhythm, at the Armorial Club.

He also heard, at the Schubert Club, also notably Andre Elyan. He is playing better sax than ever, reports Jean, and has a very nice little outfit to support him. Continuing his Parisian travels, Jean was also particularly impressed with Eddie Barclay's outfit at "The Club." All Paris jazz lovers are talking, says Jean Sasson, about a new guitarist out there who seems to have fairly set fans by the ears, as the saying goes. He is Harry Katz, and plays outstandingly well, in the American style.

Any English jazz fan would enjoy a visit to Paris nowadays, apparently—and it was interesting even to sit and hear from Jean Sasson, at second-hand, all about the swing celebrities of France.

This was especially so, as the venue in which I sat yarning with Jean, plus drum-ace Al Craig (also on leave from the R.A.F.) and clarinet-leader Syd Millward, was the softly lighted interior of that wonderful London mecca of swing, the Caribbean Club, where Lauderdale Caton—with nimblest of bassist showmen, Cole-ridge Goode, and ace-of-the-ivories Dick Katz—sits lovingly caressing the strings of that guitar, from which he draws music that's out of this world.

IF you ever enter a music-hall to the strains of a modern swing band and then, when the curtain rises, pink elephants wander in from the wings, the piano waltzes across the stage by itself, and the blokes coming before the footlights with their

instruments seem to be straight from the Chelsea Arts Ball, don't be frightened: it's long odds you'll be seeing and hearing Syd Millward with his "Nitwits of 1946."

Why 1946? Well, Syd has only quite recently been discharged from the Army, and he reckons on having a bit of a rest and change before he starts putting his ambitious plans into effect. There is another point, too: only a very highly specialised bunch of musicians will do, and Syd naturally expects that it will take him a fair time to put his hands on just the boys he requires.

In this connection Syd would like to hear from some ambitious young musicians who feel that, besides mastery of their instruments, they have a real flair for comedy.

Let me emphasise again: he's not ready to start just yet; he wants to pick his men slowly and carefully, and will not get really cracking until at least the New Year, when he will go all out with his new venture, being convinced that there is a real market for a "crazy" comedy, personality band that, whilst producing all kinds of unexpected and unheard-of novelties, can still deliver the goods in the important matter of musicianship and swing.

While all these plans are slowly taking shape Syd is having lots of fun buying and selling cars—mostly enormous ones, judging by those in which we have seen him riding lately—motoring and motor lore having been for years one of his principal hobbies.

FATE is the strangest and most unpredictable thing in the world." Who said this? Shakespeare? No, not the Immortal Bard this time, but London bandleader Sydney Kyte, who, holding forth in Archer Street the other day, said that if Fate hadn't caused him to walk down "the Street" on a certain afternoon recently, a notable London trumpet player would not to-day be acclaimed a hero: the same musician would not be walking about with a couple of broken toes strapped up in plaster; and, finally—this is where the whole thing takes a very grave and serious turn—two nice young chaps would now be lying dead at the bottom of the sea.

Scenting a helluva story, we asked for the details. Hero is ex-figure of the London Fire Force Dance Orchestra and trumpet ace Paddy Harlow. Apparently, when a number of bathers got into difficulties at Margate recently (several, as you will have read in the daily Press, were most unfortunately drowned), Paddy Harlow chanced to be on the beach and saw that two young boys, having been with great difficulty brought into shallow water after getting well out of their depth, were clinging, exhausted, to some jagged rocks and were in imminent danger of being swept once more into the strong current, their rescuers having dashed off again on what proved to be a gallant but vain attempt to save others even more precariously situated in the boiling sea.

Without a moment's hesitation Paddy—a swimmer, boxer, and all-round athlete all his life, but now 42—stripped to his underclothes and plunged in. With great difficulty he got the boys, one at a time, to the safety of the beach, finishing up tired out but triumphant, and with innumerable lacerations, whilst one foot was seriously injured on the treacherous rocks.

Without a moment's hesitation Paddy—a swimmer, boxer, and all-round athlete all his life, but now 42—stripped to his underclothes and plunged in. With great difficulty he got the boys, one at a time, to the safety of the beach, finishing up tired out but triumphant, and with innumerable lacerations, whilst one foot was seriously injured on the treacherous rocks.

Without a moment's hesitation Paddy—a swimmer, boxer, and all-round athlete all his life, but now 42—stripped to his underclothes and plunged in. With great difficulty he got the boys, one at a time, to the safety of the beach, finishing up tired out but triumphant, and with innumerable lacerations, whilst one foot was seriously injured on the treacherous rocks.



"And," says Sydney Kyte, gravely adding the epithet to all this, "if I hadn't chanced to need a trumpet-player suddenly for my band at the Cliftonville Hotel, and chanced to go to Archer Street, and chanced to see Paddy Harlow—then none of this grand bit of work, which brings great credit to one of our best-known musicians, and which undoubtedly saved two lives, would ever have happened at all."

MOST of the musicians who have switched from evening dress to Service uniform find it difficult to abandon their former interest, even if, by mischance, they have been obliged to stop playing. Such enthusiasts usually divert their attention to ferreting out scraps of information about bands and musicians with whom they come into contact during their service with H.M. Forces.

One such fan, bassist Ken Lyon, now with the R.A.F. regularly sends us news items giving all the ren on Continental outfits. Ken is now competing, vocalising, and appearing in sketches on a group show with which he is touring for the remaining few months of his service.

The show is built around a ten-piece band directed by Sgt. Ken Keyho on vibraphone. Ken, who comes from Churnsey, and whose 2200 worth of kit remained intact there during the German occupation, is really a hot performer on vibas, and should soon hammer his way to fame on his return to Clivy Street.

The rest of the line-up consists of: Haydn Bond, Harold Glossop, Ken Bishop and Stan Oldknow (saxes, etc.); Brian Donkin (tp. and vocals); Bob Blore (acc.); Jimmy Mason (bass); George Badham and Peter Kerridge (alternating on dms.); and Sam Walters, formerly of the Plaza Ballroom, Derby, and more recently leader of the Fleet Air Arm band in Hants (pno. and arranger).

A swing contingent composed of Bishop, Donkin, Mason, Walters, Kerridge and Ken Keyho, with his amazing vibas, forms a special feature of the show, and the musical side is further enhanced by the classical pianoings of Jack Rennie, and the violin playing of Joe Burns.

Ken Lyon is too busy with his other activities to play bass, and, in addition to being featured in his own solo comedy act, he is associate producer with Flying-Officer Felix de Wolfe. Ken also received able collaboration in song-writing from Joe Henderson, who would have been pianist and arranger with the show had he not been posted.

Here is the latest picture of Judy Shirley and Sam Browne, whose double act, formed some months ago, is still successfully touring the provinces with pianists Marlon Lothian and Percy Freeman. Last week the duo was charming holiday-makers at Blackpool.

JOHNNY DENIS, who was forced, owing to illness, to cancel a series of stage and ballroom dates, has now fully recovered and is back in full swing. His Novelty Quintet has been strengthened by the re-appearance of young fiddle stylist Johnny Franks, who has rejoined Johnny Denis since his return from Italy.

At the moment Johnny is playing a number of one-night stand dates to get the band into good shape before embarking in Variety again. The band has several broadcasts lined up, and are recording two new titles for Decca on September 21.

Their next London appearance is at Grosvenor House on September 26, where they are featured at a big Charly Ball which also advertises the appearance of Eric Winston, Maurice Winnick and Francisco Conde, with their orchestras.

The complete line-up of the band is Johnny himself, singing, whistling and playing Spanish and electric Hawaiian guitars; Johnny Franks (fiddle and vocalist); Joe Carter (vibraphone, accordion and second piano); Vic Donnor (piano); Jack Blanks (drums); and Geoffrey Moss (bass).

A GRAND night of "jamming" auspiciously inaugurated the opening of the Stoke Newington branch of the Feldman Swing Club at 2, Bouverie Road, Church Street, N.16, on Saturday last (15th). Good bunch of swingers collected and led by drummer Carlo Kralmer, included famous swing figures Ronnie Chamberlain (alto and clarinet); Freddie Clayton (trumpet); and piano star Ralph Sharon.

The inimitable Victor Feldman gave his usual display of drum-nastics, with Robert Feldman (clarinet) and Monty Feldman (accordion). Among the visiting players were Johnny Dankworth (clarinet), Cliff Duff (guitar), and that exciting but seldom heard fiddle-player Harry McCombe.

Among non-playing visitors was golden-voiced ex-Rabinito Alan Dean, now well established in the West End with Jack Wallace at the Embassy Club and also freelancing around Town.

Stoke Newington Jive will continue each Saturday at 7.30 p.m. In the meanwhile the parent club (100, Oxford Street, W.) has a big attraction next Sunday night (23rd) to follow the Jazz Jam-boree, when, besides the usual all-star swing band, the Feldman Trio will also appear.

SOUTH BRITAIN (EAST) AREA FINAL REPORT

1945 SOUTH BRITAIN (EASTERN SECTION) AREA FINAL. Tuesday, September 11, 1945. Hammersmith Palais de Danse

Winners: ELTHAM STUDIO BAND (two altos, tenor/trombone, two trumpets, piano, bass, drums). All coms: Billy Weeden, 2, Aynscombe Angle, Orpington, Kent.

Individualists' awards for Piano (Bev Martin), Drums (Gus Arnold). Hon. mention for Bass (Saspa Sainsbury).

Second: THE JIVE BOMBERS (alto/clarinet, trumpet, piano, guitar, bass, drums). All coms: S. C. White, 33, Oley Drive, Ilford, Essex. (Phone: Valentine 5388.)

Individualists' awards for Alto and Clarinet (Kenneth C. Franklin), Trumpet (Kenneth Samerville). Hon. mention for Piano (Stanley D. Walker).

Third: ERIC WAKEFIELD AND HIS BLUE RHYTHM BAND (alto/clarinet, trombone, piano, guitar, bass, drums). 87, Chapel Lane, Sands, High Wycombe, Bucks.

Individualists' awards for Trombone (George Bradshaw), Guitar (Maurice Goodear), Bass (Bill Lee). Hon. mention for Drums (Ron Clark).

Fourth: LEN BOLTON AND HIS ORCHESTRA, of Luton.

Fifth: THE CHRIS JAMES QUINETTE, of Staines (Middx). Hon. mention for Alto (Arthur Parkhurst), Piano (Percy Ed.) Mullins.

Sixth: THE DOWN BEAT, of Cambridge. Individualists' award for Tenor (Percy Seely). Hon. mention for Guitar (Gordon Dann).

THE generous accommodation of even the big Hammersmith Palais was severely taxed when, on Tuesday of last week (11th), a crowd of over 2,000 came along to witness the 1945 South Britain (Eastern Section) Area Final, the first of the three of this season's six Area Finals which are being held at this famous London (dance) hall.

Of the nine bands, which had qualified for this Area Final by winning a County or District Championship this season, two—the R.A.F. "Adastrals," winners of the North Kent Championship at Gillingham last April, and the Swing Quintette, of Norwich—were unable to make the date.

But the remaining seven all appeared, and, aided by Lou Fraeger's resident band, created an enthusiasm such as even the Palais has seldom seen.

Because it was realised that this might be an exceptionally close contest, an unusually large panel of star judges had been enrolled.

It consisted of Maurice Burman, Ivor Mairants and Dougie Robinson, from the Gerald Ork., and Vic Lewis with two of the celebrities from his "Jazzmen," Chamberlain and pianist-arranger Ken Thorne.

All the bands seemed to have improved greatly since they won their qualifying rounds earlier this year, and the high standard they set not only impressed even the hard-baked pro. adjudicators, but provided them with an anything but easy problem.

Certainly the Eltham Studio Band left little doubt that they would get the verdict and the handsome silver challenge cup newly put up this year for this contest by the "Daily Herald."

Green, who carried out the task of Band Steward with a tact and skillfulness that put even the more nervously happy aspect of this contest, and the South Britain (Western Section) and London Area Finals, respectively at the Palais last Tuesday (18th) and next Tuesday (25th), is that the Great Ormond Street (London) Hospital for Sick Children will benefit materially from them. Odhams Press, Ltd., provided the programmes free, and the Palais management agreed to forgo their profits on them so that the whole of the proceeds from the sale of these programmes could be devoted to this most deserving charity.

SO that no band winning an Area Final can complain that it had less time than some of its competitors to benefit from the Judges' report before taking its place in the "All-Britain" Final at Manchester next month.

Individualists' awards for Trombone (George Bradshaw), Guitar (Maurice Goodear), Bass (Bill Lee). Hon. mention for Drums (Ron Clark).

Fourth: LEN BOLTON AND HIS ORCHESTRA, of Luton.

Fifth: THE CHRIS JAMES QUINETTE, of Staines (Middx). Hon. mention for Alto (Arthur Parkhurst), Piano (Percy Ed.) Mullins.

Sixth: THE DOWN BEAT, of Cambridge. Individualists' award for Tenor (Percy Seely). Hon. mention for Guitar (Gordon Dann).

THE generous accommodation of even the big Hammersmith Palais was severely taxed when, on Tuesday of last week (11th), a crowd of over 2,000 came along to witness the 1945 South Britain (Eastern Section) Area Final, the first of the three of this season's six Area Finals which are being held at this famous London (dance) hall.

Of the nine bands, which had qualified for this Area Final by winning a County or District Championship this season, two—the R.A.F. "Adastrals," winners of the North Kent Championship at Gillingham last April, and the Swing Quintette, of Norwich—were unable to make the date.

But the remaining seven all appeared, and, aided by Lou Fraeger's resident band, created an enthusiasm such as even the Palais has seldom seen.

Because it was realised that this might be an exceptionally close contest, an unusually large panel of star judges had been enrolled.

It consisted of Maurice Burman, Ivor Mairants and Dougie Robinson, from the Gerald Ork., and Vic Lewis with two of the celebrities from his "Jazzmen," Chamberlain and pianist-arranger Ken Thorne.

All the bands seemed to have improved greatly since they won their qualifying rounds earlier this year, and the high standard they set not only impressed even the hard-baked pro. adjudicators, but provided them with an anything but easy problem.

Certainly the Eltham Studio Band left little doubt that they would get the verdict and the handsome silver challenge cup newly put up this year for this contest by the "Daily Herald."



The market barrows which cluster near the stage door of Drury Lane Theatre are a constant temptation to photographers out to get a new angle snap of E.N.S.A. celebrities, and here, in a picture which speaks for itself, you see famous piano-leader and E.N.S.A. person-ality Arthur Rosebery, with a real "barrow-load" of charm and talent, and the rest of his "Time Out for Rhythm" Company gathered around. After five years on E.N.S.A., Arthur and his girls and boys have just embarked on a new six-months' tour of Italy, etc.

The rhythm section seemed to leave little, if anything, to be desired, but the trumpet, who had to act as the whole brass section, not only suffered from a too fast and too pronounced vibrato in the waltz, but in the rhythm numbers a style which got rather dangerously near at times to veering on schmalztzy.

THE following are the bands which, having won their County or District Championship this season, are eligible for next Tuesday's (25th) 1945 London Area Final at the Hammersmith Palais de Danse: Johnny DANKWORTH Quartet. (1945 North-West London Champions.) WILL DE BARR'S BAND. (1945 East London Champions.)

RON GOODWIN and his Orchestra. (1945 South London Champions.) PAUL HEIMANN and his Music. (Winners of the 1945 West Hampshire Championship.) BILLY LAWRENCE and his Band. (1945 Middlesex Champions.)

THE RHYTHM MAKERS. (Winners of the 1945 "Palace" Championship.) TEDDY WISE and the Modernairs. (1945 North-West London Champions.) JIMMY YARDE and his Dance Orchestra. (1945 Central London Champions.)

THE following bands have qualified for the 1945 North Britain (Eastern Section) Area Final on the afternoon of Sunday week (30th) at the City Hall, Sheffield: STAN BONSALL and his Band, of Chesterfield. (1945 Peak District Champions.)

J. and D. HOWEROFF'S "Astorians," of Doncaster. (Winners of the 1945 Lincolnshire Championship.) THE JAZZ HOUNDS, of Rotherham. (1945 South Yorks Champions.) FRED MANDERS'S SWINGSETTE, of Sheffield. (1945 South-East Yorks.)

THE MODERNAIRES, of Kilmarnock (nr. Sheffield). (Winners of the 1945 Nottingham Championship.) THE NEW-STYLE SWINGTETTE, of Doncaster. (1945 Central Yorks.) JOHNNY OLDFIELD'S Jive FIVE, of Halifax. (1945 South-West Yorks.) PREMIER PLAYERS, of Otley (Yorks). (1945 West Yorks.) R.C.A.F. "BLUE GREMLINS." (Winners of the 1945 East Yorks Championship.)

U.S. Jive Jottings

A NEW Jazz Shop devoted to the sale of literature and records has been opened on Hollywood Boulevard by well-known collector-critic Ross Russell. The shop is not handling popular dance or swing stuff—its policy being folk and jazz music only and, in Russell's own words, "A generally progressive attitude."

Ross Russell has written in the past for the San Francisco "Daily World," "Jazz Information," "Art Hodes' Jazz Record," and other papers. He was until recently in the Merchant Marine and has secured a medical discharge. He says the new store, though only open a few weeks, is already winning the support of numerous collectors and interested members of the motion picture industry.

Latest news of Russell is that he has been appointed West Coast recording supervisor for the enterprising Asch Recording Co. His first job sounds more than a little interesting. He has waxed an album of original rags and pre-jazz numbers played by Johnny Wittwer (the young Seattle pianist), who has been doing intermission solos in various Kid Ory concerts on the coast. Russell is writing a booklet to go with the album.

Art Hodes still contemplates with enthusiasm the project of a trip to England, and writes that the band he would bring would make jazz history. All that is troubling Art is doubt as to whether he could get enough well-paid dates to cover expenses and show a decent profit. From over here the prospect looks far from hopeful. Our own Bill Elliott has been approached by Hodes with a view to arranging the tour, and Bill feels that without something like a "resident" job to cover the high overheads, the chances of a financially successful trip are pretty remote. So it seems we'll have to wait for that history to be made.

As for U.S. airings: many jive addicts miss those A.E.F. shows which were wound up last July, and might like to know of some other wavelenghts which will compensate for the loss. The programmes in question, which can be picked up well enough in London, are The British Forces Network, on 455 metres, and the American Forces Network, on 492 metres.

Both put out plenty of hot music and many of the American recorded shows which were so popular here over the A.E.F. Fans of "Strictly on the Record" may be glad to learn that Sgt. George Monaghan now gives out over the A.F.N. from Monday to Saturday between 11-12 a.m., and that a similar kind of show, known as "The 1600 Club" goes out over the B.F.N. from 3-4 p.m. Incidentally, the former is radiated from Paris.

Arriving in New York the other day, bandleader Charlie Spivak reported that his train journey into town was quite comfortable. "As a matter of fact," he said, "I was almost as comfortable as if I'd had a seat!"

Frank Sinatra has a new air sponsor for the coming network season—Old Gold Cigarettes. Finishing touches have just been given the contract by the Lenzen and Mitchell Agency for the circuit to concern and by executives of the M.C.A. Programme is scheduled for nine o'clock every Wednesday night, which is the same time the old Sinatra show went out when he aired for Max Factor.

"K.P." 34th STAR PARCEL

3 Hits from the British National Film "WALTZ TIME"

YOU WILL RETURN TO VIENNA LITTLE WHITE HORSE POLKA

coupled with **ONLY TO YOU**

Dance Orchs. of the above 3 Numbers 4/6 Post Free

THE ORIGINAL **AMERICAN PATROL**
SPECIAL ARRANGEMENT BY **DEBROY SOMERS**
F.O. 5/- Dance Orch. 3/9. P.C. 1/- Other Parts 6d. Each

KEITH PROWSE & CO. LTD., 42-43, POLAND ST., LONDON, W.1

Selmer

FAMOUS TUITION SERIES

SAXOPHONE
By BEN DAVIS 194 pages 10/6

TRUMPET Swing Style
By NAT GONELLA 174 pages 10/6

HARMONY & ORCHESTRATION
By LEW STONE 48 Lessons 361 pp. 21/-

DRUMS Swing Style
By BILL HARTY 217 pages 10/6

SETTIMIO SOPRANI
Accordia Course 7/6

All the above are fully comprehensive and explanatory, copiously illustrated throughout

ELEMENTARY SERIES

CLARINET (Boehm) 30 Lessons 5/6

SAXOPHONE 30 Lessons 5/6

TRUMPET 30 Lessons 5/6

Available from all dealers, or

SELMER, 114 Charing Cross Rd., W.C.2

'Cathedral'

BRAND
GIANT MONEL

GUITAR STRINGS

Giants for Tone Giants for Wear

BIG in every way except price 7/10 per set,

or separately. 1sts 8d., 2nds 8d., 3rds 1/2.

4ths 1/3, 5ths 1/8, 6ths 2/2.

Used and recommended by Wally Mitchell

(Jack Payne's Band), Alan Malcolm (Joe

Loss) and a host of other

well-known pros.

Of all Music Dealers or post

free from manufacturers.

Cathedral Strings Co.,

Giant Monel Works,

130, Shackleton Lane,

London, E.8.

NEW BOSWORTH SWING HITS

★★★ IN A PERSIAN MARKET

By A. W. KETLEBEY. Orchn. by MARTY SWARTZ (Arr. to Raymond Scott).

★★★ COUNTRY BOY

Recorded by ERSKINE HAWKINS, 278,877 records sold in U.S.A. during first fortnight after issue.

★★★ RIDIN' AN' JIVIN'

By ELBERT (Skippy) WILLIAMS. Recorded by EARL HINES on H.M.V. B.9375.

★★★ ONE IS NEVER TOO OLD TO SWING

Recorded by "Cats and Fiddle" on Blue Bird (U.S.A.).

Orchestrations 3/6 Each

BOSWORTH & CO. LTD., 14/18, Heddon St., Regent St., London, W.1

SGT. EDDIE KASSNER

presents

5 Smashing "Swingaroos"

21 CLUB FADING

EBONY SPIRIT • IDYLL

HESITATION • 3/6 each

Obtainable from

BRON'S & HARTLEY'S

KEEP VIC FILMER'S BOOKS

UNDER LOCK AND KEY!!

Another genuine letter:

Tuesday, August 21st, 1945.

D. A. Owen, A. B. P. J. X. 610051, R.N.,

Bluebrook House, Fallowfield,

Glasgow, S.1.

Dear Sir,—Would you please send me by

return your two excellent little books, "Buskin's

Around Melodies" and "Guide To Buskins."

I had them in my possession until recently,

when someone thought they had more right

to them than myself. I enclose postal order to

cover cost of same. Thanking you in anticipation,

I am, yours faithfully, D. OWEN.

Send now for your copy: Guide To Buskins,

2/6 post free. Buskin's Around Melodies, 5/-

post free, the two together 6/8 post free.

Supply address: Vic Filmer, A.M.S.L.C.M.,

Produce. That's quite sufficient.

VICTORIA

Three New BING CROSBY Hits
From the New Paramount Picture "OUT OF THIS WORLD"

OUT OF THIS WORLD JUNE COMES AROUND EVERY YEAR

Orchestrations of above Now Ready

I'D RATHER BE ME

And the Big Hit from "BRING ON THE GIRLS"

YOU MOVED RIGHT IN

THE VICTORIA PUBLISHING CO. LTD.

52, MADDOX STREET, LONDON, W.1. Telephone: MAYfair 3665/6

JERRY DAWSON'S

NORTHERN NEWS

HAD a good day last Sunday week—along with many hundreds more people—at the North Britain (Western Section) "do" at Blackpool.

As usual, there were lots of the "old" faces there, and again lots of arguments as to whether the bands competing were up to the standard of those which graced the same stand in pre-war days.

One thing, however, I don't think anyone could quibble about—except very strong partisans—and that was the adjudicators' choice of winners. The Summit Quartet put over a grand show, and, as Edgar Jackson pointed out when making the announcement, the band could hardly be faulted except perhaps by the most carping of critics.

I wasn't able to listen carefully to all of the bands—I spent a lot of time running around doing nothing in particular—but I felt inclined to agree with those who expressed general disappointment at the standard of the bands as compared with the past.

I feel sure that bands like those of Eddie McGarry and Billy Lawrence, the Cavendish Band, and others that I could mention, even playing just as they did in the old days (and I'm allowing that style has advanced a lot in the intervening years), would more than have held their own.

I felt strongly that most of the bands this year played far too studiously and without any depth of tone.

One thing, however, did stand out like the proverbial sore thumb, and that is the tremendous difference in class between even the best of semi-pros and a first-class professional outfit, as demonstrated by the "Sky-rockets."

Following right after the competing bands, the boys (possibly even they felt that they had a hypercritical audience out front) opened a little shakily, but after a couple of numbers really warmed up and gave an absolutely sparkling display.

"Despatch From Dogpatch"—which Paul Fenouillet described as a new American number—was a killer, and gave the three trumpets—Chick Smith, Les Lambert and Ted Allaby—a chance really to show their musicianship in a difficult unison passage that had class stamped all over it.

They also put over a superb performance of Mel Powell's "My Guy's Come Back"—yes, the same printed arrangement that we all know, but played in such a manner that I do hope the contestants present noted it was in itself a treatise on how to win a contest, again proving what has always been stressed upon contesting bands—"Tain't What You Do—It's the Way that You Do It."

This was modern swing at its best, with all the life and beat in the world, yet tasteful and not in the least overpowering, with the accent on the one thing that so many semi-pros either overlook or else exaggerate beyond all bounds—dynamics.

Saw Wilf Johnson (Warrington maestro) and family, also Reg Wilson, drummer at the Casino Ballroom in the same town, whilst looking for some bands for his association's winter season dances was energetic Oldham N.A.L.G.O. secretary Ernest Lees.

Rochdale was represented by Freddie Platt, keenly interested in the chances of the "Blue Rhythm Swingtette"—local boys in whom Freddie takes a keen and practical interest, whilst the usual East Lancashire contingent

was there in force, including Eddie McGarry, Harry Nowell, and ex-McGarry drummer of his championship days, Fred Tillotson, now at the Empress Ballroom (Tony's) at Blackburn.

Spotted the smiling face of an old friend upon whom the years seem to sit very lightly, in Charlie Marsh, who is currently leading the saxes and acting as deputy leader to Jim Nowell at Bolton Palais.

Spent a pleasant fifteen minutes reminiscing with a Charlie, but was brought to earth with a jerk when we both realised that I first knew him as long ago as 1929, when as a callow youth he played at the old Rivoli Palais (now a cinema) in Manchester in a band which was led by Bob Dryden on drums, and included a very youthful trumpet-player who has since "made a bob or two"—Nat Gonella.

Charlie's next boss was another rising stylist, a pianist, by name Arthur Roseberry; after which he played a season on the South Coast, then returned to Manchester to Sharrocks Palais Royale—in which band was another star of the (then) future, a trombonist fresh from school, whose name was Eric Breeze.

Charlie next appeared playing L.M.S. hotels for Henry Hall, then joined the Lew Stone organisation to play in Lewis's Liverpool Restaurant under the leadership of Ronnie O'Dell, after which he made his initial appearance at Bolton with Tommy Arnold, stayed on under Johnny Healey, then a couple of seasons with Joe Kirkham at Douglas, on to the Johnny Rosen Band, then on the outbreak of war back to Bolton, where he took on a war job, playing the palais at nights.

Charlie is now released from his war duties, and is just as keen on the business as he was fifteen years ago, and if I know him aright there is plenty of work in him yet.

Carrying out their policy of stellar attractions, the Riverside Restaurant at New Brighton last week presented in cabaret Adelaide Hall.

Artie Williams is still charming the diners and dancers with his "sweet society" combination of three tenors and a rhythm section.

Writing of Artie Williams reminds me that an old colleague of his Tommy Arnold days is at present home on a month's leave from South Africa—pianist Mervyn Frazier.

I have often written of Mervyn's activities in the Union, and he seems to have things pretty well stitched up out there. Once he is demobilised from the R.A.F. he has contracts already fixed—no snags—to keep him busy for a year or two, in a land where he is already an established broadcasting name.

After an enforced absence from the business of over three years, Bradford's George Sutton has returned to the field of bandleading, and intends to quickly re-establish the "Arabians" in the affections of local dancers.

He has made a good start, inasmuch as his new line-up includes two of the best saxists around the North in lead alto George Prest and stylish tenor-man Tommy Sims, who have both left Stanley North's Band to join forces with George Sutton.

The rest of the boys, with George playing piano, are Alec Wishart (alto); Frank Longley (trumpet); and Frank Bower (drums).

MID-BRITAIN AREA FINAL,
Friday, September 14, 1945,
The De Montfort Hall, Leicester

Winners: DENNIS HINTON AND HIS BAND (alto, tenor, trumpet, piano, bass, drums). 77, Rookery Road, Handsworth, Birmingham, 21.
Individualists' awards for Alto (Dennis R. Hinton), Tenor (Robert N. H. Gardner), Trumpet (Charles Williams), Piano (Ronald S. Hardy), Bass (Kenneth W. Jones). Hon. mention for Drums (Brian Austin).

Second: BILLY MONK'S BAND (four saxes, two trumpets, trombone, piano, guitar, bass, drums). All cons.: John E. Wright, 3, Broadway Mansions, Earlsdon, Coventry.
Individualists' awards for Trombone (Eric Clarke), Drums (Gordon Griffiths). Hon. mention for Tenor (Ian Walker, Arthur Dawson), Trumpet (Len Bradbury), Bass (John E. Wright).

Third: STYX WILKINSON AND HIS BAND (alto/clarinet, tenor, piano, guitar, bass, drums). All cons.: Leslie Pugh, 8, Greenway Gardens, Sedgley, nr. Dudley, Worcs. (Phone: Sedgley 2310).

Individualists' awards for Clarinet (Frank Beech), Guitar (Peter Sloan). Hon. mention for Bass (Sidney J. Carrier), Drums (Charles H. Wilkinsons).

Fourth: Reg Bartlam's "Windsor" Band, of Wolverhampton.

Fifth: Joe Key and his Arcadians, of Bridgnorth (Salop), and Len Reynolds' "Metro" Dance Orchestra, of Burton-on-Trent.

* * *

To ensure that every part of Great Britain should have its chance of being represented at next month's Grand Victory "All-Britain" Final, the following procedure has been adopted this year for the Area Finals, which act as semi-finals for the "All-Britain"—

The country has been divided up into seven areas, and each is given a separate Area Final to cater exclusively for bands in the area.

Under this arrangement, nine of the fifty-three bands which this season have qualified for an Area Final became eligible for the 1945 Mid-Britain Area Final, presented last Friday (14th) by Arthur Kimbrell at the de Montfort Hall, Leicester.

But with Stan Fielding's band having turned professional and thus become ineligible, Bunny Carless having a long-standing engagement, to get released from which all his efforts were unavailing, and Cyril Cox failing to reach the hall although the rest of his band were there desperately hoping he would put in an appearance, the number of competitors was reduced to six.

But happily this did nothing to detract from the success of the event.

EXCITEMENT

The largest gathering ever seen at any "M.M." contest at the de Montfort Hall thronged both the huge dance floor and large spectators' gallery to witness as exciting a contest as any held this season.

All the bands had improved anything from noticeably to startlingly since they won their respective County or District Championships which entitled them to take part in this Area Final, and the three which eventually secured the first three places not only put up such a fierce fight but were obviously so close that they could hardly have failed to arouse the enthusiasm of the crowd.

In fact, by the time the moment came for the results to be given out, the excitement was about at fever pitch, and a veritable tumult of cheering broke forth when it was announced that Dennis Hinton's six-piece band, from Birmingham, had just managed to beat the much larger and believed invincible Billy Monk Band, of Coventry, with Styx Wilkinson's boys, from Dudley, an almost equally close third.

MID-BRITAIN AREA FINAL

"M.M." Contests

Usually finals are so tight for time that any such "additional attractions" as jam sessions are out of the question. But with fewer bands competing than had been expected, there was time for one on this occasion.

It was provided by Vic Lewis and Ronnie Chamberlain who, after having judged with Edgar Jackson, joined up with the winning band and gave a really sensational show.

* * *

The "M.M.'s" roving critic writes regarding the performances by the bands:

Dennis Hinton's Band, which won, comes in the category of small swing bands, but it certainly didn't rely entirely on improvised solos.

Much of its music was pre-scored and the excellent writing (showing considerable imagination and ingenuity in the way the ensemble gave way to solos and vice-versa in the most unexpected places) was as much a feature of the performance as the way the band played.

Although both the alto and tenor solos could have been melodically better constructed, all three front-line soloists showed up well enough as such, and even better as a team; and with an excellent bass as the point of interest in an all-round good rhythm section, the band certainly put up a fine show. It did what so few small swing bands can do—played a really good waltz.

LIGHT AND SHADE

Bill Monk's Band has always been noted for the effective way it plays the arrangements Bill himself writes for it. Its sense of light and shade and colour is as gripping as is the lucidity with which the band plays. The entrances to phrases and the smoothness with which one section will finish its phrase to allow another section or some soloist to take over are worthy of any first-class pro. band.

Added to this, the band had corrected most of the faults for which it was criticised at the Warwickshire Championship last month, through which it qualified for this Area Final. For instance, the sax team was perfectly balanced and the style of phrasing was much more modern.

That the band just failed to win was possibly due partly to the fact that the saxes did not get into tune until after the waltz, which the band played first, but probably more to the fact that, for all its general proficiency, neither its orchestrations nor its style are quite so modern or enterprising as those of the little Hinton combo.

Incidentally, the band still has a chance to get into the "All-Britain" through the special heat for Area Final runners-up on the morning of the "All-Britain," and I, for one, hope it will take advantage of it.

If it does, I suggest that it substitutes a more modern tune and arrangement for its fox-trot than "Bubletchki" which it played here at Leicester. Also, I don't think "Miss Thing" the best quick-step the band could have chosen to show off its good points. It is a bit too "busy."

Styx Wilkinson's six-piece Band brought us back again to the small swing outfits.

In a neat, driving and enterprising performance that showed that the band knows both what to do and how to do it, the more

1945 SOUTH BRITAIN (WESTERN SECTION) AREA FINAL,

Tuesday, September 18, at the Hammersmith Palais, London

Winners: CAPITOL SEXTET (Cardif).

Second: JOHNNY STILES and his Band (Swindon).

Third: BILL COLE and his Clubmen (Portsmouth). (Full report next week)

obvious shortcomings were consistently slightly sharp playing by the alto and a slight tendency to "slap" by the otherwise most unusually facile and good bass. But in addition to this, it must be admitted that the band failed to produce quite the brilliance of the Hinton band or the sense of colour and expression of Bill Monk's outfit.

1945 SOUTH-EAST YORKSHIRE CHAMPIONSHIP

Thursday, September 13, 1945, Corn Exchange, Doncaster.

Winners: FRED MANDERS'S SWINGETTE (alto/clarinet, piano, guitar, bass, drums). 120, Woodscats Road, Sheffield.

Individualists' awards for Clarinet (Stan Vickers), Piano (Fred Manders), Guitar (Ted Needham), Bass (Joe Quinlan), Drums (Haydn Cook). Hon. mention for Alto (Stan Vickers). Special cup for best "small" band.

Second: DEREK DUNNING QUINETTE (alto/clar., trumpet, piano, bass, drums). 34, Murray Street, York.

Individualists' awards for Alto (Derek Dunning), Trumpet (Bill Steel). Hon. mention for Drums (Ken Kenyon).

The R.E.M.E. Dance Band, of Chilwell, were placed third. They won the individualists' award for Tenor (Kenneth Rimmer) and an hon. mention for Trumpet (Ted Briggs).

William Shaw, of Hon Belk's Band from Barnsley, won the Trombone prize.

In the report of the Cambridge-shire Championship given in the "M.M." of August 18 last, we published a letter from Mr. J. E. Howcroft, of Doncaster, in which he stated that there were many good big Palais-style bands in Yorkshire which had refrained from entering a contest this season because they felt that judges were more partial to the smaller swing bands.

Having fully explained, even to the extent of pointing out that the large bands had won more than their share of contests this season, how completely unjustified any such contention was, we decided to give these large Yorkshire bands a final chance to qualify for their Area Final by introducing for them this South-East Yorks Championship.

All we can say is that if they exist these large bands did not take advantage of it.

Of the six bands which completed, only two were more than seven strong—the 10-piece R.E.M.E. (Chilwell) Band and Ron Belk's 12-piece band, of Barnsley, and as both had been seen at previous contests this year, neither can be said to be among Mr. Howcroft's doubting refrainers.

They may both have proved that the trouble with most big bands is that they are too stereotyped, that their phrasing is too "straight," and that in being ponderous they don't ride. But to their credit and sportsmanship it can at least be said that they haven't been afraid to compete, and all they require to achieve a win is a little more imagination and sense of real dance rhythm.

However, with the small bands to put a zip into the programme, this contest was in every way a success.

It was attended by a gathering of over 500, and, with Vic Lewis (who had judged with Edgar Jackson) joining up with the winning individualists to provide another of the ever-popular jam sessions, everyone was happy.

TANGOS

FULL DANCE 3/- DOUBLE NUMBERS

Djos Lindos.....	Tierra Lejana
Pampas Dream.....	Bells of the Plata
Amargura.....	Corrida Real
Florlanopolis.....	San Fernando
Two Guitars.....	Alborado
MI Amigo.....	Arcmas De Los Andes
Bambica.....	Amaecer
Parana.....	Punto Arenas
Majajah.....	Melancolia
The Storm.....	Flowers of the Andes

First and Second Tango Albums for Piano with Accordion Galde 2/6 each.

All Tangos Advertised Featured by Victor Silvester.

RUMBAS

Beautiful Day—La Cucuracha Full Dance 3/6 Double Number.

FOR OLD TIME DANCING

AROUND THE VOLGA.

Medley of Russian Tunes Arranged in Waltz Time

Small Orch. (3 Saxes, 3 Brass) 4/-.

DON'T TELL A SOUL (Fox Trot)

VIOLETTA (Tango)

Full Dance 3/6 Double Number.

Harry Pepper's Carry Me Back To Green Pastures Arranged as Slow Fox-Trot Full Dance 2/6.

CONGAS & PASO DOBLES

GYPSY MUSIC

SEND FOR FULL LIST

DIX LIMITED

8, NEW COMPTON STREET, W.C.2

RHYTHM AIRS SERIES

OF SMALL ORCHESTRATIONS, 2/6 ea.

Combination—Piano, 3 Sax,

Trumpet, Trombone, Bass

(or Guitar), Drums

"PINE-TOP" SMITH'S

BOOGIE WOOGIE

Arranged by Dave Burton

WEARY BLUES

Arranged by Chs. Huffine

MILENBERG JOYS

Arranged by Dave Burton

WHISPERING

Arranged by Fud Livingston

(Excludes Trombone part)

Other Standard Numbers in this Series Ready Shortly

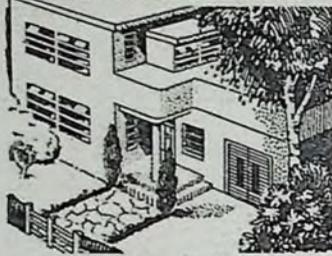
From all Music Dealers or direct from:
DAREWSKI MUSIC PUBLISHING CO.
9-19, NEW COMPTON ST., LONDON, W.C.2

The **R.S.**
'UNIVERSAL FIFTEEN'
AC/DC AMPLIFIER!
is again available!

Write NOW for full details as for the time being only limited quantities can be built.

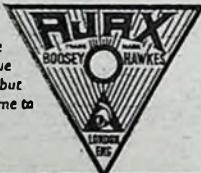
R.S. AMPLIFIERS LIMITED
2-4 Highfield Rd., Shopperton, Middx.

ULTRA MODERN!



We all want newest designs in our post-war purchases. Ajax drums will have this modern styling together with the finest craftsmanship and all-round high quality in every detail. That is our plan, and the new Ajax will be available as soon as Government restrictions are lifted. So—wait for Ajax!

Waiting list. The post-war Catalogue is not ready yet, but let us add your name to the list.



BOOSEY & HAWKES LIMITED
295, REGENT STREET, W.I.

TREATISE ON BOEHM CLARINET

By RUDOLPH DUNBAR 12/6 Post 6d.

MASTER METHOD BOEHM CLARINET
By ANDY McDEVITT 4/- Post 3d.

"HOW TO PLAY" CLARINET (14 key) Le Theire
FLUTE Simple & Boehm Le Theire
SAXOPHONE R. S. Kitchen
TRUMPET F. H. Pitt
PRICE 2/6 EACH Postage 3d.

"RHYTHM STYLE" SERIES
PRICE 5/- EACH Post 3d.

ARRANGING

by SID PHILLIPS

A concise guide to Dance Band Arranging.

HARMONY

By STANLEY NELSON

This work is set out in progressive order and fully illustrated as a self instructor

SWING

by SID PHILLIPS

Enabling the performer to master any complicated Rhythms.—

Contents: Rhythm; featuring Rests, Quavers—oven and dotted, Phrasing, Glissando, Exaggerated Vibrato, The Snare, Swing Studies, etc.

BOOK A: ALTO SAXOPHONE

BOOK B: CLARINET, TRUMPET & TENOR SAXOPHONE

Price 5/- Each Book Post 3d.

OF ALL MUSICAL DEALERS

DALLAS 4 CENTS LTD

CRAY AVENUE, ST MARY CRAY, KENT.

SUPER SAXOPHONIST SERVICE

SUBMIT YOUR INSTRUMENT TO.

HECTOR

THE MASTER CRAFTSMAN

GRAFTON

85, Tottenham Ct. Rd. MUS 5000 D268

Traders buying and selling here—under must observe the Restrictions of Resale Order S.R. & O. 1942, No. 958.

INSTRUMENTS FOR SALE

6d. per word

TRUMPET, French, Selmer, G.L., perfect, as new; offers?—Davies, 13, Cotham Vale, Bristol.

PAIR 15 in. thick Zildjian cymbals, £20.—Clarke, 63, Maldon Rd., Brighton.

TRIX AMPLIFIER set, 15-watt, two 10 in. speakers, crystal mic., £45.—Merchant, 23, Chester Park Rd., Fishponds, Bristol. Phone: 53887.

SILVER-PLATED trumpet by J. Gras, condition as new, in velvet-lined case with two mutes, £20.—Phone: Hither Green 2994. Beadle, 5, Penderry Rise, Catford, S.E.6.

CLARINET, £12, Boosey Hawkes B flat L.P. Simple system.—Mackay, 27, Warrington Rd., Herne Hill, S.E.24. Bri. 6122 (after 6 p.m.)

SELMER ELECTRIC guitar and 3-valve amplifier, case, etc., as new, £50 or offers.—L. T. Major, Queen's Drive Hostel, Queen's Drive, Doncaster.

2 BOEHM CLARINETS, A, B flat, in fitted leather case, perfect condition, £70.—B. Taylor, 34, Church Drive, Kingsbury, N.W.9.

LEEDY BROADWAY Parallel drum, £28 or nearest, nearly new.—Allsman, 19, Watchouse Rd., Gallewood, Essex.

ALTO SAX, Conn, S.P.G.B., perfect condition, £50.—Bdm. Sensier, The Dale, Chester.

BLANCHE COLEMAN, Royal Opera House, Covent Garden, wishes to sell Selmer perm-gold E flat baritone sax, as new, £45 or near offer.

HAWKES 20th-Century alto sax, S.P., as new, £50 or offer.—Speedwell 2202. Northey, 4, Highfield Court, N.W.11.

HÖHNER TANGO 5, three coupler, £55; Soprano sax, £8.—Morris, Green Gables, Mountain Ash.

DRUMS, 26x15 Besson B.D.; 14x6 1/2 new snare, Zildjian cymbal, hi-hat cym. arms, pedals, etc., perfect, £42.—Furcaux, 231, Nether St., N.3. Fin. 4609.

CONN ALTO gold, £75; Couture B flat Boehm clarinet, £25; American Gretsch Boehm clarinet and flute, metal, both brand new, £25 each; Frontalini, 120 b., 2-coupler, £50.—Halliday, Rialto Ballroom, Long Eaton.

INSTRUMENTS FOR SALE

6d. per word

HIGH HAT, foot pedal, complete with two 12 in. Turkish-type rhythm cymbals, all chrome, brand new, £8.—Witham, "Farmhouse," Maiden Lane, Crayford, Kent.

PREMIER De Luxe snare drum, 14 in., with stand, brushes and sticks, £10; also 20 in. bass drum, with accessories, £5.—Palmer, 84, Oakington Manor Drive, Wembley.

BUESCHER True-Tone alto, S.P.G.B., L.P., offers.—Barnes, Springhill, Fairlie, Avrsshire.

GENUINE KAY double bass, three-quarter size, first £50 or near offer; also two Boehm system clarinets, as new, low pitch, metal, 21 guineas each.—Stacey, 15, Bear Street, Barnstaple.

ALTO SAX, £22; straight Soprano sax, £11, both L.P., good condition, cases; Mand-banjo, £3 5s., as new, case.—Massey, 15 Heath Rd., Owley Wood, Northwich, Cheshire.

BUESCHER ALTO, S.P.L.P., £45; Boehm clarinet, B flat, L.P., £24, perfect condition, cases.—Willis, 86a, Horsenden Lane, N. Greenford, Middx. (above shops).

B FLAT clarinet, L.P. Barrel Action, case £18.—Laker, 137, Dashwood Ave., High Wycombe, Bucks.

BOEHM CLARINET, E flat, L.P., perfect, £10; alto M.P.s Vocalone, metal and silver lay, M.O., 45—each.—Jones, 29, Bivith Rd., Leyton, Ley 1722.

ZILDJIAN 16 in. Ajax console; Alax cymbal pedal; black single tension B D; 2 Chinese tom-toms, 28x16; 3 temple blocks, best offer secures.—Plummer, 19, Parkthorne Rd., S.W.12.

120 4-VOICE accordion, as new linen bellows, £40.—Menter, 38, Whitehaven House, Usk Rd., Battersca.

E FLAT ALTO, full Artists model, H.P., good condition, £20.—Thomas, 14, Brunswick St., Merthyr Tydfil.

DRUMS

6d. per word

DRUMS bought, sold, exch., repaired at short notice.—Jolley, 176, Gower St., N.W.1 (off Euston Rd.), Eus. 3520.

HI-HAT PEDAL and cymbals, £5 15s.; high-speed pedals, £4; collapsible bass drums, etc.—S.A.E. for list. Johnny Frost, 5, Normanton Ave., Wimbledon Park, S.W.19. Wim. 4594.

HESSY'S of LIVERPOOL

HAVE PLEASURE IN OFFERING

the following RECONDITIONED INSTRUMENTS
SAXOPHONES: Conn, Buescher, Martin, etc.
TRUMPETS: Dezman, Conn, Buescher, etc.
ACCORDIONS: Scandalli, Dallage, Soprani, Co-operativa.

Open Mon. to Fri. 9 to 6. Closed Sat.

SPECIAL BARGAINS

Alto Sax. Stands 17/6 and 27/6
Drum Brushes 8/-, 9/6, and collapsible 12/6 per pair. Clarinet Mouthpieces 18/6
Trumpet Mouthpieces 12/6, 17/6 & 30/- each
Geraldine Piano Accordion Course 10/6
Learn to Croon by Al Bowly 4/6

18/20, MANCHESTER ST., LIVERPOOL

ACKROYDS

(Musical Instruments) LTD.

13, New Station Street
LEEDS, 1

CAN PROMPTLY

REPAIR AND OVERHAUL
BASS. GUITAR. PIANO-ACCORDION

YOUR
SAXOPHONE. TRUMPET. DRUM.
CLARINET. TROMBONE. VIOLIN.

Large Stocks of Good Band Instruments
For Sale or Part Exchange.

Lists Available. Write Now. S.A.E.

HARTLEY'S

FOR ORCHESTRATIONS

ALL POPULAR & STANDARD
DANCE ORCHESTRATIONS
STOCKED

All orders over 5/- sent post paid, C.O.D. Lists on receipt of postcard.

HARTLEY'S MUSIC STORES

79, VICAR LANE, LEEDS

Phone: 25505



Mutes

Regular 14/- Cup 22/-
Wow-Wow 19/6 Mega 22/-
Mush-Mush 24/6 Softano 22/-

All post free

Call or write, Department 18, BESSONS,

15, WEST STREET, CHARING CROSS, W.C.2

CUT THIS OUT

EASY-TO-USE

BROWN SAXOPHONE PADS

FOR ALL MAKES Soprano 10/- Alto 15/- Tenor £1.0.0 Baritone £1.10.0
SINGLE PADS—ANY SIZE—1/- EACH. INTERWOVEN FELT—10/- EXTRA
PER SET. BROWN CLARINET PADS—BEST QUALITY—10/- PER SET

Every size can be supplied.

To be sure of perfect fit give inside measurement of cup in millimetres or 16th inches and the number of pads required. If this is not possible state make of instrument.

SAXOPHONE SPRINGS Soprano 4/- Alto 5/- Tenor 6/- Baritone 7/-
Manufacturer: ALL POST FREE. CASH WITH ORDER.

GORDON BEESON TORRENS WORKS, TORRENS ST., LONDON, E.C.1. Telephone 6124

Selmer ACCESSORIES

"Goldentone" Plastic Reeds
alto, tenor & clarinet,
5 strengths ... 10/- ea.

Selmer tensioned (Spanish)
Guitar Strings ... 8/6 set

Trumpet Valve Springs,
internal or external 2/6 set

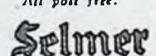
"Jiffy" (alto or tenor) Saxo-
phone Stand ... 28/6

"Jiffy" (trumpet or trombone)
Mute Stand & Hat 42/6

Ivor Mairants Hawaiian
Guitar Steels ... 7/6

Albert Harris Plectrums
Three for 4/6

All post free.



114/116, CHARING CROSS RD., W.C.2

BILLY LONSDALE

(Regularly Broadcasting)

FEATURED DRUMMER WITH
HARRY HAYES

uses
BEVERLEY

EXCLUSIVELY
Hear Billy's Dynamics at
the Jazz Jamboreo

Register for the new
BEVERLEY Catalogue

Beverly Musical Industries Ltd.
GROVEHILL, BEVERLEY, E. YORKS.



DANCE BAND INSTRUMENT SUPPLIERS

Offer:
Fine range of Besson Clarinets, including:—
Belmor, Art. G. low E, B & H, ebonyite Hawkes,
ebonyite or wood; Buffet Bp and A; Leary;
Centare; Balaban; Conn, choice of two; Connole;
Dapont; Bohinger; Martin Trezza; Predominant;
Melody, new; Talbouville A; Maxia; J. Henry;
Carl Fisher; Leblanc, new; 7 rings; Lelieres,
new; Cahari A.

DANCE BAND INSTRUMENT SUPPLIERS,
24, Rupert Street, London, W.1.
GERard 7488.

MEMORISE YOUR MUSIC

and play confidently from sight.

If you can play at all from music, write for my FREE book (postage 2/6), "The Master-Method of Memory-Playing and Sight-Reading," and learn how YOU can play from memory with confidence and at sight with ease and certainty. No knowledge of Harmony required. Rate whether you play the Piano, Piano-Accordion, Violin, Sax, Cello or Organ, and if a moderate or advanced player to—

ROTHALD POOT, F.R.C.O. (STUDIO 4),
14, EDGEWORTH CRESCENT, LONDON, N.W.4

BROADCASTING AND ONE NIGHT STANDS

HARRY GOLD
AND HIS
'PIECES OF EIGHT'

GER. 7001/2. 85, Shaftesbury Ave., W.1

None of the employment adverts. relates to a woman between 18 and 41 (inclusive) unless such a woman (a) has living with her a child of hers under the age of 14, or (b) is registered under the Blind Persons Acts, or (c) has a Ministry of Labour permit to allow her to obtain employment by individual effort.

ENGAGEMENTS WANTED
4d. per word

LOU BERGER, bassist, known to town's best combos, gigs.—Ring Primrose 2754.

MICHAEL NYMAN, drums.—'Phone Tudr 4234.

L. JIMMER, taught by Maurice Burman, now available gigs.—'Phone Chiswick 6221.

PIANIST, finishing contract No. 1, name band, desires change.—Box 8176 "M.M."

BENJIE BRACKLEY, experienced drummer, available gigs, car.—35, Vicarage Lane, E.6. Grangewood 1879.

ALTO, gigs, evening, resident, experienced, join band, rehearse.—Sou. 2735.

LADY PIANIST seeks engagements, soloist, straight or dance.—Lillian Eden, 25, Albany Rd., N.4. Mountview 1845.

ROSIE CLEVE, Pianiste, first-class S.D. terminating summer engagement, Sept. 29; London preferred.—All communications, 2, Kinescote Rd., Chiswick, W.4.

EXPERIENCED Pianist, good stylist, seeks perm., first-class offers only.—Box 8181 "M.M."

STRING BASS, dblg. guitar, vocals, gigs, etc., go anywhere.—Fairlands 7748.

ROY DEXTER, drummer, telephone reconnected, Battersea 0864.

STRING BASS, experienced, own transport.—Charles Sewell, Arn. 4622.

TRUMPET, first-class lead, at liberty, desires perm.—Bruce Elder, 81, Dallas Rd., Hendon, London.

SOPRANO seeks position, experienced band, variety and stage.—81, Dallas Rd., Hendon, London.

RAYMOND TILL, violin leader and M.D. Pavillon, Royal Hotels, Scarborough; open first-class hotel, cafe, Palais; supply own orchestra.—16, West Square, Scarborough.

DRUMS, Hal Parsons, 94, Oldridge Rd., Balham, London.

SOLID DRUMMER, just finishing East London club, fully experienced, exempt.—Ken Elms, 224, North St., Romford.

STRING BASS, modern stylist, Palais, hotel, tours.—Box 8198, "M.M."

RHYTHM SECTION, drums, bass piano, now free, individually or as team.—'Phone Arnold 5936; Greenwich 0905.

AMATEUR GUITARIST wishes join band, London district.—Delhomme, 38, Brook Drive, London, S.E.11.

ALTO SAX, dblg., willing rehearse if gigs available.—Write, W., 145, St. Heller Ave., Morden, Surrey.

DRUMMER, first-class gigs, show kit.—Reg Glenville, 45, King's Avenue, N.10.

PIANIST, experienced, reliable, gigs, deputising, etc., read, busk, band or solo.—Howe, Mal. 3200.

VOCAL/GUITAR seeks resident or tour.—B. Bailey, 33a, Park Parade, Harlesden, N.W.10.

DRUMMER, Al Neville, now back in circulation.—'Phone: Bls. 7420.

PIANIST, pro., brilliant, modern stylist, read anything, desires gigs.—Raymond Mac, 4787.

TRUMPET, read, busk, experienced, gigs.—'Phone Charlie Spillards, Fairlands 8505.

DRUMMER, free next two weeks, full kit, arrange band.—Archway 3282.

SITUATIONS VACANT
6d. per word

YOUTH REQUIRED for Music Publishers, good prospects.—Cecl Lennox Ltd., 132, Charing Cross Rd., London, W.O.2.

LEN WOOD

The Drummers' Paradise
59, FRITH ST., W.1. Gor. 1386
DRUM SETS from £35 (20 sets in stock).
Hi-Hats, Krupa Cymbal Holders, Sticks,
Spurs, U.S. Style Tom-Toms, Consoles,
from £8, Trap Trays, Side Drum Heads,
Best Call, returned same day 35/-
WE HAVE THE BEST REPAIR SERVICE.
Write Your Drum Requirements
EVERYTHING FOR THE
MODERN DRUMMER IN STOCK
Super Hi-Hat, U.S. Style, adjust. height
£7.10s. Drummers' Steel £3.8s.
8/DRUMS WANTED, ANY CONDITION

Classified Advertisements

THE CHARGE FOR CLASSIFIED ANNOUNCEMENTS IS PLAINLY INDICATED UNDER EACH HEADING, viz., BANDS VACANT 6d. PER WORD, ETC.

Under the heading ENGAGEMENTS WANTED the rate is 4d. PER WORD.

Under any of the following headings the charge is 9d. PER WORD: PUBLIC NOTICES, SPECIAL NOTICES, LOST AND FOUND, SALES BY AUCTION, PERSONAL, Etc.

BOX NOS. 1/- Extra Charge.

All Small Advertisements must be prepaid, and sent to arrive not later than first post Thursday morning of the week prior to date of issue to—Classified Advt. Dept., "The Melody Maker," 57, Long Acro, London, W.C.2. TEMple Bar 2468.

MUSICIANS WANTED
6d. per word

LEAD ALTO, must be good reader and able to take a chorus, must be stylish for swing band; also second alto dble. clar. and violin; other instruments write in; long-term contract offered.—Tommy Smith, Savoy Ballroom, Oldham.

SOLOISTS on clar. tromb. and sax req. at once for Staff Band of Royal Corps of Signals; applicants must be willing to sign on for Regular Army; perm. station, band pay, reg. broadcasts and other engmnts. Servicemen with units overseas are ineligible and should not apply.—Apply, Box 8089, "M.M."

ROYAL SIGNALS BAND has vacancies for five band boys; applicants must be willing to join the Regular Army, be between the age of 14 and 16 years and have some knowledge of a wind or stringed instrument, or the pianoforte.—Further particulars apply, Box 8140, MELODY MAKER.

ALL INSTRUMENTS for tour or five nights a week.—Jack Pye, 8a, Tudor Parade, Hounslow, Middx. 'Phone Hounslow 6041.

WANTED, alto dblg. clarinet, tenor dblg. clarinet, must be first class and good readers, for variety band tour.—Box 8203, "M.M."

SEMI-PRO. musicians to rebuild dance orchestra, all instruments, willing to rehearse, good readers.—Box 8202, "M.M."

LEAD 2nd alto, drummer, commence coast October 8, evenings only.—England, 52, Sutton Court Rd., W.4. Chiswick 6309.

WANTED, alto lead dblg. clarinet, tenor dblg., piano, bass, must be good, term. job, Scotland.—Apply, Matt Moors, Locarno, Streatham, Ring Primrose 3018.

MUSICIANS, all instruments, dblg. wind and string preferred, urgently required for Band of the Life Guards.—Write, Director of Music, Combermere Barracks, Windsor, Berks. 'Phone Windsor 1230 or 105.

LEAD TRUMPET, alto, tenor sax, perm.—Box 8199, "M.M."

STYLISH tenor/clar., reader and busker, swing combo.—Wal Rogers, Sherry's, Brighton.

ALL INSTRUMENTS, partic. brass for good semi-pro. bands, good reading essential.—'Phone Streatham 7804.

CELEBRATED MILITARY BAND of large engineering works has vacancies for Military Band instrumentalists; also violinist. Employment found.

INSTRUMENTS WANTED
6d. per word

WANTED, four-stringed double bass.—Warne, 30, Micauber Ave., Great Yarmouth.

TENOR SAX, about £16.—Write, Conway, 42, Chicksand House, Stepney, E.1.

WANTED, Xylophone, 4 oct., stage model, modern known make.—'Phone (daytime) Cro. 3641, 22a, London Rd., Croydon.

DANCE HALLS
6d. per word

DANCE HALL, North London, (licensed by L.C.C. lease for disposal), or partnership considered.—Box 8197, "M.M."

PERSONAL
9d. per word

MALE musical student requires accommodation with board, North London suburbs; facilities for practice preferred, with another student.—Box 8200, "M.M."

BANDS VACANT
6d. per word

JACK HALL, pianist, with his perfect tempo band, requires engagements, 5-8 piece, own transport.—Silverthorn 1964.

HOWARD BAKER and Band as broadcast, late Hammersmith Palais, accepting first-class engagements; other bands also for offer.—69, Glenwood Gardens, Ilford, Valentine 4043.

THE MELODAIRES Dance Band, now vacant, resident or gigs.—Ruislip 3157.

ROBBIE'S BON Band, back again (remember), first-class engagements only.—Eddie Roberts, 85, Hatton Gdn., E.C.1. Hol. 5211; Bar. 3214.

JACK ENGLAND'S Band, free Saturdays, good bookings anywhere.—52, Sutton Court Rd., W.4. Chiswick 6309.

BILL READE and Band, open gigs, one-night stands or perm., in or out town, transport, amplification.—Wilton Hotel, Grosvenor Crescent, St. Leonards-on-Sea, Hastings 3267.

ENGAGE the Bohemians, the band with the popular appeal.—66, Ennismore Ave., Greenford, Middx.

WELL-KNOWN 12-piece dance band, B.C. contract finishing end of September, well known Northern Palais, open for first-class offers only.—Box 8196, "M.M."

OFFERS INVITED for well-known band, S.D., concluding September five years Midlands; hotel or ballroom preferred.—Box 8195, "M.M."

GEORGE RALSTON'S "Q" Palais band, accepting first-class mid-week engagements only.—Chiswick 3826.

FRANK KNIGHT and his Knights of Swing have some open dates.—'Phone: Pollard 2758.

CHARLES BARRY and His Aristocrats of Rhythm wants first-class engagements.—'Phone: Streatham 7804.

THE SCORANTHREE SEXTET, band for all occasions.—Widdicombe, 4, Annis Rd., E.9.

SOUND EQUIPMENT
6d. per word

V.S.E. CONSTRUCTION Co., Ltd., 10, Golden Square, London, W.1 (Gerr. 6634), for amplifying equipment of all kinds; construction to specification and needs, including amplifiers for electric guitars.

PRINTING
6d. per word

DANCE POSTERS, 20x15, 10 for 10/-.—Garrle Studios, 3, Lyme Rd., Lower Weston, Bath.

ADVANCE POSTER SERVICE—40, Dellfield Crescent, Cowley, Middx. Uxbridge 802.

SPECIAL NOTICE
9d. per word

FORREST-DAY PRODUCTIONS, 23, Denmark St., W.C.2 (Temple Bar 1148).—To bandleaders, lady musicians supplied; to bookers, bands supplied, any number combination, any time, anywhere.—Comms.: Evelyn Hardy, as above.

TO LADY MUSICIANS, above agency is opening a department under the supervision of Evelyn Hardy for lady musicians and invites them to register without fee, for present and future work.—Comms. as above.

LOST
9d. per word

LOST, new trumpet, Ramponi, Milan, Bach mouthpiece, 10JA, £5 reward.—Box 8201, "M.M."

CLUBS
6d. per word

THE FELDMAN SWING CLUB, 100, Oxford St., Sundays only; next Sunday, Sept. 23, special appearance by Victor Feldman Trio.—S.A.E. for application forms: 9, Oakleigh Gardens, Edgware.

BEXLEYHEATH R.C. meets next Monday, 7.30, "Red Barn," Barnhurst, Len Cooke, recitalist, presenting "Under-rated"; also live jazz session by Geo. Webb's "Dixielanders."

RECORDS FOR SALE
6d. per word

SWING AND JAZZ records.—Callers Thursday evening, Sat. 1-4: 84, Oakington Manor Drive, Wembley.

50 HOT JAZZ records, 3/- and 4/-.—Call or write, Moss, 84, Bellott St., Manchester 8.

JAZZ/SWING records, 2/- to 4/-.—Call evenings, Plisk, 16, Manor Grove, S.E.15.

RECORDS WANTED
6d. per word

AMERICAN RECORDINGS Dorsey, Herman, etc.—Box 8183, "M.M."

T. DORSEY'S "Opus One" and "Quiet, Please," urgent.—Box 8186, "M.M."

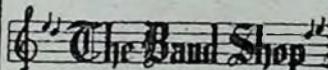
NORK, ODJB and other jazz records, American issues, Race items, British deletions and rarities; no "live," please.—BM JAG, London, W.C.1.

EXCHANGE
6d. per word

COLLECTION of swing records sold or exchange cymbals, s.d. stand or t.tom.—Clark, Kimpton, Andover.

BALLROOMS
6d. per word

BRITISH BALLROOMS Association have pleasure in announcing that their next meeting will be held at the Queen's Hotel, Birmingham, on Sunday, September 23 1945; 11 a.m. Executive Council, 2.30 p.m. members' meeting, 3.30 p.m. open meeting to non-members, all teachers of dancing, promoters and ballroom proprietors are welcome; Unity is our policy.



Orchestral Music Service
Send for Complete Pocket Catalogue of Orchestration and Instrumental Studies and Solos. Price 1d.
87, REPLINGHAM ROAD,
SOUTHFIELDS, LONDON, S.W.18

LARGEST STOCKS IN LONDON OF FINE CALF DRUM AND TYMPANI HEADS

LEN HUNT

THE PERCUSSION EXPERT
Offers you quality DRUMS and TRAPS and FREE EXPERT ADVICE on all DRUMMING PROBLEMS. Send for Voucher. Guaranteed rebuilding and repairs in our well-equipped and central workshops.

L. W. HUNT DRUM CO.
DRUMMERS' EQUIPMENT EXPERTS
THE DRUMMERS' HEADQUARTERS
ARCHER ST. WORKS, W.1. GER. 0011/3
24-HOUR SERVICE ON ALL HEADS

Choose from these accessories!

New Tropical Stainless Steel Guitar Strings... .. per set 8/2	Hawaiian Guitar Steel, Round or Kidney Shape ... each 6/6
Cathedral Giant Guitar Strings, Monel wound per set 7/10	Guitar Capodastro each 3/-
Diana Steel Guitar Strings ... per set 5/6	Marius Plastic Clarinet Reeds ... each 6/6
Keetch Ukulele Strings per set 5/-	Marius Plastic Alto Reeds ... each 7/6
George Forzy Ukulele Strings per set 4/6	Marius Plastic Tenor Reeds ... each 10/-
Roy Smeck Ukulele Strings ... per set 3/6	Saxophone Slings each 5/9
King Electric Guitar Strings ... per set 8/6	Clarinet Mouthpieces each 18/6
Tortolin Plectrum, Hand Bevelled each 1/6	Collapsible Wire Brushes ... pair 12/9
	Wire Brushes, Plated Wire ... pair 8/6

FRANCIS, DAY & HUNTER LTD 138, CHARING CROSS RD. W.C.2
TEL: TEM. BAR 9351

ALEX BURNS LTD.
1,000 HIGH GRADE INSTRUMENTS STOCKED
State requirements and price you wish to pay.

PIANO ACCORDIONS, 100 & 41, push copier, Baby Spruce, Baber, Tanco IV, Seltimo Soprano, Cardinal, Scandalli, Scampour, Cooperativa, harmonica De Laze, Scandalli, Scott Wood 4, Coronado New, Scandalli Vibrante, Habner Imperator, 4 copiers, Scandalli, Scott Wood Special, 4 copiers, and many others; also 50, 45, 33 and 12 keys instruments.

TRUMPETS—Boescher, Bach, Stradivarius, Hawkes Clipperton, Deason Prototype, Besson International, Deason new creation, Selmer gold lacq., Martin Handcraft, Martin Imperial, gold lacq., B. & K. gold lacq., Bells Diplomat, Warrall Dallas gold lacq., Conn. Manhattan, Boney and Hawks New Century, gold lacq., Monarch, Esdal Cart, etc. etc.

TRUMPET CORNETS—Hawkes Clipperton, Boney N.V.A., Conn. Boston York.

SAXOPHONES—Sopranos, Boescher, Martin, Sloma, Hawkes, Selmer, King, Conn. Albert, Connexion. Corved models, Boescher gold plated, Connexion gold lacq., Selmer, Warrallizer.

ALTO SAXOPHONES—Boescher, Aristocrat, Selmer Super, Conn. Selmer 22 model, Martin gold lacq., Boescher, Laffeur, Johnson, etc. A stock of simple system Allos from £12 10s.

TENOR SAXOPHONES—Boescher, Aristocrat, Martin, Handcraft, Selmer.

BARITONE SAXOPHONES—Selmer gold lacq., Boescher, Paul Cavour, Friberg new.

GUITARS—Aristone, Columbia, Maybell, Abbott, Radiotone, Maccaferri cut away shoulder.

ANY INSTRUMENT TAKEN IN PART EXCHANGE

CHAPPELL'S present
WE'LL GATHER LILACS
SATURDAY NIGHT
ROBIN HOOD • I WISH I KNEW
THE MORE I SEE YOU
SIGH NO MORE
50, NEW BOND STREET, LONDON, W.1
(MAYFAIR 7400)

TUITION
6d. per word

ERIC LAMBERT has vacancies for pupils on clarinet and saxophone.—8, The Close, Barnhill Rd., Wembley Park. Arnold. 4127.

NAT TEMPLE, individual clarinet tuition, personal and by correspondence, from beginners to advanced; also request swing choruses. S.A.E.—14, Bellvue Road, London, N.16.

LES EYANS for personal and postal sax tuition, very moderate fees; also swing choruses for alto, tenor and trumpet.—Write now for syllabus and lists, 275, Colney Hatch Lane, London, N.11. Entrance fee 4127.

GEORGE EVANS for the only real Arranging Tuition with specimen scores, and homework personally checked, corrected and criticised.—Write now for syllabus and terms to 31, Church Crescent, N.20.

TRUMPET TUITION, personal and postal, by George Swift; beginners and players apply.—48, Mountbel Rd., Belmont Pk., Stamford, Harrow 314.

BERT WEEDON featured radio guitarist Harry Leader, Felix Mendelssohn, Teddy Foster, Ronnie Munroe, etc., offers expert tuition, all stars.—Gra. 1007.

PHYLLIS FROST has vacancies for personal vocal tuition, sweet or swing style, moderate terms.—16, Fairholme Rd., West Kensington, W.14. Fulham 0480.

BOB ETON, postal drum tuition; elementary and advanced courses.—Details, stamp, 35, Pleasance Rd., London, S.W.15.

PIANO SWING! Crystal-clear home method.—Morris Bureau, 89, Raby St., Manchester, 15.

ACCORDION (piano), expert private tuition, daily.—Write, Bernard Wellsbury, Studio, 14, Hanover St. (Oxford Circus) London, W.1.

MUSICAL SERVICES
6d. per word

MUSICIANS, Pro. S.P., amateur and beginner, this concerns you! Send for free brochure on postal course, "Chord Formation," Bert Noble (Music), Ltd., Dept. M.M., 52, Trelvyan Chambers, Boar Lane, Leeds, 1.

ARRANGING, building a hot chorus and harmony, to necessary accomplishments for a good position.—Particulars free from the School of Modern Music, 19, Bouch St., Shildon, Co. Durham.

BILLY MONK offers special orchestration for contests, broadcasting and all classes of dance work.—43, Waverley Ave., Coventry.

ORCHESTRATIONS, melodies supplied for lyrics, hot choruses.—Barker, 1, Elmstead Gdns., Worcester Park.

MELODIES, piano scores to airs; music from voice.—Rigby Arons, 19, Olney Rd., S.W.9.

WANTED, COMPOSERS (several) for setting lyrics.—Write, D. Beech, 4, Hampstead High St., N.W.3.

AIRS HARMONISED, music set to lyrics, all classes of arrangements.—Leo Karlan, 29, Queen St. Redcar.

ORCHESTRATIONS, copying.—Willkinsons, 58, Nansen Rd., S.W.11.

PUBLICATIONS
6d. per word

HOW TO RUN DANCE BAND, illustrated, 2/8.—M. Wheeler, 7, Links View, N.10.

FOR SALE
6d. per word

ALL BRAND NEW! latest Commodore K. Discography, Jazz Record Book, Jazz Congo to Met, by Gollin, 1944 Esquire Jazz Book, The Real Jazz.—Offers to Mrs. J. Price, 50, Tudor Ave., Worcester Park, Surrey.

JAZZMEN PHOTOGRAPHS, 6x4, Dodds, Spanier, Edmund Hall, 7d. each, post free, from American Jazz Society, 41, Gloucester Circle, London, N.W.10.

THORN NEEDLES, designed for the connoisseur, superior quality. Packet of 10 needles, 2/8, post free.—Charles Perritt, Ltd., 242, Freeman St., Grimsby, Lincs

BIG ARRANGEMENTS
FOR THE SMALL BAND
Instrumentation up to Seven and Eight Piece

Arranger
AS LONG AS I LIVE (Arica) .. Amstell
BLESS IS BY AMARILLI .. Amstell
DANCE PHILIPS .. Dale
DREAM (Arica) .. Dale
FREE LANCE LOUISE (Phillips) .. Phillips
DOWN TOWN FLAVOUR (McKinley) .. McKinley
GOODBYE SWEETHEART (Moles) .. Livingston
IT'S FOR JOAN (Phillips) .. Phillips
MARGIE (Arica) .. Dale
MISTER CHARLES (Phillips) .. Phillips
MOON NIST (Ellington) .. Dale
STICE O LIQUORICE (Amstell) .. Amstell
ERATION ST. STUBB (Phillips) .. Phillips
TAKE THE "A" TRAIN (Saxophone) .. Bedman
TIME ON MY HANDS (Yeomans) .. Livingston
TISHOMINGO BLUES (Williams) .. Amstell
TOOTN' BOONN (Amstell) .. Amstell
TREADN' RIGHT (Phillips) .. Phillips
WEARY BLUES (Maltby) .. Hoffman
WHISPERING (Schubert) .. Livingston
WHO'S SORRY NOW (Saxophone) .. Dale
WLESBERG JOYS (Horton) .. Burton
BOOGIE WOOGIE (Pino Top Smith) .. Burton
ROYAL BLUE (Phillips) .. Phillips

EACH 2/8.

ALL THE PUBLISHERS' POPULAR SONG AND STANDARD ORCHESTRATIONS IN STOCK. C.O.D. IF DESIRED.

ACCORDION REPAIRS. RELIABLE WORKMANSHIP. QUICK DELIVERY

C. SCARTH LTD.
55, CHARING X RD., LONDON, W.C.2
(Ger. 7241). Open all Day Saturday.

LEW DAVIS

OFFERS

C. Clarinet, H.P., Simple System .. 56 10
B. Clarinet, H.P., Simple System .. 57 0
E. Clarinet, L.P., Simple System .. 58 10
C. Clarinet, L.P., Simple System .. 59 0
A. Clarinet, L.P., Simple System .. 61 0
B. Clarinet, L.P., Simple System .. 61 10
General Alto Sax., H.P., Double Oct. .. 115 0
Boosey Trombone, Brass, Small Bore .. 112 10
Besson Trombone, Brass, Small Bore .. 114 0
High Hat Pedals Chrome, without Cymb. .. 25 10
Bass Drum Pedals, Full Plate, Chrome .. 23 5
Krops Cym. Arms, 17 5; Krops Sprogs, 22 5 pr.
Bass Drum Damper 12 5; S.D. Heads, White, 15 5; Clarinet M'pieces, 18 5; W. Brushes, 8 5 pr.; Selmer Plastic Reeds, 10/- each;
Music Stands 18 5; Hotanap Cymbals 11 in. 45/-

TUTORS

Low Stone Harmony & Orch. 21 - Drummers Daily, 5 5; 8id Phillips, Kiyilm Harmony, 5 5; Rhythm Arr., 5 5; Selmer Elementary Trpt. Sax. Clar. (Boehm) 6 -; Sid Phillips Swing state instrument 5 5; Dick Sadler, Hot Harmony 4 5; Mod. Piccl. Guitar 5 5.

Low Davies Mules, M'pieces, Sax. Stands, Hat Stands, etc. Send for complete & detailed list.

The Famous Multitone (8 in 1), Trumpet 33 5; Trombone 43 5.

Premier 21-oct. Vibraphone, clockwork, cases, Bellini, "Concert Grand" Accordion, 5 split, Fernal Mueller 8y Boehms, S.F. keys, Art.G sharp, Epiphone Triumph Guitar, perfect condition

We can supply you with your requirements. Write stating instrument, how much you wish to spend, details of Part Exchange, to LEW DAVIS, 184, CHARING CROSS RD., LONDON, W.C.2. Phone: TEM 5562.

BRON'S 55-59, OXFORD STREET (Entrance in Soho Street) LONDON, W.1
Nearest Station—Tottenham Court Road

HOT & HIT REVIVAL ORCHESTRATIONS.

Pre. Price 8 G. & P.C.
Alexander's Bag Band .. 5
California, Here I Come .. 5
Avalon .. 5
Marie .. 5
Rasin St. Blues .. 3 6
Black Eyes (F.T.) .. 3 6
Boogie Call Rag .. 3 6
Canadian Capers .. 5
Japanese Sandman .. 3 6
Cherokee .. 3 6
Chinatown .. 3 6
Cow Cow Boogie .. 3 6
Darktown Strutters .. 3 6
Dr. Livingstone .. 3 6
I've Found a New Baby .. 5
Everybody Loves Baby .. 3 6
Fan It .. 3 6
Farwell Blues .. 3 6
Free Lance Loozier (7 pieces) .. 2 6
Honeycuck Rose .. 3 6
Honky Toot Toot .. 3 6
In the Mood .. 3 6
Jim for Joan (7 pieces) .. 3 6
Limehouse Blues .. 3 6
Mood Indigo .. 3 6
My Melancholy Baby .. 3 6
Nobody's Sweetheart .. 3 6
October Mood .. 3 6
Perfidio .. 3 6
Qoal to St. Quentin .. 3 6
Rosetta .. 3 6
Sentimental Over You .. 3 6
Special Delivery Slump .. 3 6
Sons of India .. 3 6
Southern Fried .. 3 6
South Rampart St. .. 3 6
Stardust (New arr.) .. 3 6
Stomp'n' at Sassy .. 3 6
Strut on St. Strut (7 pieces) .. 3 6
Strictly Instrumental .. 3 6
Summit Ridge Drive .. 3 6
Take the "A" Train .. 3 6
That's a Plenty .. 3 6
Texas Sax .. 4 6
Tarpole Junction .. 3 6
When You're Smiling .. 5
Pol On Grey Bonnet .. 5
Wednesday Night Hop .. 3 6
When Day is Done .. 5
Who's Sorry Now .. 3 6
Whispering .. 3 6
Woodchoppers Ball .. 3 6

STANDARD SUCCESS DANCE BAND ARRANGEMENTS.

Baro Dance .. 2 11
Berlin Waltz Melody .. 4
Blaze Away (8 8) .. 3
Destiny Waltz .. 2 6
Ecstasy Waltz .. 2 6
Gay 90's Waltz Medley .. 4
Lancers .. 3
Love Will Find a Way .. 2
Modern Waltz Medley .. 4
My Hero W.I. .. 5
Beautiful Ohio (W.) .. 3 6
Palais Glida .. 3 6
Paul Jones .. 4
See Me Dance the Polka .. 3 4
Shaker's Walk .. 3 6
Speak to Me of Love .. 2 6
St. Bernard's Waltz .. 3 6
Straw Waltz Med. .. 4 6
Time to Say Goodnight .. 3 6
Together Waltz .. 3 6
Velela (Original) .. 3 6
Viennese City of Dream .. 3 6

TUNES OF THE MOMENT.

There I've Said It Again .. 2
My Prairie Rose .. 2
Don't Care Never Dream .. 3
Again .. 3
From One Till Two .. 3
Out of This World .. 3
Jons Comes Round .. 3
Read Between the Lines .. 3
Goodnight Wonderful One .. 3
Old Man Sunshine .. 3
Just a Little Kiss .. 3
I Walked In .. 3
I Don't Care Who Knows It .. 3
Keep Sunbeam in Heart .. 3
Lazy Lollaby .. 3
There's No You .. 3
Ob. Moyle .. 3
Alter a While .. 3
Tootle on His Bonnet .. 3
Sweetheart All My Dreams .. 2
You Crossed Your Fingers .. 2
Mamma .. 2
Gypsy .. 2
Chewing a Piece of Straw .. 3
Friend of Yous .. 3
On My Way Out .. 3
Love is a Kiss .. 3
Taking Trains Out .. 3
Brooklyn Polka .. 3

The Champ .. 4 0
Grand Central Getaway .. 4 0
Sunset Strip .. 4 0
Short Sooter .. 4 0
Bestialion .. 3 6
You're Mad for Me .. 3 6
Never to Old to Swing .. 3 6
Perkins Market Dance arr. .. 3 6
Stomp'n .. 3 6
Business Unusual .. 3 6
El Choclo .. 3 6
One, Two, Three, Four, Jump .. 3 6
Two O'Clock Jump .. 3 6
Pista .. 3 6
South Paw Special .. 3 6
Drummer Boy .. 3 6
Retros to Vienna (W.) .. 3 6
If You Know Sodie .. 3 6
Green Eyes .. 3 6
Farango .. 3 6
Whispering Grass .. 3 6
Apple Honey .. 3 6
Blues in B Flat (B.F.) .. 2 6
Swet Water .. 3 6
Stop and Ask Somebody .. 3 6
Jump Steady .. 3 6
The Very Thought of You .. 3 6
Fading .. 3 6
Swinging on Lennox Avenue .. 3 6
Swet Lorraine .. 3 6
Rumbah Tamba .. 3 6
Valis Serezae .. 2 11
Come And Get It .. 3 6
You Ain't Numbers .. 3 6
The Pilot .. 3 6
Coward Wagon .. 3 6
Rine O'Clock Bounce .. 3 6
Jiving at the Jamboree .. 3 6
Jazz Band Jump (8-pcs.) .. 3 6
Florida Special .. 3 6
Swet Lorraine .. 3 6
Barlens Nocturne .. 3 6
Sakaland in Burbank .. 3 6
Saturday Night Jump .. 3 6
7-PIECE ARRANGEMENTS
Royal Blue .. 2 6
Stick O'Glycerine .. 2 6
Moon Mist .. 2 6
Take the A Train .. 2 6
Weary Blues .. 2 6
Original Boogie Woogie .. 2 6
Swet Lorraine .. 2 6
Whispering .. 2 6
As Long As I Live .. 2 6
Down Town Flavour .. 2 6

All Publishers' Orchestrations Supplied DIRECT FROM STOCK. All post orders despatched by return. Prices quoted are strictly nett. Orders for 5/- or over C.O.D. If required. COMPLETE CATALOGUE ON REQUEST.
GERrard 3995. August Nos. 287 and 779

THE HOUSE OF HITS! **CAMPBELL CONNELLY** 10 DENMARK ST. LONDON, W.C.2 Temple Bar 1653

3 MORE SMASH HITS INCLUDING BING CROSBY'S GREATEST
JUST A PRAYER AWAY
THERE, I'VE SAID IT AGAIN
BELL BOTTOM TROUSERS
JUMP AND JIVE TO—
JUMP STEADY • STOP AND ASK SOMEBODY
TWO ADDITIONS TO OUR STREAMLINE SERIES
MOON MIST • TAKE THE "A" TRAIN

Printed in Great Britain by VICTORIA HOUSE PRINTING CO., LTD., 87, Long Acre, W.C.2, for the Proprietors, MELODY MAKER, LIMITED, and Published by OBITAKE PRESS LTD., Long Acre, London, W.C.2.