VOL. 23 No. 741

OCTOBER 18, 1947

[Registered at the G.P.O.]

THREEPENCE

(L. to r.): Mr. Ales Taylor (director of the Samoonto Norwich); Geraldo and plano-leader Sill Heeds at the Harry Garrant Momerial States in Priday (19th). (See

THE "ALL-BRITAIN"









Harry Hayes

Hith Ray Sonia, Editor of the Minant Maker, as President, above you are the panel of expert pudges who will diffic-ate at Belle Lue, Manchester, on

lena Horne BOOKED FOR

As exclusively revealed in the

"Melody Maker" over six
months ago (in our issue dated
April 19, to be precise), famous
American suing singer Lena
Horne is to visit London—and
now comes the exciting confirmation that her visit is imminent,
as Lena is to be fentured in
Variety at the London Casino
next month.

The exact date at which she
will appear cannot, unfortunately, be confirmed at the time
of writing; but it is almost certain that Lena will make her
debut on November 10.

As this is also the night when
Ted Heath and his Music open a
fortnight's engagement at the
Casino, a really wonderful "turn
up for the book "from the swing
fans' point of view should be
assured. It is to be sincerely
hoped that there are no setbacks
in the way of Lena Horne's
date of opening being postponed,
for any reason, uptil later in the
month, as it would be a great
show to have her and Ted Heath

featured on one bill.

Lena will be appearing with her pianist, distinguished performer Luther Henderson: and also Luther Henderson: and also travelling with her will be her husband, Lennie Hayton, brilliant musician and now M-G-M Musical Director, and dear to the hearts of all record collectors from his work on piano and celeste many years ago with Red Nicholls and his Pive Pennies.

JACK JACKSON BANDLEADING AGAIN

M AKING an active return to bandleading famous leader-trumpet - compère - agent Jack Jackson takes his own eight-piece into the London Potomac Restaurant, Jermyn Street, W., starting to-night (Thursday,

He will be taking the place of Reggie Dare and his Band.
Instrumentation of the new Jackson band will be four saxes Jackson band will be four saxes (all doubling violin, wood-wind, etc.), trumpet, and three rhythm. Full line-up includes Norman Barker. Arthur Greaves, Len Royle and Teddy James (reeds, etc.); Cecil Moss (trumpet): Johnny Douglas (piano); Teddy Johnson (drums and vocals); and Duggie Lees (bass).

Popular broadcasting vocalist Dinah Kave, who has been at the

Dinah Kaye, who has been at the Potomac with Reggie Dare, will still carry on there under the baton of Jack Jackson

BANDS FOR CHELSEA ARTS BALL

THE choice for the three bands THE choice for the three bands to play at this year's Chelsea Arts Ball, to be held as usual at the Royal Albert Hall on New Year's Eve, has fallen upon the orchestras of Victor Silvester, Leslie Douglas, and Younkman.

Leslie Douglas, it will be remembered, was one of last year's Arts Ball hands. Dancing will be virtually non-stop for eight hours, a traditional feature being the three bands uniting at midnight under one baton.

whilst a memory likely to follow him abroad is that of last week's final recording session before his departure.

Scrapping an unsatisfactory arrangement his Hot Shots busked a realise which Joe describes as "pure lazz from start to finish." He calls it "One for the Boya" the bors on the session being Alan Franks and Chiek Smith stops; Harry Lewis, "clar," Don Macaffer (timb.); Stan Bincher (mg.) Tony Wayne (g'tar) Jack Fallon (base); with Joe himself, of course, leading on drums.

Final Details of Sunday's Mammoth Manchester Show

EVERY ONE OF THE 6,000 AND MORE SEATS FOR THE GREAT 1947 "MELODY MAKER" "ALL-BRITAIN" FINAL DANCE-BAND CHAMPIONSHIP AT THE KING'S HALL, BELLE VUE, MAN-CHESTER, THIS SUNDAY AFTERNOON (19th) IS SOLD! NOT ONLY THAT, BUT, FOR THE LAST FOUR DAYS, THE BOX-OFFICE HAS BEEN BUSY RETURNING HUNDREDS OF POUNDS TO THOSE WHOSE APPLICATIONS ARRIVED TOO LATE.

There is not even an unre-served seat left, and the only hope ticketless ones have of emjoying this great Swing and Dance Music Festival is the not very strong possibility that a few seats may be returned for re-sale on the day.

on the day.

The festival will commence promptly at 2 p.m., when famous bandleaders Geraldo, Paul Fenoul-het, Harry Hayes, and Leslie Evans, together with "M.M." Editor Ray Sonin, will start the adjudication which will decide which of the thirteen proven best semi-pro. bands in the land shall have the right to claim the title of National Champions of Great Britain for 1947.

Shortly before six o'clock the

Shortly before six o'clock the

Shortly before six o'clock the results are due to be announced and the prizes presented.

The show will then be closed with a terrific Swing Presentation by Ted Heath and his Music, complete with Ted's fuil galaxy of star soloists and vocalists, including Kenny Baker. Pant Carpenter. Dave Goldherg, Norman Stenfalt, and Jack Parnell, who will also be featured with his Decca recording Quartet.

rise competing bands.

The thirteen bands taking part in the contest will be the winners of the ten Area Finals which were held throughout the length and breadth of the country to ensure again this year that all parts of England. Scotland and Wales should be equally represented in the great Final; plus the best two bands from the Area Finals finances on Sunday morning; plus the George Scott Henderson Quintette of Glascow, who, as holders of the "All-Britain" title, are seeded to the Final.

The full list of these bands is given on page 5, in the order in which they are due to play according to the draw undertaken, in the presence of the "MM's" Contests Director Edwar Jankson, by the leaders of the bands at the South Britain (Western Region) Area Final at Eath last month.

date of opening being postponed.

for any reason, until later in the month, as it would be a great show to have her and Ted Heath featured on one bill.

Lens will be appearing with her pianist, distinguished performer

Luther Henderson: and also the stand also the idea never previously at the stand also the idea never previously at t The idea never previously at-tempted anywhere, consists of a form of radio-oscillator, which, on pressing a button, will emit through a loud-

a button, will emit through a loud-speaker a continuous tuning note pre-set to the exact pitch of the "A" of the contesting piano. The apparatus, which costs over 2006, is made and has highly been lent for the occasion by Messra. Electrical and Musical Industries Ltd., of Hayes, Middlesex

PROGRAMME

As equally outstanding and more universal feature of the Pestival will be the handsome 50-page programme. These unable to be present can obtain a copy by post by forwarding is, 3d. to the Organiser, Mr. Lewis Buckley, 28 Carr Lane, Birkdale, Southport, Lanes.

WARNING

safe punctually by I p.m. No one will be allowed to take his or her seat during the performance of any competing band, and late comers will have to wait until one of the short breaks while bands change over

DANIELS OFF FOR MORE **GLOBE-TROTTING**

PERIPATETIC percussionist Joe Daniels is to-day (Thursday, 16th) off again to beat his way through unfamiliar places.

Recently leading his Hot Shots in Variety in this country, after foreign tours including Italy and lechand, he is this time going out as a solo act to join a company that will visit Malta, Gibraltar, Cyprus, Egypt, Palestine, Iraq, Sadan, Tripolitania and Turkey.

He expects to be away for six months, and a parting gift from Parlophone was a further extension of his long-term contract; whilst a memory likely to follow him abroad is that of last week's final recording session before his departure.

SQUADS TO BE FIRST "RESIDENT" ORCHESTRA FOR "BAND PARADE

TEDDY FOSTER FOR GERMANY

ON October 27, maestro Teddy Foster and his full band are leaving for an extended tour of Germany—probably thirteen weeks in all.

The band will travel many hundreds of miles, taking their modernistic brand of live to occupation forces over a very wide area of the territory.

Full personnel who will accompany Teddy on this mammoth

trip will include Colin Moore, Albert Hall, Johnny Johnny O'Rourke and Frank Gadd (tpts.): Eddie Curtis. Ken Curtis. Ken
Wray and
Johnny Maynard (tmbs.):
Cecil Preseling.
Dave Ede. Pat
Bateson. Bill
Unsworth and
Jimmy Staples Jimmy Staples (reeds); Ronnie



Teddy Foster Price, Derek
Price, Dennis Bowden and Hal
Collins (rnythm); with Franklyn
Boyd and Carole Hayes vocalis-

6.15 p.m. Light).

Teddy withes to make it generally known that, as he has no sole agent, his business in future will be carried out through Mrs. Poster, at \$2, Bronwen Court, Grove End Road, N.W.8 'phone Cunningham 5-112', or through Teddy's secretary, Mise Daphne Richardson ('phone Paddington 7759').

While we are on the subject of the Teddy Foster organisation, hearty congratulations are in order for singer Franklyn Boyd, whose wife recently presented him with a 71-1b, baby boy. Keith Richard are the names which have been chosen for the embryo vocalist.

Billy Munn in Hospital

H IS many friends and admirers will be very sorry to learn that pianist, bandleader and "Jazz Club" notability Billy Munn is in hospital suffering from a severe eye affliction which will keep him hors de combat for several weeks.

Billy would like nothing better than to hear from friends. His address is c/o The Royal Northern Hospital, London, N.7. As Billy is in a private ward, it is also possible for close friends to 'phone him.

phone him.

'phone him.

During Billy's enforced absence, the position of Secretary at the Saturday evening "Jazz Club" broadcasts has been taken by that ever-capable clarinettist-leader Sid Phillips, who is already doing a fine job in this new rôle.

GRANDPOP IRWIN.-The profession will warmly congratulate popular music-publisher Irwin Dash on the news that he has just become a grandfather for the second time. A 'phone call from his daughter Marjorie in America told 'him that she had given birth to a daughter—her second

RADIO (JUBILEE) REVELLERS.—
Among the country's top-line stars at the two-hour Jubilee Super Variety Show to be staged at and broadcast from His Majesty's Theatre. Hay-market, in celebration of twenty-five years of broadcasting, on November 16, are the Radio Revellers, ace vocal team of the current Crazy Gangshow. Together Again. The entire show will be aired from 7.30 to 9.30 p.m.

THE MELOOY MAKER is able to reveal exclusively that the B.B.C. has very big plans for "Band Parade," one of which includes the engagement of a famous dance band for a "resident" season of four consecutive appearances in this programme. This interesting news comes into effect on November 17, when the first three-band show goes on the air at the peak time of 8.30 to 9.30 p.m. (Light). We are able to announce that the famous Squadronaires are to be the first resident band under the new idea, and have been booked for four weeks.

Earlier news about "Band Parade" is that there will be no official programme of that name on Monday, October 27. In its place—as we exclusively forecast a fortnight ago—listeners will hear a British Forces Network presentation relayed from the Garrison Theatre at Hamburg, when, during the three-quarters-of-an-hour from 8.45 to 9.30 p.m. on the Light Programme, the bands of Ivy-Benson and Leslie Douglas will be heard, in addition to Adelaide Hall as a solo artiste.

"Band Parade" becomes an hour show on November 3, with Parade " is that there will be no official programme of that name on Monday, October 27. In its place—as we exclusively forecast a fortnight ago—listeners will hear a British Forces Network presentation relayed from the Garrison Theatre at Hamburg, when, during the three-quarters-bf-an-hour from 8.45 to 9.30 p.m. on the Light Programme, the bands of Ivy Benson and Leslie Douglas will be heard, in addition to Adelaide Hall as a solo artiste.

"Band Parade" becomes an hour show on November 3, with

KINGS OF SWING & JAZZ!

LOUIS ARMSTRONG'S DIXIELAND SEVEN Where the Blues were born in New Orleans; Mahogany Hell Stomp - B 9588

Jivin' with Jarvis;

ESQUIRE ALL - AMERICAN AWARD WINNERS

Buckin' the Blues B 9589 LOUIS ARMSTRONG & HIS ALL STARS

Rockin' Chair; LOUIS ARMSTRONG & NIS HOT SIX 8 9583

GREATEST ARTISTS



RECOR

THE GRAMOPHONE COMPANY LIMITED, HAYES, MIDDLESEX

GUILI **MAM'SELLE** JWN SWEETHEART

OLD-TIME DANCES

VELETA (Original) BOSTON TWO-STEP MAXINA (Original) SONGE B'AUTOMNE (Waltz) UNBERNEATH THE STARS (Saunter) CHORISTER'S WALTZ

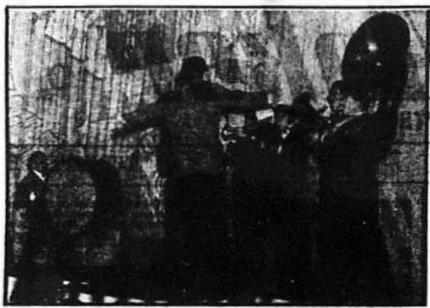
HEARTS OF OAK (Lacters) FLORODORA (Lancers) NER GOLDEN HAIR (Barn Banco) ETON BOATING SONG (Waltz) "EVERGREEN" QUADRILLES INSPIRATION VELETA

3/2 EACH ORCHESTRATION (POST FREE)

FRANCIS, DAY & HUNTER LTD.

138/140, CHARING CROSS ROAD, W.C.2.

Phone: Tem. Bar 9351



Ted Heath's Band now has a fourth swing group—the strangely instrumented aggregation anapped (above) at last Sunday's Palladium consert. Subtract the members of the Kesny Baker group, the Jack Parnels group and the "Blues With Wilkins" group from the main hand, and you have left the "Fugitives from a Swing-Group" soon above.

***Blue Rhythm Be-Bop (Van Alexander, Irving Mills) (American Royal 177B).

***Blue Rhythm Jam Alexander, Irving Mills) (Van Alexander, Irving Mills) (American Royal 177A).

(Pariophone R3515—3s. 11[d.)

Van Alexander (arranger) directing Clinton Richard Neagley, Edward J. Rosa (altos); Luchy Thompson, Stanley Getz (tens.); Hosey "Butch" Stone (bar.); Charlle Shavers, Charles G. Peterson, Frank Fletcher Beach (tpts.); Simion H. Fletcher, Charles Manen, Sidney Harris (tmbs.); James George Rowies (pts.); Tretoni Rizzi (gtr.); Armeld Fishkind (base); Conald J. Lamond, Jun. (dms.). Recorded May 20, 1947.

MILLS BLUE RHYTHM BAND. organised by well-known Ameri-can music publisher, impresario and gramophone record pro-ducer Irving Mills, was, in the old

ducer Irving Mills, was, in the old days, when it was fronted by Baron Lee and later Lucky Millinder an all-coloured combination with a more or less permanent personnel.

Now Irving has revived the title as a showcase for outstanding new and established arrangers, soloists and instrumentalists, and as such the personnel will be flexible.

These two sides come from the

These two sides come from the first session under this new

project.

project.
The combination, recruited especially for the session, was directed by Van Alexahder, well known in America as a radio studio M.D., who composed and arranged the titles.

If this first record may be taken as a fair indication of what is to follow, it augurs well for Mr. Mills's enterprising innovation, for both sides are first-class bighand swing.

Mills Blue Rhythm

British Swing Discs and the U.S.

The Recording Companies Explain

"U.S. Jazz Fans Can't Get
British Discs at any
price." declares Jack Pallon.
We ship our records to Canada
and the States in bulk quantities," say the British record
firms with equal emphasis. It
seems there's a mystery somewhere; but closer examination of
the facts suggests that the statements quoted above may not be
wholly contradictory.
Fallon claims that not only

wholly contradictory.

Fallon claims that not only are British swing discs unobtainable, but they are not even listed in the catalogues. E.M.I. explains that it may be rather difficult to walk into a shop and buy any particular record, but it is quite simple for any American to order it. Every title requested is dispatched from here, and distributed through their agents on associates. There are no restrictions on the importation of gramophone records into Canada

Last week, bassist Jack Pallon told "M.M." readers that it was virtually appealable to buy British owing recordings either in Canada or the United States. The "Melody Maker" at once looked into the situation so far as the British record companies are concerned. Below we print our reporter's findings.

or the U.S.A., so the records are supplied according to demand.

As for the catalogues, every distributor over there issues monthly supplements of the H.M.V.. Columbia and Parlophone sides. The dealers should have classified lists of all the titles available to us here, plus extra ones we don't have issued here. Geraldo, Joe Loss, the Skyrockets, Joe Daniels, etc., are all available over in the States and Canada, according to the makers!

And for those who like details, here are the names of the firms which do the handling: English Columbia's output is distributed by the Columbia Record Corp. of Bridgeport, Connecticut. Parlophones are distributed by Decca Records Inc., New York, and H.M.V.'s output goes via R.C.A. Victor, in the States and in Montreal, Canada,

Montreal, Canada,

THE position with Decca records is equally clear. Decca Records, Inc., in New York, have sole rights to all the British Decca output. They would decide which sides to issue on their American label; they handle distribution of British Deccas in Canada and the U.S.A.

Last year, the British company shipped 16 different records (32 titles) to the States in considerable quantities. There were seven titles by the Ambrose Orchestra, two by Anne Shelton, two by Stephane Grappelly and one each by Harry Roy and his band, the Squadronaires, Edmundo Ros, Mantowani's Orchestra, and Vera Lynn.

These records should have been readily obtainable, and literature about them just as easy to come by. Anne Shelton's sides were "Night and Day," backed by "In the Still of the Night" and "Pablo the Dreamer" coupled with "Let's Keep it that Way." I've read about these records in U.S. trade papers, seen many references to the Ambrose sides, particularly his "Night Ride"/" Wood and Ivory," which was much admired over there.

This year, there have been other, newer, recordings shipped over. Of course, the emphasis is on the classical side; Decca send over a large proportion of their straight output, and mouthly supplements of these records are issued. But still there is evidence that at least some British swing music is finding its way on to the American market.

As for Canada: orders reach the British firm from Decca, New

music is finding its way on to the American market.

As for Canada: orders reach the British firm from Decca, New York, and the records are shipped direct to Canadian dealers. And some British recordings have actually been pressed in Montreal and distributed on the spot. So there is no apparent reason why the Canadian public shouldn't be able to order any Decca aides curable to order any Decca sides cur-rently available in this country. What, then, is the explanation for the state of affairs reported

LETTERS-

Record Reviews

Edgar Jackson's

This fast piece is not only good, meaty, big-band material, but also well played. The band has the right idea, is more together and plays more convincingly than many regular combinations which have played together for months.

Interesting as a soloist is tenorman Lucky Thompson. Jimmy Rowles, not always quite my idea of the perfect modern jive planist, also does well.

Prominently featured, too, is Charlie Shavers. He gives a quite phenomenal display of technique, but you must count me among those who may find him rather too exhibitionistic and "busy."

Almost as good is the slightly slower "Blue Rhythm Be-Bop."

Although described as be-bop, this is not be-bop in the full sense of the term. But it gets home as more good big-band wing, influenced by the be-bop trend, with Shavers better because he is less excited, more good Lucky Thompson and an above average clarinet spot.

roject.

The combination, recruited specially for the session, was irected by Van Alexahder, well nown in America as a radio tudio M.D., who composed and tranged the titles.

If this first record may be taken a fair indication of what is to billow, it augurs well for Mr. lills's enterprising innovation. Or both sides are first-class bigand swing.

Especially "Blue Rhythm Jam."

WOODY HERMAN AND MIS

WOODCHOPPERS

""Igar (Rogers, Norvo) (Am. Columbia CCO. 4541).

"Lest Week-and (Joe "Flip"
Phillips) (Am. Columbia CCO. 4546).

(Columbia DB2042—3s. 11|d.)

Herman (clart.) with Joe "Flip"
Phillips (ten.): Saul "Senny" Berman (tpt.); Bill Harris (tmb.); Red Norvo (vib.); Jimmy Rowies (pno.); Sailly Bauer (gtr.); "Chubby "Jackson (bass); Don Lamond (dma.).

Recorded May 20, 1946.

Revived

THESE two sides come from the American Columbia Herman Woodchoppers' Album (C121), from which we have already had "Nero's Conception" and "Pam" (Columbia DB2325) and "Steps" (coupled on Columbia DB2289 with "Fan It," which, although not released in the Album, was made at one of the Album sessions) and from which there still remain to be issued over here "Someday, Eweetheart," "I Surrender, Dear" and "Four Men on a Horse."

"Igor" boasts with "Steps" the distinction of being perhaps the best record in the Album next to "Pam" (reviewed 16/8/47).

the best record in the Album next to "Pam" (reviewed 16/8/47).

A fast-moving little piece, it was arranged by Joe Bishop, who, you'll probably remember, played flugel horn with the Herman band round about the late 1930's.

Norvo. Bill Harris, Plip Phillips and Billy Bauer all shine brilliantly as among the most original and imaginative soloists of the

(for Everybody)

ROBERTO INCLEZ—"Brazil"
(Parlophone P2242).
PHIL HARRIS—"The Dark
Town Poker Club" (H.M.V.

moment. Woody also does well enough in eight bars in the last chorus—the only part of the side in which he features as a soloist.

But while this is essentially a side to be noted for what its players do individually, their closely integrated efforts in an often tightly interwoven arrangement take an equally outstanding part in a performance which, with its be-bopish trend, gives a new and spicey flavour to small band swing. Don Lamond and, particularly, Chubby Jackson, are terrific in the rhythm section.

The rather faster "Lost Week-

terrific in the rhythm section.

The rather faster "Lost Weekend," with more good Harris, Bauer and Norvo, could have been equally good, but isn't.

The piece, or at any rate the treatment of it, seems to have misfired, and somehow the performance, for all its superficial verve, lacks the same atmosphere of conviction and forthrightness.

Nevertheless, as small band swing goes, it is still well above

PIECES

MUSIC biz wound up to a fair week, with a no-change chalk-up in the top-three bracket.
... Billy Reid's "Dang: Ahead" scored a home run to make initial bow into the elite panel, and should stay around for many weeks.
... Gracie Pields set another corker cracking when she introduced "How Are Things in Glocca Morra?" from "Finlan's Rainbow."

Kay Ople, Rae Jenkins' smiling sec., thinking of settling down when the right guy passes her way, but no queues other than bandleaders are permitted at the "Æolian." Lynn Ehaw scored a "blinder" on Jan Wildeman's first "Light" airing from Cricklewood. Better keep an eye and ear on this sweet thrush, who's rated pretty high by the dance band chiefs. A bouquet, also to Jan's vocals. His high notes reminded me strongly of dear old Al Bowlly.

"I Wonder, I Wonder, I Wonder."

"I Wonder, I Wonder, I Wonder"
got a heck of a send-off by Jewel
and Warriss on Sharman's "Music
Hall." I've earmarked six
more anti-British-song leaders, and
will watch 'em closely next four weeks. "Tops of the Tops" in the U.S.A.-No. 1 sheet seller, "Near You."...

by Sammy Quaver

No. 1 on the coin machines, "Near You." ... Most plugged tune, "Near You." ... Hats off to a big name maestro who's just joined the "no plug money "brigade. He won't mind the loss of the filthy lucre, 'cos he's a proposition in all spheres. ... I'm betting on ace songamiths Leo Towers and Don Pelosi to hit the jack-pot at least three times during the coming year. I've had a pre-hark of their 1948 samples.

While Tommy Dorsey was trying to cut transcriptions for his disc-jockey show in Omaha, street repair crew were using pneumatic drills, and T. D. finally gave up. He complained they kept changing tempol. Harry Davis played disc-jock to me the other evening, and now I know why daughter Beryl has clicked. Her new Yank discs are positively super. On the same turntable, I caught "The Harmonicats" one million wax seller. "Peg O' My Heart." This harmonica trio's two non-vocal chorus performance rocked the American nation, but the jazzmen wouldn't understand—they'd explode while the "cats" collected.

"Cats" collected...

There's a smash hit being wasted in "When You Come To The End Of The Day," or don't the publishers know? . I know quite a few maestros who are burnt up through being ordered to play the hit tunes on "Band Parade". . A nice break has come the way of popular vocalists Bette Roberts and Dick James in "Monday Night at Eight." . Uncle Ted Heath's new adopted baby, Carl Barriteau, gave the Palladium's Sunday night kindergarten a repeat dose of his sensational virtuosity. Carl stopped the show cold. . The Rabin-Harry Gold "Band Parade" (6th) outstanding for the fans, and Monday's "Band Parade" (the 13th) the most commercial for listeners since conception of this peak-time

Tin Pan Alley Oscars to Lizbeth Eatey and Howard Jones for the most outstanding duet in a decade. Their rendering of "I Can Do Anything Better Than You Can" on "Band Parade" will be remembered for many a day. . To Alan Dean for a fine "Guilty" with Cyril Stapleton on the same show. . To Bob and Alf Pearson for a terrific performance in "Workers Playtime" . To Bea Lillie for a class warble on "Feudin' And Pightin'" in "Alhambra of the Air."

by Jack Fallon? As I see it, the position is probably similar to that which exists here in regard to swing and Jazz discs. The dealers don't stock many copies of hot records; in America they probably don't bother to order anything British except the guaranteed sellers. Therefore, it is unlikely that you could go in a record store and walk out with the swing disc of your choice. But, as in the case of Britain, it is possible to put the record on order, when it should be obtained within reasonable time.

The fact that Jakk Fallon couldn't find British swing records suggests that the demand for these does not compare with the demand for Britain's more commercial offerings, or, alt matively that the dealers over there have failed to acquaint authorised distributors with their customers requirements.

Chris Hayes's

WHITTLE ENGAGED.—The Millory Makers Joins Tommy Whittle's innumerable friends, and admirers of his ultra-stylish playing, in congratulating this Ted Heath tenorman on his engagement to Miss Marie Quicke, which was confirmed on October 14—Tommy's twenty-first birthday.

STRUMBLING BLOCK.—Syd Millward and his "Nitwits" are finding it a great drawback that nobody, in these days of guitar supremacy, play the tenor banjo. Eince Ronnie Ocnarder left the act, no suitable exponent of this old-time dance band instrument has been found, so if any musician possesses a four-stringed 'join good condition, and can play it, he should contact Byd Millward iaddresses on tour per the "M.M." call-sheet).

AL STEVERS WEDS.—Congratulations to Surrey vocalist. Al Stevens, who married Miss Duphne Jean Kimber, at Oxted Church, Surrey, on September 77, and is now busy exercising his vocal chords again after honeymooning at Bastbourne.

DEVON DEVOTERS.—Popular radio vocalist, Terry Devon, who is returning to free-laneing after her recent serious illness, will be, making a personal appearance and presenting other well-known artists at the first dance to be run by her Pan Club, at St. Peter's Hall, Beechcroft Road, Tooting, S.W., on October 25.

GHARITY CONCERT,—Organised by Miss Leddington, of the Byndicate Thestres, a charity show being held at the Metropolitan Theatre, Edgware Road, London, N.W., on October 23, at 2,30 p.m., in aid of St. Mary's Hospital, will feature several famous acts, among them Dr. Crock and his New Crackpots, Rene Houston and Donald Stewart. "Hutch." O. H. Elliott, James Etherington and Sylvia Welling, and Cavan O'Connor.

HOT CLUB'S THREE-BAND BILL.—This Saturday evening (18th) the second concert of the winter season at the usual venue—King George's Hall, Adeline Place (off Tottenham Court Road), W.C.1. Jazz fare will be provided by record recitalists Bernie Milton and Henry Pinkus (the former lately in charge of the S.E.A.C. Jazz broadcasts) and three bands—George Broadcasts) and three bands—George Web's Dixiel

Trio.

TORQUAY S O S.—Violinist Michael Kent, M.D., of the Imperial Hotel. Torquay, has vacancies for a first-class lead alto doubling clarinet, and a second alto-clarinettist doubling violin, for a permanent engagement at the hotel. Previously with the Geraldo Concert Orchestra, Michael attresses that only tip-top stylish men need apoly.

GOMPOSER RECORDS. — Brilliant young pianist-composer Don Philliant young pianist-composer Don Philliant has just recorded his own work. "Concerto In Janz." with Sidney Torch and an orchestra of over fifty. for the Parlophone label. This talented young man, who is the accompanist for variety top-line singer Monte Rey, also informs us that his composition has been recorded by the "Skyrockets," with Pat Dodd playing the solo piano.

Britain's Top Tunes

The following list of ten Best Seliera, irrespective of price, for week ending October 29, 1947, has been compiled from lists supplied by mem-bers of the Wholesale Music Distri-butors' Association in London and the

1. NOW IS THE HOUR

1. NOW IS THE HOUR
2. COME BACK TO SORRENTO
3. CHI BABA 2s., Ricord
4. GUILTY 1s. Francis Do
6. LITTLE OLD MILL 1s. Dash
6. I BELIEVE 1s. Morris
7. DOWN THE OLD SPANISH
TRAIL 1s. P. Maurice
8. MAM'SELLE 1s. Prancis Day
9. THERE'S DANGER AHEAD
1s., Yale

18. DEAR OLD DONEGAL .. Is., Leeds

STANDARD ITEMS FOR YOUR WINTER SEASON'S REPERIOURE The Tango of the Year HEAR MY SONS VIOLETTA Full Banco

backed with DON'T TELL A SOUL Fax Tret 3.6 **Argentine Tangos** AMARGURA

CORRIBA REAL | Double Humbers Full Dance 3/-PUNTO ARENAS) PARANA Rumbas

LA CUCURACHA Double Humber BEAUTIFUL BAY Full Bance 3.6 BEAUTIFUL BAY For Old Time Dancing

COCKREY CAPERS Barn Bonco MAJANAS Square Tango, Full Dance Swing

WILLIAM TELL SWING TOURIST IN HOLLYWOOD ... Send for complete lists of Argentine

Tanges, Rumbas, Congas, etc. DIX LIMITED

8, NEW COMPTON ST., LONDON, W.C.2



esson "NEW CREATION BESSON (Dept. 18), 15, West Street, Landon, W.C.2. Temple Bar 6529





MFZZROW S The story stery. Packed with the raw excitement

74-76 IRONMONGER ROW,

LONDON · E · C · 1

of things to be seen Cloth, 388 paget, 3 appendizes,

15/-, or 15/6, posted, fre MUSICIANS PRESS LTD. 114, CHARING CROSS ROAD, W.C.2

SEYMOUR BURNS

SENSIBLE

IF you have an instrument for sale tend it to us on a commission basis: we guarantee to sell it for you at a higher price within 8 days.

IF you want a sensibly priced instrument, we have just what you are looking for at a saving of LLLs.

WRITE for our latest lists and specify instrument in maich you are interested.

SEYMOUR BURNS & CO.

Temporary Address: et BRON'S ORCHESTRAL SERVICE, 55-59, OXFORD SY., LONDON, W.1 (Entrance in Soho St.) Phone: 6EE. 3225

CALL SHEET (Week commencing October 20) BLUE ROCKETS.

BLUII ROCKETS.

Pier Hallroom, Redcar.

Billy COTTON and Band.

Empire, Wood Green.

Nat GONELLA and Georgians.

Palace Theatre, Blackpool.

Henry HALL and Band.

Ritz, Birkenhead.

Ted HEATH and Band.

One-night Stands, London Area.

Vincent LADBROOKE and Sand.

Seaburn Hall, Sunderland.

Joe LOSS and Band.

Joe LOSS and Band.
Hippodrome Lewisham.
Felix MENDELSSOHN and Hawaiian
Serenaders.
Empire. Newcastle.

Syd MILLWARD and Nitwits. Granada, Sutton. One-night Stands, London Area. Harry ROV and Band. Hippodrome Wolverhampton.

Winter Gardens Palace Ballroom, Southend.

ATTLEBOUN

ere. People then said that this o good, as the matural tone of attrument was lost. It seems to new that the attitude to lowards this subject is that the lamb of the matural tone of attrument was lost. It seems to he me that the attitude to lowards this subject is that the lamb of the matural tone of the heart of electric amplification is rechanical: it is electronic with the time of the bass and electronic with regard to the guitar. It is on the subject of guitar in rhythm section all the time is unisen with myself and also a lot of solo work. He leads the sax section in one great the half of additional matural the half of additional in one great the half of additional in one great the half of additional mature to the half of additional mature to the half of anditional amplification.

I quote here a remark made to the inst the Bast, Kilburn. It was the last, Lock Collier? It was the first why is it I always feel the inst the Bast, Kilburn. It him: "Why is it I always feel the inst the Bast, Kilburn. It him: "Why is it I always feel the instead of the working the made of year back to the suiter made on his sed year back to the suiter printed the matural play that bond on his sed years back to the suiter printed the matural of annuary is the electric guitar has a trement of be wrong!

DELEG

BOOKSHELF

Oyrus Andrew. Pundatum Publications, Ltd., 250.

HERE is a fractizating book for a devoters of radio entertainment, and one which is indispensable to producers, agents and any journalist who has occasion to cover the people in broadcasting—from actors, musicans and comedians to commentators, acript-writers and radio correspondents.

dans liffication

Bassically Q eaking

SHORT **BOB ROBERTS**



LACTLE, but (and this is "corny" but true) definitely by no means least, comes the question of beat. In sorry to have to be so binnt, but is completely arrandom.

Mither you get a beat or you don't. You can't get it by signs, primaces and mumbo-junto. Surely what is meant in the article is, "tempo." Beat is the feeling that comes when you have the whole rhythm section diagring undermeath the band and the whole way to do this is to play a "back beat" style which really gets under the band.

Here I would like to quote a pool of the do the style which really gets under the beand.

figath - "The

trying to sell mb a five-string contract to it! (serites Bob Roberts).

Well, that's fair enough, and I well that's fair enough and I secept this challenge to a public debate with one of our schnowledged rebop boys with the greatest of picasure. Let's take the points be graded on the picasure of picasures that has his predesto considered on the ringer adapted primarily from method was adapted primarily from the Trigger Alpert style. Trigger was the Trigger Alpert style. Trigger was the Trigger Alpert style. Trigger was the Trigger Alpert style. See Band. We saw quite a lot of and I was with Oserge Melachrino's bearist and our work of a straight beasist and our work of a straight beasist and a let m common.

RELAXED STYLE

Rather than resort to Carter Paterson, give me my Austin to with the four-string Kennedy base inside.

TOP OR SOTTOM?

CHARLIS SHORT accesses me of having narrow-minded views because of my disapproval of these stemped freshelds and revolutionary changes. But . I even like rebop when seed the parformed. If I could conceive any reason why a bassist should use a top C string (or 'cello fourth) to augment his playing range. I would admit the improvement. It is only effective when amplified, and even then its bass value is minute, whereas the accepted G always retains its bass whe in any opinion. Where counsel before our time decided this. In my opinion, these attempted bass changes were in the first place connects on the part of some individual, or an inferiority complex. But by all means improve your playing range by the inclusion of that slowt fellow, the inclusion of that slowt fellow, Many famous composers, including string.

positions according to the position of the fingering hand.

For example, stop any string in the first position, commence pizzication for three inches from the fingering hand, working towards the bridge, and you will discover various towards sounds, commented the entirely a matter of opinion whether the student prefers to adopt an unorthodox method of pinion whether the student prefers to adopt an unorthodox method of pinion whether the student prefers to adopt an unorthodox method of pinion whether the rhythm section, the drummer, in the state of the sand does not possess eight foud brass, try to develop a relaxing, easy style in the correct manner, and be able to, produce the amount of power sectionary. Ferromally, I shad as do other basista, the size of the band no handlesp. I play symphonic sand be archestra and market secondary. The produced with forces of the band no daspt yourself accordingly.

THE next subject of controversy to be bass amplification. Nobody seems to be bass amplification. Nobody seems to have a kind word for that most distorted of sounds, electronic bass, except these who passess one. Not even Woody Herman may be the beasing.

America's No. 1 bassist, Eddie Bafranaki, with Stan Menion's No. 1 Orchestra (also America's No. 1 or the beast of the committee the necessary effect and sound without the processary such fine that it post to the preceding session. Here is a satisficial that it is not to the preceding session. It was informed by him that "Something like true beas reproduction can sonly be expected by bringing into use to the sound of the s

in conclusion, let me quote an extract from a well-known American journal on electronic instruments. Too many young musicians using relectronic instruments do not know to handle them. They overhead the speakers or using changly built-right great only volume from their hastraments at the expense of sood tone and resonance. This writer goes on to stake that the basses sound like well-beaten tubs where recorded. After all America is a very progressive country.

This writer we two questions: (1) Where can I get my hair cut in rebop styler if the wines of getting a fill Minory Masrus on Thursday? that grimace the state of the s concerning his biased statement that my concerning his biased statement is trroncous. My definition was in imple terms and has already been adopted and proved practical.

I wrote at the time: "Here is the method we adopt in the Prodgy willings Trio. Pirst select a lender ross your own particular rhythm section. When the best inclines to get shuggish, Billy Hill (the planist) gesticulates by means of casewers, gesticulates by means of casewers, and from the keyboard while he is and from the keyboard while he is and from the keyboard while he is the best, which we intuitively pick up."

YOUR GUN

MORNING * 607 善 WONDERFUL * THAT I MARRY Ħ HOPE MES MARRY 西 MON.

Telephone: Mayfair 0513

O 0 m

YOUR **HEART** DOWN

EDWIN H. MORRIS



S.—Dear Bob. I wouldn't sell it to

Rex Har

reviews

Rodio

Sangare K

9 HARRY GOLD and his Pieces of Eight, for whop I out short my visit to two thornand women. the film to two thornand women the film the film the old buccaneer set sail with anne Lee singing the connecte song:

If I Make Up Por Everything ...

Anne Lee singing the connecte song:

If I Make Up Por Everything ...

Annual hardy have thought ... Hawalian War Chant .. fell naturally into the first barry that the song ... Believe hardly Geoff Loves meat; keep him up your sletve for those grood-humoured full-bloeded efforts he uses so well, Harry, like that "A-Feudin" on be did. "Muskrat." thank Gold, was taken at correct tempo n pleased to know that the old street parade "High Society" has been adapted by Frank Melroue: announcer's implication was that it was born accompleted by Frank Melroue: announcer's implication was that it was born although necessarily commercial numbers were played with same meticulous attention as paid to that fince to the following that since this is a specialist band, there should be more to many the same that the same to the since this is a specialist band, there should be more to many the same that the same to sum attention as paid to that fince the sum of the same that the same to sum attention as paid to that fince the sum of the same that the same to sum attention as paid to that fince the sum of the same that the sum of the same that the same that the same that the sum of the same that the same tha

ADDE PAYNETS "On the Record" to programme, which I admit I adm Pic LEWIS and his Orchestra announced by somebody who knew her business; presentation was superbusiness; presentation was superbusiness; presentation was superbusiness; presentation was superbusiness; presentation to absorbine entertainment from a band which I consider to be heading for No. I place in British bands. why for its originality, sparkle, choice of numbers and warkey of anyeal, not to mention the qualities of its personnel honourable mention to Jimmy Skidmore for tenor sax work, especially in intermission Rip Skidmore for Unitermission Rip Cood Man is Hard to Pind out to featured rhythm section in Out to Nowhere the Parnell Quarter will have to start laurel-looking-to or to ensemble work in Pawn or the given my impressions and I'm sticking to them eritain quarters, but and there from certain quarters but the given my impressions and I'm sticking to them ... those boys deserve to be swinging for the King on Oct. 21.—Oct. 9, Light, 12.15 p.m.

THE JAZZ CAUE. most ably secretarialised in Billy Mumm's absence by Sid Phillips still small veder seems to have achieved a great deal memore Jazz ... beautifully sympathetic team work during Cliff Town shend's clarinet solo in "Creoke Love Call". real taligate trombone from Geoff Love, who never seems afraid to let his hair down: "Ja-da." for instance ... wondered what we were in for when Kenion Band Blues "A Months, 3 Weeks 2 Days, 1 Hour may seat for Dinah Kaye's definitely Billie Holidayish vocal to Dick Kaiz's chording ... two Be-bop efforts: one involuntarily supplied by Duncan in why and amusinely by Harry Codd's I wonly and amusinely by Harry Codd's I tenor in witty "I May Be Hop But": "Welancholy" the other intentionally and amusinely by Harry Codd's I tenor in witty "I May Be Hop But": "Welancholy" the other intentionally and to be a musically amusing the series much improved upon J.C. first by and series much improved upon J.C. first property to the country wotens Swing being the series much improved upon J.C. first property voice country to make the microphone.

Shenny Moten's Swing being siven credit under its rightful title to the microphone.

"A-Peudin" at the microphone.

"A-Peudin" at the microphone.

"A-Peudin Sunnyaide Quartet but where was the melody line? Ferhaps it was more in evid-nee over all line.

STEPHANE GRAPPELLY and Quintet and "Zing Went The Strings Of My Heart" at the old familiar asphiticated atmosphere, but missed the usual punch from mon vieux.

Aerce plane intro, to "Bing Lou" warmed things up a bit., but by the misses that world was waiting for the sign off., just as assion was riding, too.—Oct. 11, Home., 2.18 p.m.

.

top

Strings

" BEAT"

PHIA BERLIN LT

T

MAURICE

BURMAN,

in which he depicts

a character more

usual in the

profession than is

perhaps realised

Member: Audit Bureau of Circulations

6. CATHERINE ST., STRAND, LONDON, W.C.2 Tel.: Temple Bar 2468

More on Income

OFFERING pungent advice to all musicians who feel that they are not getting a "square deal" with their Income Tax assessments. Joe Loss ended last week's "M.M." article, "Tax Assessments are Disrupting the Profession," with the salient words: "Don't pass the baby on to the leader; deliver it to the right doorstep-Somerset House

right doorstep—Somerset House."

Deciding to enact the rôle of arbiter in a matter that has already evoked widespread interest, the MELODY MAKER last Monday appointed its own feature writer to call—in company with a representative from the firm of auditors to Joe Loss—on the Chief Inspector of Taxes at Somerset House. There, each point in the Joe Loss article was thrashed out item by item so that a clear picture could this week be presented to those musicians who feel that they have a tax grievance.

From this interview, specially instigated by the MELODY MAKER, and conducted by the kind co-operation of the parties concerned, these facts clearly emerged:

Owing to the widely differing professional activities of musicians, it is neither a practical—nor even desirable—proposition to "establish some uniform method of tax collection" as suggested by Joe Loss.

Loss.
Under the existing Income Tax Acts it is each and every musician's inalienable right as an individual to put forward his own submissions regarding his own particular case to the income Tax authorities as he thinks fit.

If, for example, the Inland Revenue did assess the earnings of musicians—irrespective of individual considerations as to how incomes were derived—on one overall basis, widespread anomalies would become evident.

mould become evident.

Therefore, those musicians who feel that the scope of their professional activities does not warrant their being subjected to the PAYE (or Schedule E) method of tax deduction at source have only to notify their local tax officer accordingly. Then, assuming they have furnished him with the fullest information regarding their activities, he will, if the facts justify it, permit them to be transferred to the Schedule D basis of assessment, which enables them to make their own tax returns on a yearly basis.

If. however, the local inspector still insists that their existing conditions of employment warrant such musicians being kept on PAYE, then, assuming they feel this ruling to be unfair, they can —and should—appeal to the Commissioner of Income Tax. Then, if on the facts submitted, it is held that they have a legitimate grievance, the local inspector's decision can be over-ruled.

But, to all those musicians who feel that they are the subject of the so-called anomalies of assessment outlined by Joe Loss, it cannot be too strongly emphasised that their interests will best be served if they employ a qualified accountant to state their case in the most effective manner.

Many musicians, owing to the very nature of their activities, have little time, inclination, or sufficient knowledge to deal adequately with such a specialised subject as Income Tax—a subject, moreover, that may seem far removed from the urgent business of earning a living.

It is only, however, when such musicians—and this specifically

It is only, however, when such musicians—and this specifically applies to those "fortunates" assessed under Schedule D—are brought face to face with reality in the shape of a Final Demand Notice that they probably wish they had placed their financial affairs in the hands of competent advisers at the outset.

Rhythm 'Clubs

THANKS to all the Rhythm Club secretaries and other interested readers who have flooded us with letters following the publication of our Editorial last week announcing our proposal to revive and reorganise the Rhythm Club movement.

We are still waiting for letters from some of the existing Clubs, and urge all secretaries to write in immediately so that we may put our plans into operation.

our plans into operation.

Letters, which should be addressed to the "M.M." and marked "Rhythm Clubs" on the envelope should give full details of existing clubs: or—in the case of clubs which are now defunct—whether they can be restarted in the district.

FELDMAN'S ORCHESTRAL -CLUB.

24 **ORCHESTRATIONS** FOR 241-

Your first parcel includes-

THAT'S MY DESIRE

Coupled with FOOLISHLY YOURS

"MIA CANZONE D'AMORE"

(My Song of Love)

B. FELDMAN & CO. Ltd., 125-7-9, Shaftesbury Ave., W.C.2

Telephone: Temple Bar 5532 (4 lines)



BOSWORTH PRESENTS

A New Lionel Hampton Composition

U ORCH. 3|6d.

The Rumba Rages CHIQUI CHIQUI CHA Broadcast by Edmundo Ros, Roberto Ingles, etc.

VEM VEM Recorded on H.M.V. by Roberto Ingles. For November release. ORCHS. 3/6d, each.

A Terrific Seller OL' MAN REBOP By FLOYD WILSON

Arr. Norman Stenfalt for & Piece Band. Becorded and featured by Dixry Gillespie, Harry Hayes, Jack Farnell, Tite Burne Tito Burns.

ORCH. 3/6d.

SEND FOR FREE NEW SWING CATALOGUE, to:-

BOSWORTH & CO. LTD., 14/18, Heddon Street, Regent Street, London, W.1 **REGENT 4961/2** Obtainable from all Music dealers.

s this trage

A short story in serious vein by

WHAT is tragedy, stark and staring tragedy? Is it always mutilated bodies or unseeing eyes? Is it only death or physical pain? Does tragedy concern itself only with love and passion? Is tragedy always big and stark?

Cannot tragedy, big tragedy, be in some small failing of human thought and brain? The writer who cannot write; the dancer without the vital spark; the musician without music in his soul: that, is tragedy.

Those near failures whose men-tal structure alters. They who have to resort to cunning, clown-ing and degradation in order to exist, whose sweet souls are first bewildered, then tortured and finally die.

Of one so steeped in tragedy I No one could think that Bill

No one could think that Bill was a tragedy, he was so irresponsible and devil-may-care. He clowned and fooled and held his job by sheer luck. He was possessed of that sense of humour derived from his own fallure. Yes, always ready to laugh at his own inabilities. He was liked in a contemptuous way. He took butts with such good nature, and because he took them they were heaped on him.

He was a mediocre musician and an indifferent performer, the butt of the bandleader and the light relief for the musicians.

Here was tragedy. For Bill was not what circumstances had made him. He had started out seriously and earnestly to become a good creative musician. Above all, he wanted to create and be creative, to be taken seriously. He had mo such talent. Ambition and zeal perhaps, but not by any means anything of this cell, twist or germ in the brain that makes musicians.

A T first, he did not know of He had to cringe, crawl, flatter.

AT first he did not know of this. He worked and practised, studied, and then when he went into the business proper he found he was inferior. Not at first . . . for humans are slow at finding their faults.

If no other men could have made music . . . he would have teen great. But other men could, and made it in such a way and with such skill that in comparison he was nothing but a hit-

parison he was nothing but a hitand-miss

Was this tragedy? Of course it
was! At first he made excuses
for his inability. His instrument
was no good, the light was bad
for sight-reading. Oh, there were
plenty of such excuses. But we
knew . . . we knew that he was
no good. In the beginning we
were sorry for him; then it
changed to irritation, and finally
it became a joke.

changed to irrivation, it became a joke.
We changed him. He followed our moods . . . sad when we were sad, mute when we were irritated, and the jester when we laughed. From musician to clown! What an ambition. What reward for

rom musician to clown! What an ambiticity. What reward for rears of work! What reward for rears of work! What was it: his mind? What did he really think when he laughed as we joked at his horrible wrong notes or when he came in in the wrong place? How did he feel when the conductor snarled at him and he could not answer back? What were his emotions when he tried to take part in our lofty musical arguments and nobody even pretended to listen?

of authority; and the more he spoke the more ludicrous he became. In his voice we could also hear his vibrato, bad tone and shifty intonations.

Foor bill, ref to know genuine praise or fawning hero worship or appreciation, for are not these the rewards of success? They are not. Bill knew what the rewards were. One word. Security. And Bill was not secure. Bill was not secure.

Take a look into his mind and hurry if you want to look at his soul, for it is being killed fast. Bill's meptitude and the dry sar-

san.

He had to cringe, crawl, flatter, ape, clown, talk nicely to this one, buy that one a drink, give that one a cigarette. Bill whose children thought that he was a god and man personified. Bill, the wise fatner and dignified husband. Bill, the hilarious joke of the band. What a joke! Come on fellows, let's kill ourselves laughing. laughing.

AT night in the solitude of his mind he would cry out in torment. If only he could play just once, brilliantly. If only he could show everyone that they were all wrong, that he was good, great, that he was a musician. Even more, perhaps, that he could still capture the fleeting glimpse of success.

Try, try, try anything: even try talking people into thinking that you are good. Debunk others so that you will improve in comparison. Steal from their brains, steal their music, copy their minds, yours is dead anyway. Push others out of the way so that you can stand where you don't belong. Anything for recognition and security.

POOR Bill . . . who was once gentle and sincere, who would harm no one. Bill who wanted dignity and collaboration. Bill who loved music. Bill who wanted ready ears. Bill, the failure and lummox.

We who laugh at the Bills of this world, we who are so smug, who think we are secure, who inwardly need the Bills to bolster us up, to set us off; we who cannot think of pity, who dare not stop lest it engulf us; we who smirk and martyr them; we are their destroyers and perverters of their minds; we are the killers.

Is this stark, staring tragedy?

Is this stark, staring tragedy? You bet your sweet life it is.

Defending a much-maligned person, publisher IRWIN DASH says

Thank you, Tawny!

EVER since Mrs. Neilson ("Tawny" to those who know and understand her) has had charge of the dance band programmes, she has been the most abused and kicked-about person that has ever worked at the B.B.C. I have had my battles with her and, as anyone who knows me will understand, she has had some pretty rough times in our arguments.

But I think it is about time that she got a deserving pat on the back.

not it is a good programme is contained in the fact that, on November 3, it gets an extra fifteen minutes, which makes it in hour, and three bands instead

REG. ARNOLD Personal Points:



Born in London, January 25, 1919, Reg studied the piano for four and a half years before he became in-terested in wind instruments. He took up the cornet, and before long was playing in the Barnet Silver Prize Band. At the age of eighteen he began night club work at the famous "Nest" Club, and was fortunate enough to play in many sessions with Fats Waller and Coleman Hawkins. Reg continued here and at various other spots until he joined George Shearing and the band at the original "Nuthouse" early in 1939. By October, however, he had enlisted in the Army, in which he served as an infantryman for the next six and a half years. January, 1946, saw him with the Vic Lewis Jazzmen in Scandinavia, and when Vic formed his big band Reg played second trumpet and solos. In March, this year, he joined Billy Munn at the Orchid Room, and is now the club's M.D. He is popular at all jazz sessions as a versatile soloist in either dixieland or modern be-bop styles. Reg continued here and at

Favourite Musicians: Dizzy Gillespie and Bobby Hackett. Favourite Bands: Boyd Raeburn and Duke Ellington.
Favourite Records: "Body And Soul" by Boyd Raeburn.
"Black, Brown And Beige" by Duke Ellington.

Favourite Arrangers: George Handy, Billy Strayhorn, Favourite Composer: George Gershwin. Favourite Food: Beef steak puddings with onlons, Hobbies: Golf and motor racing. Ambition: To own a red-lacquered Bentley.

I think that Mrs. Neilson has been immensely fair. For about ments and nobody even pretended to listen?

He couldn't play, so how could he talk? Poor Bill. He always spoke about music with an air of authority: and the more he spoke the more ludicrous he became. In his voice we could also hear his vibrato, bad tone and shifty intonations.

I our bill, rot to know genuine praise or fawning hero worship or appreciation, for are not these the rewards of success? They are not. Bill knew what the rewards were. One word. Security. And

TRUMPETS

FREE to every purchaser of these sound forgoing.
BRAND NEW "TORPEDO" MUTE

Student Prince, b, lac., slide s. d. change, slender dance, like new 3 & majestic, b, G.L., med., slide change Majestie, b, G.L., med., slide change dance, \$ & b, G.L., slide change, easy blowing ...

Ref. \$ & b, G.L., med., as new Lamb, S.P., med., streamline, easy action

Majestie, b, re-G.L., slide change Whitshall, b, S.P., med., slide change, slender

Breadway, b, re-S.P.G.B., dance/orch. orch. Laffeur, b, re-G.L., med., casy Comet, \$ & b, S.P., med., slide to A
Astoria, b, S.P.G.B., med., slide
to A
Constant, \$& b, G.L., med.,
slide to A
Lincoln, b, S.P., med., s'line datase
Comet, \$& b, lac., med.,
slide to A
A as new
Couston, b, re-G.L., med., dance/
orch, b, re-G.L., med., dance/ orch.
Breadway, 5, G.L., med., slide to A
Acc, S.P.G.B., med., alender dance
Tensesse, re-G.L., med., slide to A
Gibson, b, S.P., dance orch., easy
blowing
Besson Prototype, b, S.P.G.B.,
slide, perfect
Coussnen, \$ & b, S.P., med.,
rotary to A
Cavour, \$ & b, Lac., as new
Paragon, b, G.L., slide to A,
slender
Monarch, G.L., med., slide to A,
slender slender ... Betton, re-S.P.G.B., orch dance 6

Send for October Litt No. 127 Any instrument delivered on receist of 25% al the cash price, the halance being at anged by our usual generous H.P. agreement.

Selmer Charles Cross Rd., W.C.2



PIANIST MENZIES TO STAR AS ACTOR ON BROADWAY

TERRIFIC break has come the way of planist-vocal star Hamish Menzies. Early in November he leaves for the States to take a star rôle in the J. B. Priestley play "Ever Since Paradise" on Broadway.

Ever since Hamish came out of the Army at the end of the war he has had a chequered career in which all the opportunities offered him have been outside the one sphere in which he is most happy to specialise—music.

A brilliant modern planist and a vocalist who is almost a resurrection of Fats Waller, he has never had the musical chances his talents deserve, although his quartette made a very good impression at Churchill's, and his appearances on Ted Heath concerts and the like have always created a sensation.

His good looks and acting ability made him a "natural" for

His good looks and acting ability made him a "natural" for ability made him a "natural" for films, and he is now just concluding the star part in the Concord film "A Man's Affair," in which he takes the part of a miner. He has made a great success in this film—which included four weeks of location down a mine at Nottingham—and received this latest exciting offer from the straight theatre on the strength of it.

from the straight theatre on the strength of it.

The part in the Priestley play which Hamish will fill calls for plano-playing as well as acting.

This is a great chance for popular Hamish on which all his many fans and admirers will hasten to congratulate him, even though we fear that, once he gets on the other side. America will make better use of his musical ability than we have so far done in England.

Certain is it that. In that event.
America's gain will be this country's loss.

PIANO ALIAS,—Behind the appearance at the Rialto, York, last Sunday (12th), of Blue Rockets planist Granville Schofield as a solo turn lies a year's solo Variety experience prior to joining the Rockets in place of Tommy Benton earlier this month. The "halls" knew Granville under the name of Duncan Stewart.



RON LANCHBURY Ace Drummer with the

Drummers!

SEE YOUR DEALERS NOW ABOUT THE

NEW PREMIERS

with the sensational, exclusive

Flush Bracing



USED BY 9 STARS OUT OF 10

The Premier Drum Co. Ltd. (ES), 116, Charing Cross Road, W.C.2 TEM. 7227

This "M.M." picture gives an idea of the huge gathering which greeted Geraido last Friday (18th) when he took his full band and artistes to Norwich. The occasion was a dance in aid of the widow and dependants of the late Harry Gerrard, drewned in the recent Clyde boating disaster. Harry's body was washed ashere at inverkipp, in the Clyde, on Getober 5, and the funeral look place on October 11 in Harry's home town, Glasgow. Another dance for Mrs. Gerrard's benefit, at which at least twelve bands, plus Bill Heed's resident band, will play, is being held on Wednesday, October 22, again at the Samson and Hercules Baliroom, Norwich. In the picture above, a section of the vast crowd which assembled to pay tribute to Harry's memory, is here seen congregating round the bandstand as Geraldo conducts his all-star Band, and Carole Carr takes the vocal.

SOUTHSEA BOOKS PARRY

The next name-band attraction from London to be booked by the enterprising Savoy Ball-room at Southsea will be none other than Harry Parry and his Sextet, who will follow in Duncan Whyte and his Band, at the end of Duncan's current four weeks' booking, on November 10.

Harry will be featuring his usual line-up, which, besides himself leading on clarinet, and Jean Bradbury singing, will comprise Dennis Wilson (plano): Dennis Neale (drums): Alan Clarke (alto); Joe Riley (tenor): Pat Barnet (trumpet); and "Hank" Hobson (bass).

Fans need have no fear that the Southsea date will prevent Harry from appearing as usual on the "Jazz Club" programmes. He will continue to be heard in his rôles of host and instrumentalist on this popular broadcast every Saturday.

In addition to his radio work, Harry has recently been busy with what has been one of the pleasantest tasks of his whole professional career—appearing as support at all the Sunday concerts given by the "Ink Spots."

The farewell concert of these popular American recording stars last Sunday (12th) at the Kilburn "State" Cinema was a grand experience for Parry (and in fact for everyone on the bill), since they appeared before an aggregate of over 8,600 people at the two evening concerts.

Bill Kenny, the "Ink Spots" leader, complimented Harry Parry afterwards, and told him that his outfit was the nearest to anything in the States that he had heard throughout his stay in England.

thing in the States that he had heard throughout his stay in England.

South of France: Craig Needs Men

FAMOUS ex-R.A.F. drummer Al Craig, now firmly established in France, will shortly be needing several top-line musicians to Join him for a season's contract at an exclusive club on the French

At present ensconced at the Queen Hotel, Nice—where applications should be sent—Al reports that his domicile papers and working permit were willingly granted by the French atthorities, adding that British artists are welcome and appreciated whole-heartedly.

Appearing in England with the "Blackbirds" company in the late 'twenties, Al stayed to play with most of London's leading bands including a spell with Lew Stone and a long run at the Duchess Theatre. He left for France last year to play with Djanko Reinhardt at the Bocuf sur le Toit and record for Eddie Barciay's Blue Star discs, before moving South in June this year.

BAND-BOOKER EDDIE JONES FOR MAYOR

FAMOUS agent, band-booker, and Sunday concert "king," Eddie Jones, is Mayor-Elect for the Borough of Malden and Coombe, and assumes office on November 10.

The MELODY MAKER, which believes this to be the first occasion on which an agent has been appointed Mayor and Magistrate for his Borough, hastens to congratulate Eddie Jones on such an outstanding honour and achievement.

nent.

In his professional capacity, Eddic, who is recognised as the biggest and foremost band-booker in Europe, has presented Joe Loss, Oscar Rabin, Henry Hall, Roy Fox and many more as well as a big host of theatrical

Lombard's Ocean-Going Changes

Paul LOMBARD, well-known saxist-leader and M.D. of the dance band aboard the s.s. "Mauretania," made two interesting changes in his outfit before sailing again for New York at the beginning of this current week.

Piano-stylist Jimmy Henney—late Carl Barriteau, Parry Wicks, the Regency and Brayhouse Clubs, etc.—has taken over the plano chair from Max Harris. There is also a new trumpet player, in the person of Tommy Yaw, from Glasgow, who also doubles on violin. He takes the place of George Letham, who has left the band.

Paul is now making his ninth trip to New York aboard the "Mauretania." His original contract having expired, Geraldo—under whose egis the band is booked—has offered him a further six months' contract, and Paul enjoys the life so much that he has decided to accept.

Paul Freedman Joins Cairolis

MOST sensational departure for a dance musician has come the way of saxist-clarinettist-violinist of Chappie D'Amato's Band, Paul Preedman who, as we reported last week, had "left the band to take up a most interesting theatrical most interesting venture."

renture."

This venture is nothing less than becoming a partner in the famous Cairoli Brothers musical act. Mr. Cairoli, senior, having decided to retire, Paul Freedman is taking his place, and will continue the act in company with its other musical partner, Charlie Cairoli.

The Cairoli Brothers' act has

Cairoli.

The Cairoli Brothers' act has been seen in theatres, musichalls, circuses, etc., not only in Britain, but extensively on the Continent. Relying upon great multi-instrumental ability, it is one of the top-line acts of its kind in the whole world, and thus forms an environment which only an extremely experienced musician like Paul Freedman could enter.

BILL POVEY OFF TO CANADA

TALENTED London clarinettist Bill Povey has decided to emigrate to Canada, and is sailto-day (Thursday, Octo-

emigrate to Canada, and is sailing to-day (Thursday, October 16).

Bill—to use his own words—is "tired of the 'slot-machine' methods" of the profession today, and has decided "to relieve the congestion in Archer Street" by trying his luck overseas.

During a very interesting career in the business, Bill Povey has played with a number of our leading bands, including Lew Stone, Harry Roy, etc. He served with distinction in the R.A.F., and since his demob—apart from playing and recording broadcasting with Harry Roy, Duncan Whyte, etc.—has recently made a number of trips to the States in Harold Fields' Band aboard the as. "Queen Mary."

Now Bill is to settle down permanently on the other side of the Atlantic, and his many friends and admirers over here will join us in wishing him all the best in his enterprise.

LOGAN WANTS DRUMMER.—Still

stars.

He has worked and travelled in every country in Europe. In 1943, at Buckingham Palace, Eddie was invested with the Most Excellent Order of the British Empire for public services rendered. An outstanding of the line his youth. Eddle has publicly run 100 yards in 11 seconds dead.

LOGAN WANTS DRUMMER.—Still the big attraction at the Regent Ball-room. Weymouth, bandlesder Les good reader and able to play in a theroughly modern style. Ring Les at Weymouth 180,

FIVE BANDS FOR "TIN PAN ALLEY BALL"

THE biggest social event ever staged by the music publishing profession will take place at the Lyceum Ballroom, London, on Thursday, October 30, when the M.P.C.P.A. runs a gigantic Tin Pan Alley Ball, at which hundreds of celebrities will appear and there will be five well known bands and an all-star cabaret.

Organised in aid of the M.P.C.P.A. Benefit Fund by the energetic secretary of the M.P.C.P.A. Reg Evans, of Peter Maurice, the big night will commence at 9 p.m. and continue until 3 a.m., with first-class entertainment all the way.

Apart from having the two resident bands now playing at the Lyceum, Les Ayling's and Ivor Kirchin's, dancers will get a variety of music from Joe Loss and his Band, El Mario's All-Ladies' Latin-American Orchestra, and Old-Tyme specialist Sydney

and Old-Tyme specialist Sydney Thompson and his Orchestra.

SUPER CABARET

The super cabaret will include "Hutch," Afrique, Anne Sheiton and Terry Thomas, not forgetting Tommy Handley, who with some of his "Itma" gang, including Jack Train and Ted Kavanagh, will take part in an auction and do the compering of the cabaret. Add to these good things the fine singing of Johnny Green, a crazy cycle race and a fully licensed bar and buffet, and it will be realised that £1 is, is not going to be at all expensive for the tickets, which are available from Reg Evans at 21, Denmark Street, W.C.2, or from any member of the M.P.C.P.A.

The first time Tin Pan Alley has ever thrown a Ball, it looks a remarkably good start, and the Malcory Maker wishes the affair every success, hoping that it will become an annual event, providing a congenial gettogether for all the folk who manufacture British tunes down Charing Cross Road and those who sell them on stage, screen, records and radio all over the world.

Reg Goff Sextet Airs Again

A LTO saxist and leader Reggie A Goff, late of Stanley Black's Orchestra, the Blue Mariners, etc., has another broadcast with his own sextet lined up for this Friday (17th) on the Light Programme, from 11.15-11.45 a.m.

As Reggie's friends, plus numerous jazz fans, will need no reminding. Reggie has already carried out several successful airings with the sextet.

An extremely workmanlike outhit it contains, besides Reggie leading on alto and clarry (and also singing on the next occasion) Neville Hughes (tenor sax); Johnny Douglas (plano); Prank Clark (bass); Micky Binelli (accordion); and Frank Burton (drums). Solo vocal spot on this airing goes to popular Dick James.

was unlucky enough to slip on the stairs.

However, he continued his journey, thinking that nothing much was wrong, but after arriving at Eastbourne was in such intense pain that a doctor had to be called, when a fracture of the leg was diagnosed.

Ignoring the doctors' warnings that he must have complete rest for a while, Len, imbred with the "show-must go-on" spirit, is not only getting about on crutches, but is determined to open as scheduled in his date with lack Jackson's new band at the Potomac to-night (18th).

HARRY DAVIS informs the Mexcey Maxer that the identity of last week's "You Made Me Love You" trumpeter "pollighted by Rex Harris in "Band Parade" was Bobby "Bix" Benstead.

BANDS FOR THE "ALL-BRITAIN"

Listed in the order in which they are due to play

1. Eich and his Quads, of Stockport — Winners of the North Britain (Western Region) Area Final, Section "B" (SIMA)] bands), at Blackpool.

2. The Fremier Players, of Otley (Yorks)—Winners of the North B stain (Enstern Region) Area Final, at Bridling-ton.

1. Band "A" from the Area Finale Runners-up Heat. 4. The George Scutt Henderson Quin-tette, of Ghagon .-The "All-Britain" title-holders.

title-holders.

5. Humay Colquboum and his Music Makers, of Painley—Winners of the "All-Scattand" Area Pinal at Ginagow.

6. Band "B" from the Area Pinals Runners-up Heat.

7. The Modernaires, of Killamarsh (near Sheffield).—Winners of the Mid-Br. tain (Eastern Region) Area Pinal at Lefernier.

8. Wilf Righy and his Bance Gerberdra, of Warrington.—Winners of the North Britain (Western Region) Area Pinal, Sect.on "A" (large bands), at Black-pool.

S. The Sive Bombers, of Hard (E-sex),
-Winners of the Orester London Area
Fins' at the Loceum Theatre Ballroom,
London.

London.

10. R.A.F., Melliphone (Wilts) No. 1
Station Bance Orchestra.—Winners of the
South Britain (Western Regime) Area
Pinal at Bath.

11. Albert Card and his Band. of
Gravesend (Kent).—Winners of the South
Britain (Bastern Region) Area Pinal,
Section "A." at the Hammersmith Palais
de Darse.

Section "A," at the Hammersmith Palais de Dunne.

12. Alan Practice and his Orchestra, of Nancaton (Warwickshire).—Winners of the Mid-Britain (Western Region) Area Final at Birmingham.

12. Bill Cole and his Cubmen. of Southern (Hanta.—Winners of the Bouth Britain (Eastern Region) Area Final, Section "B," at the Hammersmith Palais de Danse.

ROYLE HURT

A n unfortunate accident has befallen tenor sax notability Len Royle. Hurrying out of his

Len Royie. Hurrying out of his house last week en route for an engagement at Eastbourne. Len was unlucky enough to slip on the stairs.

However, he continued his journey, thinking that nothing nuch was wrong, but after arriving at Eastbourne was in such intense pain that a doctor had to be called, when a fracture of the leg was diagnowed.

Ignoring the doctors' warnings that he must have complete rest for a while, Len, imbred with the "showmust-go-on" spirit, is not only getting about on crutches, but is determined to open as scheduled in his date with lack Jackson's new band at the Potomac to-night (16th).

BURTON LANE'S

WILL SOON BE FOLLOWED BY HIS SENSATIO WHICH INCLUDES

-12 Menths' Sobscription: S.O. 51.16.6 F.A. 52.6.0. Erio (Plane and two atter parts) E1.6.6. Plane Sole (Club Song Capies) E1.0.6.

(Mayfair 7600) CHAPPELL: 50, New Bond St., London, W.1





Here is the fluted streamline Alto Sax Mouthpiece-one of the new Paramount range designed by Jack Heyworth. Moulded in heat-resisting plastic with metal re-inforcing ferrule, slide-on twin screw ligature and reed protector - Crystal silverplated metal parts. Complete in box. £2.5.0 each, plus 10/-Purchase Tax.

THREE OTHER SUPER MODELS: JACK HEYWORTH

PARAMOUNT MOUTHPIECES

FREE! Illustrated Folder sent on request



NEW CONCEPTION CYMBAL HOLDER

HEVERLEY

REF. NO. 1495 Inc. Pat. No. 576548 Introducing a THREE-WAY ADJUSTMENT. This additional adjust-ment enables the Cymbal to be located at ANY concervable point

Rod is HELD by the new Beverley Patent Super-Loverage Screw, giving the maximum hold with no elfort. Mustrated Folder of



Sole Distributors: BEYERLEY MUSICAL INDUSTRIES LTD. GROVEHILL, BEVERLEY, E. YORKS.

Habry Hepp





By Betts

Collectors' Corner

BORGE J. C. MOLLER, of Willemoesgade 39, 2, Copenhagen, Denmark, writes to say that he was interested in the Corner items by S. L. Medin and Messrs. Clarke and Davis on the Mamie Smith records. He has the four sides, mentioned as being on Phonola Can. 4113 and 4169, on Okeh 4113 and 4169. Here are the details of Okeh Mamie Smiths in his possession:—

Mamie Smith (contralto with Rega Orchestra):

Si275 E: "That Thing Called Love" (Perry Bradford), Okeh 4112.

Mamie Smith (contralto with Orchestra):

Si275 D: "You Can't Keep A Good Man Down" (Perry Bradford), Okeh 4113.

Mamie Smith and her Jazz Hounds:

Si275 D: "Crazy Blues" (Perry Bradford), Okeh 4113.

Mamie Smith and her Jazz Hounds:

Si29 C: "Crazy Blues" (Perry Bradford), Okeh 4109.

Si259 B: "It's Right Here Por You" (Marion Dickerson/Alex Belledna), Okeh 4169.

(N.B.: Both numbers are called "Popular Blues Song" on the label.)

Mamie Smith and her Jazz Band:

Si2011 B: "Mamma Whip, Mamma Spank" (Roy Turk/J. Russell Robinson), Okeh 4427.

Si2012 B: "I'm Free, Single, Disengaged" (Chas. Tyus/Eme Tyus), Okeh 4427.

Mamie Smith and her Jazz Hounds:

Robinson), Okeh 4427.

ST0112 B: "I'm Free, Single, Disengaged" (Chas. Tyus/Eme Tyus), Okeh 4427.

Mamie Smith and her Jaez Hounds: ST0650 B: "Mean Daddy Blues" (P. Hamburger / I. Bloom / J. Durante), Okeh 4631.

ST0651 B: "Dem Knock-Out Blues" (George Butts), Okeh 4631.

ST1079 B: "I Ain't Gonna Give Nobody None O' This Jelly Roll" (Spencer Williams/Clarence Williams), Okeh 4752.

ST1079 B: "Don't Mess With Me" (Sam Gold), Okeh 4752.

ST1112 B: "I'm Gonna Get You" (Porter Grainger/Bob Ricketts), Okeh 4781

ST1161 C: "You've Got To See Mamma Ev'ry Night" (Billy Rose/Con Conrad), Okeh 4761.

(N.B.: On 4427 the label says "Popular Blues Vocal"; on the rest, "Popular Coloured Singer.")

Borge concludes: "As for personnel details, I can't say more than that many of the sides contain accompaniments by Johnny Dunn's Jazz Hounds. And didn't Coleman Hawkins make his first recordings with Mamie? On some of the records I have, the saxophonist resembles the Hawkins of the old Hendersons very much. I agree

by Max Jones and Sinclair Traill

with John Davis that the accompani-ment on the first record is not very interesting, but on the others the orchestra is much-better, playing more improvised ensemble with not a little of the New Orleans feeling— partly due to the presence of a precty good tallgate trombonist."

partly due to the presence of a pretty good taligate trombonist."

JOE SULLIVAN DISCOGRAPHY.

By Frank Dutton.

Part Pive.

BOB CROSEY AND HIS ORDHESTRA. AS BEFORE, AUGUST 28, 1839.

Boogle-Woogle Maxixe (66220). De 2848, 1362, DeE P. 7594.

Blue Orchids (56221) (V. Teddy Orace). De 2734. DeE P.7315.

The World Is Waiting Por The Sunrise (66222). DeE F.7593, De 2734.

BOB CROSEY'S BOB CATS: Bill Butterfield (tpt.): Irving Pazola (clt.): Eddie Miller (tnr.); Warren Smith (tbn.): Sullivan (pne.); Nappy Lamare (gtr.): Bob Haggart (bs.): Ray Bauduc (drs.). SEPTEMBER 18, 1838.

Till We Meet Again (86601) (V. Marion Mann). De 2825.

The Love Nest (68661). rejected.

Same Personnel September 25, 1838.

Washington And Lee Swing (56662). De 2789, DeK P.7896.

She'll Be Coming Round The Mountain (68681). De 2789.

The Love Nest (66664). De 2825.

Feather Your Nest (66665), unissued.

LIONEL HAMPTON AND HIS OR-

LIONEL HAMPTON AND HIS OR-CHESTRA.—Lionel Hampton (vibes), Ed Hall (cit.), Benny Carter (alto/ tpt.), Coleman Hawkins (tnr.), Sulli-van (pno.), Pred Green (gtr.), Art Bernstein (bs.), Zutie Singleton (drs.). DECEMBER 21, 1838. Dinah (046024), Vi.26557, HMV B.9063.

Bingin' the Blues (046026), Vi.26557, HMV B.9053. Tempo and Swing, Vi.26608. My Buddy, Vi.26608.

BILLIE HOLIDAY AND HER OR-CHESTRA.—Earl Warren (ako), Jack Washington (alto bar.), Lester Young (inr.), Buck Clayton, Harry Edison (tots.), Sullivan (pno.), Fred Green (gtr.), Walter Page (bs.), Joe Jones (drs.), JANUARY, 1966.

LETTERS TO

HAVING read your criticism in the Editorial (4/10/47) in which you panned Jack Jackson. Billy Munn and myself for what you termed slapstick humour during the "Band Parade" broadcast on September 28. I would like to say that: First in my opinion. Jack Jackson is a very fine radio personality, and I feel that if people like Ralph (Muffit) Moffatt can gain such

immense popularity with an informal style of announcing and a few corny gags thrown in, then what is wrong with a British announcer using his own personality in much the same

Don't you think that dance band programmes in this country would benefit by a few individuals who could give a light-hearted atmosphere to dance band broadcasts instead of the

solemn, dead style which has helped to ruin some of the finest bands in the

Night and Day (26341) (V. Holiday), Vo.5377, Pak R.2747. The Man I Love (26342) (V. Holi-day), Vo.5377, Pak R.2747. You're Just a No-Account (26343) (V. Holiday), Vo.5362. You're a Lucky Guy (26344) (V. Holi-day), Vo.5362.

JOE SULLIVAN AND HIS OR-CHESTRA.—Ed. Anderson (tpt.), Danny Polo (tnr.), Ed Hall (cit.), Benny Morton (thm.), Sullivan (pno.), Fred Green (gtr.), Henry Turner (bs.), John Wells (drs.), FEBEUARY, 1846.

Solitude (26500), Vo.5531, Pall R.2952.

H.2352.
Lady Be Good (26561), Vo.5454.
PaE. R.2362.
Low Down Dirty Shame Blues (26562) (V. Joe Turner). Vo.5531.
PaE R.2772.
I Can't Give You Anything But Love (26563) (V. Joe Turner), PaE R.2772, Vo.5496.
I Cover the Water Pront, Vo.5556.
Pom Pom, Vo.5556.
Coquette, OK.5647.
I've Got a Crush on You, OK.5647.
THREE DEUGES.—Proc Wee Russell

THREE DEUGES.—Pee Wee Russell (cit.), Sullivan (pno.), Zutie Singleton (drs.), MARCH, 1941.
Jig Walk (4049), CMS.539.
Deuces Wild (4050), CMS.537.
The Last Time I Saw Chicago (4051), CMS.537.
About Face (4052), CMS.528.

SOLOS: MARCH, 1941. Andr's Blues (4053), CMS.540. Del Mar Rag (4054), CMS.532. Por Ever More (4060), CMS.532. Bummertime (4061), CMS.538.

EDDIE CONDON AND HIS BAND (Jam Session at Commodore No. 4).— Max Kaminsky (cor.), Pee Wee Bus-sell (cit.), Brad Gowans (tbn.), Suzi-van (pno.), Eddie Condon (gtr.), Al Morgan (bs.), George Wettling (drs.),

JAHUARY, 1942.

Don't Leave Me, Daddy (4365).

CMS.542.

Pidgety Feet (4306), CMS.542.

Mammy o' Mine (4307), CMS.1500

(12 in).

Lonetome Tay Bines (4302.1), CMS. (12 in).
Lonesome Tag Blues (4308-1), CMS
1510 (12 in.).
(Untitled Blues) (4308-2), Unissued.
Tortilla B-Flat (4308-3), CMS.1509
(12 in.).
More Tortilla B-Flat (4308-4).
CMS.1510 (12 in.).
(To be continued)

-Wally Stott, Woolf Phillips, Bob Par

able instantly Fro. Pat. No. 1935

ET, ALTO OR OR SAX RIEDS.

10/6 (tot. P.T.)



springs, felt, cork, Instructions for completely overyour sax. TEHOR 30/-(inc. P.T.)



Moistufe proof, almost everleetie Easy blowing, with 50% more volu For CLARINET, ALTO, TENOR SAX.

Kangefinder CRYSTAL

CLARINEY BARREL Greater volume, battertone, Cannot split. Hygienic, good looking. Short, medium or long. 30/- (inc. P.T.)

Top half of the crystal plactic container holds



Selmer

LEN WOOD

The Drummers' Paradise 59, FRITH ST., W.1. Ger. 1386

... £15 28" Collapsible, Black ... £3.10.0 Drummers' Stool Premier Olympic Kit £38 Bass Drum Covers From £2.10.0 24" Bass Drums ... From £20 Large Range Tom-Toms From £7 14"x11" All Metal Side Drum From £4 14"x8"MahoganyFinishSideDrum£7

SIDE DRUMS from £5 RHUMBA INSTRUMENTS Excellent Speedy Repair Service on all types of Drums

Best white calf heads (-apping tree) 35/-Best Bargains in Secondhand Kits from £25. Part Exchange and bring your

kit up to date. Same day service on all repairs. OPEN 9.30 to 5 p.m. inc. Saturdays

J. H. HAWKINS

Camival Hats + Streamers **Decorations + Noise Makers** Balloons . Novelties, etc. Write for Catalogue, Dept. M., 34. Clifton Gardene, Maida Vale, W.9 Phone: CUN. 7630

CONN

All models of this famous U.S. £40 make. Reconditioned, perfect. At Bergain Prices, ranging from or £10 down and 57/6 a month. Open Sate. NE S. Thurs, till 1. GER. 1811 44, suprest street, w.i FOOTE

ALTOS

53-39, OXFORD STREET (Entrance in Sohe Street) LONDON, W.1 Heared Station—Tellumban Court Book Say We're in Lore | 1 | "HOT " AND RIT REFITAL with a Prings ... | ORCHESTRATIONS F.O. rings | S | ORCHESTS ATIONS | American Pairs (Gray) ... | S | Apple Money (Herman) ... | Apple Money (Herman) ... | Artistry Jumps ... 8/- Apple Honey (Herman) 8/Articity Junna 6/Articity Junna 6/2/6 Articity in Englism 8/2/6 Articity in Englism 8/3/8 Hone Danabe (Hany) 8/Hibs Chansis (Louvey) 8/Hibs Chanpagno 9/2/6 Fulling Leaves 9/3/6 Japaneo Bandman 6/3/6 Carlibina Chapty 5/6/- Carlibina Chipper 9/8/6 Chardina 18/6
8/6 Carlibina Chipper 9/8/6 Carlibina Chipper 9/8/6 Carlibina Chipper 9/8/6 Carlibina Chipper 9/8/6 Fings Bouvet 8/8/6 Jiring at Grass 9/8/6 Con Sanay Hos Street 9/ Sent of My Demand (W)

3/- Hew is the Hear (W)

3/- Hew is the Hear (W)

3/- Hear is the Hear (W)

5/- Hear Come Over

The Hountains (W)

5/- Plane Conserve (W)

Gharmains (W)

5/- Our Wulin

B/- Puriod

5/- Our Wulin

B/- Puriod

5/- Cherie Hear More ...

B/- Cherie Hear More Things I Do for Love
Lovely Little Lady
The Story of Joe
...
London Song
Popocalopell
My Secunds That's My Desire
Positishy Yours
Bow Balls
I'll Ecop You My Hours
Plue Thing
Tullahasone Pin Hot in Lore ... When You Smile ... So Steader Lore ...

All Publishers' Grahestrations Supplied BIRECT FROM STOCK. All post orders despetabled by retern. Also Masic Books and Masic Covers. Orders for 5/- or over C.O.B. If required. COMPLETE CATALOGUE ON REQUEST. GERrard 2005.

ABBOTT-VICTOR Guitars BUILT BY HAND-ONE AT A TIME

THE ABBOTT-VICTOR "Music Master" Expensive farmed Hopks is used for the heat and sides, fine quality Sprace for the key. Selected straight grained Hapks is used as an extra precaution against warping of the arm, the arm is also imminated. Elemy, which not only able resistance to the arm, but gives that designful effry fasting when Augusted is the wood selected for the Engarboard. Further decorations include Mack and white Medicing on top and back odges of body, and "F" hoise, fager-plate and fin-proband. Finest quality fitments are used throughout including the unique Abbott-Victor single print bearing influence. Complete in Case. Body size \$2 in. x. 15s in.

HIRE PURCHASE TERMS AVAILABLE

PRICE - £95-6-8

COME AND TALK IT OVER WITH "WOOLFIE"

FRANCIS, DAY & MUNTER LTD. 138/140. Charles Cross Rend. Leeden, W.C.2. TEM. Ber 8351

ARRANGERS SCORE

orchestras.
Still wishing you and the Mriory
Maker continued success.

Lendon, N.W.S. TEDDY FOSTER.

ARRANGERS SCORE

In your issue of October 11 you published an excellent article by Canadian bassist Jack Pallon. He, being a Canadian and an excellent musician, is, I think, in a favourable position to form an unbiased comparison between British and American orchestras. It is obvious from his article that, on the whole, he considers British top-liners superior to their "highly publicised American counterparts." I. speaking as one greatly interested in dance bands, share his opinion.

During the past year or so British dance bands have developed tremendously. Sensational new ones, such as Cyril Stapleton's and Tommy Sampson's orchestras, have appeared, and the already established orchestras of Geraldo, Oscar Rabin, Teddy Foster, etc., are successfully introducing new ideas and giving us first-class programmes.

One of the main reasons for this very welcome sign is undoubtedly the increasing importance attached to arrangements. We have in this country a team of brilliant arrangers

-Wally Stott, Woolf Phillips, Bob Parnon, to name but a few, and more
recently Edwin Holland, who is turning out sparkling scores for Tummy
Sampson's orchestra.

It is certainly about time we British
woke up to the fact that we have in
our own country orchestras comparable with, and in many cases
superior to, American orchestras.

ARTHUR W. OFFRARD. Pontypeol, Men. INCOME TAX

WE were extremely interested in the article written by Mr. Joe Loss in your issue of the 11th instant ("Tax Assessments are Disrupting the Profession"), as we have been anticipating seeing such a complaint ventilated for a long time.

In our professional capacity we find that the type of anomaly mentioned by Mr. Loss does cause unrest and friction. We do not think, however, that undue difficulty should be experienced by musicians in securing assessment under Schedule D, and thereby obtaining the more adequate expense allowances given under this Schedule.

The Inland Revenue will not raise

Surely, in these days of crisis, it is not a crime to hear the public laugh. I am sorry I cannot see eye to eye with you when you say that dance music is serious music. If it were a programme of highbrow rhythm music, that would be different, but, after all, each week the bands play an almost identical programme, and though the laughter may have been irritating from the radio audience point of view, at least it was a diversion and gave everybody, including you, Mr. Editor, something to kick about.

Actually, the laughter you com-Schedule.

The Inland Revenue will not raise objection to transfer from PAYE to Schedule D basis if it can be shown to their satisfaction that reasonable grounds exist. It is for each musicial to approach his inspector armed with the full data and to convince him that a "business" is really being carried on by him in which he sells his services, and in doing so must incur various expenses, as does any other business man. about.

Actually, the laughter you complained about was started by a 15-years-old girl sitting in the front row, who put her fingers to her mouth and whistled and while whistling pulled the most awful faces. It was enough to make anyone laugh.

There is just one thing. I have always accepted criticism from the critics, but at least when criticising surely something should have been said about the performances of both orchestras.

MITCHELL, MELBOURNE AND CO., Accountants and Aust 112 114, City Road, London, E.C.1.

THANKS, STAN-

HEARTY congratulations to Stan Atkins and his "M.W.Y.W." broadcast on October 6 at 230 p.m. While listening to this very workman-like performance. I began to realise what is wrong with the more popularised British "name" bands: they burst themselves like chameleons trying to be cleverer than each other and as clever as the U.S. "name" bands. bands.

bands.
Stan Atkins' boys sounded as though they really enjoyed playing the session, and each section attacked its work with a will without being "arty-crafty" about it. The arrangements were straightforward—a thing becoming rapidly rare these days. In short. Stan gave us dance music folies him!; it was just as simple as that! All bands please note.

H. G. THOMPSON. Hull, Yorks.

-AND MATT

I WOULD like to say how very much pleasure I have had from dancing and listening to Matt Moors' excellent band at the Locarno. Streatham He is also very ably assisted by the orchestra of Bert Messider. Both, I suppose, can only be termed palais bands, but they have that extra something which does give one the urge to dance.

FRANK A. M. HAMBROOK.

East Dulmich, S.E. 22.

MELODY MAKER

Classified Advertisement Rates are indicated squiest each heading

Please allow for 2 extra woods if Bon No. is required and add 21- for cost of forwarding replies. Insertion cannot be guaranteed for any specified date.

All Small Adversionments must be prepaid, and sear to: Chapthad Advt. Dept., "The Malody Maker," 57, Long Acre, London, W.C.2. Temple Ser 2468. Ex. 245

F. S. PALMER

PUBLIC HOTICES M. per word MOTICE 'S MERERY given that William James Kelty, carrying on business as the West of England Entertainments Company, of Princes St., Yeovil, intends, on the 9th day of November, 1947, to apply to the Somerset County Council for registration as Theatrical and Variety Agents at the Princes Baliroom, Yeovil. All objections and grounds therefor must be submitted in writing to the Clerk of the Somerset County Council, County Hall, Taunton, within 14 days of the publication of this advertisement.

SPECIAL NOTICES 1d. per word

PART-TIME Contact Man wanted by Music Publisher.—Apply, Box 9640, "M.M."

SEXTET formed from sessioneers, with personality leader, available.—Box 9641. "M.M."

YOUNG DANCE BAND Leader invites good offers; keen, energetic, strict, first-class showman; bouring considered.—Box 9639, "M.M."

PERSONAL M. per und

WHAT'S HAPPENING in America?

Keep in touch with the world's leading music-makers through their own magazines, sent by post direct to you. We can accept annual subscriptions for Etude. 20/-: Metronome. 20/-; Down Beat. 25/-: Orchestra World. 17/-: Music Digest. 17/6.—Send for details to A. Thomas and Co. (MMK), 161, Lavton Rd., Blackpool.

TRABE SHOWS 64. per word B. AND M. TRADE SHOW.—Dealers are cordially invited to the Stock Room 38, Park Hotel, Cardiff, October 21-24, to see the new season's instruments. Priends will also be welcomed after 6 p.m.—Further particulars from Wholesale Department, Boosey and Hawkes, Ltd., 795, Regent St., W.1.

BUSINESSES 64. per word NEWLY DECORATED modern ball-room for sale seaside resort in West of Ireland. Maple floor, small lounge cafe attached. Drice very moderate; certified flaures available.—Particu-lars. Box 9849. "M.M."

AGENCIES 44. per word

THE LEAGUE OF Coloured People's Employment Agency for Black and White attractions. Dancers, Vocalists, Bands for your receptions, clubs or dances, Artists for films and stage at short notice.—Ring Whi. 6591.

CLUBS 64 per word

AT COOK'S PERRY IMM every Sunday, Grand Jam Session. Buses 34.
34b, 84, 102, 144. Licensed bar, 7 till
10. Next Sunday: Preddy Randall
and his Band, with Royce Hart.
Charles Judah, Ike Isaacs, Cy Ellis,
Arthur Dodds, Jack Raven.
FELDMAN SWING CLUB. 100.
Oxford St., W.I. Next Sunday (19th).
at 7,30 p.m.: Reg. Arnold, Hamish
Mensies, Reg. Dare, Jimmy Williams,
Teddy Wadmare, Carlo Krahmer, etc.
For membership, send 5/- and s.a.e.
to Secretary, 9, Oakleigh Gardens,
Edgware.

to Secretary, 9, Oakleigh Gardens, Edgware.
GRAND JAZZ Concert at Hot Club of London, King George's Hall.
Adeline Piace, W.O., Bat., Oct. 18, 7.38 p.m. George Webb's Dixielanders, Gerry Collins Trio, Christie Bros.
Band, Recitalist Bernie Milton, M.O.
Rex Harris. Admission 3/6; doors RED BARN Jass Club, Red Barn

Hotel, Barnehurst, Monday (20th):
George Webb's Dixielanders and
guests. Recitalist, Fred Legon.
SOUTHALL SWING GLUB, Oct. 19
7.30, Community Centre. Recital by
Vic Graham, editor of "Band." Sesalons by star instrumentalists.

MUSIC AL per word

ARTHUR YOUNG recommends
"Swingy Fingers." 2/6: "Here's
Boogle Woogle "3/-: "Let's G8 Latin
American." 3/-.-Keith, Prowse, 43,
Poland St., London, W.I.
FOR SALE: Orchestral and military,
complete popular classical scores.
List on application.—Box 9650.
"M.M."

MUSIC TEACHERS.—free sample and catalogue of our piano solos sent on receipt of a postcard.—Wharfedale Music Publishing Co., 14, Wells Rd., ligley, Yorks.

STRAIGHT LIBRARY, 125 S.O. and P.O., bargain, £20.—35, Beechfield Rd., N.4. Sta. 2815.

S-PIECE Swing Arrangements. Clubland Bounce, Sarabanda, Black Eyes—47; fully cued and playable by the smallest combination. 2/3 each; three for 6/-, Orchestrai manuscript, 4/2 per quire.—The George Arnold Music Co., 39b, Hilldrop Rd., N.T.

56 DANGE Orchestrations, 30s.; popular publishers, trial sets, 9d. each.—Write Louis, 56, Fairholt Rd., London, N.16.

PUBLICATIONS 64 per word

esquire's, LOOK's, 1946-47. Offers.—Boyes, The Greens, Scorton, "MELODY MAKERS," West Rd.

Berkhamsted.

MUSICAL MUSTS.—A year's postfree supply of "Harpers Bazaar."
48-: Downheat, 25-: Metronome,
29-: Jazz Record, 17/6; Record
Changer, 18/6; Saturday Ev. Post,
56-.—For full list of all other American magazines available send S.A.E.
to Willen, Ltd. (Dept. 59), 120, St.
George's Rd., London, E.19.

REALLY THE BLUES, 15/8; Jazz
Cavalcade, 15/6; Jazzmen, 23/2; Jazz
Record Book, 18/2; Horn of Plenty,
15/8; PL Jazz Yearbook, 8/10; Bing
Discography, 5/-.—Tempo Music Supplies, Palmer Greave, Salesbury,
Blackburn.

piles, Paimer Greave, Salesbury, Blackburn. 162 "M.M.s." October 1945-47 complete 25/- and postage.—Box 9852, "M.M."

RECORDS FOR SALE 6d. per word

FOR SALE, large collection of swing and straight records: many catalogue deletions; many American labels, also American lightweight portable radio-gram.—Phone Pinner 4459.

"REBOPS." latest Hawkins' Oillespies's, others, 9/6.—9, Green, Sutton. Surrey.

150 SWING and Jazz. Will sell, but prefer swap for British band swing; bulk offers only.—Box 9853, "M.M."

Vacancies advertised are restricted to persons or employments excepted from the provisions of the Conical of Engage-ment Order, 1947.

ERGAGEMENTS WANTED 44. per 1100 AGGORDIONIST.—Byd. 5697.
ALTO and Irnos/Sasspenns doub.
Clar.—Mac. 2060.
ALTO/SLARI., rigs.—Mai. 7780.
ALTO/BARI./CLARINET.— Park ALTO, GLAR, and Trombone want glas together or separate.—Mac. 3148. ALTO/GLAR. free Sats.—Forivale

ALTO/GLAR./VIOLIN (ex-pro.) .-ALTO/TENOR/Clarf./Vocals, perm., S minimum.—Box 9846, "M.M." ALYO/TENOR, car, amplifier.—Har-

ALTO/TENOR, car, amplifier.—Earrow \$354.
ALTO/TENOR/Clari. car.—Elan
DEATH, Seven Eings \$565.
ALTO/TENOR.—Hex Sharpe, Enterprise \$337.
ALTO/VIOLIN.—Streatham 1536.
BASS. oben for engagements, car.—
BASS open for engagements, car.—
Johnny Evans, 48, Kirkdale, Bydenham, S.E.26.
BASS.—Barton, Fig. all lines,
BASS.—Benjamin, Briston 1678.
BASS.—Benjamin, Briston 1678.
BASS.—Barton, Pulham 6786
3ASSFST experienced.—Weedon,
Stamford Hill 1004.
BASSIST, experienced all lines.—
Mail 3407.

at 3407. BASSIST, open for engagements.

Pinchley 5469.

EASSIST, stylist, Palais and Sunday gigs.—Berger. Primrose 2754.

BENMIE BRACKLEY. Drummer, reader.—Grangewood 1879.

DRUMMER, car.—Hounslow 3187.

DRUMMER, keen young, gigs or perm.—Prospect 5546 (evenings).

DRUMMER, roung.—Batham 5122.

DRUMMER, experienced.— Mou. 1527.

DRUMMER, fully experienced.-Mou. DRUMMER, transport. - Chiswick DRUMMER, show kit, free evening gigs or perm.—16 Priory Court, Masenod Ave., N.W.6. Mai. 5024. DRUMMER.—East 2105. DRUMMER; free Sats.—Perivale

DRUMMER, individualist, needs weekday gigs, S. London, show kit, car.—64. Oakfield Lane, Dartford. Dartford 4338 (after 6).

DRUMMER, modern stylist, car.—

Mai. 2877.

DRUMMER, read, own transport.—
Stevens, Grangewood 4783.

DRUMMER, young, keen, experienced all lines, read anything.—
Doug, Lester, 148, Stanstead Rd., London, S.E.23. Por. 5741.

DRUMMER, young semi-pro, keen, transport, Bromley (Kent) district.—
Hurstway 1486 (evenings).

DRUMS / VIBRAPHONE/Xylophone, semi-pro.—Bollock, 173. Lansbury
Drive, Rayes 1476.

ELECTRIC GUITAR, gigs, South London or Surrey.—Boggh Heath 2575.

ELECTRIC GUITARIST.—Reliance

GUITARIST, solo Electric, rhythm, S.P., gigs, would rehearse.—Knight, 6. Preciand Rd., Ealing, GUITARIST, John Clarks.—Bat. 1888.

GUITARIST, now playing in Trio, available shortly.—Box 9811. "M.M."
GUITAR/VOCALIST.—Munday S. Chester Way, S.E.11 (day, Euston 4600, ext. 2871.
LADY ALTO/VIOLIN, experienced Palais, stage; good reader.—Box 9837. LEAD VIOLIN/Tenor/Alto. S.D., library.—Stamford Hill 2031. LEAD VIOLIN/Tenor, vacant Saturdays. -Bri. 4745. PIANIST/ARRANGER, now returned

PIANIST/ARRANGER, now returned from summer season, requires gigs.—
Lab. 3428.

PIANIST.—Holmes, Hampstead 2189.
PIANIST, library.—Larkswood 1217.
PIANIST, library.—Own transport.—
Etham 6506.

PIANIST, S/D, library. Saturdays.
etc.—Hou. 4888.

PIANIST, modern, gigs, perm.—Laindon 3224.

PIANIST, modern, gigs, perm.—Laindon 3224.

PIANIST, ibrary.—Barnet 5684.
PIANIST, library.—Barnet 5684.
PIANIST, Horary.—Barnet 5684.
PIANIST,—Mountview 4237.
PIANIST.—Mountview 4237.
PIANIST.—Mountview 4237.
PIANIST.—Por. 2301.
PIANIST.—For. 2301.
PIANIST.—For. 2301.

PIANIST, library.—Tot. 6554, PIANIST, 8/D, read/busk, library.— Bob Norman, Monarch 9331, Mount-view 3085.

PIAMIST.—Tulse Hill 4131.
PIAMIST.—Tulse Hill 4131.
PIAMIST / ARRANGER, first-class professional (D. and S.), own car.—
74. Norfolk Ed., Wolverhampton.
TENOR, ALTO, experienced, read, busk, reliable.—Tudor 1895.
TENOR/ALTO,—Rex Sharpe, Enterprise 3837 TENOR/ALTO,—Rex Sharpe, Enter-prise 3927.

TENOR/ALTO/VIOLIN, Straight and Dance, gigs perm., read.—Amiss, 76, Broke Rd., Dalston, E.S.

TENOR/GLARI., exp.; gigs, perm.; London area.—4, Bampton House, Pleasant Place, Islington

TENOR/GLARI./VIOLIN, read any-

TENOR/GLARI./VIOLIN, read anything.—Mountview 8164.
TENOR/GLART., Bunny Gower.—
New number: Enterprise 4972.
TEMOR/SAX car.—Hou. 2106.
TENOR SAX/Piddle, read. busk.—
Ray. Bar. 2289.
TENOR/STYLIST/Clarinet/Arranger.
pro. Resident London, 9. Green, TROMBONE.-Bill Inwood. Cip. TROMBONE/ARR./VIBES, read or

busk keen, experienced, young, sty-list; now vacant, perm, or gigs.— B. E. S. Smyrna Mans., Smyrna Rd., N.W.6. TROMBONE, gigs.—Redfearn, Prim-TROMBONE, gigs.—Redfearn, Primrose 4373.

TRUMPET available for small dance band, Esher-Kingston district; willing to rehearse.—Phone Esher 6.

TRUMPET available for week's work.—Box 9848. "M.M."

TRUMPET desires permanency anywhere.—Box 9847, "M.M."

TRUMPET, experienced, good strilist, requires perm. reliable.—30, Anson Rd., N.W.2. Gla. 2857.

TRUMPET.—Wor. 4143.

TRUMPET doubling Violin available.—Phone Lloyd Clissold 2150.

TRUMPET & D.—Molesse 2948.

VIOLINIST, gigs; S/D, wide experience, lead small comb.—Moyne, 2, Upstall St., S.E.5. Bri. 2567.

VIOLINIST, 8/D, modern stylist doubling String Bass.—Tho. 3096.

DRESSWEAR 6d. per word WANTED: Dinner Jacket (D.B.), nedium.—Poyser, 88, Ranby Rd., Sheffield 11, WANTED: Mess Jackets, six or more. good condition; reasonable price.— Malkin, 86 Junction Rd. Leek, Staffs.

FOR SALE 6d. per word
SELMER Balanced Action Alto, S.P.,
G.B., in perfect condition equal to
new; also new Gresory Mouthplece,
4-star, also Selmer Vocalitone 4-star,
Offers for one or both.—Beddoe, 10,
Queen's Souare, Tredegar, Mon.

TRANSPORT 4. per more CHAUFFEUR-DRIVEN 22-h.p. senter shooting brake car, space for instruments, 1/- per mile.—'Phone Wembley 0128 or Mitcham 3696. BANDS WANTED 44 per word

STYLISH QUARTETTE with per-sonality leader required for new ball-room and restaurant, B/D instrumen-tation desired. Piano/Accordion, String Bass, Drums/Vibes, Tenor/ Clar./Vielin. Provincial town, but great scape. Good money for good band.—Box 9644, "M.M."

SITUATIONS VACANT 64. per word GOPY TYPIST, Junior, required to assist in office and showrooms of old-established West End Musical Instru-ment firm.—Box 9851, "M.M."

MUSICIANS WANTED 64 per word

BUSICIANS WARTED 64 per ward

BAND THE QUEEN'S Royal Regiment has vacancies for young musicians, especially Cornet, French Horn
and Clarinet. Also vacancies for boys
with musical knowledge.—Apply,
Bandmaster Gaines, The Queen's
Royal Regt., Stoughton, Guildford
SAND of H.M. Royal Marines
(Chatham Division), Musicians required, double-handed men preferred,
single-handed men must be solo performers.—Apply, Director of Music,
The Band of H.M. Royal Marine
(Chatham Division), Royal Marine
Barracks, Chatham.

BANDSMEN! The R.A.M.C. Staff
Band has vacancies on all instru-

BANDSMEN! The R.A.M.C. Staff Band has vacancies on all instruments, including Piano and Drums, for the Dance Band. Permanent atation; band duties only. Married quarters available. Transfer, enlist or re-enlist.—Write to Band Secretary. Boyce Barracks. Crookham. Hants.

80YS. 14 TO 16. The R.A.M.C. Staff Band has vacancies for boys on all instruments. Pree expert tuition and instruments provided. A fine opening for the keen boy.—Write to Band Secretary. Boyce Barracks, Crookham. Hants.

CELEBRATED Military Band and Orchestra of large engineering estab-

CELEBRATED Military Band and Orchestra of large engineering establishment has vacancies for all instrumentalists, particularly Trombone, Bassoon, Cornet and Strings. Employment found and bonus to suitable men.—Box 9463, "M.M."

GIRL VOCALIST required for North London dance hall.—State particulars, photo, etc., Box 9845, "M.M."

18MEDIATE VACAMGIES in newly re-formed Band of 3rd King's Own Hussars for musicians 14-16 years and 1% upwards. Dutles entirely musical.

re-formed Band of 3rd King's Own Hussars for musicians 14-16 years and 174 upwards. Duties entirely musicians anticipating call-up also invited to write.—Bandmaster Baker, 3rd K.O. Hussars, Perham Down, Wilts.

KEEN YOUNG ALTO and Tenor for Semi-Pro, Band, South London; regular work.—Write, Graham, 157, Abbotts Rd., Mitcham, Surrey, LEAD ALTO, Tenor, Bass and Trumpet wanted; Vocalists an advantage; also opening for girl Vocalist shortly.—Write, Tony Linnell, 22, Kirby Road, Leicester, MUSICIAME required for Staff Band of Royal Military Academy, Sandhurst: French Horms, Charinets, all-round Drummer, and String players doubling on mill. band instrument. Musical duties only.—Apply: Bandmaster, R.M.AS. Camberley, Surrey, SOUTH AFRICA. Wanted, Trombonists, Sb and Bb Baxes, for permanent work in Johannesburg; single men only.—Write, stating experience, to Shorrocks, 17, Montpeller Crescent, Seven Dials, Brighton.

WANTED for Band of Duke of Cornwall's Light Infantry: Toys preferably having some knowledge of Trumpet or Plano; good living and education—and first-class musical training.—Please write: Bandmaster Walden-Mills, Bodmin, Corguall.

WANTED: Good Trumpet, doubling Piano preferred; long contract.—Apply, George Allan, Palais de Danse, Leicester.

BANDS VACANT 64. per word

A SERVICE worth considering Nat Sherman Orchestras available Christ-mas New Year.—BM/NSENO, London, W.C.1. Arnold 5928. ALL-STAR Service Band, now de mobbed, 5-7 piece, Sweet/Swing Northern Hotel/Palais.—Box 9843

AMORE LEON MUSIQUE, Bands supplied, small or large combinations, resident or one-night stands; own transport.—Phone: Macaulay 3959.

BOS ETON'S Etonians. Gigs or perm.—35, Pleasance Ed., Putney, B.W.15.

S.W.15.

SUNNY MAY Broadcasting Orchestra, available for dances and concerts, any distance. Broadcasting regularly.—142. Charing Cross Rd., W.C.2. Tem. Ear 4978.

FAMOUS STANTIELD Orchestra.
London's finest Old Time Dance Band.

Rivolumes 1856.

-Rippieway 3636. HARRY GRAHAM and His Orchestra (8-15 piece) with Vocalists, available for first-class bookings in the West of England. For first-class Orchestras, Artists. Concerts. Stage ahows.—All comms.: Harry Graham Orchestras and Entertainments. "Marcle." White

Cross, Banwell, nr. Weston-super JIVE BOMBERS, winners 6 cham-plonships -33, Otley Drive, Ilford, baser, Val. 5388

pionships.—33, Otley Drive, Ilford, Essex. Val. \$328

FRED HEDLEY'S Band. Winners 12 championships.—50, Lavenham Rd., S.W.18. Putney 7643.

FRED STANLEY and his Eand. Vacant for first-class resident engagement; late Beach Ballroom, Aberdeen.—Sole representative: H.-B.'s Enterprises. Ltd., 24. Charing Cross Rd., W.C.2. Tem. Bar 7662.

GEOFF PAYNE and his Band.—'Phone Jack Nevett at Aldershot 1144 for details.

for details.

GEORGE BRIGHTWELL'S Band.
first class, known for excellence and
attention to the job.—69, Lakeside
Road, London, N.13. Palmers Green

HOWARD BAKER and Band as broadcast late Hammersmith Palais, accepting first-class engagements; other bands also for offer.—69, Glenwood Gdns., Ilford. Valentine 4043.

LOU PREAGER'S Ambassadors Band specially chosen combination: one-night stands, anywhere. — Lou Preager's Presentations, 69, Glenwood Gdns., Ilford. Valentine 4043.

PHIL CONWAY and his Band; strict dance tempo.—Mai. 4217.

RON MATHEW'S BANDS available for first-class engagements anywhere. HOWARD BAKER and Band

for first-class engagements anywhere,

-23. South Side, Clapham, London,
S.W.4. Macaulay 2045.

"SKYLINERS" for successful dancing, Sweet and Swing.—Sawyer, Mou. VICTOR STRATFORD and his Band (5-7 piece) now open for bookings. London area.—64 Aldermanbury. E.C.2. Monarch 3879.

E.C.2. Monarch 3879.

WANTED: Dance or Concert engagement in Lincolnshire area,
January 8 or 10, Bunny May Broadcasting Orchestra.—142, Charing Cross
Rd., London W.C.2,

"WESTENDERS" Band available
first-class engagements, London area,
—Rex Hanlie, 32 Melrose Ave.,
S.W.16, Pollards 4218,

PRINTING 6d. per work

DANCE POSTERS up to quad crown size: attractive designs; good quality.—Specimens and prices from Arthur's Press. Ltd., Woodchester, Stroud. Ltd.

CHANGE OF ADDRESS 6d. per word STAN JACOBS (Saxophones).sham, Bucks.

MSTRUMENTS FOR SALE 64 per word

ALTO, DEARMAN, low pitch, gold lacquered as new, £39; Buisson Clarinet, Bb, Boehm, £40. Offers.—138, Lynton Rd., Acton, W.3. Accorn 4301, EASS, Italian Rossi, £45; also one £25, with case and bow.—Popesgrove 1637.

BASS, I. Continental. Bow. Offers

221. Bulstrode Ave.. Hounslow.

BEBSOM International Trombone,
rimiess beil B.P., G.B., travelling case,
mutes, perfect.—Offers: Box 9833.

M.M."

"M.M."

BLACK AND GHROME Mini-piano and stool six octaves, perfect condition, price £90.—Apply 46, Peter Ave., Willesden, N.W.10. Will. 6717.

BUISSON, Bb Clarinet, L.P., Albert system, perfect condition, case, £9.—Davies, 24, Charles St., Tredegar, Monmouthables.

Davies 24. Charles St., Tredegar, Monmouthshire.

CLARINEYS. matched pair, Martin,
L.P., Simple, perfect, £20.—2a. Abbeville Rd., S.W.4.

FOR SALE: 4-string double Bass,
swell back, machine head with cover,
as new, bargain £55.—55, Worthing
Rd. Lamdon, Essex.

"FREEDMANS" for Multi-Coupler
Accordions; bought, sold and partexchanged. Good selection in stock
of all types. Cash or hire-purchase.
—53, Version Rd., Bow, E.3. Advance
2367.

2367. Version Man, Guitar, cello style, Cilsson "L4" Guitar, cello style, round hole, no case, £14.—64, Oakfield Lane, Dartford, and Baritone, as MARTIN TENOR and Baritone, as Offers to Pinchley 4555.

Lane, Dartford.

MARTIN TENOR and Baritone, as new.—Offers to Pinchley 4555.

PIANO ACCORDIGN, 120 bass, Italian, excellent condition, £27.—Cook, 18. London St., Paddington, London, W.2.

PIANO ACCORDIGN, Prontalini, 120 bass, coupler, excellent condition, with case, £55.—51. Churchfields, Woodford, E.18.

PIANO ACCORDIGN, 120 bass, £20.—Hoper, 5. Avondale Ave., N.W.1.

PREMIER VIBRAPMONE, electric, three octave (no case), £35.—46, Hushes St., Bolton, Lance, £51.—46, Hushes St., Bolton, Lance, 551.—MEMBER ALTO, B.A., G.L., new 1940, recently overhauled, 5-star Brillhart Mouthplece £75.—Lawrie, Palais de Danse, Aberdeen.

STAN PAGE, lead Alto, "Stardusters," wishes to dispose of his Martin Alto, G.L., silver keywork; a big tone job, in perfect condition, £30.—Arnold 2007.

TRUMPET, LAFLEUR, "Piccadilly Zenith," first-class instrument, perfect condition, £30 or pear offer,—Write or 'phone, Gilbert, 14. Earlham Gr., Forest Gate, E.7. Cha. 7407 (day).

VIBRAPMONE, 21-oct., G.-C., Elec-

(day).

VIBRAPHONE, 21-oct., G.-C., Electric, black and gold, in case, £32/10/-.

—Chas. E. Foote, Ltd. (Ed. 1822), 46, Rupert St., W.1. Gerrard 1811.

DRUMS 64. per word

DESIMS 64 per more

A FIME Selection of Kitz, £21 15s upwards, terms from 30/- a month; all accessories; open Sats. till 5.—Chas. R. Poote, Ltd. (est. 1922), 66, Rupert St., W.I. Ger. 1811.

BARGAINS all types Drums and Accessories. Excellent selection new, secondhand. Send for particulars of your requirements. Guaranteed best Call Heads, double-lapped, 36/-, Pull repairs.—Ted Warren Drum Service 19, Atley Rd. Bow. London, EJ Advance 1896.

COLLAPSIBLES, 1947 models, 26 x 15, plastic finishes; limited supplies.—Vic O'Brien, 166, Gower St., Euston Rd., N.W.I. Eus. 3529.

COMPLETE DRUM KIT. Reasonable offer.—7, Bullsmoor Gdns., Waltham Cross, Herts.

DRUMMERS! American alunk and batter heads, 30/-; 26 in. Bass Drums. £10; Snare Drums from £4; Hi-Hats; High Speeds, etc. S.A.E. for list.—Johnny Prost, 5, Normanion Ave., S.W.I9. Wim £594.

DRUMMERS! BYOOLS, telescopic, adjustable, matt silver 50/-, black and chrome 70/-,—Modern Musical Suplies, £8, Archway St., Barnes, London, B.W.I3.

FOR SALE, "Carlton " Drum Set: bass drum, side drum, tom-tums, cymbals, skulis, etc.; excellent condition Reasonable offer accepted.—Kirch, 27, Parkside, Wimbledom S.W.I9.

REN STEARN! Zilco Cymbals, 8 in., 2 gns.; 16 in., 4 gns.; 11 in. 5 gns.; 12 in. Sixie, 2 gns.; 14 in., 3 gns.; 12 in. Sixie, 2 gns.; 14 in., 3 gns.; 12 in. Sixie, 2 gns.; 14 in., 5 gns.; 15 in., 4 gns.; 11 in., 15 in., x 11 in., 16 in. x 15 in., 18 in. x 20 in. B.T. Tom-toms, fibre case, 232 19s.—64, Oakfield Lane, Dartford.

ACCESSORIES 64 per merd

ACCESSORIES AL per mont

BALANCED BRUSHES. Your dealer will tell you that John Grey Rhythm Brushes are available in two alternative styles (Rim-shot and Collapsible), each perfectly balanced.—Trade inquiries to Rose, Morris and Co., Ltd., 1876, Ironmonger Row, London, E.C.1 BEST FOR THE BEST. Redstrand super Bass strings are used by Jack Collier (Geraldo's Orchestra) and Hank Hobson (Harry Parry and Jaes Club). You will appreciate them.—The Violin Shop, Gethic Arcade, Birmingham 4.

DOUBLE BASS STRINGS. "G."
177; "D," 8/8; "A." 11/8, plain or covered; "E." 16/-, post 6d.—Kay Westworth's 6 Moor St., Birmingham.

ELECTRIC ELECTRIC GUITAR Strings. Hawauan and Soanisa. A range of Electric Guitar Strings has been perfected by British Music Strings in close co-operation with a leading band of Electric Guitarists. They are a big advancement on the old type string. Electric Hawaiian Guitar: 1st. 9d.: 2nd. 9d.; 3rd, 1/7; 4th. 1/11; 5th. 2/4; 6th. 2/11; complete sets. 10/6. Electric Spanish Guitar: 1st. 9d.: 2nd. 9d.; 3rd. 1/5; 4th. 1/9; 5th. 2/2; 6th. 2/8; complete sets. 9/9.— From British Music (M.M.) Strings, Ltd., 130, Shacklewell Lane, E.S. GUITAR

MOUTHPIECES 6d. per sord

"BELL METAL." Sax Mouthpleces for that "edge" and big volume, complete with ligature and cap, rhodlum plated. 3. 4 and 5 star lavs. Alto £6/6, tenor £7/7. Send for free illustrated brochure. — Lewin-Mold, Ltd., Sole Makers, Dept. MM, 84, Berwick St., London, W.1. Ger. 8982.
BRILHART Alto, Tonalin, 5-star £10.—29 Maxwell Ave., Birmingham 20.

COULD HE Play the Trumpet! He called it "Moulded Melody." He uses the new lip moulded Autocrat Mouthpiece.—Trade inquiries to Rose, Morris and Co. Ltd. 74.76, Ironmonger Row, London, E.C.1.

HAVE THE mouthpieces of your musical instruments electro-plated with heavy-deposit of silver plate.—Send your mouthpieces, together with a 5/- postal order, to Simpson Bros., Electro-Platers, New Holland, Lines, Mouthpieces returned the day of receipt.

LET HARRY HAYES advise you.— 76. Shaftesbury Ave. Piccadilly end 10-5 Saturdays included. NOVELTIES 44 per more CARNIVAL NOVELTIES: Garlands, paper balls, balloons, masks, etc. Cheapest wholesalers in London,—Warren and Co., 118, Whitechapel

Warren and Co., 118, 118h St., E.1. Bish. 0239.

WHEN YOU **WERE SWEET** SIXTEEN BOB HARING. 3/-

BENNY GOODMAN'S ray Jasz Bresle for Sax. and Cl. . . 6/-Rhyttan Solos for Clarinet, Piano TRUMBAUER'S

khythm Solos for Sax., Piano Accompaniment LOUIS ARMSTRONG'S

125 Jazz Breaks for Trumpet .. 4/-Hot Choruses (44) for Trumpet .. 4/-DICK SABLEIR'S Diagrammatic Self-Tutor for Gultar 4/-Modern Plectrum Gultar Playing ... 8/-

From all Music Donlars or direct fro DAREWSKI MUSIC PUBLISHING CO. 8-10, MEW COMPTON ST., LONDON, W.E.2

THE SAXOPHONE SHOP

THIOR SAND. Sobne, C.L.
Albert's American, C.L.
TRURFET.
Envir, C.L.
Envir, C.L.
B) CLARITET, Sooten Sprine Sto
AS heterments on 7 days' approval. For
Enthunge, Her Purchase. Instruments
bought.
Tener, S.E.

Rushage, Hire Purchase. Instruments bright.

VANDORN RHEDS
Ghrinst, 1/2; Alie, 1/9 Tuner, 5/2. Postage 52.

Overhaute, Require, Silver-pinting, Sold Lacquering, Saxophone, Woodwind, and Brazz Rusairs while you wait.

BERG LARSEN MOUTHPIECES. Cincinst, Alia, Toner 84/8/6 (Pustage 64)
Speciano 85/80 %
156, SMAFYESBURY AVE., W.C.2
(Opp. FELDMAN'S, CAMERIDGE CIRCUS)
Phone: TEMple Bar 2010

IT WILL PAY YOU

to give us a visit The CHEAPEST and BEST house in the TRADE for SAXOPHONES, TRUMPETS, TROMBONES, CLARINETS, ACCORDIONS, STRING BASSES, GUITARS, etc., etc.. Agents and identifies of every until houses make of mented harborous including the "BUJFETS" all-deates Ordine. The page of the control of the contr all or write. DARCE BARD INSTRUMENT SUPPLIERS 24, Ruport Street, Leades, W.1.

HARTLEY'S

FOR ORCHESTRATIONS SHINLE Box. 2/6 Flying Start Steen. Simpers Steps for South Welling of the Engel Party III Design State of the last Short (Short Toping the Short (Sh. Short What William I Short Shor State Send & Them.

With I Min's Love Penne, Don't Pressh to SENSEN Nos. 4/-Stong of India Solitado

Poss Using Pallalance Pallalance PE Make Up for He STRULE Nos. 2 4 My-Own Burly & John I'm Eired but I Don't Want to Shop Per Belle Fil Essp Ton in Str

A 200 Years from You (ENUS.II No iogila 'y Pulos itina Trifi sorgie Pozgie gwe O'Hosit Desighter Bunghter Den't Mahn a Song About It My Loyely World and Be'ry Where I do Miser Star Walts Delink Roses in the Rain

7 & 8. PE Hystorian (Store) Haggin the Jug Josp is Junging Handy Handy Bell Danna Westing of the Paint-ed Dell For O' My Boart | 0,0

Perple Stars of Dell ALL ORCHESTRATIONS IN STOCK. ORDERS OVER 5/- Pest Peld or C.O.D. 79, VICAR LANE, LEEDS, 1 Telephone: 25505

London's Centre



WE CAS PUT IT RIGHT! GUARANTHED REPAIRS, OVERHAULS, EXCHANGE AND BEST OF NEW GRAR. Send for Weekly Lists. BE UP TO DATE, let us cut your B.D. down to 24'. for relating II glitter flaish. £7.10.0 - 7 Days

For reducing and respraying if cellulose finish. £8.10.0 — 10 Days AN L.W.H. 188% JOB EVERY TIME. Heads on Hoops for all makes. 24-HOUR SERVICE ON ALL HEADS



Speed and Satisfaction Sats, included Under the direct supervision of Len W. Hum

L. W. HUNT DRUM CO. LTD. The Brammers Bondy and re-ARCHER ST., PICCADILLY, W.I

******************* NORTHERN! OFFICE

2-4, OXFORD ROAD, MANCHESTER 1 'Phone: ' Central 3232

Staff Representative: JERRY DAWSON

Leader of the Band



HARRY ATKINSON

For more than twenty years right-hand man for his lamous brother, Jos. Q., Harry Atkinson studied plane Jos. Q., Marry Atkinson studied plano and organ from a very tender age. Later he turned to drums and timps., bass and trumpet, on which last instrument he now leads his brother's hand at the Empress Ballroom, Whitley Bay. Has broadcast twice during the summer months, via North Regional.

GOSSIP

Pranist Harvey Morris bandleading at the Cafe Royale, Manchester, His drummer, Geoff Walker, is now on the 'phone at Glossoo 192.

Bassist vocalist Jack MacKendrick has joined Rube Platt at Choriton Palais. Manchester. Congratulations to Chester accordionist Geoil Davies, whose wife recently presented him with a baby daughter. Trombonist Stan Worthington back in Manchester and available if required. Pirst change in Ray Summers' Band at the Swinton Plaza brings in planist Tommy Hillon in place of Dave Lefton, who leaves for health reasons. Manchester drummer Raigh Green off to London to try his luck. Billy Rhodes and Chika Lane appearing this week at Manchester Hippodrome in a comedy act. It's a long time since bassist Bill played size around Manchester. Fans of the Dance Orchestra of the East Yorks Regiment, recently in the Middle East will be interested to hear that this outfit has been disbanded. Congratulations to ex-Joe Orlando accordionist Ken Jones, who was recently married to Miss Betty Simpson, of Chifton. Manchester. Ken, of course, is still serving in the R.A.F. Charlie Bassett bassist, Will Hurst, will be available from October 27, as Charlie is reintroducing an alto-sax in place of bass.

JERRY DAWSON.

CHORD STRUCTURE AS APPLIED TO THE

SAXOPHONE

The home study course that every aspiring

soloist must have. Beautifully printed, and

well laid out, with everything fully explained.

DRUMMERS! |
Bost Repair Service in the Country. Originater of many grant Money Saving Lieuz. Hy two latest encourage, large R.D.'s (now condition) out to modern St., re-ende like new. "GREATEST EVER"—Let me thin down pour useless think Elistians to your own requirements. My process grantanees not to spell metal but highly improves team, halance and value. Express Service, Flating, Spraying, etc. Drum Eitz Re-conditioned.

BILL H. B. BURY (Drum Respital)
GEL GREEN LANES, HARRINGAY, H.S. MOLETTER, HARRINGAY, H.S.

CURRENT ORCHESTRATIONS

DOUBLE NUMBERS AT 3/- PER SET

Prodis' & Fightia' Doop Bown in Heart Who Do You Lors Girl that I Harry (W.)

That's My Dusirs
Foolishly Years
Story of Jos
London's Song
Lot's Stay Yeang
Cha'l Convince Me
Told You a Lin (W.)
Come to the End
I'll Hake Up
My Girl's na Irisk
Girl (W.)
Foppe Dun's Franch
I Wish I Didn's Love
Toe

I Wish I Didn's Love
You
You
Place Thing
Thing Thingsone
Maybe You'll Be
Ain's Subody There
Bow Ealls
I'll Kenp You
Lany Lellahy
Hundred Yours
Danger Ahond
Around Lovelime
At Years Roll By
Him Chausans (W.)
Rosse in Bain
Illusion

Chi-Baha
I Weeder
Reer Oriokas
Jack Jack
My First Love
Genan Held You
Manages Hearagus
Acress the Alley
Busethant Avenue
Ridnic Man's 'rade
Heartaches
Apple Blessem
Dickery Dook
Hahasi
Ley

Habest
Ivy
I Believe
Beside You
I Getta Girl
Sheaty in Yestenti
Why Did You Say
Out of Hy Drames
Beautiful Morain'
Hammile
Guilly

Mammile Guilly Klas Goodnight Mama Do I Gotha I Got the Sta Say It's Wood aftel Spanish Trail Huggin & Challe's As Long as I'm Dreaming Smile Right Rock

Dreaming Smile Right Beck

55, Charleg Cross Read, Leaden, W.C.2

SER. 7241. OPEV ALL DAY SATURDAY

Over 300 Examples and Exercises. Written and devised by Harry Hayes. 13 LESSONS for £1.0.0 Post Free.

Harry Hayes 16, SHAFTESBURY AVENUE, LONDON, W.

HOURS TO A STOCK SATS GUM

MRS. HAMER LEAVES GRAFTON

PERSONNEL COLUMN

ON Saturday last (11th), High Street Baths Ballroom, Manchester, reopened for dancing after its summer closure

after its summer closure.

Phil Phillips is leading here, and with him are Jimmy Edwards and Harry Blaaser (altos): Ernle Boole and Reg Dyson (tenors): Maurice Davis, Harry Pook and Harvy Evans (tpts.); Miff. Hill (trombone); Harry Oaks (bass): Stan West (piano): Wilson Bowers (drums): and Gwen Godfrey (vocals).

With five arrangers in the band, there should be no lack of originality in its scores.

originality in its scores.

AT Harpurhey Baths, which has now been open for two weeks, trumpet/arranger Rae Allen, leads Lewis Ingham, and Frank Devine (altos); Eric Holden and Syd Marsden (tenors); John Kennealey and Jimmy Leech (trumpets); Ronnie Lowe (trombone); Ken Higgins (piano); Preddy Ashworth (drums); Jack Hoggarth (bass); with Bert Annable due to replace Ken Higgins next week.

RICHARD VALERY'S presenta-tion at the Empress Ballroom, Heaton Moor, finds drummer Roy Tomkins leading Syd Potts (alto). Roy Beech (tenor): Cyril Longden (trumpet / vocalist): John Massey (piano); and Herbert Wood (bass).

LINNELL WANTS MUSICIANS

WELL known pre-war for his many broadcasts from Northern Ireland, his extensive gig connection, and summers spent at leading coast resorts. Tony Linnell left the Services after nearly six years to return to the business in no uncertain manner, fixing two bands for the season just completed.

Tony personally led a straight and

Tony personally led a straight and dance combination at the Cliff Pavilion. Harwich, which comprised some well-known names, including Robert Keys, noted pianist; one-time Teddy Foster saxist comedy man Wally Bosworth; and Jackie Hutch, trombone stylist, late of George Firick

Elrick.

At Filey. Tony presented the Chalet Club Band, which was led by Al Dean, Midlands tenor vocalist and trumpet.

Consequent upon the departure of Robert Keys to Geiger and his Orchestra in the West End: John Wright, bassist, to George Melachrino: and Ken Hutton, violin tenor, to the London Philharmonic—Tony is reorganising for dance work this winter, and can still use a lead alto, tenor, trumpet, bass, and girl vocalist.

tenor, trumpet, bass, and girl vocalist.

Anyone interested should contact Tony at 22, Kirby Road, Leicester, telephone 20045.

ROOMS

A SURPRISE development in Liverpool dance band circles is the news that Mrs. Wilf Hamer has left the famous Grafton Rooms and is to open a new ball-room in near-by Wallassy.

It was in 1936 that Mrs. Hamer—Mary to her friends—took over leadership at the Grafton Rooms upon the death of her husband, and she has been a popular figure there ever

Her band will remain at the Grafton, under the title of Wilf Hamer's Band, with Mary's right-hand man, planist Norman Rouse, as musical director.

Including seven of the original members of the eight-piece band which Wilf first installed there which Wilf first installed there in 1928, the full line-up will be Norman Rouse (piano); Jack Martin (bass): Tony Workman (drums); Dennis Bland and Arthur Godding, Sen. (altos): "Chips" Chippindall—featured vocalist — and Sam Bonner (tenors); Percy Emmett, Tommy Barnes and Arthur Godding. Jun. (trumpets); Harry Fisher and Vin Hamer—Wilf's brother—(trombones); and Sonny "Red" Carter (vocalist and relief drummer).

Mrs. Hamer is due to open her own, establishment — providing the contractors can get the premises ready—on October 27. Situated in Brighton Road, Wal-Situated in Brighton Road, wai-lasey, it will be named the Star Ballroom, and will feature Mrs. Wilf Hamer and her All-Star Quartet, comprising herself on piano, plus violin stylist Billy Williams, Charlie Ellison (tenor).

and a drummer yet to be fixed.

A feature at the Star Ballroom will be the famous Silver Challen piano. claimed to be the world's largest, and which was specially featured for some time by piano notability Billy Mayer!

Mayeri.

In view of the fact that there is no change in the personnel of the Grafton Rooms band, it is assumed that it will continue to carry out its North Regional bloadcasting commit-

KAYE FOR CAMBRIDGE

STILL busy around Cambridge and the surrounding dis-tricts, bandleader Billy Kaye has recently reorganised his band and is making a



music.

With blonde Leila
Rowland vocalising.
the new line-up,
with Billy playing
drums, is Bruce
(alto): drums, is Bruce Turner (alto): George Oldfield and Ray Smith (tenors): Colin Stuart (tpt.): Len Bush (bass): Michael Grant (pno.): and a further alto sax to be fixed.

fixed.

Several of these boys have had West End experience, including George Oldfield (late Frank Weir, Ronnie Pievdell and Sid Phillips); Ray Smith (late Churchills); Michael Grant (late Orchid Room); and Len Bush (late Jerry Hoey and Carl Barriteau).

SCOTLAND

GLASCOW.

NOTHING definite has emerged from the meeting held between the Glasgow caterers and the M.U. except that there will be a specially summoned meeting of the branch to consider this matter further. The date of this meeting will be Sunday. October 26. Members will be informed by circular as to the venue if the usual one is not available. It is of the greatest importance that everyone attend this meeting, so that the wishes of the entire branch usually represented by a faithful minority, be translated into action.

Frank Maloney, from the Queen Mary Club, is staging a series of concerts this winter, with well-known local bands as the attractions. The first of these will be held in the Queen's Theatre on Sunday (26th), and on the bill will be billy Lambert and his Band, with Bill Allison on vocals, as well as Harry Denmark and his Band from the Rustic Club and Frankie Blue with a swing quartette. Time, 2.30 p.m. Tickets from Frank at the Club, 86, Whitevale Street.

The business over here will lose a well-known figure in the near future when Mickey Deans, tenor man.

well-known figure in the near future when Mickey Deans, tenor man, emigrates to Canada. Mickey has played with name bands down South for the past few years, and good wishes will go from all corners of the country when he ultimately leaves us.

Lauri Blandford, at Dennistoun Palais, has signed up bassist Ian McLaughlan, who played recently with Willie Wilson at the Kelvin Hall. With the closure of the dance floor and ice-rink promotion at the latter venue, this hall will be closed for music till the circus comes round at Christmas, when a big band of straight and dance will be required. HUGH HINSHELWOOD.

EDINBURGH.

THE reception accorded to him at the gala opening ball can have left Tony Fusco in no doubt as to his popularity with patrons of the

ris popularity with patrons of the Princes Ballroom, where he has succeeded Frankie Smith.

For domestic reasons Jackie McHardy, from Roy Fox's Band, who was to have joined Tony's outfit at the Princes, has had to return to London. His place on drums has been taken by Billy Forbes, an upand-coming local youngster.

Glowing trioute to Tommy Wilson's Band at the New Cavendish, Edinburgh, has been paid by Bobby Henderson and Elleen Henshall, the well-known competitive dancers, who have been demonstrating and judging at the Tolicross hall. Bobby and Elleen declared that they had never danced to a pleasanter band. "Tempo perfect and co-operation between band and demonstrators all that could be desired." was their enthusiastic verdict.

ALLAN YOUNG'S SOUTHSEA BREAK

WASHBROOKE

A FTER a lengthy star, Jimmy A Honeyman and his Onthestra conclude their run at the Victoria Ballroom. Nottingham, on October 25, to be successful two days later by Al Washbrooke and his Music.

Pianist Al, who during the war years was leader of the R.A.F. Desert Air Force Band, members of which were Gernido tenur stars Keith Bird and Bob Adams, has been associated with the Victoria Ballroom on pretions occasions, when he was pianist, arranger with bandleader Jank Padbury.

Padbury.

With Al playing plane, the line-up of the band is: Al Washinnois: priano: Tony Evans strums; for Johnson (bass); Phil Morgan, Bon Barker, Mick Daykin and Syd Goldsmith (saxes); Ken Hand (trumpet); and Bernard White ttron

Aldershot Musicians' Club

MEETING each Tuesday at 7.30 p.m. at the Bechive Hotel, High Street, the Aldershut

Hotel, High Street, the Aldershot District Musicians' Social Chub is proving a useful addition to the social amenities in the district, whilst its educational activities are a boon to young musicians. The standard of musicians. The standard of musicianship amongst members is very high, and gatherings normally take the form of jam sessions and instructional talks. The club works in close co-operation with the local branch of the M.D., and has proved such a success that harper premises will shortly be required.

FOLKESTONE M.U. MEETING THIS SUNDAY

THE attention of all Eent musicians is called to this Sunday's inaugural meeting for a new branch of the Musicians'

Union at Polkestone.

The meeting takes place at 11 a.m. at the Queen's Histell Sandgate, this Sunday (19th), and Harry Francis—M.U. Organising Secretary for the S.E. District—tells us that he has already enrolled sufficient members to establish a sound hunnth in that locality.

in that locality.

Although the branch will be based in Folkestone, it will cover the towns of Deal, Dover and Canterbury as well.

A break, which may well be the turning-gaint of his career, has came the way of Lancashire matter plantist plantist arganist Allan Toung, who on Monday last (Eith) opened at the Savoy Ballman, Santhara, opposite Duncan Winte and his Band.

Allan Toung and his "Organismes" came into being a year ago, when they opened at the factories of this pear they transferred to the General Buttel, New Brighton, moving over to the same management's Riverside Restaurant for the summer season just for the summer season just

Terracille Ailan, who is also a first-cate suphisticated vocalist, is playing Elammond Organ at Southean and with him are Cliff Energies (drums and vocals); Envisord Hyner (saxes, etc.); and Bersit Newall (plants). Strangely enough Bersit Newall followed Ailan into the Beechwood as handlender, and only finished up there two weeks age, owing to there two weeks ago, owing to the private muturing restrictions ning sciendince

Allian's many northern friends will wish him every success in the south, and will also want to compression that the recent arminal of an addition to the Found family in baby Derek

RHYL REPEAT

Consumences at the Queen's Ballroom, Bhyl, N. Wales, hast June, Stan Broughton and his Conhestra have recently had Cheir contract renewed for a further period of 12 months.

With his four saxes trumpet. three shythm line-up. Stanley is hoping for a date in the Weish gimal programme in the near

AFTER a successful eight-months' season of Saturmy-night dances at the Co-op. Hall Carwen, Ken Isherwood and his Band finish on October 18, and far the following few weeks will be festured at the Kenzeta Balliman, Blackburn.

A meent change in personnel brings in Alex Cameron on tenor san regiscing Cliff Higson.

LEADER of the Richard Valery mand at the Devonshire Ball-man Higher Broughton, Manchester, in Norman Coake.
Phasing drams, Norman leads Bert Singleton, Arthur Knott and Alf Angusti (Super): Gilbert White, Ken Histogramson (tpiss): Frank Piddler (transione): Stan Knott (bass); and Denis Wilde (pianos).

WHY NOT-A Better Instrument?

WHY NOT-A Better Bargain ?

OVER 20,000 SATISFIED CUSTOMERS CAN'T BE WRONG!!!

TROUBOUR, SUBSCURE Bristones, SUBSCURE, SELECTION OF STREET, CONTRACTOR Aristoccal, ap. 457 10 TENOR MAX. DOLLREY, mg. La DOUBLE RAME 5-enting, wanterful some ALTO SAX. Role, 2. Lg. UTITAL RILLAND, Codo built ALTO SAX. ROLEA, Re. gl. RE-HET T COMMENT, gl. Lg. ALTO SAX. SULMENT, Debugs Action. CASALI P Ast., 130 h., prob may

P ACC. HORNED Dryssella, map. ribbs (16)

CLASSICE IS The Broken, La SPLAND, THEOR. & ... SPLAND, THEOR. & ... SPLAND, THE BROKEN CLASSICS SPRAND AND STREET, 48, 189 L. CASE, SP. SPRANDSKE, 48, 189 L. CASE, SP. SPRANDSKE, TROUBONN, 58, ## B 28: ## 18

HIRE PURCHASE & PART EXCHANGE ARRANGED.

ACCESSORIES_REPAIRS COLD LACQUERING & SILVER PLATING.

The Firm Your Friends Recommend 114-116, Shaftesbury Avenue, London, W.1



Purple Sage | Sandstorm . 2 - Seatlmontal | Pandona (2) . 2 6 Old Han Rebop (2) 2 6 Heet than Bret | Rix Up . . . 2 6 "For Everything Musical" POSTED C.O.D. IF DESIRED. G. SCARTH LTD.

Invest BEST

LONDON'S DANCERS NIGHT

December 1st, 7.30—Midnight
Seymour Hall, London, W.1
HOH-STOP DANCING TO STAR BANDS
TED HEATH & HIS MUSIC
CARL BARRITEAU
Also JOHNNY BROWN & HIS BAND
and THE JIVEBOMBERS

Licensed Bar ABMISSIBN 4/6 Buffet, Ele Pre-booking advisable EARLY from "M.M." S, Sedford Row, W.C.1 (by letter enty)

We specialise in fine instruments. It always pays to buy the best. Our easy H-P and generous part-exclange system enable you to do this.

Examples from Stock :-SELMER Alto, 22 Model, g.l., over-BROADWAY Tenor Sax, s.p., low, top F, low B7, overhauled brown pads. Perfect - £50

BUISSON Boehm Clarinet, fine Grenadilla wood, hand-forged German silver keywork, overhauled as brand new - - £32 10s* B. & H. "Regent" Trumpet, g.l., brand new condition. Perfect, £25

O A "MICKEY LEWIS Special":—
1947 model KING "LIBERTY"
TROMBONE, lacquered, perfect
slides and balance, complete in case. Write NOW for full lists and state " your " instrument.

Wide range of Tutors by top authorities. Repairs and Overhauls—Supervised by Musicians—for Musicians.

