lody Maker

VOL. 24 No. 757

FEBRUARY 7, 1948

Registered at the G.P.O.

THREEPENCE

DANNY KAYE (SKY) ROCKETS HEIGHTS!

GENIUS

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SUNDAY CONCERTS

The Skyrockets assist him nobly; they accompany him through the many facets of his act with allekness of the second his was go impressed by their second his was go impressed by their second his was a second him to be addence for a special round of applause for Woolf Phillips and his boys. SOUTHAMPY OF the see to South (Martin Van Land V

VIC LEWIS CHANGES

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D'AMATO AIRS

ROY FOX FINISHING AT POTOMAC

PARRY TAKING "JAZZ CLUB" TO

STEVE CONWAY

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February 7, 1948

FREDDY RANDALL AT CROYDON

Edgar Jackson's Record Reviews

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ACCORDION

ME CAN NOW

Rex Harris's Stop Press Radio Report



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(Week commencing fedowary 9)

Gart BARRITEAU and Band

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Dr. GROOK and Orsakputs.

BLUE GOO'RET'S.

GEORG SAITON. Leith.

George SAITON. Leith.

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George SAITON. Leith.

Tethy Contrainty.

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Tethy Control Tet

'Jazz is running up and down a closed tunnel!'

STAN E SAVERS, quoting a tay-critic of jazz, recently leaved "Trumpet

First-aid for the directed semi-pro



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THE news that the Ministry of Labour has refused permission for Rebop King Dixxy Gillesple and his Band to play here while they are passing through England early in March, once again focuses attention on the yeard question of reciprocity-between British and American bands.

The second of the second of the second of the Ministry of Labour has clurg rigidally to the ruining made in 1938 that, while British bands are not admitted into America. American bands are not admitted into America. American bands from the point of view of the Ministry of Labour. District hands are not as the ruining for Cabour, District hands are not as the ruining for Cabour. District his list another mans so far as the Pulling for Cabour. District his list another mans so far as the Pulling for Cabour. District his list another mans so far as the Pulling for Cabour. District his list another mans so far as the Pulling for Cabour. District his list another mans so far as the Pulling for Cabour. District his list another mans of the Pulling for Cabour. District his list of the Pulling for the Pulling for the Pulling for Cabour. District his list of the Pulling for the Pulling for Cabour. District his list of the Pulling for the Pulling for Cabour. District his list of the Pulling for the

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It is two years ago since our Musicians' Union approached Mr. Petritio, of the American Pederation of Musicians, with a view to co-operate. We hope that, the Americans have above the co-operate. We hope that, the Americans have above the co-operate. We hope that, the continued of the proving the continued of the public.

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February 7, 1948



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very fine work indeed.

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VOL. 24 No. 758

FEBRUARY 14, 1948

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HARRY ROY

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Personal Points: MICKY

February 14, 1948

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Edgar Jackson's
Record Reviews

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feeding design, Treeders, Barrier, Stockes, Treeders, Treeders, Barrier, Stockes, Treeders, Barrier, Stockes, Treeders, Barrier, Stockes, Control of Contr

Is it a commercial proposition?

A discussion prompted + CEDRGE EVANS

TO the denoting public the term reloop doesn't meet a filing. I thank the steep the public than the steep the steep to the steep the steep to the steep the steep to the steep t

* SIDNEY WHITE

Leader of the 1947 'All-Britaic' wigning 'Jive Bombers' who

featured rebop during

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EDWIN H. MORRIS CO. Ltd.

Borneman writes agam

On January 10, the colobrated jazz critic and "Bown Beat" correspondent. Err a review of the current British evinguesse.

Because of the continued interest that his article
to could, the "Melody Maker" is girl to give him
took of the page to many to his critica

Where does that come from?

Incentive v. Income

DRNEST Borneman has proved himself to be a most provocaHis recent article in the Macory Maxes attracted more controversy than any contribution we have published for a long time,
and we are glad to have a second opportunity of letting him give
his further views on the jazz scene as he sees it.
We find not sak for greater "economic rewards" for our musicians,
we did not ask for greater "economic rewards" for our musicians,
we did not ask for greater "economic rewards" for our musicians,
we did not ask for greater "economic rewards" for our musicians,
of carning capacity which does not give them any enthusiasm
to develop their art further, since they can earn no more by
His Mr. Borneman stayed longer in England he would have
appreciated more fully what we meant by "thwarded by conditions."
Take the unual liferary, our ning his instrument, and the only
factor that guides him is enthusiasm. He becomes a semiprop and
enters a Macory Maxes context, and perhaps who itselfiton with
others of his calibre he has proved his musical superiority, it has
made his hours of practice worth while.

By dirts of hard work he ultimately achieves his ambition. He
becomes a member of a famous line-up. His name is known to
the fants and ho work is critically regarded by the experience and
there is no plunacie that needs climbing.

Financially he is probably doing well, but where is his ground
and there is no plunacie that needs climbing.

Financially he is probably doing well, but where is his ground
and there is no plunacie that needs climbing.

Financially he is probably doing well, but where is his ground
and there is no plunacie that needs climbing.

Financially he is probably doing well, but where is his ground
for the fallow which we can never really get, except secondhand.

In America, as Mr. Borneman so wisely points out, there is a
climbing of the fillow which we can never really get, except secondhand.

In America, as Mr. Borneman so wisely points out, there is a
climbing of the fillow which we can

the answer may well be found the same of t

lew thousand miles of ocean and common set of economic common set of economic let us start with the American manifests. Per set of the start with the American manifests of the start with the American forms of popular and dance music in Britain and the Conting of popular and dance music in Britain and the Conting of the start with the start wither with the start with the start with the start with the start wi

rms of popular and dance their brash attempts of promping mit, what is it that stands out a differentiating factor? Not only despite all that stands out of harmonic brick-brast heartwest of the stands of the stan

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February 14, 1948

PENROSE OUARTET UNDER FIRE

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CARLO KRAHMER LAUNCHES NEW

CARLO NEW CARLO STATES

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Edited by CHRIS HAYES

SAXOPHONE star Freddy Gardner
next Saturday evening trebutary, 41
the stain at the control of the contr

PAT FORBES AND BAND LEAVE FOR SINGAPORE

BATIONAL, to say the least, is this week's news of Patrici Porbes, leader of his own Hawaiian outfit, the South Sei ers. To-morrow morning (18th) Patrick leaves Waterio

STARDUSTERS ADD BRASS

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The shade we have been been as the control of the c

that we know, it as as copying su-not to speak of one as copying su-other; to return to the record; the classifier has some fine sole work that is broken up in a way reminiscent of Dodds in such trio joine as "Ban" as we'd like to any about the styles on "Balty Dog"—a real beat-up blues— Papa Charlie Jackson sings a fine old "Papa Charlie Jackson sings a fine old

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The sensational such care and the exclusively to announce at the famous Tower Ballroon, Blackpool, has handed in his resignation, in order to return to Dougha, Isle of Man, as muster director of the Palace Ballroom, and Dougha, Isle of Man, as muster director of the Palace Ballroom, and the Wall and the Palace on Ballroom, whils from July 5 on-wards he will also be responsible to the war life opens at the Palace on Ballroom, whils from July 5 on-wards he will also be responsible to the war wards he will also be rependently and the will also be rependently will consider the Palace on Ballroom, whils from July 5 on-wards he will also be rependently will consider the palace on Ballroom, whils from July 5 on-wards he will also be rependently will consider the palace on the palace of the palace of

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soon even be forming yet anosises outfit.
Frankie Fuge. leading the Mooriand Links Hotel Orchestra, at Yeaimpton, is on the look-out for a young alto-aax doubling violin. A letter might mean a decent job.

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MERSEYSIDE NEWS

MERSETSHIP RWS

ON Monday, Pebruary 2, Paul

Rod, Manday, Pebr

Richardson (bass); and Gene Mayeri (drums).

J AST month, the New Yorker A. Restaurant opened at Walston (drums).

I AST month, the New Yorker (drums) was the clegance of the West End to the Midlandres are the Yorker Melody Makers, directed by Howard (drums), which will be the control of th BETTEWS RE-IOTHS

P. ESIGNING from the drum
the chair with Billy Merrin a
few weeks and, Jack Burrow is
Garter Royal Rotel, Wolverhampton, with his re-former Glub
peaturing light music and two
dance per week, the bane constant of
strucker, Blan Burrow (plano/secor.
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HIS large and modernistic outlit—of eight brass, five mace
and four rhythm, plus two vocalists—will play for luxiness and sour hythm, plus two vocalists—will play for luxiness and sour hythm, plus two vocalists—will play for luxiness dance
hall engagements, lasting about two or three nights in each centre
and starting in Montrea.

Also, as a big part of the preparations being mands, the Decey
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music by part of the preparations being made, the Decos
Recoord Co. are sending across by
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There will be two commercial
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Inclusion of the Hot Club

PRIORITY BERTHS

Inch opin'on which has criticised

Cettival organizers for choosing

Don and his Eand sail the

GREGORY AT THE CAFE ANCLAIS

GATE ANGLINO last week's have FrankFrancouncement that FrankFrankFrancouncement that Frank
Frank
Fra bridge, and has spent the past two months at Skindes Blotel, Maidea-head, new band is titled the Gregory Continental Quintet, a name which is prompted by the multi-lingual yocals offered by the band. With yocals offered by the band, With you will be the work of the party of rest of the line-up is: Johnny Gregory vill. griar arranger yocals; Chir Deveranx (griar yocals); Arthur (ppo.) tyn., a separate (Fiar / yo. and Max harra-lbewrank (Fiar / yo. and Max harra-(poo). (Orecory is the talented son of the maestro, a youngater of whom-much is expected. His tasteful Latin-American vocals are proving a big attraction in a band which fluently attraction in a band which fluently

FLEW FROM CANADA

All view of the recent method in the control of the

The country BERTISS

PRIORITY BERTISS

Lawing Wateries on February II.

Ches and the same in the case of the commander of the



DOMED for a dance on Thursday next (26th), at St. Georgian IIIII, La Piette, Guernsey, in the Channel Islands, methodic maestre, Geraldo, Juggling with dusens of commitments, will have for his entire orchestra and their instruments across to Guernse

D Hall, Le Freite, Guerney, in the Channel Islands, methodicate massiers, Gernelso, junging with desease of commitments, will have its by his centre orchestra and their instruments stress to Guerney Union four acroplance—hands to the Striads Art Transmorts, and the treatment of the Striads and Aslamesed Commits—operated by the Striads Art Transmorts.

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6. OOFFEE SONG (A) (L.) Goothers.

(ii.) Kahster
7. COFFEE SONG (A) (ii.) Boothers
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by Max Jones and Sinclair Traill



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ing a nve-piece utility outflich, instead of Eugens's eight-piece orders. Close of the control o

Medity, who was recently glassed for North, in own with Bill Ranier Band at the file, Bury, ... Blan reclaims and the file, Bury, ... Blan reclaims with the Ranier group. In own with the Ranier group, in own and the same and t

Notts Sax for Ayling

AS youthful alto star, Johnny Dankworth, will be going to Canada with Don Binney (see story on p. 1), London leader, Les Ayling, has suffered a loss, but believes he has found a very promising young minical in artisus Plant, who Joins and Lakes over on first allo. MOONLIGHT ON THE NILE

ARMSTRONG

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eren as far away importance of and excitement over the Nice Pestival are immediate. Huge posters hit you in the eye everywhere you go, announcing. Armstrong and Derek Neville in equal type, and the Paris paper wery big dovernment-and-radio sponsored undertaking.

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STOP PRESS

Due to leave England today (Thursday) for their "Help-lead of their "Help-portial" our of Canada, Don Binney and his Band have been informed that the trip is temporarily held up. Oppo-sition of the AF. of M. stated to be reason for this surprise last-minute development.

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February 28, 1948

OF.

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3 BIG HITS

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Bandleaders and Fans

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The line that he took was that Mr. Dambman is the Petrillo of the British Musicians' Union and welds the big stick in the sams

the British Musicians 'Union and wields the big stick in the same way as his American counterparts. The truth was a many an experience of the property of the Musicians' Union—a highly respected Trade Union Official whose 50b it is to put into active operation the decisions of the National Executive Council. National Executive Council. National Executive Council was a many and file members of the Musicians' Union. What they decide to do is what the musicians will do. That is Trade Unionism.

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WILLIAMSON 14, St. George Street, (Mayfair 7600) Hanover Square, London, W.1

The eyes of the jazz-world are this week turned upon France where the International Jazz Festival is being held in Nice. On this page, we print a survey of the Paris jazzscene today, and an impression of the Claude Luter Band, which, with the Het Club Quintet, represents France in the Festival

RIFT IN THE FRENCH

Bandleaders and I'ans

Pandleaders are servants of the public. That is not a particularly clever or original remark, nor is it one that it that the specimen of the public is so self-evident a truth.

But we'view with concern the letters we are receiving from far too many far-resident regreding the conduct of welk-mown hand-jeaders on one-night stands and on other public engagements.

The common far-resident regreding the conduct of welk-mown hand-jeaders on one-night stands and on other public engagements.

The same handleader, when asked by a number of writing the little stands and the public of the same right, but you don't know what it means i'm tower of the public of the same right, but you don't know what it means i'm tower of the public of the same right, but you don't know what it means i'm tower of the public of the same right, but you don't know what it means but they are entitled to hear it if they want to a second of the same right to the same right to the same right, but you don't know what it means but they are entitled to hear it if they want to or to be given a poilte and reasonable explanation of why ther could be same than the same right of the same tright; very few people today in this country really know what rebop is, and that goes for know what it means, but they are entitled to hear it if they want to or to be given a poilte and reasonable explanation of why ther country is to be quite ready to put up with any littleway water.

Other allegations reach us regarding the conduct of bandleaders on the stand which proves quite clearly that the public waters and observes. The fans are not so impressed by famous names and observes. The fans are not so impressed by famous names and observes. The fans are not so impressed by famous names and observes. The fans are not so impressed by famous names and observes. The fans are not so impressed by famous names and observes. The fans are not so impressed by famous names and observes. The fans are not so impressed by famous names and observes. The fans ar

request: "You've got the name right, but you don't know what means it means

-but Luter's boys are 'solid'

We made the acquaintance of well and by Roger Bell with the content of the water the Leteral water of the water to be a steen, and the water of the water to be a steen, and well and the water of the water to be a steen, and well and the water of the water to be a steen, and well and the water of the water to be a steen, and well and the water of the water to be a steen, and well and the water of the water to be a steen, and well and the water of the water

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