VOL. 24 No. 765

APRIL 3, 1948

THREEPENCE

# B.B.C. AND

PUBLISHERS

# REACH AGREEMENT

THE "MELODY WAKER" UNDERSTANDS ON THE WOODS AUTHORITY THAT AGREEMENT HAS BEEN THE BUSIC PUBLISHING INTERESTS FOR THE CESSATION OF SONG-PULIGING.

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LEADERS MOSDAY MABE FOR BAND-LEADERS BY MUSIC PUBLISHERS.

### FELDMAN CLUB (NEW YORK BRANCH) OPENS THIS WEEK!

S we close for press, news, reaches us of what mustely he one of the first ideas the har and then be copied by series—the launching of the work branch of the London dman Swing Club this Friday pril 2). America—die launchine of the reference o We congratulate Bob on making a good start towards the fulfilment of such a worthy ambition.

## **BILLY TERNENT'S AIR-DATES**

SWEET-MUSIC maestro. Billy Terrent, who continues as saident bandeader in 'Varlety Band Box.' when it thanker to be seen the property of the seen the property of the seen the property of the seen the s When the sale of t

# SONG-PLUGGING: B.B.C., Negotiating with D.B.D.A., Faces New Crisis



# LOSS RECORD HUSTLE AIDS DOLLAR DRIVE

A RECORD HUSTLE—USING "RECORD" IN BOTH SENERS OF THE WORLD—WAS CARRIED OUT BY JOE LOSS LAST WEEK, AS A RESULT OF WHICH VALUABLE DOLLARS WILL COME FROM THE INTED STATES TO THIS COUNTRY.

In America are "Manana" and "Treesa," and owing to the A.F. of M. ban on recordings, nor man and the A.F. of M. ban on recordings, nor man and the man and t

### AIR MAIL SPECIAL!

AIR MAIL SPECIAL!

With the American public crying out for records of the latest file. Some copies of these times with the some copies of these times with the some copies of these times of the some copies of the some copie

# NORMAN BURNS JOHNS PLEYDELL

TAVING made an impressive at given the stablishment he opened up with his band on made a notable capture in securing the services of rebop expension and drum modernist and drum modernist proposed to the security of the sec April 5).

Norman, who has in the past played with many top-line bandleaders—Frank Weir. Ambrose, Ted Heath and Geraldo, to mention a few—has a very high opinion of the capabilities of the Pierdell band, which he feels is going to dree which he competition to many of the transport of the transp cere is going to offer some strong competition to many of the estab-lished bands in Town in the very near tuture.

Readers will learn, therefore, with additional interest that Ronnie has a broadcast on the Ronn to the Ronnie with the strong of the readers of the Ronnie has a broadcast on the Ronnie wor further "Music While You Work," airings on April 12 and May 13.

### GEORGE EVANS HOME AGAIN

TUTTEER big news about the Futteer of Saumont of State, Riburn, April 25, 12 Bordan trimper of Saumont of State, Riburn, April 25, 12 Bordan trimper of Saumont of Sa

## GOLD FLYING

GOLD FLYING

Abhird big attraction for the relief by Fredy Breiterion and his order by the relief by the relief by the relief by Fredy Breiterion and his order by the relief by the rel

# WINSTONE IN **IRELAND**

Steffinis coming seez-end after a steffinish control of treatment in anatorium.

Naturally, George's extitutes will recommend the steffinish control of the steffinish control

# "No Member May Televise After May 31" Decree

IMPORTANT NEWS BREAKS THIS WEEK WITH THE ANNOUNCEMENT THAT NEGOTIATIONS HAVE BEEN RESUMED BETWEEN THE B.C. AND THE DANCE BAND DIRECTORS' ASSOCIATION.

ANCE the D.B.D.A. and finders a firm stand on the complete breakAffect the D.B.D.A. and finders a firm stand on the complete breaktions, and find announced that they proposed to step broadenating
unless negotiations were resumed, the B.B.C. recently simulated
unless negotiations were resumed, the B.B.C. recently simulated
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B.B.C. Officials on Tuesday of last week (March 20) and had a long conference, with them. The conference with them constituted in the conference of the conf

NO "STRIKE"?

this point.

owever, even the calling-off of

"strike" would not by any
uns be the end of the B.B.C.'s
bles with musicians, for, as one
r opens, so another one shuts.

# FELDMANS

GIVE YOU THE TOP SONGS

# **WOULD YOU**

From the Warner Brost, picture, Brost, picture, Brost, picture, Brost, picture, BELIEVE ME

# A SENTIMENTAL FOOL

I WONDER WHO'S KISSING HER NOW

IN CONSTANT DEMAND

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B. FELDMAN & CO., LTD., 125/7/9, Shaftesbury Ave., W.G.2 Telephone: TEMple Bar 5532

# The *Besson*, "NEW CREATION"

### SPEAKS FOR ITSELF!

Still further proof that the "NEW CREATION"
Trumpet is the choice of leading Dance Band Artists Nose also played by the following: CYRIL ELLIS WITH HARRY COLD

MERVYN HILL GEO. LETHAM RON HUNT
FREUDIE WOOD
FRED COUPE

WITH
GEO. CROIT'S
BLUE MARINERS
SONIA BARTON

FRED EVANS WITH ERIC WINSTONE

GRACIE COLE | With IVY | SYLVIA ENGLAND | BENSON |

SYD RAYMOND | WITH JOHNNY SWINES





April 3, 1948

Mum and Dad!

Edgar Jackson reviews the first

Ray Ellington Quartet records

Replying to Billy Wiltshire's article in the "M.M." two weeks ago,

IN DEFENCE OF THE 'FRONT ROOM BOYS'

Reader LEONARD STEWART of Cleethorpes, Lincs,

Treated and in the secretary of the secr writes on PROFESSIONAL BAD MANNERS

by Max Jones and Sinclair Traill WALLASEY (by P. L. A. Kelley)

Collectors' Corner

Syncopated Plano Solo

# DUSKY ARISTOCRAT

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# HITS AND PIECES

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by SAMMY QUAYER

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Fare for fans-and The 'New Look' in jazz has come to stay

Specially pritten for the "Melody Maker" by RAY ELLINGTON

Separation durant to the property and the property of the prop

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THE GIRL THAT I MARRY DOIN' WHAT COMES NATURALLY ANYTHING YOU CAN DO

WHO DO YOU LOVE I HOPE THEY SAY IT'S WONDERFUL

I GOT THE SUN IN THE MORNING

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IT HAD TO BE . YOU THEY DIDN'T BELIEVE ME BLUE MOON POOR BUTTERFLY

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# **Television Dispute**

When the hunter is about to about the managed lion, one cannot help feeling a typing of compassion for the unhappy beast. One is apt to forget he will kill the hunter if the hunter does not kill him first, and one's innate sympathy goes out to the unhappy animal leaping up to be struck down.

"The sympathy of the will him first, and one's innate sympathy goes out to the unhappy animal we feel there is some analogy with the circumstances operating to-day.

"To mail sides the Bild in being assalted. No sooner does it make From all sides the Bild in being assalted. No sooner does it make From all sides the Bild in being assalted. No sooner does it make receives a double-barrel straight in its Television Department!

We say that we can find a twinge of compassion for the Bild in the struggles, but we harden our beets as an stitude which has regarded broadcasting and television as "publicity," and in which the labourers (both in and out of the Corporation) have been considered whould have expected this latest impasse in connection with television.

It has had the warning from America, and even from nearer home. It has had the warning from America, and even from searer home. See the second of the compassion of the decided right at the start not to allow its members to work for the search of the search o

sicians. Union to make its drastic ruling that no member may the BMO persistently regard television as no different in any from sound broadcasting. This music-publishing firm feels it the difference between hearing a song sung and seeing the its difference between hearing a song sung and seeing the six rishes should a publisher sell to the BBO when the song elevised. We all agree that sound broadcasting rights are viced, but there also seem to be mechanical rights, and one rain it is, that the exact definition of a television performance reard to those who take part, and the works which they use I taking part, needs very careful charification.

I taking part, needs very careful charification. The second of the second of

as an "ostrich" of the control of th

### Light and Heavy Listening!

April 11, the BBC at last brings back the extra hour—an e shall be able to listen until midnight from then onward, perhaps, typical that the Light and Third Programmes ge tra air-time; the Home Service continues to get the air a bands do you think ought to get a chance in the extra What bands would you like to hear for your late-night g-and why? For the best and most constructive letter on this subject, we offer a prize of one guinea.



YES! IT'S K.P. AGAIN

DID YOU HEAR THE SAM BROWNE

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# 42 hours' jazz and swing each week from SEAC→ 7

Described by Captain, KENNEDY BROWN who has recently returned from Ceylon

THE thousands of swing-hungry fans half-starved by the BBC should chew over these facts:—he Corporation's dance- and swing-music ration totals approxitely twenty hours a week. And only about two are devoted to

BBC abould chew over these facts:—
The Corporation's dance and swing-music ration totals approximately twenty hours a week. And only about two are devoted to swing.

Bonitan which is with Radio BEAC'S meats valucation. Catering for Bonitan and Allied Proces in the Par East, SEAC serves up a tasty weekly dish of around forth-two hours of law such swing alone; and this is plus a full quots of sweet music.

What he have moved beyond the full factor and the swing alone, and the swing alone, moved beyond the full factor. Want to know more? Here's the full story:-

What is known more? Here's the full istory:—

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# BFN<sup>†</sup>creates an export market BF'N Creates an export market THE British Proces Network muse on the European man. On this is on the European man. On this is due to the enlightened the Forces Transcription of the Austrian Retwork By CHARLES GUSTAVUS The Currently hips sandard of the Currently hips sanda

Personal Points: JOHNNY FRANZ

Favourite Nusleians: Art Tatum, Benny Goodman.
Favourite Vesalists: Anne Shelton, Mel Torme.
Favourite Vesalists: Anne Shelton, Mel Torme.
Favourite Vesalists: Anne Shelton, Mel Torme.
Favourite Necotis: "What is This Thing Called Love?" new
Artie Shaw recording: "Blowing Up A Storm" by Woody
Herman.

'Gold Seal" Clarinet "Nothing could



This fine Gold Seas Clarinet of Grenadilla ebony, with solid nickel-£24.15.0 (%) Try it at your Dealer. Leaflet from SELMER, 114, Charing Cross Rd., W.C.2

# **BUTLIN SUMMER JOBS:** M.U.'s ADVICE TO MEMBERS

April 3, 1948

way opposing the acceptance by our members of contracts.

"But we do test we should ware our members that most Butlin's camps to the state of the state of the state town from which they take their name, and they should, therefore, consider very carefully the prospects of finding accommodation in the town, their travelling expenses backwards and severate to the camps and the

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A FTER an exciting chase down

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Gold's Airings

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201 Barrs Toro-Guy
20 In My Own Greedpa I'm My Own Greedpa I'll Dance At Wedding

REGINALD FOORT Famous B.B.C. Organist
CAN TEACH YOU HOW TO
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I'LL NEVER FORGET WHY CAN'T WE SAY WE ARE SORRY S.O. 3/-, F.O. 3/6

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# "M.M." Contests Page London bands missed a 'sitter' at Leyton

They are the hands which entil here win, easily, the 1948 South-West Room by the Championship, most efficiently generated by the Leyton Strongs Chempionship, the control of the Leyton Stager State on March 28, het did not become they. ... hands't entered in the control of the Championship of the Champions SCOTTISH STARS AT PAISLEY

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A three man was a substitute and more than well to be a substitute of the man will be a substitute of the man will be a substitute of the property of the man will be a substitute of the property of the man will be a substitute of the man wil Jimmy Collegioner and his Music Makers, who will be remembered as one of inclined to will be remembered to en-tropy of the collegion of the collegion of the last year's access when they wen apain this year the Eenfreewider Champion-ship.

The van difficult volum there indeped in law enjoyments at the Universal Painter Rev was and of the slame was at with the Planesam in the Charge Cast was a state of the Planesam in the Charge Cast with the Charge Cast w

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# **CONTEST FIXTURES**

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MOUTHPIECES

CONDERS is to have annething different in the way of contents when our Stunday evening, aged 18, Mr. Lyn Morgan, of the Genster Lendan Area Contest Commisser Committee, will present at the Stillhers Rev. Mill present at the St

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TRUMPETS FIRST IMPORTATION

> Blasting brilliance on "tops." Minimum lip minimum lip pressure. Finely tem-pered brass gives wide flexibility mean wide flexibility on smears and lip trills. Modern specification.

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COMMONWEALTH TROMBONES with their Nickel Silver stackings give you that silk smooth action

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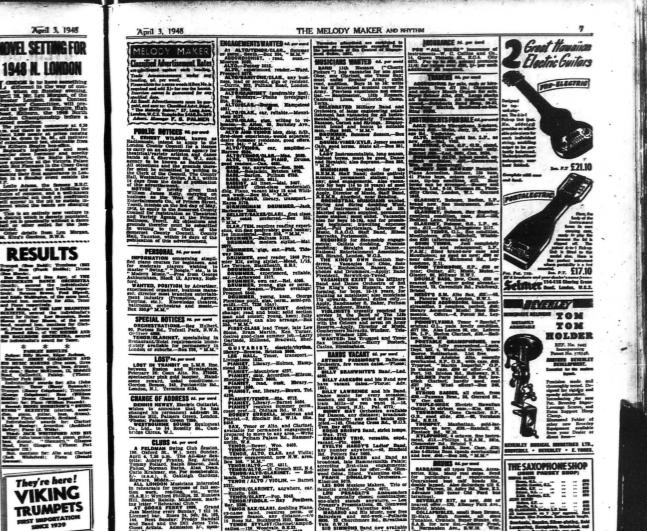
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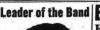
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# **ACCORDIONS**



# Leader of the Band BIG BREAK FOR MIDLANDS BANDS

POLLOWING last week's and concounted that the Poles of the Concounted that the Poles of the Concounted that the Poles of the Concounted that the Concounted

Kave at Cambridge

Kaye at Cambridge
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Magazine Following and Marketine Following and Marketine Following and Marketine Following and Marketine Following and Staff and Staf

Scotland

A TRIO of departures has taken place from George Adam-son's band at the Plaza Ball-room. Edinburgh. Bill Gampbell (drums) has been replaced by son (tpt.) makes way for Sam Wells.

MAYFAIR EIGHT

The arths with all handers the life in the stand, each for a two-versa hander, and it has the stand, each for a two-versa hander, and it has the stand, each for a two-versa hander, and stand, and a will take the stand, each for a two-versa hander, and a stand, and the stand, each for a two-versa hander, and a stand, and the stand, each for a two-versa hander, and a stand, each for a two-versa hander, and a stand, each for a two-versa hander, and a stand, each for a two-versa hander, and each for a

A FIRE a slow process of Ar reorganisation spread over several months, the Ferry Peasan street of the process o

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HIRE PURCHASE, PART EXCHANGE, OR CASH
A few of our great Bargains
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# Wells. Marriage to Fleet Street Journalist John McTaggart is reason for the going of vocalist Betty Biyth. Betty's wedding takes place in Edinburgh on April 5. and Geogra's boys have promised to turn out in force at the reception. Technical Control of the Control of Control

114-116, Shaftesbury Avenue, London, W.1

# Offer to CLUB SUBSCRIBERS the GREATEST batch of TUNES ever TREE THE MEADON

OY-OY-OY-OY SARAH OH! MY ACHIN' HEART

GREEN EYES
America's Personnel Latin-American Arranger — GEOR
PRICT 1/6 SET

# Melody Maker

VOL. 24 No. 766

APRIL 10, 1948 | Registered at the G.F.O.]

# PENALTIES FOR SONG-PLU

Publishers Will Save £100,000 Yearly When B.B.C. Agreement Comes into Force on Monday

DESTANDA ORDISCAPILISHERS ARE THIS WERK APPRINDING THERE SIGNATURES TO AN HISTORIC AGREEMELODY MAKER LAST WEEK, HAS BEEN DRAWN UPBETWEEN THEM AND THE RECO. TO STOP BONGPAUGGING AS TROBE ROUBAY MEXT, APRU 12.
The signing of this agreement means that no plut-money will be
allowed to be paid to any broadcasting stricts and bandleaders, and
the most server penalities for any intringement of the sprement.

The signified Cut agreement will come state and produced with a control of the most severe penalties for any infringement of the agreement will come into force.

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# HAROLD GELLER FOR FRASCATI'S

FOR FRASCATI'S

KINN-ELLIOTT DERECTION

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Additional money hitherto paid-and this has ranged from £3 to band-leaders up to £30 for solo artiste— will in future case.



# SIMONE TO SUCCEED FRANK WEIR TRUMPET CHANGE



"QUIET, SWEET LIFT"

Griefer Chile. He has also made a neuralist regretation with the search the recreation with the search the recreation with the search the recreation of the search that the search of the recreation of the search that the search of the search

LESLE HUTCHINSON
IN CAR - CRASH
WHILEST travelling in a private
Hoper John and three members of all
band—Billy George, George in the private
Hoper John and three members of all
band—Billy George, George in the private
Hoper John and three members of all
band—Billy George, George in the private
Hoper John and three members of all
band—Billy George, George in the private of the
Hoper John and Hoper Hoper Hoper Indiana
Hoper John and Hoper Hoper

# A MOTHER'S LULLABY WALTZ IN BLUE

TELL ME A STORY

# ZACETECAS

MY CORNY COUNTRY COUSIN

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Here are some opinions from readers nearer home All over the world Letters to Band Parade' P.S.

Lionel Hampton has ever turned.

"In the many be conscitute to be said for Arnetie Cobbert sener sole, and for Arnetie Cobbert sener sole, and the clairing and muted turned passing the said of the saccompanisment. But all intends the riving sener to the saccompanisment. But all intends the riving sener to the said the said the corrupt handelapping are completely the said the corrupt handelapping are completely said the corrupt handelapping are completely said the corrupt handelapping are completely said the sai

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# Song-Plugging

A T long last it looks as if the B.B.C. and the music publishers Ar really mean business and propose, once and for all, to abolish the song-plugging menace.

The MELOOV MARKE has always recognised plugging as a evil. No discriminating bandlesder wishes his programme to comprise substantially the same tunes as those used by every other band of the day. Most issaders can call on a great deal of original orchestrae. The popular song of the day has an important place in every programme of dance music, but a popular song should succeed on merit, on melodic and syrical appeal, and not as the specific place of the exploration behandlessed.

se exploitation.

Banditaders as a whole are only too well awars of the short-mings of the plugging system, but the fees paid by the B.B.C. for ance-band productast are at present grossly inadequate to meet te high costs of a dance orchestra anxious to put over a really lood broadcast.

good broadcast.

The cessation of song-plugging must be definitely linked up with
the paying of higher fees by the B.B.C. Let the B.B.C. pay a fee
commensurate with the cost of putting on a good dance-band broadcast, and leaders will no longer need to seek extra remuneration
elsewhere.

### That Extra Hour





THE OLD MUSIC MASTER - STELLA BY STARLIGHT

DON'T CALL

Readers write to suggest the best bands for

# Late-Night Listening

THE Editor of the "Melody Maker" has great pleasure in awarding the Guines Prize for the most constructive suggestions to Mr.

Bill Bedley, of Ripon, Yorks. Mr. Bedley's letter shows not only a wide knowledge of present-day British dance orchestras, but also an unbiased appreciation of the requirements of the ordinary late-night listener. This is what he wrote:

International content of course, comes Similary and the second were absoluted in the course of the c

Personal Points

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'April 10, 1948

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GOSSIP

ASHLEY MIGH AND DNY—Due to go out to Canada with trombonist Don Binney and his Hand, vocalist Johnny Ashley, who is leading a nine-niere band at the Embassy, Bouthare, or and the Canada of the Canada of the Canadian trip folding-up, he is out of a job for the summer season. He park Crescent, Clarendon Road, Bouthers, Southers,

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# O'N Monday last (5th), Emrys Griffiths officially took over from Preddy Platt as leader of the band at the Carlton Ballroom, BRISTOL JAMBOREE

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Melody Maker

VOL. 24 No. 767

APRIL 17, 1948

[Registered at the G.P.O.]

THREEPENCE

Musical Instruments are not "Luxuries": They are the tools of a man's profession

Musical Culture in Britain will die if youth cannot afford to buy instruments

3 In war time, instruments were necessary for morale: must morale suffer now?

# **CASE FOR THE REMISS**



A GRIEVOUS BLOW AT A PROFESSION WHICH HAS BEEN HARD PUT TO IT TO OVERGOME THE MANY DIFFICULTIES IT HAS BEEN FACING DURING AND SINCE THE WAR. WAS CONTAINED IN THE ANNOUNCEMENT IN SIE STAFFORD CRIPPS BUDGET LAST WEEK THAT THE PURCHASE TAX ON MUSICAL INSTRUMENTS AND ACCESSORIES WAS BEING STILL TO CONSIDER FURTHER INCREASED FROM 50 PER CENT. TO 66; PER

FURTHER INCHEASED FROM 50 PER CENT. TO 66\$ PER CENT.

All sections of the musical industry and profession—embracing straight music, light music, dance music, etc.—have united in their protess at this stuitifying move against the development of music as a cultural force in this country.

The life of the industry, and forewards up to the industry, and forewards to the responsible officials in the Overnment in the control of the industry and the music business will result in a mitigation of the handship for the increased Furchase Tax.

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# BBC FEES OFFER



# Discussing disc-jockeys

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REX STEWART

LETTERS TO THE EDITOR

LETTERS and another method to the proof of the

by SAMMY QUAVER

# Those Backroom Bous · are back again!

Drummer Billy Wiltshire answers his critics

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AFTER ALL

CINEPHONIC MUSIC

by SAMMY QUAYER

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HITS AND PIECES Bannny Quaver's
TUNE OF THE WEEK
"I'M. MY OWN GRANDPA"
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BIGGER THAN EVER ONCE **UPON** A WINTERTIME

Dance Arrangement

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# Rocky Rhythm

MR. WALTER G. BESCROFT is a philanthropist. He is endowing the Bescroft Art Gallery to the sown of Southendon-Sea and proposes to incorporate a music salon in the building. That is a most laudable and public-spirited gesture on Mr. Bescroft's part, and there would be nothing but praise for him in these columns had he not let his high ideals be outweighed by a biased and unintelligent view on modern music. Seating of the Art Callery is the Southend Standard "as having sald:"

# STOCKISTS OF AIAX, BEVERLEY AND SUPREMA \*\*AAAX\*\*\* OR LEKE BANG CUPTTI— AUTOMOTE STOCKS \*\*PAAAX\*\*\* OR LEKE BANG CUPTTI— TO CHARTER OF COVERS for Dance and Drum and Saare Drum in College disable, and consistent of the Country of th

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# If what I heard on BBC is a guide— I hate dance music!

saus famous bandleader, arranger and critic

For a tong time now the GEORGE EVANS forced period of hospitalization, have been in the retire raigus, though now very morable, point lighting in the retire raigus. Teviewing the eighteen months the retire raigus.

MR. WALTER G. BEECROFT is a philanthropial. He is end-dowing the Beecrott by the town of Southendon-Sea and proposes to incorporate a music salon in the building. That is a most laudable and public-spirited gesture and Mr. Becrotter pattern and the run left his high ideals be outweighed by a biased and unintelligent view on modern music.

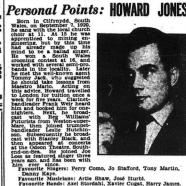
Speaking of the Art Gallery at the Southend Relatary (Tub last "I want to make Southend the meca of art. No jazz will be expected to be performed there and the rafters will never ring to "Rocky Mountain Rhythm" or the strains of Oscar Rebits and the properties of the public, has the expected to be performed there and the rafters will never ring to "Rocky Mountain Rhythm" or the strains of Coscar Rebits and the properties where the strains of Coscar Rebits and the properties where an assame the strains of Coscar Rebits and the properties where the sand low-cabin luisable of Oscar Rebits and the second that the mill-billies and his excellent rand have been singled out as being synonymous with something quite outside the scope of Southend's musical taste, is a mystery.

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The fact that jazz is now accepted all over the world as a muster in the strains of the strains

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Personal Points: HOWARD JONES





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# BIG U.S. JAZZ

April 17, 1948

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RECENT Sunday concerts at black London subturban cinemas have encouraged an all-Brittlah venture along three lines. He leaves this country on April 2d regions the stars of the Regal, Emotion the stars of the leaves this country on April 2d regions with the material and of the concert with the material aid of the concert with the concert with the material aid of the conce



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Melody Maker APRIL 24, 1948

VOL. 24 No. 768

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VICTOR FELDMAN

# DANCE BAND

Last-Minute DBDA Reprieve Saves Bands

THE ORGAN IN "JAZZ CLUB" Mark White Explains

WE have received the follow-ing letter from Mark White, producer of the BBC's Jams Club programme. His remarks, we know will be read with the greatest interest:— Tractest interest:

April 19, 1946.

The Editor, Miscow Makes.

Sir.—Controversy is, we know the breath of life to the jass fan—he delichis to argue about the merits of the property of the p

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STEPHENS LEAVES

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**New Singer for Sydney Lipton** 

Sydney Lipton

A WONDERFUL break for correctioning wording and exchaption of the correctioning wording and exchaption of the correction of

Going Off Air After May 1: BBC 25% Fees Increase Temporarily Accepted

THE THREATENED "STRING" OF STUDIO BROADCASTING DANCE BANDS, DUE TO TAKE PLACE ON MAY 1, IS NOW OFF.

A meeting of the Dance Band Directors' Association held on Tuesday (20th), agreed to accept an increase of 25% on existing fees for studio broadcasts offered by the BBC, but expressed strong dissatisfaction with this rate and will continue to press for a further increase more compatible with the DBDA's original demands.

DOREEN

The meeting was held in the Holborn Restaurant, London, under the chairmanship of Lew Stone, and was attended by the foremost leaders of broadcasting

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## In the States or in Britain

# What makes a song-hit?

THE young American song publisher, and lyricist of such hits as "Near You" and "A-Huggin' and A-Chalkin'," is here on a two months' visit to study British methods of song exploitation. In this revealing article, he gives "M.M." readers a summing-up of his

The Case for "Corn"?

The Case for "Corn"?

The West You" and A-t-tuppin and A-chelling", in the on a two months' visit to study British methods of song application. In the best time that has anogened in the lineary for a single the best time that has anogened in the lineary for a single the best time that has anogened in the lineary for a single that the best time that has anogened in the lineary for a single that the best time that has anogened in the lineary for a single that the best time that has anogened in the lineary for a single that the best time that has anogened in the lineary for a single time to control our through the line of the lineary for a single time to control our through the line of the lineary for a single time to control our through the line of the lineary for a single time to control our through the line of the lineary for a single time to control our through the line of the lineary for a single time to control our through the line of the lineary for a single time to control our through the line of the lineary for a single time to the lineary for a



# Personal Points: RONNIE PRIEST



Favourite Madelans: Jascha Heifett, Charlie Shavers.
Favourite Bands: Diezy Cillespie, Tommy Dowes,
Favourite Bands: Diezy Cillespie, Tommy Dowes,
by Duke Silington.
Favourite Composers: Walton, Sibellus.
Favourite Composers: Walton, Sibellus.
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Hobby: Reading.
Ambition: To sell lazy Duman back his watch!

# 'THE RATE FOR THE JOB': A REPLY

side of the BBC. This statement has also been circulated to all no

# by HARDIE RATCLIFFE

'April 24, 1948

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THE ending of outside broadcasts from May 1 has put the BIC In a difference of the replective and as so determined to evade responsibility for this development in the subject with the Musicianst Union. It would be only a short step of the subject with the Musicianst Union. It would be only a short step of the subject with the Musicianst Union. It would be only a short step of the subject with the Musicianst Union. It would be only a short step of the subject with the Musicianst Union. It would be only a short step of the subject with the Musicianst Union. It would be only a short step of the subject with the Musicianst Union. It would be only a short step of the subject with the Musicianst Union. It would be only a short step of the subject with the Musician and the Union of the subject with th

# S. Wales Dates

DATING his first visit to his in many Welsh fans, organistic leader Robin Richmond takes his a "Organ worlnders" Monday net. (26th) for a week of one-night stands, askes, which have been hooked by sgent Harold Davison, are: April 28 at Haverfordwest, Clanelly (17th). Barry (26th), 17th, 18th), 18th, 18th,

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of friends in the procession.

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# **Ray Ellington** Steps In And Helps Heath Out

The increasingly powlars and the property of the several and t

# FOR PARIS

POLLOWING our story last week of the several prominent U.S. jazz attractions booked to appear in Paris on and after May 10, we are now able to report that Graeme Bell and his

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# t makes a song-hit? by KERMIT GOELL

ng American song publisher, and lyricist of such hits as You" and "A-Huggin' and A-Chalkin'," is here on a two visit to study British methods of song exploitation. In aling article, he gives "M.M." readers a summing-up of his is, and valuable advice to song-writers anxious to break into the American markets.

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ns: Jascha Helfetz, Charlie Shavers. Dizzy Gillespie, Tommy Dorsey. : "Out of Space" by Glenn Miller; "Flamin

This is a clue to the differences in the public. Songs which are idlomate to the people which are idlomate to the people time when transplanted. I seriously doubt whether a song an independent of the people will be a seried on the large will probably be assaided on the songs as "The Last Round-Up." Collifornia. Here I Come." and errea; successes here. have been read to be a successed before the control of th



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# 'THE RATE FOR THE JOB': A REPLY TO THE BBC's MANIFESTO

# by HARDIE RATCLIFFE

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