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DECH CLUB

OCTOBER 2, 1948

THREEPENCE

CAFE DE PARIS REOP

FOR many months, since renovation commenced at the bilitzed Caté de Paris and an opening date drew near, musicians everywhere have been anxious to discover which bandicader would achieve the distinction of securing the coveted job.

Among the big-timers suspected of being connected with the polis, breadcasting and appearing before the polis, breadcasting and appearing before the polis, breadcasting and appearing before the polis, breadcasting and appearing between the polis of the calculation of the polis of the polis

VOL. 24 No. 791

TRAGIC HISTORY

FRAGIC HISTORY
In its heyday, one of the smartext night-apots in Town, fretown free headily and renowned for its marvellous foot
consumed for its marvellous foot
the Cafe de Paris in Coventry
Street, London, W.I., always had a
tit-top dance band. Famous
leaders associated with the piace
ratid in 1941, included Ambrose,
Jack Harris, Lew Stone and Ken
Johnson.

COLBORN'S FINE RECORD

Getting the break which his me
professional record deserves, even
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a long time, and apart from his
acting activities elsewhere, has done
west Rand of high-class work in the
west Rand of high-class work in
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available for publicating very, shortly. There will also be a rumba out-nit acting an relief to George, and the control of the control of the been unable to obtain confirmation, the sunderstood that the choice of the control of the control of the polying a big success at the Para-ty of the control of the control of the Bobby Young will be singing with the smaller band.



LES BAKER QUINT

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Complete Winnick Ciro's Band

TUNAL names to complete the R star line-up with which Maurice Winnick "roopens at Ciro's Glub next Monday (Octo-Monday Cotton and Co

Daily Break For Radio Dance Music

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A New policy of bringing dance
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JOLLY OLD MAN IN THE BRIGHT BED SHIT

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VOL. 24 No. 791

OCTOBER 2, 1948

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CAFE DE PARIS REOP

Café de Paris and an opening date drew near, musicians everywhere have been anxious to discover which bandleader would achieve the distinction of securing the coveted job.

achieve the distinction of security among the big-timers suspected of being connected with the revival of the famous establishment with the revival of the famous establishment that the man chosen to provide the music at the Café de Paris is well known and widely experienced violinist-leader. Ocorge Colborn.

TRAGIC HISTORY

FRAGIC HISTORY
In its heyday, one of the smartest night-spots in Town, fremounted by the nobility and remounted for its marvelious food,
the Café de Parts in Coventry
Street, London, W.I., always had a
tip-top dance band. Pamous
leaders associated with the place
before it was wretched in an airback Harris, Lew Stone and Ken
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JACK HEARTS, Lew Stone and Ken Johnson.

Johnson.

He Carlo Paris was blitted. Ken Johnson was killed on the stand, toercher with his tenor-time of the stand. The stand toercher with his tenor-time of the stand. The stand the

policy.

The mew concern has now acculred the premises and will be opening the doors again about the middle of Ortober, having kept the construction of the restaurant exactly as it was, but going in for a totally different scheme of decoration.

It is planned to make the Café de Paris the exclusive spot it always used to be, and to present the cream of dance music there, catering again for society on a grand scale. COLBORN'S FINE RECORD

COLBORN'S FINE RECORD
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Bobby Young will be smaller band.



LES BAKER QUINT CAPTURES FISCHERS

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Liter and Timms Complete Winnick Ciro's Band

TUNAL names to complete the T star line-up with which Maurice Winnick "reopens at Ciro's Club next Monday (October 4) are those of plano star celebrity Cliff Timms." Collebrity Cliff Timms. The Aritemand will be known to the Aritematical Cliff Timms and composing fasse. Spiriting and Composite Com

WORRY, WORRY, WORRY

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Collectors' Corner

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Is Dizzy bringing in a new swing trend?

October 2, 1948

"Theory of the state of the sta Prantly, neither did I, very much. But when reviewing the record I did tay to keep some sense of proportion, which is more than can be said for Mr. Tims. He just the proportion of the proportion as the proportion of the proporti

informatic test and the control of t

Jazz music cannot be judged

THE whole question of real in the letters and articles which has pet to be the trit it tal instead of being given agrees to play by himself, or being freed in left to assuse himself.

Particularies.

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TYMPARY PIVE
"Saft Pork, West Versitia (Moore,
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(Recorded July 18, 1944.
"Reconversions Bissan (Moore,
Grainum) (Am. Decen 1940).
(Brunsmick C356-48, 94.)
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sama Mia . . . Engama

RELLS OF SAN RAQUEL

Edgar Reviews

The recent heuted controversy between eld-time jazz althorents and the partisums of progressive music is brought back to first principles in this article by a real-known jazz critic

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and the letters and articles which have recently found space in the Maczow Makez, seem to have Maczow Makez, seem to have Maczow Makez, seem to have make the many be a separate to the many be a separate to the many be a separate to the separate them to the many that the many that the separate the sepa PASS THE BISCUITS

Please, is there a critic in the

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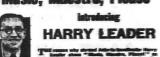
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CARLO'S CORNER

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THE STORY BEHIND THE SIQUATURE TUNES 'Music, Maestre. Please'



Collectors' Corner

Edited by Max Jones and Sinchir Traill

THE MELODY MAKER AND RHYTHM

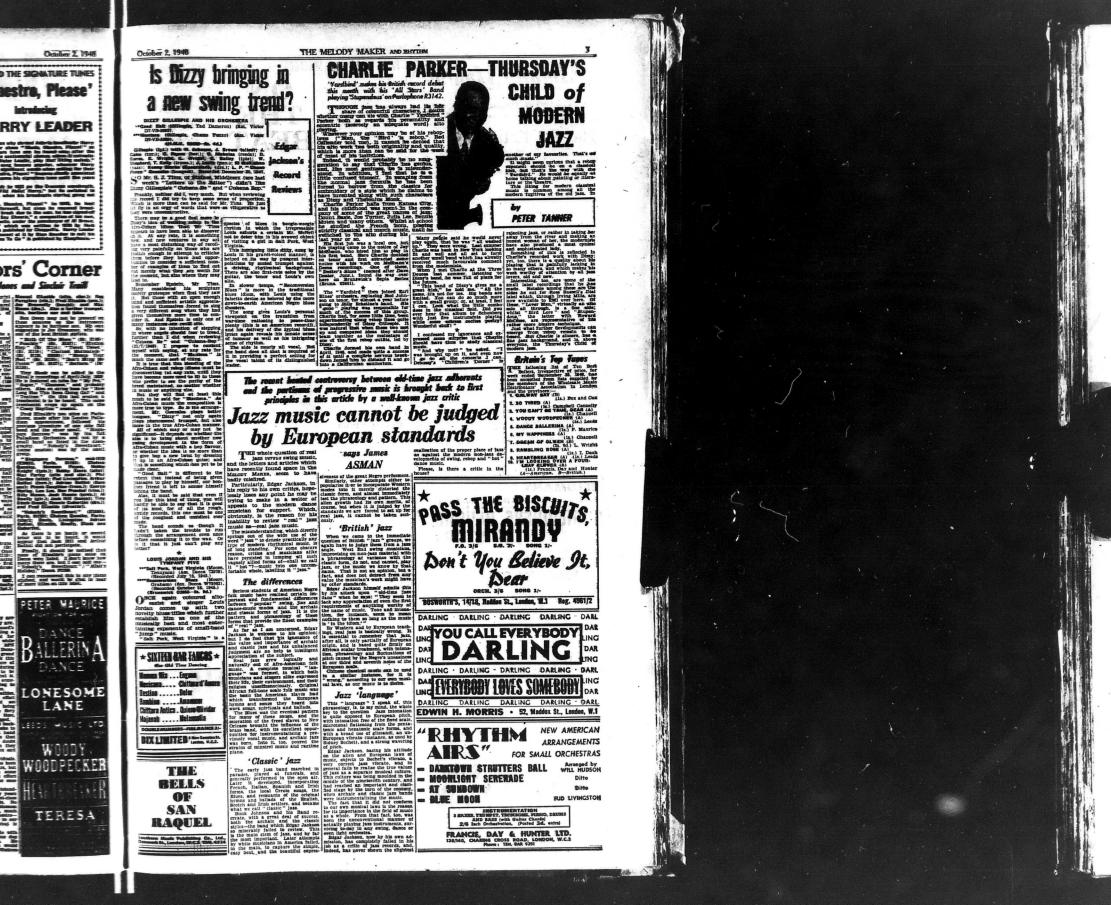
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October 2, 1948

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The GS Retires

Last Trunday (23rd), members of the Executive Committee of the Russell Holes, London, to pay tribute to Mr. Fred Dambana, retiring General Secretary of the MU. The tribute took the form of the Russell Holes, London, to pay tribute to the fine work that Mr. Dambana will not to the fine work that Mr. Dambana has done for the Union during service and the work that Mr. Dambana will like to know only of the colleque but of the wole profession.

To mark the occasion, and to pay our own personal tribute to the fine work that Mr. Dambana will like to know only of the colleque but of the wole profession. Secretary of the MU. The tribute took the form of Buchana; the place has been redecorated, But a general has seventeen years of devoted and wutning service as the Union's the General Secretary of the MU. The work of the William of the



LES HOWARD Personal Points:



Born in Wiean Lance, September 15, 1923. Started work as storkeeper-clerk in as Bevin Boy in '43. Began at the start of th

Favourite Musicians: Johnny Hodges, Charlie Ventura. Favourite Singers: Ginny Simms, Tony Martin. Favourite Singers: Ginny Simms, Tony Martin. Favourite Singers: Ginny Simms, Tony Martin. Favourite Sands: Duke Hington, old Gienn Miller Band. Favourite Genobers: Tehaklowsky, Jerome Kerin. Favourite Grompoers: Tehaklowsky, Jerome Kerin. Favourite Arrangers: Art Day, Fred Evans. Favourite Favourite Gross: Grilled steak with liver and onlons. Hebby: Rugby football.

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THE Count is back! Most exciting new of recent weeks was any marring in first New Yorks that thick had passage and in the Royal Roots on Breach was provided. Building the Royal Roots on Breach was provided. Building the Royal Roots of Cher celebrities were on the contract of the eventue. The most the American Contract of Liberary Countries are contracted interestications of Dasker's other tener star, Faul Confasters, and the Contract of the Configuration of Passage of Roots of Cher celebrities were on the Configuration and the Royal Roots of Cher celebrities were on the Configuration and the Configuration of Dasker's other tener star, Faul Configuration and the Royal Roots of Cher celebrities were on the Configuration and the Configuration of Dasker's other tener star, Faul Configuration and the Configuration of Dasker's other tener star, Faul Configuration and the Configuration of Dasker's other tener star, Faul Configuration of Dasker'

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ween, make the tide of Lairy and the past few weeks. The past few weeks were the past few weeks and the past few weeks f

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NOLLOWING upon this week's news of the resumption of dance-band broadcasts in the North of England Region, comes the announcement of further activity in the North's variety department.

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VOL. 24 No. 792

OCTOBER 9, 1948

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Harry Roy Leaves-



Excitement Reaching Fever-Heat Over

Big Manchester Oct 17 Show

THE winning band and its runner-up at the great Mizzow Maxim 1946 - All-Britain "Firmal at Belle Vas, Manchester, on the bands will be specially brought to London after the Final to be recorded, under the best possible conditions, at the Regizonophone studies, and the records will be issued as quickly as

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REX STEWART DROPS IN

A LTBOUGH overhadowed—as
AL was everyone else on the
hill—by periess Gracie Fields,
Ella Fitzgerald, America's "Queen
of Swing." but up a good show
at the London Falladium, and
lighing of the audience.
We who know her voice so well
and admire it so much feit, however, that, for some reason, we
were not seeing Elia at ther best.
as ever, with a style and phrashing
that are unsurpassed, also seemed
that are unsurpassed, also seemed The second ill me specially conditions and the records will be issued as quickly as possible.

Excitement is already reaching the records will be issued as quickly as possible.

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Finals are fought out one by one, and the fourteen bands due to take part in the All-Britain can consider the most flerty fought and closest-ever contents.

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OCTOBER 9, 1948

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VOL. 24 No. 792

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The U.S. critics say: Heath's are the boys to watch! by EDDIE PRATT

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crossing I was on
the discover just what
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Was I to be dispresent off my feet

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was I to be dis-per swept off my feet 12 tait was to Harlem to mous Jimmy Lunce-directed by Eddie d I soon had my first

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October 9, 1948

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ON THE BEAT

TUGITIVE from "Jazz Club" for the afternoon, BBC producer Mark White was among the many dance music notabilities I saw thronging the course at Silverstone last Saturday (2nd).

Sportsmanship

Lisewhere in this issue yer will see a photograph and report of the first game of the assum plaged by the Mazoov Maxus Prochall Team. It is the forestment of mang games we are hughing the control of the first game of the assum plaged by the Mazoov Maxus Prochall Team is the forestment of mang games we are hughing the cricket field during the aumment of the cricket field during the aumment and Benrewlent Council in the first that a Butle mane and Benrewlent Council in the first that a butle that the sale of the size of speed that is around by sporting commandship on the cricket plant, the foot-ball field or the spif course.

The MSEC did once run a goif summanent, but that is about the theory of the spif course. The MSEC did once run a goif summanent, but that is about the thin this profession of ours, there has the game to the cricket field during the cricket field



THREE scheduled broadcasts of "Trumpet Serenade" remind me that Eddie Cox. who handles the number. Is back in the publishing business.



Back-room booklet

ankie.

Mark too, manfully carried with the show, but haben with the show all the show to a non-unkner at Nottingshare and every head round to see the base Oily after frankie inquired and every head round to see the base Oily after frankie inquired and every head round to see the base Oily after frankie inquired and the show against well on perfect and fans, and also pictorially and forms perfect the show against which is a shown to Manor Marks readers the show against the show against which is a shown to Manor Marks readers the show against the show aga



derey may first how tunes most of the cars in the profession. It will played, Don!

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Collectors' Corner

NOW FOR THE ALL-BRITAIN!



A great occasion for winning bandicader Les Les is shown here as Teddy Foster presents him with the hannerette at the South Britain (Easter Region) Area Final, on September 20, watched by famous reedsman C. O. Posson.

Rebon Winners at Coventry

1948 MID-BRITAIN (WESTERN REGION) AREA FINAL Sunday, October 3, 1948, at the Hippodrome, Covertry,

FILE: It of bands to have the honor of representing their respective paths of the honor of the honor of the presenting their respective paths of the honor of the

ANATIC

This sight of this year's ten and the fishes Guartin, twenty and place, thus recurring a chance to get to Manifester via the Area Pinals and the Range of Button-or-Treat, chalanced a second place, thus recurring a chance to get to Manifester via the Area Pinals and the Range of Button-or-Treat, chalanced a second the second through the second control of the second through the second

and with a smoothers that was a credit measurement of the control COVENTRY RESULTS
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THE ALL-BRITAIN!



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Vinners at Coventry

IN (WESTERN REGION) AREA FINAL 7. 1848, at the Hippodrome, Oeventry, et the honour of representing their respective parts he great "All-Britain" Final at Manchester on et atage nearer completion when Arthur Slater Billston (Staffs), won the 1848 Mid-Britain (Western by gaining the right to go direct to the "All-ned his Band, of Burton-on-Trent, obtained second ance to get to Manchester with the Area Final

THE LAST AREA FINAL

Is and complete

It inversely final the fact that t

"ALL-BRITAIN" FINAL Sunday, October 17 (2 to 6.30 p.m.), at the King's Hall, Betle Vac, Man-chester. ALTER AND A Transfer in the Control of the Control

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yssterday join up for a Chicagostyle jam seasion. Is undoubledly representative of old-tyle jax, and while it is often neither as musicianly not as imaginative as a mod desi more chenique and harmonic enterprise than the recently reviewed sides mader younger Dickland fass, Oraces Bell and his Australian Jaxe Band ann Rumphrey Lytichion's Band ann Rumphrey Lytichion's Band ANOTHER SENSATIONAL

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March. 1939. of Billy Merrins instory. This occasion the youthful Billy
Merrin was portrayed via the microphone by non-only the more broadphone by non-only the microphone by non-only the microthe micro
the micro-

LADBROOKE-WARD ON MIDLAND AIR

VINCENT LADBROOKE has lined up many of his old stalwarts for the six months winter season. In Birmingham, white season in Birmingham, season in Birmingham, season in Birmingham, season to be fixed. In conjunction with the Hedge Ward Trio, the Laddrocke aggregation airs to-day (7th) in the Majand Home Service (7.15 to 7.35 p.m.).

The full Hedge Ward band Page 11 the Monati Hedge Ward band Page 11 the Monati Hedge Ward band Page 11 the Monati Hedge 12 p.m. in a new teature.

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VOL. 24 No. 793

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Contesting Day of the Year

PEX STEWART, framous ex-Duke Ellington trumplet shar and the leader of his gars hand in America, and on the Continent, is to be one of the panel of judges at the great Mricory Market All-Brittan Dance Band Championahip Final, at the King's Hall, Belle Vue, Manchester, this Sunday (October 17).

Tomo Paris to lend the weight of laise specially for the Manchester panel which consists of Leating for the Manchester panel which consists of Leating for the Manchester with them Ray Sonin, the Entitor of the Mincory Marks, as president with them Ray Sonin, the Entitor of the Mincory Marks, as president with them Ray Sonin, the Entitor of the Mincory Marks, as president with the Marks of the Mincory Marks, as president with the Marks of the Mincory Marks, as president with the Marks of the Mincory Marks, as president with the Marks of the Mincory Marks, as president with the Marks of the Mincory Marks, as president with the Marks of the Marks of the Mincory Marks, as president with the Marks of the

IF any further incentive were needed for the bands qualified to take part in Sunday's great MELOOV MAKER "All-Britain" to give of their best, it is contained in the announcement that the BBC is to make a fifteenminute recording of the winning hand.

BAND CHANGE

A FIER two years of leading at the Hialto Ciub, Coventry Sc., W., well-known percussionist-leader Les Lombard is shortly taking his outfit over to the Hollywood Ciub, where he will be replacing Frank King and his lang run.

and, who will also be Hamania Jong run. Les Lombard leads a versatile four-reer which makes a big feature Latin-American mwsic. With Les himself drumming-vocal-les, the rest of the boys are Harry Johns (tenor, clarinet, maraccas,

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Moss Kave Joins Skyrockets

after four months on the other after four months on the other side, is rejoining Geraldo. He will be beard guest-inging with first side, is rejoining Geraldo. He will be beard guest-inging with 19th in the "Tip Top Tunes" pre-ramme, but will officially rejoin the regard of the rega Skyrockets

J UGMENTING with a harp, an

A J Obe, a violin and a viola for
the run of the Charlet Chester
show, "Sky High," which opens at
the London Palladium on Tunrathe London Palladium on Tunradiditional medical properties
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citated with the Styrockets in the RAF.
The harpist will be Gain Gwynn-Ellis
The violants will be Edgar Thomas.
The violants will be Edgar Thomas.
The violants will be Edgar Thomas.

ERIC WINSTONE TAKING BAND TO

ERIC WINSTONE returns to the scene of former triumphs when, at the end of this month.

Lakes his rull sitten-pole to the state of this month. The critical state of the st

AMRU SANI FOR

Mitchell Trio For Nice

AS exclusively announced in the "M.M." two weeks ago, guitarist Malcolm Mitchell leaves England with his trio for an engagement abroad this month. He will actually sail on October 17, and the venue for his Continental date is the Bagatelle Club, Rue Haley, Nice.



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Much interest has recently arisen in regard to the workings of the Performing Right Society. In this article the Secretary of the Society answers readers' criticisms and explains the methods it employs.

The your fame of Courses of Ask Segar Johnson spins that, as the particulation of the cognitive spins that the particulation of the cognitive spins of the control of the particulation of the cognitive spins of the common spins of the spins your issue of October 2, Mr. Edgar Jackson states that, as the critical errir sum paid by the large lit littles for the performance of the copyright musts it controls, but there is the top to the copyright must it controls, and the control of the copyright must be controlled by the performance. The control of the copyright must be controlled by the control of the copyright must be controlled by the control of the copyright must be controlled by the copyright controlled by t



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October 16, 1948

Enough of this sterile squabbling!

A plea for tolerance by CHARLES DELAUNAY

"MUSSIC hath charms to mostly the same breast"... so anys the proverh. Must we therefore conclude that just is not smade? It is the statement of the colorance and but faith strains and entimalists in the defence of their opiolosus, which the statement of the statem

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October 16, 1948

6, CATHERINE ST., STRAND, LONDON, W.C.2

By Royal Command AS we close for press, we believe we are on the eve of a proud date in British dance band history. At the time of writing (Tuesday midnight), news is imminent of the composition of the 1948 Royal Command Performance at the London Palladium on

Monday, November I.
Our information indicates that the bill for British Variety's peak
show of the year pays well-deserved tribute to the dance band

Monday, November I.

Our information indicates that the bill for British Variety's peak above of the year pays well-deserved tribute to the dance beam. Among the many musicians who was a supplementable of the part pays well-deserved tribute to the dance beam and the presentable of the part pays well-deserved tribute to the dance beam and the presentable of the part pays well-deserved tribute to the dance beam and the presentable was the facts before them in their daily newspapers by the lands of the parties of the stage; we confidently believe that this year's programme. In making this statement, we do not overlook, of course, the string work of the Skryptekts in their capacity as accompanying orchestra for the past two years. It is a foregone conclusion that consider the parties of the parties triping to evade the bargain in any way.

Bouquet for the Publishers

It is exactly six months since the BBC and the music publishers are money from a music publisher as an inducement to broadcast a tunn, and there has not been a single case of either of the parties triping to evade the bargain in any way.

The proportion of the parties of the parties triping to evade the bargain in any way.

We carnestly hope that, when the Committee appointed by the Ministry of Labour meets next week to discuss the many difference between the MU and BBC, the question of adequate remuneration of this country. Their work is never eaxy, and they are finishe to be a large to the parties of the country. Their work is never eaxy, and they are finishe to be a partie of the country. Their work is never eaxy, and they are finishe to be a partie of the country. Their work is never eaxy, and they are finishe to be a partie of the country. Their work is never eaxy, and they are finishe to be a partie of the parties of the part



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Among the many musicians who dropped in hear week to be compared in hear when the compared in hear was a compared to be compared in hear when the compared in hear was a compared to be compared in hear when the compared in hear was a compared to be compared in hear when the compared in hear was a compared in hear when the compared in hear was a compared in hear was a compared in hear when the compared in hear was a compared in hear was

SO N stage, the Crary Gang was the Month of the Crary track of the Stage Court track of the

FAN-ACRAM by Rick Elmes

DROME The words above are an anapram of a temosa bendleader's name. A close to his identity is called on though he can the drawing. Can you suess who it is? Assuer on pose 4, toot of cot. 4. mires him as











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JAN SAVITT, the noted violinis October 3, after suffering a ca a hospital in Sacramento, Califor MENDELSSOHN

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years with Edmundo, Ronnie has
let to enloy a well-earned rest.
years, he will be settled in town, and
may be contacted for seasions, etc., at
"Buza" Trueman enloyed as setrensity creditable war record, suctime Royal Marine Commande Royal
and saw much service skroad.

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the neishboarine Empress Ballroom

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Billy Reid—Music Publisher



THE photographs above, taken by Mexoov Maxxx camers-man, Jack Marshall, show some of the distinguished quests at a cocktail party given hast thursday (7th) to launch a new music-publishing company—Billy Reid Publications, Ltd.

Bications, Ldd.

"The pictures above and been smoog the southeating his of America, has now decided to go into Tayara, including Walter business for himself and has been smoothed produced by the southeating his produced by the southeating her himself and has been southeating to the southeating her himself and the sou

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BAND PARADE: As a musician and member of the Union, I just can't let the British public hear this trips any jonger. Can't something be done to keep this programme up to a decen standard?—P. Guester (tpt., Arthur Howberry and his Band).



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HARRY MAYES: The best British bop group I've yet heard on the range on the range of the best British and Don Rendell in an Oscar Rabin kiring some time back.—W. Bubbing-ou, Winsferd, Chee.

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thank you, and come again...—Pater B.
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LAST AREA FINALS

the results of the last, (Frank Clarke); Tenor (Boger Summer-this year's ten Area (Beld); Trumpet (Johnnie Stiles); Drums acted as semi-finals to (Bart Esthaway).

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ALL-BRITAIN

INE-UP . list of bands which will eting in the 1948 " All-Orchestra (The), of Nelson, s of the 1948 North Britain ion) Area Pinni, Section

IGN) Area Fishs, decions IRS (Tebs) or Hidrot Essex. "Hille holders. his Bande of Barnet, Herta the 1948 Bouth Eritain on) Area Final, Bestion I ALL Dance Orchestra, of diera of the 1948 Mid-m Region) Area Final. Orchestra (Tebs) of Daggar-Finance of the 1948 Mid-man Company of the 1948 Mid-man Company of the 1948 Mid-man Company of the 1948 Greater Teal.

LES and his Band, of Swin-Finners of the 1943 South on Region) Area Final, BOT and her Modernmires, Winners of the 1945 North ern Region) Area Final,

medit : Trummet (shahmin shiles); Drums (Imal Batharys); Alan Gast Dance (State of the State of

mention for Bass (Feiser MeGents).

Bryan Harris, of The Medertankers Dance
Based, secured the individualists' awards
for Alio and Clarinet. William Ramsons,
of the same band, secured the individualArither Farkmans, of the Arther Farkman Dance Orchesters, received an hou.

mention for Verde. Jack Barries Seedel.

Seeding and Dance Barries Seedel.

Precived as hon, mention for Clarinet.

1945 GHEATER LONDON AREL DIVAL Monday, Geleker II, 1845, at the Astoria Danse Salau, Landen.

1858/LIB MILL STATE BARY RAYS, BUILL LAW, SALE BARY BARY BAYS, BUILL LAW, SALE BARY GREENEYTA, WARNEY THE MILL GRAFT GREENEYTA AND COMMENT. P. Burchanan, 438, Valence Avenue, Mallocomic Palace, Palace, Sulfar, Bass, Grunni, A. Mallocomic, Palace, Sulfar, Bass, Grunni, Mallocomic, Palace, Sulfar, Grant Mills (1984). Winners: THE MEE, GRAY ORCHESTRA (four saxophone, twe tumpets, Irom-bone, piano, guitar, bass, drums). All count: P. Bacca, ("Phone: Seven Kings Individualist" swards for: Allo (A. Jacksch); Trumpet (B. Tenkins); Trum-bone (J. Backer). Hon. mentions for: Trumpet (G. Swam); Drums (J. Seilings-worth).

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Readers' Likes . . . VIG LEWIS/TIT BLIRNS: In "Band Ferrade" (10/45), two off the greaces bands put up the present bands of the present present the this isn't the first of many mere "Barades" for Tibo, well. "This will enhance Terry Devon't requisite will be present the prese

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The scene at Belle Yue, Manshooter, on Sunday last, during the two-hand show that succeeded the "All-Britain." Opril Stapleton is seen conducting his band in the loreground, while Vie Lawis stands on the left

In defence of collectors

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Simplify PRS forms

the Herd's version pales in com-parison.
Them there is the grand plane work in Occar Rabin's "Interinds." And didn't Geraldo rurn out a grand job with "Chercy Sing" and "Serry Barnes" (there should mean union Tip-Day Thomas them, pleans, Wally

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...So we take Mr. Groves to task

MR. CHARLES GROVES is a well-known conductor. He has a deserved reputation on the serious side of music, and such a closer very deserved reputation on the serious side of music, and a knowledge of other branches of music than his mergest in and a knowledge of other branches of music than his mergest in the Unfortunately, that does not seem to be the case. As Sheffield's City Hall on Friday, Mr. Orover-conducted the Halle Conterts for Schools and, addressing 2000 school children, saw it did not be the case. The serious of the content of the

employed? Or—and this is much more likely—is this another hidebound case of "my kind of music is best—rour kind is bad, on
We thought that this prejusice had died in the twenties.
Ortover's views. For instance, Eric Coates wroke a "Saxo-Rhapsody"
by our leading Symphony Orchestras. Is Mr. Groves ware that
Eric Coates always insisted upon a drace band musician being
brought in to play the sole asknophone jarc, because, in his option. In
Brought in to play the sole asknophone jarc, because, in his option.
In all the dance band men have prostituted the instrument
and prevented it from being "respectable".

Andre Kostelanetz, for his concerts over here, insisted on dance
convertualed them on their performance. Would he have done so
If the noise they made was not "respectable" about
The askrobone has been developed in the dance band in a way
The askrobone has been developed in the dance band in a way
The askrobone has been developed in the dance band in a way
accomplished dance band susphonist, it is an instrument capable
of beauty of tone, a lyrical expression of feeling, and a magnificent
three qualities?

We would recommend Mr. Grove to listen to some records of
Johnn's Hodges, Benny Carter and our own larry Hayes, we feel that it
forcibly that his remarks were not only unjustified, but extremely
for the marks.

The 'All-Britain'

The "All-Britain"

JIM DAVIDSON, from Australia, and Ber Stewart and Raiph
Mofatt, from America, all said the same thing—Sunday's great
the world, and the culmination of a scheme that is the finest fillip
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October 23, 1948

Best Side of the popular little growth of the

Breef WIEL LIF CHAMBE AND PARTY INIMICATION.

The BENCOT MANCE has now been informed by the MSBG secretary that this great event is at last to material-last, the out Sunday, December 12, at 7 p.m. in the Royal Albertanting its DESES (makes) presenting its DESES (makes) present of Compart in aid

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PUR some time it has been the ambition of the MSHC to organise each year a big symplemy concert to run parallel with the annual " Jazz Jamboree,"

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POLLOWING on his success as leader of the outfit which toured as accompanying unit with Sophie Tucker, well-known trumpet-leader Jimmie Macaffer has tited to take in his own mins-piece

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Results

Winners The College of the College o

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mile (12.1) Learness Emple (1811).

The Control of Cont ery C. White (leader, drs.); Kenneth lin (alto); Kenneth Semmerville ; Stanley D. Walher (pon.); Stanley are (gir.); Recald Asrowanith Hon. mentions for: Alto (Kenneth ranklin): Trumpet (Kenneth Semmer-AL POWELL QUENTETTE, "Reslyn," 62, Parkgate Road, Chester. ("Phone: Chester 1991.)

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IMPORTANT decisions affecting the whole future of the relationship between minicians and the BBO are expected during the middle of some states of the Committee of Inquiry and the medical of the Minister of Labour to investigate matters under dispute between the Musicians' Union and the BBO.

EBC.

The Committee of Inquiry consists of the three distinguished gentlemen who normally constitute the Industrial Court-ell; John Forster, KER, KC, and Mesars. O. Maurice Hann and W. E. C. They first met on Monday, October 18, and spain on the following day, when they adjourned the proceedings until today (Thursday, October 28).

Further deliberations will take place on November 19, and the Committee's finding it is anticipated that the Committee's finding it is a sittingted that the Committee's finding the sands of the Miritater of Labour round about the middle of next month.

next month.

As readers will know, the Committee is investigating the whole question of BBC rates for broadcasting musicians, as well as the future of outside broadcasts, etc. BIG DECCA NEWS:



BERYL DAVIS WEDS

Capitol Catalogue Acquired

As the Melooy Makes went to press, we learned that negotiations. A had just been successfully concluded between the Decca Record Company, of London, and Capitol Records, Inc., of New York and distribution and certain export markets.

This needs of grain message in his tast in the control of THE name of noted British bandleader-reedist Paul Lombard deservedly makes the head-and the paul Lombard deservedly makes the head-and the paul Lombard deservedly makes the head-and long the paul Lorosed the world by the lower long paul Lorosed the world have the lower long the paul Lorosed the world long the long th

MOST interesting and welcome for the proof of control to be offered by the first of the first of

resort of covering a like of the noted Romanus crisinal size of the noted Romanus Chikore he sailed for Australia, Peul Lembard finished out a very successful year as bandmaster (under the Graidos sagis) aboard the zs. "Mauretania." He was succeeded in this poet by well-known reedman and presonality Zangwill Gilbert.

BALL SULB USI
A Swe close for press, the
organisers of the "The Pan
Ally Elai"—the Music Publike Ball," the Music Pubclation—inform us that every
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at the Lyoeum Dance Ball, W.C.Z.
The state of the Company
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Further to the report on this page of planist George Shearing's forthcoming visit to this country, we now learn that he has been signed up to appear as an additional ruest are landon. Palladium "Swing Session" on Sunday evening, November 7.



British singing star Baryl Davis and American diss-lockery Petro-Politywood Insat Sunday (Orgador 22). Beryl is 34, and her husband at the start of the start of

TOREY SANDERS RECOVERING. TO THE PREMIER DRUM CO. LTD. With Gloria G with to thunk his many friends who may be complete recovery will so the way to complete recovery Alley "In the near future."

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MU—BBC INQUIRY RULINGS MARK WHITE TO EXPECTED LEAVE THE BBC 'Jazz Club' Producer's New Post

MARK WHITE, producer of the BBC "Jazz Club" programme, co-producer of "Band Parade," and one of the most jazz-minded producers in the BBC Variety Department, is leaving

minded producers in the BBO Variety I the Comparision at the end of November. He tendered his resignation this week to take effect on lowember 50, and, an December 1. were natured with the newly reopened and mammoth Empress Hall. Earl's Court, as Production Manager.

PRODUCTION MANAGER His job there will be to organ-ise and produce any concerts, productions or shows which are staged by the Empress Hall man-agement, as well as organisational duties connected with an under-

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There, on page 2, an even more significant tribute to the British profession from the States is given prominence.

In the realm of dance muck, some fash ground a record of the bandesder unknown on white, coloured, American and Contract and the other only the that they little the must, and, for two years, and white the other with the profession from the States is given prominence. But the other one white, coloured, American the theory of the theory of the theory that they little the must, and, for two years, and white the other own white, coloured, American the theory that they little the thin state.

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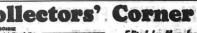
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For years now
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Vian complains
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Our picture she Brown, Ella Fit bassist Charlie