VOL. 25 No. 804

JANUARY 1, 1949

FOURPENCE

NAT ALLEN'S CIRO'S RETURN HARRY LEADER

Paris Band-Exchange Being Negotiated

AST week's overwhelming rumours around London's West End concerning Glova Club have now crystallised into solid fact, and Nat Allen and his Orthestra accordingly make their return to the exclusive Orange Sirvet readex to the control of the contro



STONELEY AS CARONIA' MD

VOCAL DUO

TENORIST CLIFF

THE magnificent new liner Corona, which make the red section before the red section of the U.S. on January 4, earlier to the U.S. on January 5, earlier to the U.S. on January 5, where the January 5 to the U.S. on January 5, where the January 6, the U.S. of the Harry Firth Archer Is Squads' New

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A Tong last the Squadronaires
Annee fixed a permanent rehave fixed a p

ASH'S GESTURE

Gonella Airs Again

Broadda Airs Again

Broadd

Pleydell Embassy Band Fixed POSNIE PLEYDELL is pleased (setting at 9 a.m. to-day (Thurback, with the line-up which has painstakingly assembled for his opening at the Bond Street Embassy Club, next Monday (January 3), Pleased first also himself, Ronnie food of the presence and section which includes beautiful and the presence and section which includes the presence and section which includes the presence and the p



Johnny Gray Stages 1-Man Heath Show at Leicester

T is only fair to Ted Heath and from the Company's act of 18 71 is only fair to Ted Heath and from the Company's act of 18 71 is only fair to Ted Heath and from the Company's act of 18 71 is only fair to Ted Heath and from the Company's act of 18 71 is only fair to their concert at the Leiceater De Montifort Heat last Sunday fair the Company's act of 18 71 is only fair to their concert at the Leiceater De Montifort Heat last Sunday fair the sunday fair to the fair and fair the fair th

7,826 Jazz Fans Pack Earls Court 'Cavalcade' PLAYS SANTA



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From 'M.M.' New York Correspondent LEONARD FEATHER

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prove their worth Edgar Jackson's Record Reviews

COUNTING THE AND HE SHADE I LOW, "Reaching For The More - There's Another More in Year (March 1997) and the Shade I Low, "Reaching For The More - There's Another More in Year (March 1997) and the Shade I was a state of the Shade I was a

tel CL13019-0s. 9d.)

TANGOS!!!

MELLIE LUTCHER—Vecaliste
**Cost Water (Bob Nelan) (Am.
Capitol 3048). Capitel 3048).

**My Little Bay (Neille Lutcher)

(Am. Capitel 3052). **AROMAS MENDOCINAS**

LES LAMBERT of the Skyrockets tests your musical erudition by asking you

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In 1849 a three-stringed double bass was made that was 15 ft in height? Owing to the impossi-bility of reaching the strings the mormal was they were tightened or slackened by means of pedals

There are trampers in Indi-ministration of the fact that the are corrons for the fact that the manner? The monthpiere in flavor assists the threat in meet layer assists that the transition of and the performer home or thank, which cause a meen chants, which cause a meen thank which cause a meen thank thank are orinacionally used in Brahman ritual.

In this unseasonable but none-the-less glamorous picture, the writer of this article puts into practice his contention that, to re-establish dance bands in general public favour

The Profession

Our Radio Critic takes time off to pen thic story-with-a-moral Boomerang

WE really are an extraction. We continue procedure to take a crelight in alliang the Golden Goose-perferring two contrary actions. We are simultaneously "taking the music-ball for the people" and "developing" the creditions. We have admitted the ordinary man-on-the-dance-floor.

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MU—BBC INQUIRY FINDINGS

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THE LINDEN TREE

January 1, 1949

the Grove

RABIN-MACKINTOSH

REBOP SESSION

Keynotes in New

1948 FLASHBACK

HEADLINE HIGHLIGHTS OF THE PAST YEAR

AT the dawn of the New Year we devote the whole of our On the Beat" feature to a flashback review of 1948. Here is a month-by-month summary of the news that made head-lines in the MILOOY MAKER.

D'ANCE RAND Directors' Asso-ciation vows to back Musi-ciation to the bill if pan-tor to the bill in the pan-ciation of the bill in the bill of the bill in the bill in the bill of the bill in the bill in the bill of the bill in the bill in the bill in the bill of the bill in the

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JULY

JACK PALLON TRIO accompany Duke Ellinston on concert tour Garry Roy Concert Carlo State Cook, and the Concert Carlo State Cook, and the Cook of the Co

MU radio strike called off. BBC

I HAVE been much disturbed of thing but vocal talent—which by the continue of the continue of

THE STORY BEHIND THE SIGNATURE TUNES

'Night & the Nightingale' introducing



FELIX KING

The Editor Regrets-

that could be be the terrine a converse breakfallow. In the converse breakfallow.

CAFE DE PARIS reopens with George Colborn and Johnson Colborn and Johnson Colborn and Johnson Carlon Colborn and Johnson Colborn and Johnson Colborn and Johnson Colborn and Carlon Edicard Carlon Continent Le booked Palladium. Paris and Carlon Continent Le booked Rittain Pagne Band Championiship Final, Event won by Johnniship Final, Event William Carlon Final Carlon Final Final

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Len Taylor MD

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Sim Grossman Robbed

Drummers!

JAN 1949 is as good a date as any on which to

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9 out of 10 STARS

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(Castioned from page 1)

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Hale's New Saxists

POPULAR Brighton Aquarium bandleader Dennis Hale is making three changes in his sax section, to take effect as from

Reggie Goff to Star in Heath Show EGGIS GOFF, vocal recording "safrasait." Those To The Westvocalist-bandleader at London smaints, feating special bray Rouse Club, will be one of
the Rouse Club, will be one of
London Palladium. "Swing Seeston," this Sunday (January 2).
The concert, which marks for the Rouse Club, will be the
resture popular circst start, the Rej
limitating questre, plain a highlight his killer Maytern McVer, former

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CONGRATULATIONS to trum-pet player Len Whiteley and his wife Maureen Melver, former

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Jock Fleming

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Melody Maker

VOL. 25 No. 805

JANUARY 8, 1949

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Novel Competitions in Show

FOLLOWING his recent return from the States, it was to be fully expected that dynamic Harry Roy would shortly be hitting the believe again with some big new mustest venture here at home.

Not only has this duly come to pass, but Harry's new plans are of such an unusual and even sensational nature, that his forthcoming venture—scheduled to open in the Spring—may well turn out to be one of the biggest undertakings of his whole carrier.

LUCKY DRAW

carreer.

The story begins, as will be expected, with the information that the precise of the information that the precise of the information that the details of the musical side, important the information of the story. Here are some of the story is the conception of the story. Here are some of the story is the conception of the story is the conception of the story. Story is the conception of the story is the concepti

Mantovani for **Butlin's Again** After 11 Years

ONE of the first bandleaders to work for Buillin's, when they launched their initial holistened the state of the state of

weeks, at the Piley Bullin's (Snm).
Manteres of the Piley Bullin's Manteres of the Piley Bullin's Riegness and Claston in 1998. He has not worked for Bullin's since due keeping looking forward to his return. Montry who is an present Musical He Saville Theatre, will be in the facility of the since of the Company of the C

Benson Girls Leave for Egyptian Tour

Benomy All-Grie Band-order and the complete ensemble will now leave to the complete ensemble will now leave London Arror trackets and the complete ensemble will now leave London Arror trackets and the complete ensemble will now leave London Arror trackets and the complete ensemble will now leave London Arror trackets and the complete ensemble will now leave London Arror trackets and the complete ensemble will now leave London Arror trackets and the complete ensemble will now leave London Arror trackets and the complete ensemble will now leave London Arror trackets and the complete ensemble will now leave London Arror trackets and the complete ensemble will now leave London Arror trackets and the complete ensemble will be the complete with the complete ensemble will be the complete ensemble will be the complete with the complete will be the words and the complete ensemble will be the complete with the complete wind the words and the complete will be the words and the complete ensemble will be the words and the complete will be the words and the words and the complete will be words and the complete will be words and the complete will be words and the complete will

Robin Richmond Chosen as

LONG SUMMER FOR HARRY GOLD

GREAT 1949 **CONTESTING SEASON** PLANNED See Page Three

Dixie-Bop 'Jazz Club' Stars

BOP SINGER Ciro's Engagement



in the past over assentiate.

LUCKY DERA WE for his forthcoming novelty presentation are
still being worked out, it has already
which will last nearly an hour-still
which will last nearly an hour-still
which will last nearly an hour-still
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leven." She will be heard
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CHARLIE VENTURA SEXTET

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Radio Commentary

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by MU General Secretary HARDIE RATCLIFFE

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AROMAS MENDOCINAS

Stand by for shocks - - -

THE MELODY MAKER AND RHYTHM

It's that Borneman again!

The last time we unleashed "Down Beat" critic Ernest Borneman on the subject of British dance music haraussed a storm among members of the profession and their fans that took weeks to quell. He was in London over Christmas, so we asked him to cover the "Cavalende of the Bands" at the Empress Hall, Earls Court, on Boxing Night. Our own review of this was published last week. Below (and with our fingers crossed) we print Ernest Borneman's reactions.

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FELDMANS //////



YOU CALL EVERYBODY

EVERYBODY LOVES SOMEBODY

PAPA, WON'T YOU DANCE WITH ME

6, CATHERINE ST., STRAND, LONDON, W.C.2
Tol.: Yemple Box 2446 Editor: RAY SONIN

Secrets of U.S. success

*Cura was review of this was published last week. Below Land with our fingers crossed)

we print Ernest Borneman's reactions.

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January 8, 1949

HILDA

(*Contourd from page 1)

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VOL. 25 No. 806

Lipton and Mrs. Lipton

JANUARY 15, 1949

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BACK PERSONNELS

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JANUARY 22, 1949

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OFFICIAL STATEMENT

binne various guest stars—Who more various guest stars—I was a star show a star sh

For the second time within a month, vocalist Dick, James and Dave within a month, vocalist Dick, James has sent in his resignation to be understant to his detection, whither the second time within a month, vocalist Dick, James has been singing for two years, and been sent to leave shortly before the titled consecutive year, to be within the best Orchestra next West Dick within the law of the best Orchestra next West Dick within the law of the best Orchestra next West Dick within the law of the best Orchestra next West Dick within the law of the best Orchestra next West Dick within the law of the best Orchestra next West Dick within the law of the best Orchestra next West Dick within the law of the l

Enter Hilda ... exit Allen

(Exclusive 'M.M.' airport photos.)



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What happened on the evening of

MANY readers have been wondering what happened a wondering what happened a summer a plantary 102 January 10 to an analysis of the was billed in the "Radio Times" as plantary as the Nat Gonella Mystery in the "Radio Times" as plantary to the Nat Gonella Mystery in the "Radio Times" as plantary to the ward stained with his trumpet wherever by fitteen minutes plant playing by David Blocham.

express indignation at this ent of a programme they

till appreciated o-day, even though the BBC refuses to recognize it." writes a Peckham reader, Frice Price.

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It lained as well as name—Kay
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MRALIE LUTTORER

"Blags Lanson (Fite Castra, Capital 1975), and credit of the late of the companion of the best of the companion of the companion of the best of the companion of the late of the companion of the late o

Do we really need a Musicians' Union?

Northampton MU Secretary AL SMITH met one band that didn't seem to think so

One Dano Unit Goot 1 Seem to think 50

WELL-site the Nationary Thom and, as it as the MU was concerned, have to answer unless you want fo. A materity posterity was added by But one branch of the MU got a a colleague of the Mu was one enemanty, coupied with a rather calculated to the entity when he supplement practical demonstration.

Let me begin at the beginning. In The sumplement greater was a fine to the control of the most poster of the sum was a large and the sum of the sum Teddy himself, and his players—Ron Hughes, Best Courtage, Sammy Melville and Jack Hutchisnon —endorse the opinion of the already coavincing, number of leading artistes now using the "New Creation" model.

ON the night of the dance, two-local branch officials went along to check cards, and their part was answered by co-opera-tion. Everything was quite in order. Then they saw the star of the evening chatting to the promoter on the dance floor, so they went across to pay their respects.

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PETER

LOVES SOMEBODY EDWIN H. MORRIS

EUERVBODY

January 22, 1949

Letters

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DEAR MS. Berceman,—When will DEAR Ms. Berceman,—When will DEAR Ms. Berceman,—When will DEAR Ms. Berceman,—who will be a substitute of particular, ever desired time you wrote a column for the first time you wrote a column for the strong when you were to the substitute of the liver, but, reading your cuttinh last week, we finantly out were vicinh last week, we finantly out were within to the particular to the substitute of the liver, but reading were to the substitute of the liver with the substitute of the substitute of the last will be substitute of the substitute of the last will be substitute of the substitute of the last will be substitute of the substitute of the last will be substitute of the substitute of the last will be substitute of the substitute of the last will be substitute of the substitute of the last will be s

TAKE A BOW, MARIE



Dennis Hale builds up with

Well, here is one drummer who cortransmer tend that asternally inlanks. Jor. Commings the sheed be
sheet to the sheet tendence of the sheet tendence o



"Sonnie Prince Charlie" at the Edgware Ritz gave Stanley Black an excuse to try out the bagoipee, eritically watched by the Dagen-ham Girl Pipers.

Maurice Burman's **Radio Commentary**

And diction, too—"baby" is not "beebyer" and "do" is not "deces."

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onever, his behinned with his trumped wherever he followed an playing a before the followed and playing a before the followed and playing a behavior product the followed and playing a behavior product the followed and the follo

Says Nat:

I was very upnet about the whole episode, especially as we were not told about the change until about 30 minutes before the programme was due to go on the air, and this naturally enough, threw as all out of balance. However, I am hopin

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Mat Casetta and his Band Add Jam. 17-100

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Joe Saye at 'M.M.' CONTEST

HOPE I can get this past the Editor, as I just want to pick Ernest Borneman up on connecting he wrote in the Minus I want to pick Ernest Borneman up on connecting he wrote in the William of the William

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January 22, 1949

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January 22, 1949



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Melody Maker

VOL. 25 No. 808

JANUARY 29, 1949

Registered at the G.P.O.

FOURPENCE

FAMOUS BANDS TO REOPEN HISTORIC PALAIS

A LINK with the earliest history of British dance bands is contained in the news that the Wimbledon Palais de Danse is to be responed on Friday, February 25, with Teddy Foster and his Band acting as house band on a long contract, and an International Company of the Palais of the Palais for 21 years from Gaumoni-British, is having it completely redecorated and refitted following its wartime use as a furniture store.

He announces that he is planning a series of visits by all the Teddy Foster will be translated to the Palais of th

FOSTER PERMANENCY
The Wink-holen Pelais, which now haven spread floor in the help of the permanent of the pe

(Please turn to page 8)

RADIO SERIES BANDS: LATEST



EARLS COURT IS VENUE FOR 1949 MUSICIANS' BALL

'Jelly-Roll' Leader John Haim Told 'M.M.': 'Ignore Death Rumours'— And Then Died!

O'n Thursday of last week (January 20) the MELOPY MAKER received a telephone call from London cornettist-bandleader John Haim, whose "Jelly-Roll Kings" are well known in Jazz circles.

Circles.

John asked us if we would print a paragraph to quash the rumours of his death which, he said, were causing him great annopasses, and which he seemed to think were emanating from some other control of the co

although his health was robust, John was apparently quand in good spirits when he whed on Saturday night. A postem revealed that death was on a construction of the control of the control

THE Musicians' Social and Benevolent Council announces this week that the second annual Musicians' Ball will be held on Priday, April 22 next, at the mammoth Empress Hall, Early Court, London, from 9 pm, to 3 a.m. to 3 a.m. The charge for each state of the council second annual Musicians' Botal will be held on Priday, April 22 next, at the mammoth Empress Hall, Early Court, London, from 9 pm, to 3 a.m. The charge for each state of the council second to the proceedure with the Musicians' Botal may thousands of people control of the council second to the council secon



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Here is the answer to-'they all sound alike'

THE time has come for a little serious talking. There are a few anomalies and misnomers that I would like to get Radio

straightened out.

I address my remarks to the
BBC I hope that Michael
Standing, Jim Davidson and whoever else is responsible will read
them. I write quite sincerely,
with no intent to be smart or to
criticise destructively.

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Letters to the Editor

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The Editor Is Back—

And Writes

RESUMING these editorial comments after an absence through illness, we are able to record several significant events that is a seen about the record several significant events that is a seen about the record several significant events that is a seen about the record several significant events that is a seen about the record several significant events that is a seen about the record several significant events that is a seen about the record several significant events that is a seen about the record several significant events that is a several sugary for the profession in 1940. But he as Press. The several significant events that is a several sugary for the profession in 1940. But he as Press. The several sugary for the profession in 1940. But he are pressed in the several several sugary for the several several

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