over olton

Monday (10th) the Nowell out: eeks of rumours well outto certs at Dudi aclude Eric Wi Mi, Jack Parm ly Ternent (91) ter (16th).

THE PRESS! ng Dixieland

BUTCHER **\CK** TOM MP

ARAMOR'S RGIA CAMP TING AE BLUES ABLE BLUES R RAG OF BLUES

hs. 3/- each No. PET TROMBONE PUBLISHING CO.

ADFORD S.S., L.P., B₂,

sa, g./lac., full, g, g./lac., full, as £30 ampone, g./lac., £50 npone, B., ner, bal. action. £110£20 r, Brass, L.P. ... \$20 b, rotary change, ... \$15 er, S.P., m./bore, ... \$25 Full Lists Ready

MOORE LTD. R ROAD, BRADFORD

7.45 p.m.

TRIO

K NOW!

Melody Maker Vol. 28. No. 963

MARCH 1, 1952

Registered at the G.P.O.

EVERY FRIDAY - 6d.

ANGLO-DUTCH EXCHANGES STOPPED, WARNS MU STARS MEET AT CARNEGIE HALL

Rabin signs £55,000 Lyceum deal

OSCAR RABIN and his Orchestra have signed a contract which will keep them at the Mecca Lyceum dance hall until at least July,

1953.
Signing last November for a few weeks only, the band made such a sensational hit, and skyrocketed the attendance figures to such an extent, that this long extension of contract is the natural result.

"See year "See Year"

"Gear told the Millory Maria "Gear told the Millory Maria "Maria "Maria

Kane to remain at Anglais till 1953

On completion of his first year at the Cafe Anglais, Alan Kane was last week re-signed to a con-tract that will take him well into 1933. He has, therefore, for the second year running, regretfully lead to refuse an offer to act as No. 1 band at one of the Butlin camps.

No. 1 band at one of the Buttin camps.

These Buttin offers have re-sided from Alan's successful past three years, as well as the popular double act which he has presented to campers with his sister. Gloria Kane. the Anglais Alan's contract as the his fee for Sunday work, and he has a number of private functions lined up.

for Sunday number of private lunctur-lined up. In addition to leading his band from 9 p.m. to 2 a.m., Alan is responsible for booking and producing the Café Anglais

prestige abroad, says Davison

an Englis:
Flamingo Quintet.
Two broadcasts

"Two broadcasts
"The Quinter should have visited Edinburgh recently, when the Union was under the impression that Ivy Benson in Holland We found that Ivy only had two broadcasts booked over there at the reasons, led us to cancel the exchange.

"Ivy Benson herself teld is the control of the

Johnny Farley to lead Festival 9

LES BROWN AND JATP FOR EUROPE REPORT

aw orld tour for USO in sespring.
According to our Hollywood
Confirmation however, is not
cott
tot.
St.
Norman Granz, whose previtoy out actually to you
tell to hand at US, headquarters
in London, the Confirmation however is not
cott
to hand at US, headquarters
in Union
to the Confirmation however is not
cott
to hand at US, headquarters
in US, headquarters
in US, headquarters
in US, headquarters
in the autumn, whose previto be on the cause of Union
to the Confirmation has been previously to the confirmation had been at the con

The means of building British

THE future of the Anglo-Dutch band exchanges is in Jeopardy. Harry Francis of the Musicians' Union told the Mexooy Maker on Wednesday: "At the moment I cannot say whether future Anglo-Dutch band exchanges will take place or not.

"The position is that certain developments in the proposed exchange recently between Ivy Benson and her Orchestra and the Dutch Flamingo Quintet—which had to be cancelled—caused so much annoyance and inconvenience both to ourselves and the Dutch MU that it is debatable whether either will give their consent to future exchanges.

BLUES SINGER BROONZY BACK

"The only application which we have at the moment is for the Title Burns Sextet to play some dates there in return for the Till Burns Sextet to play some dates there in return f

Peat Festival 9
Pianist-vessils Johnny Farley, at present with Nat Allen at Leeds Locarno. is to form his own band for the summer season as a park.

It will be a nine-piece, opening on May 24 and playing both amphitheaire.

Most of the personnel has been chosen, but Johnny needs remained the season of the personnel has been chosen, but Johnny needs rumpler doubling wocals.

Applicants, who must be thoroughly experienced musicians. The proposed of the propose

Les Brown and his Band and Jazz At The Philharmonic are both reported to be planning European jaunts this year. The Brown band, which played two GI concerts in England last year, is stated to be starting on a world tour for USO in the sorring.



Pou-toppers George Shearing, Billy Eckstine and Alan Dean Billy Eckstine and Alan Dean Alan Dean Control of the Control State of the Control of the Control State of the Control of the Control Ing Stan Getz and Eddie Sofranski, who are also Post Sofranski who are also Post Sofranski who are also Post Haig. Alan was a treem-thing. Alan was a treem-dows success, is booked up in America for the next up of Months (See story on page 7).

PIRATES APPROACH **EXECUTION DOCK**

New York, Saturday.—Jolly Roger and other pirate record outfits are rapidly folding up as the result of the successful Columbia-Louis Armstrong law-

Anne Shelton for Palladium and new air series

ANNE SHELTON returns to the London Palladium next Monday (3rd) for a three-week season, accompanied by pianist Johnny Franz. She last played the theatre in 1943 when, in a down-the-bill spot, she stayed seven weeks.

New York. Saturday—Jolly Roger and other pirate recovery authorized are tapidly folding up as footnessed to the state of t

Recorded by-

JIMMY YOUNG VERA LYNN PAUL CHAPMAN JOHNNIE RAY THE FOUR KNIGHTS

Polygon P.1033 Decca F.9817 Brunswick 4864

Columbia DB.2995 Capitol CL13652

F.O's - 4/-3/6 5.0's

FRANCIS, DAY & HUNTER LTD. 138-140, Charing Cross Road, LONDON, W.C.2

Contact, who to correct the contact of the contact Danny's daughter in Redcar-Dusseldorf rush

Wednesday last week for his concert four of London, Liverpool, Sheffield and Edinburgh. He was met at Victoria by the MM's Chris Hayes and Max Jones who reviews his London concert on page 8). Bill returned to France on Monday.

JAZZMAN AVAKIAN

TURNS TO POPS

Jazz critic and collector Georg Avakian, manager of U.S. Colum bia's International Department and the man responsible for their LP Jazz reissues, has just beer appointed Director of a new Popu lar LP Record Department. He will continue his duties in the inter-national field.

Ornadel lines up 28 for

Call Me Madam pit

A PHONE call on Tuesday during the bands hast Conticontinuous advection of the state of the st

SPRING CLEARANCE BARGAINS!

Clarinet, Hawkes, Ebony, Boehm, good, L.P., By ... £27 10 Alto Saz., John Grey, 1 P.,
N.P., S., S., double octave \$10 0 | Trumpet, New Greation, Large |
| No.P., S., S., double octave \$10 0 | bore, late model, gold lac. ... \$42 10

Alto Sax., Conn., u. Slung, L.P., gold lac., as new £65 0

Tenor Sax., Lewin, L.P., S.P., as new, Indl Tenor Sax., Selmer, bal. action, Tenor Sax., Rampone, L.P., £52 10

Trumpet, New Creation, gold

Full Monthly Lists Sent on 7 Days' Approval.

R. S. KITCHEN LTD.

27-31 Queen Victoria Street, Leeds, 1 Telephone: 22222

Well. well! Page 2! Not that I've been promoted, mind you: merely shifted. I still have to call the office-boy so that you can cut out my articles without spolling your my articles without spolling your so that you can cut out my articles without spolling your so that you can cut out my articles without spolling your so that you can cut out my articles without spolling your so that you can cut out my articles without spolling your so that you can cut out my articles without spolling your so that you can cut out my articles without spolling your so that you can cut out my articles without spolling your spolling

RATING IS FOUR STARS

CECIL B. DEMILLE'S

Color by A TECHNICOLOR

'The Greatest Show on Earth"

"Popcorn and Lemonade"

" A Picnic In the Park"

"Sing a Happy Song"

PLAZA PECADILIN NOW

"Be a Jumping-Jack" "Lovely Luawana Lady" HENRY WILCOXON

LYLE BETTGER

EMMETT KELLY

CUCCIDIA

CONCELLO

AS A CLOWN

cerned with Har

over the entire

Mr. Parnell was a credit MAR PARTING IS FOUR STARS MAR TO THE AUGUST TO THE AUGUST TO THE FAMILE IS FOUR STARS THE PARTING IS FOUR STARS MAR PARTING IS FOUR STARS MAR PARTING IN THE AUGUST TO THE AUGUST TO THE FAMILE IS FOUR STARS THE PARTING IS FOUR STARS MAR PARTING IN THE PARTING IN THE AUGUST TO THE FAMILE IS FOUR STARS THE PARTING IS FOUR STARS THE PARTING IN THE PARTING IN THE PARTING IN THE PARTING IS FOUR STARS THE PARTING IN THE PARTIN

the BBC.
I congratulate the Corporation
d Jack Parnell. Bands like this
li soon revive the interest that
at present lacking in dance

GERALDO AND HIS ORCHESTRA

16.28 p.m. 22 252

IT is a surprising thing that some people think this band sets good reviews because I once worked for Geraldo. Nothing First of all the band that the band aways received good reviews from net secondly. T. Heath and J. Dankworth have both received have never worked for either of them!

Please remember—and I hope KEN SMITH SUNDAY CHRONICLE SAYS:-

atthreating sweets of too many and are the special same of them are the same of them are the same of t

ilmes should keep is cook were clear, ssual, splendid solos were Aer by Bale Bird. Deuchar, Mairants and Robi roon.
This ought to be a weekly show

JAZZ CLUB 6 p.m. 23/2 52

ALMOST think that John Hooper doth make sport with a sil-and myself in particular siles and the siles of the



LNIVOX—the new name in electronic Keybnards! Capable of orchestral effects, the UNIVOX exproduces with faithful realism denorates to the brass, medicious harmonics of the woods and the thrilling vibrato of the strings. These exciting musical effects and literally dozens of others, are easily produced on UNIVOX binger need the musician, with knowledge only of the pians. It confined solely to that instrument. By manipulation of the subject coupler system (built into the handsome console) the musical effects and tones of almost any known instrument can be perfectly produced on UNIVOX—the only British invention of its kind!

Fits quickly and firmly to any piano. Over 100 pure musical effects obtainable. Keyboard accommodates three full octaves. Coupled to two rands of its scrives. Three valents stages and patch central observations of the control of th

JENNINGS MUSICAL INSTRUMENTS LTD.

Small, weak tones...limited technique...lack of musicianship...inability to read...

Where are the star musicians This my considered opinion that in about two years time there will not be more than three or four (and I me there will not be more than three or four (and I me there will not be more than three or four (and I me there will not be more than three or four (and I me there will not be more than three or four (and I me there will not be more than three or four (and I me there will not be more than three or four (and I me there will not be more than three or four (and I me there will not be more than three or four (and I me there will not be more than three or four (and I me there will not be more than three or four (and I me there will not be more than three or four (and I me there will not be more than three or four (and I me there will not be more than three or four (and I me there will not be more than three or four (and I me there will not a me the provinces.) It is my considered opinion that in about two years the first of the province of the province of the province of the province of the provinces. It is my considered opinion that in about two years the first of the province of the

PRIAN JENNER, who leads the Partition Ballroom, Gillingham, has formed a new 15-piece orchestra. Catering chiefly for ballroom dancing, the orchestra contains a "bop" and Dixteland group, and also satisfies the fans of progressive music.

and also satisfies the fans of pro-gressive music.

Brian, who last year led his small band to second place in the Marcov Maker (Southern Area-bance Band Contest, intends entering his new orchestra in this year's contests.

WHO'S WHERE

(Week commencing March 3) BEVERLEY SISTERS
Weekt Palace, East Ham.
Tito BURNS Seatet
Monday: Liverpool.
Tiesday: Mertiny Tydfl,
Wednesday: West Bromwic
Thirsday: Scarborough.
Friday: Crews.
Friday: Crews.
Statistic Levislam.

Sound Service Control Service

Sunday: Coventry,
Peter GROVE'S Trio
Week: Theatre Royal, Castleford
Sid MILLWARD and Nitwits
Week: Palese Chelsea.

Week: Palace, Cheisea, RADIO REVELLERS Week: Humodrome, Wolvert

Freddy RANDALL and Rand Sunday Cook's Ferry Inn. London

TANNER SISTERS

will supply the answer

The Melody Maker itself to the Profession posed by the MM's Provincial Editor

CHAPPELL'S

CHAPPELL'S ENCORE SERIES

JUST ONE OF THOSE THINGS SOMEDAY I'LL FIND YOU THE BLUE ROOM ANCING IN THE DARK FASCINATING RHYTHM THERE'S A SMALL HOTEL

WHERE THE BLUE OF THE NIGHT YOU'RE THE CREAM IN MY COFFEE SOMEBODY LOVES ME SOMETHING TO REMEMBER YOU BY

THE MAN I LOVE WHAT IS THIS THING CALLED LOVE THE WAY YOU LOOK TONIGHT

THREE LITTLE WORDS DANCING TIME THE STUDENT PRINCE WALTZ LOVE IN BLOOM
SHE'S MY LOVELY
LOVER COME BACK TO ME SOMETIMES I'M HAPPY STARS IN MY EYES

CRAZY RHYTHM CAN I FORGET YOU ANYTHING GOES TOP HAT BIRTH OF THE BLUES
WITH A SONG IN MY HEART
HALLELUJAH
BUTTON UP YOUR OVERCOAT SMILE DARN YA SMILE VILIA WHY DO I LOVE YOU ROSALIE

YOU'RE THE TOP LET'S DO IT JUST ONE MORE CHANCE I'LL FOLLOW MY SECRET HEART A ROOM WITH A VIEW BEYOND THE BLUE HORIZON MAKE-BELIEVE DANCE LITTLE LADY MOXA LISA (From "Box B.R.")
SOMEONE TO WATCH OVER ME
ZING! WENT THE STRINGS
OF MY HEART

★ The greatest series of arrangements of the day—used by all the leading bands for dancing and broadcasting

Are you playing "COUNTRY STYLE"? The famous Bing Crosby Hit by Johnny Burke & James Van He Special Paul Weirick Arrangement - 4/- net.

BAND MUSIC SERVICE

CHAPPELL TURN BACK THE HANDS OF TIME

PLEASE MR. SUN* I LOVE BEING IN LOVE

I LOVE HIM AS HE IS*

SLOW COACH I CAN'T HELP IT I WANNA SAY HELLO

> VICTORIA ANY TIME **NEVER BEFORE**

NEVER WAS LOVED BY ANYONE ELSE

> WALT DISNEY SHRIMPBOATS

WINE, WOMEN & SONG

SOME ENCHANTED EVENING A WONDERFUL GUY

BALI HA'I I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR

YOUNGER THAN SPRINGTIME EDWIN II. MORRIS

SIN

BE MY LIFE'S COMPANION® HERE'S TO MY LADY*

NEW WORLD A HOUSE IS A HOME* HEY, GOOD LOOKIN' LOVE THE SUNSHINE

OF YOUR SMILE All items marked with an asterisk are in the Press and will be available shortly

CHAPPELL

& CO LTD 50, NEW BOND STREET, LONDON, W.I.

(MAYFAIR 7600)

His grandmother was listening! A COUPLE of weeks ago A Jazz Club compere Hector Stewart expressed the hough Interest of the programme was lately able to hear music dating base to her childhood, and, though some chromes were even music dating base to her childhood, and, though some chromes were even mean some chromes were even some chromes were even some chromes were even tingly stale—B. W. WAS glid WAS glid



"My brother is with London ecords in Montreal," he exlained, "so I always get to hear ecords of the English bands. I hink Ted Heath is the greatest—
robably better than any similar tyle band in the States.

"When American cats visited mada they didn't expect to hear

'I've been lucky'

Norman Granz was probably the first American to "dig" Peterson in Canada. In 1946 he asked Oscar to join his Jazz At The Philharmonic in the States.

The Philharmonic in the States.
"But I didn't think I was ready
then," Peterson told me. "A year
later Norman wrote to me again
later Norman wrote to me again
later Norman wrote to me again
slines then things have gone very
well. I have been very lucky."
As on many of his Mercury
records. Oscar is supported at the
records. Oscar is supported at the
bass. No superlatives are necessary for Rays playing. You heard
him in England with his wite
Elia Pitzgerald.

Fast Caravan One illustration of the high-powered technique of Peterson and Brown is their "Carsvan," taken at 95 bars per minute! And this with almost continuous quavers from the plano and, of course, four in a bar on bass, Work this out in notes per second!

second!

The greatest musical interest, though, is in their medium and slower tempo things.

Oscar wants to add guitar for his future engagements. He was going to have Barney Kessel, with whom he has recently recorded, who whom he has recently recorded to the property of the state of the st

To Europe It is probable that Irving Ashby will be finally used Oscar is still intensely loyal to his American sponsor. Norman Granz, and looks forward to visiting Europe with him in the Fall.

Fall.

British fans should try to heal him even if it means travelling to Paris. It would be well worth the air fare.

MUSIC in the MAKING

THEY TE talking again of Jazz At The Pull-harmonic coming to Europe — "They" being Leonard — "They" being Leonard Feather, Howard Lucratt and Ted Heath, and the Heath — "They" being Leonard Feather, Howard Lucratt and Ted Heath — "I had a least the state of the difficulties and days remember of the difficulties and days remember of the difficulties and days pointments that surrounded the writes. Possibly he is not aware of the difficulties and disappointments that surrounded has a real property of the writes. Possibly he is not aware of the difficulties and disappointments that surrounded has a series of the difficulties and disappointments that surrounded has been disappointments that surrounded has a series of the difficulties of the writes. Part of the writes have been disappointments that surrounded a carlier project, was a little wary for faint in the series of the difficulties and the writes and the wr

The climax

The climax The Sonata was undentified the climax of the Suire to fully constructed from two most delightful subjects instance of the suire to fully constructed from two most delightful subjects instance of the suire to suire the various movements. On Fugue can be criticised as we have the suire to the various movements. On Fugue can be criticised as a fundament of the various movements on Fugue can be criticised as a fundament of the suire of the control of the suire of

They call Oscar the "OSCAR PETERSON," say writes HOWARD "OSCAR PETERSON," say writes HOWARD "In those days and in the support of a bassist and the Hollywood mustclans, "is just too fabulous," LUCRAFT from the Tiffany Oliub here he has had all the boys "knocked Hollywood house last of the hollywood house last of the hollywood house had been hollywood house had been the hollywood house had been hollywood house had been the hollywood house had been the hollywood house had been hollywood house had hollywood house had hollywood house had holly

with his faintastic technical with the faintastic technical properties of the modern and the the mod

PETER MAURICE

THREE TERRIFIC HITS! WHY WORRY? IF YOU GO

THAT EVER LOVIN' RAG

BOURNE MUSIC UNFORGETTABLE ALLENTOWN JAIL

LEEDS MUSIC

THE BIGGEST CONTINENTAL HIT:

DOMINO THE FAMOUS HIT REVIVED !

UNDECIDED

DOUBLE ORCHS.: F.O. 4/P. S.O. 3/6. TRIO 2/6. P.O. 1/8.
SINGLE ORCHS.: F.O. EXTRAS 104. each. TRIO 1/9. P.C. 1/3.
EXTRAS 64. each. TRIO 1/9. P.C. 1/3. SUBSCRIPTION TERMS FOR 24 NUMBERS
SMALL ORCH. £1.10.0. FULL ORCH. £2.0.0. TRID £1.0.0.
PIANO SOLO (Seng Copies) 15/-, P.C. 15/-, OTHER EXTRAS 5 THE PETER MAURICE MUSIC CO. LTD., 21, Denmark St., W.C.2



JOHN GREY & SONS (London) LTD., 74-76, IRONMONGER ROW, LONDON, E.C.1

Also, he was very interested in Ted Heath and Jack Parnell.



for details write "Clavioline

on a P.C. 11

Selmer **114-116 CHARING** CROSS ROAD, LONDON, W.C.2

* Harold Smart is featuring ! "Clay" on radio, television, and films. All over the country pianists multi-tone electronic Keyboard. Why get in on electronics and spotlight



Clavioline

are earning more money on this be a backroom rhythm puncher -

Fascinating rhythm?-Try the Machito men! MACHITO AND MIS AFRO-CUBAN OROCHESTIA. Collespide. Chiese Orparelli vana Collespide. Chiese Chiese

Roost 19551

Edgar Jackson on RECORD REPRODUCTION

N addition to magnetic and ups, there is another type which can also give first-class results—

Certain crystals — prominent — Certain crystals — prominent — Terrain and provided the control of the control control control charge control charges gessing and charges gessing g

March 1, 1952

RECORD PAGE

Toost 1933.

Toost 1933.

Toost 1935.

Toost 1936.

Toost

Advantages

Yet a further advantage is that they have a rising bass character-latic which can be used if neces-sary to compensate, with some-thing approaching desirable accuracy, for the intentional re-decuracy of bass strength during

duction of bass arrength during recording.

recording recording to the per cotave from the foreign of 8 disa per cotave from 250 cps downwards, is known as the recording characteristic. It was come to deal with amplifiers.

The bass compensation is but any and or receivers, including even those fitted with pick-unity of the period of th

this time as the best fitted in the control of the

Disadvantages

salivantages

see Crystal

uch disadvantages as Crystal

inclusive of manufactures

state so that they all give an

beautiful of manufactures

state so that they all give an

state so that they all give an

beautiful of manufactures

the compact of the control of the control of the compact

to the compact of the compact of the compact

that interchanges blies all the compact

that interchanges blies all the compact

that interchanges blies all the compact

that interchanges the compact

which reminds me to add, as

which reminds me to add, as

the compact of the compact

which reminds me to add, as

apply mint more detailed and

supply mint

In the Press: -

Another Terrifle REG. OWEN Arrangement-

HANDFUL OF RAINBOWS

(FOU DE VOUS)

Reg. three lergt. in
Preparation BLUE CANADIAN ROCKIES

BOSWORTHS' 14/18, HEDDON ST.,

14 LONGING FOR YOU (A)
15 SLOW COACH (A)
16 SHRIMP BOATS (A)
17 YOU GO (P)
18 OODLES OF NOODLES SQUARE - DANCE 19 ROLLIN' STONE (A) SAMBA

LAURIE HENSHAW'S 'POPULAR' REVIEWS

Why WE can't do what Suppose we indulge in a brief tight of fancy. We have, say, unlimited funds at our disposal and want to form the best "commercial" big band that

So light of fancy. We have summinded fancy. We have summinded to form the same present and form the same present and the same present a

One or two of our bands may

Britain's Top Tunes

THERE'S ALWAYS ROOM AT OUR

HOUSE (A) Campbell Conner 2 MISTAKES (B) Lawrence Wriel 3 THE LOVELIEST NIGHT OF TH YEAR (A) Prantis Da 4 DOMINO (P) Lee 5 SOME ENCHANTED EVENING (7) Williamse

O AT THE END OF THE DAY

LOVE'S ROUNDABOUT

11 I LOVE THE SUNSHINE OF YOUR SMILE (A) New World UNFORGETTABLE (A) Bourne Music

The interchangeable heads of the "Acos" GP20 crystal light-weight of the control of the control

DON'T DANCE TOO MUCH

Now Ready :-

What, then, are the cluster qualities that would inevitably be the first property of the first production, we shall never be able to the first production, we shall never be able to the first production, we shall never be able to the first production of the first production of the first production. The benchmark production we also the first production we shall never be able to the first production of the first production Yet Another Top Rank Player FREDDY

—playing with Sidney Lipton's Orchestra and leading his own jazz group, finds the "REGENT" superbly suited to his requirements. Like the many other players of note who have chosen this fine instrument, he knows that he car rely upon its faultless performance at all times.

these and many other outstanding features combine to make the "REGENT" today's greatest trumpet value!

PRICE £28.19.10

THE MARDI GRAS

THEY SANG-AND 1,100 LISTENED



George Melly and Neva Raphaeuo at the Reunion bail.

ONDON JAZZ GLUB officials were faced with a tricky problem on Thursday of last week when they learned that Manchester's most official of the state o

Ladbrooke Music booked for 7-month summer

A N ambitious summer programme outlined by the Vincent A Ladbrooke Organisation of Vincent Ladbrooke Jan Berenska and Jackson Cov, this year features Ladbrooke at the Victoria and Jackson Cov, this year features Ladbrooke at the Victoria Mences on April or the first lime. This linearity booking commences on April or the first lime and the Cotober-seven months in all.

Non-gimmick James Statement that chains to Scunner's statement that chains the s

Today is findly is leady berg in a nonunced anormy.

Today is findly is leady berg in a leaf of the interest o

FELDMANS

The 3 Big Hits

DOWN YONDER

LULLABY of BROADWAY

IN A SHANTY IN OLD SHANTY TOWN

B. FELDMAN & CO. LTD., 125/7/9, Shaftesbury Ave., London, W.C.2

Orchs. backed with MY DESIRE F.O. 41- S.O. 3 6 MERIDIAN MUSIC PUBLISHING CO. LTD.

8, Denmark Street, London, W.C.2. TEMple Bar 4524 THE SONG WITH A MILLION FRIENDS

LOVED BY THE BEST PEOPLE ANCE ORCHESTRATION by JIMMY LALLY-Price 3/6 ITH PROWSE & Co. Ltd., 43 Poland St., London, W. I

George Elliott masters multi-guitar technique

Months of experiment—then disc success with Tanners

A FTER months of research and experiment. Britain is on a transport of the state of FTER months of research and experiment, Britain is on

Four leaders form West End agency

Four well-known bandleaders become a musical agency in Love to the bandleaders because the bandleaders bandleaders because the bandleaders bandleaders

Pia plays before Queen Juliana

Benny Lee too busy to accept

The backing is an instrumental stand for the past of the poper life that and fretted-instrument exponent for the past 20 years, told in a part of the past 20 years, told in a part of the past 20 years, told in a part of the past 20 years, told in a part of the past 20 years, told in a part of the past 20 years, told in a part of the past 20 years, told in a part of the past 20 years, told in a part of the past 20 years, told in the past 20 years, 20 years

Palace Ballroom, too

Back from Town

to Thames-side

DISCOVERY CLOSE



Death of saxist

PARADE BALL WAS A STAR PARADE



ALAN DEAN MAKES DEBUT IN HAR AND TRIUMPHS AGAIN

One sigh-and he was in!

Free scholarship
for guitarists

THE central School of Dance
Making The Central School of The Central School
Making The Central School of The Central School
Making The Central School of The Central School
Making The Scho

Val Merrall signs a Fielding summer

'Unknown' jazzman gets radio break

Calvert beats lip trouble

makes his broadcasting debut to Moderns. Saturday) in Jazz For Moderns.

He is Geoff Taylor, alto-leader and the Moderns. He is Geoff Taylor, alto-leader the Moderns. He is Geoff Taylor results and the Modern He Mode

CARACKED the seriously Jepanded trumpet star Eddie Calvert's appearance during the second Variety date of American State BARNSTAPLE MEETING

Mr. George Edmonds, South-West District Organise

Parnell opens new Samson policy

ne, scheduled for June 2, will be followed by dates in Glasser. Then the followed by dates in Glasser. Then the followed by dates in Glasser. Then the followed by dates and the cities. At THE CASINO AT THE CASINO ONE-TIME dance-than 1 weal-one dates and the cities. ONE-TIME dance-than 1 weal-one dates and the fareit synthesis. The followed by dates and the fareit synthesis.

Lena Horne 3 complete for Palladium visit

New York, Tuesday.—Lena Horne, who sails with husban comine Hayton and her accompanying trio on March 5, opens he Mer John Palladium, boars and 60, Fars, on March 2, Her London Palladium, boars and 60, Fars, on March 2, Her London Jane 2, will be followed by Jane 2, will LARRY'S LUCK III

Tark. Trio is completed by the addition of Bill Clark, who worked with Mary Lou Williams and briefly with Duke of last week rehearsing with her group.

TWO SQUARE - DANCE HITS-

WAGON IN THE RUT

DOUBLE ORCH. 2/6 Post Free
PIANO COPIES WITH CALLS AND INSTRUCTIONS, 1/2 Post Free

PRINCESS ENA QUADRILLE

LAWRENCE WRIGHT 10, DENMARK ST., Phone: 1141

EXCLUSIVE TO BESSON the famous "ARISTONE" GUITAR

Craftsman-made and all-British, this comprehensive range of guitars represents today's finest value. There is a model to suit you, whether you are a professional or semi-pro. The illustration shows the de-luxe cut-away model (price below). But for a first payment of only £4.3.11., a genuine "Aristone" can

SOARING IN THE "HIT PARADE"!!

ries: Alan Holmes-CECIL LENNOX LTD., 132 Charlog X Rd., W.C.2. Tem. 9456

Vote NOW in the MM Poll!

Critics could have found little wrong with Eddle's forceful and controlled trumpet playing which "slayed" large sections of the

Voting List

vote for:
Swing Band
Cemmercial
Band
All Commercial
Commercial
Commercial
Commercian
Composition
Composition
Composition
Medien

to continue Variety

Voting Form

ONE NIGHT STAND visits the Spanish folk song and dance show

This Zaragoza duet should The first insh of Songs and Dane to Spain, at Stoll Theatre, London, re occurred certain bediening events which left unprepared spectator. Slay the jitterbugs! stard Dances of Spain, at the Stoll Theatre, London, there occurred certain bewildering events which left the unprepared spectator the unprepared spectator in the spectator of the spectator with the spectator was steaded to take place on the stage, in the auditorium, or outside the theatre. To start with, a few thousand the spectator of the spe

ANGLO-DUTCH
Continued from page 11
we have 3 ave received an
all application for this validbooker jointly responsible
Dutch agent Lou Van Rees
He exchanges, said: "All
well, I am planning to
the exchanges, said: "All
well, I am planning to
the exchanges, said: "All
well, I am planning to
the method of the said, well, I know what you
near, but when I m playing I
well, I am planning to
the method of the said. "Well, I know what you
near, but when I m playing I
well a method of the said." Well a said, "Well, I know what you
near, but when I m playing is
the method of the said. "Well a said of the said." Well a said well a limit which imspires them to
routinusance, I must cocontinusance, I must cocontinusance,

have been a one-man bill

Bill should

Are YOU, too, chained to the chords? H tinuity of melodic value free from the domination of harmonic progression?" The other day I tried this

asks JULES RUBEN

INSTRUMENTAL INTELLIGENCE

CONTEST RESULT

March 1, 1952

With Developed, Liverpool 6, (Phone, LEDS - Friday, March 23, al The Learne, THE 1857 WEST RIDING OF THE PROPERTY OF THE PROPE

362.) GLASGOW.—Monday, April 7, a he Locarno.—THE 1952 GLASGOV ND WEST SCOTLAND DISTRIC HAMPIONSHIP.

AND WEST SCOTLAND DISTRICT
CHAMPIONSHIP. E. Benwell,
Copanier M. E. H. Benwell,
Copanier M. Bullstreet, Glasgow,
C. ("Phone, Douglas 95%),
OXFORD. — Wednesday, April 84
8 pm—1 and, at The Gartar
84 pm—1 and, at The Gartar
SHIRE DISTRICT CHAMPIONSHIP,
Organiers Mr. E. G. Hartley, Carfax Assembly Rooms, Communication of the Communication of th

Organiser: Mr. W. Green. Grand Casino, Corporation-street, Birming-

NO MUSICIAN

Berg ar Selection Scientific Service WILL SCIENTIFIC SEVICE WILL SHARE MODILEMS WITH YOU. ADVICE AND ASSISTANCE

ARE ACCURATE.
THERE IS AN EXCHANGE

CHARGES ARE MODERATE

Answering last week's Forum query, OWEN BRYCE tells you

How Britain's jazz Corner Edited by Max Jones and Sinclair Traill revival started

IT was during the summer of 1943, when George Webt, Charlie Saunders and others used to come to my house to play records, that the idea of the George Webb Dixidelanders was The Bestevheath Rhythm Club had not iong begun at the Red Barn, Barnehurs, and both myself and George were already sick musicians, playing endess choruses with no form or pattern in the second of the second was considered to the second of the second

The first tune
The first tune played was
"Royal Garden, Blues", intro.
two choruses, the "break" passaage played twice, a modulation,
sage played twice, a modulation,
sage, and the first solution,
was he the first of them all?
wen Brock writes about George
weeks added another three to our
reperciore.

We felt confident, and it was of course, they laughed a
the Barn one the group on at No. I should say they laughed
the Barn one the group on at No. I should say they laughed
the Barn one the group on at No. I should say they laughed
the Barn one the group on at No. I should say they laughed
the Barn one the group on at No. I should say they laughed
the Barn one the group on at No. I should say they laughed
the Barn one the group on at No. I should say they laughed
the group of the group on at No. I should say they laughed
the group of the group on at No. I should say they laughed
the group of the group on at No. I should say they laughed
the group of the group on at No. I should say they laughed
the group of the group on at No. I should say they laughed
the group of the group on at No. I should say they laughed
the group of the group on at No. I should say they laughed
the group of the group on at No. I should say they laughed
the group of the group on at No. I should say they laughed
the group of the group on at No. I should say they laughed
the group of the group on at No. I should say they laughed
the group of the group on at No. I should say they laughed
the group of the group on at No. I should say they laughed
the group of the group on at No. I should say they laughed
the group of the group on at No. I should say they laughed
the group of the group on at No. I should say they laughed
the group of the group on at No. I should say they laughed
the group of the group on at No. I should say they laughed
the group of the group on at No. I should say t

MAX JONES REVIEWS

TRIXIE SMITH TRIXIE SMITH

Trixie Blues

Freight Train Blues

(Vocalion V10005)

Trixie Smith (voc.), Sidney Bechet (elt.), Charlie Shavers (ipt.), Sam Price (part), Triddy Bunn (gtr.), Triddy Bunn (gtr.), Triddy Bunn (gtr.), Okei Spencer (dr.), Becorded New York, 25 3.8, 85 3.8.

Spencer (drs.). 26 5 38. TRIXIE SMITH (with Fie cher Crenestra)

the new generation of enthusiasts. Trixis Smith made eight trite at this time, two of which we have never had.

Perhaps Hugh Mendl will release the "missing" couple of sides soon? I think they would sell better than another reissue.

THE BELL INTTELTON JAZZ NINE The BELLLYTTELTON JAZZ NINE
Onen House
Take A Note Fron The South
(Parlochonen 81375)
Bell (nno.), Lyttelton (int.), W.
Fawkes (ci.), K. Christie (imb.), A.
Monsbourgh (aito), D. Roberts (int.), L.
Silberesen (loss), B. Baker (bio.),
G. Monkinson (drs.), Recorded London, 8 11 51.

HUMPHREY LYTTELTON AND

Out 01 The Gallion The Old Grey Mare (Parlophone R3485) Usual personnel. Recorded in the Conway Hall, London, 9.11.51.

Twelve years

of Trixie

Instrumental

Intelligence

(CONTINUED FROM PAGE 8)

"They coming along here today," George added.

And of course, they came, one strength to a trength to And of course, they came, one strength to And of course, they came to the paper, the other with a clarinet tuned by dropping string down it.

The great is possibly common the course of the course of the course the sakes went and we emerged as a fully-dedged Diskeland front time.

In two the course the sakes went and we emerged as a fully-dedged Diskeland front time, and we emerged as a fully-dedged Diskeland front time.

The Committee of the Beatey and the course the sakes went and we were away. Derminently, early the course of the course the sakes went and we were away. Derminently, early the course of the course the course of the course "They're coming along here Strength to strength today," George added.

CORNER FORUM

The Jazz Nine give us a Luis Russell type of amusic particular the particular type of a music particular type of cornels of the densition of the first particular type of cornels of the densition of the first particular type of cornels of the first particular type of cornels of the first particular type of the f

comb.). Busine Bailey Acitl.). Henomers, the Records Pert Washings, the Rec

The ultimate!

GRAFTON ACRYLIC ALTO

Outstanding feature in new show by enthusiast band leader

CARL BARRITEAU

FRED PERRY

JOHN E. DALLAS & SONS LTD., Dallas Building, Clifton St., London, F.C.2

YOURS! ON EASIEST TERMS



FREE list with pleasure.

OPEN TILL 5 ON SATURDAYS

CHAS, E. FOOTE, LTD., 40, RUPERT ST., W.I. GER, 1811



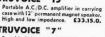


COMPLETE

TRUVOICE "7" Portable lightweight A.C./D.C. amplifier in carrying case. 10" permanent magnet speaker. High impedance. £18.10.0.

permanent magnet

speakers pack into halves of ply foundation carrying cases. R.L.I. microphone and stand complete the outfit which operates on A.C./D.C.



Write "P. L" on a postcard to: Selmer 114-116 CHARING CROSS RD., LONDON, W.C.2



INVERSION AND EXPANSION

in this week's

INSTRUMENTAL INTELLIGENCE

Interest and colour to the listens interest and colour to the listens in the search of the listens and colour to the listens of the listens are all colours and the listens are all colours and the listens are all colours and the listens are listens and colour to the listens of the listens are listens and colour to the listens of the listens are listens and motion when I are listens are listens and colours and the listens are listens and colours and the listens are listens and meloid discussions and meloid cracing and the listens are listens and the listens are listens and listens are listens and listens are listens and listens are listens are listens and listens a

INVESTIGATION

INVEST

Poote has it!

THE SAXOPHONE SHOP

JOHN PAUSEY

ALTO SAXOPHONES, LP

OLD LACQUERED, THOROUGHL

Annous Control of the Control of the

E//oldo CONCERT FOR MARCH 2nd

BANDLEADERS Are you playing ALL the Hit Tunes? Our Service will forward you POST FREE Orchestrations of these immedi-ately they reach the top 20.

CENTRAL ORCHESTRAL SERVICE REHEARSAL ROOMS od per word

Stinio, 39. Gerrard St. Lon-C. Large stud.o. Diano mike. Rehearse in COMPORT: te terms Midweek Jazz arranged WATCH for ANNOUNCEMENTS.—Phone: 4752.

SITUATIONS VACANT 64. per word

OUTHS (about 17-20) required for sir Publishers. - Apply: Kassner octated Publishers. Ltd. 133a. aring Cross Rd., W.C.2. Telephone: trand body. SITUATIONS WANTED 64. per woor YOUTH (15-16), position Sales bern. Instrumental Music Store; hort experience, Urgent.—Box 448,

TUITION WANTED 64. per word

Bengains of

PIANO ACCORD. pro 170 hars model

GUITARS Electric Spanish

GUITARS Spanish plecter

BARITONE SAXES

TENOR SAXES models and

14-116, CHARING X RD., LONDON, W.C.2.

SPECIAL NOTICES 94. per word GEORGE RUSSELL TRIO! GEORGE HARMAN, Alt entity moved to sevel 2005.

If HE'S A Musician, but not in the Union - orl him to bell "MUSICAL SERVICES" will a "MUSICAL SERVICES" will be showroom, at it is their new showroom, at it.

QUINTET AVAILABLE for she ummer enzagement, hotel or ch devon or Cornwall preferred -B

PERSONAL 3d. per word

PERSURAL
ARRANGER COPYIST.—Hulbert, 90,
arters Road, N.W.5. Gul. 4808
BEFORE BOOKING a Missician,
its as as "Are rou in the M U?"
HARRY LETHAM Trumber Turiton.

JOHNNY SHAKESPEARE, Tru

HARRY LETHAM Trum

rhurch House Streatham Hill Hill 4210.

LOST OR FOUND 9d. per word

RANDS M

ALL BANDS all functions always vilcox Organisation. 4 Earthum treet W.C.2 Temple Bar 1762 3 4 Billy WALLER'S Band. Co.

CLAVIOLINE? Ken Rudrum Trio

FOR THE TRIO or Quartet you re-uire for that extra special evening.

gire for that extra aprecia-ladebrook 3788.

GABRIEL and his Dance Band, instructions if required—

ox 460, "M.M"
HOWARD BAKER Bands and

BANDS WANTED 64. per word

Selmer

ALTO SAXES tened pitch as

BOEHM CLARINETS .

SELMER REPAIRSERVICE

MENTION TYPE INSTRUMENT WANTED

ALL BANDS all function

All words fatter that two, in BLACK CAPITALS, double rate.
All Small Advertisement, must be prepaid, and sent to; Classifier Advit, Dept.
"Tre Meddy Maker," 96, Long Acre, London, W.C.2. Temple Bar 2408, fx, 283 NOTIFICATION OF VACANCIES ORDER 1952 PHIL d. PARKER for all bras

ling, 9d, per word.

CONCERTS 9d. per word and CLARINET Fore, term able prevalve and the prevalve similar type engagement available prevalve and type engagement available and the prevalve and the preval

CONCERTS M. per word

RNAPSODY IN MODERN JAILT,

THE WARPSODY IN MODERN JAILT,

RECENT SOURCE OF THE CONTROL OF THE CONTROL

RECENT SOURCE OF THE CONTROL

GRAND JOE SAVE THIS COMPACT

LIPERA THE CONTROL

LI

west armanaton Mahasana, training 9639.
LYRICS WANTED.— Corrington
Print B. Panaer (Principal,
Parker's Brass Studios, Ltd., all
Brass Instruments, beginners to Parker's Brass Studios, Ltd., all Brass Instruments, beginners to teachers wandard—6, Danier Pace, and Wardoup Street, near Gerrard SROY HATTON LOT OF BOAL THO BURN, invites offers, also perm, season—Paddington 1995. SAX TUITION available, Bromley, "TOP NOTES TO THE COLUMN Outstanding of the Column of the Column Courances trumperers maker than the ACCORDION amplified, car—Brit
ACCORDION Trevani, of course,
ACCORDION STATE COURSE,
ACCORDION Trevani, of course,
ALTO, MAIN Trevani, of course,
ALTO, MAIN To SANTEN,
ALTO SANTONE, OR TRANSPORT,
ALTO CLAR, reliable lead—Main SANTEN,
ALTO TENDRA CORTION TRANSPORT,
ALTO TENDRA CARTONE, TO SANTEN,
ALTO TENDRA CARTONE, TO SANTEN,
ALTO TENDRA CARTONE,
ALTONE,
AL Suarantees trumpeters higher than op "C." 15 - Chas. Hood, co W. Lysselden, 21, Herringthorpe Grove. otherham.
TROMBONE TUITION by Geraldo
ro noon.s. Don Lusher. 17 Christhurch House Streatham Hill. Tule

6ASS.—BENAMIN, Brixton 5324, Fransport, 6ASS doubling Vibraphone, car.— Rivol. eway 2973, 6ASSIST.—Ball, Will, 2982, 6ASSIST.—Har. 6324, CLARINET, 101n Military Band— Box 456, M.M." DRUMMER, perm. summer.— Riv. 5138. 1918.
BLUE DIAMONDS, 4 5 piece, transport.—Harris, Prospect 1372.
BLUE DOMINOES.—Anywhere.—
CIALVIN GRAY Orchestras.—Brixton
1750. perm./summer. - Riv. 5134. DRUMMER, transport., Tot. 9941.
DRUMMER, transport., Tot. 9941.
DRUMMER, transport., Tot. 9941.
DRUMMER, car., Popsarove 1161.
DRUMMER, car., Popsarove 1161.
DRUMMER, car., Popsarove 1161.
DRUMMER, reader, filtered, bop traight, good reader, filtered, bop traight, good reader, filtered, bottom 1001.
DRUMMER, reader, 1001.

abaret, One-night stands or resi-ent. — 69. Glenwood Gdns., Ilford alentine 4043 or Temple Bar 7662. JACK LAWRENCE Orchestras; fodern, Old-Time Classical.—Br.xton 233; Maydar 6843 DRUMMER, experienced. — Clisgold JACK LAWHENGE OFFICE TIME CONSTITUTE CONTROL BY AND ADMINISTRATION OF THE CONTROL BY DRUMMER, reader, transport ex evienced semi-pro., would like one or erienced semi-pro, would like one of wo weeks work coming senson; coas-sort, camp, etc.—Box 453, "M.M." LRUMMER wishes to join band lilling to rehearse.—Phone: Har willing to rehearse, Probe: Hat. 2020, 1985, car.—Ron Shimmell, Ux. DRUMS, show kit, stands, six-seater fransport. Gadebrook 2788. ELECTRIC GUITAR.—Adv. 2445. ELECTRIC GUITAR.—Bat. 2627.

MONTY KING, nor Las combina-per ROBOLEV. COMPERG. Show. man Bandeader-Instrumentalist with Orthesta, inst inniand Lendon Con-traction of the Compensation of the Compensa-tions of the Compensation of the Compensa-tions of the Compensation of the Compensa-lose and Compensation of the Compensation of the Data Montal Compensation of the Compensation of the Part of the Compensation o ELECTRIC SPANISH HAWAIIAN ENOR BANJO, perm. Sarito, Ila. Ixford Street. Mountain Ash. GUITAR, electric rhythm.—Brixton 53.

GUITARIST, amp rhythm. - W LEAD ALTO. V31 6357.
PIANIST, ear. Col. 4918.
PIANIST, ear. Col. 4918.
PIANIST, modern straight, young.
PIANIST, modern straight, young.
PIANIST, reliable, ear.
PIANIST, reliable, ear.
PIANIST, reliable, ear.
PIANIST, Tot. 4939.
PIANIST, Tot. 4939.
PIANIST, Tot. 4939.
PIANIST, Bornam 7489.
PIANIST, Bornam Fent.

GOOD 46 piece Bands for ballroom nights; also Jazz Groups for Mon-lay night Rhythm Club.—Full par-iculars to Twickenham Palais, 9. Kin "Twickenham" PIANIST, read busk.—Mai. 3206 PIANIST.—Shepherd's Bush 6820 695.
PIANIST, Stan Susman, library. —
lic. 1793 (630-8 p.m.)
PIANIST,—Tul. 8464.
PIANO ELECTRIC Accordion.—Lei SECOND ALTO, amateur.-Box 457 M M."
TENOR, car. library.—Wax 2742
TENOR.—Wembley 8420.
TENOR ALTO Clar., car. — Bi

TENOR ALTO. - Arthur Bower TENOR (ALTO, —Lib. 2958 TENOR (ALTO, —Lib. 2958 TENOR CLAR.—Pol. 1360, TENOR CLAR.—Ventham, Sev 067 TENOR FLUTE Piec. 8. or I IU. car. — Bob Middlemiss, Wo TENOR VIOLIN.—Euston 7900. TENOR VIOLIN.—Library.— TENON VIOLIN, library.— Sta dorrison Kinzston 0135 tertenings). TROMBONE.—Gia. 7480. TROMBONE 8ASS.— Waxlow 1121 TRUMPET.—Bow. 1793.— Waxlow 1121 TRUMPET. car.—Gull. 2233. TRUMPET. car.—Rel. 3233.—Spring ark 1033.

TRUMPET, read busk; gizs.-Prin TRUMPET, variety, S.D.-Chi, 5024, TRUMPET, S.D.-Byron 2816, TRUMPET / VIOLIN, S.D.-Hou. 856 (5-7 p.m.). VIOLINIST.—Buc. 6497.

VOCALISTS 64. per word FEMALE VOCALIST required for the London --1, Tudor Close, S.W.2.

YOUNG MALE Vocalist seeks position with band, London area.—Contact Box 462, "M.M."

PUBLIC NOTICES 9d. per word ROYAL BURGH OF ROTHESAY.— Wanted for the Pavilion, Baircom Wanted for the Pavilion, Baircom August and Seotember, 1952, an eight or nine piece orchestra to pla amproximately 26 hours per week in or nine piece or chestra to bis of the control of t

CLUBS 9d. per word

MAJOR OR DESCRIPTION OF THE PROPERTY OF THE PR

Gotest Patinas Kor Definers of the State of

more of country Cadena, Front Production of the Cadena, Front Production of the Cadena Front Cad

JOE DANIELS broadcasting this Sunday from Wood Green!
JOE LEE'S Gallion Jazz Club, every Thursday, 7,39-10,30, at the "Castle Versel". Thursday, 739-10,30, at the "Casile Monard And Shark Man Charles And Shark March 2nd And Shark March 2nd Casile March 2nd Cas

Brown
Brown
Jazz Club. — Britain's
Premier Jazz Rendezvous.—Monday
Saturday Jazz Daneing: Christie Bros.
Stompers, Neva Raphaello. Membership 3.6. S.A.E. — 4. Earlham St.,

126.3. T. — 126.3.4.

SAP 162 A SAP 162 A Bartham St., WC.2 Tem 162 34 New JAZZ SOCIETY.—No meetine March 162 New Jazz SOCIETY.—No meetine March 162 New Jazz SOCIETY.—No meetine March 162 New Jazz Society New Jazz New Jazz Society New Jazz New J 91 bus RAY WHITTAM'S BAND, at HAMP-STEAD JAZZ CLUB, "Winter Gar-den," Swiss Cottage, every Sunday and Thursday, 7.30 p.m., Admission

nnd Thursday, 7.30 p.m. Aumission REFECTORY RESTAURANT, Gol-ders Green (next Underground Station, 13 mins, from Leiterser Sq., 1977 Frday to HUMPHREY LYTTELTOR, 7.0-11 p.m. Admission 4 Mail, 1804 refreshments, full 1. Meals, light refreshments, fully obust and the control of the c

Next seasion Thursday, 13th March, TWICKENHAM PALAIS RHYTHM CLUB ITWICKENHAM PALAIS RHYTHM CLUB ITWICKENHAM JUNCTION PRESENT MONDAY JAZ FOR JIVE, 8-10.43, Monday 37d March; MORMAN GEORGE AND HIS GROUP, Members 26; non-members always Members 26; non-members always NOVELTIES M. per word

DANCE HATS, full fitting.

Bill Suppley 2. Streamers / Bill Sup

LEW DAVIS OFFERS A Common largest augus.

NEW HODELS
Ligna. round hole, dark. Cash ... 25 15
Ligna. round hole, natural. ... 27 15
Ligna. round hole, natural. ... 27 15
Ligna. ... 29 2

THIS WEEK'S BARGAIN
EPIPRONE "Electra Zephyr." Electra
Rawninan Onlibr and case, 1962 model, 1981
as new 255.0.0. Deposit 59 and 5.4 Send for detailed late of Guitars and all instru-nents. ILP. and Part Exphange arranged LEW DAVIS PRODUCTS LTD. 134, Charling Cross Rd. Londer, W.C.2 Phone: TEMple Bar 6562

MUSICIANS WANTED 6d. per Mora ALL INSTRUMENTS, photo -Cal., av. 35. Grove Park, Cambera

CELEBRATED MILITARY BAND of Well-known engineering works havecancies for all Military Band instrumentalists, especially French as the management of the Military Band instruments, especially French also String Players, doubling Misson also String Players, doubling Misson bounded to suitable misicians.—Bax 160. University of the Misson of

DOUMNERS VOOGAS. Guitz Souther Commission of the

Handard neet appas-idavtime; S.P., to join Alto and Drimmer, to form Trio, London are, PiANIST, 2-hour week, year's con-tract. Send terms, etc.—Tex Han paby, Grand Pavillon, Portheavi

nibe. Grand Favilion. Glam.
STA SAND "Lamein" of the STA Tank. Rev. Lamein "of the STA Tank. Rev. Lamein "of the State S 'ANK REGIMENT, Vacancies exists or the following instrumentalists to Clarinet, Eb Bass, Re-enlistment remarker, Vacancies also for how test 15-171, Apoliv. Band President loyal Tank Regiment, Boylagio

Hoyal Tank Reziment, Boxingto Camp, Wareham, Dorset, TENOR VOLIN (Clin Consideration of the C ilitability essential; characters munted.—Write: Mark Ollington, 19 ake Hall Rd., Wanstead, London TRUMPET, good reader and stylist

About 32 hours pitte renervative for the control of the control of

Barracks, Kinston on Thames YOCAL MUSICANS required immediated Frommers of the Control of the Co

YOUNG YRUMPET, Trombone an feed players required by amate-roup turning semi-pro. — Writ-arrell, 40, Upper Park Rd., Kingstor RECORDING SERVICES 3d. per word

ALPHA SOUND Service-mobile-DRUMS
DOC. HUNT says: "Kidding felf kidders, is pertir poor still! I never do it. You will shays get a square deal from L. W. Hunt of Archer Steen."

REPAIRS . REDUCING **DEALING · HIRE PURCHASI** EXPRESS Promiet SERVICE! L. W. HUNT DRUM CO. LTD. 10/11. Archer St., Shaftesbury Ave. Leaden, W.1. GERrard 8911



| Miles Color colors | Miles |

Super

MOUTHPIECES

CHNNY DANKWORTH

REX MORRIS
CARL BARRITEAU
SID PHILLIPS
DOUGIE ROBINSON
RONNIE SCOTT
(Alto)
(Clarinet)
(Alto)

March 1, 1952

ALEX BURNS LTD. All enquiries to 37, Wentworth Road, Golders Green, N.W. 11. SPEEDWELL 5308



ielmer Boehm Clarinet. List [67.10. Conn. Alto Saxophone. Relacqueted. Equato new condition. Snip £44.10.0

ACCESSORIES for all INSTRUMENTS

umpet Mouthpiece, Lew Davis. Cushion moulded, 27 6.

Lucian Bassi, Alto Saxophone Mouthpiece
with cap and cover, 29 6.

Vocations, Bartione Saxophone Mouthpiece,
complete, 45 -. Drum Vellums, selected white calf, 35 -Guitar Machine Heads. Set of six, 24 6 Electric Guitar Unit. Fasy to fit, 35 -

Terms and Exchanges arranged.

Evalus and re-decognities to all instrinants by the trade's expert. Summars free on reject. Reation 8.15.

From the Allerthold Processing State of the State of

Drum Heads Re-Lapped, by return post, 25 -. Snare or Batter.

DRUMS AND DRUM ACCESSORIES

DRUFT ACCESSORIES

OF THE STATE OF THE STATE

H.P. Terms Arranged Part Exchange. FRANCIS, DAY & HUNTER, LTD. 138-140, Charing Grass Road, Landon, W.C.2. (TEM. 935)/51 INSTRUMENTS FOR SALE 64. per

CONN ALTO, Eb. L.P., G.L., fine instrument, case, etc., £50, Furminger, 130, Brawards Road, Peckhain. INSTRUMENT CASES, all types

formended by Gornor St. 15 Pentonythe Road London, N.1.

MUSICAL SAWS, C. T. Lewis, 5.
ingways Achford, Middx,

PARKER'S BRASS Studios,

pertailsts, First selection of all

reas Instruments. SOLOVOX. reasonable.—Box 436.

"MM" VARSITY Bb Tenor Sax SP. OB. everimined reinequered excellent. E48.—Finch Acter. Sudbury, Suffok VIBRAPHONE, 232 or nearest. Owner emigrating Particulars.—Box 452. "M.M. INSTRUMENT REPAIRS 94. per aura

INSTRUMENTS WANTED 6d. per us

Figure Farstone Dorset.
CLAVIOLINE, secondhand, require
immediately. State price and condition.—Bex 440. M.M.

PARKER'S BRASS Studies, bras.
instruments in any quantity.
SELMER CLARINET.—Sta. 7311
TROMBONE, dance model wanted

WANTED: Good Four-String "G

Wood, Herts.

DRUMS 6d, per sord

B.D. AND S.D. reducing, sprayin
etc., all accessories, kits, tomiton
odd drums.—MUSICAL SERVICES.
Macclesded, Street, London, W.1 (6)

CYMBALS: 4:3 in centile Zil

SOUND EQUIPMENT 6d. per word

ACCORDION REPAIR Service -tinain, and patch alterations tremple or straight; new bellows supplied
and ones repaired; every conceivable

SSORIES for all
TRUMENTS
THEY AND THE CONTROL OF TH Same, All work executed by manulaturance critismen, and this

we have controlled to the controlled t

Open all day Wed. Closed all day Saturday

HESSY'S 20, MANCHESTER

ST., LIVERPOOL

B+H Bargains!

BORN MICKLERURCH Offers before for Trumpets, from moones an operation of the state of the state

C. O. D.

AND ALL INSTRUMENTS.
VANDOMERS FOR HERO LARREST, DEBUE.
CALTEAU EVE. REEDS.
Aumidiers. Avera liveau Of ITAR Ampe12 10 ...
12 10 ...
12 10 ...
13 10 ...
14 10 ...
15 10 ...
15 10 ...
15 10 ...
16 10 ...
17 10 ...
18 10 ...
18 10 ...
18 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 10 ...
19 Gannet, KARL MEYER, By Boehn, brand bew, in case, 299 15. . No. MARTIN, choice of J. Comp. orbd. and republiker, FA.M., ant. top F, in good case, 460. Hanset, B. at H. "REGENT," By Boehm, nearly new, in case, 255. Bast, Fire and PRENCH, I size, blond in dl., in mild cond., fine lagt tone. Bargain, 273. Pullar. "The Will," "cell-boult brand new, Ant cond., nos org.

ZENITH." 'cello-built, brand new, case. £25.

"CARL HOFFNER." 5 string, blonds bendt size, barg., £40. M.P. A SPECIALITY.

DANCE BAND INSTRUMENT SUPPLIER 24, Rupert St., London, W.1. Ger. 748 (Near Coventry St. Corner House)

LEN WOOD MUSICALS

SAXOPHONISTS!
The "SUPER FLEXIBLE" Sax. Case, made of double instance waterproof casesas, sudded stress than their for protection. Fitted water Line Standard, their grand Pocker. Line-works. TEMOR & J. 10. 6, ALTO & 6, plus 2 - port

BASS DRUMS CUT DOWN TO ANY SIZE. RE-SPRAYED AS NEW. 10 DAYS' SERVICE. £5 10s. Carr. free

SPECIAL BARGAIN—BRAND NEW Medern Drum Kit, 20 x 15 B.D., 14 S. Drum, Hi-Hat and Cymbals, all Pedais, Stands, \$28

BERNARD AMPLIFIERS from 10 10s cash or £3 10s deposit frite for litustrated leaflet.—84t ortiand Road, S.E.25 GRAMPIAN TWIN Amplifier, £15ortland Road, S.E.29.
GRAMPIAN TWIN Amplifier, £
5 Judge Heath Lane, Haves, M:
PORTABLE WSE Amplifier, 2-1
peakers, 2 Mikes, P;ano Mike,
ew. Inspection and offers.—

> tle or hire. Complete range avide from 50 gns.—Panrek (M).
>
> ew Bond Street. W.1. May. 3903 MOUTHPIECES 6d. per word BERG LARSEN 4-Star Alto Mo ecc. as new. Offers.-P. Whit Alexandra Road, Barnstaple. BRILHART ALTO Monthpiece, 4

> > ORGANS 64. per word

DDAM7C 29-31, OXFORD STREET LONDON, W.1

TTTTTTTTTTTTTTTT

CURRENT "POP" ORCHESTRATIONES S.O.

Link White Creat

Out Point

O Marshmallow Moon Never For All We Know On Down Golden Slippers Sing Alter Me (QS) Dream Orchestra ... Penthouse in Paris Sweetheart Of Vesteday Pring Unithman (QS) Be My Sanday Gri (QS) Rainbow Sa, Medley (QS) Rainbow Sa, Medley (QS) Be Mise Tought Ws: Marie Elaina . Ws: Marie Elaina ... The Irich in Mr.

The Irich in Mr.

Some Exchange Evening 2

Cattle Rock 2

South Rock 2

South Rock 2

South Rock 2

South Rock 2

Contropler Columns 2

Contropler Columns 2

South Rock 2

South Ro 2 6 Krss To Build A Dream On 3 6 Dimples And Cherry Checks Betro Polks QS: 2 6 I Wish I War QS: All My Heart And Sonl 3 6 I Wish To You My Freed The Robin QS: a II You Go 3 6 My Friend The Robin Q Il You Go Dance With A Stranger Kinning Bug Boogle Il You Smile At Sun And So To Sleep Acain You're All I Want 7, 8 & 9 PIECE ARR. 3 - each Ricate Crawl American Pairel American Pairel Bine Charm Blue Horizon Cuite Coulte Cuite Coulte Cuite Coulte Cuite Coulte Coulte

The state of the s D-TIME DANCES

3 8 Beise

3 8 Richa

3 8 La Richa

3 8 La Richa

3 8 There for

3 9 There for

3 0 The here for

3 0 The here

3 0 Tw. step

4 0 Tw. step

5 Ray Moon Quarks
River Moon Quarks
River In Flat
Reyal Blue
Reyal B The Date of Color Medicarpers Ball DIXELAND SERIES J. each Alexans Golds J. Aza N. Blive A. Alexandro Golds J. Aza N. Blive A. Baller I. Disvined Johnson Raw Golds Johnson Raw Golds J. Alexandro Golds J. Mambo Jambo ...
Hora Samba ...
Hora Samba ...
Chica Boa & La Bota E Cambanchero & Ar Choo Choo & Permun Tree Tree & Brazil Little Peptia ...
The Buzzing Bees

Long closs Stemp dold: Wakata Blors (Gold: | The Bussian Blees
All Publishers' Orchastrations Eupoled DIRECT FROM STOCK. All post
despatched by return. Also Music Desks Music Covers, Etc. Orders for over C.O.D. If required. COMPLETE GATALOGUE ON REQUEST. Ger.

JAZZ CONCERT

THURSDAY, MARCH 6th,

Allicator Crawl
American Patrol
Begin The Bequine
Blue Charm
Blue Horizon
Blue Moon
Blues In B Flat
Caricon

Featuring:—

MICK MULLIGAN & HIS BAND with GEORGE MELLY

THE CRANE RIVER JAZZ BAND

CHRIS BARBER & HIS BAND

Compere JOHN HOOPER

TICKETS: 5i-, 4i-, 3i- from
Toon Hail Box Office and
SCOTTS, 340, High Road, Kilburn.

TRUMPET MOUTHPIECE 39/5 Plus 4d, Postage Besson (

WEMBLEY TOWN HALL RIGHT from the start! Kenny Dakes

15, WEST ST., LONDON, W.C.2. Tem. 9018

LESLIE SHEPPARD Reliable Mail Order Service in Orchestral and Band Instru-Hire Purchase and Part Exchange anywhere in U.K. Expo all parts of the World. Regular supplier to dozens c World's leading performers. Enquiries welcomed, lists High-class Ropair Service available.

MUSICAL INSTRUMENTS · BURGESS HILL, SUSSEX

TUTORS, METHODS, Etc. Steps & Instructions

Norman Burns Drum Method
Bass Tutor (George Senior)

CHEN UNIVERSITY AT THE STATE OF THE STATE OF

DOES YOUR PIANO LIE IDLE?



FAST POSTAL METHOD with Guarantee. Engineers, Advanced, or between ANY AGE.

ASHBURNHAM PIANO METHOD. APM (4b), 221, Acton Lane, London, W.4

BARGAINS ALL TYPES DRUMS. DATUATING ACCESSORIES, KITS
Seedy MadOrder Service, S.A. L. Requirements
All Regairs, Renevations, Guarantee
Best Calf Reads Deuble Lapsed 30;Also Seturdeys till 6.0
TED WARREN DRUM SHOP
S44, Old Ford Road, Bew. E.3, London
IMo. 8 Bus Terminus! ADVance 1053

PICCADILIY MUSIC SUPPLIES

Bass Tutor George Senior J Langy Saxphone Tutor Langy Clarinet Tutor Arranging (ide Philips) Arranging (ide Philips) Trumpet Tutor Fred Prit Boehm Clarinet, McDevitt Saxophens Tutor, Sid Philips Harmony Stanley Reison Harry James Tumpet Method Handbook for Singer Treatise on Boehm Clarinet



INSTRUMENTAL TUTORS AND SOLOS

OPEN ALL DAY G. SCARTH LTD. 55. CHARING CROSS ROAD.

NSTRUMENT AL TUTORS
THE PROPERTY AL THE PROPERTY AL TUTORS
THE PROPERTY AL THE PROPERTY ALL THE PR

outhbourne. Hants.

CELEBRITY OPENS CELEBRITY CLUB

Don't send me to the electric chair on a Sunday!

just how the bluebells rana?

THREE GUINEAS await the first reader who correctly guesses the instrument heard during the opening 16 bars of clarinet-bandleader Sid Phillips's recording of "I Hear The Bluebells Ring" (HMV BD6123).

"When Sid decided to record
'I Hear The Bluebells Ring, he
thought it would be a good idea
to introduce a musical sound in
keeping with the title.

"After several experiments with orthodox percussion instruments — all of which proved unsuitable — the finally discovered what was required, and actually played it himself."

bells Ring' (HWN B06123).

This unique offer is being made no sids a behalf by manage no sids a behalf by manage no sids a behalf by manage no side of the side of

VARIETY DEP RUSH

Is MELLOW MAKER, Odhams Press, [1,2] 99. High Hollorn, London, [2,4] 99. High Hollorn, London, The competition closes on monday, March 17, Stap Phillish, hose decision must be accepted ring, with mounter the results, arch 22. MM dated Saturday, arch 22. MM dated Saturday, arch 22. High Hollard, open the pressure of t The competition closes on Monday, March 17, Sid Phillips, Mose decision must be accepted as final, will amountee the result in the MM dated Saturday, March 22.

CAMPBELL CONNELLY

THE No. 1 Song THERE'S ALWAYS

ROOM AT OUR HOUSE

HARMS-CONNELLY A "MUST" in all the Ballrooms

I LOVE THE WAY YOU

SAY GOODNIGHT

IT'S ALL IN THE GAME

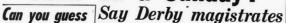
SWEETHEART OF YESTERDAY

THE FLYING DUTCHMAN All available through the "3-WAY" Club

Write for details - NOW!

CINEPHONIC

Backed with



ON Wednesday last week the five-strong licensing bench at Derby refused to allow a concert to be held at the King's Hall. Derby, on Sunday, March 23, featuring Mide Mulligan and his Magnolla Jazz Band and the Merseyssippi Jazz Band and the Merseysippi Jazz Band and

promoter adds modern music

Send, "Me To The Electric Chair." Sanda when applications of this mature are made for sunday performances, a programme list of all items to be played was submitted. After a played was submitted. After a sunday concert. I sunday concert is sunday concert. I sunday concert is sunday concert. I sunday concert. I



Former Hammersmith Paleis bandleader Johnny Swinten and his wife, Rita, who have taken over the Celebrity Glub taken over the Celebrity Glub or aphed by the Mit with Corarbed Cora

THE KIRBY BOYS ARE CHAMPIONS -AT LAST!

THE Alan Kirby band are at lax MELOPY MAKER NORTH LOUIGON DISTRICT HE ADDITIONS THE MISSISSIPPORT OF THE MISSISSIPPORT OF THE METERS OF THE ME

Jazz Club airing

Jozz Club oiring
The Kirby band is thus the first of feel the benefits of the new following system. This has been found in the first of the new first of the new first of the new first of the first of

Savoy Orpheans veteran dies

VELETAIN GIES

The Macor Marga regres tyreport the death and the regres to report the death and the regres to report the death and the regression of the two trumper-players in the original Savoy Orpheans.

Vernon dies mers.

Vernon dies mers.

Vernon des America 1822 and was been to see the came of the regression o (Continued from page 1)
Orchestra comprises Cecil Pressing.
Connad Knowles. Peter
Wester, Roy Bull and Vince Bovill
Freeding.
Freeding of the Continued Cont

Train window shatters, injures Rosa Macari ON Monday last (25th) the 9.40 a.m. express from St. Pancras to the North was travelling between Leicester and Chestoried, taking Macari and his Defenders to their next pariet. Bandleader Macari, his wealist-daughter Rosa and her five-year-did daughter Rosat awere about to did daughter Rosat awere about to support the support of the s



Rosa Macari . . . she insisted on appearing that night.

They'll recapture 1935 memories

for INSTRUMENTAL TUTORS

Rabe Blooms Macchand Rabe Vocalist Penny Nicholis and pinalst-congwriter Billy Meria will return to the scene of some will return to the scene of some they spend the coming summer seasons at Ramagate.

In the second of the season of the second of the s

MELODY MAKER

MELODY MAREN
INCORPORATING 'RHYTHM'
Member: Audit Bureau of Circulations
EDITORIAL OFFICES:
189, High Holborn, W.C.I.
Telephone: TMule Bar 2488
Editor: PAT BRAND
Associate Editor: JACK MARSHALL
ADVERTISEMENT OFFICES: 96, Long Acre, W.C.2.

Telephone: TEMple Bar 2488
Advertisement Manager: F. S. PALMER
MANCHESTER OFFICE:
Provincial News Editor: JERRY
DAWSON, 24, Oxford Road,
DAWSON 25, Oxford Road,
DAWSON 24, Ox 3732 DUBLIN Office: Irish News Agency, 13-16, Fleet Street, Dublin Telephone: Dublin

Agency, 13-16, Piect Street,
Dublin, Telephone: Dublin,
T9321.5, Mew York Office: Leonard
Feather, 340, Riverside Drive,
New York, NY,
Mey York, NY,
Luraft, 5455, Hollswood Bouleyard, Hollswood 27, General Paris,
Alls Office: Henry Kalin, 16,
Rise Clausel, Paris &
Rise Clausel, Paris & MONTREAL Office: Henry P.
Whiston, Radio Canada Build-Whiston, Radio Canada Bulled-ing, Montreal.

SVDNEY Office: Frank Owen Baker, 40, Parkview Road, Pairlight, N.S.W.

COPENHAGEN Office: Hans Jor-gen Pedersen, Stovringsel, I. Vanloise, Copenhagen, Haraid Grut. 9, Ved Volden, Copen-hagen. STOCKHOLM Office: Sven G. Winquist, P.O. Box 225, Stock-Winquist, P.O. Box 220, Color bolovich of the Mendelssohn-

BY STAN BUTCHER OF

"JELLY ROLL" BLACK BOTTOM STOMP

LOUIS

OBTAINABLE AT DAREWSKI MUSIC PUBLISHING CO.

Campbell Connelly & CO. LTD. 10, DENMARK STREET, LONDON, W.C.2. TEM BAR 1653

Melody Maker

Vol. 28. No. 964



ger."

Olman and Abeles were seen off by Eddie Day (F. D. and H.) and his wife, Joe Roncoroni and Harold Fields (John Fields Music Co.).

Mecca lining up star name band The Mecca Circuit are con tracting the dance band section of one of Britain's most famous broadcasting orchestras to make a tour of their dance halls this

contracts are not yet signed but it is understood that the our will commence in June.

Martin Aston joins

Sid Phillips

Martin Aston takes over the Sid Phillips drum stool on Sun-day week (16th), replacing John Blanchard.

Jazz airings

DIZZY DROPS EVERYTHING TO PLAY AT PARIS JAZZ FAIR

Bands from Italy, Sweden, Belgium, France -but none from Britain

DIZZY GILLESPIE has cancelled a string of bookings in the States in order to play at the forthcoming Paris Jazz Fair. He sails, probably next Tuesday, with three weeks of Continental engagements in the offing. Further dates may be arranged to extend his stay.

Jo Stafford weds her 'steady,' Paul Weston



The most popular Waltz of all-OSCAR STRAUS'

Two New Novelty Items

COME TO THE CASBAH OH! SHE'S GONE, GONE, GONE

And a Natural **SWEETHEART** OF YESTERDAY

CINEPHONIC MUSIC CO. LTD. 17. BERNERS STREET.

Mways in the spotlight with JOHNNY

DANKWORTH

of in stock let us know and we will tell you

JOHN E. DALLAS & SONS LTD. Dallas Building, Clifton Street, London, E.C.2



Mention "Melody Maker"

STOP PRESS Billy Moss and his Orches-tra to televise from Liverpool dance hall on March 17. **NEWS in BRIEF**

Geraldo with his Dance Orchester and singers play a concert at learner than and singers play a concert at learner than a concert and the second of the secon

OSCAR RABIN

SPECIAL DIXIELAND ARRANGEMENTS

WON'T YOU BILL BAILEY FREDDY RANDALL COME HOME BILL BAILEY FREDDY RANDALL

50 JAZZ CLASSICS FOR TRUMPET - 4 ARMSTRONG'S 125 JAZZ BREAKS FOR TRUMPET - 4/-

from abroad On page 2, the MM this week slarts a new service for jazz-starved listeners — a weekly listing of the pick of Continental radio pro-

Weir's Astor band makes air debut

Martim Aston takes over the Sid Phillips drum stool on Sunday week (16th), replacing both and a stool on Sunday week (16th), replacing both and representation of the stool of the stoo

Tonight We Dance programme, which Prank will share with the Prank will be provided by the Prank will be prank will b

the band to appear on one the major record labels.

Kenny Baker listens to a playback of his Melodisc recordings with "Tig" Roe of UPC (left), Harry Letham and Alan Franks.

Copenhagen reports Stend Asimissen offered 42-week season at London Casino. London advertising agency states Lyttelton, Mulligan hands booked for Festival Hall, June 28.

STOP PRESS

Is May the biggest thing since Miller?

But I LIKE to give Beginning this week, the Melody Maker presents the answer to the radio jazz famine—a weekly the bands a good THE Furgoean radio stations lated below to more than the legend of the work of the reasonably well received over most stations that below to the reasonably well received over most stations that below to the reasonably well received over most stations that below the reasonably well received over most stations that below the reasonably well received over most stations that below the second of the reasonably well received over most stations that the legend of the work of the reasonable with the work of the work of the reasonable with the work of the work of the reasonable with the work of the work of the work of the reasonable with the work of the work CYRIL STAPLETON AND HIS

NTRARY to what some people think (the legend of

LAZY ADE'S LATE-HOUR BOYS

HUMPHREY LYTTELTON

Hook, line and sinker - - - - R 3493

FREDDY RANDALL

PARLOPHONE

RECORDS

THE PARLOPHONE COMPANY LIMITED, HATES, MIDDLESEE

Sesson

RECONDITIONED

Bb TRUMPETS

the answer to the radio jazz famine - a weckly FOREIGN RADIO

JAZZ SCHEDULE

WEEK COMMENCING SUNDAY

TUESDAY, MARCH 11 12.20-1.0 p.m. AVRO: The Se 12.20-1.0 p.m. AVIN: The Bing Cross, masters, 10-7.30 p.m. APN: The Bing Cross, 5how (first in new series Hoagy Carmichael. 930-11.0 p.m. SBC: The Night October Norman presents

soys MAURICE BURMAN in this week's reading of control of the property of the state of the state

corful. He is the reader who significance on the American had referred to my Russian quintation worth. Scott. Deuchar and Co. Jazz. The perfect description of worth. Scott. Deuchar and Co. Jazz. The perfect description of worth. Scott. Deuchar and Co. Jazz. The perfect description of worth. Scott. Deuchar and Co. Jazz. The perfect description of worth. Scott. Deuchar and Co. Jazz. The perfect description of worth. Scott. Deuchar and Co. Jazz. The perfect description of the perfect description of the perfect description. The perfect description of the perfect description of the perfect description of the perfect description. The perfect description of the perfec itte township I speni two years.

Or does he mean that nobody among the listeners wants jazz? What about the \$5000 where week, and the hundreds who were turned away from last year's tooth filled to lail Jazz Concerts.

Come to that, does Mr. Thomas believe that the BBC would conclude the week of the special control of t

City, WEDNESDAY, MARCH 12 9.15-10.15 p.m. RTF Inter: Co-Delaunay's Jazz Tribune. Henry Allen and Woody Heri-10 15-11 p.m. VARA: Duke Ellins

11.50.100 pm. RIAS: Te Bern't Feords (10me unassud Feords (10me unassud Feords (10me) un

ONLY FOOLS

LOVE CALLING ME HOME S.O. 3/6 TRANSATLANTIC MUSIC

THE PHANTOM PIANIST

THE VIRGINIA REEL SKIP TO MY LOU See SHE GOES

SUN MUSIC PUBLISHING CO. LTD.

23, Denmark Street, LONDON, W.C.2

Incenious

IT was Mike Butcher who of Exercises to the control of CANADIAN ROCKIES

SOUARE

If then anything since the Miller clarinet lead."—Howard probably the most exciting new band around today."

Maybe, says Heath—but only

Maybe, says Heath—but only "Probably the most executing new band around today."
—Eddle Safranski.
"Should make most of our name leaders want to fold their music stands and steal silently away into the night."—Laurie Henshaw. on records . . .

THE subject of these eulogies is rotund, balding Billy May, the 35-year-old Pittsburgh-mr trumpet player, who was once with Charlie From 1942 onwards he was writing scores for radio shows and in 1947, still writing, he settled it Hollywood, declaring: "I'm through with 1942. Id rather work on a railroad!"

His trumpet was made into a table lamp for his San Fernando home and eventually he was scoring for Capitol's children's records. But it wasn't long before he was accompanying Ella Mate Morse, Nellie Lutcher, Peggy Lee and others.

Phenomenal success

Now, with the phenomenal success of the sides made by his present all-star band, Billy is prac-tising the trumpet again and will feature himself

on tour.

All this is fine, and a band with any kind of new sound is welcome in these gimmick days. But what is May really offering?

It has been said that the treatment of numbers is strongly reminiscent of Lunceford in his heyday. And the beat certainty is.

The arrangements are fundamentally simple and apart from peculiarly effective echo-chambered sax passages give us nothing basic-

ally new.

What is, perhaps novel about
the May recordings is that they
set a new high in performance,
which is the set of the set of the
recording in the set of the set of the
To Tea "(Capitol CLisor").
They are, in fact, a classic proof
of the Pirtal chain "Aint
You Do It."
This doesn't only apply to the

The general use of echo to give fe and edge to the band is per-

life and edge to the band is perer. tempos are so right that
you can't help noticing.
The balance and recording are
included that the second of the second

C*-

AMERICAN

TO SELMER

RANGE . .

FACINGS NOW ADDED

**Planet RECORDS *

PRESENT THE LATEST RELEASES OF THE FINEST ARRAY OF ANGLO-JEWISH ARTISTES Rev. J. DAVIDSON JOHNNY FRANKS

WILHELMINA MAHZEL 1009
TZENA TZENA (Sheine Sheine)
(Hetty's) WEDDING SAMBA 1001

and his Kosher Ragtimers

Selmer 114-116 Charing Cross

TIKANTO SHABBOS Peter CHOVES Trio

Winifred ATWELL

Dr. CROCK and Crackpots

Week: Empire, Wood Of Joe DANIELS and Band Monday: Dunfermline Tuesday, Friday: Leith Wednesday: Aberdeen Thursday: Inverness Saturday: Kirkcaldy

Week Empire, Woolwich

Malcolm MITCHELL Trio

Week Empire, Nottingham

LET me say right away that there is at a band in this continues the continues of the contin

with the control of the state of the control of the state of the control of the c FOR BREATH"



"Lovely Luawana Lady" "Popcorn and Lemonade" " A Picnic in the Park" "Sing a Happy Song"

ANTOINETTE CONCELLO

GRAHAM

All our Instruments are available Bb CLARINETS

By CLARINETS

AN interesting letter comes from All Jackson, of fro (Dedication of the Sabbath)
Parts 1 and 2
SIM SHULOM (Grant Peace)
Parts 1 and 2 (Trad.) DANCE CHAINTOWBER tranks Orch BAKER & WILLIE with Orch. SAMBA In the Press :-DON ARDEN are. Organ Another Terrific Reg. Owen Arret SUITS FOR SLOVAK SAILORS .. 1002 CANTOR FOR SABBATH (Trad.) **CRAZY FOR YOU** DON'T Watch for further details of new issues of these superb recordings
 ALL TRADE & EXPORT ENQUIRIES TO— (FOU DE VOUS) DANCE PLANET RECORDINGS LTD., 16b, Stamford Hill, LONDON, N.16 BOSWORTHS' 14/18, HEDDON ST., REG. 4961

Letter to an Unknown Redhead

WHILE we were having a drink last week, a girl got up and sang "Too Young as well ast have ever heard.

The landlord told us she was a stranger and the stranger of the strang

Dixieland protest

I MUST protest at Maurice Burman's latest statement that Freddy Clayton has the best Dixleland band in the country. What about Freddy Randall and Joe Daniels Daniels has an excellent front line and the most improved band in

MUST protest at Maurice Burman's has that Preddy Carly from the country with about Freddy Rate in the country in the country of the protection of the country in the country of the protection of the country in the country of the protection of of the protectio

—and from an OSOTP

MR. THOMPSON'S polgnant heartery—"When are we to see pictures of Stalwarts Of The Profession without a bottle of beer or a glass in their hands?"—has really upset me.

over or a grass in their hands? "—has really upset me.

A statement like this is a threat to the Brotherhood of
the Society for Protection of
Old Stalwarts (established
1923, Storeyulle), which stipulates that members must never
1 read the "criticism" of
the Eric Sik band's broaders

Testonally, I prefer brandy.

Maurice Burman, The nonintolerables my this man by the man is the protection of the protect

NEW blood? My favour tenorman, Brew Moo came nth in the Metrono

came nth in the Metrono
Poll.

I would like to
another section in the F
the Tiredest Sound
Jazz. My nomination?
George Shearing Quinter
W. J. Ganley, Hook, Surru.

MIKE NEVARD'S No

Chobham, Surrey.

NEW blood—and no men
tion of Konitz, a
musician who, in concritic's opinion, is "the
finest soloist in our music
Neward an intelligent with
Neward an intelligent with
Now I know his articles
aren't worth the ink they
printed with, — Ted Garcotings, N.W.3.

MR. DEW'S reference to Maynard Ferguson as new blood made me wince. new block.

Voting in America is very fickle. During the war Gene Autry beat Crossy and Sinatra. — R. Gouch, Treherbert.

MUSIC in the MAKING



The transformers which can So a pre-amplifier has to be

Manleigh Roll Collar..

Carefully Tailored with meticulous attention to every detail i

Wonderful Washable AMERICAN

SILK ON SILK This new Jahrie is a relucium innumuch

This new fabric is exclusive, inasmuch as it is not a printed design. The pattern is actually woven into the wonderful art silk material which gives it that sheen only silk can give. GERALD MANLEIGH

brings you another miracle fabric in another of 1952's handsomest leisure shirts

SIZES: 14"—17" C.O.D. P.O's Plus MARGON, WHITE, & BLUE CHEQUES 32'6 Plus CHEQUES

GERALD MANLEIGH

67-71. OXFORD ST., LONDON, W.1. Phone: GERrard 8767

The state of the s the electric cultrant passed of them the picked to operate a loud specific to operate by a loud specific to operate a loud specific to operate a loud specific to operate by a mitting to trade associations which were loud to provide the loud operate louds an article that conforms to such as a smuch for certain companies as which as the loud specific to the loud specific to the loud specific to the loud of the louds as a smuch for certain companies as which as the louds as a smuch for certain companies as which as the louds as transformers—devices a marked that conforms to such as louds as smuch for certain companies as a smuch for certain companies and the louds as a smuch for certain companies as a smuch for certain

TED HEATH and bis Music with Life Roya; It's All in The Listen It's All to Liste

TITO BURNS SEXIET: Undesided Over A Bettle Of Wine Culture of the Control of the

Britain's Top Tunes

"Helpless (Oladys Hampton) (V. by Sonny Parker) (Am. M-G-M 51-S-3156) (16 10 1951, USA)

THE blues inspired both these sides by Lionel Hampton with the small group he calls his Hamp-Tones—if one can use such a term as "inspired" either for Sonny Parker's coarse shouting in "Hebless." or for Gladva

BOEHM SYSTEM # GUARANTEED FULL PROFESSIONAL

* METAL BODY, WITH SEPARATE LIP PLATE

* PERFECT INTONATION THROUGH-OUT THE REGISTER

* DELIGHTFUL TONE WITH EASE

★ WITH CLOSED G-Sharp KEY

TO THE END OF THE DAY (1) - compress audit including to the property of the pr

IF YOU GO THAT EVER LOVIN' RAG

BOURNE MUSIC UNFORGETTABLE ALLENTOWN JAIL

LEEDS MUSIC

THE BIGGEST CONTINENTAL HIT **DOMINO**

THE FAMOUS HIT REVIVED

UNDECIDED

OUBLE ORCHS.: F.O. PRICES
SINGLE ORCHS.: F.O. S. PRICES
SINGLE ORCHS.: F.O. S. PRICES
SUBSCRIPTION TERMS FOR 24 NUMBERS
SUBSCRIPTION TERMS FOR 24 NUMBERS
SUBSCRIPTION TERMS FOR 25 TRISTING FOR PRICES
SUBSCRIPTION TERMS FOR 25 TRISTING F THE PETER MAURICE MUSIC CO. LTD., 21, Denmark St., W.C.2

He also recorded four sides for De Luxe, two of which were never released and more recently made eight trio num-bers with Max Roach and Curly Russell for a new label, Pro-

Allen Eager.

At present he is in New York.

At present he is in New York.

At present seriously on his

mod working several hours a day

mod working several hours a day

work in some local jazz spot such

as the Down Beat, where he has

even heard recently with a trio,

been heard recently with a trio,

corner feels that there is much

come for expansion in the

mustaff field he has chosen for

He hopes he can continue to extend the career he started to successfully a couple of years see when his two best-known of Godehild, acquired a degree of commercial success.

The former is best known the couple of the continue of the couple of the couple

'Twins'

This last session included five new Wallington originals: "High Score." "Hyacinth." "Polka Dot," "Joybell" and "Twins." George is also prominently fea-ter on a new Prestige LP co-tartion a new Prestige LP co-ling Laggerry Muligan and

Godchild '

Good old Ammie Out and to be well our replaced produced by well our conditions of the produced by the produce

BECAUSE OF RAIN BECAUSE OF RAIN BECAUSE OF RAIN BECAUSE OF RAIN **BECAUSE OF RAIN**

Recorded by | NAT KING COLE (Capitol) | ELLA FITZGERALD (Brunswick)

Magna Music Co. Ltd. 6, Denmark Place, W.C.2 TEM. 5146/7

LITTLE WHITE CLOUD S.O. 3/- F.O. 3/6

SOARING IN THE "HIT PARADE"!!

All enquiries: Alan Holmes-CECIL LENNOX LTD., 132 Charing X Rd., W.C.2. Tem. 9456

RANDALL GUITAR WED IN LONDON

Jimmy Leach spends 7s. 6d. Stars play a Modern Rhapsody



World News in Brief

ming programme numbers be Trade Music Guild Ball bruary 22 are 1243, 1312, 1154, 1353, 1223, 1225 and Winning competition num-1916, 1178, 1981, 1595, 1969, 1649, 1582, 1947, 1101, 886

in, whose LP records have been imported is soon facture in own. Keybufes appeared at the fail National Radio conthe London Coliseum last and were in the one-hour st from the show.

VOTE NOW!

Tickets for the Royal Albert half Jazz Courset on April 6—at ... &

Firth-Archer is leaving Squads

Archive and a half years. After three and a half years. He told the MM: "I'm tired of travelling." He is poining Syd travelling." He is poining Syd travelling." He is poining Syd travelling. He is poining Syd travelling. He is pointed to the travelling Syd Syd travelling Syd travelling Syd travelling Syd travelling Syd

MUSIC MADE FOR MM MUSIC IN MAKING ED.

issaed to Maureen Michael of right of the property of the prop

FELDMANS

DOWN YONDER

LULLABY OF BROADWAY WAS DANCING WITH SOMEONE

IN THE PRESS

PAINTING THE CLOUDS WITH SUNSHINE

B. FELDMAN & CO. LTD., 125/7/9, Shaftesbury Ave., London, W.C.2

(Dance Orch., backed with vocal sets in 2 keys) 3/6

Southern Music Publishing Co. Ltd. Street, London, W.C.2. TEM. Bar 4524



-'wins' £2,500 Southport contract

WITHIN two hours of MM reaching the bookstalls on Friday, February 8, Jimmy Leach had fixed a £2.500 contract for the summer season with Southport Corporation. It was a direct result of a 7s. 6d. advertisement which

DRUMBER-leader Basil Kirchin

DRUMBER-leader Basil Kirchin

Jan Jow Chown his 10-piece

outfi. Ina Jow Chown his 10-piece

should be pierly with drummer
slant palpier, Paul Berman and

Johnny Tyrel (tpts. Mike Sem Jumny will open at Southport

well (tprs.), Morris Owen salto,

martin, Bill Henham thess, and the Gardens on the famous Lord
Basil expresses his gratitude to

Ted Health for the great adveloper companied and policy will be

refered to the pierly with the pierly will be

and the Carbon of the pierly will be

and sold and the pierly will be

carbon of the pierly will be

and sold and the pierly will be

and sold and

Kirchin picks men for Manchester

DRUMMER-leader Baail Kirchin outs, which was a continuous and the factor outs, which opens at the factor outs, and the deal was the factor outs, and the factor o

HIS DAY IS FULL OF EXCITEMENT!



10 bands at MU Stockport dance

Addition to the state of the st

Air and summer spots for 6 Midlands leaders

SIX Midlands bands are in the news this week. Vernon Adcock is the latest Birmingham leader to fix a summer berth. He will be fronting an II-piece orchestra at the Withersac Grand Pavilion from June 28 until September 7. Concerts of light music will be provided, apart from dance music.

MAXINE FLIES OUT TO NAIROBI BAND

The Cardiff Branch MU pre-sented its third Annual Dance Sardiff, or Peruary 28, and the same with the Squadnonaires. Vie Lewis and Sardiff, on Peruary 28, and the same with the sardiff, on Peruary 28, and the same with the sardiff, on Peruary 28, and the same with the sardiff, on Peruary 28, and the same with the same per reclanding since the New Sardiff, on Peruary 28, and the same with Year.

Provincial Round-Up

WHEN Matt Moors leaves the end. This indisposit across the end, he will not be completely profession since he left Ted Astley Serving his connection with some weeks ago. As scheduled, the summary of the control of the circuit of th

Bands Wanted Out of Action

EX-HARRY GOLD and Ted
Astley (Sale Lido) reedist
Gene Cottrell is now in Hoylake
Cottage Hospital (Wirral), where
he recently underwent a second BANDS interested in Sunday concert work should contact Lew Askew at the Ritz Cinema, Church-street, Darwen, Lancs. At one time well known as a bandleader in Nelson, Lew is now manager of the Ritz, and musical



Sharon reforms his group—to include vibes

MELACHRINO ORK IN FESTIVAL CONCERT

art from her acrobatics with Wallabies, she will be red as a solo vocalist. She ts to be in America for eight hs.

MONA BAPTISTE **TOURS GERMANY**



Roy Fox vocalist returns to ring



8 88-ers COMPETING IN RAGTIME BATTLE

REFLECTIONS AT THE CAROUSEL



NFJO NEGOTIATING FOR SWEDISH, FRENCH, DUTCH MODERNISTS NEW BARRITEAU BAND REHEARSES

Plans for Festival Hall concert include bringing Tatum over

SWEDISH jazz stars Reinhold Svensson. Arne Domnerus and Lars Gullin have been approached to appear at the NFJO's modern jazz concert at the Festival Hall on

the NFJO's modern jazz concert at the realization of June 30.

Svensson was the planist who caused such a sensation at the 1949 Paris Jazz Petival. Barition player Gullin secured an eighth placing in this year's Metronome Poll. Domnerus is described as the Denksyoth of Sweden.

State Denksyoth of Sweden.

Also being contacted.

From France might come female such as the Denksyoth of Sweden.

From France might come female female female political politica

'Exchange' plans

Ayling adds four

for Purley Orchid

EVERY night after his per-formance in Puss In Boots at the King's Theatre, Edinburgh, the "hunchback" returned to his lodgings to play records of Sina-tra, Eckstine and Laine.

Li formance in Puss in Boota the Kings Theatre, Edinburch, and the Kings Theatre, Edinburch, and the Kings Theatre, Edinburch, and the Line and Laine.

Yes, Alan Gabriel the actor awarded to sing.

And one night he went along the Michael and Laine.

And one night he weath and an aked Norman Burns if he could have a coording to Holland's Anton Moon and the Helman Could have a seen and the Helma

Kenton cuts new

Artistry sides

Hollywoon, Saturday — Stan
Kentone orchestra recorded its printing and the for gapt and the lifted Pair for gapt months, goes to the fact and the for Capitol on Tuesday.

Titles were "Don't Worm is and a new Kenton (composition, "Many or the fact and the fact an

SUGAR SERENADE Two Scots bands due for BBC debut

Two Sociatish bands, one from Aberdeen, the other from Leith will be making their BBC debut units of the state of the stat

235 pin in the Scottish Home Service.

Although Sandy is himself an Although Sandy is himself an Although Sandy is himself an although Sandy is himself and played with several of the London iname bands, this is his BEC debut as a bandleader.

A formight later, on April 19, and his Orchestra will be making a atudio broadcast from 3.15 to 345 pm. on the Scottish Home Service. Alexander has been been several to the service of the service of

to break own record

DUBLIN, Monday, — Britishe Sandy Strickland will try in Dublin tomorrow (Saturday) to beat his own long-playing plan record of 280 hours non-stop. I

Non-stop pianist out

9 cinemas where you can see 'The Strip'

The MGM film

BENELUX FESTIVAL



Danny Walters back to Hylton to MD 'Kate'



David Hughes changes with Danny. They include from HMV to Col.

from HMV to Col. months, has gone over to Columbia. Order of the Columbia with the Columbia of the Columbia of

A HIT EVERYWHERE!

TWO SQUARE - DANCE HITS-FIDDLE-FOOT WAGON IN THE RUT
DOUBLE ORCH. 2/6 Post Free
PIANO COPIES WITH CALLS AND INSTRUCTIONS, 1/2 Post Free

PRINCESS ENA QUADRILLE

LAWRENCE WRIGHT 19, DENMARK ST., Phone : 1141 F. & D's HIT PARADE-

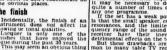
WINIFRED ATWELL'S LATEST JUBILEE RAG

FRANCIS, DAY & HUNTER, LTD. 138-140 Charing Cross Road, LONDON, W.C.2

THE MELODY MAKER AND RHYTHM Whose fault that we missed



reminds me of the story of the little boy who came to tell his father: "Daddy, today I nearly got a an all-coloured or ear."







Edited by Max Jenes and Sheelale Traill

[THE post-war Jazz review January Jan

Monton originals

Herman Darewski whose earlier

Morton originals

Herman Darewski whose earlier

Herman Morton College or earlier

Herman Morton

1952 SOUTH-WEST LONDON Morton in print

BST SOUTH-WEST LONDON
DISTRICT OHAMPIONSHIP
MOTOR IN PRINTS
FOR the MMN Maurics Burman.
CHAMPIONSHIP CLASS "A "Winners: OCTOBER QUINTET 14th
MINTEL ELECTIC GUILAT. ELECTIC
B. P. Hamilton Ney, Sta. Rolland
P. Lauden, WILUEST AND HIS
BACE GORDEN, STURNEY, SHA HIS
BACE ORDERSTRA 1154 marks
and the 2 front, 3 frampts, barriers
and the A. Hurst. 24t, Pampistors
M. GROGRESTRA 125 marks.

SCHOOL Survey. MN HIS
GROGRESTRA 125 marks.

Company of the Company of

Contest List

SHREWSBURY.—Wednesday, March 12 (8 p.m.—1 a.m.), at The Music Hall.—THE 1952 SHROPSHIRE DIS-TRICY CHAMBIONSHIRE

TRICT CHAMPIONSHIP.
Organiser: Mr. H. J. Hopkins, Hon
Secretary, Mayor's Charity Fund Committee, 4, Clifford-street, Cherry
Orchard, Shrewsbury, ('Phone:
Shrewsbury 3634, Ext. 39.)

LIVERPOOL.—Thursday, March 27 (7 p.m.—11 p.m.), at The Locarno.— THE 1952 MERSEYSIDE DISTRICT CHAMPIONSHIP, House Bands: Eddie Shaw and his Band and Charle Basset and his Band. Price of ad-mission I. 6. Tickets not obtainable

CHAMPIONSHIP.

Oranice Mr. H. Wood. The Locario. County Arrade. Briggate, Leto. (Phone: Leeds 31946).

LINCOLN. — Wednesday, April 2 (8 p.m.-1 a.m.), at The Drill Hall, Broadgate.—The 1952 LINCOLNSHIRE DISTRICT CHAMPIONSHIP.

Organiser: Mrs. Len Marshall, "Arcadia," I. Hallam-grove, Wes-tern-avenue, Lincoln ('Phone: Lincoln

CLASCOW.—Monday, April 7, at The Locarne.—The 1932 CLASCOW HAMPHORASIPITLAMD DISTRICT HAMPHORASIPITLAMD DISTRICT Locarne. Sauthehall-steet, Clasgow, C. 2 (pipone: Douglas 0993). The PCPUP Wednesday, April 8, at Wednesday, Organiser: Mr. E. G. Hartley, Car-iax Assembly Rooms, Cornmarket atreet, Oxford ('Prone: Oxford 47592)

Affect, Oxford (*Phone: Oxford 47592).
CHELTERHAM SPA. — Thursday,
April 10. at The Town Hall.—The
152 CLOUCESTERSHIRE DISTRICT
CHAMPIONSHIP.
Organizer Mr. G. A. M. Wilkinson,
Entertainments and Publicity Manaser, Town Hall, Cheltenham Spa
1 Phone: Cheltenham 2200 and 52674).

STREATHAM.—Wednesday, April 16 at The Locarno, 158, Streatham Hill.— The 1952 SURREY DISTRICT CHAM-PIONSHIP. Organiser: Mr. T. Reid, Locarno 158, Streatham Hill, S.W.2 ('Phone: Tulse Hill 5868).

BIRMINGHAM,—Monday, April 21
C n.m.—11 p.m.), at The Grand
Grander of Memory and Control of Memory
Organizer Mr. W. Green, Grand
Grann, Corporation-street, Birming-lam, City of Memory
Organizer Mr. W. Green, Grand
Grann, Corporation-street, Birming-lam, City of Memory
Organizer Mr. W. Green, Grand
Grander Common Colliner (1981)
HE GORD.—Thorstad, April 24, 41
1852 EAST LONDON DISTRICT
ORAMPIONSHIP.

Organiser: Mr. J. Cameron. The lais, High-road, Ilford ('Phone: lord 3452).

liford 3452).

Rules ant Entry Forms for the above Contests are available from the respective organizers. Early application is activated at Decidests have also been stranged at Econter Resis, High Wylcombe, Manfaster, Newcastle, Peterborough, Beannea Datalis will be published Beannea Datalis will be published.

George Webb didn't start the jazz revival!

JAZZ REVIEWS

Jelly Roll Morton with the 1926 Red Hot Penners

by Sinclair

WHO started the jazz revival?

Say ALAN STEVENS
and HARRY GILTRAP

George Webb's wan't even the
first British revivaliab band As
for the plant revival and As
min in the plant revival and the
first British revivaliab band As
min in the plant revival and the
first British revivaliab band As
min in the plant revival and the
first British revivaliab band As
min in the plant revival and the
first British revivaliab band As
min in the plant revival and the
first British revivaliab band As
min in the plant revival
min in t

"Peter Leslie says: "Yes. In next BECHET DISCO.

SIDNEY BEGHET-GLAUDE

5.11. AND HIS SIGNESTRA

5.12. AND HIS SIGNESTRA BUNK JOHNSON'S ORIGINAL
BUNK JOHNSON'S ORIGINAL
BUNK WAR right. Armed with
a next rumpet, plus the most
famous set of molar in music, he
and were made, Bunk Johnson had
were die. J. Astin were dasso).
THESE were the records will prove describe the recorded under the most
offeans, June, 182.

THESE were the records will give the control of the contro





Classified Advertisement Rates

LEW DAVIS OFFERS

THIS WEEE'S BARGAIN

EPIPHONE "Electra Zephyr." ElectrHawaiian Guitar and case, 1932 model, incl
as new 255.0.0. Deposit El and S. 6 week

lewart, Guitar, 'cello built, case lass, I string, shaped case luescher, Aristocrat, Alto, F.A.M... Parman, Alto, S.P., F.A.M...

H.P. TERMS ON REQUEST

CLAVIOLINE

TUITION 9d. per word

largest Stock

£30 £7 10 £1 9 4

Bargain Sale

Some in super little case, also cateva cover, and uncertainty in the super little case, also cateva cover, and uncertainty in the super little case, and a super little case in the super little case in the super little case, and a super little case in the super little case, and a super little case in the super little case, and a super little cas

Orchestrations in Stock WE HAVE THE LARGEST AND MOST COMPREHENSIVE STOCK OF ORCHES-TRATIONS IN THE UNITED KINGDOM Orders of 5 - or over G.O.D. if d

Canada Proposition of the Company of

29/31, OXFORD ST., LONDON, W.1 Tel.: GERrard 3995 (Opposite Francati's)

HARRY HAYES

Complete and Comprehensive Specialist Service for Saxophones and Clarinets. All instruments newly overhauled and gold lacquered in our own workshops

ALTOS

York, Gold lacquer.
Manhattan, Sil. Gold Bell.
New Brunswick, Gold lacq.
Varsily, Gold lacq.
Buescher, Gold lacq.
Conn, Sil. Plate, G.B.
Conn Underslung, Gold lacq. £35 & £45 £37 10 £37 10 £37 10 £37 10 £50 nn Underslung, Gold lacq. £85
unsylvania, Gold lacq. £55
usecher Aristocrat, Gold lacq. £45 & £55
limer B.A. 1951 £82 10
trylic, Specially Sel. £65

HIRE PURCHASE 25", DOWN TENORS

Buscher, Gold lacq. 255
Salmer, Gold lacq. 265
Salmer, Gold lacq. 265
Martin, Gold lacq. 265
Dezman, Gold lacq. 265 265
Dezman, Gold lacq. 265 265
Conn Pan American, Gold lacq. 255 265
Conn Gold lacq. 265
Conn Mark 10, Gold lacq. 2115 26
Salmer B.A., Gold lacq. 2115
Salmer B.A., Gold lacq. 253 BOEHM CLARINETS from £20

HARRY HAYES

Romilly Street (Cambridge Circus), ndan, W.1. Gerrard 1285 THE

SAXOPHONE SHOP JOHN PAUSEY

HomeBode Sieve A. Gare' approval. Part
Bode Sieve A. Gare' approval. Part
All instruments on 7 days' approval. Part
All instruments on 6 days' approval. Part
Corrigania, Repairs, Riese Plating, Gold Lacuturetone. Eastphone. Woodwind and Brank Espairs
BERGO LARSEN MODTEFFECES: Chariset,
Alto, Tener, 51 17. 66, Part 44. ; Bartines
65 10s. 84.

Opp. FELDMAN'S, CAMBRIDGE CIRCU Phone: TEMple Bar 9919

E//oldo

CONCERT FOR MARCH 9th
JOE DANIELS and his
JAZZ GROUP.
PANAMA JAZZ BAND

KAY WESTWORTH'S

KAY WESTWORTH'S

MEMORISE YOUR MUSIC

CONCERTS 9d. per word and 21—Acton Town Hall 7.45 p.m., 16th March iParts 1 and 21—Acton Town Hail, Sunday, 7.45 p.m. 18th March, Twenty-niece TOMI ANTON PRO-GRESSIVE ORGHESTRA: the sensa-tional new sound, KeN SOMER-ville QUARTET; compete, BIX CURTIS, Tickets; 3 - 3 6 4 - from 46, Hazeldean Road N.W. 19.

CLUBS 9d. per stord

EXCLUSIVE! Tony Kinsey Trio at

SAT.: Detek Humble's 21st Birth fav Party, Johnny Rogers All-Star. day Party. Johnny Rozers All-Stars and guests galore. SUN: Terry Brown Sextet: Tony Kinsey All-Stars, Derek Humble, etc. WED: Terry Brown Sextet, Ronnie Scott, etc.; and "JFM" compere. Tony Hall

Scott. etc. and scott at the form Hall and the form Hall and the form the f

White Hart." Tuesday! Rainli DOLLIMORE Trio. Jimmy SKID-MORE, etc. ACADEMIC: MONDAY'S CAVIARE!

James Saidmore, Danni Moss, Tiobs Haves, Brian Grav, Ros Saiwell, Ros Courtnax, Grav Allard, Vetor Felder, Ros Jones, Freudy Harner, Marchell Haves, Common Medical Common Medical Common Medical Control of the Control

Ravenscourt Tubes.

ALAN HURST 12-piece Orchestra, with Mary Louis Sextette.— Grandison Ballroom. London Rd. Norbury, S.W.16. every Sunday, 7,39-11 p.m.

ALBEMARLE JAZZBAND. White ALBEMARLE JAZZBAND. Buses

inest club and music.

AT CLUB 15, "Pigeons Hotel," Rom ford Road, Stratford, E.15, Sunday March 9th, 7.30 p.m.; Two Bands Fred Anderson's 10-piece, Ed Nicole Quintet; with guest stars, Harry Klein Bernie Fenton.

CHRISTIE BROS. L.J.C. SATURDAY.
CHRISTIE BROS. L.J.C. MONDAY.
CHRISTIE BROS. L.J.C. ATURDAY.
CHRISTIE BROS. L.J.C. ATURDAY.
CHRISTIE BROS. L.J.C. MONDAY.
CHRISTIE BROS. L.J.C. ATURDAY.
CHRISTIE BROS. L.J.C. ATURDAY.
DUTCH HOUSE. L.G. TORIGHT.
Charle Galbraith's Jazzmen. guest.

FRIGIDERIFIC THIS TUESDAY!

Hornehurch, 8 p.m.: The COLOSSAL KEN TURNER ORCHESTRA who is

Locarno Juzz Club's new bieger pre-mises: "Viaduct Inn." Hanwell W.7 Resident Band, RAY SWIFT STOMPERS. Members 16 92 bus: 607, 655 trolleybuses. KEFECTORY RESTAURANT, God-ders Green these Underground

ders Green (next Underground Station, 15 mins from Leicester Sq.; Dancing every Friday to HUMPHREY LYTTELTON, 7,30-11 p.m., Admission 4. Meals, light refreshments, fully

Band. Next Monday (17tit): Uncharged warFoRb JAZZ CLUB. Heriford. Saire Arms. St. Albans Read. N. Witford. every Wednesday 7.30 dent group: Colne Valley Jazzand 100% CV LAURIE Four. Southern 100% CV LAURIE Four. Southern H. Wednesday.

fompers Hammersmith, Wednesday Prince of Wales," Dalling Road Ravenscourt Park Station;

SOUND EQUIPMENT 64 per word

ittle used. Offers to 4, Writin Cook, Srentwood, Essex RSU, 12 Amplifier, complete, £20 Metlor, Barlet Fields Road,

ders' Announcements under ding, od. per word. All Small Advertisements must be pre-paid, and sent to: Classified Advt. Dept. "The Melody Maker," 96, Long Acre, London, W.C.2, Temple Bar 2468, Ex. 283 GLUSS 54. per soud

ARACLOUS Peldman Ctus. 103.
Oxford St. Sunday, 7.30; The brilliant
Norman Burns Quintet; also Maurice
Certaldy's Dovice Robinson, Collection
atmosphere in town, Members 3 6,
usests 5 :; to in at door

NOTIFICATION OF VACANCIES ORDER 1952

PERSONAL 9d. per word ARRANGER COPYIST.—Hulbert, 90, ortess Road, N.W.5. Grd, 4693. Before BOOKING a Musician Ivars ask "Are you in the M.U." MODERN QUARTET available, exceeding all lines season nerm. Mulcani, 25, Guildford Rd., Brighto

ENGAGEMENTS WANTED 44. per wor ABLE PIANIST,—Shepherd's Bush accordion amplified, car.—Bri. ACCORDION amplified, car.—Br. Accordion, caelidae, se square danning.—Pierce, Brr. 2819, according.—Pierce, Brr. 2819, according the state of course.—ACCORDION, Tervain, of course.—ACCORDION, Tervain, so somewhat according to the state of course.—ACCORDIONIST.—Tottenham 1189, act of course.—ALTO, amenicar, fair reader, Box. ALTO, amenicar, fair reader, Box. ALTO, accord Jeffs, Box. 6419, act of course o ALTO BARITONE / Clar. / Flute. — Primrose 6983 ALTO CLAR.—H. Newbery, North-

Hart. Southall Wednesday. Buschert. Southall Wednesday. Buschert. rood 2253. ALTO CLAR., read/busk. — Derek looper, Nor. 4168. ALTO, CLAR., Violin, car, rehearse. ALTO SOP. -Sil. 2585. ALTO TENOR Accordion/Plano. -Wein 3488.
ALTO / TENOR / Clar. / Accordion /
Vocals - Rogers, Larkswood 1519.
ALTO TENOR Clar. Violin. — Tat. 9510.
ALTO VIOLIN.—Ladbroke 3324.
ALTO VOCALIST.—Tottenham 7482.
BARITONE.—Bec. 5674.
BASS.—BENJAMIN, Brixton 8524.

Quintet, with such stars, Harre Klein Berner Fenton. Start S BASS.—BENAMIN, Briston 8224.
Transport,
Transport,
Rindlews; 2273.
Rindlews; 2273.
Rindlews; 2274.
BASS.—Seprienced, vacant Saturday.
BASS.—State Basil, Wil. 2022.
BASS.—State Basil, Wil. 2022.
BASS.—State Basil, Wil. 2022.
BASSIST.—Har, 6224.
BASSIST.—Har, 6224.
BASSIST.—Har, 6224.
BASSIST.—Basil Basil B

RIV. 5158.

DRUMMER, transport.—Tot. 9934

DRUMMER, transport.—Ger. 4869.

DRUMMER, transport.—Ger. 4869.

DRUMMER, transport.—1610.

STRUMER, transport.—Tot. 7247.

DRUMMER, reader.—Hol. 7247.

DRUMMER, reader. Horary, transport. Kingston 3924.

907. Kingston 3924.

908.

STRUMER, "M.M." awards.—Wil. 2551. DRUMMER, experienced. — Classold DRUMMER, car.—Pol. 1268 DRUMS, car.—Ron Shimmell, Ux

this Stan Kenton?

HAMPSTEAD CLUB for TWOBEAT.
Sunday-Thursday, "Winter Garden,"
Swiss Cottage. Ray Whittam's Jazz-HARRY KLEIN and Bernie Fenton DRUMS, CAI.—Ron Shimmell, Ux-brioge 290.

ORUMS VOCAL. anywhere South Cast.—Ken Freebairn, 39, Lansdowne Street Hove.

Phone: Hove 386281.

ERNIE SEARLE, Tenor Clar.—112.
COMMIT ROAD, S.E.S. St. 2434 day-timer. HUMPHREY LYTTELTON CLUB irant, 100, Oxford Street, W.1 neing to the LYTTELTON BAND, GUITAR, electric/rhythm.-Brixton JAZZ FOR LISTENING A Conwas JAZZ FOR LISTENING A CONFAI Hall Concert Monday, March 17, 730 p.m. HUMPHREY LYTTELTON 1700 BA, Newman St. W. Jucenders, 1000 BA, Newman St. W. L LIONS DEN. -F. No Fantastic Fan-syntos by Foundering Fantatics or Finitely Frolicks by Fance for Far Particles of Fance for Far Particles of Fance for Far Friday. -This week: The new Sharon Sextet.

John Gultarist.—Wil. 4037.

PIAMIST.—Arn. 2467.

PIAMIST.—Arn. 2467.

PIAMIST.—Harrow 1599.

PIAMIST.—Ideenham 7489.

PIAMIST.—Ideenham 7489.

PIAMIST.—Bounde Kent PIANIST, modern straight, pro-young Peter S, Robinson, Wim, 2429 PIANIST, read busk.—Seven King, PIANIST.—Shepherd's Bush 6329. PIANIST.—Tul 8464.

REG WEST. Pianist.—Picase note
new telephone number: Battersea

Preday. "This week The new Siaron L'MOON AGEZ CLUS. Britain's Premier Just Benderum - Monday Company C TEMOR, car. library.—Wax. 2742.
TEMOR,—Wembley 8420
TEMOR AGG., read busk.—Note new phone number: Wordsworth 4156. phone number: Wordsworth 4156, en Benedick, TENOR ALTO Clar., car. — Bill anson, Byr. 6812 TENOR ALTO. — Arthur Boxer,

Printer 3266
TEMOR ALTO.—Lib. 2953,
TEMOR CLAR.—Pol. 1369.
TEMOR PIANIST, sivilst, car, would kee up to thee weeks holiday seasor oast.—Vivian. 6. Cambrian Avenu Ilford.
TENOR VIOLIN.—Euston 7999
TENOR VIOLIN. library.— Stan
Jorrison, Kinzston 0135 everningss.
TROMBONE BASS. — Waxlow 1129
TROMBONE.—Bob Patt (Bit. 898)
TROMBONE.—Bob Patt (Bit. 808)
TROMBONE.—Bob Patt (Bit. 808)

licensed SOUTHALLEANS JAZZBAND PLUS SOUTHALLEANS JAZZBAND PLUS BERYL BRYDEN, this Sunday, 3 p.m. West Midux, Jazz Club, Hamborough Favern, Southall. All communications to: Secretary, Bernard Hodzson, 217, Orenford Rd. Greenford 1. S.E.5. TROMBONE.—Gla. 7480. TROMBONE wants Summer peri o: sectrual properties of the sectrual southern Jazz Club. Fridays. 30: ERIG SILK'S Southern Jazzband fasonic Hall, "Old Red Llon," 640, figh Road, Levtonstone, Note, Grand Celebration Night, March 14th, free OX 470, M.M. TRUMPET. Bow. 1795 TRUMPET, cat. Gulliver 4540 TRUMPET, Joe Ugle, gigs —Spri TRUMPET, read busk; gigs .- Prim dmission.
SURBITON JAZZ CIRCLE, "Bun Shop," Berrylands Rd. Thursday Dest: Surprise name band plus the TRUMPET, variety, S.D.—Chi, 5024
TRUMPET, S.D.—Byron 2416,
TRUMPET VIOLIN, S.D.—Hon SOD. Berrylands Rd. Thursday
Feeti Surprise name band plus the
Front Valley Stompers.
TOOTING MODERN Music Club
Bursday Jill Mar. Kings Head;
Bursday Jill Mar. Kings Head;
John Mar. School Sexiet.
TWICKENHAM PALAIS RHYTHM
LUB (Twickenham Janetons) VIOLINIST. B.Ic. 6497 VIOLINISTE ALTO, S.D. - Nex

WARREN HASTINGS, Drums Vibes, YOUNG LATIN - AMERICAN Monday, 8-10 45: Denamic DAYID CHARLES GROUP, plus Lennie Days Band, Next Monday (17th): GALLION sperience with semi-pro, or amateur atfit, London area.—Ring: Gre. 1994

BANDS WANTED 64. per word versatile TRIO to play ever vening, 8-10-30; Sanday, 7,30-79 Plano doubling Accordion, Bass focalist, Drummer Vocalist preferred my suggestions?—Terminus 3218.

SITUATIONS WANTED 44 PT THE BALLROOM MANAGER requires situation; tuly experienced, tal, and smort. Many years at London Dance Hu., Would be interested in managine touring sand—Box 461, "M.M." SITUATIONS VACANT 64. per word

SPECIAL NOTICES 94, per word ALPHA SOUND Service.—Record-des mostle, tabe or disc. Broadcasts c.—70, Tresullian Road, S.E.4. Tide av 4594 6 or 4687/8. 594 6 or 4687.8.
MINGHAM! Leslie Evans can limited number private Saxo-punils, apart from his Studenstras. Absolute beginner to take welcome. Details from lorest, 38, John Bright St., Bir-porest, 38, John Bright St., Bir-

EFW HOREL Mayers Stock.

EFW HOREL Mayers Stock.

Litea, resud hole, dark. Cash : 51 15

Litea, resud hole, dark. Cash : 57 15

Fransa, round hole, dark. 2 15

Fransa, flassfard. 4 15

Cases, flassfard. 4 15

Cases, flassfard. 5 15

Cases, flassfard. 5 15 belli Forrest, 28, John Bright St., Bir Milliam Millia as are, so, w. arport D and 1 6 weeks

Send for detailed lists of Onitars and all insterments. I.P. and Part Exchange areases

LEW DAVIS PRODUCTS LTD.

134, Charing Gross Rd., Londen, W.C.2

Phone: TEMple Bar 6562 N.I. Ent. 437.

IF ME'S A Musician, but not in the fines tell him to join.

IMESON 880S. Orchestra (8-piece-inexpected): available for Summer and the finest state of MINNS OF BOURNEMOUTH

PHIL B. PARKER for all brass ompere and showman, free Marci land, seeks enagement with non-named band at holiday camp.—Box 173, "M.M." MUSICIANS WANTED 6d. per word MUSICIARS WARHED **
ALL MUSICIANS who accept paid
theacements should be in the M.U.—
Particulars. Alex. Mitchell, London
Oranizer Hol. 178. Sax and Trumport adoubling vocals or other instrument essential required. Start
Easter, similer, wares £7 to £10 per
Apolt, Bert. Flynn, Bend Obbio.—
Apolt, Bert. Flynn, S.L., Robert
Apolt, Bert. Flynn, S.L., Robert
Ocumpon, Ireland.

TUITION 5d. per nova

ACOORDION ACADEMY. Frank
Skillon. Bezinners / Profession's
White House, Recently Park - Nacoology.

Easter, sunder, wasee Art to fit our class of the Acon. Bert, Prinn, Main S.H., Rosenson, S. L., Rosenson, S AUBIET FRAMAD DEFOOM: UNLOWN WITH A MEDICAL PROPERTY OF THE PR SHITISH COLLEGE Of Accompanies, Programming Control Institute Accordance of the Control of the C

M M. PIANIST URGENTLY REQUIRED by home-stationed Band of the work of shire and Buckinghamshire light Infantry. Also vacancies for loss and Reed players and buy carners. Apply: Bandmaster. Cowiev Larracks. Obtard

earners Apply Bandmaster, Cowley Sarracks, Oxford,
REG WILLIS requires keen voung ustromentalists and Arrangers, Joventry area; rehearse M.M. Concests, Write, S.A.E.—23, King William St. Coventry
TRADITIONAL N.O. Jazzband forming, resulters Clarinet, Banto, Piano,
Bass, Washboard players, Write: Vic
Roberts, 74, Dudden Hill Lane, Willanden. WANTED for King's Hall Dance Orchestra. Abersawith: Firstelas Frimmeter for Summer season, May list to Sentember 19th. Applications, cloud full particulars, together with the control of the control of the con-trol of the control of the control of the particulars. Control of the control of the particular of the control of the control of the particular of the control of the control of the control of the particular of the control of the co

WANTED: SAX Section (4), 4 inglists Home Counties, Full particulars, terms, Box 485, "M.M." Brass Instruments, beginners standard, 6, Dan off Wardour Street, near BANDS 6d. per seura

of Warmand 6, Daney Pinof Warmand Street near Certad
Swent of the Street near Certad
Swent of the Street near Certad
Swent of the Swent Canada
Hall Swent Canada
Swent Canada
Markar 1901 Swent Chorn Resingers wanted, Details from abotioners wanted, Details from abotioners wanted, Details from abotioners wanted, Details from abosingers wanted by the Swent Canada
Hill Street Can BANDS of per ever
At YOMNY SHAWE Bullroom and
Square Dance Orderers will 502a
CAUS SYLE Trio Sector a 2nilthing roundered —Phone: Southendthing roundered —Phone: SouthendAt CARDMER'S Band —Your best
vinced — Dances, weddings, parties,
at Cardmer's Band — Your best
vinced — Dances, weddings, parties,
at Cardmer's Bands — Southendment size combination — Guiller's 5868;
will DA Coranhation — 4, Eartham
Servet W.C. Temple Bar 1767 3 4,
BLUE DOMNOCS — Anwhere

**CANDAL STARTS — ANR MERCE — SANDAL STARTS — LEG — REGISTER — LE PUBLICATIONS 6d. per word AMERICAN MAGAZINES: "Doyaleat," Metronome, etc. by not ubscription. Send for det."

Thomas and Co. (AMM.) it uchanan Streit Blackpool.

AMERICAN MAGAZINES.—I ver upply Metronome 22, with CLAVIOLINE?-Ken Rudrum Trio COLOURED BAND, — Box 472

M.M. COLOURED BAND, — Box 472

M.M. Counties 1950-51 Champions) have a few carant dates.—Phone: Mar 1019.

RECORD VIVIAN Bands.— Seven

supply Metronome 22 with 13 Jazz Book, 20 Doys 1 with 13 Jazz Book, 20 Doys 1 with 13 Jazz Book, 20 Free book, 20 Latte, 20 La MOWARD BAKER Bands and Charet One-might stands or resident...69 (Glew aod Goffs, Ifford, Glew aod Goffs, Ifford, JOHNNY DALTON and Bas 1602. JOHNNY DALTON BAS 100 March WIN KERNY LURCH... AD. 101 March WIN KERNY LURCH... AD. 101 AUGUST OFFISHERS DIT. MARCHET KIART-BANDES DE MARCHET BANDES PERSONALITY - COMPERE - Show. man Bandeded-Instrumentalist with 36 Roundhill Was Griefford Spieles St. Roundhill Was Griefford Spieles St. Roundhill Was Griefford Spieles Spi man-Bandleader-Instrumentalist with Orchistra, just finished London West End season, invites offers for Summer sasson Strict tempo, entertainment, Dxic and comedy, July and August Drieferred; would consider full season—Bax 413 MM. MOTE change of address! Drief Edward and his Orthestra 1, 1500 Gardens, Hood, Essex, Seren Kuns 2017. ACCESSORIES 64. per word

WANTED: B and H Trumper No Prossure Attachment. - Box 451 ORGANS 64. per word

DOC. HUNT says: "We always have a good line-up of reconditioned drums and equipment at prices to suit YOU!"

REPAIRS . REDUCING

EXPRESS Promiet SERVICE!

L. W. HUNT DRUM CO. LTD.

10/11. Archer St., Shaftesbury Ave., London, W.1. GERrard 8911

WANTED: Tone Cabinet, preferable B 40; must be reasonable Box 482 M.M. THE MARY LOUIS Quintette --DRUMS TO THE SAME THE victor stratford and his

MUSIC 46 per seven CHEAP DANCE Library: 4 SO's, 2 8 Box 472 "M M" FOR SALE: Used Orchestrations FOR Sale: Used Orchestrations SALE: DANCE Library, modern.

REHEARSAL ROOMS "d per word

OBITUARY 24. per word RAINE.—On Feb. 29. 1952, passed away suddenly, JACK RAINE, of 34. Matjock Road Brighton. HIRE PURCHASE our Speciality

THIS WEEK'S SPECIAL USED.

THE WEEK'S SPECIAL USED.

THE WEEK'S SPECIAL USED.

THE WEEK'S SPECIAL OFFICE CONTROL OFFI ORDARS postage free Cheek's Except Control of C

ALEX BURNS LTD. All enquiries to 37, Wentworth Read, Golders Green. SPEEDWELL SIDE

C. O. D.

March 8, 1952

CALTEAU, ETC. REFIN Magnetic Pick-up for GUITA and re-pids har, F.A.M., aux. top F. in good saw. 580.

Larnest. B. A. H., EEGENT. By Beehm, namly how, in case, 253.

Sunta. "ZENITH," vello-built, brand new, in case, 253.

Brithart "TONALIN" Alto Mouthpleer. Fraud new, J. skar, 28.

Brithart "TONALIN" Alto Mouthpleer. Fraud new, J. skar, 28.

Abbot-Fector "MINIC MANTER" GUITAR, interd model, new, in case. Cost over 210s.

intest model, in W. in case. Cost over 210s our price, 275. amoets. Seiner "KARL MEVER," B. A. B. "REGENT" and "LAFLEUR," "CABART, H.P. A SPECIALITY. DANCE BAND INSTRUMENT SUPPLIERS Rupert St., London, W.1. Ger. 74d |Near Coventry St. Corner House

LEN WOOD MUSICALS M. C. Car. 338.4.

M. P. (Enty Terms) WITH PLEASURE

O Alte. Con. P. A. M. as ere., Inc.

O Linco. Dearman Super, r. lac.

O Tronc. Berecher, F. A. M. . lac.

Tronc. Levin Martin. F. A. M. . lac.

O Tronc. Levin Martin. F. A. M. . lac.

O Tronc. Levin Martin. F. A. M. . lac.

O Tronc. Levin Martin. F. A. M. . lac.

O Tronc. Levin Martin. F. A. M. . lac.

O Tronc. Levin Martin. F. A. M. . lac.

O Tronc. Dearmant. Beach of the Martin. Inc.

O Claristic. Dominant. Beach of the Martin. Inc.

O Claristic. Dearm. 1 lac. as new 123.

O Olitate, Oliven. 1.4

SAXOPHONISTS!
The "SUPER FLEXIBLE" Sax. Case, made of deaths insture waterpoof cansas, radder settle thick the projection. Fittle with Light Metallic and Pecket. Light weight TARDR 25 10 6, plus 7 - pec

SPECIAL - HI-HAT PEDAL. Adjustah Chrome, 23 5 - Cymbals, 11' med. this, for High-Hat or Crash 12 6 each. BASS DRUMS CUT DOWN TO ANY SIZE. RE-SPRAYED AS NEW. 10 DAYS' SERVICE. ES 101. Carr. free orum Heads Re-Lapped, by retu post, 25 -. Snare or Batter.

SPECIAL BARGAIN—BRAND NEW Modern Drum Kit, 20 x 15 B.D., 14" S. Drum, Hi-Hat and Cymbals, all Pedals, Stands, Sticks, Brushes, etc. £28

FOOTE

Foote has it!

BARGAINS ALL TYPES DRUMS ACCESSORIES, KITS

Cash or Hire Purchase
SpeedyMailOrder Service. S.A.E.RequirementAll Regairs. Renovations. Guarantee
Best Call Reads Double Lapsed 30/Also Saturdays till 6.0
TED WARREN DRUM SHOP
544, 01d Ford Read, Baw. E.3. Loaden
(No. 8 Bus Terminus). ADVance 105/2

BOBBY MICKLEBURGH

TRUMPETS

The Court of the C

PIANISTS, VIOLINISTS. Vibrato, exquired by a few minutes' deliy practice, away from the instrument. Descriptive Booklet, "Finger Magic" free. M.M., COWLING INSTITUTE, 60, New Oxford St., London, W.C.1 # TUTORS, METHODS, Etc. # TUTORS, METHODS, Etc. gs Squre Danes, Ahum Music Supre Danes, Ahum Music Supre Danes, Ahum Music Supre Danes, All Supre Danes

PICCADILLY MUSIC SUPPLIES
51 NEAL STREET, W.C.2
11M, 9579

OFF LESS AUGUST METEURIAS AT COMMENTAGE AT COMMENTAGE AND COMMENTAGE AND COMMENTAGE AS A COMME MASTERCRAFT LONDON, W.1. Ger. 150

POST FREE! * BY RETURN *
POPULAR - STANDARD - OLD TYM HIT TUNE SUBSCRIPTION CLUB CENTRAL ORCHESTRAL SERVICE

DRUMS AND DRUM ACCESSORIES

THE STATE OF THE S Part Exchange.

FRANCIS, DAY & HUNTER, LTD. 138-140, Charing Cross Read, London, W.C.2. (TEM. 9351/5)

FOR "ALL RISKS" Insurance of struments: W. C. Coslins and Co., Coser Victoria-effret, EC 4 (City St. For up to £50, Annual pre-sum if 6, For values over £50 1-rest; additions, £5 required, Free, R. Motor Insurance Terms quoted appr.celus.

INSTRUMENTS FOR SALE 64. per work HISTERMENTS FOR SALE 56 per more

ACCORDION TO 4 SHOPET, mer. 25.

WITHER CHARACTER TO 4 SHOPET, 25.

WITH CHARACTER TO

SPG B. Bureau Meathrace, case, BABY GRAND Plane -Jimmr Cum-mins Ranmon Hand G. 4328 - 8485, her old Astron. 255.—Box 8485, her old Astron. 255.—Box 8485, her old Astron. 255.—Box 1885, BUESCHER "466" Trumret-Cornet: CLAVIOLINE, M new, with stand. CONN TENOR. gold-plated, perfect. 65. -29. Windmill Lane, Wolverhamp-

CO. -25 Windmil Lant, WeitzhampCONN TROME, TIENER, P. L.P.
F.A.M. with Case A88 CT mar offer.
-67, Maybeir Road, Portamouth
Eb ALTO SAX, Hawkee 20th Century,
L.P. Maybeir Road, Portamouth
Charles and Control Carmed,
D. L.P. Martin Be Beard Carmed,
OFF A. C. S. E. London - Box 47,
GIBSON ELECTRIC Plectrum
CHER CHILLIA GIBSON DERAUE, CAMA
CHILLI GLOCKENSPIEL, low pitch, 27 full-| Ball Drum, 20 % 13 % interesting and an interesting and interesting an Holes, case 15 gas.—11, fusi-Holes TRUMPET-Cornet, £75 or near offer 54, Blomanh Mans, Egin Avenue, London W. b. PARKER'S BRASS Stadies — PARKER'S BRASS Stadies —

Thornfull Columbia PB3404. State price -- Marshall, 14, Croosed Usage

DRUMS 6d. per word

GENUINE BONGOES, hand or stick,

OBJECT BRIEN Cambal Tale, 54-VIC OBRIEN Dram reducing BD and SD. Plastic finishes, extert acre. 136 Great Russel St London, WCJ for Deminion, Lan. 2316, 5311, 2 pm.

INSTRUMENTS WANTED 6d. per word

ACCORDIONS WANTED for cash, room prices paid -All-Assordions 156, south Entire No. W. Eshire 1970.

BASS WANTED, also Drum Kt. Fall cetain and price-Eox 463, M.M. BOHM and Simple Clarinets, low bottle only cash wanting Send in the price of which the bottle only cash wanting Send in the price of which is the Demand of which is south

PARKER'S BRASS Studies, trass

SOPRANO SAX, high Eden - Wil soprano SAX, high Eden - Wil sher, lifered 4:22 TROMBONE, King or Conn. - SS

RECORDS FOR SALE ad per auro

2.000 SECONDHAND

Secondaria France Secondaria Proper Section needs a section, fluid arrangement of the Secondaria Property Section needs a section of the Secondaria Property Section needs as a section need as a section needs as a section need needs as a section needs as a section needs as a section needs as a section need needs as a section need needs as a section nee DOLOVON, Transmitter—Box 44.

LUPER ACTION Senior 1 MM.

TEROR MATTIN GL 1.P. ACTION 1 MM.

APPROVAL

APPROVAL

TO STATE THE MATTIN 1 MM.

TO S

PART EXCHANGE CONSIDERED

RECORDS WANTED 6d. per word ALL KINDS of records wanted, any countries. Sinte tire Edder's North Mr. 11d. 135. Airton Rose, CABM for your may nated records—Write Leth Danies, 4. Seph St. Lendon, W. HARRY JAMES uniesued labels.—T. Levil. Woodner, Leiphon-Sen. 100 Zenty-toribs be pairs.—Mossom. 200 Zenty-toribs be pairs.—Mossom. Aldershot and District musicians con obtain these bargains from the Aldershot branch :-BOOSEY & HAWKES Ltd. 8-10, DENMAN STREET

Ger Seines 4 - 1 John Frances 3 | Revisioners Prace 3 | Gener de la festione Service 1 | Gener de la festione Service 3 | Gener de l

DIXIELAND ORCHS, 3/s per set I SQUARE DANCE ORCHS DIXIELAND ORCHS. 3/ per set

When the feath could be a feather of the feather of Rake The Floor . 2 6 Chickes Reel ... 31/c Creckin' Corn . 3 6 Virginia Reel ... 3 6 Chickes Reel ... 3 7 Chickes Reel ... 3 6 Chickes Reel ... 3 7 Chickes

SENT BY RETURN OF POST

contact

Browns of BRISTOL LTD.,
35, ST. STEPHEN'S STREET, BRISTOL, I



JENNINGS MUSICAL INSTRUMENTS LTD. 10. Charing Cross Road, London, OPEN ALL DAY SATURDAY 119, Dartland Road, Dartland C. 2. Phone Temple Ser 2856, OPEN ALL DAY SATURDAY Kent, Phone Dartland 1907

NEW INSTRUMENTS AT SCARTHS!!

ombout. Besson, rold lac., large bore 250 10 5 fole Drum, Autocra; 14 v 6, white 110 nphiser, Omkres. 10 wan. 2 apost 250 15 0 Tom Tom. Carints-Kine, 16 v 18, bine 211 1 Cordon, Standalls, vil 100 3, 3 T. 252 8 4 PART EXCHANGE. BP ARRANGEET 1 B cpir, latest model, binck

SATURDAY G. SCARTH LTD. 55. CHARING CROSS ROAD.

MOUTHPIECES 64. Per wor IT MUST BE . " Parker " for Bo STAIRWAY OF THE LEE STARS

Winston Lee and his Band, snapped at London's Café de Paris where they are now successfully operating after five years at the Grand Hole, Sheffield, Line-up (i. to r.) is Winston (pno) Jack Ward (tpt., Ken Billam (bass), Reg Skirrow (drs.) and Reg Dare (trn.) [MM Photo.]

£50,000 ballroom to take

place of Dundee Locarno

THE Locarno, Dundee's biggest ballroom, in Lochee-road, is to demolished—but its interior fittings will be used by pretor Tom Clennan in a new 250,000 dance hall he proposes build in Constitution-street, nearer the centre of the town.

The Locarno, which Mr. Clenter of the town.

TEN BANDS FIGHT

FOR SW LONDON

CHAMPIONSHIP

A PRE-WAR Contest atm. sphere prevailed at 1. Marker South-West Load on D. Marker South-West Load on D. Marker South-West Load on Palais de Danie last Tuesda funere was a maximum entry absolute a maximum entry absolute paparity, and Ren Mara landoute capacity, and Ren Mara intosh and his Orchestra forme an outstanding "house" band.

45-min. programmes of Kenton, Herman from Heath Ork

Mitch Miller is a genius, says Connelly

R EG CONNELLY, of Campbell Connelly, arrived home by air last Tuesday (4th) after a four months' tour of the United States

of course, it is to him that no success. The man possesses about the property of the property

Ab bell Connelly, arrived home by air last. Truesday 4thb after a four months' tour of the United and the Consequence of the Co

ANYTHING GOES—AND OUT DASHED TEDDY WADMORE

A S the Ivor Raymonde Seven was recording its last number is an Anything Goes programme at the BBC Bristol Studios word was flashed to bassist Teddy Wadmore that his car, standing with doors locked in a nearby



Ken Hewitt back to Wigan stand

On April 19. Ken Hewit and his Orchestra will resume realclance at the New Empress Ballroom, Wigan, after a lapse of 1st
las been occupied by Tommy
Connolly and his Orchestra
Las been occupied by Tommy
Connolly and his Orchestra
Las been working as planistarranger with Charles Amer's
His combination will comprise
Heedoar. Hus combination will comprise
Leve Sakes, trumpet and three
Las ong contract by the Empress.
Charles Amer is now in need
requires bartione asx, trumpet
and trumbout for a long aummer

HAWK WITH STRINGS

CAMPBELL CONNELLY

THERE'S ALWAYS ROOM AT OUR HOUSE

HARMS-CONNELLY

A "MUST" in all the Ballrooms

I LOVE THE WAY YOU SAY GOODNIGHT

IT'S ALL IN THE GAME

SWEETHEART OF YESTERDAY THE FLYING DUTCHMAN

All available through the "3-WAY" Club Write for details - NOW!

Campbell Connelly 4 CO. DENMARK STREET, LONDON, W.C.2. TEM BAR 1653

On Jazz Club and JfM

TED HEATH, the man who said Kenton's music had no more jazz value than the "Harry Lime Theme." is to play a 45-minute programme of Kenton on the BBC Jazz Club a 15-minute programme of Kenton on the BBC Jazz Club a 15-minute of Kenton on the BBC Jazz with the play all their music well. But don't let's call it progressive, or jazz, or even modern."

Now, two years after, Ted is playing 45 minutes of Kenton for January 15-minutes of Kenton for January 15-minute

BE FIRST NORTH BAND ON TV

THE distinction of being the Irst Northern dance band to Irst Northern dance and its Orchestra who are to appear in a Urerpool St. Georges Hall, Elecate from St. Georges Hall, Elecate from St. Georges Hall, Liverpool organized in the Irst Northern dance of the



Now we know why they called it Holme MOSS!

sense neutral was Homile Caryll and trom Aille, such and taken over trom Aille, such and taken over trom Aille, such and the such and might commence at any moment, and nightly dances were cut of the such and the such as the such and the such as the such it Holme MOSS' Calculum College of the College of t Mr. Olennan says: "Although we will build a completely new hill build a completely new hill be already and the state of the control of the says of

Whitsun will bring name bands to Brid. IN NEW PARIS CLUB

With Harry Roy already fixed Cortic and Cort

(June 2).

Harry Roy will open on June
23, which will coincide with the
commencement of Bridlington's
Annual Dance Festival which
lasts for the whole week.

MELODY MAKER INCORPORATING 'RHYTHM'

Member: Audit Bureau of Circulations
EDITORIAL OFFICES:
189, High Holborn, W.C.1.
Telephone: TEMple Bar 2468
Editor: PAT BRAND

ADVERTISEMENT OFFICES: 96, Long Acre, W.C.2.
Telephone: TEMple Bar 2468
ivertisement Masager: F. S. PALMER

Advertisement Manager: F. S. Phonomer MANCHESTER OFFICE:
Provincial News Editor: JERRY DAWSON. 2-4. Oxford Road.
Manchester 1. Phone: Central DUBLIN Office: Ir.sh News Agency, 13-16, Fleet Street, Dublin, Telephone: Dublin Acres Department Dumin Department Dumin Telephone: Legarati Department Depart Wilston Radio Canada BuildSyone: Frank Oxen
Syone: Baker, Bone: Frank Oxen
Baker, Baker, Bone: Road,
Parright, N.S.W. Branker, Road,
Parright, N.S.W. Syone: Hans Jorgen
Pedersen, Storringvol 1,
Vaniose. Copeningen, Haraid
Grut, 9, Ved Volden, Copenhazen,

hagen.
STOCKHOLM Office: Sven G.
Winquist, P.O. Box 225, Stock holm 1.

HANOVER Office: Dr. Dietrich
Schulz - Köhn. Mendelssohnstraise 18E. Hanover.
ROTTERDAM Office: Anton Kop.
Jnr., Allard Piersonstraat 6B.

ub) ALAN KIRBY (Jazz Club)
ISI ALAN LOMAX (Third Programme)
ub) HUMPHREY LYTTELTON (Pa.1, Records)
ub) DENIS PRESTON (Light Programme)
FREDDY RANDALL (Jazz Club)
ETC. ETC. (Parl. Records)
(Jazz Club)
(Pianist—Jazz Club)
(Third Programme)
ETC.

(Musical Instruments) LTD.

144, Woodhouse Lane, Leeds, 2. Tel.: 28436

ALL INSTRUMENTS SENT ON 7 DAYS

PIANO ALBUMS—1, 2 & 3 (9 Numbers in each) - Each Album 4/SMALL BAND ORCHS. - Each 3/BLACK BOTTOM STOMP - Arr. by STAN BUTCHER
WOLVERINE BLUES - BILL HOWARD
MILEMBERG JOYS - DAVE BURTON Etc., Etc.

DAREWSKI MUSIC PUBLISHING CO.



Vol. 28, No. 965

MARCH 15, 1952

EVERY FRIDAY - 6d.

Overwhelming response delays Poll Results, but . . .

ESQUIRE READY TO WAX WINNERS IN SPECIAL SESSION

Jack Hylton to present **Gold Cup**

WITH MM Poll excitement already at fever pitch, London impresario and once world - famous bandleader Jack Hylton has added to the Jack Hylton has added to the intense interest of the occasion by donating a magnificent gold challenge cup to be presented to the Mexico Jack has never lost his keen interest in the musical game, and has the satisfaction today of seeing many who joined has many as bandleaders and notable addemen in every branch of the profession.

School for stars

Many "Musicians of the Year" in an earlier musical epoch were made by the magni-cent finishing school which the Hyllon Band provided in its

Hytton Bane provided heyday.

It is a fitting and graceful gesture, and one more indication of Jack's unflagging interest in modern dance music, that he should wish to be associated in a manner with

Lew Stone Band to make

First Pigalle airing

I.EW STONE makes his first OB broadcast with his orchestra will at the same time, be making the sam

On business trip

Paul Weston West Cast and the work of the work of the work of the with a Mercian Columbast Milk of the work of the work

All-star group will be recorded within 48 hours of announcement

RESPONSE to the MELODY MAKER 1952 Poll has been overwhelming.

Throughout this week tellers have laboured night and day to count the thousands of votes which have poured in from all over the world. A vast preponderance of the entries are from British readers, but these have been augmented by votes from as far afield as Malaya. South Africa and Canada.

readers, but these have been augmented by votes from as far aneld as Malaya, South Africa and Canada.

Most of the votes have by now been tabulated, but even at this stage it is impossible to forecast more than a few definite victories. Keener almost than any to hear the results is Esquire Records chief Carlo Krahmer. Carlo will once again record an all-star group from the Poil-toppers.

Lightning release

Lightning release
On publication of the results next Priday, he will swing into action and assemble his line-up; the winning arranger will pen a score, and in two sides will be on waz.
Rapid processing and distribution should have the record on sale to the public Plans are also being made at the Metopy Maker offices to book the winning bands and instrumentalists for the MM's second mainmont Poli Concert.

TEMPLE'S BBC TALK ON LEADER'S LIFE

Unit-cleader Nat Temple will be giving a talk on the work of a bandleader in Musics My Job, a half-hour's feature to be day, April 18. The Temple Orchestra, currently carrying out a big gip programme, plays at the famous May Buil at Trinity College, Cambridge—its May Estimatice—its May Estimatics—its May Estimatics—

A NORWICH SUMMER FOUR STARS GET SET TO GO FOR DON SMITH

Don Smith and his Orchestra from the Astoria, Nottingham return to the Samson and Her cules Ballroom, Norwich, fo the summer, opening on June for a 16-week season. They return to Nottinghan for the winter on October 6.

Swiss season offerea to Contest winners

Negotiations are in hand for ne October Quintet to under

charles and a familiar than the charles a summer engagement in Switzerland as a direct result of their winning the Micoov Maxin S.W. London District A tentative booking of one month had already been made for one of the big hotels at Biel. On hearing the Contest result. The big the big hotels at Biel on hearing the Contest result. The big the big hotels at Biel on the big hotels at Biel of the big hotels at Biel on the big hotels at Biel of the biel of



DIZZY TO PLAY IN HOLLAND

Parnell Ork will

make Variety debut

with Lena Horne

Jack Parnell and his Music Makers will have the Donor of accompanying Lena Horne will accompanying Lena Horne will accompanying Lena Horne will be a support of the famous U.S. Song star's British provincial four method by the Land will be a support of the famous U.S. Song star's British provincial four method will be a support of the famous U.S. Song star's British provincial four method will be a support of the famous U.S. Song star's British provincial four method will be a support of the famous U.S. Song star's british provincial four method will be a support of the famous U.S. Song star's british provincial four method will be a support of the famous U.S. Song star's british provincial four method will be a support of the famous U.S. Song star's british provincial four method will be a support of the famous U.S. Song star's british provincial four method will be supported by the famous of the famous U.S. Song star's british provincial four method will be supported by the famous of the famous U.S. Song star's british provincial four method will be supported by the famous of the famous U.S. Song star's british provincial four method will be supported by the famous of the famous U.S. Song star's british provincial four method will be supported by the famous of the famous U.S. Song star's british provincial four method will be supported by the famous of the famous U.S. Song star's british provincial four method will be supported by the famous U.S. Song star's british provincial four method will be supported by the famous U.S. Song star's british provincial four method will be supported by the famous U.S. Song star's british provincial four method will be supported by the famous U.S. Song star's british provincial four method will be supported by the famous U.S. Song star's british provincial four method will be supported by the famous U.S. Song star's british provincial four method will be supported by the will be for Ambrica Magnous and the supported by th



"PIANIST DOUBLING CLAVIOLINE"....

FFHIS kind of "want-ad" has already been HIS kind of "want-od" has already been published and is becoming more frequent. Before long the Clavioline will be a "must" for the progressive planist. Good things too, for the boys who have them report a big increase in their pay packet. Come to think of it, the cost spread over three years is less than a II per week, yet it's easy enough to earn many times that figure on the "Clav."

The Clavioline is the authentic electronic keyboard sup the big West End bonds. They like its tidelity of reprod the various tone colours sound like real instruments. The C is manufactured and distributed by Selmer, a house wh served musicians for two generations. It can be heard leading town throughout the U.K., where specially choses have facilities for demonstration.

* For details write "Clavioline" on a P.C. to:-Selmer 114-116, CHARING CROSS RD., LONDON, W.C.2



Maurice Burman's Radio Commentary

Britain's Billy Mays get no encouragement

The

12:15:12:45 p.m. VARA. The Ham-blers. 9:15:9:45 p.m. Brussels I: Regards sur le Jazz, by Carles de Rudsur le dazz, by Calica Ce national straight of the straight of

ilici-120 p.m. SWF; Swing Sire-nade. GURSDAY, MARCH 26: 135-100 p.m. AIRO: Skymasters. 135-100 p.m. SWINGART: Radio 1322, by DESCH SHITMART: Radio 1322, by DESCH SHITMART: 110-1130 a.m. AVRO: Skymasters. 200-90 p.m. RMC. Swing v. Musette, with Bernard H.Ca's Band.

Musette, with Bernard H.:Ca's Band. 9.35-10.0 p.m. NWDR: Jazz Jam-bores from Cologne. 9.30-10.30 p.m. SBC: Modern Dance Music.

9-30-30 p.m. SEC.: Memorr Dance:
Massa.
Massa.
Massa.
Ris Second: Modern
Rhythm Orchesirs.
Rhythm Orchesirs.
11-20-120 a.m. RTF lister root on
100m:1: Panarama of American
100m:1: Panarama of American
100m:1: Panarama of American
100m:1: Dance of Memorr
100m:1: Dance of

and maion on Jazz. Will cannot maion on Jazz. All controlled in Jazz. All cannot maion in Jazz.

Correction, please!

The correct entries should read AVRO VARA: H.lverstin 1: 407m KRO NCRV: Hilversim 2: 258m Denmark: Programme 1: 123m a

Reproduction of Dutch programme



5.5.5.20 pm. NTF LUB 134m; I fact Your paper for the last two dark Herizans. 0 Retained He weeks! The second of the last two dark for the last two dark fo

sand a naughty word, and Jam separate and a state as the separate state of the separate

HENRY PARIS



JOHNNY DODDS Blue Washboard Stomp · Bull Fiddle Blues B 10223 **GLENN MILLER** Jersey Bounce · Georgia on my mind B 10235

Australia's No. 1 jazzman sums up his second

on was like a strait; in the States. I certainly want so of your English times while I'm over it make me look a frankfurter. The strain of the state of the state.

Deceptive Like many natural numorists, his face in epose has a deceptive air of gravity. Then he oreaks into a smile, snaps out a wisecrack —and the barriers are

siapp out a wisecrack down.

Photocrapher Christographer Christogr

with his "MINI-VIBE

Parish the songsmith . . .

. . . and Parish the poet Parish, pictured above with Bill Ward (standing) of Lawrence Wright, once contributed weekly sonnets to Walter Winchell's twenty-five-million-creculation column. One of them, 'Songwriter,' is reproduced below.

The chances are he hasn't read a nord of The agonising beauty that was Krais, And Chatterion's a name he never heard of: Yet, sitting where the cult of midnight meet His mind is lost in that same contemplation that haunted other minds in other days, as down the corridors of contemplation

European tour in this interview with Max Jones

What changes have you of the arteries. Traditional had selfed down into an uncompleted in the British page and self-day leading the promising routies that british the part of musicians and interest of the part of musicians and musician and musician and the part of musicians and musician to the part of musicians and musicia

yery emphatic on upon the property of the prop

Graduation

Mitchell still only in his tecus. Was soon with the same term of the dear the same term of the same term of

Britain's Top Tunes

THIS list of the 20 best-selling songs for the week ended March 8 is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd. 1 THERE'S ALWAYS ROOM AT OUR

4 UNFORGETTABLE (A)

Bourne Music

5 DOMINO (P) ... Leeds Music

6 SLOW COACH (A) ... Sterling

7 DOWN YONDER (A) ... Feldman

8 THE LOVELIEST NIGHT OF THE

YEAR (A) ... Prancis Day 9 WHY WORRY (B) .. Macmelodie

9 BECAUSE OF YOU (A) .. Dast 1 SOME ENCHANTED EVENING (A) 12 BOLLIN' STONE (A) 13 AT THE END OF THE DAY (B)

14 LOVE'S ROUNDABOUT (F 15 CRY (A) Francis Da 16 I WANNA SAY HELLO (A) Sterlin

17 SATURDAY RAG (B) John-Frield 18 LONGING FOR YOU (A) Sterlir 19 ONLY FOOLS (B) S9 20 CHARMAINE (A) .. Keith Proxi A-American; B-British; F-French

"Well, I wrote the first draftand draft change one syllable,
met him in his Park-lane hotel,
He easted his shoulders in his grey draped Jacket, "Why do
they always make suits so tight over here?" he asked, "I saw a
ledow asking down your Bond-street today. Gee, that suit he
had on was like a stratijacket. They'd have thrown tomatoes at

"Well, I wrote the first draft,
and draft change one syllable,
and draft change one syllable,
and so go that will not die;
which is shoulders in his grey draped jacket. "Why do
they always make suits so tight over here?" he asked, "I saw a
ledow asking down your Bond-street today. Gee, that suit he
had on was like a stratijacket. They'd have thrown tomatoes at
had on was like a stratijacket. They'd have thrown tomatoes at
had on was like a stratijacket. They'd have thrown tomatoes at
had on was like a stratijacket. They'd have thrown tomatoes at
had on was like a stratijacket. They'd have thrown tomatoes at
had on was like a stratijacket. They'd have thrown tomatoes at
had on was like a stratijacket. They'd have thrown tomatoes at
had on was like a stratijacket. They'd have thrown tomatoes at
had on was like a stratijacket. They'd have thrown tomatoes at
had on was like a stratijacket. They'd have thrown tomatoes at
had on was like a stratijacket. They'd have thrown tomatoes at
had on was like a stratijacket. They'd have thrown tomatoes at
had on was like a stratijacket. They'd have thrown tomatoes at
had on was like a stratijacket. They'd have thrown tomatoes at
had on was like a stratijacket. They'd have thrown tomatoes at
had on was like a stratijacket. They'd have thrown tomatoes at
had on was like a stratijacket. They'd have thrown tomatoes at
had on was like a stratijacket. They'd have thrown tomatoes at
had on was like a stratijacket. They'd have thrown tomatoes at
had on was like a stratijacket. They do not was like a strat



ANSWERS by Bell

What are your ambi-

To get out of the profes-



'The Sailor's Polka' 'Never Before' 'The Old Calliope' 'Merci Beaucoup' Today,

PROBERT STRAUSS

DOWNED BY HAL WALKER

A Paramount Picture

MARION MARSHALL

LEADING CINEMAS Tomorrow, Forever' NOW!









NEWSLETTER



Planist Jack Dievai playin, with his left hand only walked away with the laureis a the first jazz concert subsidises by the French government, at the Champa Elysées theatre recently Diwars right hand was eneaged throughout the officer of the control of the cont



Fusion of jazz and straight? 'No' says WOODY HERMAN and his new Herd are a real power-house crew (strates Hollywood Oaks and, though not the greatest bunch of boys Woody has had, they play with much more spirit than the 1951 Herd.



ELEVISION by 'SCANNER

S TV's Hit Parade worthy of

Dut of ten tunes played in the ond Hit Parade last Monday, had two of itself-awing the parameter of the para

PETER MAURICE

LEEDS MUSIC

SILVER AND GOLD

-PRICES-

DOUBLE ORCHS.: F.O. 4/-, S.O. 3/6, TRIO 2/6, P.C. 1 B. EXTRAS 10d. each. SINGLE ORCHS.: F.O. 3/6, S.O. 3/-, TRIO 1/9, P.C. 1/3, EXTRAS 6d. each

SUBSCRIPTION TERMS FOR 24 NUMBERS

SMALL ORCH. E1.10.0 FULL ORCH. E2.0.0. TRIO E1.0.0
PIANO SOLO (Song Copies) 15/-, P.C. 15/-. OTHER EXTRAS 5/-

THE PETER MAURICE MUSIC Co. Ltd., 21, Denmark St., W.C.2. TEM. 3856

Riffs and handclaps

MUSIC in

the MAKING

Of the ingressive most impressive most i

MUSIC in

MUSSO WAXES
FOR BRUBECK
The Musso former teng the form and a man get that away.

Musso former teng the form and the former teng the form and the former teng the form and the former teng the

Krum Janes with K. Goodman.

Mat Pierre a star

"In say case, when I experimented with Howell, and the seven the seven when I experimented with Howell, and the seven when I experimented with Howell, and I have been the seven when I experimented with Howell, and I have been the seven when I have been the seven the seven when I have been the seven the

British followers of the might take heart from the MOM record issued here. A MOM record issued here. A woody's 'New Golden Wede backed by a new recording backed by a new recording the British enthusiasts who oured for the release of an effect's "Golden Wedding Herd's "Golden Wedding Herd's "Golden Wedding Herd's "Golden Wedding Golden Wedding Herd's "Golden Wedding" here was not be the wood of the wood of

HEATH-BEAT



a serine most popular eight of We can pass over the question whether the majority of them whether the majority of them dishers the property of them produced the property of the produced them in the property of the produced them when and an Mazarus, rather when and an Mazarus, rather the produced the produced when and an Mazarus and produced the produced produc

They listen in silence

presentation showed the presentation showed the TV idea of putting the mainly on eye appeal, but din some settings which more or less appropriate to use, even if they did somemake the singers appear theatrical. if mainly on eye appeal, but itself in some settings which itself in some settings which some settings which some settings which some settings which some settings and the source of the

BOURNE MUSIC

By myself, because it sames a R. lot of trouble in trying to had a decent lazz programme.

By my family, because switching from station to suitage annoys them. Now thinks produces, there will be no more lows.

—Frank Henney, Thornton.

Robin Hood

I T seems to me that England
needs another Robin Hood
to rid us of our persecutors—the
MU and M of L.
This minority overwhelms the

1939 Revivalists

in 1960 sens and Chrisso Har-Freedry played jazz in the Arms-with such men as Par Bose-ren and Aller and Sens and Aller he demon in 1861 Le led a group which included led a group which included concer which work and Denna Croter, which work and Denna Croter, which will be a led to the with Freedry Mirned other forces-tic force and were ruccess-ted in the control of the control let in the control of the control test in the control of the control test in the control of the control of the later another playing

Frenk Heads, Thorston.

See many on letters did you have been my seed that the best and continued and and continu

CANADIAN ROCKIES

> In the Press :-Another Terrific Reg. Owen Arryt.

CRAZY FOR YOU X DON'T FOU DE VOUS BOSWORTHS' 14/18, HEDDON ST., TOO MUCH

DANCE

SQUARE

DANCE

SAMBA

AT THE TOP OF THE "HIT PARADE"!!

LITTLE WHITE CLOUD

S.O. 3/- F.O. 3/6

-CECIL LENNOX LTB 132 Charles Y 84 W C 2 Tem 6456

March 15, 1952

Will the British songwriter be left

A LITTLE while ago we heard rumours that one of the largest American record companies was to switch its entire product from one British label to another. Now, before the first to Come.

American Decca records have for some time pant them, a stay them, a story to last weeks from page.

Although Francis, Day and Hunter, who were based film companies by the stock of one of the based with the directors of Universal suddenly discovered that more than some class hands.

ONE NIGHT STAND by ERNEST BORNEMAN

No am many they found out whose hands and a look of the stay of

POPULAR REVIEWS BY LAURIE HENSHAY T



JO STAFFORD: Don't Worry About Me Around The Corner

In exciting shades of Sky Blue. Yellow, Black, Green, Gold. Cyclamen, White, Royal Blue, Grey Post & Pig. 1d.

-3 FOR 18/9 POST FREE!

STYLE TRADING CO.
Dept. MM , 63 East Hill, LONDON, S.W.18

CHRISTIE BADTHERS
CHRISTE BADTHERS
CHRIS BARBER
CHANE SURF
ERIC SILK
CHARLES GALBRAITH
CYRLL SCUTT
CY LAURIE
NEVA RAPHAELLO
BERYL BAYDEN
HUMPHREY LYTTELTON

REGAL - EDMONTON GAUMONT - LEWISHAM

THREE BIG SUNDAY JAZZ CONCERTS

March 23rd | April 6th | April 13th

BATTLE of the JAZZ BANDS

BATTLEST THE JACK STATES OF THE STATES OF TH

pure silk
CHIFFON 27'
SQUARE
Official significant a flush social
confident significant a flush social
confident significant a flush social
confident significant a flush significant
confident significant
confident
confi

GLENN MILLER and Orchestral Jersey Bonnee Georgia On My Mind (BMV Blo235.—These are previously unissued transcrip-tions from a Chesterfield Supper Club programme.

TROCADERO CINEMA

Record Reviews by EDGAR JACKSON

Back come those Ronnies NONNIE BALL TRIO **Equire Micheles **CECUITE MICHELE ALL TRIO **THE PRONNIE BALL TRIO **THE

COUNTE SALL TRIO

"Shas "Not Charite Parer.
D. Tri Gollepie) (Esquire RONNIE SCOTTLEENRY GRAMAM not commaring too farburable and THEIR SCOTTLEENRY GRAMAM not commaring to the scottle and THEIR SCOTTLEENRY GRAMAM not commaring to the scottle and the sco

(Esquire 10-197-6s. 5|d.) Scott (tnr.), Ball (pno.), Pete Blanco (bass., Tony Kinsey (drs.),

R ONNIE SCOTT gets into the everything that Get American tenorist o her accomplishments

same side and swing in "All Of Me."



"Regent," he invested in any manufacturer that is fully guaranteed, without qualifi-cation, and irrespective of price. It is a craftsman-finished needed by a busy professional, and at a competitive price. The "Regent" has everything—tone, comfortable keywork, case of

BOOSEY & HAWKES LTD 295, REGENT STREET, LONDON, W.I. LANGHAM 2060



Regent" Clarinet Price:

£32.5.0 (tax paid) Datite emplete with "Regen

O.K. FOR BRITISH

With Velma Middleton

in Variety act

Part of world tour A visit to Britain would probably be part of a world tour that Louis is embarking on this year. This will take in Australia, and possibly South Africa, where Louis has been asked to KIRCHIN SUCCESS

U.S. MUSIC MEN DEPART



Quarmby 7-piece debuts at Ilford

DUTCH DIZZY

(Continued from page 1)
ngage the Quintet, which inndes American tenorman Sandy
osse, for his Amsterdam conrt.

FELDMAN'S ORCHESTRAL CLUB ORCHESTRATIONS

The Current Big Hits

DOWN YONDER LULLABY OF BROADWAY WAS DANCING WITH SOMEONE

IN THE PRESS

PAINTING THE CLOUDS WITH SUNSHINE WAY UP IN NORTH CAROLINA

B. FELDMAN & CO. LTD., 125/7/9, Shaftesbury Ave., London, W.C.2

3/6 (Dance Orch., backed with vocal sets in 2 keys) 3/-

Southern Music Publishing Co. Ltd. 8, Denmark Street, London, W.C.2. TEM. Bar 4524



British band may yet play at Paris Jazz Fair

All-star modern group offered for Salle Pleyel concerts

For Salle Pleyel concerts

BRITISH musicians may yet play at the Paris Jazz Fair.

As we close for press the Wilcox Office in London awaits a reply to a cable offering an all-star modern group for the Salle Pleyel concerts on March 29 and 30. Names the property of the Salle Pleyel concerts on March 29 and 30. Names the modern group for the Salle Pleyel concerts on March 29 and 30. Names the salle Pleyel concerts on March 29 and 30. Names the modern group for the Salle Pleyel concerts on March 29 and 30. Names the March 20 and 20

STEVE TAKES GEOFF

itesticand U.S. comparible and the Corner of Marcine at they leave to the Lish and U.S. comparible and U.S

Fair cabaret

Fair coboret

In the Fair itself there will be a darken open from a darken open under the guidance of the darken open under the darken open under the darken open under the darken open darken





TIN PAN ALLEY TO HAVE OWN CLUB

Derek Neville emigrating to NZ-

(Continued from page 1) r. who was a member of the

STEVE TAKES GEOFF
ON JAZZ JOURNEY
Steve Face's new alto discovery
Geof Take's new Alto discov

Provincial Round-Up



'Flu gets two

Plu gets two

PanDLaDER Harry Margolis
and planist Eddie Clancey
were and of the victims of a
severe cond of the victims of a
severe cond of the victims of a
severe cond of the victims of a
severe condition.

Bellion of the victims of the victims of the
severe condition of the
seve



South Africa, where Louis has been asked to play a film part. John Grierson, of the Southall Studios, has prepared the script for the film, to be shot in Streamer the script for the film, to be shot in Glaser denied a report, published in Varlety, that Louis may make a concert tour in Birtain under the auspice of the NPJO. He said he welcomed the Federation's support, the had not been in contact with them for bookings of any kind. Glasgow Locarno making room for more dancers

BECAUSE of the capacity crowds which patronise the Glasgow Locarno nightly to dance to Bert Tobias and his Band and the Alan Stewart Quartet, the management have decided to lay a new floor extending the dancing area, and dispensing with the tables which line each side of

SAYS AGENT JOE GLASER

TRADITIONAL FAREWELL

Norbreck Hydro to

re-open with

Dalston Quartet

R EQUISITIONED since early in the war, the famous Nor-merk Hydro near Blackpool is to acopen at Whitsuntide with maste by pianist Jack Dalston's

tables which line each side of the ballroom. Workmen start on the alteraction of the ballroom workmen start on the ballroom workmen start on the ballroom workmen start of the ballroom workm MM readers are likely to become Housewives' Choice addicts on March 28 when Steve Race between the March 28 when Steve Race and March 28

MRS. BURNS HOLDS AN 'AT HOME



Wishing Mrs. Rosalind Burns, of Alex Burns. Ltd., good luck in her new premises at the new premises at Clayton, Albert Harris, Kenny Baker, Nat Burmon, Aubrey Frank, Stanley Lewis (Mrs. Burns's nephec and assist-ant) and MM radio critic Maurice Burmas. HURT IN CAR CRASH Sam Kammin, owner-manager of the 460 Ballroom, Torquay, his wife, two children and two children and two children and two accident when the car he was driving hit a telegraph pole near Bratol last Sunday.

Sam, returning from the North Sam, return

Lido losing Astley

MOSS JOINS GIBBONS

Now Ready, a must for the Library-

STAN BUTCHER'S great Dixieland Arrangement of

WHEN THE SAINTS **GO MARCHING IN** Also-a brand new

HARRY GOLD Arrangement of HONEYSUCKLE ROSE

NEW ORCHESTRATIONS A Great Band Number

SETS 4/-

SETS 3/- each

CAMPBELL CONNELLY & CO. LTD.

McGee 3 replacing **Balmforth Five**

World News in Brief

LITA ROZA Fan Club has next Monday during his St. Politi Serie Buttick's Night TV transmission Miles B. C. Ballance, of 126, Pool-armonad, Birmingiam, 27, and 8, 66, are now available to the 1022 Jazz Cavalcade at the Royal Maurice Kim Entertainments, which was a fine the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments, which was a fine for the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments, which was a fine strainment of the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments, which was a fine strainment of the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments with the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments and the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments and the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments and the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments and the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments and the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments and the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments and the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments and the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments and the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments and the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments and the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments and the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments and the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments and the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments and the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments and the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments and the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments and the 1024 Jazz Cavalcade at the Royal Maurice Kim Entertainments and the 1024 Jazz Cavalcade at the 22. 6d. are now available for the library of the li

Louis Armstrong and Velma Middle-ton expect to tour Britain as a Variety-act—probably next automatic actual could be a could be a

Basil Kirchin chats with three of his band which made an impressive debut at Man-chester Ritz last Monday. L. tor are Basil, Bill Henham. Johnny Tyrell and Roy Sidveth

it a 7-day week

Wiedemann escapes at Death Corner

COPENHAGEN, Wednesday, — Erik Wiedemann, Danish jazz, critic and Mi writer, escaped in-jury when his car plunged 25 H. off road in Germany, and the same of the same form of the crashes at the same of the company of the same of the volved have been either killed or seriously injured.

REEDS FROM MALTA

Johnny Gray makes **EXPLOITATION**

Sid Phillips music saves the day

RECUS FRUM MALIA were among the thousand-odd einMAITA, Tucsday - distinguished of control of the control of t

A GORDON FOR ME

TWO SQUARE-DANCE HITS-FIDDLE-FOOT WAGON IN THE RUT
DOUBLE ORCH. 2/6 Post Free
PIANO COPIES WITH CALLS AND INSTRUCTIONS, 1/2 Post Free

PRINCESS ENA QUADRILLE

LAWRENCE WRIGHT 19. DENMARK ST., TEMPLE BOY 2141



JULES RUBEN continues his analytical improvisation series

The escape READERS who studied the first part of my article will remember that we deal with both natural and deterred resolutions. It is essential to absorb these elements if we are to create a more expansive melodic line. We should try to direc each individual note line. We should refer to get contains its proper perspective in order to get contains. Its proper perspective in order to get contains its proper perspective in order to get contains the proper perspective in order to get contains a proper perspective and the proper perspective in order to get contains a proper perspective in order to get contains a proper perspective and the proper perspective in order to get contains a proper perspective and the proper perspective in order perspective and the proper perspective and

Deferred resolution

Scale knowledge

Smoothing

ectated that the these scale portion of the notation would becomes a five-note-scale portion of the has brought portion of the notation would become a five-note-scale portion of the these scale portion of the notation would become a five-note-scale portion of the notation would be comes a five-note-scale portion of the notation would be comes a five-note-scale portion of the notation would be comes a five-note-scale portion of the notation would be comes a five-note-scale portion of the notation would be comes a five-note-scale portion of the notation would be comes a five-note-scale portion of the notation would be comes a five-note-scale portion of the notation would be comes a five-note-scale portion of the notation would be comes a five-note-scale portion of the notation would be comes a five-note-scale portion of the notation would be comes a five-note-scale portion of the notation would be comes a five-note-scale portion of the notation would be comes a five-note-scale portion of the notation would be comes a five-note-scale portion of the notation would be comes a five-note-scale portion of the notation would be comes a five-note-scale portion of the notation would be comes and the notation would be comes a five-note-scale portion of the notation would be comes and the notation woul



NEW DELIVERY OF IMPROVED MODEL **BOEHM FLUTES**

- Nickel silver plated tubing
- Snap seating pads
- Silver sixel rads and finely

£31.0.0 Inc. Pur. Tax

eter"Gold Scal" Flute list to-Selmer 114-116 Charing Cross







More about Amplifiers

A PART from the factors menA Cloned max, week and the same free budgen you with all those it in
usually, too, the function of the
amplifier of pre-amplifier to the
amplifier of pre-amplifier to the
correct the recording characterbitter.

Amplifier Tail in its as me free budgen you with all those it in
usually, too, the function of the
amplifier of pre-amplifier to the
correct the recording characterbitter.

Amplifier Tail in its as me free
inventors Response—Gain rel
like and the same free
inventors Response—Gain rel
like and the sa

ove		the record.		н
8	correct the recording character	Dither	tive to that of 1,000 se-Gain rela-	-
	The meaning of recording	So some makers even an to the	Cps.	IΓ
/	For technical reasons into	in their amplifiers (or promoting	63-1.031 +0.1	11
1	bass (i.e., all frequencies below	provides and is marked which	1 10 0000.1	Ш
1				Ш
ø	phone records at a continually		9,393	Ш
	go lower and lower down	playing records which have former	0.03 per cent at 1,000 cps. 0.1 per	
	is, as previously stated action	trouble your recording need not	put.	Ш
	rate of about 6 dbs per octave.)	teristics that are entirely differ- ent from those found in any 78		11 .
	Pre-emphasis .	records,	cause in a well-built amplifier any	110
	Also, to increase the sails of	All of which is probably enough to send any harassed soul		1
'n	wanted sounds to surface noise,	destrous of purchasing an ampli- fier into a dither of uncertainty	1 000 be most pronounced from	Ι.
"				1 3
0	English Deceas and all Americans —are recorded at continually in-	right one for his particular requirements.	What does all this mean?	1
	creasing strength the higher up	you. It is my job to help you	First, it means that the ampli- fier will reproduce every frequency	1
	This is known as pre-entable			lτ
	and the problem of compensating for it is not made any easier by	For good results, and that is what I propose to the best of my ability	you are likely to find recorded on any gramophone record) up to	1
	who do go in for this	An amplifier which has no peer	contained in any sound that	1
	emphasis do not all do so equally.		the most sensitive human ear can	2
	The rise in the high frequency characteristic of American re-	duction is the Leak "Point One"	Secondly, it means that to	12
	the English Deceas Fatt do in	amplifier.	variation of the strength of any frequency within this range is so	
	characteristic is flar freeding	It is made by H. J. Leak and	histit as to be maudible to the	•
	200 cps, upwards,	Co. Ltd., of Blunel-road, West- way Factory Estate, Acton, Lon- don, W. J. and Lon-	Thirdly, it means that the total	

compliants do not all do so equally.

The rise in the high frequency

The rise in the high frequency

and the second proposition of the second propo

Complete and Comprehensive Specialist Service for Saraphones and Clainets. 20, Romilly Street (Cambridge Circus), London, W.1. Gerrard 1285

Jazz on the Streetcar

NO MUSICIAN

NEED OWN A BERG LARSEN MOUTHPIECE THAT MAS PROVED TOO OPEN OR CLOSE. OR DOES NOT TONALLY SUIT THE WORK HE IS AT PRESENT PERFORMING.

SCIENTIFIC SERVICE WILL SHARE MOUTHPIECE OR RED PROBLEMS WITH YOU.

PROBLEMS WITH YOU.

SYSTEM.
CHARGES ARE MODERATE. Write—

2, High Street, Potters Bar,
Middlesex.

Sax Players!

HARRY HAYES

WasSmiley the first

Casa Loma time

March 15, 1952

day to the continue of the con

Delaunay and the Mezzrow Controversy . .

Controversy
THE Microy Makes has reterived a letter from the
formal control of the control of the
formal control of the control of the
formal control
f

Annaly, The admits to the stack was, in authorship of the attack was, in authorship of the au

Sicepy Time Gal. Vo LD 025
*Of All The Wrongs You're Done To
Me. Vo LD 025
*My Darling Nellie Gray. Vo LD 025
*My Darling Nellie Gray. Vo LD 025
*Pat On Your Old Gray Bonnel.
Vo 5103, Vo LD 025, VoE 2085
*Sidney's Wedding Day. Vo 5103,
Vo LD 025, VoE 2085

Contest result, fixtures



CARL BARRITEAU Famous Bandleader, Saxist and Musical critic, always plays:—

GRAFTON

GRAFTON

ACRYLIC ALTO

Transcending all others in appearance and appeara

Morton in Manuscript

the first
Revivalist?

West band (13.29) the gally caparisoned window
West band (13.29) the gally caparisoned window
Gam that this group started
bigg revival—and while 1 store on New Compton Street,
bigg revival—and while 1 store on New Compton Street,
bigg revival—and while 1 store on New Compton Street,
with its rainbow display of
stressed probably the greatest
accept on the movement shill submiss, folios, tutors, bearstressed probably the greatest
accept on the movement shill submiss, folios, tutors, bearstressed probably the greatest
accept on the movement shill submiss, folios, tutors, bearstressed probably the greatest
accept on the movement shill submiss, folios, tutors, bearstressed probably the greatest
accept on the movement shill submiss, folios, tutors, bearstressed probably the greatest
accept of the movement shill submiss, folios, tutors, bearstressed probably the greatest
accept on the movement shill submiss, folios, tutors, bearstressed probably the greatest
accept on the movement shill submiss, folios, tutors, bearstressed probably the greatest
accept on the movement shill submiss, folios, tutors, bearstressed probably the greatest
accept on the movement shill submiss, folios, tutors, bearstressed probably the greatest
accept on the movement shill submiss, folios, tutors, bearstressed probably the greatest
accept on the movement shill submiss, folios, tutors, bearstressed probably the greatest
accept on the movement shill submiss, folios, tutors, bearstressed probably the greatest
accept on the movement shill shill

Armstrong, "" Jelly Roll Morton's Famous Series of Blues with Libberged in platinum, set thorus arrangement
and Stomps."

I skimped, scamped and
I skimped, scamped and
And then all, one by one
And then all, one by one
And on strayed all but the
Seep nor stading blue company,
Morton.

All but the
Seep nor stading blue company,
Seep nor stading blue possession,
Seep nor stading blue company,
Seep nor stading blue possession,
Seep nor stading

CONCLUDING THE **Bechet Discography**

SIDNEY BECHET'S BLUENOTE

SIDILY REGISTS BLUENOTE

(Date unknown).

Wid Bill Davison (cornell) Jimmy
whethy (limb.); S. Bethett (seps); J.

Bill David

Mylne

Bill Davison (cornell) Jimmy
by
David

Mylne

Bill Davison (cornell) Jimmy
by
Jim (China Boy, British Bill)
Jim (China Boy, Bill) Sill, Bill David

Mylne

Bill Davison (Cornell) Jimmy
by
Jim (China Bill) Bill David

Mylne

Bill Davison (Cornell) Jimmy
by
Jim (China Bill) Bill David

Mylne

Bill Davison (Cornell) Jimmy
by
Jim (China Bill) Bill David

Mylne

Steep Time Gal, Vo LD

Jim (China Bill) Bill David

Mylne

Myln

Shi-me-sha-wabble, J.Soc AA508 Dirty Dragon Blues. J.Soc AA508 From an advance list, Disc unissued to date.)

SIDNEY BECHET AND HIS HOT SIX Sidney De Parls (lpt.), James Archey (lmb.), Bechet (sop.), Don Kirk-liatrick (pnc.), Pops Foster (bass), Manzie Johnson (drs.).

Manie Johnson (drs.).
Original Dizieland One-Step. BN
BLP 1020
Blue 109. Naughty Sweetle Gives To
Mr. BN BLP 1020.
There'll Be Some Changes Mede.
BN BLP 1020.
BN BLP 1020.
That's A Piesty. BN BLP 1020.
Bullia' The Jack. BN BLP 7020.
Aceidon. BN BLP 7020.

Edited by Max Jones and Sinclair Traill

COLLECTORS'

CORNER

MAX JONES REVIEWS DISCS BY Johnny Dodds

JOHNNY DODDS'S BLACK BOTTOM STOMPERS
New Orleans Stomp
Weary Bluss
(weary Bluss
(weary Bluss
(realine Y1008)
(remail (ner.), Caralid Reves (tmb.), Johnny Dodds (cit.),
Blaznd (fnr.), Earl Hines (pno.), Bud Scott (bjo.), Baby
with.) Necorded Cheago, 22:35.

Dedid (et.) Recorded Cheage, 22(5/27)

JOHNY DODDES WASHBOARD BAND
Blue Washboard Stemp
Natty Dominique (tigl.), tiltW B1922)
Natty Dominique (tigl.), tiltW B1922)
Jump Bighte (much.), Recorded Cheage, 67,28 december 20, 11 Jennes 20, 11 Je

Jimmy Blythe (nos.). Recorded Chicaco, 5.7:28.

THE Johnny Dodds band record of 1927-6 rank with those to other remarkable sets from the classic Chicaco period—the Olivers. Armstrong Ho. Fives and the Hot Peppers, and the New Orleans Wanderers and Boothness. Two Washboard Band sides. "Bucktown Stomp" and "Weary City," appeared here last year. Apart from getting a favourable review, they started an argument about the identity of the basist and piannst which was never satisfactorily settled.

identity of the bassist and piants; which was not to roll; settled.

The piano, which is rather barrelhouse in solo work and Mortonish in the ensemble, sounds unlike any early Lil Armistrong that I know. But hers was an eclectic style, and therefore difficult to identify from one period to another.

"Bull Fiddle" and "Blue Washboard" like the earlier pair, are blues performances played with fine swing and a pre-dominantly ensemble approach.

Rudi Blesh claims (In Shining Trumpets, Chapter 11) that the 37 blues variations on these four sides do not lack interest or variety of mood. And, broadly, Rudi is right, though 1 haven't counted the variations.

The "Bull Fiddle" side is medium-fast blues introduced by four bars of trombone, including two fluffs, and played with the right preponderance of ensemble.

The "bull Fiddle" side is medium-fast blues introduced by four bars of trombone, including two fluffs, and played with the right preponderance of ensemble.

The bull the result of the result o



SEE YOUR DEALER NOW or send a p.c. to:-PREMIER DRUM CO. LTD., 116, CHARING CROSS RD., LONDON, W.C.2. Tel.: TEM. 7227

ALL COMPLETE WITH CASE AND AL ACCESSORIES. MANY MORE, TOO SATS TILL S. EASIEST TERMS, LISTS FREE Chas. E. Foote, Ltd., 40, Rupert St., W.1

Foote has it!

OF BRADFORD

ALFRED MOORE LTD. MANCHESTER ROAD, BRADFORD Telephone 23577

E//oldo

CONCERT FOR MARCH 16th ARTHUR ROWBERRY and his BROADCASTING ORCHESTRA with Rosemary Squires



us Shoes for men ease height 2*.

TED WARREN DRIIM SHOP

Why not use the "Melody Maker" FREE DEPOSIT SERVICE

hen purchasing secondhand i fruments? This service protects both uyer and seller. We hold cash until potential purchaser has received

Free Deposit Service,
"Melody Maker,"
96, Long Acre, London, W.C.2.

NOTIFICATION OF VACANCIES ORDER 1952

MUSICIANS WANTED 64, per war

Organiser, Hol. 1755.

BAND OF MARINE MOUNTINGS.
LTD., Swindon Road, North Wroughton, Swindon Road, North Wroughton, Swindon, Wits, require the
following instrumentalists, Flute
following instrumentalists, Flute
following Carlinets, Horn, Basson,
Cornets, Trombones, Emphonium,
Basses, Planist and String Placers,

BASS doubling Vocals, first-clay modern; M.U. rates and extra modern library.—Hai Graham and i BOP TRUMPET, ALTO. Labarne CELEBRATED MILITARY Band

WHILE YOU LEARN

4570 of fill constraint and representations of fill re

WANTED: ALTO Clar., doublin and and Arranger advantage lenny Daniels, Plaza Ballroom, Bewanted: amateur semi-programmer or Bass. - Write: Herskovit.

June 12 Elgin Crescent, W.11
WANTED: LEADER Violinist, able to play concert pieces. Age, experience immaterial.—Write. Box 498.

nights weekly. — Jimmy Heywo Astoria Ballroom, Rawtenstall. 1 Burnley 2051. WONDERFUL OPPORTUNITY mbillious Instrumentalists requi WONDERFUL OPPORTUNITY for ambitious instrumentalists, required Band, 1st Bn. The Durham Light Band, 1st Bn. The Durham Light Band, 1st Bn. The Durham Light Braiss, Ornmerc; all other teaching boxs from 15 years. Superb training, plus aport, hobby facilities, excellent plus aport, hobby facilities, excellent Bandmaster, 1820 aport, 1820 apor

SITUATIONS VACANT 6d. per word BOY (16 or under) required imm diately by Music Publisher; £1 p week; no Saturdays.—Box 501, "M.M.

Selmer Chergains

ALTO SAXES Purb as State WOODWIND hard-to-est most ALBERT SYSTEM CLARTS : TENOR SAXES

DOESN'T MATTER WHO MAKES IT-WE SELL IT

TROMBONES By Treer models REPAIRS SELL-ERoffer"on the spot "advice white overall" man waits to assist BOEHM CLARTS By low !

114-116, CHARING X RD., LONDON, W.C.2.

Classified Advertisement Rates lers' Announcements under ar ling, 9d, per word, he allow for 2 extra words if Box No.

PERSONAL 9d. per word

ARRANGER COPYIST.—Hulbert, 99 ortess Road, N.W.5. Gul. 4698. BEFORE BOOKING a Musician ways ask "Are you in the M.U." BILL SKEAT, ex-lead Alto Bill bernent. Nat Allen, Tommy Sampson,

J. She 2176.

BOBBY MICKLEBURGH teacher rumpet and 1. 173 :afternoons). 173 :afternoons). CARRINGTON BRIGGS, Composer. CARRINGTON BRIGGS, Composer. CHIC MILNE teaching Clarinet DANNY LEVAN will teach you nodern style Violence of the North Style Violence of the No

lestres Summer coastal engagement.

Box 494, "M.M."

Box 494, "M.M."

HARRY LETHAM Trumpet Tuition.

5, Percy Street, W.I. Mus. 1866,

JOHNNY SHAKESPEARE, Trumpet

mittion, advanced or beginner. 31,

mittion, advanced or beginner. 31,

white Management of the street o M.M."

MUSICIANS Be Warv, All Gordon
kerson overhauls, whether Trade or
therwise, always carry the name
fortion beeson in full on the Bell ordon beesen in ads.

PHIL B. PARKER (Principal, arker's Brass Studios, Ltd.), all arker's beginners to

Porker's Braz Stoden Frinchish Trees Internet to Street Internet Inter

ENGAGEMENTS WANTED 4d. per wore ABLE PIANIST .- Shepherd's Bush ACCORDION, amplified, car.-Bri. ACCORDION, caelidhe or equare incing.—Pierce, Byr. 2410. ACCORDIONIST.—Tottenham 7489. ALTO, amateur.—Box 491. M.M. ALTO, ifee Sats., would join trio.

ALTO BARITONE, own transport. ALTO BARITONE/Clar. Flute. -ALTO, GLAR., Violin, car, rehearse ALTO SOP.—SII. 2585. ALTO / TENOR Accordion Plano.

ALTO TENOR / Clar. / Accordion ocals. - Rozers. Larkswood 1519
ALTO TENOR Clar. / Violin. - Tat. BARITONE.—Bec. 5674 BASS.—BENJAMIN, Brixton 8524. doubling Vibraphone; car .-

R. Diceway 2273.

BASS. - CAT. - WAX, 3638.

BASS. - Stan Bail, Wi. 2292.

BASS. - Lar. 6673.

BASS. - Lar. 6673.

BASS. - Lar. 6674.

BASSIST. - Har. 6274.

BASSIST. - Har. - Wallow 112.

BASSIST. - Har. - Wallow 112.

BASSIST. - Har. - Bass.

BASSIST. - Har. - Bass.

BASSIST. - Bass.

DRUMMER.—Lewis, Hop. 4656 (9-5), DRUMMER, transport.—Tot. 9934. DRUMMER, transport.—Ger. 4869. DRUMMER, reader, library, trans-ort.—Kingston 3034. DRUMMER, experienced. — Citasold 33.

UMS, car. - Ron Shimmell, Us ELECTRIC GUITAR.—Adv. 2445. ELECTRIC GUITAR, reliable.—Cli ELECTRIC GUITAR.—Bat. 2627. ELECTRIC SPANISH / HAWAIIAN TENOR BANJO, DEFM.—SAFAIO, 13a

TENOR BAMJO, perm.—Sarato, 13a Oxford Street, Mountain Ash ERNIE SEARLE, Tenor Clar.—112 Obourg Road, S.E.S. Ste. 2434 (day) GUITAR, electric/rhythm.—Briston GUITARIST.—Wil. 4037.
PIANIST.—Arn. 2467.
PIANIST. car.—Coi. 4918.
PIANIST.—Harrow 1599.
PIANIST. library.— Ronnie Ken

PIANIST. Tottenham 7489. PIANIST, modern'straight, pro-ping. Peter S. Robinson, Wim. 2420 PIANIST.—Shepherd's Bush 6320

perfences—over the control of the co

en Benedick.
TENOR CLAR.—Pol. 1360.
TENOR CLAR.—Pol. 2360.
TENOR CLAR. read busk/transpor nything: car.—Wembley 5144.
TENOR PlanisT, stylist, car. won! & up to three weeks' holiday season post.—Vivian. 6. Cambrian Avenu TENOR / VIOLIN. Ilbrary. — Star dorrison, Kingston 0135 (evenings) TROMBONE.—Bob Pratt (Bri 30ft eeks Summer season engagement ance or light orchestra.—18, Cambri

TROMBONE.—Gla. 7480. TROMBONE.—Jim Moore, Underh TRUMPET, car.—Guiliver 4549
TRUMPET, car.—Guiliver 4549
TRUMPET, read/busk; gigs.—Prin ne 4210.
TRUMPET, variety, S.D.—Chi, 5024
TRUMPET, S.D.—Byron 2816,
TRUMPET / VIOLIN, S.D.—Hou

MOUTHPIECES 6d. per word BRAND NEW Brithart Ebolin 4-Star illo. Offers. — G. Tommas, Five Vays, Tipton, Staffs, IT MUST BE a "Parker" for Brass TRUMPET/VIOLIN.—Prospect 1372
VIOLINIST.—Buc. 6497.
WARREN HASTINGS, Drums Vibes
for gigs/perm, or season.—Mou. SITUATIONS WANTED 64. per word perilication and size chart. - 6, Der YOUNG MAN, released from R.A.F. darch 29th, desires position in any ranch of music business, preferably in London. Sound knowledge of 1azz and dance music.—Read, 35. Odsal & Bradford. BALLROOM FOR SALE 9d. per won

SPECIAL NOTICES 9d. per word LEW DAVIS OFFERS SPECIAL BARGAINS APPA SOUND SETTIES—Recordings models and or outside models and or outside models and of the models and outside models and outsi Battony, By Rostin, U.S. model Glinon "Special," ovels quiter Kay, "U.A.s.", Sance sive cuitar-Kay, "U.A.s.", Sance sive cuitar-Kay, "U.A.s.", Sance sive cuitar-galance "Located," Ten Sance, Sance American Standard Ten, U.S., Sance, Sance, Cong, Alio, percept law, P.A. M. American Standard Ten, U.S., Sance, Sance

Jn on tell him to join.
PHIL B. PARKER for all bras

SHOW BAND required, six-seven siece, resident, 21 hours.—Box 492

piece, resident, 21 hours.—Box 492.

M.M."

WELL-KNOWN Dance Orchestra,
1-10 piece, PERSONALITY LEADER,
1-10 piece, PERSONALITY LEADER,
Mexborough 2355.

BANDS 6d. per word

Al TOMMY SHAWE Ballroom an All Tommy Shawe Ballroom and Al GARDNER'S Band and you have been seen as terms. So the seen as terms. So the seen as terms. So the seen as terms. All BANDS—all functions—alway willON. Organisation. —4. Earthur

WILLO SANDS—all functions—always Street, W.C. Sandstion, 4. Earlibam Street, W.C. Sandstion, 4. Earlibam Street, W.C. Sandstion, 4. Earlibam BILLY WALLER'S Band Co. 913. BILLY WALLER'S Band Co. 913. BILLY WALLER'S Band Co. 913. Clayloliner—Ken Rudrum Trio/ Colloliner—Ken Rudrum Trio/ Colloliner—Ken Rudrum Trio/ Colloliner—Ken Rudrum Trio/ Colloliner—Ken Rudrum Trio/ W.M.M." BAND BAND.—Box 472.

COLUNEO BAND. — BOX GL.

OANNY LEVAN Orcherits. — Book he modern B.B.C. straction for your unclions. — Seven Kinne Seven Kinne

Ings 0237.
THE MARY LOUIS Quintette,eddings, dances, clubs,-Wallingto

197 VICTOR STRATFORD and his 3 and. Music for all Functions. Met. (223 (evening, For, 4483).

INSTRUMENTS FOR SALE of per warr

ABSOLUTE PERFECT G.L. Alto. donn, and case, £75. Horneh dos. ACCORDIONISTS! We carry rigest etock in England; enor-indow display, 120 bass, £20; alins in Milli-Complers, Part tange, terms. Catalogues

Olan's Steffilla. Catalogues free South Ealine Road Accordions, 158 South Ealine Road Accordions, 150 EABY GRAND Plano. Jimmy Catalogues man, Rhumba Band, Gla. 4378. Online Hall SKEAT issee "Personal" BAS, used on many broad and recordings, £15 or very near offer Claviolithe, reasonable price— Planie, Bod. 2073 after 6 p.m. Planie, Bod. 2073 after 6 p.m.

SELMER ALTO, case, sound, £16.— SELMER ALTO, case, sound, £16.— M.Grogh, 71, Eaton Ave., London,

chester.
E29. ALTO Selmer. S.P., L.P.,
beautiful condition and playing order;
E16. Couture Clarinet, L.P., perfect.
99. Dereham Rd., Barking

DRUMS 6d. per word

PREMIER ACE Drum Kit, reason-

vic O'BRIEN. Cymbal Tilts. 5/-vic O'BRIEN Drum reducing B.D. vic O'BRIEN Drum reducing B.D. plastic finishes, expert cork. 100, Great Russell St., London V.C.1 (nr. Dominion). Lan. 8316.

WHITE MODERN Drum Kit, excel-mt condition. £40; also Cartion King Kit £65. Wem, 5003. Zitbjian H.H. Cymbals, 13 In., 1 vedfs, 1 "K." £7 the pair.—Ring:

Lis. B.D. fitting, 7/6 - Vie

General of Here Purchase)

We can supply from stock your requirements of
the famous and Accessories.
Bend for Hillman and Accessories.

LEW DAVIS PRODUCTS LTO.
134. Charing Cross Rd., Lunden, W.C.2
Phone: TEMple Bar 6562

MUSICAL SERVICES

VICTOR FELDMAN DAVE DAVANI
Latin American Expert
SANTOS SALVADO THE VIC RICHARDS TRIOS and Britain's up and coming

ALAN GANLEY in their Showrooms, on Saturday, 15th March, at 2.30 p.m. MUSICAL SERVICES.

INSTRUMENT REPAIRS 94. per and INSTRUMENT REPAIRS 20 per and particular properties of the process of the process

HALL LITERIAM, Chipporhiam main hall harmon interestion is required—like Hallow and harmon harmoniam to the ditioning Sakes, Brass, Woods in Drums, etc. Loans to callers. E. Foote, Ltd. 40, Ruper: St. W. Foote, Ltd. 40, Ruper: St. W. Foote, Ltd. 40, Ruper: St. W. Foote, Ltd. Your realirs, send in Parkers "if you are a oras to the HARRY HAYES Repair Society and the St. W. Great British accepted as the best and most economical in Great British accepted as the sent and most economical in Great British and St. Woods.

cquering a speciality.—20, Roll.
Ireet, W.I.
HOHNER SERVICE for repaircomprehensive. Br completely comprehensive i Woodwinds, Saxophones, Percu as well as Plano Accordions Holmer Chromatic Harmoneas arringdon Road, E.C.1. Hol. haul and repair of Saxophones and Clarinets. Gold larguering SP 3.B. guaranteed seven days serv. 134. Charing Cross Road, W.C. emple Bar 6562.

INSTRUMENTS WANTED 6d. per sent M.M. BESSON OFFER hest prices

Write or call 19, west St., with Temple Bar 9918 9, BOBBY MICKLEBURGH parts 19 prices for prizes instruments. 6, Demark St. W C.2.

BOTHM Clarinets, B9 and A 19-pitch only cash waiting Send marris, ment, or writer Len Damels, 4, Son ment, or writer Len Damels, 4, Son ment, or writer Len Damels, 6, Son

nstruments in any quantity.
SOLOVOX WANTED urgenting.
Onley, Fiat 14, 60, Duke Street, W.,
Mayfair 3240,
SOLOVOX. Box 487, "M.M."

SOUND EQUIPMENT 6d. per word or illustrated leaflet. 845 Portian toad. South Norwood. S.E.25.
PORTABLE COLLARO MICROZYM ectric Table Gramophone, perfendition, £14. Butcher, 14, Hardood Road, £17 (evenings or acc 20th Conduty, case and stand, 202— EXTEACHER has for sale, Trum-pris, Pan American, Ell? Manhatian, 20 104. Medoy, £E. Savanna, £P.; all 20 104. Medoy, £E. Savanna, £P.; all Mouthyles and Ell. Savanna, £P.; all Mouthyles Cases, all sizes, Nouthyles—MSE Manufacturing Com-pared to the Company of the Com-pany of the Company of the Company of the Com-pany of the Company of the Company of the Com-pany of the Company of th Food Road, E.13 (Tevenines of action).

TAPE AND WIRE RECORDERS for lake or hire, Complete range available.—Panrek (Mt. 28. New Bond St. Wt. 1. May 3903.

WILLIAMSON AMPLIFIER, Pre-Amp 2 10-in. Speakers Ball Mike. Offers.—8, Waterloo Road, N.W.2. Gls. 0151

JUST OPENED! FORDHAM'S Ricersal Studios. 39. Gerrard Studios. Mike.—Phone: Ge ondon. Prano, sures. Ard 4752.

REHEARSAL ROOMS available all nours of day and night, with sorung floor and piano, recording facilities also available. Situated at Cambridge Gircus.—Phone: Gerrard 4511 for activities.

RECORDS FOR SALE SE PER MOTE IRISM COLLECTORS.—The Inde-bendent Labels Esquire. Melodic Gogue, etc., are available from a ax free (Eire only). Orders and in unifies promotly attended to.—Recor-lates, 92. Philipsburgh Avenue, Fair lew, Dublin.

OBBOTO AND BELLINE TO A PIC VIEW DEPOSITOR OF THE PROPERTY OF



REPAIRED * REDUCED * RESPRAYED * BOUGHT/SOLD

* EXCHANGED EXPRESS Remiet SERVICE! L. W. HUNT DRUM CO. LTD. ALEX BURNS LTD. All enquiries to 27, Wentworth Reed, Golders Green, SPEEDWELL SIGN

March 15, 1952

BARGAINS by **HIRE PURCHASE**

Your money refunded if not more than satisfied

Your Instrument taken in Part Exchange

SEA CONTINUES AND ADMINISTRAL LA TRANSCENSION AND ADMINISTRAL LA TRANSCENSION AND ADMINISTRAL LA TRANSCENSION AND ADMINISTRAL LA TRANSCENSION AND ADMINISTRAL ADMINISTRAL LA TRANSCENSION AND ADMINISTRAL ADMINISTRAL ADMINISTRAL ADMINISTRAL ADMINISTRAL ADMINISTRAL ADMINISTRAL ADMINISTRA

RE-LAY SERVICE GUARASTEED RELAY SERVICE. PUT THAT OLD MOUTHPIECE TO GOOD USE. SEND 7s. 64. and 64. POSTAGE. while you wait.

EERG LARSEN MOUTHPIECES: Clarines.

Alte. Tence. \$4 175. 6d. Post 6d.): Barnone.

156, SHAFTESBURY AVE., W.C.2 ICES FELDMAN S. CAMBRIDGE CIRCUS) Phone: TEMple Bor 9919

TARE ADVANTAGE OF OCR PROMPS BAME DAY DESPAICH OF ALL CO.D. ORDERS, BOTH FUR ALL ACCESSORIES AND ALL INSTRUMENTS. ANDOREN, BOC, BERG LARSEN, CALTEAU, ETC. BEEDS

LEN WOOD MUSICALS 108 Shaftesbury Ave., W.1. Ger. 3884 H.P. Easy Terms WITH PLEASUR

SAXOPHONISTS!
The "SUPER FLEXIBLE" Sax, Case, made
of double texture waterproof careas, padd-

BASS DRUMS CUT DOWN TO ANY SIZE. RE-SPRAYED AS NEW. 10 DAYS SERVICE. ES 10s. Carr. Free Drum Heads Re-Lapped, by return post, 25 -. Snare or Batter.

SPECIAL BARGAIN-BRAND NEW Modern Drum Kit, 20 x 15 B.D., 14" S. Drum, Hi-Hat and Cymbals, all Pedals, Stands, Sticks, Brushes, etc. £28

LESLIE SHEPPARD Mail Order Service in Orchestral and Band Instruments, or Mail Order Service in Orchestral and Band Instruments, urchase and Part Exchange anywhere in U.K. Exports of the to of the World. Regular supplier to dozens of the leading performers. Enquiries welcomed, lists free leading performers. Enquires welcomed, lists free leading performers. Enquire available.

NEW ACCORDIONS

H.P. Terms Arranged Part Exchange.

I Jazz Music.

ROBIN'S NEST Progressive Dance,
n Priday, 21st March, Masenic Hall
hast Lane, Hornchurch, The co-esa,
sen Turner Orchestra, with Georavior, Acmission 2 6. CONCERTS 74. per sere JOE DANIELS All-Star Jazz Group. - Full all-star Jazz Barran Bar

CLUBS od. per ward

ABULOUS Fridman C. 30. 100.

ABULOUS Fridman C. 30. 100.

Alford St. Sunon, 7.30 The nimit
10. Raiph Shiron Seatet, also

Astrice Barman's Orchestra with

DEUGHAR Quartet. Sunday. 12.26

ABBOLDTET VESSENTIAL POR 1501

JOLIMORE SKIDWORF A. 6-512.

AGAGEMEI MONDAY VIR.

AGAGEMEI MONDAY VIR.

BURNEL DE MONT, DE GARLE,

Free Petry, James Backmore, Eco

Free Petry, James Backmore, Eco

Washe unmine Raymaneuri Tose,

Washe unmine Rayman

Price Prift, Johnson Balcamore, Ren.
Semper, Talous Balcamore, Ren.
Amilion Balcamore, Ren.
Amilion Priority, Ren.
Amilion Priority, Ren.
Amilion Balcamore, Ren.
Amilion Bal

Jad. vin Mie Daniel school plate. Jan. Bar gattiste Bar Latt. The Research of the Control of the

HOUNSLOW JAZZ CLUB meets

JAZZ FOR FROZEN MODERNS, a White Hart." Hornchurch, Tuesday

werk Humble Dill Jones, Ken Sykora, LONDON JAZZ CLUB.—Britanis timber Jinz Rendevota-Monday atturday Jazz Dancing. Saturday lack Mullipanis Band, George Melly londay: ALL REQUEST NIGHT. Bros. Neva Bros. Neva

aello at all sessions. Membership S.A.E. -4. Earlham St., W.C.2

SA E 4 Earlham St. P.

Inn. 1972.3

MICK MULLIGANS Marnolis Jarr.

MICK MULLIGANS Marnolis Jarr.

Ban Clao. 44. Gertand Street, this

Friedword Street. This.— Jazz for

Listenian 2 at Conway Hair, New Leon

Senior, Holosen, 730. MUMPHREY

MICHAEL STREET STREET

NIGHTINGALE MODERN

MICHAEL STREET

NIGHTINGALE

NIGHTINGAL

extet, Sunday, March 16, 7.20-10. m.—Inguiries, Bow 6144. REFECTORY RESTAURANT, Go

ders Green thext Undergroun Station, 15 mins from Lebtester So. Dancing every Friday to HUMPHRE LYTTELTON, 7,30-1; p.m. Admission 4. Meals light refreshiments, 19

RICHMOND RAINBOW CLUB OF

Widnesday, March 19th, 7.45 p.m. RAY LINDSAY'S A'ROCUBISTS, 3 mmmoers 26; Jive, buffet, ba Musicians welcome. — Oak Room

SOUTHALLEANS JAZZBAND Hamporough Tavern," Southall, Sun

"Hamborough Tavern," Southail, Son days, 3. om. This week's guests THE LEVEE WANDERERS. SOUTHERN JAZZ GLUB, Friday 3.30 ERIC SILK'S Southern Jazzbank Masonic Hall, "Old Red Lion," 64 Migh Road, Levienatione Noice Gran Leicoration Night, March 14th, fre

STUDIO 51, 10 11, Gt. Newport St.

EXCLUSIVE: Tony Kinsey Trio a

Il cessions.

SAT.: Straight from "JPM" Broadact. Vic Ash Quintet.

SUN: By demand! Joe Muddel
JFM "Group: PLUS Tony Kinsey

Froip, Derek Humole, Jimmy Denhar, etc.

wED.: Again! Ronnie Scott Grow Resident "JFM" Compere, Tor

Hail.
TOOTING MODERN Music Club.
Sext session. Thursday, 27th MarTWICKENHAM PALAIS RHYTH
TWICKENHAM Junction—bis

GLUB (Twickenham Junction bases 77, 33, 50, 110, 203, trolleys 601, 667, his Monday, 8:0, 45, The GALLION IAZZBAND, Next Monday (24th) The BUDDY FEATHERSTONEHAUGH EXTET, Members 2, 6, non-memusis

WALLER SOCIETY. - F A E for the

Street S W 17
WOOD GREEN, Sunday: Joe Daniel
WOOD GREEN, Tuesday: Micha
Coller's Band, - Pisamonsers Arma

100 SOUTHERN (Albert Hall

"White Lien." Edward, Spincay, 157
STARS 10, 100 of cemand, The AllSTARS 10, 100 of Fiscas Heetel,
AT GLUB 1, Fiscas Heetel,
March 1611, 100 pm; Grane 69-56
North 1611, 100 pm; Grane 69-56
OVERSEAS PROCHAMME: FREDUY
Administration of Still Best, 1011 Poote has it!

AT DELTA JAZZ CLUB. 39, Gerrare

B+H Bargains / CASH OR EASY TERMS AND THE COURSE OF THE COURSE THE

C. O. D.

and re-poid are, F.A.M., aux. top F. In gre-ture. \$40.
Armet. B. & H. "REGULT," By Bordu Bordy fee, in case, 250.
state. "ZUVIIH," ethe-built, brand new in case, 250.
Blast "JONALIN" Allo Mouthpless brand new later, 58 erihari "free Lin" Alto Houthpie Unitar CHAPTO-10-LUXE LAND Houthpie Unitar CHAPTO-10-LUXE Land-funds completes in shaped made completely. Large 'cellob sped case. Cost over \$50. Our p

er "KARL MEYER," B. a H.P. A SPECIALITY. DANCE BAND INSTRUMENT SUPPLIERS Treuor, Katl Meyer, 1832, new
Treuor, K.E.F., Artsa, 1 jale
Treuor, B.C.F., Artsa, 1 jale
Treuor, Boovy-Bawars Reyent
Clarinet, Full Germa, Tystem
Supraco, Martin, Full Artsat
Outlar, Mebran, U.S.A., cello

of double texture waterproof canvas, padde-extra thick felt for protection. Fitted wit Zinn, Handles, Shing and Pocket. Licht-weight TENOR 25 15 6, ALTO 25 5 6, plus 2 - per

MUSICAL INSTRUMENTS - BURGESS HILL, SUSSEX

RECONDITIONED ACCORDIONS

reble coupler £33 10 0 1 reble coupler £33 10 0 1 reble coupler £33 10 0 1 reble coupler £35 0 6

FRANCIS, DAY & HUNTER, LTD.

RESPIT Distance Countries and Countries Countr

See Laty Lavy

1 of Marie Mary

1 of Continent Train (G)

2 of Continent Mary

2 of Continent Mary

2 of Continent Mary

2 of Continent Mary

3 of Continent Mary

4 of Continent Mary

5 of Continent Mary

STANDARD WALTZES S.O. 4 Mighty Like a Ros
2 6 Kissoori
3 6 One Love
2 6 Our Walta
4 Prom
4 Question Answer
5 Skery Lagoon
4 Speak Me Love

Leve Us. Leps. 4: Tured-Jourden. 36 | LLev Moon. 4: Syrak Nr. Leve 2 & All Pachisher? Orchestrianen Supplied DIRECT FROM STOCK. All post orders despatched by return. Also Music Desks, Music Covers. Orders tor 5. or over C.O.D. if required. COMPLETE CATALOGUE ON REQUEST. 7sl.: Ger. 3895.

TUTORS, METHODS, Etc. # Langy Basophone Tuter
Langy Clarinet Tutor
Langy Clarinet Tutor
Arranging Sad Philips)
Arban Trumpet Method
Trumpet Tutor Boothroyd)
Trumpet Tutor Ford Pitt
Boehm Clarinet, McDevitt
Saxophone Tutor, Sid Philips
Harmony Stanley Melson
Harry James Trumpet Method
Handbook for Singers

Arms. Hounslow High Street Rest. PICCADILLY MUSIC SUPPLIES PHREY LYTTELYON CLUB
51 NEAL STREET, W.C.2
every Wronniday, Mark's ResL 100, Oxfor, Mark's ResL 100, Oxfor, Mark's Res-

FAST POSTAL METHOD with Guarantee. ASHBURNHAM PIANO METHOD, APM (4b). 221. Acton Lane, London, W.4

LIE IDLE?

DOES YOUR PIANO

SWING

APM WAY

175 6 190 6

KITCHENS **MARCH BARGAINS**

Alto Sax., Armand, H.P., S.P., c-Drums, John-Tem, Olympic, 16" x 16", shep whited only Drums, Tom-Tom, Olympic, 14" x 12" shep salied only Drums, a band, Bass Iroum, a chitter \$13 0

H.P. TERMS AVAILABLE. NEW LISTS NOW READY.
ALL INSTRUMENTS SENT ON 7 DAYS' APPROVAL. R. S. KITCHEN LTD. 27-31, Queen Victoria Street, Leeds, 1 Telephone 22222

LEN DANIELS-OFFERS MUSICAL INSTRUM CUT PRICES SAMPLE OFFER

POST FREE! CENTRAL ORCHESTRAL SERVICE



DINNER SUITS Modern, perfect fitting, ready to wear. BEST UTILITY Double-breasted 2-piece DINNER SUITS Indis-tinguishable from high-grade dress wear. £10.10.0 post free Sizes: 24, 26, 38, 48, 42 Chest (and 38, 48, 42 short). Sizte height :
LARGEST Call or send cash with order. IMA
STOCKS Satisfaction or money refund guarantee. SHONE, 391, Coldharbour Lane, Bri LONDON, S.W.9. Brixton 6887

OSTED BY CURRENT ORCHESTRATIONS

Kendtaken B.
Cerler I Etrning

2 of Alwars ten
Ber Goedscharg

3 Kinst Sun Resul

5 Heart And Suc

5 I Wait Wai

5 Sone Esthant

1 Every The Sun Suc

1 Wait Constitution

1 C

OPEN ALL DAY G. SCARTH LTD. 55. CHARING CROSS ROAD, SATURDAY G. SCARTH LTD. 10000M. W.C. 2 GER. 7241

BOURNEMOUTH 'NAME' SERIES EX-HAWAIIAN

CLASGOW BEAVERS WIN Decca take up MM challenge:



The statement true and Eduke Gathert came over from the Empire.

THE contest that almost did not take place proved to be one of the most execting ever held in Scotland. When the Judges arrived he had been provided to the second of the most executing ever held in Scotland. When the Judges week for the 1882 Methods place has as Scotland Champhonship, they were greeted by no fewer that seven objections to members of four of the competing bands.

Immediate investigation of the objections (alleging professional-ism) brought forth still further objections to such an extent that, have been no contest, would have been no contest.

CAMPBELL CONNELLY

THE No. 1 Song THERE'S ALWAYS

ROOM AT OUR HOUSE

HARMS-CONNELLY

A "MUST" in all the Ballroom I LOVE THE WAY YOU

SAY GOODNIGHT

IT'S ALL IN THE GAME

SWEETHEART OF YESTERDAY

THE FLYING DUTCHMAN

All available through the "3-WAY" Club

Write for details - NOW!

Campbell Connelly 4.CO. 10, DENMARK STREET, LONDON, W.C.2. TEM BAR 1653

ioin Mezzrow

However, the carefully compiled rules governing MM contests were strictly applied, the objections were over-ruled and all difficulties were ironed-out.

'We have produced the May Sound'

A CHALLENGE thrown out by the MELODY MAKER has resulted in a n combined operations" move on the recording front. Deca's Deca Rowe and the Squadronaires have joined forces in an endeavour to prove that American bandleader Billy May's "New Sound" can be produced by a British band in a British recording studio. DOUGLAS SIGNS

ROY BAND OPENS

A PACKED house gave the new dance band series at the bouneauth winter Gardens as Freat series and the particular than the series at the series and the serie "When it is the selecting when the selecting with the selecting still selecting still selecting still selecting still selecting still selecting se

The such as the second of the

MELODY MAKER

INCOPORATING 'RHYTHM'
Member: Audit Bureau of Circulations
EDITORIAL OFFICES:
189, High Holborn, W.C.1.
Telesbase: TEMple Bar 2468
Editor: PAT BRAND ate Editor: JACK MARSHALL

ADVERTISEMENT OFFICES: ADVERTISEMENT OFFICES:
96, Long Acro, W.C.2.
Telephone: TEMple Bar 2458
Advertisement Manager: F. S. PALMER
MANCHESTER OFFICE:
Provincial News Editor: JERRY
DAWSON. 2-4, Oxford Road.
Manchester 1. Phone: Central
2223.

Manchester 1.
2231
2231
DUBLIN Office: Irish News
Azency, 13-16, Fleet Street,
Dublin Telephone; Dublin

Whiston, Radio Canada Bund-ing, Montreal.

SVDNEY Office: Frank Owen Baker, 40, Parkiew Road, Fairlight, N.S.W.

OPPENHAGEN Office: Hans Jor-gen Pedersen, Stovringvej 1, Vanlose, Copenhagen, Harald Grut, 9, Vod Volden, Copen-Grut, 9, Ved Voiden, Copenhagen.

STOCKHOLM Office: Sven G.
Winquist, P.O. Box 225, StockWinquist, P.O. Box 225, StockHANOVER Office: Dr. Dietrich
Schulz - Könn, Medissonnstrause 18E, Hanover.

ROTTERDAM Office: Anton Kon,
Jur., Allard Piersonstraat, 5B,
Rotiterdam, W.

AMERICAN INSTRUMENTAL

TUTORS and SOLOS

The property of the p

Double-Lewis bill

A dual-Lewis bill is the fare offered by Ted Heath for his presentation at Manchester Hip-podrome this Sunday, when the bill will be shared by the new bill will be shared by the new the shared by the new land to the shared by the s

8 Cornish bands prepare for Newquay summer

Most of the hotels in Newquand district have now made the

CLASSICS by the "JELLY ROLL" MORTON PIANO BOOKS 1, 2 & 3 - 4/- sach

SMALL BAND ORCHS. - Each 3/BLACK BOTTOM STOMP - Arr. by STAN BUTCHER
WOLVERINE BLUES - " ... BLL HOWARD
MILEMBERG JOYS - DAVE BURTON
Ciber: in the prest - watch for announcement!!!

DAREWSKI MUSIC PUBLISHING CO.

"The Band of the Year"

ARTHUR ROWBERRY AND HIS NEW ORCHESTRA

JOHNNY HUGHES and "THE SINGING REEDS" ROSEMARY SQUIRES and the "VOCALTONES"

EMPIRE BUILDINGS, 142 SUFFOLK ST., BIRMINGHAM 1 Tel.: MIDIand 3064

Malanga Makanga Makang Makanga Makang

Vol. 28. No. 966

A BRITISH group will, after

MARCH 22, 1952

EVERY FRIDAY - 6d.

Lita-top of the Poll.

SWING: Heath COMMERCIAL: Geraldo L-A: Ros MODERN: Dankworth TRADITIONAL; Lyttelton

DIZZY ARRIVES FOR PARIS JAZZ FAIR



Dizzy Gillespie arrived in Paris on Monday with a trunkful of tinned apple fuice. "Re's put on weight!" said Don Byas lieft—and everphody laughed including the MM's moustachioed Paris Correspondent Henry Kahn, Dizzy's friend, and plants Jack Dietai (tight). Dizzy's arrival described, page 3.)

Lita Roza, Stargazers among the new

unholding the merits of the established favourites in the Dance Band world, shows a remarkable influx of new blood. In all, there are 27 newcomers to top-three placings. Among these are new champions Lita Roza and Humphrey Lyttelton. Humphrey's band tops the new Traditional section.

Muddel tops bassists

new runners-up Santiago Lopes ALL-STAR BRITISH GROUP

Blackpool season

FOR PARIS FAIR

PACKED OPENING FOR 'ALLEY' CLUB

Edmundo Ros and his Rumba
Band play their first-ever resident season at Blackpool resident season at Blackpool resiment of the season of Wild London welcome

for Billy Daniels Astonishing scenes marked the

Daniels in London on weathers day night.
Freddy Randall's outle-sald to be Daniels' favourite British to be a support of the British frew in and in the ensuing contain a wildly excited crowd of fans, publishers, agents. Press. For good measure, a Roman Catholic Youth Citis, 39-strong, here placards which shricked a

Catholic Yolth Child, Seasonal bore placards which shricked Welcome to Billy Daniels a their priest, Father Madder warmly greeted the singer With Daniels is plano-sta Benny Payne—last here with Cab Calloway in 1934.

says Eric Delaney, England's great drumming stylist, featured with the Geraldo Orchestra. See what the new Premiers can do for YOU. Call and inspect my stock, or write me today for



WAYFARING STRANGER

BURL IVES IS HERE



"No drummer buys a new kit without reason but I found these new 1952 Premiers and large Super-Zyns irresistible,

THE YEAR

LATIN-AMERICAN

ARRANGER

Johany Dankworth
Jack Farnell
Humphrey Lyttelion
Humphrey Lyttelion
Steve Race
Steve Race
Kenny Oraham
Jimmy Deuchar
Freddy Randall
Ted Heath
Sid Phillips
Honnie Ball
Ken Mackintosh
Ken Mackintosh

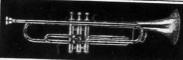
But can one really call this dance music?

BECAUSE OF RAIN **BECAUSE OF RAIN**

Recorded by NAT KING COLE (Capitol)

TEM. 5146/7

Magna Music Co. Ltd. 6, Denmark Place, W.C.2



The Aspiring Player

The Aspiring Player

The Welcome the

Well placed

The Welcome the

Well welcome the

Well welcome the

Well welcome the

Welco

WEEK COMMERCING SUNDAY.

(ALT THE 1833
SUNDAY, MARCH 20: 139-25 pm. RFF parises: Jazz Membrane Presents Blues Guitar-Basin Blues Guitar-Basin

Ceall this dance music?

What I in 1802 do per understand by the term of the companion of t

How the MM critics chose . . .



You will agree when you have examined them

Melody Maker Dance Band

BAND

March 22, 1952



Poll: 1951-52 MODERN SMALL MUSICIAN OF

TRUMPET

BASS

ALTO

TENOR

CLARINET

Flashback to last year's Poll .

AFM TO ADMIT

Poll Summary

Mercury Records issue

RONNIE BALL
NEXT JULY

New York, Monday—Ronnie
Ball, outstanding British pianais, who arrived here ago as best on the bass section. Ball, who is, unfortunately for British fans, now trying with Lenine Tristan and the States, land have been as the part of the property of

COMMERCIAL BAND



SMALL

GROUP

PIANO

TROMBONE

MALE SINGER

GIRL SINGER

DRUMS

GUITAR

MISCELLANEOUS INSTRUMENTS

Dizzy arrives with a trunkful Pants, Monday,—Dizzy Gillespie stepped from the boat train here tonight with Mrs. Gillespie and a trunkful of timed apple of tinned apple – juice!

scaphers and a multitude of hands.

HENRY KAHN

This, for he had put on a for of weight since has 1948 viat to be opened one of his times apple pute.

In his hotel room half-and son one class to apple pute.

The opened one of his times apple pute.

Both and the pute of a for the search of the control of the class day.

Solve the control of the control of the class day.

Both control of the control of the class day.

Both control of the control of the class day.

Both control of the control of the class day.

Both control of the control of the class day.

Both control of the control of the class day.

Both control of the control of the class day.

Both control of the control of the class day.

Both control of the control of the class day.

Both control of t Juice.

Ready to greet him were Don

Byas, Jack Dieval. a dozen photographera and a multitude of lamb

him, for he had put on a 'lot of

weight since his 1948 visit to

Paris.

You

Juice

From

HENRY

HENRY

I nige this security in a step of his success. He laughed.
"Success!" piped in his charm-

BANDLEADERS LOOK!! Special Soiece Orchs, at 1/- per set,
BLACK EYES FT,
SARABANDA
CLUBLAND BOUNCE FT,
CLUBLAND BALL
FT,
GOODBYE WALTZ
W,
MY PAST
W.

Current Orchs. S.O. 3/6
DOWN MEMORY LANE | FT. JUST FOR A NIGHT W.

MERCURY MUSIC CO., 12/13, Hearletts St., Strand, W.C.2.
TEM. 4769
TEM. 4769
Mercury Music Co., 12/13, Hearletts St., Strand, W.C.2.
Own: company, which recen

Prices : 2/- to 6/-

THREE BIG SUNDAY JAZZ CONCERTS April 13th March 23rd April 6th GAUMONT - LEWISHAM (Easter Sunday)
TROCADERO CINEMA REGAL - EDMONTON BATTLE of the JAZZ BANDS CHRISTIF BROTHERS CHRISTIE BROTHERS
CHRIS BARBER
CRANE RIVER
ERIC SILK
CHARLES GALBRAIIH
CYRIL SCUTT
CY LAURIE
NEVA RAPHAELL
BERYL BRYDEN
HUMPHREY LYTTELTON

PROVIDERS A Landon
PROVIDERS A CONTROL OF THE WOLVERING STOPE
LIZ MONE CHIEF BRITER
AVON CHIEF BRITER
CHIEF BR Booking plans at the Theatres now ope

Swedish trip off

Paris Fair appearances (see story poor 1) on poor 11 on 10 o **Continental tour**

Bathroom joxx
Jazz in the States and Diexy.

The states and Diexy.

The states and Diexy.

The states are states and the crowd calculate the states and the states are for Jo Stafford JO STAFFORD may follow her Palladium stint with a good will tour of the Continent under the auspices of the U.S. State ill tour of the Continent under eatispiece of the U.S. State partieut.

I state the continent of the Contine

MORE DIXIELAND FROM DOWN UNDER?

ers may be visiting survey.

rtain autumi.

rtain and agencies have
an outed to book the
p, but so far nothing has been
miged.

he band was formed in 1943.

he band was formed in 1943.

the only Auturalian laztime Bell Band, which has just
shed its 16-month European

one London agent has offered e Johnson band dates in itain, but is unable to take the

DRESS UP!it's SPRING READY-TO-WEAR

TWO PIECE GABERDINE SUITS Beautifully tailored, hand stitched in a wide selection of fittings. In the new Spring colours: MIDNIGHT BLUE, PETROL BLUE,

TAN and GREY. £10.10.9 TAX FREE

Come along and see the rest of our fine collection of Ready-to-Wear Clothing, Shirts, Ties and

Smart & Weston

The shop around the corner

1 minute from Piccadilly Between Shallesbury Ave. and Coventry St. 32-32a, WARDOUR ST., PICCADILLY, W.1. GERrard 2871

LOVE CALLING ME HOME

50 3/6 TRANSATLANTIC MUSIC Walts THE PHANTOM PIANIST A NOVELTY "SPECIAL"

THE VIRGINIA REEL SKIP TO MY LOU backed with THERE SHE GOES

SUN MUSIC PUBLISHING CO. LTD. 23, Denmark Street, LONDON, W.C.2



930-13-0 p.m. RMC. Harlem dazz, p. Claude Pecheral. Dr Claude Pecheral. 10-20-11-0 p.m. SWP: dazz in Ger12-20-11-0 p.m. SWP: dazz in Ger12-20-11-10 p.m. RTP: Inter: dazz
12-20-11-10 p.m. RTP: Inter: dazz
13-20-11-10 p.m. RTP: World RTP: Inter
13-20 p.m. RTP: World RTP: Inter: dazz
13-20 p.m. RTP: World RTP: Inter: I

THERE'S one thing about the Try Bodge-podge served up as the property of the try Bodge-podge served up as the property of the try Bodge-podge served up as the property of the try Bodge-podge served up as the property of the try Bodge-podge-



critics' choice



VIC ASH



RALPH DOLLIMORE



GEOFF TAYLOR

Six jazzmen

to watch...

SIX years ago a cosmetic salesman in the East End borrowed a clarinet; he wanted to learn music. Now the former salesman is voted by Melloy Maker critics as one of the six jazzmen to watch

is voted by MicLion Maker critics as one of the six jazzmen to watch in the coming year.

His name is Vic Ash, Partnering him in the critics Top Three selection are planist Ralph Doillimore and altoist Geoff Taylor.

All three names were put forward independently by critics Edgar Jackson. Steve Race, Maurice Burman and Mike Nevard.

Meeting to discuss their selection, the critics added the names of chosmen Gray Allard and Jimmy Walker, and trombonist Ken Wray, to their list.

Ambrose Campbell's rhythm section

Ernest Borneman, who completed the panel, put forward the rhythm section of Ambrose Campbell's West African group, which he felt might well provide tomorrow's British horn men with backing as interesting as any that Machito had provided for Parker, or Chano Pozo for Gillespie.



BOURNE MUSIC

UNFORGETTABLE SILVER AND GOLD

DOUBLE ORCHS.: F.O. 4/-, 5.O. 3/6. TRIO 2/6, P.C. 1/8. EXTRAS 10d. each. SINGLE ORCHS.: F.O. 3/6, S.O. 3/-, TRIO 1/9, P.C. 1/3. EXTRAS 6d. each SUBSCRIPTION TERMS FOR 24 NUMBERS L ORCH. \$1.10.0 FULL ORCH. \$2.0.0. TRIO \$1.0.0 DLO (Song Copies) 15/-, P.C. 15/-, OTHER EXTRAS 5/-

THE PETER MAURICE MUSIC Co. Ltd., 21, Denmark St., W.C.2. TEM. 3856



macuting as interesting as any three many period of the property of the proper

GRAY ALLARD was a Me politan policeman; bur 1950 he resigned, bought an

Sunday song stars

Elizabeth Welch, Mary Martin druce Trent, Anne Zlegler and Webster Booth are among star who will appear at the annua who will appear at the annual street price of the street price of PARADE OF THE PIECES BOPS-A-DAISY BOSWORTHS' 14/18, Neddow Street, London, M.1 JUMPIN' FOR Orchs. 3/- each

All Enquiries :- NOEL ROGERS.
YALE MUSIC CO. LTD., 133a. Charing Cross Read, W.C.2. GERrard 5063

SQUARE-DANCE SAMBA Orch 4/-FOU DE VOUS

AN ESTABLISHED FAVOURITE

S.O. 3/6 F.O. 4/-

Record Reviews by EDGAR JACKSON

BUDDY DEFRANCO AND HIS ORCHESTRA Louis Blues (Handy) (Am. MGM 51-5-261). De Closer You Are (Siyne, Robin) IV by Pat Collins and The Dave Lambert Singers) (Am. MGM 51-6-372). (MGM 477-5s. 4id.)

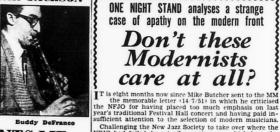
251—DeFranco (2011); Gene Quill, Lennie Sinissalli (nitos); Buddy Arnold, Ben Lary (1975); Vince Ferraro (1927); Bernie Glow, Ed. Baddley, Charlie Walp, Mike Shane (1916); Fred Zito, Chauncey Welsch, All Robinson (1906); Ted Corabi (1906); Buddy Jones (1926); Billy Rule (1926); 2731. USA

"ST. LOUS BLUES" starts off with Buddy taking the verse.

ST. House Blues are starts off with Buddy taking the verse.

ST. Brize follow seven chortuse—by, in turn, recent with brance comments. Buddy's clarine with brance comments Buddy's clarine with brance to the comment of the branch of the br

March 22, 1952



BILLY ITESTINE: Take Measure of the Dream hard treatment of the Property of th

Orchs backed with MY DESIRE FO. 4/- SO. 36

MERIDIAN MUSIC PUBLISHING CO. LTD.

8, Denmark Street, London, W.C.2. TEMple Bar 4524

Laurie Henshaw's 'Popular' Reviews

ONE NIGHT STAND analyses a strange case of apathy on the modern front

Don't these Modernists

care at all?

Buddy DeFrance

**Charles designed of the properties of the prop

LES AND MARY TAME LIS PM II. Ther Rag II's A Common Old Town (Capitol Common Old Town (Ca THAT TIGER! ANOTHER B& H WINNER!

BOEHM SYSTEM B> CLARINET

★ GUARANTEED FULL PROFESSIONAL MODEL

pressings to the Paul pressings to some of the Paul pressings to some of Levy more musicianty efforts. There's real artistry in this blues-sounding the Black Sombren 11 Lay: which feature mental synthesis. The Black Sombren 12 Lay: which is a strength of the sounds as though the true could prove a real sounds as though the could prove a real solution of the sounds as though the could prove a real solution to the sounds as though the could prove a real solution to the sounds as though the could prove a real solution to the street, the critical knows are solutions as though the could prove a real solution to the street, the critical knows are solutions as though the could prove a real solution to the street, the critically knows are solutions. Bluth Frail solutions the street, the critically knows are solutions to the street, the critically knows and the prevention of the street, the critical solution to the street, the critically knows and the provided sides.

BRILLY FRAILE: Take Man In John Shaw accompanies to the street, the critical solution of the street, the street of the street of the street, the street of the street ★ EASE OF BLOWING WITH INSTANT

* SELECTED AFRICAN BLACKWOOD BODY AND EBONITE BELL

TODAY'S LOWEST F27.19.0

initioned leatherette covered case, 3 reeds, ming mop, and grease - £30.4.2 (Tax Paid)

TO BE SURE OF GETTING TODAY'S TOP VALUE,
TRY THE LAFLEUR FIRST AT YOUR LOCAL
DEALER'S NOW—OR WRITE TO—

BOOSEY & HAWKES LTD. 295, REGENT STREET, LONDON, W.1

* ACCURATE INTONATION THROUGHOUT THE REGISTER

Import cuts

of U.S discs

may check flow

A USTRALIAN restrictions on imports may restrict the re-lease in Britain of American recordings.

TO REPRESENT

SHE'S GREAT, SAID LEON, BUT WE DIDN'T KNOW.

LITTLE SISTER



YE didn't realise we were handling a potential star me we published a picture of mimer Leon Roy's singing er, Shani walls, in our news mins last June.

Chica teopological star is a seen as a made her Big Time and the teopological star is the made her Big Time were she made her Big Time with the then winsical, Call Madam, at the Collseum last urday.

Madam, at the Coliseum last urday, on knew long ago. "She's t., 'he used to tell us. "She's y got something." it when we asked Leon to his sister for an MM picture week he declined. She's the star," he said. "It's picture."

Short re-forming

In her Coliscum dressing-room, Shani proudly displays congratulatory telegrams.

in Manchester Basist. Charles Short who hanshed his five months run with his quartet at the Ritz Ballrown of re-forming the groun in process of re-forming the ground in the ground

FELDMANS' NEW CURRENT SUCCESSES

DOWN YONDER LULLABY OF BROADWAY

PAINTING THE CLOUDS WITH SUNSHINE

WAY UP IN NORTH CAROLINA

B. FELDMAN & CO. LTD., 125/7/9, Shaftesbury Ave., London, W.C.2

SWEETHEART OF YESTERDAY LOVE'S ROUNDABOUT

WHERE I MAY LIVE WITH MY LOVE

COME TO THE CASBAH

OH! SHE'S GONE, GONE, GONE

CINEPHONIC MUSIC CO. LTD. 17, BERNERS STREET, LONDON: MUS. 7475 (6 Lines) (7 Canns: "Lines" | W.1 Grams: "Cinemuse" | W.1

THE SONG WITH A MILLION FRIENDS

SUNG BY THE BEST SINGERS

LOVED BY THE BEST PEOPLE

NCE ORCHESTRATION by JIMMY LALLY-Price 3/6

CEITH PROWSE & Co. Ltd., 43 Poland St., London, W. I

Lyttelton Band booked for 8-day This is how Sid made tour of Switzerland Returning for NFJO Ball

TRUMPET-leader Humphrey Lyttelton will be taking his complete band, including clarinettist Wally Fawkes, on an eight-day concert tour of Switzerland from April 19 to 26.

Two Heath singers Solo on Melodisc This booking follows a private visit by Humph and three of his boys to Switzerland last year, when they played with Swiss musicians for three days

Zurich carnival

The heart wocalists Dickie to the work of the work of

INSTRUMENT FIRM



March 22, 1952

Microse saced two former pushes the MM of June 16, 1951.

HOW GREAT

HOW GREAT

SHE WAS TO BE!

Juan Morales—mes white Selby's Restaurant, we were while on his way to Selby's Restaurant, where he is leading his own band.

His motor-cycle crashed into a stationary can hospital with suspected broken leg and ribs. Fortunately, X-ray examinating an potential star propelling precife broken leg and ribs. Fortunately, X-ray examinates the mass and the most continued by the continued of the winsund sound on his lateral obtained the winsund sound on his lateral recording. If propelling precife his mass and a mass and a propelling precife his mass and a propelling precife his mass and propelling precife his mass and a propelling precife his mass and a propelling precife his mass and propelling pre

Bottles, combs or ping-pongs!

Mr. Clark, who was the first to forward a near-correct entry merely specified, however, that the instrument was "nails".

In actual fact, it comprised seven ordinary nails

Trumpet player Fred Romaine and advantage of the state of

Two-way switch

Two-way switch
TENOR-LEADER Phill Phillips

A concerned Phill Phillips

Is concerned Phill Phillips

Is concerned Phill Phillips

Is concerned Phill Phillips

Is concerned Phillips

I

Bermuda voyage

Basil Kirchin makes a trumpet change

a same in the trumpet section of same in the trumpet section of same section o

10-BAND JAMBOREE AT SCARBOROUGH



More wedding bells

More wedding bells—this utili Raymond Wodding and the Raymond Wodding at Ashutili Raymond Wodding at Ashutili Raymond Wodding at Ashutili Raymond Wodding at Ashutili Raymond Wodding at Ashar St. Wilbraham's Clinder St. Wilbraham's Clind

SUPREMO JAZZ Modern Jazz is played Sunday ights at the Bristol Grill's upremo Club in London, W., rur ATHLETES WRITE A 'HAUNTING' NUMBER

Francis & Day's SQUARE DANCE

BUTLIN SQUARE DANCE TEAM Containing: CHICKEN REEL VIRGINIA REEL. TURKEY IN THE STRAW cic.

FRANCIS, DAY & HUNTER, LTD.

Postage 3d. estis

FOR CONCERTS AND DANCES Bowing to fans' wishes with eight brass, five sax team

VIC LEWIS has once again taken up the baton in front of a Kenton-styled big band. Announcing the news this week, told the MM: "Although it's only three months since I reduced my 15-piece or chestra to an eightpiecer, the fanancies been clamouring for me to play Kenton's music against been clamouring for me to play "well. I have bowed to their wishes, And as I can only do justice to Kenton arrangements with a full line-up. I have redormed with a star personnel of five trumpets, three trombones, the saxes, three rhythm and vocalist.

Former typist hits the right key with Roy Fox Ork

Sharon 6 to play tribute to workers

Ralph Sharon and his Secret.
will be playing a "Tribute to
Industry session in the form of
a lunch-time concert at the
Cristiewood Londoni profess of
The Sextet will receive no fee
for their appearance, which is
bring undertaken purely as
exture lowards the workers' weicetture lowards the workers' weiboost morale in industry.

SYD LIPTON SEEKS GIRL VOCALIST

osvenor House MD Sydney on is searching for a girl ter for his ballroom orchestra. For some time Primrose Hayes, who sings with Sydney's number-one band at Grosvenor House Restaurant, has doubled the two orchestras, but this arrangement is becoming increasingly difficult.

New Canadian airspot to 'play British'

While British jazz fans tremble at the thought that cricket will soon be here reducing Jazz Club broadcasts, etc.) the Canadian Broadcasting Corporation has instituted a daily 30-minute jazz programme.

KIRKWOOD ADDS 3 FOR SUMMER SPLASH

Electric Hawaiian guitarist Ray Kirkwood will augment his duo to five for the summer season with the Aquashow at Bourne-mouth swimming pool, opening May 30.

May 30.

For the three-and-a-half-month season Ray will lead Eddle Haigh (cle. Spanish gtr.), John Clarke (tnr., clt.), Ron Bratton (drs.) and Frank Stevens (pno.).

CAMPBELL CONNELLY

World famous all-time Standards, selected by you and arranged to meet the requirements of everybody. Scored with great care and playable at sight by any combination from a Trio to Full Dance Orch.

I'M GETTIN' SENTIMENTAL OVER YOU MEAN TO ME PENNIES FROM HEAVEN TOUCH OF YOUR LIPS THE VERY THOUGHT OF VOII MORE THAN YOU KNOW

Vatch for further Titles

CAMPBELL CONNELLY & CO. LTD.



Quarmby leading doublepurpose liford combo

Jean Richards, charming new socialist with the Roy Fox Band, flies to Dublin next Monday for a 15-2 multi-spot on Radio Eireann.
Only 11 months ago she was a volet.

with Korean wounded Graham replaces bass

Rev Terry is back in England. He was flown home in a hospital plane bringing wounded from Korea, after a serious breakdown

lost to Squads

SONGMEN HOLD THEIR ANNUAL DINNER

BELL FAMILY WAVE GOODBYE



World News in Brief

GINGER Joan Anderson, Joined Crane River Jazz Band since its Cap and has her first broadcast March for an intensive course of with the orchestra foday. Private of the control of the cont

SWEEPING EVERYWHERE!

A GORDON FOR ME

TWO SQUARE-DANCE HITS FIDDLE-FOOT WAGON IN THE RUT PIANO COPIES WITH CALLS AND INSTRUCTIONS, 1/2 Post Free

PRINCESS ENA QUADRILLE LAWRENCE WRIGHT 19, DENMARK ST., IEMPIE BOY 216

S.O. - 3/6 ORCHESTRAL SUBSCRIPTION:-

FRANCIS, DAY & HUNTER, LTD. 138/140, Charing Cross Road, W.C.2.

March 22, 1952

oldiers.

These he sings in a high, clear once—with professional skill but no slickness—to the implest guitar accompaniment.

The results may be good for the books of Ives Productions— the company formed in 1948 to nandle Burl's ever-increasing business—but they're bad for inthusiasts' ears.

Burl goes to school

Results

MELODY MAKER Playing for dancing doesn't Contest List

CRANE RIVER JAZZ BAND e DANIELS and Ban

Teddy FOSTER and Orchestra

Peter GROVES Trio

Fitner is one characters is that of going to extend that a ranaements were autable in that of going to extend the second of the CHAMPION SERVICE VIOLE DISTRICT
CHAMPION SERVICE VIOLE
CHAMPION SERVICE
CH

THE 1928 WEST RIDING DISTRICT OF THE PROPERTY IN H. Way DOWN THE PROPERTY IN T

The Learns.—The 1822 CLASCOW
CHAMPIOLISH P. CAMBO DISTRICT
CHAMPIOLISH P. H. B. H.

O'REALISET MR. E. H. B. H.

O'REALISET MR. E. H. G. H.

SHIRE DISTRICT CHAMPIONSHIP

O'REALISET MR. E. O. H. G. H.

SHIRE DISTRICT CHAMPIONSHIP

O'REALISET MR. E. O. H. G. H.

SHIP DISTRICT CHAMPIONSHIP

O'REALISET MR. E. O. H. G. H.

SHIP DISTRICT CHAMPIONSHIP

O'REALISET MR. E. O. H. G. H.

SHIP DISTRICT CHAMPIONSHIP

O'REALISET MR. E. O. H. G. H.

SHIP DISTRICT CHAMPIONSHIP

O'REALISET MR. E. O. H.

FOR CHAMPIONSHIP

O'REALISET MR. E. O. H.

SHIP DISTRICT CHAMPIONSHIP

O'REALISET MR. G. DISTRICT CHAMPIONSHIP

POOMSHIP

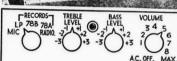
O'REALISET MR. G. DISTRICT CHAMPIONSHIP

O'REALISET MR. T. P. E. G. L.

O'REALI

later.
Rules and Entry Forms for above Contests are available from respective organisers. Early appliant is advised.

Key to illustrations



FILM REVIEWS

compensations...

seel-eduped train crash for those moon in a cardboard sky peculiars color, to see instand in Technical State in him studios.—Jack Burball.

But most of all it has spectacle.

But most of the color in the series with the same training a nature of the series with the same training and the same training and the same training and the same training and payed security and the same training and payed security. In the series with the s



Originality
Those with genuine originality
Within the next two years,
Three years ago there was less

NO MUSICIAN
MED OWN A BERG LARSEN
MOUTHPIEGE WITHING AND THE STATE OF THE STAT NEO OWN A BERG LASSEN MOUTHPIECE THAT HAS REPOVED TOO OPEN OR CLOSE, OR DOES NOT TOMALLY SUIT THE WORK HE IS AT PRESENT PERFORMING.

SCIENTIFIC SERVICE WILL SHARE MOUTHPIECE OR REED PROBLEMS WITH YOU.
ADVICE AND ASSISTANCE THERE IS AN EXCHANGE STREET.

CHARGES ARE MODERATE.

2, High Street, Potters Bar,

No sparks

Once he tried his hand at hits like "Yes Sir That's My Baby "—until his father said, "They're kinda soupy."

by Sinclair Traill

HUMPHREY LYTTELTON
Baskroom Joys
Hook, Lins and Sinker
(Pariothone Basker)
Graeme Bell (nno.), Humphrey
yitelion (tol.), Pilas Roberts (cit.),
de Montboursh (aito), Roger Bell
sabboard, Bud Baker (bio.), Lou
ibersisen (tuba). Recorded Lonon, 23 11.51.

The more restrained than when playmore restrained than the playmore restrained than the playmore played than the played than

MEZZ MEZZROW AND HIS Struttin' With Some Barbecue Blues In The 'Twentes

Blues in The Twenties
Sheik Of Araby
Blues dam Up
(Yorue Y2000 and 2100)
Lee Collins (1913), Mowgli Jospin
(1mb.), Guy Lab te (1sr.), Mezz
Mezzow (ell.), Andre Persiany (non.),
Paris, 1831.

In the traditional field apart from Humph, certain members of haven; heard a spark of real musical inventiveness—except burght carried to the Edm-burght carried to the Edm-lidea. Sanda that most impressed me were Lyttelton's Johnny Dankworth's Kenny Graham's and the Crane River Band.

Parts, 1931.

"HE main point of interest on these two records is the trumpet playing of Lee Collins. Zuity is there, and also Mezz, but the former has too much to carry, even for him, and Mezz is not considered to the collins in the heart almost throughout all four sides, and he impresses with the bodness of

COLLECTORS' CORNER (edited by Max Jones and Sinclair Traill) PRESENTS HARALD GRUT REVIEWING

Utility Traditional WILLIAM RUSSELL, that job of pressing his disce, for we indefinitionly cannot do without the

HUGE, bearded and altogether unmistratable figure is at large in London.

Buri Ives—six-feet-two, and nearly 20 stone—arrived with his guitar this week. He will stay as weeks, to remind the British proble of some of their fines ballads and the createst the state of the createst the createst the state of the createst the createst

Film debut

His film debut was made in "Sinoky" (1945). Later films were "Green Grass Of Wyoming." "Station West." "So Dear To My Heart." Ballad Of Thunderhead," "Sierra," and a Gok-song short made with Josh White.

MELODY MAKER

menthusianta' ears.

Mercifully, there is no threat of orchestral aid on this concert tour—his first in Britain. For the concert tour—his first in Britain in Britain. For the concert tour—his first in Britain in Britain. For the concert tour—his first in Britain in Britain. For the concert tour—his first in Britain in Britain. For the concert tour—his first in Britai

His parents were tenant farmers in Jasper County, Illinois, and they moved from patch to patch until Ives, Snr., gave up farming for patch to the county of the county of

Then the family moved to a city: Buri went of high school and began to sing at parties, the control meetings. In 1927 he grant His uccess with them can be judged from the cottail and avoiding studies.

Minds soupy.

**Sinds soupy.*

Sinds soupy.

**Sinds s

JAZZ REVIEWS

quality recording

That Revival again!

STAN and Bert Wilcox will in Soluble be extremely surprised to read these quotes, attributed to the former brother an recently published in the Lo Angeies Times:

WILLIAM RUSSELL, that

Mindefatignale advecate of
New Orleans jazz, has issued
two neet long-playing records on
two neet long-playing records on
the hear recorded agent that
the was born in 1892, took
flow wa

Polyglot jazz—and some poor



ACRYLIC ALTO

Always played by that for JOHNNY

DANKWORTH JOHN E. DALLAS & SONS LTD.

SELMER ACCESSORIES ARE DESIGNED BY PROS FOR PROS

SHASTOCK MUTES

JIFFY SAX STANDS

£1.10.0 £.5.15.0 4

VOCALTONE REEDS PLASTIC

4/- each CANE

Ne a dud in a dozen."



SELMER MOUTHPIECES METAL STEEL



items are in stock at your

Selmer

114-116, Charing Cross Road, London W.C.2



Lamour—and other

WOULDNT recommend any a ship's railey, complete with an one to see Paramount's "The Greatest Show on Earth 'for the ship of th





Trumpeter of International fame and
"King of the top notes"

JACKIE ARMSTRONG, EDDIE BLAIF
ALBERT MALL, EDDIE HARVEY
GEORGESWIFT, FREDDY TOMASSO
is fact, most players of note.

Dallas

Manchisler 2, and at the door.
TONIGHT (FROZEN FRIDAY).
The Robin's Nest Progressive Danc
Masonic Hall, Billet Lane, Hornchurel
Ken Turner Orchestra and all th
boys. Start 8 p.m. Admission 3.6.

CONCERTS Pd. per word

EXT FRIDAY, March 28th. 8 p.m. Daniels All-Star Jazz Group at tersea Town Hall, Tickets 2.6, bk by phone.—Battersea 2201.

CLUBS 9d. per word

Hart. Southall, Wednesday Busel 105, 28, 120, 607 ANTON PROCRESSIVE CLUB. White Lion Edgware, Suncay, 12 White Lion Edgware, Suncay, 12 AT CLUB 15, "Pigeons Hotel." Rom-ford Rd. Stratford, Sunday, March 17d, 1-30; Two Bandel RALPH SHARON Sextet, Ed Nicols Quinter

AT SOUTHALL Tuesday: Le. Simons Sexet.

AT SOUTHALL, SUSSESSED AT THE TAVERN JAZZ CLUB, AT THE TAVERN JAZZ CLUB, "Eagle and Chid," Forest Gate THE DIXIELAND SIX now in readence, Fridays, 8-10.30. Come to-

LHARLLE GALBRAITH'S JAZZMEN.
LHARLLE GALBRAITH'S JAZZMEN.
TONIGHT, Dutch House, Lev.
CORRISTIE BROS. L.J. C., SATURDAY.
CHRISTIE BROS. L.J. C., MONDAY.
CHRISTIE BROS. L.J. C., SATURDAY.
CHRISTIE BROS. L.J. C., SATURDAY.
CHRISTIE BROS. L.J. C., SATURDAY.
COMMISTIE BROS. L.J. C., SATURDAY.
COMMISTIE BROS. L.J. C., SATURDAY.
COMMISTIE BROS. L.J. C., MONDAY.
COMMISTIE BROS. L.J. C., HONDAY.

reopening next week (30th), with take of the best bands in London: ENIC SILK and CHARLIE GALBRAITH. HAMPSTEAD CLUB for TWOBEAT. Sunday-Frauenday. Whiter Garden AZZBANDASC. RAY WHITTAM'S HIGH WYCOMBE, Cadena Hadyprogmore, 1-6 p.m. every Sunday Progmore, 2-6 p.m. every Sunday

Neva Raphaello, Every YOUR REQUEST NIGHT. ship 3 6. S.A.E. 4. Earlh

NIGHTINGALE MODERN

Brand Brent Va ---

TOOTING MODERN MIN

FATHERSTONEHAUCH

PUBLICATIONS 44 per word

AMERICAN MAGAZINES: "13

AMERICAN MAGAZINES r Book, 40 Down Beat are 71 6 Pree book of its res sent on request (Dept D), 101, Freet

FOR SALE: 29 M M s, 1930 31 32 Officis - 3, Longfield Terrace, Tod

morden
PANASSIE'S "Real Jazz," Amer
Magazines and other literature, enCol. 4318.

the ALBEMARLE JAZZ tion, with the ALBEMARLE JAI BAND. WEST END CLUB 44 Gertard a WI Welcome return of Ron Sm sens Commoder Jazzmen, 1982 24 745 21

MARCH

SALE

All the Publishers' Orchestrations in Stock WE HAVE THE LANGEST AND NOST COMPREHENSIVE STOCK OF ORCHES-TRATIONS IN THE UNITED EINGDOM

7. 8 & 9 PIECE ARR. 3 - each CE ARR. J - each Oppe One Price Love Song Price Love Song Price Love Song Love Song Song View Comments of the Comment of the C loogie Han lugie Call Rag Good Earth Goodnicht, Swetchen Goodnicht, Swetchen Goodnicht, Swetchen Had You Indian Love Call in For Joan Love Everlasting (W. Jose Walked In Isan To Man You Know prierrose) - Charles

Who's Sorry Now Why Do I Lose Y

Something Rem. He Sometimes I'm Hap; Sont In hy Hear: States In My Eyes Studen Prince Walts S Wonderful Three Listile Words Top Hat Under Roots of Paris Value

War You Look Toni
What Is This Thing
Why Do I Love You
You're The Top
Zing West The Street

Suboly a Berellmant Way Do I Love You ENCORE SERIES—F.O. 3/6 each farth of Biose Has Love Hosa Lus Bic Of The Night (W. Hoom With A View Book Botton Up Overcoal Serie My Lovely Sand Hotel Case Ferret You Small Hotel Case Ferret You Small Hotel Case Ferret Small Hotel Ca

29/31. OXFORD ST., LONDON, W.

HARRY HAYES

Specialist Service for

Saxophones and Clarinets

All instruments newly overhauled and gold lacquered in our own workshops

ALTOS

HIRE PURCHASE 25"., DOWN

TENORS

ENCORE SERII
LAYRING GONE
BITS OF SINGE
BITS OF SINGE
BING OF SINGE
CHARLES OF SINGE
CHARLES OF SINGE
DANCE LITTLE LAFT
DANCES THE LAFT
PLANCES THE SINGE
FOR SINGE
BIT SI

ore In Birom

THEATRICAL EMPLOYERS' REG STRATION ACTS, 1925 AND 1928. Notice is hereby given that Pa McKiernan and Anthony Kend carrying on business at "Stone House," 20, Heaton Moor B Heaton Moor, Stockport, Ches under the name McKiernan-Kend

MUSICIANS WANTED 6d. per word ALL INSTRUMENTS required for nting circus.—Apply: Manager, 60a

Complete and Comprehensive ocalist; Easter and Summer season, oast. Box 519, "M M"."
GOOD INSTRUMENTALISTS, wilng rehearse must double. State intruments, first letter.—J.W.T., 66,

GOUD Instruction and Goude, State ining rehears, must double. State ining rehears, must double. State ining rehears, 66, 1
Sandall Rd. W.5. 1
Statements, Vocalists and Arrangers,
Instruments, Must be proficient, good
norm Rendom Stde Principles
and Serk-ends, London, Frinciples
work guaranteed. Particulars to Bux Conn, Conqueror
New Brunnaick, gold lacq. £20
Varnity, gold lacq. £27
Conn, sil. plats, G.B. £37
Conn, Understung, gold lacq. £55
Pennsylvania, gold lacq. £50
Bouscher Aristorat, gold lacq. £55
Saimer, B.A., 1951
Arylic, specially stil. £55 ork guaranteed. Particulars to Boat 16. "M.M."

MUSICIANS / ENTERTAINERS for MUSICIANS / ENTERTAINERS Ken-

> be able to busk. Write, Mar Hargraves, 39, Grange Road otte Hargraves, 39, Urange Nosan, Ramsgate, Planis Ts, Southend lounges, week, Planis Ts, Southend lounges, week, Planis Ts, State Ts, S

BOEHM CLARINETS from £20 TENOR CLARINET, vocals

HARRY HAYES hone: Streatham 4628 (10-11 TENOR DOUBLING, Young MINNS of BOURNEMOUT EVERY LINE A BARGAIN

valer and books wason derect, me in Mandaloum Condon. abox 529, Mandaloum Condon. abox 529, Mandaloum Condon. abox 529, Mandaloum Condon. abox 529, Mandaloum Condon Condo #45 0 #5 0

POOLE ROAD, BOURNEMOUTH, V ALWAYS BEST CHEAPEST perfence and include photo.—Box 599,
M.M.
WANTED: Good amateur N.O.
Clarinettist.—Phone: Sou 3226,
WANTED IMMEDIATELY, West
WANTED IMMEDIATELY,
Pod. All-round Planist preferably MUSICAL SERVICES End: All-round Plants: preferably doubling Accordion. Bass player ac-erably Vogalist.—Box 526. M M'' WANTED: Young, attractive Indy Dance Planiste for London engage-ment. Must be able to bissk. Carole Calores. 12. River Avenue, N.13. Palmers Green 1921.

BANDS WANTED 6d. per word mateur semi-pro dance to nted, for permanent week-erk. Coloured welcome. Ban BANDS REQUIRED

SITUATIONS VACANT 6d. per word

Classified Advertisement Rates CAPITALS, double rate. mall Advertisements must be pre-and sent to: Classified Advt. Dept., Melody Maker," 96, Long Acre, in, W.C.2. Temple Bar 2468, Ex. 283

available Summer season. Aud
Arnoid, 6. Morse Rd., Manchee,
GORDON BEESON'S new ad
on and after March 24th, will b
Duncan Terrace (near Angels, I)
ton, London, N.I. 'Phone: Ter.
ARIJS REQUIRED for publica
Enclose S.A.E, with MSS.—Box MM.
MOBERN QUARTET available, exrienced all lines, acason perm.
fulcani, 25, Guildford Rd., Brighton
270041.
Tolonores with False Teeth.
Solves all Trumpeters placin

Solves all Trumpeters' playing roubles, 15's.—Chas. Hood, co W Havselden, 21, Herringthorpe Grove Rotherham SPECIAL NOTICES 9d. per word ALL FAMOUS Broadcasting Band, with guaranteed personal appear ance of the leader-for your specia dance or concert. Write suggester dance or concert. Write suggester cates and for further information.—

dance or concert. Write suggested cates and for further information.—
Box 491, "M.M."
ALPHA SOUND Service—Recordines, mobile, tane or disc. Broadcasts, cite.—10, Tressillian Road, S.E. 1 Tide.
16 Price of discrete but not in the linear parts of discrete but not in the linear parts of the service of the linear parts by the linear parts before the linear parts befor PHIL B. PARKER for all brass INSTRUMENTS FOR SALE ad. per woo

INSTRUMENTS FOR SALE of prevent in the property of the propert

the Region of th

shoxing fourteen models. Part ex-hance and hire purchase. Grim-hax, St. Precadilly London, W. 1 10. 4330 Minor Rumba. Band. 10. 4330 Minor Rumba. Band. PAIR of Kohlert Clarinets. L.P., Joehm. Bb and A. not matched but 100d. bargain. £35 nalr.—Hazel. 425, William Road, S.W.10. Studios. — Seculations of Studios. — Special Research of all Percal Research of Studios. — Special Research of Studios. — Specialists, Finnat aelection of an Braza Instruments.
STRING BASS, nice tone C32,-7.
Kashgar Rd, Plumsted, S.E.13.
SUPER OLDS, Trumbet, seen LonSUPER OLDS, Trumbet, seen LonAVIOPHOS, Rec Lan, Southbort,
AVIOPHOS, Proprint Ave.
C20. Edwards, 207, Lymington Ave. 22. 1951 KIELWERTH B.A. Tenor, cost 110: sell, take Alto older Tenor part-tchange, 69, Hambalt Rd., S.W.4 ed. 5190.

Ger. 1811.

GENUINE BONGOES, hand or stick tunable, £5. B.D. fitting, 7 6. -Vic

Others, 78, H.O., Sting, 76, Vic. O'Brien, 78, The Manual Park, 200, S. Drim virlams lapped on metal storage of the property o

INSTRUMENTS WANTED 6d. per work BASS WANTED, also Drum Kit. M.M."
BOEHM CLARINETS, Bb and A. lov ment or write: Len Daniels, 4, Soho Street, London, W.I. PARKER'S BRASS Studios, brass nstruments in any quantity.

SOLOVOX WANTED urgently.—
bonley, Flax 14, 60. Duke Street, W.I.
solovox.—Box 487, "M.M."
TROMBONE, King of Conn. in good

ondition 99, Virginia St., Southport TRUMPETS WANTED, State make and price required, Alex, Burns, Ltd., 57, Wentworth Road, N.W.11. FOR SALE 6d. per word AT LAST! The "NIFF-TEE"
MUSIC DESK, Just the right height
and andle, 30 x 18, stands arm, packs
lat '2 pieces), 21.6, carriage paid,
Tailer models for Bass or Conductor
of sight extra cost.—31, Nutgrove
Avenue Belgiol 3, 18

MUSICAL SERVICES 9.1. per word MUSIC 6d. per word

RECORDS FOR SALE ...

LEW DAVIS OFFERS ECIAL BARGAINS
Alto, late model, lac.
Boehm, art., G sharp.
Boehm, U.S. model We can supply from stock your requirements of the famous "Fremier Drums and Accessors"

LEW DAVIS PRODUCTS LTD.
134, Charing Cress Rd., Lenden, W.C.2
Phone: TEMple Bar 6552
OPER ALL DAY SATURDAYS # TUTORS, METHODS, Etc. # Horman Burna Drum Mithad

San Tubri (Barrag Sanier) 3 2 5
Langey (Barrist Tubre Arranging Sanier) 3 2 5
Langey (Barrist Tubre Arranging Sanier) 3 2 5
Arman Tranger Mathad. 3 2 5
Trumpet Tubre (Fore Pitt.) 3 3 5
Bashin Clarinet, McDevitti 4 2 5
Harry dimme Tranger Mathad. 3 5
Harry dimme Tranger Mathad. 3 5
Harry dimme Tranger Mathad. 3 5
Truthin and Sanier 3 5
POST FREE. 3 3 5

PICCADILLY MUSIC SUPPLIES 2 51 NEAL STREET, W.C.2 7 TEM. 9579

TUITION 9d. per word BRITISH COLLEGE ats, the centre of British nusic. Expert tuition by ex-cachers for all grade, day-ng, College Accordion Orci-tearses every Wed, evening, thythm Courses, diploma thythm Courses, diploma

Secretary Brisis Conditions of DANNY LEVAN will teach vo-nodern style Violin playing. Inquiries: Seven K.ngs 8883.

GEORGE SWIFT, Trumpet V.

Gordon V. Bardmary C. Transcre von C. Service V. Mar. 1889. Lt. Maurec Burman w.; do the research of the control of the contro

RECORDING 9d. per word

BURL IVES AND HIS GUITAR

THURSDAY APRIL 10 at

DRUMS 🀔 OOC. HUNT says: "Do not lorget that my good name s behind every deal I make, REPAIRS . REDUCING DEALING . HIRE PURCHASI

L. W. HUNT DRUM CO. LTD.

No increase in our terms-which are still the fairest in Great Britain.

This Week's Special Bargain

RE-LAY SERVICE

RE-LAI SERVICE
URARAFEED RE-LAY SERVICE
BERD 7. et. and et. POTTAGE.
SERVIC, et. and et. POTTAGE.
First Service and experimental processing the service and experimental processing the processing the processing the service and the service

while you want.

ERG LARSEN MOUTHPIECES: Clarico.

Jino, Tenor, 54 17s. 6d. (Post 6d.); Bariton

gd 10s. 9d.

C. O. D.

TAKE ADVANTAGE OF OUR PROMP SAME DAY DESPATCH OF ALL CO. ORDERS, BOTH FOR ALL ACCESSORIE

unputers. Neveral 10 act (ct.ITAR Augustabulate) wond two: Uset over 220. 212.16. Electrons "Margattle Paleung for GUTTAL to Undendatedly THE low-184 174. In State 1841. All white, mostlers, double ten, 20' Bare D. 51', N.D. Tom Tom and matched access, as new, 250. The Tom Compared to the Arcens, as new, 250. Comp. evid and republisher, F.A.M., and. top F. In good case, 240.

Martin, Choles et J. Comp. orbit. Comp. o

vmp. 430.
rinets. Scient "KARL MEYER," R. 4 H
"REGENT" and "LAFLEUR," "CABART.
Ill brand new in stock

ANCE BAND INSTRUMENT SUPPLIERS 4, Rupert St., London, W.1. Ger. 7486 (Near Coventry St. Corner House)

H.P. A SPECIALITY.

ANDOREN, ROC, BERG LARSEN, CALTEAU, ETC., REEDS

56. SHAFTESBURY AVE. W.C.2

March 22, 1952

State of the state

ALEX BURNS Ltd. All enquiries to 17, Wentworth Road, Golden SHAFTESBURY AVENUE Green, N.W.11 19PE. 530

SAXOPHONE SHOP at 7.30 p.m.

And the Sensational BAND OF BANDLEADERS

BERYL BRYDON · MICHAEL BLACK

POST FREE! ALL PUBLISHERS' ORCHESTRATIONS

* BY RETURN *

POPULAR · STANDARD · OLD TYME HIT TUNE SUBSCRIPTION CLUB CENTRAL ORCHESTRAL SERVICE

ROYAL ALBERT HALL SUNDAY, APRIL 6th,

CAVALCADE STAR PARADE 12 Great Attractions!

FREDDY RANDALL, THE SAINTS CHRISTIE BROS., MIKE DANIELS, ERIC SILK, CHAS GAIRRAITH GALLION, STEVE LANE, CYRIL SCUTT, and NORMAN HILL BANDS

TICKETS: 6/- (single scats only 5/-, 3/6 & 2/6, from Royal Albei iall; Usual Ticket Agencies or I TAINMENTS, 37, Panton Stree Haymarket, S.W.1. (enclose posta

LEN WOOD MUSICALS I Of Santisbury Ave, W. 1 Ger. 3884
H.P. Easy Terms WITH PLEASURE
A ALTO, Seiner Radio Impress Accept Col. 264
ALTO, Seiner Radio Impress Accept Col. 264
ALTO, Seiner Radio International Col. 264
ALTO, Seiner Mattin, T.A. 1
ALTO, Comp. O Lat. 264
ALTO, Comp. Mattin, T.A. 1
ALTO, TESON, Lever Mattin, T.A. 1
BARTONE, Pressyriana Special 22
BARTONE, Pressyriana Special 22
BARTONE, Rosery Lincoln, Col. 264
TRUMPET, Rosery Lincoln, C. Lat. 267
TRUMPET, Rosery Lincoln, C. Lat. 267
TRUMPET, Rosery Lincoln, C. Lat. 267
TRUMPET, Rosery Lincoln, C. 1

TROUBORY, New Yearly Clear 28

A A X D PH ON IN ST S1

REPAIRS

LACQUERING

We offer the Promptest Service and
GUARANTEED WORKMARSHIP

ACCORDION: Repairs and Tuning

PEVILLAL BILLIANT FEDAL. Adjustable.

Circum, El S., 8

BASS DRUMS CUT DOWN TO ANY SIZE. RE-SPRAYED AS NEW 10 DAYS' SERVICE. ES 101. CAPT. Free orum Heads Re-Lapped, by retr post, 25 -. Snare or Batter.

FOOTE

Foote has it!

NEW ACCORDIONS

RECONDITIONED ACCORDIONS fertiman former parties of the state of the

H.P. Terms Arranged

Part Exchange. FRANCIS, DAY & HUNTER, LTD. DANCES 3d. per word CHESTER JAZZ BALL. M now 7-11 p.m. (not 11-sed). Free Trade H dulligan Band. George Flame Saints. Eric Silk 1 Elington Music played by BOOSEY & HAWKES (ALDERSHOT)

CASH OR EASY TERMS

Alto Szzephone, Lafleur, S.P., artiste's model ... AAAAAAAAA H 1
FABULOUS FISHMAN CIUD. 100.
Oxford St. Sinday, 7.30: By overwhenling demand! Norman Burns'
Brilliant Quintet, also Maurice
Brilliant Quintet, also Maurice
Aupural Or heatra with Freddy Syer,
Haupural Own SAE—9,
Oakleign 100m. SAE—9. exclusive! Tony Kinsey Trio at ill sessions.

SAT.: Straight from "JFM" Broadact. The Geraido Swing Stars.

Dalmi: Five Hours Bop. 5-30-10-30.

Billi: Five Hours Bop. 5-30-10-30.

Group: Tony Kinnee Terry Brown

Group: Tony Kinnee Terry

Broad

BOOSEY & HAWKES, LTD., 45, STATION RD., ALDERSHOT, HANTS. Tel. 341

SHEAD STREET, AND Egoldo CONCERT FOR MARCH 23rd

MIKE DANIELS

and his DELTA JAZZMEN

MEMORISE YOUR MUSIC
If you can play from the music write
for my FREE book (postage 21d.) the
"MASTER-METROD" and learn
how you can play from memory with
confidence and at sight with case and how you can play from memory v confidence and at sight with case certainty. Your success is guarante State instrument and if a advanced player.
REGINALD FOORT, F.R.C.O. (Studio 4),
14. Edgeworth Crescent, London, N.W.4

ANOTHER WEEK of

7 DAYS' APPROVAL ON SECOND-HAND INSTRUMENTS.

(Musical Instruments) LTD. 144, Woodhouse Lane, Leeds, 2. Tel.: 28436

HIGH WIGH RESEARCH SUPPLY SUNDAY FROGMORE, 3-6 p.m. every Sunday This week's guests: Jimmy SKID-MORE, Ken SYKORA, Freddy HARPER, plus local groups.

HUMPHREY LYTTELTON CLUB meets every Wednesday, Mack's Research LEN DANIELS meets every Wednesday, Mark's Restaurant, 100, Oxford Street W.; Dancing to the LYTTELTON BAND 7.30-11 p.m. 3'- members 4 - guests Particulars of cluo from 84, Newman OFFERS MUSICAL INSTRUMENTS AT COTF PRICES TO THE PRICES OF THE PRICE OF THE SECONDARY OF THE PRICE OF T

BARGAINS ALL TYPES DRUMS Cash er Bire Perchase

Soedy Mal Order Service 5 A L' Requirements
All Regairs. Renovations. Gurranteel
Best Call Heads Double Lapped 30/Also Sotundeys IIII 6.0

TED WARREN DRUM SHOP
544, 0'd Fard Raad, Baw. 2.3. Lendan
No. 8 Bus Terminusi ADVance 1095



BRITISH MUSIC (M.M.) STRINGS LTD., 130, Shattlewell Lane, London, E.B.

Why not use the "Melody Maker" FREE DEPOSIT SERVICE when purchasing secondhand instruments? This service protects south buyer and seller. We hold cash until potential purchaser tas received goods and notifies us that he is either keeping

rgirs amail ladors mobel, servet, 2 T. Resordard, Frontalini, 41 120 4, 3 T. 1 B epit. 2 Epit.

Trombons, Besson, gold isc., large bore \$36 18 5 Amplifier, Oraceros, 16 ast; 2 mpot 120 15 6 Strug Bass Amphifer, 20 watt as used by Johann Hawksworth Ted Heath-and H. O'Danuell Orac Rabin 465 0 c OPEN ALL DAY G. SCARTH LTD. 55. CHARING CROSS ROAD, SATURDAY G. SCARTH LTD. LONDON, W.C 2 GER. 7241

BOBBY MICKLEBURGH BRASS INSTRUME Jenmark St., Lendon, W.C.2, TROMBONES

T. Buch "Strad." G.L. almost new Super Olds, as new Reng Laterty, bitle used, G.L. King Stiver Bell, 2B Holton, U.S.A. G.L., fine slide American Standard by Kings, S.P., med. large bore.

TRUMPETS

ninc Silvertone, med. bare Sinc Silvertone, med. bare onn 288, large bore, G.L. onn N.Y. Symphony, au-

NOTIFICATION OF VACANCIES PUBLIC NOTICES M. per word

ATHERTON URBAN DISTRIC COUNCIL RESIDENT DANCE BAN IN PUBLIC HALL Tenders are in ENGAGEMENTS WANTED 4d. per wo ACCORDION, amplified, car.-Bri. ACCORDION, caelidhe or square lancing.—Pierce, Byr. 2810. ALTO, amateur, no busk.—Box 513.

ALTO/CLAR.-H. Newbery, North-

Wem. 3488.
ALTO/TENOR/Cello.—Acorn 4939.
ALTO/TENOR/Cello.—Acordion/
Occals.—Rogers, Larkswood 1519.
ALTO/TENOR/Clar./Violin. — Tat. BASS.—BENJAMIN. Brixton 8524

DRUMMER, car.—Pol. 1268. DRUMMER, gigs / perm. / season.

Riv. 5158.

DRUMMER, M.U., requires 2 weeks' toast work, 7th April-19th April.—Seven Kings 1059.

DRUMMER, reader, library, transreader, library, trans-CHANNEL ISLANDS.—Alto Sax. Tenor Sax idoubling Clarinets and port.—Kingston 3024, ORUMMER, transport.—Tot. 9084. DRUMMER/VOCALIST, late Festival of Britain.—Grangewood 5453. DRUMS, car.—Ron Shimmell. Ux ELECTRIC GUITAR.—Bat. 2627. ELECTRIC GUITAR, reliable.—Cit. or season in South Bucks port essential.—Write: Box

Jen transport commence 55. "M.M." FEMALE TRUMPET, to commence 500 as possible. Write: Julie Rogers. Embassy Club." Gioraltar. FiRST-GLASS Dance Pianist doubling Hammond Organ, also Saxophone and Commence and Summer Season. ELECTRIC GUITAR, read. solo. Reliance 2912.
ELECTRIC SPANISH / HAWAIIAN!
ENOR BANJO, perm.—Sarato, 13a. TENOR BANJO, perm.—Sarato, 13a, Oxford Street, Mountain Ash, ERNIE SEARLE, Tenor/Clar.—112. Cobourg Rd, 8.E.S. Stc. 2434 tday. HAMMOND ORGANIST, own organ, HAMMOND ORGANIST, own organ, transport; anywhere, antything, Summer season,—Box 503, "M.M." PIANIST, Car.—Col. 4918.
PIANIST,—Hara-Col. 4918.
PIANIST,—Brary.— Bonnie Kent Key, 7847,

Key. 7847.

PIANIST, semi-pro., requires week
Seaside Holiday engagement.—Box PIANIST.—Seven Kings 5057, PIANIST.—Shepherd's Bush 6820 605. PIANIST/HAMMOND. - Popesgrov ngton 3804.

PIANIST DOUBLING ACCORDION BT25
PIANO CLAVIOLINE.—Lib. 5770.
SEMI-PRO. Alto Accordion. North
London area.—Box 502. "M.M.".
TENOR, car. library.—Wax 2742.
TENOR, "Pinchley 5749.
TENOR, ACC., read busk.—Note new
plone number: Wordsworth 4156

en Benedick, TENOR CLAR.—Pol. 1360. TENOR CLAR., experienced, moder TENOR CLAR., experienced, modern requires Summer season.—B

ro. requires Summer season Bo; 18. "M M."

TENOR VIOLIN, Euston 7900.

TENOR VIOLIN, library. Star forrison, Kingston 0135 (evenings).

TROMBONE.—Jim Moore, Underhil

836 (5-7 p.m.).
TRUMPET/VIOLIN.—Prospect 1372
VIOLINIST.—Buc. 6497.
VIOLINISTE ALTO. S.D.— New

BANDs 64. Per were
A1 TOMMY SHAWE Ballroom and
Square Dance Orclestra. Wil. 5020
AL AADDER'S SAME SHAWE SHAW SILLY WALLER'S Band.—Cot. 4918.

BILLY WALLER'S Band.—Cot. 4918.

BLUE DOMINOES.— Anywhere.— Kingston 2592.

CLAVIOLINE?—Ken Rudrum Trio'
Sextet.—Lib. 5770.

COLOURED BAND. — Box 472. M.M."

ED NICOLS Band (M.M. Easter
counties 1950-51 Champions) have
ew vacant dates.—Phone: Mar. 19
ELGAR VIVIAN BANDS.— Sev

Kings 9944.

IF YOU WANT a Band, I'm alway
at hand, The name's Monty Kin
ust give me a ring.—Cli. 3161.

JACK LAWRENCE Orchestra.
Modern, Old-Time Classical.—Brixto JACK LAWNING Classical.—Brixon codern, Old-Time Classical.—Brixon down, Old-Time Classical.—Brixon Cla

on 3894.

MARGORIE VERRIS All-Ladie.

Band New 0592.

NORMAN RAY'S Band.—Colindal NORMAN (1966) FIELDS Trio an PERSONALITY COMPERE - Sho

hixe and comedy. July and Augusteferred; would consider full seaso:
-Box 443. "M.M."

PLEASE NOTE change of addressenny Boyee and his Orchestra,
albot Gardens, Ilford, Essex, Sevelings 0237. albot Gardens, liforu, salbot Gardens, liforu, salbot

ackpool. 'Phone: Blackpool 23844 VICTOR STRATFORD and his and Music for all Punctions.—Met 23 (evening Por. 4483), VOCALISTS 6d. per word YOUNG LADY Vocalist, experienced, resident Leicester, desires semi-pro-band engagements.—Box 515, "M.M."

PERSONAL 9d. per word

Box 494, " M.M."

EXCELLENT VOCALIST Guits

BEFORE BOOKING a Musician ways ask: "Are you in the M.U.?" DRUMMER now with name band esires Summer coastal engagement

Gordon Av., Stanmore C

obligation,—5s. Woodchurch Re Hampstead, N.W.6. Malda Val TROMBONE TUITION by C Trombonist Don Lusher,—32. church House, Streatham Hill. Hill 4210.

REHEARSAL ROOMS 9d per word

JUST OPENED! FORDHAM'S hearsa! Studios, 39, Gerrard London. Plano, Mike, - Phone: Grard 4752. ONE DEDECRMANCE ONLY

ROYAL FESTIVAL HALL

"JET" Remiet SERVICE

10/11. Archer St., Shaftesbury Ave., London, W.1. GERrard 8911

Scottish jazz

programmes

Band.

Both the Semple and Brown bands are resident at the Edinburgh Jazz Club.

Rush operation

on Sally Douglas

Former singer Sally Douglas, wife of singer Jimmy Young, was operated on for appendicits on operated on for appendicits on the sall of the

THERE IS NO SETTING

OF THE SUN!

Reg Evans, of the Sun Music Company, is anxious that Ernest Borneman's reference last week to the new Robbins Music Corpora-ion being established on the pre-nises of the "old Sun Music Company" should not be inter-preted as implying that the Sun s "setting."

Mary Meade is here seen in her Casino de Paris dressing-room with her songwriters (i. to r.) Geoffrey Parsons, Berkeley Fase and Ted Grouya.

MARY MEADE glamorous star of the Casino de Paris, opens for a season at the London Pigalle and Society Restaurants tower to be became a cabaset topiner and later at owned days covery who became a cabaset topiner and later at owned days Parisian success, ahe is the wife of songsmith Ted Grouya, whose last of hits includes "Planningo" and "In Your Arms."

STONEHAVEN, Monday—To provide full musical amenities for blomehaven from Contended to the Torus Contended to the Con

Coronic Control of the second street of the second

CAMPBELL CONNELLY

Are You playing the No. 1 Song?

THERE'S ALWAYS ROOM AT OUR HOUSE

HARMS-CONNELLY

Everybody's asking for

I LOVE THE WAY YOU SAY GOODNIGHT Which is coupled with

IT'S ALL IN THE GAME

A Great Waltz

SWEETHEART OF YESTERDAY

THESE HITS ARE AVAILABLE THROUGH THE "3-WAY" CLUB, WRITE NOW FOR PARTICULARS.

Campbell Connelly. 6.CO.
10, DENMARK STREET, LONDON, W.C.2. TEM BAR 1653

Jazz at the Phil. for Scandinavia, France and Britain? Three more

'I'm still hopeful,' says Granz

JAZZ At The Philharmonic is finally coming to Europe.
The all-star unit, including Ella Fitzgerald, Roy
Eldridge, Lester Young, Filp Phillips and Oscar Peterson
is expected in Stockholm on March 31.
Plans are also atoot for the aggregation to play Paris on April 6,
last day of the Paris Jazz Fair. THE success of David Mylars,

I Jazz.—Hot And Cool prisgramme in the BBC's Scottle Hederano Guithe BBC's Scottle Hederano Guithe BBC's Scottle Hederano Guithe Hederano Guithe Hederano Guithe Hederano Guithe Hederano Hederano Hederano

I Jazz programmes being scheduled for Scottlsh bands.

Scottlah representative of the
Scottlah representative

I Jazz The Gui
Scottlah representative

Jazz The Gui
Jazz The Gu

last day of the Paris Jazz Fair.

JATP chief Norman Granz, who
is making preparations for his
troupe's departure from his
Beverly Hills office, told the
MKLODY MAKER that certain contracts were still awaited from
Sweden. "But it's finally going to hap-

" My personnel will be basically the same as for last year's Ameri-can tour—our eleventh—with the bossible exceptions of Gene Krupa and Bill Harris.

and Bill Harris.

"If Harris can't go, I shan't substitute another trombonist."

A cable from New York on Wedulesday atated that Roy Haynes

From New York also comes news that Oscar Peterson will bring his frio with him—I-ring Ashby (guitar) and Ray Brown (bass).

London: MI Assistant Sector Roberts and Page 1907.

Bowever. MI Assistant Sector Roberts Rober



This exclusive MM picture of Lester Young was taken when JATP played Canada last

Star bands lined up for Seaburn Hall weeks from May 5, and the Blue Rockets for three weeks commenting on March 31, when Arthur and Seaburn Hall will stude be readent; of the floor above prefers the floor operate again this year, commenting on March 31, when Arthur hall weeks prefers the floor above prefers the floor

Seven bands to play at Wessex MU dance

MELODY MAKER

INCORPORATING 'RHYTHM'
ember: Audit Bureau of Circulation
EDITORIAL OFFICES: EDITORIAL OFFICES: 189, High Holborn, W.C.1. Telephone: TEMple Bar 2468 Editor: PAT BRAND

ADVERTISEMENT OFFICES: 96, Long Acre, LV.C.2. Telephone: TEMple Bar 2468 Advertisement Manager: F. S. PALKER

Advertisement Manager: F. S. FALD-En MANCHESTER OFFICE: Provincial News Editor: JERRY DAWSON, 2-4. Oxford Road, Manchester 1. Phone: Central 3232.

JUBLIN Office: Irish News
Agency, 13-16, Fleet Street,
Dublin, Telephone: Dublin

OUBLIN OBEST FITCH NEWS CONTROL TO THE PARTY OF THE PARTY

hagen.
STOCKHOLM Office: Sven Q.
Winquist, P.O. Box 225, Stockholm 1.
HANOYER Office: Dr. Dietrich
Schulz - Köhn, Mendelssohnstrasse 18E, Hanover,
ROTTERDAM Office: Anton Kop,
Jnr., Allard Piersonstraat 5B,
Rotterdam W.

Authentic!



British! The only Square Dance Album com-plete with Calls

and Instructions, Glossary and Figures, Steps, Piano parts and SEPARATE ORCHESTRA SCORES of eleven popular Square Dances, at the inclusive price

CHAPPELL & CO. LTD.

Edited by PETER KENNEDY

TWO FAMOUS NEW CRLEANS PIANO ALBUMS Book 2

GEMS OF JAZZ 15 JAZZ NUMBERS FOR PIANO

Have YOU bought "JELLY ROLL" MORTON'S Piano Books yet? DAREWSKI MUSIC PUBLISHING CO., 9-10 NEW COMPTON ST., LONDON, W.C.2

WORLD'S LARGEST NET SALE: JOVER 69,000 COPIES WEEKLY SCHOOL STORES WEEKLY WEEKL

MARCH 29, 1952

POLL-WINNING BANDS AND STARS AMMOTH CONCERT Winners make it a Leap Year for All-Star disc

Top bands, vocalists, instrumentalists to combine in jazz-for-fans programme

THE memorable Melody Maker All-Star Poll-Winners' Concert at the Empress Hall, which made dance band history last April, is being repeated this year on what is, if possible, an even more

ambitious scale.

Again the cream of the country's dance bands and its most brilliant soloists and singers will assemble both to receive their awards and to combine in the brilliant musical presentation.

The date this year is April 27, the time 2:30-5:30 pm., and the venue is again the 7:000-seater Empress Hail: edented at 8 a.m.

Stars record at 8 a.m.

Poll Session

Fire delays film with Alan Dean

Poll Session
ESQUIRES waxings of the Poll-sinners are in the can be poll-sinners and his Orchestra. Latin-American with the poll-sinners are and his Orchestra. Latin-American with the poll-sinners an

Heath, Geraldo, Ros, Dankworth

New Yons, Saturday.—Alan Dean's American film debut may be slightly delayed as the result be slightly delayed as the result be a big fraction of the slightly delayed as the result be a big feature of the April 27 epity-named Embers Club here. Dean was to have been compared to the compared of the compa

Puzzled musicians

MelodyMakerà París Salut aux amateurs français

LE MILLY MAKER est firer de La Sucception de Jacobient de pouvoir renconter, personnellement à ce stand est onner aux amateurs du monde sonner aux amateurs du monde sonner aux amateurs du monde rarquats au las compenen parte et immédiate de la scéne parte les mombreux amateurs du monde et de donner aux amateurs du monde et l'entre de la compenent parte et l'entre de la compenent de Jacobient de donner aux amateurs du monde l'entre de l'

HENRY

contrent, partou où i'on fait du Jazz, vous trou erez le Melopy Maker, dan es pages duquel vous trouvere eurs nouvelles et leurs photo tranbles.

mashles.

Mals, de plus en plus depuis a guerre, nos attentions se sont ournees vers Paris, le véritable rentre européen du Jazz, et à l'aris aucun Journaliste n'est plus connu parmi ceux qui font du Jazz, que notre propre Henry Kahn. ahn. Par sa plume douée et par les

Au Melody Maker, 189, High folborn, London. Veuillez m'envoyer le Melody Jaker chaque semaine pendant es 6/12 mois à venir. Ci-inius in mandat international se contant à 900/1,800 frs. (Rayez e mention inutile).

30-piece orchestra in hush-hush BBC session Glayton opens chain

Trinner-up Dickie Valentine. In addition to those appearing on the stage, as many Poll-winners as can possibly make the date will be there to receive their as can possibly make the be presented to the audience.

Tickets ready

There are several more outstanding items in the must be a big feature of the April 27 event.

Last, but by no means leave the accordance of the audience of the standing items in the must be a big feature of the April 27 event.

Bub Burns. afforciarine with be a big feature of the April 27 event. Since of admission to the Microy Marker Poll-Winners Concert are loss, ed., 8.6, 8.8.

THERE IS every indication that the BBC is making plans, at the BBC is making plans, at the BBC is making plans, at the several of a present highly secret, for the formation of a new of jext clubs. The formation of a new resident "Dance Orchestra. On Monday and Tuesday of jext leaves a combination of nearly 30 players plus a group of the No. 1 Studio at Acolian Hall. The most support that the No. 1 Studio at Acolian Hall. The most plus a conduction of the No. 2 Studio at Acolian Hall. The No. 2 Studio at Acolian Hall. The Most programme to be announced in due course. All without strings, was under the basic of Cyrrical and the April 27 event. All visitors, Press and extraneous mustelans were covered to defeat pring eyes.

Bob Burns. afloc-clarinet with the April 27 event. Since the programme as a tenorman, will freelance in Jazz Club airings.

Bob Ward Ist crame to fame of the main glass panels in the studio construction of the program of the program of the program of the studios of the program of the No. 1 Studio at Acolian Hall. The No. 2 Studio at Aco

Puzzled musicions
Musicians taking part in the
session obviously had not been
told why it was being held. A
famous brassman confided to the
have played this session like any
other freelance date, but have
no idea what it is all in ald of.
The intriguing aspects of this
mystery session are heightened
by the fact that the unit which
Cyril Sapplaces bore
Cyril Sapplaces observed bore (Continued on back page)

GILLESPIE. BECHET ET BARELLI

A SAM FOX PUBLICATION

To build up confidence and personality you will find it profitable to play the

ALTO SAX The sax with the superb tone

and scintillating beauty. CARL BARRITEAU Famous bandleader, Saxist and Musical Critic always

plays one. Free! Send me a copy of "A Tone Poem Name ..

SWING, SWING, SWING TO ROCK, ROCK, ROCK

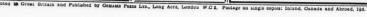
The Song with a Million Friends

CHARMAINE 5.0.36

HANS MAY'S New Song Success

"TALL HEADLINES"

KEITH PROWSE & Co. Ltd., 43 Poland Street, London, W.1



Why not a special programme for is an interesting curious and almost incredible fact that London has a choice of only three wavelengths for its listentiate. The Provinces have four For while London has the Light, the Provinces have four For while London has the Light, and posterious Provinces have these three plus their own London listeners?

FOR THE 5TH YEAR IN SUCCESSION

Besson "NEW CREATION"

TRUMPET

Resson. 8 CO LTB., 15. WEST ST., LONDON, W.C.2. Temple Bar 9018/9

discheres an the capital can of only three wavelengths for its listening. It is a choice of only three wavelengths for its listening. It is a proper times.

Locarders in the capital can of course, tune in to a regional show ment, and played them with an aplaint, and in the spirited stand deal with their own social activities.

It is true we have in Town Tonight, but such series of purely to the stand deal with their own social activities.

It is true we have in Town Tonight, but such series of purely to the stand of the district of the standard of the district of the standard of the district of the standard of the

MARCH, 1952. (ALL TIMES CALL

ONDAY, MARCH 31:

Albert and Limited Company of the Co

hagen (records).

. W. STREET'S Foreign radio jazz schedule

MARCH, 1954, (ALL TIMES CMT)

SUNDAY, MARCH 30:

130-2 0 p.m. RTF Pars Jun

Panorama.

20-330 p.m. AVRO: Skymanus.

20-330 p.m. Brassis.

20-30 p.m. Brassis.

20-30 p.m. Brassis.

20-30 p.m. Arny One

19 12 45-10 p.m. VARA: George Spran-ing records: 1.20-145 p.m. AFN Monday Place 5.20-5-45 p.m. Brussels 1 Met Geo-1.35-11.0 p.m. HR Francisci Jazz of Norway. 1045-11.0 p.m. VARA: Gillessica Scattet (records),

TUESDAY, APRIL 1:

um organisations characters, i.e., VARA AVRO 11.05-11.30 a.m. Limeges slim: Het

9 13-9.45 p.m. strussed 2: Het Clan Band. 10.15-10.45 p.m. AVRO: The AUEO Jazz Society. 10.30-11.0 p.m. SWF: Jazz 10.11-Lee Konitz. 10.30-11.15 a.m. RTF Inter Jazz Session.

Session.
1.05-12.0 p.m. BR Minist Kart
Edelhagen's Orchestra

WEDNESDAY, APRIL 2: 9:15-9:45 p.m. Brussels I: Resarcs sur le Jazz. 9:15-10:15 p.m. RTP, Inter: Jazz Tribune.

Tribune.

9.45-11.0 p.m. SBC: Jazz Records.

11.05-12.0 p.m. BR Million.

11.05-12.0 p.m. BR Million.

11.05-12.0 p.m. SWP: Swing Strende-Woody Herman.

11.05-12.0 p.m. SWP: Swing Strende-Woody Herman.

12.05-12.0 p.m. SWP: Swing Strende-Woody Herman.

13.05-12.0 p.m. SWP: Swing Strende-Woody Herman.

THURSDAY APRIL 3: 7.42-8.0 a.m.: RMC: New

Trecords ... AND See all trecords ... See and ... See

Jazz by Dieter Zimmerle.

FRIDAY, April 4:
60-630 p.m. RAI Scend; Jazz
Retear.
938-100 p.m. NWDR: Jazz Jamborse
from Cologne.
730-60 p.m. AFN: Pete Kellin
Blues incelly take of a recent
player set in the "Rearing Ten."

SATURDAY APRIL S: 11 20-12 0 a.m. RTF Inter: The Panoram of American Jazz. 11 31-12 0 a.m. VARA: Pia Beck Trio. 2 49-3 15 p.m. VARA: Louis Arma strong All Stars (records). 50 p.m. RTF Inter: Salon du Jazz

relay.
10-0-10-55 p.m. Brussels I: Recorded Frankie Carle, Marian McPartiand, Tommy Dorsey, etc.
105-20 a.m. RIAS: American dance

-CONTEST FIXTURES

the ever popular

KENNY BAKER

AEEDS—Friday, Nature 30 C15

Construction of the 12 midnight), at The Location, Corporation-street, Birming, Weight Cooperation of the 12 midnight), at The Location, County Areade, Brigate, December 31 C1 midnight, at The Location, County Areade, Brigate, December 32 C1 midnight, at The Location, County Areade, Brigate, December 32 C1 midnight, at The Palasis County Areade, Brigate, December 32 C1 midnight, Areade,

20362).

CLASGOW.—Monday, April 7 (7.30 p.m.—12 midnight), at The Locarno.

—The 1952 GLASGOW AND WEST SCOTLAND DISTRICT CHAMPION-SHIP.

STREATHAM.—Wednesday, April 16, (7 p.m.—11 p.m.), at The Locarno, 158, Streatham Hill.—The 1952 BURREY DISTRICT CHAMPION-SHIP

SMIP.
Organiser: Mr T. Reid. Locarno.
158. Streatham Hill. SW.2 (Phone:
Tulse Hill 5668).
BIRMINGHAM.—Monday. April 21
(7 p.m.—11 p.m.). at The Grand
Casino.—The 1952 WARWIGKSHIRE
DISTRICT CHAMPIONSHIP

ACCORDION BARGAINS for

For many years we have provided an exceptional service in new and secondhand accordions to professionals throughout Britain. From our tremendous selection of all 1; per and makes of accordions we suggest the following to be of particular interest to you...

· CO-OPERATIVA L'ARMONICA

31/4, 120/5, 1 push coupler ... £45.

• BALLAPE 41/4, 120/5, push coupler ... £59.10

minimum formalities (instruments may be taken away within 10 minutes of calling) and full free insurance cover against fire and theft.

WRITE OR CALL FOR FREE BELL ACCORDIONS LTD.

The man who was hidden in the Diamond Horseshoe

Apart from Fats, Benny's avourite planists are Teddy Visson and George Shearing, "Shearing has really given omething to jazz plano play-

March 29, 1952

Britain's Top Tunes

THIS list of 20 best-selling song for the week ended March 22 is applied by the Popular Publisher.

Why Mr. Roza missed his tea

"Oh, she was fairly good at crything," Mrs. Roza looked to r husband for confirmation nodded. "But especially imming and dancing." Yes, she was a diving cham n at 14, and won a bronz

Used to take the children out for walks.

"They were very fond of the same prayed for the siren to so so they could go under the stank where Lita brought them have cream. But they weren't so happy when a mine dropped round the

Modest always like that, said her mother, "Never stand-offish she likes to visit all her old pals when she's home, and goes round to see her old headmistress." I asked what Lita's best sub-jects had been at school.

Aqua-champ

Bechet's lemon

LAST MONDAY, BILLY BANKS OPENED AT SELEY'S RESTAURANT. PETER LESS LE WRITES:

BILLY is a great artist. His coheric act is a jure blend of satire, swing and sentimentality. In his more rhythme numbers, that high urgent voice brings between the senting and the senting and

WHO'S WHERE

arl BARRITEAU

Sunday Cardiff
Tito BURNS Sextet
Monday Kirkculdy
Theoday Saturday
Wednesday Aberdey
Titosalay Investors

HARRY DAVIDSON'S SAUNTER tg.:-Love Sends a Little Gift of Roses :: Sunshine of Your Smil.

Casta -Oh. Oh Antonio :: Two Lovely Black Eyes
Hello Susie Green :: Following in Father's Footsteps
Just Like The Ivy :: It's A Different Girl Again
Billy Musgims :: She Sells Sea Shells :: Nover Mind
Has Anybody Hare Se

3/6d. Orch

REEL

Full Orchestrations - 3 6d. each FRANCIS, DAY & HUNTER, LTD.







PROFESSIONALS

e CHUISAROLI 41/4, 120/5, 5 registers, • ORFEO 41/3, 120/5, 4 registers, 1 coupler,

All prices include carrying case and shoulder straps; all instruments are guaranteed BELL'S HIRE PURCHASE TERMS mean

157/159, Ewell Road, Surbiton, Surrey. Tel. Elmbridge 1166/1107 (714 Green Line from Landon, Tradeybuses 601 and 603, or Haterioo to Surbigon 15 minutes)





No wonder Roy Marsh is pleased Go and examine them for your-Like so many others, he has dis-covered for himself just how good

is so enthusiastic. For latest illustrated list of "Autocrat" Drums and Tom Toms, together Drums and 10m 10m, sogether is nothing better than "Autocrat." with name and address of your nearest stockist, write now to large went to Miami, "said Merchaels everywhere stock them.

The Sales Director, John Grey & Sons (London) Ltd., 74-76, Ironmonger Row, E. 6.1

EARLY DOORS QUADRILLES

EIGHTSOME

each Orch.

3/6d.

JUMPIN' FOR Orchs. 3/- each

March 29, 1952

TEN years ago Gillespie was the man they wouldn't use. Leonard Feather wanted a trumpet for a Pete Brown-Helen Humes record date, and was reluctant to use Dizzy. Finally he had to— but young Gillespie didn't get a solo note throughout. Only eight years ago John Kirby hired him for his Sextet at the New







Louis and Rov

"We did ever tune in B flat,"
says Dizzy "My cousin played
to flat of the country of the country of the country
tion of each note on the neck of
his instrument."
But the family moved to Philadeliphia when John selection
to get the country of the country
to get the country of the country
to the country o

How simple can you get?' asked Gillespie when he heard that Bechet record



nome, and later in the sye-formed a small comioseason at Billy Bergs in
Mafortune followed
Parker was with the groundlaily—but spent most.
It was during this could be a
Man 's session and collap"Johne bad late, was
John bad later in
John bad later in
John bad later in
John bad later in the symmetry
John bad later in
John bad later in the symmetry
John bad la

A portrayal of the fascination

Mike Nevard

Influenced W him because I'd never hunded his records on me. He miner not have the dight are always fine.

I have hired him the records of the He miner not have the dight are always fine.

If the letter have his the dight are always fine.

If the letter have him the he have him did not not have the dight are always fine.

If the letter have him the head of the him the head are an always make with a side of the him the head of the him the him

SILVER AND GOLD

DOUBLE ORCHS. | F.O. 4|-, S.O. 3|6. TRIO 2|6. P.C. 1|8. EXTRAS 10d. each. SINGLE ORCHS. | F.O. 3|6. S.O. 3|-, TRIO 1|9. P.C. 1|3. EXTRAS 6d. each

SUBSCRIPTION TERMS FOR 24 NUMBERS MALL ORCH. E1.10.0 FULL ORCH. E2.0.0. TRIO E1.0.0 D SOLO (Song Copies) 15/-, P.C. 15/-. OTHER EXTRAS 5/

THE PETER MAURICE MUSIC Co. Ltd., 21, Denmark St., W.C.2. TEM. 3856

Cablegram

Foreign igzz

AVING Just heard an inspir-ing session with Bechet and the session with Bechet with Bop City on the Pinter, with Bop City on the Session Session Baden-Baden, also at my finger-ing tooth phenomenal reception with outside serial). I am just what a blessing the Foreign Radio Jazz Schedule isi—David Eade, Barnet

Revival

I WOULD like to make it clear that my recent article was only meant to give the beginnings of the Webb band and not, as some people seem to imagine, the origin of the jazz revival in England.

In my opinion, the revival movement started, at the very

TWO BIG SUNDAY JAZZ CONCERTS GAUMONT-LEWISHAM TROCADERO CINEMA

BATTLE OF THE JAZZ BANDS

"STORY OF JAZZ"

THE WOLVERIORS GROUP

AVON CITIES (Bristol) V.

MICK MULLIOAN

DEREK ATKINS (Manchester)

NEVA RAPHAELLO

JOE DANIELS AIL-SEAT BAIZ GROUP

Prices: 22 to 65:4

THE WOLVER AREA

STORY OF JAZZ"

HUMPHREY LYTTELION & JAIS SANS

REMETTS SAPPI AZZ ARIO L'Letel)

PRINCES BARBER

REMETTS AIL-SEAT BAIS SANS

REMETTS AIL-SEAT BAI

Booking plans at the Theatres now open

F.O. 4/- S.O. 3/6 (QUICK-STE

EDWARD KASSNER MUSIC CO., LTD., 133a, Charing Cross Rd., London, W.C. 2. GER. 5063

explores still further the condition of Tin Pan Alley, 1952

I SAID two weeks ago that
I thought it would be a
good thing for everyone concerned in song-writing and
song publishing to have the continuous of the more recent
and I seem to have started
intended.
Seems that at the opening of the more recent
intended.
Seems that at the opening of the more recent
publisher and an equally wksongwirer sor themselves into the subpublisher and an equally wksongwirer sor themselves into the subwhether the MM should publish
"that and of things."
Seems that at the opening of the more recent
whether the MM should publish
"that and of things."
Seems that a the position of the subwhether the MM should publish
"that and of things."
Seems that a the position of the subminimum publisher and an equally wksongwirer sor themselves into the subminimum publisher and an equally wksongwirer sor themselves into the subminimum publisher and an equally wksongwirer sor themselves into the subminimum publisher and an equally wksongwirer sor themselves into the subminimum publisher and an equally wksongwirer sor themselves into the subminimum publisher and an equally wksongwirer sor themselves into the subminimum publisher and an equally wksongwirer sor themselves into the subminimum publisher and an equally wksongwirer sor themselves into the subminimum publisher and an equally wksongwirer sor themselves into the subminimum publisher and an equally wksongwirer sor themselves into the subminimum publisher and an equally wksongwirer sor themselves into the subminimum that an other than the subsongwirer sort themselves into the subminimum that an other than the subminimum that the subminimum th

REINHOLD SYMISSON QUINTET

***That Old Feeling (flrown)

***SYMISM Metrosome M:49-A)

***Clasuric 19-184-6, \$163

***Merchane M:49-A)

***Clasuric 19-184-6, \$164

***Merchane M:49-A)

***Clasuric 19-184-6, \$164

***Merchane M:49-A)

***Clasuric 19-184-6, \$164

***Merchane M:49-A)

**Merchane M:49-A)

***Merchane M:49-A)

*

JACK PARNELL and POPULAR REVIEWS

by the three taker—but still unburried and relaxed — 920 blored; in every way Reinhold Svensson it as a superb planta, whose performances on this disc and the state of the st PUPULAIR REPUEDS

HON CHERRY: Nother Am I
Take Me Hack (Hrunswick offst).

- Dor, Cherry Is rapidly becoming

Like the previously reviewed

vanity and White Were

vanity and White Were

since, are models of relaxation.

Only two complaints: 1 shall

oliver if he repeats processed

precorded orenested becomes

HELEN OCONVELL: Tell Me/

and Time, Capitol CL13609.

HELEN OCONVELL: Tell Me/

strength of the repeats of the repeats

the repeats of the repeats

the repeats of the repeats

HELEN OCONVELL: Tell Me/

strength of the repeats

the repeats of the repeats

HELEN OCONVELL: Tell Me/

Helm delength of the repeats

Helength of the repeats

A FTER the vocal "noveities," which are all we have had of Woody Herman since he made his debut on MGM over eighteen months ago with "Leo, The Lion" and "By George," it is a treat to find him back with a couple of latrly worthwhile instrumentals. The Airo-Cuban percussion in

WOODY HERMAN AND HIS ORCHESTRA

***Cuban Holiday (L. B. "Red." Wooten I Am. MOM 51-8-3936

(MGM 474-5s, 41d.)

ROYAL ALBERT HALL

SUNDAY, APRIL 6th,

And the Sensational

BERYL BRYDEN - MICHAEL BLACK

TICKETS: All Gi- seats are sold.

nmy Dorsey vocalist fields in conneil diction is rapor-educed, it she sings from heart as well if one heart as well if the she show that the should be conditionable of the condition heart as well in the senious semitone shifts in these to passages. Leader Harold be conditionable of the semious semitone shifts in the semious semitone shifts in the semious semitone shifts in the conditional semiconduction of the semi-dorse shifts in the semi-do

BILLY DANIELS: Too Murvel-lous For Words/I Get A Kirk Ont Of You (Ordoe CHIOSE).—Having seen Billy Daniels in action, it is difficult for me to assess with any great degree of accuracy how his recorded performances will re-gister with those who are un-register with those who are un-slived in the control of the control of the Showmanahi premendous flar for CAVALCADE STAR PARADE'

ware of his tremendous nair tor the control of the calibre losses some control of the calibre losses calibre los calibre los calibre losses calibre los calibres c 12 Great Attractions ! FREDDY RANDALL, THE SAINTS, CHRISTIE BROS., MIKE DANIELS, ERIC SILK, CHAS GALBRAITH, GALLEON, STEVE LANE, CYRIL SCUTT and NORMAN HILL BANDS Band of Bandleaders-

First Wistons and his orderesters bloom to an infill ment of the second of the second

MANY THANKS TO THE SUPPORTERS WHO VOTED

ME TOP OF THE POLL, AND MANY THANKS TO AJAX WHICH I PLAY EXCLUSIVELY. Jack Tarnell

JACK PARNELL TONY KINSEY RONNIE VERRELL PETER COLEMAN Jack Nathon Orchestra Ted Heath Orchestra Vic Lewis Orchestra PHIL SEAMAN Jack Paraell Orcheura

DEREK PRICE BOBBY KEVIN BARRY MORGAN DOUG COOPER TOMMY MAXWELL GEOFF LOFTS EDDIE FREEBORN RAY COOPER NORRIS GRUNDY EDDIE TAYLOR CYRIL SHERMAN LEN JOHNSON DENNIS DELANEY REG BRYANT DENNIS NEALE JOHNNY ROLLANDS MAX ABRAMS

Ken Mackintoch Orchestra Edmind - Ros Joe Loss Orchestra Squadronaires Paul Adam Sydney Lipson Phil Tase Orchestra Lou Preager Johnny Dauler arth Sanan Harry Parry Stanley Black Sid Dean Billy Cotton Ronnie Playdell Arnold Bailey

They all play AJAX - of course!

Cyril Stapleton Orchestra Oscar Rabin Orchestra TOP OF EVERY POLL 1944 · 1945 · 1946 1947 · 1949 · 1950-51 1952 JACK PARNELL AND AJAX DRUMS

BOOSEY & HAWKES LTD., 295 REGENT ST., LONDON, W.1 Langham 2060

A BOUQUET TO TV First public appearances of

Burl Ives and Billy Daniels

It's a Royal Stampede every Sunday for the Ellington Four







6.30 Here they are in the open the studio with Ray putting over a typically boiletrous Elling minute season for denting, at the LM, to snap Dick





8.30 Oh. dear! Off to the BBC again. And another Royal session after that! Ray dozes . . .

Air-series for Mantovani's 40-piece New Sound 'BIG-FOUR' PIANO STARS COMBINE

FIRST AIRING FOR CLIFF DEELEY ORK

CLIFF DEELEY ORK

CIII Deeley and his Orchestra. resident at the Tower Ballroom, Birminsham, will broadcast will broadcast will broadcast of the Tower Ballroom, Birminsham, will broadcast when he goes into the Terry Toman TV show, making will be from 4.5 to 5 miles the tower before the summer and next will be from 4.5 to 5 miles the tower before the summer and next will be to the songe American composers describing him as "the Frankie to the tower of the Cashah"—has led to the songe American composers describing him as "the Frankie to the tower of the Cashah"—has led to the songe American composers describing him as "the Frankie to the tower of the Cashah"—has led to the songe American composers describing him as "the Frankie to the tower of the Cashah"—has led to the songe American composers describing him as "the Frankie to the tower of the Cashah"—the summer of the tower of the

FELDMANS' NEW AND CURRENT SUCCESSES **DOWN YONDER**

LULLABY OF BROADWAY

PAINTING THE CLOUDS WITH SUNSHINS

WAY UP IN NORTH CAROLINA

B. FELDMAN & CO. LTD., 125/7/9, Shaftesbury Ave., London, W.C.2
TEMple Bar 5532

3'6 (Dance Orch., backed with vocal sets in 2 keys) 3'-Southern Music Publishing Co. Ltd.

MICHAEL REINE MUSIC Co., Ltd., 6, Denmark St., W.C.2. TEM. 1456/3082

IT'S BRIGHT! IT'S BRITISH!



MM Critics' choice to star at Swing Session

Club.

Jimmy Skidmore will be with
the trio on these engagements,
though the group will appear
alone at the Kew Boathouse this
Sunday (12 noon).

POLL DISC

Mod. & Irad. in big
Manchester concert

Two of the biggest modern and riaditional attraction will be concerted by H. New Conce

One-to-watch free for the big-time

Jimmy Walker, listed by the MM Critics as one of the six Jazzente to watch in the coming layer, many the six of the six Jazzente to watch in the coming walker of the six of the

Dave Green snapped

Provincial Round-Up

THIS overseas business is a catching. By Jerry DAWSON In last weeks MM a story manchester allois Steve Morris had agreed to join Sydney Manchester allois Steve Morris had agreed to join Sydney Manchester will be heard from last week's Musual-Up he received an urgent cable for still another the property of the process of the state of the control of the process of the state of the



HAROLD FIELDS (with British songs) OFF TO STATES

OFF TO STATES
ON April 9, Harold Fields, of the John Fields Music Publishing Co., leaves in the action of the John Fields Music Publishing Co., leaves in the state of the John Fields Music Publishing Co., leaves in the state of the John Fields Music Publishing Co., leaves in the state of the John Fields Music Previously had a big success in this direction which was waked by Fred Warings Pennsylvanians and Ferry Como.

TERMER FOUR AT NEW STORK CLUB
Al Burnett reopened his Stork Club on March 24 at Kenpinsky in Resentative Club on March 24 at Kenpinsky in R

OLD TYME DANCING

(The Gypsy Tango)

(Tango)

Price 3/6 per ser B. FELDMAN & CO. LTD.

NOW AVAILABLE PLAY TO ME

CAFE IN

Praise for the MU from

N. Ireland musicians

A T the Northern Ireland Musicians' Association annual general meeting in Belfast secretary Larry McCrea gave his Bouquet-of-the-Year to the British MU "who did their utmost in keeping their large membership informed of their various agreements with the Association one-night-stand and content contents with the Association one-night-stand and content contents. The content of their various agreements with the Association one-night-stand and concert contracts.

Bandleadern have this week for one-night stands and concerts for one-night stands and c

Maurice and Kay return to TPA

Farfel rejoins Cotton

World News in Brief

Baum adments Tony Watson and mot Frank Stevens.

Firmous Jazzmen's film, Birth of the Bines, plays the Qurents of the Bines, plays the Qurents on the same dates at the 800.

Lacky Thompson were York, Jastewek, leading his own eight head of the Bines, and experienced in dance band work. Is urgently waited by 85 de and experienced in dance band work. Is urgently waited by 85 de and experienced in dance band work. Is urgently waited by 85 de and experienced in dance band work. Is urgently waited by 85 de and experienced in dance band work. Is urgently waited by 85 de and edded clavet; had 21d votes instead of in fact, 206. In the tromped to the play of the play



Joe Daniels turns Slough theatre into palais

DRUMMER . bandleader Joe Daniels will shortly emerge in the Daniels will shortly emerge in approximately one months time Joe as the active partner in a factor of the country of the proper the Stough Palais de Danse. The palais will open with Joe's The palais will open with Joe's The palais will open with Joe's The palais will open will later tracted for the summer season to Buttimes at Ayr, he will later the palais of the palaist-arranger. Stan Butcher.

Skegness summer for Cecil Black

Drummer-leader Cecil Black will leid a 16-piece band at Buttine summer season, starting on May all and will comprise three saxes, trumper, four rightment saxes, trumper, for saxes, and cecil would like those pincecil will read in his interest in Geradion Embassy Band, of which great saxes, and the saxes of t

IN CHATTERTON ORK

A GORDON FOR ME

TWO SQUARE-DANCE HITS FIDDLE-FOOT WAGON IN THE RUT

DOUBLE ORCH 2:6 Post Free
PIANO COPIES WITH CALLS AND INSTRUCTIONS, 1/2 Post Free

PRINCESS ENA QUADRILLE LAWRENCE WRIGHT 19, DENMARK ST., Phone : 2141

It's Big!

FRANCIS. DAY & HUNTER, LTD. 138, CHARING CROSS ROAD.

March 29, 1952

AYR

PATERSON, SONS & CO. LTD., 40 New Market Street.

BADNSIEV

NEALS (MUSIC) LTD., 18 Sheffield Road.

RAPROW-IN-FURNESS

PASS & CO. LTD. 54 Duke Street,

BELFAST

CRAIG REID PIANOS.

BIRKENHEAD

RYALLS & JONES LTD.

251 Grange Road.

BIRMINGHAM DALE FORTY & CO. LTD.,

80/84 New Street.

MANSELL'S

35 Union Street, 2

YARDLEYS LTD.,

69/70 Snow Hill.

BLACKBURN

REIDY'S,

27. 29 & 31 Penny Street.

BLACKPOOL PIANOS SERVICES.

31/33 Central Drive BOLTON

HARKER & HOWARTH,

BOURNEMOUTH MINNS OF BOURNEMOUTH

68 Poole Road.

CANTERBURY

GOULDENS,

36 High Street. CARDIFF

DALE FORTY & CO. LTD.,

6/7 St. John Square.

SOUND FILM SERVICES,

27 Charles Street.

CHELTENHAM SPA DALE FORTY & CO. LTD.,

CHESTER

RUSHWORTH & DREAPER LTD.,

71 Foregate Street.

CHESTERFIELD

WHITES STORE.

Corporation Street.

CORNWALL

H. MORCOM & SONS

Greenwich Ho St Dennis

COVENTRY

A. & F. E. HANSON LTD., 61 Hertford Street.

& F. E. HANSON LTD.

400 Foleshill Road, Foleshill

DARLINGTON

G. WILLIAMS & SONS

DERBY

WISHER & SON LTD.

7 London Road.

DONCASTER

THE CHAS FOX PIANO CO.

16 Frenchgate.

EDINBURGH

RAE MacINTOSH & CO. LTD.,

39 George Street.

EXETER

MOONS & SONS (PIANOS) LTD., 192 High Street.

GLASGOW

102 Sauchiehall Street, C.2.

ALEXANDER BIGGAR LTD.

MURDOCH MAKILLOP & CO. LTD.

107 Hope Street, C.2.

GUERNSEY, C.1.

FRED G. FUZZEY LTD...

23 High Street.

7 The Arrade Bradshawgate

Tallu on Louis

Finis Anderson, Armstrong's England Indiana Market us is an interesting approximation of Louis called Nov. Tallulah Bankhead is an evidence as they be a large to the state of the plays less flaming the state of th

it. Tallulah talks at length t Armstrong's genius. She des that, even if Satchmo never heard of high F, she d "still dig him because he i authentically great.





foral farswell for Louis and Lucille (2nd from left) at the Honolulu Airport. With the Armstrongs are two Hawaiian fans.

Louis on L.P.

MAX

holes of numbers, high representations are supported to the support of the suppor

Persuasive piano

Hines is strongly featured in the second tune, "Fine And Dandy"—title song from a 1930 show by Paul James and Kay Swift. y"—title song from a 1930
by Paul James and Kay whole
plano playing is as dexs and as powerfully percysmanner

bass part. Which "Baby, Won't You Presse Come in once & Home?", which ends the first (22 Has side, is the only jazz standard at simply of Largely a showcase for Tea, it seemding features his indoien; singing and recain thousands byth of which (44 Has retain tendent charm for very many (littreent) people.

STARS

ST

ngs in hot rumba

es are triumphs of

second side
us only two
"I Surrender.
a Bigard
lty, and Irving
s "Russian e, which brings
in the open.
sood vocal on
blend of his
trombone an
experience,
ite chorus, and
d double time.
coda containing SYSTEM. CHARGES ARE MODERATE.

Write-2, High Street, Potters Bar, Middlesex.

Sax Players! MOUTHPIECES



HARRY HAYES

A letter from Louis

first. I've got to get back

NO MUSICIAN

NEED OWN A BERG LARSEN MOUTHPIECE THAT HAS PROVED TOO OPEN OR CLOSE, OR DOES NOT TONALLY SUIT

Berg Larsen

Scientific Service Will

SHARE MOUTHPIECE OR REED

PROBLEMS WITH YOU.

ADVICE AND ASSISTANCE

ARE ACCURATE

ARE ACCURATE.
THERE IS AN EXCHANGE



HULL J. P. CORNELL

YOU CAN HEAR THE

AT YOUR LOCAL STORE



THE FIRST NAME IN ELECTRONICS

The Clavioline is the original electronic keyboard with the authentic instrumental tones. The Clavioline is backed by an extensive sales and service organization and the instrument can be heard in every leading town throughout the kingdom. The Clavioline is the instrument chosen to augment famous bands like the Sid Lipton, Bob McGee and Lew Stone units. The Clavioline is the only electronic keyboard to incorporate the patents of Monsieur Constant Martin, internationally known electronic scientist. The Clavioline is established as the professional musician's instrument because the tones produced are faithful reproductions of orchestral instruments. Proof of this statement was heard in the recent broadcasts by organists John Madden and Harold Smart who made a particular feature of the Clavioline's versatility.

like any other instrument

Speaker matched to patented

MORE MONEY FOR PIANISTS

Worch the classified adverts in the "Melody Moker." See how leaders seek a man who doubles on Clavioline. Live men, too, are using "pianist doubling Clavioline" ad-verts, : these progressive pianists have been quick to seize the opportunity of trebling their incomes. Too long has the planist been a back room boy.

INDEPENDENT OF PIANO

Don't forget that the "Clay, is independent of the piano and is featured on the special stand in many bands Herethelecderstands up in front-plays brilliant solo passages and condi the band which employs an extra pianist. Many variety acts, in addition, use the Clavioline on stand.

LEAMINGTON SPA 4. C. F. E. HANSON LTD.

DALE FORTY & CO. LTD.

AUTHENTIC Three octave keyboard coupled to cover TONE COLOURS Clavioline tone colours are which alone can produce not "electronic" in sound authentic instrumental tones 18 stops include brillian percussive effects and che of three vibratos. Tunes

To the average ear they are indistinguishable from the instruments they represent. This fidelity of reproduction is possible only on the Clavioline, patented by Constant Martin who, in addition to being an elec-

COMPLETELY PORTABLE

Clavioline is the mos portable of all electronic instruments. It measures only 22½ inches and packs complete with speaker into one smart attache style case There are but two units—the manual or keyboard, and the amplifier. It's ready for use in a matter of seconds light mains and play.

LEEDS R. S. KITCHEN LTD., .7/31 Queen Victoria Street

LEEK T. KNIGHT & SONS 30 Buxton Road.

LEICESTER MOORE & STANWORTH,

W. H. RUSSELL & SON, 99 Granby Street.

LEIGH JOHN SHINN & SONS LTD.,

LEIGH-ON-SEA SOUND TRACK ENTERPRISES, 149A Leigh Road.

> LIVERPOOL CRANE & SONS LTD.,

Hanover Street, 1. RUSHWORTH & DREAPER LTD., 111/17 Islington, 3.

> LLANDUDNO WAGSTAFF'S 12 Vaughan Road.

LONDON SELFRIDGES, Oxford Street, W.1.

MANCHESTER W. HUBBLE,

61 Manchester Road, Denton

NODTHEDN INSTRIMENT SERVICES, 32 Cavendish Street, 15. J. RENO & CO.,

64 Oxford Street. STOCK & CHAPMAN LTD.,

WILLIAM R. SWAN. 328 Oxford Road

NEWCASTLE-ON-TYNE ALDERSON & BRENTNALL LTD., 125 Northumberland Street, 1.

> NOTTINGHAM JACK BRENTNALL,

NUNEATON A. & F. E. HANSON LTD., Bridge Street.

PLYMOUTH MOONS & SONS (PIANOS) LTD.

Queen Anne Terrace PORTSMOUTH

B. BENNETT, 149 New Road

RUGBY

A. & F. E. HANSON LTD., 63 Church Street.

ST. EELENS GEORGE E. DARWIN, 19 George Street.

SHEFFIELD CANN THE MUSIC !AAN

2/4A Dixon Lane, 1. MILNERS, 60 Howard Street 1. WILSON PECK LTD., Fargate, 1.

SOUTH SHIELDS WIGGS LTD., Scala House, Ocean Road.

STOCKPORT NIELD & HARDY LTD.

14 Great Underbank STRATFORD-ON-AVON A. & F. E. HANSON LTD.,

21 High Street. SWANSEA SNELL & SONS, LTD., 21/26 High Street Arcade

WAKEFIELD

4. WEBSTER & SON. 118 Kirkgate.

WALSALL C.T.R. ENTERPRISES, 2 Broadway North.

WOLVERHAMPTON MILLWARDS 3 Dudley Road

For further details, apply to your local dealer, or ask him to contact HOHNER, 9, Farringdon Rd., London, E.C.1 | People, I don't mind the tiredness, but I think the lack of a stomutane-



Roy Willow * EXCEPTIONAL VOLUME WITH EASE OF BLOWING

* INSTANTANEOUS RESPONSE from pp to ff

MODERN "EDGY" TONE

PERSONAL 9d. per word

DRUMMER now with name band, esires Summer coastal engagement, Box 494. "M.M."

Box 494. "M.M."

EMITAPE.—Secure your Recording ape from "His Master's Voice" howrooms, 363. Oxford Street, W.1.

FRANK WEIR has a few Clarinet scancies .- 'Phone: Temple Bar 5147

M.M."
MODERN DRUMMER, M.U., experinced, free end April.—Box 529,

mced, free end April.—Box 529, 'M.M."

PHIL B. PARKER (Principal Parker's Brass Studios, Ltd.), all

season; just finished 4-year engage-ment; suitable baliroom or hotel.— Write:—Box 531, "M.M." TROMBONE TUITION by Geraldo Frombonist Don Lusher.—32. Christ-lill 4210. TRUMPET and Drummer require teasonal engagement; holiday camp,

tasonal engagement; nonday camp, tc.—Box 541, "M.M."

VERSATILE SEXTET, Personality

Summer Season

Leader, available Summer season Write for particulars, photos, etc.— Vogue Direction, 17, Shaftesbury Ave.

W.I.

WELL-KNOWN BROADCASTING
Sextet now open for West Country
engagements.—Box 546. "M.M."

INSTRUMENT REPAIRS 94. per 4000

SOLOVOX.—Box 487. "M.M."
SOLOVOX WANTED urgently.—
Conley, Flat 14, 60, Duke Street, W.I.

DRUMS 6d. per word

Brien. HUNT FOR HEADS!—Hunt for Heads—Hunt for Heads—Hunt the

Heads—Hunt for Heads—Hunt the Drum Head Kins! VIC O'BRIEN Drum reducing B.D and S.D., Plastic finishes, exper-work—100, Great Russell St., London W.C.: 100, Great Russell St., London W.C.: 102, Dominion), Lan, 8316 Sats. 2 p.m.

MOUTHPIECES 6d. per word

Thorpe Road, Walthamsto

SPECIAL MOTICES 2d. per word

ORCHESTRAL SERVICE All the Publishers' Orchestrations in Stock WE HAVE THE LARGEST AND MOST COMPREHENSIVE STOCK OF ORCHES-TRATIONS IN THE UNITED EINODOM.

Send for Complete Catalogue, which embraco Orchestrations, Instrumental Solos and Method Accessories, Marie Covers, and Marie Deck Orders of 5/- or over C.O.D. if desired.

OLD-TIME DANCES

16 IL Binha.
16 IL Branad
18 Three Step
18 Three Step
18 Design Walls
18 Desig lanter
lanter
lango Walta
listers
list ra 3-Step

AMERICAN SQUARE DANCES

Square Dance Piano 29/31, OXFORD ST., LONDON, W.

RUMS

World's Biggest Value' BRAND NEW

OLYMPIC

ETN CYMBALS, 12 thun or medium
27 thin or medium
38 H PEDAL, first base, chr.
PEDAL for Bass Dram
TAND for SD. first base, chr.
for SD. strong and light
for Cymbal, flutb base

DHAND Kits and Odd Drums Selection. EASIEST TERMS

Foote has it!

ALWAYS BEST CHEAPEST MUSICAL SERVICES

SIDE DRUMS perfect sound

BANDS WANTED 6d. per word WANTED: 5-piece, live'y modern rhythm, every Sat. Sun., 3-1139 p.m. N.W. London, Details to: F., 12 Nicoll Court, N.W. 10 SICAL SERVICES, 13 Macche

549. " M.M.

Chagains by Selmer

GUITARS Detroit & Augustian State of the Sta	TRUMPETS much as assets produced by the produc
DOESN'T MATTER WHO	MAKES IT-WE SELL IT
DRUM KITS carefully treate out with a carefully treate out with a "strict life pet al foliony and the support of the support o	ALTO SAXES into statement Readers 2: Long related to practice of the Statement Processing and the State

TENOR SAXES Tested, fat po

FACANCE

ORDER 1952

engagement of persons autmering
vertisements must be made through a
r of the Ministry of Lubour, or a Sche
Voyment Agency if the appli18-04 inclusive
tie unit. NOTIFICATION OF VACANCIES

BASS, young good reader, perm.— Box 553. "M.M." FIRST-CLASS Dance Plantst doub-ing Hammond Organ, also Saxophone

ing Hammond Organ, also Saxophone ocalist: Easter and Summer season oast.—Box 510, "M.M." HAMMOND ORGANIST Resider

for country hotel, perm. details, please. Box

MUSICIANS FOR PALAIS: Lea

MUSICIANS WANTED, all instru

by home-stationed Band of the Dafordshire and Buckinghamshir light Infantry. Also vacancies to Brass and Reed players and both parners. Apply Bandmaster Cowle

der; start immediately, perma

hester. SOPRANO SAX, Bass, Trombone re ulred to join experts, and cast or evils from Dixie.—18, Mansfiel

S. FORM.

C. HAYES.

JAMMER ENGAGEMENT. — Musia required, doubling; M.U.—Piliculars of previous engagements.

542; "MM."

ENOR SAX wanted, dance band in

Young, modern; far-paid, long
Young modern; far-paid, long
key the immediately—Bos

TRUMPET for New Orleans Groun,
Must rehearse.—Box 354 VACANCIES EXIST for Instru

Surrey.

WANTED IMMEDIATELY. Vind: All-round Pianist, prefer toubling Accordion, Bass placer trably Vocalist.—Box 526. M.M.

SITUATIONS WANTED 64. per word

YOUNG MAN (21), ex-Army Bands-man, desires post as copyist or simi-lar work with London Prolishers References.—Box 536. — M.M."

VOCALISTS 64. per good

SITUATIONS VACANT 6d. per word

EFFICIENT GIRL for office (typing an advantage), also serve in shop (records) when busy; S.E. area Write particulars, wage required, to:—Box

MUSICIANS WANTED 64. per word MUDICIAND WARLED 44. Per seed at Linstructure willing rehearse. Write, las Haarnon, 31. ALTO and Tenor Sazes required or Irish Dance Band, 28 to £10 per except of the Band, 28 to £10 per except. Dos 20%. Arrong the milk researce. Addition 1st April, 7,30 p.m. 1-34. Upper Carion Road, Ex. 18, ALTO, TENOR, Trumpet, under 18, ALTO, TENOR, Trumpet, under 18, ALTO, TENOR, Topost 31. RON GRAY, Alto Clar., has the phone on at last: Sta. 2487. Fr

MAND OF MARINE MOUNTINGS,

Swindon Road, North Wrouch
Swindon Road, North Wrouch
Swindon Wile, require the
wing instrumentalists. Fince,

18 Clarinets, Horn, Bassoon,

21 Tombones, Eurhon, and

22 Tombones, Eurhon, and

23 Tombones, Eurhon, and

24 Tombones, Eurhon, and

25 Tombones, Eurhon, and

26 Tombones, Eurhon, and

26 Tombones, Eurhon, and

27 Tombones, Eurhon, and

28 Tombones, and ENGAGEMENTS WANTED 44. pe A SARITONE (MODERN)/A
CLAR. experienced reader, seeks
group, large or small; preferal
or E. London.—Box 543, "MA
A YOUNG YERSATILE E
COMPANY CHANGE, 1 Juliarist, requires change, prefer bbly coastal summer engagement lead well, busk well; audition willingly.—Box 538, "M.M.". ABLE PIANIST.—Shepherd's Bush ACCORDION, amplified. car.-Bri

ACCORDIONIST, experienced square Dance, Latin-American a modern music, desires residence founties; club or roadhouse prefucie, would form trio quartet if ruired. Box 532, "M.M." ACCORDIONIST seeks Summi season perm.; straight dance, read-busk, modern. with amplification double on Piano; travel anywhere.— Box 340, M.M.— ACE PIANIST / Accordion/Solovox 13.—Acorn 1025. ALTO, amateur.—Box 544, "M.M. ALTO, library.—Ent. 2845, ALTO BARITONE Clar./Flute. ALTO, CLAR., Violin, car, rehearse

ALTO SOP.—Sil. 2535. ALTO / TENOR Accordion/Piano. ALTO TENOR Cello.—Acorn 4930. ALTO TENOR Ciar, Violin. — Tat ALTO / TENOR Clar. (Vocale, free Easter, Larks, wood 1519, BARITONE / ALTO / Clar. Flute/ Vocal, with name band, desires change.—Box 528, M.M. 8ASS.—BENJAMIN, Brixton 8524.

BASS .- MURRAY, Hou, 7711; ext. BASS.—MURRAY, HOU, Till; est.
BASS, experienced, vacant Saturday—Weedon, Orangewood 1992.
BASS, House Ball, Wil. 1982.
BASS.—State Ball, Wil. 1982.
BASS.—State

DRUMMER, gigs / perm. / season. DRUMMER, transport.—Tot. 9034.
DRUMMER VOCALIST, late Festial of Britain.—Gramgewood 5453.
ELECTRIC GUITAR.—Bat. 2627.
ELECTRIC GUITAR. reliable.—Cli.

ELECTRIC SPANISH HAWAIIAN TENOR BANJO, DETRI-SATATO, 13a Osford Street, Mountain Ash, GUITARIST, electric Vocal st. -15 Wending BL, Sutton, Surrey, GARLETT, WILLOW, 13a Const. - 34 Orove Rd, Mitcham, Surrey, 13a Crows Rd, 13a Crows

PIANIST, Car.—Col. 4918.
PIANIST.—Harrow 1599.
PIANIST.—Shepherd's Bush PIANIST,—Tot. 4959.
PIANIST, library.—Rippleway 1997
PIANIST, modern atraight, pro. oung.—Peter S. Rooinson, Wim. 2439
PIANIST ACCORDIONIST.— Cité PIANIST.ACCORDIONIST. — CLIR bacets, Larkwood 1519 PIANIST.CLAVIOLINE.—Arm. 2467 PIANO CLAVIOLINE.—B. 5779. TEMOR.—Pinchler 5749. TEMOR.—Pinchler 5749. TEMOR.—Crosson area, free April th and 12th—Don Oliver, Tho. 1707. TEMOR CLAR.—Pol. 1309. TEMOR CLAR.—Pol. 1309. Cobours CLAR.—Fol. 130. Cobours GLAR.—Evel. 130.

TENOR CLAR, experienced, modern requires Summer season.—Bo TEMOR YOLK Summer acase (5, "M.M."

45, "M.M."

TEMOR / CLARINET / Flute, glzs

TEMOR VIOLIN — Euston 1980,

TEMOR VIOLIN — Euston 1980,

Library. — Star

TENOR / CLARINET / Flute size representation of the control of the TRUMPET / VIOLIN, S.D.—Hou

ED. NICOLS Band (" M.M." East punties 1950-51 Champions have

W vacant dates, Phone: Mar. 10 ELGAR VIVIAN BANDS. — Sey

HARRY MYERS (radio vocalis

abaret. One-night stands or re-ent.—69. Gienwood Gdns., Illor-alentine 4043 or Temple Bar 7662. IF YOU WANT a Band. I'm alway hand. The name's Monty Kim

JACK LAWRENCE Orchestra:
JACK LAWRENCE Orchestra:
Modern, O.d-Time, Classical.—Brixto

MARGARET KLARE Agency -- Musi-MARGARET KLARE Agency -- Musi-

MARY LOUIS Quintette featuris

he Octavaline—dances, citibs, socials reddings.—Wallington 7197, NORMAN RAY'S Band.—Colindal.

HOWARD BAKER B

MOUTHPIECES 6d. per wood
BRILMART 5-Star Tenor, ebolin
£4.—Wallington 7237.
BRILMART ALTO Mouthpiece
Wanted, must be original lav. State
price wanted,—Terry Cane, 19, Birch
Wood Avenue, Lone Eaton Notis.
BRILMART TONALIN 3-Star Tenor,
BRILMART FOR BRILMART FOR BRIANTED TO BRIAN TRUMPET VIOLIN.—Prospect 1372. VIOLINISTE ALTO, 8 D. — New BANDS 64. per word

Al TOMMY SHAWE Ballroom :
Square Dance Orchestra.—Wil, 54

AL GARDHER'S Band—and y
Daving!
Any Size Combinate
Revenet terms.—Gulliver Short
WALL BANDS—all functions—alw
WALL BANDS—all functions—alw
WALL BANDS—all functions—alw
MILGO X Grannation.—4. Earth wanted: Brilhart Alto 4-Star malin, good condition - Dawson, 36, King Street, Leek, Staffs,
WANTED: BRILHART 4 Tenor, exchange Brillhart 5-Star Tonain.
Taylor, Berkeley Bailroom, Glascow, Street, W.C.2. Temple Bar 1762 1 4
BILLY WALLER'S Band.—Col. 4918,
BLUE OMINOES. — Anywhere.
Charles Band.—Col. 6918,
Cha CLIFF ROGERS Band.—Lar 1519. COLOURED BAND. — Bax 473

LEW DAVIS OFFERS vacancies.—Phone: Temple Bar 5147 (Miss P. Lee: HARRY LETHAM Trumpet Tuition, 25, Percy Street, W.I. Mus. 1866.

JOHNNY SHAKESPEARE, Trumpet Tuition, advanced or beginner.—51, Tuition, advanced or beginner.—51, Falham 5639.

HAIGS REQUIRED for publication.

M.M. S.A.E. with MSS.—Box 493.

LEAST DATESTS OFFI THE STATE OF THE STATE O

LEW DAVIS PRODUCTS LTD. 134. Charles Cross Rd., Lenden, W.C.2 Phone: TEMple Bar 6562 SEYMOUR HALL

Greatest Attraction Ever S.J.A.B. DANCE

SATURDAY, 5th APRIL EDMUNDO ROS and his Orchestra HARRY GOLD and his Pieces of Eight and Artistes. Also DAVID MILLER as the Caller with

Continuous Dancing from 7.30 to 11.30 p.m. Admission 8/6 at Door, Licence applied for PUBLIC NOTICES 9d. per word

THEATRICAL EMPLOYERS' REGI-STRATION ACTS, 1925 AND 1928.— Notice is hereby given that Patrice McKiernan and Anthony Kendres of or firstaint; new belious amplied.

For the polymer of the poly hereby given that Pat and Anthony Kendin business at Stonel 0, Heaton Moor R INSTRUMENTS FOR SALE 64 acres

INSI HUMENTS POR SALE 64. per word ACCORDION. FRANCHETTE 13 bass, excellent condition. £15 37 nearest offer. Seen any time—Bus 15 1. T.O. CONN. Understunz, perfect, new case, £55.—Cranstone, Presser Orchestra, Hammersmith Palata 27-feed 4078.

BROADWOOD BABY Grand £15: 18 10 1 mm. Brodie, Whitehall 2534 £15: 2 nm. Brodie, Whitehall 2534 £15: 2 nm.

Beautifig & new Street conn Tenor, gold income very good condition and r £75; Conn Alto, S.P.O.B, Butchart, 30, Broadway Southend, 'Phone: 67639, JIMMY CUMMINS' Rumb Box 513. M.M. PLECTRUM GUITARS, 14 frets: fair

LEEDY MARIMBA MELLOPHONE, YORK

STRING BASSES and Tenor Saxo-Wentworth Road, N.W.11.
VIBRAPHONE WANTED. Full de-ails to:—Box 530, "M.M." PORTABLE ELECTRONIC KANDEL nd Amplifier. £48. Box 51:
SAXOPHONE SELMER
P. L.P. perfect conditions
ventings 8 p.m.—27. Woodlishbourne Road Tooting
SCANDALLI ACCORDION.
Problem of the Condition of the Conditions
SCANDALLI ACCORDION.
Problem of the Conditions
Problem of the Conditi COMPLETE KIT in first-class confitton, all new heads, T.T.T. H.H.,
Ziddian Crubuls, E40 or nearest offer,
or of the complete of the class of the c ers black chrome perfect; offer a C175.—Box 512. "M.M." XYLOPHONE for sale, 3-octa-rood condition; can be seen West E-Landon—Box 539. "M.M." cersories; 2 B.D. 1 S.D. 1 H.M. 2004 Condition; can be seen we a good condition; £16.193. St. Landon.—Box 529. M.M. 1000 CERUNE BONNOES, hand or stick. 100 ONNER Torquida 2." ORDER & S. B.D. Inting, 7.6.—Vic. 100 C. Essex.

SOUND EQUIPMENT 6d. per work TAPE AND WIRE RECORDERS sale or hire. Complete range is able.—Panrek (M), 28, New Bond 3 W.I. May, 3903.

REHEARSAL ROOMS od per word

ONE DEPENDMANCE ONLY AND HE GUITAR THURSDAY, ADDIL 10, at

ROYAL FESTIVAL HALL

M

The DOC. says

Romist

They can be seen

ally demonstrate at a time between 8 a and 6 p.m.

Hire Purchase

DRUMS EXPERT AND PERSONAL PROFESSIONAL SERVICE



* The World's Supreme Drums FULL RANGE IN STOCK—ALL ACCESSO REPAIRS — HEADS — SPARES

ice on all Country and Post Orders-NO WAITING! L. W. HUNT DRUM CO. LTD.

BURNS of Shaftesbury Avenue HAVEALLTHE BARGAINS!

EIS . C . S

SETTIFUTE RECOIL

CLASSICAL IT & excit. Also 1 d. Trong 7 d.

CLASSICAL IT & excit. Also 1 d. Trong 7 d.

F. L. Trong 1 d. Trong 6 d. L. Trong 8 d.

F. L. Trong 1 d. Trong 1 d. Trong 1 d.

EIGHBERT CHARACTER CHARA

ALEX BURNS L14. All enquiries to any shapt ESBURY AVENUE Green, RW,11 SPE, 5166

THE: SAXOPHONE SHOP JOHN PAUSEY
ALTO SATOPHOSES, LP.
D LACQUERED, THOROUGHLY RECORD.
ONED, FULL ARTIST HODELS, IN CASE

March 29, 1952

RE-LAY SERVICE

GTARASTEED RE-LAY SERVICE. PUT TEAT OLD MOUTHPIECE TO GOOD USE. SERD 7s. 6d. and 6d. POSTAGE. All Instruments on 7 day's approval. Part Chibage, Bire Purchase, Instruments Bought, Overhault, Repaire, Biree Plating, field Lacquer, Easphons, Woodwist and Brass Repairs with the Company of the Company of the Company DEEO LARSEN MOUREPLECES: Clarinet, Min, Tener, 64 17 to 54. 18. Services, 15. C. 18. Services, 15. C. 18. Services, 15. C. 18. Services, 15. Servi

156, SHAFTESBURY AVE., W.C.2 (Opp. FELDMAN'S, CAMBRIDGE CIRCUS)
Phone: TEMple Bar 9919

Joote has it!

C Melody Exceptions of the first three conductions of the conduction of the conducti

ne Saxophone avour, L.P., S.P., full, case 532 10 Lincoln, g./lac., med. bore. as new 527 H.P. TERMS AVAILABLE. NEW LISTS NOW READY.
ALL INSTRUMENTS SENT ON 7 DAYS' APPROVAL.

R. S. KITCHEN LTD. 27-31, Queen Victoria Street, Leeds, 1 Telephone 22222

C. O. D.

ADOREN, ROC. BERG LARSEN, CALTEAU, ETC., REEDS. enhitsly brand new. Cost over £70, lectone " Hagnetic Pick-up for G tolerabledly THE best, \$4 17 6. m Rit. All white, modern, double ten, 20 ins Bit. All white, modern, double ten, 20 inse D. 5;* S.D. Teen-Tom and matches comparies, as new, \$20. hart Mouthpieces. Alto "TONALIN" PENNSYLVANIA "SPECIAL," late

he. PENNSYLVANIA "RFECTAL" list worlds, comp. world and reguld list. as worlds, comp. world and regular list. A substitution of the substitution o ERG LARSEN and ROC Me DANCE BAND INSTRUMENT SUPPLIERS 24. Rupert St., London, W.1. Ger. 7486 Near Coventry St. Corner House

LEN WOOD MUSICALS

SAXOPHONISTS:
REPAIRS OVERHAU
LACQUERING
We offer the Premptest Service:
GUARANTEED WORKMANSHII
ACCORDION: Repairs and Tum SPECIAL HI-HAT PEDAL. Adjustable Chrome, £1 5 ... 6 Cymbals, 11' med. thin, for High-Hail or Crash, 2 6 each.

BASS DRUMS CUT DOWN TO ANY SIZE. RE-SPRAYED AS NEW. 10 DAYS SERVICE. ES 10s. Carr. free Drum Heads Re-Lapped, by refara post, 25 ... Seare or Batter.

LESLIE SHEPPARD Reliable Mail Order Service in Orchestral and Band Instru-Hire Purchase and Part Exchange anywhere in U.K. Exp-all parts of the world. Regular supplier to dozens of World's leading performers. Enquiries welcomed, lists High-class Repair Service available.

MUSICAL INSTRUMENTS - BURGESS HILL, SUSSEX

NEW ACCORDIONS

RECONDITIONED ACCORDIONS Serrani Cardinal Grazd, 132 Co-serrativa, 132 han, 4 wice, tarbin mon, 3 coupler

mon, 5 coup

Part Exchange. H.P. Terms Arranged

FRANCIS, DAY & HUNTER, LTD. 38, 140, Charing Cross Road, London, W.C.2. Tem. Bar 9351/5.

CLUBS 9d. per werd

EXCLUSIVE! Tony Kinsey Trio a

EXCLUSIVE! Tony Klassy Trie at:
ANT: Dobt of Krn Wrsy Group,
BUH. Prie Hourn Bop, 530-030
BUH. Prie Hourn Bop, 530-030
WED: Return of Raiph Sharon
Butter, plas Romin Scott, Readent
Free Hourn Born Born Born
AAAAH! BOATHOUSE CUB, Kew
AAAAH! BOATHOUSE CUB, Kew
AAAH! BOATHOUSE CUB, Kew
AABOLUTELY GREAT as Southal's
ASSOLUTELY GREAT as Southal's
RASOLUTELY GREAT AS SOUTHING NEW
ROME OF THE S Figure 1. St. Common S

Wales "(minute Pavenecourt Tube).
Wales "(minute Pavenecourt Tube).
ALSEMARLE JAZZBAND, WednesALSEMARLE JAZZBAND, Buses lay, "White Hart, Boulders,"
120, 83, 103, 607.
ANTON PROGRESSIVE CLUB,
"White Lion," Edgware, Sunday, 12
Foon, TONI ANTON ORCHESTRA.

osy, April 15, 4.39 Admission ari ressions: 3'- members, 4'- guesta Tickets or club particulars from 8', Newman Street, W.I. Newman Street, W.I. Premier Jazz Rendersons—180, Oxford Sonny Monk's Green band nicht from Leiprate, tropas on the Landers from Leierster, repeat visit ov request.
GALLION JAZZBAND. Monday ALL
REQUEST NIGHT! CHRISTIE BROS.
STOMPERS, NEVA RAPHAELLO at all
sessions. Membership 3/6 SAE-4. Bessions Membership 3/6 SAE 4 Earliam St. W C 2 Tem. 1762 MICK MULLIGAN'S Magnolia Jazz-Band Hits Friday West End Club 44

Denote the state of the state o Advocated by
JOHNNY DANKWORTH (Alto)
REX MORRIS (Alto)
CARL BARRITEAU (Clarinet) OUGIE ROBINSON 4. Meals, Egnt retreatments, Licensed, RICHMOND RAINBOW CLUS, ever Wednesday, 7.45 p.m. RAY LINDSA AFROCUBISTS, 3. (Ladies 1.6). [Dallas]

SOUTHALLEANS JAZZBAND, Stave, 3 pm. Hamborough Tave iavs 3 pm. Hamborough Tavers Southall. SOUTHERN JAZZ CLUB. 640. Hig Road. Levionstone. Fridays, 7,30: To night. The Gallion Jazzband. SURBITON JAZZ CIRCLE. "B Supp." Berylands Road. Thursday TOOTING MODERN Mu TWICKENMAM PALAIS RHYTHS TWICKENMAM PALAIS RHYTHS CLUB (Twickenham Junction blee 33, 90, 10, 203, 607, 677, Monday, 8-10, 45; ALBEMARLE JAZZ BAND, Next Monday (April The VIC ASH QUINTET, Members 2, 6 WALLER SOCIETY. -S A E for culars to: Cooke, 17 St. Cyp reet, S.W.17.
WOOD GREEN. Sunday:

WOOD GREEN. Tuesday: three-pand barbecue session! gan's Boys, M.ke Coller's Bar New River Stempers Free burgers! Admission 2 6d.

RECORDS FOR SALE 44 per see LONDON JAZZ CLUB

RECORDS WANTED and per JAZZ RECORDS bought - Moxes

DRESSWEAR 6d. per word THREE BEIGE Gaberdine Ja

Bet in Dan Hall Capow, to the transfer of the

end for Barrain Budget No. 6 ALDERSHUT une district magning can obtain these barrains from the Aldershet branch, 45, Station Read. Trl. 341 BOOSEY & HAWKES LTD. 8-10 DENMAN STREET

E//oldo

CONCERT FOR MARCH 30th THE SAINTS JAZZ BAND

-LEN DANIELS-CUT PRICES SAMPLE OFFER Few Complete Drum Oct eard Case, 223
Car. 25. OVERHACIS & REPARES
MASTERCRAFT LOSION, W.J. GR. 167.

INSTRUMENTAL TUTORS & SOLOS

Advanced Provincialities Conference Conferen

Bad. Orea Tout City Lillion 2.4 | Virtubers Retained Harriers 1.5 CM American Kinds (Harriers 1.5 CM American Kinds (Harriers

DOUGH ANTONIA ORGANICAL SERVICE STATES OF THE STATES OF TH



PICCADILLY MUSIC SUPPLIES
51 NEAL STREET, W.C.2

SWING THE PIANO The APM Way ASSOLUTE MOUTHPIECES



Full details from

ASHBURNHAM PIANO METHOD
APM (20b), 221, Acton Lane, London, W.4.



BARGAINS ALL TYPES DRUMS.

Also Seturdays till 6.0
TED WARREN DRUM SHOP
544. 0'd Ford Read. Bow. E.3, Leader
No. 8 Bus Terminus! ADVance 1695

POST FREE! HIT TUNE SUBSCRIPTION CLUB CENTRAL ORCHESTRAL SERVICE

STANDARD ORCHESTRATIONS

Swonderful last One Of Those Things Blue Room Dancing In The Dark Jacci-sing Rhathm

Blue of the Nant W you're The Cream Somebody Loves Me was I Love Embraceable You Was You Look Tenight Dascing Time Nadest France : Was Lave In Bloom

SATURDAY G. SCARTH LTD. 55. CHARING CROSS ROAD, SATURDAY G. SCARTH LTD. 15. CHARING CROSS ROAD, SATURDAY W.C 2 GER 7241

Combination from Trio
Nean To Me
Pennies From Heaven
I'm Getting Sentimental
Very Thought Of You
Touch Of Your Ligs
Liver Come Back
Schediums I'm Happy
Sters Io hy Eyes Was Unite Orchestra. 3 6 per Under Roots Of Paris Was Limebouse Blars Just Like a Kelody Charmatte Was Duare Was With a Song In My Heart Sailelogah here's a Small Hotel Blue of the Night Was

Ballelujah
Batton Up Your Overcoat
Smile Darn You Smile
Villa
Rosaite Sure In by Eyes Was Lars Fine Remmire Someday I'll Find You Was Crairy Kaythm Can I Forst You Anything Goes Top Hat Birth Of The Blues Zing West The Strangs Room With a Sire Fellow As Secret Brant W Vina
Resalie
You're The Top
Let's De It
Jeu One More Chance
Aske Beliers
Acca Lina
Dance Linde Lade
De-De-De
Berend The Eller Hor

Le . My Lovely

DIZZY, JATP

PARIS FAIR Page 12 round-up Organisers stipulate minimum playing time, so-

GILLESPI DUTCH CON

Dizzy reads up on the Paris Fair between his Dutch concerts, while MM Correspondent Anton Kop, Jnr., looks on.

Dizzy meets Bechet on

after consulting watch on stage

DIZZY GILLESPIE stopped his accompanying group in the middle of a number and walked off stage at each of his two Dutch concerts yesterday.

at each of his two Dutch concerts yesterday.

Before playing the concerts—his first European appear ances in four years—Dizzy was told by the organisers that he was not to play less than a specified number of minutes, because of the such a specified number of minutes, and the such and decided to do something about it (writes Anton Kop).

At both Scheveningen adminutes/agreement, was ridiculous and materiam he glanced twice at the accompanying musicians, and left the stage.

At each concert, however, Dizzy history and the such and th

MIDNIGHT-IN-PARIS SHOW

JAZZ At The Philharmonic is due to leave here today for the European tour, which will now include a midnight concert in Paris on April 6. Last-minute surprise is that Max Roach will be a surprise in the surprise in the surprise in the surprise is that Max Roach will be a supposed to the form of the present control of the surprise is that Max Roach will be making a welcome return to the French capital. Completing Norman Grant's all-dar line-up are Elia Fritzerald Kay Hrown and Oscar Peterson. Their tour starts this surprise all-dar line-up are Elia Fritzerald for the first concert were sold in a few hours, and bookings to the first concert were sold in a few hours, and bookings to the first concert were sold in a few hours, and bookings to the first concert were sold in a few hours, and bookings to the first concert for the f



ROACH TO PLAY AT JATP'S

THERE is an air of excitement here this week-end with the Pairs. Sunday, There is an air of excitement here this week-end with the Pair Bank, Sunday, and it reached a peak when Charles of the Pairs and "Cop Boy String and "Cop

SAY GOODNIGHT

IT'S ALL IN THE GAME

CINEPHONIC

SWEETHEART OF YESTERDAY

THESE HITS ARE AVAILABLE THROUGH THE "3-WAY" CLUB, WRITE **NOW** FOR PARTICULARS.

Campbell Connelly 10, DENMARK STREET, LONDON, W.C.2. TEM. BAR 1653

LOUIS 50 JAZZ CLASSICS FOR TRUMPET - 4/-ARMSTRONG'S 125 JAZZ BREAKS FOR TRUMPET - 4/-BENNY 125 JAZZ BREAKS FOR SAX & CLARINET - 4/-GOODMAN'S RHYTHM SOLOS & TRIOS FOR CLARINET - 4/-

GLENN MILLER'S 125 JAZZ BREAKS FOR TROMBONE - 4/-DICK MODERN PLECTRUM GUITAR PLAYING - 5/-SADLEIR'S DIAGRAMMATIC SELF-TUTOR FOR GUITAR - 4/-

Obtainable at all Music Dealers or direct from-DAREWSKI MUSIC PUBLISHING CO., 9-10 NEW COMPTON ST., LONDON, W.C.2

tunity.
"I personally would be very happy to give an audition with my personnel and singers exactly as they stand."

MELODY MAKER

Member: Audit Bureau of Circulations
EDITORIAL OFFICES:
189, High Holborn, W.C.1.
Telephone: TEMple Bar 2468
Editor: PAT BRAND

Editor: PAT BRAND
Associate Editor: JACK MARSHALL
ADVERTISEMENT OFFICES:
96, Long Acro, W.C.2,
Telephoe: TEMele Bar 2468
Advertisment Masager: F. PALMER
MANCHESTER OFFICE:
Provincial News Editor: JERRY
DAWSON, 2-4, Oxford Road,
23222/SINSET: 1. Phone: Central

SAMPOOR CONTRIBUTION OF THE PROPERTY OF THE PR

MONTHEAL
Whiston, Radib Canada Building, Montreal,
Str. Montreal
Str. Montreal
Str. Montreal
Str. Montreal
Baker, Defect Frank
Owen
Baker, Parkview Road,
Fairlight, N.S.W.
COPENHAGEN Office: Hans Jorgen Pedersen, Stovringvel I,
Vanlose, Copenhagen, Harald
Grut, 9, Ved Volden, Copenhagen,

Validate Copeninger, Haraid Copeninger, S. Ved Volden, Copeninger, Lawrence Copeninger, P.O. Box 225, Slockholm I. Policy Copening I. Policy Copen



You've an orchestra to hand in UNIVOX—the only British invention of its kind! The UNIVOX Electronic Keyboard reproduces with anazing realism the musical tones and effects of the brass, woodwind and strings—opening up a vast new field of lufiliment to the musical profession. In addition UNIVOX offers a truly thrilling range of beautiful organ tone effects. Over three years of scientific research and British technical skill have gone into the perfection of UNIVOX. Nothing finer can be said of any instrument.

Note the UNIVOX specification

Fits quickly and firmly to any piano or organ. Three octave keyboard, coupled to give five octaves. Three Vibrato stages, pitch control ad-justments incorporated. Notesmaybeindividually tuned. Easy-to-operate coupler system. Hand-some console in High



Lustre Black or Cream measures 211 x 41 x 51". Keys rounded for glissando effects. Knee swell control. Compact carrying case houses twin speakers giving balanced 15 watts out put with peak perform ance at all acoustic levels.

So light and easy to carry!

Developed for export, LNIVOX is available in this LYou once it to yourself to be in on UNIVOX! Write for illustrated folder.

Manufactured and distributed through JENNINGS MUSICAL INSTRUMENTS LIMITED 119, DARTFORD RD., DARTFORD, KENT. Phone: Dartford 3907

Vol. 28.

Th



Ronnie Scotthlizzard-bound

Surprises for Poll Several exc remain to be Sunday, April 2 great MELODY Hall Poll-Winne

Hall Poll-Winne 5:30 p.m.). Already Ted Johnny Dank mundo Ros, wi and the Starga Still to be ann celebrities who Poll-winners' propers, and the attractions. Tickets are of from the Em 10s. 6d., 7s. 6d.

BILLIES



Printed in Great Britain and Published by Comans Pass Ltd., Long Acre, London, W.C.2. Postage on single copies; Inland, Canada and Abroad, 14d