CHEDULED TO I IN PARIS

op. Saturday — Bnd cheduled to arrive a sptember 8. He was new film to be made Little Boy Lost. Little Boy Lost. all, with Bob Hop. mmny Van Heusen and ke. ke.
Paris film he will a
ollywood for anoth
picture, White Chira
music, of course,

MM ON THE TINENT

AL readers are advised btain the Mattory Mission y should become direct Orders can be placed wing agents (all rates or 12 months' subscrip-

THE U.S.

ONG'S

NOR'S H NUMBER STABLE BLUES RAG OF BLUES

ST., LONDON, W.C.2

Melody Maker OVER 69,000 COPIES WEEKLY

Vol. 28. No. 985

AUGUST 2, 1952

EVERY FRIDAY - 6d.

MINISTRY OF LABOUR KILLS **BLONDE OR BRUNETTE?**

will pick the all-star ork

THE BBC's Variety Chief
has announced that the
has announced that the
wresident dance orchestra
which Cyril Stapleton is to
conduct will be chosen not by
Cyril but by the Corporation.
Machael Standing, in an interMourice Burman, said Critic
The new orchestra will
bons to the BBC, and will conwe shall pick them, and
ceril Stapleton will conduct
them.

See also pages 2 and 3.)

Stargazers open in Variety-but radio still first

The Stargazers—MM Poliming yocal group—make their bout in Variety at the Chattom Empire next Monday. They follow with appearances at shepherd's Bush Empire and Wasd Green Empire.

Oxing to their broadcasting commitments, their stage appearance of the Chatton of

Slick act

Slick oct
They are, for instance, in the east of the radio show Home Ai Eisht, which starts in Septembr and precludes theatre dates. The Stargagers have planned to the start of the star

BBC say: We To have toured with Velma Middleton: Offers totalling £19,000 quashed

THE Ministry of Labour have vetoed the plans to present Louis Armstrong as a Variety artist here. A £5,000 offer was made to Louis immediately after Val Parnell's announcement that Armstrong "Isn't box-office."

Within twenty-four hours of publication of this news two further offers amounting to £14,000, where received by Armstrong's managers. All these chances of Louis playing here are now quashed by a Ministry of Labour's refusal to grant working permits.

NEW HMV STAR IN The original plan **NEW BBC SERIES**

It can now be revealed that the original £5,000 offer was made by promoter Bert Wilcox, who hoped to present Louis in a series of seven concerts in conjunction with the management of the 7,000-seater Empress Hall.

the 7,000-seater Empress Hall.
Wilcox's original letter asked for Louis to
come here with Velma Middleton and a rhythm
section consisting, if possible, of pianist Marty
Napoleon, bassist Arvell Shaw and drummer

Page 6, col. 1



Scottish producer to assist Jim Davidson

ASSIST JIM Davidson

Donald MacLean, 26-year-old BBC Dance Band Proholder Microscopiand, has been appointed to London,
headquarters at Aeoland, Hall, under Jim Davidson. He
expects to move South within the next few weeks.

In an exclusive interview with the MM, MacLean said:
"I am looking forward to working more closely with people
like Jimmy Grant and Johnnis Stewart, with whom I have
been associated on various projects during the last few

"I will be very sorry to leave
the Scottish dance groups,
because I believe the standard
formance is higher in Scotland
than anyhere else in the
country. I hope to prove that
be doing in London."

Of his new appointment,
MacLean said: "I have had
grammes of all kinds in Scotland—more than a thousand
broadcasts in ture with give me
the opportunity to apply that
experience exclusively to dance
music which has always been
use first of Pieterwood.

THERE'S A PAWNSHOP

THERE'S A PAWNSHOP

(ON A CORNER)

BE ANYTHING
(BUT BE MINE)

Take your pick. Joe Loss chose these girls as joint win-ners in a beauty contest at the Villa Marina, 104M—blonded Doreen Mee of London and brunette June Sydney Walker of Fleetwood.

WATCH OUT FOR-

WALTZ OF PAREE

CINEPHONIC MUSIC CO. LTD. 17, BERNERS STREET.

Columbia executives to transfer to Philips?

CXTENSIVE rumours are circulating in Town regarding the likelihood of several famous recording executives fransferring their allegiance to the Philips company. Philips will start pressing soon after taking over the Columbia Co. S. U.S. catalogue at the end of this year. The names of Columbia Control of the Columbia Co. S. U.S. catalogue at the end of this year. Albert Hall leaving Paramor are among those compared to be on the move. The columbia columbia conformation of this conformation of this conformation of this columbia. Tumpet star Albert Hall leaves Tito Burns Band times, the lang given four weeks time. He has given four weeks time.

CHAMPIONSHIPS See page 9

into Burns Band
Trumpet atar Albert Hall
leaves Tio Burns in a few weeks
the time confirmation of this
MM REGIONAL
DANCE BAND
CHAMPIONSHIPS
See page 9

Will be secured from Norman
misself. "I can't say anything
present," he said, when apmisself. "I can't say anything
present," he said, when apmore present," he said, when apmore present," he said, when apmore present, "he said, when apmore present," he said, when apmore present," he said, when apmore present, "he said, when apmore present," he said, when apmore present," he said, when apmore present, "he said, when apmore present," he said, when apmore present, "he said, when apmore present," he said, when apmore present, "he said, when apmore present," he said, when apmore present the present and the prese

Page 12, col. 3 Simone taking 12 into Ciro's Club

into Ciro's Club
When Ciro's Cibb reopens on
september 11, after a short
summer recess. Sydney Simone
will go in with a 12-piece band;
when Ciro and the company
to the com

Kitchens. for BARGAINS of the MONTH CLAVIOLINE SPECIALISTS of the North TRUMPETS

CLARINETS

R. S. KITCHEN LTD., 27-31, Queen Victoria St., Leeds

The shy violinist who made the grade



1932 His first BBC job. Cyril is the violinist on the right in this picture of the BBC Dance Orchestra led by Henry Hall. Hall succeeded Sid Firman and Jock Band



1939 The bright young man about town. No He was leading for Hylton at the London Carino.



1947

Two men planned the All-Star Ork

"WE are very keen indeed on this new venture and we are crossing our fin-gers." said Michael Stand-ing. BBC Head of Variety, new Stapleton orchestra, the signing of which was an-



DIXIELAND . RAGTIME . BLUES A composite Orchestration of Eight Great Dixieland Numbers arr. by LOU SINGER, containing:-

BABY ME . THE OLD PIANO ROLL BLUES . HEARTBREAKER

I WANT A BIG BUTTER & EGG MAN . BEAUTIFUL EYES
WHEN THE SAINTS COME MARCHING IN

MUSIC! MUSIC! MUSIC! • STRUTTIN' WITH SOME BARBECUE PRICES PER PART

ES PER PART

CLARINET 2:PIANO 4:TROMBONE 2:TROMBONE 2:BASS 2:DRUMS 2:-

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MAMBO NEGRO

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FOU DE VOUS (Beguine)

BOSWORTHS' 14/18. HEDDON STREET.

OLÉ OLÉ (Rumba)

says Radio Critic MAURICE BURMAN

American formation of the second state of the canary or thrush, make with the American gabb.

Ambrost returns to the sir-again "And his anneusine sir-again "And his anneusine sir-again standing," says Maurice Burmal, standing," says Maurice Burmal, standing, "says Maurice Burmal, standing, "says Maurice Burmal, standing, "says Maurice Burmal, standing, "says Maurice Burmal, standing," says Maurice Burmal, standing, "says Maurice Burmal, standing," says Maurice Burmal, standing, "says Mau

See BBC Head of Variety, then I asked him about the gring of which was an ounced last week.

And there's no doubt he gring of which was an ounced last week.

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FOREIGN RADIO JAZZ

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\$13.5.12.9 pm. W: data Free Metzits.
\$13.5.12.9 pm. W: data Girls.
\$13.5.12.9 pm. M:



MY BBC POLICY

LET'S face it; dance music is no longer a novelty," said Cyril Stapleton as he sank a five-foot putt on the first green of Swindon golf course.

The wires were still humming with the news of his appointment as the first BBC resident dance band leader since 1937. But the Man of the Moment was taking it

The nearest BBC studio was 50 miles away. The undu-lating downland of the golf course rolled away to the distance. The scene was as peaceful as a deserted ballroom after a one-night stand.

1952 The modern "We've got to capture a far larger public CYRIL presents". Cyril smacked the presents. Cyril smacked the presents of the feet south of the f

STEP BY STEP...

Style

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August 2, 1952

win in crites untill joining Jack plane in the property of the

"We will not bow to presure groups," says Cyrll as best arrangers," he says, as he bests out of a bunker.

"If we do have comedy it will have to be good."

"But this job should attract them. After all, they'll only be wanted for three sessions a week suggestions if they are good the Saturday night late spot. This should give them and the same that the BBC will have first outling the same they wanted the services, and the same they wanted to be a support of the section before making a decimal section b

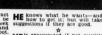
Laurie Henshaw interviews The Man on the golf course

"Comedy?"

"Comedy?"

"Cyril struggled brough some burbed wire guarding the out-of-lower wire guarding the point the control of the contr

"And that's not the only competition," he said as the 18th streen loomed into view. The said as the 18th streen loomed into view. The said as the 18th streen loomed to the world of the world of the world's talent at their disposal." The local carry this must be said to the said over confident in this but is nearly always right. olicy through?
The BBC evidently thinks so.



Musicians who've worked with him know his capabilities. The final verdict rests with the listening public.

CHAPPELL'S Band Music Service

Are you playing CHAPPELL'S "OLD TIME" SERIES of new arrangements of the famous old time dances as featured and recorded by HARRY DAVIDSON. 4/- each.

YIP I ADDY I AY THE ARCADIANS VERONIQUE WALTZ CIRCUS GIRL (In the Press)

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STERLING-BUSYBODY

MEET ME ON THE CORNER THE BOOM SONG VICTORIA-

WHEEL OF FORTUNE ANYTIME WALKIN' MY BABY BACK HOME

WILLIAMSON-SOME ENCHANTED EVENING

IRVING BERLIN-FOR THE VERY FIRST TIME YOU'RE JUST IN LOVE IT'S A LOVELY DAY TODAY

NOODLIN' RAG TELL ME YOU LOVE ME JUST A LITTLE LOVIN'

TELL ME WHY I'LL WALK ALONE WATERMELON WEATHER MY DARLING, MY DARLING

WALT DISNEY-

GANDY DANCER'S BALL IF THEY ASK ME DANCING ON THE GRAPES

HEART OF A CLOWN THAT'S THE CHANCE YOU TAKE

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The Hines mob from Chicago

RECORD REVIEWS BY

EDGAR JACKSON

The

EARL HIMES AND HIS ORCHESTRA

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colo "(CLITPO), recised 57:195.

RECIPE for "Cool Eyes". Take
a timetit two-bar tike, add
an appropriate middle eight bars,
and economically approach
and economically approach
gait, and serve up at a reposetul
Please group.



-FROM THE POISON PEN

'Say, pass the mustard, Joe...'

er, well, I was just tryin' to play a record."
he first voice might be anything from a clipped
mand to a husky breath of sex—but the
nd voice is the inimitable drawl of APN disc-

Voice is the Hamiltonia of the More Market Joo Neidig. Joe's early -morning Night ou've heard Joe's early -morning Night fron Frankfurt you'll know what we're about. If you haven't, tune in one midot he best record show Europe's had since

make it so much fun.

They come in between every remark, and Joe keeps up a running patter with them.

THE SECRET'S OUT

Where do they come from? We asked Joe when be popped over to London a couple of weeks back. They're all of transcriptions, he drawled, "You not they are to the couple of weeks back on the couple of the couple of

itch off and make a wiscerack, on I switch on again—and so!

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tier, but it took too long. Now
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TONIGHT BELOVED

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UNFORGETTABLE FLIRTATION WALTZ

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Please Be Kind / When Your
Lover Has Gone (Capitol
T.113758).—"Please Be Kind " is
drab for the slurp specialist. Is Please Be Lover Has (L13758).—" drab for the

LES PAUL and MARY FORD:
Carloca (Capital Claifses) — Tim
Contessin!, LES PAUL;
Carloca (Capital Claifses) — Tim
Contessin!, LES
Carloca (Capital Claifses) — Tim
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Carloc

Sept index, 187,0489). Lita is in Lila's voice is not quite of have been included in the New Fernancia for the plaintire sent; are almosura Lila's voice in the companiment again warrants praise.

Ray NATION Year of Orchesters: Trampet Beorgie (Here Am 1) Broken (Legated Coupled Review) have been included in the New Year Honours List.

EAY ALN THONY and Orehestra:

EAY ALN THONY and Orehestra:

Transper Mearted
CL137-39)—Here's a disappointment, thouself, Ray's "Trunger alique to the Hearth and the Percy Faith Orehestra (Hg, busy-bays stuff unwork). The equality is excluded with a substantial propersions "Mr. Anthony's Booder," Riff, busy-bays stuff unwork.

High purposes and the Percy Faith Orehestra (Hg, busy-bays stuff unwork). The equality senting and the Percy Faith Orehestra (Hg, busy-bays stuff unwork). The equality senting and the Percy Faith Orehestra (Hg, busy-bays stuff unwork). The equality senting the properties of a musical modern and the properties of the



You sent us round the back to eat

Burtonwood

Dear Mr. Cohen,
I have consistently refused to play, we were repetition of the change on its linear to play at Burtonwood since our many commondation, we were giver one two-by-four stacked with chairs. We carry a girl with commondation, we were giver one two-by-four stacked with chairs. We carry a girl with commondation we were giver one two-by-four stacked with chairs. We carry a girl with commondation we were giver one two-by-four stacked with chairs. We carry a girl with commondation we were giver one two-by-four stacked with chairs. We carry a girl with commondation we were giver one two-by-four stacked with chairs. We carry a girl with commondation we were giver one two-by-four stacked with chairs. We carry a girl with commondation we were giver one two-by-four stacked with chairs. We carry a girl with commondation we were giver one two-by-four stacked with chairs. We carry a girl with commondation we were giver one two-by-four stacked with chairs. We carry a girl with commondation we were giver one two-by-four stacked with chairs. We carry a girl with commondation we were giver one two-by-four stacked with chairs. We carry a girl with commondation we were giver one two-by-four stacked with chairs. We carry a girl with commondation we were giver one two-by-four stacked with chairs. We carry a girl with the state of the chairs of the chair of the chair of the chairs of the chair of t To Phil Cohen,

August 2, 1952

The best voices it it was against regular to an analysis of the control of the co



When I first played at Burton-wood, the band was told that there were no washing or chairman ing facilities, and that we would inevertheless be expected at the

I need the cash' said Bing



Ilington.—"In assessing his terit, Ian Bevan has fallen into ome strange errors," says Tony irown. According to Bevan, Duke made a terrife impact on popu-ar taste. After him, hot jazz became the rage."



sinatra.—Editor expected tenguein-thr-check news copy, but not
course, tooled them all by preving

sources, tooled them all by preving

tooled could sing.

The source in the check news copy, but not
course, tooled them all by preving

tooled them all b

ently after our near teases asys.

But to those who feel Lennie's approach to jazz is too intellectual, I can only say ...

it ain't that way."

Att. Movard

DELIBERATELY opened Ian Revan's Top Of The Bill a Revan's Top Ose entered: I make a construction of the state of the st

LATEST! Funnier 7 than 'The Paleface'! * ... and * look who's

'California Rose What a Dirty Shame

LAUGH SHOW NOW!

Produced by ROBERT LWELCH Directed by FRANK TASHLIN Written by FRANK TASHLIN ROBERT LWELCH JUSIEPH QUILLIN A PARAMOUNT PICTURE

with him !

HOPE-RUSSELL-ROGERS SON of The GREAT HOLIDAY Technicolor * CARLTON MAIN

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When George Burns (of Burns and Allen fame) came to the collection of Armstrong records. Parnell listened to the collection of Armstrong record booking Louis. But he remembered the world have spoiled the balance and the collection of the collection

EE KONITZ, lead alto of the Tristano school, has put in some words on the Brubeck controversy. Two weeks ago Shearing said "I am not aware of a detrimental lack of technique in Brubeck's playing." Now, Konitz puts Shearing himself in the Brubeck

playing." Now, Some Temperature of the Brubeck and Class, in Inneed in the Brubeck and Paul Deamond with George Paul Deamond with George Beat interview. "They Just haven't done nor are they Finst haven't done nor are they Finst Brubeck tool us that our lack and the Company of the Company of

-Mike Nevard





"Wing-Ding "A Four-Legged

"There's a Cloud in my Valley of Sunshine

BBC-MU dispute over musicians' pay holds up debut of regular TV Ork



Star jazz attractions for new BBC Forces' series

FELDMANS TWO GREAT NEW HITS

I MISS MY DARLIN'

TELL ME TRUE

MOONLIGHT BAY

TELL ME

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ROY BERRY TAKING

OVER AT MADDOX

A change of staff at the recentl opened Maddox Music Co. find Roy Berry taking over as man ager from Richard Pulford Brown, who has left th Chappell's group of publishin houses.

Drummer drowned in Cornwall

TED BOOTE, drummer with Ron Labaman Star Bar Bill, the Boote Star Boot

Eric Robinson named as MD: Dispute may go to arbitration

TELEVISION is to have its own regular orchestra to take the place of the more or less "irregular" combinations which have been provided since the war by the Melachrino organisation, and invariably directed by Eric Robinson.

Although the BBC decline to reveal the name of the conductor they have chosen, there are good reasons for believing that it is small by the BBC decline to reveal the name of the conductor they have chosen, there are good reasons for believing that it is Eric Robinson.

Snub Mosely Band

off to Continent

seely spent part of the after seeling London in compani MM photographer Chris

FOR BOYCE

HMV STAR

From Page 1

From Page 1
The accompanying orchestra will be conducted by Frank Condell, who backs Alma on her for the Conducted by Frank Conducted by December 19 or the Conducted by Frank Conducted by Conducted by

DISC MOVES From Page 1

that he is transferring, then that he is transferring, then that he going as well.

Although many rumours are although a concrete suggest to the state of the sta

Months of delay

This disagreement has reached
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that JUNE'S THE GIRL

'Months of delay'

Against this it is claimed that the day-to-day employment of celance musicians results in seir not always being available or rehearsals, with a naturally etrimental effect upon pro-rammes.

ble.

If not, we may get an orchestra
I less experienced men, instead
I the first-rate freelance players
the Melachrino Organisation has
ately been providing.

David Hughes signs Mathieson, Bell for year's Variety join Kinn staff

Columbia recording star David Hughes has been signed to a pear's Variety contract by Bernard Delfont. He will start his Variety tour in February, 1953.

He will start his Variety tour in February, 1953.

Basid, who last Monday made his beautiful start his Variety of the Monday made his work of the work of

ICELANDER PRAISES BRITISH JAZZ



'AFTER AMENICA, BRITISH

"Youngsters still in their teet this same heartening trend. Melaying with professional groups-enthusiasm, I am amazed to dis-done for jazz players or jazz country. Nearly all the greatest

"But the people who put this forware excuse overlook what is obvious to jazz will never sell if it is not stimula aged—and published on a grand scale

'Voices in the wildern

"And when things go wrong, several small voices crying in the

· Worshippers of the dead. BACKSTAGE AT BLACKPOOL CONCERT influenced by dead music. They truth, they are necrolators! "* So sident and jazz club chief now in arances in Reykjavik.

Casino re-engages 17 musicians

evit
Petrop, commen urcinesta as and experimental and the petrope and the pe

MANNIE BERG ENDING 21 EARS WITH MECCA

arday, August 9, Mannie Berg will
mate a 21-years' association with Mecca
and a 21-years' association with Mecca
mate a 21-years' association with Mecca
mingham, after its run at the Grand
mingham, and mingham
mention of the Grand
mentio

WRIGHT HITS

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ROWBERRY ORCHESTRA TO ACCOMPANY ON DICK HAYMES TOUR SOMETHING IN THE ... SEA!

Released from Nottingham contract

A RTHUR ROWBERRY and his Orchestra, Meldow Mare All-Britain Dance Band Champions of 1950 and 1951, have been selected to accompany American vocal star Dick Haymes during his forthcoming tour of the British Isles, seriously released from their contract by Nottingham Astoria Contract was due to run to the end of September undertake this engagement. The first bookings of the tour, which will occupy 29 consecutive days, are at the Alma Theatre, Luton, on Sunday afternoon, September 14, with a performance at the Royal Albert Hall that evening.

The Rowberry Bands instrumentation will remain five brass, five saxes, three Tractions are being of the contract was not special orchestrators. The Rowberry Bands instrumentation will remain five brass, five saxes, three Tractions are being contained to conclude the orchestrator or helears thereoughly in advance of Dick Haymes's arrival.

N. BRITAIN CONTEST George Curtis to dep STARS STARGAZERS

The MILON MAKER Pollwinning group, the Stargazers,
will be the supporting attraction
at the first of the 10th series of
Champlonahips. Treatment of the 10th series of
Champlonahips.
This is the North Britain
This is the North Britain
This is the North Britain
to be helded in the slipporter.
Annchester, on Sunday, August
31, at 7 p.in.
And the Milon of George First
state in the Palladium pit from
state Monday, while Firstone
Cathedral next Thursday when
held dialls of this contest are
an plage 8.

STARS GATHER AT GARDEN PARTY

3 August airings for Skyrockets

Woolf Phillips and the Sky-rockets have three broadcasts— two of them dance band pro-grammes—during August.
The dance programmes are on August 6 (1-1.45 p.m. L.), and these dates will be Bryan John-son and Marion Davis.

HOUNSLOW SHUFFLE

Hounslow Jazz Club holds its second Riverboat Shuffle of the year on September 6. The Shuffle will run from Richmond to Hampton Court with the Albemarie Jazz Band and the Mike Collins Jazz Band.



'FILIBUSTERING' SAYS IFM

STRIKE notice expiring on August has been served on IPM has given full backing to normalized so that the server of correspondence between 1PA to the server of the s



'Commercial' cried

the fans after MORE BRITISH Tito Burns show

King adds Wilkins and Jean Brooks

Ciarinettis Frank Kings
Ciarinettis Trank Kings
Ciarinettis at the knowledge Ciube
Wilkins on trumpet and Joan
Brooks, on vocals. Dave comes
Joan has suin for Harry Parry.
Rest of the line-up is Charite
Joan has suin for Harry Parry.
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Joan has suin for Harry Parry.
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Joan has suin for Harry Parry.
Rest of the line-up is Charite
Joan has suin for Harry Parry.
Rest of the line-up is Charite
Joan has been compared to the line-up in the line-

GREEN SPARKS

BANDS ON BFN

the Commons last week.

This was done, he said, to save deutschmarks. It was one of the ecommendations of the Commanders-in-Chief and was

Winifred Atwell

signs 'unknown Pianist Winffred Atwell is to use a virtually unknown drum-mer. Colin Bailey, when she goed on tour after her Palladium stint on Varietto and accompany her on Varietto and accompany her on Varietto and accompany her pupil at the Central School of Dance Music.

Holiday with swing for Walter Ridley

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Backstage at Blackpool Palace after the first of the Fielding oncerts last Sunday. L. to r.—Istanding) Jack Parnell, Tito furns and Saints leader Al Radcliffe; stitting) Keith Christic, compère Steve Race, Neva Raphaello and Terry Devon.

MAPLE LEAF CHOIR

VOCALISTS (Sightreaders) interested in either Group are invited to write, giving age, voice, experience. Enclose stamped addressed envelope, please, for reply to:

JACK PARNELL, off to Sweden with Lena Horne, SAYS-

Why should my vocalist wear a crazy costume—or dance a jig?





COMEDY? No, I don't intended to go all out for comedy.

Why should I?

Bone other bands do the come of the come of

HAVE never best able to provide the dealer than the street, as any absolute to provide the street, as any absolute to provide the street, as any absolute to provide the street, as any absolute to the street, as any absolute to the street, and the street, The first victim of jazz



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Write-

Battles of the Regions

OUND two coming up. On August 31 the MELODY
MAKER Dance Band Championship enters its
cond phase with the first Regional Final at Man-Thereafter will come seven more bouts to case the entrants for the All-Britain.

The last of the District Finals—which decide the ennits for these Regional
lies—takes place two
this before the battle
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three more District Const to be helde remaining
which contests are given in
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August 2, 1952

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BURNS and Band
Menday: Peterborough
Thursday: Ventnor
Saturday: Brize Norton
Sanday: Weymouth

Mendayi Loughborough Larsdnyi Pwilheli Wednesdayi New Brighton Thursdayi Holyhead Filday and Saturdayi Notil

Sinday: Hastings

Dick JAMES

Week: Hippodrome, Bristol

Std PHILLIPS and Sand

Menday to Saturday: Grafton

MM CONTESTS ENTER ROUND TWO

All Month (Tavelling & must be provided by the Control of the Cont

ADVANCE BY APPEACEMENT TO THE MANAGEMENT OF THE

THE NAPOLEON

WE MAY SEE

* COLLECTORS' CORNER-Edited by Max Jones and Sinclair Traill * That Roman jazz took me This was not a

successful fusion

That Komun just Succession of the Riverboats!

But moth has a very beautiful to the Rule of the Rule o



JAZZ disturbs a folksong conference

Oh they were so glad . . . They were so glad until they gave my whole party all the champagne they could guzzle . . . Everybody had chicken and rice also.

Picday and Saturday: Nottingham Ennear: Marrogate By Marrogate Band Monday In Band Wichnessy: Portheavi Thursday: Derwick Thursday: Derwick Saturday: Pertwood Hary GOLD and Pieces of Eight Saturday: Casire Battenin, Car-Over 130 delegates from all sand it may desappear. The decomposition of the continues had met to all shifts of the continues and the conti

PHILLIPS among to Saturday: G. Rooms, Liverpool. Sunday: Carliale Monday: Nantwich Monday: Nantwich Phillips Saturday: King's Lynn Anner Sisters Caturday Saturday: King's Lynn
ANNER Sisters
Menday to Saturday:
Theatre, Finsbury Park
Sunday: Margate

A MENTION of Jazz provoked as the recent conference of the International Folk Music Council in London.

Over 180 delegates from all stand it may deapware their low steeps also, particult will all the first confirmed and the stand in the confirmed and the stand in t



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DIANIST-VOCALIST Nicky Kidd Urother of Carl Barriesu Carlon of Carlon

RERT WOOD, bassist with Bill

THE Norman George Quintet is this Studies (or even a spot for next Tuesday's Variety bunfare. The Quintet comprises somme on violin with Charles the Company of the Country of the Country

MEMBERS of the profession i



Currently playing to big crowds all over Britain, clarinet-leader Carl Barrileau is pholographed with vocalist Mae Cooper on a recent one-night stand at the Orchid Ballroom, Purley.

MORE NAME-BAND CONCERTS

To the introduction of opening in hospital for nearly a year.

He issues a wife and the interest and the int

IDLEADER SONS (AND DAUGHTERS) OF THE SADDLE



FOR FRANKIE LAINE Name-band policy starts at Beverley Regal

THE recent appearances at the Regal Ballroom, Beverley (E. Yorks), of Roy Fox and Johnny Dankworth marked the commencement of a name-band policy which is to be extended by the booking of Freddy Randall (August). Carl Barriteau (Cetaber), and Sid Phillips

MAE-TIME IN THE BARRITEAU BAND

man items of special interest to patrons.
Harry Chatterton and his Band are the resident Saturday night-drawn from the ranks of the bigger band—appear there each Tuesday. Harry a outfit will act Tuesday. Harry a outfit will act Tuesday. Harry a outfit will act ranks of the Chatterton crew is drummer Fred Adamson, who is now in Ireland.

It is expected that the one-band-per-month policy will con-tinue throughout the winter 3 Glasgow boys in 'piano medlev'

iion.

His chair has been taken by George Scott Henderson, who has been playing with Bunny Hoiliday's group at Crossmyloof Ice Rink, Glasgow, George has been replaced by Dave Anderson, who thus refoins the Hoiliday band after an absence of several months.

RRON'S

29-31, OXFORD STREET, STRATIONS S.O.

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Lullaby Of Broadway
Old Shanty Town Wr Kies To Build A Dreak
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Blackmith Blues
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Gandy Dancer's Ball
Wheel Of Fortune.
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El Mambolero
Maria Cristina
Mambo No. 5
Pianolo
Viva Sambu
Hambo Jambo

RE-CONDITIONED INSTRUMENTS at SCARTHS AFTER 30 YEARS Denys Doel, who compered isst week's Millory Maker West Wales District Dance Band Champion-ship at Swanses, had recently at Swanses, had recently and the compensation of the 30 years as a emi-prior to his retirement he was resident for five years at the Pontardulais Ballroom.

His 12-piece orchestra has now disbanded. Six of the boys have formed a group under the name of the Stardusters' Sextet, and played in last week's Contest.

JACK LENNOX BACK

IN SHIP'S LOUNGE

Now recovered from illness, accordonist Jack Lennox is spending his second summer season in the Ship's Lounge on Shanklin Pier, Isle of Wight.

Shanklin Pier, Isle of Wight.
The engagement was booked at
the end of last aummer. His outfit, which is called The Gypsyarno's, is completed by Buster
Rogers (dra., vcl.) and Charlie
Gillman (vin.).

| Transf. | Sec. | T. | Sec. |

FOR DUDLEY HIPPODROME PARKER'S TO HARD SET THE SET OF Then at fortnightly intervals will follow Tito Burns (Sept. 21). Ted Heath (Oct. 5), Sid Phillips (19th), Johnny Dankworth (Nov. 2), and Eric Winstone (16th). John Gordon is also to presen Cyril Stapleton and his Orchestr at Wednesbury Horticultur Show on August 16 for three one hour dancing sessions in the ope air.

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DiANIST. VOCALIST Nicky Kidd brother of Carl Barriteau Carl Barrit

Eagle Purkiss organisation.

ETT WOOD, bassist with Bill Edge at Levenshulme Palais, Marchester, passed away suddenly hast Sunday week at the age of 46 following a heart attack. Well-layed the organ at the cremation service on July 24.

FORMER MECCA BANDLEADER BILLY SMITH DIES AGED 56

THE MELODY MAKER regrets to report the passing of former bandleader Billy Smith, who died at Hove on July 24, aged 56. He was buried at Brighton Jewish Cemetery on July 27. Provincial

A Londoner, Billy (inset) began drumming at 17, and played with some of the earliest jazz bands, before visiting Beigium with an American outfit led by violinist Bobby Bershad.

not musical, and the act of the a

Guy Mitchell, Ward

Trio in Blackpool DANK-holidaymakers at BlackDpool will have the opportunity of seeing famous
American recording star Guy
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Also on the bill will be the
Hedley Ward Trio. Accompaniment will be provided by the
resident concert orchestra conducted by Eric Ogden.

TINOR or trumpet players interested in resident work in Machester should wire or lefetion of the case of the control of the



The Norman George Quintet is this Sunday (18th) to record spot for next Tuesday's Variety hanfare. The quintet comprises with the County of th TEMBERS of the profession in the Manchester district increated in forming a cycling room operator John Gordon is to present a further series of Sunday band-concerts at Dudley Hippodrome. These commerce and August 19 and 19

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his Music follow on September 7.

Then at fortinghtly intervals will follow Tito Burns (Sept. 21).

The first first burns (Sept. 21).

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John Dankworth (Now.

John Gordon is also to present critical properties of the control of

JACK LENNOX BACK IN SHIP'S LOUNGE

eason in the Ship's Lounge on Shanklin Pier, Isle of Wight. The engagement was booked at the end of last summer. His out-fit, which is called The Gypsy-arno's, is completed by Buster Rogers (drs., vcl.) and Charlie Gillman (vln.).

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E//oldo HARRY GOLD

PIECES OF EIGHT LEN DANIELS-OFFER complete Dram En with all tocassions, and High Bill 19 (2) Reactive Arrivatorial, as new, 0.1. 6.7 Reactive Arrivatorial, as new, 0.1. 6.7 Reactive Arrivatorial Arrivatoria Arrivatoria Arrivatoria Arrivatoria Arrivatoria

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BILLY SMITH DIES AGED 56

Provincial

Round-up
by Jerry Dawson

Is addition to their appearances in varyety Faniare illustration of the state of th

THE quartet led by Manchester saxist Bernard Donohue at the Golf Links Hotel, Rosses from Silgo, which was mentioned these columns recently, is comthe Colf Links Hotel, Rossentioned Count, Sileo, which was mentioned control of the Colfest of t

BERT WOOD, bassist with Bill Berge at Levenshuime Palais, Manchester, passed away suddenly last Sunday week at the age of 49 following a heart attack, Well-anown planist-MD Laddic Clark played the organ at the cremation service on July 24.

THE Norman George Quintet I this Sunday (3rd) to recore spot for next Tuesday's Variety Fanfare. The quintet comprise Norman on violin with Characterial prop., Waily Characterial Country (4rs.) and Hail Collins (4rs.)

MEMBERS of the profession is the Manchester district in terested in forming a cyclic diub should contact tenor-saxis Norman Hunt c/o BBC Norther Variety Orchestra.

PARKER'S

Trumpet, Berson, C & Br. brass ... £55 9 :
Trumpet, Berson, E & D, brass ... £51 3 :
Trumpet, Berson, N. C., all bores, O.L. £51 12 :
Trumpet, Berson, S. C., all bores, O.L. £51 12 :

THE MELODY MAKER regrets to report the passing of former bandleader Billy Smith, who died at Hove on July 24, aged 56. He was buried at Brighton Jewish Cemetery on July 27.

MAE-TIME IN THE BARRITEAU BAND

Currently playing to big crowds all over Britain, clarinet-leader Carl Barrileau is photographed with vocalist Mae Cooper on a recent one-night stand at the Orchid Ballroom, Purley.

MORE NAME-BAND CONCERTS

FOR DUDLEY HIPPODROME

In association with Bob and Maurice Kennedy, Midlands ballof Sunday band-concerts at Discovering the Sunday band-concerts at Discovering the Sunday band-concerts at Discovering the Sunday Band Sun

in the Himmingham Casino, until illi
1946. For a time he ran a car-hire
as For a time he ran a car-hire
business in London, but was
long the service of the service of the service of the
business in London, but was sucthe limited to openiod with the intention of the intention of o

IDLEADER SONS (AND DAUGHTERS) OF THE SADDLE



Name-band policy starts at Beverley Regal

THE recent appearances at the Regal Ballroom, Beverley (E. Yorks), of Roy Fox and Johnny Dankworth marked the commencement of a name-band policy which is to be extended (September), Tho Burns (Cocher), and Sid Philips (Royember), and Sid Philips (Royember).

tinue throughout the seeson.
Other changes at the ballroom include complete modernisation and redecoration, the installation of a new amplifying system, and the introduction of a regular "Dancing News" which will contain items of special interest to matrons.

tain items of special interest to make the many control of the many control of the many control of the many from the many control of the many from the ranks of the bigger band—appear there each trendary. Harry south will be many from the many control of the many con

It is expected that the one-and-per-month policy will con-inue throughout the winter 'piano medley'

BRON'S

29-31, OXFORD STREET, (Opposite Fractail's)
(Opposite Frac

Wy Durling My Durling . 19, 24 The Mark 10 Miles . 19, 24 The My Durling My Durling . 19, 24 The My Durling My Durling . 19, 24 The My Durling My Durling . 19, 24 The My Durling . 25 The

Wish Me To Forget Yo.
Bless Your Heart
Goodnight, God Eless
Would You (W2)
Lonely Irish Boy (W2)
Lonely Irish Boy (W2)
Oops for Long is Abrays 1.4 Goodslein; A. Goodslein; A. Sand S. San

NTATIONS S.C.)

2 became of him to be controlled and him to be controll 30 6 Organization to the control of the control of

Dancing William

Kiss To Build A Dream C
Lollaby Of Broadway C
Old Sharry Town We
Song Of Golden Trumpel
Blackmith Bluck
Waiermelon Weather

\$\frac{1}{2} = \frac{1}{10} \text{if the War Clear } \text{if } 2^{-1} \text{if } 2^ Alliestor Crawl
American Fatrol
Begin The Beguine
Blue Charm
Blue Horizon
Blue Moon
Blues In B Flat
Carioca

| Transpo, "Machine," 201, Date 104, 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 | 105 |

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JACK LENNOX BACK IN SHIP'S LOUNGE

according his second summer spending his second summer season in the Ship's Lounge on Shanklin Pier, Isle of Wight. Shanklin Pier, Isle of Wight.

The engagement was booked at
the end of last summer. His outfit, which is called The Gypsyarno's, is completed by Buster
Rogers (drs., vcl.) and Charlie
Gillman (vin.).

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H.P. Terms Arranged. FRANCIS, DAY & HUNTER, LTD. 138-140, Charles Cross Read, Landon, W.C.2, (TEM. 9351/5) AFTER 30 YEARS

Denys Doel, who compered last week's Melcoy Maker West Wales District Dance Band Champion-Blade Champion of the Compensation o

Hail 12-piece orchestra has now disbanded. Six of the boys have formed a group under the name of the Stardusters' Sextet, and played in last week's Contest. Dony Is now Swansea Area Dony Is now Swansea Area Dus Services.

MOSELY PLAYS AT LONDON CENTRE

Peggy Lee will star in new 'Jazz Sinaer



"Feat comeback."

New Yoses, Monday, Peggy Lewis Carthal Will Contain the grant of the property of the propert

Apology demanded

MANY of the country's leading bandleaders are up in arms as a result of the article by Phil Cohen, Entertainning and the Arms as a result of the article by Phil Cohen, Entertainning and the Arms as a result of the article by Phil Cohen, Entertainning and the Arms a

Asmussen Show for Paris—spiced by French chorus

by French chorus

Street, Stre

THE Geraido Swing Club, Royal Pestival Hall on Sunday Concerning to the account of the Concerning to t

Billy Bissett Ork hit in Chicago

wood, should possess the necessary functional to the first property of the first propert

SCOTS PRODUCER FOR BBC MM ON THE

MacLean has been with the Bodicean has been been dead of the Bodicean has been dead to be a surface of the Bodicean has been dead to be a surface has been dead to be a

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I WISH I HAD A GIRL



Vol. 28. No. 986

AUGUST 9, 1952

EVERY FRIDAY - 6d.

SMITH, NEWELL RESIGN FROM EM

Paramor to stay with Columbia despite Philips rumours

WITHIN a few hours of the publication of last week's front-page story to the effect that famous Columbia recording executives Leonard Smith and Norman Newell might be leaving EMI, their resignations were before the EMI directors. It has been rumoured that they intend transferring to the new Philips recording company, which is expected to start operations in this country

Final personally.

**Employment for hundreds'
"My material reward has been negligible in the circumstances; but my collegues and Lake employment for hundreds of people, be they musicians, sales department, record factory employees distributors, or the assistants who have the control of the control of

nt Gonella tright) and singer Mark Pasquin lender who was also rumoured to be transferring to Philips, told the Mazory Makes that he has no written or verbal offer from Philips, and that he is continuing to record as usual for the Columbia Columb Skyrockets taking over

THE Skyrockets Orchestra, directed by Woolf Phillips, will take over the accompaniment of the BBC's Will the theorem of the take of take of the take of take of the take of take o TED HEATH TO RESUME

The second secon

Stargazers roll out the Barrel-Organ



BACKSTAGE TIGER 'RAG' BEGING their music-hall debut at the Chatham Empire on Monday, the Stargazers opened a Fete in aid of Chatham Football Club. Our certaintie photo shows them consustant the croused with a technique very different from their allek act. "there are only two answers—(1) to shut up, or (2) to get out; and the latter course I have decided to adopt." I have decided to adopt." I have decided to adopt. The continued: "I pride myself on the fact that my colleagues and I have built up. Columbia to a supreme and perhaps univalled position, not without great strain personally. "Temployment for hundreds' VICHAEL STANDING, BBC I things perfectly clear, Cyril

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(BE-NEATH THE BERRY TREE)

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CONTINENT

goulet are for 12 months' subscripPRANCE, W. H. Smith and for 12.

PRANCE W. H. Smith and for 12.

24. rue de Rivoll, Parts le rP. 18-18.

REGINA W. H. Smith and Sm

AND IN THE U.S.

THE OCEANA ROLL

RADIO

JAZZ

Compiled by

F. W. Street

HAMPTON

Steve Race takes himself to task in this week's-



Clang!

BBC Jazz Club has recently had an unfortunate two weeks.
First of all, Hector Stewart, presenting a propinying a Goodman record which, it was later pointed out, did not
include Berigan at all.

First of all, Rector Stewart, presenting a gromme addicated to Binny Bergan, demonstrated a point by mme addicated to Binny Bergan, demonstrated a point by mine deficient of the present of the processor of th

THERE is an anxious feeling in the air. While the formation of the new BBC Show and a couple of the cutalted and of the new BBC Show and the couple of the cutalted and the couple of the

A. KISS OF FIRE (A) ... Düchess S. NEVER (A) ... Düchess S. NEVER (A) ... Prant's Day 8. HIGH MOON (A) ... Robbins 7. BLACKSMITH BLUES (A) ... Robert Mellin B. WE WON'T LIVE IN A GASTLE (A) ... Cambell Conneily (A)

I AM grateful to the British of weeks ago, and I would like to office of the Christian thank you for enabling me to construct Monitor, both for send-tack files Schwartz. He and his friends gave me a wonderful time, modern jaz which appeared in time, the three is something in their issue of June 24, and for outquestion, the most sensition of the constructive assessment of modern jazz that I have ver seen in a daily newspaper.

SCHEDULE

MONDAY, AUGUST 11
630-7.45 am. BPN-0110 for
Glub (regular www.ch.)
730-9.45 am. 2) District
Greular Mondays to 1-10
Greular Mo

11.15-2.0 p.m. Q: darr as.

TUESDAY, AUGUST 12

120-1230 p.m. W: "LimeggaGermanic dee Prés."

120-1230 p.m. V: Limeggaplays jazz records.

50-415 p.m. J: Peary Le
50-415 days.

50-415 p.m. J: Peary Le

50-615 p.m. J: Peary le

50-610 p.m. J: Paul westen.

50-610 p.m. J: Paul westen.

11.30-120 p.m. II Jazz Bornel

11.30-120 p.m. II Ja

MACHITO

THURSDAY, AUGUST 14
7.0-7.25 a.m. B: Organ Swing,
8.42-9.0 a.m. N: New jazz disci
1.45-2.0 p.m. N: Django Reinhi
12.5-1.0 a.m. P: Humour in ja PRIDAY, AUGUST 15
2.0 p.m. S: Harry James,
6.15-6.30 p.m. R: Hot Jazz,
11.5-11.15 p.m. N: Ziggy Einz
12.30-1.0 a.m. E: Holiday for S
— Kenton, Goodman, Elist
Herman,

SATURDAY, AUGUST 18
11.0-11.30 a.m. J: Juke Bor US)
12.20-1.0 p.m. A2: Paneram
American Jazz-Hampton (1)
100, Basie, Parker, Gillespie,
and Herman, ton, Basie, Parker, Gillester. and Herman. 3:30-40 p.m. G: Lionel Hamstid. 3:30-40 p.m. N: Esquire Alt-St. 3:0-40 p.m. N: Esquire Alt-St. 5:0-43 p.m. M: Goody Herman. 5:0-43 p.m. M: Jazz Club 11:5-120 p.m. G: Phil Napoleon Brown, Machite, Krupa, Cust 12:5-1.0 a.m. Q: Swing serenaut Count Basie. 6:0-10 a.m. E-Q: New US discs. 12:30-30 a.m. E-Q: New US discs.

ELLINGTON Friday (12.30 a.m.), Sat day (12.20 p.m.)

KEY TO STATIONS AND

worthy successor to BLUE TANGO

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FRANKIE LAINE, due in London next week, wrote this article exclusively for the MM WHEN I open in London on August 18 I will be Jazz-I love it: ifilling a 20-year-old

mbition.

Yes, I started my singing areer way back around 1932, was about 19. I sang in miss all around the country and nearly starved for 16

ars.
Then one of my very first
cords—"That's My De"— suddenly clicked
ernight and boom!—I was
mous. Since then it has all
en like a dream. and Woody

Ella, Shearing

Laurie Henshaw corners the folk singer with the Colt .45s

STOP PRESS-Frankie Laine will air in the Light Programme on August 23

THE SAINTS

Milenburg Joys; Tiger Rag - R.3564

JOE DANIELS JAZZ GROUP

R.3565





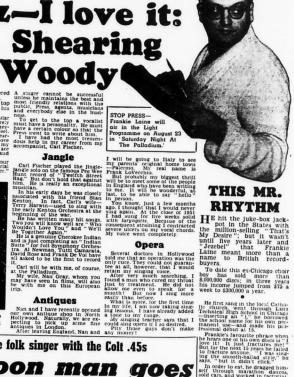
One knee-high boy was dressed the miniature filter. To One knee-high boy was dressed the miniature filter, and the pain and the control of the stage door his dressing-room, the man that ghosted the title bailed in Gary Cooper's High South of the control of the control pope-how, the control of the control of the paint of the control of

rad around were the colour-ecoutrements of the highly ful accourrements of the highly baid Western star. On the wall were a dozen gaudy commental make-up box lay be-side a Gibson guitar. Tex unhitched his silver-fuldded belt, swung it over the back of a chair.

I asked to see his six-guns. Tex gave me a mea-uring smile. Sure," he said. He reached out a pile of boxes stacked high alinst the rear wall. He pulled is out, lifted the lid. A pair of sletter disk-guns lay inside. They were made of plastic. Tex expertly spun one on his

FACTS ON TEX RITTER

Tex Ritter, a native of the several big network above, in panola County on January 12, scores of radio and Ty privalence of the proposed of th



The High Noon man goes

That Da Da Strain; Can Can Boogie



Agents for British Empire"

JENNINGS MUSICAL INSTRUMENTS LTD.

This applies equally to popular dance music.

Most of all, bandleaders should cast one ear back to the very cast one ear back to the very most of the prevent of the preven

thermes (three cars? Poetic I do not suggest one should copy; but one can justen, and copy; but one can justen, and copy; but one can justen, and improve one's band, and soloists. And one can adapt and motion of the copy o

ASTING.

But I had occasion (as they say in the novels) to visit the Palais and found that the band is everything its fans claim it to be. On the air it is quite different. On the fact that the same claim is to be the complete on this airing, sweet resulting the them. There were the them of the them of

5.30 p.m. 1 8 52

Freddy Rendall is too inclined to jorget the spirit of justicus Maurice Burman, reviewing the Randall Bands latest broadcast. But here freddy enters into the spirit of a photography of the property of the p

ined to lorget the spirit of jazz."

Intel to lorget the spirit of jazz.

Intel to lorget the spirit of jazz.

Intel to lorget the spirit of jazz.

Intel to lorge the spirit of jazz.

Intel to lorge the spirit of jazz.

All All Particulars 2800 All Spirit of the spiri

MM RECORD CRITICS DEAL WITH THE LATEST RELEASES

Little Jazz Eldridge sings and SINCLAIR TRAILL'S REVIEWS plays the blues

DOUIS TIES TO SWING IN AMSTRONG AND VELMA BIS BUTER AND EAST STATE WITHE JAZZE ENSEMBLE INTILE JAZZE ENSEMBLE Micromore Military Mi LOUIS TRIES TO SWING ON THE KISS OF FIFE LOUIS ARMSTRONG AND VELMA who, in addition to turning out many most interesting accept the bands earlier some most interesting accept the bands earlier some most interesting accept the bands earlier second the bands and the bands are second to be a secon

cal vocalist.

I have held out that they will never succeed in making Louis mything but what he is—the large supreme. But this called the large supreme but this property of tune has exactly nothing to do with Armstrongs are considered to the the large supreme supreme large supreme large supreme large supreme large supreme supreme large supreme large supreme supreme large supreme suprem

'Pity me'

He does, as usual, sound full of good humour, but this is not the song for him.

SY OLIVER AND HIS ORCHESTRA "For Dancers Only." a happy for five times of livers in the old Savoy Hall (Grunswick 6852) or livers in the old Savoy Hall (Grunswick 6852) or compositionariem, is an oliver compositionariem, is an oliver

For Dancers Only." a happy of the property of the transport of the transpo

TONIGHT BELOVED Leeds Music THE SENSATIONAL TANGO!

PADAM PADAM (weltz)

DOMINO (Waltz)

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Bourne Music

for those who like myself, are the property of the first part of t

RALPH AND BERT BERG

ACK DEARTS and THREY ISHER: Danzon/ceing was in Own to High To Conference of the Con

BILLY ECKSTINE: Someone To Watch Over Me/
Kins. © Fire (MidM. 509).—In Gershwin's "Someone of the Someone So



Ernest Borneman continues his series on Cuban music

Then came Machito—'the Kid' -and with him came

August 9, 1952

Some ten years ago Manhattanis Spanish land a poll damong dis regeres to nominate the best rumba band anywhere.

The poll was won neither by a band resident in Cuba nor by America's best-selling Xavier Cugat, but be a men in the front line would rumba. I anciers—a tenpiece band resident and a manhattan night club named La Conga. The named the time it started experiments of the name of its leader: Frank Grillo, better known by sinckname. The Kid. or, in Spanish, Machito.

Eleven rhythm

I was essentially music of the Duke. had practically no changes of personnel over the product of the deal of so, in the product of the name of the practically not changes of personnel over the product of the name of the practically not changes of personnel over the product of the men in the band a constant of the practical of the name of the practical of the name of the practical of the name of the name



like Flip and Parker

Not one of these shows the seem of swing music further than the jazz boys had been the j

Readers tell you: HOW WE WERE TREATED AT

BURNT to thank Phil Cohen

I want to thank Phil Cohen

I gray and consideration.

I of the pleasure I had play
the pleasure I had

IDAHO STATE FAIR

PRETTY BRIDE

But formsood very recently with a band that had no must see that the content of the camp by public transport, which the car carrying the stands had broken down and that the finite time to the camp by public transport. When the dance was over, we should have been taken to be the camp by public transport. When the dance was over, we should have been taken to close the camp by public transport wasn't available until the morning, we were the things as a "size and musiciatanbing. There are the camp by public transport wasn't available until the morning, we were the camp by public transport wasn't available until the morning, we were one of the camp by public transport wasn't available until the morning, we were one of the camp by public transport wasn't available until the morning, we were one of the camp by public transport wasn't available until the morning, we were one of the camp by public transport wasn't available until the morning that the camp bear in the camp by public transport wasn't available until the morning that the camp bear in the camp by public transport wasn't available until the morning that the camp bear in the camp by public transport wasn't available until the morning that the camp by public transport wasn't available until the morning that the camp by public transport wasn't available until the morning that the camp by public transport wasn't available until the morning that the camp by the camp by public transport wasn't available until the morning that the camp by the camp by the camp by public transport wasn't available until the morning that the camp by the camp Watch for THE HAND OF FATE

STAND

The MM follows Tito Burns to how you what happens on a-

The first stage. Dawn's not far off, but they've a long way to go. A few hours age Coleridge Goode was playing bass; Paul Vaughan was singing. Now they're on their way to the next job. It'll be a long journey and there'll be hard work at the end of it.



With luck, they'll get a few hours' rest. But a night's sleep in a ci myths you don't talk about in musical circles. The present divers Vauphan, Bray, Hayes and Hall is a game of poker; though they're discussing religion, politics, interplanetary travel or the blue-eyed blade stage all night. Den Savage is somewhere up the front caleep; Ta behind in their Vanguard. But they'll all be drinking lea and cretic they reach the next drive-in. And the winner will have to stand the in will be there, too-taking his fill with the rest. And every now and word or two of wisdom. For instance, what he thought of the tenor solo in

YOU'VE all seen a band on a one-night st.
It arrives, unpacks, plays its date and

Have you ever wondered what happens be

the band goes on stage; what happ

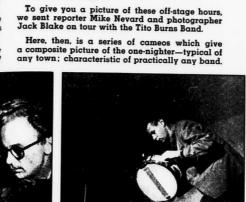
Where do the musicians sleep? How do

travel? What relieves the tedium of their jour

vanishes once more into the night.

afterwards?

for Messrs. Price, at as likely to be who leaned on the and Terry follow



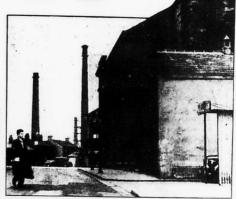
Where do they eat? And where do they get

ready for the stage?

who must often wonder why he didn't take piano. But then, pianists have worries, too. Ask Ronnie Price.



Jack, the man who never sleeps. He'll drive them to their next destination without complaint. 250 miles a night is just routine.



Late to bed: early to rise. They've played at the local palais, and had a night's sleep; now they're off to the next engagement. Coach call was fot 9 a.m., and it's already ten. "But you've got to get some sleep some time," says Tubby Hayes. The scene is familia. It might be one of a dozen towns.



They travelled 250 miles to play this date. After it's over they'll be back in the coach ready for another long journey—or, if they're not too far off the following night, there may be a hotel room and a meal awaiting them.

Parnell balances two girls and a vocal group

Minus hill-billy twang

Here are more one-nighters in WHO'S WHERE

BURNS and Band

DANKWORTH Seven

Nat GONELLA and his Georgia:

Ted HEATH and Music Week: Kingston Empire

reddy RANDALL and Band Sinday: Cook's Perry Inn Thursday: Beverley Friday: South Shields Saturday: Burtenwood

ADIO REVELLERS Week: Edinburgh Empire STARGAZERS Week: Shepherd's Bush TANNER SISTERS
Sunday: Margate
Week: Harrogate

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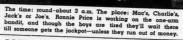
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That Eddie De Lange, who will be the part of the part

Fascinating reading

CHRISTINA

WRIGHT HITS

LAWRENCE WRIGHT

follows Tito Burns to show you what happens on a-

YOU'VE all seen a band on a one-night st.
It arrives, unpacks, plays its date, and vanishes once more into the night.

Have you ever wondered what happens be the band goes on stage; what happ afterwards?

Where do the musicians sleep? How do travel? What relieves the tedium of their jour

Where do they eat? And where do they get ready for the stage?

To give you a picture of these off-stage hours, we sent reporter Mike Nevard and photographer Jack Blake on tour with the Tito Burns Band.

Here, then, is a series of cameos which give a composite picture of the one-nighter—typical of any town; characteristic of practically any band.





The end of the journey—or the beginning.

Pete Bray is only one of the many drummers
who must often wonder why he didn't take
up piano. But then, pianists have their
worries, too. Ask Ronnie Price.





The time: round-about 3 a.m. The place: Mac's, Charlie's, lack's or Joe's, Ronnie Price is working on the one-arm bandit, and though the boys are tired they'll wait there ill someone gets the jackpot—unless they run out of money.



A familiar sight. It happens at a husted-and-one places. But how many of the lans clamouring for autographs realise how sany people put work into that one-night shad? WHEN 'HOW HIGH' HAMILTON PLAYED

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Sunday: Margate
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e background of a big makes you feel as you're part of the place than Just out there

on up than the Billy May and a Maria Buddy Rich says; "I shift Buddy Rich says; "I shift Buddy Rich says; "I shift Buddy Rich says and anything else. I shift Buddy Rich says and a comeback. I say the says a shift says and says a shift says





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quick sale. 245—14 Stanfor-Friern Barnet. N.11 (even.nz. CONN ALTO and case, good tion. C32.—Holborn 5248 (anw DAVID EDE wishes to sell DAVID EDE wishes to sell free B.A. Alto Sax, in excelled dition.—Write or call. 4. Meals, light refreshments, luny lecrased RHYTHM ON THE RIVER, from Westminster Pier SUNDAY, August 10, 7.30 p.m. LONNIE DONEGAN'S Band, NEVA RAPHAELLO. Tickets HAWKES 20th CENTURY Tillevcombe Rd., Portland LORENZO PIANO-Accord

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in Light Programme

— Provincial Round-up —

Manchester axist leader by Jerry Dawson hainced action Semer alto (Gold Lacquer-No. 38584) and Penzel-based action Semeratio (Gold Lacquer-No. 38584) and Penzel-based Company of the Penzel-based Com

PHIL COHEN WAS TALKING Cathedral mixture of poppycock of rubbish. At no time with the foliation of the same of the bands of the bands of start et a complaint that disk were blowing the roof control of the same of the sa

CLARINETS
No Name, I. P., Bo, S., S.
Koblert, I. P., Bo, S., S.
Patr Boosey, H. P., eboulte, H. S.
215 15 ALTO SAXOPHONES

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ICELAND STARS From Page 1

From Page 11

Inad, having about four concerts
in Ferklavik, the capital, and
other towns.

In Ferklavik, the capital, and
other towns.

In Ferklavik, the capital, and
other towns.

In Ferklavik, who began his
career on allo, switched to baritown the service of four concenter of the service of four conmiber 10.

It is possible that Vic Lewis
miber 10.

It is possible that Vic Lewis
with him.

Both Romaie and Harry will
be accompanied to Technolic

ground by playing the first half of
each concert with a hythm see
each concert with a hythm see
small band. **Another Northern band**

HAL GRAHAM and his Band have been chosen by the BBC in the North for the second of the two Light Programme will appear at three or four convergence in the North for the second of the two Light Programme will appear at three or four convergence in the North for the second of the two Light Programme will appear at three or four convergence in the North for the second of the two Light Programme will appear at three or four convergence in the North for the second of the two Light Programme will appear at three or four convergence in the North for the second of the two Light Programme will appear at three or four convergence in the North for the State of the North for the State of the State

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Johnny Brandon to star in new London musical

VOCALIST-DANCER-SONGWRITER Johnny Brandon has been cast for a leading role in the new Emile Littler musical. Love From Judy, which comes to London's West End towards the end of September: the tend of Septem

Tolchard Evans, famous British composer of "If" "Unless," Faith," and a string of other hits, leaves for the United States in ten days in the Caronia on the saits on the Caronia on the saits of the Caronia on the saits of the Caronia on the saits of the MM, "and I shall be away about three months.



dressed as the Spain of the Spa

Disc-jockey

Disc-jockey
A Londoner, 24-year-old Johnny,
who started dancing at the age
of ten, was a music-hall artist at
the age of 12, served in the Royal
Signals during the 1939-45 war,
and later became a disc-jockey on
new.

g several unpubici I haw write.

Minown in the
Since as "Part of the Property of the Propert

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STRIKE PICKETS OUTSIDE SIX

Four Provinces owner agrees Carl Barriteau to discuss conditions

DUBLIN'S musicians' wage dispute was dramatically climaxed last week-end when 60 musicians downed instruments and picked up' street of musicians downed instruments and picked up' street of musicians downed instruments and picked up' street of the proper provinces. The men-seeking Ils. 3d instead of the proper provinces, Elit. Crystal Ballerina. Of the proper provinces and proper provinces. The proper provinces and the proper provinces and the proper provinces. The proper provinces are provinced by the proper provinces and the proper provinces. The proper provinces are provinced by the proper provinces and the proper provinces are provinced by the proper provinces. The proper provinces are provinced by the proper provinces and the proper provinces are provinced by the provinces and the provinces are provinced by the provinces are provin

decided on a "not a penny more policy of the policy of the day, when the matter was referred to the Irish Navai Court. they fruitlessly offered 6d. an hour increase. The policy of the

Danced to records

The BPA met again on Saturday and invited IFM officials to the meeting. Secretary O'Donoghue afterwards told the MM:

Festival Gardens

trumpet wanted

Many refused to pass the pickets. Others did, and danced to records of a non-union band. Meantime Secretary O'Donoghue new to the total the total to the total the tot

Green's season

usyat the Officers Citab Bars.

Song Pediars singer Ivada 2s.

Song Pediars along Ivada 2s.

sell deputhed at abort Indice a week-end for Barriteau sonce.

Mae Cooper, who we addice, taken ill.

Lynda registered a big vira at Pairford U.S. base on Safrata and at a Weymouth concert still Summer Safrata.

DOREEN STEPHENS "COMFORTABLE"

HEATH BAND ON THE ROAD AGAIN



SKYROCKETS OPENING NEW LEICESTER NAME SERIES

Nat Temple rings the Savoy hell Sate of a new series of concerts at the hall present the Savoy hell Sate of the Savoy hell Savoy hell Sate of the Savoy hell Savoy tember 5.
The radio series Bedtime With
Braden, in which Nat is prominently featured, will be returning
to the air in November, following
a summer break.

MELODY MAKER
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MM ON THE CONTINENT

Abbott cuts to six

Altolities and the Abbott.
Altolit-leader Frank Abbott.
resident at the Embassy Ballroom, Southsea, since last December, is forced to make a reduction in personnel at the week-FRANCE W. H. Smith and S.ms. L. 248, rue de Rivoll, Paris le sPr. 1810. BELGILM, W. H. Smith and S.ms. L. 71-5. BELGILM, W. H. Smith and S.ms. L. 71-5. BELGILM, Van Octor, Gel. fr. 25. J. HOLLAND, Van Octor, and Zondon, O. P. 2010. Smith and John S. Royalman, C. R. 2010. Gel. fr. 25. J. 2010. Gel. Rivol. Milkoth Central C. 2010. Gel. Rivol. Milkoth Central P. Concord Chiles Rivol. Nytonesia 9. Concord Chiles Rivol. Nytonesia 9. Concord Chiles Rivol. 25. Concord Chiles. 25. end. Tenorist Sid Munsen leaves and the band becomes a sextet, comprising Frank Abbott (alto, cit.). Havdon Henry (drs.), Bernard Chinn (acc., vibes), Tony Wilson (tpt.), Len Allen (pno.) and Don Whaley (bass). CHRIS JENNINGS DIES

in hospital chestrage 62, Basel 2 (8w. fr. 20).

whom we mpathy than to the becca, Chris becca, Chris 50. East 60th Street, New York 12, York 198, The Street, New York 198, The Str

GLENN MILLER'S

Melody Maker

Vol. 28. No. 987

EVERY FRIDAY - 6d.

BRANCH URGES M MR. AND MRS. RHYTHM FLY IN

circulation

goes up again

Melody Maker 'Branches throughout country must now put similar motions

THE thin end of a wedge that may soon prise an opening in the iron curtain that keeps out the American jazzmen was hammered into MU headquarters last Friday (8th).

PAUL ADAM and his Mayfair.
This 15, 532
This is an increase of over3:990 regular readers as commared with figures for the presents by far the largest circumtent of any comparable publication in the world.

THIS week we are proud to announce that circular to the blows were dealt by MM contributor Steve Race and Poll-topping Musician Of The Year Johnny Dankworth. They largely share credit for the January 1 to June 30 this year have maintained their steady increase. Our average weekly sales, as certified by the Audit Bureau Circulations, are now Music are bring booked by T.2,532

'Adjust policy'
The actual motion as is appeared on the agenda o Friday's London Branch meeting of the MU read:
"That this London Branch while realimning its opposition

PARNELL ORK SCANDINAVIA BOUND Page 6, Col. 3

Death of former MU Gen. Sec. Fred Dambman THE MELODY MAKER deeply regrets to report the death of Mr. Fred Dambman at the Temple Golf Club at Madelaned and Sunday, September 21. in aid of the National Plants Fred Dambman, former General Secretary of the Musicians' Union. He passed away at his home at Illord of Musicians' Union. He passed away at this home at Illord of Musicians' Union. He passed away at this home at Illord of Musicians' Union. He passed away at this home at Illord of Musicians' Union. He passed away at this home at Illord of Musicians' Union. He passed away at this home at Illord of Musicians' Union. He passed away at this home at Illord on September 20 from Paris, which is the holidaving of Musicians' Union. He passed away at this home at Illord on September 20 from Paris, which is the holidaving of Musicians' Union. He was a more promised to the holidaving of Musicians' Union. He was a more promised to the holidaving of Musicians' Union. He was a more promised to the holidaving of Musicians' Union. He was a more promised to the holidaving of Musicians' Union. He was a more promised to the holidaving of Musicians' Union. He passed away at his home at Illord on September 20 from Paris, which was a more promised to the holidaving of Musicians' Union. He passed away at his home at Illord on September 20 from Paris, which was a more promised to the holidaving of Musicians' Union. He passed away at his home at Illord on the holidaving of Musicians' Union. He passed away at his home at Illord on the holidaving of Musicians' Union. He passed away at his home at Illord on the holidaving of Musicians' Union. He passed away at his home at Illord on the holidaving of Musicians' Union. He passed away at his home at Illord on the holidaving of Musicians' Union. He passed away at his home at Illord on the holidaving of He passed away at his home at Illord on the holidaving of He passed away at his home at Illord on the holidaving of He passed away at his home at Illord on the holidaving of He passed away a

in 1902.
Moving to Manchester, he became branch secretary there, and was appointed General Secretary in 1931. He took over control at a perilous time for the Union, when there was

An edict by the U.S. Government that singer Dick Haymes may not leave the States has caused the cancellation of his projected British tour. Haymes had been booked to open with played 29 consecutive dates all over the country.

Edinhurgh Festival

Belects Benny Lee

British vocalist Benny Lee**

Br

Bart is ill with pneumonia in donolulu and has had to cancel Page 7, Col. 3 When giving instructions. Page 7, Col. 3 Back Page, Col. 3 all immediate bookings. Benny Lee leaves for Scotland next Tuesday. For his appearances in Portobol to will microst the Scotland of the Portobol to will microst Benny recently made a 13.000-mile journey to interview Robert Wilson in the 1ste of Skye, where the project was discussed.

ROBERTO INGLEZ is to from 200 of the best instrument make personal appearances tallists in the country and will in Brazil during his summer conduct them on all appearance and part mouth from the lates. Herd's '46 Carnegie

Havmes, Holiday visit

to Britain cancelled

discs due here

watation next month from the save large and the sav



CROSBY AND HOPE versus PEERS AND RAY

Ready Soon-GUY MITCHELL'S Latest and Greatest

FRANKIE LAINE'S New Sensational Hit

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STEVE RACE'S

'1937 jazz is on the way back' says

In this MELODY MAKER interview with

JAZZ has changed since 1937," said Lionel Hampton; "changed a lot. But I think bose days are coming back. And I'm glad."
The was a citck, and the voice disappeared. I see that the control of the contro WHISTON

ANO PLAYTIME



IN THE MOONLIGHT CAPTIVATING MOMENTS

MARIQUITA

BOSWORTHS' 14/18, HEDDON STREET,



personnels.

Accordingly, it turns for guidance to Marshal of the Royal Air

SEARCHLICHT

That Goodman group had great spirit. For a office time there was no him to because it played with them. It is an said to be a period like well and it is an another to be a period like well and it is an another to be a period like well and it is an another to be a period like well and it is an another to be a period like well and it is an another to be a period like well and it is an another to be a period like well and it is an another to be a period like well and it is an another to be a period like well and it is an another to be a period like well and it is an another to be a period like well and it is an another to be a period like well and it is an another to be a period like well and it is an another to be a period like well and it is an another to be a period like well and it is an another to be a period like we will be a period like well and it is an another to be a period like well and it is an another to be a period like well and it is an another to be a period like well and it is an another to be a period like well and it is an another to be a period like well and it is an another to be a period like well and it is another to be a period like well and it is another to be a period like well and it is another to be a period like well and it is another to be a period like well and it is another to be a period like another to be a period like well and it is another to be a period like another to be a



FOREIGN RADIO

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10-10-12 pm. 52 T. Dersey,
10-10-

Hall.

Armstrong 1925-28 and Mahalia
Jackson.

2.15-12 a.m. O: Ted Health atc. a.m. O: Ted Heath, etc.

THURSDAY, AUGUST 21:

10:28 a.m. B. Bysa, Luter, Waller, O. Clarke, B. Bysa, Luter, Waller, O. Clarke, B. Bysa, Luter, Waller, O. Clarke, B. B. Bysa, Luter, Waller, O. Clarke, B. B. Bysa, Luter, Waller, D. C. Skymatters, B. B. Bysa, C. Skymatters, B. B. Bysa, D. Bysa, B. B

condition of the condit

Olde-Tyme

SATURDAY, AUGUST 23 Two New 4 4 GAVOTTES

FRIDAY, AUGUST 22

Jazz.

Jazz.

13.5-10 a.m. Q: Swing Serenade and Lyttleiten Jazz Club recordings.

10.5-10 a.m. P-Q: Lionel Hampton.

25.5-30 a.m. H: Dance Music.

Cugat, 45-16 pm. R: Hot Jazz, 15-16-15 pm. R: Hot Jazz, 15-16-15 pm. G: Daily, First Freid, Hacktt, Armstroog, etc. (55-13-15 pm. Z: Flanagan, Shear-log, 1987) ing.
12.30-10 a.m. E: Rhythm Session
with Kurt Edelhagen Orchestra.
When it mus on the first tel-

VEDNEDAY, AUGUST 29

T.6.728 A.M. 32 FOR Schouler 5.
150-145 p.m. 32 FOR Schouler 5.
150-145 p.m. N. Kerden Fersuson.
150-145 p.m. K. For dark Fan. 48 RF. Paris-Inter: 200m. 100m.
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150-15

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HURSDAY AUGUST 19 BOOK 11 Street 19 BOOK 12 STREET 19 BOOK 12

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JAMES BLAIR Pas. Ltr.

Britain's better off than we are, says Len Guttridge, after five years in the U.S.

American jazz: the Great

Its jazz you're after in etc. keep your radio switched in EBG has itsually with itself and its seep your radio switched in EBG has itsually with itself and itself an



HOT LIPS PAGE-in Belgium-talks to Yannick Bruynoghe

When 88 Giants fought

the battle of Birdland





Laine exploded: 'I should use Ex moment Paul Weston derived at the Laine dence in Encino, Callias Frankle and accom; my voice like a horn' THE moment Paul Weston arrived at the Laine residence in Encino, Call-formia, Frankle and accompanist Carl Flacher pushed in the Companist Carl Flacher Carl Flacher Companist Carl Flacher Carl Flacher Carl Flacher Ca

CARL PISCHER, Frankle Laine's accompaniat, is a Cheroke Indian Wasse great-grandmother lived to 117. He was horn in Los Angeles in 102, started on ownload the Six Hot Notes jazzkand. To proorded his "It Started All Over You." Other Pacher song the Companies of the Six Hot Notes jazzkand and the Six Hot Notes jazzkand. To proorded his "It Started All Over You." Other Pacher song the Pool of the Companies of the onductor-accompanist.

He worked for a year and a half with Pee Wee Hunt, "had a lot of Ja Hollmank of

with Red . Count the days I'm gone

PIANO RED



SID PHILLIPS AND HIS BAND



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BENNY GOODMAN QUARTER

"""S Wonderful (Grana & Victor OA.025879).

(HMV JO.2331-56 4 4 Trie-Goodman (cit.), Teddy (pho.), Lionel Hampton 12.10 1938. Chicago

RACE CLANG

STEVE RACE certainly
shot over a howler in
Jazz Club when he attributed Don Byas's solo in
the Count Basie Parlophone record of "Harvard
Blues" to Lester Young.
But intere was no
We can all make mistakes;
especially those of us who
have to work at high prehave to work at high prehave to work at high pre-

have to work a thich prelarge to work a thich prelarge to the thick of the contill the thick of the conlarge pointed the four pas of the conhave spotted the four pas of the conhave pointed the four pas of the conhave prepared to the conpassion of the conderived the contill the contill the contill the conhave th

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Lewis experiments but loses balance

Bert Courtley. He solos on the New Sound experiments from the Vic Lewis ensemble—"Haru" and "J. D. to V. L."

Shreveport Stomp Stratford Hunch Tia duana Mamamita Kansas Cily Stomps Grandpa's Spells

The proper representation of the folias in the prompt of some of t

the ensemble storing

from 1, Le Re 1 reasons from 1210 1932. Chicage.

MILES DAVIS AND MIS BAND

**Down (Davis) (Am. Prestige in Presting in 122-19). The chicage in 122-19. The chica

Mortons

efforts.
Fundamentally, the idea is That goes also for "similar. But this time it has turned out to be abortive. English that the state of the state

t Originally on HMV BS de'eted. Now reissued in seas lift and obtainable through all HMV record is

stead of the sissage.
"The Juana" is a Gene iich composition. Our elly constructs one of the tylish of his habane.

The Herman Ow many times have we sat at a jazz concert and wordered how it would sound in six years' time? Well it sound the chance of listening to a concert to a first it took place. Would it sound dated? We met ind out. Music in the Making editor

out.

ally, it wasn't the complete show. It was 15 of the from the much-vaunted Carnegie Hall concert which the much-vaunted Carnegie Hall concert which the much vaunted Carnegie Hall concert which is Herd on March 25, 1946.

Herman played with his Herd on March 25, 1946.

Herman played with his Herd on March 25, 1946.

It is was a Minor—a conglomeration of the concert which will be a made of the march and the concert which will be a made of the march and the concert which will be a made of the march and the concert which will be a made of the march and the concert which will be a made of the march and the concert which will be a ma

August 16, 1952

Papa Lee drops us a lina . . .

much-vounted concert—six and in the order atolog of concert—six concert—six shirth, said Laurie Hershaw, handing the cover. But what does it mean? Said Feter-the-Goodman-fan I let he first notes of the Herman ensemble considering the part of the said Laurie Hershaw, handing the cover in ordinary of the said Laurie Hershaw, handing the cover in ordinary of the said Laurie Hershaw, handing the cover in ordinary of the said Laurie Hershaw, handing the covered to the said Laurie Hershaw, handing the covered handing the covered hand have covered handing the covered handing the covered handing the covered

ane equestrian quartet rode through a succession of mere the piece doubting to after themes before the while band came in to round of the dress of the control of the contr

the district of the control of the c

JACK PARNELL says cut out the clowing. Heath who have the says Lett keep out clowers come and the says Lett keep out clowers and the says letter a

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KAY STARR and TENNESSEE ERNIE: Oceans Of Tears; KAY STARR: I Waited A Little Too Long (Capitol CLI3777): KAY STARE: Angrr/Me Too (Capitol CTARE: Angrr/Me Too (Capitol CLI3777): Lan take even this type but I can take even this type But I can take swen the type But I can take Starr.

when it bears the stamp of Kay Starr.
Stern that Kay, too, has been Starr.
Stern the Ray bug. In I Walted the Ray bug. In I Walted the Ray bug. In I Walted the Starrey to copy the CTy-suy.
And the simulation is remark-are. It even extends to the type ment heard on the Johnnie Ray recordings.

recordings.

Whose idea was it to copy
Johnnie Ray? Not Kay's—of
that I sm sure.

These vocal impersonations are
catching. In the first chorus of
"Anny." In the first chorus of
"Anny." In the second, Ein Fitzgerald.

The backing from Dave





The backing from Dave Ches and the part of the state and t

There is a delication variety of the companion of the com



Marine Statuway on Michigan Avenue.

I'm sending me, It was a great bound to me, It was a great bound to me, It was a great bound to have taken with the old man, It is one of my prize.

I had a letter from J. V. Richman, who tells me there is a Lee Collins Fan City. Oreat.

I had a letter from J. V. Richman, who tells me there is a Lee Collins Fan City. Oreat.

I had a letter from J. V. Richman, who tells me there is a Lee collins fan City. Oreat.

I had a letter from J. V. Richman, in hospital in Brentwood. When in hospital is great a change to appear in ever tore that happital.

I hope the Mult relent a little. Wich tuck, I will see you all—Lee collins. Cheepe 13.

Blow, pianists

THEM cats are so crazy, man, they've even started the eight-bar vogue-because it takes list that long for it to sink in! They even shout "blow" to the praints at the clubs. The other inth one blew-and choked to death in a cloud of dust.—Stan Marasien, Petriale.

Sour grapes?

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maper will I find an equally interesting article on dance musics in the policy of the

Real arrived with the received with the record—Jack burner. Manchetter 19.

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Saxist-leader Frank Abbott keeping his band seven atrong the Embassy Ballroom, Souths and not reducing it to souths He is, however, making or or two personnel changes, and the first brings in John W Rechards

'LIFT THE BAN'

From Page 1

Rev Terry recovers

Casino pitmen play
at full strength

Two musicians who were to London Casino Orderstra on July 26 have been retained following the American Rythms by Edmundo Mu. Honor Casino Casino Creater and the magement.

The control of the con and, the otenestra-leager and the management claims are tenor-violinist. Douglas Bainbridge and alto-violinist Les Norman. The or-chestra, which is now conducted by Johnny Johnson, therefor eremains 19 strong.

It is providing the accompaniment for the Jewel and Warriss show, Exclement.

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Basic tour postponder. Copeniades. Tuesday.—The professional impossional professional professio

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son Septet (120); and respect (100); Mettorice (163).
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Group—will be the featured attractio
went, full details of which will be

Dutch Rambler went 500 miles — by bike

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PEARSALL SINGERS
OF THE STATE OF THE ST

SILVER WEDDING - IN MINIATURE



BRITISH 'HIGH NOON' DISC But Lita Roza version is big juke-box seller

film 'life' of A MERICAN Federation of Musicians' boss James "Little Cassar" Petrillo has banned the U.S. release of a recording Tex Ritter made with a British orchestra soon after arriving here.

The dise is "High Noon," which Tex waved with an all-British backing at Decca's London studios. Tex had already recorded High Noon in Hollywood with a normal ballad-type accompaniment, and this version was originally issued here on Capitol CL13768. Glenn Miller GREEMENT has been reached between Mrs. Helen faller and Universal-International, enabling the film company to start work shortly on the story of the late Glenn Miller.

Xmas in Germany for Benson Girls

nerica after Glenn Miller's Making yet another trip abroad to entertain the troops, they will be allable.

Making yet another trip abroad to entertain the troops, they will be spending Christmas with the British Forces in Germany.



Success will cancel Armstrong tour

The fate of Louis Armstrong's (left) and estherman unam unper the fate of Louis Armstrong's uropean tour now hangs on the uropean tour now hangs on the steep of the fate of Leith Eldorado instals left by the fate of Leith Eldorado instals

Paramount.
The Louis-Jenkins duo opens at the Paramount on August 27.
Louis Rose and his Music open works this would take it up to be presented to open a resident band at the Eidorado implacing the Blue Rhythm Band replacing the Blue Rhythm Band.

London guitarist Alan Met-calje; now domiciled in the U.S., is meeting all the Ameri-can jazz stars. He is pictured here in one of the New York clubs with former Kenton frombonist Kal Winding (16f1) and ex-Herman drum star Don Lamond.

Ballroom, Letth, tonight i Priday.

Ballroom, Letth, tonight in the Priday.

Ballroom, Letth, tonight in Priday.

Ballroom, Letth, tonight in Priday.

Ballroom, Letth, tonight in Priday.

Ballroom, Letth, at the Ballroom,

Re-created track

Deceà Dick Rowe, who handles be capitol catalogue, told the capitol catalogue, told the capitol catalogue, told the capitol catalogue, told the capitol catalogue, and Johnny Douglas—who did and part of the capitol capitol

THE KILTIES PLAY FARTHEST NORTH

THE ROYAL KILTIES PLAY FARTHEST NORTH

STORY THE ROYAL KILTIES PLAY FOR THE PURPLE AND THE PURPL



Burtonwood CO asked: 'Make Cohen apologise'

Tom-tom beat

Tex Ritter informs the Many More of the MDA, Secretary Bill Sensier this werk prospective from American Capitol excellent and the Many Secretary Bill Sensier this werk prospective from American Capitol excellent that "he was unable Britain sent over."

But Tex adds that Gillette has adulted that the thing of the MDA, Secretary Bill Sensier this werk prospective from American Capitol excellent the More of the MILLOY MARKE.

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But Tex adds that Gillette has a selected the MILLOY MARKE.

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But Tex adds that Gillette has dubbed in the foon-tom belished in the Mislow Maker the dubbed in the foon-tom belished in the Mislow Maker the dubbed in the foon-tom belished in the listen of the most part of the most mischerous part of the most

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VIBES WITHOUT A MOTOR? t plays the saine, me, as he did not group, he beginning and the Department and the properties of the

und must moust torough and the money. This is not a jazz discours to the money of t

4 HIGH NOON (A) Micha
5 I'M YOURS (A) Rober:
6 KISS OF FIRE (A) Franc
7 NEVER (A) Franc
8 BLACKSMITH BLUES (A

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baffle board unted on a single board with the baffle board. The multiple-horn arrangement is somewhat emiliar, except that the baffle board. The multiple-horn arrangement is somewhat emiliar, except that the baffle board a bank of horns (trumpets with a separate until to the neck end of a horn trumpets with a separate until to the neck end of a horn trumpets with a separate until to the neck end of a horn trumpets with a separate until to the neck end of a horn trumpets with a separate until to the neck end of a horn trumpets with a separate until to the neck end of a horn trumpets with a separate until to the neck end of a horn trumpets with a separate until to the neck end of a horn trumpets with a separate until to the neck end of a horn trumpets and a threat time get until trumpets and at the same time get until trumpets and the trumpets and the proposed at the proposed as the

MOUTHPIECE THAT HAS PROVED TOO OPEN OR CLOSE OR DOES NOT TONALLY SUIT THE WORK HE IS AT PRESENT PERFORMING SCIENTIFIC SERVICE WILL SCIENTIFIC SERVICE WILL SCIENTIFIC SERVICE WILL SHARE MOUTHPIECE OR REF. PROBLEMS WITH YOU ADVICE ACCURATE THERE IS AN EXC ANG SYSTEM. CHARGES ARE MODERATE WITHER STANDARD TO STANDARD TO THE STANDARD TO STANDARD 2, High Street, Potters Bar,

the up on some breakfast.

The first thing frenchy said to the kid-you're not not going to sing today are you?

The kid said why no—I only came down to not relict the head man of all the worth relickans that they find the property of the said to the kid-you're not not going to sing today are you?

The kid said why no—I only came down to the property of the said to the property of the said to the said with the said the said the said to said the said

LOUIS ARMSTRONG continues his own story . .

The Cat braced up

I interrupted and said yes know just what to the Hot Club of Prancerean run his business but he can't run miler the yes the post where I've airready planned for you up and said—I'm ready, Popular Cai braced up and said—

and said—I'm ready, Pops. Which Gassed

When we cut out for Paris, France—Ray

When we cut out for Paris, France—Ray

Bishop who went over to play

stayed on in Genoa until the next morning then

he return to Milano.

We left Genoa by bus after we

were the guest of the Press Citub.

Thats the pare they served

soup with an Octopus in it.

And when a me they are the served of the served of the press of the parish of th

Adler killed 'em

Regarding the personnels, Mr. Cusack makes some excellent foot-note observations with which I do not always agree, but which open up the field for more research-provided there is aufficient keenness among collectors.

Shadowy individual

played.

Reference to "I'm Looking For A Little Bluebird" proves the clarinetist thereon to be Albert Nicholas (cf. "Low Gravy") and Mr. Cusack is correct in saving that the "Victor houseman" is not, at least, on as many records as he is credited with.

F have admittedly been party

have no is credited with.

I have, admittedly, been parts
to the idea that the 1930 dates
were mostly inclusive of this
strangely shadowy individual, but
my defence is that, with only one
or two of the records in my posseasion at that
pardonable error.

'Bop—that's ju-jitsu music' l **SAYS U.S. JAZZMAN GAIS**



'I'LL WRITE A SYMPHONY

Prof. doubles pno. & Eng. Lit. COLLECTORS

Adler killed em

That willed was shooting from a factor to got some hot coffee and maybe bus atation to look for a Bairro to get some hot coffee and maybe were bus atation to look for a Bairro to get some hot coffee and maybe were bus to will be the cook us into Paris within a couple of the company of the

The Jelly Roll Morton Discography

When her reading through Casack Morton discs this, what is and yet, despite this, what is an an analysis of the despite this, what is a great of the despite this, which is a great of the despite this, what is a great of the despite this, what is a great of th

CORNER Edited by Max Jones and Sinclair Traill

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Lion," Edgware, Sunday, 12 noon: ANTON PROGRESSIVE, "White Long, before Sunday, 21 noon: Key Long, before Sunday, 21 noon: AT COOKS FERRY Sunday, Agust 17. CHARLE CALEBRATH and his Jazmen, resturing the trumpant before the Cook of the Cook of

Tuesday, Spotember 2, and every Tuesday and the spote of NOTION TO SERVICE TO CADDAM NOT A CONTROL AND TO CADDAM NOT A CONTROL TO CADDAM NOT CADAM NOT CADDAM NOT CADDAM NOT CADAM NOT CADDAM NO

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August 16, 1952 TWO MUSICIANS KILLED IN **MOTOR-CYCLE CRASH**

First Notts dance | Members of Alec Haddow Ork airing will star Colin Hulme

TWO members of the Alec Haddow Orchestra of Bournemouth
were killed when the motor-cycle which they were riding
came into collision with a car in the early hours of last Monday.
They were charinetus Ken Lumb and drummer Euby Jones.
They were charinetus Ken Lumb and drummer Euby Jones.
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I manor Hotel. Bournemouth, where
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The bows had been playing their

The bows h OLIN HULME, who has now returned to Tony's Ballroom, angham, after a successful on at Hammersmith Palais, is ature as solo altoist and clari-st in the first transmission of e music from the BBC's Not-

si p.m., Nottingham strias

di poked include singer

and booked include singer

Together with his brother Norman

Oriente to have a brother norman

Together with his brother No

hubcom Palab. Glasgow, had week. Development of the week. Development of the beautiful of t BERG SAYS FAREWELL TO MECCA



A musical cigarette case from Birmingham Casino leader Freddie Barrett (left) and a marble clock from Casino manager Wally Green marked the occasion of Mannie Berg's retirement after 21 years with Mecca.

CONTEST FOUR PLAYS

Provincial Round-Up

OUNKMAN has installed a by JERRY DAWSON

OUNKMAN has installed a country of the country of t

Lyne Ork wins at Bognor —and equals top score

CONTEST FOUR PLAYS
FOR U.S. NCOS
The Ron Burton Quartet, wellground the property of the stage of the stage by his cheering colsored a great personal triumph at the MM South Coast Dance
Band Championship at the Rex Balliroom, Bognor Regis, last
CO2 Mess as Equithorpe Use of the Rey Balliroom, Bognor Regis, last
CO2 Mess as Equithorpe Use of the Rex Balliroom, Bognor Regis, last
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Result

SOUTH COAST DISTRICT Judges: Leslie Evans, Maurice | CHAMPIONSHIP CLASS GHAMPIONSHIP CLASS A Winners: THE JOHNNY ORCHESTRA. (163 marks), 33 site, tremmene, trumpet, plane, drums). All coms., J. Lyne Arundel-street, Portamouth

Third: THE BLUE NOTE GROUP (141 marks), itenor, piano, base drums), All coms, S. A. Wickins, 6 Nexill-terrace, Nexill-road, Crow corough, Sussex.

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DRUMS #

Crash kills veteran trombonist

German and the was 44 years of age.

Jie Harris worked with Ben Jie Harris Harris Walled Harris H

The departure of trumped to the departure of the Hand Powell-International Control of the Hand Powell-International Control of the Hand Powell-International Districtions and the Hand Powell-International Control of the Hand Powell Office of the Hand Po

CAR CRASH ON WAY TO MM CONTEST

Drama took a hand in the MM bottle Coast Dance Band Cham-bottle Coast Dance Band Chamber Band Chamber Band Band C

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THE AFRO-CUBISTS

For West End Club

trombonist VETRAN lazz trombonist VETRAN lazz trombonist Joe Harris. who came to fame with Benny Goodmans hand of the mid-thrittes, has died in Fressio, California, as the class of the configuration of the configuration of the configuration of the FROM OPERA TO THE ORGANOLIANS THE ORGANOLIANS THE ORGANOLIANS THE ORGANOLIANS Walker Quintet and the Kenn Wrap Sectlet.

The club will meet every Sunday from 7.30 to midnight at the Mapleton Restaurant, Coventry-

Remarks of the second of the combons was prominent. His third combons was that with Jimmy Resistants Squarries for third the second of everyone with measure and a precision of the new prominent. His third squarries for the second combons of the new prominent of the n

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"Whits our thanks are due to a lot of people, we are particularly graceful to Hardle Haddellife, of the Musicians Union, who gave the Musicians Union, who gave because the support. Through the Sandand Haddellife, of the Musician were taken of the Eite Pickets with th

Sacional and Olympic hallrooms also opened on Wednesday night.

Mclean prepares his final state of the fill of the

Vocalist Les Howard deits with Bobby Kouger at the Grafton Rooms, Liverpool.

Grafton Rooms, Livergood
A SINGING contest at
Oration Rooms, Live
was the occasion for the date
Bathe occasion for the date
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Bathe occasion for the date
MM All-Britain Champie
Winners Arthur Rowberty at
Vince as week with the Will I
twice as the Will I
twice as the Will I
two and two towers
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New West End Club offers 2-way jazz

A new club has opened in the control of the control

3 more bands for Jazz Jamboree

Three final acceptance wo traditional and one moup, bring the attract his year's Jazz Jambor will strength.

Details of tickets with nnounced on September 5

MM ON THE CONTINENT

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AUGUST 23, 1952

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'JAZZ CLUB'

STAR SONGSMITH OFF TO STATES

THERE are strong indications that Jazz Club is coming off the air. No Jazz Club broadcasts have been planned after next week.

been planned after next week.
With Jim Davidson, BBC Dance Band Chief, on holiday,
the position could not be clarified as we closed for press.
Informed circles are confident, however,
that the present minority listening figures
will prompt the BBC to discontinue Jazz
Club by the end of 1952.

Cut, switched

Cut, switched

It was in 1945 that the BBC first allotted a peak-hour Saturday-afternoon listening spot to lazz enthusiasts. Under various titles, these jazz programmes have been transmitted almost continuously ever since.

The state of th

Tolchard Evens and his wife sure farreed to the MM at waterloop last Tuesday when the farmous songswith left on a three months'

Britain's JATP and Lewis guarded, a suggested, a suggested to the farmous songswith left on a three months'

Britain's JATP and Lewis guarded, a suggested, a suggested to the form a charge waterloop to the farmous songswith left on a three months'

Britain's JATP and Lewis guarded, a suggested, a suggested to the form a cade avour to make the Corporation think again, while, tomorow (Saturally, Collectors' Corner editor May Jones presents a half-hour conditions of the form of the form

BRITAIN'S jazz stars have "saved the day " for Impresario Maurice Kinn, who was desperately seeking a popartraction to fill the gap left when U.S. singer Dick Haymes was compelled to cancel his projected concert appearance at the Albert Hall on Sunday, September 14. Indicated dinstead to present a sensational All-British jazz concert. The concentration of the middle of the great climax to the Miscory Maker's 1925 Season of Dance British and Concests—when the finest semi-protessional bands in the British part of the British part of the British projected concert. The great climax to the Miscory Maker's 1925 Season of Dance British and Concests—when the finest semi-protessional bands in the British (and the present of the British (and the British (Dave Shand to lead 14-piece to WOOLF PHILLIPS will pro-

WOOLP PHILLIPS will project by side a 14-piece orchestra three with the project by side and project by side and the project by the project by

Casino holiday

Carl Barriteau has chosen four of the personnel with which he will sugment his ordestra from Johnny Johnson's Orrelestra in Excitement at the London intensity processing properties of the personnel with which he will sugment his ordestra from Johnny Johnson's Orrelestra in Excitement at the London intensity processing properties of the personnel with the personnel with which he can be personnel with the personnel will be read to the will be personnel with the personnel will be leaving Lew on September 1.

Promoted by Harold Pielding, the Johnson's Ore from Kenny Baker in the Stone's Pigale Orrelestra, will be leaving Lew on September 1.

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By this or the first processing the personnel will be provided by Harold Pielding, the plant carroll (libbons at the Stone's Pigale Orrelestra, will be leaving Lew on September 1.

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BOUQUET FOR A SWEDISH TRIUMPH



Lena Horne and Jack Parnell snapped by the MM during the Press party at the Grand Hotel, Stockholm, which they attended on the jirst evening of 'heir Swedish triumph (see also page 3).

Ternent Ork in new air series

KENNY BAKER TO STAR IN VARIETY

He is to star in a new Delfont production entitled "Television Highlights" opening at Liver-pool Empire on September 8. BILLY TRINENT and his profusition and titled "Treference and his profusition and his profusition

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rep. violinist. H. Powell, was free violinist. H. Powell, was free violinist. H. Powell, was free violinist. In the violet. Which was a first believer in freedom of the band to an eight-piece, which WI considered inadequate in the WI considered inadequate in the was a firm believer in freedom of the violet.

the Study to an eight-piece, which is a firm believe in freedom of make and instrumentation. As the NEC of the MU is hold.

As the NEC of the MU is hold.

As the NEC of the MU is hold.

Although he had no satisfaction which is a substitution of the study of the stu

MM Radio Critic Maurice Burman won the Bauble himself week, the prize being the wonderfully attractive one of 3 fam Gibey, chom Maurice married at Paddington on Mons Bondleader Jack Nathan was best man. The MM snapped happy couple at London Atropt or route for Junt-Les-2

PIT MUSICIANS STRIKE

ACTING on the Instructions of the Musicians' Union, the gen-or crusters are the community of the Musicians' Union, the gen-sion came out on strike on a Musician light over the distinuistic of the Proposition of the Community of the Community of the Community of the light of the Community of t

When the critics got together...

HENRY KAHN has a night out with Mr. and Mrs. Maurice Burmanin Paris on their way to a South of France honeymoon

RADIO critic Maurice Burman spent the first night of his honeymoon at the Vieux Colombier. Unexpectedly, he and his charming wife received a wedding present from the French

up came Neison William in a snow-white shirt and smile. Did ne mind slaying in Paris while almr and smile. Did ne mind slaying in Paris while almost every lera? He shahing in sea and sumahine somewhere one lera? He shahing in the shad just come back from a il German trip and had a lotter to so to Japan. Snow my price, he said. "If they are willing to pay to had played—batter thes."



STEVE RACE'S

A COUPLE of months ago I went to the first personants. Service where the training personants are considered to the personants. Service where the personants are considered to the personants. Service where the personants are considered to the personants are considered to the personants. Service where the personants are considered to the personants are considered to the personants. Service where the personants are considered to the personants are considered to the personants are considered to the personants. The symptomy was performed composer of his generation.

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The symptomy was performed composer of his generation.

The symptomy was performed composer of the personants are considered to the construction of the personants are constructed and the personants are considered to the construction of the personants are constructed and the personants a

...but before he went, MM radio critic BURMAN decided to find

enderest vocal equipment of any opular singer I can call to mind, riow lar rins is due to deliore, e distortion to achieve the arracteristics that have won so rge a following, it is impossible guess.

SHOW REVIEW By TONY BROWN

Query: What do you

mean by the word SING?



writes SVEN G. WINQUIST from STOCKHOLM

THE 4.200 jazz fans who crowded both house of the Concert Hall last Saturday, when Lena Horne state of the Concert Hall last Saturday, when Lena Horne with the Won't Live lin A Castle" and the Years, expected to get only drum, Jake Parnell job care of the Concert Hall last Saturday, when Lena Horne et or length of the Years, expected to get only drum, Jake Parnell job care of the Years, expected to get only drum, Jake Parnell job care of the Was disappointed.

The show began with Jake Parnell job care of the Was Glasppointed. The show began with Jake Parnell playing "When I Take Why the Danish fans

> Hans Jorgen Pedersen reports from COPENHAGEN DENMARK saw Lena Horne before Stockholm did. After two years, she was as fascinating as ever.
>
> The audience is receptive, factorized dena has been pumpler here. The audience is receptive, factorized dena has been pumpler, been pumpler been

PENMARK saw Lena Horne before Stockholm did. After two
years, she was as fascinating as even
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years, she was as fascinating as even
the stockholm of the stockholm of the stockholm of the stockholm of the
appearance on the earl and the stockholm of the particle of the
appearance on the stockholm of the stockholm of the stockholm of the
moment, each time she sings.

There is no coughing when Lena sings.

There is no coughi

liked Jack Parnell

16 songs—and only Lena

could have sung them

writes SVEN G. WINQUIST from STOCKHOLM and "Smoothle" Then—what everybody had been waiting for Lena anging "Stormy Weather".





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9 a.m.; Recital; Tenor and
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10 the human roice),
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from Canada with Norris 5 an Paterson. 1,0-2.9 a.m. E-Q: Internationa Rhythm. 23-1.0 a.m. H: Ray Anthony,

123-12 a.m. C. Weilet v. Swing.

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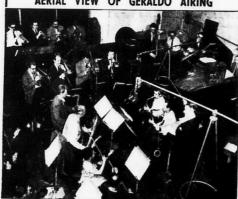
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Joe Venuti playing cocktail music

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JAZZ CONCERT

From Page 1

With the orchestra restores to the previous Kentonesque stand and—20 strong with a 10-piece and a construction of the construc

ROYAL FESTIVAL HALL SUNDAY, SEPTEMBER 7th

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QUADS vocalist RoyPetwards, and Curigeney, 20-vear-old tenor saxist
and Cary Lawson's band, dived
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CONFERENCE IN THE STALLS

Peter Daniels to

settle in States

News in Brief

Terry Hyland, alto-tenor-planist-irranger, has Joined Bert Quarm-by's Band at Ilford Palais, su-ceding Bertie King, who goes to liro's with Simone on Septem-er 11.

Two musicians rescue woman holidaymaker ALL PREVIOUS CONTRACTS RHYTHM MEN DISCUSS DEBUT

ROBERTO INGLEZ will receive the highest salary ever paid to a visiting artist when he makes personal appearances in Brazil for six weeks in September and October

Brazil's best

Dick James airing after Variety tour

Singing-star Dick James re-turns to London at the end of the control of the control of the control tour listing 26 weeks. Dick already has many broad-casts lined up, including four casts lined up, including four the control of the control of the tocalist with flay Martin and his will be featured in the radio show Evergreen, which covers the top He will appear in Prores all-

ATTHIS AN APPENDIX OF A PARTY BASED AND APPENDIX OF A PARTY BASED ERIC LAWE 10-PIECE FOR

Regional Final

SEABURN WINTER SEASON

HORNE-PARNELL SWEDISH PARADE

the John State of the Control of the

park Baliroom, Chester, and later at the same management's Orreil Park Baliroom, Liverpool. On September 18, Eric com-pletes a three month's summer room, Ramsgate. Croom, Ramsgate. His band appeared at Wimble-don Palais on August 17 and 19 and plays there tonight (Friday) and Sunday.

Rowberry stays put

Arthur Rowberry and his chestra will remain at Notting-m Astoria until October 4, his ojected tour with Dick Haymes ving been cancelled.

MUSICAL arrangements for the autumn and winter seasons at Seaburn Hall, Sunderland, bring in Teddy Foster and his Orchestra for the week commencing September 1, followed by the Johnny Dankworth Seven for two weeks commencing Sentember 8 TO FULFIL DATE 9 bands at first

"You're got to sock 'em in the aisles" Frankie Laine seems to be saying as he excitedly discusses his opening show at the London Palladium on Monday night with his actress wife, Nan Grey, and pianist Carl Fischer. Did he "Sock 'em"? See Tony Broom's review on page 3

Maxwell leaving Squads -'unknown' comes in

GOLD 8 TO VISIT THREE HOSPITALS

Lyttelton turns on Town Hall heat

vocalist-bassist

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Judge LESLIE EVANS sums up the Contest season on the eve of the Regional Finals



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Berg Larsen

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Back in the days of the Dorsey Brothers

While Tommy led the Band—I sat and stretched my legs



THE Dorsey Brothers to go back 20 years, you're taking a chance as far as accuracy is concer-

Crescent City music Swinging fists Bunny Berigan was in the band at the time we cut this J D from George Lewis Tommy stayed in New York the bond."

All Rabbanin and his dati Lester Santiago's plano playing the bond."

Lester Santiago's plano playing country of those old Fate Waller discs. The bond."

Clarinet Marmalade'.Eh. Las.Baz imple and surprisinger noute implementation in the Corner this week Harald Grut imple and surprisinger noute implementation in the Corner this week Harald Grut imple and surprisinger noute implementation in the Corner this week Harald Grut imple





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The music goes round

in West Cornwall

two trumpets and three rhythm.

Norman Roskilly on alto leads
his sextet in their second summer
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Tresenna Casile Hote. Struce
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liams (drs.).
Les Colner, former West End
trumpet notability, has secured
the RAFA Ball at Penzanee. Noted
saxist Clem Jennings (es-Ronnie
Peydell) is now with the band.
Morris Williams, West Cornwall's Old-Tyme King, is playing
to the Palais, St. Ivea, and the
buller Gardens, Penzanee. He
buller Cardens, Penzanee.

lso undertakes numerous carr al functions during the summe

AUTUMN CONCERTS AT

JEPHSON GARDENS

Name-bands booked for Sundancerts at the Jephson Garden

Parnell added to list of

Green's name-bands

s now time
to "expand Bert Tobias
the horizon."
"I have a few things in mind,"
he said, "but I would be pleased

JACK PARNELL and his Music Makers are among the name bands which will tenant Green's Playhouse, Glagow, during the hard of the Radio success
Bert played error with several
name bands (latterly with Ocear
Rabin) before returning to Olascow to enter the recording busicow to care the recording busisucceed Ren Mackintoh at Clasgow Locarno in August. 1950.
succeed Ren Mackintoh at Clasgow Locarno in Scotiand.
Dett's present personnel is
Pett's present personnel is
Montgomer's (bass). Jack Dugan (drs.). Dick McPherson and
(drs.). Dick McPherson and
(drs.). Dick McPherson and
(ms.). Jack Smith. Par Reso.
nessy. Armando Ferri and Tim
Bareli (saxes), and Bert leading
on atto. Radio success

Allan Band ends Alhambra run

Raymond 6 and 3

Bournemouth leader Ivor Raymond will be broadcasting again on Sunday next (48th in Yasaf and For Ras Alian at Blackity Palasis a trio comprising himself plants, and trio an

Third 'Centenary

Drummer-leader Eddie Francis, who is currently playing at the centenary Ballroom, Poole, near fournemouth, has just signed

Centenary Balifoon, Foole, and Bournemouth, as just signed Joe Winder railto, bart, cit, Jack Bournemouth, as just signed Joe Winder railto, bart, cit, Jack Bournemouth, and Bill Bought; which was been at the Centenary on the last two years, leads Gordon King Krunder Steen the State of the Control of the

Provincial Round-Up by JERRY DAWSON

Variety airings by

SONGWRITERS resident in Northern Ireland will have a further opportunity of securing recognition for their work in the

The Stanley Brehaut Orchestra as playing for open-alf damage of the stanley Brehaut Orchestra as playing for open-alf damage of the stanley Brehaut Orchestra as playing for open-alf damage of the stanley Brehaut Orchestra as the stanley of the st

in place of Al Jarcenort, who is moving over to Berbons and Bobby Colburn (tpt.) has also departed from the Waltwork of the Wa

PROMSGROVE planist Ray Foxley, leader of the Ray Foxley Trio, is leaving the Mid-lands. He is to marry Miss Doreen Hartle, of Bromsgrove, on November 8, and the couple will then live in London.

Sid PHILLIPS and his Band are in the North-Wes next week, and are appearing at the Queen's queen's graph of the property of th

(father & son) for Edinburah

DRUMMER-LEADER BASIL KIRCHIN ties up with his father. Jong-established toneer Ivor Kirchin, in a united toneer Ivor Kirchin, in a united band presentation within is to replace Nat Allen and his Orchestra at the Fountambridge Palais, Edinburgh, on September 8.

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C.O.D.

Rac Allan ended his run at the Alambra Ballroom, Manchester, ast Saturday (16th). He has been replaced by Doug. Schoneld and his Band, which has been working or Rac Allan at Blackley Palais te Danse.

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Bandleader Don Smith (left) and proprietor Geoff, Walling the Norwich Samply propers to receive the Norwich Samply that the

dministered the estate past two years, we company headed by Smith and Roy Brace is over High Street Baths a. Harpurhey Baths a. did be Lido Dance

my Smith is the band-proprietor of the Savoy on the Color of the Savoy of the Savo

Moss for High St.

moss for high M.
The position of bandleader
The position of bandleader
The position of bandleader
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not been clarined, but it is exmanager of the old company, has
the position of the company, has
the position of the company
position with the new company,
the first position of the company
that the

Tommy Smith (left) and Roy Brace, who have formed the new company to take over the "Hall" circuit of ball-rooms in Manchester. Special prizes at **Newcastle Contest**

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Whiston. Radio Canada Buldi-ring. Montree Frank Owen Statishit. N. S. W. Copenhagen of Mond. Fairlisht. N. S. W. Copenhagen on Coterbroade 194. Copenhagen Omer Hans Jorgen Pedersen. Otterbroade 194. Over Voisen. Otterbroade 194. Schulz Könn. Mendelssohn-strass 1988. Hanover.

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THE world of dance music

THE world of dance music and entertainment has rallied quickly to the call for financial aid for the victims of the Lynmouth flood disaster. Two notable dance bands and two concert parties in litracombe, and a clamous London bandleader keep the control of the c of the Lynmouth flood disaster. Two notable dansets and the Larry Cassidy-Blanche Larnous London bandleader visiting the West Country, are among many musicians and entertainers who have already made generous de production de la contra de la con

dispute continues

the boys himself.

Mr. Arthur Simpson, Entertainments Mainager at Ilfracombe, told the Metlooy Marker on Tuesday; "Our little gesture down here should raise at least £500 in the one evening. However, only those here on the spot can only those here on the spot can be magnitude of this Lynmouth tragedy.

Instruments loaned

Accordinnist Ray and his boys played at the Lyn Valley Hotel in the centre of the now devas-tated area on the night prior to the disaster. They had lert all their belongings ready for the

years week 10. the best years years make a hotel, Mr. He manager of the hotel, Mr. He manager of the hotel, Mr. He manager of the ball tool the MM how swirthing flood of the manager of the ball tool the manager of the ball tool the ball too

Stork for Stafford

Hollywoos, Monday.—Jo Staf-ord has been forced to postpone ser Hollywood TV deby until January. The Paul Westons are expecting a visit from the stork at the end of this year.

Understudied the stars

ELAINE GILBERT:

RESIDENT GUEST

Petrillo clamps down on non-AFM disc sessions

HOLLYWOOD, Monday.—The latest edict of James C. Petrillo substant musicians in the union here cannot play, conduct or arrange etc., with foreign musicians who are not members of the AF of M.

where, warm unter criticism arouse to the pulling the program of the District Championships (the Morthum-Championships) the Morthum-Championships (the Oxford Calieries, Newcastle, the Oxford Calieries, Newcastle, and a price will in this category Clem will present in this category Clem will present in this category Clem will present Further, American musicians are not allowed to record for any company that is not a signatory to the recording contract with the AF of M.

This would seem to prevent any costibilities of the cost of

This would seem to prevent any possibility of Shearing playing in England next year with a Bertish; group, even if George is still a group, even if George is still a reau member of the British MU. It would also appear to pre-clude any future recording similar to the recent arnold Ross session for Medodac. To the leader of the best band in this category Clem will present a gold medal, and a prize will also go to the outstanding musician of the night.

Ivor Mairants will judge here, with Leslie Evans, in place of Kenny Baker, who is unable to break previous commitments,

9 SCOTTISH DATES FOR SILVESTER

Victor Silvester and his Orchestra pay their first visit to Societa and his Orchestra pay their first visit to Societa and the Societa and Societa

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AUGUST 30, 1952

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GIVEN MU OK TO PRESENT ARNE DOMNERUS



SCOTT FLIES IN

-AND OUT AGAIN

Awaiting M of L permit

THE Musicians' Union has given permission to proposals to present Swedish alto star Arne Domnerus with the full Geraldo Orchestra at a British jazz

Concert,

The concert, which awaits final approval by the Ministry
of Labour as we go to press, is scheduled to be staged at
the Royal Festival Hall on Sunday, September 28.

Pit strike still on Syd Lipton Ork

forming own girls' band

Gracie Cole



Modern-style pianist Bill McGuffie is leaving Sydney Lip-ton's Orchestra on September 20 after nearly two years' residency with the Grosvenor House leader with the Grosvenor House leader. We would be taking and the place, Swiney Liston told the Microw Makers. "I have only just returned from my Contential holiday, and have not yet booked a replacement." I have only just returned from my Contential holiday, and have not yet booked a replacement." I have not yet booked a replacement. The Making Feature last May, Bill previously played with Teddy Foster, Maurice Winnick and Joe Loss-with Winnick and Joe Loss-with Winnick and Joe Contential Swing May 2018. The has also been done of the work of the BING AND HIS JANE Throwing the Entertainment Party of the Year ! FROM STAPLETON ORK TO TITO BURNS Tr.Impet-player Johnny Old-field from Cyril Stapleton's Corchestra, is to replace Albert Hall in the Tito Burns group. Hall in the Tito Burns group. Adjust 2. Albert is leaving Tito to work in Town as a sessioneer. Johnny Oldridd has been with John Stapen Company of the Corchestra Their Terrific Technicolor Musical!

Barriteau dash to play at Jamboree

Carl Barriteau and his rchestra, with singer Mae ooper, are the latest attraction o accept the MSBC's invitation o appear at this year's Jazz amborec.

SCORES of letters of protest arrived at these offices of letters of

FOR YOU JANE BING BARRYMORE and the SONG HITS color by Technicolor keep rolling along! PRODUCED BY PRI DUGGAN INFOCUS OF ELLIOTT NUGERT

EXELUTANCE OF ROBERT CARSON

MALO ON RANGE BY PETERON VINCENT PETER JUST FOR YOU' ZING A LITTLE ZONG THE LIVE OAK TREE A PARAMOUNT PICTURE ON THE 10-10 FROM TEN-TEN-TENNESSEE NOW AT THE

TEN-TEN-TENENSSEC

Booked to support Bob Hope on a three-day concert tour this week, the Radio Revellers have been forced to withdraw by the Radio Revellers have been forced to withdraw by the Radio Revellers have been forced to withdraw by Art Revellers Art was ordered to bed on Monday after developing bron-chial pneumonia. He may be it chough to resume work next due at the Theatre Royal, Han-ley. due at the Theatre Royal, Hansley. At the time of going to present promoter Harold Fielding had been unable to find a replacement of the secondary of the seco

JAZZ CLUB SERIES IS NOT

Astor after tour

ASLOI AILET LOUI
Sid Phillips and his Band will
be returning to a London residency as the result of an attractive offer from the Astor Club,
where they resume on September 18.
Sid. Was. previously at the
Sid. Was. previously at the
sid. He let on January 5 his,
year, and has once been caring out a heavy programme of
one-night dates all over the
country.

one-night country.

A number of these dates remaining on the books will be played by Sid with special permission from the Astor.

Revellers out of

Bob Hope tour

The sems to be about time we asked that old question again: What it this think called fall and one of the strange case of the strange case of the strainly most of the best lazz artists do happen to be coloured; and think that perhaps they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they want to present a band that fact when they w

which may carry a lesson for all promoters

Is that the group played acceptable dance music are not quite. The grand dance music are not quite. The grand dance the audience, who had been led to be desired the audience, who had been led to be desired to the property of the player of

orchestra connacting the memory of the problem of t





Thornton's CAPTIVATING MOMENTS 4 Barsotti's MARIQUITA TANGO

Fret high adjustment

Nat GONELLA and Georgians
Week: Empire, Liverpool
Malcolm MITCHELL Tio
Week: Hippodrome, Birminghan
Freddy RANDALL and Band
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Selmer

Hinckley
Sugar Chile ROBINSON
Week: Empire, Pinsbury Park
Anne SHELTON
Week: Empire, Leeds
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according to Seen Winguist.

Danes bought 30,000 copies of this discr.

In must be emphasised here that the facilities as Stockholm was in no state of the facilities and the state of the st

Foreign Radio Jazz Schedule

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SUNDAY, AUGUST 31:

1,455.0 a.m. J.: Frankin Laine,
1,455.0 a.m. J.: Frankin Laine,
1,455.0 a.m. J.: The Miller Mood,
1,235.1 a.m. J.: The Mi

9.30-100 p.m. D-227m; New swing
11.30-11.30 p.m. N: Gootie Williams,
161. 11.40-11.30 p.m. N: Jazz discs.
11.40-11.30 p.m. Swing Sternade and
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Jazz Reviews

Sutton reads—but

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Sinclair Traill A-American: B-British: F-French.

LES PAUL REVEALS HIS MULTI-DUBBING

A BAND WITHOUT Parnell back from triumphant EMI all set



U.S. hit-writer forms British 'vocal' ork

I VY BENSON and her All-Girls
Band conclude their summer
season at Butlin's Holiday Camp,
Pwilhell, on September 19 and
open in Variety ten days later.
There first three music-hall
There first three music-hall
September 20 stort Hippodrome
September 20 stort Hippodrome
September and the
Alma, Luton

U. S. COMPOSER Donald Heywood, now visiting Britain in Search of attractions to take back to the States, has formed a 20-pince "woeal" orchestra identical to the one with which he Benson Girls for Variety and Chelsea Arts Ball Uy Benson and her Al-Girls Mande Chelsea Arts Ball I Band conclude their summer aways, at Burish Moissy Camp.

U.S. stars wax new Carson number

A summer bolds at the Bold Busty ILL: DEPS CONDUCT REVUE OR Bold Revue Orchestra, is ill at his summer bolds at the Bold Busty in the Busty in

Daughter for Moss Kaye, noted reedist who father of adaptive, Linda, who is the large with a stewn of a state of the state of adaptive, Linda, who father of adaptive, Linda, who was born to wife Beatrice last the University of the state of adaptive, Linda, who was born to wife Beatrice last with Ambrose, is the part of the state of adaptive, Linda, who was born to wife Beatrice last with state of adaptive, Linda, who was born to wife Beatrice last with state of adaptive, Linda, who was born to wife Beatrice last with state of the st

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as utery Nienois and the Star-in Occeptance and has been and conducting the music for in Occeptance and has been and conducting the music for in Occeptance and the Company of the Company in Company

Davis will be guest vocallet.

The three-day tour opened at the Winter Gardens, Bourne-continues are lift in the Cardens, Bourne-continues are lift in the Cardens, Bourne-continues are lift in the Cardens and Cardens are lift in the Cardens are l

dies, aged 48

lamed Meadowbrook. The bookress of the "Luine Roosa." so "I have been to
the mod outselling anything else on
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August 30, 1952

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to Streatham The Vince Cavell Quartet turns to the Stork Club of Streatham Locarno for the w ter season early in September

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Norrie Paramor (left) and Ray Martin, sign records for an attractive admirer at the opening of a "Leytonia" record store in E. London last Saturday. Croweds lined the road to glimpse Jamous stars Tex Ritter, David Hughes, George Martin and

40 Hunt Balls for Bill Savill Band

News in Brief Film and stage star Joan Dowling is scheduled to open the new West End jazz club at the Maple-ton Restaurant on Sunday next.

at Leyton nest Monday.

Dicky, DeVere joined Benny
Dicky Dever joined Benny
Dicky Development Joined
Dicky DeVere joined

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August 30, 1952

Jazz films at the

Edinburgh Festival Reviewed by DAVID MYLNE

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OHAMPIONSHIP CLASS A
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PARIS, Tuesday.—A new French azz magazine has appeared and s calculated to add fuel to the ong-standing Delaunay-Panassie eud.
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with the marks allouted them at District Championships are:

The Harry Pikingson Quintet Band till marks, the Bob Miller of Crickettr (136 marks). Alan Worman Willis and his Modern Norman Willis and his Modern Norman Willis and his Modern Crickettr (136 marks). Alan Worman Willis and his Modern Norman Willis and his Modern Crickettr (136 marks). Alan Worman Willis and his Modern Crickettr (136 marks). Alan Worman Willis and his Bord (136 marks) was also been transposed to the Northern Willis (136 marks). All these are competing in Twenty-four-year-old Rosert Crickettr (136 marks) was with the Bod has been transposed to the Northern William William

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Hayes migrates to the nearby
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TWO SONG STARS IN HARMONY



ROS JUSTIFIES BLACKPOOL

AT the end of Edmundo Ros's Lives week season at Blackgreen pronounced his appearances there as an unqualified success "Edmundo Ros attracted his own particular type of dancer Just as the other name-bands dos' tilts was told week to the season with the season was an experiment which undoubtedly came off.

Konitz takes up music again—
and joins Kenton
New York, Monday, — Lee Konitc, alto atar associated for several years with Lennle Trickino, has joined Stan Kenton's Router Mary Just and the season ended on Saturday His season ended on Saturday His season ended on Baturday His season ended on Lordon to act the s

JUNE WEDDING

New Youse, Monday. — Lee Konite, aito star associated for several years with Lenine Triborehestar Joined Stan Kenton's Konite has worked so trregulated to the star of the sta

LOSS SILVER TROPHY FOR SPEED CYCLISTS

Budleader Joe Loss, who is president of Docking (Norfolk Oyle Speedway Cittl). has presented the club with a silver trophy or annual competition. The Joe Loss Trophy, as it is the Docking track at a later date by 16 of Norfolk's star riders. It is hoped that Joe will personally present the cup to the Winning rider.

Pianist quits halls to join FD&H

Plantst Billy Hall starts on Monday on the exploitation staff of Francis Day and Hunter, richty theatres for two and a half years a accompanist to song-star DB companist to song-star DB companist to some start of the start of

New York, Monday.—Stan Getz has abandoned plans to re-main in New York as a radio house musician. He will fly out to California shortly to work as a single, backed by local men, in a Los Angeles jazz spot. **'LOVE FROM JUDY' A HIT** AT COVENTRY OPENING

OVE PROM JUDY, Emile Littler's musical version of Daddy Longlegs, opened at the Hippodrome, Coventry, on Tuesday this week. Packed with tunes—sixteen in all—it is a whimsical, charming musical by U.S. composer Hugh Martin, built around three new stars—Jean Caron, Bill O'Connor and Johnny Carter starred in

GETZ TO JAZZ IN L.A.

tharming musical by U.S. composed the most of sales, and the control of the contr

Auf Wiederseh'n publisher due in

U.S. song publisher Jean Aberaber Aberaber Michael in the Liberté for
Mined business and plessure trip
for his company, Hill And Range
sons, Inc.
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When You're in Love. "Any
When You're had Cown."

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New York, Monday—Altoist
Benny Carter will make one of
bit arare visits to New York when
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