Melody Maker

DECEMBER 3, 1955

EVERY FRIDAY - 6d.

STAR NAMES FOR Romance in Rhythm MIDLANDS T



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NY LTD. los, W.1

lling moment for 11-year-old Joyce Dalton, slehurst, last Monday when she posed for cture with Vera Joyce and Cyril Stapleton, and other to tattended a Christmas the Gresenop, House, Park Lane, in aid of the National Spasics Society.

Stars aid Spastics Gala opening by ATV and ABC

THE orchestras of Joe Loss, Mantovani, Billy Cotton and Muir Matheson will Billy Cotton and Muir Matheson will be heard and seen by thousands of Midlands viewers when Commercial TV in the Midlands starts up on February 17. There will be a series featuring Liberace, popular singers, and Bob Hope will be recognized the commendates seen on the amongst top comedians seen on the screen.

The new TV studios will be in Birming-ham, and the transmitter in Lichfield. The area covered will range from Matlock and Stoke in the north, to Banbury and Eve-sham in the south.

Joe Loss every week

Associated Television, Ltd. (ATV), will operate the Monday to Friday programmes, and Associated British Cinemas (Television), Ltd. (ABC), those on Saturday and

Sunday.
Both companies will join forces for a gala preview on February 15.
Joe Loss and his Orchestra will be featured weekly in "Home Town Saturday Night."

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"The band will be an integral part of the 5-minute show," said ABC managing director Howard Thomas this week.

On Sundays, in "Movieland." Muir Matheson will lead a large ABC Concert



BABY FOR MARION

THE CLASSIC ITALIAN ACCORDION

Off the Record honoured ecanda The Artist's Choice

HER ROYAL HIGHNESS PRINCESS MARGARST
Will see the transmission of
Jack Payne's "Off The
Record" on Monday.
The Princess is due to arrive
at the BBC's Lime Grove studios

AMBROSE BAND CONTRACTED UNTIL APRIL

DERT AMERGE and Mecca, de Paris, have quashed rumours, rife in Londont that the Londont London

of April."

A pokesman for Mecca, Ltd., also stated that the band would stay come to the policy of the Ambros Orchestra, last Sunday to freelance and is replaced by Jack Peach, from the Harry Roy Orchestra.

Mercury switch to Pye denied

New Yose, Wednesday— Rumours and reports that the Pye organisation is taking over tine British distribution of America's Mercury record label are discounted by a statement from Irving Corp. president of the Corp. of the Corp. translation of the Corp. turned to the States from a European trip, points out that the label's contract with its present British present British present British Tollo, still has another year to

run.

No decision has yet been made whether or not the pact will be renewed after that time.

by Royal visit at 8.20 p.m.—five minutes after the Payne show takes the air— and will be met officially by the Director-General of the BBC. Sir Ian Jacob, and the Director of Television, Sir George

normal relevision. Sir George Barnes.

It is other artists appearing in "Off The Record" will be presented to the Princess. These include the Beveriey Sizers, Rita Williams. Bill McCump. Trio, Ambrose, and the resident conductor, Stanley Black. Princess Margaret will also see "Off The Record" producer control box, and retain in "British last broadcast of control box, and retain in the studios to watch other trans-

missions during the evening "All of its enserred with the production of 'Off The Record' are deeply shonoured,' comments Jack Payne. "Furthermore, since the programmes is Condeen the Royal visit a great compliment to all who have been associated with the programmes in the past,"

KLEIN WAXES WITH HIS STARS



A fine action shot of Harry Klein and three of his All Stars, who recorded two EF sides for "Jazz Today" on Monday. This was Harry's last recording session before he Joins the Mauretania on December 16 for a four-month cruise. L.-r.: Beany Green (barl.), Reith Christie (Imb.), Derek Smith (pno.) and Harry.

ITALY'S **FINEST ACCORDION**

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9 TREBLE COUPLERS and all the outstanding Scandalli £112/71-features.

H.P. Termi

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CONSTANT LUBRICATION OF KEYROD. Per-

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mitting smooth action.

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e VALVES fitted Vipla supports for easier adjustment and re-placement.

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BARY FOR MARION
Singer Marion Williams h
left the Eric Delaney bat
Marion, who is married to D
rick Prancis, Delaney's oth
singer, is expecting a baby.

rcandal

The Artist's Choice

ITALY'S

FINEST

ACCORDION

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Barnes.

It is obtained that Jack part and the support of the part of the part

mbeions during the evening.

"All of us concerned with the production of 'Off The Record' are deeply honoured," comments Jack Payne. "Furthermore, since the programme is concerned with popular music, I deem the Royal visit a great compliance of the programmes in the past,"

KLEIN WAXES WITH HIS STARS



and recommends Scandalli FREE Fully illustrated Art Addres

HOW relieved I am not to have been one of the judges at this year's All-Britain. The gentlemen who were judging (together with the one who wrote most about it and wasn't) seem to be in dead trouble.

about it and wasn't) seem to be in dead trouble.

That puts me on the outside, especially as I wan't even there. I have no idea who ought to have won, and only the vaguest idea as to who was entered.

It seems that the Beavers came out on top, and Tm glad for them—they been trying long enough. Too had the II-gun also the seems that it ever occurred to you that the general impression of a member of the seems of the see

al impression of a to the stage to watch its impact watch its impact of the stage o

an activations and parties of the panel of t

Surprise, surprise!

Surprise, surprise

They retire to a little room behind the stage, put together their findings, and learn-other their findings, and learn-other their findings, and learn-other findings them and their findings them are the ways, is amost that you concentrating on a 17 18 at certain and swinging, exacely noticed the ways, and the stage of the ways of the ways, and the stage of the ways of

they called him 'The Brute'

Brute." And, to be sure, he was no oli-painting, with his sugar-loaf head and amassive low! THEY called him "The

scarcely a brutish touch unless we ac-cept the power drive of that muscular left

cept the power drive control of that muscular left hand which thrived so well at a stomping up-temp.

Indeed, the most notable characteristic of his series with the series of the series with the series of the series with t tion. has an experience of the control of the contr

Mailbag

THE Ted Heath fans were quick to take up the cudgels in defence of their idol (MM, 26/11/55), but now, in company with Mike Nevard, I'm going to do my share of

company with Mike Neward, I'm going to do my share of conoclasm.

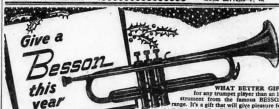
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BATTLE OF THE

DRUMS (continued)

MORE LETTERS_P 15



To BESSON & Co. LTD., 15, West St Piense send me illustrated Trums of Easy Payments Scheme. t, London, W.C.2. POST folder and details TODAY !

inustrated is the Model '35' Trumpet, ideal for beginners, priced at only \$17.12.9 (gold lacquer finish), or £3.12.9 deposit. Complete with case, mute and all accessories, \$22.2.9, or £5.2.9 deposit. See your local dealer or send the coupon today for full derails.

"MELODY MAKER? That's my paper. Come on in, man." That was the encouraging greeting I got from Louis Armstrong last Thursday night at the Olympia in Paris.

The time was 10.30. He was due on stage at 10.45.
It had taken me five days to sneak those 15 minutes alone with Louis in his dressing-

JACK HUTTON, one of many

To speak to him is the easiest thing in the world. His dressing-room door is always open, and he's friendly to everyone. But you just can't get him alone.

That eaten

That eaten

That eaten

surrounded by friends, at Leroy's restau-rant; I had exchanged greetings with

FREE to examine in your own

MUSIC LOVERS'

ENCYCLOPEDIA

COMPILED BY RUPERT HUGHES sed and Newly Edited by DEEMS TAYLOR and RUSSELL KERR

THIS standard reference work compiled by world wide musical authorities represents the most comprehensive one volume musical encyclopedia sper produced. Not only in the book indepensable to the student, the tracher, and the profusional, but it will be found involutely to all the national standard and love fire music. The special feature of the work is its popular input and its presentation to concine and elem-tricity of the student of the student of the pro-photor produced in the student of the student proposition of the student of the student of the student students of the students of

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COUNTERPOINT OPERA
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JAZZ MODERN HARMONY
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SWING MUSIC

OVER 900 PAGES AND 59 ILLUSTRATIONS POST THIS COUPON TO-DAY!

Duet. MILLI, Els. Raidone Flore, London, W.I.

Flore of the contrage raid, copy of "MUNIC LOVERS"
ENCYCLOPIDAL "may represent the colone within circle with a contrage raid. copy of "MUNIC LOVERS"
ENCYCLOPIDAL "may represent the colone within circle withi

PREEL I must write to page heading in the Match and the most people in - home for seven days! *

From my experience of Slavic audiences, Satchmo's clowning would be a wow in Moscow; judging by the Americans love of pretty girls. the Beryonka dance ensemble would make a hit in New York. And proce would be strengthened as a

rould be strengthened as a result.

Statch becomes part of the "cold war" propagands manching (obviously war"—what of the "cold war" propagands machine (obviously war"—what of the "the would such an organisation in the "white of the "cold war in the "white of "whi

My own view is that one shouldn't look for sindser reasons. If reasons the much in the lazz way in the USSR or Eastern Europe—any more shavonic folk-music look played in New Orleans, as a fine music and want the people in these countries to take to all the countries to take the countries to all the countries to all the countries to all the countries to all the countries to the countries to all the countries to the countries t



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(Fines: GMT)

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5.13-4.25 2: Summer Sequence P: GDR Sutunch: 375m, 187m, 187m, 487m, 48.7m, 48.

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THURDAY, DEGEMER 8:
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FRIDAY, DECEMBER 9:

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Interest of the state o

HEARTY congratulations to Mike Neward on his remarks about the state of the state o

WHAT BETTER GIFT
for any trumpet player than an instrument from the famous BESSON
range. It's a glift that will give pleasure for
many year, for BESSON trumpets are
world-renowned for their quality of workmanship and unfailing reliability.
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THEY called him "The Brute." And, to be sure, he was no oil-painting, with his sugar-loaf head and

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I WONDER how many of Lackers' MAM. 26/11/16 hite past and murmined to them to past and murmined to the many of the

Give a WHAT BETTER GIFT for any trumpet player than an instrument from the famous BESSON range. It's a gift that will give pleasure for many years, for BESSON trumpets are world-renowned for their quality of work-many trumpets are world-renowned for their quality of work-many trumpets. The property of the pr

Mailbag

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JACK HUTTON, one of many is fire a single property of the stage is listered by the fire and a single property of the stage is listered by the stage

FREE to examine in your own knowe for seven days! *

MUSIC LOVERS'

ENCYCLOPEDIA

result. But if Satch becomes part of the cold war propart of the cold war propagated the cold war propagated the cold war propagated for a "hot war"—what other use would such an organisation have?), hell lose my respect, just as he'll lose his own decency.



December 3, 1955. MELODY MAKER-Page 3

WORLD FAMOUS FOR ITS TONE AND EXCELLENCE OF CONSTRUCTION Illustrated is Frontalini Model 257, one of the superb Frontalini

ROSE, MORRIS & CO. LTD.



one of the judges ead trouble.
y as I wasn't even
ye won, and only

sugar-loat head and massive lowl.
Yet to his piano playing,
James P. Johnson had scarcely a brutish touch, unless we accept the power drive of that muscular left hand which thrived so well at a stomping up-tempo.

to the stage to watch its impact on the audience was a warded and the sawarded banded band

OSMBER 8:
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by George Melly

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PRIOM the four sleeves, the green, the violet, the orange and the pink, unaffected by the half-heartied-modernian under the continuence of the con

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The records

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(3) (11/16/25, UEAA)

(3) (10, 149124)—Johnson (pm.).

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The Corner in Paris

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THE Sonny Rose Orchestra makes its first Light Programme broadcast from the West End Ballroom, Birmingham, on Saturday, December 10.

The band will be heard in the half-hour Tea Dancing programme at 430 p.m.

Planist Tommy Sanderson has a 15-minute Midland Region broadcast with his sextle on Document of the Midland Region broadcast with his sextle on Document of the Midland Region broadcast with his sextle on Document of the Midland Region Broadcast with his sextle on Document of t

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MANCHESTER. -

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IN A WIDE VARIETY OF SIZES AND COLOURS
OSTAINABLE FROM MOST RECORD SHOPS—BUT IN
CASE OF DIFFICULTY WRITE FOR ILLUSTRATED
CATALOGUE AND NAME AND ADDRESS OF
REAREST STOCKIST TO THE MANUFACTURERS! HENRY ELWIN LTD (DEPT.M.G.) NOTTINGHAM

★ 'A million records a year—since 1934'

Just For The Record

THE answer to the question WHO HAS THE MOST POPULAR DANCE BAND IN THE WORLD? would seem to be something of a poser. According to those asked, suggestions would be dif-ferent. They might cause a lot of argument.

But there is not much doubt in my mind that the answer lies close at hand—a lot closer than many of us imagine. Right here in London, we have a man who has sold no fewer than a million records every year—for 21 years!

Who could possibly top that record?

Logan

Who could possibly top that record?
The man is that king of strict-tempo, Victor Silvester.
Victor was almost driven to be a bandleader. And here's the Ironic part. This man—who had practically no knowledge of music at all—was driven into making a small fortune as a bandleader because of the neglect of our regular bandleaders!

"As a teacher of ballroom danning." says Victor, "I used to haunt record shops in search Victor, "I used to haunt record shops in search tempo for danning, Perhaps one record out of 30 was suitable—and that, I suspect, was due rather to accident than to design.

"And the situation is just about the same oddry," however, we one looker at this it, in search

"And the situation is just about the same today."

Whichever way one looks at this, it is most extraordinary. The primary function of a dance extraordinary. The primary function of a dance to the same to the sa

The risk of being

called corny . . .

Should we applaud

it this way?

CUTSI Outs! Outs! You British Jazz has become a battered piece of alt-time with five minutes snatched with five minutes snatched there—and sometimes the lot kelved away. You realise, too, that the Surgery of the state of world of Jazz—yet you suffer in silence, months out of world of Jazz—yet you suffer in silence, months was the brilliantly successful period of British o

"THE SINGE THEM"
"THE SONG'S THE
THING." AIMA COGAN.
(6 pm. 24-cd y trek, complete with baggage containing youth, galety, slamming
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"WORLD OF AAZZ"
(16.20 p.m. 24/17.55.)
Dick Norton back from
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"TEA DANCING" (4.15 p.m. 26/11/55.) Mary Mal-colm (deputing for James colm (deputing for James con having themselves, a stee-a-tele with the hoofers at the Hammersman Salon work was provided by Phid work was provided by Phid boost for tea dancing, en-banced by Mary's pally singing and Brian's robust

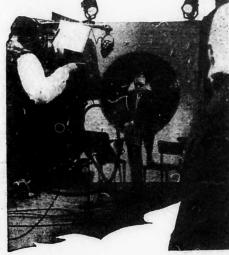
- Maurice Burman S

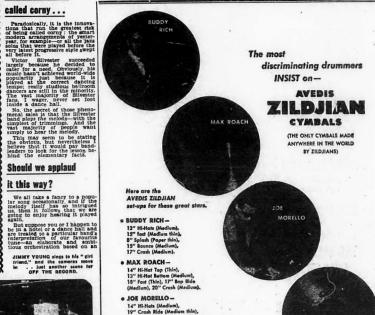
altered chord foundation, in which the melody that we happened to like has been twisted as the second of the second that we going to applaud loudin? I think not.

Mind you, I'm not advocating a great back-to-the mild.

I do any that a "clever" arrangement of a popular tune is likely to be a mistake unless it enhances that spaticular time.

healify catering for a certain type lous it is to be contemptuous of But the ordinary dance hand what they want! and aboutd be catering for its auditable to the state of the





AVEDIS ZILDJIAN COMPANY

39 FAYETTE STREET . NORTH QUINCY, MASS., U.S.A.

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Revolutionary materials and construction techniques, bonded to a century's experience, have at last brought reality to every accordionist's dream. To all serious performers, Hohner now offer the supreme delight-and challenge-of the perfect instrument.

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Claimed by that dones and Sinelabs Traill.

The most realised many of 19811—but in compensations are not as a superson of trade from the 3-m which she is too feet a superson of trade from the 3-m were, only a little below with and that largely a little below the superson of the super

he records

NER delue

experience, have at ordionist's dream. To w offer the supreme

ROAD, LONDON, E.C.1

YORKSHIRE.— Chris Barber's Jazz Band takes up a week's residency at the Ontily Hall.

North lesses a the Ontily Hall.

Leeds quartes leader Kenny I Leeds quartes leader Kenny I Leeds quartes leader Kenny and the Companying organist Freida accompanying organist Freida Ball on drums at the Bas and Catter Head at the Star and Catter Head at the Star and Catter Head his Band have replaced the his Band have replaced the The Catter Catter

NOTTINGHAM—The band of the Nottingham University of the Nottingham University of the Nottingham University lunch-time presions in the Lower Hall, last years of the Nottingham University there. Leader of University there, Leader of University there are not the University that the Un

THE Sonny Rose Orchestra makes its first
Light Programme broadcast from the
West End Ballroom, Birmingham, on
Saturday, December 10.
The band will be heard in the balf-hour Tea
Dancing Programme at 430 p.m.
Pianist Tommy Sanderson has a 15-minute Midland Region broadcast with his series on December
Leamington's Gough-Adams Music on December 29.

RRY

Siret-temp expert To m m y

STATE TO m m y

STATE TO m m y

STATE TO m m y

I may be more that the more than the clubtemp of the more than the more tha

★ Just For The Record

★ 'A million records a year—since 1934'

This may seem to be stating the obvious, but nevertheless believe that it would pay band leaders to look for the lesson behind the elementary facts.

We all take a fancy to a popular song occasionally, and if the melody itself has so intrigued us, then it follows that we are going to enjoy hearing it played again.

again.
But suppose you or I happen to be in a hotel or a dance hall and are treated to a particular band's interpretation of our favourite tune—an elaborate and ambitious orchestration based on an

it this way?

THE SINCE THEN?

"THE SONG'S THE
THING." ALMA COGAN.
(6 p.m. 4/11/82), Almaplete with baggage containning youth, galety, shample,
lating the policy, shample,
little rough at times (in
tittle rough at times
remain there—on top.

pressing it.

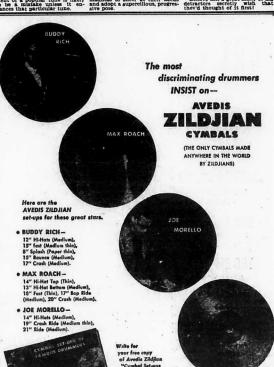
"TEA DANCING" (4.15
p.m. 26/11/55.) Mary Maicolm dequiting for Jeancolm the property of the second color of

JIMMY YOUNG sings to his "girl friend," and the cameras move in . Just another scene for OFF THE RECORD. -Maurice Burman



December 3, 1955. MELODY MAKER-Page 5

After all, it is no use playing a patron's request if your version of it bewilders and offends him. Let me make it clear that I am talking of normal "commercial" dance bands and not specialised jazz groups. The latter are specification of the control of the con



AVEDIS ZILDJIAN COMPANY 39 FAYETTE STREET . NORTH QUINCY, MASS., U.S.A. Established 1623, Turkey . . . Transferred to America, 1929.

Crossman

11/6.25 (26) Johnson (pp.), 11/6.25 (26) Johnson (pp.), 11/6.25 (26) Johnson (pp.); Becomer Singers. (j) (do, 15097b) – (do, 15197) – (do, 15199), (The Corner

EING back in London, after seven highly superior days and nights in Paris, induces in a pronounced gloom (writes lax Jones)

(de. 148802)—Johnson (pno.). 19134) Johnson (pno.).



IN A WIDE VARIETY OF SIZES AND COLOURS
OBTAINABLE FROM MOST RECORD SHOPS-BUT IN
CASE OF DIFFICULTY WRITE FOR ALLUSTRATED
CATALOGUE AND NAME AND ADDRESS OF
NEAREST STOCKIST TO THE MANUFACTURERS;

clubes and talk to admires from Don't believe that they are other than supplied and gratic their state they are other than supplied and gratic their work. When a small body of its Amplets visited the Rivers of the State of the WINEL

SAFE STORAGE, SIMPLE REFERENCE AND HANDY CARRIAGE OF discussed.

The special thing about Armstrong's Peris engagement is that it gives the band a chance to settle down. There is a slackenting-off of tension; the men gasome rest, and time to visit the glubs—and talk to admirers from glubs—and talk to admirers from

Plaintive

CHATTER

Darling has that direct, sentimental appeal that should make it a certain winner with the "Forces' Favourites"

Savage

backing, free! that Dick Hyman could really swing. So the state of the world greater could really swing.

So the state of the state of the state of the world greater hoppy sith. How Can I fleeping the state of the world greater hoppy sith. How Can I fleeping the state of the world greater hoppy sith. How Can I fleeping the state of the state



when the process of the control of t



DECEMBED BEI CARES 12' 331 rpm

CHRIS BARBER'S JAZZ BAND

with Ottille Patterson NIL 1

JOHNNY PARKER'S * washboard band

BEN BOWER'S and his Blusicians

THE VIC ASH **OUARTET**

THE JOE HARRIOTT OBARTET



Doin' the Crazy Walk: Baby: Magnolia's Wedding Day: Dixie Cinderella: New St. Louis Blues Here Comes My Blackbird: Can't We Get Together: I Can't Give You Anything But Love: Sweet Savannah Sue: Porgy: Diga Diga Doo

Barrelhouse Canine Stomp: Number Sixty Nine The Fox's Tail: Up There

Big Ben Blues Outskirts of Town Stop and Fix it: Don't Think You Know it All

Hoagy Skylark: Lazybones The Nearness of You: Two Sleepy People

No Strings

Just Goofin': Everything Happens to Me Just Friends: Joe's Blues

A PRODUCT OF THE GROUP OF COMPANIES

STATE MAN FROM LARAME 1. ALTER MAN FROM LARAME 2. ALTER MAN FROM LARAME

The FIRST Giant

KING OLIVER by Hugues Panassie

MANY people think that jazz was not a worthwhile music before the mid-twenties, that the first jazz orchestras were playing a crude, naive and swingless music.

Of course, the lack of records during the first 20 years of jazz prevents us from knowing the truth. But there is no reason why we should not accept the opinion of the New Orleans musicians who heard the first jazz orchestras.

. No. 9 mmmm

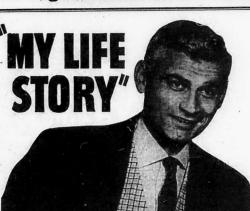
nnest thing ever to pick up a trumpet and blow it in the which spend the new that Joe O'No one had the fire and endurance Joe had, a much of the property of t

"That's an idea I got from Joe Oliver."
Oliver. "The work of the Now, and about King Oliver."
What a memory that man had! I used to play a plano chorus, something. If an oliver would take the thing and remember every note. You can't find men like the thing and remember of the control of the North of the North olivers olivers of the North olivers o

King Oilver, the first Giant of Jazz, poses with the famous 1925 Oizie Synoposters. L. to r.: Bud Scott, Paul Barbarin, Darnell Howard, Oliver, Al Nicholas, Bob Shelfner and Barney Bigard. Not shown in this sutting are Bert Gobb, Georg's Fithe and Luis Russell,

heard King Giver in Chicago and the control of the





OR the first time Jeff is telling the intimate secrets of his life . . . How he broke into filmon . . . His heartbreaking honeymon . . . How he saved his marriage . . .

STARTS THIS WEEK -ONLY IN

ON SALE

RINGSIDE RACKETS

TRUE STORIES OF BOXING **SWINDLES**

NIXA RECORD CO. LIMITED, 66, HAYMARKET, LONDON. S.W.I



t Give You Anything But Love: t Savannah Sue: Porgy: Diga Diga Doo

e Stomp: Number Sixty Nine ox's Tail: Up There

en Blues cirts of Town and Fix It: Don't Think You Know It All

rk: Lazybones learness of You: Two Sleepy People

trings

ioofin': Everything Happens to Me riends: Joe's Blues



Lita's

that another for the "Maile For Lower Cost Philads."

DICK STMAN is the American Previous Patients of the Contractual Previous Phart on University Previous Patients of the Contractual Previous Pat

The other songs

THE COORDINATION OF THE CONTROL OF T

The FIRST Giant

KING OLIVER by Hugues Panassie____

MANY people think that jazz was not a worthwhile music before the mid-twenties, that the first jazz orchestras were playing a crude,

accept the opinion of the New Orleans musicians who heard the first jazz orchestras.

It continues that they all agree about it: Louis Armstrong Albert Nicolas. Danny Barker. Baby Dodd-en fact, all of them have stated that the bands were really swinging and playing fine music in the old Storyville days.

Born in 1853 and already active in the first years of the century, Joe "King Oliver was the greatest musician of that era until about 1923, when the most gifted of his numerous pupils. Louis Armstrong, became the master.

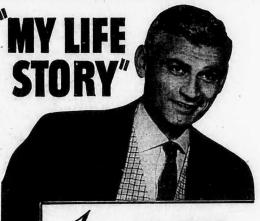
Lian accessify the state bout the first years of the century, Joe "King" of his numerous pupils. Louis Armstrong, became the master.

Lian accessify the state bout the first years of the century, Joe "King" of the master of the state bout the first years of the century of the state of the first years of the century of the state of th

when I call you jee the med through the story must have the from the proper of the pro







OR the first time Jeff is telling the intimate secrets of his life . How he broke into films . His heartbreaking honeymoon . How he saved his marriage . . .

STARTS THIS WEEK -ONLY IN



and RINGSIDE **RACKETS**

TRUE STORIES OF **BOXING SWINDLES**





Stars and their Fans!

THE MELONY MAKER "Night Out with the Stars" Ball at the Albert Hall on January 27 has already captured the imagination of Britain's bandleaders almost all of whom are looking to Contest as a contest of the Vocalists or to their contest as a contest of the Vocalists or to their quest. The television companies, too, are currently discussing how best they can co-operate unight when up-and-coming account of the product of the contest of the



NEW DANIELS MAN

... the club's resident vocalist, 22-year-old Shelley Moore, from Chingford, takes time off to pose with this lucky teddy bear.

This is Joe's third attempt to visit the States. Hin first was purposed by the birth of his on, David, in October last year, and the second cancelled in February this year when the beaty had an operation for the removal of an eyt. Now Joe has sold up his home and will settle his family large Binering lists tayed; in New York. A samous American surgeon has last tayed; in New York. A samous American surgeon has last the settle his care until such time as Joe can be a surgeon had been surgeon had been to be a surgeon SUNDAY SHOWS **FOR ITV**

JOE SAYE, the blind Scottish pianist whose modernistic work has placed him in the forefront of British jazzmen, leaves for the States tomorrow (Saturday). He sails in the Queen Elizabeth on what he described to describe the described to the state of the sail of the sail

Third attempt

Reece for Klein in

New Jazz Group

CLARINET OP.

Al Gay, clarinettist with Freddy Randall Band, goes hospital on Monday for an ternal operation.

JOHN SHARMAN WALKER, an entertainments organiser and producer, is planning to film name bands and top singers in Sunday concerts and Variety shows and to sell the films to commercial. TV programme contractors and cinemas. how any try programme commercial with the commercial co Kiela's place in the New Jasz Group.

As previously reported, Harry a grey of the Common of the Comm

"We would then sell the film to chemas and, with a commercial inserted, to ITV and foreign TV. We aim to do the same with Sunday concerts.

"We hope to go into operation within the next two months or

nis own quartet at Baie Locarno
for a year.
Gordon for a long time led the
Beavers Dance Orchestra, current
All-Britain Champions.
making progress.

PLAN TO FILM

Record, publication

A NEWS flash inserted into the Microw Marker's Radio Luxembrons of the Line Review of the Luxembrons of the Luxembrons of the Luxembrons of the Luxembrons of the New Year.

This song had been 100 submitted to Lita Ross to sing on these programmers of the Luxembrons. Split-second week for Marker of the Ross of the Luxembrons. Split-second week for Marker of Radio Luxembrons. The Luxembrons of the Ross of the Ros

THE Maple Leaf Four. Canadian vocal group, have had a
and like-group to play a
cabaret at the Astor Citib every
evening after their two shows
well week is almost as busy,
with Children's TV on Mondayday, and a broadcast in Jackday and a Jackson's pen rests

'Princess' song to be

CHRIS DOWN SOUTH

plugged in States

Now, the U.S. trade magazine silboard reports that the American publishers, Hill and Rang-Songs, Inc., have returned decomp to author Spade be pervished by a firm in which he has

And, last week, the song was recorded on Intro Records, a sub-sidiary of Aladin. So the stations or method to the stations or method to the stations or method to the stations of the station of the stations of the stations

MIDLANDS TV From Page 1

Orchestra, and popular singers are likely to be featured. Other Sunday shows will include "Sunday shows will include "Sunday and "I Love Lucy."

High-spot of Miles "Comedy Programmes will will be "Comedy Hour and on the sunday of the sunday

or light entertainment every night.

Another weekly feature will be Paris In Piccadilly," presented by Bernard Delfont from the famous Pigalle night spot in London.
Opportunities for Midland Opportunities for swill be



ember 3, 1955. MELODY MAKER-Page

QUARTET AT THE

ALBANY

for Lita Roza song

Crackerjacks start
tour of U.S bases
The newly found Gracker
last Monday beans a two-week
tour of U.S bases in frish and to the course of the

after 30 years

NOW! The NARROW drum with the wide appeal -"Hot-Snap

AUTOCRAT 13 x 3 THE NARROW DRUM YOU'VE BEEN WAITING FOR

New illustrated list available from the makers:
JOHN GREY & SONS (LONDON) LTD.
82-85 PAUL STREET, LONDON, E.C.

MRS. VALENTINE GETS IN ON THE ACT!

ICKIE VALENTINES Wife, Elizabeth, is co-writer of a glat is yellon the sey so that is yellon to the sey so that is and is published by vience winth it is only sey sey the sey of the sey

Says Elisabeth, who is credited the song copy as Elisabeth gree (Bryce in the song copy as Elisabeth gree (Bryce in the plan one day at theoryals I remarked to Dickie hat there seemed to be the idea a good time there.

Two others

Too played the tune again, I came interested and wrote me lyrics, and Dickie also made me suggestions to Don. The toome was "The Old Pi-anna abeth wrote the lyrics of revious songs—"It's Only You." and "Give Me A Dickie's new signature

Palais switch for Sinclair, Hurst

The Derek Sinciair and Alan Hurst Bands have swapped Hurst shand. Have seephed to the country the same the Leeds Locatno on December 3 to open at Hord Palas in place of Alan Hurst, Ajan, in turn, open, in Decek's which would be same date of Location of the same date. A trio fronted by drummer which-coaline. Bog Construction of the complete of the Sinclair Band. His trio will be completed by Feer Chart (Dans vibes and A) Reed (ppo).

Playhouse is new home for NVO

daughter of trumpeter June (Robinson) Smith and altoist Lew Smith (L), of the Denny Bouce Orchestra, is obviously open at Casanova

... GET IN THE GROOVE!

New accordionist for Tommy Wolf

ecordings.

Replacing him will be Woody
kay, who is currently with
Auler's Samballero's at the 400

NEVA TO TELEVISE IN GERMANY

sto Baden-Baden, Germany, Sunday for an appearance TV with the Two Beat Stompers.
On December 7, she appears in a concert at the Borough Town Hall, Stafford, accompanied by Ken Rattenbury's Quintet.

Beckett takes six into Club Tabu

Noel Brown and his Cuban Caballeros leave the Ciub Tabu. Greek Street, tomorrow (Saturath). Ciub miles it opened in Replacing the Caballeros is a former Monte Tyree, Joe Appleton and Cab Kaye sideman.

CLUB TO MOVE

Laurie Lawrence 3

Bands co-operate Arthur Howe, the promoter of the dances at Kettering Drill Isl. who expected to lose eavily because of the closure, is obt quite such a worried man-tost of the bands he had coked agreed to co-operate with min in arranging other venues.

size of for him dances at Faversham for a while.

This is the result of his report last week on hooliganism at a Faversham Carnival Dance at the Institute Hall.

THIS WEEK'S RELEASES of DECCA-GROUP 78 and 45 R.P.M. RECORDS

THE REGENT BALLROOM ORCHESTRA PEGGY COCHRANE

PADDY CARNEY
They can't change the name of Ireland; An Irish mother's prayer MU 12*

MARY O'HARA h lady MU 13º Spinning wheel; Spanish lady Coel an Phibrough MU 140

Jingle bells; Christmas song 05504

Christmas night in Harlem; Christmas in New Orleans 05505

Check to check;

Bozooki blues 05506

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THE FONTANE SISTERS

Rolling stone; Daddy-O HLD 8211

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KEN CARSON

Hawkeye;

I've been working on the railroad HLE 8213

Christmas is a-comin'; bound for Christmas HLU 8212

CHARLIE KUNZ Charlie Kunz Christmas medley F 10656 THE FOUR ACES

"The Paiama Game" (Piano Selection) F 19658

DECCA available on 78 r.p.m. only

The MM regrets that the area naal winners published last week following the contest at the Graton Rooms. Liverpool, were incorrect. They should have read: Ellen Grane, of Liverpool, and Sanders Duggan, of Belfast.

Two singers beat

illness to win

played by GRISHA FARFELL in his frequent appearances with Billy Cotton's Band on B.B.C. and Television

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GET IN THE GROOVE!

ss to win

FARFELL

THE MELONY MAKER "Night Out with the Stars" Ball at the Albert Hall on January 27 has already captured the imagination of Britain's bandleaders—almost all of whom are looking to the Finals of the Vocalists of the Year Concerned Concerne



NEW DANIELS MAN

NEVA TO TELEVISE IN GERMANY

Beckett takes six into Club Tabu

Noel Brown and his Cuban baileros leave the Club Tabu, eek Street, tomorrow (Satur-y). Noel has been resident at e club since it opened in E55.13.0 FE

CLUB TO MOVE

Laurie Lawrence 3 open at Casanova

THE REGENT BALLROOM ORCHESTRA

PEGGY COCHRANE

MARY O'HARA

e name of Ireland; An Irish mother's prayer MU 120

ish lady MU 13*

Harry Roy opens at Gargoyle JOE SAYE SELLS UP





PLAN TO FILM SUNDAY SHOWS

Reece for Klein in

New Jazz Group

Trimpeter, Dizzy Reece is taking bartione-sakit. Barticle place in the New Jazz

Appersonably reported, many the place in the New Jazz

Appersonably reported, many the place in the New Jazz

Appersonably reported, many the place in the New Jazz

Appersonably reported, many the place in the New Jazz

Appersonably reported, many the place in the New Jazz

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Appersonably reported, many the New Jazz

Barting the New Jazz

Cinemas Activities and product in the New Jazz

Cinemas Activities and product in planning to dispersion of the show during the New Jazz

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Cinemas Activitie

'Princess' song to be plugged in States

MIDLANDS TV

From Page 1
Orchestra, and popular singers are likely to be featured. Other Sunday shows will include "Sunday Night At The Palladium"

ALBANY

Record, publication for Lita Roza song

Split-second week





THIS WEEK'S RELEASES of DECCA-GROUP 78 and 45 R.P.M. RECORDS

LOUIS ARMSTRONG

THE FONTANE SISTERS Rolling stone; Daddy-O HLD 8211 THE DE CASTRO SISTERS

Christmas is a-comin'; wbound for Christmas HLU 8212 KEN CARSON I've been working on the railroad HLE 8213







. ED. W. JONES

Forthcoming Sunday Concert presentations

DAVIS THEATRE · CROYDON SUNDAY, DECEMBER 4th, 6 & 8.30 p.m.
DEEP RIVER BOYS - DAVE KING - EDNA SAVAGE
with THE KEN MACKINTOSH BAND SHOW

GAUMONT STATE . KILBURN SUNDAY, DECEMBER 4th, 6 & 630 p.m.
JOAN REGAN - JACK JACKSON
BILL McGUFFE - RAY BURNS
with THE NEW RONNIE SCOTT BAND SHOW

ODEON - BARKING SUNDAY, DECEMBER 4th, 5.30 & 8 p

TED HEATH & HIS MUSIC with THE STARGAZERS

REGAL . EDMONTON SUNDAY, DECEMBER 11th, 6 & 8.40 p.m. TERRY SCOTT · BILL McGUFFIE · RAY BURNS RONNIE SCOTT & HIS NEW ORCHESTRA

GAUMONT · LEWISHAM SUNDAY, DECEMBER 11th, 6 & 8.30 p.m JACK JACKSON - EDNA SAVAGE - FRAN DOWIE with THE KEN MACKINTOSH BAND SHOW 3/- to 6/- - LEE 1331

EMPIRE · LIVERPOOL NDAY, DECEMBER 4th, THE JOHNNY DANKWORTH BAND SHOW

HIPPODROME · BIRMINGHAM SUNDAY, DEGEMBER 11th, at 7 p.m.

JOE LOSS "SILVER JUBILEE" CONCERT with JOE LOSS & HIS ORCHESTRA
ROSE BRENNAN · Latry Gretton · Ross McManus
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TOWN HALL ASSEMBLY HALL TUESDAY, DEC. 8th - 7.30 Tickets from SAVILLE PIANOS 383. Hellower Rd. Olr. Nace Head N. 7

WALTHAMSTOW

THURSDAY, DEC. 8th -7.30 Tickets from SAVILLE PIANOS 240, Hoe Street, Welthamstow

EAST HAM

SUNDAY, DEC. 11th -3 p.m. Tickets from PILGRIMS 239, High Street North, East Ham (opp. nation)

Reserved Seats 21- to 51-

DE MONTFORT HALL · LEICESTER SUNDAY, DEC. 18, 5.30 & 8 p.m. Arthur Kimbrell presents FAMOUS AMERICAN FILM STAR-COMEDIAN-VOCALIST

JERRY ("E") COLONNA KEN MACKINTOSH AND HIS ORCHESTRA KENNY BARDELL, PATTI FORBES, DON CAMERON, THE "MACKPIES" 8/6. 7/6. 7/-, 6/6. 5/-, 4/-, Arthur Kimbroll, 38 Burby Read, Hinckley, Tal.: 583 Musicipal Sex Office, Lelcostor, Exclose remittance and E.A.F.

BRADFORD, St. George's - SUN., DECEMBER 4, at 7.30
TOMMY WHITTLE ORCHESTRA - TOMMY TOMMER - TOMME TUBBY HAYES & HIS ORCHESTRA PARTIES OF THE STATE OF THE STA

ATTENTION ALL JAZZ FANS Every Sunday is Jazz Night for the

LYCEUM SUNDAY CLUB MEMBERS with **OSCAR RABIN & HIS BAND**

and weekly Guest Artistes

. Dec. 4th, the Guest is famous Barlton HARRY KLEIN Watch out for these attractions
Sunday, Dec. 11th—TONY KINSEY
Sunday, Dec. 18th—TOMMY WHITLE TV and FILMS

Downbeat

the series was probably the best. Both bands featured,

those of Dankworth and Chris Barber, did themselves admirably and the balance was

Without any explanation, compère Ron Parry failed to appear and that rather tricky task of discoursing on jazz in terms of art was undertaken by Mr. Grukingsley Folker, who, confut, made quite a good job of it.

Job of It.

Chris Barber was unfairly rationed with just two numbers, against three from Dankworth's band of the control of th

Under the spell

AND soloists rarely seem to reproduce their best form when under the spell of the when under the spell of the formal particles of the spell pankworth was a Johann tion. Nevertheless, his band played some interest-ing arrangements with best and competence.

Show Band

CHIRISTONES Show Is creeding in the tight direction. We made a support of the control of the con

Utter nonsense, of course, that a dance band can't be entertaining on TV. This was in the nature of a dance band's Sunday con-cert offering and it regis-tered fine.

Also seen-

A USTRALIAN singer Jimmy Parkinson, making his debut, appropriately ended to the second of the second prospect, but once again we had a vocalist being let down by a weak pick-up from the mike. It robbed Jimmy's song of impact. **С**инининия (жинии)

Pets' corner

competent producer should be able to turn out a suc-cessful film.

cesstul alin.

An Alligator Named Datag has the story and gives starring status to six of its principals—all of whom are bination pays off. The combination pays off. The story concerns the problems of a young man (Donald Sinden) beset by endowed, rich girt (Dipan Dora), an Irish lass with a passion for animals (Jean passion for

MINIMINATION WITH A STATE OF THE STATE OF TH

BACKSTAGE

Dennis Hale débuts in Variety

THE SHOW PAGES

IT was a confident Dennis Hale who stepped on to the stage of the Finsbury Park Empire last week to make his London Variety debut (writes Laurie Henshaw).

Variety debut (urites Laure Henshau).

And it was the confidence engendered by the sure knowledge that the song fare Dennis and had to offer was "the goods."

The goods."

The goods."

The goods. I want to the confidence of song through 30 years of Variety. However, the confidence of song through 30 years of Variety. However, the confidence of song through 30 years of Variety. However, the confidence of t

-and so does

The Mackintonh band agts
film and it a latroduced
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band played some interests and contents.

Mithout a doubt, the most interesting part of this program of the pro

JOHNNY DANKWORTH - Downbeat modernist

CHRIS BARBER
—Downbeat trad.

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2/6

PETER LESLIE's

The girl with the machine-gun voice

WEST INDIAN actorsinger Edric Connor, who starred in the London production of Jazz Train, has taken over the tiny Irving Theatre, in Leicester Square, to stage plays and revues.

Says Edric: "I have long felt there is an opening-even a started plays and revues.

Says Edric: "I have long felt there is an opening-even a started plays and revues. The control of the Commonwealth." Which is, after all, the capital of the Commonwealth. Started play Junction Village, following the play Junction Village, following the theory of the Commonwealth of the Commonwealth of the Commonwealth. The Commonwealth of the Commonwealth of the Commonwealth. Starting the West Artican Hythm. Brothers (who prostupe the West Artican Hythm. Brothers (who prostupe the West Caribanos other articles of The Matter), the Beven Caribanos of the Matter Commonwest and the American Started Capital Capital

The new musical

SUMMER SONG, by the way, opens in Manchester, as the Opera House, on December 22, before coming to the Westend. Besides Edric Connor; it stars David Hughes and Sally Ann Howes.

stans David Hughes and many Ann Howes. And it seems that I was right when I guessed a few weeks with the state of Devorat's still Symphony. "From The New World." In the slow. The book is set in the state of Devoration of of Devoration

PANTOMIMES set scarcer and scarcer in London. This cancer in London. This the West End of the London London

MORE pantomime brings that deserved break to Jeannette Landis, the girl who was an-nounced for — but did not appear on — ITV's accond Bounbeat show. Jeannette has been signed to appear as prin-

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cipal boy in Dick Whittington, cambe, this year.

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Week: Hippodrome, BirmingKen Cülv Zer and Band
Funday: Woolwich
Tuesday: Bellrat
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Baturday: Nottingham
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port
Thursday: Palais, Barrowin-Purness
Friday: Town Hall, Crewe
Saturday: Empress Ball-

Johnsie GRAY and Band of Day denesday: Kingston Tuby HAVES and Orchestra Saunday: Bradford Saunday: Darlington The KIRCHIM Band Sunday: Hippodrome. Derby Saunday: Hippodrome. Derby Saunday: Hippodrome. Derby Saunday: Auguston Hall, Louchborough Hall,

wednesday: Palace, Maryprofit of the property of the profit of the pro Loughborough
Harry LEADER and Orchestra
Thursday: Colchester

by Leonard Feather

lyrics in the manner of a machine gum—and plays a whale of a trombone to boot.

Now Lillian's hit disc is released in Britain on the Phillips label. Title is "I warrington (Lanca) Grib echangs before turning and it is nacked, on Phillips and it is nacked, on Phillips and it is nacked, on Phillips and My Baby." May be a seen the property of the prop

In the States, not only the R-and-B fans, but jazz musicians and singers have been knocked out by Lillian's unique personality.

knocked out by Lillian's unique personality. Her background is strictly Her background is strictly Her background is strictly four years of violin and plano study, followed by an appren-ticeship as trombonist in the high signool orchestra. After grif ever elected to direct the school band.

Though truck drivers are not usually visualized as attractive some time driving a truck for

usually visualised as attractive bloodes, Lillian actually spent-bloodes, Lillian actually spent-ence of the state of the state of the money to finance her own all-girl or otherta. Which was in Philadelphia. Lillian joined Joy Oaylers all-tian not until the was working with them at the Arcada Ball-room in New York City, extra linging. The state of t

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reviewed by Peter Leslie, Mike Mevard, and Sinclair Traill

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result of the first second class doing the first second contraction of the recording field in 1953. And a very happy return it turned out to be.

It has always been the contention of Hammond's great friend, Count Basie, that Vic Dickenson is the greatest trombonist playing today—and so it was around Vic that Hammond formed his first group for this section. As they thought best only to that the strength of the second contract of the

im section of Thompson's ty.

Ir Charles" Thompson's o gives tremendous surport inshort. His tasted fill-ins lopous solos are much in the e tradition, but he is a facular planist in his own

Tight. The rest of the rhwthm quiested comprises Steve Jordan (guitare). The rest of the rhwthm quiested comprises Steve Jordan (guitare). The rest of the rest of

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musical merit to high degree.

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with great, swings, and as for recreation of "Cultorna", wan exercise of "Cultorna", wan exercise of "Cultorna", wan exercise of "Cultorna", wan exercise of "Cultorna", was a superior of the splendid drumming Braff, don't for one moment lose sight of the splendid drumming Braff, don't for one moment lose sight of the splendid of the splendid of the special special

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King Oliver from page 7

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Mailbag

from page 2 A FTER the brickbatt thrown at Mike Newad, I should like to step orward with quet for his erudite article on British drummers. Doug Stetcart, Peckham. London, SE.15.

DE the Journey Into Space domestic crisis (Md) (24/11/86), Maurice Burman and resider Cl. Minoto, of Ramplesad. Cl. Minoto

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GIVE YOUR LIPS A BREAK!

ISTANBUL OFFER FOR TONY BRENT

Singer Tony Brent has received an offer to play a fortnight's cabaret engagement at the Con-rad Hilton Hotel in Istanbul Turkey, early in the New Year. key, early in the New Year, titerviewed by the MM on iday evening at Brighton podrome, he said: "Negotia-a are proceeding satisfac-ity, I would fly both ways, ymy accompanist, Leslie

Baguier."
Tony makes his first visit to Classow next week, appearing at the Empire Theatre. The following week he broadquats in a BBC Commonwealth programme on Tuesday, and in "Rhyme and Rhythm" on Friday, and televises in 1773. "Jack Jackson Show" on Sunday.

Air-review of jazz in 1955

A review of jazz over the past year will be given by Hector Blewart on the BBC's "World Of Jazz" programme on Tuesday, December 27 (4.15-5 p.m.).

TITO BOOKING ALLEN TRIO FOR CONCERTS

Hammond organist Jerry Allen and his Trio will henceforth be represented by the Tito Burns Agency for concerts and one-for the group will continue to be handled by Bridges and McAus-land, Ltd.

Silky nickel silver slides running in precision lapped casings—a better balance—"in-tune" harmonics in all positions. These factors, coupled with the new nickel silver bracing, bring you a Trombone which you must blow to believe. Try a few lip trills at your local store, or send for "Catalogue I.T.16" to:—

Derek Spanswick (r.) leads three of his sected in rehears at the Colle d Aux. where said at the Colle d Aux. where resident singer Lyrine Godressient singer Lyrine Godressi and Eddle Palmer (pno.) are Johnny Oldfield (tpl.), Terry Wolsh (ptr.) and Louis Stevenson (drs.).

ALL-BRITAIN BAND AT ASHTON BATHS

In a bid to keep youth off the street, Glesque magnitude and punctude and the street, Glesque magnitude and punctude and the street, Glesque magnitude and punctude with the street, Glesque Mason (pno.) John Riddick (basis), and "Sheller" Machanie (fram.) Jack Kirkland and his Ban ho came second in this year ELODY MAKER All-Britain Final Opear at Ashton Baths Publ fall on December 10, together with their vocalist, Jane Miller

MELODY MAKER INCORPORATING 'RHYTHM' Vol. 31. No. 1159 Vel. 31.

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LONDONAIRES SAY IT WITH MUSIC Lewis, Lyttelton and **Heath booked**

THE Associated Rediffusion jazz feature series "Downbeat," which ended last Tuesday, will be replaced by a three-week series called "One-Night Stand." The new programme, however, will run for 15 minutes weekly instead of the 30-minutes fortnightly allocation enjoyed by "Down-

FELDMAN DUE TO JOIN U.S UNION

Vic attended the recent Modern Jam Society concert at the Town Hall, New York, and his impressions of the concert will appear in next week's MM.

Pyjama Girl

Winstone to lose Michael Holliday

Greece, Italy, Spain want Crombie band

THE Tony Countie Orchestra has had its 28-day concert tour of basel or discheding the control of the band have been made from Greece, Italy and sand offers for the band have "The boys," reports manager Jeff Kruger from Tel-Aviv, "are not anxious to return to London, and so may accept these offers," and the control of th

Jeff is due to return this week-em At a recent concert in Jerusales border, the band played under-amed secor. At Tel-Avr, people on to the roof to see the show, causing it to collapse. Several of the sudience suffered injury. It is tour resily makes the last year's struggle for recognition in anglain worthwhile. Three new men for

Shand (not Gray)

gets three new men Bassist Johnny Oxley, trumpe-ter Ray Martin and tenorist Alan Route have joined Dave Shand's Band—not Johnnie Gray as re-ported last week.

Chris Curtis



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LUXEMBOURG TO STEP UP RADIO

Dizzy joins New Jazz Group



A SENSATIONAL three-point plan announced this week by Radio Luxembourg sparked off another round in the Battle of the Airwayes currently being waged be-tween the BBC and spon-sored radio and TV.

Non-stop

Non-stop
It means that, starting
next year, broadcasts
beamed to Britain will be
Based on the American systim—non-stop programme
from the American year
from the American year
from the American year
from the American year
from the American
from



BRITISH LEADER **NETS BIG PARIS** DISC CONTRACT

MULTI instrumentalist up bandleading six months ago to act as planist-accompanist to U.S. cabaret artist Betty Reilly at night-spots in Paris, has settled in the French capital.

capital.

He has secured a recording contract with Vega Records for at least 12 sides in his first year and will direct three entirely different combinations. These are a large modern-style orches tra, a small jazz group, and a big sweet-rhythm orchestra.

Frank Holder cuts

LP with Graham

Frank Holder, vocal star with the Johnny Dankworth Orthestra, this week recorded a number tra, the week number to present a supprise guest artist. Next October, Monty is due to which he was backed by a product of the number of

THERE IS ONLY

FOR THE DRUMMER

making his debut on sunnay with the New Jazz Group at London's Studio '51. He replaced bortione player Harry Kiein, who is visiting the States. With Dizzy are (1.-1). Allan Ganley (drs.), Sammy Stokes (bass) and . Derek Smith (pno.).

Extra large Xmas Issue next week-Order now!

Premier.

WHO CARES ...

certs in the U.S.

His Decca LP of Gershwin's
"Concerto In P" and "Rhapsody In Blue" has been given
rave notices in the U.S. He was
granted special permission to
granted special permission to
sody" for the 8-piece symphony orthestra which he used.
Solo pianist was Julius
Katchen.

Reggie Goff ready to resume Sextet

Bandleader Regrie Goff, who has been it in or the man been the man been the man been the been the transport of the man been the USAF Base, Fairford, on Beagle, on alto and woods, will lead Alan Stewart (inr.), Bob Bryant (base), Dave Dunbar and an accordionist yet to be nixed. HURRY WHILST THIS

Hibbler for Europe?

Call if you can -Phone ELMbridge 1166-

Feldman may arrange for NEW YORK, Wednesday. Victor Feldman, star British drummer, vibist and arranger, may shortly be commissioned and the has also been admitted to the also been admitted to the Before he left England for the Before he left England for the Before he left England for the Control of the start of th

Last week, Victor was in-formed by the AF of M that he had been accepted by the Fede-ration—both as a musician and

AMERICAN TV

New York, Wednesday.—Dizzy Gillespie made a movie this week in New York. He was fea-tured in a two-reeler made by Storyboard for TV distribution; the film gives him an acting and playing role.

Dutch Casino

Johnnie Gray's Band of the Day has now definitely been booked for a month's resi-dency at the Casino, Amster-dam, starting on January 2. Johnnie goes to Holland on Dutch Ritla Beys Sevict, which, as already reported, begins a month's tour here on January 2 at the American NCO's Club, Burtonwood.



PRICE REMAINS!

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New York, Wednesday—Al Hibbler, whose recent become records have litted him from 2.00 dollars a week, expects to undertake a European totur net June, visiting England, France, Sweden and Italy.

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fusion I was interested to read the recent "jazz versus straight" argument between accompany to the former of the former



EARL HINES—he will be the Giant of Jazz in next week's issue.

WHILE I deeply regret having to lost your correspondent J. O. Birds very high opinion of myself (Mailbeg, 3/12/85)—a loss your correspondent in answering a criticism of my orchestra—I am arraid he has maded to plumbject to Mike Neward's statement because it was based on a short hearing—in room it that I find a little illogical. Disia. 90-930 P 3: Jam Session, 910-856 S: Jazz In Europe, 920-85 G: Art Van Damms, 930-10.0 K: Modern Rhythms, 945-10.0 J: Disialand, 103-11.3 I: Edelhagen Orch., Müller

the control of the co

Just look at these examples: (lst payment) £3. 2.9 £1.4.7 £2.3.10 \$. £2.13.4 £2.18.0

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appreciation

Max Jones

THOUGH hardly known to the present generation of jazz fanciers, Cow Cow Davenport was—in his day—an influential blues piants. Negro entertaines who recorded for what used to be called the Race catalogues, Davenport worked first in dives and South, then graduated to the TOBA theatre circuit. With Down Carr, he formed Davenport and Qurr, playing Qurr, playing Qurr, playing Qurr, playing Qurr, playing Qurr, playing parts of the proper search of the property of

Vocal duets

them.
I carried 50 or 100 rolls
the time in my trunk,"
wrote. "I'd play and sing
numbers. Then tell the

he wrote. "I gaz and une statement of the statement of th

Honky-tonks

Honky-tonks

Cow Oow went on the
theatre circuit again, on
what he termed "the little
with the control of the
little control
lit

Continued on page 4

MAILBAG

AIR

AIR

BELLEVILLE TO THE BENEFIT TO THE PROPERTY OF THE BENEFIT TO SHE THE BENEFIT TO

Bodes. Watters. Humph. Gry. Bush. Cry. Bush.

CHAMBER GROUP JAZZ

THE Modern Jazz Society concert at the New York Town Hall was an occasion I shall never forget— the first time I have seen lazz presented and received

as true contemporary music.

Responsible for the composing and orchestration of the music performed at the concert were John Lewis, Gunther Schuller and Luigi Nono. The last-mentioned was the most classical in style of the three.

most classical in style of the three, or improvised jazz by most classical in style of the three, or improvised jazz by most classical in style of the three, or improvised jazz by most classical in style of the three or improvised jazz by most connected with a classical framework by the connected with a connected with a classical framework by the connected with a connected wi

1

Connie Kay Milt Jackson

at the



Percy Heath played a wonder-il bass solo on this number, ith some very effective backing the woodwind and brass. The um solo was treated in similar anner, again with effective re-



by Leonard Feather "LEARN to Mambo," commanded the booklet. It was a thin, 32-page, illustrated volume credited to "Killer Joe" of

store ring on every finger of both hands notice." Killer Joe was saying, "there's no smil-ing while we learn the mambo. Everyboody's too busy concen-trating on the steps."

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authority is as old as the name "ARISTONE" itself.

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McCail K: Jazz From USA . 10-4-40 K: Jazz From USA . 9.00-55 S. Jazz Develonments. 9.00-10.0 Q: Ellington 1933-45. VI. 10-10-10.0 W: Brubesk A1 600-10.0 July Jazz International . 10-30-11.0 H 2: As 10-35 Thursday

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41 Copenhagen; 250m., 49.40m.
41 Copenhagen; 250m., 1910. 48.7m.
49 BSS Stutigar: 522m. 49.75m.
40 HR Frankfurt; 506m.
41 BAA Rome: 355m. 290m., 269m.

n: nea noune; 300m, 200m, 269m.
1 20mpp I: 165m.
1 20mpp



JENNINGS MUSICAL INSTRUMENTS LTD.

by Hubert W. David *

QUITE a week! I've heard composed an annateur blind composed an annateur blind composed and a procession of the composed and annateur blind ainger; I've been infractional blind ainger; I've been infractional annateur blind ainger; I've received a well-turned-out in the composed and annateur blind annateur blind and annateur blind anna

at the ping hands are every-re, says Tommy, and it was a gratitude in his heart that wrote his song, "A Million bing Hands," in an endeavour ay "Thank You" to all the by kind folk he had met in

'Blind' royalties

On May 3 this year he took the cong to Eddie Galvert, at the cong to Eddie Galvert, at the cong to Eddie Galvert, at the cong to the cong to the cong to the cong the cong to the cong the cong the cong to the cong to

has a similar efficient to Troumy of the manufacture of Jackson of Mills Music, had heard of the manufacture of the Music had been dependent of the manufacture of th

D'VENT No. 2 in my calendar la live social was trouble of the week concerned publishing. Harry Corputpublishing Harry Social Harry Corputpublishing Harry Social Harry Corputpublishing Harry Corputpublishing

"Mr. Dumpling."

Boxie's efficient little secretary VOU may remember that, have the chance to give each religious to the control of the contr

MAY BIRCH, 26-YEAR-OLD TRUMPETER WITH THE NAT ALLEN BAND AT THE ROYAL, TOTENHAM, HAS ONE VERY KEEN FAN IN THE PERSON (FIGURATIVELY SEFAKING) OF CAESAR, THE BANDS TWO-PEAR-OLD CHIHUAHUA MASCOT, THIS PICTURE WAS TAKEN AT A RECENT REHEARSAL OF THE BAND; THE HAT IS NAT'S

from page 2 One night in a theatre he ended with the boast: "Nebedy here can do what Papa Cow Cow can do!" And after the show in his words, the nudence "walked up addressing me sa Papa Cow Cow; and from then on I have been called by such a monike."

CAN you remember ever having written a melody at the learner with the analysis of the learner with the learn

Red-hot tips

M.V. final bit of excitement immediate success of my two red-hot tips for the filt parade column, Oct. 1 and "The Very Pint Christians Or All" (this way and are likely to be both big record and about have and bark and b

tingham."

So Pete Roxburgh used this number in the last broadcast of his present series. Pete starts another series in the New Year and every one of the numbers sent to him by our readers will be judged on its merit for inclusion in his programmes.

Pete very contract of the peter of the p

Pete says, for the future, that he will endeavour to let indi-vidual writers know the date and time when their own song is to be broadcast. wodern drymmer!

FREE! Handy size Brochur

EARLY last Saturday after-noon, I arrived in Harrogate for the TV show, What Makes Passes and the second of the property of the TV show, What Makes

A Star? and drove into the car-park at the Royal Hall belind, show the star of the



business might have packed
the property of the packed
the property of the packed
the packed of the packed
to the packed of Yesdon Town Hall, Yorks, last week affavors when the second of the secon

earlier this month.

TORQUAY.—MM Correspondent

Ken Round was presented

with a daughter, Susanne

Anita, by his wife, Jean, at

Shrublands Maternity Home,

Torquay, on November 28. It

is their first child.

MELODY MAKER'S LAURIE HENSHAW raves :--

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In the last Issue of the "Meledy Maker" the price of The Stowaway was wrongly stated as 65/-. It should have been ...

STOWA WAY

Top Tunes on Page 11 G. WHITAKER & SON 5-6 Letrimore Buildings, Olney Road, Walworth, Lendon, S.L.17

RELIGION AND THE POP SONG

HAVING expressed in pretty strong terms my personal loathing of the pseudoreligious song, it is only fair to give another side of the picture.

A very well-known recording executive—and therefore presumably a man occasionally responsible for putting some of this type of song on record—disagrees with me. He is a man of religious upbringing, so obviously he has given the matter a great deal of thought.

"Would you rather the youth of the country be given sexy songs, moon-and-June themes

novelties and nothing else?" he asks.

"A vast majority of people have some sort of religious belief—and this includes song-writers. The composer who produces a love song isn't necessarily an insincere man. The

own experience
or hopes.

"And the
writer of a religious type of
song, though he
may not be a
strict church

★ Just For The Record by JACK PAYNE

goer may well get into lytic form part of his own fundamental religious belief or philosophy.

"It doesn't matter a bit that he may make a lot of money out of the song. One doesn't get good songs from the sole inspiration of a cash register and a composer would be bound to fall if that were all he could hear.

reduced at the Palladium.

The Palladium currently dium.

The Palladium currently dium.

The Palladium currently divided and Hector Pelot.

The music seemed to a though for these particular ears the instrumentation of the period of the peri

It's so bad for the business

for the business

If HAVE no immediate frashand moveletge of the bandhand knowledge of the bandto the band
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minimum charge of \$1.50 had been used up (for this amount you can get two or con-cols) — I waited or con-cols) — I waited around for the exhibition distribution of the consistent of the consistent of the condition of the condit

and againty that can nearly of the price within a p

In some time sometimes was one to be a large with Music, we can be a large with Music with the sound of the s







------COLLECTORS' CORNER IN PARIS

The man

by MAX JONES at the



BILL COLEMAN is practically the doyen of Americans in Parls. One or two jazzmen who got there before him are still about; but they cannot be found as readily as Coleman, who, since beptember 15, has been doing the guest spot at Aux Trois Maillets, near to the rue Saint-Jacques (this second time there).

Coleman speaks French, do on the control of the says of the s

married in 1965 costs interpreter as SHI interpreter as the service of the shift of the shift

Return to Paris





THE GREATEST JAZZ CATALOGUE IN THE WORLD

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VOGUE Long Playing 33} r.p.m. LDE 12008—DAVE BRUBECK TRIO
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Bark for Barksdale.

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Gerrard 5660 (20 lines) Open 9-6 inc. Sats. (Records Dept. closes 1 p.m. Thurs.)
Two minutes from Tottenham Court Road Station

Dicky Wells in Paris

WHEN a man plays the blues he tells the truth about himself supplicity as the richness of an artist's imagination. "Dicky Wells Blues" (from "Dicky Wells In Paris"—HMV CLP 1054) has seven trombone choruselin a row, more than enough to illuminate the rare quality of this musician.

Every phrase Dicky Wells imake by mission a puncture of the property of the property

day; certainy ne sounds to this record. In this record, the stabbling-brases or a low, husky whisper — Wella seems able to piay anything helikes. Part of his strength comes from an unusually expressive tone as well as the ability to imply more than he states. No other musician is no exper at the listens; into his conditence.

Cotton Club

To was 1977 when Reidy Hill's orchesta came to Europe with the Cotton Club Revue. Divide Wells, as member of the band, well as member of the band, which was the cotton Club Revue. Divide Club Hill Bands Reinhardt. Out of that the would like to record with Dianos Reinhardt. Out of the Club Reinhardt. Out of the Reinhardt. Out

In a row, more than enough to illuminate the rare quality of this musician.

Every phrase Dicky Wells blows seems exactly polsed; the "There trumpet from Bill Dillard," the phrase of the musician of this musician. The phrase of the phrase o



Mr. W. SHUNS THE

REGRETTABLE or not, it is a fact that, without push and publicity in the entertainment business, you're a dead duck. Never mind how retiring you are by nature: it's a luxury you cannot afford in

public.
Successful artists do not suffer from the retiring modesty of, say, the Egyptian freeco painter who spent his entire life producing unsigned masterpieces on the inner walls of tombs, where no living eye was ever intended to see them.

The control of the

Portrait

ONE of the best and busiest arrangers in New York at the moment is a friendly, mild-mannered

gentleman named Ernest Wilkins, who left his job with the Count Basie saxo-phone section a few months

A Must for all PIANISTS!!!

Also Album of JAZZ CLASSICS No. 1

CONTENTS

phone section a rew administration and the service bands or when war as a free-lance writer.

Born in St. Louis clan yield a service band bared mostly dance much can be served by the service band bared some service band and Ernie gained some useful sepreines copying the willier with the service band bare and bare service bands of when the service bands of which the service bands of the service bands of

Album of JAZZ CLASSICS No. 2

Arranged for Piano by BILL McGUFFIE

POINCIANA

THE BREEZE AND I

THE MOON WAS YELLOW

IT HAD TO BE YOU

MY MELANCHOLY BABY

Arranged for Piano by BILL McGUFFIE SWEET GEORGIA BROWN . SOME OF THESE DAYS

I'M COMING VIRGINIA • SOMEBODY STOLE MY GAL SHINE ON HARVEST MOON

2/6 each book, postage 3d

FRANCIS, DAY & HUNTER, LTD. 138/140 Charing Cross Road, London, W.C.2. TEM 9351/5

spot?
No. He devotes a full number to Ken
Wheeler's well-phrased trumpet, another to
Ketlt Christle's intriguing trombone—and is
content, himself, merely to take the odd chorus.
Unselfish"—Yes. Gallant?—

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and, in the long run, unhelpful to the band list of the b

THE 'PEACE PIPE' MAN

by Leonard Feather

taking advantage of this by studying their styles.

Playing in the band was as a summer of the style of their styles.

Will Smith, Clark Term of their styles of their styles



ret to millions of people it must surely bring back memories of the most bitter-week kind.

For, during the war, it was one and the most bitter-week kind.

For, during the war, it was one it is the surely surely

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recording had not then come the into use. The come that lines have been come to be a line of glass-streen attracts with a company of glass-streen attracts with a line of the lines have been come to be come

ELECTRIC PLECTRUM

As above, with two units and control switches. 39 gas.

CONTROL PANELS

Illustrated below is the control panel fitted to President Electric and Club 50. Similar panels are fitted to Senator Electric and Club 40.

BAWAHAH ELECTRIC



CONGRESS Super value gigster, Cello type, with 14½" body. 14 gms.

FINGER STYLE

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Soloist model with pine soundboard and specially fretted 2" neck.

26 gas.

Modified version of Concert model, but with same technical specification. 15 gns.

Full 14" body, pine soundboard, 2" neck. The best inexpensive Spanish Guitar, 10½ gas.



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COMMITTEE
Carved Cello top, super orchestral model, with 17½" cut-away body.
52 ges.

Cello style top and back, 16½" body.
19 gns.

CONCERT

THE BEST TUBES

Some of the best thrust

bone of the best thrust

"There's A Small Hotel,"

"Sisteen Men Gwingne,"

"Bread" and "Peace Pipe."

Since leaving and "Peace Pipe.

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"Since leaving of "Peace Pipe."

"Since leaving of "Pipe."

"Since leaving of "Pipe." FLAMENCO

Selmer HA CHARING CROSS ROA

Sudden death of

Roy Bowles

The Secret Weapon

Dancers at Nottingham's Victoria Ballroom have been told: "Don't come in Edwardian dress if you want to dance here."

Laat week police were called to the ballroom when a group of Peddy Boys, and girls dressed in door, were turned away at the

Harry Lewis Trio

off to Continent

The Harry Lewis Trio commences a 10-week tour of American Bases in France and Germany today (Friday).

Harry, on drums, will front Lennie Pelix (pno.) and Dave Aaron (aito, cit.).

Ella and Oscar for one London concert

lett February for one concertlathicman (Franc. who he prestated the deal with Heroid Besttated the deal with Heroid Besttated the deal with Heroid Besttated with the state of the strainscould be the strainswill fly in from the Continent
and appear for one night in an
will fly in from the Continent
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ting."

Half-empty houses greeted the
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rectar set-up this time."

To cement his through this week
to cement his to Jans A The
Felli lour.

The new JATP itinerary is more than twice the length of the last one. It starts in Oslo on February 18 and finishes in Italy on March 21.

On Abney.

Abney is Elia's accompanist.

He may be joined by other members of Ella's accompanying triodrummer Jackie Mills and

assats Vernon Alley.

Benny Carter or Ben Webster

may also be added to the unit.

Russo and Leslie

talk on Woj

MELODY MAKER Features Editor Peter Leslie interviews ex-Kenton trombonist Bill Russo in the BBC's World Of Jazz programme next Tuesday (13th) at 10.20

The broadcast is based on an unscripted discussion recorded on tape while the American trombonist-arranger was in Britain last summer.

Crawford 3 doubling

Verrey's & Mayfair The Peter Crawford Trio opened at Verrey's Restaurant, Regent Street, last week. Peter is doubling Verrey's with the Mayfair Club. Berkeley

Rudy Rome adds Bernie Taylor

WHITTLE GIRL



Margaret Cotter, at present inging with Reginald Wilinams' Band, led by Johnny Roberts at Bristol's Grand Spa Hotel, is to Join Tommy Whittle on January 2. A pupil of Maurice Burman, she replaces Stevie Wise.

Readers' Poll: ousts Kenton

LEADER SECURES
three 1846 and held
Another surprise was the
defeat of Che Baker by Miss
Davis in the trumpet duylcontest. The contest was the
defeat of Che Baker by Miss
Top trombone was J. J.
Johnson who was servine from the contest
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FELLOWSHIP AMONG THE SEMI-PROS



THE Semi-Fro. Musicians' I Pellowship fourth annual dinner and dance was held at long and an experiment of the seminary of the

NEW York, Wednesday.—The news that the State Department will send jazz orchestras overseas has already inspired a song. Veteran tumesmith Walter Blahop veteran tumesmith walter Blahop yednesses of the send of t

AVAKIAN IN ALMOND PASTE



BBC BOOKS 24 STAR BANDS FOR **CHRISTMAS**

in the Christens and the sounce in the Christens and the control of the Christens and the Christens an Successful operation

Area final winners in the stoot state. Or cheestra on December 1 and 23. Marca Contest at the Empress and 23. Marca Contest at the Empress of the stoot of the st

KEEPING IT CLEAN AT ILFORD No Show Band in BBC Show?

Marion sings on with Delaney

The second BBC Féstival of Dance Music is to be held again at the Royal Albert Hall in the at the Royal Albert Hall in the Hall of the Hal

Vocalist Marion Williams will appear with the Eric Delaney Band this Sunday (11th) at Ipswich Gaumont, and will broadcast with the band on December 13, 29 and 27.

She is expecting a baby in the New Year, but will remain with Eric until a replacement is fixed.

SHIRLEY SINGS ON NEW YEAR'S EVE Basie tops Down Beat Dickie among the 'Shoppers' COW COW DAVENPORT JOE SAYE SAYS FAREWELL DIES IN

York on December 27.

Bobby will also be spoilighted in Jazz features with Hermans bass trumpet man, (y' Tough.

Woody Herman is Currently where he auditioned Bobby Jazi month and immediately signed where he auditioned Bobby Jazi month and immediately signed. When the MM told Jack Panell about Bobbys success, he aid: "I's great news. Bobby aid: "Figure 18 beautiful Bobbys success he great news. Bobby Jazi worker and deserves his Dreak."

on publisher's wife

Mildred, wife of Cyril Shane, or Grosvenor Music, underwent a succeptul operative. In the control Hospital, on Monday, Cyril and the children were able to visit her for the first time on Wednes-iay, when the report was "as somfortable as could be de-

He was 61. whose name was kept alive by recordings of his cook of the musical activity, was born in Anniston.

Ex-Parnell man to lead for Herman

B OBBY LAMB, lead trombonies for the musical activity, was born in Anniston.

B OBBY LAMB, lead trombonies for the musical activity was born in Anniston. The twentiles he became for the twentiles are the more than two dozen sides under the twentile activity of the series of the more than two dozen sides under the twentile activity of the series of the more than two dozen sides under the twentile activity of the series of the more than two dozen sides under the twentile activity of the series o Redress.

About ten years later, the first of his piano records to be issued appeared in Britain on Tempo appeared in Britain on Tempo and the second of the Redress

Snags develop in

NEW YORK, Tuesday—Stan Kenton and impresario Harold Davison have finalised arrangements for Stan and his carried at the state of the st

Duke for Denkworth
Duke Ellington and Johnny
Dankworth may be the subjects
of the next international band
swap.

White the subjects of the subjects
with Joe Glaers and would like
to bring Duke to England in
August. Glaers thinks there
are 10 dentily in arranging work to Dankworth Jacc.

Housewives Choice forms new policy

The MM understands that on January 2, George Eirick will take over as "Housewives Choice" disc-lockey for a period of three weeks.

Henceforth each D-J will undertake a similar period, and a smaller number of personalities will be used.

DANIEST CUNICER
TO CALVERT, Norrie ParaLathor and inger silling
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Dave Lavani to wed KEALOHA LIFE HOME singer Beryl Wayne

Dave Davani, accordionist with the Norman Burns Band, was due to marry vocalist Beryl Wayne at Caxton Hall yesterday (Thursday). Beryl has sung with Vic Lowis, Norman Burns and Feter Lech.

STANLEY PEARSON, MM West Riding correspondent, was threatened with violence last Saturday at the Ideal Ball-room, Bradford, A week before. If youths were arrested outside disorderlines in which three girls were stabbed miller to that adopted when our Kent correspondent, R. E. Randall, was cornered by a gang and told: "Clear off—you people are not Later the same evening as the dance was entained. Bradford several more Teder Boys were arrested. Later the same evening as the dance was entained. Bradford good as the same evening the same of the ballroom on Saturdays has been raised by 1s., and dencers told to be a bigger ataffer appeared to be a bigger ataffer appeared to be a born't come.

BILLY VAUGHN The shifting, whispering sands; (2 sides) HLD 8205

THE SUNNYSIDERS Fair dinkum; Stay on the sunny side HLU 8202

BILL DARNEL and FRANK WEIR My little mother; Bring me a bluebird HLU 8204

ROGER WILLIAMS Autumn leaves; Take care HLU 8214 JOHNNY MADDOX

Do, do, do; When you wore a tulip HLD 8203 ARCHIE BLEYER S'il vous plait HLA 8176

THE FONTANE SISTERS

If I could be with you one hour tonight HLD 8177 Rolling

Daddy-O HLD 8211 MITCHELL TOROK

Caribbean; Weep away HL 8004

JULIUS LaROSA Suddenly there's a valley: Every time that I kiss Carrie HLA 8193

JINNY WRIGHT & TOM TALL Are you mine? Boom, boom, boomerang HL 8150

LONDON RECORDS, division of the DECCA RECORD COMPANY LIMITED, LONDON, S.W.9



GOGI GRANT Suddenly there's a valley; Love is HLB 8192

PAT BOONE Ain't that a shame: Tennessee Saturday night HLD 8172 No arms can ever hold you;

At my front door HLD 8197 SLIM WHITMAN You have my heart; Song of the wild HLU 8196 From Page 1
with the opening of the new
transmitters next autumn, but
experiments will be carried out
next spring and summer.

next spring and summer.

Under the new system, says a valence in susted by Reduce and successful to the summer of The idea is to record the broad skeleton of the non-stop pro-gramme and to feed in live, up-to-the-minute material from Britain.

LUXEMBOURG

Birmingham girl with Lipton

New aerial

Britain.

The new morning transmissions are scheduled to start next autumn. They will be directed at the housewife "who has her morning chores to perform."

A list of prospective aponsors for this airtime will be opened in

January,
The three new transmitters
The three new transmitters
Will have a combined output of
Solventra and they will be
used with a cumpletely new
aerial system as that present
black spots, such as the South
of England, will then get perfect
recedion.



BLUEBIRD MUSIC CO. 23 Denmark Street, London, W.C.2

Orchestrations Now Ready

Another surprise was fulled that the parties was fulled to the Batter by Miles town in a very closely fought on the parties of the parties of

Johnson, who was seventh last year, when the solution of the s

a big egg." admits
But it will be a difpt this time.

In this time.

Sudden death of

Sudden death of **Roy Bowles**

and Leslie on WoJ oker Features Editor nterviews ex-Kenton Bill Russo in the Of Jazz programme y (13th) at 10.20

t. London. W.C.2 ar 6972

Crawford Trio errey's Restaurant, , last week. biling Verrey's with Club. Berkeley he has been resi-his trio for six

Harry Lewis Trio off to Continent



FELLOWSHIP AMONG THE SEMI-PROS



AVAKIAN IN ALMOND

New York, Wednesday—The spreament of the construction of the const

BBC BOOKS 24 STAR BANDS FOR

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LUXEMBOURG

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Henceforth each D-J will
undertake a similar period, and
a smaller number of personalities

Dave Davani to wed

Snags develop in Heath U.S. tour

December 10, 1955. MELODY MAKER-Page 9

NEW YORK, Tuesday.—Stan Kenton and Impresario Harold Drobestra to visit Britain next May. Kenton's European tour states at Colo on April 14.

The Color of the Color

EDDIE CALVERT, Norrie Paramor and singer Billie
Anthony fly from London Aliport
to Copenhagen today (Friday) to
appear on Sunday in a charity
concert at Asiborg.
The concert is an annual show
staged by the Danish newspaper
Stiffstudende to provide Christ-

KEALOHA LIFE HOME singer Beryl Wayne

would be no difficulty in strange and cases for poor children. All single work for Dankworth here.

Housewives Choice forms new policy
The MM understands that on January 2, George Erick will though the control of the weeks.

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GENERATION

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GENERALION **MUSIC STANDS** From Page 1
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THE SUNNYSIDERS Stay on the sunny side HLU 8202

BILL DARNEL and FRANK WEIR Bring me a bluebird HLU 8204

ROGER WILLIAMS JOHNNY MADDOX

Do, do, do; When you wore a tulip HLD 8203 ARCHIE BLEYER Hernando's hideaway; S'il vous plait HLA 8176

THE FONTANE SISTERS

PASTE

Seventeen; If I could be with you one hour tonight HLD 8177 Rolling stone;

Daddy-O HLD 8211 MITCHELL TOROK Weep away HL 8004

JULIUS LAROSA Suddenly there's a valley; every time that I kiss Carrie HLA 8193

JINNY WRIGHT & TOM TALL Are you mine? Boom, boom, boomerang HL 8150

GOGI GRANT Suddenly there's a valley;

Love is HLB 8192

No arms can ever hold you:

SLIM WHITMAN You have my heart;

Tennessee Saturday night HLD 8172 At my front door HLD 8197

Song of the wild HLU 8196

LONDON RECORDS, division of THE DECCA RECORD COMPANY LIMITED, LONDON, S.W.9

REVIEWS * * * REVIEWS * * * REVIEWS * * * REVIEWS



The generally high standard of cabaret at the Club de la Cote d'Azur continues this week and next with ITV director Wally Peterson holding the stage as well as the audience for the full half-hour of his "Rendewous at Eleven" presentation. For Wally, star of such West Ead musicals as Oldhomen and South Pacific, is a performer in his own right, and brought pace, personality and a sileck choice of songs to this specialised that the stage has been a stage plainting under the first work. Too, the Club has installed steep lighting under the first work too, the Club has installed steep lighting under the first work too, the Club has installed steep lighting under the first work too, the Club has installed steep lighting under the first work too the Club has installed steep lighting under the first work too the Club has installed steep lighting under the first work too the club has a steep plainting. The first work too the first work too the success of "Prov Original to the before given work and freed that make the first work too the success of the first work too the first work to the first work too the first work to the first w

HIPPODROME · BIRMINGHAM SUNDAY, DECEMBER 11th, 7 p.m.

JOE LOSS "SILVER JUBILEE" CONCERT
with JOE LOSS & HIS ORCHESTRA
ROSE BRENNAN · Larry Gretton · Ross McManss
26 to 61. ______ MIDLAND 2576

ODEON · ROMFORD STARGAZERS · BETTY MILLER · WALLY DUNN with THE JACK PARNELL BAND SHOW

TED HEATH & HIS MUSIC - SUNDAY, DECEMBER 11 - 7 P.M. HARROGATE ROYAL HALL | YORK BLEETIN BRADFORD, St. George's — SUNDAY, DECEMBER 18, et 7.30 RORNIE SCOTT AND HIS BIG NEW ORCHESTRA

ATTENTION ALL JAZZ FANS Every Sunday is Jazz Night for the LYCEUM SUNDAY CLUB MEMBERS with

OSCAR RABIN & HIS BAND

and weekly Guest Artistes

This Sunday, Dec. 11th, the Guest is Sensational Drumme

TONY KINSEY Sunday, Dec. 18th—TOMMY WHITTLE

CHISWICK EMPIRE

ALMA COGAN · DAVE KING

in "ALADDIN" Pantomime For 4 weeks commencing DEC. 24th

BOOK NOW. Prices 6'-, 4'6, 3'6

A LADY FOR

How many girls have escaped being fired from a cannon as they stalked fame? What else can happen when music-hall audience, fresh from the nearest buil-fight, all haying for artists' blood? Fresh from the nearest buil-fight, all haying for artists' blood? I have a superstanding for a fresh hazard before appearance of the second of the first variety date," also said, "but when Max Miller heard I'd been booked for his show he objected at first, 'Who's she?' he said. 'Never heard of her.' have pused. Now he knows . ."

Max - the pure paid of the make the pure paid of the paid the paid

Another life story

Gloria Gaye

comeback

whole show is just not allek and a shadown foliar Gays has gone to a lot of expense to dreas the control of the shadown foliar Gays has gone to a lot of expense to dreas the with different and contrasting coloured blouses. I'm not so gure with different coloured blouses, I'm not so gure had a better effect. But no doubt all this will be changed by the shad a better effect. But no doubt all this will be changed by the sample on become it 9, prior to visite to a number of cinemas in visit to a number of cinemas in Clioria Gays should be admired for staging this comeback and I think she will be amply rewarded for her endeavours.—Goorge Bart law in the sample of the sam

The Deeps

off home

und-shalf month tour of Britain ince the war ince the war

Levant's 8 R O W Lessens and the second of t CLORIA GAYE—leader of CF Britain's first planour girls band in 1938—8 back again. She started a tour with he new band inst week, and is week. It is her first venture with a band since 1950.

The start of the started started with a band since 1950 in the started with a band since 1950. The started with a band since 1950 in the started with a band since 1950 in the started with a band will bring missing through illness, band will bring colour and lite our Variety halls, but at the started will bring colour and lite our waterly halls, but at the started will bring colour and lite our waterly halls, but at the started will bring colour and lite our waterly halls, but at the started will bring colour and lite our waterly halls, but at the started will bring colour and lite our waterly halls, but at the started will be started with the started will be

ODEON · ALFRETON SUNDAY, DECEMBER 18th, at 5.30 & 8 p.m

THE KIRCHIN BAND
Vicky Lane · Clyde Ray ·
2/6 to 4/6 — Alfreton 44

REGAL · COLCHESTER SUNDAY, DECEMBER 18th, at 5.30 & 8 p.m.

TED HEATH & HIS MUSIC

3/- to 6/- - Tel. 2294 TOWN HALL . BIRMINGHAM FRIDAY, DECEMBER 16th, at 7.30 p.m.

Arthur Howes or

JACK PARNELL & HIS ORCHESTRA
GENE WILLIAMS - IRENE MILLER
2/6 to 8/1- Civic Radio Servicos, Paradias St. Tel. MID 1728

EMPIRE · CHISWICK SUNDAY, DECEMBER 18th, at 7.30 p.m.

THE ERIC DELANEY BAND SHOW Marion Williams . Derrick Francis

CORNERMEN - 6

COMMERCIANCE.

BILL METCALP has alreaded arrumber with more hands than most men of his calling. Like many other leading brassmen, his career started arrumber of the comment of the calling has been already to the comment of the career comments of the career car famous HNNY DANKWORTH ORCHESTRA.



BACKSTAGE Ted's Great Life

is now widely known, Ted will start his tour of the States in April. But there is an earlier—and perhaps as important a job to be tackled. In January the Heath band starts work on the George Minter film production, It's A Great

Life.

This is no small-budget enterprise. Minter has financial backing to the tune of £1,000,000—and that's big money in the British film world nowadays.

It's A Great Life, therefore, gets the expensive treatment—colour and panoramic screen. It crash into Tin Pan Alley and you the part of an ever-hopeful songwriter whose attempts to material and make soom for the part of th

DEARL BAILEY (Mrs. Louie
Bellson) will sing the Gershwin title song in Peramosur's
That Certain Peeling and "Zing
Went The Strings Of My Heart"
She will also join star Bob Hope
for "Hit The Road To Dreamland."

Doris Day Story

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FILM & TV

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Seen on TV-

1. CHRISTMAS ALPHANET (A) 14, "ILL COME WHEN YOU CALL
2. BLUE STAR (A) (1/3) EVENCE
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onnie ALDRICH and Squadron. sonnie ALDHIOM and Squadron-aires Fr.day: Windsor Halle, Brad-ford Saturday: Bedworth Gracie GOLE and All-Girl Orchestra Saturday: Windmill Club, Rushden

Who's Where

TTY COLONNA Week: Hippodrome, Brighton (see COLYER and Band Sunday: Mac's Oxford Street Monday: Studio 51 Thursday: Goldsmith's Col-lege, New Cross Saturday: Mac's, Oxford Street Street rie DELANEY and Band Coumont Theatre,

Sunday: Gaumont Theatre, Ipswich Thursday: Gaiety Ballroom, Grimsby Priday: Baths Hall, Goole Saturday: Palais, Lowestoft

Priday: Barnoidewick
Saturday: Hyde
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Sunday: Windsor Theatre.
Bearwood
Thursday: Corn Exchange.
Newark
Priday: Public Hall, Barrow
Saturday: City Hall, Shemeld
LAWRENCE Week: Empire, Leeds larry LEADER and Orchestra

Saturday: Buxton
ic LEWIS and Orchestra
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Thursday: New Rink Ballroom, Sunderland
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Band Monday: Newark Tuesday: Newcastle Wednesday: Redcar Tuesday: Newcasse
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Saturday: Plaza Ballroon
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Hall Friday: Royal Pestival Hall ank WEIR and Orchestra Monday: Perth Tuesday: Greenock Wednesday: Aberdeen Thursday: Inverness

by Brian Easdale, who composed the Red Shoes ballet music. This is his first attempt at popular sonas. Plainist Gordon Franks furn-tished the orchestrations, and the ten-pice band used for the sequences was conducted by Fred Lewis.

production would seem to sheet characteristics becomes over the Set of the County of the County has to cram such a programme with single—the more, the what to expect—and this is more common to the county of the c

Kinsey, Josh

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CORNERMEN - 6

BILL METCALP has played bed trumpet with more bands than most men of his calling. Like many other leading brasumen, his career started many other leading brasumen, his career started to the started by the started by



1956 LOOKS like being a particularly busy year for the Ted Heath Band. As is now widely known, Ted will start his tour of the States in April. But there is an earlier—and perhaps as important a job to be tackled. In January the Heath band starts work on the George Minter film production, It's A Great

This is no small-budget enterprise. Minter has financial backing to the tune of £1,000,000—and that's big money in the British film world nowadays.

It's A Great Life, therefore, gets the expensive statements of the Bind o

PEARL BAILEY (Mrs. Louie Bellson) will sing the Gersh-win title sing or and are That Certain Feeling or are Went The Strings Of My Heart. She will also join star Bob Hope for "Hit The Road To Dream-

Doris Day Story

turned to singing as an outlet from brooding.

This led to her touring days with Les Brown's band and mar-riage to one of the trombonists. Later, this marriage was dissolved and she married another musi-

Again, this didn't work out.
Again, this didn't work out.
Last year. Doris married lawyer
Marty Melcher.
Over here this
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FILM & TV

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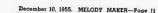


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Did you realise, while watching those Show Band Shows on TV, exactly how much paraphernalia you DIDN'T see? This picture, taken at one of the Show Band relays, shows what goes on "behind" the screen, Janual Marden sings; Stapiston, with earphones, conducts the orenhestra.

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Ronnie ALDRICH and Squadron-aires Friday: Windsor Halls, Brad-ford Salurday: Padmonth

Saturday: Bedworth
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Saturday: Windmill Club,
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Jerry COLONNA
Week: Hippodrome, Brighton

Week: Hippodrome, Brighton Ken COLYER and Band Sunday: Mac's Oxford Street Monday: Studio 5 Thursday: Goldsmith's Col-lege, New Cross Saturday: Mac's, Oxford Street

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Frie DELANEY and Band

Sunday: Gaumont Theatre,

Ipswich

Thursday: Gaiety Ballroom.

Grimsby ths Hall, Goole

Saturday: Palais, Lowestoft



Johnnie GRAY and Band of Day Sunday: Hippodrome, Dudley Thursday: Central Ballroom Aldershot

Friday: Barnoldswick
Saturday: Hyde
The KIRCHIN Band
Sunday: Windsor
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Priday: Public Hall, Barrow
Saturday: City Hall, Shemeld
Lee LAWRENGE
Week: Empire, Leeds

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Derby Danny PURCHES Week; Palace, Newcastle



Freddy RANDALL and Band Sunday: Hippodrome, Dudle Thursday: Padgate Friday: Drill Hall, Widnes Saturday: Baths Hall, Ashto

Wednesday: Royal Festival Hall Hall Priday: Royal Pestival Hall Frank WEIR and Orchestra Monday: Perth Tuesday: Greenock Wednesday: Aberdeen Thursday: Inverness Thursday: Inverness

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Frank DONNISON, Kallty 3TORANT
Frank DONNISON, Kallty 3TORANT
ARGAWN LISH. "YOTRINHE GREY." FROM PAGE 6 Bill Coleman and Django Reinhardt were away from Parls when the second session was held five days later. With Roger Chaput taking Reinhardt's place, the rhythm section became further weakened by the absence of a Frank DONNISON, Kathy 370BART.

BROWN URM, "Yorkshire Grey."
Grav's Inn Road (facing HOLBORH
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backing in 'Up 'N Adam' in
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"Hy part with the property of the standard.

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The Deep Siles Size (i); Hansier

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(d); Aganese Sandman (f); Ger

Ger Rhythen (c); Mee Glob Siles

Size My Gwo (ii); Lady 36 Good

(ii); I Found A New Bahy (g).

(72 in, HWV GLP166-5-38)

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HERE'S Lester Young with precisely the same rhythmic backing in "Up 'N Adam", a less guity soloist than Pilp, but one who nonetheless, says his piece dynamically. There's really little to choose between them on this standard.

where.

Mr. James Asnian, in his otherwise excellent sleeve protes, states
or in the protection of the contriginal, one famous W. C. Handy
blues, a mugic-hall song and an
original, by Watters. The latter
cayoting by either Oliver or
landy, and—to complicate matcredits. Bee's Knees. to
watters, when, if my memory
severs me right, it was originally
the complex of the complex or the complex of the
Matters, when, if my memory
severs me right, it was originally
It is, however, the music that

Television STAR NIGHT: RUBY MURRAY TO PRESENT SINGERS'

CTAR names continue to be added to those who will throng the Maker's Maker's reat. "Night Out With The Stars" Ball at the Royal Albert Hall in Friday, January Z. Latest to be announced is that of Palladium, and Columbia Records star Ruby Murray, and Columbia Records star Ruby Murray, and Columbia Records the that of Palladium, and the March Stars antional "Vocalists of the Year" contlet, in which over 3,000 me, and girl singer will have competies of high spots in five and a shalf hours of non-stop dancing, and entertainment, when every singing control of the part of the star of the star

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Laurie pianist to form own group

Plants vocalist Ted Ramm, of the work of the month to come the work of this month to come the work of the work of

MODERN JAZZ FOUR POSTPONE TOUR

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FOR LEN MARTEN On January 4, comedian Len farten will present the first of ight "Spinning Tope" record rogrammes at 12 noon (HS.). The idea behind the proramme is to present the top ingers, top bands, top arrangers, to. There will also be a spot or new discoveries.

eries results from a suc stint in "Housewives

nmer Sunny Loftus, well in Malta's dance band over the past few years, has in London. Sunny hopes ad work and settle in

MALTA TO LONDON

He told the MM: "I find the I can now manage to do freeland sessions as well as work with Geraldo."

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Annette goes solo?



'House' orchestras get ultimatum

THE MELODY understands from authoritative sources that the BBC has presented a bald ultimatum to several principals and many rankand-file members of the Variety and Revue Orchestras, intimating that they must "modernise" their styles within six weeks, or be fired.

It is also understood that long-serving members of at least one of the orchestras have been called upon to give "auditions" before out-side "experts."

side "experts."

Last week, members of both orchestras were (it is reported) interviewed by a high official of the Variety Department of the BBC and told that the department required orchestras which could play in the modern rhythmic style. After being Page 15, Col. 3

Xmas Cheer



Scott-for-Armstrong may be next swap Heath's American tour will be with a package show including Nat King Cole, June Christy and the Four

Happy Christmas to you All!

billity of a resident berth for his almost 12000 miles by sir, mail group in February.

These important developes a frame in property of the first propert

Page 14, Col. 3



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Greetings from

Christmas Greetings # GEORGE MITCHELL

The CHOIR

The GLEE CLUB

A Merry Christmas to All



I WONDER if you remember: "Drummer hit in face by beer glass during solo"? It was the startling headline which I reproduced recently from the Barnsley Chronicle of 98/85.

who was to sing



FROM the song copy of "He,"
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"Though it makes Him sad to see the way we live.

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Automation is the big problem of the moment. But what will happen when it comes to musicians...?

DAN MORGAN and JOHN HYNAM hazard a guess in-



about it.

as you know, my china, John Hynam, and I are resident at Lunar Hotel, on Moon.
You know the Moon—that dirty big thing in the sky which looks as though it ought to advertise something.

Don't get me wrong—I am not complaining about the rate for this Job, even though it was probably worked out on the basis that, as Moon gravity was lower, we wouldn't need to eat so much. But we struggle along, what with the odd gig and tips from rich old buffers who ask for old-time tunes like "Mars Says, Pluto Says," or "Somebody Saturn The Doorstep," call from Frankle Ghoul on Earth. Frankle is a boy with connections through the known wedding date on Mars for the following Wednesday.

Frankle has a very sharp.

Whot! Two of them?

that he could use the two of us with his regular group and save the Moon Ferry fare on two men. Don't think that I do not trust Mr. Ghoul: I do—as far as I could kick the Martian ice cap.

However, the figure was 25 credits apiece, so I gave him no arguments.

Duplicator

-in which Dan Morgan writes a letter to the secretary of the Musicians' Union



Wedding

Continued on

alcolorio de la locale de la lo

Wishing You All the Tuck in the World-



1951

land commercial TV station

1952





bands

1967

THERE is a species of insect which. when attacked, turns on its back, throws up its legs and meekly allows itself to be devoured. I am not going to say that this is how the present attitude of the BBC (Sound) appears to me. But—two weeks ago, the MM told you that the MMd—the compared at TV station.

opens up on Friday night, February 17, with the first of a weekly series from Joe Loss; and last week you read of Radio Luxemasks Maurice Burman

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Well, apart from urging listeners to ture in to BBC Tis bands are booked up at the sacropt of the sacropt

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Saluray: Whitey
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Sunday: Northampion
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another good show dropped

-Bill Badley

Thank You, BERT WEEDON and SIDNEY TORCH for a Wonderful Recording of

JAZZ ON THE AIR IS ON PAGE 21

Orchestrations printing

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CIGAR FOR THE GIANT HE PLAYED

GIANTS are like mountains—the nearer the bigger. When we are very close to them, we tend to over-estimate them. This is especially the case with pseudo-giants, artificially inflated and mounted on thick crèpe soles. For the true assessment of giantry, it is necessary to break free from their immediate encirclement and enchantment and to survey the panorama beyond.

Not that Earl Hines belongs to the past. Mercifully, he is still with us and very much a part of the lazz scene, but the impact and powerful influence of the plane style he created were of an importance hardly to be appreciated by the new audience jazz has attracted during the pas

as it has over and over again in jazz, that his stature as a cre a tive artist has been diminished in the public eye by those who sub sequently adouted and

Styles

Now a giant is not made by the clothes he wears nor be wears nor be measured obtained to be measured on the secondary in the measured of the notion that one lazz style supercannot be employed to often. Other of the measured of the measured the fickle level of women's fashions and of the something it to something it.





TRUMPET ON THE PIANO

Interdependence

the work he accomplish he s to If I is a like the control of the c

Here began his career as a batter of the career of the

A challenge

The records of 1939-41 particularly, too few of which have been lisued in length of the lisued of th

The magnificent Columbis LP leaved earlier this year was from 1950—and was made in three plants of the columbia LP leaved earlier this year was from 1950—and was made in three plants of the leaves of the columbia LP leaves of

for the most uniform response

Cy Laurie playing a characteristically agile embroidery of a phrase from "King of the Zulus"

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Best records

T is once more time to convey our best those still resisting slow-play, for the absence of wishes for the coming holiday, and to thank readers who have sent letters, articles, photographs and so on during the past year.

As usual, in this Christmas number, we want to indicate some outstanding releases of the previous 12 months. They have been so numerous that the best we can do is list as namy personal choices as space allows.

We apologise in advance for the omissions, and to



Highbrows

* VIC ASH

Orchestra.

The star had been seriously ill for some weeks. She had been in the London Clinic with an obscure complaint; she improved; she was discharged; she fell ill once more—and "That record just dis omething for me" she told me when I spoke to her on the telephone in her ward. "I had been feeling so low, and as I listened, it gave tremendously bucked; better than I had for weeks."

The star—her name I transmart in answer to a question, what records she will be the star had for weeks. "The star—her name of a star of the star her christmar. "Bome I will be the star of the

by the Stars

themselves

THE star lay in bed, hardly able to move, suffering intense pain. Family Favourites was being relayed over the hospital P-A system—and somebody had asked for Tchalkovsky's "Romeo and Juliet" Overture (Decca LP LXT2531), by the London Philharmonic

David Whitfield too, went all highbrow on me when I continued my search for the records the start themselves most wanted that the start themselves most wanted that the start themselves most wanted to start the start themselves most wanted to start the start themselves most moment that this is available—with the start themselves moment that this is available—most method to start the start that the start themselves moment that this is available—most method the start the start that the start that the start themselves moment that this is available—most method the start the start that the sta

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BRUCE TURNER

MARTIN SLAVIN

* CONN BERNARD

BHER

Alma's choice

Those big, dark eyes flashed, that warm, friendly smile spread over Alma Cogan's face as she promptly answered: "My Christmas record's Stan Frebergs 'Yellow Rose Of Texas. I've never lauxed so fuch for the comment of (To be issued here in January).

"But I've already bought one record that I'm going to play over and over and not further than the season of t

Christmas Greetings

secompaniment. It's just wonderful!"

These modern girls die know the full of the full of

On the A5

A PRODUCT OF THE OF GROUP OF COMPANIES

The follow is the favourity anger?

Eve baseverils choice was again anger?

The choice was again anger?

The classics on 78s. 1 obviously of the classics on 78s. 1 obviously

Continued on page 8

LONDON'S GREAT MUSIC CENTRE



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"MODERN PARTY SOUND" (EPM 7-61) A HIT FOR YOUR CHRISTMAS PARTY

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IMHOFS

London's Hi-Fi Centre
Telephone: Museum 7875 (20 lines)
Alfred Imhof Ltd. (Dept. MMI), 112-116 New Oxford St., London, W.C.1



THE outbreak of war found Bill Coleman away from home—home by this time having switched from Paris, Ken-

switched from Paris, Kentucky, to Paris, France.
In company with pianist
Herman Chittison, saxophonist Fletcher Allen and
other U.S. "emigrants,"
Coleman had gone to Egypt
in 1938. He intended returning to Paris when the Egyptian job—or his enthusiasm for it—ran out.

In America

But war decided the band's future. "We stayed on in Egypt," says Coleman. "One year and two months we were there, and when we left it was on an Italian line bound for

GRUNDIG



... to the aid of the party

Every day of the year there are good

the best of good reasons.

there is stuff on the Short Wave from the States

that just begs to be recorded while it's still hot. Perhaps you

belong to a small bunch of instrumentalists who know

it's a good thing to have a Grundig in on a session.

for singing, music for dancing and music for listening.

HAPPY

CHRISTMAS!

-makers of the finest tape recorders in the world

tion Gas Purification & Chemical Co. Ltd.,

Just name it, and with a Grundig it's yours-

But we were talking about parties; Christmas parties. You might

like to know that a Grundig plays 'Charades' like a professional.

Turns 'Consequences' into top-line entertainment. Plus music

GRUNDIG (GT. BRITAIN) LTD., Dept. MM., Grundig House, 39/41 New Oxford St., London, W.C.

instrument. Maybe you bought

one-or are thinking of buying onebecause you like music and you know that

sons for owning a Grundig, and

A Grundig is a very accommodating

the Christmas Party is one of

have worries, you don't please Next point was that Coleman believed his playing was appreciated more in France than in Three is an appreciative feel. There is an appreciative feel in Three is an appreciative feel in the property of the pr

In France

obsoro his enthusiasm

Tan out.

In America

war decided the bands

war decided the bands

war specified the speci

0

About Louis

Profitable

Led from the piano, and insuding Jean-Pierre Basson, telefrom the piano and Michel defrom guitary and Michel defrom guitary and Michel defrom the piano and Michel defrom the piano and th





-Max Jones



PREMIER DRUMS 87 REGENT STREET, W.1

BILL COLEMAN at the "Mallets"

(Concluded)

brief of the control of the control

COLLECTORS' CORNER



America.

It is often argued that the
US jazzman who estiles too long
in Europe runs the risk of "falling behind," as they say. Coleman was undismayed by the

About Louis





Orchestra.

The star had been seriously ill for some weeks, she had been in the London Clinic with an obscure complaint; she improved; she was discharged; she fell ill once more—and now she was in King's College Rospital.

Solve, and as I listened, it gave me a wonderful feeling. I felt than I had for weeks."

The star—her name is titate than I had for weeks."

The star—her name is titate than I had for weeks."

The star—her name is titate than I had for weeks."

The star—her name is titate than I had for weeks."

The star—her name is titate than I had for weeks."

The star—her name is titate than I had for weeks."

The star—her name is titate than I had for weeks."

The star—her name is titate than I had for weeks."

The star—her name is titate than I had for weeks."

The star—her name is titate than I had been feeling so low, and as the star would like for Christians. The star—her name is titate than I had for weeks."

The star—her name is titate than I had been feeling so low, and a star weeks to a question, what records also means that the star weeks that weeks the star weeks that the star weeks that weeks that weeks the star weeks the star weeks that weeks the star weeks the w

* VIC ASH

to all Jazz Lovers from

* KENNY BAKER * CHRIS BARBER

* CONN BERNARD

when I contacted Immy bearing the contented. It is a skid, and I still recall it as a kid, and I still recall as a kid, and I still recall as a kid, and I still recall it as a kid, and I still recall as a ki

accompaniment, It's just wonderfull a modern girls on know
the modern girls of know
the minder modern girls of the
minder modern girls on the
horizon and it's
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lyon taking. "I must
lyon taking."
"I love the numbers from this
great fim, and this recording has
from the lyon the lyon taking.
"I love the numbers from this
great fim, and this recording has
must of Ray Heindorf's big
orchestra and Matty Mailock's
small group. If roud also have
small group. If roud also
must consider the roud also
must Christmas Greetings

On the A5

* CHRIS BARBER

* CONN BENNARD

* LONNIE DONEGAN

* JOE HARRIOTT

* DILL JONES

* BERTIE KING

* HARRY KLEIN

* CLEO LAINE

* JOHNNY PARKER

* OTTILIE PATTERSON

* EDDIE THOMPSON

* BRUCE TURNER

* JIMMY SKIDMORE

* JIMMY SKIDMORE

* MARTIN SLAVIN

AND

* TOTAL CONTINUE OF THE CONTINUE

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STAGE

Merry Christmas I hope you enjoy your PARTY with

CHERIE-LAMOU





String along with me and Enjoy А Нарру Christmas

Christmas Greetings to All my Friends

Thank you for all your support. See you in 1956!

Christmas Greetings Best Wishes

Sincere Greetings from

GEORGE BIRCH AND HIS RHYTHM

JOAN ANDERSON



IF you're interested in finding out exactly how many records of "That's My Desire" Frankie Laine finally did sell, how Alma Cogan got her first name, who put Frankie Vaughan on the road to fame, why fans seldom recognise Max Bygraves in the street, or where there was a lawauit over "Nature Boy," there's a book published this week which is tailored for your needs.

Stars Of The Record, by Rutherford Rau (Eldon Press, 5s.), contains facts, figures and biographics of 22 of the most popular stars on record today, coupled with stories and encedose—and a wealth of illustration.



公

Christmas Greetings and A Happy New Year

LYTTELTON

BARBER'S DILL JONES

COLYER'S

MERSEYSIPPI

GRAHAM his Afro-Cubists MIKE MCKENZIE

LYN DUTTON AGENCY LTD.

BEST WISHES FOR A MERRY CHRISTMAS

HAPPY & PROSPEROUS NEW YEAR

LEWIS BUCKLEY ENTERTAINMENTS LTD.

PANTO



ROM Belfast to Brighton, from Edinburgh to Worthing, singing stars, musical acts and others closely associated with the world of popular song are this week in the middle of intensive rehearsal for that (to the foreigner) least understandable of Britain's pleasures, Pantonime.

Panto-with its men dressed as men oprincipal school scenes, fairy-tale atmosphere—and its hard-to-believe interpolation (for no apparent reason at all of modern popular songs, and Belfast Opern House must have seen some furnly acts through raften will loudly rins this Christmas when the Three Million of the property of the pro

Whittington

A CHRISTMAS "must" for that matter—is Claude 1 Langdon's Dick Whittington 10 On Ice at London's Empress Ball.

transform the drab and dreary auditorium into something approaching a fairyland.

Dick Whittington has everything a





A Merry Christmas and a Happy New Year to Everyone



DAVISON O BURNS

22 singing stars

IF you're interested in finding out exactly how many records of "That's My Desire" Frankie Laine finally did sell, how Alma Cogan got her first name, who put Frankie Vaughan on the road to fame, why fans seldom recognise Max Bygraves in the street, or where there was a lawsuit over "Nature Boy," there's a book published this week which is tailored for your needs.

Stars Off The Record, by Rutherford Rau (Etlon Press, 5s.), contains facts, figures and biographies of 20 of the most nopular stars on record today, coupled with conclusions the publisher does), there are does, there are does, there are for the record, and on them are it?

Stars Off The Record, and on them are it?

I should have like the record, and on them are it?

I should have like record, and on them are it?

I should have like record, and on them are it?

I should have like record, and on the section to be some reference, in the section to the section of the I should have liked to see some reference, in the section come reference, in the section of the

BARBER'S

DILL JONES

The

MERSEYSIPPI

*************** Christmas Greetings and A Happy New Year

LYTTELTON

VIC ASH

COLYER'S

GRAHAM MIKE MCKENZIE

LYN DUTTON AGENCY LTD.

HAPPY & PROSPEROUS NEW YEAR

Grandows Schehemande (Doce 1)

LT72508). What these spart, my choice of the control of the contr -Jerry Dawson LEWIS BUCKLEY ENTERTAINMENTS LTD.

PANTO



FROM Belfast to Brighton, from Edinburgh to Worthing, singing stars, musical acts and others closely associated with the world of popular song are this week in the middle of intensive rehearsal collections of the middle of intensive rehearsal collections of the Britain's pleasures, Pantomine.

Panto-with its men dressed as women (dames), women dressed as men (principal boys), layth decor, troups of child dancers, which is the property of the principal boys), layth decor, troups of child dancers, hard-to-believe interpolation (for no apparent reason at all) of modern popular songs, and straight Variety acts.

At all of modern popular songs, and straight Variety acts, but I ware that the Christmas when, the Three Monarchs get work.

Guideline of the property of the property



THE BEVERLEY SISTERS—JOY AND THE TWINS.
—in Cinderella at Newcastle Empire



management of the voices management of the voi

omber 17, 1955. MELODY MAKER-Page 9

BACK-

STAGE

-JERRY





A Merry Christmas and a Happy New Year to Everyone



ED. W. JONES Forthcoming Sunday Concert presentations

ODEON · ROMFORD SUNDAY, DECEMBER 18th, 5.30 & 8 p.m.
STARGAZERS · BETTY MILLER · WALLY DUNN
with THE JACK PARNELL BAND SHOW.

DAVIS THEATRE CROYDON SUNDAY, JANUARY 1st, 6 & 8.30 p.m.
THE TED HEATH BAND SHOW with THE STARGAZERS · EDDIE ARNOLD

TROCADERO · ELEPHANT & CASTLE SUNDAY, JANUARY 1st, 6 & 8.30 p.m.

MAX WALL · RONNIE HILTON · BETTY MILLER RON PARRY with the SID PHILLIPS BAND SHOW 3/- to 6/- - HOP 1344

GAUMONT STATE · KILBURN SUNDAY, JANUARY 1st, 6 & 8.30 p.m. FRANKIE VAUGHAN · TERRY SCOTT
BILL MAYNARD · HEDLEY WARD TRIO
with the JACK PARNELL BAND SHOW

ODEON · BARKING SUNDAY, JANUARY 1st, 5.30 & 8 g JIMMY YOUNG . DAVE KING KEN MACKINTOSH BAND SHOW

ATTENTION ALL JAZZ FANS

Every Sunday is Jazz Night for the LYCEUM SUNDAY CLUB MEMBERS with

OSCAR RABIN & HIS BAND

and weekly Guest Artistes

This Sunday; December 18th, the Guest is Famous Tenor Saxophone Player

TOMMY WHITTLE

JEFF KRUGER presents ALL-NITE XMAS JAZZ PARTY AT THE FLORIDA CLUB

JOHNNY DANKWORTH CLUB

GREAT ALL-STAR CHRISTMAS SESSION

JOHNNY DANKWORTH ORCHESTRA

SPECIAL PRICES: Members 4/s. Non-Members 5/s MONDAY NEXT, DECEMBER 19, 7.30 to 11 p.m.

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London's Finest Holiday Entertainment

SAT., 24th DECEMBER SAT., 31st DECEMBER

XMAS EVE GALA NEW YEAR'S EVE AMAD EVE GALA
7/6 in advance 5/6: 7.30-11.45
DON SMITH & HIS ORCHESTRA

BOXING DAY, MONDAY, 26th DECEMBER TED HEATH & HIS MUSIC

CORNERMEN-7

DAYELES or the formative years as a per plant is a frush DAYELES or the formative years as a per plant is a frush in the jerg field. Often supported by less countries that the one, he eventue on a construct, personal style solids allows the substantial properties of the countries of the little for the shortesting of this follows. Following a jergman's smarted deliver in you have the standard of lighter, to show and marted deliver in you have the standard lighter, to show and well of the standard delivers of the legisland sorts that the standard delivers of the legisland sorts of the standard little in size has the will ap hely group. His statutes were some arguined by a healthcaftee with a smartest top for the best jeep calant, and he is now a much registrated countries. The standard little is graphed countries of the minings of 100 MAT DANKONTH PARKONTH.



THERE have been harsh THERE have been harsh words spoken in recent issues of the MM on the subject of British drummers. Without submerging myself in the controversy about the presence—of beat among these interpretain the controversy about the presence—of beat among the second of the second

ining about syncopation?

For, on the microscopic stage
there, they will hear (as the
saying is) something greatly
to their advantage: groups of
both African and West Indian
percussionists p la y in g
superbly complicated beats on
hand drums.

Oildrums

High Life To Alto Pen is the first of the all-coloured revues to be put on at the Irving by actor-singer Edric Connor. The High Life "in question is performed by Ambrose Camperotate of the Camperotate of

band. The state of the state of

Stick fight

and West Indian music.
Before the revue, Connor is
presenting a short two-act
homely west Indian
which brings into focus the
opposing stresses of modern
and traditional ways of life in
a small rural community.

a small rural community, some of the cast are gauche; few of them can hide their non-professional status. But there is a gem of a perform-ance from sector John Harrison and the foundation of the sector blance to Edmond Hall), as an elderly tippler who cannot for-get the rake-helly days of his youth.

-Peter Leslie

Beason's Greetings from the

CHRIS BARBER JAZZ BAND

OTTILIE PATTERSON Watch for details of the CHRIS BARBER CLUB

JAZZ TODAY RECORDS *******

SEASON'S GREETINGS to all his Friends in the Business from

PHIL MOSS



Holidays

Wishing You All A Very Merry Christmas

RON GOODWIN

Season's Greetings

WINSTON LEE QUINTET REX DENBY . KEN BILLAM . JACK WARD

LEN HARMSTON

CA Happy Christmas and CA Prosperous New Year to Everyone

NATIONAL IAZZ FEDERATION

The National Jazz Federation extends the Compliments of the Season to its Members and to all Jazz lovers, and wishes everyone

A Merry Christmas

A ROYAL FESTIVAL HALI

JAZZ SHOW

All Tickets sold. Standing available on the day of the Concert only 3/6

Saturday, 18th February "JAZZ SCENE - 1956"

5.30 p.m. 'TRADITIONAL JAZZ' 8.30 p.m. 'MODERN JAZZ'

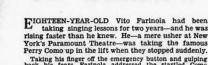
- RECITAL ROOM -

"JAZZ TODAY - No. 5"

Tuesday, 20th December at 7.45 p.m. KEITH CHRISTIE = DILL JONES = BRUCE TURNER
JIMMY SKIDMORE = JOE TEMPERLEY = COLERIDGE
GOODE = KEN SYKORA = EDDIE TAYLOR

TICKETS: 44-, 51-, 61-; 716, 2/6 (unterserved) now available from RFH Box Office (MAI 2181), NIF Central Office (The Record Shop), 100 Charing Gross Road, W.C.2 (TEM 8619), and atual agents. S.A.E. with postal applications, please.

CHRISTMAS VISITOR He hung-up



LIBERACE sartorial elegance.

A Happy Christmas

A Prosperous New Year

TO ALL OUR MUSICAL

RIENDS OLD AND NEW

"MISS CHAPMAN, TEACHERS and STAFF"

STOCK & CHAPMAN

Manchester's Leading Music House

Stockists for All the Leading Makes of Musical Instruments

Call. Write or Phone ARD 1705

93 OXFORDRD., MANCHESTER, 1

taking singing lessons for two years—and he was rising faster than he knew. He-a mere usher at New York's Paramount Theatre—was taking the famous Perry Como up in the lift when they stopped suddenly.

Taking his finger off the emergency button and gulping back his fears, Farinola addressed the startled Como urgently. "Listen, Mr. Como, I want you to hear me sing.

Tre been study-ing-but Tellike to know if I'm wasting my time."

公

A man's attire, he believes, should express he modestly claims, should be

The home screen

WEEK of mixed TV impressions, with one really memorable programme, isopected momenta, too. It is out his programme as week advance, a deficiency to which onfess. Protesta testa testa

Christmas Greetings to All My Friends

STAN



His performance in MGM's The Tender
Trap—soon to hit British screens—is
already being talked about as his best yet.—co-starring with Frankie
And Guys and Dolfs, in which he appears
with Marlon Brando, Jean Simmons and Vivian Blaine, is on its way.



Liberace is the kind of sombird who believes in the power of plumage. In Warner Brothers' Sinceres Yours, his tenter have the some slightly more expite than others.

In Warner Brothers' Sinceres Towns, his tenter the same slightly more expite than others. The same slightly more expite than others, which was the same slightly more expite than others. The same same slightly more expite than others, which is a creation in chocolate smoots the readom of the same slightly more properly same slightly same s

-Tony Brown Exercises/cates/ca



Hope you have a Wonderful Christmas Happy New Year.





Greetings for a

JOE LOSS ENTERTAINMENTS LIMITED

MORLEY HOUSE, REGENT STREET, LONDON, W.1

The Season's Greetings to All my Friends at Home

VICTOR

New York, U.S.A.

Diana Coupland & Monly Norman hope that 1956 will be as happy a year for you as 1955 was for us.

A Merry Christmas and A Happy New Year



CRACKPOTS

Heartiest Christmas Greetings to All my Friends, both English & American





A Happy and Joyous Christmas

SUZI MILLER

Season's Greetings

FANS AND FRIENDS

Leonard Feather heralds a new

doing in Philadelphia," Count Basie was heard to remark recently when his band was playing a week in that city. "I might just as well not be here—all they want to hear is Joe." A characteristically modest statement, typical of Basie, but not without a grain of truth; for the Joe



A new label

for Marsala



A Happy Christmas to All My Friends from

ENCYCLOPÆDIA

of jazz!

THE Apple is New York City; a dollar is a bean. No jazzmen of note were born on June 3 or August 1. Jimmy Dorsey has a birthday every Leap Year. Norman Granz was a quotation clerk in the Los Angeles Stock Exchange. And Frankle Trumbauer lives at 14, East Navajo Lane, Santa Fe Hills, Kansas City, Mo. Six facts from a book that contains half a million: The Encyclopedia Of Jazz. Lint published in America.

CHRISTMAS GREETINGS

JACK PARNELL FAN CLUB and to all our friends at

bome and abroad from JACK PARNELL

GENE WILLIAMS, IRENE MILLER and the

ORCHESTRA

A Very Happy Christmas

and a Wonderful New Year

FRANKIE

Best Wishes and Thanks

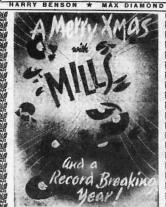
Seasonal Greetings



Best Wishes from

SOUTHERN GROUP OF COMPANIES

SOUTHERN MUSIC . LIBER-SOUTHERN LATIN-AMERICAN



SLEIGH BELLS

PERCY HIRONS TO EAVE FELDMAN'S

FOR DIX MUSIC

CLAVIOLINE CONCLAVE

Armstrong & Brubeck may unite



Yorks pianist wins

Clavioline Contest

Dankworth pianist in ITV series

The programmes, which will be seen fortnightly, are entitled

Farewell to two Payne airspots

Jack Payne's "Say It With isic" and "British Band Box" ish their current runs tomor-w (Saturday) and Sunday re-"Saturation reads to the street of the stree

HARRY GOLD TO LEAVE 8 AFTER LUTON CONCERT

HARRY GOLD will make his the Pieces of Eight at Luton on New Year's Eve. He will take his final curtain before 1,800 dancers at the mambellotters, and the will take his final curtain before 1,800 dancers at the mambellotters, and the will be will

Low-price LPs are

公

Le

Club

Broonzy returns

out for Christmas

at 8s. 6d., both inclusive of pur-chase taxt. "Fee will play on any ordinary gramophone, with any type of needle, and have two persons of the property of the pre-pressed from pure Viryl, and are pressed from pure Viryl, and are for the property of the pur-gram of the party of the Among the bands and artists aready recorded are Teddy Pow-sers of the property of the second property of the pur-son and her All-Girls Orchestra-flery stoders and also Crossesta. Annette Kloger, Denny Dennis, Cyril Shane and Sam Browns.

room.

To cinema is expected to close for structural alterations at the condition of the co

ANGLO-U.S

From Page 1 I show at Brooklyn on Apr



REGGIE REHEARSES SEXTET COMEBACK



IS BARRED

Virginia Somers in new London show

NEW HONOUR FOR BRITISH COMPOSERS



MM REPORTER

As a result of publicity given to recent outbursts of hooliganism outside the Ideal Ballroom Bradford, Stanley Pear-son, MM West Riding correspond-ent, was last Saturday refused

Southwark cinema to be ballroom.

The Circuits Management three controls the control of the circuits Management three circuits of the THIS WEEK'S RELEASES

> PEGGY COCHRANE Starlight tango; The can-can F 10660

A space adventure of the future

THE MANHATTAN BROTHERS Lovely lies; Kilimanjaro F 10665

THE TALKING BUDGERIGAR Joey the chatterbox F 10662*

It's tight like that; All the girls go crazy about the way I walk F 10666

available from 19th December THE CHORDETTES

> BILL HALEY AND HIS COMETS Rock-a-beatin' boogie; Burn that candle

> > TOMMY DAVIDSON Half past kissing time:

I don't know yet but I'm learning HLF 8219

Janette-'From Me to You' EMI REPORT RECORD

SALES HIT

A T the Annual General Meeting of Electric and Musical Industries, Ltd.; last Friday, the Chairman, Mr. J. F. Lockwood, stated that the value of the sale of the firm's records (HMV, Columbia, Parlophone) in the financial, year ended June 30 last was up by 33 per cent.

The expanse of TV in this last was the sales were up 3 per cent. The expanse of TV in this last the sales were up 3 per cent. The expanse of TV in this last the sales were up 3 per cent. The expanse of TV in this last the sales were up 3 per cent. The expanse of TV in this last the sales were up 3 per cent. The expanse of TV in this last the sales were up 3 per cent. The expanse of TV in this last the sales were up 3 per cent. The expanse of TV in this last the sales were up 3 per cent. The expanse of TV in this last the sales were up 3 per cent. The expanse of TV in this last the sales were up 3 per cent. The expanse of TV in this last the sales were up 3 per cent.

Peak figure

Six on session for **Holder calypsos**

West (gtr.) and Shake Keane (maraccas). Kenny Graham wrote the arrangements, but did not play on the session. He is under accituitive contract with Esquire.

"His latest EP, with his Afro His latest EP, with his Agrantin and "King's Cross Cilmax."

ONE-NIGHT-STAND SIT-DOWN



Star-Night at the Royal Albert Hall

Loss-plus

BBC WARNING

From Page 1

advised that their playing was "dated," they were presented with the following ultimatum:
"Your present style of playing is not in accordance with the requirements of the Corporation, period of six weeks in which to advance yourself to the standard required.

101 HOURS OF JAZZ

the Grand Finals

The last six for

Season's Greetings

The Mright Fouse

12.2.

The SMASH Xmas hit-

DICKIE VALENTINE (Decca) **BILLIE ANTHONY** (Columbia)

HAVE YOU EVER BEEN LONELY

First titles in the new "EVERGREEN" ies of orchestrations for all combination

"GLAD RAG DOLL" "BABETTE" waltz

LAWRENCE WRIGHT 19 DENMARK ST., LONDON, W.C.2

Cote D'azur

Vincent Montefusco

sends Festive Greetings to all readers, and Staff, of

Melody Maker

of DECCA-GROUP 78 and 45 R.P.M. RECORDS

Attack from Zarrus F 10661*

CHRIS BARBER'S JAZZ BAND

the degga record company limited, 1-3 brixton rd., London, s.w.9

Dudelsack polka; I told a lie HLU 8217

THE DINNING SISTERS Hold me tight: Uncle Joe HLF 8218

PEARSALL SINGER WEDS



Pompey, Southsea Lord Provost opens new make it a Carnival Locarno

AT the South Parade Pier, Southsea, the will be followed on Christmas Eve, Roxing Night and New Year's Eve with music by Wally Fry, and his Collegians and the new Piers of the Southsea front, commence on December 18, when the guest jazz group with each of the State of the Piers of the Piers

STARS appearing in Midland in panisonimes will be featured in panisonimes will be featured in the state of th

Christmas cheer

Murtaph and his Orchestra from put on a bandshow at Femile Street Children's Hospital.

Deeley distributes

Beeley distributes

Orchestration of the Coesan Book, Eddie leads Bert Haynes (pno. Hamble, Eddie leads Bert Hayne

Ralfini still seeks



It's Party Time

in Norwich





Sincere Christmas Wishes to Everyone



GREETINGS * RAY

Norman Pields, currently solo planist-entertainer in the Louings. 12 Adelbil Hotelst guitarist Harry Mundel; succeeding drimmer; vocalist-ceeding drimmer; vocalist-guitarist Harry Mundel; succeeding of pleted his contract. . Planist Harry Williams, retiring Harry Alley Mary Mary Mary Harry and by cellist Retiring Harry and violints Phil Pranklin for Conderella.

Greetings

The Stargazers

************************** Christmas Greetings to All

CHRISTMAS GREETINGS to ALL our many friends from

RAY & GWEN

FLARE-UP IN IRISH RECORD GOOD LUCK WISH FROM HUBBY

WAR AS PHILIPS HACK PRICES

The purchase tax, argued collectors, should not affect Irland. Distributors countered the "rising freight costs" have in pelled the increase—not Butler Budget.

Carols with Farmer

Dankworth opens

Accidents, illness in the Midlands

Season's Greetings

All Our Friends KEITH PROWSE MUSIC PUBLISHING COMPANY LTD.

Christmas Greetings

RONNIE PLEYDELL ORCHESTRA

Greetings & Best Wishes for Christmas

SYD DEAN & HIS

Harry and Cynthia wish all their many friends A TURKEY CHRISTMAS

A PLUM PUDDING NEW YEAR

SCARBOROUGH.—Planist Geo Laycock, leading Ken Richard (gtr.) and Geoff Harp (bass), recently made and appearance at the Castle to the control of the control of the they have been booked in appear each Saturday night.

weymouth—Gordon Desmond ends his run at the JM, Ball-room.
Dande, tromorrow to Meymouth, where he will lead a quartet at the Burdon Ballroom, commencing on December 31.

A Merry Christmas to All our Friends

Maurice Taylor Ron Richards Dick Howard Peter Sullivan

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THE SNAKE

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VIC LEWIS

& HIS ORCHESTRA

A Merry Christmas and

A Happy New Year

CYRIL ORNADEL

Happy Yuletide to All My Friends

in and out of the show world

J. P. CORNELL

31 SPRING BANK . HULL

Extend to All

Our Friends in the

Music World our

Sincere Wishes for

The Happiest of

Wonderful New Year

Union (page 3) was a big joke, until the picture on the left arrived from America. Take a close look at it, and you'll see that U.S. bandleader Bobby Sherwood has got himself a matter duplicator,

has got nimself a matter duphtator.
Singers, trumpeters, whist, trombonist, horn man,
drummer. They're all Bobby Eherwood, the man who
became to drift she wood's Forest.
Bobby's latest venture is a sound version of what you see on
the left—a 15-man band—all Bobby Shewwood.

Stars of Bethlehem

Coast-to-coast round-up of American news

BENNY GCODMAN is planning to reorganise a big band to coincide with the release of The Benny Goodman Story Eq. is negotiating for a series of concert dates and will also probably open at the Waldorf Astoria, New York's swanklest hotel, in the spring.

Meanwhile Benny has been recording busily with both large and small groups for Columbia. On one combo date this week he was reunited with his ordinal 1894 panels. Onside This week he was reunited with his ordinal 1894 panels of Benny's film by the sudden death on December 8 of Ethel Krups, popular wife of the Inneed drummer. In the Story of Ethel Krups, popular wife of the Inneed drummer, and the stroke at their Yonkers home.

JUNIOR RAGILIN, bassist with the Ellington band from 1941-5, and winner of the Esquire New Star Award in 1946, diel att week in Boston.

TONI HARPER, the former third star who has grown up into a first-class Flisgerald tyle singer, has made some new ecords with Dizzy Gillespie and nine-piece band.

THE Charlie Parker Memoria
Fund committee, centre o
much internal aquabbling foeveral months, was dissolved lasveek when the problem of disributing the memorial concermoney was taken over by the

scott ronnie the orchestra

wish you all

a cool yule

The Season's Greetings

EDNA SAVAGE

A HAPPY XMAS and a GUID NEW YEAR

to all my friends from





BOREDOM IN THE

ment on Jack Parnell's complaint, quoted by me a few weeks ago, that each new bandleader grabs his cornermen from

"Isn't the answer to this obvious?" writes my correspondent. "Put the section leaders under a long-term contract."

Well, it does look easy, doesn't it?

Second thoughts, however, remove com

GIRL WITH AN ACCENT

Wishes Everyone

Best Christmas

Wishes to All-

Season's Greetings

to All My Many Friends

Prosperous New Year

MIKE DANIELS

& HIS BAND

DOREEN BEATTY

Everywhere

ight sound, and you are made and you are lack of enthusiasm of ten leads to lack of enthusiasm of ten the wise bandeader, and the work of the wise bandeader, of course, recognises that an band. The wise bandeader, of course, recognises that an bandeader, of the bandeader of the work of the wor

JIMMY YOUNG A Very Happy Christmas

A VISITOR to the set of Off The Record confronted me triumphantly the other week. Said. Indicating a railway carriage background that was carriage background that was carriage background that was carriage background that was a constant of the constant of





Christmas and a

Prosperous 1956

JOHN

and all the YMMHOL

ORGANIZATION

A Happy Christmas and a Prosperous New Year to Everyone

TO ALL OUR FRIENDS AT HOME

Christmas Greetings and a Happy New Orleans Year

Merry Christmas and

Happy New Year

to all my pupils at home

MAX ABRAMS

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is for WISHES, the warmest we can send, is for YULETIDE, the happiest you can spend,

is for LAUGHTER, to chase away your ills, is for INCOME, to settle all your bills!

WE thought Dan Morgan's letter to the Musicians' Union (page 3) was a big joke, until the picture on the lett arrived from America. Take 2 close look at it, and you'll see that U.S. bandleader Bobby Sherwood has got himself a matter duplicator.

Singers, trumpeters, vibist, trombonist, horn man drummer. .. they're all Bobby Sherwood, the man who became known to AEF listeners back in the war with his recording of "Sherwood's Forest."

Bobby's latest venture is a sound version of what you see on the lett.— it sman band—all Bobby Sherwood.

BENNY GOODMAN is planning to reorganise a big band to coincide with the release of 'The Benny Goodman Story. He is negotiating for a series of oncert dates and will also probably open at the Waldorf Astoria, New York's swanktes hotel, in the spring cording butly with both large Meanwhile, Bendro Golumbia, On one combo date this week he was reunited with for Golumbia. On one combo date this week he was reunited with his original 1934 planis. Claude Thornhill, in a date that also featured Urbic Green, drummer Boo Donaldson and bassist Aaron Bell. He was very the story of t

ronnie scott the orchestra wish you all

a cool yule

The Season's Greetings

EDNA SAVAGE

A HAPPY XMAS

to all my friends from

BOREDOM IN THE BAND

> HERE is a rather delayed-action com-ment on Jack Parnell's complaint, quoted by me a few weeks ago, that each new bandleader grabs his cornermen from other bands.

other bands.
"Isn't the answer to this obvious?" writes
my correspondent. "Put the section leaders
under a long-term contract."
Well, it does look easy, doesn't it?
Second thoughts, however, remove commiscency.



to All Our Friends

DOREEN BEATTY

Everywhere

JIMMY YOUNG

Wishes Everyone

A Very Happy Christmas

Best Christmas

Wishes to All-

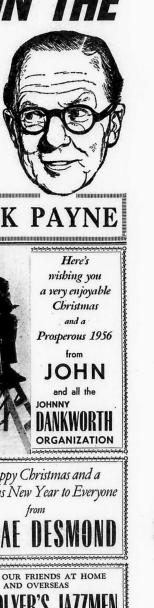
Season's Greetings

to All My Many Friends

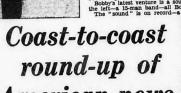


Happy New Year to all my pupils at home

MAX ABRAMS







American news

inst January, Raglin, who came is a second of the second o

" YEAR

Greetings

WIS

STRA

as and 🛎

NADEL

My Friends

AESTRO

ishes All His Pupils Home and Abroad Merry Christmas and Happy New Year.

EW BOND STREET, W

you can spend,

E, NOTTINGHAM

our bills! and dances to

Year

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I MUST protest on behalf tors All of usar second collectors. It was not unraged discs. It would be interesting to know how the manufacturers arrive at a price of slightly less than \$2.2 for just one 2-in LR. 2.2 for just one 2

Sleeves



Bud

erangeren erregenderen erregen erregen er er



Season's Greetings to All My Friends

in Britain

JOHNNIE RA

P.S. Ill be seeing you!

JAZZ on

SATURDAY OF COMMENT OF THE STATE OF THE STAT

SUNDAY, DECEMBER 18: 6.5-7.0 a.m. J: Top of the Morning, 10.30-11.25 J: Sunday Synsepation, 2.15-3.9 p.m. DL: British Band Box, 45-3.25 A 1 2: Attenoux, Muligan,

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in 1956

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Greetings to All

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Jun Allers (15)
Jun Allers (15) Fidesty Feet (15)
Jun Allers (15)

here Robert."
None of the titles are likely to be ones which you will play often; all are certain to compel your admiration whenever you to play them.—P. L. MILT JACKSON MODERN JAZZ QUARTET (EP) All The Things You Are (Kern) (a): La Ronde (Lewis) (b): Ven-deme (Lewis) (c): Rose Of The Rio Grande (Warren, Gorman, Lestle) (d). (Esquire EP74—14s. 7[d.) (Esquire EP14—14s. Tjd.)

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jokingiy on stage and tried to squeeze cililequie phrases out of a gueeze cililequie phrases out of a lie was ginatily. But the boys to be a squeeze cililequie phrases out of a lie was ginatily. But the boys to brated him. Diszy Becce was a squeeze baard anything to change the squeeze constitution of the company for the company of the

ORCHESTRA

Duke's Blues (Hodges)—Parts 1 (a)
and 11 (b).
(Oshumb) JOHNNY HODGES AND HIS

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"KC Blues" starts right of with Bird blowing one of his with Bird blowing one of his start of the start of th HARRY KLEIN QUARTET

Can't Get Started (Gershwin) (b)

m Coming. Virginia (Cook, Heywood) (a).

wood) (a). (dazz Teday JTS1852—6s. 3[d.)
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PL322-1)—Klein (bar.); Max Harris
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Christmas Greetings to All My Friends and Fans NAT ALLEN ORCHESTRA

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Continued from

page three

met before? "; I carried on into the bar, and sat on a stool near and sat on a stool near and sat on a stool near and sat on the sat of the sat

walking off with one of its members and dangerous-looking tharacter, with a heavy calibre instead in the heavy calibre in the heavy cal

Blaster

pile of greyish ash.

My paj.

I picked up a few grains and
put them in a pocket. Nobody
cared. Nobody—except the boys
in the band, and they simply
day not stars anything.

The property of the greying the stars anything of the stars
to the end of that gir. I played
mechanically, wondering how I

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from page 13

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opened and stother of them
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"How did the breadcast so?"
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saked the type of the type of the bed
saked the type of type of

Finis

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TRADITIONAL JAZZ Society.
Station Hotel. Sideup. 8-11 p.m.:
HIGH SOCIETY JAZZMEN. TUXEDO JAZZ CLUB: Meetings suspended temporarily. WATCH FOR FURTHER ANNOUNCEMENTS.

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MOTILS, KINGEBURY BATHS GAFE,
8 p.m. Admission 7/8.
8 y. LAURIE Jazs Club, Great Windmill
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December 23, 7, 2001, pm. 12.00
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GROUP, 7.36-1 a.m.

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LOSS NOTCHES UP 25 YEARS

UNITE TO TOUR



Dennis Hale 'not happy'-but disc

big U.S success January is his second cutting this number, the first disc was made early a year and, not happy about tempo, Dennis saked that a year necessarily a server, released in America—was very successful in the new version for this ntry. Dennis is accompanied eight brass, atrings, rhythm, a choir, conducted by my Douglas.

Chet Baker Quintet and American singer Gerri Gar-ner in an Anglo-US. package which commences a month's tour of Japan in March, playing night clubs and concerts in lead-ing Japanese cities.

Ing Japanese cities.

Tony Kinsey told the MM:
Twe appreciate the opportunity
of being the first British jazz
group to play in Japan. But
such an offer has been made to
us, as it suggests that our
music is now being more widely
The
Che Laber Quinter
finishes its season at Reykiavit,
then files to Germany for concert, at Frankfurt and Munich,
will accompany Continent
singer Caterina Valente on two
Chet then travels to Haly for
Chet then travels to Haly for
Milan might classes



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ITV debut and BBC airings for Harry Roy

Sensational - Smash Hit

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LOUIS ARMSTRONG'S

Lita Roza returns to spate of work

Beryl due home

MELODY MAKER

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New vocal group

Tin Pan Alley personality Les Perrin has been charged with the task of securing two personable girl singers to complete the group.

ahority after Christmas.

The idea was conceived by Buddy. Featherstonhaugh while Buddy. Featherstonhaugh while Buddy. Featherstonhaugh while Buddy. Featherstonhaugh while Buddy. Featherstonhaugh which have been written will be under the supervision of Denis Preston, will be selected buddy. Featherston, will be selected which have been written by Buddy.

************* WISHING YOU ALL A HAPPY AMAS

AND PROSPEROUS NEW YEAR

KEN

AND SO SAY ALL OF US

A HAPPY CHRISTMAS AND BEST WISHES

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ECKSTINE & DELA

Continental Kinsey 4

FRANKIE VAUGHAN

TO LAUNCH NEXT

NEW YORK, Wednesday.—Singing star Orchestra may tour both Britain and America next year. In addition, Toots Camarata's Commanders, the famous U.S. recording orchestra, will tour Britain if permission is obtained. British publicity man Ken Pitt, now voyaging home on the Queen Mary after a U.S. business trip, has a letter from Billy Eckskine to Eric Delaney making the tour proposal.

June visit

Eckstine is definitely visiting Britain in
June for an extensive Variety and concert
tour. He will also play the Continent.

He will also play the Continent.

Be will also play the Continent.

Be will also play the Continent.

In September.

If the plan obtains the blesslog of both unions, Toola
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If the plan obtains the blesslog of both unions, Toola
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'British Jazz'

Don Rendell, tenorist with the Ted Heath Band, will take over the compere spot of "British Jazz" on January 2 and 9, while resident compere Dill Jones is on holiday. Don will introduce the Dave Shepherd Quintet on his first programme. records and those of other "British Jazz" on January 2 and 9, while resident compete along would be paid for plugging and 9, while resident compete along would be paid for plugging to the power of the

and a HAPPY NEW YEAR

BELL ACCORDIONS LTD., SURBITON, SURREY

to you all

REPRESENTATIVES of the BBC Variety and Revue Orchestras were to attend a meeting at the London Branch Office of the Musiclans' Union yesterday (Thesday), to discuss the "ultimatum' issued last week to the two crchestras, impropers to "modernise" (Their playing or they would be dismissed.

playing or they would be disnissed BHZ Genial of the extitence of such an ultimatum
came as a shock to musicians
in the two orchestras.
Inquiries the MH is assured by one of
the parties concerned that at
east eight members of each
least eight orchestra.
December 91, when the
long the members of the
Sald our informant:
Sald our informant:
Sald our informant:
such a positive manner is a
such a positive manner is a A MERRY CHRISTMAS

Page 6, Col. 3 Dankworth-Kirchin trumpet switch

Johnny Dankworth and Basi

peters.
Dougle Roberts has left
Johnny Dankworth to Join the
Kirchins band in place of
Frankie Donlan, while Frankie
makes his debut with the Dankworth Orchestra on December

Eddie Thompson joins Freddy Randall

Planist Eddie Thompson has daid and is due to make his first appearance with the group at Manchester today (Wedineday). BOOSEY & HAWKES LTD, has left Randalli U (restance)



lvy to solo for flying sailors

Bandleader Ivy Bensavels to Gosport on Decem 9 to make a solo broadcast in Variety Ahoy!" from HMS Siskin, the RNAS shore base

Stanley Black's Orchestre

They ALL play the most famous

Snare Drums



ALLAN GANLEY REG. BRYANT KENNY CLARE At the '5t' Club
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Johnny Dankworth's Orchestra
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THE Tony Kinsey Quartet
will join forces with the
Charlest Agents and
American singer terri Garner and Anglo-Us.
Beakage which commences
month's our of Japan
in March, playing night
clubs and concerts in leading Japanese cities.



debut and BBC airings for Harry Roy

The debut on commercial television in Jack Hyllon's on-but how the recentive relation for Associated-Rediktsion at a play 24th) he will be heard in the BBC Home Service with his own band (1) as the will be heard in the BBC Home Service with his own band (1) as the will be heard in the BBC Home Service with his own band (1) as the will be heard in the BBC Home Service with his own band (1) as the will be heard in the BBC Home Service with his own band (1) as the will be heard in the BBC Home Service with his own band (1) as the will be heard in the BBC Home Service with his own band (1) as the will be heard in the BBC Home Service with his own band (1) as the will be heard in the will be heard in the will be heard in the will be heard to be a signed. The pandler personable strongers to complete the strongers of the will be under the supervision of bend processed as the part of the will be selected from the will be s

Lita Roza was discharged last Wednesday from King's College Hospital where ahe had been undergoing treatment for the past three weeks.

After a few days' rest, she has four broadcasting dates to fulfil next week, followed by two weeks in Variations of the control of the the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the cont

Beryl due home

British blues singer Beryl Bryden returns to London on Monday for a week's holiday. While here she will appear at the Streatham Jazz Club on December 23, and at Norwich the following day.

MELODY MAKER INCORPORATING 'RHYTHM'
Vol. 31. No. 1161-

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of all

Snare Drums



Dankworth-Kirchin trumpet switch

Eddie Thompson joins

Pianist Eddie Thompson has joined the Freddy Randail band and is due to make his first appearance with the group at Manchester today (Wedneaday). He replaces Harry Smith, who has left Randall to freelance.

DEREK PRICES
ALIAN GANLEY
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BEN EDWARDS
SEN EDWARDS
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SINGERS CAN The jazz clubs

says Phil Moore

DOROTHY DANDRIDGE IS ONLY ONE OF THE MANY ENGRESS WITH WHOSE SUCCESS PHIL MOORE HAS THIS CREATER THE HOSE FOR A STATE THIS CREAMING SONGSTRESS FOR SOME AREA SEASON A FEW YEARS AGO, ACTING AS MD AND ACCOMPANIST.

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WANT to be a big-name singer?

"A wiggle, a dimple or a plunging neckline won't do it. It's 'the sound' that counts," says Phil Moore, one of America's leading vocal coaches.

"Bend a note, hold it too loing, fall off it, slur it, grind your teeth, sob, shout, plead, whisper—do anything—but don't be perfect!"

Moore, who has worked with such lovely larynnes as those belonging to Marilyn Mon-roe, Ava Gardner, Lana Turner, Lena Horne, Jane Russell, Joni James, Dolores Gray and many other gittering and glamorous show business personalities, maintains that goday's singer of popular songs must have a definitive "sound."

"Phonograph records are now the most important single factor in determining the success of a singer," says Phil, and it is the sural factors that count. There has to be the sound.—a unique approach to a song that cannot be copied.

were straining, and it was just that appealing sound that sold "Now it's what Tony's fans want and expect from him on every record he makes. "Way," Moore adds, "I know dozens of singers who are able to the proper sound to the

Cites called. Pill Moore has been a seried of the seried o

THE SOUND

THE SOURCE
Most root style soors states, stem from those little faults and imperfections every singer had imperfection every singer had income to the state of th

Continued on page 8 JOHN CHEY & SONS

HING aren't what they used to be

A BOUT a year ago, there was quite a healthy atmosphere around the London jazz clubs. At least once a fortnight, we could be assured of hearing some good jazz at one of the two leading places.

good jazz at one of the two leading places.

Since then, however, things have deteriorated. Seldom
do we have the pleasure, now, of seeing such competent
musicians as Rendell, Moule, Whittle or Scott leading their
regular groups.

Instead, fire or six well-known faces (too well-known around
the club) appear, playing the same old lungs in the same old way.

The number of times we, the playing the same old lungs in the same old way.

And to this an embarrassing silence between numbers (mainly
because the soics have been being and the maintains done
because the soics have been being and the maintains done
silence and the soil of the soil of the soil of the soil of the
salest anything use to 30 minutes late, and you will not wonder
that we leave these culture and the growth asserts anything the first of the soil of

The Downbeat fiasco

anie.

WOULD like to apologie for the ridiculous statement made by my friend. So the statement made by my friend. So the statement made by my friend. So the statement made in the statement of the statement made in the st

SO M. Gouge finds that lazz helps his homework! How can you work and give Jazz the attention it deserves in the lazz becomes used as a narcotic, a noise, it is finished.—P. N. L. Tottenham, Rochester, Utfozeter,



Christmas wishes



Still the Best for Latin-American Tone



We make no excuses for dwelling on the subject of Louis Armstrong.

His European tour has reawakened interest in jazz in every country he has played. Now we give Louis's own impressions of the

tour as reported by two Editors of an American news magazine:-

OUESTION: Is there any difference between jazz as it's liked in Europe and fazz as it's liked in America?

LOUIS: It's the same all over the world. I always say a note's a note in any language if you hit it on the nose... But they appreciate the technical part of your music, every bit of it—everybody's been so classical-minded all over Europe. Back in Milan we was playing up at the Odeon—that's a concert hall two blocks from La Scala, the opera house—and after my concert I had to get in the cab and go over to La Scala and get pictures taken standing beside all these great men like Verdi and Wagner and—their statues, you know—and right between 'em. That's what the Italians requested...

QUESTION: WHAT KIND OF PEOPLE DO YOU GET IN YOUR AUDIENCE HERE . . ?

DO YOU SPEAK FRENCH AT ALL, LOUIS? AT ALL, LOUIS?

A little bit, enough to get what I want. When I'd get to what I want. When I'd get to want was a second with a second was a second w

Like water

PICK UP ANY SCANDIN-

spark to jazz?"



'Sure replied Louis

IS IT THE SAME ALL OVER WITH JAZZ — NO FRON-TIERS, NO IRON CURTAIN?

TIERS, NO IRON CURTAINY
That's right, Well, in Rome
we was out at this beautiful
home with them Italian diplo
home with them Italian diplo
proud.
And I just happened to life
being, and there was all the
wonderful paintings you could
think of —Mark Anlony and
the wonderful paintings you could
think of —Mark Anlony and
the wonderful paintings you could
think of —Mark Anlony and
the wonderful paintings you
to be the the work of the the
down at me. I don't know
whether they was guid or sad
but, man, we sure played.

President

WHAT IS THIS HOT CLUB? IS THERE A HOT CLUB IN EVERY TOWN IN FRANCE? Yes, sir; everywhere in Europe, most every town has a Hot Club. I'm honorary president of most of 'em....

ARE THERE HOT CLUBS BEHIND THE IRON CURTAIN?

HEAR AMERICAN JAZZ." IN EUROPE YOU HAVE CROWDS MEETING YOU AT RAILWAY STATIONS AND AIRPORTS — DOES THAT HAPPEN IN AMERICA?

EXCERPTS FROM AN INTERVIEW WITH

LOUIS ARMSTRONG HELD IN PARIS AND

PUBLISHED IN "U.S NEWS AND WORLD REPORT," DECEMBER 2, 1955, UNDER THE TITLE OF "THEY CROSS IRON CURTAIN TO

No, not to that extent. . . . Back home you're around and there's no wonder. . . .

there's no wonder...

HOW DID THINGS GO
WHEN YOU PLAYED IN
BEELLINE flore.

The thing of thing of the thing of things of things of things of things of the thing of the thing of things of thing

Just music

Any kind. I play music-you call it what you want.

WHEN EVERYBODY WAS SWINGING IT, DID YOU SWING IT TOO?



Phil Moore

VAY DRUM

BRUMS to the

AUL STREET, LONDON, E.C.2

value

rd.
it's what Tony's fans
of expect from him on
oord he makes.
"Moore adds, "I know
of singers who are able
he notes Tony seems to
g for, without any effort
but they don't sell, and

to bit the noise Trony seems to be a second Ted and Trony does. The seems to be a second Ted and Trony does. The seems to be a second Ted and Trony does. The seems to make a second Ted and Trony does. The seems to make a second Ted and Trony does. The settly Kallen. That girl tried for 18 pars to make a series of the seems to th Often called "The Star Maker" of the Called "The Star Maker" of the Called The Star Maker of the Called The Ca

to Phil. Faye and two vucces as one gas of the tag of the faye. The tag of the faye of the

THE SOUND

Most rocal styles, More states, stem from those little faults and wife from those little faults and wife friends and wife friends and the most advantage of the fault of the f

They want a special way, and a hit record is special way, and a hit record is just that—a song sung in a way that cannot be copied by any other singer.

"Some of the hits of the past

Continued on page 8 JOHN CREY & SONS

The jazz clubs Caren't what they used to be

A BOUT a year ago, there was quite a healthy atmosphere around the London jazz clubs. At least once a fortnight, we could be assured of hearing some

good jazz at one of the two leading places.
Since then, however, things have deteriorated. Seldom do we have the pleasure, now, of seeing such competent musicians as Rendell, Moule, Whittle or Scott leading their

Phil VIOOPE

musicians as Rendell, Moule, white the acceptance of the same of the same of the same of the clubb appear, playing the same of the same of the clubb appear, playing the same of the same of the clubb appear, playing the same of the same of the same of the clubb appear, playing the same of the same of the same of the clubb appear, playing the same of th

The Downbeat fiasco

SO M. Gouge finds that lazz helps his homework!
How can you work and give jazz the attention it deserves in the same moment? When jazz becomes used as a narcotic, a noise, it is finished.—
P. N. L. Tottenham.





Still the Best for Latin-American Tone



We make no excuses for dwelling on the subject of Louis Armstrong. His European tour has reawakened interest in jazz in every country

he has played. Now we give Louis's own impressions of the

tour as reported by two Editors of an American news magazine:-

QUESTION: Is there any difference between jazz as it's liked in Europe and jazz as it's liked in America?

Louis: It's the same all over the world. I always say a note's a note in any language if you hit it on the nose. But they appreciate the technical part of your music, every bit of it.—everybody's been so classical-minded all over Europe. Back in Milane. We open house—and after my concert I had to get in the cab and go over to La Scala and get pictures taken standing beside all these great men like Verdi and Wagner and—their statues, you know—and right between 'em. That's what the Italians requested. ...

OUESTION. WHAT KIND.

President

WHAT IS THIS HOT CLUB? IS THERE A HOT CLUB IN EVERY TOWN IN PRANCE? Yes, sir; everywhere in Europe, most every town has a Hot Club. I'm honorary presi-dent of most of 'em. . . .

ARE THERE HOT CLUBS BEHIND THE IRON CUR-TAIN?

the Italians requested.
QUESTION: WHAT KIND
OF PEOPLE DO YOU GET IN
YOUR AUDIENCE HERE...
ANSWER: All kinds. Now
in Saile, Switzerland, is a old
fellow. right old gentleman,
and he's right on the ball.
Club, and every one of them got
all my jazz records—old fellow,
he's a professor at the university....

DO YOU SPEAK FRENCH AT ALL LOUIS? AT ALL, LOUIS?

A little bit, enough to get what I want. When I'd get to little towns I used to say, th:

"Madame, Messleurs, maintenant we're gonna play 'Them There Eyes' "-because they got the record, you don't need to say that it was to be a say that it was that it w

Like water

PICK UP ANY SCANDIN-

they sayem too the state alloyed with the fron Curtain to take in the concert—
YOU HAD SOME COMING
OVER FROM THE IRON CURAINACT have them. They did it. In the Hot Club in Berlin these boys were there and or of them said, "We slipped over of them said, "We slipped over the said, "We slippe spark to jazz?"



replied Louis

TAIND THE IRON CUKTAINT

There's got to be. Those are up did not know how we gonna get bear. I never heard of 'em comin' over to hear hot. I never heard of 'em comin' over to hear hot. I never heard of 'em comin' over to hear hot. I not so that what they did.

THEY KNEW YOUR MUSIC

OVER THERE?

Sure, that's why they come to the friends to Hans Blutter. Come over to hear me. If you don't believe it, lemme play in calls. I have so many tails. I have so he brought them up to Russia and you'll have so many

IN EUROPE YOU HAVE CROWDS MEETING YOU AT RAILWAY STATIONS AND AIRPORTS — DOES THAT HAPPEN IN AMERICA? No, not to that extent. Back home you're around and there's no wonder. . . .

EXCERPTS FROM AN INTERVIEW WITH

LOUIS ARMSTRONG HELD IN PARIS AND PUBLISHED IN "US NEWS AND WORLD REPORT," DECEMBER 2, 1955, UNDER THE TITLE OF "THEY CROSS IRON CURTAIN TO HEAR AMERICAN JAZZ."

HOW DID THINGS GO WHEN YOU PLAYED IN BERLIN?

BERLIN?

Oh, fine, fine. There was these Berlin cats that wanted me to go and blow my trumpet at that there Russian sodier guardin' some Russian Red Army Satue—you Know inside the Could See this might be somethin' important to Russians and they might get the wrong idea. All I know is the born, not politics or things like

Just music



GRAMPIAN REPRODUCERS LTD





pictures

New Yosz, Monday.

ONE of the most unusuallass books ever published
has reached American bookstores. It is A Pictorial History Of Jazz, by Orrin Keepnews and Bill Grainer, Jr.

published To Command the Command of the Command t







Bongoes

8.30-6.15 and 6.30-7.0 a.m. J: D-J Shows, 10.30-11.30 J: D-J Shows (dally). Edmundo Ros



List of all Edmundo Ros Latin-America instruments available on

£8.18.6

(daily).
4.16-3.0 DL: dazz Review 1055 by
Heeter Stewart.
2.20-3.9 G 2: Austrian All Stars.
2.10-3.0 B; dazz Conserts,
5.10-1.0 E: Down Scat's Critics'
Poli 1054.

URSDAY, DECEMBER 201

JOHN GREY & SONS, 83-85 Paul Street, London, E.C.2

Greetings from KASSNER ASSOCIATED PUBS.,

for Christmas and the New Year-KEEP PLAYING OUR RHYTHM AND BLUES HIT!

ROCK AROUND THE CLOCK

MY LITTLE MOTHER

BILL DARNELL, LONDON RECORDS

for our New Songs: WHISPER - I'M A LITTLE ECHO

KASSNER ASSOCIATED PUBLISHERS, 132, Charing Cross Read, W.C.2



have the

MANV readers are at a loss to understand why publishers accept songs with titles used before—when they, too, know that the title has already appeared in print. Let us presume that there has been a published ong called "Low Me Forerer," which was a bit some five years had this ame title in view for quite a long time—but in his mind, the story work-east of the song is entirely different in his mind, the citizen at un to er. So, to freshen the thing up, he adopt.

SONG-SHEET



KEY TO STATIONS AND

471m.
BR Munich: 375m, 187m, 48.7m.
BR Munich: 375m, 187m, 48.7m.
BR Stuttgart: 523m, 49.75m.
HR Frankfurt: 506m.
Europe 1: 1647m.
Washington: 30.9m, 41.47m.
Radio Eireann: 530m.
Luxembours: 206m.
EBC Geneva/Lausaune: 350m.

Here is all you need to



THE PREMIER BRUM COMPANY LYR. 87 Regent St., Piccadilly, Lundon, W.1



"I was stymled before that, as is every other guitar player. I'd reached the limit chordally. Now with my sixth string tuned to D, I have correctly voiced chords and the scope seems unlimited."

With his new tuning, guitarits Smith went gut on the read

help the allied war effort. And, in 1942, after Pearl Harbour, he jound the army. He was four properties of the properti

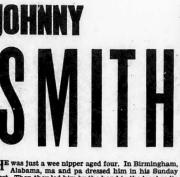
throne in the American polis. This month, with publication of the Down Best poli results, we find he has held on to his binned, of the future?

Jazz will always be my life from now on. he affirms. But the from now on. he affirms. But the beautiful the state of the first held the fi













HE was just a wee nipper aged four. In Birmingham, ma and pa dressed him in his Sunday best. Then they led him by the hand to the local radio station—ostenishly to play a harmonica solo on the air.

"But I fell asleep," recalls Johnny Smith, "and loused pay my very first broadcast." That was in 1928 and the home, rest later 'someone left's aguitat behind at the home, rest later 'someone left's aguitat behind at the home, rest later 'someone left's aguitat behind at the home, rest later 'someone left's aguitat behind at the home, rest later 's later to left later. They couldn't reach around the neck." he told me. "I was only in the local Hillibility and the local Hillibility and the local Hillibility and the local Hillibility." confesses Johnny, "You it was the only kind of music that provided steady work." And with a chuckle he work." And with a chuckle he light," "Into sure that it still bird." The not sure that it still bird." The not sure that it still bird." The not sure that it still bird. The not sure He toppled Les Paul from his throne a year ago-and is still at the top. But what do we know of the boy who fell asleep on his first broadcast?

songs and we all sang—pretty commercial stuff. "In those days (1939) I liked Charlie Christian. But I didn't play like him. I was always too busy pursuing the technical side —exercises and tunings." Then in 1960 Johnny Smith went into a defence factory to



plays with a cutting tone and is the possessor of the technique. His agile fingering analysis

B-J Shows (dafly).

28.18.6 List of all Edmundo Ros Latin-America

instruments available on application to the makers: London, E.C.2

CIATED PUBS..

BLUES HIT! CLOCK

HER

ing Cross Road, W.C.2

When 2 songs

have the

\$

PRIDAY, OECOMBER 361

3-0-3-30 p.m.: The dazz Year (2),
410-4-08 K: Simen Brehme D.

\$10-6.50 S: dazz Developments.
\$2-30-30 q. d. zazz in 1985.
\$10-30-110 2): R and B Bhowstans.
\$10-30-110 2: R and B Bhowstans.
Drums.



THE PREMIER BRUM COMPANY LTB. 87 Regest St., Piccadilly, Lendon, W.1 I anclose 6d. in stamps. Send new Catalogue to

HE was just a wee nipper aged four. In Birmingham, Alabama, ma and pa dressed him in his Sunday best. Then they led him by the hand to the local radio sest. Then they led him by the hand to the local radio station—ostenishly to play a harmonica solo on the air.

"But I fell asleep," recalls Johnny Smith, "and loused up my very first broadcast." That was in 1928.

Two years later "someone left a guitar behind at the house," and little Johnny taught himself to play. "I was only six. I played with the fingers self-taught

Self-taught

Self-taught

Self-taught

Self-taught

Week I was the self-taught and the house," and little Johnny taught himself to play. "I was only six. I played with the fingers of the local Hillolly stat." I was the house with a doubting yiolin." And the local Hillolly stat. The local Hillolly stat. The local Hillolly stat. The was the only kind of music that provided steady work." And with a chuckle he adds: "I mot sure that it still in the self-taught in as a full-time professional musichan, Johnny decided to change from the adds: "I mot sure that it still in the self-taught in as a full-time professional musichan, Johnny decided to change from the late of the self-taught in as a full-time professional musichan, Johnny decided to change from the guitar. It was then that he first tuned his sixth string down a good to D. Comments. The self-taught is still at the promoter arrangements," John the proper arrangements," John the proper arrangements, "John the proper arrangements," John the proper arrangements," John the proper arrangements, "John the proper arrangements," John the proper arrangements," John the proper arrangements, "John the proper arrangements," John the proper arrangements, "John the proper arrangements," John the proper arrangements," John the proper arrangements, "John the proper arrangements," John the proper arrangements, "John the proper arrangements," John the proper arrangements," John the proper arrangements, "John the proper arrangemen





















VERA LYNN MAKES Goodman 'celebration'

with Cordell

Bertoni booked to

improve dancing

Stan Reed 7 open

at Stockport Rex

Ex-Freddy Randall trombonist Stan Reed opened last Monday his home town of Stockport, lead-ing a seven-piece band, a seven-piece band, acquired by New Brighton Tower band-leader Bill Gregson, whose band appeared there is at week, ed by George—son of noted Manchester bandleader Percy Fease.

Beryl Bryden for

Paris & Vienna

Blues-singer Beryl Bryden starts a month's residency at the Crazy Horse Saloon in Paris next Tuesday. After that, she will probably play Vlenna with the Patty George band.

BASS CHANGE IN

CORWAY BAND

Bassist Ossie Newman has joined Harry Conway's Band at New Churchills' Club, W. in place of Peter Clark, who is now with Reg Clamtree's Trio at lliord Palais.

Pete Bray to leave

Johnnie Gray Band

Drummer Pete Bray is leaving fohnnie Gray's Band before it akes up a month's residency at the Casino. Amsterdam, on January 2. Pete is to freelance.

'ULTIMATUM'

mystery—16 men from two orchestras could not have

imagined it."
It is feared by the 16 mustcians that whatever happens
now, their fate is scaled. They
were the state of the state of the state
They feel that the six weeks
grace allowed in the ultimatum
is merely an instrument which
can be used to strengthen the
SBC's hand should the Corporatheir services, to dispense with
their services, to dispense with

From Page 1



Xmas Day concert by Sammy Price Quintet

London Hot Club throws a party.

LESLIE WEEKS 4

Drummer-leader Leslie Weeks bens at the El Toro Club, Finch-y Road, today (Wednesday) with a quartet.

He will lead Mike McKenzie (pno., vols.), Joe Mullins (gtr., vols.) and Ron Hoffsand (bass).

Lesile recently finished a season at the Côte d'Azur Club, Frith Street.

The combination has been in The combination has been in Cranisation of small chains of the combination of the combination of and four the country of the concert but no will be private oneset but no will be private concert but no will be private on the country of the concert however, will be the country of the Falais de Chaillot on Criticia the Criticia the Falais de Chaillo Garlick for Riddick Trumpeter Cliff Garlick has joined Tim Clayton's Band at Quaglino's Restaurant W. He replaces Billy Riddick, who is now with Ian Stewart at the Sayov Rote s now with Ian

FOLK RECITAL

S.W.19 Presents LiBerty 8242/3
London's Finest Holiday Entertainment

SAT. 24th DECEMBER

SAT. 31st DECEMBER

SAT. 3

BOXING DAY, MONDAY, 26th DECEMBER

TED HEATH & HIS MUSIC TICKETS 6/- (AVAILABLE NOW)

TWO ALL-NITE XMAS JAZZ PARTIES FLORIDA CLUB

(Cde Anglai, Leicester Square, W.1)
HIS SATURDAY (Kmas Eve) - HIS SUNDAY (Kmas Night)
8.30 - DAWN TS AVAILABLE AT THE DOOR
EUFET REFERSIMENTS AVAILABLE AT THE DOOR
EVERT REFERSIMENTS AVAILABLE AT THE DOOR
EVERT REFERSIMENT AND THE DOOR
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EVERT REFERSIMENT AND THE DOOR
EVER THE DOOR
EVE

CY LAURIE JAZZ CLUB MAC'S, GT. WINDMILL ST. XMAS ALL NIGHT JAZZ NIGHT 13 Middelt to 7 Am. Sening for PARTY Dancing CY LURIE BAND - TERY LIBERTOOT BAND A New Orlean ST. LOUIS RAMBLERS

MANY GUEST ARTISTES, MUSICIANS, ETC. 7/6 + SNACK BAR + LOUNGE

Christmas Day-evening session as usual 7.30-11 p.m. ALL TRADITIONAL MUSICIANS INVITED.

THE COVENTRY THEATRE, SUNDAY, 1st JANUARY at 7.30 p.m. The ERIC DELANEY BAND

ERIC DELANEY et his fabulous muiti-drum his with DERRICK FRANCIS Seats 2/8, 3/-, 4/-, 5/-, 5/6. How Beakles

on five LPs from Philips

IS_'HOGMANAY Colonna records

Beat the drum! They're home!

MAKING HIS MARK ON ORIOLE

TONY CROMBIE **RESUMES TOUR** AT WEYMOUTH

Jack Green moves to Calvert office

Jack Green, tour manager for Harold Fielding, is now general manager of Eddie Calvert Production. Ltd., with offices in Pali This is a newly formed company which will act as bookers and agents.

3 GONELLA DAYS

Dawson's NEWSBOX

James anomay week to George Smith, of Julinton.

HULL.—David Whitfield singing a Chriskman Carol can be heard by anyone of the contribution of the

STAN KENTON TOUR **MAY START**

AS we close for press (Monday night) arrangements are almost complete for Stan Kenton's tour of Britain to commence two months earlier than was planned. The original date for Stan's London debut wan to be early in May, but it is now almost certain that it will take place at the Royal Albert Hall on March II.

Hubs comes of, the band will

NEXT STOP—SOUTH AFRICA

SINGERS RECORD FOR ORIOLE

MAXINE DANFELS, vocalist with the Denny Boyce Orchestra, makes her commercial TV
debut on Tuesday next when she
appears in Jack Hylton's "Youth
Takes a Bow" programme. She "Music Shop" on January 14.

Maxine is set to was two sides
whith the Boyce Orchestra next
week for release on Origio. Tiles
veek for release on Origio. Tiles
Crying and "Our Love Affair."
Denny's other vocalist, June
Robinson, will cut two sides on
the same session. Her titles will
be "Forty-Five Citris in A Telephone Booth" and "Oo-Ghoo-Bephone Booth" and "Oo-Ghoo-Be-

Lorrae in T-T TV

Australian singer Lorrae Des nond will be featured in the nev 180 television aeries starrin, terry-Thomas which commence on January 12. In addition to manage 12. In addition to appart in the show. Frevious to this series starting he will be seen in a quarter four spot next Tuesday, and in Personality Farade" on January 5—both on BBC-TV.

airing to S.A

dates.
Ted leaves for the U.S. of March 20.

Eve (of pants)

NEWS in BRIEF

Clarinettist Goff Dubber of Ian Bell's Jazzmen has been con-scripted to the RAP. He is re-placed by Pete Hull.

DELANEY

From Page 1

Stapleton leaving' rumour denied

maine his successor.

Mr. J. C. Miles, for the BBC, told the MM: "cyril Stapleton's contract has not expired and, so far as we know, any story of him leaving the Corporation is completely untrue and without foundation."

Davani leaves Burns Accordionis Dave Davinis Accordionis Dave Dave, who has been with to Club. W. Dave, who has been with the Norman for two years, replaces Ted Griffiths, who is to freelance.

Secombe blows his Top Ten

ED. W. JONES Forthcoming Sunday Concert presentations

DAVIS THEATRE . CROYDON THE TED HEATH BAND SHOW ith THE STARGAZERS · EDDIE ARNOLD

TROCADERO · ELEPHANT & CASTLE SUNDAY, JANUARY 1st, 6 & 8.30 p.m.
MAX WALL · RONNIE HILTON · BETTY MILLER RON PARRY with the SID PHILLIPS BAND SHOW 3/- to 6/-

GAUMONT STATE · KILBURN SUNDAY, JANUARY 1st, 6 & 8.30 p.m.
FRANKIE VAUGHAM · TERTY SCOTT
BILL MAYNARD · HEDLEY WARD TRIO with the JACK PARNELL BAND SHOW 30-10 ft of - MAI 800 SHOW

ODEON · BARKING SUNDAY, JANUARY 1st, 5.30 & 8 p.m. JIMMY YOUNG · DAVE KING KEN MACKINTOSH BAND SHOW

CITY HALL, SHEFFIELD SATURDAY, JANUARY 14th at 6.15 & 8.35

TED HEATH AND HIS MUSIC

BOX-OFFICE OPENS FRIDAY, DECEMBER 30th Tel.: 27074. 2/8, 3/-, 3/6, 4/-, 5/-, 6/-

Irom Page 1 undertake the whole tour owing to our schedule. We already have to use the work of the wor



THE HITS FROM THE U.S. ON

BILL NAYES
The Ballad of Davy Crockett;
Farewell HLA 8220
(available 2nd January)

Singer Mark Pasquin (1.) seen making his recording debut on Thursday when he waxed two sides for Oriole. With him is Ken Jones, who led the accompanying orchestra, and the Rita Williams Singers (r.).

Ex-Ingamells men

form new group

Ron Todd (pno.), Don Wright (base), John Pudney (alto) and Same Ireen (tnr.)—former members of the disbanded Derek (bigsmells Orchestra, of Peterocrough—and drummer Jack Hindle have formed a new group called the Rhythmaires

Ingamella's vocalist Bob Stevens, will probably join the Harry Pilkington group when it opens shortly at the Queens Hall, Peterborough.

Derek Ingamells and his trom-bonist, John Cherry, may also join Pikington.

THE DE CASTRO SISTERS Snowbound for Christmas; Christmas is a-comin' HLU 8212

KEN CARSON Hawkeye; I've been working on the railroad HLF 8213

BILL DARNEL and FRANK WEIR My little mother; Bring me a bluebird HLU 8204

ROGER WILLIAMS Autumn leaves; Take care HLU 8214 ARCHIE BLEYER

Hernando's hideaway; S'il vous plait HLA 8176

BILLY TAUGHN The shifting, wispering sands; (2 sides) HLD 8205

THE FONTARE SISTERS

If I could be with you one hour tonight HLD 8177 Rolling stone; Daddy-O HLD 8211

JULIUS LAROSA Suddenly there's a valley; Every time that I kis Carrie HLA 8193

JOHNNY MADDOX Do, do, do; When you wore a tulip HLD 8203

LONDON

GINNY WRIGHT & TOM TALL Are you mine? Boom, boom, boomerang HL 8150

SOGI GRANT Suddenly there's a valley; Love is HI B 8102

Ain't that a shame; Tennessee Saturday night HLD 8172

> At my front door HLD 8197 SLIM WHITMAN

PAT BOONE

No arms can ever hold you:

You have my heart;

LONDON RECORDS, division of the DECCA RECORD COMPANY LIMITED, LONDON, S.W.9



PLUGGERS GO INTO BATTLE

I'VE long thought that the stranglehold that the record companies have on the popular music business is an unfortunate situation.

Sheet music publishers have allowed themselves to be forced into a position in which they can do little more than 127 to push gramophone records, which in turn sell their

ings. You might think that this state of affairs pleases everyone connected with recording.

Not so.

The gramphone companies have developed their own sales promotion angles and men are
myloyed to see that the current record releases get a fair showing in the record programmes.

And some@inise these men, "pluggers" in their own right, don't see eye-to-eye with their allies
long Tin Pan Alley.

along Tin Pan Aler,

J happeind to be around the other day to hear one of the record exploitation boys let off a powerful gust of steam.

"Willy," he explided to the off the record of the powerful gust of steam.

"Willy," he explided to the off the record of the powerful gust of steam.

"Willy," he explided to the off the record of the powerful gust of the same that there was both tryine to make the powerful gust of the same stood, such as the power working to the same send.

Who's Where

Monday: Swindon
Maleolm MITCHELL and
Grahestra
Monday: Torquay
Tuesday: Purley
Friday: Nantwich
Saturday: East Kirkby

Sie PHILLIPS and Band Monday: Town Hall, Hornesty Priday: Royal Albert Hall Saturday: Porchester Hall Ronnie 500TT and Orchestra Monday: Prec Trade Hall, Ma chester

chester Priday: Queen's Hall, Preston Saturday: Winter Garden

Dave SHAND and Band Monday: Holywell Priday: Kingston Saturday: Rushden

thy MAYES and Srehestra unday: Club Americana Gooday: Downbest Club, Ms House aturday: USAP, Manston

Ken COLVER and Band Monday: Studio '51 Wednesday: Nottingham Thursday: Rotherham Priday: Widnes

Sommin GRAY and Band of Day Sunday: USAP, Manaton Friday: Industrial Club, Norwich Saturday: USAP, Upper Hefford

Esquire are proud to announce tha

MILT JACKSON MODERN JAZZ QUARTET 20-038

has been voted Best Modern Jazz Record of the Year' by the sixteen critics of the influential Jazz Journal, and "M.M's" own Mike Nevard. and "M.M's" was Mike Nevard. are delighted to congratulat the 'Down Beat' Poll-Winners of 1955 MILES DAVIS... trumpet

MILT JACKSON ... vibes

L.P. 20-042
E.P. 74 with the Modern Jazz Quartet JAY JAY JOHNSON ... trombor

Francy: Kingston
Saturday: Randomhatra
Mat TERPLE and Orthodra
Mat Terple and Orthodra
Priday: Royal Paylard Hall
Hedge WARD Trie
Priday: Royal Paylard
Thomas
Thunday: Trutham
Thunday: Crimby
Saturday: URAY, Mandein
Thunday: Orthodra
Saturday: URAY, Mandein
Thunday: Orthodra
Thunday: Orthodra
Saturday: URAY, Mandein
Thunday: Orthodra
Thunday: Orthodra
Thunday: Orthodra
Balanday: Drid Hall, North-

to your notice CY LAURIE JAZZ CLUB 32-008 ESQUIRE RECORDS LTD. 76 Bedford Court Mansions, Bedford Avenue, London, W.C. L. (MUS 1810)

BIG BILL BROONZY

"Never Seen Better" when he visited

JAMES ASMAN'S

23s, NEW ROW, ST. MARTIN'S LAKE

Best really, it is all so foolish and pointiese, this bleering over wars and means. The public of th

the pessimists!

one can't argue with figures like these. And those who are inclined to write off prematurely the power of radio might reflect that 8,000,000 folks at home still listen-in, rising to 8,000,000 for peak shows.

No breaks for these 'minors'

TVE been very impressed with a transport of the cuality of some of the been including in Sey if with Music. Not fair to call these of them have been on the scene a long time. But, for some a long time. The latter of the long time is the long time. The latter of the long time is the long time in the long time.

TAX, URGES MP

IT is wrong that you can see cabaret without paying entertainments tax while your seat in a music-hall has tax included. That was the burden of a complaint by Mr. George Jeger (Lab., Goole) in the House of Commons last week.

obtaining out that certain restaurants and night clubs were sever-tising cabaret shows of two hours' duration on which no enter-tainments duty was payable, he saked (hancelle of the Exchequer tainments duty was payable, he saked (hancelle of the Exchequer and the saked of the saked the saked the saked the saked the reader, "wheth he would extend the tax recomption to theaters and musto-hall he would extend the tax recomption to theaters

and music-halls.

Mr. Butler replied that cabaret shows were not, as such, exempt from enterfainments duty, but if there was no payment for where, no shallify to duty state.

The contract of the cabality to duty state.

I do not regard this as a ground for the repeal of the duty on theatre, and music-halls. he added.

JACK PAYNE's

Just For The Record



The two hands of the BBC

that the bigger stars have turned down?

If so, it means that their excel the other in listener-chances of coming up with a hit appreciation.

If no, it means that their chances of competition, so that chances of coming up with a first record are largerly accidental to the problem of the problem of

TEMPO THE JAZZ LABEL

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from page 3

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December 24, 1955. MELODY MAKER-Page 11

THE CLUBS

at Christmas



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ASSESSMENT ON PARTY AND ASSESSMENT OF THE ASSESS SOUTH ESSEX RHYTHM CLUB STAINES: REOPEN January Charlie Galbraith's Jazzmen. WOOD GREEN—see Saturday.

COMOON VALUE OF MODEL VASIONAL TURBEY WAS TO CHEETER A WOOD GREEN-are Sturrery.

• MONDAY •

ONLY FRINTY INA, ZAMPANY
WITH REMY TAKER, REUGE
THE STATE OF THE STATE

FRIDAY

ALAN SEOTY Jess Club, Conterbury Arms: RON STODDART.

BERDAMO.

Dengiow Sudios, Chidwed Heath.

Frinch Child Condensed Bar.

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No sushon this week.

NO OWNERS OF STATE OF STAT

. TUESDAY . BARNET AZZ OLUB, Assembly ASSEMBLY OLUB ASSEMBLY ADMINISTRATION AND ASSEMBLY ADMINISTRATION ASSEMBLY. Administration 16.

. WEDNESDAY . CARIOGA, Modern Jazz plaved by LARRY ROGERS QUARTET. Academy, 87, High Street, Watford. 6Y, LAURIE Jazz Club, Great Windmill Street (opposite Windmill Theatre): Dancing to GRANE RIVER BAND.

8 to 1 a.m. - 4/6 Spot Prizes, etc.

SYDENHAM, SYDENHAM: Sensa-tional JiM WELLER'S JAZZBAND.

"Fox and Hounds" Sydenham.

FOUT Mendancing to TERRY LIGHT-EPSOM. "RAUWER HOLD," no more sections.—Send your congratulations to the tongth-boys (?) who started the fight last week.

HAMMERSMITH JAZZ GLUS: No seation Christinas week. Reopening Fridsy, December 30.

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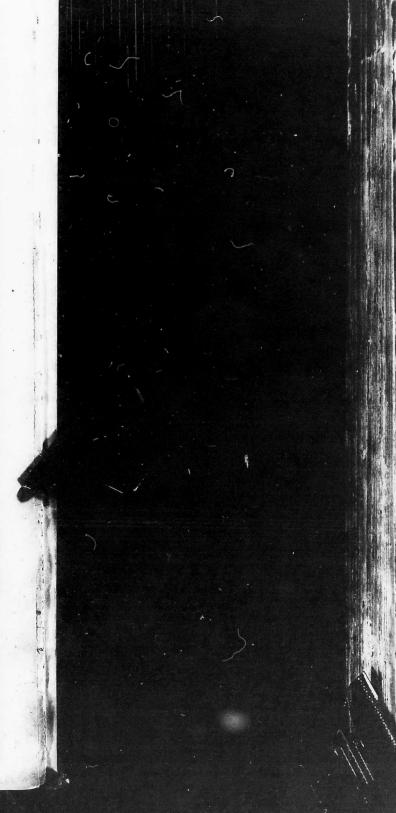
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LUXEMBOURG TO TEST-RUN East Coast summer for Peter Legh

ALMA COGAN SINGS FOR SPASTIC PARTY



SOUNDTRACK SONGSTRESS



Alan Dean stars in Virgin Isles

Powell to MD luxury Bournemouth venue

Bill Darnel to cut two more

His first recording, "My Little Mother " and "Bring Me A Blue-bird," were released last month. Bill, at present holidaying on the Continent with his wife, travels back to the States in January.

Carole Young leaves Cole for cabaret

Seasonal Greetings

"The Little Giant" TUBBY HAYES and his ORCHESTRA

DICKIE HAWDON, PETE BLANNIN, HARRY SOUTH, IAN HAMER, BILL EYDEN, JACKIE SHARPE, MIKE SENN and singing star BOBBIE BREEN

Happy Christmas & Prosperous New Year

Merry Christmas Zalig Kerstfeest Frohe Weihnachten

Joyeux Noel BERYL BRYDEN Beason's Greetings

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Watch for details of the
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Announcement Soon!

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Watch for details of the
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atre premises.

A spokesman from FJB
Theatres, owners of the Hippodrome, told the MM: "There
will now be two ballrooms and
two bands for the price of one.

"The smaller Arcade Ballroom
will have a Latin-American band
and the new one, which is as yet
unnamed, a 12-piece."

No Xmas fare at Cardiff City Hall

Why is the Cardin (19) Hall (claimed to have the best dance for in the cardin (claimed to have the best dance for in the cardin (claimed to have the best dance for in the last of the cardin being aked the cardin (claimed the last of the cardin being aked the cardin cardin being the cardin cardin

MELODY MAKER
INCORPORATING 'RHYTHM'
Vol. 31. No. 1162
Member: Audit Buresu of Circulations EDITORIAL OFFICES: 189, High Holborn, W.C.1 Telephone: TElliple Bar 2468 Editor: PAT BRAND

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PANTO-TV DOUBLE

4 New Year spots

A New Year Spots
for Jacobs 6
Res Jacobs at releast Largroup
is playing at four Brighton goods
After House House House House House House
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saves the show

Coming up fast!

by BILL HALEY LONDON HLF 8914 Songs and Orchestrations available

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FOREIGN TAPES Eartha in Town

Friday-night spot in the Light Pro-gramme on January 13, and inaugurates an eight-week 46-minute series in the Home Service at funchtime, starting on

Home Service at lunchtime, starting on January 20.

This means that henceforth the orchestra will be heard in: the Light Programme only on Monday.

"Experimental programme"

When the MM saked the BBC what programme would take over the Show Band's spot on Fridaya, a spokesman said: "From 10.20 until 11 pm. there will be an experimental cogramme featuring the starting of the moderation, and the programme.

Incidentally, it will be a record programme.

BBC spokenier all:

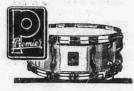
"The Show Band is being moved to facilitate ensticity or planning in the Light Programme and to allow an established Light Programe attraction of the programme and the state of the programme and the state of the programme attraction o

DOC. HUNT says:

"The Best is only just Kenton tour: First dates good enough for me-



"DOC"



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posed exchange between Louis Armstrong and Ronnie Scott are proceeding smoothly. The Kenton Grotestra corne m Scandinavia on April 4. Ted told the Minory Makers: Such an historic occasion should be preserved, for all the preserved of the show to be recorded in co-operation with concert at Carnegie Hall state States. Page 9, Col. 3

AN ARCTIC CHRISTMAS EVE

THIRTEEN towns at which
Stan Kenton and his
their tour and his
their tour and their tour their tour
Harold Davison.
Arriving in Britain on March
S, the Kenton Orchestra will
make its debut at London
Aiko piay Manchester's Belie
on March Is.
Among the Control of the Control
Spread the band is almost certain to appear during its 33day stay are: Notingham.
Leicester, Now Ramsgate, Cardiff, Newsatle, Birmingham
and Brighton.

Constructs approved

Contracts approved Full details of the itinerary ith dates, prices of tickets ic. will be announced nex

week.
The MU has now approved the actual contracts for Stan's tour of Britain and Heath's tour of America and Canada. Negotiations for the next pro-

UNION ASKS BBC FOR STATEMENT

The Musicians' Union has asked the BBC for an official statement regarding its ultimatum to certain members of the BBC valve, modernise the BBC valve, modernise their playing or be dismissed. This followed a meeting held represent the statement of the variety and Revue Orchestras.

Jack Dearlove, Secretary of the MUS London Brauch, told the London Brauch, told the tester to the BBD for a full official explanation.

PROGRAMME IN East Coast summer for Peter Legh R SPASTIC PARTY

TipHE first test-run of Radio Luxembourg's control of the coming tumons suscentified in the company of the comp

Darnel to two more

singer Bill Darnel, here in October to becca, is set to wax aides early in Janu-cordings, "My Little d "Bring Me A Blue-released late month resem; blid month seen; blid wife, to the States in Cardiff City Hall

Young leaves for cabaret

RCHESTRA

for details of the BARBER CLUB ncement Soon!

TODAY RECORDS UTTON AGENCY

tings

MELODY MAKER
INCORPORATING 'RHYTHM'
Vol. 31. No. 1162
Member: Audit Buresu of Circulations

HARRY SOUTH, RPE, MIKE SENN REEN EDITORIAL OFFICES:
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Provincial News Editor: JERRY

Device Market School Sch New Year YER <u>いいいいいいいいいいいい</u> ☆★☆★☆★☆★☆★☆ i's Greetings from the S BARBER Z BAND PATTERSON

business, including records of top brands and speed.

Plans for the prevament of the prevament of the prevament of the prevament later in the year are point about a fact in the year are point and feature top, vocalists, including visiting admired hadlo Luxeenbourg it considering a plan in co-operation with leading records revenue and the prevament of the pre

Thesters, owners of the Hipportorne, told the Mair. There will now be two bands for the price of one told the Mair. There will now be two bands for the price of the price of two bands of the price of the price of two bands of the price of two bands of the price of the pr

Why is the Oxculif City Halli

Why is the Oxculif City Halli

for Yuletide dancing.

This is a question being asked
dancers, who are disappointed at
the lack of enterprise on the principle of the control of the contr

for Jacobs 6

Reg Jacobs six-plece L-A group is playing at four Brighton spots on New Year's Eve—the King through the Court Hotel, the Aquatum, the Court Hotel.

Gerry Brereten

New Year's Eve at Bopills Gardens Pavillon. Boding Pavillon. Boding Pavillon. Boding Night and Dick Kemble on New Year's Eve under the metal of Craves. Boding Country Club, Bully Red will be a the Market Bully Red will be at the Market Bully Red will

MIDLIANDS leader Brian Pear many the successful girl next with applications from girl singers since be announced the since successful girl since successful girls for Berry Austin since successful girls for Berry Austin. who married too Berry Austin, who married too be successful girls for the singer, Johnny Cronalite Ray Bardow last week Ryan, has passed a 18D and audition at the Adelphi Ball-room, West Bornwich. He will no January 3.

Coming up fast!

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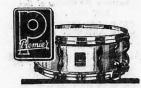
A SURPRISE move announced by the BBC ends the Show Band's current BBC ends the show Battle tellent Friday-night spot in the Light Pro-gramme on January 13, and inaugurates an eight-week 46-minute series in the Home Service at lanchtime, starting on



"The Best is only just Kenton tour: First dates good enough for me—and for you!!"



"DOC"



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WAS BEIDERBECKE THE FIRST BOPPER?

MIKE NEVARDS re-view of -and quotation from-Leonquotation from Leon-ard Feather's Encyclo-pedia Of Jazz (MM,

writing—in 1940. Occar
Moores—erided

"Sweet Lorraine" on a finish chord with a flatted fith—ar unheard of departure then."

An I cerrect in reading two implementations are in the core i

asks the reader from Brighton

MAILBAG

Lucky Mana!

Fire returned



well, now, I apologise for being so perverse, but there not going to see another attack in this column. The briok-bat has been replaced by a large bouquet, suitably seemed, dressing-table between his plano-shaped that the seement of the seement o reassessment

announcements, for instance, and a superior in the property of the property of

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LET'S TALK ABOUT INCOME TAX RELIEF! H. L. F. HUDSON, Insurance Broker, 51 Upper Montagu St., London, W.1



Away with strict artistic standards for a moment. Away with the school of thought which holds that, hough the plazz fan may make mosen, the musician is somehow to blame if he makes money.

Let us forget the great height from which the jazz purist (ancient or modern) surveys the commercially minded musician, and consider whether or not Liberace is a good performer.

way the world thinks the piano should be played.

Lehar and Scarlatti may sound identical under his succu-lent caress, but 90 per cent. of the Western world's inhabitants think that is how good music about as the property of the property of the pro-

Lover duck

When he plays boogle, Liberace bounces up and down like a rubber duck, and when it's time for a love song his face takes on the expression of an elderly but urgent lover. When he plays "Kitten On The Keys," and (thanks to the technique of modern film-mak-ing) a teeny-weeny kitten mate-rialises on his keyboard, Liber-rialises on his Francis of Aceter becomes St. Francis of

Assisi.

In the presence of children he is Dr. Barnardo, and when brother George is making his violin cry there's a tiny tear at the corner of the eye nearest the camera.

A samba? Liberace is dashing, and just a thought dangering, and just a thought danger.



Albert. In short, he is all things to all music.

Liberace. I submit, is the perfect performer, and I'm not the feet performer. All this, of course, has come as quite a shock to me. I expected a musical buffer, a relation of the feet grant with a substantial perfect for the feet grant perfect for the feet grant perfect feet grant gargers. What I didn't expect was a better-than-average plants with a likeable smile, a hards speaker of the feet grant perfect grant gr

GRAND PAVILION, PORTHCAWL

2nd Annual "WRITE A MELODY" CONTEST

Amateur Composers are invited to submit original compositions for the above contest.

CLOSING DATE FOR ENTRIES - FEBRUARY 19th, 1956 SUBSTANTIAL CASH PRIZES.

* Remember a Prize Winning Entry submitted in the last competition was accepted for publication.

Send stamped addressed envelope for Entry Form and Rules, to.— H. E. DICKS, Esq., Entertainments Officer, Grand Pavillen, Porthcavi, Glam.



OK is a group of four stations (Jules Paglin talking), all with OK in their names. They are OK is a group of four stations (Jules Paglin talking), all with OK in their names. They are WBOK, New Orleans; WXOK in Baton Rouge; KAOK in Lake Charles; and KYOK in Houston. The first three are in Louisians, the fourth in Texas. Houston is about 400 miles away, that's all. We are basically a Negro operation, running interested stations (that is, Negro and white operators working together), which is unusual in the Southern statement of the stat

Louisiana radio stations

Silm Turne and Professor Longhair.
For our public down there we make pops—Nat Cole, say, or Pearl Balley—that's considered make pops—that Cole, say, or Pearl Balley—that's considered make pops—that the popse and the popse and part of the popse and part of the popse and all our music is played in the popse of the pop

rstand? 0 to 11—spirituals, That's biggest audience, for house-s, All right! 11 to 1.30—it's d-B again, 1.30 to 3—

These fellows make some pretty good money, of course, okey Dokey, he makes 12,000 on outside personal appearances.

we hire another declay to become Houseyboy were to leave
a weak of the come to the come

beam 9½ hours of Negro music every day

side. We trained him and sent him to Houston, and her making 1000 a year right now. The sent him to Houston, and her making 1000 a year right now. The sent him to the property atrong—with date to the property atrong—with the fact to drug stores and so on. All the sent to him to drug stores and so on. All the sent to him to the sent to the s

put on by Negro operators). And the properties of the properties o

Paglin

TULES J. PAGLIN, an energ

A STEVEDORE

Yes. Okey has a new Oldsmith and the conditions of the control of th

MAHALIA JACKSON—in the land of Hotsy-Totsy

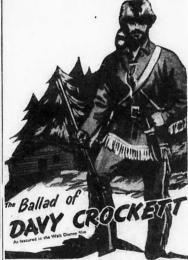


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NEWSBOX

Pikis Three Monarchs had a very successful season in Pick Of The Pack at the Queens Theatre, Blackpool, last summer. They will hardly have finished their current panto season in Belfast before they will again be packing their bags for their next summer season. Yes—at the Queens Theatre, Blackpool, where they have been re-booked for 1956.

ON.—Bandleader Sian Rothwell has signed Blackburn slapshin Club, where likins provides the

And of the Jerry Dawson's overpage 3 and page 3 and Bobby Bell (tpts.) have replaced

MILYANDA —
Jun Calaperon,
Danager of the
Pass of the
Dack three years,
Danager of the
Pass Two musical personalities who would be warmly greeted at the Handiehar Club are famous American entertainer Jerry Gelona (I) and bandleader Eddie Mendoza, who met in Brighton last week. Jerry was appearing in Variety at the Brighton Hippodrems, while Eddie is resident at the nearby Gean Hotsl. Bullroom.

Pathroom.
Pathr held on every weak-night.

X

LEIGH.— Johnny Prior has signed a contract for his band to remain at the Casino Ballroom for the whole of 1986.

Newcomer to the band is Alan Murphy (barl), who brings the sax section up to five.

We close 1955 with a smash hit!

MANCHESTER. - Bassist

FINGERS

and open 1956 with-

FRANCIS, DAY & HUNTER, LTD.



Lonsdale Road, Manchester II.

** The Dolphin
Jasshand, formed four months
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bank has resigned.

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BRIGHTON. — Planist-leader Feter Maism, who apent Christmas at Brighton's Royal Albion Hotel, will take a quintet to the Continent at the end of January to play for 12 weeks at U.S.

JAZZ on

SATURDAY, DECEMBER 31: 11.30-12.0 midday A 1: Armstrong Plays Walter: Jacquet-Hawkins; French Hamp.; Ellington Jam Nation: demonstration of the state of the st

Hey Year, As above, 11.30-13.51; As above, 11.30-13.0 K; Mackdon, 11.30-13.0 K; Mackdon, 1988; SUHDAY, JANUARY 1: 5.30-13.5; Top Of The Normins, 19.30-13.5; T

ees. 6.9-1.5 W: Glenn Miller. 6.9-1.5 W: Glenn Miller. 6.9-5.5 J: Biographies In Sound (17) The Kenten Ers. 5.9-9.5 S: N.O. dazz. 6.8: Jazz Requests. 1.3-12.0 J: Melody-Ge-Reund.

Follwell (drs.).

SOUTHARNFON.— Southampton Brundery Dance Clip, which has 850 members and result with the brunder of Len Dearlow.

It is brunder of Len Dearlow.

It is brunder of Len Dearlow.

South A. Weiser, Southampton Commendation of Len Dearlow.

South A. Weiser, Southampton Commendation Dearlow.

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WARRENDON.— After four person. Musical Commendation Dearlow.

WARRENDON.— After four person. Musical Commendation Dearlow.

Southampton Commendation Commendation Dearlow.

Southampton Commendation Commen TUESDAY, JANUARY 3: 12.0-12.30 p.m. J: Martin Block

12.0-12.30 p.m. J. Martte Bloc (dally), 15.3-10 K. dazz Per Youth, 15.3-10 K. dazz Per Youth, 15.3-10 K. dazz Per Youth, 15.3-10 K. dazz Choek, 15.0-4.50 K. Goodman Rd Carnegle 3.0-4.5 K. Geer Putersen, 51.0-4.5 K. Geer Putersen, 51.0-4.5 K. dazz Choeszka dazz, 16.3-10.8 J. Miscof Per Minderna, 10.3-10.8 J. R. dazz Choeszka dazz, 10.3-10.8 W. Eris Delaney, 10.3-10.4 W. Eris Delaney, 10.3-10.3 K. dazz Choeszka (also Wed

and Thur.). 11.15-12.0 E: Jazz and Dance,

winters of 180 and 1804-10.

**ACRINGTON — Eighty musicing says their services to raise the services to raise the services of the services to raise the services of the servic

S: Europe 1: 1647m.
T: Washington: 30.9m. 41.47m.
W: Luxembourg: 208m.
Y: SBC Lugano: 568.6m.
Z: SBC Geneva/Lausanne: 393m.

-F. W. Street

Let's see a new BBC attitude says Maurice Burman

RECENTLY, the leader of the Labour Party resigned. It is a matter of opinion whether his "style" had become dated, but it is a fact that he was growing old. In our profession, however, it is the question of being too old that is a matter of opinion; style that is a

Although, of course, there comes a time. .

Although, of course, there comes a time...

But then, to use a platitude, 'cest is vie. Nothing remains the same; everything changes. And, in our music, "style" is the thing which changes most quickly the people who were aware of this serring pleasurement—and who music in the service of the

Ultimatum!



new star

COMPARED with the colourful names of American singers—Bing, Perry, Dean, Nat, Guy—Britain's Davids, Ronnies, Dickies, Jimmies and Denniess sound everyday. And another singer making the grade keeps in the same of Robert.

But he also has the dientified

of Robert.

But he also has the dignified surname of Earl. Robert Earl sounds pleasant enough, and with the talent inherent. In the long before we see this name in even bigger type. Earl has been singing for the control of the cont

Came the war, and Bob entertained that of the war, and the war,

But suddenly, like the Assyrians coming down on the Assyrians continued to the Assyrians of the Assyrians of the Assyrians continued to the Assyrians of the

Getz and Swedes welcome Arakian



AMERICAN tenor star Stan Getz has been very busy on the Swedish jazz seene given here to welcome American Columbia A & R man, George Avakian. The Avakian party was sponsored by Philips, and among those who played were Getz and Sweden's poli-topping plantis, Bengri Railberg, Hall Getz partnered Lars Guillin in a memorable session. Itll-Babs Svensson, voted "Jazz Singer of the Year," was also on the bill. Waich out for this talented singer—she's going places." By the time you read this Getz, meanwhale, report Shate, le is "going places." By the time you read this He expects to return to Europe in February with Jazz At The Philiparmonic, Getz is pictured at the Philips party with asz At The Philiparmonic, Getz is pictured at the Philips party with asz Mandalian admirer, Monica Silfwerskiold—Sven G. Winquist.

customary three months of months of the process of

real duty to do

The only complaint is the any kind of music. Only firstmethod. If you are going to
make changes make them and the control of the control



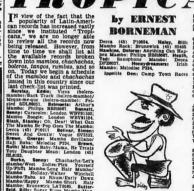






Recorded by GALE STORM (London HLD 8222)

138/140 Charing Cross Road, London, W.C.2 TEMple Bar 9351/5



Berks, Genery: Chachach Let's grant of the Company of the Company

SALUTE

COLLECTORS' CORNER

CONTINUING with the Corner guest reviews, we print Jim Godbolt's notice of the Whiteman-Carmichael-Bix LP. Godbolt, a long-term record collector, was once manager of George Webb's Dixielanders, later edited the monthly Jazz Illustrated





Gree can consider the constraint of the constrai

other sessions.

As it is, the Bill Challis scores of "Louisiana," "Changes" and "San" are well conceived and executed, the strings mercifully

subdued. Bix's solos on all tracks are gems sparkling in the settings. The characteristic lucidity of phrasing and quality of tone is strongly evident and the moods range from the melancholy to the exuitant.

The data is the reason with the first properties and blockerson above the rest.

In Armstron of the same and the strength of the first properties and blockerson above the rest.

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phrasing and quality of tone is strongly evident and the moods the exuitant. On "Louisians" he fashions a plaintive improvisation, with the choly nuances enhanced by use of a Derby Cap must. A beautiful provisation, with the choly nuances enhanced by use of a Derby Cap must. A beautiful provisation, with the choly nuances enhanced by use of a Derby Cap must. A beautiful provisation of the choles of the c

-& an important

THE year's end finds us with some books un-reviewed and several queries

book on Oliver

The Annual Community of the Secretary of

Who's

Where

Ken DOLVER and Band Sunday: Malvern
Monday: Studio 51
Tuesday: Barnet
Wednesday: Bedford
Thursday: Norwich
Priday: Lowestoft
Saturday: Wood Oreen
to DELANEY and Band
S und a y

Greentry
Monday: Manday

Monday

Coventry Monday: Palais, Hammer-smith Friday: Oxford Saturday: Ritz Ballroom

Swinden

Tubby HAYES and Orchestra

Sunday: USAF Camp, Upper

Heyford

Saturday: USAF Camp,

Buttonwood

Elephant and Castle
The KIRCHIN Band
Sunday: Colston Hall,
Bristol
Priday: Savoy Ballroom,
Southsea

Saturday: Windmill Club, Rushden
arry LEADER and Orchestra
Monday: Leicester
Baturday: Loughborough
babby MICKLEBURGH and



of cutting tracks

Cut the recording tracks down to two minutes—and 30 records can be played unte, 45 secondari This, to put it mildly, its cutting things foo fine. After who have to pay the full price for these records are being record to give them somewhere near six minutes of enloyment. Tru nor singling out for blame that made that parties that made that parties are considered to the proposed of the parties of the proposed of Maleelm MITCHELL OreFestra Sunday: Dudley Saturday: Maidstone Gaturday: Maldstone
Sid PHILLIPS and Band
Sun day: Trocadero,
Elephant and Castle
Wednesday: High Street
Baths, Leyton
Priday: Winter Gardens,
Malvern Saturday: Winter Gardens,

Are eight-inch

discs the answer?

TWO POWERFUL SONGS

B. FELDMAN & CO. LTD. 23 DENMARK ST., LONDON,

nie Hilton · Robert Earl · Roy Smith

Weston-Super-Mare
Ronnie SCOTT and Orchestra
Sunday: De Montfort Hall,
Leicester
Thursday: Cresta Ballroom,
Luton
Saturday: USAP Camp.
Orcenham Common

Greenham Common
Dave SHAND and Band
Saturday: Morecambe
Hedley WARD Trie
Sunday: Gaumont State,
Kilburn
Week: Caumont, Southampton
Frank WEIR and Orchestra
Sunday: Bearwood

Tommy WHITTLE Orchestra Thursday: Galety Ballroom, Grimsby Saturday: Palais, Lowestofs

POPULAR vocalist and recording artist Lorrae Desmond appeared in our sound radio programme, Say It With Music, a couple of weeks ago. It was suggested that Lorrae should sing one of her latest recording titles and she duly arrived with a vocal arrangement. JACK PAYNE'S

DISC TOO FINE!



with a vocal arrangement.

I immédiately realised
that this was not the identical arrangement as that
which I'd heard a few days
record through, and, upon
my asking her why ahe was
using a different orchestration, she admitted that the
original recording arrangemituate ar an one
mituate ar an one
mituate ar an one
Glyn Jones, our producer, and
Glyn Jones, our producer, and

CUTTING THE *

JUST FOR THE RECORD

ment conly ran for bare one minute 45 seconds.

Glyn Jones, our producer, and explained to her that our leading and the special produces as faithfully arriving.

We'll one wey would be confident to the confident of the record and it congrately chapter price. In the special price of the confident of the record and I congrately chapter price. In the special price of the record and I congrately chapter price. In the special price of the record and I congrately chapter price. In the special price of the record and I congrately chapter price. In the special price of the record and I congrate to a single song on the other side of the record and I congrate to a single song on the other side of the record and I congrate to a single song on the other side of the record and I congrate to a single song on the other side of the record and I congrate to a single song on the other side of the record and I congrate to a single song on the other side of the record and I congrate to a single song on the other side of the record and I congrate to a single song on the other side of the record and I congrate to a single song on the other side of the record and I congrate to a single song on the other side of the side o

that we can do a good job in representing the British musi
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The was nothing cocky about you know. Recently, on a BBC

The state of the confess of

SONG competitions are invaluable in that they
set you writing with a
specific purpose in view.

Whether you have to write a
song for some particular

For example I would say that

Lorrae Desmond - she appeared on a "Say It With Music"

was not the same as the one she had used on the record.

Jack Payne discusses the making of short records to satisfy
disc-jockeys in his column this week.

That touring won't be so bad

Incidentally, the Heath boys are not worried about the rigours of american touring. Their longest of 120 miles—and they even hope to travel in comfort.

Two our firms are bidding for the more more malish. The other American.

That should be sufficient indication that the British bank and Salad with the Salad and Arical Salad with the British bank and Salad will be publicated and Arical Salad will be sufficient to the Salad wil





PREMIER DRUMS

WEEKS - QUARTET HITS THE BULL

Ellington 4 to make

14-week tour of Mecca halls

THE Ray Ellington Quartet, with Marion Ryan, are to make a tour of 14 Mecca halls, commencing on May 21 at the Ritts Medicales They will make the tour, playing at each of the halls for a week, with another top-line band, which is not yet fixed.

3 DEUCES AND TITO BURNS
OFF TO CANADA
OFF TO CANADA
OFF TO CANADA

OFF TO CANADA

STAR SPANGLED FLORIDA

NEW YORK, Wedneday—
N Diszy Gillespie is now walllarge of clearance from the United States to Particular to the Control of the American National Treative and Academy from the Grat Agiat representing the U.S. and the Control of the Control of the American National Treative and Academy from the Grat Agiat representing the U.S. and the Control of the

Gillespie all set

for good will tour of Far East

Traditional Christmas

Herman names new personnel

New York: Wednesday — Aslargery York: Wednesday — AsPartial trombooks Bother and Partial
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60-concert tour for Sammy Price

STRINGS BACK VIC ASH ON NIXA

WITH the opening of the new Gesta Grassindios more telescates are booked from the Birminghas area. On January 17 there is a "Come Dancing" program from the Grand Casino, Birmingham, and from the same view will come a tea. The stars from Middand partonime will be seen in this lowest, Sally Barring day of the Carlon of the C Mulligan trombonist

Muligan trombonist

Caves to freelance
Dave Keir, trombonist is the he Mick Mulliam bends with the Mick Mulliam opens the series on burner, Dave bodge eventually for cordists. He will be followed by the traditional style.

U.S release for

KENNY BAKER Recording Round-Up





PHILIPS Wineglasses replaced tea-cr



Terry Pitts (Imb.) and Pete Davis (cl.), debut with the Bull bavis (cl.), debut with the Bull of the B Although the Alexandra Theatre has a matinee that afternoon, it is hoped may be a suffernoon and a dede Dixon will be although the alexandra and Adele Dixon will be although the accordance of This weeks releases of Decca-Group 78 & 45 r.p.m. records

Goodbye lieber Johnny; Apollo umberto silvano Roberto Romano F 10649

JOAN REGAN Croce di oro; Love and marriage F 10659 BILLY COTTON AND HISBAND

Two new men for Brunskill band

The Ballad of Davy Crockett; The one finger song F 10664 DICKIE VALENTINE Dreams can tell a lie;

F 10669
THE ROLAND SHAW
ORCHESTRA
Blue bell polks;
The Josephine waltz F 10670
THE FOUR JONES EQYS
Moment to remember;
Sing-ing-ing F 10671 Song of the trees F 10667

05510 NG CROSRY Farewell; rly American 05511

ARMSTRONG remember; Only you

05513 ELLA FITZGERALD My one and only love;

Sixteen tons:

RED SOVINE and

WERR PIERCE

Why baby why

Tender trap

The Ballad of Davy Crockett: Farewell HLA 8220 THE HILLTOPPERS

BILL HAYES

BACK WITH

NEW SOUND

Ten weeks

BG FILM OPENS

HERE ON JAN. 12

Rosemary Shires in

Amsterdam cabaret Singer Rosemary Shires commences a month's cabaret engagement at the Doofpot Amsterdam, this Sunday, She will also carry out television and radio dates while in Holiand.

Dennis Lotis in

Song's The Thing

mmediately after New Year ive in Cologne on January moert dates set for him so th Lars Gullin and Hans include Hamburg, Janu-Frankfurt (8th), Baden-(10th), Munich (11th), (14th) and Cologne

Only you; Until the real thing comes HLD 8221

GALE STORM I hear you knocking; Never leave me HLD 8222

McGuffie LP

Planis Bill McGuffie will be the first British jazz star to have a disc released in the Stateg on the stateg of the stateg

STEVE RACE AIRS

In "World Of Jazz" on January 3, Steve Race will present recent jazz recordings.

HEATH PLANS From Page 1

DECCA Another smiling group posed for the comeramen at the Decca party which was the same of the Decca party which was the same of the sam

Come and meet the singing stars!

Eartha Kitt says It's not fair

ESOUIRE DISCS PRICE CHANGES

O'N January 1. the Esquire region of the property of the prope

Two ITV dates for Kenny Powell

CLAVIOLINE CONTEST CHEOUE



50 per cent. Concerning her forthcoming Cafe de Paris engagement Eartha spoke of Union Cafe about her accompanying trio—plants Gold, guitarist Perry Lopes and bongos player Ray Romero.

"I think it's a little unfair that they are not

Sammy Davis Jnr.
due next year

due next year

at New Cross New Cross Palais manager return Regista announces innounces months and the return ret return return return return return return return return return

NEWS IN BRIEF

New Year changes

AMERICAN musical stars,
A SHIrl County and Richard
Derr, at present playing the leads
per, at present playing the leads
per, at present playing the leads
per, at present playing the leads
to the lead of the leads
for the lea

Rex Harris presents a programme of W. C. Handy Blues in World Of Jazz" on January 10.

"The Billy Cotton Band Show" returns to the air in the Light Programme on New Year's Day,

Light Programme on New Year's Day,

Robin Cerber has left Frank Music Publishing Cotts Prowse Music Publishing Cotts Record Exploitation Manager.

Canadian, William Inglis has joined Frank Music as assistant to the Condition of the Condition of

GRETA KELLER | THE STARGAZERS (Love is) the tender trap; When the swallows say goodbye F 10668

EDMUNDO ROS AND HIS ORCHESTRA Sixteen tons; Robin Hood

available from 2nd Januar

THE DECCA RECORD COMPANY 1-3 BRIXTON ROAD, LONDON

05512 05514

The Ballad of

avy Crockett;

Goober Pear

Brunswick

BURL IVES | RED SOVINE



THE Jazz Scene, first of Norman Granz's prestige albums, was sold to a limited number of collectors in its original format; a loose-leaf compliation of records, photos and notes.

This is an LP version of the musical portion of its contents, Most of the recordings were made in 1945. Granz's intention being to get on file a cross-section of the experiments then propressing or complete with; giants whose creative effects on late were already well defined. . Four giants of less to start with; giants whose creative effects on late were already well defined.

The Herman strangers—facilt and Burnz mes who set the style for the first great Herd. The Herman strangers—facilt and Burnz mes who set the style for the first great Herd. The Herman strangers—facilt and Burnz mes who set the style for the first great Herd. The Herman strangers—facil and Guban relythman. Willie Smith.—a symbol of beauty.

RECENT ISSUES

nded Play 45 r.p.m. EPV 1100—GERRY MULLIGAN QUARTET

EPV 1108—BRUBECK AT PACIFIC COLLEGE
Fil Never Smile Again; Laura; Lullaby in
Rhythm.

VOGUE RECORDS LTD., 113/115 Fulham Read, Leadon, S.W.3 Telephone: KNightabridge 4256/7/8

Guitar Shuffle; Coal Black Curley; Lonesome Road Blues: When did you Leave Heaven?

EPV 1107-BIG BILL BROONZY

GOOD TIME JAZZ Long Playing 331 r.p.m.

VOGUE Long Playing 331 r.p.m. LDE 12008—DAVE BRUBECK TRIO
(12-inch) DAVE BRUBECK QUARTET LDE 160—SIDNEY BECHET & A. REWELIOTTY LDE 165—SONNY TERRY (City Blues) LDE 154—LEE KONITZ QUARTET Vol. 2

discs reviewed by

Make Neverd,

Walke Neverd,

Max Jones,

Sinclair Trail of the street of the stre Columbia Cella Le 2375007-208 (chick) (chick)

George Handy (arranger: 1946. 2017) vanceompanied. January. 169 (db. 2017).—Delland Have Wins (tat.) unaccompanied. January. 169 (db. 2017).—Delland Have Wins (tat.) unaccompanied. January. (f) (db. 2017).—Heal HEFFI AND HIS ORCHESTRAIA Persiano, Hay Watsal, Drug Heistone, (tat.); Sill Harris, Earl Varsalone (time) wat and the state of the s

(1) (do. CO44)—BUD POWERLY TRIDE But Pewell (Dool; Ray Brewn (4)) (do. CO44)—BUD POWERLY TRIDE But Pewell (Dool; Ray Brewn (4)) (do. CO44)—BUD POWERLY TRIDE But Pewell (Dool; Ray Brewn (4)) (do. CO44)—BULLIE MATTER ALGO: Dode Marmarona (Dool; Butley (Ext.); Red Callender (Dool; Jee deine (Crt.); 1646.

(Gool; Butley Rein (Crt.); 1948. U.S.A.

JAZZ

SCENE

REX STEWART AND MIS
ORCHESTER (EF)

Subble Bay (Revert, Riber)

Without A Son; Tennarthible half-valve effects, the without A Son; Trouble well-known richs—the life behavior of the membrane of the membrane

Binates (basa); Seesy Greer (orb. See, for this is his kind of mind.

1/11/10. Chicago.

A LTHOUGH Rer. Stewart is little from the little from

had of her recording for Norman-ber to full in the time. These four performances are more than the second of the

"A great shop for jazz lovers

JAMES ASMAN'S JAZZ CENTRE

23a, New Rew, St. Martin's Lane, Lendon, W.C.2 (Covent Garden 1380)

BACKSTAGE

at the

Casino de Paris

INTO the MM Features Department the other day came photographer James Tomlins, carrying a portfolio of backstage shots taken at the famous Casino de Paris.

The subject of the photographs was beautiful Simone Claris, a 25-year-old brunette Parisienne who for two years has been the leading star at the famous French glamour spot. Four of them are reproduced on this

page.

Simone is a singer—but she dances, too, and it was a love of jazz which first brought her on the stage when she was 17. Her rhythmic routines gained her contracts at a number of Paris clubs, and then she was booked for the Concert Mayol, where she entertained many thousands of

Dooked for the C
British tourists.

When she was
an established
favourite at the
May 01. Simone
May 02. Simone

Paris Caught her Vargas signed her immediately, and she has been at the Casino ever since. It's hard work there—two shows a day, six dusting the shows and she has to get to her dressing -room from the flat she shares with her husband, well before curtainly the shares of the share of the share of the shares of

waiting backstage to go on ... ON STAGE ...

Why all this detail about a girl in France?

Be present to coming over to Britain at the end of January, following offers from several London clubs. We shall consider the several London clubs and the several London clubs and the several London clubs. We shall consider the stream of London clubs and the several London clubs. We shall consider the stream of London clubs and the several London clubs. We shall consider the stream of London clubs and the several London clubs. We shall consider the stream of London clubs and the stream of London clubs. We shall consider the stream of London clubs and the stream of London clubs. We shall consider the stream of London clubs and the stream of London clubs. We shall consider the stream of London clubs and the stream of London clubs. We shall consider the stream of London clubs and the stream of London clubs. We shall consider the stream of London clubs and the stream of London clubs. We shall consider the stream of London clubs and the stream of London clubs. We shall consider the stream of London clubs and the stream of London clubs. We shall consider the stream of London clubs and the stream of London clubs. We shall consider the stream of London clubs and the stream of London clubs and the stream of London clubs and the stream of London clubs. We shall consider the London clubs and the London clubs are the London clubs and the



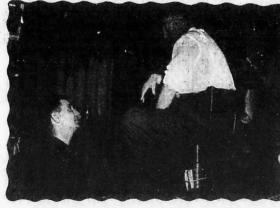


AND, FINALLY, OFF HOME AFTER THE SHOW.

Readers may remember that explicit on the later that starring explicit on the property of the part of

dances. Aptly enough, the number is "Glimb Up The members of the Royal Navy and Nall.". New Yar Yang goed to the Royal Navy and The Royal Navy and

Shelly Manne on the 'Man With The Golden Arm' set





Hollywood.
(1) (do. unknown) - LESTER YOUNG (tnr.); Nat "King" Cole (one.); Buddy Rich (drs.). 1948. U.S.A.

; Lonesome ve Heaven? LLEGE Lullaby in

ndon, S.W.3

JAZZ

SCENE

KEN COLYER "A great shop for jazz lovers'

JAMES ASMAN'S JAZZ CENTRE

BACKSTAGE

Casino

de Paris

INTO the MM Features Department the other day came photographer James Tomlins, carrying a portfolio of backstage shots taken at the famous Casino de Paris.

The subject of the photographs was beautiful Simone Claris, a 25-year-old brunette Parisienne who for two years has been the leading star at the famous French glamour spot. Four of them are reproduced on this name.

page.

Simone is a singer—but she dances, too, and it was a love of jazz which first brought her on the stage when she was 17. Her rhythmic routines gained her contracts at a number of Paris clubs, and then she was booked for the Concert Mayol, where she entertained many thousands of



Shelly Manne on the 'Man With The Golden Arm' set

THIS picture was taken on the set of "The Man With The Golden Arm," new United Artists release starring Frank Sinatra. It shows Contemporary record star Shelly Manne (left) with director Otto







dances. Aptly enough, the members of the Royal Savy and Wall. In the New Year, Yana goes to Rome to star in a travelouse in the Royal Savy and Royal Company of the Royal Savy and Royal Marines in a pub? Weil, in the Royal Savy and Royal Marines in a pub? Weil, in the Royal Save and Royal Marines in a pub? Weil there was originally more of the Royal Save and Sa



The Holiday Shows

WHEN Anton Dvorak wrote his "New World Symphony" and his asveral "Slavonic Dances." he could never have imagined that some of his inspired melodies would one day be presented to a theatre audience under such titles as "Flannagan's Trees," "Cotton Tail," No One Told Me" and "Summer Song.

Even less would be have thought back by "Grove A Year"— Once A Year "Live Hard State of the S



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at the Coventry Theatre this Christimas. In the brings a sparting gamin quality to a carting gamin quality to a carting gamin quality to a carting gamin quality of a carting and a carting and a carting a ca

ber. She really allowe and the ber. She really allowed to regain its the state of t

Too sweet!

JOAN REGAN is a many-splendoured soul (urriter george Harrison). She has beauty, talent, charm and enor-mous popularity, as well as a considerable amount of money. Her first invasion of the tradi-tional ranks of pantomime, in Tom Arnoid's presentation of

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From the Notebook

THE following is a collection of material conof the jazz orchestra per-formance. Much of it is easily explained; much of it consists of very small points. Despite simplicity and smallness, however, these details make possible

HIGH BRASS

I High triass parts should be written as they sound, not make lower with "87a" marking. A trumber place of the control of the

HUMP' OVER

3. The most effective way to perform the figure seen in Example 2 is shown in Example 3. It is very offensive to "hump" over the first note before leading down into the second one, as abown in Example 4. This is a shown in Example 4. This is a shown in a way rather than a "jazz band" way.

LEGATO PLAYING

LEGATO PLAYING

A Lessto Diaying is terribly
abused. This abuse cannot exist
in lazs orchestra performances,
the property of t

2. Fast, repeated notes can often be best played by the frampet section through use of the trumpet section through use of

New Orleans disc-jockeys



Some random thoughts

on technical matters



BREAK-DOWN



THIS copyright list of the 24 best-selling songs for the week ended December 17, 1955, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd.

Publishers' Association, I.ed.

1. CHRISTMAS ALPHABET (A)

2. TWENTY TINY FINGERS

2. TWENTY TINY FINGES

3. THE VELLOW FRACE DAY

TEAS (A)

4. LOVE IS A MANY SPLEN
DORED THING (A) (1/6)

5. BLUE YELLOW

CODEINS

5. BLUE YELLOW

CODEINS

6. MANY SPLEN
CODEINS

6. BLUE YELLOW

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6. BLUE YELLOW

CODEINS

E BLUE STAR (A) (1/6)
Chappell
SUDDENLY THERE'S A
VALLEY (A) (2/-)

MAS OF ALL (8) (2-1)

Dash
15. SEVENTREEN (A) WORD STA
15. SEVENTREEN (A) WORD STA
16. PLAN SEVENTREEN (A) WORD STA
17. HIGH SAMOS (A) 12-10. Robbits
18. HIGH SAMOS (A) 12-10. Robbits
19. HIGH SAMOS (A) 12-10.

WHEN YOU LOSE THE ONE YOU LOVE (B) (1/6)

HE (A) (2/-) Pelds A-American; B-British;

Holiday

world Symphony" and his deneyer have imagined that one day be presented to a Flannagan's Trees," "Cotton or Sone".

er Bong."
ne of them—"Once A Year"—
lyrics as risqué as one could
Burlesque"—be used as ballet

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JOAN REGAN is a many-splendoured soul (writes George Harrison). She has beauty, talent, charm and enor-mous popularity, as well as a considerable amount of money. Her first lavasion of the tradi-tional ranks of parinerine in

The production is a wind mainted in the component of the shows undoubted auccess on its opening shall that has the component of the shows undoubted auccess on its opening shall that has the component of the shows undoubted auccess on its opening shall that has the component of the shows undoubted auccess on its opening shall that has the component of the wind shall that has the component of the shall that has

Terrific Teddy

The Marie Terrific Teddy

Terrific Teddy

The Marie Terrific Ter

CORNERMEN—No. 9

KENNY CLARE has broken the monopoly of bit band frommers in this country. Until the country was the country of the country o



From the Notebook

Some random thoughts on technical matters

1. High briass norms should be written as the 10 stand, not an octave over with 18 m markings. A trumper place or trombore place is greatly aided in "teline" the more fibe are the compared to the compared t

New Orleans disc-jockeys

an octave lower with "gra" markings. A trumper player or trombone player is greenly aided in "I clime "the one player is greenly aided in "I clime "the one player is greenly aided in "I clime "the one player is greenly aided in "I clime "the one player is greenly aided in "I clime "the one player is greenly aided in "I clime "the one player is greenly and the possible conductive to the first valve, the second note with the first valve again. The articulation here, the second note with the first valve again. The articulation, the trombones can obtain similar results by use of different side properties with the first valve again. The usual spilostino. I maddition, the trombones can obtain similar results by use of different side powerful.

Saxophones can also do this, and the second note of the must be a secon

THE following is a collection of material con-cerning the improvement of the jazz orchestra per-formance. Much of it is easily explained; much of it consists of very small points. Despite simplicity and smallness, however, these details make possible

the great jazz orchestra.

'HUMP' OVER

LEGATO PLAYING

LEGATO PLATING

A Legato Dalying is terribly
abused. This abuse cannot exist
in jazz orchestra performances.
In jazz orchestra performances.
An accorded note which is
experied from preceding notes,
and accorded note which is
loses all impact, aimost always
alows the flow of the tempo, and
control of the property of the property
in a control of the property of the property
in the property of the property of the property
in the property of the





BREAK-DOWN

11. The very difficult passages should be worked out separately each being broken down into the lead furnment. The sound of Michael Strategy of the second o

not difficult, for larger groups problems—not because of the of instruments. Tring to pick greater facility they afford the control of the co

13. Another method of working an ensemble passage out is
to have the band play it without
the lead trumpet. The sound of
the lead part covers a multitude
of sins. Eliminating it exposes
these errors, forcing the men to





6. SUDDENLY THERE'S A VALLEY (A) (2'-)
Aberbach
7. HEY THERE! (A) (2'-) Frank
8. ROCK AROUND THE CLOCK





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2. TWENTY TINY FINGES Day

3. THE VELLOW PROCES OF

TEXAS (A) MAD PLEN

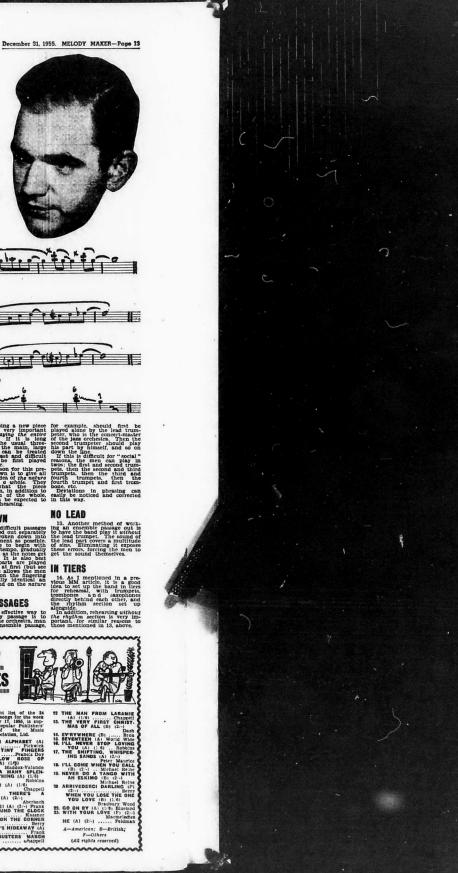
4. LOVE 18 A MANY PLEN

DORED THING (A) (1/8)

ROOSING

9. MEET ME ON THE CORNER
10. HERNANDO'S HIDEAWAY (A)
11. THE DAMBUSTERS WARGM
(B) (2/6) ... Jappell

A—American; B—British; F—Others (All rights reserved)



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DINAH KICKS OFF

MIKE NEVARD is relinquishing his position as MELODY MAKER Features Editor to take up a post on the Features staff of the Daily Herald.
Mike Nevard, who joined the



Melachrino 35 to play Italian Festival

the 'Daily Herald'

Malcolm Mitchell denies break-up

line-up for Nixa

BBC-TV cameras at Tottenham Royal

November 9, the Herald post. He will leave the MELODY HE will leave the MELODY From January 16, Jack Hutton, of the MM News Department, will become Assistant Features. In the meantime, Bob Dawbarn has joined the MM's reporting staff from Siys Reporttrombonist, with In Bell's Jazzmen. A Very Happy and Prosperous New Year

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