Y NICHOLLS

enty replace films in the Gau-out cinemas in these towns. Mr. L. B. Fancourt, Ballroom Mr. L. B. Fancourt, Ballroom Ma. which controls Gaumoni do Godeon cinemas, told the Mr. "We normally put on these we shows in towns that are aread of live entertainment.

"Out primary concern, how

gen here h talent



ld Davison, Kurt Edelhagen, and Ronnie Scott.

top swing bandleader, wants ians. Edelhagen broke this ser his arrival from Germany, he bandleader and his mans-felins volgt contacted Ronnie than old friend—as soon as yarrived.

Septi first me Edelhagen back loss when he guested with the the most of the constant of the constant on the radio station there and the radio station there is to sign up two or three he can be constant on two or three he can be constant on two or three he can be constant in the constant of the constan

earing and Krupa here in May?

the George Shearing Quintet it the Gene Krupa Trio are tin line for an Anglo-crican exchange. The following the fo

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elody Maker

FEBRUARY 2, 1957

EVERY FRIDAY 6d.

Tommy Steele

Writes on Page 3

RIOTS WERE A STUNT-HA

Eddie Condon at the Stoll 'It got out of hand'



16-TOWN

Matines

In addition to the opening Festival Hall concert on April 2. There will be a Festival Hall Saturday matines on April 13. There are also concerts—with Indian Hall Concerts the Royal Albert Hall on April 17 and 18. Two concerts take place at the Davis Theatre, Croydon, on April 17 and 18. The Concerts take place at the Davis Theatre, Croydon, on April 17 and 18. The Concerts take place at the Davis Theatre, Croydon, on April 17 and 18.

Back page, Col. 3

Ella Fitzgerald is

seriously ill

New York, Wednesday— Ella Fitzgerald today underwent a serious two-hour operation. She had an abscess near her appendix.

The serious rushed into New York Hospital on Sunday.
Ella's proposed tour of Europe with Oscar Peterson has been cancelled.

een cancelled.
Other engagements cancelled nelude a TV show and an appearance with Louis Armstrong.

EVE BOSW

but Presley coming

in a New York report.

"I believe that some of
those early rlots were
'inspired' as a stunt," adds
the rock-'n'-roll king. "It
was a gimnick that backfired-and I got burned."
Haley made this stateting for Britain.
All Haley will break loos
on Tuesday (February 5) as

Best area. Cell 1

Back page, Col. 1

BILL HALEY has blown the lid off those "Rock Around The Clock " riot stories.
"A publicity stunt that got out of hand," he says in a New York report.

the autumn following her highly successful season there in Nov-ember, and has received offers to appear in Iceland and West Africa.

MY SON, MY SON-BY CALVERT

CHA 3344



Donegan rocks!

Crew Cuts again

The Crew Cuts American voc coup who toured Britain 1 555, plan to return this summe The group is currently appea



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CATALOGUE FREE !---of the 16-page Carlton Address.

EVE BOSWELL will leave for the USA on April 10 on a further record exploitation tour coinciding with the tieses of her Le "Sugar the tieses on the tieses of the tieses of

STRONG VOTED OUT PICK OF THE TOPS OF U.S POL

Kinsey signs two

Latest winners of VAUGHAN AND EARLE

saxists

THE latest Metronome poll provides three new winners and a number of new faces in the first ten on most want

and a numerote of new near the profits the trumpet section from plazy Gillespie, who drops to third, behind Chet Baker. From plazy Gillespie, who drops to third, behind Chet Baker. From plazy Gillespie, who drops to third, behind Chet Baker. From plazy Gillespie, who drops to third, behind Chet Baker. From plazy Gillespie, who drops to the plazy Gillespie, who drops to the plazy Gillespie, who great the plazy Gillespie, who gillespie the plazy Gillespie, who gillespie the plazy Gillespie, who gillespie the property of the BRC Light programmets "Joaz Saluriday" part of the BRC Light programmets "Joaz Saluriday" plazy folial profits profits the plazy Gillespie the plazy Gillespie

remadey, the first process of the first process of

Imitations

Preager contest FOR CLACTON SUMMER

is back-on record

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The Ken Moule Seven

he while still keeping the gipsy way of paying for example, arranged a series of Diango themes and also composed some numbers of my own."

Like the strength of the paying the says of the says of the says. But he adds: 'I don't really like it. They comy merely because they lack originally.

ON THE MOVE IN CLUBLAND

Ian Bell and his Jazzmen return to 44 Gerrard Street. As the safer an absence of two years. After an additional street of the safer and the september of the safet of the safe

Bob Barday's Yorkshire Jazz Band has taken up two new realBand has taken up two new realBand has taken up two new realBand has taken up two new realGunden and the Kitchald Clubbouse.

It is the second of the control of the

The Bourbon Street Ramblers take up residency at the Castle Jazz Club Waltham Cross, tonight (Friday).

Fleet Street Jazz Club has booked the newly formed Don Bendell Seatet for a lunch-time session on February 22. Attraction today (Friday) is the Mick Mulligan Band with

THIS MEANS

Ministry says 'Yes' to Broonzy-Sellers

Scott starts new

He will be followed by trums (1984). Liverpool and Manchester. Herbor Ach (1984). Liverpool and Manchester. Herbor Ach (1984). Liverpool and Manchester. Herbor Manch

Selmer

TOPS THE U.S. "METRONOME" **ALL STAR POLL FOR 1956**

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PAUL DESMOND

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first

STAN GETZ TONY SCOTT

third places were Selmer players. YOU can take the first step up the ledder by writing "METRONOME" on a P.C., to Selmer, 114 Charing Cross Road, London, W.C.2. Catalogue will come



@ "I certainly don't feel bla shot when I'm at home. My pais in Bermondsey seem interested rather than

February 2, 1957. MELODY MAKER-Page 5

Sweet Georgia Brown." That

Humpnrey Lyttetton.

Then I was on the
New York to Bermuda run for
two years and spent leaves in
New York. I heard Brubeck,
Hampton and Bostic in the
Basin Street Club, and people
like J. J. Johnson and Cooty
Williams at the Metropole.

Songwriter



ampion.

He was a really good player
and he taught me how to

sible to answer.

happened too fast.

'I see it's selling well "

Show-off

II got pushed into ship's
oncerts and I seemed to get
way with it. I was always a
hat's why. And the experience
hat's why. And the experience
hat been invaluable.
You get all kinds of people
ratelling at sea—millionaires,
tart, but I soon learned not
o be intimidated by an
uddence.



I have never seen

such an exhibition

TOP BILLING FOR NEW

SKIFFLE GROUPS

Saxists debut





of Wales

TWO Skiffle Groups share in the Variety show which opens at the Prince of Wales Theatre on Monday. Also on the bill are Gary Miller, who will double at the Metropolitan, Edgware Road, and conedians Jimmy Wheels Pields.

Pields.

Vipers and

Pirse of the skiffle Groups is
Walt Whyton and the Vipers,
whose first disc was issued by
Franch of the London factor of the London jazz clubs.

Second is a new group led by signed the second in the Boyal Pertial Hall on Tuesday out of the Boyal Pertial Hall on Tuesday out of the Hall of the Ha



Mantovani TV show starting in March

JOE LOSS GETS DANCE AWARD

FOR the fourth consecutive year, the Chrishian Award or year, the Chrishian Award or conclusion with the conclusion of the control of the control of the conclusion of the control of the

Crawford Trio for Middle East tour

The Peter Crawford Trio leaves ondon Airport on Sunday for a our-week tour of Army bases in the Middle East with comedian the Middle East with comedian Jon Pettwee (eice acc.) are Brill Peter (eice acc.) are Brill Peter (eic.) and John Jon Welnesday the trio ap-vocal as well as instrumental. On Wednesday the trio ap-peared on Cyril Stapleton's BBC-TV show and it has been booked for a summer season with Benny Hill at Great Yarmouth.

Kirchin on fire

CHRIS

Varley, pianist with the rie Band, will be 21 to-(Saturday), the day the televised from the BBC's Saturday" at the Royal

FOR MARIE

HOLLIDAY IN COLOUR

Heath plans 'specials' for U.S return

Scotland picks its best trad band Trombone feature

"One of the specialities will be a new arrangement of 'There'll Never Be Another You, 'featur-ing Don-Lusher and Ke'th Chris-tie on valve trombones. We shall and 'Madagascar.' "These two numbers have been big record scilers for us in the States.

Mackenzie solo

"Mackenzie Solo formen was a bei festuring Henry did not set a solo spot institute of the solo spot in the s

have decided to see the Duys on the ground. The ground the ground the ground the ground the ground the ground the same afternoon. The Heath band takes two days break before reheating for days break before reheating for days of the ground the

New Lennie Hastings group gets bookings

The Pathe Pictorial film featuring the Kirchin band's "Jungle Pire Dance," was re leased this week.

asy Baby " for Columbia last week. The Paradise Hawalians have a BBC-IV spot on February 20. The King Brothers, vocal and instrumental group, appear on FTVs. "Jack Jackson Show on TTVs." Jack Jackson Show on TTVs." Jack Jackson Show on TTVs. "Jack Jackson Show on TTVs." Jack Jackson Show on TTVs." Jack Jackson Show on Jackson Show on The Jackson Show on Jackson Show on Jackson Show Jackson Show Jackson Show Jackson Show Jackson Jackso



Mervyn JOHNS Sydney TAFLER BY THE BILL HALEY Don't Knock The Rock Counterfeit ALAN DALE DAVE APPELL APPLEJACKS

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STARGAZERS * BARBER

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VOU'VE got a bit of a nerve, haven't you?"-an I acquaintance asked me in a London restaurant the other day—"Writing all that stuff criticising the BBC, I mean, when all the time you work for them

and accept their money!"

I suppose that point, with its underlying suggestion of ingratitude, is bound to arise, in my case, from time to

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.. - LIVERPOOL

But I hold myself perfectly free to criticise the BBC—
or anyone else—whenever I consider criticism is deserved.
After all, I am certainly not under any obligation not to
express my opinions about the Corporation.
And to those who cry. "Where's your loyalty?" I answer: "I
originally made my reputation by leading a dance band for the
pitch to be satisfactorily, or they would not have gone on paying
met. Bo there's no obligation there.
And so far as my more recent work with the BBC is concerned, I began writing BBC.
To other words, I was a theasas under contract to the BBC.
In other words, I was a theatrical promoter and agent who
word a column—and who was
corporation, on a freelance
basis, as a part-time disclocky.

Relation

basis, as a part-time discovery.

Because radio and television later offered me a contract to piece of the contract to piece up some of my other activities and become a full-time broadcaster and telecaster. I see no reason to be disolor to the obligation I do hance to give my honest opinions on the show beames, seene to the readers of the Radi.

I WISH some of the narrow-minded bigots who spend their spare time decrying jazz

in particular, and the younger the behaviour of those who did generation in general could have been with me at the Albert Hall a couple of weeks ago, struck me about the function: when Britains finsterer all ONE. The extraordinary with the properties of the struck me about the function: a significant of the struck me about the function: when Britain finster all ONE. The extraordinary consistent of the significant of the significant of the significant form above. Instead of the usual dearly circulating variations of grow that the significant of the significan

of good, clean, innocent fun

best-behaved crowd we have ever had at a dance here. I only wish the Chelsea Arta Ball was half as orderly. Do you know, it's three o'clock in the morning and I've not seen a single drunk!"
THREE—a redhead in sweater and very tight

THREE—a redhead in sweater and very tight trousers. The trousers are the second of the semi-professional dancers who inevitably appear in the newspaper photos whenever a "spontaneous" outburst of living "happens to take place near a Press camera at the semi-professional conservation of the semi-professional tenager, Miss Shirley Am Pield, in arfully cus (and very expensive) leans, taking the possible chance of a piece of publicity. She was just a simple jazz carnival.

jazz carnival.
And right enough, the only pictures that appeared in the lay Press referring to the jazz carnival were of Miss Shirley Ann Field jiving.

Fresh angle

TALKING of the theatr, here's a resh and e on the question of Britain's pit musicians—a subject which I briefly ventilated in this column over Christmas, and at greater length a few weeks before that a few weeks before that the control of the con

Capable

However, he adds, the remaining 20 weeks—what with hills, arten and mortages to be paid—atten and mortages to be paid—atten and mortages to be paid—atten and the provincial musician to the provincial musician to the provincial musician and the provincial musicians, who carm more, as understilled labourers working a freeday week, than a pit musician and the provincial musicians, and the same all very capable musicians, and the care and the care and the with our research and the country of the instances an occasion, year may have had the opportunity, he instances an occasion, year to be and the care and t

Mistakes

Value

Secondly, the point about nusicians having to take outs work because of poor payme, and uncertain working con-ions at the theatre is surely natter for the Musicians' Uni

SINDIVE RACE

will be resumed next week



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you of your counting asys, the songe they sang—and the way they sang them—when you were eighteen and all set to put the world to rights.

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gramme:

"Sincere good wishes for the success of your Jazz Saturday Concert and to everybody taking part.—Maurice Burman."

The criticism follows next

AT THE JAZZ BAND BALL THE RONNIE SCOTT SEXTET.
THE TOMMY WHITTLE
QUARTET,
11.15 p.m. 23/1/57.

Ronnie Scott, dark.

Ronnie Sc

By MAURICE BURMAN

musicians are definitely the clear-cut direction and confinest jazzmen in Europe,
and if, as you say, we lack
the first with the control of the Americans have to
copy from their own handful spread to cloud the control of the Americans have to
copy from their own handful spread to copy from their own handful spread to copy from the cop

Simplicity

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THE PART HIS.

THIS PROGRAMME showed ality. Consisting of Boal of the Consisting of Boal of Consisting of Boal of Boal of Consisting of Boal of Consisting of Consisting of Consisting of Internation and taste in arrangements and choice of tunes. become as good as most Americans.

"Think because it is more a mixed point and the mydma is and the mydma is and the mydma is a more a mixed for must be the more a mixed for must be more a mixed

Our kind of music is

OUR kind of music is dying in the States. It must die. It can't survive under present circumstances whereby up-and-coming musicians are denied the chance to even start to develop

develop.

I was born in January, 1903, which makes me 51. And I first, which makes me 51. And I first made the jazz scene in Chicago 35 years ago. In the Windy City there were literally dozens of spots where a young musician could take his horn and blow, blo

Live jass

And when I hit New York there must have been at least a hundred or more spots where a guy could play jazz, listen to jazz, live jazz, for a few brief

Jazz, live jazz, for a few brief hours.

But what do vou find today?

Guys are not allowed to play for a few brief hours, and the second of th

Better here

Add two on the West Coast,



Says WILD BILL DAVISON

cornet star of the Eddie Condon band in an interview with JERRY DAWSON

and a couple in Chicago, and that's about the lot in the whole these guys playing, Jazz You' the Joint in—and, boy, does he United States, anart from New must produce about good jazz-them to the promition of the couple of the



196.4.5

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ROSEMARY CLOONEY sprang the first question when the MM invaded her flower-laden, aromatic suite at Claridge's, where she is staying this week. "How are Eddie and the boys?"

She was referring to Condon and players, most of whom had inquired cordially about her the previous evening.

Rosemary ("I begin to get awful previous fragments there was the previous fragments there was the previous fragments fragments fragments.

MAX JONES interviews the

awful pompous if people keep calling me Miss Clooney") is a popular singer with enthu-siasm for jazz. And most jazzmen seem to be enthusi-astic about Rosemary.

astic about Rosemary.
"I know Wild Bill and Cutty
and Weitling and most of the
boys," she said. "I've been on
the 'Toast Of The Town' show
with Eddie, and I think Gene
was on some of my records."



favourite singers'

Theory Wild Bill and Cutty and Westing and most of the boys," she said. "Twe been show was on some of my records."

Wingy

This promising conversational service led into a fast-moving raily which wound up with the Role. Was she planning and the word of the short step to Duke was on some of my records."

This promising conversational service led into a fast-moving raily which wound up with with Role. Was she planning along similar lines? The short step that the time we were going to do the country and the

put Ella, then your

phasises, a "fantastic awersion to rock-n'-roll." This may have something to do with the absence of her name from our Top Dates its.

Fitzgerald

About calvygo music, at present enjoying another revival in the States, she is less critical.

"It has fine story-telling value,
It has fine story-telling value,
In the lead, among the people Rosemary raves about, is Elia Fitzgeraid,
"Naturally first you put Elia: then your favour, story telling value, and the story telling the property of the story of t

And I like singing with Bing and Como.

"And Sinatra—when I was coming up I was the original bobby-soare. Like my lithe sister is about Evis, I was twice as bad about Francis."

as bad about Francis."

(Clooney's respect, but Cole Porter wins it in unlimited ouantity.

quantity.

"I think he must hate all singers; there's not a place to breathe in some of his songs. But what talent! I remember saying to Hongy: 'No one eyer collaborates with Porter.'"

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SATURDAY, 16th FEBRUARY, 1957

"JAZZ SCENE '57"

SANDY BROWN'S JAZZ BAND

DAVE STEVENS, BOB CLARK, SPIKE MACKINTOSH

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5.30 p.m. TRADITIONAL/MAINSTREAM CONCERT

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Come On-A My House' girl EARTHA



NO one could blame Eartha Kitt for being a mixed-up kid Before I had ploughed through a hundred pages of her autobiography. "Thursday's Child," I learned she had been whipped around a dozen times: tied to a tree and stoned with peach pips: called "Yalla girl, value grilled the street of the stre

enthusiasm.

But before Eartha became a star it was hard going. She never knew her father; she picked in the cotton fields for a dollar a day. Who can blame her if she became the introvert who later exploded into what may seem an extrovert?

Celebrities

Or so, from various anecdotes, the book would lead us to

But apart from a revealing page or two on Welles and Josh White, we learn little about them; their personalities tend virter, Modesty, perhaps, is not Miss Kitt's strongest suit. But then modesty had little part in the make-up of a great artist.

Tend like a servant gift's favouring page a servant gift favouring page a servant gift a favouring page far has kittle options of the page-back. Which seems a configuration for the page and the servant gift options.

Melodrama

I winced a bit, for instance, at hese paragraphs: "I looked out f my eyes with a new light. I aw the world in a different clour. Everything was rosy, avender grey and alive. The eople were alive, the buildings warmth."
Ag a i n:
The joy
welled up inide of

not Miss Kitt's strongest suit'

urw used our podies as we the state of the s

famous singer's autobiography

ant circumstances.

Eartha Kitte tours with the
Katherine Dunham troups gave
her the groundwork that
enabled her to branch out as
solidst,

Artist

is the most satisfying of all.

For Eartha Kitt winds up her
autoblography with the words:

But it seemed Eartha Kitt was
a star." There is absolutely no
question that "The Bad Eartha"
is that,



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pation. 9.45-10.30 B: French Jazz. 11.0-12.0 J: Serenade.

11.9-12 J; Seremans.
10.0NDAY, FEBRUARY 4:
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Block (daily),
12.30-12.45 J: Strictly From
Dirie,
3.10-10.0 S: For Jazz Fans.
330-9.50 F J: Banie,
330-9.50 (nightly). 10.16-19.30 A 1 2: Errell Garner.

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Connor. 11.15-11.50 DL: Jazz Band Ball

Ball, THURSDAY, FEBRUARY 7: 11:3-11:25 a.m. C 2: Shearing. 12:9-12:30 p.m. A 1 2: Champs-Etysées Jazz. 6.5-6-40 C 1: AVRO Jazz Club. 8:30-9.0 J: Instrumental Mood. 9:20:26.0 1: International Disc Review. 9.33-10.0 P 4: New Orleans. 9.50-10.15 A 1 2: Night Of Jazz. 19.0-11.0 P: Jazz On The Air. 19.25-11.0 C 1; Pia Beck.

10:25-11.0 C 1: Plas Beek.
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JAZZ JOURNEY

DURING my short visit to the States at the end of last year, I succeeded in meeting and listening to around 50 interesting musicians. Here is a short survey of what impressed me most.

First, the wonderful new New Orleans jazz band of Wilbur De Paris at Jimmy Ryan's—with Dickie Wells on trombone.
The front line of Sidney De Paris (what drive this man has!), Dickie
Wells (who was

JONNY

at his very best, not at all in his disappo in ting form of the last five or six years) and Omer Simeon was really kicking.

'Old', -Swiss jazz en-

To listen to.

LUCK

I never had the luck to hear Pats himself in person, but I have heard a lot of good and great planists in the "stride style" and none gave me had been style." and none gave me had been style." and none gave me had been style. "And none gave me had been style." and none gave me had been style." and none gave me had been style. "And none gave me had sain, which will be the stride style." A week after, when I dug the band again, wilbur was back on caldwell. The style of the st

the delight of everyone who longs to hear a perfect maker in the Idom. When I dug the band again, Wibur was been to the stand, and the band played thouse the stand and the stan



PAUL QUINICHETTE



That this bands rhythm section was terrific should be selfevident.

The Works

At the Metropole the public
was the worst and the musicians
of R ed Align's band [Fired Claude
Firemning, Buster Bailey, Claude
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Jayne Mansfield

star of the film, "The Girl Can't Help It," which is reviewed below. Says

be recommended equally to the rock-n'-roll fans and older film-



JIMMY OAMPBELL has to the Willard Alexander office, taken over the drum chair which handles Count Basic, and tried at the Composer.

American World Airways, original bandles and the top the Composer.

American World Airways, original bandles Count Basic, and the top the Composer.

American World Airways, original bandles Count Basic, and the top the top the top the Composer.

American World Airways, original bandles of the top the top

SARAH VAUGHAN has ended her rine-year association with the Gale Agency, switching

HUMPHREY Lyttelton Seems puxied by Shirley x
Abicair's xither in this x
picture taken while they x
were rehearsing for their
new BBC-TV series, "Go x
Round Merry," on Thursday, x
XXXXXXXXXXXXXXXXXXXXXXXXX

elly rided for \$270.000.

PETE BROWN, the wonderful alto as weteran best known for his work in the \$2nd Street clube in the early 180e, has been Grans from chilwoon by Norman-Grans. Suffering from the recent loss and he teeth. Fete has been offered a recording contract and will soon cut his first Grans Lewith a land-peaked combe-The base of the seek in the base of the ba with a hand-picked combo.

COSPEL singer Mahalia Jackson Ceancelled a scheduled benefit performance in her home town. New Grieans, December 30, because officials of the New Orleans Municipal Auditorium insuited on a racially segregated audience.

Feather

MNY of the distriction of the second of the THE first issue of a new illustrated quarterly, "Ever-green Review," is to be published in February. It will be edited by Barney Rosset and Donald Allen and will feature a chapter from an unpublished autobio-graphy of the great jazz drummer, Baby Doddas. A

ELLA FITZGERALD, her mana-bore, Norman Grana, her ex-retury, Georgiann Henry, terre apperded a total or \$1500 tn an Eala Recerch. His first for that label discrimination suit against Pan is Australiage allows which he est

ANDY KIRK, a name band-leader of the 1930s, now re-tired from music and working as a real estate salesman, emerged from retirement long enough to produce a New Year's Eee show at a ballroom in Brooklyn.



@ Ella-see 'New York Diary.'

SMASH

TWO songwriters arrived in London's theatredom last Thursday and took over the Fortune Theatre with a novel approach to revue.

approach to revue.

Arrived is an understatement because Michael Flanders and Donald Swann made hindy with the first two-man read and, by skill and charm, made sure of a good long residence.

They call their show—"At The Drop Of A Hat—an after-dinner Jarrago," but you will definitely enjoy this before or offer dining.

23 numbers

Included in their 23 catchy numbers are some of the songs they have written for over a dozen of the post-war revues. Michael Flanders writes the words and from a wheelchair because of polio) provides the flanders will the words and commentaries of the words and commentaries of the words. Donald Swann is the pionist

team.

By musical nonsense they succeed in poking fun at so many human present-day weaknesses—popular music not excluded.

Hi-fi

Their take-off of the craze for high fidelity is delightful and the slaves of contemporary jurniture trends will feel rather abashed at the end of "Design For Living."

Living."

For two and a half hours—on Monday this included six curtoin calls and two encores—these two completely captured their audience with their polished satire.—Bill Halden.

HERE'S a film that can be recommended qually to the rock-n'-roll fans and older filmgoers.

"The Girl Can't Help II." and bow thankfully to the enterprising company, 20th Century-Port of the properties of the company Racketeer Fats Murdock (Edmond O'Brien) is determined to make his girlfriend Jerri (Jayne Mansfield) a singing five, despite the information that she can't sing. All you need in the Pop world nowadays, he points out, is a new

THE GIRL CAN'T HELP IT

stion. It is struction that I may the most telling line in the film. The rival ganger comes for vengeance, sees the audience reaction and grabs the arm of his runman. "Don't shoot him," he yells. "Sign him!"

Little Richard, The Treniers (who swing somewhat). The Platters and Gene Vincent, among others. But my attention was engaged most with Julie London, a competent singer with an attractive song in "Cry Me A River." Entertainment

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So what to do?

catching Eddle's concert than night.

Replied Condon, gravely:

Replied Condon, gravely:

Man, I rather hope to be there mand seeing Reggie Foresythe approach (in his fur-collared overcoat). Condon considered him silently for a moment, then warfly shoot him by the hand warfly shoot him by the hand to that thing." he told him.

"I'll talk to it."

Gimmick grows up

BEHIND the bare statement in last week's MILLODY MAKER that a German piano was being rebuilt for Winifred Atwell lies the answer to a problem that has for some time been puzzling the piano star.

The problem of what to do when a gimmick ceases to be a

when a gimmick ceases to be a gimmick.

gimmick conserved to the design of the gimmick of the gi

So what to do?

So what to do?

Problem ...

Problem ...

NINIE thought back to the control of t

Rock-'n'-Rouser



Hollywood headlines

NITERY NEWS. . . Shelly ing and more diversified matemanner at a new existicle lazz appearance of the control of the control

THE BOSS OF THE BLUES

Cherry red; Roll 'em Pete; I want a little girl; Low down dog;

Wee baby blues; You're driving me crazy; How long blues;

Morning glories; St. Louis blues; Piney Brown blues

THE bundle of joy in the RKO Radio film of that name, so far as I am concerned, is Debbie Reynolds, though matrons—taken with the gurgling infant that occupies a great deal of film footage—may indignantly refute this.

matrons—laken with the gurgling infant that occupies argreat deal of flin footage—may indignantly reduce this.

The baby, I have to concede, was necessary to the story bebble is a salesgirl in a vast emportum and gets sacked for purpose the salesgirl in a vast emportum and gets sacked for purpose the salesgir in a vast emportum and gets sacked for the salesgir in a vast emportum and gets sacked for purpose the salesgir in the

ce that has made him famous.

He doesn't brood like a
Brando, perhaps, but
"Bundle Of Jor" just isn't
that kind of drama, anyway
Pisher has been anyway
Pisher has been anyway
read of the
skiling for most of the
running time
without
getting under the feet of
the "professionals." Concentration of the second of

Best song

For my money, his best song is "I Never Feit This Way Before"—a Mack Gordon and Josef Myrow effort. The musical backbone of so many Fisher record hits, Hugo Winterhalter, was brought in to conduct the score.

brought in to conduce score.

Those who saw Debble Reynolds in "The Tender Trap" will know that she carries considerably more than her own meagre poundase in personality and the conduction of the conduction of

Invitation

RKO Radio invite organ-isers or secretaries of Eddle Pisher fan clubs to get in touch with them in connec-tion with "Bundle Of Joy." Inquiries should be ad-dressed to David Jones, 2 Dean Street, W.1.

-Tony Brown

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JA77 SERIES



by Hubert W. David

SOME time or other you will probably get swept up in an argument as to the respective merits of the lyric and the music in a popular song

the music in a popular song
Which makes the greater contribution to the success of
a song? Is it the words or the melody which puts a number
in the Hit Parade? To throw some light on this controversial subject we must probe into the past 60 years.

The beginning of the century was the era of the red-nosed comics and the songs they same were written with "point." There were no microphones in those days, but the worth and to be heard, and wee betted any comic who couldn't throw his voice to the farthermost row of the gallery.

T. E. Dunville, Harry Pord, Guster Stem and Sam Mayo had particularly strong and clear voices, and George Robey, who billed himself as "The Prime Minister of Mirth," but of dilvery bedtling any Prime Minister of Mirth," have been just as much at home in the House of Commons as on the stage of the old Tivoli Music Hall in the Strand.

The Ballad Era

BY 1910 the concert ballad was popular and sopranos con-traitos, tenors and basses poured forth a series of dittles about Gardens of Roses. Nightingales Singing, and Tumbledown Stacks in Tumbledown Streets.

Shacks in Timbledown Streets.

But in the majority of cases, one could never hear what they were singing about! So the composer got all the credit and his name always appeared on concert programmes. On the heartest could be supported in letters three times the size of the author's!

In 1200, with the advent of what we might call the "people's ballad," such songs as "Wyoming Lullaby," "Old-Pashioned Mother Of Mine." "Deep In Time Heart Of A Rose." and "The Sinshim Of Your Stallet and "The Sinshim Of Your Stallet and "The Sinshim Of Your Stallet and "The Sinshim Of Your Stallet" also should be supported by the Society ruled that no matter whether

The Performing Right Society ruled that no matter whether work was performed as a complete song or played as a piece of music, both author and composer should share equally in the fees and royalites obtainable.

Bands set the Mood

WHEN the big "Name" bands started to appear, ballrooms were springing up around the country, and once again the mood changed and the music became the predominant factor, for it, was the melody, and the melody only, which was punched out to the public by thousands of gig bands all over the country and, with radio getting into its stride, the top pops were made by the bands.

as fround.

So the public taste changed once again and for many years it has been the words of a song which have mattered, solely because the biggest selling disca have been those made by such people as the result of the people as a supersecond of the cost and clear diction has become an essential part of any singer's success.

ber one brief.

This is perhaps why the rockn-roll surge has not succeeded
no outing the ordinary solid
retaining the public interest
through a well-eritten tyric and,
saw distinct styles are likely to
go along lougher for quite a
Bo we see that for over half
coentury, the appreciation of
the lyric sad music of a popular
changes. Who can say when the
next swding of the pendulum may
be dus?

must bear name and se of the sender, and must companied by s.a.s.

Selmer

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6. (5) GREEN DOOR (A) (7/-)
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Black (Chp).

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Jan Powell (HDV). Eve Bowell (Day): Sixty Kailet
(Hmins): Joan Campbell (Movie): Sixty Kailet
(Hmins): Joan Campbell (Movie): Way Roby

FF. THERMON OF THE ROBY

Decry Voter Section (Heath). Bash

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10. (8) AUTUMN CONCERTO (P)

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Jim Lowe (Lon); Bary Ellinston (Col); Glen Mason (Par Tanner States (Ori); Maple Leaf Four (Ori). (13) "BLUESERRY HILL Fats Domino London Louis Armstrons (Bruns); Toddy Foster (Par). 15. (14) A WOMAN IN LOVE (A) ROCKIN' THRU' THE RYE

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This Last week week 1. (1) SINGING THE BLUES 1. (1) SINGING THE BLUES 2. (8) YOUNG LOVE Soney James 2. (8) YOUNG LOVE Tab Hunter 4. (4) THE BANANA BOAT SONG 4. (4) THE BANANA BOAT SONG 4.

land. Priday: Queen's Rink, Hartlepool

18. (6) GREEN DOOR ... The Love 11. (1) BLUEBERRY WILL LOVE THE RATE TO BE A STANDARD THE REST OF THE

Assid Hillohes

18. (16) LOVE ME . Exis Pressley

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18. (16) LOVE ME Exis Pressley

18. (16) A BOAR MAY LAVER BASE

18. (16) A ROBE MAO A RAW HUTH

19. (16) A ROBE MAO A RAW HUTH

19. (17) RUE LOVE Healthcale Dairy

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19. (18) A ROBE WAS A ROBE

Frindly, Weiers Aller, maturepour and property of the many DANKWORTH and Orderbrand sciences, Royal Albert Hall (after Huppartome, Albertha (evening) Torosday, Royal Panthul Hall (after Huppartome, Albertha) (Property Royal, Pontal Hall (Albertha) (Property Royal, Pontal Hall

P RECORDS

MRS. VAL GRIFFITHS, 35-year-old Welsh housewife, has written a song that stands a good chance of winning Hit Parade Honours.

or winning hit Parade Honours.

I make this optimistic statement after hearing EVE BOSWELL'S version of "Rock Bobbin" Boats, "the song that won the "Write A Song For Eve Boswell" Competition sponsored recently by the Man

And it was stated in the MM.

and it was stated in the MM, when the recording was made last December, that "both Frank Pattern of Dash Music title published the published t For the disc has all the ingredients of a potential best-seller; a good melody, first-class vocal interpretation (which includes Early and the product of the state of the sta



TROPICANA

(London HBG1062)

BELMONTE AND HIS AFRO-AMERICAN MUSIC (EP) Mambo Belmonte; Palladi Mambo; Cuban Love Sor Baby Doll Mambo,

(Phillips BBE12064)

LAURIE

HENSHAW

COLUMBIA A and R man Ray Martin seems to have come up with another promising discovery in CHUCK STEVENS, an American truck driver he heard during a visit to the Ray was listening to some demonstration discs in the Capitol building in Hollwood. The sing time of the Capitol and who occasionally made demonstration records for three discovering the Capitol and who occasionally made demonstration records for three discovering the Capitol and who occasionally made demonstration records for three discovering the Capitol and who occasionally made developed the Capitol and who occasionally made developed the Capitol and who occasionally made developed the Capitol and the







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MANY will recall that when Germany he recorded with a wallable on Polydor Bleed and a wallable on Polydor Bleed and "Everytime we say Good the same of th

HESTATE to braid FATE IMMINO as a rock-'n'-roller, even though file records where the snapped up by the rock-'n'- n' roll faction. The snapped up by the rock-'n'- n' roll faction was not been so to the more plane belong to the more plane belong to the more Hestat' and "aks Me" (BM6064), relitimate market of rybin hard and bouse. You Know," which is 'ritually defined the large with a special control of the snapped particularly defined to the hear with a swing, too. If Cermany me "Ant' That A Shane", a pop market we shart only have



JO STAFFORD makes an effec-tive return with "On London Bridge." which features an accompaniment motif similar to Don Cherry's "Band Of Gold." Reverse is "A Perfect Love," an out-of-the-rut song from the film "The Opposite Sex" (Philips PB659).



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GEP)
Pro-Nica
S. RIUBECK PLAYS BRUBECK S. ASP PERNY BLUES
PATIGODORN
18. HUMBOM SWINGS OUT (LP)
Humphery Lyttelon, Patigophone
Humphery Lyttelon, Patigophone
AKRE (EP) — Commissione

M. THE MAGNIFICENT CHARLES

Manchester

and Record Renderyous)

LONNE DONEGAN HIT PARADE

(EP) Pye-Sia 1

MODERN JAZZ QUARTET GENERAL STATES AND STATE

Birmingham

3. DOINT YOU ROCK ME, DADDY-O
VICES SIME CHOOK PROPERTY (EP)
4. ELLA AND LOUIS (LIMY-VETCE
4. WILEUM DE PARIS AND 156
MED ORLEAMS ANZ LONG
BLUE TUNINHO GREY OVER
VOUL JAZE BANG PARISAND
HOW RULES
HAMPINE LOUIS
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HOW RULES
HAMPINE LOUIS
HOW RULES

Terty LIGHTFOOT Jazzmen

@ CLEO LAINE

DELANEY IN LINE FOR The 'true'

TOP BILLING FOR YANA



Yana, seen here with her pet poodle, opens on Monday at the Prince of Wales, London. Jor a two-week season.

DUNCAN GOING SOLO?

SKIFFLE singer Johnny Dun-chan has given in his notice of the property of the property of the property of the will cover on February 18 to go in Ebonegan left last summer. Born in Tennessee, he worked wild enter contin

ROCKIN' AROUND BRITAIN WITH BILL HALEY!

HOW I STARTED



En route for Bradford on Sun-day a derailment delayed the train in which the band was traveiling from Glasgow.

"Delang Special." three coaches and an engine—just for the band.

The coaches and an engine—just for the band.

The coaches and an engine—just for the band.

A Lord Donegall label launched

JACK PENN DIES

Garron Quartet at the Overseas Club | Dill Jones returns

NEWSBOX EDITED BY JERRY DAWSON **Brighton Band makes good**

THE Les Jouett Seven, resident's Peetival Hall. Owners that the Brighton's Vander and Brighton's Vander and Seven an

Donegan is great!

raditionalists as Demg commercial.

It is agreed that his recent releases are commercial, but it is the opinion of many traditionalists that his renderings of true traditional music such as "Rock Inland Line" and "O! Riley" are unequalled by any other with singer.

Great Kidds

ON Saturday last I attended a dance where the Lena Kidd girls were playing. Don't be put off by the words "Girls Band." The band was most praissworthy; the playing of the seven girls was excellent. — W. C. Clamp, Stockingford, Nuneaton. to work—on crutches worth

Aurice Garron is now resident to the dorses of the dorses

Bob Dawbarn and Sinclair Traill review

the set of the few prices and the few prices and the few prices and the few prices are the few prices and the few prices are the few prices and the few prices and the few prices are the few prices are the few prices and the few prices are th

Ann Radeille (cit.): sink shiftment of the superby Cico Sings British Sanda Sings Sanda Sings Sanda Sings Sings

RONNIE SCOTT (EP)
Out Of Nowhere; Scrapple From
The Apole,
(Yoguci—Scots (inf.) sith The
DZZY Reese (pp. 1). Reese (tp. 1);
DZZY Respective (tp. 1);
DZZY RESPE

THERE is something wrong THERE is something wrong I with these tracks, but I find the cause the cause of the



imes "THE AZZ MESSAGE" (LP)
I" There Will Never Be Another You the third to the third third to the third third to the third the third to the third the third to the third to the third to the third the third the thi



OMER SIMEON TRIO (EP)

A PART from the triq recordtings that Simeon made with
the sides must rank with the best
laza-trio records of all time.
Simeon Davins on the
Simeon Davins on the
and
Lorenzo's Blues," is full of fluid
grace. Ha tome is very big and he



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"Persuade Me"—"I Want a Man, Not a Mouse"

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THE KING BROTHERS on CONQUEST CP 104

On CONQUEST CP 105

Singin' The Blues Priscilla

GEOFF LOVE AND HIS ORCHESTRA on CONQUEST CP 105

Baffi — Dancing Thru'

*** *** *** *** *** ***

Hank Mobbey (167; Reneile Ball (1800); Cloud wathin (1684); Cloud

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CHRIS BARBER'S JAZZBAND

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(Sunday 7.15 p.m.)

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Dice again—jazz from Manchester— Decca Recording Stars, THE ZENITH SIX, with blues singer Sheila Poyser, Dance, Listen, Bar,

CY LAURIE Jazz Club: CY LAURIE BAND, plus Chas, McDevitt Skiffle Group, 7.15-10.45.

BAND, Derby Arms, E. Sheen.
GRANADA THEATRE, SUTTON, on stage tonight: BRIAN WHITE'S MAGNA JAZZBAND and ST. HELIER SKIFFLE GROUP.

KENSINGTON JAZZ CLUB, "Cole-

NANCY WHISKEY CLUB, "Princess ouise," Holborn: CHAS. McDEVITY

STAINES: CHICAGO Jazzmen. CAVEMEN Skille - Boleyn Hotel 7

7.39.
THE THAMES HOTEL, Hampton Court: Rock-in-Roll be Burns Regal's Quintel, at a country Sunday, New members welcome.
WOOD GREEN: ALEX, WELSH DIXIELANDERS.

e MONDAY e

A KEN COLYER session at Studio

EGHAM JAZZ CLUB, Hythe Social Centre: BRIAN WHITE'S MAGNA

KEN COLYER session at Studie plus skille group.

this that "pay-day-let's have fun" session, with the DEREK SMITH Trio, Allan Ganley, Sammy Stokes, starring TUBSY HAVES, Plus the Hank SHAW Quarlet, with Benny Coodman.

Built, This is the great day you've been waiting for. The debut at Cub. Mr. The Mr

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7.39-11: Midweek's greatest session.
The new TUBBY HAYES
Quintet, Courtley, Eyden, etc.
Plus the Hank Shaw Quartet,
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Temendous bill. Parewell party Jazz Ambassadors: Ronnie American Iour Sextet, featur-ium ble. Deuchar, Tracey, Seamen, Deuchar, Tracey, Seamen, Deuchar arrange-Also the walling new Tony Quintet, With Harrott, Compere: Tony Hall, Come d give the Scott boys a big Doors open 6:39, Kick-off

cod-on. Doors open 6.30. K:

1 7. At the FLORIDA OLUB,
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ATURDAY (2nd), 7.30-11.15.
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BIRDLAND, Priday. February 1, 7.30-11.30 KENNY BAKER, EDDIE THOMPSON with all-star group. Licensed bar. BROMLEY, TONIGHT: Dallas Jazz-

band.—Nobert Whyte Memorial Hall, London Road. 8 p.m. CROYDON JAZZ CLUB, Star Hotel. London Road: MIKE DANIELS DELTA JAZZMEN, Johnny Barnes Trio, Doreen Beatty. CY LAURIE Jazz Club: CY LAURIE BAND, 7.15-10.45,

Stompers — "Fox and Goose" (Hanger Lane Station).

Gifanger Lane Station).

DINK, DANCE and be merry to JOE DANIELS DIXIELAND BAND, DANIELS DIXIELAND BAND, Wembley Town Hall. 5-6 (4-6 in Membley Town Hall. 5-6 (4-6 in Membley Town Hall. 5-6 (4-6 in Memble).

JAIISANO.—Arcade Baliroon,
ERIO SALK'S SOUTHERN JAIIBAND, Bouthern Jazz Cub 649, High
Road, Leytendrobe. Interral plants,
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Group. Pree membership opening
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turing Deuchar, Humble, Tracey, Napper, Seamen, DEUGHAR arrange-ments; PLUS JACKIE SHARPE QUINTET, 7:30-11, Licensed bar, TUESDAY
 BARNET JAZZ CLUB, Assen BARNET JAZZ CLUB, Assembly Hall, Union Street (High Barnet Underground): OELTIC OITY DIXIE-LANDERS, plus DICK WILLIAMS JAZZBAND. BROMLEY, KENT, "White Hart," 8-11 p.m.: Mainstream night. Debut of DON RENDELL SIX.

DOWNBEAT

PRIDAY-contd.

O TUESDAY-contd.

O TUESDAY-contd CACCHMAN JAZZ GLUB. ROYAL

COAL Roise, Green Lank KA

ROST CHEN GREEN COAL

ROYAL ROISE, GREEN CANAGE COAL

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LONDON, W.1 CURRENT "POP" ORCHESTRATIONS S.O. Fou're Semmational Banana Boat Song Hush-A-Bye Rook The Sweetest Prayer Jarden Of Eden Night Lights Faller Gold (QS) Harbour Bells (Wz) To Be Sure (Wz) Bo-Do Rook REG. OWEN ARRANGING METHOD
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JAZZ

Details supplied by Edgest Jackson.]

I had a mine the man the season of the most of the m

"God's Heaven," a bouncey riant of the spiritual that Louis restrong recorded with the Lynuray chorus in 1938 is nother intense vocal—this time indeed with jazz breaks by the sitarist sided with jazz breaks by me to A Dorsey who is Georgia bon to A Dorsey who is Georgia bon to A Dorsey who is Georgia bon to a long while now a successful little of georgia songe, and the successful little of georgia songe, and the successful the bond; it Rain, basically the bond; it Rain, basically the sizes Thampe and Knight but sizes and the size of the siz

Mahalia's accompaniments sound a little jaszler than they used to do in the Apollo days, and there is nothing here that reaches the standard of "Amazing Grace," "Move On Up A Little Higher." or her other great recordings. But still I would not like to be without this record.

TERRY LIGHTFOOT'S JAZZMEN

(EP)
When You're Smiling: Minor Chant; Texas Moaner, (Nixa dazz Today NJEte27)
Lightfoot (cl.1; Colin Smith (tpt.); ohn Bennett (tmb.); Al Wileox Ljo.]; Bill Reid (bass); dohn kichardson (drs.), Nixa. 20-9-56, ceddon.

MAHALIA JACKSON (EP)

When The Salists Go Marching in

Figure 1, 10 lieft it fishs (a).

(Philips BEITEORD)

(Am. Columbia—Habbill saliston

(respect singer) act. by Fall-domes

(respect singer) a

ERROLL GARNER (EP)
"Piano Stylist"
Six P.M.; Untill The Real Thing
Comes Along; Garner in Hollywood; This is My Beloved.
(Parlophone GEP501)
Garner (pno.),

"The Plane Wizardry Of Errell Movin' Around; Night And Day; White Rose Bounce; Twistin' The Cat's Tail.

A Max Jones

rambling, romantic treatments of the control of the c

blues-based composition to some constant and dist by the way.

Sievel and dist by the way, the special his name "Errol." his-pell his name "Errol." his-pell his name to the next record by getting both "is" in on front and back of the sleeve and on the label's composer creditie, but they leave one out of the title on the label.

One of the title on the label's composer credities, but they hardest large sound.

tile on the label.

In the label of the labe ning mid. tempon floash (drs.) Circe January, 196happed he for a falles of "White Roce."

Of White Roce."

Of the first of the first

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Coleman Hawkins-Platinum Love Illinois Jacquet-All Of Me (c); Pastel (c) File Phillips—I Didn't Know What Time It Was (d); Take The "A" Train (d)

Charlie Ventura-Swinging On A Star (c); Charlie's Venture (f) Ben Webster-Almost Like Being In Love (g); Tenderly (h) Lester Young-I Can't Believe That You're In Love With Me (1); This Can't Be Love (1)

This Can't Be Love (1)
(12 in, Columbia-Clef 33CX10056)
(a)—Gelz (inr.); Jimmy Rowles
(pn.); Bobby Whitlock (base); Max
Roach (dr.), Circa January, 1964.
USA, (Am. Norgran.)

Moving Arounds, Methi And Day; White Rase Bouncs; Twisting To Guits a selection of the device that the Carlot of the device of the Carlot of the General Carner with Eddis from that; the planate work. "Ewest Sur' Pleas Doe't Talk About Me When Fin Gone Carlot (Talk About Me When Fin Carlot (Talk About Me When Fin Gone Carlot (Talk About Me When Fin Gone Carlot (Talk About Me When Fin Gard (Talk About Me When Fin Carlot (Talk About Me When Fin Gard (Talk About Me When Fin Carlot (Talk About Me When Fin Gard (Talk About Me When Fin Carlot (Talk

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Orum Kit, Gigster [23]

orum Kit, Gigster [23]

orum Kit, Gigster [24]

orum, Premier, gray pearl [46]

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ROSEMARY CLOONEY IS Melody Maker HERE-NOT TO



HALEY TOUR

From page 1 Queen Elizabeth docks at

On board will be \$2,500,000-worth of cargo—Bill Haley and als Comets.

The \$2,500,000? That's the mount rock-'n'-roll king Bill fater has taken out in insurance to cover his seven musicians in their three-week British tour.

Big welcome

And thousands of Haley fans will be there to give a rock-around-the-docks welcome to the man who started it all.

an who started it ai.

A special train is taking them
the docks in time for the
ueen Elizabeth's arrival at
p.m. And it will bring them,
ie Haley Comets—and Blirs
fe "Cuppy" (Joan Cupchak)
back to Waterloo.

Zero hour

Arrival time is approximately 437 to 100 to 100

Woolf Phillips, MD of the new Pigalle presentation "Champagne Punch" and composer of the music, is seen in this MM picture with dancers Celise King (1.) and Aleta Morrison,

STARS OF THE JACK JACKSON SHOW

A MERICAN song star Rosemary Clooney arrived in London on Thursday of last week—but not to sing. Nor public appearances whose stay in Britain will last only about ten day. Rosemary told the such as rush there was no lime to prepare anything, and when it to before the public stay in the sum of the

Husband filming
With the singer is her husband
Jose Ferryr, who has been holding preliminary discussions on
his forthcoming film I Gephani
and star in the picture.
Rosemary has been conding
US. telelimin, entitled "The
Rosemary Clooney Show," transsired has been conding
US. telelimin, entitled "The
Rosemary Clooney Show," transsired has 90 of these programmes "in the can,"
already has 90 of these programmes "in the can,"
clioner—the Hi-Loz, the sensational American, singing group,
Rosemary and her husband
have to return to the States early
next week.

Topical tune

Winnie Atwell gets two more big offers SYD DEAN BRASS

She has been offered a return tour of Australia following her rejection of an earlier offer of £30,000 for 30 days' appearances. Condon to play "I rejected this earlier offer,"
Winifred told the Meloov Maken,
'because it would have mean
ny playing in vast arenas where
the majority of the kids who buy
ny records would have been unmidnight concert

BASIE DATES From page 1

Box-offices open on February 9.
The remaining ittnerary comprises: King's Hall, Belle Vue,
Manchester (April 3),
Manchester (April

MELODY MAKER NCORPORATING *RHYTHM aber: Audit Bureau of Circula Vol. 32 No. 1213

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nped addressed envelope for Entry Form and Rules to:— H. E. DICKS, Esq., Entertainments Officer, Grand Pavilion, Porthcawl, Glam.

Gary Miller records song for Chaplin

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FEBRUARY 9, 1957

EVERY FRIDAY 6d.



Tuesday - and mushroomed right up to London's Dominion Theatre on Wednesday night—the

opening of Haley's British concert tour.

Comets will play extra 12 days THE BILL Haley tour has been extended by another 12 days! Haley and his Comets play twice-nightly at the down on Monday and Tuesday (March 2) other British dates are also being lined up for the remainder of the same week—plus Sunday, March 10. The Dayis Theatre of the same week—plus Sunday, March 10. The Dayis Theatre of the same week—plus Sunday, March 10. The Dayis Theatre of the same week—plus Sunday, March 10. The Dayis Theatre of the same week—plus Sunday, March 10. The Dayis Theatre of the same week—plus Sunday, March 10. The Dayis Theatre of the same week—plus Sunday, March 10. The Dayis Theatre of the same week—plus Sunday, March 10. The Dayis Theatre of the same week—plus Sunday, March 10. The Dayis Theatre of this exciting event, turn 10 graphs of the proposed on Monday (Tebruary 11). BILL HALFY Police And there were no riois And passe of policemen had been stationed as the Ordination of the outcome had been stationed as the Ordination of the outcome had been stationed as the Ordination of the outcome had been stationed as the Ordination of the outcome had been stationed as the Ordination of the outcome had been stationed as the Ordination of the outcome had been stationed as the Ordination of the outcome had been stationed as the Ordination of the outcome had been stationed as the Ordination of the outcome had been stationed as the Ordination of the outcome had been stationed as the Ordination of the outcome had been stationed as the Ordination of the outcome had been stationed as the Ordination of the outcome had been stationed as the Ordination of the outcome had been stationed as the Ordination of the outcome had been stationed as the Ordination of the outcome had been stationed as the Ordination of the outcome had been stationed as the Ordination of the Ordination of

Prestige

Prestige

Lonnie Doniegan and his Skiffle Groth, which goes to the Groth, which goes to the Grother of the Grother of the Grother of Haley is having its tour extended by a similar period. The Munderstands that a big prospecial. "prestige dates "—is special." prestige dates "—is being arranged for Donesan. Bill Haley is explicitly to the Grother of Chapter of the Grother of Haley is considered for Donesan. The famous veloudrome d'Hiver, where bleyde races are held, has been booked for the com-

erts.

The promoters are hoping to commodate 20,000 people.

Police ban Haley in Copenhagen

COPENHAGEN. Wednesday.— Bill Haley and his Comets have been banned by the police from playing a concert in the spring at Copenhagen's Jazz-hall "KB Hallen."

Reason is that the police do



SUBJECT to approval by the MU, Ministry of Labour and American Fede-ration of Musicians, final details have been fixed for the British tour of New

LU Paris—and back

After completing his first budger to give concerts in the States with Monday's NJF at the Royal Festival Hall, Eddic Composition for Ferds.

He was meeting film producer from the was meeting film producer of March 1900 (20th). Liverpool where we will end with form of the States with Dick Gehman (his co-writer) today (Priday).

He will also play Birminsham on either March 18 or 22.

Orleans clarinettist George Lewis.

Dates have also been agreed for Ken Colyer to give concerts for Ken Colyer to give concerts.

The Ken Colyer Jazzmen will accompany Lewis on all dates except Liverpool, where another group will be fixed.

Jazzmen College and College a



Patti (V) Lewis

Patti Lewis, who has been con-lescing in Switzerland follow-

WINNIE ATWELL **ROCKS FAST!**



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LIFTS THE VEIL been shy about his pri-vate life, but he has now permitted these few new

facts to be put into circula-tion for British consump-

New York Notebook By Leonard Coulter

CANADIAN
ROUND-UP
by Henry Whiston
MONTRAL, Wednesday—
High Fig. 12 in 22 Tolking Ade High Fi rock-'n'-roll

ROCK-N-ROLL was discussed in the House of Lords last the week when questions were asked about cinemas taking out the memoral properties. Little Abner gets of the growth of the growth of the control of

Jiving allowed Jiving allowed

"If he were," continued Lord
Mancrott, "he would know
that at some chiemas the some
that at some chiemas the some
the practice to go on to some
degree." Lord Lucas asked
whether this was allowed under
stutute.

No law, yet

TIME FOR **TELEVISION**

A USTRALIAN singer Eula
Parker starts a week in
ATV's daily programme "Lunch
Box" on February 18. The
show comes from Birmingham
and is seen in the Midlands and

London.

The Denny Boyce Orchestra is to be showcased in a 35-minute BBC-TV programme on February lef from the Orchid Ballroom, Puriey, where the band is real-

dent.

The Les Baker Quartet started two ATV series last week—
'It's Magie in The Air' (seen to be a constitution of the const

The Four Jones Boys appear on ATVs "Jack Jackson Show" on February 11.

The Paris jazz spots will be seen by British televiewers when regardless of the parish that the parish

Shirley Ryan will be in Granada Tiva "Jack Hyiton's Music Box" on February 15.

Maxine Daniels will be appearing on Jack Jackson's ATV programme on February 24. Diana Coupland is flying to Brussels later this month for

BESSON & CO. LTD. . 15 WEST STREET . LONDON, W.C.Z . TEM. 9018/9

NEWSBOX The singing footballer

SYD DEAN has signed 24-year-old Don Archell to sing with his band.

Don. who comes from Luten, has been a sheet-metal worker and semi-professional footballer. Syd spotted him in Lou Preager's talent contest on ITV.

Syd spotted him in Lou Frence a talent contest on ITV.

MIHANDS—Similar. Johnny Hocken has left that the Ken Ratterbury Band, resident at the Wootnown Syd Country Citib. Bear the Wootnow House the Hocken has the Hocken Househalt of the Intervention of the Intervention of the Intervention of the Intervention of Househalt Syd Carlot on Wedneday. It was the Househalt Syd Carlot on Wedneday. It was a support of the Intervention of Royal Intervention of Househalt Syd Carlot on Wedneday. It was a support of the Intervention of Royal Intervention of Priday (Intervention of Royal Internet Syd Carlot Syd Ca

Faris, London.

VORKSHIRE. — Saxista Alan
Taft (tnr.) and Joe Markey
(alto, cit.) have left the Les
Garrait End, resident a BindoGarrait End, resident a BindoRiding Jazz Band has ended its
residency at the Grand Hotel.
Harrogate. Freddite Tomasso's
Band has taken over.

Jerry Dawson



BESSON began making Brass Instruments over a century ago, and the trumpets in our range today, the product of all those years of experience, are the ultimate perfection in Trumpet design. The beginner is off to a fine start with a BESSON; the experienced player will find among the higher-priced models an instrument to meet every requirement. And every one solid carries the world famous BESSON guarantee of superlative quality.

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enthusiasts and I grow up on a

'Drums make me **FRUSTRATED**

THE case history of Jimmy Giuffre is one of the strangest in

modern jazz.

Most fans first heard of him as an arranger with Woody Herman's.

Most fans first heard of him as an arranger with Woody Herman's.

1949 band, in which he also played tener sax for a while; his first important identification was the composition. "Four Brothers." Little by little, he made a name for himself writing and playing tener sax.

Note that the property were on claim was the start of the property were on claim was the second of the property were on claim was a successful records, are those on Says famous U.S most successful records are those on which he played clarinet is the most remarkable feature of his multi-faceted story, for he has hardly ever been heard playing the instrument in the full sense.

Smart move

He confines nimself almost entirely to the chalumeau register. Thus his high rating mainly recent; jazz polls is comparable with a valves. The second with a valves winning a poil using only two valves. Jimmy's self-imposed limitations were a smart move, though: they gave him an immeliation, a personal at the mean time to his popularity. His most unusual experimentals has meant unent to his popularity.

Jinny's segment move, to the definition of the most unusual experye that has a "Tangents In Jazz" album in which a quartet functions without an audible beatment of walking beas, no riding cymbal. Improved that it was "Jazz, with a non-pulsating beat. The beat is implicit but not explicit. The two horns are the thing that the segment of the property B. & H. for

True sound

"With it, it's impossible for

With it, it's impossible to the listener or the soloist to the listener of juzz is in the phrasing and notes, and these needn't change when the beat is silent, the had written works before completely lacking a sounded beat, but this works before completely lacking a sounded beat, but this line as the listener listener of the "Tangents" and all previous work is the use of the drums.

all previous work is the use of the drums. Journal of the drums with a children of the clarity I sought, were always vaguely unsatisfactory to me until I realised the trouble: the drums by their countries of the clarity of the countries of the clarity of the countries of the co

Extra care

For this experiment. Jimmy and his musicians were chosen with extra care. Those selected for the control of the

To me, it seems like sheer nsanity to continue to play gainst that hammering beat. lassical music, once the Continued on page 7

LEONARD **FEATHER**

Pen Portrait

by

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TED HEATH and his Band left London Airport on Monda

Tour of Africa Wilbur DeParis and his Band a month's tour of Wes a on March 6.

HEATH BAND NEWELL RETURNS Thank you, TO EMI GROUP



Monday.

It is four and a half years since he left Columbia to become Artists' Manager, at Philips. He left later to go to He left are to go to the stage and flims.

Song hit

Ray Martin has restanced his post as Adrik manager (with Nortle Paramor) of Columbia, Nortle Paramor) of Columbia, Artista and Repertoire organisation.

Broonzy & Sellers here on Wednesday

A further date for the British with the beard Anne sing when he was plant to be the beard Anne sing when he was plant to be the beard Anne sing when he was plant to be the beard Anne sing when he was plant to be the beard Anne sing when he was plant to be the beard Anne sing when he was plant to be the beard Anne sing when he was plant to be the beard Anne sing when he was plant to be the beard Anne sing when he was plant to be the beard Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and an expectable to be the beard Anne sing when he was plant and an expectable to be the beard anne sing when he was plant and an expectable to be THE HEATH and his Band left London Alroyot on Monday for their Sigteside four, Pictured and Control of their Sigteside four, Pictured Reddier, roomonists Don Lusher and Keith. Christie (169). Arrival of their signal of the

NORMAN NEWELL, for-merly A&R manager for the EMI organisation this Monday.

tion.

In the initial stages, the statement added, Norman Newell will not be confining his activities to any particular label in the group.

Starmaker

World News Spotlight

FOSTER SIGNS A TEENAGE SINGER

up 18-year-old singer Tommy Stands, a class friend of "The Act B. 18, 22 and 29."

I sands, a class friend of "The Act Ball Tomm Stands and Sta

Harold Fielding!

Come back, Lonne!

MAY I withdraw my state.

I withdraw my state.

Lonnie Donegan? I have Just

With K. O. Bayley (2/2/87).

and we in Britain thevitably collow the lead of the American at 1 a prophets do not realled americal that the several control of the control

Records featuring this idlom are definitely on the way up-and we in Britain inevitably follow the lead of the Ameri-cans in the matter of popular song cycles

● Lili Verona



Dallas maintains that K. ZILDJIAN still means everything to drummers

No matter if you prefer:-10" 11" 12" 13" 14" or 15"

for Hi-Hat. 16" or 18" for Bounce. 13" for Rhythm. 14" thin for Crash or 20" heavy, you can always rely upon

K ZILDJIAN CYMBALS to give you the right effect in your cymbal work.

REE Illustrated brochure of Cymbals

and Cymbal Set-ups,

prophets, I see, have at last got wise to something that we on the inside of Show Business have been talking about for weeks: the fact that the next craze scheduled

Calypso

craze is

coming

to sweep the country—taking the place of the now-outmoded and morinow-outmoded and moribund rock-n'-roll—is to be "calypso."

A glance at the American best like from the charts and the like of charts and the like of charts and the like of the charts and the like of the charts and the like of the chart sand the lebera fund of the chart sand the lebera fundation to the source material.

Way up

Records featuring this idlom are definitely on the way up-

Craze ~~~

label) who is likely to be able to make these numbers com-mercial—and yet still retain something of their original Caribbean flavour.

Does all this mean that a song can only travel into our sellers' list today using, 2s it were, an American passport?

ping that list for months and, even back in May last year, had already sold a quarter of a million copies. What that figure must be now, I hardly like to think! *



calypso craze. He has the technique to make calypsos commercial—and yet still retain some

Lew & Leslie Grade Welcome

BILL HALEY

COMETS

Great Britain

think!
What has happened in between these two crazes is that the term "calypso" has been commercialised and broadened until it now applies to any music with a vaguely Latin-American bederiving from the West Indies (In the same way, rhythmand-blues, which eventually became rock-n'-roll, is now so general a term that it is frequently applied to any hot music in 44 time with a pronounced beat.) So don't be surprised at the variety of things you may hear when the "new" calypso idiom finally gets over here! THREE footnotes to the AND HIS FIRST, to anticipate queries, the reason why the Belatonte LPs are not available here is that the American catalogue of which they form a particular to a certain British label. The company concerned obviously feels there is little point in issuing and exploiting them if they ing and exploiting them if they them in this country in a few months. months.

They will probably become available here when the rights to the American catalogue are acquired by another British label. SECONDLY, which British stars will have the technique to benefit from the new craze? HMV have a series of Ees coming out or their International list featuring a West In d ia n singer called Lill Verona, who might be able to Holder ~~~~

count basie HAROLD FIELDING presents the AND HIS INTERNATIONALLY **FAMOUS ORCHESTRA** featuring JOE WILLIAMS

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EORGE'S HALL, Thurs., April 4, at d 8.40 p.m. Prices. First House, 3/6, 5/-, 6. Second House, 5/-, 7/6, 10/6, 15/-, Box St. George's Hall. Tel.; 3251. BLACKBURN

GEORGE'S HALL, Fri., April 5, at 6.30. 45 p.m. Prices, First House, 3/6, 5/-, 7/6, Second House, 3/6, 5/-, 7/6, 10/6, 15/-, Box

SHEFFIELD CITY HALL, Sat., April 6, at 6,10 and 8.40 p.m. Prices, 3/6, 5/-, 7/6, 10/6, 15/-, Beix Office: Wilson Pocks, Fargate, 5heffield, Tel.: 27074

LEICESTER DE MONTFORT HALL, Mon., April 8, at 6.30 and 8.50 p.m. Prices, First House, 3/6, 5/-, 7/6, 10/6, Second House, 3/6, 5/-, 7/6, 9/-, 10/6, 15/-. Hunicipal Box Office: Charles Street, Leicester Tel.; 5603;

NEWCASTLE CITY HALL, Tues., April 9, and Wed., April 620 and 8.40 p.m. Prices, First House, 16, 716, 1016. Second House, 36, 51-76, 1516. Box Office: Waddingtons, Hetrovick Horsthumberland Road. 761, Newscatte 247

GLASGOW

ANDREW'S HALL, Thurs, April 11 and April 12 at 6.30 and 8.45 p.m. Prices, 116, 776, 1016, 151, Box Offices Cuthberrson's, Child Street, Tal. Design 5382. DUBLIN

THEATRE ROYAL, Sun., April 14, at 3 and 1 p.m. Prices and opening date for booking will be announced locally by the Theatre Royal, Dublin. BOURNEMOUTH

WINTER GARDENS, Mon., April 15, at 6 and 8.30 p.m. Prices, 51-, 7/6, 10/6, 15/-, Box Offices Winter Gardens, Sourcements, Tel., 40/5

BIRMINGHAM

ALL BOOKINGS OPEN THIS SATURDAY AT 10 a.m. (except Royal Festival Hall, Otoydon and Dublin,



Rock Around



Fetter Lane

THE boy is in statistical mood again. According to my calculations, the word "Rock" appeared 64 times in last Friday's MELOSY MAKER, and the words "rock" not." It was the present and the most of the present and the present and the present and the present and press 3, 4, 12, 14 and 20.

A spate of ministion Comets—billed as Rollin Rockers, Rockin Rollers, Ravin' Rockers and Rock-n'-Kollars—littered the "Jazz Club Calendar" page.

All of this in a periodical which, for all its interest in popular music, is not exactly un-

t seems to have gone quite potty on the subject of R-n-R and and-lives column ists seem almost to have substituted "rock-n-roll" for the verb "to dance."

"At the Burford Hunn Ball and thight," we read, "the Hon-roll with Colone Bull and the substitute of the Part of the Hon-right out on a limb. Having of the Hon-right out on a limb. Having right out on a limb. Having to ment with Bill Haley, the hard to the hondrom to the

Holiday. 3.0-3.30 I: Stitt, Parker. 4.0-4.30 K: Jazz. 5.10-5.40 L: Jazz Review. 6.45-7.0 P 2: Les Brown. 83.30-8.55 H 1: Jazz Mai

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News
KEY TO STATIONS
A: RTP Paris-Inter: 1-1829m.
2-1920.
B: RTP Parislen: 2200m, 218m,
218m, 399m, 445m, 499m.
C: Hilversum: 1-402m, 2-298m.
D: BBC: E-464m, 41, 31, 25m
bands, L-1500m, 247m, VIFF
F. Belgian Radio: 1-484m

bands, 1—1500m, 257m, VHF/ Findings, Radio; 1—450m, 257m, VHF/ Findings, Radio; 1—150m, 1—150m, 10 Findings, Radio; 1—250m, 250m, 250m,

HAD the good fortune to assist at quite a few dis cussions among musicians in New York, which is a much more profitable thing than trying to "interview" musicians

Ilearnt that all the Harlem musicians consider the late Cuban Bennet (Benny Carter's cousin) one of the greatest trumpet players of all times. And that Charlie Gains, Sur, still plays trumpet-battles against Roy Eldridge with no winner.

willner, and there is only one Jabbo Smith (still playing in Brooklyn); in other words, that the Jabbo who made those terrific Louis-like records with Simeon or George James is the same man who played with Duke, Charlle Johnson, Claude Hopkins,

Same man

Also he is the same man who made the records in 1938 which were published on English Vocalion. I found out that Wardell Jones (Blue Rhythm Band

TUESDAY, FEBRUARY 12: 52-5045 H 12: 4azz Mara5.0-50.2 2: Swing Service Servi (nightly). 10.15-10.40 C 2: Sauter-Finegan.

F. W. Street's

(daily) 10.30-11.30 J: As above 11.30-12.0 A I: Jacquet, Gille pic, Lucky Thompson, etc. 2.45-4.10 O I: Dutch Swin Collega College, 4.10-4-85 P 1: Jazz Develop-ments, 4.10-4-85 Z 1: Swing Screnade, 6-65-7,30 M: Danish Jam See

sion.

9.0-9.30 J: Hollywood Music.

9.10-10.55 S: Rico's Creol
Band, Mezzrow, Solal, et

9.30-9.57 B: Panassié on Arn

atrons.

2-30-2-37 B; Panasisi on Arn strong. 2-30-35 F 3; Claude Luter. 2-30-10-0 Q; International Yric 3-40-11-0; 11.10-1.0 a.m. 1 Edehagen, Comboo, Pops. 10.10-10-30 Y; Jazz 1957 10.10-10-30 DJ; Baker's Doze 11.30 app. Q; Henkel's Dixid Landers.

landers, 12.0-1.0 a.m. E-Q: Saturday Night Club, 15-29 H-Q: Hollywood-New York,

SUNDAY, FEBRUARY 10: 6.5-7.0 a.m. J: D-J Shows, 11.0-11.25 J; Sunday Syncopa-tion, 9.0-10.55 p.m. 8: For Jazz Fans 9.45-10.30 B; Public Jazz Con-cert,

cert.

MOMDAY, FEBRUARY 11:

12.0-12.30 p.m. J: Martir
Block (daily).

12.30-12.45 J: Strictly Fron

8.20-8.55 S: Life of Bechet.

10-10.0 S: For Jazz Fans.

9.30 app. K: Jazz Review.

9.51-12.0 J: Chamber Jazz.

10-512.0 J: Chamber Jazz.

10-512.0 J: Okamber Jazz.

Jazz.
5.30-2.0 P 3: Jazz For Everyone.
9.10-10.0 S: For Jazz Fans,
9.25-10.0 P 4: Haley, Condon.
10.0-11.0 O: Jazz Journal.
11.10-12.0 I: Swing Serenade.
11.15-11.50 DL: Jazz Band Ball.

HURSDAY, FEBRUARY 14: 12:0-12:30 p.m. A 1 2: Champs Elystes Jazz, 3:30-4.0 C 1: Tatum; Down Town

ALL

JONNY SIMMEN concludes his

> Collectors' Corner notes made while

> > in New York

trumpet player) and Wallace
Jones (with Duke Ellington in
the 'thirties and forties) are the
same man—real name Wallace
Ray Hogan and Horace
Hogan, trombone players with
Claude Hoghins and Ovie
Alston respectively, are one and
Ray Hogan, I met this musician personally, even heard hum
play (with Happy Caldwell)
and found him to be a very good
jaze trombone player.

The equal

Harb Gregory, who passed away in 1948, is considered to have been the equal of Jimmy Harrison and "Big" Green.

Marian the equal of Jimmy Harrison and "Big" Green.

Marian the money to start in the start of the st

Williams ill

Bad news among musicians was the very serious illness of Sanda Mad when the death of Art Tatum became known, musicians were terribly brought to the serious death of the serious week citizens who were looked a first, and tell you that now "Inst, and tell you that now "In the serious who ever looked a part of the serious who ever looked a part of the serious who ever looked a part of the serious who ever looked as "I didn't go to the Savor in New York, Reason't A mambo band was playing there is band was playing there will be not carter and in later years with Machine Teacher 1990.

rith Machito. The Harry (Harvey) Brooks

JIMMY GIUFFRE From page 3

Jimmy said he hoped this usic would be judged for what is rather than for what it it, and that the music in the Fangents' abum was by no cans final—it would constantly the made the following admission: "I still enjoy playing with stomping rhythm section casionally, but my heart lies ere! I believe in this music."

Degree

Degree

James Peter Gluffre, was born in Dallas. Tessas. April. 26, 1921.
When he was nine years of the born to person as at 14.

In 1945 he received his bacher.

Tessas State College. This college is unique in tak 1; offers, for courses in agrandid anne band.

In laze and dance band.

In laze and dance band.

In laze show the state of the person of the



pianist, playing currently with with Sidney Bechet and Noble Teddy Buckner in Log Angeles, Sissle are not identical. The ex-and the Harry (Harvey) Noble Sissle pianist plays in Brookes, pianist, who played New York right now.

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THE SEC LIGHT PROGRAMMENT ALIZ SATURDAY.

Jam. 2.7257.

THE face of entertainment has changed so much the hast year that it now seem that the last year that it now seem the last year of the last year of so the last year of year of the last year of the But, apart from Chris Barber's trombone, I found very little in his band to interest me the proper of music played by Lonnie Dongan's Skiffe Group as late of the type of music played by Lonnie Dongan's Skiffe Group as late of the type of music played by Lonnie Dongan's Skiffe Group as late of the type of music played by Lonnie Dongan's Skiffe Group as late of the type of music played by Lonnie has a good person late of the control of the

Ti seems to be that the poorer the band, the instrumentalist and the singer, the heartier the applause. But perhaps it was norm too.

Nevertheless, remember the date—February 2, 1957—the day the BBC staged, broadcast the staged by the band of the beautiful and the band of the band

First-rate

105 gas, by Selmer. Find out TOBAY about the multi-toned Claviolinethe original electronic keyboard —the most widely sold—the most 114 Charing Cross Rd. widely copied !

Selmer

paper True (quoted last month by Associated Press).

Certain Students II says, Certain Students II says, Students Press II says, Francisco II says, propaganda and become infatu-ated with gutter bourgeois literature, formalistic painting and wild lazz music.

Left turn, boys. Your slip s anowing. goes to the producers of "Jazz Saturday," Jimmy Grant and John Kingdon, for their help in

£10 down ! MORE than 7,000 Claviolines have been sold to orchestras, theatres, ice-rinks, and cafes. It's the 20th Century Sound-brought to you at a new low price of

Yours for

Write for folder C.13. to

London - W.C.2



and Yana

I DISLIKE Skiffle for the same reason I dislike an English choir's arrangement of a Negro spiritual—it sounds phoney.

My jaundlede ar heard nothing to change my opinion in the current popinion in the current force of the same prince of water breatre.

Salty
Climax of his performance to be his componed to be his compone would ten at the song is about the is much better the Sinatare had give





Billy Williamson - guitar





FRIEND — Vic Lowis, whose band toured the U.S. with the Comets, was at the Savoy to greet Bill THE COMETS'

FAN-This girl was one of hund were waiting to Welcome the Co

who kept them from getting to (Photographs by Ron Cohen)

AT 2.55 n on Tuesday, the organised and highly publicised reception for Bill H er looked like being a flop. A few couples, exhorted by precariously pere ed cameramen, jived dispiritedly between puddles in Southampton Docks ha rock-'n'-roll band. Damp Welcome-Haley banners were held ously perc ton Docks apathetics aloft

"The noil band, Damp Welcome-Haley banners were held what happened after that owed nothing to organisation: Swith unexpected provided and bored into the maintiful through through the maintiful through through the maintiful through through through the maintiful through thr

TOROK

Take this heart

Drink up

and go home

05642 78 or 45 r.p.m.

The MM witnessed 'Cuppy's "
entry, Co., She looked close to band's publicist for the trin, Suzanne Warner-her normal aplomb in tatters. "Can you minutes?" "As a saked her police secont.

"In the Manner her normal aplomb in tatters." Can you minutes?" "As a saked her police secont.

"In the Minutes of the saked her police secont.

"In the Milliamson." The never seen anything like it." he commented. A helmeted consistent of the minutes of

Turn to page 16

Pat Brand's

- has been rocked off the page, but will return next week



thousands of them this limits of the control of the



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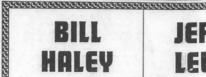
It was precisely 7.27 p.m. on Wednesday when the Rock set in at the Dominion, Tottenham Court Road.

If noise is the measure of success, then Bill Hadey and his Comets are a sensation in the Comets are a sensation of the success. The property was taken up, choed round the packed theatre, almost stationed at the entrance had an anxious moment. Several more sedant members of the audience of the first the coverage of the audience of the first the coverage of the suddence of the sudde

FIRST CONCERT

Movement is the mainstay of the Cometa' act. The nonly man who sits still is witch and lerk like drill an and the comment of the comment of the comment of the comment of the amplifiers—tationed of the amplifiers—stationed of the amplifiers—stationed of the amplifiers—stationed of planked 1 and 1 and

A welcome spot of comedy broke up the fewer pitch of the property of the prope



Don't knock the rock Calling all comets

Hook, line and sinker Goofin' around

JERRY LEWIS

your baby





Rock-a-bue

TWO American girl singers take the vocal honours this week-and also, provide a surprise.

They are ex-Kenton vocalist CHRIS CONNOR and "Singing Rage" PATTI PAGE. The surprise? Both display a degree of artistry that has hitherto virtually been concealed.

公

hitherto virtually been co
Chris Connor, whose previous solo efforts have not
be en over Impressive,
makes a truly remarkable
shade of the control of the control
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makes a truly remarkable
be en over Impressive
implementation
The Minds Control
The Winds Control
The Wind was Creen Was
Too Good To Me. "You
Make Me Feel So Young."
The Control
The Winds Control
The Wind

A well-chosen selection
which, though not "commercial" in the broad sense,
provides ideal material for
some remarkably inventive
phrasing and brilliant work
from some of the accompanying contingents.

In this latter respect, we, can quickly pass over the four conducted by flation for the conducted by flation flat

Haley

Haley

LP

Tive 16 Or a Creay Man, Do, 17 or 18 LAURIE HENSHAW Chris Connor, who here sounds in the conner, who here sounds in the conner was a conner with the conner was a conner with the contemporaries. It is all an LP that warrants a contemporaries when the contemporaries with the

L ONDON are as topical as the minute with their the minute with their minute with their ming BHL HALEV and his Comets (HA-F2037). Entitled. "Rock The Joint!" It features (side 1): "Rock The Joint!"

It just remains for record

THE record companies are more companies. The companies are compan

*



Patti Paga



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×

27

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THIS is a mixed Spanish and
Macican group, backed, I
suspect, by some American
assupect, by some American
the States.

The sound of 11, recorded in
the States.

The sleep note assy "Rich
The sleep note assy "Rich
The sleep note assy "Rich
The sleep of the accordion are
heard... a vocal choir joins the
slanger... Castranets purr.

all of which is only too terribly
true.

make even a math three attracted by the matter of the conception which we have isarmed to recognize as "Span-copation which we have isarmed to recognize as "Span-copation". The playing is loud, triak, and the affinity to the outling will be affinity to the outling will be a form to be a for

true. Auge studio orchestra, fiddles, echo chamber and all: you can have it for the price of one EP. Technically, the whole thing could hardly be bettered.



i quality of taste it could ardly be worse, the to could ardly be worse, and the two singers per barn and the singers per barn and the singers per barn and the singer sin

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DMINGFORD, 7-10-15: FREDDY RANDALL AND HIS BAND, plus LENNIE
FELIX at the plano.
BLACK LION, Plaistow: Ron
Purver's Dirtelanders. WED., 1s het to wand sensational 7.30-11: The new and sensational TUBBY HAYES QUINTET, Courtley, Bates, Harvey, Eyden: Hank Shaw Quartet

BLARY LIGHT.

BURNEY THEFT HAMBLES AND SURBOY STREET HAMBLES AND SURBOY STREET HAMBLES AND SURBOY STREET HAMBLES AND SURBOY SURB

BAND, Derby Arms, E. Sheen EEL PIE ISLAND HOTEL, TWICK ENHAM, 7.45-11: BRIAN TAYLOR JAZZMEN.

GLENN MILLER Society Recita this Sunday, 2.30 p.m., Bonningto Hotel, Southampton Row, W.C.1 Hotel, Southampton Row, W.C.I,
HIGH WYCOMBE, Cadena Hall,
Prosmore, EVERY SUNDAY AFTER
NGON, 3-6 p.m. This week: The NEW
DON RENDELL SEXTET, featuring
RONNIE ROSS; Club Group with
Jimmy Walker.

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NOT CLUB OF LONDON, 7 p.m.

RIVER DITY JAZZMEN, with the
PETE CURTIS FOLK AND BLUES
OUARTET. — Shakespeare Hotel
Powis Street, Woolwich.—See also
FRIDAY Club.

KENSINGTON, "COLEHERNE," PARK LANE Jazz Club Croydon Dance and listen, SETH MARSY JAZZBAND, winners at Hammersmith Palais Jazz Contest, 7.30, Admission

OUEEN VICTORIA, North Cheam:
ALAN LITTLEJOHN'S AZZMEN.
Listen. Jive Licensed. 7-10 pm.
Becond Annual Jazz Ball—
see column 1.
ROCKIN' AT THE MANOR, Man.
HOUSE, NA. (opposite Tube). Roc

'n-Roll to the ROCK-W-ROLL MAR TYRS with BOBBY BREEN. 7.30-11

Licensed bar.

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LEON BELL BELLCATS

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2 Pa Club, 44. Gerrard St. W.1.

STAINES: OMIGAGO Jazzmen

CAVEMEN Skiffle.—"Boleyn Hotel:
730.

SUNDAY LUNCHTIME jar session, every Sunday, 12-2 p.m "White Horse," Wilesden.

THE THAMES HOTEL, Hampto Court: Rock-'n'-Roll to Burns Regal Quintet, at 7.30, every Bunday. No WOOD GREEN: DAVE CAREY

'51, plus skiffle group.

BATTERSEA JAZZ CLUB, "Cornet of Horse," pear Town Hall: TEDDY LAYTON'S JAZZSAND with Trevor Williams. 7.29 every Monday. EGHAM JAZZ GLUB, Hythe Socia Centre: LEO GRAY JAZZMEN, più Skiffle Group.

IAN BELL'S JAZZMEN, 44. Gerrard KINGSBURY BATHS: CRANE MEET 1815 at "The Bull," Birch, wood, Swanley: Owen Bryce Band with Lyn Trent, Pete Stuart Skille Group. Fee membership opening light, Pebruary 11.

15. plus at the group.

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• MONDAY-contd. •

NEW DOWNBEAT Manor House, N.4 (opposite Tube), presents "THE BEST IN JAZZ!" beout here of the new TUBBY HAVES QUINTET, featuring Tubby on vibraphone, pius Gourtley, Harvey, Eyed and Bates; pius MIKE SANN Quintet La. ensed bar, 7.30-11. " Oreyhound," Chadwell KENNY BALL CHICAGOANS.

TUESDAY 9
A WIMBLENOD JAZZ BLUC:
BARNET JAZZ CLUB Assembly
Mail. Union Street (High Barnet
Underground): TERRY LIGHTFOOT
JAZZMEN. W.O.2 THE MANOR HOUSE, N.4 (opposite Tuber: PREDDY RANDALL AND HIS EARD, plus guest attractions. Commercing 1.30 p.m. BOURBON STREET RAMBLERS and Skille Group.—The Barn. Broadlands Close. Ponders End, ENFIELD. See also Sunday. BROMLEY, KENT, "White Hart."
7.45-10.45 p.m.: ERIC SILK'S Southern
Jazzband

CY, LAURIE Jazz Club: CY. Developed Band, 1,13-16.5.

FORTY-FOUR Colb. 4. Gerrand
Street, 5-11: JOHN HASTED Sattle
And Fire Song Croup, with MARTIN
WINSOR, FRANK OGGODOVITCH.
GOGGO GYRIL DAVIS.

AND EVERY THURSDAY.

AND EVERY THURSDAY. HARROW JAZZ CLUB, British Legion Hall, Northolt Road, South Harrow: SANDY BROWN'S JAZZ-BANDO. JAZZMEN! Drop in and join in, Thursdays, Salvador, plus Skiffle Group.

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STREET: Blues and Skiffle Club,
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RON LESLEY'S Jagsband (Harringay's resident jarsband) will be having at the Thames Hotel 'Hampton Court, every Tuesday, 8 p.m.

New members welcome. WATFORD JAZZ CLUB, United Ex-Servicemen's Club, St. Albans Road: Ken Colyer's Jazzmen and Skiffle Group. NER members velcome.

WOOO GREEN: GEOFF COBB
JAZZMEN.

WEDNESDAY

WENNESDAY

OK, LAURIE Jazz, Citib: GRAHAM

WENNES, 199 Metro Jazzmen.

CY. LAURIE Jazz Club: GRAHAM STEWART'S SEVEN with ALAN ELSDON, 7:15-10.45. DAGENHAM JAZZ CLUB, Royal Oak Hotel, Green Lane: ROYSTON PUNTER JAZZMEN. DICK CHARLESWORTH JAZZ-POINTS, 111, Poly Road, London, St. Liv. Road, Road, London, L

IAN BELL'S Jazzband. "White

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ground from Scott, there seems to have been a feeling of tensenses which prevented ideas from flowing at their best.

Most of the numbers would have been more effective if shorter.—B. D. KEN COLVER'S JAZZMEN (LP)

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O sion that it doesn't matter what tunes you play so long as you play them with jazz spirit, these boys proceed to murder two of Harry Lauder's fine old songs —"I Love A Lassie" and "Keep Right On To The End Of The Read."

toad."

This kind of thing can be done astefully. I suppose, but the live Valley Stompers' approach is so rough that it seems like a ase of souring one's own porder.

case of solving ones was po-cided.

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ECORDED at the Oly
Paris, last year, this r
gives a wonderful aural pl
of a typical Lionel Ban
concert. The music is lout
noisy but the atmosphere i endously exciting, and and is swinging all the to "Albuquerque" is by Al lob blows a short solo, fold two from Bobby Plate o, with Hamp's vibes to rill off.

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It was strange Hamp did
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Hamp's own favourite from this session is the fast blue Gladys." Oscar Dennard play ome good modern-soundin siano, there is a solo from Ham and a series of choruses from modern the series of choruses from the company of the series of choruses. The phatz Morris—rough, low

rombonists Larry willow are Phatz "Morris-rough, louist exciting. The tough-toned Eddie Chamblee is featured on the ever loopular "Flying At The Olympia" ("Flying Home"), and i gain heard in competition with "Ricky" Brauer on "Battle C





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will he get the "Love Me Tender" treatment? Will film-makers miscast and maltreat Steele the way they did Presley? The answer's in this week's PICTUREGOER.

FULL COLOUR ISSUE

Picturegoer

CYEIL STAPLETON is planning to present Bill Haley is playing in Haley with a Decea disa award on the Stapleton BBC-TV programme on Petruary 27.

The sward would be to commemorate Haley and the control by the commemorate Taley and the commemorate the control between emilion copies of "Book been extended to July."

HALEY ON BBC-TV? The Platters to tour with Vic Lewis Orchestra

One-night dates

They also play a series of one-ight dates with Vic Lewis and

BILL HALEY

From page 9

From page 9
arrived at a back entrance of the
Savoy Rotel—a few minuteer run
—25 minutes is larged connecHalley's Cometa intermed, connecHalley's Cometa intermed, connecHalley's Cometa intermed and the connecHalley's Cometa intermed at the
Dominion cinema. They had
been stipped here direct, after
in the cinema they performed for the benefit of photographers
encouragement, tenor - saxist
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Stowaways

Everyone present at the "pre-lew" was happy. That must are included six girls from Bir-ningham who had somehow muggied themaelves into the bominion, hoping to stowaway in Private Place until the first

erformance.

We are sure that the two severe med close-shaven police inspectors who arrived as we left to inalise plans for controlling the ver-enthusiastic failed to notice here.

On the Way!

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Ella Fitzgerald to leave hospital

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Melody Maker

FEBRUARY 16, 1957

EVERY FRIDAY 6d.

Two in harmony

GERRY MULLIGAN

high-priest of cool jazz, opens with his famous "pianoless" Quar-tet at the Royal Festival Hall on Saturday, April 27: He then goes on a nationwide tour, playing 13 dates in 16 days.

Baritone - saxist Mulligan will be bringing over a line-up comprising Bob Brook-meyer (valve trombone), Joe Benjamin (Sarah Vaughan's bass player) and "Specs" Balley (drums).

NJF sponsors

The tour is being sponsored y the National Jazz Federation y arrangement with agent arold Davison. The NJF's Jack Higgins told Back Page, Col. 3

Whittle for **Pop stars with 'Sugarbush**America

Torok on TV

Palladium offer for Bill Haley

BILL HALEY—halfway through his sell-out Brilish tour—told the Melooy Maker this week that he has been asked to play the London Palladium next autumn.

"Three companies have also in this country," added Haley, If Haley's Palladium sitt materialises it may be followed by another nationwite down by another nationwite down by another nationwite down band exchange.

LATE EXTRA!

B'ILL HALEY and his by another nationwite down and playing six additional dates in Britain Syu can reck-m-cild with You can reck-m-cild with You can reck-m-cild with the country of the

Jack Parnell Band

gets ATV series

R UMOURS that bandleader Jack Parnell is in line for a big position on ATV were sparked off again this week with the news that he is to start a peak-hour ATV series in

He will also appear on TV.

Smuggling

Britan is not the only country that wants Haley. Offers have been received from all over the world, Manila, Singahare in the world of t Back Page, Col. 1

CELEBRITIES AT BBC-TV POP FESTIVAL

BILL HALEY and his additional dates in Britain!
You can rock'n' toll with Haley at these cozerts;
• Regal, Edmonton (March

Johnny La Padula



Arthur Bell congratulates Johnny La Padula on his brilliant victory during a recent wish to the Bell Accordion Shourpoons at Surbiton.

ken home the premier trophy—and what a win I Johnny La Padula, laying his Sonola, completely confounded the adjudicators with the brilliance and ease of his playing. Having achieved such a wonderfully high

ACCORDIONS LIMITE (Dept. M.M.2), 157/159 Ewell Road, SURBITON, Surr



Jazz and pop fans, this is for you. This regular weakly feature is the absolute works! The battle of the disc giants is when Lionel Hampton lets fly on vibes and drums, ROBERT OTTAWAY asks "Is this really jazz?" Full reviews of

Add to this, a really cracking issue with full-colour cover pin-up of Janette Scott and a lavish colour spread with scenes from "Kismet."

This will be a sell-out, so order your copy NOW!

14th FEB. 4d.

MUSIC WHILE YOU LAZE (1)

Parnell starts 1957 **Blackpool summer**

OWING to the disastrous fire which closed Blackpool's famous Tower Ballroom for the 1957 summers and there will be the same the same the same than the millions of health and the same that the millions of health same that the miners Ballroom are the same that the same

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Summer Comes Early

and Lingers Long on the ISLE OF WIGHT!

BEXHILL

BANDS

IT AT THE FRIENDLY CAMP

on July 1 and he will be followed by Geraldo (August 5) for four weeks and Billy Ternauveck.

The resident Empress band directed by saxlat Tommy Jones Pinch will play the opening and closing weeks of the season and closing weeks of the season and will back the name bands. On the deck

The Ben Oakley Orchestra will be featured through the summer in the deck bandstand of the buth Parade Pier, Southsea.

eing.

eer at the Pavilion, Wally
and his Collegians play for
eing, while in the Pier Café
naid Porter-Brown will be at leginard Forter and the organ.

The Pier's summer show will be "Jump For Joy," featuring teg Dixon, Sally Barnes, Ernest writer and Giorla Day.

Skegness rendezvous

Skegness rendezvous

Jimmy Aldred and his Band open on May 4 at the Embassy Ballroom, Skegness, for the

Near sell-out

Leonard Feather

New York, Sunday IN terms of public appeal tailor-made. Musically? The band and the whole show were below last year's

MUSIC WHILE YOU LAZE (2)

Island Holiday Camp to star Cy Laurie

THE Cy Laurie Band breaks weeks every summer. For the new ground for a tradiriew of the summer season, dancinal group next summer when ing at Atherfield, which open on
it plays for the week of Septemper 21 to 28 at the Atherfield, which open of
held Bay Holday Camp, Shepheld Bay Holday Camp, Shepheld Bay Holday Camp, Shepheld Camp, Sh

it plays for the week of September 21 to 22 at the Ather Enter 21 to 22 at the Ather Enter 21 to 22 at the Ather Enter 22 to 23 at the Ather Enter 24 to 24 at the Ather Enter 24 at the Ather Enter 24 to 24 at the Ather Enter 24 at the

The band and the whole show were below last year's care. It is not wetting to time the show at about 12.10 s.m. with show were below last year's care. That is my verdict on the story and the show is the show at the show at the show at the show at the show is the show at the show is the show is

TED HEATH IS

TAILOR-MADE

The Heath band appears to keep its arrangements exceptionally short. The eight opening numbers seemed to last a bare 20 minutes, taking the audience briskly through a whirlwind panorame of styles.

ally short. The eight opening mumbers seemed to last a bare 20 mumbers seemed to last a wall with a land of the last and last a last a

Jack Lawton gets Southport double

Heywood 'pop'

and district the control of the with the with the control of the with th

U.S Cockney!

you to wonder whom and including. Ellington once excused Hibbler's vocal gymnastic by calling him "a ton pantomimist." All too true "Jungle Drums," Heath phosphorescent-drum close willing id.

McGUFFIE & TERRY BURTON

TEAM-UP FOR CONCERT FORMER BBC Show Band tract renewed for a further three star Bill McGeme and ported by Cy Laurie and his Band, appear at Dudley Hippodrome this Sunday (17th).

To the theat relative tions at the Pier Bailtorom, RedYORKSHIRE. — When Some Combine and his beautiful and the To n. Vorkshire. — When Some Combine and his Committee and his C

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TOWN HALL . SOUTHPORT

His wise at Leedg City Varieties this week.

BELFAST.—First big fazz data the Unister Hall is March 6, when Ken Colyer's Band pays its third visit to Northern Ireland. Promoter Mervyn Solomon has also booked Cy Laurie and his Band for April—their finet date in Ireland.

MIDLANDS.—Decca recororganist Harry Farmer, who in Walsall, will again appear the summer season at the lyon Bay Hotel in Cornwall.

BRISTOL Guest vocalist v

has been singing with Tred Heath SOUTHER—Joe Los and hi Orchestra will be the guest band at the Furnishing Trade Benevo at the Furnishing Trade Benevo at the Furnishing Trade Benevo at the South Parade Pier Camp Linging Trade Personal Control of the South Parade Pier Camp like year as easier of the South Parade Pier Camp like year. ESSEK—Johnin G Gray Band of the Day is to play at Southend or the Day is to play at Southend crown on March & Kursani Bail-room on March & Kursani Bail-

ROYAL FESTIVAL

General Manager: T. E. Bean MAIN AUDITORIUM THIS SATURDAY, 16th FEBRUARY, 1957

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plus guest star RAY WHITTAM THE 'JAZZ TODAY' UNIT

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7.45 p.m.

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Shake, rattle and roll

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.....



Charlie Parker, the greatest figure in modern jazz, died March 12, 1955. Here, for the first time, is the truth about the last days of Parker's life told by his friend, the Baroness de · Koenigswarter-Rothschild, to Tony Brown

KNEW THAT CHARLIE PARKER WAS ON HIS WAY UP TO SEE ME. THE DESK CLERK HAD 'PHONED. I WASN'T EXPECTING HIM, BUT THAT'S NOT SIGNIFICANT. BIRD WASN'T THE MOST PREDICTABLE OF MEN. IT WAS CLOSE TO 4 P.M., WEDNESDAY, MARCH 9.

He was on his way to play a date at Storyville, Boston, and meant to stop off for maybe half-an-hour. His horn and hags were in the car downstairs

JAZZ ON THE AIR F. W. STREET



"Sometimes," he said onically, "I have a sherry The doctor was courteous—but he was also brisk and definite.

COME

ON, GET HADO



definite.

There was absolutely no "Un-uh-" retorted Bird. "No question of working. He more hospitals for mei "Then he choked again that he had distributed to be he still stubbornly dende Storyville. He must go to Bellevue Hospital.

Tehipped in to say that he

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11.0-11.50 Dir. Diller.
11.5-10.0 P. D-J Shows.
11.5-10.0 am. E-Q: Between Night and Morning.

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SUNDAY, FEBRUARY 17: 6.5-7.0 a.m. J: D-J Shows. 11.0-11:25 J: Sunday Syncopation 9.0-10.35 p.m. S: For Jazz Fans,

MONDAY, FEBRUARY 18: 12.0-12.30 p.m. J: Martin Block

10.5-1.0 J: D-J Shows (nightly)
VUESDAY, FEBRUARY 19:
8.20-8.45 H 2: Jazz Magazine,
8.20-8.55 J: Ted Heath.
9.10-10.0 S: For Jazz Fans.
9.15-9.55 B-256m: The Real Jazz
9.20-10.0 A 1 2: John Lewis.
10.35-11.0 H 1: Lee Brown.

10.35-11.0 H 1: Les Brown.
WEDNESAN, FEBRUARY 20:
4.0-4.20 C 1: Ella and Louis.
5.0-5.30 P 2: Ellington Evergreens
5.00-5.50 P 1: Modern Jazz '57.
5.00-5.50 P 1: Modern Jazz '57.
5.00-5.50 P 2: Mazz For Everyone.
5.00-5.00 P 3: dazz for Everyone.
5.00 P 3: dazz for Everyone.

110-120 1: German Jazz Poll,
HURBDAY, FEBRUARY 21:
5-5-40 pm. 0:1: AVRO Jazz Club.
5-6-40 pm. 0:1: AVRO Jazz Club.
5-6-10 8: 7: Avro.
5-6-10 8: 7: Avro.
5-6-10 8: Fer Jazz Fant.
5-6-10 8: Mod For Moderns.
5-6-10 8: Mod For Moderns.
5-6-10 8: Avro.
5-6-10

10.35-11.0 H 1: RIAS Combo,
PRIDAY, PERUARY 221
12.50-12.45 p.m. J: Strictly Disk.
12.50-12.45 p.m. J: Strictly Disk.
20.5-230 I: George Wettling.
4.0-4.30 K: dazz.
4.0-4.30 K: dazz.
5.0-9.0 J: R-and-exterior.
8.0-9.0 J: R-and-exterior.
8.0-9.0 J: R-and-exterior.
8.0-0.0 J: R-and-exterior.
8.0-0.0 J: Modern dazz Rhritis
8.0-0.10 Q: Modern dazz Rhritis
8.0-0.10 Q: Modern dazz Rhritis

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SKIP HOMEIER · PAUL CARPENTER PATRICIA DAINTON NORMAN WOOLAND NOROA MARGARET RAWLINGS ... **ELEANOR SUMMERFIELD**

TECHNICOLAR MENJOU-NOONAN

NEXT WEEK N.W. LONDON N.E. LONDON — FEB. 24th. SOUTH LONDON - MARCH 3rd.

.....

ould stay with us. My daugh-er Janka and I could nurse

Before he left, the doctor
Before he left, the doctor
me aside and talked
and the left and talked
and the law to the left and the lead
that this man may die
at any moment. He has an advanced cyrrhosis and stomach
silers. He mustn't leave this
hotel excent in an ambulance.
That was just the way he
eventually left.

Modges-his god

didn't want to talk' about it. He was immatient to act. He talked about everything under the sun. Philosophy, science, the supernatural Add Janka. He's all right now! about. We discussed psycholanalysis—but Bird didn't Add Janka. He's all right now! Bird didn't be about. We discussed psycholanalysis—but Bird didn't be about. We discussed psycholanalysis—but Bird didn't be about the sun and the pulse was the didn't be about the property for the death. He had returned it was the treaty and barely perceptible. The sun and the pulse was the property of the

The doctor returned later that evening, for Bird was desper-tately sick. He simply couldn't retain any solid foot and called for it all the time. He vomited irequently, with the inevitable memorrhages. When he wasn't sick or in pain, he listened to records. He

Johnny Hodges. I compare their protop being conception. But Bird wasn't in any sense a mire Bostic.

Dorsey fan in the second to Eddie Heyword and Selfer and John the second to Eddie Heyword and sense and the sense as the characteristic plano flaures, with its renetitive plano flaures, with its deather caught with out of produce and wanted which of the renewant plano flaures, with its deather caught with out of the condendary with a self cause of the plano flaures, with its deather caught with out of the chair was a farance. It was a flaure for a with dark the chair was a flaure for a with Janka, Stephen and the chair was a flaure for a with Janka flaures, with its deather caught with out of the chair was a flaure for a with the chair was a flaure for a with Janka flaures, was a Dorsey fair in it.

**However seek had the was a flaure for a with a self caught was a flaure for a with a self caught was a flaure for

an intermission act came on.

I was a lugger doing innation things with boxes. "Immostable" we cried. "They're tied together with string!"

Then the jusquer confounded us by dropping the boxes and readly guided to the condition of the condition of the condition and he half rose from the chair, fighting for breath, the doctor of the phone to call the phone the phone to the phone to the phone to the phone to the phone the phone

Thunder



friend, and he came right over.
He also didn't know Chan's adfrees. So I went to the Open
frees. So I went to the American State
And that's where Chan wasfor Bird in New Hope, Connews from the radio or a newspaper.
Frees. So I was revered by his
fellow-muscians. It, seems to
fellow-muscians. It, seems to

for Bird in New Hope, Con-necticut.

Bird was revered by his fellow-musicians. It seems to me that he is somehow more strongly present now than when he was alive.

I have heard musicians.

CHAPPELL'S BAND MUSIC SERVICE All this material on sale at your local Music Shop ** From the Columbia picture starring Bill Haley "Don't Knock the Rock"

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THE MONEY TREE PRISCILLA

SOMEDAY SOON From the Film

CHAPPELL . MADDOX . DISNEY . STERLING . NEW WORLD . VICTORIA . MORRIS . FRANK

piano...

DRUGS CHARGE



by Henry F. Whiston

Montreal calypso

MINUTES before leaving for the States with the Ronnie Scott Band on Friday night, drummer Phil Seamen was arrested to take 19 tablets of heroin out of the country.

Scott, faced with, finding a deputy for the band's opening today (Friday) at Pittaburgh. State of the country to the band's opening today (Friday) at Pittaburgh. State of the Sta

Seamen was stopped by Cus toms officers as he was about to board the "Queen Elizabeth' and remanded in custody at Southampton until today (Friday).

his profession."

Mr. Woodford said that Seamen's wife—a dancer in a London production—was in court and they were able to provide a considerable amount of surety if ball was allowed.

'Slight addict'

Silvester in cinema dance schools plan

début.
This will be followed by a similar opening ball at Kilburn Stat on March 12.

Nationwide

MONTHEAL Wednesday—Past craze both musically and as a great of the properties of the Under an arrangement between Silvester and The Rank Organisation, these schools will operate in major cities throughout the country or in other suitable premises under the Rank control. The scheme is being organised by TV personality Maurice Jay, famous for his Formation Teams.

HARPIST Robert Maxwell (writer of the famous "Ebb-Tide"), now recording for MGM records, followed Vic Dambne into the El Morocco here. The El has fast become Eastern-Canada's biggest booker of name, talent shows outside the Jazz category. **New York cabaret** for Shirley Ryan

THE catypo rage is agreeding.

Nita Roya visit

Non-Treati always attracts a

Non-Treating always attracts a

Non-

) am a drummer. Please send me a free copy of

CAVEMAN!

sent his guitar ampliner crashing to the floor of his hotel room.

He limmediately set to work on it and was able to repair it temporarily, but only just in time for the first performance,

THE Platters U.S vocal group coming to Britain in March, appear with the Viz Lewis appear with the Viz Lewis appear with the Viz Lewis with the Viz Lewis was appeared to the Viz Lewis with the Viz Lewis was anounced in the Mal last seek.

This is in addition to the one-night charts amounced in the Mal last seek.

The Bowell is to talvil before the leaves for her American tour on April 10.

Don Rendell's Jazz Six makes to West End debut on Sunday Restaurant.

Singer Gary Miller starts a week's Variety on Monday at the Embass, Feetchrough.

The Three Monarch's hard for Bernard Defforts "Folies Bergere" at the Frince of Wales Bergere" at the Frince of Wales Theattr. London, on April 20.

Joe "Mr Plano" Henderson Monday at the Open House, Windows at the Open House, Beilast, Singer Jane Forrest started a

the Astor Ciub, W.
David Hughes will appear in
Gloucester for the first time on
February 22 when he opens the
new record shop of Leelle's, Ltd.
Chris Barber and his Band air
again in the Light Programme
on March 6 (11,18 p.m.).

Jazz record recitalist at the
Institute of Contemporary Arts,
Dover Street, W., on Monday,
will be Johnty Dankworthy

Stopped by

Customs

...and a 36'- harmonica

ROCK WITH THE

WORLD NEWS

The BBC Light Programme is to present a new jazz record pro-gramme, "6 O'Clock Jump," starting in April.

Brilhart Personaline The

ROSE, MORRIS & CO. LTD. 79/85 Paul Street, London, E.C.\$

Max Geldray—with his 36a harmonica—made one of his rare fazz ciub appearances on Sunday at the Club M. Mapleton Restaurant, with him is a member of the accompanying group, bassist Phil Bates.

Maurice Allen on

a solo flight

Singer and planist Maurice
Singer and planist Maurice
London's Eve Citth, where as
played opposite Sid Wright and
played opposite Sid Wright and
played opposite Sid Wright and
as a solo entertainer.
On Monday (18th) he opens in
on February 27 appears with the
Stowy Bandlett with Jack
Parmell and Felix King, Maurice
pand and Felix King, Maurice
made Prestigates baby grand.
Currently taking his place at
the Eve Citth S Ted Griffithes.

Jumping with jazz

reeds

BRILIIART are considered the world's best; giving

performance standards never before attained. PERSONALINE reeds have a little extra playing resistance and thicker tip.

with

the heart

ANNA INSTONE, BBC's head of the Gramo-phone Department, is no ordinary woman. She has held the job for 24 years. She went there straight from the Royal Scademy of Music, where she studied composition, viola and plano. composition, viola and plane.

When she started, the BBC possessed about 400 records. Today it owns over half a

Today it owns over hair as million is very much liked by her staff. It is easy to see why site is the sort of person or like at sight, is warm and the staff of t

IFE affords many pleasures. One of the eatest of them is the easure of disagreeing th Maurice Burman.

-disagrees with Maurice Burman

from the practice of the state of the state

Adversed

All this makes him a delight-ful adversary, and I think it's time he was adversed again, following his review last week of the BBC's "Jazz Saturday"

of the BBO's "Jazz Saturday" concert.

concert.

I the prespect to the Wild Man of the White Honse, the Wild Man of the William of the William

GOLOIST reed

by 48 hours

0

Doloist

ON THE TIP OF

YOUR TONGUE

unaffected

Comparison
But one must be fair, even to Gy Laurie. The two were engaged upon different of the comparison of the compari Irritated In other words, one's tan art permits one to choose's favourite style. It do to permit one to lump tyles together and computes together and compu-

Comparison

berg. Olivier with Fernandin or Million with Ogden with

playing time, which has to be shared between the Home, Light:

"Before the war we had three lazz shows a week, today we have request programmes such a proper share request programmes and the share programmes and the share the s MAURICE BURMAN interviews Anna Instone, Head of the Gramophone Department of the BBC

Better pops Why can't you play the abetter type of pop record in the better type of pop record in the type of ty

"Good. Turning to something else, Anna, I'm often asked why, or how, 'Pamily Pavourites' gets requests for numbers which are so new that one can't understand how the public knows about them." Well, they hear them him on the American and Fiven, they hear them had no the American and course, there are the fans of artists who get to know about their new records and write in."

"I suppose you are subjected to pressure by publishers, recording companies, agents, as well 'as artists', "We watch it very carefully."

Two hours extra

"Well, if you do watch it very carefully, you still get an awful lot of rubbish on the air."

Well, have a look at the request cards we get. Well, have a look at the request cards we get. Upon which we both gazed solemly at bundles of gentine-looking postcards all asking for rubbish. Said Anna: "If only people would write in for better list is clear that the Chamophone Department urgently needs about two hours extra needle time. The slight lost caused to live broadcasts would be well repaid by the better type of records played and he raising therefore of the standard of top munic.







FROM YOUR DEALER

Sold by the World's Best Dealers

O'ne thing rubs Haiey's and Never looks at the Comets. Being music The Basic band, asserted written-off as jazzmen Jones, is the best ever. because they play rock-

Output

Tony Commence

And Agency

Tony Commence

T

written-off as jazzmen Jones, is the best ever. because they play rock.

Decause they play rock.

Defranco

Dome should know what Jones should know white should know what Jones should know white should know whit for the should know white should know white should know white



Jack Payne's

ONE of Britain's new easy - come easy-go singing stars, I read the other day, boasts that he will earn something like

73.4

ODEON Marble Arch

THEATRE PAR SOU RESTAURANT PAR SOU

MISTER CORY': Showing at 2.30, 5.55, 9.15. 'ROCK, PRETTY BABY': Showing at 12.45, 4.5, 7.30 Programms at 12.45, 4.5, 7.30. Doors open 12.30.

Because the manager is risking his money, thus "staking"
an unknown who may never
amount to anything—so the
an unknown who may never
amount to anything—so the
anything—so the
this money, the percentage of
his kindness in laying out all
his money, the percentage of
his kindness in laying out all
his money, the percentage of
his kindness in laying out all
his money, the percentage of
his money, the percentage of
his money in the contract
his money in the contract
his money in the contract
his particular record label and
the particular record label and
that particular agency.

And, somehow, even the makes use of so-and-so
arranger and somehody else any
publicity agen—all of the more
centages of the artist's earnings.

Sinatra

Thus it is not uncommon today for a singer to guarantee, say, 20 or more per cent. of his earnings to this man as one as agent, ten more to the publicist, ... and so on, for as long as the contract runs. for his own share only a very small proportion of the face value of his salary, ... is the "carve-up." It is usually so successful because so many people are "in" on the deal—and thus have a financial interest in seeing that There have been many cases

of this sort of thing involving famous pop singers—the most flagrant, perhaps, being the one whereby an American band-whereby an American band-almost 75 per cent of Frank Sinatra. To get Sinatra out of that contract, after he became the singer, who should be singer the singer, who sold records by the housand—and made practically thousand—and made practically thousand—and made practically the singer, who sold records by the housand—and made practically the singer, who sold records by the singer, who sold records by the singer, who sold records by the singer, who and made practically thousand—and made practically the singer of the singer of

work. Mandrel drawn, one piece nickel silver slides gliding in featherweight hard brass casings. Resonant brass bell. Extension water key. Slide and bell locks. If In difficulty, write "Invicta If in difficulty, write "Invicta trombone details" and your address on a P.C. to :-

25 Selmer

THE Condon band has in its wake assorted recollections of impromptu concert presentations and at least three extraordinary characters.

ary characters.

The most remarkable of these, the condition of the condit

This last begins: "Twas the dim before Bopmas when all through the trap. Not a goadee was moving—and who gave a rap?" But all his acquaintances— especially Bob Wilber, Ernie



George Wettling-a 'character.'



"Every Sunday morning they used to practise, and instead of toning to Sunday school; a laway and or reharmal and said at the control of the sunday school, and the sunday shall be supprised by the supprised of the sanger drums. They were very talented fellows — used to awar and cuss good.

fessional gilt lacquer. See and blow them at any good dealer or write for Catalogue L.11 to:-Selmer 114 CHARING CROSS RD.,

-Condon drummer, painter, writer and photographer, is profiled by MAX JONES

Anderson and Dick Gehman—
assure me that he is a talented original abstract painter and a "over got—and blees him for it highly imaginative photograph imaginative photo-

And his innocent delivery of And his innocent delivery of personal sets of lyrics for "Baby, Won't You Please Come Home" and like standards is in the professional comic class. In his appearance and attitude, wettling combines middle-aged wisdom and youtful exuberance and enthusiasm.

Pound dog

Adept **H**

Hustle denominani de la composita

"My grandfather had those records by the Original Dixieland band when they first came out was one of the first plaze from more I listened to.
"Anyway, I must have been "Anyway, I must have been have been many been been been divided by the control of the control

for.

"Later, my dad took us to Chicago, where he got a better job. He worked for the Sante Pe Road and there was always that 1. "In Chicago we lived on the is South Side, and I got in with a some wonderful guys at high he school on Calumt, not far from where August 1. "Are the some wonderful guys at high he school on Calumt, not far from where August 1. "To the property lived."



internal operation in New York Hospital. Below we print the transcription of a phone conversation, last week, between Ella.and MM correspondent LEONARD FEATHER

HELLO, Ella.

Pretty good.

The grant pour eable to take along all right's Are you seeking along all right's Are you setting along along all right's Are you want to day, and I sucked you you want to day, and I sucked you want you did tione extra shows at No. I have a TV, and what I've want and you were so sick.

Oh, I don't know.

Do you think you when you want you have a phonograph you were so sick.

The you have a phonograph you have a phonograph you were so sick.

Oh, I don't know.

The deciration of the want you have a phonograph you want you want

Do you think you ray still get a chance to do the European tour? I don't know. I didn't ark to the control of Super Concert Model

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MARCHA



PARIS and buckets of lee
seem to go together. But
the was no skampane in
the bucket that stood on the
stage of the Olympia
Theatre when Eddie Calvert
appeared there last week.
He'd broken his journey to
Germany (where he's currentity playing to the troops)
in order to appear in the
European of the Calvert
appeared the played sk
numbers and was the hit of
the show. But only atter he'd
insisted on the ice being on
Why's Beausus, he explained

why? Because he explained to bewildered stagehands, he was suffering from a split lip and after the fifth number would have to stop it bleeding

HOW these stories get around! A daily newspaper has reported that Bill Halley has additioned a British girl singer him in the States.

I spoke to Haley's manager, Jim Ferguson, Jn Coventry on "Not that Bill might not sign Wedneday. Ferguson flatiy a British girl singer—I she denies that Haley has audi-were good enough, he added.

Enjoy

SPECIAL

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ultra-responsive light gauge, they are easy on the fingers yet built especially for robust Skiffle rhythms. Ask for them by name at your usual music shop-"Cathedral"

SKIDE GUITARISTS

OHNNY DANKWORTH was saying how much he would like may be in in India and other places out East. Suppested Mark Pasquin, of Mills Music: "Expariments with Rice, I suppose?"

Thanks

Thanks
Thanks azz mag.
Thanksic Life" reproduces a typed letter from Benny Goodman thanking its readers for "Thank you and my many, many friends in Japan," wrote Benny, "for the Plague which I shall treasure."

"Thank you and my many, many friends in Japan," wrote Benny, "for the Plague which I shall treasure."

"Thank you and my many Jap Jazz fans spotted this slip of the finger.

Supprise

Surprise

Pars the other night
his specially designed Novachord to a select group of
musicians, BBC producers and
The man who translated
Eddies requirements into the
escutifully designed finished
product is Ken Palmer—the
product is a member of the
Society of Industrial Artistics
Ken is a member of the
Society of Industrial Artistics
when Eddie first broached is
when Eddie first broached is
when Eddie first broached is
when Eddie first broached to
boxe.

When it nock the Navy
an entire war to teach even the
rudiments of radar—Ken. I
salute you!

salute you!

Yes, indeed!
IT'S Romie Aldricht birth.
day today (Friday). He'll
spend it playing solo piano on
the Scottish Home Service,
leading the Squadronaires in
their season at Green's Playhouse and listening to the
house and on Livembourg.
Happy birthday, indeed!

Fingers crossed THE guitar is enjoying a boom period that surprises wen the instrument manufac-

trem to instrument manufacturers.

The state of the state

Quote

Quote
De Wilber, the clarinetist who made such an
impression with the Condon
Band, has this to say och "roll
Defenders of rock-" roll
The town fund on the
block can throw a punch—but
he's no Ray Robinson!"



NEWS. . . The Warne Marsh Quintet, with Ronnie Ball, is at slight, . . Canada's contribution to jazz, the Calvin Jackson Quartet, ten up offer its long stint there at Ben Pollack's actery. . The Burner of the Pollack's actery of the Rendezous the Pollack of the Polla

Suzi was tops

Bool g is a rarity in the Variety theatre but during the first house of "It's (S) cool For Cats" at Pinsary Park Empire on Monday, two acts received fair amount of "bird" mixed with the

that Variety is dying and a few more this should see it safely into the morgue, dly the best act was that of Suzi Miller, ed her way through a well-chosen pro-le high spot of which was "I Love My

fortunate in having planist Harry South, fortunate in having planist Harry South, fortunate in having planist Harry South, for the high season and with Billy Bell). The high season the high

Disc DATA. Livs and issued Ray Martin, Billy May Play for Paner, Barden Paner, Brith of Pennies (Medies Basis), "Birth Street Paner, Barden Prennies" (Medies Basis), "Birth Street Paner, Barden Prennies" (Medies Basis), "Birth Street Paner, "Birth Street, Barden Paner, "Session At Riverside" (with Coleman Hawkins, Charlet Shavers, etc.), with Birth Street, Barden Band, Band,



WHO armchair, drinking me. fine! If somebody else gets the impression of being running to the impression of being running r

Steele AND me

'Hope he did well'

RECORD star Guy Mit-chell, once a singing saddle-maker named Al Cernick, landed at London Airport about nine on Friday morning. Soon after 11 he was relax-

■ Tommy Steele

Asked how he felt about Steele Guy Michell said: "I haven't ever heard him you know, hough I've heard peopel and the beautiful and the beautiful and the beautiful Singing The Blues, the beautiful and the "I've no reason to feel hostile about it Many people cut the same song, and some-body has to have the he record. If it

Says GUY MITCHELL ing in a Savoy Hotel armethair, drinking coffee, smehape "lust one cigarette," fine aliking to the Mrzozy Maker.

Mitchell gives the impression of being an easy-going, very unbothered man, One to the savoy of the

new

JACK PARNELL/S introduction sparked off the especied feminine shrieks as Guy Mitchell bounced on stage for his limits asy that he deserved in the stage of the st

general control of the control of th

Apart from a short medley or old favourites like "Truly Pair, ne gave us the anticipate Singing The Blues," "Crazy Fo.ove" and his other latest hits it was a real night of triumpi or the 12-bar blues.

Striptease

A sort of striptease spread over he evening left Guy minus acket, scarf, shoes and socks with shirt hanging from All in all, a very likeable

Harriott and Evans complete

Bechet for S.A.



° 000000

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STEELE

Knee deep in the blues

78 or 45 r.p.m.

78 or 45 r.p.m.

By Hubert W. David

BACKGROUND music for radio, films and TV is fast becoming an integral part of a music publisher's livelible becoming an integral part of a music publisher's livelible to the property of the music business, for it is through the pop song that fin Pan Alley is known in the hovels, the havens and the stately homes of England, and it is undoubtedly the finest advertisement for popular music in all its forms. But a big publisher cannot live on pops alone, although there may be sweet pickings when you are lucky enough to have a song riding at the top of the lists.

But a big publisher cannot live on pops alone, although to have a song riding at the top of the lists. The production throughout the world in recent years, it has become an accepted thing to record on tape, and the consequent advantage in being able to "edit" what has been recorded has brought about a resolution in the use of background the production of the pro

A split second

A split second
TO find out something of the financial benefit of recorded backBryan Bradley who manages Mood Music, a subsidiary company of
Francis Day and Hunter. Ltd. Bryan has been in the game ever
It is surprising the many uses to which this recorded background
music can be put. The HMV company have a lengthly list of "hurry
ming," etc. which, it a godent do samateur dramatic societies. Both
the BBC and ITV have extensive libraries.
But when music has to be played, say, through a 19-minute newsating linches and signature tunes for radio and TV serias, all have
lin the course of seven years. Bryan Bradley has produced for
Mood Music no less than 150 10 in. records and 16 signature 11 in
Mood Music no less than 150 10 in. records and 16 signer 12 in.
diaded by y "editing" reels and reels of tape.

A good thing

MOOD MUSIC now extends its operations to America. Africa and Australasia. When a new record is available. 30 copies are These copies can be sold to various broadcasting networks, new-reel concerns, and film companies, and the eventual comeback is based on a scale of fees set up by the Sound Plim Music Bureau

rest concerns, and nim companies, and use eventual concerns, and one of the set up by the South Film Musice Bureau over here.

For the entire world, for one specific use, each 30 seconds of the second of the seco

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Four Aces (Brunst; Terry Burton (Phi); Dim
(V-Cort; George Cates (V-Cor); Fred Lucas

Busch (Chap.) S. (5) JUST WALKING IN
RAIN (A) (2/-) ... P Hough (Ches.

Big Creely and Capitol
THE LOYE.

Big Creely and Capitol
Tell Health (Dec). Rober Mouray (Col.), Four Oracle (Oril):
Tell Health (Dec). Rober Mouray (Col.), Four Oracle (Oril):
(Grant): Jana Champbell (Pell). A collection of the Col 7. (6) GREEN DOOR (A) (2/-)
Prancis Day 8. (10) I DREAMED (A) (2/-)
Duchess
8. (8) CINDY, OH CINDY (A) (2/-) S. (8) CINDY, OH CINDY (A) (2/-)
Dash
10. (7) ST. THERESE OF THE
ROSES (A) (2/-) ... Dash
11. (9) AUTUMN CONCERTS (P) (8) BLUEBERRY HILL Fats Domino Louis Armstrong (Bruns); Teddy Foster (P. Alan Dale (V-Cor).

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DON'T FORBID ME Pai Boose
BOUND DOG Elvis Presley
YOU DON'T OWE ME A THING Johanis Ray 15. (16) GIVE HER MY LOVE (B) (2/-) Michael Reine 16. (24) DON'T YOU ROCK ME, DADDY-0 (B) (2/-) Essex CROY, OH CINDY
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There (Col): There Martin (Lon): Denny Denny
Denny Tou BOCK ME, DADDY-0
Tipers Skiffle
Group
Parlophon DADOV-O (B) (2/-) Eases
17. (13) MORE (A) (2/-) Berry
18. (14) A HOUSE WITH LOVE IN IT
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21. (15) MY PRAYER (B) (2/-)
21. (15) MY PRAYER (B) (2/-) (--) ROCK-A-SYE YOUR BABY WITH Jerry Levis A DIXER SHELOOY A John (Reunt; Dicke Valentine (Des ; Judy Carlan (Ras): Hig Hen Basiy Basal (Vol.).

(17) ROCK THE JOHN? But Haley London London London London (Table Hendred London London (Marty Robotas): High Reinheld London Londo (16) ADORATION WALTZ David Whitfield Decca 22. (20) A LETTER TO A SOLDIER DRES SUPPLYING INFORMATION FOR RECORD CHART

BRITAIN'S TOP JAZZ RECORDS

TOOMS SUPPLETED REPORTATION FOR EROOMS CHART

[The W. Band, Mal., London, W. C.) | Prove Wholeship, M., Kandonder, J. Boe, W. Band, Mal., London, W. C., Band, M. C., Band, W. C., Band, W.

Biop, T., Charing Cross Road,
A. London, W.C.J.
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AMERICA'S TOP DISCS

As listed by "Variety"—Issue dated February 13 1957

8. (7) MOONLIGHT GAMBLER
Prankle Laine
8. (11) MARIANNE Terry Oilkyson
10. (9) THE BANANA BOAT SONG
Tarriers it, (14) LOVE IS STRANGE
Mickey and Sylvia 12. (11) ROCK-A-BYE YOUR BABY
WITH A DIXIE MELODY
Jerry Lewis
(—) JIM DANDY LaVern Baker

THE RHUMBA (A) (2/-)
Pela
24. (21) WHATEVER WILL BE, WILL

As little by "Variety" — save annea | As little | Letter | Concert — Values | Letter | | Letter

3. BASIE (LP)
Clount Basic Columbia-Clef

CITIES SKIFFLE (EP)
Tempo
6. (1) SINGING THE SUSSESS LEEF KONTT WITH WARNE
7. (8) SLUE MONDAY FAIL DOMINIO
8. (1) MOONLIGHT CAMBLER
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(c) JOB DORAMED Belty semi(c) YOU DON'T O'RE ME MY
(c) HIRTH TOWN THE BLUES
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be accompanied by s.a.e.

The Editor can accept no liability for loss or damage of MSS submitted. This coupon is valid until March 2, 1957, for readers in Britain; until April 2, 1957, for foreign and Colonial subwiftees. ton
The KIRCHIN Band
Wednesday: Pavillon, Porthcawl

HALLY Demets Vis LEVVIS
Sautinday; Channol, Bradford
Monday; Oblom, Olisayor
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Sautinday; Canison, Liverpool
West, Empire, Neveralte
West, Empire, Chiswick
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MERRILL—the girl with the cool smoulder in her voice.

her voice.

Helen makes an impressive LP debut on Emarcy
E17750. She is accompanied
on one side by an all-star
line-up comprising Clifford
Brown (tpt.), Danny Banks
(dute), Jimmy Jones (pno.),
Barry Galbraith (gtt.), Osle
Johnson or Bollming and Color
obscar Pettiford (bass
and 'cello.)

From the answer dependent of the bush of the property of the p

Better by far is the first side.
Frather tells us that Belen is a vident race the substitution of trumster tills of the substitution of the substi

gh, Valley Low."
Incidentally, although the LP
entitled "Introducing Helen
errilli," I find that the singer
is featured on a single disc
ucd last year (Col. EJL1250),
is is one that many will want
catch up on after hearing this

A NOTHER girl singer with beat: ANNISTEEN ALLEN. There' Money Tree' is an engaging and the single signal single signal si PATS DOMINO has again clicked in a big way in the States with "Blue Monday" and all singer whose pleasantly result in the state of the



Sonny James



Away," "Young - At - Heart,"
"Learnin' The Blues," "My One
And Only Love," "The Tender
Trap" and "Don't Worry About The last-named title, with its Men accompaniments are all by repairing the second seco

CAPITOL have astutely issued accessed LOTOLED. The Made up of SNATEA accessed LOTOLED. Entitle as though he has another hit on The Border and the Mary with his displayment of the Mary and the Mary and



GEORGE FEYER (LP)

GEORGE FEYER (LP)
Islagueña: Siboneyi La
Cumparsita: Anna: Quizas.
Quizas: Granada: Nocho el
Ronda: Brazil: Cavaquinho:
El Choclo: Linda Mujer; The
Peanut Vesto : Solamente
una Vest Jarabe Tapatio:
Clelito Lindo: Green Eyes:
Mambo Jambo: Tico, Tico.

LUCIANO SANGIORI (LP) Bala; Delicado; Malagueria; Bila; Delicado; Malagueria; Rino Vaciton; Hernando's Hideaway; Line; El Hunnahuaquerie; Mexico

(Durium DLU 96029)

THE first of these tween records is subtitle.

"Echoes Of Latin America, the second one "Latin American Impressions." Both are by plano "with rhythm accompanient" (the St. what it says on the label). What it says on the label displayed on both records and the remaining times are (a) so similar in structure.



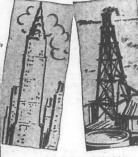
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Magical City, Happiness Cocktall I'm Learnin' my Latin, Once Upon a Dream Never Leave Me, This Close To The Dawn Repeat After Me, The Magic Fire Repeat After Me, The Magic Fire Married I Can Always Get, The Statue of Liberty The Party, New York's My Home, Closing LCT 6120









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STAR JAZZ SHOW IN BOOK FORM!

B'ILLY COTTON was unable to canduct his band at Brighton Hippodrome at the canduct his band at Brighton Hippodrome at the canduct his band at the same that the same that

FLU HITS BILLY
COTTON—SON
TAKES OVER
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Tom Jenkins, leader of the BBC's Palm Court Orchestra,

PUBLISHERS IN THE HIT PARADE



Sharing a joke at the Hit Parade Ball are (i.-r.) Lawrence Wright ("The Grand Old Man of Tin Pan Alley"), Syd Richardson (Lawrence Wright Music Company) and singer-publisher Mark

Betty Smith signs three Randall men

EX-FREDDY RANDALL tenorist Betty Smith has completed the personnel of her new vocal-instrumental quartet. All the members are from the Freddy Randall Band-Brian Lemon (pno.), Stan Bourke (dra) and her husband Jack Peberg (pass).

Ex-Hampton singer

Peberdy (bass).
They all returned from an eight-day tour of Switzerland with Randall on Friday.

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Keeping in touch

'Golden' offer for June



Ray Ellington Four fix Mecca tour

Tom Jenkins dies

Harry Dannell stays on at Porthcawl MIKE PETERS JAZZMEN

Violinist Harry Dannell, who completes a three-year residency at the Grand Weylion, Forthers, as the Grand Weylion, Forthers, as grand for a further two years. Harry leads Mike Blake (1888), Charlette, Roberts (alto, clar), Derrick Roberts (alto, clar), Mike (1911, leaded Barry Chum Brookes (pn.), Al Severas (has, clar), March 131, day, and Eddie Hopkins (percussion), Charlette, March 141, day, and Eddie Hopkins (percussion), San Calay and Roy Smith (drs.).

THE Ray Ellington Quartet, with singer Marion Ryan, has signed to make another tour of the Mecca halls.

The group will appear at each The Great will be group with the group will be group with the group will be group with the group will be group will appear at each The group will be group will appear at each The group will be group will b

TV dates

On March 17 the quartet appears in the "Jack Jackson Show" on ATV.
Marion Ryan starts a series with singer Olen Mason for Granada TV on March 14.
The Series is titled "Pay At the Grom Manchester transmitted from Manchester.

BUSY IN GERMANY

It just isn't jazz,

es in New York

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For some years now his palled confired have governmentable the minus warmth, guts or emotion, tripping writeringly from one method of the current tripping writering writering

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N behalf of all jazz enthusiasts of all shades—
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Jimmy Dissibler-Four "X"; Gebes

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Let The Company of the Company of the Company

(a)—Desubar (tp.); Derné Humbit

(a)—Desubar (tp.); Derné Humbit

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GITAL 7-7-06. London, (Vogues.)
THE British modern jazz geome
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If Bacil Bands A Phong ITA Newly Drag 1 (1988) and A Property Composition of the Composit



Pianist Malachi contribute

LIONEL HAMPTON AND HIS GIANTS (LP)

(c); Verve Blues (d), (Columbia-Clef 12-in, 33CX10063)

All Am, Norgran, July, 1988. Los

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Sunday, 17th February
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KEN COLYER JAZZMEN, OMEGA BRASS BAND,

Sunday, March 3, 3 p.m. ADELPHI THEATRE Tickets from above.

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NEXT TUESDAY, FEB. 19th 7.30 to 12 FEATURING THE CREAM OF BRITAIN'S TRAD, GROUPS

CY LAURIE KEN COLYER MIKE DANIELS RIVER CITY ALAN LITTLEJOHNS JAZZ PERSONALITIES AND

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SAT. The most sensational night of the week with the sensational new TUBBY HAVES OUNNETT. With Courtley Barrey, etc., Kinin Gorie Featuring the Derek Smith

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AT CHIESMAN'S RESTAURANT, LEWISHAM (opposite Clock Tower), opening tonight with RIVER CITY Jassmen, plus PETE CURTIS Skille. 8 p.m.

ERIC SILK'S SOUTHERN JAZZ-BAND, Southern Jazz Club, 640, High Road, Leuter-Line Club, 640, High

FLEET STREET Lunchtime Jazz CIBEL STREET EMPERISHMENT STREET STRE

this.

HOT CLUB OF LONDON. NO MEETING TONIGHT owing to prior booking of the hall. Open as usual next Priday.—See also SUNDAY Club. METRO JAZZMEN, "Fighting

REDHILL, "GREYHOUND"

DWEN BRYCE.

ROCK, 'N ROLL
BOBSY BREEN
BILD BOREST
BILL EYDEN.
2 1's GUEN, 4, GETTATG
BILL EYDEN.
2 1's GUEN, W.I.
BOOK, W.ROLL, Octool Malestic
BOKATON PUNTER
BOYSTON PUNTER
Bagle and Child, 'Forest Gate.

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SUNDAY, MARCH 10th, 5.40 and 8 p.m. Arthur Kimbrell presents

DAVID WHITFIELD FRANK WEIR AND HIS ORCHESTRA Balcony 6/6, 5/6; Gallery 4/6; Stalls 5/6, 4/-, 3/-SUNDAY, MARCH 17th, 5.40 and 8 p.m. "Queen Of The Keyboard"

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Balcony 8/6, 7/6; Gallery 5/6; Stalls 6/6, 5/-, 4/-ARTHUR KIMBRELL, 38 RUGBY ROAD, HINCKLEY, LEICS.

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HARROW JAZZ CLUB, British Legion Hail, Northolt Road, South Harrow; ALEX, WELSH DIXIE-LANDERS.

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Jazzmen plus DILL JONES. Tube:
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SOUTHALL, "White Hart": All-Star Group with JIMMY SKIDMORE, ALBERT HALL.

WEDNESDAY
 CY LAURIE Jazz Club: Gral
Rewart's Seven, 7.15-10.45.

DAGENHAM JAZZ CLUB, Roya Dak Hotel, Green Lane; SANDY BROWN'S JAZZBAND,

SPECIAL OPEN HOUSE SESSION: Terry Kennedy's Rock 'n' Rollers Jeaturing Steve Murray. 2 I's Club, 44, Gerrard St., W.1.

ST. ALBAN'S JAZZ CLUB, Market Hall, St. Peter's Street: BY OVER-WHELMING DEMAND—DAVE CAREY JAZZBAND.

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BOURBON STREET RAMBLER

CY LAURIE Jazz Club: Alex Revel

KINGSTON JAZZ CLUB (over Burtons): CRANE RIVER JAZZBAND plus Skiffle Group.

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WEMBLEY, MAJESTIC Ballroom Pebruary 28: Mick Mulligan and hi Band, with George Melly.

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JAZZBAND, plus Skiffle Group.

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MEMPHIS CITY JAZZBAND.

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Dance. Listen. Bar.

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Theatre, 7.16-10.45: GRAND DEBUT!

THE HEW COLIN SMITH BAND and

Brian Taylor Jazzmen, Skiffle. RICHMOND: TEDDY LAYTON'S JAZZBAND with TREVOR WILLIAMS. -- Opposite Ritz Oinema.

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WHITTINGTON HOTEL.

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WOOD GREEN:

SUNDAY
 ALL TRAD, musicians, Sunday afternoons, 3-6 p.m. Sit-in with the Bill Brunskill Jazzmen at Cy Laurie Jazz Club, Members 2-6, guests 3/6.

3 p.m.
AT THE ROYAL FOREST HOTEL
CHINGFORD, 7-10.15: FREDDY
RANDALL AND HIS BAND. CAMBERWELL JAZZ Club: Society Jazzband,—" Rose," Edmund St.

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HOT CLUB OF LONDON, 7 p.m.:
Return visit of Scotland's premier
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STOMPERS. — Shakespeare Hotel,
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KENSINGTON, "COLEHERNE,

Band. 715-10-45.

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'We'll have

SONG stars Lita Roza and Dennis Lotis— former partners in Ted Heath's Band— will shortly team up for an ABC-TV re-make of "The Grif Friend."
Geraldos forchestra will also be featured in the control of the control of the control of the control will be televised on March 2 and is a succes-sor to "Bonana," the £5,000 musical production shown a fortnight see. says U.S song Star PEARL BAILEY in next

week's Melody Maker.

"The Oirl Friend," which had an extended run at the Palace Theatre 30 years ago, intro-line Room and "Just Imagine It." Blue Room and "Just Imagine It." Geraldo is having modern scores penned, and some of the old tunes may be "brought up to date." The Charleston

Prince of Wales Dresses and scenery will also be in contemporary vein, but there will be a flash-back to the Charleston mode.

Lita Roza and Dennis Lotis will act as well as sing in the 60-minute show.

Henri Salvador at

a ball in Britain'

Christy to HALEY VISIT

From Page 1

EVE BOSWELL thanks everyone concerned for helping to rock

ROCK BOBBIN

towards the

HIT PARADE

being amussled into the intry and sold on the black riket for as much as 23 each. But I haven't yet received y invitations to visit the SR!" Bill added, on returning to the States, ley starts his third film for lumbia.

Agent starts his third nim for olumbia.

At Birminghum on Tuesday, at 1000 period of the control Haley starts us third nim too columbia.

Columbia.

The start of the s

E X-KENTON singer June Christy may shortly be playing a series of sole concert dates in Britain.

...and the Bellhoys may come, too may be shortly be playing a series of sole concert dates in Britain around may following appearances for the American Porces in Europe and the Medic Ear.

may come, too

U.S talks

U.S. talks:
Haroid Davison discussed the British project with June at Ted to the Control of the

MULLIGAN TOUR From Page 1

the MELOOY MAKER: "The Mulli-gan Quartet will fill the second half of all the concerts.

All of all the concerts.

The Mulli-the Date of the concerts.

The Mullicians already provision

Mullicians already provision

The date Ken Moule (pno.)

Loy (drs.) and most probably

Lennie Bush (bass)."

Reid for baritone

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STARS AT THE HIT PARADE BALL



Edelhagen signs British jazzmen

Three of Britain's top Jazzmen

—trumpeter Jimmy Deuchar, trombonist Ken Wray and alloist berek. Humble—are to play in They will leave on April 1 to Join Germany's top swing band-leader Kurt Bedinagen, Deuchar and Humble are in Deuchar and Humble are in America with the Scott Band.

Hall on April 2.

Three more personalities who attended the Hit Parade Ball are caught by the MM cameraman, (L-r) Songeriter Peter Hart, singer Marie Benson and bandleader Jack is also the Pressen of Surface Trades Guild, organisers of the Ball.

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Melody Maker

EVERY FRIDAY 6d. **FEBRUARY 23, 1957**

Haley writes

SINGING THE BLUES

Conversation Piece





and here MM Editor Pat Brand (r.) talks to (l.-r.) Palladium MD Eric Rogers, Pauline Shepherd and Mantovani



while a smiling Winifred Atvell eavesdrops on a discussion between David Hughes and Billie Anthony . . .



Organisation is this week named as the company interested in making a film starring Bill Haley

a film starring Bill Haley and his Cometa.
Draft scripts are to be Draft scripts are to be be a first script and the best scripts are to be be described by the best scripts are to be described by the best scripts and the best scripts are to be scripts and best scripts and best scripts are to be scripts and best scripts and best scripts are to be scripts and best scripts and best scripts and best scripts are to be scripts and best scripts and best scripts are to be scripts and best scripts and b

Back Page, Col. 2



Advance booking

London fog will not beat Basie

T GENEROUS HP TERMS

£32-16s

COUNT BASIE is taking no chances with the London
He for during his forthcoming tour.
He for during his forthcoming tour.
He for during his forthcoming tour.

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He for during his forthcoming tour.

He for during his forthcoming tour.

The Harold Fielding Office, which is handling the Festivet Fielding with ticket applications.

Consolation

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Pielding told the MM: "I am planning another connoisseur concert for those too late to get tickets for the Pestival Hall con-certs. Disappointed applicants

certs. Disappointed applicants will get priority.

"I have rained the application for 78 dd. 10s. and 18s. tickets in 78 dd. 10s. and 18s. tickets in one of the rained the rained for 78 those who wrote the new concert, which will be staged at another London hall to be announced later."

Satchmo jokes as dynamite explodes

Three spices of dynamic were threen from a gat as building where Louis Armstone was giving a concert before a series gated audience as Emouville. The dynamic tore a 4-t, hole in mud 156 ft. from the hall.

After the end right, folks—it just be right, folks—it just just be right, folks—it just be right for the right folks—it just be right for the right folks—it just be right for folks—it just b

First Newell signing

aikkel torontst
Schuer Brytein, O.L., L.B.,
Schuer Steffing, L.B., O.L.
Monarch, L.B., O.L.
Monarch, L.B., O.L.
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Rody Black & R. L.B., O.L.
TROURDONES, AR. L.B., O.L.
A. B. H. Bargerish L.B., O.L., sakkel

A MERICAN singer Pearl Bailey and her drummer husband Louis Belison were due to arrive in London yeaterday evening (Thursdason at the Caté de Paris on Season at the Caté de Paris of Seas

JOHN GREY & SONS LTD.

FOR SHOULD SHOUL

DRUMMER Phil Seamen was fined a total of £80 at Southampton on

£80 at Southampton on Friday when he pleaded guilty to two drug charges.

Appearing on remand, he was sined £30 for being knowingly concerned in the attempted exportation of 19 heroit tablets on February 8, with ment to evade the prohibition of their

LUCK OF THE IRISH!

WITHIN an hour of the box-office opening for the

... and Stewart 7 may go to Poland

Year.

"The offer was made by "The seven, readent at the County of the offer was men's theatrical assence to Laurie Club on Wednesdays, late and the seven was the offer was made by "The offer was made and the seven was made by "The offer was made and the seven was made by "The offer was made and the seven was made by "The offer was made and the seven was made by "The offer was made and the seven was made by "The offer was made by "T

exportation, and £50 for pos-

Luggage searched

Luggage searched seamen was arrested when on is way to America with the count's could be a sea and the seamen's lugrage was assumed at Southampton as he as about to embark, I7 capsules ere found in a packet in the ocket of one of his suits. He present the part of the part of the suits when the seamen's the s pills.

Later he produced a glass phial containing 19 tablets which he said were heroin and a packet containing five hypodermic needles.

Four a day

Seamen started taking drugs and a very small quantum for the part of the part

Later he produced a glass phial containing 19 stablets which he was containing 19 stablets which he was the was the said were heroin and a packet he was the produced by the p

NEW YORK NEWS:

\$2m libel claim by Dorothy Dandridge

DOROTHY DANDRIDGE has brought a 2,000,000 damage suit against Good Fubilishins with the suit against Good Fubilishins with the suit against Good Fubilishins with the suit individuals and a number of unnamed people. The suit is the suit of the sui

Dorothy Dandridge—Her 1,000
Lovera.*

Miss Dandridge told reporters

to the Modern Hiss Course, to the

Modern Hiss Course, to the Modern Hiss Course,

the sale miss of the Miss Americal

to religious teachings and 2 will

defend my character and reporter

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Get your tickets

breaking audiences and receipts.

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In the Empire Room injustify during her enagers in the Empire Room injustify during her enagers.

Benny Goodman opens in the proon on February 28:

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Benny Goodman opens in the proon on February 28:

Together again

WOJ spotlight on **Count Basie Band**

Together again
A L COHN, Zoot Sims,
A Herble Steward and
Serge Chaloff, who in 1946
Serge Chaloff, who in 1946
Brothers ask section, were
Brothers ask section, were
an Elliot Lawrence record
an Elliot Lawrence record
with orman Granz's Verve
label, has recorded a vocal
His accompaniment in-

IP.
His accompaniment included Harry Edison Ber
Webster, Jimmy Rowies,
Larry Bunker, Barney Kessel
and Red Mitchell.
Woody's new's reorganised
band is acheduled to play its
first Birdiand date for two
weeks from June 20.

weeke from June 20.

In brief...

THE \$47.88 damage suit
against Billy Rekstine
was reportedly settled last
week for only \$2,050. Plast
uff in the suit was the driver
Louis Armatrong made
the first South Carolina
the first South Carolina
career in Columbia on
on Wednesday.

Palmer Novachord to be seen on BBC-TV

Eddle Palmer will be seen on tolevision for the first time with his new Novachord on Pebrary 27. Stapleton will introduce him in that nights "Show Band Parade," together with his brother, bassist Ken Palmer, who built and designed the Novachord.

ine: "Clef Jazz Series." It is not yet known what effect this will have on Granz's British

cown.
Capitol has also re-signed The our Freshmen to a new six-year miract, and added calypse inger Lord Fies to its star list.



"ROCK" All Wool Rib Kni Sweater as televised, With contrast woven Music design in Black, Scarlet, Saxe
Blue Backgrounds - 55'-

KURTIS SHICH ST

PEARL BAILE who opens at London's Cafe de Paris on March 4, to-Leonard Feather

SAYS

WE'LL HAVE
A BALL
IN BRITAIN!
PERL BAILEY AND HER HUSBAND, FAMOUS
DELIMBER LOUIS BELSON WEER BELAYING

DRUMMER LOUIS BELLSON, WERE RELAXING AT NEW YORK'S WARWICK HOTEL WHEN I CALLED ON THEM RECENTLY.

Pearl was just reaching the end of a wonderfully successful run at the Copacabana.
"Will Louis and Tony be going with you to London?" I

asked. (Tony is the Bellsons' adopted

Bellsons' adopted son.)
"Tony won't," said Pearl, "but he is coming to visit use her diazo before we leave."
"My nephew and nice are taking care to mice are to mice are to mice are to mice and the mice are the mice are to mice and the mice are the mice

shad a ranch in Apple Valley, California, 38 miles north-east of Los Ministrip," said Louis, "It was the the first time we've were married in London, November 19, 1932. You can image we were married in London, November 19, 1932. You can image we red may be we've were married in London, November 19, 1932. You can image we red man, my we've we've we've we've married in London, November 19, 1932. You can image we've red man, my we've red may be we've red man, my we've red may be red to may be red to the said of the staying a month, then we go back to Las Yeas.

Relaxing

"Relaxing

"Relaxing

"Relaxing

"Louis is going to have a quintet there, probably work the show. That will be the dof me for the summer—after that well finally get some time."

"Tell me about your appearance at the President's married thing. I was home a wonder-ful thing. I was home at Apple Valley, and I was down red the said."

"Honey, that was a wonder-ful thing. I was home at apple Valley, and I was down red to the wire saying they wanted me to appear.

"I flew to Wastington for red to the wire saying they wanted me to appear.

"I flew to Wastington for the wire wanted me to appear."

"I flew to Wastington for the wire with the very many the wasterned with the said."

"I flew to wastington for the wire was the well was the wasterned with the wasterned with the wasterned out it was his bus fare home. I was the were being held in Washington over the weet-end her with the wasterned with

February 23, 1957. MELODY MAKER-Page 3

English

humour

"In England",

says Pearl, "they

have the greatest sense of humour in the

world. I'm just dying to go

hack."

Here you see Reg Hogarth, well-known breadcasting accordionist and star of Stage and TV, discussing his SCHOLA with Arthur Bell of Bell Accordions, sale distributors in Great Britain of this musical masterplece.

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Reg Hogarth, experienced in both serious and light music, folk dance, etc., is well qualified to express an opinion on Sonola, and this is what he says . . .

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Patti Lewis misses TV & disc session

Round Britain
Singer Pittl. Lewis was forced at the comes a two-week season to make a Columbia recording session and two (see as the control of the comes as two-week season this week as she has not yet fully sellections.

But sale will be heard in the subjection of the control of the contro

rets' four of roand this mammer. It would include 16 To had to have a summer of the control of t

News on Record

A MERICA'S RCA Victor label is making a big drive to bolster

1. Up its pop attractions in readiness for its British bow.

Pallowing Ida Victor's recent sliming of George Melachrino,
the company has linked Bing Grouby for a special one-album jazz

the substitute of the part of the property of the prop

Henri Rene to a three-year con-ract.

Norman Granz has scrapped its Cite, Norgran and Down Home jazz labels. Regran and the home properties of the properti

Capitol Records have algred eteran bandleader Fred Waring o their talent roster. Waring, an American Decca ruts for nearly 20 years, thus oins a growing list of stars who one agrowing list of stars who gree one-time Decca maintays. The Addiews Sisters, and Les Rown.



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"I must have looked quite Paris in London." awestruck, because a senator or stopped and said to me "What are you thinking about, you me "Not too much he only one what on earth I am doing up here. And he smiled doing a benefit there for a being younself, that's all." Pearl then told me about a special idea she is planning for the first part of her act at the Café—but I promised not to tell. "One thing you can say for sure," said Pearl. "Here in New York you can leal a loke you can lead to be a loke you can lead to be a loke you can lead to be a loke you can lead to lead





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Says Holey—"I heard that many British people were a little frightened of the influence of our music before we came. Our visit has shown that there is

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Rose Brennan had a

NEW TRIO AT CASCADE

Duncan & Bishop form own skiffle groups

start own group

TWO new Skiffle Groups make their début next month. The first, led by former Chris Baroer Skiffle leader American Johnny Duron, kicks of still the second new group will be labour Duron, kicks of still the second new group will be labour Duron, kicks of still the second new group will be labour to the second new group will be leaded new group will be labour to the second new group will be leaded new group will be leaded new group will be leaded new group will be labour to the second new group will be leaded new group will be labour to the second new group will be leaded new group will be labour to the second new group will be leaded new group will be labour to the second ne

"Be Selmerwise play better"

Top men find that a Custom-built Mouthpiece gives best results. Here are the facings used by some leading players, with apologies to hundreds of others omitted by limitations of space.

Keith Bird Tenor E Ted Thorne C** Reith Bird I enor E Ted Inorne
Carl Barriteau C未光Metal Jack Goddard
Doug Robinson C木 Allan Franks
Roy East D.Lay Izzy Duman
John Roadhouse C木米 Bill Apps D. C* C. Carl Barriteau C**Metal
Doug Robinson
C**
Roy East
D.lay
John Roadhouse
Norman Hunt
E.lay
Doug Stimson
Alan Nesbit
E.
Harry Conn
D. Chas, Chapman Cliff Townsend Cyril Reuben Cyril Reuben
Lou Warburton
Jackie Sprague
Don Pashley
Bruce Turner
Harry Vento
Bob Miller
Harry Smith
Al Bohm

C.Lay C* D.Lay

Harry Conway

B** C, ** HS** C ** D, ** C **
C **

Selmer 114 Charing Cross Road, London, W.C.2

Trad drummer will hush-hush wedding

'Very personal' Declining to discuss the reasons for the secrecy, Rose to the MM that they were "ver

News in

LIBERACE may return to this country in September for a state of the country in September for a country in September for a country in September for a country of the country of the september for make any concert appearances owing to his heavy commitments in the States.

Joan Regan has signed to costate with Yie Oliver for the summitments in the States.

Joan Regan has signed to costate with Yie Oliver for the summitments in the States.

Joan Regan has signed to costate with Yie Oliver for the summitment of the service of the summitment of the service of the

Ken Colyer's Jazzmen, the mega Brass Band and blue negr-planist Bob Kelly haven booked for a concert oarch 3 at the Adelphi Theatrerand.

been booker.

Strand, at the Adelphi Theatre.

Strand, at the Adelphi Theatre.

Strand, and the Adelphi Theatre.

Strand, and the Adelphi Theatre.

Jerry Allen and his Tric will be featuring comparation on the Face The Mike. a new Arty series featuring comparation of the Adelphi Theatre, and theatre, and the Adelphi Theatre, and theatre, and the Adelphi Theatre, and the Adelphi Theatre, and the Adelphi Theatre, and theatre, an

Is the pop business a

THERE'S certainly beinty of food for thought in last week's MM. We have Anna Instone, head of the BBC's Gramophene Dept. reported as Gramophene Dept. reported as Caramophene Dept. reported as caramophene and the second of the

regimered? ?

The more I read of Mr. Paymer includes the condition that the popular the popular that the popular the popular that the popular that

Protest

U.S. pianist He will probably be bringing an American pianist with him possibly west Coast hazzman-componer-arranger after Penders and the procession of th **Tex Ritter starts** tour on Monday

U.S. pianist

Western star Tex Ritter will wer nine towns during his ritish Variety tour which opens London's Chiswick Empire on

BBC plans series for Jimmy Young

Protest

WE with to make a strong prints to make a strong prints to make a strong cation of Barconess (Conignation of the cation of Barconess (Conignation of the cation of Barconess and the cation of Barconess and the cation of the ground.

The Marzone Marzanger and the will above other contemporary musical papers which naces it well above other contemporary musical papers in the contemporary musical papers of the contemporary musical papers in the manner of t being planned by the BBG for Albrouth. Do contracts have yet been signed. It is understood that the mode of the signed in the si

The marriage takes place at .45 p.m. tomorrow (Saturday) f Lawrette, daughter of music ublisher Lawrence Wright, to aptain Peter Williams, Royal farines, at Holy Trinity Church, rompton, S.W.

THE COMETS 'says "I want only the best and I've got it."

ROCK-'N'-RO

ONE OF THE REASONS I WANTED TO MAKE THIS TRIP TO ENGLAND WAS TO PROVE THAT THE KIDS THAT LIKE ROCK-'N-ROLL WEREN'P BAD. FYE ALWAYS CON-TENDED THE RIOT STORIES WERE PUBLICITY.

In fact, I feel that some British newspapers are actually a bit disappointed in me! Let's face it, a crowd that gets out-of-hand makes better "copy" than an audience that enjoys itself.

There haven't been any disturbances at the concerts. The boys and girls clap and they sing with us. That is the general pattern that we follow in our presentation. If we entertain the crowd, then the crowd will watch us and listen quietly. SONS BILL HALEY

will watch us and listen quietly. You know, we introduced a little comedy patter and it was significant that the audiences Sure, the kids are boisterous once in a while. That's normal to kids all over the world. But there's nothing evil about a light-spirited show of enthu-



ss Royal's old castle near ord. Nottingham Castle, ne statue of Robin Hood. ps I'll be able to take a look at the countryside other visit.

Sure, the kids are bolsterous once in a while. That's nowled high-spirited show of enthusiasm. It's really rather wonder. It is a such as a constant criticism of their tastes is what create resemblent and that could 1 am believe me, abbound a demonstration against the band, whereas I believe that I am believe me, abbound and the band had ever a smuch as possible. If there to alk to some them. If a work a could be a

Says Haley - "Rock-'n'-Roll

the means of producing fine musicians.

What of the future? Wall. I What of the future? Wall. I What of the future? Wall. I was a support of the future of t

When Mambo enjoyed vogue, we recorded "Mamb Rock." We are contemplating this moment recording Calypso Rock. Rock.'n'-roll basic enough to be capable many modifications.

Frightened

GUPPY

Sa Roval's old castle near dr. Nottingham Castle, of a countryaide statue of Robin Hood. Sill be able to take a sill be able to take a blier visit of the countryaide whiter visit on managed to meet one relative of mine, a discountry with the country and the count



SOLD BY THE BEST DEALERS IN 73 COUNTRIES

Cole votes for Heath

THE bulky parcel from small number of interviews. America turned out to be Leonard Feather's Funcy-clopedia Yearbook of Jazz, almost as large as the original "Encyclopedia of State of the original state of the winformation.

No reference work can quite catch up with the twice (under "Baritone Sax" and "Combo") to the original state of the orig

formation as anyone could

Swipe

The Yearbook (not yet available in Britain) includes 160 new photo-

ind yet available in Britain includes 180 new photographs, well not be standard of the parent volume, both as regards art value are recommended in the parent volume. A particularly striking are the studies of some of the West Ocas newcomers, a be-ferred parent volume of the parent volume of the parent volume of the west studies of some of the West Ocas newcomers, a be-ferred parent volume and there is a complimentary note of the parent volume, and there is a complimentary note of the parent volume, and takes a bealthy swipe of the parent volume, and takes a healthy swip on the parent volume, and takes a healthy swip on the parent volume, and takes a healthy swip on the parent volume, and takes a healthy swip on the parent volume, and takes a healthy swip on the parent volume, and takes a healthy swip on the parent volume, and takes a healthy swip on the parent volume, and takes a healthy swip on the parent volume, on a line the parent volume, on a line the parent volume, on encounters curious bits of

Tapid onward march of Jazz, and "Combo").
but this volume, taken in Benry Goodman significantly conjunction with Feather's left the clarinet space blank, basic work, makes as comprehensive as comprehensive as under the summary of t

Edmond Hall.

Nat Cole voted
for Heath, Bob
Brookmeyer for
Jelly Roll Morton.
Charlie Parker collected more votes
that anyone elseand no one voted
for Dave Brubeck
in the entire length
and breadth of the

Survey

Feather opens the book-which incidentally should, but does not, bear a clear indicate of the survey of the survey of the survey can be survey of the survey of the



Maurice Burman tackles the-

THE NEWPORT AZZ PESTIVAL

STYE AGE

1.15 P.M. 12/437

T. 1.15 P.M. 12/43

If you realise that they also had to listen to long-

minutes of the best playing time, to have been used to be the series of the series of

ON THE

SATURDAY, FEBRUARY 23: 5.30-6.0 a.m. J: D-J Shows (dally). 10.30-11.30 J: As above. 11.30-12.0 A 1: Oodds, Berigan, Hamp, Monk, etc. 11.45-12.15 p.m. D E: ODJB Tribute. 12.0-12.16 A 1 2: Mariners, Dixiaires,

22-0-12.15 A.1 2: Mariners, Dixiaires, Desag River Serby, Modern, Dixiaires, Desag River Serby, Modern, 2018. Sept. 10.15 Apr. 12.15 Apr. 12.15

1.5-2.0 H-Q: Hollywood-New York, BUNDAY, FEBRUARY 24: 6.5-7.0 a.m. J: D-J Shows. 11.0-11.25 J: Sunday Syncopation. 11.30-12.0 A 1 2: American Folklo 12.45-1.46 p.m. A 1 2: Champe-Elyse

13-20-30 p.m. 13-20-30 p.m. 13-20-30 p.m. 13-20-30 p.m. 13-20 p.m. 14-50-50 p.m. 12-20 p.m. 13-20-30 p.m. 13-20-30

130-1236 p.m. J: Martin Blook (daily). 1330-1245 J: Strictly Disle. 8.0-0.10 Z 1: Champs-Elysies Jazz. 8.0-0.10 Z 1: Champs-Elysies Jazz. 9.10-0.0 S: Por dazz Fans. 9.10-0.5 W: Elia and Louis. 9.10-0.5 W: Elia and Louis. 10.5-120 J: 0-J Shows (nightly). 10.5-110 J: 0-J Shows (nightly).

10.5-11.0 H 1: Werner Müller.
TUESDAY, FEBRUARY 26:
11.45-12.0 F 4: Bob Gresby.
4.16-4.30 K: Jazz.
2.09-8.6 H 2: Tropleans.
2.09-8.6 J 1: Tropleans.
2.10-4.0 B: For Jazz Farm.
6.10-4.0 B: For Jazz Farm.
6.20-8.0 A 1 2: Horman, Jazz News.

(Times: GMT)

[Inne: OMT]

10.5-110 H 2: Werner Müller.
11.50-10 J 1: Werner Müller.
11.50-10 J 2: Werner Müller.
11.50-10 J 3: Werner Müller.
11.

FRIDAY, FEBRUARY 29: 12.30-12.45 p.m. J: Strictly Dixie, 3.0-2.30 I: Jos Newman.

BY F. W. STREET

F: Belgian Radio: 1—484m, 2—325m, 3—267m, 4—198m. H: RIAS Berlin: 1—303m. 2—407m,

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CRAP this TV series

THE second "Festival of British Popular Songs" had been accorded a fairly rough passage by the critics of trade and popular Press alike by the time the last programme in this BBC-TV series was screened just over a week ago.

I waxed somewhat indignant in this column, some months past, about last year's edition of this series—pointing out some mistakes which, I hoped, could be avoided this year.

An opinion

I was unable to give an opinion during the run of the 1957 "Festival" since I was con-cerned in it myself. But now that all the

THE TUNES THAT WEIGE
TO SHOW THAT WE TOO.
OULD WRITE POPPS
And had these not been placed
WERETHESE SONGS, MANY
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WEIGHTHESE SONGS, MANY
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OF

run of the 1957 "Featival" since I was consecred in it myself. But now that all the smoke has once again cleared away, now that the winning songs have been selected, let us see whether those mistakes were in fact avoided.

Let us see if the programme has done anything for British songwifers and the British songwifers and the British songwifers and the British song industry generally.

Value

Now Ronnie Waldman. The hand of BROTTS Link I thought the programmes, considered purely as TV entertainment, is not slow to pick up anything he consistent to be good viewing value and, conception of the "Festival" shade and conception of the "Festival" shade and conception of the "Festival" shade and conception of the "Festival" shade of the series, one again. The view of the programmes, considered purely as TV entertainment, is not slow to pick up anything he consistent to be good viewing value and, conception of the "Festival" shade of the series, one again. The view of the programmes and missing the policis has many others to be good viewing value and, conception of the "Festival" shade of the series, one again. The view of the programmes and missing the policis has been always to the state of the series, one again. The view of the programmes are programmed to the programmes and the programmes

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CONCERNING JAZZ

by authorities on differer aspects of jazz.

The natural result is skightly off-balance pictur of the whole, resulting from the different writing skil and critical faculties of the mixed bag of contributor. The book contains interesting contributions of the property of

in the best of the contains interstring contributions by
Mezz Mezzrow and Hugues
Panassie. Both are liable
to stray from their subject,
but each has something to
use and the something to
arree with their logic.
One of the best pieces is
"Evolution and Appreciation: A Perspective" by
Stanley Dance, and Mike
account of "The Bopsters
And Beyond."

Rambling

SOLOS

NEVER before has there been such a boom in guitars. Dealers all over the country report a fantastic demand for this instrument—a demand which they are finding it difficult to

This is a style which we do

Rembling
Gradt Lascelles produces
a long, tambling piece on
"The Pian In Jazz," which
is notable chiefly for the
length of its paragraphs
and such geens as "This
odten been referred to as
'Trumpet Style' although
I often think that this misnomer arose simply from
to datos the phraseology of
the trumpet to the plano."
Well, what do you know?
The British Jazz scene,
modern, is dealt with by
Traill and Brian Nicholis,
respectively.

they are muning it that the meet.

Now, for the benefit of the thousands Joining the guitar ranks, Dick Sadiele the guitar ranks, Dick Sadiele the guitar for the meeting of the guitar Solos (Pedman and Co., 2s. 6d.) in which some of the best of the good old favourites are arranged in a very clear and simple way. raill and Brian espectively.
The book contains 20 ex-

Concern-

Sounds

A Lan Douglass The Electrical Production of the reader's knowledge at diverses, including electronic grants and that a characteristic devices, including electronic grants and that a characteristic grants and the second of the production of the pro

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at 7.30 SINGING THE BLUES

BIG BILL



By MM American correspondent PAUL HILL

under the leadership of Miller's old friend Ray McKinley, may visit Britain in March—but it will only play for American Servicemen. This is sad news for the fans because the new Miller

fans because the new Miller orchestra is one of the most interesting developments in the U.S. popular field.

The band is having an impresive success playing Miller originals and new times faithfully arranged in the Miller manner. It has done big business of the borsey band into the Statler Hotel's Café Rouge.

Charm

The band's success is the latest indication of the Miller phenomenon. First came the successful film. "The Glenn Miller Story." The first two Miller record albums, selling at the unheard-of price of 25 dollars over £3), sold 159,000 auccessful film. "The Glenn Miller Stort." The first two "Ralph Flangaran never the university of dollars (over £8), sold 19,000 mission of the university of dollars (over £8), sold 19,000 mission of dollars (over £8), sold 19,000 mission of dollars (over £8), sold 19,000 the film simision of dollars (over £8), sold 19,000 mission of dollars (

charm and simplicity. It always sticks pretty close to the melody and it has an identified in the commer when he organised and the has an identified in the commer when he organised and clicked when previous on. But they tended up and an extend to modernise and immove click to it. Other people have tried to modernise and immove on him and you can't do that and he took over when Miller and he took and to

McKinley led the orchestra, and he took over when Miller

listen to top jazzmen as they munch - their ham sand-wiches.
The club is unique in its presentation of weekly lunch-hour sessions and in the wide range of jazz tastes it has catered for. American stars like Jimmy and Marian McFartland have been supported by the state of the sta

Son of former Jack Payne
plants Bert Whittam, Ray has
a passion for details and a wide
taste in jazz which is reflected
in his presentations.
Ray formed his Present and planter kept falling
into customers' beer in the
group.
Len Doughty (tpt.) and Glyn
Morgan (dr.), are still with
group.

Plastered!

Micrahout fen weeks at the
After shout fen weeks at the

who used to ride around the South Side on his bi-

cycle listening to jazz

Wettling forgot to tell me wetting forgot to tell me about the bicycle, or listening to Condon, but remembered that from the time he attended high school in Chicago he was a non-stop student of Jazz, and particu-

student of jazz, and particu-larly jazz drumming. Although he was talking about distant days, Wettling's memories of musicians who gave him pleasure and inspira-tion were clear and often



MOUTHPIECES

"Tren I'll fell you who did the harm of th

SAYS

MAX JONES

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The abum contains ten tunes ("Dinah," "Moonlight Bay," ("When Nou're Smiling," etc. and at half-acrown this works out at 3d, a tune—the next cheapest thing to a smile! Full marks, Dick! And full marks, Feldman's!—Bert Weedon.

-Bob Dawbarn

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Ray Whittam Kenny Graham, Kenny Bake Ken Colyer, Chris Barber an Eddie Thompson KEN COLYER'S JAZZMEN

Typical was a recent session which produced some of the best and most swinging jazz I have heard from British jazz-

Solid beat

and solid beat.

Man behind the venture—
"It's a dictatorship really," he declares—is semi-pro, tenor saxist and newspaper publicity man Ray Whittam.



LAST week Jack Payne the place of you-know-what. But list can't see it.

"carve-up" system which results in a £500-a-week star putting \$455 into the pockets of "interested parties" and only £50 into and calypso breaks both these rules.

I deplore this for three

And calypso breaks both these bis own.

And calypso breaks both these reasons:

ONE—The fact that after the considerable amount of time. The content of the considerable amount of time. The content of time to the content of the content of the content of the content of the public falls for it every time.

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It's a Hit! Top-Ten-Tnt!

GREEN DOOR * SEE YOU LATER ALLIGATOR

'N' ROLL"

WINIFRED

(on DECCA F.10852)

NOT ENOUGH OF BIG BILL

overflowing Royal Festival Hall.

I wish I could say that they
were favourably presented, but
it was not so. Everything
Broomy did was fine, but he
din't do enough.
Brother John Senten doubt
Brother John Senten debut
Brother J

Weakened

This prevented us from hearng half of what he was singing
nd saying. It dished the inended believe the district of the conthere with the musicians' inbility to swing in the way
ellers wanted—errously weakulers wanted—errously weakcamme, though he was warmiy

tional styles.

He kicked off with "Every Day", which he announced as Big Bill's sons although it is Big Bill's sons although it is believed by the sons although it is believed by the sons although the sons and th

Dire

The Colyer band opened both halves of the concert and got a good reception. Unhappily, it wallowed up too much time. When Big Bill finally appeared

Advance

JOLLY also handles Alan Freed, the Moonglows, Dave Appel and his Applejacks, the Five Bocking Horses, and a host of other Rock, Folk and Western artists—as well as singer Jo Ann Tolley, who'll be over here soon.

Is he pleased with Britain's reception of the Comets?
"The Rank Organisation." he told me, "sold \$250,000 worth of tickets before the boys even landed!"
That's about £88,000 in our coinage.

So happy is the Rank concern about all this that they're angling for more big names to follow Haley on the Odeon and Gaumont circuit. Among them Judy Garland.

Sporting

EVERYONE knows the story of the judge who had never heard of Diana Dors. But what of the newspaper editor who had never heard of skifile

An enterprising young repor-ter on a weekly paper in the Midlands decided recently to write a story about a local skiffle group.

He duly wrote and handed in his story, and the next he heard of it was when it was passed to the sports editor for inclusion in the sports page. The Editor, ignorant of the nodern trends in music, had

STRICTLY FOR SQUARES:
Gool—err; blow—exit; pad—
house; vines—clothes; cat—
musician; glue—cash; fuzz—
police.

Rozana hits Paris

· E3 ·

Howard Lucraft's

Hollywood

he was able to fit in no more than four nones and a lot of talk before authority, in the shaper of watch-watching Harold Pender of the shaper of watch-watching Harold Pender of the Buddy de Franco Quartet Holgstood, sterred the Modern Juzz Control of watch-watching Harold Pender of the Buddy de Franco Quartet Holgstood, sterred the Modern Juzz Control of the Buddy de Franco Quartet Holgstood, sterred the Modern Juzz Control of the Buddy de Franco Quartet Holgstood, sterred the Modern Juzz Control of th

Binds Chooli. "Jazz to classical signals of the control of the con

Rock, Pretty Baby

UNIVERSAL - International's the most intelligent attempt so mustle in perspective. It deals with the struggles of a bunch of students to get their rock-niparental opposition, inancial shortage and an adolescent emotional entanglement.

mentional entanglement.

Luana Patten and John Saxon
state the romantic theme with
some sincerty and are guaranteed to engage the sympathy of
both young and old.

Where Saxon, as header of
m claiming to love must dearly,
putting it before sentiment—
and then coming up with such a
barren means of musical
suppression—T. R.



ANOTHER nall was ham are also with the Group One cofin at the Prince of Walest's cocal quartet and two cofin at the Prince of Walest dancers, as the best-prothat week wield the duced act since the Reichname of the Company of th

Relaxed

Mr. Torok's stage personality is non-existent. A straight one-boy singer, he mires Hank Williams selections with beat-less rock-"roll, pseudo-calypso and his own record hit, "When Mexico Gave Up The Rhumba." He is relaxed to the point of poredom.

oredom. Closing the first half of the how was actress Shirley



Significant

Comedian Dickie Hen-derson, retained from the previous show, was un-doubtedly the best thing of

doubtedly the best thing of the evening.
It is significant that he and Lauri Lupino Lane's slapstick act, complete with buckets of whitewash, were the hits of the shout I am, convinced that I am convinced that the thing of the shout the shout I am convinced the later to all the shout I am to the sho

GOOD IDEA

THE BBC's new recease TV is atterlingly liberal. In conception.

Booken-roll. Recommendation of the Recommenda

Cramming





CARLTON CRAFTSMAN-BUILT DRUMS

of Bearing tree of the

West- - 422 19 19 19

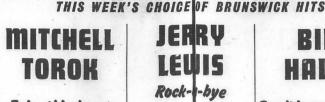
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CATALOGUE FREE /



Take this heart

78 or 45 r.p.m.

JERRY LEWIS

Rock-1-bye your babu

78 or 45 r.p.m.

NOWS ARE TALKING ABOUT BONGO - PLAYING TO ARE CURRENTLY APPEARING AT LA BOULD CHID A DANCE WHICH, HE SAYS, COMBINES HEICAN RHYTHMS. BUT ROZANA ATTRACTS RILY DANCING.

Don't knock the rock Calling all comets

HALEY

Drink up and go home

05636

Brun wick

IT is just over three years since I first told you something about song contracts and, with the success achieved by many of our readers in the publishing field recently, it will not come amiss if we brush up our knowledge about royalties.

Many more publishers are accepting the Songwriter's Guild Standard Contract these days, so let us investigate

Guild Standard Contract these days, so let us investigate this particular document. In the first place you have to assign your copyright to the publisher in order that he has the power to negotiate and exploit your song. It has been usual in the past for a publisher to pay money on account of royalties on the signing of the

contract.

This was a sign of good faith and merited an advance payment of £5, £10, or anything up to say, £100, according to the status of the writers continued any the status of the writers continued as the status of the sta

Records and films

In consideration of having assigned your copyright to the pub-marked selling price of the abeet musco plus 50 per cent. of all marked selling price of the abeet musco plus 50 per cent. of all in addition you also receive 50 per cent. of all moneys received from sound tract use for cinematoraph films, 50 per cent. of all receipe from published the forest per cent. of all receipe from published the forest per cent. of all receipe from published the forest per cent. of all receipe from published the forest per cent. of all receipe from published the forest per cent.

work. Contract also includes a provision for a percentage work. Contract also includes a provision for a percentage will be a provision for a percentage of the song in any periodical, news-per magazine. Some publishers will not agree to this latter, a lithough I think everyone will eventually fall in line with

clause, atthough I think everyone will eventually fail in line with the payments oppea issued of the sale copies of the song are recarded as complimentary for publicity purposes and are not accounted for royalty, and free professional copies may be issued at the publisher's discretion.

at the publisher's discretion.

at the publisher's discretion.

by the publisher's discretion of a published work can be collected for you by the publisher, providing he is a member. At this juncture I think I should mention, that if the work is still only in manuscript form, breakfeating before only can be claimed through the Mechanical Copyright Presention Section.

Ticklish point

Now the Songwriter's Guild have pressed for a clause which will assume that the copyright in a song to revert to the writers if that you years from the date of the sarrement.

This is a ticklish point, for a publisher may never know what winable material he has one can be sold to be a surface of the sarrement. In the sold the sarrement is not to be sold to be sold to be sold to the sarrement in the sold to be sold

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WORDS AND MUSIC DONEGAN'S THEME

LONNIE DONEGAN is to compose and sing the theme made by Parkside Pilms. "Light Fingers" which is

DAVID WHITPIELD is to sing the Tolchard Evans-Richard Mulian song "I'll Pind You" in the 20th Century-Fox CinemaScope film "Sea Wyr And Biscutt," starring Richard Burton and Joan Collins. His voice will be heard behind the *

SINGER Zack Matalon, who has just completed his AR-TV series "Stranger In Town," is to play the lead in the musical "Harmony Close," which opens in Brighton

THE best HITS FROM the new BILL HALEY film "DON'T KNOCK THE ROCK"

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12. (7) GREEN BOOR (A) (2/-)
13. (16) DON'T YOU ROSE ME,
DADDY-G (B) (2/-) Book (9) BLUEBERRY HILL Louis Armstro 14. (12) TWO DIFFERENT WORLDS
(A) (2/-) Spler
15. (11) AUTUMN CONCERTO (P) (S) ST. THERESE OF THE ROSES Malcolm Vaughan HMV Billy Ward and Dominoes (Bruns). 17. (17) MORE (A) (2/-) 17. (17) MORE (A) (2/-) Berry
18. (18) A HOUSE WITH LOVE IN
IT (A) (2/-)
Lawrence Wright
19. (20) MOONLIGHT GAMBLER
(A) (2/-) DOS'T ENOCK THE ROCK Bill Haley Alan Dale (V-Cor) : Art Baxter (Phi). Ann Dale (*Corr; Art Baster (*Ful.)

DON'TYOU ROLE ME, DADDY - Vipers Skiffle Group Parlophe (*Ful.)

DON'TYOU ROLE ME, DADDY - Vipers Skiffle Group Parlophe (*Ful.)

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(A) (2/-) Leeds
21. (—) DON'T FORBID ME (A)
(2/-) .. Campbell Councily 22. (22) A LETTER TO A SOLDIER "tied" for 8th, 15th and 19th positions. Two records "the" "for its, 18th, 15th and 19th jountous.

Architest silvery-line serious-trop on Residue States, m. 18th jours Wholessis, Ltd.;

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CRESCENDO—Volume IV (EP)

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Lional Hampton Oriols B. DON'T YOU ROOK ME, DADDY-O
10. CLICATION AND STREET 10. GEORGE MELLY SINGS DOWN
(LP) Emarcy (EP) Tumpo

• CALL SHEET •

AMERICA'S TOP DISCS (Week commencing February 24)

1. (2) YOUNG LOVE Tab Hunter 2. (1) TOO MUCH .. Elvis Presley
3. (4) YOUNG LOVE Sonny James

(5) DON'T FORM:

(6) SINGING THE BLUES

(7) (7) BLUE MONDAY PLA Domino

(8) (9) MARKIANNE TETT OIIKPOON

(8) (9) MONONLIGHT CANBELER

(9) MARKIANNE TETT OIIKPOON

(10) THE BAMANA BOTT ATTEMS

(10) THE BAMANA BOTT ATTEMS

(11) LOVE IS STRANGE

MICHAEL CONNELLA

(12) CONNELLA CONNELLA

(13) CONNELLA CONNELLA

(14) CONNELLA CONNELLA

(15) CONNELLA CONNELLA

(16) CONNELLA CONNELLA

(17) CONNELLA CONNELLA

(18) C

Mickey and Mickey and

Priday: Shakespeare, Hotel,

Woolwich
Baturday: Pishmonger's Arms,
Wood Green
PRINCE Sisters
Week: Queen's, Blackpool GITY RANKLERS acutes very property of the Control o

Priday: Southern Leytonstone Baturday: New Carlton Ballroom, Shepherd's Bush

Alex. WELSH and Band Sunday: Jazz Club, Wood Green Tuesday: Bromley Wednesday: St. Albans



POP by Laurie DISCS Henshaw

I WISH the record companies catered for every musical faction with the zest and enterprise they display towards the rock-'n'-rollers.

Rock-N-roll discs are positively pouring off the presses. Many feature the "name" groups heard in current films; others are by bands and contingents which have obviously won a place in the release lists through the "virtue" of laying down a rock-M-roll

If you plan a rock-n'-roll party, here are three LFs and a batch of 45s that are sure to set the cats rocking. Since most follow the highly stylesed formula of rock-n'-roll, I the music is out of the general groove (or rul, depending upon how you listen):

TONY CROMBIE and his Rockets: "Rockin' With The Rockets" (Out 385109). Title: "Stop it." "Sticks And State Rockets and State Rockets and State Rockets and "Britabon Rock."

POCK AT ROLL."

RIVIOMONIBE-CUROT, comprises ten titles and "Britabon Rock."

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RIVIOMONIBE-CUROT, comprises ten titles and "Britabon Rock."

ROCK AT ROLL."

ROCK

Orchestra. "Rockin"
Titles: "Rockin"
Boy. "Hot Rod."
"Blues For Everybody."
"Playboy Hop." The
Grinder," 'You Gotta
Rock And Roll, "Back
biter." "Wine Cooler."
"Rooster Boogie" and
"Frog Hop."

CLAUD CLOUD and his Orchestra also play a "Rock 'n' Roll "selection "Designed For Dancing" on MGM

N the 45s I think Britain's of place with an amusing sating on the whole rock of the place with an amusing sating on the whole rock of the place with an amusing sating of the whole rock of the place with a sating of the world "(Pari, 48-8486)". Shant Wallis teams with whole rock of the place with the world "(Pari, 48-8486)". Shows, "See You Later, Allignworld with the sound like in France, Germany of the world with the wor

Superior

The two works on this LP were witten in 1987 and 1984 and

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TROPICANA

(Ducretet-Thomson MEL94009)

oes," "See You Later, Alliga, "Tatii Frutti" (London 4f-11 Marsh 19 1 Marsh

"I'm Not A Juvenile JUST released by Decca is

Dittie Frutti" (London 45Littie Richard is billed "The
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"THE THEER CHICKLES: 43-435641). "THE THEAM IS NOT BE AND THE THEAM IS THE THEAM I

come out of Darius Milhaud's exercises in the juzz and Afro-Lains and Common of the New World Acts from 1917 and the was sent to Brazil as Secretary to the French Ambassador. The result of this new acquisitance with Brazilian must became of the New World Acts from 1917 and (Col. 45-DBS78). Baby harptchord effects, which appeared in 1918. FOR HIS FIRST VARIETY TOUR OF GREAT BRITAIN COMES turned out to be more Argentinana of Cuban thera rhythms abounded!. Any of claim of the other works, such a contract of the contract o with another hit THE LILACS' AND

'The Touch of the Master's Hand

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Capitol

IRST BRITISH ROCKIN

roll film-"Rock You

The film, made by Small pilms, features Tony Cromble and his Rockets, Art Baster's Rockin' Sinners, Rory Black-well's Blackjocks, Dom Soliton and his Rockin' Horzee and Browne and Dickie Removinger of the film to the film general release next month.

by Henry F. Whiston

DIDDY MORROWS Band
Diplayed at the McGill University Winter Carnival Ball recently. The Ball climaxed a
rocking few days of Carnival
Queen competition and the
erecting of a huge lee palace in
midtown Montreal.

Montreal Forum the next
with more than 5.000 tickets
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o, the Pinness Newborn QuarZoon Sains Chee Basker, Count. Bises Band with Loss Williams twinners of the 1987 Mose boby?

Sara At In Best radio popularity Taylinan, Jert Southern, Jerushan, Jert Southern, Jert Globs Guartet with Terry Globs Guartet with Terry House Guartet with Terry Too, the Phinas Newborn Guartet, Zoot Sina. Chet Baker, Carlot Sina. Chet Baker, When My Haby Smiles At Mc. When My Haby Smiles At Mc. When My Haby Smiles At Mc. Tumpeter Prank Chibaton.

So there's no chance of a Clooney rock disc

ROCKIN' AT THE SAVOY!

A. Hotel are this week being given dance lessons in rack-n-roll.

To the tune of "We're Going To French You To Book" played by the resident Sydney Simone's South Orphean, Hameda and Alan Gabriel demonstrate the steps before the guesta take

Crane River Band in jazz package



Broonzy and Sellers welcomed by Barber

Pardon, madam, your slip is showing, but June Marlow, singer with the Marlow, singer with the Marlow, singer with the Marlow, singer with the Marmind as she poses for this
MM picture. You can hear
June and the Stargacers in
the BBC Show Band airings
tomorrow (Saturday) and on
Monday.

Stargazing!

Speakman gets the ex-Tower men a job

Impromptu duets The two dingers same The two dingers dingers dingers dingers The two dingers dingers dingers The two dingers dingers The two dingers dingers The two dingers The

Mantovani goes to Leicester

tour, Mantovani makes one us his rare provincial appearances is replaced by Johnny Parkes, at the De Montfort Hall, Leicester, on Simply and the De Montfort Hall, Leicester, and the Company of the Montfort Hall, Leicester, and the Company of the Montfort Hall, Leicester, and the Montfort Hall, Leicester, and

RECENTLY returned from date on gunday, March a tour his American - Ganadian being punday, March a tour his rare provincial appearance called up for National Service. at a concert with his orchestra, as the De Montfort Hall, Letter of the Provincial appearance called up for National Service.

Jazz Discs By Bob Dawbarn

"JAZI WEST COAST" (LP)

An Anthology Of California Music"

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for the protopy of the pro

(10.1) Hern Gelter (10.02) daen MontFreeman (20.01.) Hendringson (Johan);
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22-015 "WAR OF THE ROSES"

20-074 MRY THERE, JON EARDLEY!

HET THERE; DEMANTON; SID'S OELIGHT; IF YOU COULD SEE ME

NOW.

NOW.
...OLD HANDS
20-076 GEORGE WALLINGTON
20-076 GEORGE WALLINGTON

activity walkington have good to the control of the out being corny, intense without being neurotic.'

20-071 MOODY HI FI
Nobody Knows the Trouble I've Seen; I've Got the Blues; Blue Walk; Faster
James; It Might As Well Be Spring; Blues In The Closet; Moody Mood For
Blues.

Pithecanthropus Erectus: A Foggy Day; Profile Of Jackie; Love Chant, (London 12-in, LTZ-K15052)

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A too many hearings might do
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AUSTRALIAN
JAZZ QUANTEY
Const., and see general many construction and cons

A lazy, lingerin'



EVE BOSWELL'S ROCK BOBBIN' BOATS

> with TRA LA LA (from film "Rock, Rock, Rock R4275 (78 & 45 r.p.m.)

FROM YOUR LOCAL BRANCH OF OURRYS OR BY POST HERB EILIS and his groupley some good rockin music here, but, unfortunation some tracks — "Detour," Miss Jones" and "Simpley and "Simpley to the syrollent sole wor. PARLOPHONE RECORDS Post 20/- to Gurrys Ltd., Dept. N.24, Worthy Park. Winchester,





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HUMPHREY LYTTELTON AND HIS BAND Thursday, 28th February

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Picking a } winner

SCOTT NEARLY MISSES



THE Rennic Scott Band nearly falled to make its opening dates in Pittsburgh and Detroit on Friday and Saturday of last week. Reason? The New York dock strike. The strike make the "Queen Enter Stott which was carrying the Scott crew, to be diverted at tould not be in New York plugger of the Stott of the

Late change

Following transatiantic phone calls between London agent Harold Davison and U.S. promoter Irving Feld, it was agreed from the promoter Irving Feld, it was agreed Friday and Saturday, and open up at Youngstown, Ohio, last Monday. Then the Cunard Line stepped in to the rescue. The band was

Billy Eckstine for Britain in August

American singer Billy Eckstine is to make his fourth British tour in August. "Mr. B" is expected to be here for about a month and will again be accompanied by his planist Bobby Tucker.

'New Look' for **Parnell Band**

Jack Parnelli, has given notice to four members of his band.

Tommy Trinder is pick of the tops pick of the tops.

The Annual Baton Ball, staged by the presentation to the MDA docar, swared annually as a member of Show Bushess. This year's recipient will be the presentation of the MDA docar, swared annually as a member of Show Bushess. This year's recipient will be the presentation of the MDA docar, swared annually as a member of Show Bushess. This year's recipient will be the presentation of the MDA docar, swared annually as a member of Show Bushess. This year's recipient will be the presentation of the MDA docar, swared annually as a member of the more than the mo

BRITISH STARS TO BACK MULLIGAN

PRITISH Jazz stars have been fixed for the "Jazz Today" Mulligan Quartet.

Lined up for the tour are stidned in the country with America's Gerry Mulligan Quartet.

Lined up for the tour are stidned in the stidned in

INCORPORATING 'RHYTHM'
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EDITORIAL OFFICES:
189, High Holborn, W.C.1
Telmans: CMancery 3344
Editer: PAT BRAND Nat Temple starts a BBC-TV series

Nat Temple starts a six-week BBC-TV series, "Beauty Box" today (Friday) with a 17-plece orchestra. Nat's wife, Freda, gave birth to a daughter on Thursday at a Kensington nursing home.

HALEY FILM

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Delayed by Reporting on the package show starring Pats Dominous of the package show starring Pats Dominous of the package show starring Pats Dominous Pats Dominous of the package shows the package of t

'CALL-UP' FOR TONY HANCOCK



Leaving on Sunday for a tour of Germany are (1.-r.) come diant Tony Hancock, tenorist-leader Betty Smith, and will stor in a show which will tour British bases for 17 days. The Betty Smith Quote to toll remain in Germany a further two weeks for a similar two weeks for a

Getz quitting to become a doctor



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WINIFRED ATWEL of Australia in the at a record guaminimum salary of

week. The tour will last at 1

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Alexandra Thearte, Birmight
is to be MD for the Teensgers
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