

Headline weddings



TWO show business weddings hit the headlines last week. Pictured (top) Max Bygraves (r.) and Joan Regan and Harry Cliff after their marriage at St. Lawrence's Catholic Church, Sidcup, Kent, on Saturday. Harry is the box office manager at the London Palladium, where Joan and Max are currently starring.

Pictured right are the 23-year-old Earl of Warrville and 20-year-old former shortland-trialist Anne Bruce, who were married two days earlier at Bokerstone, Yorkshire. The Earl has made a name as a rock 'n' roll DJ, and with the Johnny Lenz Group from Sheffield. He and his bride have known each other since childhood and have been engaged for seven months.

LUTON GETS JAZZ —CHICAGO STYLE

Luton's Delta Jazz Club closes on Wednesday for the summer and instead fans will have a Chicago Jazz Club each Wednesday at the Cresta Ballroom.

The band will be led by the Delta's trumpeter Steve Mason.

Trumpet-player Murray Campbell, currently touring with the Frank Sinatra Show, has made his first solo record, for Philips.

It features "Olney Trumpet," his own composition, and "Madeline's Blues," theme-song of the new Charlie Chaplin film, "A King in New York."

EVE FOR GERMANY TO BOOST DISCS

EVE BOSWELL is to make another visit to Germany for a fortnight commencing September 9. Eve, who has been touring from Germany, after making some records for EMI, will be going over in September to boost the discs and to discuss the film she may make there. There are plans with a German film company to feature her in a story which bears a close similarity to her own life.

Seaside tour
At present touring British seaside resorts for Harold Pinter. Eve is currently in Llandudno (see September 2), followed by Aberystwyth (August 3), Margate (26th) and Bournemouth (September 23).

She breaks the tour for a fortnight, starting August 12, for a vacation in Italy. She opens for one month at Bern's Restaurant, Stockholm, on October 1.

SHIRLEY ABICAIR in CHILDREN'S SPOT
Zither girl Shirley Abicaire has been booked for a new BBC television series. She is to have a 10-minute spot once a fortnight in "Children's Hour."

IT LOOKS LIKE A COMPLETE...

It is rumoured that Merce Cunningham is to be interested in purchasing the Bradford Alabama Theatre.

...SELLOUT
Negotiations are almost complete to sell the Embassy Ballroom, Wakefield, York.

The price—£25,000—has been paid by a Sheffield firm Dancing Buildings at the end of September.

A fortnight later, on October 8, Edna Savage will be featured in a show starring George Formby. ABC also plan to reintroduce "Big for Patsy" in the autumn, featuring Joe Losi and his Orchestra.

CBS 'DISCOVERIES' ON RENNIE

AN American TV and radio network wants British singer Don Rennie.

Sol Newman, talent spotter for CBS in Chicago, saw Rennie last week and told the M.M.: "I thought he was great. I am negotiating with his agents for him to come to the States for TV and radio in the autumn."

OH, SO SWEET TONY CROMBIE

ROCK 'N' ROLL leader Tony Crombie has entered the sweet-music field with a Columbia LP entitled "Tony Crombie's Sweet Beat."

It comprises 12 titles in the champagne style with a 15-piece orchestra led by Tony on drums. It is expected to be issued in October.

Singer Bobby Beese has joined Tony's Rockets, succeeding Clyde Ray, who is now solo.

Topliners—no talent!

Later we would push him on to New York for coast-to-coast network.

Newman said he had seen most of Britain's top singing stars.

No girls
"Most of them have no talent and no stagecraft," he declared. "I have been looking for a girl singer with talent but I just can't find one."

This boy Rennie has stage.

Helping out

Stars of Jewish National Fund and a charity concert at Brighton Hippodrome on August 11 will include Max Bygraves, the Goofers, and the Kaye Sisters.

McDevitt wants another Whiskey

SKIFFLE star Chas. McDevitt is auditioning girl singers during his country-wide Variety tour. Chas is looking for a girl to replace Nancy Whiskey, who leaves the Skiffle Group to go solo in September. At each theatre during the tour Chas. will invite girl skiffle acts to audition with the group.

The group—with Nancy—opened the tour on Monday with a week at Glasgow. Next week it plays Manchester and then goes to Liverpool (12th), Birmingham (19th) and Newcastle (26th).

Sunday shows
Sunday concerts have also been set at Blackpool Hippodrome this Sunday (4th) and Savoy Winter Gardens (18th). Plans have not yet been finalised for the solo debut of Nancy Whiskey, who last week signed with Foster's Agency.

OBITUARIES

JOSEPH FELDMAN FATHER OF JAZZ

British multi-instrumentalist Victor Feldman received a phone call in Los Angeles on Monday (1st) from the father of his father, Joseph.

Victor offered to fly home, but his mother told him not to risk spending his present big opportunities with the Buddy De Franco combo.

Mr. Feldman was well known in the jazz world through the musical activities of his four sons and the 15-year existence of Oxford Circus's Feldman Club.

The club's guests included Glenn Miller, Benny Goodman, Coleman Hawkins and other American stars.

Victor owed a lot to the wisdom and encouragement of his father in his rise to fame, starting as a drum prodigy with the Feldman Trio, completed by brothers Robert (cello) and Monty (piano).

Mr. Feldman, who was 50, was a widower and four times married. He died at his home in Los Angeles on Tuesday.

'Boy Friend' pit drummer dies

Drummer Jimmy Jack died in King's College Hospital, London, last Friday, aged 50.

MICKLEBURGH IN PHILLIPS BAND

TROMBONE LEADER Bobby Mickleburgh joined Sid Phillips' band on Monday at Torquay's 400 Ballroom.

Bobby, who replaces Norman Cave, will be free to lead his own group when Sid's band is not working.

Clarinet-leader Sid and his brother, trombone-leader Woolf, will be combining with their bands in a 15-week radio series, starting on October 2.

The programme will go out every Thursday at 6 p.m. (light). The brothers did a radio programme together nine years ago, entitled "Sid and Woolf."

Informality's no handicap

In fact it might even be the other way about



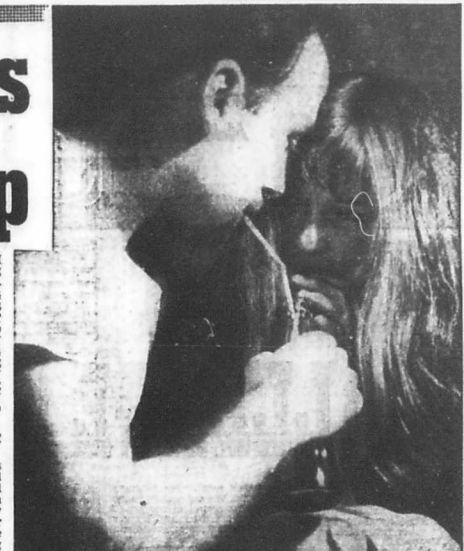
SAYS HUMPH

I HAVE RETURNED FROM HOLIDAY TO FIND THE INQUEST ON TRADITIONAL JAZZ STILL GOING STRONG. NOBODY SEEMS TO HAVE NOTICED THAT THE CORPSE HAS HOPPED UP OFF THE MORTUARY SLAB AND IS, ACCORDING TO REPORTS I HAVE RECEIVED FROM MANY SOURCES, ONCE MORE PROVING ITSELF VERY MUCH ALIVE AND KICKING.

However, the investigation, if premature, was certainly interesting. As one who was for years renowned in traditional circles for my sartorial elegance (in a competition once held in "Lilliput" by the editor of the "Tailor and Cutter" I came one from bottom, beating Hanneb Swaffer by a whisker), I am interested in the notion that the alleged decline in trad attendances might be due to the, shall we say, "informal" appearance of the musicians.

From my own experience, I doubt whether this is an important factor. It might even be the other way about. I recall the hubbub that arose within my own band's circle of fans when we first appeared on the concert platform in matching uniforms.

Letters whistled in referring to our "spiv suits" and doubting whether we could ever again play "rugged, down-to-earth jazz" since we had taken to disguising ourselves as dance-band musicians.



"There's good reason to suppose that the opportunity to get out of formal working clothes and relax in sloppy attire is one of the major attractions of a jazz club."

It must be remembered there is a strong historical reason for the trad fan's predilection for informality. In the old grunting days of the Revival, when everything connected with commercial dance music and professional show business was highly suspect, general aloofness in appearance was a mark of "sincerity," a gesture of defiance against sleek commercialism.

Nothing filled the concert audience of those days with more confidence than the sight of a generous array of short-tail and underwear on the stand. On the dance floor and in the audience the general order of the day is still check shirts, jeans and other oddments. And there's good reason to suppose that the opportunity to get out of formal working clothes and relax in sloppy attire is one of the major attractions of a jazz club.

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'I've found a new ballet'

CHOREOGRAPHER
Peter Darrell has devised a ballet to the Roy Eldridge-Dizzy Gillespie recording of "I've Found A New Baby" (Col-Claf 33CX 10025).

The ballet was presented at London's Arts Theatre Club last week by the Western Theatre Ballet.

This special MM shot by Ron Cohen shows (l-r): Oliver Symons, Hazel Merry and Jeffrey Taylor.

Hazel (19) and Oliver (20) have just announced their engagement.

A few years ago, Soder's Wells presented a ballet based on Stan Kenton's "Mirage" and "Sommabulism".



Arlene mustn't sing

In the States she's a top-liner but here...

BIGGEST disappointment for Arlene De Marco, a vivacious bombshell of a girl, who's over here from America to film with husband Keeffe Brasselle, is that she isn't allowed to sing.

"I've got a permit to do a picture," she told me sadly, "and I mustn't do anything else."

Which seems a senseless state of affairs. For in the States 23-year-old Arlene is known as one of the famous De Marco Sisters, whose top-line singing act has been going strong for 13 years.

Sound track
Since she married Brasselle, however, she has been doing a single act so that she could be near him.

Despite the restriction imposed on Arlene in Britain, I can reveal that she did sing one morning this week! But not in public.

It was a recording for the sound track of the film, "Death Over My Shoulder" which is being shot at Walton, Humber, Keeffe, who got a permit to appear in a television show the other day, wrote the song.

The film is due to be finished by September 1. On the 2nd, she sails back to the States and

on the 9th she reopens her 40-minute musical comedy cabaret act at Pittsburgh. Then on to Las Vegas, and a TV programme.

The girl is doing well on her own. She has six people working for her, including a manager, a composer and a dress agent.

"Unlike some sister acts," she told me, "we parted on the friendliest terms. Matter of fact, not so long ago we worked in cabaret across the road from each other in Washington. Both houses did well."

It's been a challenge," Arlene added with a mischievous grin. "People could have said about me: 'She left and thought she could go it alone, and now look at her.' Actually, there is more money in a single act."

Thirteen years is still a long time for five sisters to stick together. Arlene, the youngest, was ten when the act began. There is a real age difference of 14 months between every one of the sisters. The oldest is 28.

Too busy
They started on the Fred Allen Radio Show; have frequently been offered a Palladium season. "But none of us is," Arlene pointed out. "The sea journey included, we'd have had to take off a few months to come over. We couldn't do it. We were too busy."

When they recorded "Dreamboat" three years ago, under the Decca label, it sold well here, reaching fourth or fifth place on the Hit Parade.

When she married seven months ago and, judging by the look Keeffe gave me when he found me alone with his wife, it is an extremely happy marriage—Arlene, reached a simple, sensible decision.

You can't be married and be thrown apart long. There are too many temptations if the husband works with a lot of girls or the wife is with lots of men.

Partnership
"So I told my manager that in future I didn't want to be parted from Keeffe for more than two weeks at a time. I've refused two or three-month tours. The same goes for Keeffe. We're very happy."

This is her first dramatic film role, and she's taken to it like a duck to water.

Brasselle for a part in one of his company's films, he has to negotiate with her manager.

British readers will remember the De Marco Sisters for their recordings of "Watermelon Weather/Festival Hop (MGM 530), I'm Never Satisfied (MGM 629), Little Man In The Big Bonnet (MGM 740), Just A Girl That Men Forget/Lovely (Brunswick 05349), Dreamboat (Brunswick 05451), and Sailor Boys Have To Talk To Me In English (Brunswick 05474).

Wilfred Altman
The Tanners turn back the clock

FOR their ATV appearance from Blackpool last Sunday, the Tanners have devised a sketch based on the old song-booths that stretched along the Golden Mile, where every music publisher had his pluggers belting out the latest hit.

Here, in costume for their opening number, "Don't Go Down The Mine, Daddy," they are seen, during rehearsals with Mel Torme—sheltering from the rain?

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In film, however, the partnership is on a strictly business basis.

talked the owners into letting him do a free spot in the cabaret.

It was last August," he reminded me—and then suddenly realised it. All this had happened in less than a year.

In less than a year he has become the most talked-and-written-about personality in British show business.

In Blackpool, the streets round the Palace Theatre are jammed each afternoon, during and after his matinee appearances. The same thing happens at Southampton every evening.

"On Sundays," he told me ruefully, "they come and huck slices out of my front door."

Time to talk
But on Sunday last, when he visited the Mel Torme TV rehearsals at the Winter Gardens, how did he spend most of his time?

Chatting with an amateur vocal group appearing in the Carroll Lewis spot...

No?
INCIDENTALLY, I didn't like to confess that when I watched his guest spot in that solo cabaret, he could see no future for him. How wrong can you be?

Thumbs up
But you can't be wrong all the time. And a guy I did go quietly overboard about in this column last March has more than made the grade.

Russ Hamilton. Who sings well, writes his own songs, and plays a very reasonable guitar.

I listened with him to the playback of his first recording in the Orville studio—"We Will Make Love"—and gave him the thumbs-up sign.

Today, "Love" continues to ride high in the British disc and sheet music charts.

Over in America—well, it's "Rainbow" which has sold the disc—currently standing around 18 in the "Cashbox" charts.

Young (24) Russ must have made a packet out of his sheet music sales and the disc that was originally intended as a

private recording for his own amusement.

But he's still working as a Redcoat gun at Bullin's Clinkton Camp...

Dancing Time
JIVY BENSON has been signed for the International Old-Time Festival during her last week in the Isle of Man.

Luck of the Irish
AT the end of their holiday in Mosby, they were down to their last six singers: Ronnie Carroll, Glen Mason and Peter Phillips of the Peter Maurice New Co.

In Peter's car, they set off last week in the long journey to Boulogne and home—by way of San Remo.

Where Ronnie won 250,000 lire in the casino (about £150). Followed a little celebration, then on to Monte Carlo.

Where Ronnie won 100,000 francs (about £100). It was just as well. One hundred kilometres north of Paris, a dig ran into the road, and their resultant skid fetched them up against a traffic island with a broken front axle.

Ronnie had to be in Town by Saturday. He flung largesse at Glen and Peter to pay for repairs—then hailed a taxi.

with PAT BRAND



Cost to Boulogne: £11. But he made the session. And he's still in pocket.

Eh?
A TRADITIONAL musician I know has come back from holiday in Spain nicely bronzed. He calls it a "Spanish Fringe".

Pluck of the Irish
THE disc no disc-jockey will dare to play, is how Carmel Quinn describes it. For the Irish singer who has been appearing on the Arthur Godfrey Show for the past three years and has two albums of Irish ballads to her credit, has just made—a rock-'n'-roll disc!

"Who Are You Foolin' Now," it's called. But Carmel's not fooling. Both she and her arranger felt the song that way, and reputation or no reputation, that's how they recorded it.

But Carmel—currently visiting her family in Dublin—plays safer on the other side. A ballad called "You Can't Run Away From Your Heart."

Thick on top
IT'S not only people in the music business who take an interest in the record charts. One of America's best-known wig-makers has them pinned up in his office.

A well-known (and balding) singer called on him the other day, and asked why.

"Well, look," said the wig-maker. "I've got six in the top ten this week."

Hollywood Headlines

PAT BOONE, they say, is opposed to kissing women in his films. He's been pondering an upcoming scene with pretty Shirley Jones in "April Love". Pat is reported as saying: "The director feels there should be a kiss to give the scene greater impact. So far we have been shooting around it and I have to make up my mind within the next three weeks whether to kiss her or not."

JAZZ JOTTINGS... Bill Russo is coming to Los Angeles to form his own 22-piece jazz aggregation... Ella Fitzgerald has lost about 35 lb... Jack Webb is planning a "Pete Kelly's Blues" TV series with Bob Crosby in the title role... Detroit drummer Jerry McNelly replaced Reed Vaughan in the Stan Kenton band.

BITTER NOTES... The Dave Brubeck Quartet followed Perez Prado into the Crescendo... Margaret Whiting is making a tremendous hit as the headline star of the new Moulin Rouge show... The Lark Club here has started a diabolical music policy with Johnny Lucas and the Blue Blowers... The Red Mitchell Quartet, with Lorraine Heller, plays Mondays and Tuesdays at the Lighthouse.

ONE DAY recently, Dean Martin's wife discovered an army of goldfish basking in her swimming pool. She happened to mention the fact to her next-door neighbour, Dottie Hinson.

Dottie was highly amused because she and hubby, Eddie Fisher, a few months previous, had stocked a small brook that runs between the two properties. The next day, Dottie, who is a three-year-old Rikky Martin, who has been amusing herself with the old by swatter made into a fish net. Dottie Reynolds, incidentally, has a bit hit here with her record of

Ronnie really entertains
RONNIE HILTON has been touring his hit throughout Britain for at least two years, but Monday at Finsbury Park Empire he made his London Variety debut.

My guess is that London will see a great deal more of him, for he is a very polished performer indeed. The point about Ronnie's act is that it entertains. He does not merely treat the customers to a series of "latest record hits" but indulges to the full his obvious talent for comedy.

Planned Will Pye, Junr., is an important part of the act, joining Ronnie in the comedy routines and for the occasional song.

Hilton's easy-going, humorous personality comes across as he foots it well. Incidentally, he can also do with bill-topping vocal acts one is kept on edge wondering whether he (or she) is going to make the next note. With Ronnie, one can just relax and enjoy his offerings.

On Tuesday night, Ronnie introduced Dickie Vale to the time from the stage as "my good friend who has been a great help to me."

Dickie, better watch out or his "good friend" will be stealing his fans—Bob Dean here.

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Gene Norman presents Mel Torme at the Crescendo
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L.V.A 904

TOPICALITY PAYS OFF

CLIVE ALLEN and Bobby Joy have just signed a long-term contract at the Windmill Theatre. They are seen here with some of the Windmill Girls during a break in dress rehearsal for the new show which opened this week.

Allen and Joy joined the Windmill company over a year ago as a deputy act for one week. Changing their material nearly every day to keep it topical, they were so successful that they were engaged for the following show.

TV dates
Allen started his career as a dance band pianist and Joy as a vocalist with Roy Fox and later with the Ralph Reader Gang Show. They teamed up in 1954 and have made several TV appearances as well as having a number of their songs published.

BRIEF NOTES
Benny Goodman trumpets star Ziggy Suman has emerged from retirement and may front the Dorsey Orchestra. Frank Sinatra and Elvis Presley, back home in Memphis after finishing "Jailhouse Rock," has added a 10th room in projection room to the 10-room house he built for his parents.

Howard Lucraft

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Don't blame the music for the Trade decline

Indians first?

HAVE read in Pat Brand's column of the hand-jive in so many coffee bars, and it points out that I saw it done by four Indian students in a small dance hall in Wiltshire, Wilts, as long ago as 1955—and at that time I cannot collect any of the best in London with the group.—Gordon W. Africa, F Wildenrath, BFPO 40.

No, Pompay!

OW much longer must we poor provincials put up with the big-headed attitude of London who think they are be-all and end-all of everything?

The latest example shows up in the recent **MILKMAKER** article on the hand-living in the coffee bars. Let it be put on record that this business of the pastime did not originate in London—it was widely practiced in the Portsmouth and port districts as long ago as 1933.

But, one idea that

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GERALDO FOR SCOTS ITV

CROMBIE QUILTS ROCK-'N'-ROLL

TONY CROMBIE, Britain's number one rock-'n'-roll bandleader, disbanded the Crombie Rockets on Monday. He is to write the lyrics for a new touring eight-piece to be led by tenor star Ronnie Scott. Tony told the MM: "Rock-'n'-roll is finished in Britain. I thoroughly enjoyed it and we did very well out of it. I am now living as a musician and will go away the public will miss the music for a while. I am writing the music for a screen thriller, 'Operation Murder', which is being made by Jeff Kruger's new film production company, Film Productions.

Marion Ryan back—after operation

Marion Ryan underwent a minor operation this week for stomach trouble. She had to withdraw from a week's variety at Sheffield Empire and her place was taken by Lorraine Desmond. Marion returns to work at Liverpool Empire on Monday.

GERALDO is to be musical director of Scottish Television, Ltd., the company responsible for the new Scottish commercial TV channel which opens on August 31. He will present a 35-piece orchestra for the opening variety show, "This Is Scotland," and will form two groups for regular appearances.

Blackpool season
On Monday the Gerald Orchestra starts its annual season at the Empress Ballroom, Winter Gardens, Blackpool, succeeding Jack Farnell. It will appear weekly in ATV's "Sunday Night At Blackpool" show until September 8. For his Blackpool season, Gerald has lined up Donk Healey, Stan Reynolds, Harry Letham and Ronnie Freeman (trp.), Rick Kennedy, Ken Spide, Brian Perrin and Harry Simpson (trp.), Bill Jackson and Geoff Cole (atms), Aubrey Frank and Duncan Laumont (trp.), Cyril Brubaker (bar), Ralph Dollimore (pno.), Joe Denis (trp.), Arthur Watts (bass) and Geoff Westlake (dr.).

VIPERS BOSS LEAVES FOR BRAZIL JOB

Walt Wharton, leader of the Vipers Skiffle Group, is leaving to take up an advertising job in Brazil. The group will carry on. Comments: Wharton "has had a wonderful year in show business and I shall be very sorry to leave."

CAMILLERI ON THE SOUNDTRACK

Anthony Hopkins (left), composer of the theme music for the new Rank film "Seven Thunders," discusses the score with Camilleri. The accordion star is supported on the soundtrack by Vic Ash (trp.), Joe Jones (trp.), Sammy Stokes (bass) and Jackie Douglas (dr.). and the strings of the Boyd Neel Orchestra.

ERIC DELANEY TO TAKE THE STICK

ERIC DELANEY is to give up leading his band on drums. In the future he will concentrate only on speciality solos on drums and timps. During the band's current engagement at Curriers, Eric is trying out drummer Stan Bourke, who is at present with tenor-leader Betty Smith.

IT LASTED TEN DAYS

NANCY WHISKERS' engagement to Ken Colyer's pianist-blues singer Bob Kelly is off. The man said he can't afford to marry her. Nancy told the MM: "He said I'm making too much money. It only lasted ten days, and then he phoned me and said it was all over. But I shall still play music on public engagements."

The Eric Delaney Band starts until I see him in Manchester next week—there are a few things I'll tell him.

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VIC LEWIS BAND TOPS AN IRISH PACKAGE

DUBLIN, Wednesday.—Vic Lewis and his Orchestra top a special jazz and rock-'n'-roll package show at Dublin Stadium tomorrow (Saturday). Among artists appearing is a new vocal "find"—20-year-old Dale King—who specialises in Elvis Presley-type numbers. Dale was a last-minute replacement for singer Doris Wilson, who had to cry off the concert date because she is no longer a member of the vocalists' section.

CY LAURIE BAND ON THE HALLS

THE Cy Laurie band is to make its variety debut with a week at the Palace Theatre, Hull, from August 12. Cy will top the bill and the band will be on stage for a 35-minute act. The band's manager, Don King, told the MM: "We shall make the act a visual one to see the musical and will feature the singing of pianist Tony Blair."

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Paul Brousse wins late-night shows

Paul Brousse and his Music whose initial broadcast received 100,000 listeners on August 30 and 27. Sax-bassist Paul intends featuring many new compositions by his own pianist, Arnold Main, and also by pianist Kenny Powell.

SEXSEIDE CLUB

Sexist leader Leon Salt moves to Liverpool on September 4 to open a new "Harlequin Ballroom Club."

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Keep reefs flat with smart, functional, grained polythene record wallet. FREE! For 100 copies of "In The Middle Of An Island" to the MM disc critic.

TEAGARDEN SETS HIS ALL-STARS

U.S. Jazzman Jack Teagarden has finally set his All Stars for his British tour. He will lead Max Kaminsky (trp.), Frankie Huckle (trp.), Don Ewell (pno.), Jack Lemberg (bass) and Gerry Cole (dr.). The group will play 16 concerts in Britain, opening at the Royal Festival Hall on September 26. Following Teagarden will be the Modern Jazz Quartet, which opens its tour at the Royal Festival Hall on November 30. Only one date has been set for pianist Erroll Garner's British visit. That is his final date on January 15, also at the Royal Festival Hall.

HEATH BAND

From Page 1
meant sleeping nights and little leisure time. "Ted Heath told the Melody Maker at Torquay on Tuesday: 'I am not giving my OK to the tour until the schedule and itinerary have been fixed to everybody's satisfaction. I am waiting for final details and THE AGREEMENT OF ALL THE BOYS.' The tour is as far scheduled to open in Boston on October 22, and then in Quebec, Canada and America's West Coast."

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The last curtain



TOUR & TV FOR EVERLY BROS

Pat Boone returning

THE "Bye, Bye Love" Everly Brothers and Marty ("White Sport Coat") Robbins are headed for Britain.

Negotiations are already under way for the Everlys and Robbins to appear on British TV and Variety halls next month, according to British agent Leslie Grade.

And Pat Boone is set to make a return trip to Britain around Christmas. As last year, he will do TV shows and play a few concert dates.

Riding high

The Everly Brothers—described by MM disc reviewer Laurie Horsburgh as "two Elvis Presleys for the price of one"—are currently riding at the top of the U.S. best-sellers with "Bye, Bye Love."

It is already repeating its U.S. success in this country, and is now eighth in Britain's Top Discs.

Marty Robbins, billed as "Mr. Back Page, Col. 5

A real Dream Holiday



These two American stars—Charlie Gracie and Marty Robbins—were featured in the last London Hippodrome Variety bill which opened on Monday. When their two-week season ends, the theatre is to be converted into a cabaret-restaurant. The work is scheduled to be completed in February or March. The show is reviewed by Pat Brand on page 9.

DONEGAN GOES HONEYMOONING

LONNIE DONEGAN flies to Italy this weekend with his wife for a 10-day holiday. This will be a delayed honeymoon, as it is the first time they have taken since they were married in March, 1955. When he returns, Lonnie resumes in Variety at the Hippodrome, followed by the Regal, Plymouth, and the New Theatre, Cardiff.

Ted Heath says: 'No rebellion'

BANDLEADER Ted Heath told the MM on Wednesday: "There is no revolt or rebellion in the band, and no one has refused the tour." He was referring to the report in last week's Melody Maker that four members of the Heath band had threatened to turn down the proposed three-week Stateside tour, scheduled to start a 21-day tour at Boston on October 22.

"I would not think of asking like the last one, which I am convinced was a contributory cause to my breakdown earlier this year."

Discussions are still going on between the American promoters and myself. The happiness and welfare of my band is an important part of any such discussion."

Supported by the fabulous Hi-Lo's and swing singer Carmen McRae, the Heath band is scheduled to start a 21-day tour at Boston on October 22.

Discs cause slump in U.S.—Stapleton

Bandleader Cyril Stapleton arrived back from a 15-day trip to the States on Sunday. His comment to the MM: "Records on American radio are driving many musicians out of the business."

The disc jockeys hold complete sway right across the country. They're on 24 hours a day—often for four or five hours at a time."

See also Rem column on page 2.

HOLLYWOOD WANTS TO STAR SHIRLEY BASSEY

BRITISH song star Shirley Bassey is in line for a major role in a Hollywood film produced by Sam Goldwyn.

Mike Sullivan, her manager, told the Melody Maker on Wednesday: "I am flying to New York within the next ten days to discuss negotiations for the film."

THE NEW KING

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Tenor Star Don Rendell says...

"The New King has a great sound and its intonation is perfect."

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Vic Lewis in Dublin



THE Vic Lewis Orchestra scored a hit at the jazz concert at Dublin's National Indoor Stadium on Saturday. A hot, humid evening affected the size of the audience, but not the enthusiasm. After an opening number which spotlighted the various members of the band, Vic introduced his Irish trombone star Joe McIntyre.

Tenor solo...
Next, tenor-saxophone Art Ellison took the spotlight and from then on, Vic had the Irish fans jumping at everything from Kenton to calypso. Only drawback was the poor amplification. But singer Irma Logan did well—deservedly receiving whistles and applause for her efforts.

...and drums
In the sparsely-dressed hall, the band tended to sound somewhat loud. But, even so, Andy White's drum solo on "All God's Children" was well received. And Vic's boys received good support from The Blue Clavens, Kevin Woods' Night Owls Orchestra Group, and singer Dale King.

SHOTS FROM THE SHOW.—Vic Lewis and promoter Andy McIntyre (top) look at last week's *MM* before the concert. When the band took the stand, the fans quite obviously enjoyed what they saw and heard.

First anniversary
The Solo Jazz Club, Peckham, celebrates its first anniversary on Monday.

OUT THURSDAY AUG 15



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Harry has scorned the films that brought him fame. Hollywood may be slow to forgive.

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LOUIS ARMSTRONG IS OFF TO RUSSIA

HOW TO WIN FRIENDS...

GUILDFORD Borough Council was split on the merits of staging a municipal jazz concert. They finally booked Nick Mulligan and his band to play at Bark's Close, Guildford. Fortunately the band were blue-jackets until the interval and changed to red jackets afterwards.

The concert, part of the town's 700th anniversary, was halted by rain.

NEW YORK, Wednesday.—Louis Armstrong is slated to cover 20,000 miles and three continents in the next couple of months. And—after much red tape—the State Department has scheduled a tour through Russia and Russian-dominated countries for next April, lining up dates to span a five- or six-week period.

The dates have not been easy to set up, but recent relaxation of international tensions has facilitated matters. It has long been Louis's wish to make this trip so that his fans in the "Iron Curtain countries" can hear him. Louis says he has "no eyes to be political. Just to blow my horn."

Africa, too

Plans are also being made for a swing through Africa under the aegis of the State Department. Detailed information on departure date and length of tour is not yet available. The agenda of activities for Armstrong also includes a tour of South America. He leaves October 15, and is being booked on a private basis.

Three together

Before leaving for the tropics, Armstrong will appear on the Frank Sinatra Party Concert, "Big Record" TV show, plus a CBS-TV Spectacular with Bing Crosby and Frank Sinatra on October 13 and Paul Gregory's TV extravaganza, "Crescendo" on September 20.

To top it off, the management of New York's Copacabana has announced that Armstrong will make his debut at the club during the Christmas holidays.

Vipers head the road to fame

BRITAIN'S amateur skiffers will get a break for fame when the National Skiffle Contest is launched on Monday, August 19.

On that day the first of a series of contests to discover the nation's best skiffle acts will be held at the Metropolitan Theatre, Edgware Road.

The programme will be headed by The Vipers Skiffle Group and Jim ("Pistol") Line. Amateur skiffle groups that have entered for the contest will then take the stage.

Touring

The winners will appear in the finals which take place in London's Hippodrome Theatre on the 26th. The winners will then tour the country for the week of August 26, then appear at the Empire, Nottingham (September 16), Empire, Sheffield (23rd), and Empire, Leeds (30th).

Don Riddell leaves for Stanton Band
Pianist Don Riddell is leaving the Eric Delaney Orchestra to join the new Stanton Band which opens on August 19 at Winston's Club W.

Don has been with Delaney for a year. No replacement is yet fixed for him.

TOP MEXICAN SINGER WILL SWIM CHANNEL
One of Mexico's foremost night-club and band leaders, Alberto Valadarez, is leaving in Margate and training for the international cross-channel swimming race on August 20.

News in Brief
JOE LOSS and his Orchestra will again provide the music for the ABC's Birmingham studios and will be seen each Sunday afternoon.

The Crocydon Jazz Club celebrates its sixth year of jazz concerts on August 25 by presenting the Club Barber Band Show at the Civic Hall, Crocydon.

Orchestra-leader Bob Farnon started his Radio Luxembourg series on Tuesday.

Rudy Rome, violinist-leader at London's Hungaria Restaurant, enters hospital on Monday at Queen's Hospital, W.

Freddie Bamberger, one-time Jack Hylton pianist, opened in cabaret on Monday at Quaglin's Restaurant, W.

Brighton's Club Mambo Orchestra is to tour Germany and Scandinavia in September.

The recently formed Pat Hawes Band has been recorded in West London for 77—the new label owned by the record-shop owner, Doug Dobell.

U.S. JIVE BAND IN IOM GALA

THE 751 United States Army Band, known as the Military Jive Band, is to visit the Isle of Man for the Island's Carnival on August 29.

The band will also visit Ramsey the next day for an open-air concert.

New drummer for Alex Welsh Band

Drummer Johnny Richardson is to leave Terry Lightfoot's Jazzmen shortly to join the Alex Welsh Band.

The Welsh Band starts a 16-day tour of Holland and Germany on August 31.

WAKY WAKY

Dance music will open the BBC's Light Programme when it starts at 7 a.m. instead of 9 a.m. on weekdays, commencing September 2.

FREDDY RANDALL DELAYS HOLIDAY

Freddie Randall delayed his annual two-week holiday for 24 hours on Tuesday to appear on BBC-TV's "Say It With Music."

Immediately after the show Freddie left for a holiday in Spain. His band repairs work on August 17 at the Eldonmore, Boston.

Record prices cut—in Ireland only

Prices of gramophone records in Ireland are to be cut as a result of the withdrawal of import levies.

East-Decca this week confirmed reductions of up to 20 per cent, while Irish Record Factors on behalf of Philips Records stated that EMI and Decca will be reduced in price by up to 10 per cent.

SINGING STARS BOOK THEIR PANTO DATES

Stars in pantomimes this Christmas include Kenneth Bane and Malcolm Vaughan at the Grand, Wolverhampton; Joan Hagan, Dudley Sippodone, the Four Jones Boys at the Alexandra, Birmingham; and Jane Madden in her first pantomime at the Coventry Theatre.

The gleeful shepherds

"A RELATIVELY enlightened audience is a source of strength mainly when it is relatively enlightened enough to shut up." Eddie Condon's terse dismissal of all critics, commentators and gasbags in general—"hot talkers," as Bruce Turner calls them—will, on occasion, draw a heartfelt "Hear, hear" from most jazz musicians. In this country we are specially afflicted because, as well as normal criticism, we have to contend with the Britisher's characteristic delight in savaging his own kind. This trait is perfectly summed up in a letter in last week's *Melody Maker* from a patriot called Frank Southall, of Thornton Heath.



To quote Eddie Condon: "Here's to relative enlightenment!"

I do not complain because Mr. Southall completely misunderstands an article of mine on which he comments. No doubt it was my fault for couching in it words of more than one syllable.

But I would like to draw attention to these words: "...it after 'hot' and 'cool'." The British evolved a different style. It would obviously be called "well-deserved," in all probability.

It would be unfair to single out these mean little sentiments of Mr. Southall for special attack—one comes across the same sort of thing all too often. It isn't the criticism which worries me.

No one has to tell British musicians that they have much to learn. If anything, they have an excess of humility which visiting Americans often find irritating. No, it's the positive side with which so many of our critics, professionals, and amateurs, demonstrate their compatriotism.

By his use of the words "obviously" and "in all probability" Mr. Southall all too clearly reveals such deep prejudice against local jazz that one may be sure that however British jazz develops in the future he will be damned to find fault with it.

One might have thought that since he has access to the secrets of technique, tone, ideas and swing which are with him from the musicians, he would readily put the fruits of his superior knowledge and insight at our disposal to further the cause of British jazz.

But no. That would be denying himself the luxury of a good sneer once in a while.

Without help

At the risk of disturbing his complacency I must set down one or two home truths. First, if British jazz musicians know little about playing jazz, then British non-musicians know infinitely less.

Second, whatever modest results have been shown by British jazz to date have been achieved without the practical constructive assistance of a single armchair critic.

And third, alas, we are all in the same boat. Deficiency in swing, jazz feeling and so on does not begin the moment a jazz fan buys an instrument and becomes a musician. If it is inherent in the British character, then it is shared by critics and fans, too.

Ludicrous

The notion that British rhythm sections, by birth and environment, are incapable of swinging—while British critics, sharing the same birth and environment, can respond to swing with every fibre of their being—is quite unscientific and ludicrous.

There's much more to be said about this but it will have to wait. In the meantime, here's to relative enlightenment!

STEVE RACE, who has been on holiday, will resume his lively column in next week's Melody Maker

by HUMPH

Russ Hamilton's hit parade

RUSS HAMILTON, Britain's latest dollar-earner, smiled when I mentioned the bright lights of the West End. "They're not for me," he said—"at least, not yet!"

Everything is happening so fast to this 210-lb. wily Butlin Redcoat that you can't blame him if he sounds a little vague.

Because SIX MONTHS ago he sat down and in five minutes wrote a tune for his girl friend.

For campers

The girl friend has slipped into the memory book, but the song "We Will Make Love" is now among the country's most popular numbers.

FIVE MONTHS ago, while he was making a "wacky-wakey" recording for Butlin's, Russ taped the song for his own amusement. He plans a visit to America at the end of the month to see the guys who have sent him dangerously close to the Golden Disc grade.

Already his record company has formed fan clubs in Britain and America.

Frightening

"It's like this," he explained. "At the moment I just go on a stage—sing a few simple songs and a few simple words—and that's me."

Just can't understand people paying big money to see me. It's frightening when I see my name in big letters and crowds waiting for autographs.

At the moment Russ is content with seaside Sunday concerts. "Fancy," he says. "Fifty quid for one evening and no real stage experience. At the moment I am busy learning to bow properly."

He plans a visit to America at the end of the month to see the guys who have sent him dangerously close to the Golden Disc grade.

Already his record company has formed fan clubs in Britain and America.

Provinces

When he returns the hundreds of thousands who have bought his record will be able to have their first look at this latest disc dynamite.

A tour of the provincial theatres is in line. "At the moment I don't class myself as an artist," he said. "I look up to the people in show business, so I don't want to be one of those people who fade away after a few months."

Until Russ is certain he has got enough stage experience he is content to finish his summer contract as a Butlin's Redcoat, sit back and work out how much his record will bring him in.

FOOTNOTE: On Wednesday Russ scores another two of the 15 songs he has written. The record will be a September release.

Bill Halden



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● Above—Mick Mulligan and his band blow out aboard a 1907 fire engine. Lord Montagu is at the wheel. Below—Johnny Duncan with his Blue Grass Boys

Jazz in the Old Manor

SEDATE swans, swimming along the peaceful river banks, were startled witnesses of the transformation that took place in the heart of Hampshire on Bank Holiday Monday when Britain's Second Annual Floodlit Jazz "Tattoo" took place in the grounds of Lord Montagu's ancestral home, Beaulieu Abbey.

The combination of blue blood and the blues proved a strong attraction. Nearly 2,000 jazz fans erupted into the placid countryside, coming by coach, car, train, motor-bike—and some apparently on foot—to enjoy an evening of jazz in the grounds of the 750-year-old Abbey.

Presented by the Tia Juana Jazz Club from Southampton, the programme featured Johnny Duncan's Blue Grass Boys, Gerry Brown's Jazzmen, the Tia Juana Jazz Band, the Bill Jones Trio and Mick Mulligan and his Band with George Melly, who also compered the entire proceedings, with phenomenal energy and wit.

At first somewhat overawed by the magnificence and grandeur of the surroundings, the visitors soon warmed up. And when the Mulligan band stormed the historic building in a 1907 fire engine, bell ringing furiously, the proceedings got too hot even for the later drizzle to dampen.

Two-day affair

Lord Montagu, who drove the fire engine, looked after the amplifying system and the other band and one snags. He said he would like to make next year's "Tattoo" a two-day affair, with the best modern and trad. musicians in the country.

● Below—jiving on the lawns where white-clothesmen once walked. Right—Lord Montagu expounds a vintage motor cycle to George Melly and D. Jones.

Pictures and story by Ron Cohen.



ON THE BEAT

WHO's the next big American handleader to visit Britain? Ray Anthony.

But probably not to play. The trumpet-leader, says Arthur Munlow, Sales Manager of Capitol Records, is likely to appear at the National Radio and TV Exhibition at Earls Court later this month on a record-exploitation tour.

Munlow has just returned from Capitol Records' International Record Forum in Hollywood, where one of the subjects discussed was simultaneous release of records in all countries.

Copyright difficulties often preclude this, he pointed out, citing "My Fair Lady" and other show tunes, "but it's not so difficult as it might seem."

Pulling power

I ASKED him what surprised him most during his trip. "The power of American TV," he told me.

Over here, he's rightly pointed out, "an artist can appear on TV and nothing much happens. But when Tommy Sands was virtually unknown, he was asked to step in for Elvis Presley on one TV show, and promised to visit a record dealer's afterwards. "He expected about 50 people. "How many turned up?" "Twenty thousand!"

Unblushing

TALKING of records, I heard a nice variation on the familiar. "Now I would like to sing you my latest recording" announced the other day. An artist, whose bustle I will spare because I'm one of her keenest admirers, had the nerve to announce: "Now I would like to sing you the other side of my latest recording."

Ringing the Bell

IT was two Australians, Ray Hunter and Paul Lincoln, who really put skill on the

map in Britain. In their 2 1/2 Coffee Bar in Soho, they fostered such talent as Tommy Steele, Chas. McDevitt, Nancy Whiskey and Terry Dene.

But skill has only just reached Australia, it will. And it's only happened because our old Australian Jazz Band friend, Graeme Bell, regularly reads the Melody Maker.

"Most Aussie musicians," he tells me, "are pro-American

and rarely take notice of British trends. On the other hand, I'm naturally a keen follower of the news from your part of the world, having received my greatest professional experience there."

Since the beginning of the trend, I've followed the coffee trend closely through the pages of the MM, and after making a scrap-book of every cutting on the subject, I submitted it to EMI here.

The result? He's just cut four more with a group called Graeme Bell's Skiffle Gang, there to be issued on 78 and 45 rpm simultaneously. There's another four-track session lined up, he's just done a half-hour skiffle broadcast over the ABC national network, and he's promoting Australia's first skiffle concert later this month.

I'm convinced it will be my biggest broadcast since the original Bell Band broke up five years ago," he says.

Snow White Russians

MEANWHILE, skill has also reached Russia. The London City Kamblers Skiffle

Group is playing it at the World Festival of Youth in Moscow.

Says Ivor Mairants, invited there to judge the International (eight-country) Guitar Competition: "The few bands I've heard so far play pseudo-American arrangements of 'specials,' some British pop, 'Snow White And The Seven Dwarfs' tunes, and mambo."

But no jazz.

Life gets tedious...

IT'S tough getting in and out of stage doors, if you're an idol of the rock-n-roll brigade. John Barry, who leads his Seven in the Tommy Steele Show, found the way to his car barred by hundreds of teenagers outside the Palace Theatre, Blackpool, last Saturday.

THEY... bent a headlamp on the car, knocked over a parked motorcycle, injured two girls in the crush.

HE... was pinned against his car amid a sea of warning autograph books until a policeman battled his way to the rescue.

With the law riding on the run, Barry managed to get away. In the comparative quiet of the Promenade, he stopped the car and thanked the policeman. Who pulled out a note pad—and booked him for causing an obstruction outside the theatre.

Catching on

MOST popular song at chuck-out time to go along the Blackpool sea-front is a little thing that seems to go:

"Round the World in thirty days."

"In thirty days."

"Tralala-lala."

"Tralala-lala."

"Tralala in eighty days."

A visit to Benn Lewis's songbook on the Golden Mile would soon straighten that out.

Lorry ad lib.

THERE was a nice ad lib during rehearsals for Jack Payne's "Say It With Music"

last Tuesday afternoon. It came while Jack was running through his announcement about Larry Adler.

Jack: Here he is—the king of the harmonica. . .

LARRY: Please Jack! Don't elevate me to royalty or I shall have Lord Altrincham cutting my dictum!

But it was cut before transmission. . .

Passing thought

WHEN will they make brief cuts large enough to hold 12-in. LPs?



● Steve Lawrence

Toronto telegram

TORONTO, Wednesday. The Ron Collier Quintet, which shares the bill with Billie Holiday at the Stratford Festival jazz concerts, this Friday and Saturday, will make its U.S. debut this fall.

On October 25 in Schenectady, N.Y., the quintet will be featured with that city's symphony orchestra in a performance of Concerto Grosso for Jazz Quintet and Symphony Orchestra, written by the Toronto composer Norman Symonds. The quintet will also be heard in jazz concerts in Schenectady on November 1 and 2.

PERLIN HUSKY, whose Capitol recording of "Time" is high on the country hit parade, is making his debut as an actor. In a telephone interview to Madison, Tennessee, Husky told me that he'll be cast as an Ozark puller player in the Kraft-TV play, "Eastpuffs," on August 11.

STEVE LAWRENCE, the 20-year-old singer who gained his fame on Steve Allen's "Tonight" show, is appearing in town at the Stage Door all this week. In New York, he'll record a new song of his, "At a Time Like This."

Another Lawrence original, "I'm Glad," has been recorded by Lydia Gorme, who may star with Lawrence in a NBC-TV show this fall.

OSCAR PETERSON'S Trio opens at the Town next week in New York.



● Nellie Luther

CURVACIOUS band-leader Ina Ray Hutton was ordered to pay her estranged husband, ex-trumpet band-leader Randy Brooks, \$5 dollars a week temporary alimony. Randy had asked for \$50 dollars a week on the grounds that he suffered a paralytic stroke five years ago and couldn't earn his living as a trumpet player.

Two weeks to the top

DISC DATA... Elvis Presley's "Loving You" backed with "Teddy Bear" passed the million mark in less than two weeks. Marty Paich is the MD for the new and enterprising Modern label here. . . The "Just Friends" LP featuring Bill Perkins with Art Pepper and Ritchie Kamus, is getting rave reports from musicians in Los Angeles. . . Jeff Hunter, latest film star with a vocal album, has backing by the Starlighters and he also plays his own piano solos. . .

Modern Men

STAN KENTON returns here from his current tour in the middle of August. The band then plays three weeks at the Crescendo. There'll be some record dates and then a further short tour of southern universities starting around October. Kenton's new vocal group, the Modern Men, may accompany the band on its autumn trip.

Permanent

NITEREY NEW S... Nellie Luther seems like a semi-permanent feature at the High Seas, Hermosa Beach, and almost next door to the Lighthouse. . . The Firehouse Five Pits Two are now appearing every Friday at the Beverly Cavern.

All-star

FILM CLIPS... "Jamboree" will feature 20 recording artists including Count Basie and Fats Domino. . . Rory Calhoun has recorded the title song of "The Hired Gun," in



Kirchin's music for everyone

PROVIDING something for everyone is the policy of the new Kirchin band. Its repertoire includes Dixieland, rock-n-roll, modern jazz. . . the lot. "The idea is to play music for everyone at the same time," Basil Kirchin told me when his band made its debut at the Victoria Ballroom, Nottingham, last Friday.

Balance

Basil is not handicapped by the size of his six-piece unit, either. They pack the punch of a band twice the size.

There is a satisfying balance of instruments and vocals, the latter coming from glamorous Anita Louise, who does well in her first job with a name band.

Vocal group

Basil has also formed a vocal group around Louise. Called The Bandits, it features Dougie Rubie, Alan Rowe and Pete McGurk.

For the jazz fans there is some fine horn-blowing by Dougie (tp), and Alan (tr), plus some interesting unison work by vibist Maurice Bevilacqua and guitarist Ray Dempsey—George Burlum.

Sideline

IN BRIEF... Frank Sinatra has an interest in the new Villa Capri restaurant in Hollywood. . . Perry Como's brother, Al, was appointed head football coach at a Pennsylvania High School. . .

—Howard Lucraft

Gracie tops the bill but Fredye's the big surprise

SHE's tall, she's dark, she's handsome—and she has a voice of such magnificent quality and range that she stops the show at the Lido, Hippodrome.

Fredye Marshall—who had no idea last Thursday that she was even going to appear there; who, presumably, had to get an act together in double-quick

time; rehearse over Saturday and Sunday; and step on to the stage as second-top to Charlie Gracie, one of the biggest applause. And I have a feeling he would rather not be singing so many of the machine-made numbers with which his name is at present associated.

Opening with "That's Love"—good lyrics to the melody of "Paloma"—she is aware immediately of a voice rare in these days of "overnight" successes.

Beat, style

But it's a poor opener, and not until the follow-up "That's Love" do we realise that here is a girl who can also sing with beat and style—who can hold a house breathless with piano accompaniment only very judiciously played by John Newman) in "Summertime," and later rock her act to a magnificent close with "Jazzin' For The Blue." The Battle.

Really plays

Her applause was the equal of that accorded bill-topper Charlie Gracie—who, if he does nothing else, may inspire some of our local talent to take the guitar seriously.

For Charlie, unlike so many, really plays it, devoting an entire number to a solo "Guitar Boogie" and fulfilling expertly in a rock tune as "Butterfly" and "Ninety-Nine Ways."

Unlike so many, too, this pint-size, pre-looking kid from Philadelphia, dressed in mid-night-blue jacket, brushes his hair, allows you to hear what he's singing, resorts to no



● Charlie Gracie

—Pat Brand

THE AMES BROTHERS

Tammy

Rockin' shoes

RCA-1015

78 r.p.m. 45 r.p.m.

Six stars and six hits on one record

All star hit parade No. 2 The Lord's Taverners record

THE JOHNSTON BROTHERS

BILLY COTTON JIMMY YOUNG

THE BEVERLY SISTERS

MAX BYGRAVES TOMMY STEELE

F 10115

In aid of the National Playing Fields Association

78 r.p.m. 45 r.p.m.

THE MCGUIRE SISTERS

Interlude

(from the film)

Q 72272

78 r.p.m. 45 r.p.m.

Here's the tape recorder for YOU!

says **JACK JACKSON**

Take a tip from Britain's most popular TV and Radio tapester—"If you haven't heard the Walter 303, you're in for a pleasant surprise... it has the performance of a machine 10 times its size!"

Try it yourself on our stand at the Radio Show

ONLY TWO CONTROLS!

39 gns

Walter 303

NEW YORK CALLING

GENE KRUPA EARTHA KITT LES PAUL BENNY GOODMAN YAGUEN MONROE

ILLEGAL ABSENT IN U.S. LINE-UP

From
REN GREVATT

NEW YORK, Wednesday.—Another British import—“Puttin’ On The Style”—may be on the way to big things here. Although an American ditty, it took British skiffle king Lonnie Donegan to make it a smash hit in Britain before Stateide record men began to take another look at revival possibilities. London has released Dickie Valentine’s Decca version and other sides just released—and strong interest, too—are Rudy Hannon’s on Decca and one by the Neighbors on ABC-Paramount. But the strangest mystery is why Mercury has failed to release the smash-hit Lonnie Donegan Pye-Nixa version.

Moving
POPULAR movie star Anthony Perkins, formerly on Okeh Records, a Columbia subsidiary, has been signed to a recording pact by RCA Victor.

Glenn Miller echo
THE Glenn Miller Band, under Ray McKinley’s baton, continues to rack up big, impressive grosses. The band drew 2,700 fans at Hershey Park, Pa., for a \$4,000 gross. The band continues its one-nighter trek until August 30. When it opens a nine-day stand at the New York State Fair in Syracuse.

Smash hit
DRUMMER-BANDLEADER Gene Krupa escaped serious injury when his car was in collision with another on 14th Street. Krupa’s car overturned and came to rest right side up. Occupants received only minor bruises.

Summer treks
A NUMBER of America’s top disc artists are on the bar-storming tour this summer, to play legitimate roles in summer theatre.

The barn and tent circuit, which not only revives recent Broadway hits, but also is widely used testing ground for pre-Broadway singing, has attracted such stars as Tony Bennett, Eartha Kitt, Julie Wilson, Sylvia Sims, Vaughn Monroe and Lillian Roth.

Meanwhile, Les Paul and Mary Ford and Art Mooney’s band are on tap for New York’s Central Park “Music under the Stars” this way.

Artists find this an excellent way to promote TV dramatic work for themselves as well as to promote their new records. Plus for their discs are made before and after performances.

NEW YORK CALLING
LIONEL HAMPTON
RUBY BRAFF

Louis, Garner, Shearing
wow top 21,000

From
BURT KORALL

LOUIS ARMSTRONG. George Shearing and Erroll Garner collectively have added another feather to the jazz cap.

Final tallies show that their jazz concert on July 6 at Lewisohn Stadium drew by far the biggest crowd of the season for the annual series of 29 outdoor concerts. The interesting point is that this was the only jazz concert of the entire series. All others were classical or musical comedy types of programmes. The Armstrong concert drew

and reports show that sales definitely picked up in those areas where the stars are appearing.

Swinging round
BENNY GOODMAN’S music literally went “round and round” last week, when the famous king of Swing had his day in his home town of Stamford, Conn.

The band was to play a concert in the local high school stadium. Since the stadium was enclosed on all sides in gray style, the problem was: How could everybody get to see and hear the band from the front?

This occasioned the first known outdoor concert on a turntable. Throughout the night, the band kept going round and round. No one fell off!

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MM saves Jazz

Into the “Melody Maker” office this week came this letter of thanks from a reader in Poland. Proof—it any is needed—that the MM really goes round the world.

BEING closely connected with the organising of the recent Polish Jazz Festival, may I enlarge on the story that was printed in the MELODY MAKER on July 26 (“Poland says ‘No’ to Polish Jazz Festival”).

RULE BRITANNIA
—AT YARMOUTH

THE Britannia Pier Theatre at Yarmouth, destroyed by fire in 1954, is to be rebuilt this winter. Steelwork is to start going up in September, and it is hoped that the theatre will be ready by next June, said Mr. Prince, Chairman of the Yarmouth New Britannia Pier Company.

The theatre will seat more than 1,500 and there will be a full view of the stage from any seat. There will be no pillars. Two previous theatres on the pier have been destroyed by fire.

The pier’s summer shows have begun at the Royal Aqueduct, where this year Al Field and “Right Money” are the stars of “Jazz Extravaganza” in Warsaw, 12.

STORYVILLE MEN
JOHN LIGHTFOOT

Baritone Hugh Hainey and drummer Oliver Baker—both ex-members of the Storyville Jazzmen—have joined the Lightfoot’s Jazzmen.

They have been joined by Norman, free-lancing, and Johnny Hainey, who has joined the Alex Welch Band.

Gracie Cole girls
take the lead—1
Ex-Gracie Cole saxist Mary Lou is fronting a trio at Shanklin’s Cheshire Vine Hotel for a week. The trio will be of Wight bandleader George Wilkison. It is completed by Alan Lloyd (dr.) and Peter Bridges (pno.).

George Wilkison is leading an eight-piece band at the Shanklin Hotel, Tenerife Hotel (Shanklin) and Clonmel Hotel (Coores).

Condon troupe
EDDIE CONDON will hit the road with a troupe of dancers and a band. The tour is being set up for a full sweep across the country with possible overseas engagements afterwards.

Jazz plus pops
AT the end of his engagement at the Cafe Bohemia (Auz), Eddie Condon’s band, led by Scott will go out to the West Coast for a tour for Norman Granz’s Verve label.

Scott will be out there for a few weeks and is scheduled to do a jazz album featuring his “work” plus four “pop” sides that will spot his singing. Recently backed by Grant after leaving ABC-Paramount Records, Scott will be built as both a jazz and “pop” artist and given full publicity treatment.

AMERICAN singer Charlie Gracie this Sunday starts his provincial tour with two concerts at Blackpool Opera House.

He then plays a week at the Coventry Theatre, concert at Morecambe Winter Gardens (Sept. 10th), Glasgow Empire (Sept. 11th), Manchester Palace (Sept. 12th), Liverpool Empire (Sept. 13th) and Birmingham Hippodrome (Sept. 14th).

EAST COAST. Johnny Dankworth Orchestra appears at the Royal Hall, Bridlington, this Sunday (18th). Peter Leach and his Orchestra, resident at the Olympia Ballroom, Scarborough, broadcast in the Northern Home Service at 6.30 p.m. on Tuesday (20th).

BRIGHTON. Terry Lightfoot’s Jazzmen, led by the Avon Cities Jazz Band and the Ray Bush and Dick Bishop Skiffle Groups will be at the Looe on August 23. Brighton Jazz Club presents a two-band concert and dance with the Vanguard and Storyville Jazzmen at the Bedford Hotel Ballroom on August 23.

L.E.W.E.S.—Jazz violinist “Shut” Shapoval plays three nights a week with Ron Martin’s Trio at “The Lamb” and guests there on Wednesday with the London Jazzband at Bedford Hotel Ballroom on August 23.

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In Ideal Company



GOOFERS GOING TO VEGAS

—for three-year date!

AMERICA'S crazy instrumentalists the Goofers have signed a three-year contract to appear at the Flamingo Hotel, Las Vegas. They return to the States in December after their current season in "We're Having a Ball" at the London Palladium.

First booking on their arrival is the Perry Como TV show, tentatively arranged for December 29.

Early in January they go to the Americana Hotel at Miami Beach, Florida, with Dean Martin for four weeks.

They then start their contract at the Flamingo, playing 20 weeks a year for three years. They open with Jack Benny.

Lawsuit

Offstage, the Goofers have a vital lawsuit to deal with when they get back to the States. They are suing New Premier Hotel, Las Vegas, for \$150,000, alleging breach of contract.

During the past month, the Goofers will be making two albums and several single records for Coral at Decca's London studios.

Film stars

Two of their films are due in Britain within a fortnight. One is a miniature musical, "The Goofers Go to Vegas," featuring the group. The other is a musical called "The Goofers Go to Vegas," featuring the group.

Line-up of the Goofers: Tommy Terry (bass), Jack Halliday (piano and trumpet), Frank Mitchell (trumpet), Jimmy Vincent (drums) and Jimmy Bell (trombone).

RAY MARTIN LP FOR U.S. LABEL

NEW YORK, Wednesday.—British composer-arranger Ray Martin this week-end conducts the first session of a public recording of "Witchcraft" due for release this autumn.

Included are such standards as "The Magic of Old Devil Moon," "That Old Black Magic," and a Martin original entitled "The Witch."

This number will be issued as a separate recording—with Martin lyrics—under the title of "Crown, Crown."

Meanwhile, written by Ray Martin, recording of "Yummy Yummy," which Ray is collaborating with Bill Shepherd, of the Coronet vocal team, was issued last week.

Bert Weedon has a busy TV time

PARLOPHONE recording artist Bert Weedon, whose guitar solos were a feature of the BBC Show Band, is increasingly busy as a solo artist. He has regular appearances in ATV's "Sister's Bazaar," as well as numerous BBC and other TV sessions.

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Sydney James
wishes to congratulate
Eric Delaney
on breaking all previous
Box-Office records on the
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This is Entertainment!

Dates with the Stars

(Week commencing August 18)

Billy ANTHONY
Week: Empire, Liverpool
Week: Palladium, W.12
Season: Hippodrome, Brighton

Kenny BAKER
Season: Central Pier, Blackpool

BEVELLY Sisters
Week: Winter Gardens, Margate

Terry BURTON
Week: Empire, Chislewick

BOB BAYES
Season: Palladium, W.12

Russell BELL
Week: Empire, Pinbury Pk.

Petula CLARK
Sunday: Opera House, London

Week: Pier Pavilion, Llandudno

Alma COGAN
Week: Odon, Llandudno

Bill DAY
Season: Hippodrome, Blackpool

Terry DENE
Week: Hippodrome, Birmingham

Betty DRIVER
Week: Theatre Royal, Plymouth

Robert EARL
Season: Derby Baths, Blackpool

FOUR BUDDYS
Season: Aradla Theatre, Scarborough

FOUR GUNS Boys
Season: North Pier, Blackpool

FRASER HAYES Four
Week: Empire, Pinbury Pk.

MORRIS FRASER'S Harmonica
Season: North Pier, Blackpool

Max GELDERAY
Season: Chislewick, Bradford

Nat GONELLA
Season: Pavilion, Burnmouth

THE GOOFERS
Season: Palladium, W.12

Charlie GRACE
Season: Opera House, Blackpool

Karen GREER
Season: Winter Gardens, Margate

Ronnie HILTON
Week: Empire, Sunderland

Ola JAMES
Season: Pavilion, Burnmouth

KING BROTHERS
Week: King's Southsea

KORBITES
Week: Empire, Newcastle

Desmond LANE
Week: Royal Gloucester

CHAS. McDEVITT Skiffle Group
Season: Winter Gardens, Margate

Bill MURPHY
Week: Empire, Chislewick

Ruby NAYLOR
Season: North Pier, Blackpool

Johnnie RAY
Tuesday: Clapham
Wednesday: Wallingford
Thursday: East Ham
Friday: Sutton

Joan REGAN
Season: Palladium, W.12

Tommy REILLY
Week: W. Gardens Margate

Lita ROZA
Sunday: Floral Hall, Scarborough

Marion RYAN
Week: Empire, Glasgow

Joan SAVAGE
Season: Winter Gardens, Blackpool

Anne SHELTON
Season: Hippodrome, Birmingham

THE SOUTHERLANDERS
Week: Empire, Glasgow

Tommy STEELE
Season: Gloucester

TANNER SISTERS
Season: Central Pier, Blackpool

THREE DEUCES
Season: Central Pier, Blackpool

THREE LIPS Sisters
Season: Palladium, W.12

THREE MONARCHS
Season: Prince of Wales, W.12

THREE QUAVERS
Season: Hippodrome, Eastbourne

Mai TORME
Week: Palace, Manchester

Dinah VALENTINE
Week: New Theatre, Oxford

FRANK VAUGHAN
Week: Winter Gardens, Burnmouth

VIPERS Skiffle Group
Season: Winter Gardens, Burnmouth

Wendy WARD Trio
Season: Opera House, Brighton

Reverend Pavilion, Burnmouth

David WHITFIELD
Season: King's Southsea

YANA
Season: Opera House, Blackpool

MAX BYGRAVES DRUMMER JOINS PALLADIUM ORK

DRUMMER Martin Aston, who has been accompanying comedian Max Bygraves in "We're Having a Ball" at the London Palladium, has now joined the theatre's resident orchestra, conducted by Cyril Orphead.

Martin, who takes over from Sid Bartle, has worked for Max and his pianist Bob Dixon for just over a year. He played on Max's recent Decca release "The Cricket Song."

Hedley Ward Trio for U.S. Forces

The Hedley Ward Trio, resident for the summer at Bourne Pavilion, is to appear in cabaret for the U.S. Forces at Wiesbaden, Germany, for two weeks starting on September 20.

On November 11, the trio joins the Dudley Hopwood Birthday Show bill which will run for one month. This includes Eve Boswell and Ken Dodd.

... and also the 'Four Guys'

The Four Guys vocal group, currently playing U.S. Forces in Britain, did overtime the other night at East Kirby. Down to do a 12- to 14-minute act, audience reaction kept them singing for 35 minutes.

TORONTO TELEGRAM

Just like Britain!

From Helen McNamara

COUNT BASIE'S band and singer Joe Williams were in top form at the Stratford Music Festival's 1957 jazz concert last week. So, apparently, was the audience.

Their music, which is so wonderfully wonderful, reminds the very much of audiences in England. A real jangling audience.

The first Basie concert attracted 800 people, the second one a capacity house of 1,000.

Around Town

Billy Holiday started a week's engagement at the Town Tavern on Monday. Last week she sang featured The Australian's group, which included Jack Lander, a member of the Australian Quartet until a week ago. Tired of road touring, Lander decided to return to New York. The group includes Stan Loughlin, drums; Doug Finkler, tenor sax; a vocalist, Bonnie Montgomery who, like Lander, were all in Australia.

British spell

Bonnie worked on Australian radio before moving to England in February, 1956, where she sang in British radio, TV and clubs. She arrived in Canada last April. Only non-Australian in the group is pianist Jerry Devillers, of Hull, Quebec. Latest cab to adopt jazz policy is "The Famous Dore House group" who, like Lander, were all in Australia. The group includes Stan Loughlin, drums; Doug Finkler, tenor sax; a vocalist, Bonnie Montgomery who, like Lander, were all in Australia.

SID PHILLIPS BAND ON THE BALL

The Sid Phillips Band makes its second appearance at the ballroom, Coventry, which is due to open early in October.

Only non-Australian in the group is pianist Jerry Devillers, of Hull, Quebec. Latest cab to adopt jazz policy is "The Famous Dore House group" who, like Lander, were all in Australia. The group includes Stan Loughlin, drums; Doug Finkler, tenor sax; a vocalist, Bonnie Montgomery who, like Lander, were all in Australia.



Moscow, Friday.

It is difficult for anyone not on the spot to appreciate the fantastic situation here regarding Western music.

The Russian people, despite a cultural policy which until now forbade the import of jazz records and music, have been influenced by the "Voice of America" programme. And now, with the final admittance of three jazz groups to this city, they have gone completely overboard for it.

Ivor Maibrants was one of the judges of the guitar competition held as part of the recent World Festival of Youth in Moscow. Seen here, outside the Moscow Conservatoire Club, are (from left) Mrs. Maibrants with the Judges—A. Ivanov-Kramskoy, Louriast Guitarist of the Soviet Union and Professor of Guitar at Moscow Conservatoire; Ivor Maibrants (Interpreter); Bruno Henze, German guitarist and harpist; Ugo Colise, Italian singer, composer, guitarist; (Interpreter); (Interpreter); Win Gaffel, formerly guitarist, now bassist in the Amsterdam Opera.

Flowers

We were met at Moscow Boulevard Terminus by a crowd of several thousand people, brass bands, officials, youth choirs, and teams of young athletes, who presented every member of the party with flowers, as well as badges which conferred on us the title of "Artists of the Soviet Cultural Council (Hon.)."

The scene at the concert has been the same. Each performance was televised and broadcast, and at the end of every show each member of the three bands was introduced to Russian artists in the audience.

These included members of the Symphony Orchestra of the Soviet Union, dancers of the Bolshoi Ballet, and artists and



executives of Modfima, which is the main film concern out of several State-run companies. There are 15 British musicians here.

The Jeff Ellison Quintet, with Jeff on drums, Joe Temperley (bass), Harry Robbins (tr.), Jean Pierre Guigon (pno) and myself on bass.

The Bruce Turner Band, with Bruce leading on alto, Terry Brown (tr.), Dave Keir (tmb), Stan Greig (pno), and Derek Coleman (bass).

The Solo String Quartet, comprising Bob Clarke (leading on violin), Henry Wright (gtr.), Denny Pursod (gtr.), and George Robbins (bjo).

Through our meetings with the Russian artists we have been presented with tickets for their performances, but it is impossible for us to see them all.

Ulanova

So far we have seen Ulanova dancing in Prokofiev's "Romeo and Juliet" at the Bolshoi Theatre and a performance by the Symphony Orchestra of the Soviet Union—one of the best orchestras I have ever heard—of Khachaturian's "Second Symphony," conducted by Ratan Pahla.

At the end of this concert we

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NEW WORLD

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FRANK

I LIKE YOUR KIND OF LOVE

A WHITE SPORT COAT

HEART

MADDOX

BILLY WILLIAMS' SENSATION

DISNEY

FROM WALT DISNEY'S FILM "WESTWARD HO THE WAGONS!"

WRINGLE WRANGLE

Honesty doesn't pay

"NEVER explain," I wrote an American philosopher. "You friends will understand and your enemies will not believe you anyhow."

Despite this advice I think the moment has come to do a little explaining.

Let's begin 10 years ago when I first started writing weekly articles on jazz.

I decided then that I would play fair with my readers, tell them exactly what I thought and stand by for a few knocks if honesty got me into hot water.

The thing I didn't bargain for was the occasions on which I would be misquoted, misunderstood and generally attacked for the things I didn't quite say. Humpf, I notice, has been having the same trouble.

The history of each incident is roughly the same. I listen, let us say, to an All-Star record in which Lester Young takes a solo. I am disappointed. Seeking to pinpoint the trouble, I wrote: "Lester Young's solo somehow lacks conviction."

On the Friday morning a Lester fan reads that line in the MM and promptly blows a gasket.

Then he gets a gleam in his eye. Why, I remember him writing a year ago that Lester was one of the jazz greats. The guy's not consistent," he turns up the appropriate issue: "Lester's great, says Steve Race."



Colour

Working through the last dozen Maxes, he finds I have mentioned 37 white jazzmen and only 23 coloured ones. This is more serious; the Editor must be informed.

At white heat he dashes off a letter to "Mailbag."

"Steve Race's latest garbage attack," who expressed his interest in jazz and questioned us about improvisation and jazz harmony.

Since then we have had several get-togethers with the members of the orchestra, playing for each other and discussing the differences between our conditions for musicians in our respective countries.

by STAN WASSER

Mosfilms

The Russian audiences themselves we have found attentive and interested, and the Russian people in the street very easy to speak to.

Biggest impression of the Festival has been made by ex-Lionel Hampton vocalist Bertice Reading, who is singing with the Jeff Ellison Quintet.

With her we are making a film for Modfima, and have been invited to play for the students and staff of the Conservatoire of Music.

We have been fortunate to hear the great folk musicians of Bulgaria, who play a wonderfully rhythmic and harmonically highly complex form of music, with strange flute-like instruments and goatskin bagpipes. We heard too, the fantastic productions of the famed Shanghai Opera Company and other Chinese groups.

Thick skin

The fact is, I suppose, that after writing frankly about musical matters for 10 years I ought by now have developed a thick, impenetrable skin.

All right. As the next 10 years begin, I give an undertaking, I'll continue to say only what I mean. Perhaps in my story, the reader, will accept the simple fact that I mean only what I say.

At the end of this concert we

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DISNEY

FROM WALT DISNEY'S FILM "WESTWARD HO THE WAGONS!"

WRINGLE WRANGLE

CRICKET

by Humphrey Lyttelton

THE other night I got home after a TV show. "What happened?" asked my wife as she opened the door.

"How do you mean?"

"In the second number—the saxes were right off. Who started in the wrong key?"

Bewildered, I cast my mind back. The second number was the one which, in the usual dressing-room post-mortem, the band had voted the most successful in the show.

With growing alarm, I cross-examined two friends who had come round to see the programme. They confirmed that the impression conveyed through the speaker was that half the band were playing a different number in a different key—and in a different room.

Disaster

Throughout the week similar reports drifted in. It became quite clear that somewhere between the studio and the loudspeaker, disaster had occurred.

This is not a unique experience for a television band. I recall a recent Ted Heath screening in which one number—something about Big Ben—was completely sabotaged by some irresponsible knob-twiddling. Once again, to the rescue in the know, it sounded as though the band had suddenly fallen apart.

Other bandleaders with whom I have discussed this problem have shrugged and said: "Oh well, there's nothing you can do about it." Indeed, one producer said to me last week: "Why have to face the fact that it may be impossible to get satisfactory sound on television."

Agitate

If this is the case—and those who have seen American bands on TV tell a different story—it then becomes a matter of crucial decision whether it is safe for a band to televise at all.

But is there really nothing to be done about it? Has anyone tried? I see little sign of it. Sound balance still plays an insignificant part in rehearsals. No time is set aside for it. The balance just has to do what he can during camera rehearsals.

If a bandleader wants special attention paid to sound, he must agitate for it—it won't happen automatically. And if he does get up into the control room to hear tapes and discuss balance, he will find himself giving the engineer a lecture on jazz.

Questions

It's not the poor man's fault. He's no jazz fan—he probably hates the stuff. How should he know that it's all-important to hear the bass or that background riffs should not be louder than the soloist? I quote from my own case-book: "With their resources, it is beyond the BBC to train a team of engineers who know something about the music they are supposed to be balancing?"

It is really necessary on a series like the Six-Five Special, to have a different sound crew every week? Is there any sense in balancing a band through a speaker which is immeasurably bigger and louder than that of the average TV set?

AFTER a number of conflicting stories about George Lewis's health we were glad to hear from the source as it were, that the clarinetist is well on the way to recovery.

Miss Dorothy Tait, Lewis's personal manager, writes to say that George suffered from a blood clot in the artery of one of his legs on the way back from England. He left the ship for home in a wheelchair.

"At home he was ordered to keep off his feet," writes Miss Tait, "to cut down his engagements for several months and not to attempt consecutive concert dates requiring hours of work on his feet."

"He is now much improved, has played a few dates and should be okay before very long. Talking to him on the phone the other day I was amused to hear him say: 'Folks think I'm crazy when I say I'm homesick for England.'"

"I must tell you that a third but supremely happy George Lewis left Great Britain too moved by the experiences of the previous three weeks to be able to express the gratitude he felt."

No words

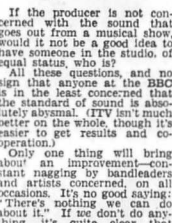
"Countless times on the tour he said to me: 'What can I do to show these folks how I feel about them?' To which I could only answer: 'There is no way.'"

"Attempting to discuss this tour with friends after our return, we always ended on the note: 'There are no words to describe it.'"

"Miss Tait ends by wishing it were possible for George to visit England and travel about without playing—just meeting and becoming better acquainted with many, many friends he made there."

While on Lewis, we should mention the clarinetist's first records, made in New Orleans with Lee Collins.

We asked George about these, but he could not remember the other players—only that the band was a six-piece



George Lewis

composed of trumpet, trombone, clarinet and three rhythm.

"I know they were made in a music shop in New Orleans the year before they came down and recorded Sam Morgan," said Lewis.

"This would place the session in 1926. Would the company have been Columbia? How readers any theories, we wonder."

Blues singers

And now on with the giant list of blues singers' pseudonyms.

Memphis Jim—(Georgia) Tom Dorsey.
Memphis Joe—Joe Byrd.
Memphis Minnie—Minnie McCoy.
Cater Lawler.
Memphis Slim—Peter Chatman.
Miss Frankie—Jane Howard.
Midwest Fernandez—Lillian Brown.
Mississippi Moaner—Lillian Weller.
Master Blues—Wynona Harris.
Master Crabapple—Bodie Wilson.
Master Memphis Minnie—Bessie Mae.
Mookey Joe—Joe McCoy.
Olephant Moore—Dwight Moore.
Muddy Waters—McKinley Morganfield.
Oak Cliff T Bone—Aaron Walker.
Old Man Odom—James Odom.
Papa Reginald—Lawrence Casey.
Pete Whitehead—Willie B. White.
Piano Red—Willie Perryman.
Piano—Auntie Mae.
Pinetop Burke—Carmichael Burke.
Pinetop Smith—Charles Smith.
Pinetop Tom—Josh White.
Piano—Joe—Joe Brothey.
Piano—Joe—Joe Brothey.
Piano—Joe—Joe Brothey.
Piano—Joe—Joe Brothey.

Cancelled

Last week, when Louis Bellson and Pearl Bailey were scheduled as guests on the show, it was cancelled by the local station in Birmingham. Apparently the same city where Nat was born and where he was attacked by a member of the White Citizens' Council at a concert during his tour with Ted Heath last year. It is believed that the show will no longer be screened in Birmingham.

Nat has ventured the opinion: "The advertising agencies are afraid the show will be sold if the agency men look at it from a point of view rather than at the race issue. The network likes me, and so do the television viewers."

Nevertheless, after some of the biggest stars in the country people who normally get from 10-15-20-30-40-50-60-70-80-90-100-110-120-130-140-150-160-170-180-190-200-210-220-230-240-250-260-270-280-290-300-310-320-330-340-350-360-370-380-390-400-410-420-430-440-450-460-470-480-490-500-510-520-530-540-550-560-570-580-590-600-610-620-630-640-650-660-670-680-690-700-710-720-730-740-750-760-770-780-790-800-810-820-830-840-850-860-870-880-890-900-910-920-930-940-950-960-970-980-990-1000-1010-1020-1030-1040-1050-1060-1070-1080-1090-1100-1110-1120-1130-1140-1150-1160-1170-1180-1190-1200-1210-1220-1230-1240-1250-1260-1270-1280-1290-1300-1310-1320-1330-1340-1350-1360-1370-1380-1390-1400-1410-1420-1430-1440-1450-1460-1470-1480-1490-1500-1510-1520-1530-1540-1550-1560-1570-1580-1590-1600-1610-1620-1630-1640-1650-1660-1670-1680-1690-1700-1710-1720-1730-1740-1750-1760-1770-1780-1790-1800-1810-1820-1830-1840-1850-1860-1870-1880-1890-1900-1910-1920-1930-1940-1950-1960-1970-1980-1990-2000-2010-2020-2030-2040-2050-2060-2070-2080-2090-2100-2110-2120-2130-2140-2150-2160-2170-2180-2190-2200-2210-2220-2230-2240-2250-2260-2270-2280-2290-2300-2310-2320-2330-2340-2350-2360-2370-2380-2390-2400-2410-2420-2430-2440-2450-2460-2470-2480-2490-2500-2510-2520-2530-2540-2550-2560-2570-2580-2590-2600-2610-2620-2630-2640-2650-2660-2670-2680-2690-2700-2710-2720-2730-2740-2750-2760-2770-2780-2790-2800-2810-2820-2830-2840-2850-2860-2870-2880-2890-2900-2910-2920-2930-2940-2950-2960-2970-2980-2990-3000-3010-3020-3030-3040-3050-3060-3070-3080-3090-3100-3110-3120-3130-3140-3150-3160-3170-3180-3190-3200-3210-3220-3230-3240-3250-3260-3270-3280-3290-3300-3310-3320-3330-3340-3350-3360-3370-3380-3390-3400-3410-3420-3430-3440-3450-3460-3470-3480-3490-3500-3510-3520-3530-3540-3550-3560-3570-3580-3590-3600-3610-3620-3630-3640-3650-3660-3670-3680-3690-3700-3710-3720-3730-3740-3750-3760-3770-3780-3790-3800-3810-3820-3830-3840-3850-3860-3870-3880-3890-3900-3910-3920-3930-3940-3950-3960-3970-3980-3990-4000-4010-4020-4030-4040-4050-4060-4070-4080-4090-4100-4110-4120-4130-4140-4150-4160-4170-4180-4190-4200-4210-4220-4230-4240-4250-4260-4270-4280-4290-4300-4310-4320-4330-4340-4350-4360-4370-4380-4390-4400-4410-4420-4430-4440-4450-4460-4470-4480-4490-4500-4510-4520-4530-4540-4550-4560-4570-4580-4590-4600-4610-4620-4630-4640-4650-4660-4670-4680-4690-4700-4710-4720-4730-4740-4750-4760-4770-4780-4790-4800-4810-4820-4830-4840-4850-4860-4870-4880-4890-4900-4910-4920-4930-4940-4950-4960-4970-4980-4990-5000-5010-5020-5030-5040-5050-5060-5070-5080-5090-5100-5110-5120-5130-5140-5150-5160-5170-5180-5190-5200-5210-5220-5230-5240-5250-5260-5270-5280-5290-5300-5310-5320-5330-5340-5350-5360-5370-5380-5390-5400-5410-5420-5430-5440-5450-5460-5470-5480-5490-5500-5510-5520-5530-5540-5550-5560-5570-5580-5590-5600-5610-5620-5630-5640-5650-5660-5670-5680-5690-5700-5710-5720-5730-5740-5750-5760-5770-5780-5790-5800-5810-5820-5830-5840-5850-5860-5870-5880-5890-5900-5910-5920-5930-5940-5950-5960-5970-5980-5990-6000-6010-6020-6030-6040-6050-6060-6070-6080-6090-6100-6110-6120-6130-6140-6150-6160-6170-6180-6190-6200-6210-6220-6230-6240-6250-6260-6270-6280-6290-6300-6310-6320-6330-6340-6350-6360-6370-6380-6390-6400-6410-6420-6430-6440-6450-6460-6470-6480-6490-6500-6510-6520-6530-6540-6550-6560-6570-6580-6590-6600-6610-6620-6630-6640-6650-6660-6670-6680-6690-6700-6710-6720-6730-6740-6750-6760-6770-6780-6790-6800-6810-6820-6830-6840-6850-6860-6870-6880-6890-6900-6910-6920-6930-6940-6950-6960-6970-6980-6990-7000-7010-7020-7030-7040-7050-7060-7070-7080-7090-7100-7110-7120-7130-7140-7150-7160-7170-7180-7190-7200-7210-7220-7230-7240-7250-7260-7270-7280-7290-7300-7310-7320-7330-7340-7350-7360-7370-7380-7390-7400-7410-7420-7430-7440-7450-7460-7470-7480-7490-7500-7510-7520-7530-7540-7550-7560-7570-7580-7590-7600-7610-7620-7630-7640-7650-7660-7670-7680-7690-7700-7710-7720-7730-7740-7750-7760-7770-7780-7790-7800-7810-7820-7830-7840-7850-7860-7870-7880-7890-7900-7910-7920-7930-7940-7950-7960-7970-7980-7990-8000-8010-8020-8030-8040-8050-8060-8070-8080-8090-8100-8110-8120-8130-8140-8150-8160-8170-8180-8190-8200-8210-8220-8230-8240-8250-8260-8270-8280-8290-8300-8310-8320-8330-8340-8350-8360-8370-8380-8390-8400-8410-8420-8430-8440-8450-8460-8470-8480-8490-8500-8510-8520-8530-8540-8550-8560-8570-8580-8590-8600-8610-8620-8630-8640-8650-8660-8670-8680-8690-8700-8710-8720-8730-8740-8750-8760-8770-8780-8790-8800-8810-8820-8830-8840-8850-8860-8870-8880-8890-8900-8910-8920-8930-8940-8950-8960-8970-8980-8990-9000-9010-9020-9030-9040-9050-9060-9070-9080-9090-9100-9110-9120-9130-9140-9150-9160-9170-9180-9190-9200-9210-9220-9230-9240-9250-9260-9270-9280-9290-9300-9310-9320-9330-9340-9350-9360-9370-9380-9390-9400-9410-9420-9430-9440-9450-9460-9470-9480-9490-9500-9510-9520-9530-9540-9550-9560-9570-9580-9590-9600-9610-9620-9630-9640-9650-9660-9670-9680-9690-9700-9710-9720-9730-9740-9750-9760-9770-9780-9790-9800-9810-9820-9830-9840-9850-9860-9870-9880-9890-9900-9910-9920-9930-9940-9950-9960-9970-9980-9990-10000-10010-10020-10030-10040-10050-10060-10070-10080-10090-10100-10110-10120-10130-10140-10150-10160-10170-10180-10190-10200-10210-10220-10230-10240-10250-10260-10270-10280-10290-10300-10310-10320-10330-10340-10350-10360-10370-10380-10390-10400-10410-10420-10430-10440-10450-10460-10470-10480-10490-10500-10510-10520-10530-10540-10550-10560-10570-10580-10590-10600-10610-10620-10630-10640-10650-10660-10670-10680-10690-10700-10710-10720-10730-10740-10750-10760-10770-10780-10790-10800-10810-10820-10830-10840-10850-10860-10870-10880-10890-10900-10910-10920-10930-10940-10950-10960-10970-10980-10990-11000-11010-11020-11030-11040-11050-11060-11070-11080-11090-11100-11110-11120-11130-11140-11150-11160-11170-11180-11190-11200-11210-11220-11230-11240-11250-11260-11270-11280-11290-11300-11310-11320-11330-11340-11350-11360-11370-11380-11390-11400-11410-11420-11430-11440-11450-11460-11470-11480-11490-11500-11510-11520-11530-11540-11550-11560-11570-11580-11590-11600-11610-11620-11630-11640-11650-11660-11670-11680-11690-11700-11710-11720-11730-11740-11750-11760-11770-11780-11790-11800-11810-11820-11830-11840-11850-11860-11870-11880-11890-11900-11910-11920-11930-11940-11950-11960-11970-11980-11990-12000-12010-12020-12030-12040-12050-12060-12070-12080-12090-12100-12110-12120-12130-12140-12150-12160-12170-12180-12190-12200-12210-12220-12230-12240-12250-12260-12270-12280-12290-12300-12310-12320-12330-12340-12350-12360-12370-12380-12390-12400-12410-12420-12430-12440-12450-12460-12470-12480-12490-12500-12510-12520-12530-12540-12550-12560-12570-12580-12590-12600-12610-12620-12630-12640-12650-12660-12670-12680-12690-12700-12710-12720-12730-12740-12750-12760-12770-12780-12790-12800-12810-12820-12830-12840-12850-12860-12870-12880-12890-12900-12910-12920-12930-12940-12950-12960-12970-12980-12990-13000-13010-13020-13030-13040-13050-13060-13070-13080-13090-13100-13110-13120-13130-13140-13150-13160-13170-13180-13190-13200-13210-13220-13230-13240-13250-13260-13270-13280-13290-13300-13310-13320-13330-13340-13350-13360-13370-13380-13390-13400-13410-13420-13430-13440-13450-13460-13470-13480-13490-13500-13510-13520-13530-13540-13550-13560-13570-13580-13590-13600-13610-13620-13630-13640-13650-13660-13670-13680-13690-13700-13710-13720-13730-13740-13750-13760-13770-13780-13790-13800-13810-13820-13830-13840-13850-13860-13870-13880-13890-13900-13910-13920-13930-13940-13950-13960-13970-13980-13990-14000-14010-14020-14030-14040-14050-14060-14070-14080-14090-14100-14110-14120-14130-14140-14150-14160-14170-14180-14190-14200-14210-14220-14230-14240-14250-14260-14270-14280-14290-14300-14310-14320-14330-14340-14350-14360-14370-14380-14390-14400-14410-14420-14430-14440-14450-14460-14470-14480-14490-14500-14510-14520-14530-14540-14550-14560-14570-14580-14590-14600-14610-14620-14630-14640-14650-14660-14670-14680-14690-14700-14710-14720-14730-14740-14750-14760-14770-14780-14790-14800-14810-14820-14830-14840-14850-14860-14870-14880-14890-14900-14910-14920-14930-14940-14950-14960-14970-14980-14990-15000-15010-15020-15030-15040-15050-15060-15070-15080-15090-15100-15110-15120-15130-15140-15150-15160-15170-15180-15190-15200-15210-15220-15230-15240-15250-15260-15270-15280-15290-15300-15310-15320-15330-15340-15350-15360-15370-15380-15390-15400-15410-15420-15430-15440-15450-15460-15470-15480-15490-15500-15510-15520-15530-15540-15550-15560-15570-15580-15590-15600-15610-15620-15630-15640-15650-15660-15670-15680-15690-15700-15710-15720-15730-15740-15750-15760-15770-15780-15790-15800-15810-15820-15830-15840-15850-15860-15870-15880-15890-15900-15910-15920-15930-15940-15950-15960-15970-15980-15990-16000-16010-16020-16030-16040-16050-16060-16070-16080-16090-16100-16110-16120-16130-16140-16150-16160-16170-16180-16190-16200-16210-16220-16230-16240-16250-16260-16270-16280-16290-16300-16310-16320-16330-16340-16350-16360-16370-16380-16390-16400-16410-16420-16430-16440-16450-16460-16470-16480-16490-16500-16510-16520-16530-16540-16550-16560-16570-16580-16590-16600-16610-16620-16630-16640-16650-16660-16670-16680-16690-16700-16710-16720-16730-16740-16750-16760-16770-16780-16790-16800-16810-16820-16830-16840-16850-16860-16870-16880-16890-16900-16910-16920-16930-16940-16950-16960-16970-16980-16990-17000-17010-17020-17030-17040-17050-17060-17070-17080-17090-17100-17110-17120-17130-17140-17150-17160-17170-17180-17190-17200-17210-17220-17230-17240-17250-17260-17270-17280-17290-17300-17310-17320-17330-17340-17350-17360-17370-17380-17390-17400-17410-17420-17430-17440-17450-17460-17470-17480-17490-17500-17510-17520-17530-17540-17550-17560-17570-17580-17590-17600-17610-17620-17630-17640-17650-17660-17670-17680-17690-17700-17710-17720-17730-17740-17750-17760-17770-17780-17790-17800-17810-17820-17830-17840-17850-17860-17870-17880-17890-17900-17910-

Singing . .



Bus in Pajama Game musical

"DORIS DAY hasn't danced so far or sung so much since she first became a musical star in pictures, over six years ago," say all the critics. For as Babe Williams in "The Pajama Game," she dances in the park, sings at a sewing machine and romps all over the pajama factory. And she cuts a sleeve and negotiates a union contract with the same facility as she belts out a song and makes love on a porch.

... with Ivy

Patty Blair, 31-year-old singer with the Ivy League band, relaxes on the life of a star. She is playing the hand in the summer season. Patty joined Ivy last April. She made her first stage appearance at 15. At 16, she appeared in a show. Patty once sang with the Ted Heath band. She has also been featured in a movie.

Broadway star

The object of Doris's affection is leading man John Raitt, who, they say, "sings from his heels and has been known to chatter chandeliers with his jet-propelled voice." Raitt was the star of the Broadway stage production of "Pajama Game" for two years.

Boss's office

Doris Day sings nine of the 12 Richard Adler-Jerry Ross numbers and dances to most of these. In the "Once a Year Day" number, filmed in Los Angeles' Hollenbeck Park, she covers more territory than the squirrels. Inside, Doris sings and

from Howard Lucraft



dances in the factory's sewing room in the boss's office. Then she slithers into a "corset" night club. Finally, she clambers on to carry off the rousing "71 cents" number.

Knife-thrower

You'll love Carol Haney, who rears her Broadway rôle of Gladys, the girl with the pixie face and the "idiot boy" haircut, and not only is superb in the "Hernando's Highway" number but is especially great as the amusing girl friend of a jealous knife-thrower Eddie Foy Junior.

Oh, and in case you're interested, they used 1,800 pairs of pajamas in making thisature.

ON THE BEAT

THE Moscow Festival of Youth is over—and those who protested that this would merely be a propaganda stunt are thinking again.

For the greatest impression retained by all the visiting British musicians is the complete freedom with which they were able to meet and discuss with the Russian man-in-the-street.

And the outcome of these discussions is the realization of the overwhelming interest in jazz among the mass of the Russian people—discouraged until recently from listening to this type of music.

Stan Wasser, bassist with the Jeff Ellison Quintet, gives his impressions on page 5. Ivor Mairants, who was invited over to judge in the International Guitar Contest, added his when I met him on his return last week-end.

Jazz? There really isn't any, except for what you hear over the AFN. There are some quite competent instrumentalists, but there's no real conception yet of what jazz is all about.

Nevertheless, the respect accorded musicians is enormous. Leonid Utyesov, leader of Russia's foremost dance band, is looked up to with admiration by all the people. "You might almost call him the King of Moscow," Ivor tells me.

Well off

AND the best-dressed man in Moscow? "Leonid's very fine lead trumpet player, V. Tarkatovsky," says Ivor. This is probably because musicians and artists are among the most highly privileged people in the country.

A musician in Utyesov's band earns about 4,000 roubles a month (approximately \$230). About 7 per cent of this goes in rent, and 24 per cent in tax, which includes union dues, health services, etc.

He can live very nicely on the remaining \$75 a week. . .

Who?

FORISLANDS: Who selected the bands to represent British jazz? Who combined variety-type orchestras, jazz and light music in the one "Jazz Concert"? Who said they don't still play "The Volga Boatman"? Who thought "Lullaby of Birdland" would be the most popular jazz piece in Russia?

SURPRISE 1—The relaxed atmosphere of British recording and radio studios. "We take it all much too seriously in Germany."

SURPRISE 2—The qualities of the Dankworth Orchestra from which we know of Heath, of course, but Dankworth was a revelation, both in his arranging capabilities and in his use of the orchestra.

SURPRISE 3—The number of small, experimental groups.

with PAT BRAND

"Most of our bands are of the big, powerhouse type."

SURPRISE 4—The amount of "live" broadcasting. "We use a tremendous amount of pre-recorded stuff."

SURPRISE 5—The camaraderie between musicians of all schools of jazz. "Quite unlike Germany or France."

Eh? DEREK ROY is calling his new baby Steppin'. He explained to me: "It's because he's the cat that digs the most."

Wrong John I REALLY must start carrying a notebook, like the reporters you see in films. The back of the hand-out John Carlsen produces for each new show at the Palladium, Prince of Wales and London Hippodrome really isn't large enough. Which is why, after checking on the spelling of the name of his new assistant, John Neuman, I found it next day among my notes on Fredie Marshall's excellent performance at the Hippodrome—and credited Neuman with his piano accompaniment.

Man to whom credit must go is 22-year-old John Constable. John (Constable—not Neuman, or even Carlsen) did his National Service as pianist in the Band of the Life Guards, and at 19 was playing under Cyril Ornadel at the Stoll Theatre for "Kismet." At the end of the run, he coached the tour chorus and principals.

and then moved over to Zuleika at the Saville Theatre, staying there till it came off three weeks ago.

Add to this BBC-TV and AR-TV sessions, accompanying anything from aria to pop, and you'll realize why he makes such a good job of Miss Marshall's numbers.

Martin marathon

RAY MARTIN, former Columbia A&R man with Norrie Paramor, has only been a short time in New York as A&R man for Capitol's new Prep label. But there's no doubt of the impression he's made.

Last week, NBC booked him for their "Music Marathon" record show.

So what? Just this: It's networked to NBC stations in all the 48 states. It runs for five hours non-stop.

During which time they will be playing nothing but Ray Martin records!

Previous artists so honoured include Perry Como, Sinatra, Crosby and Perry Patti.

Ray is probably the first British artist to be invited into this august company.

IF in Hi-Fi

THERE'S a sign pinned up in the Control Room of the Capitol Records studios. It reads:

IF you can keep your head When all about you men are saying "We're wrong" YOU JUST DON'T UNDERSTAND THE PROBLEM!

With all my heart

TOMMY STEELE

A handful of songs Water, water



Doris Day and John Raitt, stars of the film version of "The Pajama Game," who has not sung or danced so much as she became a musical star in it.



Carol Haney—you'll love her, says Lucraft. She plays the some role as she had in the Broadway production.

Music in Montreal

MONTEAL, Wednesday. THE El Morocco Club on Close Street, owned by Peter Van Der North, has announced a sensational line-up of talent to appear at this downtown club between now and next June.

Johnny Hartman was there in August. Billy Daniels and Sammy Davis Junior will be there in September. The Delta Rhythm Boys and Alan Dale and Johnnie Ray in November, with others to follow, such as Don Cornell, Tony Bennett, Frankie Laine, Barbra Streisand, Edith Piaf, Billy Eckstine and Sarah Vaughan.

DON ELLIOTT, man of many talents and interests, made a very dismal and flat showing on the CBC-TV show "Summertime '57" in August. His try at singing couldn't be described any other way than deplorable. His melophone solo was dull, flat and erratic. All in all, not a very encouraging boost for modern music.

TORONTO-BASED Phil Nimmons, an average-sounding clarinetist, has had his first modest success here in the United States. Titled "Canadian Scene" and with liner notes by Oscar Peterson, it nevertheless neglects to list the personnel that plays a total of eight tracks.

—Henry F. Whiston.

HOLLYWOOD HEADLINES

THEY SAY THAT . . . Arlie Shan's next, Evelyn Keyes, tells friends that they'll merge in September. . . . Ann Richards' first solo Capitol LP will be titled "The Morning After" and is to have a sexy picture of Ann on an old-fashioned brass bed.

FILM CLIPS . . . Andre Previn was musical director for Cole Porter's movie "Six String" that features Fred Astaire and Cyd Charisse. . . . Ray "King" Cole is signed to star in "The W. C. Handy," the life story of W. C. Handy. . . . Mitzi Gaynor beat out the lead role in "South Pacific" after the fiercest competition with Doris Day, Jean Simmons and Ginger Rogers. . . . Nelson Riddle is arranger and conductor for the Danny Kaye picture "Merry Andrew." . . .

THE very entertaining Pacific Jazz record company has some special new releases following the return of President Richard Bush from his European travels. First LP is "Music From The James Dean Story." The film background themes are played by the Bud Shank Orchestra with arrangements by Bill Holman, Johnny Mandel and Russ Freeman.

DISC DATA . . . Stan Lever, Marty Paich, Mel Lewis and Nelson Riddle have already made LPs for the new Modern label. . . .



"Les Girls"—Mitzi Gaynor, Kay Kendall and Taina Elg

Another fascinating LP (I heard the tapes last week) is titled "The Music of the Jiminy Glicks." This combines two-thirds of the Jiminy Glick Trio (the leader and guitarist of the Jim Hally) with three-quarters of the Gerry Mulligan Quartet (Bob Brookmeyer, bassist Joe Benjamin and drummer Dave Bailey). The album title comes from the material used—great jazz tunes associated with earlier periods, such as "Travlin'," "Ja-Da," "Santa Claus Blues," etc.

Third album release is "Zen—The Music Of Fred Katz," featuring the Chas Hamilton Quintet "salut in a mood." Another LP to be released by Pacific Jazz is the music out by Gary Crosby in Germany, with Bud Shank and the Kurt Edelhagen Orchestra.

STOP PRESS . . . Victor Feldman just "themed." He's set to play vibes on four forthcoming LPs—with Buddy De Franco, Bob Cooper, Frank Rosolino and Leroy Vinnegar. He's also been playing piano with the Ritchie Kamuka Quartet.

Howard Lucraft

Ray in action

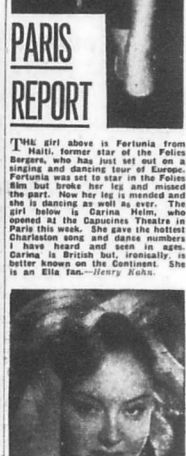


The man beneath the coat is singer Johnnie Ray getting into his stride during a recent appearance in an Italian night club. He returns to Britain on Tuesday for more dates.



Portia, former star of the Felles singing and dancing tour of Europe. Portia was set to star in the Felles tour but broke her leg and missed the part. Now her leg is mended and she is dancing as well as ever. The girl below is Carina Helm, who opened at the Capucine Theatre in Paris this week. She gave the hottest Charleston song and dance solo in ages. One who is British but, ironically, is better known on the Continent. She is an Ella fan.—Henry Kahn.

PARIS REPORT



The man beneath the coat is singer Johnnie Ray getting into his stride during a recent appearance in an Italian night club. He returns to Britain on Tuesday for more dates.

Back to the Jungle

THE Cy Laurie Band tried out Variety this week at the Palace Theatre, Hull, opening on Monday with top billing in the boys—dressed in leopard skins—discovering rhythm on the drums and going on to night club scenes and a bar-room scene with "St. Louis Blues," "Muskrat Ramble," "The Saints" and other traditional favourites.

Pianist and singer Tony Raine showed up well, aided by Stan Leader, Terry Pitts and Ken Simms. The Laurie Band Show was derided by its publicity manager, Don King, who told the M.M.: "You can't really put straight traditional jazz into Variety, so I have worked out this show for variety patrons who don't go to be a regular feature (we're back on on-night) stage next week, but if we have sufficient inducement, we will probably go variety again—John. Hinton."

CHICAGO COMMENT CHICAGO, Wednesday. AGENTS are checking record company disbursements to see if any of the "entertainment" expenses are due to bribes in disguise. Such expenses are strictly legal, but if they have been pocketing cash, Uncle Sam will want to know why no income tax has been paid on it.

Sarah Vaughan closed an immensely successful two-weekend at Mister Kelly's. Sarah Vaughan's constant queues out in the street, the engagement will be remembered because Mercury Records taped a full week of Sarah's lovely outpouring for a "live" LP.—Bernie Asbell.

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with NEVA RAPHAELLO

Saturday, 17th August
HUMPHREY LYTTLETON
AND HIS BAND

Sunday, 18th August
The MERSEYSIDE JAZZ BAND
from Liverpool

Monday, 19th August
CHRIS BARBER'S JAZZ BAND
with OTTIE PATTERSON

Tuesday, 20th August
TERRY LIGHTFOOT'S JAZZMEN

Wednesday, 21st August
HUMPHREY LYTTLETON
AND HIS BAND

Thursday, 22nd August
WALLY FAWKES' SESSION
Sessions commence 7.30 p.m.
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SUNDAY (7.15)
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MIKE PETERS' JAZZMEN
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VALENTINE WILL 'EXPLORE' U.S.

DICKIE VALENTINE flies to America on September 21 for a month's visit. First he will have a sightseeing holiday, and after looking round New York, expects to go to California and Las Vegas. He will also discuss some of the TV invitations he has received, including the Guy Mitchell Show, Ed Sullivan and Laing.

TWO BLACKPOOL 'OPERA' STARS



Blackpool "opera" singers (left) backstage are Lita Ross and David Whitfield. Both were starring in a Harold Fielding concert on Sunday at the Opera House.

STANLEY DALE PRESENTS ALL THE WEEK OF **AUGUST 19th**

TONY HANCOCK IN THE **HANCOCK SHOW** AT THE **MANCHESTER HIPPODROME**

FRANKIE HOWARD IN **HOTEL PARADISO** AT THE **LEEDS GRAND**

THE VIPERS **JIM DALE** THE NATIONAL **SKIFFLE CONTEST** AT THE **LONDON METROPOLITAN**

RORY BLACKWELL & THE BLACKJACKS AT THE **RAMSGATE TEENAGER**

FREE STRING WALLET

Protect your strings with smart moisture-proof, grained polythene wallet. FREE offer expires 31st Aug. Only with purchase of one set of Holmer Modern Gauge Strings. **FREE WITH PURCHASE OF ONE SET OF HOLMER STRINGS ... 10/-** As your local dealer or in case of difficulty: 114 Charing Cross Road, London, W.C.2

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Holiday in London



Well known. Dickie has now fixed his pantomime appearance this Christmas. He will play *Buttons* in "Cinderella" at the Theatre Royal, Newcastle.

Preparations Currently at Brighton Astoria, Dickie goes on to Oxford New, Glasgow Empire and possibly Leeds, before preparing for his trip to the States.

STEELE WITHOUT ROCK-'N'-ROLL

TOMMY STEELE makes his second appearance in ATV's Sunday Night At Blackpool this weekend—this time without rock-'n'-roll. Also on the bill will be Jill Higgins, currently appearing at the Hippodrome Theatre, Blackpool. Tomorrow (Saturday) Tommy Steele completes his four-week season of machine performance at Blackpool's Palace Theatre.

Jack Geller dies Harmondsworth organist Jack Geller, brother of band leader Harold Geller, has died in South Africa. He was 38. For the past year Jack had been playing at a hotel in Pietermaritzburg.

Carmel invited back by ATV

IRISH singer Carmel Quinn has been invited to return to Britain to appear in two Val Parnell ATV shows, "Saturday Spectacular" and "Startime".

The offer, made to Carmel by agent Leslie Grade this week, was prompted by the success of her appearance in "Saturday Spectacular" last week-end. Less than an hour after the end of the show, at Wood Green Empire, Carmel was flying from London Airport back to the States. Carmel's first British record is expected to be released shortly, probably on MGM. Chief title will be "Who Are You Foolin' Now", orchestrated and arranged by Pat Boone's MD, arranger, Mort Landay.

EARL HINES IS JOINING BIG T

Earl "Papa" Hines will now definitely join the Jack Teagarden Band for its tour of this country, which starts on September 28 at the Royal Albert Hall. This was announced by Jack Teagarden, assistant secretary of the National Jazz Federation, on Wednesday. He added: "At one time we thought he would not make it, but he has now definitely agreed."

Another London date has been set for Teagarden. It is a double concert on October 6 at the London Coliseum. Full personnel of the Teagarden Band, with Hines (pno.), is Cory Cole (dr.), Max Kaminsky (tp.), Peanuts Hucko (cl.) and Jack Leberg (bass).

Four Others debut at Jack of Clubs

Playing this current week at the Cabaret Club in Manchester is the "Four Others" vocal group made up of the West End debut on Monday next at the Jack of Clubs. The four are Val Williams, Vincent Hill, Len Beadle and Bobby Blakely, all former members of the Teddy Foster Orchestra.

BAND DISC-SWOP

From Page 1 profits from this venture so the fund. The board declines to say they stated that we could do whatever we liked with the royalties, however, and the company is quite excited about the musical possibilities of the venture. "Humph" will record with the band, probably next week. We are going to write original numbers so that the royalties from the band will go to the fund. It is likely that the Dankworth-Lytelton royalties will provide a scholarship, enabling a South African musician to study in London. "I shall help him all I can."

Who wouldn't envy the vocal stars with such company as Jeff Ellson, Bob Clark and Russell Quaye Groups and singer Bernice. Reading—were scheduled to return by rail yesterday (Thursday).

BANDS RETURN FROM RUSSIA

THE Bruce Turner Band, featuring Ivor Mairants, Stewart and Ivor Mairants, have returned from the World Youth Festival in Moscow this week-end. The remainder of the British contingent to Moscow—the Jeff Ellson, Bob Clark and Russell Quaye Groups and singer Bernice. Reading—were scheduled to return by rail yesterday (Thursday).

Mairants broadcast

A modern jazz group, formed by guitarist Ivor Mairants during his visit to Moscow to adjudicate in the Guitar Contests, is to be broadcast over the Russian home and overseas radio. For the occasion, Ivor arranged Laura, "Lullaby of Birdland" and his own special composition, "I'm going state as pop". The special composition is likely to be published in August. Ivor also recorded a 30-minute interview in which he summed up his impressions of the Festival and Russian dance music.

RICHARDS JOINS THE BOB MILLER BAND

Trombonist Billy Richards has joined Bob Miller's Band at Streatham Local.

THERE'S NO PLACE LIKE HOME—PATTI

SINGER Patti Lewis is still adamant about returning home to Canada next month, despite some envious offers since she announced her intention to quit Britain after a three-year stay. "Patti told the MAM on Wednesday, 'There is no future in it. I hoped for a bright future in the States, but either the parts of the music did not appeal to me. 'Anyhow, I miss my family very much, and want to see them. I have been offered TV and cabaret work in Toronto when I go back.'"

TRUMPET MUSIC

ALBUM OF TRUMPET SOLOS MARGE. YOU GO TO MY HEAD. ONLY HAVE EYES FOR YOU. WHEN MY DREAM BOAT COMES HOME. 2/6 - By Post 2/8. **LEVY'S TRUMPET TUTOR** 2/6 - By Post 2/8. **LOUIS ARMSTRONG 125 JAZZ BREAKS** 4/6 - By Post 4/3. **LOUIS ARMSTRONG 50 JAZZ CLASSICS** 4/6 - By Post 4/3. **14 DIXIELAND INSTRUMENTALS VOL. 1** 3/6 - By Post 3/9. **14 DIXIELAND INSTRUMENTALS VOL. 2** 3/6 - By Post 3/9. (Maple Leaf Reg. Sugar Foot Stamp, etc.)

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Melody Maker

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Soundtrack Girl



JERI SOUTHERN FOR BRITAIN

JERI SOUTHERN—the "Fire Down Below" girl—has accepted an offer to come to Britain for TV and Variety dates in October. Agent Leslie Grade told the Melody Maker on Wednesday. Jeri is scheduled to open on October 14. Cables have been exchanged and she has confirmed that the date is acceptable.

Singer and pianist Jeri is the girl whose calypso-styled recording of "Fire Down Below" was used on the soundtrack of the film. This will be her first visit to Britain. Apart from her recording activities in the States, she has already established a name for her club appearances.

Farewell set for Jimmy Rushing

The last date of American singer Jimmy Rushing's British tour has been altered. Instead of appearing at the Odeon, Barking, on September 10, Rushing will give a concert at the Odeon, Romford.

DESIGNERS OF LATE-NIGHT DANCING



Thursday's late-night BBC band spot "Design For Dancing" featured the Eric Delaney and Paul Brouse orchestras. Here Eric and Paul (r.) take a rest during rehearsal with Delaney sociolite Vicki Anderson and Cab Kaye.

SISTER ROSETTA SET FOR 21 DAYS

AMERICAN gospel singer and entertainer Sister Rosetta Tharpe opens her British tour at Chiswick Empire on November 24. As exclusively reported in the Melody Maker last week, she will make a nationwide tour with the Chris Barber Band, ending on December 15. Dates already fixed include Walsingham (November 26),

Presley's new pic See Page 3

AT LAST! IT'S JULY GARLAND

Four weeks in London

THE on-off visit to Britain of Judy Garland is now definitely on. "Miss Show Business" starts a four-and-a-half-week season at the Dominion Theatre, London, on October 16. Judy will bring over the lavish all-star package that ran for thirty weeks last year at the Palace, New York, and is now touring the major cities.

Once nightly For the Dominion, Judy will play once-nightly shows, but on Wednesdays and Saturdays special matinees will be staged. Judy Garland will arrive a week before the opening for intensive rehearsals. Accompanying the show will be a British orchestra—"the best that money can buy," said one official. A spokesman for CMA told the MAM: "She will not be appearing on TV, as her Dominion show will be too strenuous. She is on stage for one and a half hours."

A Seaside Skiffle Session



Film starlet John Oates is just as a skiffle in the forthcoming "Oh, You Beautiful". To find out all about skiffle she went along to Margate the other day to ask skiffle leader Chas McDermott. She had her first lesson in skiffle by the sea. With her are (l. to r.) Bill Bramwell, Chas, Lennie Harrison, Marc Sharrit and Tony Kohn.

The Elvis Presley that never was

MOST disappointed fans today are Elvis Presley admirers in Scotland. They were all ready to buy tickets to see the rock-'n'-roll king at concerts next month in Edinburgh, Dundee and Glasgow.

COUNT BASIE DAY

The Count Basie Band is most likely to make its return visit to Britain in the autumn. London agent Harold Davison. The biggest halls in each city had been booked. Local newspapers carried the news and pictures of Presley.

ALAN LOMAX ON SKIFFLE

ALAN LOMAX, world music, has just finished an investigation for the "New Musical Express". For over a year he has been studying the modern phenomenon of British skiffle—its beginnings and, more important, its future. You MUST read the first of his two vital articles **NEXT WEEK**

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NEWSBOX

Reward from Vera Lynn

VERA LYNN has donated a trophy for one of the races at Odsal Speedway, Bradford, tomorrow (Saturday). The event will be the Vera Lynn Challenge Competition. Vera is a friend of Odsal captain Ron Clark.

BOTHERHAM.—The Mike Taylor Show, appearing weekly at the White Swan Hotel, starts two more weekly sessions next week. They begin at the Ploagh Inn, Amthorpe, on Tuesday and at the Winning Post, Thorne Moor, on Wednesday. The group has been joined by trombonist Cyril Preston from the Gloriana Jazz Men.

CHICKSANDS.—Mike Bobet and his Rockets play each week at the Chicksands USAF base, not at Cheltenham as reported last week.

YARMOUTH.—The Benny Hill Show, Light Up the Town, at the Wellington Pier Pavilion has been extended for a fortnight.

CORNWALL.—Currently playing his third season at the "Ship and Castle" Hotel, St. Mawes, E. basist-vocalist George Proulx, with him are Alex Sadler (pno.), G. Beaven (tr.) and Derek Gayson (vcl.).

LITTLEHAMPTON.—Renovations completed, the Top Hat Ballroom reopens tonight (Friday) with the Ronnie Smith Orchestra and the Chix Chosen Four. Every Sunday, Littlehampton Jazz Club will feature the Art Parker Quartet.

BRIGHTON.—The Gloriana Jazz Men, resident at Conroy Hill Club, will play at Brighton's Jazz Band Ball tonight (Friday) at Bedford Hotel Ballroom. The Hippodrome Theatre resumes variety on September 16 with Mel Tormé at top-of-the-bill.

YORKS.—Bands due at St. George's Hall, Bradford, include Chris Barber (September 8), Jack Sargeant (October 4) and Dave Brubeck (December 12). Chorus Les Hague and his Quartet have replaced the resident Johnny Ashcombe Group at Leeds Mecca Locarno. Trumpeter Busby Thompson has joined the Derek Sinclair Band, also resident at Leeds Mecca.

BIRMINGHAM.—A new modern jazz club, "Club Adam," meets on Tuesdays. The George Watts Group provides the music.

NEW YORK CALLING

RUSS HAMILTON HITS IT BIG

From REN GREVATT

NEW YORK, Wednesday.—Russ Hamilton's "Rainbow," flipside of the British hit, "We Will Make Love," is runaway hit in the States.

The record has been steadily climbing on the trade charts and this week is number seven in The Billboard best-selling pop listing.

Dick Gabbe, of the personal management firm of Gabbe, Lutz, Heller and Loebe, is setting up dates in this country for Hamilton.

No definite dates have yet been set, because British commitments already made for Hamilton will have to be switched around to permit the trip.

At the moment it is indicated he will fly here for the Patii Page "Big Record" show on September 23 and personal appearances.

Daily date

BRITISH bandleader Ray Martin, of Capitol Records in New York, will take over the NBC Radio's daily "Bandstand" show during the weeks of September 2 and 16. Martin will be substituting for the vacationing Skitch Henderson.

MM is best

PUBLISHER Howie Richmond, of Cromwell Music here and the British firm of Eves Music, has a new disc by a group known as "The Melody Makers."

Richmond is releasing the group on the first disc for his label, on the tune "Carolina Moon," for which he has obtained renewal rights.

During a rehearsal break, Richmond spotted a copy of the "MM" disc. He was immediately with the name selected by W. C. ("St. Louis Blues") Handy.

No Frankie Lymon

THE Teen-Agers have no intention of breaking up and will shortly record four new sides—minus the services of Frankie Lymon.

A new singer is being sought for the group. A Tennessee native is going out as a single and is currently doing one-nighters on the West Coast. On September 2 he joins a big package rock-'n'-roll show featuring Pat Donohue.

Haley setback

BILL HALEY's Continental tour, originally set to start September 30, has been set back almost two months.

Reason is the shooting schedule of a new film to feature Haley, the Platters and decays Alan Price. Film goes before cameras October 22, and the Haley concert will now open the European junket November 20.

Duke Ellington

DUKE ELLINGTON and Turk Murphy

NEW YORK CALLING

Marian, Shearing hit the top note

here. Both are riding at the peak of popularity with new albums just released on Capitol.

Miss McPartland continues to pack packed houses as she moves back and forth between various out of town dates and relatively long stays at both The Commodore and The Hickory House in Manhattan.

Shearing, on the other hand, is sliding himself via the outdoor route with appearances this summer at Newport, the New York Randall's Island Jazz Festival on August 23 and 24, and at Central Park's "Jazz Under the Stars" concerts.

Ellington date

IN recognition of his contribution to jazz over the last 30 years, Duke Ellington will be honored with a night devoted to his music and orchestra at the Newport Jazz Festival in 1958.

Seeing stars

A DELEGATION of visiting Soviet artists attending the Stratford Shakespeare Festival in Stratford, Ontario, will attend Count Basie's concert there in late August.

Story in jazz

MONTE KAY and Pete Kamron, who produced a three-week run of "Jazz Under the Stars" in New York's Central Park for Michael Grace and Chris Anderson, are preparing something entirely new for jazz audiences.

It will come under the category of "Jazz Theatre," incorporating a jazz concert presentation with theatrical values. It is said to be a cross between jazz presentation seen in night clubs and in concerts.

What a premiere!

BENNY GOODMAN, Carol D. Channing and Buddy Kay are the latest additions to the star-packed "Greenwich Village" show of the Month presented on CBS Television, Sunday, September 29.

Rex Harrison, currently starring in the Broadway hit "My Fair Lady," heads the cast of "Greenwich," in which a visiting Englishman, he is introduced to American music.

Already cast in this musical Broadway show are Ethel Merman, Louis Armstrong, Diahann Carroll, Eddy Arnold, Peggy Lee, Mahalia Jackson, Liza Minnelli, Tommy Stinson, Dinah Washington, and Turk Murphy and his Dixieland band.

'Moulin Rouge' is going on tour

Singer Ronnie Harris starts a 12-week tour of Moss Empires at Chicago's Empire on Monday with the revue "Moulin Rouge." The show has been resident for six weeks at Portsmouth Square. Immediate moves after Chicago will be Leeds, Hull and Manchester.

TEENAGERS PLATTERS

THEY HAD THESE MAKING THIS ELVIS PRESLEY FILM

(Week commencing August 25)

BILLIE ANTHONY
Week: Empire, Liverpool
Weekend: ATWELL
Season: Hippodrome, Brighton

KENNY BAKER
Season: Central Pier, Blackpool

BEVERLY SISTERS
Week: Pavilion, Torquay

JUNE BIRCH
Week: Empire, Newcastle

EVE BOSWELL
Week: Winter Garden, Margate

MAX BYGRAVES
Season: Palladium, W. Bournemouth

Week: Winter Garden, Bournemouth

JOHN DAY
Season: Hippodrome, Newcastle

TERRY DENE
Week: Empire, Newcastle

LORRAE DESMOND
Week: Empire, Leeds

ROBERT EARL
Season: Derby Baths, Blackpool

FOUR SIDDY'S
Season: Aradella Theatre, Birmingham

FOUR GUYS
Season: CHAP, Chichester

FRAN JONES BOY
Season: North Pier, Blackpool

FRASER HAYES FOUR
Week: Regal Great Victoria

MORTON FRASER'S HARMONICA
Season: North Pier, Blackpool

GAUNT BROTHERS
Week: Empire, Finsbury Park

NAI GONELLA
Season: Palace, Dundee

THE GOODFERS
Season: Palladium, W. Chichester

CHARLIE GRACIE
Season: Empire, Stockton

KAREN GREER
Season: Winter Garden, Blackpool

OLGA JAMES
Season: Opera House, Blackpool

Week: Pavilion, Bournemouth

KING BROTHERS
Season: King's, Southsea

DAVE KING
Week: Palace, Manchester

KNOTTES
Week: Palace, Manchester

KEVIN MURPHY
Week: Empire, Newcastle

RUSS HAMILTON
Season: North Pier, Blackpool

JOHN RAY
Season: Granada Woolwich

JOAN RYAN
Season: Palace, Colton Hall, Bristol

MARTIN SAGE
Season: Palladium, W. Bournemouth

JOAN SAVAGE
Season: Winter Garden, Blackpool

ANNE SHELTON
Season: Queen's, Blackpool

TANNER SISTERS
Season: Palace, Blackpool

THREE DEUCES
Season: Central Pier, Blackpool

THREE HAVE SISTERS
Week: Hippodrome, Birmingham

DICKIE VALENTINE
Week: Empire, Glasgow

VIPERS
Week: Hippodrome, Derby

WEDDY WARD TRIO
Season: Pier Pavilion, Cromer

DAVID WHITFIELD
Season: Opera House, Hecce, Blackpool

YANA
Season: Pier Pavilion, Llandudno

Season: Opera House, Blackpool

Dates with the Stars

(Week commencing August 25)

BILLIE ANTHONY
Week: Empire, Liverpool
Weekend: ATWELL
Season: Hippodrome, Brighton

KENNY BAKER
Season: Central Pier, Blackpool

BEVERLY SISTERS
Week: Pavilion, Torquay

JUNE BIRCH
Week: Empire, Newcastle

EVE BOSWELL
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MAX BYGRAVES
Season: Palladium, W. Bournemouth

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Week: Empire, Newcastle

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Week: Empire, Leeds

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Season: Derby Baths, Blackpool

FOUR SIDDY'S
Season: Aradella Theatre, Birmingham

FOUR GUYS
Season: CHAP, Chichester

FRAN JONES BOY
Season: North Pier, Blackpool

FRASER HAYES FOUR
Week: Regal Great Victoria

MORTON FRASER'S HARMONICA
Season: North Pier, Blackpool

GAUNT BROTHERS
Week: Empire, Finsbury Park

NAI GONELLA
Season: Palace, Dundee

THE GOODFERS
Season: Palladium, W. Chichester

CHARLIE GRACIE
Season: Empire, Stockton

KAREN GREER
Season: Winter Garden, Blackpool

OLGA JAMES
Season: Opera House, Blackpool

Week: Pavilion, Bournemouth

KING BROTHERS
Season: King's, Southsea

DAVE KING
Week: Palace, Manchester

KNOTTES
Week: Palace, Manchester

KEVIN MURPHY
Week: Empire, Newcastle

RUSS HAMILTON
Season: North Pier, Blackpool

JOHN RAY
Season: Granada Woolwich

JOAN RYAN
Season: Palace, Colton Hall, Bristol

MARTIN SAGE
Season: Palladium, W. Bournemouth

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THREE DEUCES
Season: Central Pier, Blackpool

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Week: Empire, Glasgow

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Week: Hippodrome, Derby

WEDDY WARD TRIO
Season: Pier Pavilion, Cromer

DAVID WHITFIELD
Season: Opera House, Hecce, Blackpool

YANA
Season: Pier Pavilion, Llandudno

Season: Opera House, Blackpool

How in the world did the handlers of Elvis Presley come to let him make "Loving You"? The film may not be strictly biographical—but it's certainly going to seem so to thousands of filmgoers and Presley fans. Someone, perhaps, decided to indulge in an orgy of confession. Frankly, I'm astonished. But if the time has come for a little plain speaking, I'm all for it.

"Loving You" gets off to a lively enough start. "I sing a quarter of a tone sharp and stomp my feet," says one character, bewailing his lack of success. "What else can I do?" If you think that's an explosive line to toss into a film written around a pop idol, the follow-up is even more so. "Your Country-and-Western songs," says a publicity agent, "are the heart-beat of the nation."

"Then the nation should get its head examined," is the response. That dialogue takes place between what I regard as the two leading characters in "Loving You"—the publicity agent and her ex-husband, Elvis the puppet who dances between them. He plays Dike Rivers, a small-town hick who can "beat up a storm" with a song. He is discovered by the publicity agent (Elizabeth Scott). And that's where "Loving You" sardonically laughs in the face of Joe Public once again.

Dike is brought up off the floor at various one-night-stands. "Here's a local boy made good," is the cry, and the "discovery" and regularly asks to borrow a guitar.

After gazing calculatingly at the ecstatic girls, the publicity agent sends a couple of matrons in among them to sniff at the Presley performance. A photographer is at hand to record the ensuing fracas.

When he is involved in a fight with a girl who has criticised his lank and oily seductions, the publicity agent is gleeful. She buys him around the story that it is the gift of a rich Texan's widow ("She always wanted a son like Dike...").

The singing rage gets a bit sickened by the phoney lie he's leading and shapes up to escape. They reason with him. "I gave him the usual lines—Gratitude, Loyalty."

Very believable

The publicity agent that sex has its own reasoning power and starts to work on the boy. After all, she has a contract that says that 50 per cent. of her singing protegee belongs to her anyway. All this is so very believable. The intermingling threads of sentiment and cynicism are a poor, lonely orphan and excuses that extinguish the drama before the fade-out are transparently false.

So is that tiresome rock-'n'-roll apology that we have already heard in "Don't Knock the Rock." Exactly the same arguments are used: "You middle-agers did the Charleston."

PARIS REPORT

WITH the end of the holiday season in sight, Paris is preparing to start jazz season. Errol Garner and Judy Garland are the season's certainties, but others are expected.

It is not yet sure whether Olympia will be able to stage the projected jazz festival expected to last one month. There is a possibility that Duke Ellington's Orchestra will come over.

THE return of Jacques Hélian and his band from the Villa Rock cabaret in Madrid is likely to start a new French jazz craze in Spain.

We were so well received, said a trumpeter returning from Paris, there is a great jazz future in Spain.

The record shops do not stock jazz apart from a few vintage Bechet discs and one "no rock-'n'-roll" recording.

I am assured that the future will not be exclusively open to French jazz. If Spain cannot pay the top-top prices asked by the Americans, they probably be ready to meet the demands of British jazzmen.

—Henry Kahn

JEFF ELLISON

—Back from MOSCOW

Back from his pioneering trip to Russia, Jeff Ellison was full of praise for his Premier drums. "Their eyes popped out at the quality," he said.

Write for free brochure (full catalogue 6d.) to THE PREMIER DRUM CO. LTD., 87, REGENT ST., LONDON, W.1

STATES DRUMMER JOINS BRYCE

American drummer Bruce Gaylor, joined the Owen Bryce Band in place of Phil Bry. Bryce Band with Sonny Stewart's Dixie Group.

Another change brings in ex-jazzman John Goodard. Ian Bell, trombonist Geoff Howe for John Goodard.

The band appears at the R.A.P. Camp, Witterham, on Saturday at Maidstone Jazz Club and at Oxford on August 31.

Wylie Price plans Coventry 10-piece

Bandleader Wylie Price will present a 10-piece band at CMA's new Musicland Ballroom, Coventry, when it opens early in October.

Wylie Price is at the Kings Arms, Witterham, Llandudno, Hecce Bay, for the summer.

BILLY LONG QUARTET RESIDES AT MAXIM'S

The Billy Long Quartet is now resident at Maxim's Restaurant, Warwick Square, London. The quartet includes Tommy Hart (sax), Kenny Blagrove (pno.) and Lennie Williams (bass).

PHILCO PARTYgram

ONLY 19½ GNS TAX PAID.

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WHITTLE SIGNED FOR SHOW BAND

LOTIS & DUNCAN IN PEAK-HOUR L'BOURG SERIES

SINGER Dennis Lotis and Johnny Duncan, and his Blue Grass Boys have been signed for a peak-time disc series on Radio Luxembourg starting on September 8.

The series, titled "Your Sunday Valentine," will be heard every Sunday evening at 9.30 p.m. This is the Duncan group's first long-term radio series.

Donald Peers plus Johnny Franks 4

Hot violinist Johnny Franks has formed a quartet to join the Donald Peers Show, which starts a variety tour on September 2 at the Manchester Hippodrome.

The show then visits the Sheffield Empire (September 9), Leeds Empire (16th) and Nottingham Empire (20th).

Johnny's quartet is completed by Brian O'Boy and Stan Waterman (gtr.) and Alan Fiddler (bass).

HARRY ROY BAND DEPS FOR OSCAR RABIN ORK

Harry Roy and his 14-piece band opened at London's Strand Lyceum on Tuesday for a fortnight while the Oscar Rabin Orchestra is on holiday. His vocalists are Geraldine Farrar and Johnnie Webb.

Harry takes an eight-piece band into the Locarno, Leeds, for a season from September 16. "I am looking for local musical talent," he says.

Tenor-Saxist Tommy Whittle, one of the "founder members" of the BBC Show Band, has been signed by Cyril Stapleton for the new Stapleton Show Band which starts an eight-week tour of Rank Cinemas on September 29.

Cyrl is currently fixing the full personnel of his 17-piece band. "I have several well-known musicians joining me," he told the Melody Maker, "but I can't announce any names until contracts are signed. Tommy Whittle is definite, however."

Coming of age

Cyrl and his new Show Band make their bow to BBC television on September 7 in a programme celebrating twenty-one years of BBC-TV.

Guests on the programme include Alma Cogan, Bonnie Hilton, Swedish jazz singer Alice Babs, the Four Dene Boys, The Londonaires with Marie Benson, and the Show Band singers.

Cyrl recommends his "Saturday Show" series of midday airings on both the BBC Home and Light programmes on October 5.

The programme will be pre-recorded before he goes on his cinema tour.

Don Fox makes his first recording

Singer Don Fox last week made his recorded bow—for the Decca label.

Titles he cut were "Be My Girl" and "You'll Never Go Heaven." Accompaniments were by Roland Shaw's orchestra and a vocal group.

The record is being issued on August 30.

BBC's Top Two

The BBC's two most popular programmes are "Two Family Favourites" and "The Family Cordon." Band according to figures released this week.

The new Basil Kirchin Orchestra last week wowed "White Sulphur" and "Robert E. Lee" for Parlophone.

Clarinetist-leader Bernie Stanton opened on Monday at Winston's Club, W. with a quintet comprising Don Riddell (pno), Jimmy Walker (tr), Lesley Fairbanks (gtr.) and Johnny Taylor (bass).

Tenorist Stan Richards has become engaged to Ann Laine, waitress at Butlin's Ocean Hotel, Saltdean, where he is resident with Don Darby's Band.

Lionel Herbert, Louisiana jazz fan and ex-professional musician, has won the 1957 U.S. Professional Golfer's Association Championship.

Brighton's Grand Theatre, one of Britain's oldest variety houses which closed in 1954, is to become a furniture factory.

A skiffle concert starts on September 1 at the Playhouse Cinema, Fetham, Middlesex.

Two more programmes in Peter Noble's "deasy" series in the Home Service on Tuesday next and on September 3.

The Tanner Sisters are again in "Blackie's Night" next Wednesday (26th).

Skiffle singer Bob Cort has written a "skiffle" to be published by McGibbon in September.

Freddy Randall opens with a 10-piece at Green's Playhouse, Glasgow, on Monday for two weeks.



This car is O. Kaye

Customs 'seize' American discs

CUSTOMS and Excise officers last week "raided" record dealer Doug Dobell's Brighton branch and took 39 American discs from the shop.

The "raid" followed similar visits in recent weeks to several record shops in London.

Manager Bill Colyer alleged that after searching the shop without permission the two officers entered his flat.

"They insisted on seeing me although I was suffering from a nervous breakdown," he told the Melody Maker.

"I was reminded of the Police State and I have written a strong protest to the Customs and Excise."

Camilleri was backed by Frank Donaghy (bass), Ike Isaacs (gtr.), Vic Ash (dr.) and Bobby Keyes (dr.).

His tour will take him to his birthplace Malta, and to Italy, Spain and France. He is due back on October 7.

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OBITUARIES

LOUIS LEVY—PIONEER OF FILM MUSIC

LOUIS LEVY, film music MD, whose "Music From The Movies" strings were a feature of pre-war broadcasts, died from a heart attack in Upton Hospital, Slough, Bucks, last Sunday. He was 62.

A one-time contributor to the Melody Maker—his controversial articles were featured in the paper during the early days of the war—Louis Levy started out as a pit orchestra violinist in the days of the "silent."

His first job was at the New Gaiety Cinema, Regent Street.

Louis Levy tells his story in his autobiography, "Music For The Movies."

He had been general musical director of the Associated British Picture Corporation since 1948.

The many films he was associated with included "The Dancing Years," "The Dam Busters," "The Go-Go Comedians," and "The Vera-Ellen Pictures."

He was also the author of "The Music of the Movies" and "Let's Be Happy."

One of his last film assignments for Associated British was "The Moonraker," starring Sylvia Sims, George Baker and Marius Goring.

He died at his home in Upton, Slough, on Sunday.

He was survived by his wife, Mary, and two children.

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I CAN'T JUDGE US ONLY ON OUR RECORDS

says HUMPHREY LYTTTELTON

TWO weeks ago I wrote something about the "British - jazz - can - do - no - right" brigade. In doing so, I came perilously close to indulging in the popular sport of Bashing the Critics.

Since I have dabbled in criticism myself this is referred to within the trade as Lyttelton's Dog-Eating Act. As an ink-swilling musician, I regard it as quite healthy that my right hand should occasionally take a swipe at my left.

To be fair, the critics' life is fraught with difficulty and hazard while it's all too easy to be a bad one (and earn good money at it, too) it's very hard to be a good one.

To begin with, since the breed began—and don't let's forget that jazz flourished for 30 years, culminating in its first Golden Age, without the help of any critics—most critics have been forced to confine their judgments to gramophone records.

Immediately you have a potentially ludicrous situation. For what to the critic is the best and end-all of jazz is to the artist almost a sideline, which he indulges in at odd moments

to supplement his income. Hence we find ourselves writing sentimentally about Louis Armstrong's "Hot Five Period" and conveniently overlooking the fact that, over a space of three years, his entire output of the Armstrong Hot Five and the Armstrong Hot Seven took just 17 days to record.

What's more, experience of Baste and Armstrong in person has shown that, even with modern equipment, recorded sound is still a poor shadow of the real thing.

Jazz lovers of pre-war vintage will remember all the critical discussion about Armstrong's "clouds" which, as Mezzrow revealed with some scorn in his I.C.A. lecture here, was the work of a recording engineer and had nothing to do with any change of style on Armstrong's part.

All this makes it difficult for a critic to do a responsible job. There are plenty who don't even try. And it's largely through their efforts that, in jazz more than any other field of art or entertainment, the artist regards the critic with such savage contempt.

There are "critics" who regularly review my records and pontificate at length about my band—but who have not been to hear it in the flesh for years. To them, it's the records that count—the work in jazz clubs, playing for dancers, is not considered important.

Yet to me, recording is a pure frivolity—highly remunerative, I concede, but a frivolity nonetheless. Record reviewing is like trying to judge a beer by sampling the froth. For people who, for one reason or another, can only drink froth, it no doubt fulfils some useful function.

As a performer, I can only suggest to anyone who wants to air their views about my band that they should try and hear it first. In the flesh, I won't bite them—I haven't bitten a critic for years.

Lyttelton is a jazz musician and writer. He is the author of "The Music of the Movies" and "Let's Be Happy."

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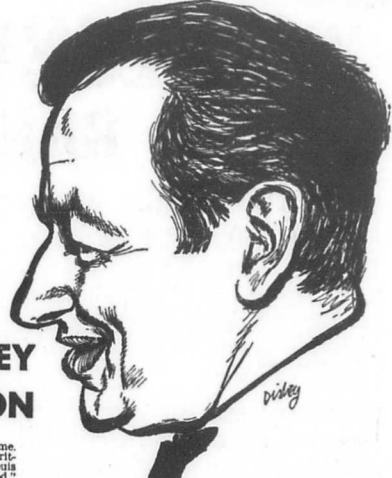
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says HUMPHREY LYTTTELTON

Jazz in Central Park

AN unprecedented illustration of the intense current popularity of jazz in the U.S. is made in a dazzling setting, in the heart of Central Park.

A few months ago, on a site occupied in winter by a skating rink, a theatre was opened and a series of shows presented.

The promoters tried a revival of Rosalie, they tried a miscellany of music and dancing, they tried a Cotton Club-type revue with Cab Calloway. Nothing happened. Business went from bad to worse.

Then Virginia Wicks, who was handling publicity for the theatre, suggested "Why don't you try some jazz?"

The promoters, Michael Grace and Chris Anderson, responded favourably and fast. An all-star show was presented with Mulligan, Miles Davis, George Shearing, Lester Young, Billie Holiday and Jo Jones. In subsequent weeks various others came and went for odd periods.

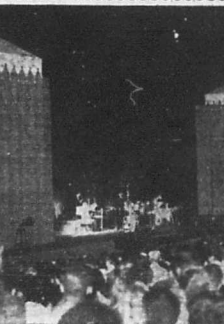
The transformation was amazing. At weekends thousands were turned away. Even on midweek nights the 3,800-seat theatre was packed.

Last week, just back from a trip to California, I dropped in to watch this phenomenon in action.

I don't think anyone will ever enjoy jazz under more delightful conditions. The vast theatre nestles in a setting of giant trees. A quarter of a mile away, looming in the background on either side, are ranged dozens of skyscrapers, with office and hotel windows lit up twinkling. Topping it all off was a moon.

Believe it or not, the audience reaction bore to this group and the equally cerebral Modern Jazz Quartet, which followed, was uniformly favourable. There was no reasonable kind of response too for Billie Holiday; even though this was definitely intense effort to draw jazz away from the smoke and obscurity of night clubs.

But the big reaction, as you might suspect, was re-



"The setting is delightful," says Leonard Feather.

LEONARD FEATHER reports from New York

served for the drum battle between Buddy Rich and Jo Jones, which closed the first half.

After a brief intermission the show resumed with a delightful set by Kai Winding's septet, which includes trombonists Carl Fontana and Wayne Andre, Dick Lieb on bass trombone, and a swinging rhythm section, with on this occasion, Wendell Marshall playing bass.

Dinah Washington ended the programme, accompanied by Eddie Chambliss, ex-Hampton tenor man and her latest husband, and his seven-piece band.

The "Theatre Under The Stars" has used so many other jazz attractions in such a short time—among them Stan Getz's Quartet, the Miles Maynard Ferguson's band, Chris Connor and Slim Gaillard—that they have already run out of talent.

Unable to book any big-box-office jazz names to follow three weeks of the best business they have had all summer, they decided to coast with popular music for a couple of weeks, then return to jazz on August 26 with the Lionel Hampton Orchestra, the Ernie Beckett quartet and the Garner trio.

All in all this looks like another highly successful venture in the increasingly intense effort to draw jazz away from the smoke and obscurity of night clubs.

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But the big reaction, as you might suspect, was re-

But the big reaction, as you might suspect, was re-

But the big reaction, as you might suspect, was re-

But the big reaction, as you might suspect, was re-



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You'll love ELVIS when he sings
"Loving You" "Got a Lot of Livin' To Do"
"Mean-Woman Blues" "Lonesome Cowboy"
"Let Me Be Your Teddy Bear"
"Let's Have A Party" and "Hot Dog"...

ELVIS PRESLEY
LIZABETH SCOTT-WENDELL COREY
LOVING YOU
HAL WALLIS
Directed by HAL NANTER - Screenplay by HERBERT BAKER and HAL NANTER
From a Story by Roy Agnew Thompson

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10.50-11.15-11.30-11.55-12.30
(Sund. 4.30-7.20)

News in Brief

SINGER Shirley Western will be fronting the Don Smith Band at the Cretia Ballroom, Luton, for the next two weeks while Don is holidaying in Spain.

Shirley disbanded her own group last month to join the Smith Band in place of Shirley Wilson.

The new Basil Kirchin Orchestra last week wowed "White Sulphur" and "Robert E. Lee" for Parlophone.

Clarinetist-leader Bernie Stanton opened on Monday at Winston's Club, W. with a quintet comprising Don Riddell (pno), Jimmy Walker (tr), Lesley Fairbanks (gtr.) and Johnny Taylor (bass).

Tenorist Stan Richards has become engaged to Ann Laine, waitress at Butlin's Ocean Hotel, Saltdean, where he is resident with Don Darby's Band.

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A skiffle concert starts on September 1 at the Playhouse Cinema, Fetham, Middlesex.

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The Tanner Sisters are again in "Blackie's Night" next Wednesday (26th).

Skiffle singer Bob Cort has written a "skiffle" to be published by McGibbon in September.

Freddy Randall opens with a 10-piece at Green's Playhouse, Glasgow, on Monday for two weeks.

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LAE 12100

WALLY FAWKES HURT IN CAR SMASH

Clarinetist Wally Fawkes was injured in a car accident at Church Street, Kensington, Saturday. He is in St. Mary's Hospital, Kensington, with a cracked chest bone.

Laws of cricket

David Whitfield and the Kiar Brothers were in a team of show business stars who took part in a comic cricket match at Souths on Friday in aid of the Police Widows and Orphans Fund. The match, against a police team, was drawn.

Joined ABC

He had been general musical director of the Associated British Picture Corporation since 1948. The many films he was associated with included "The Dancing Years," "The Dam Busters," "The Go-Go Comedians," and "The Vera-Ellen Pictures."

'Dicky Bird Hop' composer dies

Pioneer broadcaster Ronald Gurney, the blind pianist entertainer, who died this week in Surrey, was perhaps better known as the man who wrote "The Dicky Bird Hop."

Ronald, who was sixty-one, began broadcasting in 1922. Cremation is at Streatham Vale today (Friday).

Response

In this atmosphere Jimmy Giuffre's trio opened the show with a joyful, wistful set of originals.

Believe it or not, the audience reaction bore to this group and the equally cerebral Modern Jazz Quartet, which followed, was uniformly favourable. There was no reasonable kind of response too for Billie Holiday; even though this was definitely intense effort to draw jazz away from the smoke and obscurity of night clubs.

by Hubert W. David

Specialised titles

Kill the bogey

Tommy
swings
again!

Tommy Whittle
and his quartet
"THE FINISHER"
... is the end
backed by his lyrical saxophone in
"CABIN IN THE SKY" POP 379 (45 & 78)

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[illegible]

Year	Last week	Title	Artist	Label	Long	Class	Billboard	MTB	MTB	New	Live	Career
1	—	CHICO HAMILTON QUINTET IN HI-FI (LP)	—	Vogue	5	1	2	4	—	—	4	—
2	1	CHICO HAMILTON QUINTET (LP)	—	Vogue	1	—	—	—	9	1	1	6
3	—	CONCERT BY THE SEA (LP)	Ennio Danesi	Philips	—	4	6	10	—	3	10	3
4	1	FUTON ON THE STYL (LP)	Leslie Dornan	Pye-Nax	—	8	1	5	—	—	3	2
5	—	HELL FORGE: NEW FRODO AIRFARE (LP)	—	—	—	—	—	—	—	—	3	2
6	—	ELLA SINGS THE RODGERS AND HART SONG BOOK—Vol II (LP)	Ella Fitzgerald	HMV-Verve	—	3	6	4	—	—	5	2
7	7	LAST THING TO SAN FERNANDO	Johany Ducas	Columbia	—	—	3	1	—	—	—	—
8	—	MURPHY OF THE COOL (LP)	Miles Davis	Capitol	—	—	—	—	—	—	—	—
9	10	ART PEPPER QUARTET (LP)	—	—	—	—	—	—	—	—	2	1
10	—	SONNY ROLLINS PLUS FOUR (LP)	—	—	—	—	—	—	—	—	—	—
11	—	ROADSTARS OF THE FREE (LP)	Gerry Mulligan	Emarcy	—	7	9	—	5	—	—	—
12	—	SHABAS IN HI-FI (LP)	Pete Maguire	Mercury	—	—	—	—	—	—	1	1
13	—	BLUES IN A MISSISSIPPI NIGHT	Alan Lomax	Pye-Nixa	—	—	—	—	—	—	6	5
14	—	GEORGE LEWIS AND HIS NEW ORLEANS MUSIC (LP)	—	Vogue	5	—	7	—	—	—	—	—
15	19	THE JAZZ SKYLINE (LP)	Mike Jenkins	London	—	—	—	—	—	—	—	—
16	—	BABE'S BACK IN TOWN (EP)	Count Basie	Columbia-Capitol	—	—	—	1	—	—	—	10
17	10	RAD PENNY BLUES	Humphrey Lytelton	Parlophone	—	—	9	4	—	—	—	—
18	—	JAZZ IN THE STREETS OF LONDON (LP)	Humphrey Lytelton	Parlophone	—	—	—	8	—	—	—	—
19	—	GEORGE LEWIS RAGTIME BAND (LP)	—	Tempo	—	—	—	3	—	—	—	—
20	13	THE ONIONS	Humphrey Lytelton	Parlophone	—	—	—	—	—	—	—	—

STORES SUPPLYING INFORMATION FOR JAZZ RECORD CHART
LONDON—Collett's Record Shop, W.C.1; GLASGOW—McCormack's, Ltd., C.2; BELFAST—The Gramophone Shop; MANCHESTER—Time and Addison, Ltd., and Record Rendezvous; BIRMINGHAM—R. C. Mansell, Ltd., 2; NEWCASTLE—J. G. Windows, Ltd., 1
LIVERPOOL—Beaver Radio, Ltd., 1; CARDIFF—City Radio (Cardiff), Ltd.

ALDRICH and Squadrons Season: Palace Ballroom, Douglas Fall	Tuesday: Royal, Totenham Wednesday: Royal, Totenham Thursday: Royal, Totenham Friday: Royal, Totenham Saturday: Royal, Totenham	As listed by "Variety"—issue date, August 21, 1967
BENSON and Orchestra Season: Villa Marina, Douglas Fall	GERALDO and Orchestra Season: Royal Ballroom, Winter Garden, Blackpool	1. (2) TAMMY Debbie Reynolds 2. (2) TERRY BEAR Billy Preston 3. (2) LOVE LETTERS IN THE SAND The Four Tops 4. (1) GONNA SIT RIGHT DOWN Billy Williams 5. (2) IT'S NOT FOR ME TO SAY The Four Tops 6. (2) SEND FOR ME The King of Hearts 7. (2) BYE BYE LOVE Beverly Blyden 8. (2) THAT'S ALL BE THE DAY The Crickets 9. (2) DIANA Paul Anka 10. (1) SHOT FART FANNY
DANIELS and Band Season: Butlins, Bognor	Lena KIDD Seven Season: Embassy, Bognor	
Henry D'Amato and Orchestra Season: Royal, Hare Bridlington	KIRCHIN Band Season: Club, Southshore Thursday: Corn Exchange, Col chester Friday: Palais, Stockton Saturday: Unity Hall, Wakefield	
WASP, Southshore Friday: Regency Ballroom, Luton Season: Regency Ballroom, Bath	LAURENCE and Band Season: Manchester Tuesday: Perth Wednesday: Dundee Wednesday: Aberdeen Thursday: Inverness	
DELANEY and Band Season: Theatre, Bognor Regis Friday: Seaside Ballroom, Southsea Tuesday: USAF, Bournemouth		

[illegible]

listed by "Variety"—issue dated August 31, 1967

- (1) (2) TAMMY ~ Debbie Reynolds
- (3) (4) TEDDY BEAR Elvis Presley
- (5) (6) LOVE LETTERS IN THE SKY Billy Williams
- (7) (8) CONNIE SIT RIGHT DOWN Billy Williams
- (9) (10) IT'S NOT FOR ME TO SAY About Mandy
- (11) (12) SEND ME A CARD King's Comedy
- (13) (14) BYE BYE LOVE Beverly Berris
- (15) (16) THAT REBEL BE THE DAY
- (17) (18) DIANA ~~~~~ Paul Ann
- (19) (20) SHORT FAT FANNY Larry Williams
- (21) (22) AROUND THE WORLD Manolara
- (23) (24) AROUND THE WORLD
- (25) (26) WHISPERING BELLS Del-Viviano
- (27) (28) WHOLE LOT OF SHAKING Jerry Lee Lewis
- (29) (30) HONEYCOMB Jimmy Rogers
- (31) (32) SEARCHING ~~~~~ Coaster
- (33) (34) STARDUST ~~~~~ Billy Ray
- (35) (36) SO RARE ~~~~~ Jimmy Dorsey
- (37) (38) TAMMY ~~~~~
- (39) (40) OLD GADGE OLD PAUL Paul

Two records "lost" for 1968. See

in America, but
has only recently
published over
the

It ballads are
of a certain
back, then this
one that will
be described to
to herald the trend
away from the
saccharine
of the roll-
Lia gives it a
beautifully ex-
pressive render-
ing, and a
sensitive accom-
paniment from
the Roland Shaw
Orchestra.

the
this release will find
the broad
audience it
deserves.

**pop
discs**

by
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FARON YOUNG:
Love Has Finally
Come My Way
(C & S, 45, CL
1057)

HERE'S another
for other one
for the same
faction. But
Faron's voice is
more acceptable
than many
singers who go
out on a rock-'n-
roll limo.

(Racking up
available at pres-
ent.)

SAMMY DAVIS:
Fried
Potatoes and
Ketchup (Glad-
ys, So Long I
Come, 45, CL
1057)

good recording balance and one or two fluffs, shows up as an economical, lyrical and rhythmical player who can swing solidly in the mid-period style. A man to be

E.P.S. | RAY ANTHONY POPS' - EAP 1008
| 'THE GIRL CAN'T HELP IT' - EAP 1-823

Capsule reviews

NOT a great record, but it serves to introduce Johnny Windhurst, a trumpet who, despite not too

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RAY ANTHONY



RAY ANTHONY

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b/w 'CELLO-PHANE'
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L.P.s 'BIG BAND DIXIELAND' L.C. 6309-10'
'JAM SESSION AT THE TOWER' T. 749
'STANDARDS BY RAY ANTHONY' T. 683

RAY ANTHONY PLAYS FOR DREAM DANCING¹-L.C. 6826-10*

E.P.s | 'RAY ANTHONY POPS'—EAP 1068
| 'THE GIRL CAN'T HELP IT'—EAP 1-823

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Friday, 23rd August
JOHNNY PARKER'S SESSION
Saturday, 24th August
HUMPHREY LYTTLETON
AND HIS BAND

Sunday, 25th August
From Leicester—
BRIAN WOOLLEY'S JAZZMEN
Monday, 26th August
CHRIS BARBER'S JAZZ BAND
with OTTIE PATTERSON

Tuesday, 27th August
TEDDY LAYTON'S BAND and
JOHNNY DUNCAN and HIS
BLUE GRASS BOYS

Wednesday, 28th August
HUMPHREY LYTTLETON
AND HIS BAND

Thursday, 29th August
WALLY FAWKES' JAZZ BAND
Sessions commence 7.30 p.m.
(Sundays 7.15 p.m.)

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CONWAY HALL CONCERTS by
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at 7.30 p.m. Tickets from Office of Club,
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SATURDAY
KEN COLYER'S JAZZMEN
SUNDAY
KEN COLYER'S JAZZMEN
MONDAY
KEN COLYER'S JAZZMEN
WEDNESDAY
THE STORYVILLE JAZZMEN
Plus Blues & Boogie by BOB KELLY
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Nightly 7.00-11.00. Membership 10s. per
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Pam Coster and the
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SOUTH LONDON JAZZ BAND CHAMPIONSHIPS

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COMPETING FOR THE KENTH MERCURY TROPHY
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★ EVERY SUNDAY AT WIMBLEDON PALAIS ★
★ ROCK - JIVE - DANCE TO THE BEST GROUPS ★
25th AUGUST TO DON and HIS RAVIN ROCKERS 7.30 p.m.

Resident Summer Season Attraction
DAVE SHAND and HIS ORCHESTRA
MONDAY, FRIDAY, SATURDAY, SUNDAY EVERY WEEK

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BIGGER and BETTER BUSINESS
for modern jazz than ever before
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• TONIGHT (FRIDAY) at 7.30:
The JACKSONS and their
featuring Phil Seamen
and Jimmy Gantner

• SATURDAY (SAT) at 7.30:
Something New... "Jazz Quartet"
• SUNDAY (SUN) at 7.30:
The JACKSONS and their
featuring Phil Seamen
and Jimmy Gantner

• WEDNESDAY (WED) at 7.30:
The JACKSONS and their
featuring Phil Seamen
and Jimmy Gantner

• THURSDAY (THU) at 7.30:
The JACKSONS and their
featuring Phil Seamen
and Jimmy Gantner

• FRIDAY (FRI) at 7.30:
The JACKSONS and their
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and Jimmy Gantner

• SATURDAY - cont. •

CLUB BOHEMIA, 49, Great Street,
W.1. 7.30-10.00. BRUCE TURNER'S
JAZZ BAND. 7.30-10.00.

COOK'S FERRY INN,
COLIN SMITH'S JAZZ BAND
COLIN SMITH'S JAZZ BAND

LAURENCE JAZZ CLUB, Great West
Theatre, 7.15-10.45. ERIC BILK and
MIS. SOUTHERN JAZZ BAND
COTTON PICKERS SKIFFLE
GROUP.

DENHAM VILLAGE HALL, 2nd
Floor, West London Jazzband,
7.30-10.30.

HARRINGTON JAZZ CLUB,
JOHNNY HARRINGTON'S
VILLAGE JAZZMEN.

RED LION, 10, Great Street,
The VILLAGE CLIMAX JAZZ BAND.

RICHMOND: JOHNNY DAVIS
JAZZMEN - Community Centre,
Richmond, 7.30-10.00.

SOUTHERN STOMPERS - Oldfield
Hall, 7.30-10.00.

WHITTINGTON HOTEL,
Cannon Lane, PINNER (Jazz 209,
12, Tynes South Harrow, 12.30-2.00).

MIKE DANIELS DELTA JAZZMEN,
11, 12, 13, 14, 15, 16, 17, 18, 19, 20,
21, 22, 23, 24, 25, 26, 27, 28, 29, 30,
31, 32, 33, 34, 35, 36, 37, 38, 39, 40,
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91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

WOOD GREEN: GRAHAM STEWART'S
SEVEN.

• SUNDAY •
ACTON, "WHITE HART", noon:
Jazz Quartet.

ALICE TRADE, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

AT THE SKIFFLE CELLAR, 49,
Great Street, W.1. 7.30-10.00.
The JACKSONS and their
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• JAZZ •

CHICO HAMILTON QUINTET
(L.P. EP)
Jonah (a); Chris (b); The
Wind (c); Gene Loyer (d);
Your Lover Has Gone (e);
The Blues (f); Your Lover Has
Gone (g); Your Lover Has
Gone (h); Your Lover Has
Gone (i); Your Lover Has
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COUNT BASIE IS TOPS AMONG THE U.S. BIG BANDS

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HELLO AND GOODBYE



Just beats the Duke

THERE are few surprises in the results of the International Critics' Poll organised by the American magazine "Down Beat".

Highest individual vote was accorded Milt Jackson, who won the Vibes section with 312 points against Lionel Hampton's 27.

Top combo

Count Basie, with 110 votes, beat Duke Ellington's 83 for the Big Band crown, and the Modern Jazz Quartet were winners of the Combo section with 68 points over Gerry Mulligan (40) and Quincy Hamilton (38).

Other winners were Dizzy Gillespie (101), J. J. Johnson (91), Lee Konitz (80), Stan Getz (71), Gerry Mulligan (61), Tony Scott (51), Errol Garner (40), Oscar Pettiford (38), Kai Parker (35), Max Roach (34), Frank Sinatra (33), and Ella Fitzgerald (32).

New stars

In the New stars section, winners were Donald Byrd (101), Fats Domino (91), Art Pepper (81), Sonny Rollins (71), Pepper Adams (61), Eddie Condon (51), and Kenny Burrell (41).

Four British critics took part in the poll. Maxine Mace, Jones and Steve Rance with MM contributor Stanley Dance and Albert McCarthy.

A CLEF DISCOGRAPHY

A complete discography of records issued in the Columbia Clef series will be on sale on Monday, price 1s. 3d. at record shops. It has been compiled by Ken Palmer, of EMI.

GRACIE TOUR TO END IN LONDON

AMERICAN disc star Charlie Gracie makes the final appearance of his current British tour at the Granada, Walthamstow, on Sunday, September 29. There will be two shows, accompanied by Ronnie Aldrich and the Squadronaires.

On Sunday, September 15, Charlie is at the Colston Hall, Bristol, with Sid Phillips and his Band and the following Sunday (22nd) at the De Montfort Hall, Leicester, with Ted Heath and his Music.

A non-stop Mel Tormé

AMERICAN singer Mel Tormé was taken ill during his act at the Palace, Manchester, on Monday.

He collapsed from heart trouble and was carried to his dressing-room but, against doctor's orders, insisted on going through with his act for the second house.

Mel did not miss a performance during the week and on Monday starts a week at Birmingham Hippodrome.

No rock-'n'-roll

Five weeks ago Tormé was advised by his doctor not to make the trip to Britain, but felt he couldn't "let everybody down". His 25-minute act includes a strenuous drum solo which he refused to cut this week.

Mel has stopped singing it because he doesn't like rock-'n'-roll. "I'm very pleased with the record," he comments, "but I don't feel happy singing rock-'n'-roll before a live audience. It's just not my type of music."

PET CLARK DISC GOES UP AND UP

SINGERS Petula Clark's recording of "With All My Heart" on Decca has this week zoomed to twelfth place in the British best-selling lists.

The disc made its first appearance in the list last week.

Pet completes a long tour for Harold Fielding next week at the new Brixton, Bournemouth.

She has turned down a part in the new British film "Operation Murder", which stars Mel Tormé, because of other commitments.



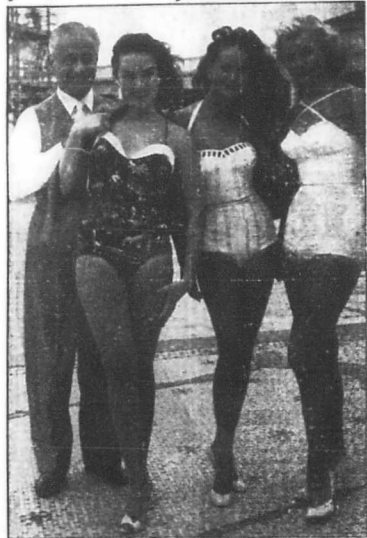
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A Geraldo winner

ECKSTINE FIFES IN TO FIX NEXT TOUR

Day in London



AMERICAN song star Billy Eckstine flew into London from Paris on Monday for a 10-hour visit.

His visit here was to set details for his six-week Variety tour which starts in September and his appearance on Val Parnell's "Saturday Spectacular" ATV show on September 14.

Negotiations are also under way for "Mr. B" to appear on BBC-TV's "Six-Five Special."

The success of Billy's duet with Sarah Vaughan of "Passing Strangers"—already climbing the U.S. Hit Parade—prompted an MM question on Mr. B's reaction to the comeback of ballads.

"Man, I'm sure glad that rock-'n'-roll stuff is on the way out," he said. "We don't hear the d-5 playing those rock-'n'-roll vocal groups—you know. The Four Nocturnes, The Vultures, and stuff like that—much these days."

"Not so long ago you'd hardly find a ballad in the first ten hit songs. Today it's different. There are some good new ballad singers on the way up. Johnny Mathis, for instance."

Way to fame

"I remember him as a little Negro boy hanging around when we played dates in San Francisco. He was always there when the singers were around. He worked his way through college and became a high-lump star."

Billy Eckstine will be accompanied on his British tour—his fourth visit—by his pianist, Bobby Tucker, British drummer Tony Carr and a bassist.

The tour begins at the Empire, Glasgow, on September 16, then plays successive weeks at Liverpool, Birmingham, Manchester, Newcastle and Pinbury Park Empire, London.



Billy Eckstine in London on Monday.

Deep River Boys here—minus one

AMERICA'S Deep River Boys—minus one—arrived in London last week-end.

The missing man? Second tenor Vernon Gardner, one of the original members of the act. He left last December and has not been replaced.

The personnel now comprises Harry Douglas (lead), Jimmy Lundy (tenor), Al Bishop (bass) and pianist Ray Duran.

The group started in ATV's "Sunday Night At Blackpool," then returned to London for a call at the Radio Luxembourg studios to record 26 programmes.

First night

Tomorrow (Saturday) the Deep River Boys will appear in BBC-TV's "Six-Five Special" and on Monday open a 10-week Variety tour at Pinbury Park Empire.

On September 15 they again visit Blackpool for a Harold Fielding concert at the Opera House. They return to the States on November 17.

For Susan Miller read Susan Jones

Singer Susan Jones this week joined the Bob Miller Orchestra at the Strandham Locarno, as Susan, formerly known as Susan Miller, has been leading her own group for the past three months at the Cascade Restaurant, W.

Since leaving Preager in March, Steve has been touring in cabaret and in London.

Steve has already appeared on the local radio "Top Tunes and Talent" on August 10 and is set for further TV and personal appearances with the "Chambers Music Hall."

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MIGUELITA ENDS ROS CLUB SPELL

Miguelita and her Orchestra Tropicales have just ended their four-and-a-half-week season at the Eldorado Ros Club.

This is the third year that she has appeared at the club while the Ros Orchestra played at the Monte Carlo Sporting Club.

Miguelita asks the Melody Makers to point out that she is not solely represented or under contract to any one agent.

JAZZ CONCERT DEBUT AT LYCEUM BALLROOM

The first jazz concert at London's Lyceum Ballroom will be presented by jazzbabe on September 2.

The four-hour show will feature the groups of Chris Barber, Mick Mulligan, Ken Colyer, Mike Peters, Graham Stewart, and Dickie Bishop with singers Otilia Patterson, George Melly and Vera Rappaport.

Nine trad groups battle for title

Judges of the South London Traditional Jazz Band Contest, at Lewisham Town Hall on September 11, will be Melvyn Marks, Edna P. Brand, Barry Jackson of Maudie's Revue, and Neil Brent, music critic of the "Kentish Mercury," which is presenting a trophy.

Nine bands have won through twice to the finals. They are: The Leo Gray Jazzmen, Alpha Jazzmen, Euraka, Jazzband, Johnny McKee's Dixielanders, Unity Jazzband, Ann Daley's Jazzin' Babes, Maryland Jazz Band, Dick Charneworth's Band and Excel Jazzmen.

Party Line

LEADER Ken Lyon is booked for both the Labour and Conservative Party conferences in Brighton next month.

His band will play five dates in three days for the left and in four days for the right.

"I should know who to vote for," cracks Ken.

DISC SESSION FOR STEVE MARTIN

HOLLYWOOD, Wednesday.—Twenty-seven-year-old British singer Steve Martin this week recorded 12 sides with the Lawrence Welk Orchestra for the Coral label. Five of the songs were British.

Martin, who had spells with Jack Parnell, Nat King Cole and Lou Preager, was chosen by Welk during his recent British visit to appear on his coast-to-coast TV series.

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Let's be fair to the TV sound mixers

ONE of the few great TV critics once remarked: "In television, if you ask an artistic question you always get a technical answer."

That is one of the most perceptive remarks ever made about TV, and it has a bearing on almost every paragraph of Humphrey Lyttelton's recent article, "Trouble on TV."

I agree with much of what Humphrey wrote, having spent dozens of hours arguing with TV Sound Mixers. But Humphrey only gives one side of the case, and he overstates it.

It is neither fair nor true to say that no one in the BBC "is in the least concerned that the standard of sound is absolutely abysmal," and well he knows it.

On the practical, sound mixer level—I cannot, of course, speak for the senior department heads—there is and has always been great concern when good sound has to be sacrificed to vision.

The special BBC meeting called to discuss Humphrey's article is enough indication of this. Perhaps Humphrey

says STEVE RACE

report its findings in some future issue.

Special sound rehearsals, such as Humphrey suggests, are of questionable value. Microphone positions are inevitably subject to the demands of vision (who wants to see a mixer shadow bused a bandleader's face?), and a careful sound rehearsal would to some extent be only a postponement of the moment when visual requirements have to be dealt with.

Moreover, many bands just don't give the sound mixer a chance. They stand in front of microphones, overlook each other, or fail to play at full strength until the actual transmission. If the sound mixer spreads them out to achieve "separation," they complain of "not feeling right."

It is no good saying these problems don't occur in America: they do as I discovered during long talks with American "audio men" earlier this year.

Many British sound mixers are well-informed, experienced, and thoughtful, naturally, they know less about the technique of music than most sound leaders. It is worth remembering that they know infinitely

more about the technique of sound.

The problems which afflict musicians from time to time—tired lips, faulty instruments, "off-days"—are mirrored in the sound mixer's technical world. Did none of Humphrey's men on that fateful broadcast blow a wrong note?

Many of Humphrey's points are valid. I repeat, and for the TV bandleader most disquieting. But the fact remains that the sound mixer is as keen to do a good job as any performer. If the balance he achieves is imperfect, the blame should be

shared between the band, the balancer and TV itself... the all-but-unworkable medium of sound reproduction on television is a recent MA article. More Steve Race pleads the sound mixer's case.

"BBC requires... the engagement and fees of artists required for... Light Entertainment."

The essential qualifications, I learned, include "tact and firmness where necessary; knowledge of, and interest in, the world of entertainment generally; and if possible previous experience of the Variety business. Starting salary: £265 per year."

As I reflected on this my eye fell on a television display in the bus announcing that Manchester Corporation wants bus conductors. Starting wage: £9 11s. 7d. per week, plus overtime.

It would appear that a bookish television artist feels "with tact and firmness" receives the same wage as a Manchester bus conductor. I just thought you'd like to know.

So, Steve Race, a few beats for the unjazz customer. We must have one, too," he tells his audience.

ON the subject of the unjazzed cocktail, Brian Rust says: "The Imperial Serenaders, recorded on September 24, 1942-43, for the Columbia (14901), is a time looks like and is quite significant."

Just then a big man with a big hat and a pretty little woman called from a dark corner: "Hey, Fats, how about 'The Eyes Of Texas'?"

Unjazz? Just then a big man with a big hat and a pretty little woman called from a dark corner: "Hey, Fats, how about 'The Eyes Of Texas'?"

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Humphrey Lyttelton, whose band is seen above rehearsing for a TV broadcast, criticised the quality of sound reproduction on television in a recent MA article. More Steve Race pleads the sound mixer's case.

FIRMNESS

THE coach journey from Manchester Airport to the City Centre is one of the most pleasant drives of its kind I know.

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TV VOCAL PERSONALITY GLEN MASON	JOHN BARRY Introducing the SEVEN	PATTI LEWIS (Farewell personal appearance)

Compere: KEITH FORDYCE, your 208 Disc Jockey favourite

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DRUMMERS! you need this book

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There's still some romantic interest in jazz pseudonyms — so...

HANDS OFF BRASSING!!!

LIKE all conscientious jazz students, I have been duly impressed by the list of pseudonyms which have recently appeared in *Collectors' Corner*.

says

HUMPHREY LYTTLETON



I hope, now that blues singers have been exhausted, this is not the end. The line of research could well be extended to the instrumental field where the use of pseudonyms, while not so general as in the blues sphere, has, none the less, been encouraged by the tendency for musicians to zeal to exceed the latitude permitted in their contracts.

Naive

Consequently we find the personnel lists peppered with names, some of which are blatantly false—no one is likely to believe for a moment in "Sir

Jonathan Gasser"—and others naively obvious. In this modern age of LPs and elevators the use of pseudonyms does present one or two problems. It's hard for a sleeve-note writer to write an appraisal of the work of Count Basie on a record made under Joe Newman's name, to have to refer to him throughout with a completely straight face, as "Bill Bailey." "I'm all for a few pseudonyms here and there—the best people do it. I don't suppose I will do any more of them here, but the trumpet playing on Coronation Calypso by Lord Kitchener, recorded in the lies as being the work of "Loose Leaf" Louis Braganza is in reality a fragment of extra-curricular activity by yours truly.

Disappointed

But there are limits. When some years back a recording by Al Sears and his Band came out, great excitement was caused by the appearance of "Charlie Holmes" in the personnel. Since his retirement from the Luis Russell Band in the early forties, Charlie Holmes had been completely absent from the jazz scene. At the sight of the familiar name once again there was much speculation on whether he had returned to the business and, if so, how he would be playing.

Naturally, there was some disappointment from the discographical viewpoint when, after a few bars, it came quite clear that the player was, in fact, Johnny Hodges.

Out of hand

Here's something about which the International Discography Association—there isn't one now there very soon—might well raise a rumpus. It may be trivial in itself but the situation could easily get out of hand. I mean, if Coleman Hawkins is going to start recording for a rival company under the name of Lester Young, where shall we be then? Thinking it all over, I'm not sure that I do want the searching eye of *Collectors' Corner* turned on jazz discography. Too much clinical research can kill a thing stone dead.

As it stands, there's still a certain amount of romantic interest to be derived from Delaney's Hot Discography, for instance.

'Horsecollar'

I well remember the keen discussion which once went on over the trumpeters in one of Jelly Roll Morton's bands, who were listed in the old H. D. as "Riscue," "Horsecollar," "Draper" (tip). Then there was a trumpeter in Charlie Johnson's band, simply listed as "Brassington." For years I have cherished a mental picture of Brassington. My Brassington is a square, sullen man with a scarred cheek, keeping himself to himself and bashing the hip flask rather too readily.

No doubt *Collectors' Corner* could unearth a real Brassington, with a first name and a wife and kids. They might even print a photo, too. But I don't want to know. Some things are sacred. Hands off Brassington, I say.

by
F. W.
Street

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SATCHMO THE GREAT



These pictures from "Satchmo The Great" show (above) Louis and Velma Middleton in action on the Gold Coast and, on right, a band shot showing Louis and Trummy Young.

THOUSANDS of Louis Armstrong fans in Britain will be disappointed at the news that Louis' film "Satchmo The Great" is not to be shown here in September as originally intended (see story, page 1). But, judging by advanced pictures and information we received this week, the film of Louis' recent world tour will be well worth waiting for.

Those who saw the All Stars will be able to relive the London and Paris concerts with numbers like "Mack The Knife" and "C'est Si Bon." Armstrong's tremendous receptions all over Europe are shown, and the film pauses in Paris while Louis explains how he started with King Oliver.

Greatest

Perhaps the film's biggest moment is when Louis arrives at the Gold Coast to be met by tens of thousands of Negroes chanting a calypso, "All For You Louis." A hundred thousand people see the band off for home after visit which Louis remembers as "one of the greatest moments of my life." The film's closing scene is in New York, when the band, accompanied by the Philharmonic Symphony Orchestra, plays "St. Louis Blues" to an audience which includes the composer, W. C. Handy.

But Ray and Mamie want to ACT

Bandleader Ray

Anthony dropped in on London last week and admitted that he has his eye on a film career.

"Actually, I was going to have a larger part in 'This Could Be The Night' with Jean Simmons, but things were running behind schedule and that plan had to be dropped."

Anthony, a smaller, neater figure than his pictures portray, has even taken acting lessons from a couple of dramatic coaches to help his ambitions along. He doesn't think that

being a bandleader helps. "After all, if you're in a picture to provide the music, that's what I hope to do. I'm not making a few 'bit' parts—nothing at all to do with music—and build up from there."



Below—Louis has a tantalizing moment watching himself on the film.

hadn't thought his film-actress wife, Mamie Van Doren, "gave me any publicity?" Like any other eye-catching blonde, Mamie aspires to have the world take her more seriously. "Sure, I'd like to get recognition as a dramatic actress, they won't see her that way. She's too 'flashy,' and anyway, she can always show me the tricks of the trade."

Recording for Capitol

And Ray has lately been taking some interest in the act of music. You know she's recording for Capitol now? Even now, she has a real feeling for jazz and playing. For someone who doesn't have to do it for living, she's great.

Already, Mamie has been signed for a month's residence in Las Vegas as a star vocal attraction—at \$8,000 a week, four songs a night. The album visit was in the nature of a promotional-cash-in tour. He wanted to lay a finger on the European musical pulse to find out what our hearts beat faster. Conclusions drawn will be reflected in the style of future records.

Greatest all-round trumpet

Anthony is a man who played in Glenn Miller's trumpet section at the age of 18, has decided views on matters musical. He sits Harry James as one of the greatest all-round trumpet players of all time and acknowledges the status of Louis Armstrong with reservations. "I don't know that he's really playing jazz today. A tendency to play down to audiences a little. Of course, it's a great entertainer. I think if Louis were in town with some really great jazzmen, he'd play just a little different."—Tony Brown.



Says Ray of wife Mamie Van Doren—
Sure she'd like to get recognition as a dramatic actress. They won't see her that way. She's too flashy.

HOLLYWOOD headlines

NITERY NEWS. . . . The Stan Kenton Ork plus comedian Mort Sahl are at Gene Norman's Crescendo. . . Zardi's Jarzard changed back from dancing to jazz with the Chamber Jazz Sextet and then went broke entirely. . .

NO DANCING

"JAZZ TODAY" reports that pianist Jack Elliott 'phoned guitarist Tal Farlow and told him that he had a 'g for the two of them. "It's a great gig, Tal. You only play for a few hours. Best of all, there's no dancing." "That's great, man," replied Tal, "cause I don't dance too well."

ALL WASHED UP

DISC DATA. . . . Atlantic Records' Nesuhi Ertegun reports that a rock-'n-roll singer is all washed up at 15—recording sideburns. . . The big Dot Record Company has entered the jazz field with LPS by Chico Hamilton's Paul Horn, Don Bailey and Johnny Keating ("Swinging Scots"). . . Leonard Feather is New York A and K man for Mode—new Hollywood company. . . The first girl to kiss Elvis Presley on the screen, Jana Lund ("Lovin' You"), has her own records on Liberty.



by Howard Lucraft

WHO, US?

BRIEF NOTES. . . . Quote from a Los Angeles Mirror article on Skiffle: "They (British Teenagers) even have a skiffle magazine, the MELODY MAKER, which is sold out as soon as it hits the stands." . . . The Jimmy Giuffre Three were featured at the Long Island Jazz Festival. . . June Christy, Bud Shank, Bob Cooper and the Claude Williamson Trio are a set package now for Europe next spring with Christy to play England, says manager-promoter Joe Napoli. . .

HOUSE HITS CAR

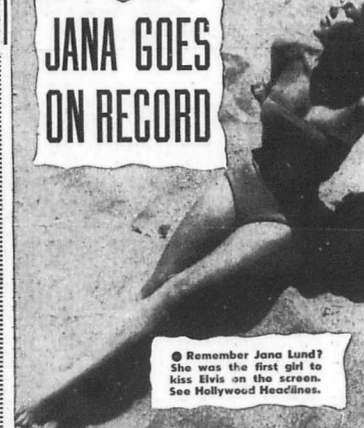
DOWN at the musicians' union the other afternoon I ran into British pianist Art Thompson. Art had just concluded a nine-month stint at the Casino Room here. "Why are you walking?" I asked Art. "Where's your car?" "Well, it was like this 'ere," replied Art. "It was standing outside the club while I was working. At 2 o'clock one morning they were moving a large house down the middle of the street, on a lorry and a special trailer, as they do here, in the early hours, when traffic is light. However, the double-fronted house was a little wide, even for Sunset Boulevard, and, in passing, it took half my car with it!"

MISSING LINKS

STOP PRESS. . . . Eddie and Debbie had burglars. The intruders got \$700 in cash, an expensive camera, cufflinks and a \$1,000 watch that Debbie gave to Eddie last Christmas.

BIRD'S BOY

EXTRA. . . . Charles Baird Parker, the five-year-old son of Bird, made his recording debut, under the aegis of Leonard Feather, singing "Salt Peanuts," accompanied by George Wallington.



Remember Jana Lund? She was the first girl to kiss Elvis on the screen. See Hollywood Headlines.

Paris Report

BILL SUTCLIFFE used to play bass with Oscar Rubin and Johnny Dankworth. This week he told me he is looking for a change. Bill said he would like to link up again with Stephane Grapelly. Stephane is not in Paris at the moment, though Lucky Thompson and Kenny Clarke are at the Club St. Germain.

There are two ways of getting work on this side. First there is the not so good "illegai" way of taking one-night stands or sitting in for several weeks with a French band but without a working permit. Chances of trouble are remote but they exist. I do not advise it. I have tried and most have succeeded.

The other method is for the French band to apply for a working permit as once this is rarely refused. Despite French Union protests, the Ministry of Labour still thinks British and U.S. jazzmen are good for France.



by Henry Kahn



Three new Truvoice Amplifiers

TV 20 Control panel illustrated. AC only, 200/250 volts. Four 8" speakers. Two inputs with two high impedance sockets on each. Foot-operated Tremolo variable for speed and depth. **47 gns.**

TV 18 AC/DC, 200/250 volts. 12" speaker. Bass and treble slider controls. Two high impedance inputs. **47 gns.**

TV 12 AC/DC, 200/250 volts. 10" speaker. Two high impedance inputs. Treble tone control. **30 gns.**

Leaflet R.5.15 on request from
Selmer 114 CHARING CROSS ROAD, LONDON, W.C.2



RAY ANTHONY will be interviewed in "Six-Five Special" tomorrow (Saturday). But no amount of pleading could shift the Union ban against his lifting a trumpet to his lips and blowing it before the cameras.

But there's apparently no ban against viewers hearing him at third hand—when the TV cameras pick up what the Hollywood film cameras and recording equipment have already captured, and pass on shots of him playing in a film.

It all sounds highly complicated. And rather ridiculous.

Unruffled

I MET Ray last week on his arrival in this country and was again amazed at the confident, candid and coherent manner with which American artists handle questions which,

if posed to a Britisher, might only result in a black eye. He didn't bat an eyelid when I asked him, in effect, why his band wasn't playing as well as it used to—why he was not today using such brilliant arrangements as made the critics rave over his "Deep Night" and "I Wonder What Became Of Bally" six years ago. He told me: "Frankly, the way American music has gone lately it's just not commercial."

Regret

It must have been with a pang of regret that, after listening to the Dankworth orchestra in the BBC Paris Studio last Monday, he went up to the mike and said: "It's nice to know that you can still play this sort of music over here."

They love Madrid

VOCALISTS in the Cairo nightclubs are happy again—or nearly so. Most popular number for some time has been Cole Porter's "I Love Paris." Came the crisis last autumn, a rift in French-British-American relations, and—

"You do NOT love Paris," said the authorities. The song was banned. Time passed, the crisis subsided, and after a while the vocalists asked: "May we please love Paris again?" Came, presumably, a top-level discussion. And the decision? "Not But, you can love Madrid instead."

Dizzy spell

ACCIDENTS will happen in the best regulated corporations. And in the panic of preparations for last Wednesday's opening of the Radio Show, I felt a little diffident about telling the BBC that on one of their stands they'd spelled it Humphrey Lyttleton and Victor Sylvester.

with PAT BRAND

"Never mind," was told. "We've spelled Sir Malcolm Sargent wrong, too!" I expect it's all put right by now. . . .

Timing it

THE fact remains that an impressive list of star performers has been lined up for appearances at this Fair of the Air, by both BBC and Independent Television, not to mention the record companies. EMI have a good gimmick. They're using a radio-controlled car to pick up their guest artists and transport them to the exhibition.

The driver will be in constant communication with his headquarters, which in turn will advise EMI by direct line as to the exact whereabouts of the car and its star performer. Which is why a courier will appear on the steps as it is about to greet the artist the moment the car arrives.

Success story

I CAN see Terry Dene asking the architect who designed the house for Tommy's parents. Because while Terry earns a bomb next week, topping the bill at Chiswick Empire, cutting a side for Decca and recording tracks for his film, "The Golden

Disc," he'll be stopping at his parents' LGC flat. Sleeping on a Put-Up in the living-room. . . .

Washful thinking

DO I detect a rift in the shuffe ranks? A little professional if you'll excuse the term? Jealousy? Are, in fact, the boys with the thumbs getting the needle with the guitars?

Careful, now!

It would be unkind to mention names. But the leader of a new trad. band was overheard the other night to warn the trombonist: "Don't keep playing all that jazz. Remember we want to make money with this band."

No. 10 in the American hit parade

DELL-VIKINGS WHISPERING BELLS

HLB 8454

CHARLIE GRACIE WANDERIN' EYES

HL 8427

LONDON RECORDS

78 r.p.m. 45 r.p.m.

No. 16 in the American hit parade

BILLY WARD STARDUST

HLU 8465

Hofner PICK-UPS

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THE REED WITH A HEART

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Standard model **£3.15** with volume control **£5. 5**

Specify cello or round sound hole when ordering.

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From Dealers Everywhere R. M. & CO. LTD., LONDON

Melody Lingers On

by Hubert W. David

WELL, well, we do have fun! You have given me some great moments with your "Melody Lingers On" letters, and it is quite surprising to read the various urges which cause songwriters to put pen to paper.

It seems that ideas for songs are to be found at every street end and leafy country lane—even at the bottom of a coal-mine—which bears out the truth that it is the world around us which provides most inspiration for the popular song.

James Bainbridge, of Blyth, in Northumberland, is a new reader but says "I hate jazz in all its forms! It is unrelenting, unmelodious and clownish, and reminds me of darkie Aborigines making queer and unpleasant noises, repugnant, melodic and harmonic progressions." Wow! J. B. gets his song inspiration from an urge to "beautify an ideal," which, of course, is quite a happy thought.

Many readers have taken up songwriting purely as a hobby, through enforced rest caused by some accident at work. Bill Lewis, of Liverpool, whose compositions I have often seen, had such an experience. He cannot understand why he started songwriting. But from that first impulse he has taught himself to read and write music and he says: "Songwriting can be regarded as a real inexpensive hobby."

At the dentist's

WHILE under the chair in the dentist's, Mrs. Val Griffiths, of Blaenau-Ffestiniog, recalled an incident of her early youth. She was in love for the very first time but things had gone awry and it seemed the end of the world. The scene then was dusk on the Embankment in London. But it was not until many years later that the dentist's drill gave her the title "Blue Twilight" for which she had been hankering for so long.

But I must award the first rhyming dictionary to Alec Gee, of Wiltshire, for his story of the goodnight kiss on the doorstep. One foggy night he was canoodling with his girl in the front porch of her home, saying she would be back in a moment, she stepped inside, leaving the door ajar. Hearing her coming back, Alec stepped into the hall to surprise her with a kiss and instead kissed... his girl's mother.

Time to go

PANDEMONIUM broke loose and father joined in. Alec got a crack under the chin and in the darkness fond Papa tripped and fell down the basement stairs. Thinking it was time to be off, Alec ran out into the street and went slap into a lamp-post. I did say it was foggy, didn't I?

Followed ten days in bed, and while recovering he wrote a beautiful ballad he called it "Goodbye My Love." For he had the courage to call round on the girl again.

The other two rhyming dictionaries go to Ken Will, of Burrough, for his most entertaining story of "The Beauty Of The Heart," and to Mrs. Elvy Pierce, of Liverpool, who sums up all her songwriting activities in the words "what does it matter—we all have our dreams and as long as they make us happy who cares?"

Yet Another Original From 'Humph'!



which he wrote, and played in the film "THE TOMMY STEELE STORY" with CREOLE SERENADE Humphrey Lyttelton and his band

R433 (10 & 78 r.p.m.)

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EMI RECORDS LIMITED (Controlled by Electric & Musical Industries Limited, 6-11 Great Castle Street, London, W.1)

BRITAIN'S TOP DISCS AND TUNES

(ORDERS in the best selling discs for the week ended August 24, derived from information supplied by 24 leading record stores)

This week	Last week	Title	Artist	Label
1	(1)	ALL SHOOK UP	Ernie Presley	HMV
2	(2)	DIANA	Paul Anka	Columbia
3	(3)	LOVE LETTERS IN THE SAND	Pat Boone	London
4	(4)	MEAND IN THE SUN	Harry Belafonte	RCA
5	(5)	BYE BYE LOVE	Ernie Presley	HMV
6	(6)	LAST TRAIN TO SAN FERNANDO	Johnny Dumas	Decca
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11	(11)	PUTTIN' ON THE STYLE	Louisa Douglas	Pre-Nite
12	(12)	PARLOPHONE	Charlie Gracie	Parlophone
13	(13)	START MOVIN'	Donna Brown	Decca
14	(14)	SHIRAZIE	Tommy Steele	Decca
15	(15)	HANDFUL OF SOULS	Tommy Steele	Decca
16	(16)	WANDERIN' EYES	Charlie Gracie	Parlophone
17	(17)	LITTLE DARLING	Gladys Knight	Mercury
18	(18)	PARALYSED	Ernie Presley	HMV
19	(19)	LOUILLIE	Little Richard	London
20	(20)	REMEMBER	Pat Boone	London

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First Public appearance of
JOHNNY PARKER & HIS BAND
Saturday, 31st August
HUMPHREY LYTTTELTON
and his band

Sunday, 1st September
From Leicester:
BRIAN WOOLLEY'S JAZZMEN
Monday, 2nd September
CHRIS BARBER'S JAZZ BAND
with OTTIE PATTERSON
and
ACKER BILK'S
PARAMOUNT JAZZ BAND

Tuesday, 3rd September
GRAHAM STEWART'S SEVEN
Wednesday, 4th September
HUMPHREY LYTTTELTON
and his band

Thursday, 5th September
TERRY LIGHTFOOT'S JAZZMEN
Sessions commence 7.30 p.m.
(Sundays 7.15 p.m.)

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at 7.30 p.m. House free Office or Club.
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Open at 7.30 Every

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MIKE PETERS' BAND
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SAT., AUG. 31, 3rd Traditional Jazz
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SUN., SEPT. 1, 4th Traditional Jazz
DICK WILLIAMS JAZZMEN
MON., SEPT. 2, 5th Traditional Jazz
WEST 5 SKIFFLE GROUP
TUES., SEPT. 3, 6th Traditional Jazz
PETER BATES JAM SESSION
A Galaxy of Modern Jazz Stars

WED., SEPT. 4, 7th Traditional Jazz
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THURS., SEPT. 5, 8th Traditional Jazz
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Nightly 7.30-11. Membership 1/- inc.
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WATCH FOR FURTHER ANNOUNCEMENTS
NO MEMBERSHIP FEE.
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SOUTH LONDON JAZZ BAND CHAMPIONSHIPS
9 BANDS
COMPETING FOR THE "KINTON JAZZCUP" TROPHY
Supported by
RESERVED SEATS: 2/-, 4/-, 5/- from Town Hall Box Office. Phone: HT 4622
(South London Jazz Club Functions)

★ EVERY SUNDAY AT WIMBLEDON PALAIS ★
ROCK - JIVE - DANCE TO THE BEST GROoves
1st SEPT. LO DON and his RAVIN' ROCKERS 7.30 p.m.
Resident Summer Season Attraction
DAVE SHAND AND HIS ORCHESTRA
MONDAY, FRIDAY, SATURDAY, SUNDAY EVERY WEEK

JAZZ CLUB CALENDAR

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REOPENING TONIGHT, Maxwell
Vladimir, Moscow-Russia, Soviet, plus
understand: TERRY LIGHTFOOT
JAZZMEN.
SUTTON JAZZ CLUB: Bob Linn
BRIAN WHITE'S MAGNA JAZZ BAND.
THE SWAN QUINCY.
ALAN JENKINS' Jazzmen at Labour
Hall, Wembley, 7.45.

SATURDAY
ALL NIGHT JAZZ by "Boris"
T. E. HARRIS, M.C. Street, Kingston.
ALAN JENKINS' Jazzmen at Labour
Hall, Wembley, 7.45.
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Store. We have a vast stock of goods
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Blues; 'Tain't Nobody's Business
But I'm Gonna Move (e);
Outskirts of Town (f);
Chicago Set: Goin' Home (g);
New York Set: Lullaby of Broadway
(h); Old Fashioned Love Song
(i); These Days (j);
(Penguin 100, BELTONE).

(a)—Rushing (voc.); Clayton
(p); Milton Jefferson (sax); Buddy
Tate (tr); Danny Banks (dr);
Ernie Royal (tp); Vic Dickenson
(tr); Hank Jones (p); Skeeter
Best (cl); Milt Hinton (b);
Jo Jones (d); (100, Columbia).

(b)—Rushing (voc.); Clayton
(p); Tony Parenti (cl); Dickson
(tr); Jeffery (tr); Zoot Sims
(tp); Hank Jones (p); Skeeter
Best (cl); Milt Hinton (b);
Jo Jones (d); (100, Columbia).

(c)—Rushing (voc.); Clayton
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(tr); Jeffery (tr); Zoot Sims
(tp); Hank Jones (p); Skeeter
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(d)—Rushing (voc.); Clayton
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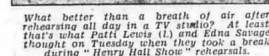
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7-11-68



AN all-star line-up has been fixed by Cyril Stapleton for the new Stapleton Show Band, which starts an eight-week tour of Rank cinemas on September 29.

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for the Season

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Band Parade
Appearing as guest stars with Cyril Stapleton's Show Band in BBC-TV's "Show Band Parade" on September 6 will be Alma Cogan, Ronnie Tilton, Marie Benson, the Londoners, and the Dene Boys vocal trio.

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Parlophone label
Alyn Alnsworth, director of the BBC Northern Dance Orchestra, signed on Monday to record for Parlophone... One LP and one 78

The Northern Dance Orchestra has also been booked for the Light Programme's late-night Saturday spot, starting on October 26. It will share the 7.30 to 10.30 p.m. programme with the Max Jaffe Ensemble.

Peter Elliott
Singer Peter Elliott, a former Olympic Diving Champion, has been signed by Parlophone. He cuts his first titles next week

LEW DAVIS
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WOW	35/—
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SOFTONE	— 27/—

accompanied by Tony Osborne's Orchestra.
Peter also signed follow-up appearances at London's Piggalle Restaurant.
Peter represented Britain in the 1948 and 1952 Olympic Games.

SUNDAY TV STARS

light, Nargis
Hans, Jorge
Hans, Nargis
Harold G. G.
Copenhagen
O. Windisch
Helm
Schulz-Kühn
T. Hans
Anton Kap

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JAZZ, rock-'n'-roll and skiffle are part of the new policy for the Café de

LEADERS GREET HELMUT ZACHARIAS

On Thursdays, skiffs will be featured and on the opening night, a heat of the World Skiffle Championship will be held. The Cafe has appealed for "socialite skiffers" to enter

Nat will also act as a disc-jockey, presenting jazz records. The September 13 session will include "Dinner, Jacket

Shirley Bassey back
Song star Shirley Bassey is due to arrive in London today (Friday) following three weeks' cabaret in Belgium. On Sunday,

German bandleader-composer Helmut Zacharias made his first

men Nancy Whiskey to
top 'Big Beat'

TOP VARIETY TOUR

...wide variety tour.
He and his Blue Grass Boys are set for a Moss Empires tour opening at the Empire, Newcastle, on September 30. Other dates fixed are weeks at Newcastle (20th), Leeds (21st), Sunderland (28th).
The rest of the tour will probably include, Pineapple P. Liverpool, Edinburgh, Cardiff and Birmingham.

Johnny's next disc—his "Blue, Blue Heartaches"—was with "Jig Along Home"—with

**BANDS IN
REE LIST**

Drummers: Glycer-
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and guest musical groups.
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The

ern Dance Orchestra
booked for the
ramme's late-night
st, starting on Octo-
ber will share the 7.30

94, Coop. Avenue, Upper Mont-
clair, New Jersey. Leonard
Feather, 340, Riverside Drive, N.Y.
Burt Korall, 25, Millington
Street, Mount Vernon, N.Y.
Wanda Howard, 100 East

DERBY HIPPODROME - 20th AUGUST WEEK
NOTTINGHAM EMPIRE - 16th SEPT. WEEK
SHEFFIELD EMPIRE - 23rd SEPT. WEEK
LEEDS EMPIRE - 30th SEPT. WEEK

...program with the
...the
...lympic star
...Elliot
...er Elliott, a former

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UDV



BATTLE OF THE BANDS

FOUR more days to go—and then seven bands will battle for honours in the first of this season's MELODY MAKER National Dance Band Championships. The contest—the South

The selected bands will go forward to the All-Britain Final, to be held at Manchester in November. The contesting bands are

The Dene Trevor Quartet (Mitcham), the Paul Hurst Orchette (Ilford), the Arthur Banks Orchette and the Fred Hedley Orchestra (South London), Alan Greene and his Music (Guildford), Len Ashdown and his Music (Portsmouth).

Denny Boyce Orchestra.
Admission for the evening is 3s. 6d.

ON YOUR SCREEN
David Hughes tops the bill
this week-end's "Sunday Night
At Blackpool" show on ATV.

THE DU

Jazz at the Lido

concert at the Lido, Winchester
next Thursday.