

at (above) taking a vocal during secca's Tempo label this week.

bid for **Bassey**

a six-month American tour at er 27, and may be making a States.

Bookers of the tour want Shriley to viati Miami, New York and Chicago, but her York and Chicago, but her nature and location of the film, of which no further particulars are yet available.

After her current two-week eason at the London Hippo-comment of the control of the Countered for a month to the

European dates
She will play a week each at
Ostend Kursaal, Knocke Casino
and Antwerp's Ancienne Belzique, followed by two days at
the Palm Beach Casino, Cannes. Shirley opens her American fur with four weeks at the El ancho in Las Vegas, where she ored a big hit during her pre-ous visit to the States in smare.

Fraser Hayes Four get feature snot

The France Hayes Four have seen booked & supporting fease act with singer Rounic Out.

The group of the fease of the fease

Sentimental Journey lasts till Autumn

Edna Savage and Michael Holliday start recording a further series of "Sentimental Journey" radio programmes on August 1 for BBC transmission in the

for BBC transmission in the transmission in the transmission of the transmission in the benile Lotis and Leigh Maddison in "Dream Holiday" on August 5 and guests in the Henry Hail 5 and guests in the Henry Hail 5 and transmission of the transmission of the Henry Hail 5 and 1 and 1

REPEAT PERFORMANCE

AZZ SESSION

4th (12 midnight to 6 a.m.)

SMITH JAZZMEN • COTTON

• BRIAN TAYLOR HOT SIX

• Berbers 7/6. Guests 10/-,

• as usual, 7.15 to 10.45 p.m.

s: Inland, 2d. Abroad, 1id. Canada, 1d.

elody Maker

AUGUST 3, 1957 World's Largest Sale EVERY FRIDAY 6d.

Jazz wins through See Page 3

HEATH BA REBELS AT **U.S PLANS**

Yes-no Ella marriage In the ranks of Plant for the third U.S.



CHARLIE GRACIE **HERE TOMORROW**

A MERICAN disc star Charlle Gracie arrives at South-ampton aboard the "Maure-tania" tomorrow (Saturday) afternoon.

He plays a concert on Sunday at the Gaumont, Southampton, and on Monday opens for a fortnight at the London Hippo-drome.

He then does a month's tour commencing at Coventry on August 19.

M YSTERY of the week! Is famous American jazz singer Ella Fitzgerald married to 29-year-old Norwegian Thor Larsen (pictured with her above)?

above)?
Ella says that she and Thor were married two years ago and have kept the wedding secret.
But in New York, her agent Joe Glaser and her aunt have stoutly denied the reports. Ella and Thor are at present on hollady in Sweden.

OUT AND ABOUT

THERE has been a revolt

Britain's No. 1 dance band.
Plans for the third U.S.
tour by Ted Heath and his
le-piece band are in the
balance.
Reason: At least four
medical country of the band threat
medical curn from the band threat
week Stateside tour unless
travel plans were smoothed
out.

out.

Result: The band is now almost certain to travel from date to date by air.

Sidemen aryued that coach travel on the previous trip

Back Page, Col. 4

Lyttelton blows again



Steele 'ditches' rock-'n'-roll

TOMMY STEELE ditches rock 'n'-roll completely for an appearance on ATV's "Sunday Night At Blackpool" on August 18. Steele fans are in for quite a

on August 18.

Steele fans are in for quite a shock. Tommy is to try out an entirely new kind of act.

Only song closely associated with him will be the calypso.

Water, Water."

Tailor made
Tommy will have a tailornade role in his second picture,
ue to go on the set on Octoer 21.

on Wednesday, Beaconsield Pilms bought an original story, entitled "The Outlooks Pearly," built argund Tommy by his- own songwriters, Lionel Bart and Mike Pratt.

OUT & IN

ARLTON



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Name,		******							

RIVER CRUISE WITH JOHNNIE RAY

and bandleader Vic Lewis (next to him), who was invited along for the trip from West minster to Greenwich. Johnnie left Britain or

NEW YORK CALLING THE PLATTERS CYPIL STAPLETON EDDIE CONDON

FREED TOUR 'ROCKS' Ren Grevatt W YORK, Wednesday. —Alan Freed is doing er, and better with NEW YORK, Wednesday.

better and better with

IT'S like a report we heard here last week. Maria Antinea, "reigning queen of Latin and spanish music-halls," appearing Benny GOODMAN is getting this own "day" in his home-

his weekly ABC-TV rock at the Roxy Theatre here, says properties which he might preand roll show.

This may well mean a latin America.

This may well mean a latin America.

No-sleep Stepleton

and roll show.

This may well mean a considerable delay in the plans to take a package of acts to Britain.

Now in the fourth week of the TV series, Freed has picked with his all-star lineary of the series. The series are considerable delay in the plans to take a package of acts to Britain.

Now in the fourth week of the TV series, Freed has picked with his all-star lineary of the series. The series of the two series are the series of the two series and the series of the two series and the series of the two series of two series of two series of the two series of t

Another Clambake

the Erroll Garner Trio and a Dixie group that includes Max Kaminsky, Pee Wee Russell and George Wettling. Lillian for Britain

The GOOFERS Haddling W. Charlie GIAGHE
Gaston: Hippodrome, W. Serson: Hippodrome, W. Saren GHEEN
Blackpool.
Bonnie HILTON
Blackpool.
Bronnie HILTON
Blackpool.
Bronnie HILTON
Blackpool.
Bronnie HILTON
Blackpool
Beason: Felace, Blackpool
Beason: King*, Southees
Beason: King*, Southees
Beason: AMRee, Blackpool
Chas. MeDEVITY Skille Group
Week: Hippodrome, Man-

Douglas, IoM,
Ruby MURRAY
Season: North Pier, Black

He had his hand will play benefit for the Sight Conservation Fund.

Condon's contribution

Fig. 12 and 12 a

Joan Savaus winter Gardens.
Blackpool
Anne SHELTON
Sunday: Pier Pavilion
Scason: Queen's, Blackpool
Temmy STELE
Season: Palace, Blackpool
Temmy STELE
Season: Palace, Blackpool
THREE DEUGES
Season: Central Pier, Black-

pool
THREE KAYE Sisters
Palladium, W. THREE QUAVERS

Sunday: Ryde
Week: Carlton, Rochdale,
Hedley WARD Trio
Week: Pavilion, Bournemouth

Lillian for Britain

SINGER and jazz trombonist

Lillian Briggs, will make a
trip to Europe in the Fall. She
will spend six weeks in England,
Italy, Prance and Germany,
English audiences are certain
to enjoy Miss Briggs's rhythmic
vocal style, to say nothing of her
frantic trombone playing. DURING the last Miles Davis set at the Bohemia on Monday night, Percy Heath of MAQ. Horace Silver, Thelonius Monk and scat-singer, Joe Carroll is currently working week-ends at the club. In and do it sgain, since the state of the s

Dates with the stars

(Week commencing August 4)
Winifred ATWELL
Season: Hippodrome Brighton
Kenny BAKER
Season: Central Pier, Black

Eve BOSWELL

Eve BOSWELL Week: Capitol, Aberdeen Tony BRENT Sunday: Lowestoft Week: Birmingham Park Max BYGRAVES

Max BYGRAVES
Season: Palladium, W
Ronnie CARROLL
Sunday: Opera House
Blackpool
Week: Empire, Newcastle
Petula CLARK
Week: Winter Garden:

Week: W Margate Alma COGAN Sunday: Blackpool Week: W

pool
Terry DENE
Week: Empire, Nottingham
Robert EARL
Season: Derby Baths, Black-

FOUR JONES Boys
North Pier, Black-

pool
Morton FRASER'S Harmonica
Gang
Scason: Morton pool Max GELDRAY Week: Empire, Chiawick

Week: Empire, The GOOFERS Palladium, W.

week: Improchester Cary Miller Pier Pavillon, Llandudno Week: Derby Castle, Couglas, JoM,

pool
PRINCE Sisters
Season: Empire, Belfast

Season: Palladium, W.
Marion RYAN
Week: Empire, Liverpool
Joan SAVAGE
Season: W.

Season: Hippodro
bourne
Mel TORME
Week: Empire,
Park
Frankie VAUGHAN
Week: Astoria Empire. Finsbury

Plotters louded

Plotters louded

THE PLATTERS. Tollowing tour of the search level of the property of the prop

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iay.

The simple marvels of the cording studio are the world's gest kick. After one tune was signed, and the cordinary of the

Only Johnnie Perkins, who are the solution of the solution of

More Ella and Louis

ELLA FITZGERALD and Louis
Armstrong will record
another set this week in Las
Vegas where Satchmo is currently holding forth. The label:
Verve.

Surprise visitors

IVY BENSON has installed a trio for dancing each unclied the two performances into a rene has unanied the two performances in the form of a rene has unanied the two performances and the form of a rene has unanied the two performances and the form of a rene has unanied the two performances and the form of a rene has unanied the two performances and the form of a rene has unanied the two performances and the form of a rene has unanied to a trio for dancing each of the performance of the form of

FEENAGERS TO

TEENAGERS

THIREE tenage branch and his members of the filth time at the sort of t

Skiffe Group.

MIBLANDS.—Ken Ingarfield.
baseist with Jerry Allen and his
Trio, marries 19-year-old gally
Ann Bear, a hostess in ATV's
"Hit The Limit," at Hastings
Register Office on Monday,
August 19. Sylvia Dailing

HULL—Louis Golds one of Hull's best-known bandleaders, and they are a short liness. He was 55, He formed his band neders, and they are the state of the state of

I'm not grumbling

IN these days of woeful prediction it is heartening to meet a British bandleader who faces the future with confidence.

connaence.

"I can honestly say," asserts Johnny Dankworth, "that we are doing all right. Of course, attendance figures are down a little. But the difference is so slight as to be impercentible."

Dankworth has facts to back him up when he says the band boom the profession enjoyed up to a couple of years ago has definitely ended.

ago has definitely ended.

The band casualty list has
grown steadily longer. Tubby
Hayes. Malcolm Mitchell.
Tommy Whittle. Tony Grombie.
Gennie Scott-all were leading
long ago. Jack Parnell has been
happy to reach the shelter of
a residency in the TV studios.

The Kirchin band shrank in
despair a few weeks ago. Tony
took retuge in rock-n*-onl.

Jazz policy

Why, then, the Dankworth

Why, then, the Dankworth Simple. He's been following consistent har policy and the property of the property of

A mistake

Ever since the war, British can be and leaders took up a parrot cry whenever takings dropped. "We're going 'commercial'!" Roughly speaking, that meant trying to please the majority of the meant trying to please the majority. TV. man bandelders started comberger on the lazz. Not

Dankworth.

"That seemed to me a mistake. Jazz is the one thing TV viewers get very little of. I felt if I could offer some jazz, based



Johnnie turns the tables

As has often been remarked, Johnnie Ray is unpredictable. For example. He has a disconcerting knack of turning the tables on his intering the tables of his intering the his int

His voice sounded chilly, and the second control of the second con

years—and he knows it.

After throwing the ranks of the Press into temporary contusion, he was as co"office of the press."

"It structure the press."

"It you want to know why an enterfainer," he by that it was due to a combination of things. Sincerity, If you want to know the press. The press. Sincerity is the press. The press. Sincerity is the press. T

Love life

JOHNNY

tells Tony Brown in a special MM interview

pened. Last week-end, the Dankworth band played a couple of concerts in Blackpool. The competing attractions in the seaside town were practically awe-inspiring — Tommy Steele, Johnnie Ray and Mel Tormé, not to mention dozens of other entertainers.

of other entertainers.

"Our first concert was about three-quarters full. The second was packed out, And the reception that the band cor was reception that the band cor was becoming the rule nowadays."

Nevest place in the Dank. Portunately, the pluggers somewhat was packed out, And the reception that the band corrections in the deliber-reception that remarks the development of Gle Laira spart in Paris.

There is no fly in the oint-was remarked by Johnyus accommendation of the properties of th

"Our first concert was about three-quarters full. The sense of some special out, and the reception that the band got was really heartening. But that's variety heartening heartening

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Headline weddings



CBS 'DISCOVERS' DON RENNIE

AN American TV and radio network wants British singer Don Rennie.

etworks."

Newman said he had seen most
Britain's top singing stars.

"Most of them have no talent and no stagecraft." he declared. I have been looking for a girl singer with talent but I just capt find one. This boy Rennie has stage-

group.

The group—with Nancy—opened the tour on Monday with a week at Glasgow. Next week it plays Manchester and then goes to Liverpool (12th). Birmingham (19th) and Newcastle (26th).

Sunday shows

Sunday concerts have also been set at Blackpool Hippo-drome this Sunday (4th) and Margate Winter Gardens (18th).

OBITUARIES

JOSEPH FELDMAN

FATHER OF JAZZ

British multi-instrumentalist Victor Fridman received a phone received a phone received a phone of the control of the control

rd Street's Feldman Glub.

se club's guests included
in Miller, Benny Goodman

the sense of the sense of the sense

tor owed a lot to the wisand encouragement of the
and encouragement of the
as a drum prodigy with the
sas a drum prodigy with the
sas a drum prodigy with the
sas been completed by
ness pobert (cit.) and Monty
sense widow and four sons,
a widow and four sons,
a widow as t Enfeld on

Boy Friend' pit

drummer dies

Drummer Jimmy Jack died in ting's College Hospital, London, as Friday, aged 55.

Jimmy, who came from Ayr, layed for many well-known layed for many well-known histories. Wally Chapman and he late Teddy Joyce.

His most recent job was with he pil, orchestra in "The Boy The Boy Chapman and the pil orchestra in "The Boy Chapman and the world at Wyndham's Thestre was a widow and two child-leaves a widow and two child-leaves a widow and two child-

MR. FRANK HARTLEY

OH, SO SWEET TONY 'CROMBIE

MICKLEBURGH IN PHILLIPS BAND

Martinas top signs and the state of them have no talent no sategorate, be delicated and the state of them have no talent no sategorate been looking for a girl that the state of the state

McDevitt wants

I hit the headlines has tweek. Pictured (top) Max Bygraves (r.) congratulates pop singing star Joon Regan and Harry Claff after their marriage at St. Nideup, Kent., on Saturday. Harry is the box office manager at the London Palladium, where Joan and Max are eurrently starting.

another Whiskey

LUTON GETS JAZZ -CHICAGO STYLE

Vaughan trumpeter makes own record

Franks:

made his first solo record, for Fhilips, first solo record, for Fhilips, first solo record, for his own composition, and "Man-dolin Serenade," theme-song of the new Charles Chaplin film, "A King In New York."

Seaside tour

SHIRLEY ABICAIR IN

EVE FOR GERMANY

TO BOOST DISCS



'MAD JAZZ'

A NEW Sazz group opened that its own sazz ciub at the that its own sazz ciub at the that its own sazz ciub at the presente of Triureday). Its title: Mag Red and his Who is Mad Red? He is 20-year-old Laurence New-Journaling Hen, a large city in the group has already that the of the city's cinemas and also at a local charity hall.

DIRECTOR

IT LOOKS LIKE A COMPLETE ...

... SELLOUT

Ronnie Hilton has his fortune told

Tither gair Sairley ableair heavision series. She is to have a formatter and the Anniversary Spot in HBG-formatter spot once a format of TV's Zoldse on Austral Hard To Anniversary Spot in HBG-formatter and the Meritones—a quartet from the Merit

Lonnie Donegan in Saturday night TV

Lonnie Donegan will star in he first of ABC-TV's Saturday night Variety shows which will be seen in the Midlands and worth on September 21. A fortnight later, on October 5. dans Savase will be featured in

The death has occurred of Mr. Frank Hartley—leader of the Stanley North Band when it won the first Mr.oby Maker North Dengand Dance Band Cham-pionship at Oldham in 1929. Asian flu epidemic has can-elled a two-month booking at lingapore's Seaview Hotel for danist-vocalist Pat Hyde.

KIFFLE star Chas. McDevitt is auditioning girl singers during his country-wide Variety tour. Chas. is looking for a girl to replace Nancy Whiskey, who leaves the Skiffle Group to go solo in September. At each theatre during the tour Chas. will invite girl skifflers to audition with the

HUSBAND and wife,
Ronnie and Marion
Keene will both be appearing in this weekend's
"6.5 Special." Ronnie will
be playing with Don Lang.

Sputy-leader Michael Lewisa taken over the bands of Ken Colyer and Mike Peters will be featured in a jazz concert at South Parade Pier, Brighton, this Sunday.

The Bayor Bailroom,
States Bayor Bailroom,
States Banor Bailroom,
States Banor Night: series
tonight (Friday) with the
Alex Welsh Band. To follow
are: VE Lewis (August
Lichana) (23rd) and Eric
telang (23rd)

Informality's no handicap

In fact it might even be the other way about



I HAVE RETURNED FROM
HOLIDAY TO FIND THE
INQUEST ON TRADITIONAL JAZZ STILL GOING
STRONG. NOBODY SEEMS
TO HAVE NOTICED THAT
TO HAVE NOTICED THAT
THE OFF THE MORTHEY
SLAB AND IS, ACCORDING
TO REPORTS I HAVE
RECEIVED FROM MANY
SOURCES, ONCE MORE
PROVING TYSELF VERY
MICKING ALIVE AND
LICKER
HOWEVER, the investigation.

MUCH ALIVE AND KICKING.
However, the investigation, if premature, was certainly interesting.
However, the was certainly interesting.
The was a competition on the competition once held in "Lilliput" by the editor of the "Tallor and Cutter" I came one from bottom, beating from bottom, beating whisker). I am interested in the notion that the alleged decline in trad attendances might be due to the, shall

decline in trad attendances might be due to the, shall we say, "informal" appearance of the musicians.

From my own experience, I doubt whether this is an important factor. It might even be the other way about.

Tecal the hubbub that I recall the hubbub that



"There's good reason to suppose that the opportunity to get out of formal working clothes and relax in sloppy attire is one of the major attractions of a jaxx club."

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MON. 7 OCT. BRISTOL COLSTON HALL 7.30 P.M.	TUE. 8 OCT. WED. 9 OCT. BIRMINGHAM TOWN HALL 7.30 P.M.	THUR. 10 OCT. SHEFFIELD CITY HALL 7.30 P.M.	FRI. 11 OCT. CARDIFF SOPHIA GDNS. PAVN. 7.30 P.M.	SAT. 12 OCT. BOURNEMOUTH WINTER GDNS. 5.0 & 8.0 P.M.	TICKETS FOR ALL THESE CONCERTS 3/6, 5/-, 6/6 8/-, 10/-

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Raised in Texas-

born in

Tennessee



DAVE BRUBECK is probably the most controversial modern pianist of recent years. Here, MARIAN McPARTLAND, herself a pianist of note, describes a recent meeting with Brubeck.



Woman plans your outdoor

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More highlights from this gay issue:

I FELL FOR A FILM STAR

FERN-STITCH CARDIGAN

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swing. Colourful casuals to wear;

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him called "There'll Be Other Times."

"Times."

"Times.

"SHADOW

IN THE SUN"

Wallington

About now Dave looked at his watch and said, "Gosh, we'd better be going." They jumed in a cab and headed downtown. The next evening was Dave's Street. I made plans to so there between sets. George Wallington, who alternates with me at the Composer, generously set while I was gone. So the minute we were through Bill Crow and I speed downtown. As we entered the In A Dancing Mood."

Apologised

Alberta Hunter

Priend-Clara Burston,

LPs selection (Corner, July 6) and the letters ti nspired. Bandleader Alan Littlejohns takes a swipe at letter-writer Walter Osborne (20/7/57). He COLLECTORS CORNER edited by Max Jones and

Sinclair Traill

at letter-writer Waiter Goborne ist We nearly assistant of the says:

At letter-writer Waiter Goborne ist We nearly letter the Duke (who is a 'musical charlatan') from Parr's list but 'must not forget Illinois Jacquet' and the JATF. He was Joking, of course.

"If feel Mas Harrison is splitting hairs over the bop section."

"Except for the Parker-Gillespie—for which the consider the original list adequate.

"The Morton LP suggested by R. M. Melor could well be saided, at the expense of way, for the Jazz Revival section."

"The Morton LP suggested by R. M. Melor could well be saided, at the expense of way, for the Jazz Revival section, and the said of the said

Blues singers

A ND now back to the list of blues singers' pseudo-nyms, begun last week. We got as far as Birmingham Sam. So

Pilgrim—Blind Willie Johnson.
Sammle—Willie McTeil.
sell—Bessle Smith.
Boy—Teddy Moss (who is
es Platt).
Johnson—Leroy Carr.
King—Browle McGhee.
lues Man—George Vann.
Butter Wann—George Dann.
Butter Wann—Marion AberButter Wann—Marion AberButt

LET'S first start with the Craigic (drums). Malcolm's drive and sparkle. The start of the bass, and played with the consequently eat, drink and consequently eat, drink an

(Times: RST/CET)

MONDAY, AUGUST 5: 8.0-10.0 p.m. T: (1) Popular. (2)

Spanier, John Spanier, John Spanier, John Spanier, Swiss Jazz. (1974) Cl. AVRO Jazz Club. (1974) Cl. Avro Jazz. (1974) Club. (1974)

4.04.30 pm.; is ordard bursten, 4.04.30 pm.; is ordard bursten, 5.30.6.5 C. 2.1 datz Music. 6.30.6.5 C. 2.1 datz Music. 6.30.6.5 Z. Art van Damme. 6.30.6.5 Z. Art van Damme. 6.30.6.0 T. (1) Popular. (2) Jazz. 9.30.9.45 Pt. Hamm. 10.10.10.25 J. Mostly Divis. 10.10.10.25 Fer Jazz Fans. 10.10.11.0 St. Fer Jazz Fans. 10.20.11.0 Q. Jazz Developments New Dise. 10.35.1.1.5 Z. Jazz Developments. New Dise. 10.35.1.1.5 Z. Jazz Actualities. 11.34.10 a.m. T. Repeat of 8.0 p.m.

90m, 247m. in Radio: 1—484m. 2—325m fm. 4—198m. Berlin: 1—393m. 2—467m

F. W. Street



The Dill Jones Trio-"a

The BBC starts giving the people what they want and holding them. Heath I found better than ever, masterly and precise, with Peter Lowe singing very well, while Sid Phillips was easy and relaxed. That was Monday, Tuesday's three bands were all good and different, an imall good and different, an important point.

I liked Kenny Ball's trumpet and his programme. Geraldo's show was on the sweet side, beautifully played.

BURMAN'S BAUBLE



band at the Royal Festival Hall the very me even in a sense, be defined by a n ta ges that Donegan had lacked. Like being born in America. Duncan transport of tennessee, but was raise transport of the sense of the

Tony Brown



SATURDAY, AUGUST 3: 10-1-10-30 a.m. DL. Skime Club. 12-30-1.0 p.m. A 1: Blakey, MJQ, Drum Suite, Pechonet. 12-45-1.15 DE: Terry Lightfoot Jazz-

MAURICE BURMAN

LET'S first start with the Dill Jones Trio, Danny Craigie (drums), Malcolm Cecil (bass) and Dill (plano)

SUNDAY, AUGUST 4: 1.48-2.30 p.m. A 1 2: Jazz Academy

Cancert. 3.45-4.30 C I: Skymasters, Pla Beck Trio. 5.5.15 P I: Ella. 6.30-7.9 B: Teddy Wilson, Oscar Peterson.
80-108 T: (1) Popular. (2) Jazz.
108-11.55 S: For Jazz Fans.
10.10-10.40 B: Panassic on Modges.
110-11.55 F: Jazz For Sunday
Night.
110-11.0 a.m. T: Repeat of 8.0 p.m.

Jazz.
10.10-11.0 S: For Jazz Fans.
10.10-11.0 S: For Jazz Fans.
10.39 app. K: Jazz Programme.
11.0-1.0 a.m. T: Repeat of 8.0 p.m.
11.5-1.0 a.m. J; D-J Shows (nigntly).
F:

1: Modern Jazz '57. T:
(1) Popular. (2) Jazz.
2: Hamp.
7: Jazz For Everyone. Y:
2: This is Swins! X:
(For Jazz Fans.
Edelhagen, Combos.
T: (1) Popular. (2)

11.15-12.0 O: East Coast Jazz. 11.37-12.0 C 2: Errot Carner. 12.10-1.0 I: Quincy Jones, Hoasy. Spanier, John La Porta Comba

FRIDAY, AUGUST 9: 7.5-7.20 a.m. P 2: Teddy Wilson. 4.0-4.30 p.m. I: Birdland Concert

KEY TO STATIONS AND WAVELENGTHS

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Hollywood Headlines

PAT BOONE, they say, is opposed to kissing women in his films. He's been "Tammy," the theme song from her pondering an upcoming scene with pretty Shirley Jones in "April Love." him of the same title. Pat is reported as saying: "The director feels there should be a kiss to give the scene greater impact. So far we have been shooting around it and I have "PULM CLIPS.... In "Pal Jooy"

Tammy," the theme sone free. Sim of the same title.

After or not."

After or not. The same title.

After or not. The sa

TV dates

Howard Lucraft

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ic.

was a recording for the
d track of the film. Death
My Shoulder " which
is g shot at Walton. Husband
e, who got a permit to
ar in a television show the
r day, wrote the song,
te film is due to be finished
esptember 1. On the 2nd,
sails back to the States and

Get a round with a

Square

Don't

be a

In the States she's a top-liner

but here...



ORTABLE

POST TODAY for details: Pye Ltd., Box 49, Cambridge.

PRINTED CIRCUIT RELIABILITY



Toe busy

They started on the Fred
Allen Radio Show; have fred
equently been offered a Paladum season. "But none of us
By, Ariene pointed out. "The
By, Ariene pointed out." The
land to take off a rew monits to
nad to take off a rew monits of
the process of the process of the
When they recorded "Dreamboat" three years ago, under
the Decca label, it sold well
been the process of the process
of the process of the process
when she married seven
when she married seven
when she married seven
wite, it is an extremely happy
marriage—Ariene reached a
"You can't be married and
be thrown abart long. There
are too many templations if the
girls or the wife is with lots of
men,

Partnership

"So I told my manager that in future I didn't want to be parted from Keefe for more than two weeks at a time. I've tours. The same goes for Keefe. We're very happy."

This is her first dramatic This is her first dishen to it like a duck to water. "Keefe really wanted me for the picture." She explained that is not be a support of the picture. It is not to the partnership on a strictly business basis.

basis. If Mr. Brasselle wants Mrs

FOR their ATV appearance
from Blackpool last
Sunday, the Tanner Sisters
devised a sketch based on
the old song-books that
stretched along the Golden
publisher had his pluggers
belting out the latest hit.
Here, in costume for their
opening numbar, "Don't Go
Down The Mine, Daddy,"
they are seen, during reheatestal with Mai Torme
—holisting from the vain?





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with Cyril Stapleton and his orchestra

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~~~~~~ Ronnie really entertains

that Lo

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and off. Well-groomed. Just Use it any time, anywhere, before and after the show Fabulous!



SEND FOR FREE LEAFLET TO-DAY



by Hubert W. David

A WORD this week about the Musical Play. Our Song-writers' Advice Bureau cannot entertain the review and criticism of complete musical shows. This is definitely a case for employing a play broker, of whom there are many in London.

many in London.

I do not favour discussing the worth of any one separate number divorced from the show into which it is woven, for as a general rule every song written for a production must obviously be a "situation" number. This has been very apparent in years, for novadays very few musicals produce a his time. This fig. to the state of th

years, for nowadays very few musicals produce a int tune. The as a modern team of it; so possible to take a song away from its the public have never had the opportunity of seeing it in the original situation. We have just had an example of his provided, of the public have never had the opportunity of seeing it in the original situation. We have just had an example of his production of the public had been as th

Broadway slant

MENTIONING he names of Rodgers and Hammerstein (who wouldn't?) reminds me that while I was away on holiday that the property of the state of the sta

Does it matter?

"THE Boy Priend" is in its fourth, year. "Saind Days" in its fairly while "Foy Ammoement Only." "Grab me a Gondoly." At 1 respective theatres this time next year. Yet none of these shows has produced a real lift tune. As 1 have said, this is the modern trend.

Maybe we must admit that all this music sounds "tinkley," and the time. I feel this current type of English musical owes its success in no small measure to the inability of the state to the stage mammoth musical productions. A recent passed to the stage mammoth musical productions. A recent passed to the stage mammoth musical productions. A recent passed to the stage mammoth musical productions. A recent passed to the stage mammoth musical productions. A recent passed to the stage mammoth musical productions. A recent passed to the stage of the

Delaney on tour



Eric Delaney starts the week at Guernsey.

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BRITAIN'S TOP DISCS and TUNES

ALL SHOOK THIS SEA ACTUAL TO SHOOK THIS SEA ACTUAL THE SHOOK SHOOK THIS SHOOK SHOOK THE WORLD (AN EXPERIMENT DAMADE SHOOK SH

Silvester (Cel). cords " tled " for 13th position; three records " tled " for 18th position. STORES SUPPLYING INFORMATION FOR RECORD CHART

THIS copyright list of the 24 best-aciling songs for the week ended July 27, 1957, is supplied by the Popu-lar Publishers Committee of the Music Publisher's Association, 164. (Last week's placings in parenthouss.) 1. (1) AROUND THE WORLD (A) (2).

21. (24) WITH ALL MY HEART (A) (2/-) Bron 22. (21) TRAVELLIN' HOME (B) (2/-)

| 23. (19) ROCK-A-BILLY (A) (2/-)
| 24. (-) LITTLE DARLIN' (A) (2/-)
| 24. (-) LITTLE DARLIN' (A) (2/-)
| Campbell Connetly
(22) I'LL FIND YOU (B) (2/-)
| Two titles "tied" for lith and 24th positions.

TOP JAZZ DISCS

Week Ended July 27, 1957

						8		=	12	*		7	1.5
This week		Title	Artist	Label	Lond	Glas	Belf	Man	Birn	New	Liv	Car	Poi
1a	8	PUTTOF ON THE STYLE	Lonnie Donegan	Pye-Nixa	2	6	2	3	-	-	-	-	81
16	5	MAINSTREAM OF JAZZ (LP)	Gerry Mulligan	Emarcy	-	-	-	2	1	-	4	8	81
3	1	CHICO HAMILTON QUINTET (LP)		Vogue	7	2	10	7	2	-	9	-	29
4	4	LAST TRAIN TO SAN FERNANDO	Johnny Duncan	Columbia	1	-	8	1	-	-	-	-	28
5a	7	BLLA SINGS THE ROGERS AND	Ella Fitzgerald	HMV-Verve	-	3	5	-	-	-	3	-	22
6b		HART SONG BOOK-Vot II (LP)		Pye-Nixa	-	-	4	9	-	-	0	8	22
7		ELLINGTON AT NEWPORT (LP)	Duke Ellington	Philips	-	-	-	6	5	-	2	-	20
8		CONCERT BY THE SEA (LP)	Erroll Garner	Philips	-	-	-	5	-	-	8	1	19
9	0	LOUIS ARMSTRONG AND EDDIE		Philips	-	-	1	-	-	-	7	-	14
10a	18	CONDON AT NEWPORT (LP) HIGH SOCIETY	Chris Barber	Pye-Niza	-	-	8	-	-	1 3	1-	-	13
106	20	BAD PENNY BLUES	Humpirey Lyttelton	Parlophone	-	-	8	-	-	1	-	-	13
12	-	GEORGE LEWIS NEW ORLEANS	Lyttenoa	Esquire	6	-	-	4	-	-	-	-	12
13a	14	PASTIME BAND—Vol. IV (LP) JOHNNY DODDS AND KID ORY (LP)		Philips	5	-	7	-	-	-	-	-	10
18b	5	BIRTH OF THE COOL (LP)	Miles Davis	Capitol	-	1	-	-	-	-	-	-	LD
130	9	GERRY MULLIGAN QUARTET (EP)		Vogue	-	-	-	-	-	-	1	-	10
16a	-	WHISTLING RUFUS	Chris Barber	Pye-Niza	-	-	-	-	-	2	-	-	9
106	-	MUGGSY SPANIER RAGTIME		Mercury	-	-	-	1-	-	-	-	2	9
18a	-	BLUES IN A MISSISSIPPI NIGHT	Alan Lomax	Pye-Niza	8	-	-	-	-	-	-	-	6
18b	-	MEL TORME SINGS FERD		London	-	-	-	-	8	-	-	-	8
20a	-	ASTATRE (LP) THE JAZZ ODYSSEY OF JAMES	Jimmy Rushing	Philips	4	-	-	1-	1-	-	-	-	7
20b	9	LIONEL HAMPTON ALL-STARS		Columbia-	-	4	-	-	-	-	-	-	7
200	-	TEAGARDEN-JAZZ GREAT (LP)	Jack Teagarden	London	-	-	-	-	4	-	-	-	7
205	16	THE ONIONS	Humphrey Lyttelton	Parlophone	-	-	-	-	-	4	-	-	7
20a	-	GLUB SESSION WITH COLYER (LP)	Ken Colyer	Decca	-	-	-	-	-	-	-	4	7

STORES SUPPLYING BEPORMATION FOR JAZZ ESCORD CHART
LONDON-James Assum's Law Course W.C.S. (LASOVOW—McOverack's, Ltd., C.S.; RELFANT—The Gramoshone Shop; MAR
CHESTER—Hime and Addison, Ltd., and Record Rendezvous; BIURINGHAR—The Diskery, S; NEWCANTLE—J, G. Windows
Ltd., ILLUMENGOU—Baser Rando, Ltd., 1 CARDIFF—Cilly Radio, Ltd.,

AMERICA'S CALL SHEET

Bindows and beautiful and beau

Ramogate Priday: USAP, Blackbushe

Songwriters

The Editor can occept no liability for less or domage of MSS submitted. This coupon of twelfilm will August 17, 1957, for readers in Beiston; must September 17, 1957, for foreign and Cotonial subscriber and Cotonial subscriber.

(Work commencing August 4.)
nnile ALDHIOM and Squadernaires
Sundays, St. Goorge's Hall, As listed by "Variety"—sause dated
Goorge's Hall, As listed by "Variety"—sause dated

se DELANEY and Barne
Sundays B. George's Hall,
Guerrines S. Season: Empress Bal Winter Gardens, Blackpo Lena KiDD Seven Priday: Pairford Saturday: West Draytob KIRCHIN Band Monday: Nottingham

0. (13) SEND FOR ME Nat "King" Cole 10. (12) WHISPERING BELLS 11. (8) SHORT FAT FANNY
Larry Williams
12. (9) GLD GAPE COD Patti Page
13. (--) DIANA Paul Anka
14. (10) TEENAGE ROMANGE

Ramsgate
Freddy RANDALL and Band
Freddy RANDALL and Band
Gunday: White Rock Pavillon, 15. (13) AROUND THE WORLD Sunday: White ROCK Parking 15. (13) AROUND THE WORLD Sunday: The Bandstand, Bark-16. (-) AROUND THE WORLD Manit

Sheakar The Badoksadd Bark 18, (-) ARQUND THE WORLD

Ing Park
Ing Park
Antibernal Park
Club 17, (-) TAMMY ... Admissional
Personsone
Alee WELSH and land
Tuesday: South Harrow
Wedenday: Degraham
Tuesday: South Harrow
Wedenday: Degraham
The Wedenday: Degraham
The Wedenday: Degraham
To record "lied" for Ith
Positions of Wartsy.

Keptinde by permanson of Wartsy. Friday: Southern Leytonstone Alex WELSH and Band Sunday: Herne Bay Tuesday: South Harrow Wednesday: Dagenham Thursday: Watford Friday: West Hartlepool Saturday: Nelson

TOP DISCS

UNLIKE many guitar tutors, designed to teach the fundamentals of the instrument in one easy lesson. American Folk Gui'ar, by Alan Lomax and Peggy Seeger, is an attempt to get right down to essentials.

liais.

It was not written for the would-be skiffler who hopes to get on to the stand a week after buying his guitar. But for those who are really interested in the music of Guthrie and Ledbetter and

Still better



The service of the se would make the sides sparkle.
I regret to say the accompaniments sound dated and dull.
Which goes to prove something
of
Herman's singing? I hardly
think it will set the coffee-bar
clement on fire.

TOMMY SANDS: "Steady Date"—Geint Steady: I Don't Knew Why: Teo Young: Teach Me Tenishit Graduation Day: "A"—You're Adorable Gonna Get A Girl: Too Young To Go Bleedy: Ring My Walkin' My Baby Back Home (Cap. 7848).



Morgana King

A S.P. Selection of Jolly plans A sylings that will appeal to those who favour light listening. The selection of Jolly plans to those who favour light listening to those who favour light listening. The personnel is worth listing. The personnel is worth l

PREDDIE BELL and the Bell

Pop Discs bv LAURIE

COULD the Crew Cuts have borrowed from The Diamonds' "Little Darlin'" for their "Such A Shame "? If so, I would echo the title.

The guitarist in "Susie-Q" could have done me the favour of tuning his instrument.

MEL TORME Sings Fred Astaires
Nies Work II You Can Get II;
Something's Colta Give; A Fozzy
The Whole Thing DE; Ten Mai,
White Tie And Talls The Way You
Look Tonight: The Pesseline; They
Chek To Cheek; Let's Fase The
Music And Danes; They All
Laughed (London LTZ-MILETE).



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Leduur; Jest Blues.
(Columbia: Clef SERBSYL)

THE SI-star line-up falls to
Justify Hiself and produces
Richa drumning is rather
tense and is, of course, let lose
of the columbia services of the columbia
Month of the front, line and
plants Rowies have their better
lac consistently meany and starve
is consistently meany and starve
of Ideas. Services are contributed by
Edison and Catter.—Bob
Daubarn.

DEREK SMITH (EP)

DEREK SMITH (EP)
"Piano Moods—Vol. VIII"
Wee Cuff; Love Fer Sale; Alan's Pad; Carica,
(Mina Jazz Teday NJE1036)
UNFORTUNATELY for British jazz, Derek Smith is now resident in America. H's latest release, recorded shortly before be left London, underlines the

oss, Smith's debt to Horace Silve s obvious, but his two-hande stracking plano has tremendo

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ing.

He can play lazily as on "Solitude," bounce happily on "The Song Is Ended," or breathe new life into "How High The Moon All in all, these two superb

laz

in London—Vol. 2 The Big Ban, Blues In Two Modes (b): Jen (b): One Momentum (d): Kas (c): Wood Work (a): It A Necessarity So (e): Short Circ (a).

Mecessarily 50 (e); Shert Orran
(1) (Tomos 12 in. TAPIL)
(a)—Feidman Nin-ctel Feidman
(dr.1) Ders Humbis (allo); Memoli (dr.1) Ders Humbis (allo); Memoli (dr.1) Ders Humbis (allo); Memoli Jimmy Dourhar, Dizzy Rees (fpst.)
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(dr.1); Joseph (allo); Memoli (dr.1); Mem

American session.

(d)—Personnel as for (b), except Feldman plays drs., replacing Seamon. Same session.

(e)—Feldman Quintet: Feldman (vib.); Deuhar (tpl.); Terry Shannon (pno.); Kenny Napper (bass); Seamen (drs.). 31/57, Do. (Do.)

psamme (drs.). 2/1/31, De. (D.).
THIS has been a great mont
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MILT JACKSON (LPs) MILT JACKSON (Les)

Lover: Can't Help Lovin' That
Man: The Lady is A Tramp;
Angel Face: Sometimes I'm
Happy: What's New? All (a).
(London 12 in. LTZ-C15674.)

"Ballads And Blues."
So In Love (b): These Foolish
Things (c): Solitude (b): The
Song is Ended (c): They Didn't
Believe Me (b): Mow High The
Moon (d): Gerry's Blues (c).
Helle (d): Bright Blues (d). (London 12 in, LTZ-K15064.)

(London 12 in. LTZ-K15984.)

(a)—Jackson vib), Lucky Thompson

(tnr.): Hank Jones (pno.):

Wendell Marphall (bas); Kenny

Clarke (drs.). Probably early 1956.

(b)—Jackson (vib.): John Lewis

(pno.): Barry Calbraith (gtr.): Oscar

Pettiford (bass); Kenny Olarke (drs.).

His unidentified woodwinder.

(d)—Jackson (vib.); Lucky Thompson (tnr.); Lewis (pno.); Skeeter Best (gfr.); Pettiford (bass); Clarke

(drs.),
All 17/1/56, 21/1/56† 14/2/56†. USA
(Am. Atlantic.)
†These dates disagree with those on
sleeve, but are believed to be correct.



Milt Jackson

If we get many better issues than those in 1957 it will indeed be a good year.

Away from the necessary constrictions of the Modern Jazz Quartet, Milt Jackson is show-cased at his swinging best.

Jackson is "cool" in the sense that Bach is "cool"—his play-



Vic Feldman

JAZZ YET

s prove him one of the true greats, obleagues could greats, bettered Lucky company is magnificent, while his Lewis, Barney Kessell, Hank fees and the rhythm sections Thomas of the country of the countr

TOMMY SHEPARD AND HIS ORCHESTRA (LP)

" Shepard's Flock " "Shepard's Flock"
Darn That Dream; Walk With Me;
The Teach Of Your Lips; Stop.
Look And Run; Prelude To A
Kies; Luliaby Of The Leaves;
What is There To Bay; See How
What is There To Bay; See How
Look Again, Walk Mere I Am in
Love Again.

(Vegue Goral 12 In. LVA0046.)

Shepard (tmb.); Sam Marowitz alto); Hal McKusick (alto, clt.); Al chn (tnr., bass-clt.); Charlie O'Kane cari.); Nick Travis (tmb.); Nat

● Gene Krupa

Pierce (pno.); Barry Calbraith (gtr.); Milt Hinton (bass); Osie Johnson (drs.), 1, 2 and 3/10/56, USA. (Am. Decca.)

Deca.)
THIS borders on the line between Jazz and dance Leader Sheard is obviously agreat admirer of the last Tommy closely to the melody.
Supporting him, however, are Supporting him, however, and down, rail McKlusick and Nat Pierce litting the whole perform. The arrangements are pleasant without giving much food for hose thought.—Bob Denkern.

GENE KRUPA (LP)
Don't Be That Way; How High The
Moon?; Love For Sale; Harmonica
Shu Boogle; Booted; This Can't
Be Love; September Song.

Be Love; September Song.
(Columbia-Clef 33C9932.)
Krupa (drs.); Eddle Shu (tnr., harmonica); Teddy Napoleon (pno.).
Am. Clef. Early 1954. USA.

Am. Cirl. Barry 1954. URA.

TUHIS is all rather dreary.

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These are strictly for drum.

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THELONIOUS MONK (LP)

solld foundation for the pianist to build on .- Bob Dawbarn.

Solid foundation for the planist
to built on.—Bob Dambers.

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Tablette (1.7)

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(Columbia-Circ Lastones, Carlo 1851. USA. (Ann. Nerman Grans.)

(b)—Sassett itrn) with large standard of the control of the con

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WESTCHESTER WORKSHOP (LP)



Lucky Thompson

work on vibes, and the rhythm section is just fine.

There is plenty of contrast between the numbers — my favouritie is the stomping Busie-like "Bat For KC." — Bob Daubarn.

DON ELLIOTT (LP) Spring is Here; S'posin'; With The Wind And The Rain in Your Hair; Fascinating Rhythm; Almost Like Being in Love; Deep Purple; The Lamp is Low; Mellophone Mambo.

(London LZ-N14037.)



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On Monday the Geraldo Orchestra starts its annual season at the Empress Ballroom, Winder Gardens, Blackpool, succeeding Jack Partell, It will appear weekly in ATV's "Sunday Night At very well out of it. 1 starm by a flow the property of the present of of the prese

Marion Ryan back —after operation VIPERS BOSS LEAVES FOR PRAZIL IOR

mainon Ryan underwent a minor operation, this week for atomach prouble, indraw from a street, where and the place was taken Empire and her place was taken Empire and his Orchestra Empire and her place was taken Empire

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TEN DAYS

ANCY WHISKEY'S

GERALDO is to be musical director of Scottish Television, Ltd., the company responsible for the new Scottish commercial TV channel which opens on August 31.

He will present a 35-picce ornestra for the opening Variety show. "This Scotland," and will form two groups for Tregular appearance.

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CY LAURIE BAND ON THE HALLS

THE CY Laurie band is to make the Variety début with a week at the Palace Theater, Hull, from August 12.

The Dandy manager, Don The band will be on stage for a 38-minute act.

The band's manager, Don The band, will be on the Cy the Work of the Mit. "We shall make the act a visual one as well as musical and will from Raime."

The Cy Laurie Club is holding

Among artists appearing is a new vocal "find"—20-year-old Dale King—who specialises in Elvis Presley-type numbers.

Tony Raine."

The Cy Laurie Club is holding an all-night session on Sunday, from midnight to 6 am. Bands will include the Laurie Band. Colin Smith's Jazzmen, Bran Taylor's Hot Six and the Cotton-pickers Skiffle Group.

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Thurs he will front the band and only do speciality solos on drums and tymps.

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MELODY MAKER incorporation in Current Bourke, who is at present with tenor-leader Betty Smith.

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18 TRUME

CY LAURIE JAZZ CLUB

ALL NIGHT JAZZ SESSION

SUNDAY, AUGUST 4th (12 midnight to 6 s.m.)
CY LAURIE BAND - COLIN SMITH JAZZMEN - COTTON
PICKERS SKIFFLE GROUP - BRIAN TAYLOR HOT SIX Tickets now on sale: Members 7/6. Guests 10/-.
Sunday Evening Session as usual, 7.15 to 10.45 p.m.

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Announcing a new messenger service. Uniform: a grass skirt. Wester: 19-year-old skirt. Wester: 19-year-old mont. Survey Pament donsed this South Sea garb to deliver copies of the King Brother's recording of "In The Middle Of An Island" to the MM disc critics.

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TEAGARDEN SETS HIS ALL-STARS

when the property of the prope

MESSENGER GIRL Paul Brousse wins

late-night shows

Paul Brousse and his Music, whose initial broadcast received plaudits from MM critic Maurice Burnan, have been signed for 20 and 27-bit airings on August 20 and 27-bit airings on August Sax-flautist Paul Intends fer Luring many new compositions by his own planist. Arnold Main, and also by planist Kenny Poweli.

MERSEYSIDE CLUB

Saxist leader Leon Sait moves to Liverpool on September 4 to open a new "Harlequin Ballroom Club."

Keep reeds flat with smart, functional, grained polythene reed wallet. FREEOffer expires 31st Aug. Only with purchase of \$\frac{3}{2}\dotsdocons of \$\frac{3

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REED

U.S. isazman Jack Teagarden had minkly see his Mark Kaminsky He will lead Max Kaminsky He will lead to the lead of Cory Cole (1971). It concerts in Britain, opening at the Royal Pattival Hail on September 28. Partival Hail on September 28. Partival Hail on November 30. Only one date has been set for Only one date has been set for Only one date has been set for Unit. That is his final date of January 15, also at the Royal Science 2011 of the Royal Science 2

HEATH BAND

From Page 1 From Page 1
meant sleepless nights and
little leisure time.
Ted Heath told the Mescoy
Makars at Torquay on Tuesday:
"I am not giving my OK to the
tour until the schedule and
littlerary have been faced to
"I am waiting for final details
and THE AGRIERMENT OF ALL
The bour, is so far schedule of
the open in Boston on October 22,
then lakes in Chicago, Canada
nat America's West Costs.

lelody Maker

AUGUST 10, 1957 World's Largest Sale EVERY FRIDAY 6d.

American

See Page 3

The last curtain



These two American stars—Charlie Gracie and Fredge Marshall—are storred in the last Lon-

Pat Boone returning

THE "Bye, Bye Love Everly Brothers and Marty ("White Sport Coat") Robbins are headed for Britain.

headed for Britain.

Negotiations are already under way for the Everlys and Robbins to appear on British TV and Variety halis British agent Leale Grade.

And Pat Boone is set to make a return trip to British agent Leale Grade.

And Pat Boone is set to make a return trip to British around Christmas. As last year, he will do TV shows and play a low control dates.

The Rading Alexander Brathers Transport of the Rading Alexander Brathers and Rading Alexander Brathers and Rading Alexander States.

Riding high
The Everly Brothers—described by MM disc reviewer.
Larrie Henshaw as "two Five West
Larrie Henshaw as "two Five West
Larrie Henshaw as "two Five
Pressers of the price of one"—
Bre. By Larry Inding at the top
of the U.S. best-sellers with
Bre. By Larry Inding at the top
of the U.S. best-sellers with
Bre. By Larry Inding at the top
of the U.S. best-sellers with
Bre. By Larry Inding
Matty Robbins, billed as "Mr.

Back Page, Col. 5

A real Dream Holiday



DONEGAN GOES

LONNIE DONEGAN flies with his wife for a 10-day

This will be a delayed honeymoon, as it is the first holiday they have taken shoulday they have taken shared. But they have taken shared, 1955.

When he returns, Lonnie resumes in Variety at the by the Regal, Yarmouth, and the New Theatre, Cardiff.

AND THEY CALL IT A BREAK



Ted Heath says:

BANDLEADER Ted Heath told the MM on Wednesday:
one has refused the tour.
He was referring the state of the Heath Band had threatened to turn down the proposed three-week Stateside bur.
"I would not think of asking the band to undertake a bur the state of the Heath Band had threatened to turn down the proposed three-week Stateside bur.
"I would not think of asking the band to undertake a bur the state of the test of the test of the state of the test of the state of

Discs cause slump in U.S-Stapleton

Bandleader Cyril Stapletor arrived back from a 15-day tri, to the States on Sunday. Hi comment to the MM: "Record in American radio are driving many musicians out of the busi-



ROSE MORRIS AND CO. LTD. 79-85 Paul St., London, E.C.2

BRITISH song star Shirley
Bassey is in line for a
major rôle in a Hollywood
film produced by Sam Gold-

lim produced by Sam Goldwin.

With Sullivan, her manager, of the Monor Massen and the Sullivan was due to open today (Friday) and the Monor Massen and the Sullivan was due to open today (Friday) and the Sullivan was due to open today (Friday) and the Sullivan was due to open today (Friday) and the Sullivan was due to open today (Friday) and the Sullivan was due to open today (Friday) and the Casino Knocke.

Pressed for details, Sullivan was due to open today (Friday) and the Casino Knocke.

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Sullivan was due to open today (Friday) and the Casino Knocke.

BILL HALEY BOYCOTTS Dates with From REN GREVATT **BRITISH FANS** NEW YORK. Wednesday. —Bill Haley, who toured Britain for six weeks earlier this year, has been booked for a European tour to start September 30.

september 30. Staff group indicate that final details Chicago for breakfast with any being wrapped up for strong London Records Walt Maguire. France, Germany, Switzer-land, Italy, Belgium and Greece,

Stopleton soluse

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The statement of the statement.

Stars at night

Stars at night

Ty making about 1 and 1 a and it included a heavy plus for proper plus f

NEW YORK, Wednesday.— Ella Fitzgerald leaves her vacation retreat in Oslo this week to fly to Monte Carlo

World jazz

"Puttin' on the Style"

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20 for 3'10

ASTORIAS

CIGARETTES

ASTORIAS American BLEND

and

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are just

my style

CHRIS CONNOR and Hampton Lawrence and Christian Christia

Edia Fitzgeraid leaves her vacation retreat in Oslo this week to fly to Monte Carlo. Carlo. With fony Martin, for the Monte Carlo. Norman Grans will record all and the Discharge Carlo Carlo. Norman Grans will record all how been approached to bring how the Martin Carlo Intellectual New Orleans that the usual "All and New Orleans that he was the state of the Carlo Ca

WHEN Leon Sait opens at the Harlequin Ballroom Club, Liverpool, on September 4, he will be replaced at the Riverpark Ballroom, Chester, by Jerry Barloom, Criston, The Harlequin will be the sixth ballroom opened by Whether Chester and Chester and

at the Park Ballroom. Southampton.

MDILANDS.—Dennis Lotis to
to star, in the weekly BBC 197
series, "Bits and Misses," beginto star, in the weekly BBC 197
series, "Bits and Misses," beginchented by the series of the Day have been booked for
the Day have been booked for
the City of Brimingham Show to
september of and 7.

BELFAST.—Ottlife Patterson
return Annual Patterson
Return Ann

. . .

ISLE OF WIGHT.—At Gurnard Pines Holkiay Camp, saxist Bill Brown leads a quartet completed by Ron Collins (pno.). Ron Dlarke (drs.) and Joe Garner bassa.

going places

From HENRY WHISTON

MONTREAL Wednesday.—
MONTREAL Wednesday.—
MReg Wilson, singer-pianistcomposer, has moved in the budy's
Elegante lounge Liby's
restaurant on Park Avenue
He's a young Montrealer in his
early twenties and he has already
playing album settly 12 in, long
playing album settly 12 in, long
playing album settly 12 in, long
playing about the budy the budy
It includes many of his own
compositions as well as some
standards.

Return date

SINGER Johnny Hartman makes a return appearance at the El Morocco this month. He sang there earlier this year.

An Eckstine-ish type of singer, Johnny formerly sang with the Dizzy Gillepie Orchestra and Biso recorded with Erroll Garner for Merculy.

RRISTOL—Speculation ended
Johnnie Ray telli be at the
Conston Hall on August 20 desarance in the West Country
All of the Conston Hall of the Conston Hall on August 20 desarance in the West Country
All of the Conston Hall of the Conston Hall of the
Aven Clited Jazz Band, Recular
Clited Season Hall be aven to the Constant of the
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Clited Season Hall Southwick Green,
Clited Season are now belief
Green Hall, Southwick Green,
SEE OF WORLD AND CONSTANT OF THE CONSTANT O

Extra Special

nonanay Camps, assist, Bill by Ron Colline (pino), Hen of Clarke (dra), and Joe Garner (class).

ROTHERHAM—Mike Taylors Jazzmen are in residence at more popen, as the work of the Colling Col

the stars

Billie ANTHONY
Week: Palace, Manchester
Winifred ATWELL
Beason: Hippodrome, Brigh-

ton
Kenny BAKER
Season: Central Pier, Black-

BEVERLEY Sisters Week: Pier Pavillon, Llan-Week: Pier Pavillon, Llandaw BYGRAVES
Season: Palladium, W.
Ronnie CARROLL
Sunday: Middelton Towers.
Morecambe
Week: Albambra, Bradford
Alma COGAN
Week:

Gaument, Chelten-

on: Hippodrome, Black Terry DENE
Week: Empire, Liverpool
Robert EARL
Season: Derby Bathe, Black-

Season: Declaration pool FOUR BUDDY'S Arcadia Theatre. Scason: Areas Scarborough FOUR JONES Boys Season: North Pier, Binck-

Season: North Fier, Binca-pool FRASER HAYES Four Week: Alhambra, Bradford Morton FRASER'S Harmonica Gason: North Fier, Black-Season:
pool
GAUNT Brothers
Week: Hippodrome, Birm-

Max GELDRAY
Week: Theatre Royal, Han-ley
Nat GONELLA

Season: Palladium, W. A Palace, Dundee Charlie GRACIE Season: Hippodrome, W.

Karen GREER Season: Winter Gardens, Blackpool

Ronnie HILTON
Sunday: Palace, Blackpool
Michael HOLLIDAY
Week: Empire, Pinstury
Park KENTONES

KING Brothers Season: King's, Southsea Desmond LANE Matinees: Palace, Blackpool Lee LAWRENCE Week: Theatre Royal, Han-

Fredye MARSHALL Season: Hippoorome, w. Chas. McDEVITY Skime Group Week: Empire, Liverpool

Week: Empire, Liverpool
Ruby MURRAY
Sunday: Pier Pavillon, Llandudno
Season: North Pier, Blackpool
PRINCE Sisters
Season: Empire, Beifast

Season: Empire, Beifast
Joan REGAN
Season: Palladium, W.
Lita ROZA
Week: Regal. Bridlington,
Sunday: Opera House,
Blackpool,
Marion RYAN
Week: Hippodrome, Birming-ham

Joan SAVAGE Season: Winter Gardens,

Anne SHELTON Season: Queen's, Blackpool

Tommy STEELE
Matinées: Palace, Blackpool Matinées: Palace, Blackpool
TANNER Sisters
Season: Palace, Blackpool
THREE DEUGES
Season: Central Pier, Blackpool:

Season: Central Free, pool
THREE KAYE Sisters
Casson: Palladium, W. THREE MONARCHS Season: Prince of Wales, W. Dickle VALENTINE
Week: Astoria, Brighton

Mei TORME Week: Empire, Glasgow Frankie VAUGHAN ome. Bristo Hedley WARD Trio Week: Pavilion, Bourne

Week: mouth
David WHITFIELD
Sunday: Opera Sunday: Opera Hous Blackpool Season: King's, Southsea

YANA Season: Opera House, Black-



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Lenden, W.C.2

Lenden, W.C.2

rat race AST week I made a flying visit to New York to take part in a musical Mithough I was there only two or three days I found the native efficiency, vitality and enthusiasm—qualities I always associate with American art and entertainment—as much in evidence as make great musicals.



... some American entertainers

remain charming human beings

It's a

The musical stars include Count Basie, Joe Williams, Charlie Gracle, Silm Whitman, Fats Domino, Jimmy Bowen and Buddy Knox. There are some 18 original songs in the score.

Where do I come in? Whitmer are about a dozen disclosery featured: four from the States, two from Canada, two France, and so oh. I represented Britain.

make great musicals.

The picture I was concerned with is entitled in Jambore. It is produced for Warner Brothers by Vanguard Productions, the people who made "Rock, Rock, Rock, Dut It is not to be essentially a rock-n-roll film.

Dozen disc jockeys

Britain.

When I got to my New York
hotel on the Sunday morning
the script was waiting for me—
and a schedule of all the
arrangements.

arrangements.

That evening a cocktail party was given for the deelays and most of the stars in the film at the Park Sheraton Hotel, Monday was spent in the studios and everything went like clockwork.

Special set for me

Remember there were about 2 deeplays to be filmed, and the producers wanted to capture the right atmosphere of each a preciate the right atmosphere of each a preciate the right atmosphere of each and the right atmosphere of each and the right atmosphere of each and the right atmosphere of each appear of the right atmosphere of each appear of the right atmosphere of each atmosphere of the right atmosphere of the atmosphere of the right atmosphere of the right



Magnificent

show

I had 40 minutes for lunch.

Then back to the studio I was people, and it, was thought a gotten Dreams "record, Cyril lass of the designs to the fidelay to the fides to have fellow Bri-State 1964.

That is how the Americans That is how the Americans and the place by the fidelay the fidelay the fidelay the fidelay for the fidelay for

I explained skiffle

Few Americans (even those in the trade) know what skiffle is. Although the music origin-ated there, I had to explain it. Some of them do know Lonnie Donegan as a name.

Ted Heath has a big follow-ing, of course, and Mantovani, too, And I'm glad to say thay,

A Jack Payne with Shirley

Bassey and Freddy Randal who appeared on his BBC-

Music." on Tuesday.

Other conclusions from this ightning trip: TV is going through a difficult time, and the television boys are worried. Viewers are getting awfully sick of the insistent plugging and of some of the tripey commercials they are faced with.

Radio is still important

Whereas a few years ago it was commonly said that Two would swiftly kill radio 500 dead, it is now acknowledged that as a selling medium radio is still profoundly important. And so far as selling is concerned, in the States, facis and figures are all that matter.

JACK PAYNE DIG THIS ... THE LIFE OF EVERY PARTY ... who flew to New York last week to take part in . a musical film, tells the 0 B no with brasiness and in a second of the property of the prope It is this competitive spiri which keeps people on their



NEW YORK, Wednesday.—Louis Armstrong is slated to cover 20,000 miles and three continents in the next couple of months. And—after much red tape—the State Department has scheduled a tour through Russia and

Russian-dominated countries for next April, lining up

dates to span a five- or six-week period.

The dates have not been easy to set up, but recent relaxation of international tensions has facilitated matters.

U.S JIVE BAND

Three together

Before leaving for the troples.
Armstrong will appear on the Frank Sinatra, Petry Como de Condy and Frank Sinatra of the Condy and Frank Sinatra of the Condy and Frank Sinatra of TV extravaganta. "Crescendo" on the Condy Condy

Vipers head the

road to fame

BRITAIN'S amateur skifflers will get a break for fame when the National Skiffle Contest is launched on Monday, August 19.

On that day the first of a series of contests to discover stiffle talent begins at London's stiffle talent begins at London's FREDDY RANDALL Road.

Africa, too

Africa, too

Plans are also being made for
a wins through Africa under the
seeds of the Fater bon the
partial of the partial of the
seeds of the Fater bon teparture date and length of tour
ture date and length of tour
tanders are the seeds of the
area are the seeds of the
Africa He leaves
October 15, and Is being booked
on a private balls.

Three together

IN IOM GALA THE 751 United States Army Band, known as the Military Jive Band, is to visit the late of Man and the Military Department of Man and Carnival The band will also visit Ramsey the next day for an open-air concert.

New drummer for Alex Welsh Band Drummer Johnny Richardson is to leave Terry Lightfoot's Jazz-nen shortly to join the Alex Velsh Band. He will replace Billy Lock, who



HOW TO WIN FRIENDS . . .

GUILDFORD



THE Vic Lewis Orchestra scored in hit at the jazz concert at bublin's National Boxing A hot, humid evening affected the size of the audience, but opening number which spot lightled the various members of the budness of the humid vice introduced his McLintyee, minone star Jos McLintyee star Jos McLintye

Tenor solo ...

Next, teno-arranger Art Ellefson took the spotlight and from then on, whe had the Irish fans then on, who had the Irish fans Kenton to calpso from Kenton to calpso from January and the poor amplification But single from Logan did well-deserved-Trana Logan did well-deserved-Trana Logan did well-deserved applause for her efforts.

... and drums sparsely-filled hall, the tended to sound some-loud. But, even so, Andy c's drum solo on "All Chillun" was well re-

SHOTS FROM THE SHOW.— Vic Lewis and promoter Andy Manders (10p) look at last week's MM before the con-cert. When the band took the stand the fans quite obviously enjoyed what they sale and heard.

FIRST ANNIVERSARY

Southlanders set for Continent

Vocal quartet the Southlanders next month starts a five-week tour of Europe, appearing in Bel-gium (Antwerp and Brussels) and in Germany. The group will con-tinue its current Provincial tour when it returns.

PRESLEY RANKS WITH THE GREAT-ON PAPER!

ised the bumps and grinds of the Pelvis!

... drawing - paper! Presley's latest fan is a world-famous artist who has portrayed Shaw, Churchill and Bulganin. He has now immortal-

HOW MUCH DOES IT COST TO MAKE YOU BUY AN LP?

Is the tail wagging the dog? Those LP sleeves are gorgeous...super artwork and classy cheese-cake. And so well they ought to be. Wait'll you hear the price of them!

BELAFONTE BITES THE HAND THAT FEEDS HIM? Harry has scorned the films that brought him fame. Hollywood may be slow to forgive.

No longer the leather-jerkined, mumbling rebel, Marlon is a big boy now—one of the biggest in the business. So he watches his step and picks his weeds. THIS SWEATER-GIRL WILL MAKE YOU SWEAT! Who is the girl with the most vital statistic of all? Has to be seen to be believed! This will beat all records—or bust!

BRANDO IS WALKING ON EGGS!

The programme will be headed by The Vipers Skillie Group and by The Vipers Skillie Group and Amateur skillie groups that have entered for the contest will then take the skine.

Freddy Randail delayed his band's annual two-week holiday for 24 hours on Tuesday to ap-pear in BBC-Ty's "Say It With Immediately after the show Freddy left for a holiday in Spain. His band restarts work on August 17 at the Gilderdome, Boaton. The winners will appear in the main which take place in Lohn great and the main which take place in Lohn great and the obtained from the thindren National Skille Contest goes to the Hippodrome, Derby, for the week of August 26, then goes to the Hippodrome Derby, for the week of August 26, then ham (September 16). Empire, Bhedfield (23rd), and Empire, 24ccda (20th).

for Stanton Band

Planist Don Riddell is leaving the Eric Delany Orchetar to join the new Bernie Stanton bank Winton's Club W. Don has been with Delaney for him, replacement is yet nad for him, replacement is yet Top Mervice.

TOP MEXICAN SINGER WILL SWIM CHANNEL

Record prices cut -in Ireland only

THEIR PANTO DATES

WILL SWIM CHANNEL

One of Mexico's foremost might club and dance-brand and Malcolim Vaughn at the control of th

JOE LOSS and his Orchestra will again provide the music when ABC-TVS discovery her accommences in the Autumness will be produced in ABC's Birmingham studios and will be seen each Sunday afternoon.

The recent Festival of Dance Music All Savoy Ballroom, Southers, raised the record sum Southers and Sunday All Savoy Ballroom, Southers and Sunday Ballroom, Southers and Sunday All Savoy Ballroom, Southers and Sunday All Savoy Ballroom, Southers and Sunday Ballroom, Southers and Sunday All Savoy Ballroom, Southers and Sunday Ballroom, Southers, raised the record sum Southers, raised the record sum Sunday Ballroom, Southers, raised the record sum Southers and Southers and

The Croydon Jazz Club celebrates its aixth year of jazz concerts on August 25 by presenting the Chil Harber Band Show at the Chil Paint Croydon.

certs on August 22 by presenting the Christ Harbert Band Show the Civil Hail. Croycon.

Orchestra-feader Bob Parnon started a Radio Luxembourg series on Tuesday.

Rudy Rome, violinist-leader at boncon's Humparia Restaure and Hail on October 10.

Rudy Rome, violinist-leader at boncon's Humparia Restaure and Hail on October 10.

Rudy Rome, violinist-leader at boncon's Humparia Restaure and Hail on October 10.

Rudy Rome, violinist-leader at boncon's Humparia Restaure and Hail on October 10.

Freddie Bamberger, one-time Jack Hylton piants; opened in Jack Hylton piants; ope

Vic Lewis LOUIS ARMSTRONG IS The gleeful sneerers

"A RELATIVELY enlightened audience is a source of strength A mainly when it is relatively enlightened enough to shut up."

Eddie Condon's terse dismissal of all critics, commentators and gas-

antite vague.

SIX MONTES ago he sat down and in five minutes wrote a tune for his girl friend.

For campers

For campers

The girl friend half phil friend friend.

The girl friend half phil friend friend

······

And it's a double-edged and it

DALLAS BUILDING, CLIFTON STREET, LONDON, E.C.2

Melody Maker

This is just a taste of PICTUREGOER, Britain's zippiest weekly, the brightest, breeziest way to live-wire livin' it up. You need it. Order it today! **Picturegoer** BRITAIN'S ZIPPIEST WEEKLY 41/2d.



A NOTHER name has been added to the many jazz has lost over the past 12 man added to the many jazz has lost over the past 12 man added to the many jazz has lost over the past 12 man added in a Boston hospital. It is a boston hospital has died in a Boston has di





Europe is Serge Moving

THAT "FOUR BROTHERS " SAXOPHONE VOICING CERTAINLY BROUGHT ABOUT A BIG CHANGE IN JAZZ. IT WAS ALL GENE ROLAND'S IDEA IN THE FIRST PLACE. HE HAD A BAND PLAYING AT A SPANISH BALLROOM OUT ON THE TOO TEMBER

ZOOT SIMMS BALLROOM OUT ON THE WEST COAST. HE'S AN ARRANGER AND TRUM-PET PLAYER. Herbie Steward, Stan Getz and Jimmy Guiffre and myself were all play-ing with him, making a four tenor-one trumpet sound. tells Henry Whiston, **MM's Montreal** correspondent

four tenor-one trumpet sound.

Then we'd switch to would so and two usually a little tenors for the Spanish bit behind, as numbers, and back to the main full state on Guiffre arranged a number called arranged a number called a reach them." four tenors for the jazz influence in the reco Later a number all the reco that re "Four Brothers" of Woody's band while I was playing, and Serge Chaloft took the fourth sax. Gene Ammons was the other tenor besides Getz and myself. That's how that style was longer than the control of the recommendation of t



Germans arrive to sample our jazz

Stample our jazz

Stample our jazz

Stample our jazz

Stample our jazz

We had two visitors last
week — both, oddly
nonal, remember in her grecisionist but every
inch a gentlement, band of course,
hat Woody Herman band
back in the forties was a
back in the forties was a
back in the forties was a
bandleaders I played with
always knew what they
wanted out of a band,
rehearse a band. That's
very important.

I must say hand the course of the covered the kinds of jazz were
playing here in America,
Goodman and Mullican
and I found a great deal
of difference in the respecies and reaction.

Big change

The bignest change in
moice charge in the respecies and reaction.

Big change

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moice charge in the respecies and reactio

Berg Larsen

TIP OPENING ... TONE CHAMBER . . .

Ask your dealer...he knows! STAINLESS STEEL or EBONITE



Let's hear more Maurice Burman

of Eddie



listening to jazz records at Pat Brand's place. The music is continuous and, like so many of us, he won't tell you who's playing. On the contrary, likes you to

tell you the contrary, likes you tell him.

It is fairly easy if, of course, you know the style of the players, And being Burman (big time beast) I was generally time the contract of the con



■ Tony Kinsey (left) and Eric Delaney—see Band Wagon

Now this happens to be one very good British record I hear to be one very good British record I hear to be one very good British record I hear to be one very good British record I hear to be one very good British record I hear to be one very good British record I hear to be one very good British record I hear to be one very good British record I hear to be one very good British record I hear to be one very good British record I have been the being made and and a sould be a section of the said of the being made and a sould be a soul

Cale-Kral, Shaw. (2) Garesr, K: SBC Slockholm: 151m. 255m. band which swings in a get Ella, Louis, Basic, Hawkins. 151m. 151m. 257m. 257m. 745m. 745m. 175m. 175m.

Cab Kaye

What is the Composite Department doing in this direction? I believe the time has common when we need an extra two last well as the very useful "World show which will samply feature about an annex without social or historical backgrounds. We also need the same thing. When the show which will samply feature and the should be shown that the show which will samply feature and the should be shown that the show which will samply feature and the should be shown that the show which will samply feature and the should be shown that the should be shown that the should be shown that the shown that the show with the same thing. On records is coming from both sides of the Atlantic and the BBC ought to give it space. But we must also go out of our way was the should be shown that the shown that th

Piano.

1.0-1.0 a.m. T: Repeat of 8.0 p.m.

1.15-12.0 O: Riff Hi-Fi.

2.10-1.0 a.m. I: Toshiko Akiyoshi.

Adderley, Basic, Ella.

Adderley, Basie, Ella.
UNRBDAY, ADGUST 15:
12:33-10 p.m. C 1: Pia Seek.
10:10. T: (1) Kenton, James. B. G.
T. D., Herb Jeffries. (2) Tea
Garden, 1929-35; Farlow, SimiBrookeyer.
Instrumental Mood.
10:10.10 S: For Jazz Fan.
10:20:10 I International Beview.
Review.

Rushing, Sammy Jones. Jones. 11.0-1.0 a.m. T: Repeat of 8 p.m.

tet.

5 DE: Jazz Band Ball.

A 12: Golden Gate Quartet.

C 2: Teddy Wilson.

C 1: Mainly Modern.

Z: (1) Champs Elysées Jazz.

Por Trads.

DL: World Of Jazz: Harry

Quantili Dir. Jazz Band Ball.

10-115 A 12 Golden Gats Gurriet.

10-10-10 A 10-10 A 10-10

SUNDAY, AUGUST 11: 2.0-3.5 p.m. A 12: Champs-Elysées

Night. 11.0-10 a.m. T: Repeat of 8.0 p.m.

RTP Paris-Inter: 1-182: 48.39m. 2-193m. RTF Parisien: 280m. 218m. 31:

9-3-B p.m.: Negro Sming Stars In Ti-Centeva. 30-63-5 F 1: Modern Jazz '57. 30-63-5 F 1: Modern Jazz '57. 40-63-0 T: (1) Miller. (2) Mahanla Miller. Jackson, Pes Wee Russell. United Jackson, Pes Wee Russell. Maller, Zi-Cibbs-Getz. (15-9-30 I: Mary Ostewald Sextel. 30-10-10 F 2: Jazz Fer Everyonn. 30-10-10 F 1: Rob Madena, Jazz 3 popular-priced Yes-it's well known that for easy blowing you cannot better a trumpet from the B & H range. Long experience in the design of brass instruments, coupled with modern engineering know-how, also ensure purity of tone, accuracy, of intonation, comfortable balance and elegance -and at a price YOU can afford. So why not

Save your breath-say "B&H" Please send me leaflets of the "78," 'Regent' and "Emperor' Trumpets.

FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2.



Above - Mick Mulligan and his band blow out aboard a 1907 fire engine. Lord Montagu is at the wheel. Below
—Johnny Duncan in action with his Blue Grass Boys



SEDATE swans, swimming along the peaceful river At first somewhat overawed by the ma

banks, were startied witnesses of the transforma-tion that took place in the heart of Hampshire on warmed up. And when the Mullipan band Bank Holiday Monday when Britain's Second Annual round the historic building in a 1907 fire er Flooditi Jazy "Tattoo" took place in the grounds ringing furiously, the proceedings post-too in Lord Montagu's ancestral home, Beaulieu for the later drizzle to dampen. Abbey.

The combination of blue blood and the blues proved a strong attraction. Nearly 2,000 jazz fans erupted

year-old Abbey.

Presented by the Tia Juana Jazz Club from Southamplon, the programme featured Johnny Duncan's
Blue Grass Boys, Gerry Brown's Jazzmen, the Tia
Juana Jazz Band, the Dill Jones Trio and Mick Mulligan and his Band with George Melly, who also compered the entire proceedings, with phenomenal vintage motor cycle to George Melly and Di energy and wit.

banks, were startled witnesses of the transforma- and grandeur of the surroundings, the visces soon

Two-day affair

a strong attraction. Nearly 2,000 jarz ians erupted into the placid countryside, coming by coach, car, train, motor-bike—and some apparently on foot—to enjoy an evening of jazz in the grounds of the 750-year-old Abbey.

Prevented by the Tia Juana Jazz Club from South—to exact the control of the post type of the property of the prope modern and trad. musicians in the countr

> once walked. Right-Lord Montagu exp Pictures and story by Ron Cohen.





TORONTO, Wednesday,
—The Ron Collier
Quintet, which shares the
hill with Bille Holiday at
being the shares of the
concerts this Friday and
Saturday, will make its U.S
debut this fat. 29 in Schencettady, N.Y. the quintet
will be featured with that
diffy symphony orchestes
will be featured with that
diffy symphony orchestes
cetto Grosso for Jarz Quintet and Symphony Orchestes
cetto Grosso for Jarz Quintet and Symphony Orchestes
comp to see N or nm on
Symonds. The quintet will
also be heard in jazz centalso be heard in jazz centNovember I and "."

Allow in the state of the state



CURVACIOUS bandleader Ina Ray Hutton was ordered to pay her estranged husband, ex-trumpet bandleader Randy Brooks.

headlines

35 dollars a week temporary alimony. Randy had asked for 350 dollars a week on the grounds that he suffered a paralytic stroke five years ago and couldn't earn his living as a trumpet player.

Two weeks to the top

Fats Domino

which he stars. . . . MGM has recorded an over several minutes for

Sideline

DISC BATA. . . Elvis Presley's "Loving You" backed with "Teddy Bear" passed to the million mark in less than two weeks. . . Marty Paich is the MD for the new and enterprising Mode label here. . . The "Just Friends" LP featuring Bill Pertins with Art Pepper and the transfer of the mode and the mode and

Modern Men

STAN KENTON returns here from his current from his current for the form of the

Permanent

NITERY N E W S....
Nellie Lutcher seems like as semi-permanent feature at the High Seas, Hermosa Beach spot almost next door to the Lighthouse...
The Firebouse Five Plus every Friday at the Beverly Cavern.

All-star

FILM CLIPS. . . "Jamboree" will feature 20 recording artists including Count Basie and Fa's Domino. . . Rory Calhorn has recorded the title song of "The Hired Gun," in

Balance

Basil is not handicapped by the size of his six-piece unit, either. They pack the punch of a band twice the size,

There is a satisfying balance of instrumentals and vocals, the latter coming from giamorous Anita Louise, who does well in her first job with a name band.

Vocal group

Basil has also formed a vocal group around Louise. Called The Bandits, it features Dougle Roberts, Alan Rowe and Pete McGurk. IN BRIEF... Frank ×
Sinatta has an interest in ×
the new Villa Capri restaurant in Hollywood...×
Perry Como's brother, Al.
vas appointed head football ×
coach at a Pennsylvania ×
High School...×

McGurk.

For the jazz fans there is some fine horn-blowing by Dougle (tpt.) and Alan (tnr., plus some interesting unison work by vibist Maurice Bicalia

ntries.

Copyright difficulties often clude this." he pointed out, ag "My Fair Lady" and rr show tunes. "but it's not difficult as it might seem."

chire show train Fuddy's and control for the show trues. But it's not go difficult as it might seem.

Pulling power

I ASKED him what surprised him most during his trip.

The power of American TV.

The power of The Power o

Ringing the Bell



Snow White Russians T was two Australians, Ray MEANWHILE, skiffle has also THERE was a nice ad lib. Hunter and Paul Lincoln. Meanwhile face of Jack to really put skiffle on the London City Hamblers. Skiffle Paylors, "Say It With Music"

MBO's the next big American bandleader to visit Britain? American before the visit Britain base to the visit Britain base the visit Britain base to the visit Britain base the visit Britain Britain base the visit Britain Brit

Larry Ad lib.

LARRY: Please, Jack! Don't elevate me to royalty or I shall have Lord Altrincham criticis-ing my diction!

Jack: Here he is—the king of the harmonica. . . .

IT's tough getting in and out
of stage doors if you're an
idol of the rock-n'roll brigade. John Barry, who leads
his Seven in the Tommy Steele
Show, found the way to his car
barred by hundreds of teenagers
outside the Falace Theatre,
library, Last Saturday, WHEN will they make brief hold 12-in. LPS?

THE AMES

BROTHERS

Tammy

Rockin' shoes

RCA-1015



Steve Lawrence **********************

Six stars and six hits on one record All star hit parade No. 2 The Lord's Taverners record

THE JOHNSTON BROTHERS BILLY COTTON JIMMY YOUNG THE BEVERLEY SISTERS MAX BYGRAVES TOMMY STEELE



In aid of the National Playing Fields Association

THE DECCA RECORD COMPANY LIMIT BRIXTON ROAD . ON SW9

THE McGUIRE **SISTERS** Interlude

(from the film)

Beat, style

But it's a poor opener, an act until the follow-up. That My Bill," do we realise tha acre is a girl who can also san with beat and style, who can also san load a nouse breathless with load a companiment colling accompaniment colling accompaniment colling. Summertune, and later rock her act to a max and later rock her act to a max

Really plays

Her applause was the equal contact accorded bill-toppe; charlie Gracie—who, if he does othing else, may inspire some four local talent to take the uitar seriously.

For Charle, unlike so many really plays it, devoting an entire number to a solo "Guitar Boogie" and filling-in expertly n such rock tunes as his own "Butterfly" and "Ninety-Nine

Ways."
Unlike so many, too, this pint dized, nice-looking kid from Philadelphia, dresses in mid night-blue jacket, brushes hinair, allows you to hear what he's singing, resorts to ne's singing, resorts to ne's singing.



Charlie Gracie

Here's the tape recorder for YOU! Says JACK JACKSON

Take a tip from Britain's most popular TV and Radio tapester — 'If you haven't heard the Walter 303, you're in for a pleasant surprise . . . it has the performance of a machine 10 times its si

on our stand at the Radio Show 39 gns Walter

Try it yourself





by Hubert W. David

JAST week I departed from my usual formula. This week I am inundated with letters telling me I do not give readers enough "lessons" in Songwriting.

Now I like to keep you posted with laces weets in Tin Pan Now I like to keep you posted with laces weets to Tin Pan I feel that news from such organisations and the Performing Right Society, the Songwriters' Guild and the Music Publishers' Association must always find a place in my column.

association must always find a place in my column.

But now it seems that, at the risk of boring some readers of long standing. I must once again recap many of the tips and pointers I have given you must be used to the property of the pro

Provincial Plans

I HAVE had a letter from Victor Knight, secretary of the Song-witers' Guild. On returning from his holidays he says, "I was delighted to read your article in MM on the proposed pro-vincial meetings of the Guild. You will be interested to know has been inundated with inquiries." He adds: "Would you please tell your readers that she is dealing with all these inquiries as quickly as possible."

nickly as possible."

I have had a number of letters promising support for the Guild's buntry Forums in Birmingham, Leeds and Liverpool. The first covincial meeting is to be held in Birmingham and I understand se date is now likely to be early in October, after holidays are greated everyone has settled down seriously to their songerting

once again.

Perco Williams of Brierley Hill, Staffs, has told me I can
perco Williams of Brierley Hill, Staffs, has told me I can
percon with the pleased to hear from all local songwriters who wan
support these Guild meetings and has offered to provide to
anyone these Guild meetings and has offered to provide secrea nice gesture. It is good to hear of someone who is willing to
do something as well as talk about it.

Melody Lingers On

O WING to shortage of space last week I was not able to give you a first reminder about our "Melody Lingers On" comparing the property of the writers of the three best letters. REMINDER: Lessons again next week. I've tied a knot in my REMINDER: Lessons again next week. I've tied a knot in my



BRITAIN'S TOP DISCS and TUNES

WE WILL MAKE LOV (b) TEDDY BEAR

(c) TEDDY BEAR

(d) LOVE LETTERS IN THE SAND Pat Boons

Joan Savage (Col.; Gary Miller (P.Nix), RCA London (5) LITTLE DARLIN' Diamonds
Gladiolas (Lon); Roberto Del Gado (Poly). (4) PUTTIN' ON THE STYLE Dickie Valentine (Dec). ISLAND IN THE SUN
BYE BYE LOVE
ROTE Blackwell
Pierce (Bruna); Harry Belafonte RCA Tommy Steele Decca London (12) LUCILLE Little Richard
(17) LAST TRAIN TO SAN FERNANDO Johnny Duncan (18) MR. WONDERFUL Feggy Lee
Ruby Murray (Col); Sarah Vaughan (Mer); Dore (Vige); Marion Ryan (P-Nit); Yana (HMV Silvester (Col)). Bing Crosby AMOUNT THE WORLD WERE TO COMP.

MAGNETS HERE! VIEW TO COMP. THE TO COMP.

ALL STAR HIT FARADE, S. 2. Several SHIP. V. Veter Silved.

(B) ALL STAR HIT FARADE, S. 2. Several SHIP. V. Veter Silved.

Billy Cotion.

Photocomplete Silved.

Junior Young

(II) YES TONIGHT, JOSEPHINE

Johann Ray F.

(II) WHEN I FALL IN LOVE SHIP. Shahes Ray F.

(II) WHEN I FALL IN LOVE SHIP. SHAPE CO C.

Exist Condening Phys.

(II) START MOVIN'

(III) START Phys. S. 10 Sept. Sept (-) AROUND THE WORLD Nat "King" Co'e Capitol ern (Bruns); Victor Silvester

(--) GAMBLIN' MAN Lonnie Donegan Pye-Nixa
Two records " tied " for 13th and 17th positions. TWO FROM A THE for this at 1 this posterior of the set 1 this posterior of this posterior of the set 1 this poster

TOP JAZZ DISCS

Week Ended August 3, 1957

FUTTINE OR THE STYLE

MAINSTREAM OF JAZZ. (12)

MAINSTREAM OF JAZZ. (12)

MAINT STREAM OF JAZZ. (12)

MAINT SOURCE THE RODOURS AND

MAINT SOURCE THE RODOURS AND

MAINT THAN TO SAN FERNANDO JOHNY DURGAN

JAZZ. IN THE STREETS OF MANY

Wanderers

Wanderers

CHICO HAMILTON QUINTET (LP)

MEL TORME SINGS FRED

DUKE ELLINGTON AND BUCK

(LP) THE JAZZ SKYLINE (LP) HIGH SOCIETY

CLAYTON AT NEWPORT (LP)
GERRY MULLIGAN QUARTET (EP)
BLUES IN A MISSISSIPPI NIGHT Alan Lomax

HIQH SOCIETY
RAT "EING" COLE TRIO (LP)
FEAGARDEN-JAZZ GREAT (LP)
BIRTH OF THE COOL (LP)
GEORGE LEWIS NEW ORLEANS
RAGTERE BAND—VO. III (LP)

This Last week

13a -

135 13 13c 18

Satirist Sellers' 2, (2) MR. WONDERFUL (A) (2/-) best 3. (3) WE WILL MAKE LOVE (B) 1. (2) WE (2'-) Meicher-Toll
4. (9) LOVE LEYTERS IN THE
SAND (A) (12'-) Francis Day
5. (4) WHEN 1 FALL IN LOVE
(A) (2'-) New World
6. (6) FORGOTTEN DREAMS (A)
(12'-6) Mills Musch so far 7. (5) A WHITE SPORT COAT (A s. (7) PUTTIN' ON THE STYLE
(B) (2'-) Essex

9. (8) WONDERFUL, WONDERFUL mbta (A) (2:-) Leeds
10. (I1) ISLAND IN THE SUN (A) (2:5) Peldman
(2:5) Peldman
11. (10) ALL SHOOK UP (A) (2:-)
Bellinda Music
swick
12. (I1) GAAPEL OF THE ROSES
(A) (2:-) Veltoria

13. (14) I'D GIVE YOU THE WORLD

Peter Sellers with MA
The dispervised personnel and the sellers with MA
The dispervised personnel and the sellers with the conditional have always

Not that I remember them: II
The dispervised personnel and the sellers with the conditional have always

Not that I remember them: II
The dispervised personnel and the sellers with the conditional have always

Not that I remember them: II
The dispervised personnel and the sellers with the conditional have always

Not that I remember them: II
The dispervised personnel and the sellers with the sellers which they can will the sellers with the sellers when the sellers with the sellers with the sellers when the sellers with sellers with the sellers with 18, (15) DARK MOON (A) (2/-)
Prancis Day

17. (16) YES TONIGHT, JOSEPHINE
(A) (2/-) Berry 17. (16) YES TONIGHT, VOS BETTY
18. (17) FREIGHT TRAIN (B) (2/2)
Pan-Magint 19. (-) START MOVIN' (A) (2/2)
Pan-Magint Wood
10. (19) NINETY-NINE WAYS (A)
20. (19) NINETY-NINE WAYS (A)
20. (20) COOM MUSIC

(2-) Good Music 21. (18) THE GOOD COMPANIONS (1), (2-) .. Peter Maurice 22. (20) BYE BYE LOVE (A) (2/-) Acult-Rose

RAMEN CONTINUATION, This effort RAMEN CONTINUATION, THE KING BROTHERS: In The Middle of A middle of A

ISLAND." which suggests a TSLANDON: "shift sizes Fine Strong and S

Love Walked In; Our Love Is Her to Stay; Soon) (b) I'll Remembe April (c)/Ralph's New Blues (c) Sottly As In A Morring Sunrise b (a) prev. Inc. in Esquire EP EPF10 revd. 15/12/96; (b) prev. Inc. in E EPF116; (c) prev. Inc. in LP 20-966 All now also 12 in, LP 22-624.

TURK MURPHY'S JAZZ BAND.— Brother Low Down'Kansas City Man Blues'Shake That Thing Yellow Dog Blues. (Prev. Inc. In Good Time Jazz LAG12023.) Now also EP EPG1183.

EDDIE CONDON ALL STARS.—From Monday On I'm Coming: Virginia Royal Garden Blues: Singin' The Blues. Prev. Inc. in Philips 12 in LP BBL7109, revd. 17/11/56.) Now also EP BBE12099.

BENNY GOODMAN TRIO/QUARTE

SKITCH HENDERSON, his Plane and Orchestra: "London At Mid-might"—A Forger Day; Hands Across House and Control of the Control o

BRITISH-BORN planist Skitch

BRITISH-BORN planist Skitch
Henderson gets little opportunity to display his considerable
talents in these discursive
arrongements. Adequate back
ground listening is the most that
can be said of the LP.

FATS DOMINO: It's You I Love alley Of Tears (London 45-HL

H ARDLY suitable material for the solid Southland voice of Fats Domino. This applies particularly to the treatment of "Valley," which is cluttered up with the cooling of a celestial

ALMA COGAN: Fabulous Summer Love (HMV 45-POP367).

OSCAR PETERSON: Echoes/Seft

A RE they trying to get jazz-man Peterson to don the mantle of commercialism as per-manent attre? It might seem which provide no scope for his talents.

More freedom of expression, and Oscar could have turned in something musically worth while.

JULIE LONDON: "Julie Sings Film Songs"—The Boy On A Dolphin; The Meaning Of The Blues Cry Me A River; Laura (London RE-U1076).

Capsule reviews

BROTHER CLEOPHUS ROBINSON

Jesus, I Can't Live Without You; When I Can Read My Title Clear/ In The Sweet By And By; A Charge To Keep I Have (Yogue EPV1196).

PHYSE four tracks, three of them featuring the Spirit of them featuring the Spirit of them featuring the Spirit of them features are the Bother leophus littles from the extra-ridinary "Newro Spirituals" Le n Vogue LAE12033.
All the solo singing is superon Voyote LAE/2003.
All the solo sinsing is super-charged with feeling. "In The Sweet" and "Jesus rock im-pressively and "Jesus rock im-ment, has to gan accompani-ment, has the majestic, soaring quality of a make Mahalia per-formance. Completely recom-mended to those who won't be buying the LP-M. J.

Diging the LP—M. J.

CRIPPLE CLARNOE LOFTON (EP)

The Fivest South End Seguit Door's Know, Streamine The Lorent Lo OSCAR PETERSON (EP)

Was Doin' All Right; 'S Wonder ful Oh, Lady Be Good; I Go Rhythm (Columbia SEB 10073) DETERSON seems to be wor ing his way through many composers as Ella Figerald. This latest EP featur its version of four Gershw unes. achieves a fair swing and all-round technique, bu thing lacking in the impro lonal approach prevents i chearted recommendation.—

Reissues

Jazz Lips/King Of The Zulus/Skit Dat De Dat. (Prev. ipc. in Esquire LP 20-037.) Now also EP EP140.

GEORGE LEWIS RAGTIME BAND. I Ain't Gonna Give Nobody None of This Jetly Roll-Tim Roof Blue (Prev. inc. in Esquire LP 20-073 New also EP EP135.

HUMPHREY LYTTELTON BAND. Fidgety Feet: Panama: Weary Blue Working Man's Blues. (Prev. It in Esquire 12 in. LP 32-007, res 25 6 55.) Now also EP EP141.

MODERN JAZZ QUARTET.—All Of You iai: Gershwin Ballad Medley (For You, For Me, For Evermore:



Marion Keene with Norman Wisdom.

Capital Artistes... Capital Entertainment E.M.I. Records Ltd. (Controlled by Electric & Musical Industries Ltd.), 8-11 Great Castle Street, London, W.I

STORES SUPPLYING INFORMATION FOR JAZZ RECORD CHART LORNOM-POWYR, LM. W.4.3 (CASOW)—SHOCKHANKY C.1 SELFAST—The Gramoshone Shop; MANCHESTER—Hims sam FOOL—Beaver Radio, LM. 1; CARDIFF-City Radio Claridi, LM., 2; MKWCANTLE—J. G. Windows, LM., 1; LIVER FOOL—Beaver Radio, LM., 1; CARDIFF-City Radio Claridi, LM. AMERICA'S TOP DISCS

2. (3) GONNA SIT RIGHT DOWN Billy Williams

3. (2) LOVE LETTERS IN THE SAND Pat Boone 4. (5) IT'S NOT FOR ME TO SAY Johnny Mathia

6. (4) BYE BYE LOVE Everly Brothers

6. (7) TAMMY .. Debbie Reynolds

Two records " tied " for 15th and 18th

Reprinted by permission of "Variety."

As listed by " Variety "-issue date. 1. (1) TEDDY BEAR Elvis Presley

Label

Lonnie Donegan

Vogue — 2 Pye-Nixa 1 3

Lena KIDD Seven Friday: Malverr Saturday: Burt

Sunday: White Rook Pavilion.

Songwriters

wen BRYCE and Band

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• CALL SHEET • (Week commencing August 11) Ray ELLINGTON Quartet

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Art Pepper

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of fire and fury

mbia-Clef 33C9035)



George Wallington with bassist Curly Russell

Hawkins—'full

McKusick (alto); Barry Galbraith (gtr.); Milt Hinton (bass); Osie Jehnson (drs.), 3:11:36; Academy of Music, Brooklyn, USA, during a "Jarz At The Academy" concert. (Am. Decca.)

I view of the client tunes on this in them lief the record; and the control of th



Thithm department giving good accounts of themselves.

The American Tampa issue of this record included printed transcriptions of Peppers soles transcriptions of Peppers soles. The transcriptions of Peppers soles transcriptions are transcriptions of Peppers soles transcriptions of Peppers soles transcriptions. The Peppers soles transcription to the Peppers soles transcription transcription transcription to the Peppers soles transcription to the Peppers soles transcription t

Columbia CRESS, (b) CRESS,

THIS first big band of Carter's
made very little really
enduring music. We reently had
an EP from it (with a rather
different line-up) of tracks recorded seven months later than
these. And that, I imagine,
should be enough for most collectors. these, and the sending for most conshould be enough for most coshould be enough for most cocarter's compositions and and
distinctive solutist to interpret
the music. Performance, like
Blue Lou and Symphony in
Enough attractions to energe the
attention for at least half ther
cough.

erigith. on these tracks tedious stretches outnumber the others. The tunes, including the (a) pai written by Carter, were nothin much in the first place—an Carter handicapped them beinging abominably on all bu

singing abominably on all but Love You're Not," the worst is uniformly dreary save for scrap of pretty alto. The late scrap of pretty alto. The late wery briefly on the rest, and Carter (on alto and clarines), Washington and Dillard provides a few things of the scrap of the scr

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Frankie Vaughan quits stage for

He layers for the States directly atterwards for personal appearances in connection with the states of the States directly atterwards for personal appearances in connection with the states of the picture. "Frankle Vaughtan bender of the picture work and the end of October. Written bender for TV in Pennark for the picture with the end of October. Written be set in Olbrailla Case. Frankle expects to go to Holly be set in Olbrailla Case. Frankle expects to go to Holly in the end of October. Written be set in Olbrailla Case. Frankle expects to go to Holly in the end of October. Written be set in Olbrailla Case. By for Warrer Brothers of at Brighton, Frankle wister Briston. Burrermonth, southampton and court of the picture of the p

ON SUNDAY TV

At the Palace Theatre, Ronnie

Betty Smith goes

solo-on ITV

MELODY MAKER INCORPORATING 'RHYTHM' HICORPORATING 'RHYTIM' Member: Adult Burau of Circulations vol. 32 No. 1249 EDITORIAL OFFICES: 189, High Holborn, W.C.1 Telephone: CHARCON; AND ADVERTISEMENT OFFICES: 95, Long Acro, W.C.2 Telephone: TEMBER BZ 2498

Telephone: TEMple Bar 2468 Ad. Manager: BASIL K. LAWSON

THE GUY WITH THE STICK



GARLAND TOUR IS DEFINITELY OFF

Carmel Quinn back in Britain in Britain Gay; had, accepted the offer principle, and gay July and the principle and gay July and the principle and gay July and the principle and gay programment. The principle and principle an

SPIRITUAL CLEO

		-	Nearest Sta	tion-Tottenham	Court Ros
110000	CURRENT "	POP" ORCH	ESTRATIO	NS S.O.	
Without Love Qui Paus Loves Loves Paus Loves Loves Paus Loves To Traind Free As Air FT. He Bear Move To Traind Free As Air FT. He Bear Moving To Till Bear Moving To Hights of Brasil (Tan Oh Hy Papa Med. Kangarboya Hambal Pintanga Beammer Love (Qu. With Air My Heart Sidney (Qu. Dark Move	3.6 Zale 3.6 The i 3.6 The i 3.6 The i 4.1 The i 5.6 Pale 2.9 Pale 2.9 Lyra 4.1 Fire 3.6 Pale 3.6 Caly 3.5 Wen 3.6 Caly 3.5 Wen 3.6 Dras	tha (Wz) Last Dunce (Wz) is Sport Coal (Qs) is Sport Coal (Qs) Condich Josephia James (Js) Are d In The Sun clous Letters In Sand Down Below sites Droams (Wissel Staff Life Loneliness Staff Life Loneliness and Molody ward Ho The Wardel and Was Molody Molody And Wardel Molody Molody And Wardel Molody Mo	1 - 1 5 1 5 1 5 5 5 5 5	The High Lale (Sa All Mangos Chaps) of the Rost Chaps) of the Rost I'm Westing For I'd Give You the Julie We Will Make I Mr. Wonderful (You Close For Cor 9) Ways Lock A Billy Autumn Concerts You Alans.	York (Ws) Qu) miort (Qs) nkees) (Qs)
I Found A Dream (W Four Walls (Wz) - One Is A Lonely Num)	When Butte	effingers rer flock	3/6	Poich Evans (We Sut You (R & R Sanana Boat Son	Hol
DIXIELAND Al After You've Good Bill Bailey Darklown Strutters Quorgia Camp High Society Hors D'Operres	RR. S.O. 3/- E Maryland How Divin Par South Hampar Stumbling Sweet Georgia	ACH ada i Street	FULL BA	AND ARRAN trol 4/- King Pr 4/6 Little I Lull. 0 thm 4/- Medage 4/8 Maple I March	GEMENTS orter Stomp Brown Jug Birdlaud

Everlys in action



Everly Brothers recording "Bye, Bye Love."

WEDDING SMILES

GERALDO OPENS

AT BLACKPOOL

set for concerts

From Page 1

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Melody Maker

AUGUST 17, 1957 World's Largest Sale - EVERY FRIDAY 6d.

Second engagement!

joining the Lyttelton



This shot of Lyttelton (L) and Dankworth (r.), with singer Mel Torme, was taken on Saturday while were rehearsing for the BBC-TV's "Six-Five

Everlys tour plans

may wait 3 months

Two jazzmen leave

for U.S Trad Band

Sid Luft, husband of Justy known clubs. Gariand, arrived in Loudon by Ample of the Market of the Mar

band, Humphrey Lyttelton is joining Dankworth. But

Aid to music

Dankworth and Lyttelton are donating their royalties to the Africa Music Trust—"estab-lished to help non-European musicians in Africa to develop

only for two records.

Unity for two records.

If he unusual partnership
will be effected next week for
a series of four sides on
Parlophone.

Apar; from providing controversial material for jazz
fans, it will benefit nonBuropean musicians in South
Africa.

Sister Tharpe to sing with Chris Barber

SISTER ROSETTA THARPE—famous American gospel singer a guitarist—is being lined up for a three-week tour of British cone halls in November. She will be accompanied by the Chris Barber Ba

FOR BRITAIN?

HEART - THROB tenor visit Britain to make a film. He told the MM on Wed-nesday in Rome: "England is my greatest fan country, It's where I get my largest fan mail from."

CHARLIE GRACIE TAKES A BREAK



Marchester, Liverpool and Emilia Mr. B. s pianist here W. C. HANDY FILM Paramount is to make a film American film Billy Ecketing's planist-accompage with the present of the film Paramount is to make a film Paramount is to make

NEW YORK CALLING GENE ERUPA EARTHA RITT LES PAUL

DONEGAN ABSENT IN U.S LINE-UP

Glenn Miller echo

The band drew 2,700 fans at Hershey Park, Pa., for a \$4,000 gross. The band continues its one-nighter trek until August 30, when it opens a nine-day stand at the New York State Fair in

DRUMMER - BANDLEADER
Gene Krupa escaped serious
injury when his car was in collision with another on 14th

0

rol. 39 gns tax

THIS

LOOK AHEAD ...

and you'll choose

DIG THIS ...

THE LIFE OF EVERY PARTY...

THE STAR OF EVERY SESSION ...

RULE BRITANNIA

AT YARMOUTH

THE Britannia Pier Theatre at German, musicians, to be rebuilt in the property of the property of

From REN GREVATT

NEW YORK, Wednesday,
-Another British import—
Puttin On The Style

Another British import—
Puttin On The Style

Things here, way to be things here, and the style
Although an American ditty, to be another took at retvial took and the style

Although an American ditty, to be British skilled king and the creating the style of the style

Although an American ditty, to be British skilled king and the style

Although an American ditty, to be British skilled king and the style

Although an American ditty, to be a style

Although an American ditty, to be

POPULAR movie star Anthony Perkins, formerly on Oken Louis, Garner, Shearing Storyville Men John Reversible Louis, Garner, Shearing Storyville Men Louis armstrong wow top 21,000 armst collectively have added another feather to the lazz cap.

have added another feather at the control of the large and the large

A true and of his engagement of the control of the control of his engagement of the control of his engagement of his properties of the control of his engagement of his properties of his proper

Jazz plus pops

JOIN LIGHTFOOT

Minister of Culture vetoes the Pestival I showed him copies of the MM with a This was our trump card and the officials, seeing that the news had leaked to a compromise. One can safely a surface to the compromise of the compromis

Success I am glad to say that the Pestival was a great success and may I thank the MM for its help. When the Minister of Culture vetoed

Banjoist Hugh Rainey and drummer Ginger Baker—both ex-members of the Storyville Jazzmen—have Joined Terry Lightfoot's Jazzmen.

They replace Martin Boorman now freelancing, and Johnny Richardson, Wao has Jolied the Alex Weish Band.

take the lead-1

Ex-Gracie Cole saxist Mary Lou is fronting a trio at Shank-lin's Channel View Hotel for Isle of Wight bandleader George Wil-kinson. It is completed by Alan Lioyd, (drs.) and Peter Bridges (photoge Wilkinson is leading an eight-piece at Shanklin Pier Ball-room and has supplied quarters eight-piece at Shanklin Pier Ball-room and has supplied quartets at Shanklin Hotel, Tenerific Hotel (Sandown) and Gloster Hotel (Cowes)

CHARLIE GRACIE GOING ON TOUR

AMERICAN singer Charlie Gracie this Sunday starts his provincial tour

A MARCHAN SINGLE COUNTIES

A MARCHAN SINGLE THREE COUNTIES

A MARCHAN SINGLE THREE COUNTIES

AND A STATE OF THREE COUNTIES

AND A STATE OF THREE COUNTIES

WITH TWO CONCERTS AT Black
BOOL Opera House.

He then plays a week at the
Morecambe White Cores

He then plays a week at the
Morecambe White Cores

He then plays a week at the
Morecambe White Cores

HE LATT.—Vocalist Magnare

HE LATT.—Vocalis

ISLE OF WIGHT.—At Yent before the Control of the Co

YORKSHIRE—Bradford's Blue Star Jazz Group is to play at Shipley Jazz Club this winter... Bradford Textile Hall leader Les Garratt is currently convalescing in Bradford Royal Infirmary following an operation.

WE'RE CRAZY **ABOUT THE**

EVERLY

A BIT out of breath, the slightly built performer left the floor of the Glen Park Casino in Williamsville, near Buffalo, to take a late phone call from New York. "Hello, this is Don Everly," he said. "Sure, I'd love to answer questions for the MELODY MAKER."

MELOUY MAKER."

"My brother Phil and I hope to take a trip to England this year. I'm going to take the whole family—on the Queen Mary, I hope—and see everything to be seen in England. It must be a wonderful place."

The Everly Brothers, of Brownie, Kentucky, are on a tour of club dates, three months after skyrocketing to national prominence on their very first disc. "Rue."

Respect

What about Dixieland?
"That's something we just don't understand!".
As most people know, the question of segregation in



● Eddie Sauter — he re-hearsed the new German radio band for six months.

Europe's best big band

PIANKEVERT, Wednesday, ——The best big band ever heard in Europe was even heard in Europe was even heard in Europe was expensed to be a superior of the even of the

The soloists are Rol Schneeblegl (tpt.). Otto Bredl (tmb.), Hans Kolle (tnr.), Werner Drechsle (pno.), Dave Moore (bass) and Dave Hildinger (percus on).
The highlight of the per

dozen percussion instru-nents only. — Walter

national prominence on their very first disc. "Bye, Love." The record has been on "The Billboards" Ren Grevatt best-selling pop list for 12

weeks.
What kind of music do in New York, sends an exclusive What kind of music do in New York, sends an exclusive the Everlys favour?

"We like any kind of coal, modern law, especially 11 12 interview with America's latest modern law, especially 11 12 interview with America's latest received by the property of the sender of the property of the southern United States (If there is, we must have york," the southern United States (If there is, we must have been out on the road when the sender of the proof of the proof

he southern United States has deep roots. In some areas of the music business, it started. If it has started, however, there's an unexpected acceptance of what popularity of country music the other fellow stands for. If the many the because of the expected acceptance of what popularity of country music the other fellow stands for. If the many the started have been under the started and support the started and blues traditions, "We're and blues traditions," We're and the started but to get the started

"Kitifle? It's a unique and stylised music and we both the greatest attilke it. And how about that artist and writer the country and the streat, doesn't she?" Lonnie a god to us. Someday we Donegan's good, too. When's hope to record a whole he coming to the States album of Hank Williams greatest sonas."

The boys consider themselves basically country
artists, not rock-in-roll nor
rockabilly.
"Our Daddy. He Everly,
"Our Daddy Like Everly,
singer and he was a guitarman in the old style—playing both the melody and
he rhythm. He taught us
and we sang all thru high
school for our friends."

there a Hawaiian



CRYSTAL FLASH WHITE PEARL

BLACK PEARL

greatest songs."

Despite their love of country music, 18-year-old Phil and 20-year-old Don display a very sharp knowledge of modern trends in the record business. A few weeks ago, they paid a

call at the weekly record session held by the music shaft of the slim, bushy-haired lads are no bashful hayseeds even many great country and though they are mointain boys. Western careers, including that a Martin Block and other bromitten disc lockeys they visited in New York were amazed at said bon Everly: a song called the knowledge the boys cestimated on current music treat.

Another disc

Next week after a short ston in Indiana, the boys return to meet Archie Blever, of Cadence Records, in Nashville, world, in the control wide capital of country music.

DRUMS

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Gracie Cole girls Condon troupe

MM saves Jazz

Into the "Melody Maker" office this week came this letter of thanks from a reader in Poland. Proof—if any is needed—that the MM really goes round the world.

BEING closely connected with the organising of the recent Polish Jazz Festival, may I enlarge on the story that was printed in the MELDDY MAKER ON July 28 ("Poland says 'No' to Polish Jazz Festival").

Company

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COLSTON CHARLES H. LOCKIER

AUGUST 26

HALL

BRISTOL

MONDAY

-for three-year date

AMERICA'S crazy instrumentalists the Goofers have Asigned a three-year contract to appear at the Fiamingo Hotel, Las Vegas. They return to the States in December after their current season in "We're Having A Ball" at

Lawsuit

Off-stage, the Goofers have a vital lawsuit to deal with when they get back to the States. The deal with the states of the state

sessions.
Tonight (Friday) he appears in the BBC "A—Z of Show Business," on August 29 he will be in "Emney Enterprises," and on September 15 in "Autumn Prelude."

News in

Brief

Hedley Ward Trio for U.S Forces

PALLADIUM ORK

DRUMMER Martin Aston, wh

DRUMMER Martin Aston, who has been accompanying comedia Max Bygraves in London Fallaidum, has now loined the theatre's resident of the Committee of the Committ

dent for the aumer at Bour mouth Payllon, is to appear cabaret for the U.S. Forces Wiesbaden, Germany, for to weeks starting on September 2 On November 11, the trie joi the Dudley Hippodrome Birlad month, It includes Eve Boswe and Ken Dodd.

... and also the 'Four Guys'

The Four Guys vocal group currently playing USAF Camp-in Britain, did overtime the other night at East Kirkby. Down to do a 12 to 14-minute act, audience reaction kept then singing for 35 minutes.

TORONTO TELEGRAM

Just like

From Helen McNamara

WHEN Lonnie Donegan and his Skiffle Group visit Plymouth for a week's Variety Plymouth for a week's Variety of the West Plant of the West Plymouth for a week's ware the formally shows films.

The Three Monarchs are considering offers from 14by shows films.

The Three Monarchs are considering offers from 14by shows films.

The Three Monarchs are considering offers from 14by shows films.

The Ken Stuart Rand is currently for the films of the beginning at the Dolpin shows films of the beginning at the Dolpin shows films.

The Ken Stuart Rand is currently films for the films of the beginning at the Dolpin shows films.

The Ken Stuart Rand is currently films films for the films of the

LOCKIER'S

Midlands bandleader Wyle
Price is to present a loyled
band of the band of the

British spell

sonnee worked on Au-

Dates with the Stars

(Week commencing August 18)
Billis ANTHONY
Week: Empire, Liverpool
Winifred ATWELL
Season: Hippodrome, BrighKenny BAKER
Beason: Central Pier, Black

Remy BAKER
Season: Ordital Pier. BlackSeason: Ordital Pier. BlackSeason: Ordital Pier. BlackBEVERKEY SHEET
Terry BUSTON
Margata

FOUR BUDDY'S radia Theatre.

Scarborough
FOUR JONES Boys
Season: North Pier, Black-Season: North Pier, Black-pool
PRASER HAYES Four
Week: Empire, Pinabury Pk.
Morton FRASER'S Harmonica
Gang
Season: North Pier, Black-

nbra, Bradford

Week: Alhambra, Bradford Nat CONELLA Season: Pavilion, Bourne-Season: Pavilion, Bournemouth
The GOOFERS
Season: Palladium, W.
Charlie GRAGIE
Sunday: Opera House,
Blackpool
Week: Coventry Theatre,
Coventry

Week: Oeventry Theatre,
Week: Oeventry Theatre,
Warsewaster,
Bashan: Winter Gardens,
Bashan: Winter Gardens,
Bashan: Winter
Bashan: Winter
Week: Empire, Sunderland
Week: Empire, Secutate
Week: Remire, Newcastle
Week: Remire, Newcastle
Week: Remire, Gouceaster
Week: Remire, Gouceaster
Week: Remire, Gouceaster
Week: Remire, Gouceaster
Week: Remire, Chicacotter
Week: Remire, Chicaco

Ruby BUURNAY

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Wednesday: Walthamstow

Friedry: Ritton

Friedry: Ritto

pool
THREE KAYE Sisters Season: Palladium, W.
THREE MONARCHS
Season: Prince of Wales, W.
THREE QUAYERS
Season: Himnodrome, Fast rome, East

Mai TORME Week: Pal Week: Palace, Manchester
Dickie VALENTINE
Week: New Theatre, Oxfor
Frankle VAUCHAN
Week: Winter Gardens tre Orford

Hedley WARD Trio Sunday: Ocean Hotel, Brigh

ton Season: Pavilion, Bourne

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regarding Western music.

The Russian people, despite
a cultural cility not have
now forbade the human
now forbade the human
new forbade the human
new forbade the human
new forbade the human
new commence and music, have
human
now, with the final admittance
of three jaxz groups to this city,
they have gone completely overboard for it.

Flowers

We were met at Moscow Belorussian Terminus by a crowd or several thousand people, braus bands, officials, youth choirs, who presented every member of the party with flowers, as well as badges which conferred on us the title of "Artists of the Soviet Guitaral Council Hon..."

The scene at the concerts has been the same. Each performance was televised and broadcast, and at the end of every show each member of the three bands was introduced to Russian artists in the audience.

These included members of the Symphony Orchestra of the Soviet Union, dancers of the Bolshoi Ballet, and artists and

Moscow, Friday.

IT is difficult for anyone not on the spot to appreciate the fantastic situation here creamed the measurement of Youth in Moscow. On the spot to appreciate the fantastic situation here regarding Western music.

The Russian people, despin depiction of the spot to specify the spot to appreciate the fantastic situation here regarding Western music.

The Russian people, despin despin description of the Soviet Union and Professor of Guitzer at Moscow Conservatorie; Iver Molrants; (interpreter); Bruno description of the spot of t

Soviet

takes

SHEWE

"NEVER explain."
Nitrote an American
philosopher. "Your
rriends will understand
and your enemies will
not believe you anyhow."
Despite this advice I think
the superst has come to do and believe you anythem.

The price this advice I think

a little explaining.

Let's begin 10 years ago

Let's begin 10 years ago

weekly articles on lazz. I
decided then that I would have fair with my a
decided then that I would have fair with my a
feel them concern you me into hot water.

The thing I dign't bargain for was the occasions on
I would be misquoted misunderstood and generally at
having the same trouble. any itumph, I soilee, is
having the same trouble. The history of each incident is roughly the sam
listen, let us say, to an Al-Star renute. Seeking to
point the trouble, I wrote: "Lester Young's solo soc
lack conviction."

Honesty

doesn't

Day

Young takes a solo, a take "Lester Young's solo somenolacks conviction,"
line in the MM and promptly blows a gasket.

Then he gets a glean
The promptly blows a gasket
The great great
The great great
The great great
The guy's not consistent
priate issue: "Lester was
Treat, says Stere Race

Colour

Working through last dozen ME MAKERS, he finds I mentioned 37 white

by STAN

WASSER

were introduced to Khatchatrian himself, who expressed is the main film concern out of several State-run companies. There are 18 British musicians here:

There are 18 British musicians here:

There are 18 British musicians here:

It is a constant of the several state-run companies. The film of the several state-run companies here:

The film of musicians with the several state-run companies here:

The Bruce Turner Band, with Bruce leading on also passed in the several get-togethers with the several several get-togethers with the several get-togethers wi

mentioned 37 white jazz-men and only 23 coloured ones. This is more serious; the Editor must be informed. At white At white "Mallbag." a letter to "Mallbag." a letter of "Steve Race's latest savage attack on Lester Young is yet another ex-ample of colour prejudice. This imaginary story

Thick skin

BAND MUSIC CHAPPELL

From the MICHAEL TODD Production AROUND THE WORLD FOUR WALLS

ROCKIN' SHOES

MADDOX BILLY WILLIAMS' SENSATION

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CHAPEL OF THE ROSES

> FAR AWAY NEW WORLD

WHEN I FALL IN LOVE

I LIKE YOUR KIND OF LOVE A WHITE SPORT COAT HEART

meetay at the Station Hole, Sol-cup.

American singers Eyele Gorme and Steve Lawrence have formed in a superior of the superi Sydney James wishes to congratulate Eric Delaney SID PHILLIPS BAND on breaking all previous ON THE BALL Box-Office records on the Island of Guernsey.



examines

the BBC's holiday

fare

ESSESSE TO THE PARTY OF THE PAR

TROUBLE ON TV Humphrey

"In the second number— the saxes were right off. Who started in the wrong key?"

Bewildered, I cast my mind back. The second number was the one which, in the usual dressing-room post-mortem, the band had voted the most successful in the show.

the show. With growing alarm, I cross-examined two friends who had come round to see the pro-gramme. They confirmed that the impression conveyed through the speaker was that half the band were playing a different number in a different key-and in a different room.

Disaster

Throughout the week similar reports drifted in. It became quite clear that, somewhere between the studio and the loudspeaker, disaster had occurred.

Jouanness of the control of the cont

Selmer

114 Charing Cross Rd., London, W.C.2

THE other night I got home after a TV show, "What happened?" asked my wife as she opened the door.
"How d'you mean?"
"In the second number—"
"In the second number—"

the done about it? Has anyone tried? I see little sign of it. Sound balance still plays an it. Sound balance still plays and the seek stack for it. The balancer just has to do what he can during camera rehearsh. The balancer just has to do what he can during camera rehearsh. The balance just has to do what he can during the seek state of it.—It was not seek stat



Lyttelton

George Lewis is well COLLECTORS' CORNER

his feet.

"He is now much improved, has played a few dates and should, be okay before very long. Talking to him on the phone the other day I was amused to hear him say: Folks think I'm crazy when I say I'm, homesick for Emgland.

England."
"I must tell you that a tired but supremely happy George Lewis left. Great Britain too moved by the experiences of the previous three weeks to be able to express the gratitude he felt.

Countless times on the board he said to mere the board he said the board he said the sai

composed of trumpet, trombone, clarinet and three rhythm.
"I know they were made in a music shop in New Orleans the year before they came down and recorded Sam Morgan,"

nyms.

Memphis Jim—(Georgia) Tom
Dorsey.

Memphis Joe—Joe Byrd.
Memphis Minnie—Minnie McCoy Memphis Minnie-Minnie McCoy

clate; Lawier,

Memphis Sim-Peter Chaiman,

Memphis Sim-Peter Chaiman,

Minder Jernander-Lyfill Brown,

Miscarpi Moaner-Liah Nettles,

Miscarpi Moore-Deight Moore,

Moade Valers-McKinley Morgan.

Mod Dauber Jos-Jos McGy,

Mady Waters-McKinley Morgan.

Maddy Waters—McKinley MorganOak-Cilif-Thome—Aaron Walter
Old Man Odum—James Odes.
Old Man Odum—James Odes.
Peetle Wheatthras—William Banch
Pano Red—Willie Perryman
Franch—Cornish Burks
Fineton Smith—Charence Smith
Fineton Fineton—Thody Monty
Fineton July Smith Smith
Fineton Fineton—Thody Monty
Fineton—Though Smith
Fineton—Thody Monty
Fineton—Though Smith
Fineton—Though



KING COLE versus

NEW YORK, Wednesday. THE Nat "King" Cole show, though rapidly rising to the top as one of America's most popular musical television shows,

cannot find a sponsor. cannot find a sponsor.

The programme has been on the air for several months on a sustaining basis, paid for by sustaining basis, paid for by the sustaining the sustaining

Feather
reports
which it competes on the opposize in the oppos

Jim Crow

Jim tow is the only reason Nat Cole has not found a sponsor. True, the network and the advermance various excuses the cole has not found a sponsor. They point out that TV audicales are smaller in the aummer, when many viewers are away on holiday and that other popular are also unknonnered Coomel's are also unknonnered Coomel's are also unknonnered.

● Nat King Cole—he has one of America's top TV shows but he can't get

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12-43-115 DE: Savedish American

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12-43-15 DE: Save Saving

13-43-15 DE: Save Saving

13-43-15 DE: Save Saving

13-43-15 DE: Save Rase.

13-43-15 DE: Sa

etc., 9.0-9.25 J: Basin Street Jazz., 9.0-9.25 J: Basin Street Jazz. Time. 10.10-10.55 P 1: Jazz Party. 10.40-12.0; 12.10-2.0 a.m. 1: Comb

Pops, et. T.: Comoos, Pops, et. T.: Repeat of 8.0 p.m. 11.0-12.0 J.: America's Pop Music. 11.10-12.0 Y.: Jazz 1957, 12.3-1.0 J. D.-J Shows. 1.0-2.0 E-Q.: From Dr. Jazz's Library. 2.3-2.0 H-Q.: Hollywood-New York.

SUNDAY, AUGUST 18:
3.45-4.30 p.m. O 1: Skymasters, Pla Beck Yris.
5.0-10 T. (1) Marterit, B.G. (2)
Bechel, Dodds, Elman, F. Hender-son, Rogers, P. Newborn, Jnr., Louis, Hines, Hamp, Eugene Chermely.

Louis, Hines, Pamps, Chermells For Jazz Fans, 10.0-11.55 S: For Jazz Fans, 10.10-10.40 B: Willie Smith, 11.0-11.55 F 1: Jazz For Sunday Night, 11.3-1.9 am. T: Repeat of 8 p.m. 11.35-12.9 F 2: Brook-mayer, Ojango-H.O. de F, Hamp.

F. Hamp.

MONDAY, AUGUSY 19:
8.0-10.0 pm. T. (1) Shaw, Hi-Lo's,
8.0-10.0 pm. T. (1) Shaw, Hi-Lo's,
May, Ellis, T.O., J.D., Teagarden,
8.G. (2) Warres, Louis, Orya
McGarty, Georgi Levis, Torya
McGarty, Georgi Levis, Torya
McGarty, Georgi Levis, Torya
Johns, etc.
Johns, May,
10.10-10.0 pm. May,
10.10-10.0 pm. May,
10.10-10.0 pm. May
10.10-10.0 pm. May
10.10-10.0 pm. May
11.10-10.0 pm. Torya
11.10-10.0 pm. 70-0 Shews (nightly),
TUESDAY, AUGUST 29:

11.5-1.0 a.m. 7: D-3 Shows (nightly), TUESDAY, AUGUST 29: 12.3-1.3 p.m. F 2: Spike Nughes All-6.3-1.0 c. EBBC, Kirchin Band, 8.3-1.0 T; (1) James, Ella, Miller, 8.3-1.0 T; (1) James, Ella, Miller, Maintersam and Modern Jazz, 9.30-4.5 H 2: Ella and Sarah, 10.11-10.4 D-25mt; The Rest Jazz, 11.0-1.0 a.m. T; Repeat of 8.9 p.m. 11.3-11.2 H 1: Werner Muller Dreh.

MEDNESDAY, AUGUST 21:
6.39-6.55 pm. P. I. Modern Jaz '57.
7.13-13 pm. P. I. Modern Jaz '57.
7.13-13 pm. P. I. Modern Jaz '57.
7.13-13 pm. P. I. Modern Shaw,
8.13-12 pm. Milers, Shaw,
8.13-12 pm. Milers, Shaw,
9.47 pm. Milers, Shaw,
1.14 pm. Edison, Lawrence Brown,
Giuffre, Lou Levy, Babe Russin,
Nappy Lamare, Mahalia Jaskson,

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10.20-11.0 I: Lumeford, Holiday, Ellington, Mildred Balley, Andy Kirk. B + C. Godmen Satiet. 10.25-10-16 W: Sarah Waughan. 10.45-11.0 J. B for Bluss. 11.0-12.0 P: J. and B. Dodds, C. and J. Tecagarden, Y. and J. Acceptance of the Company of the C

FRIDAY, AUGUST 22:
404-20 p.m.; 1: Drum Stute,
404-20 p.m.; 1: Drum Stute,
505-54-10 C. 2: August Mills,
80-10.0 T. (1) Hi-0.2. T. D. Mahhall
adakian, Lumeterer, 5-7. Gorna,
Fewett, Reach, Bonnar,
505-52-51 C. 12: Lin and Sarch,
10-10-12 J. Monthy Dirich,
10-10-12 J. Monthy Dirich,
10-10-13 J. Monthy Dirich,
10-10-13 J. Wonthy Dirich,
10-10-13 J. Wonthy Dirich,
10-10-13 J. T. Bruhesk, Tric,
10-11-11 C. August Mills,
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11-11-11 C. August Mills,
11-11-11-11 C. August Mills,
11-11-11 C. August Mills

Tatism. Editon. Lawrence Brown,
Napy Lawren, Mahalia Jakashon,
19-12 of TataTiONS AND
19-12

477m.
BR Munich; 375m. 187m. 48.7m.
BRB Stuttgart; 522m. 49.75m.
BRF Prankfurt; 508m.
Europe I; 1647m.
VOA Washington; 41, 31, 19m
bands, 12.0-1.0 a.m. (2) only;

TWO FROM TOPIC

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Carlisle; The Deer Song;

Come All Ye Fair And Tender

Maidens/I Never Will Marry;

Devilish Mary; The Fair Maid

By The Shore; Bodiers' Jay;

Usher's Well, Topic 107.9.

LOT along the Jean NOT since the Jean Ritchie LPs has there been such a must for folk

JOHN GIBSON'S DISC (LP)
Another Man Done Gone; Can't
You Line 'Em; John Henry;
Stakolee / True Religion;
You're Going To Leave Me,
Baby; Kansas City Blues;
Corina. Topic 10T.11.

Athletics, Cricket, Athletics, Gay, You got a tune each from their garden. Just after in the garden. Just after in the garden. Just after in the garden. Just after in their garden. Just after in their garden. Just after in the Alheltic, Cricket, Alheltes, Motor Cycling and the Girl and Motor Cycling and the Girl and Now well get some music, "we thought. But, oh no. The next items were Motor Cycling. Alheltes Cricket and particularly and the control of the control of the control of the cycles and th



I to the control of t ORGAN

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26.12.6





Busy Day in Pajana Game

DORIS DAY hasn't danced so far or sung so much since she first became a musical star in pictures, over six years ago," say all the critics. For as Babe Williams, in "The Pajama Game," she dances in the park, sings at a sewing machine and romps all over the pyjama factory. And she cuts a sleeve and negotiates a union contract with the same facility as she belts out

a song and makes love on

Broadway star

The object of Doris's affection is leading man John Railt, who, they say, "sings from his heels and has been known to chatter chandeliers with his jet-propelled voice." Railt was the star of the Broadway stage production of "Pajama Game" for two years.

Boss's office

Doris Day sings nine of the 12 Richard Adler-Jerry Ross numbers and dances to most of these. In the "Once A Year Day" number, filmed in Los Angeles' Hollenbeck Park, she covers more terri-tory than the squirrels. Inside, Doris sings and

dances in the factory's sewing room boss's office. Then she slithers into " Hideaway," described as a "corn club." Finally, she clambers on to the rousing "7½ cents" number.

from

Howar Lucraft

Knife-thrower

You'll love Carol Haney, who re Broadway rôle of Gladys, the girl wif face and the "idiot boy" halrcut, only is superb in the "Hernando's number but is especially great as the





Carol Haney—you'll love her, says Lucraft. She plays the same role as she had in the Broadway production.

Music in Montrea

DON ELILUTAT man of many made a very dismal and flat showing on the CBC-TV show the strength of the strength o

TORONTO-BASED Phil Nim



"Les Girls"-Mitzi Gaynor, Kay Kendall and Taina Ela

Ray in action



The man beneath the coat is singer Johnnie Ray getting into his stride during a recent appearance in an Italian night club. He returns to Britain on Tuesday for more dates.





Back to the Jungle THE Cy Laurle Band tried out Variety this week at the Palace Theatre, Hull, opening on Monday with top billing in a show which buriesques the beginnings of Jazz with the boys—dressed in leopard skins—discovering rhythm on the drums and going on to night club scenes and a barroom scene win "St. Louis Bings," "Muskrat Ramble, true

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RILLIANT

RILHART

HOME to Stuttgart, where he edits, "Jazz Podium" and runs the German Jazz Federation, went Dieter Zimmerle last Monday-surprised by what he had witnessed during his first visit to the London lazz scene.

Wrong John

Youth is over—and this would merely be a propaganda stunt are thinking again.

For the greatest impression retained by all the visiting British musicians with the met and discuss with the Russian man-in-the-street. And the outcome of the Russian people—discouraged until recently from itsening to his type of music, with PAT BRAND

Well off
AND the best-dressed man in
A Moscow? "Leonid's very
fine lead trumpet player, V.
Tartakovsky," says troe.
This is probably because
among the most highly privileged people in the country.
A musican in Utyeso's band
earn, about 4000 rombes, a
month of the country.
A musican in Utyeso's band
earn, about 4000 rombes, a
month of the country.
A musican in the country of the
month of the country.
A musican in the country of the country
and the country of the country
and the country of the country

IVORISMS: Who selected the bunds to represent British a tremendous amount of prebunds of the present British and the present British and the present British Br

WHEN," I innocently asked last week, "will they make brief-cases large enough to hold 12-inch LPs?

I REALLY must start carry-I ing a notebook, like the ceporters you see in films. The back of the hand-out John Carlsen produces for each new show at the Palladium, Prince of Wales and London Hippo-drome really isn't large enough.

RAY MARTIN, former Columbia A&R man with

Norrie Paramor, has only been a short time in New York as A&R man for Capitol's new Prep label. But there's no doubt of the impression he's made. Last week, NBC booked him for their "Music Marathon" record show. cord show.
So what? Just this:
It's networked to NBC tations in all the 48 states.
It runs for five hours non-

top.

During which time they will be playing nothing but Ray Martin records!

Previous artists so honoured include Perry Como, Sinatra, Crosby and Percy Faith.

Ray is probably the British artist to be invited into this august company.

IF in Hi-FI

"Most of our bands are of the big, powerhouse type."

Burnuss 4,—The amount of a treendous amount of precorded stuff."

Subruss 6.—The camaraderie Tour our our output of the subrement of the su

Doris Day and John Raitt, stars version of "The Pajama Game." not sung or danced so much became a musical star in

Impressive Newport

Festival Ps

J AZZ impresario Normar Granz has edited his Newport tapes down to a total of 11 LPs. These will be issued simultaneously here by Granz Verve label with a picked group of fix LPs in a single separate



by Hubert W. David

BACK to "lessons," and this week I want to deal with some points of copyright as they apply to the pop song. This is a matter which seems to worry many

some points of consistency of the solution of the solution of the song with song with song with solution of the solution of th

to be published you have complete jurisdiction over your own withink it would be as well if we now defined the word "publication." It have often warned you about the song shart bublishers. If you are invited to contribute a sum of money towards the cost of producing your song, then this is not publication at all. You should steer clear of this sort of thing entarely, for beyond a few poorly printed black and white entarely. The state of the sort of of the

BLANDISHMENTS

You will remember I warned you a few weeks ago about having any dealings with American song sharks. I'll gusarantee there are quite a few songs floating about the States at this present moment which have been written by British songwriters. Foolishly, by subtle blandishments, these writers have been induced to part with their copyright. Those songs are probably being used for some financial gain in the States, are probably being used for some financial gain in the States, earnings. Yet have no way of knowing what has happened to your songs.

PUBLISHING PROPER

If you are dealing with a reputable from of music publishers —and we can always supply a list of these—you need not worry about assistaning your copyright. I do think myself, the supply of the property of t

PROTECTION

So really if you are dealing with a reputable firm, there is little to worry about over your copyright. I am often asked about songs in manuscript form. It seems that so many an about the seems of the

rotection.

Strictly speaking, a song is copyright directly you write it lown on paper. Though there is no actual copyright in a Strictly speaking, a song is copyright directly you write it down on paper. Though there is no actual copyright in a title lised, for the purpose of establishing when a song was title itself, for the purpose of establishing when a song was the state of the state of



(left) is at Sale Locarne for a week Ronnie Aldrich has season at Douglas



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Carroli (Pin) 2 Joe Low (MNV): Veter allivater (cold.)

(17) START MOVING (cold.) Larry bills blinds

(28) GARKILEY MAN

(LIU LUULLIN MAN

(LIU LUULLIN MAN

(LIU RIAN RIT PARADI, No. 2

Brevitor Binders, Decon

Billy folders, Johnston

Billy fold

(--) FABULOUS

Alma Cogan (HMV): Stere Lawrence (V-Cor). Two records "tied" for 7th, 12th and 17th positions.

2. (4) LOVE LETTERS IN THE

TOP JAZZ DISCS

Week Ended August 10, 1957 RT BY THE SEA (LP) HART SONG BOOK-Vol. II (LP) KID ORY'S CREOLE JAZZ BAND, IN A TENDER MOOD (LP) ART PEPPER QUARTET (LP) THE JAZZ SKYLINE (LP)

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LORDON-Styles Lea. C. CARDIFFER LORDON LIGHT STREET, S. NEWCASTLE—J. G. Windows, Lid. 1; LIVERPCOL

Benefie Radio, Lid. 2, 1 CARDIFFER LORDON LIGHT STREET, LIVERPCOL

STREET, LID. 1 CARDIFFER LORDON LI

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encing August 18) Ray ELLINGTON Quartet nnie ALDRICH and Squadronaires
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Baliroom, Bali

BENSON and Orchestra
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Lom

hnny DANKWORTH and Orchestra

Sunday: Pier Pavilion, Herne Bay
Thurnday: Qualety Ballroom,
Orimaly
Telasis de Danie, ManiTerry Lighty Original
Terry Lighty Original
Tursday: Marc's, Oxion
Tursday: Marc's, Oxion

Songwriters

This coupon entities you to ree advice on any one sons or lyric you may have written, or an answer to a congwriting

The Editor can accept liability for loss or damage MSS submitted. This coupon valid until August 31, 1957, 1

AMERICA'S TOP DISCS

As listed by "Variety"-issue dated August 14, 1957.

1. (1) TEDDY BEAR Elvis Presley (6) TAMMY .. Debble Reynolds 3. (3) LOVE LETTERS IN THE SAND Pat Boone

Vie LEWIS and Orche Johnnie RAY) Tuesday: Clapham Wednesday: Walthams Thursday: East Ham. Friday: Sutton

8. (12) DIANA Paul Anka 10. (9) SO RARE Jimmy Dorsey

11 (7) AROUND THE WORLD Mantovani
(8) SHORT FAT FANNY
Larry Williams reddy RANDALL and Band Monday: Perth Tuesday: Dundee Wednesday: Aberdeen Thursday: Inverness Priday: Falkirk Baturday: Kirkcaldy 13. (-) THAT'LL BE THE DAY

Crickets Eric SILK and Southern Jazzh Sunday: Palais, Hammeran Priday: Southern Jazz Leytonstone

17. (-) AROUND THE WORLD Victor Y

SUE'S

POP DISCS

SIJE RAMEY The Carcies Very Solvey TYWART and his shift what't The Good Word, Mr. Blook Ward, Mr. Blook Ward, Mr. Blook Ward, Mr. Blook Ward, The Methers Lee Blook Captell Ward, Ward Lee Blook Ward, Ward Lee Blook Ward, Ward Lee Ward, Wa

Arthur Muxlow, sales manager SHRIKEY BASSEY: You, You Graphic Records, rightly semecifier Down Below (Philips grants size as a big discovery, P#272).

Is recent business visit to synthesis of the proportion of

THERE is an effective banjo obbligate to "Lullaby," but his vocal version of the old avourite otherwise lacks any articular distinction.

In "Manhattan," Somethin' Smith likewise offers little that seems likely to sweep the estab-lished pop music favourites from a top spot on the hit parade.

BY American standards, I find Ralph Marterie's a some-what mediocre band. And mediocre is the only way to describe his contributions on this

Capsule reviews

Cry (Lendon 45-HL-C8447)
HAD heard of Big Maybelle but had not previously heard her. All of the control of the traight, slow a singer who selted by a singer who sounds like Pear! Balley and Dinah Washington combined and expanded. Worthwhile oddity.—M. J.

Reissues

SIDNEY BECHET — Everybod, Loves My Baby, I Don't Kraw Where I'm Going Wild Cat Rag. (Prev. inc. in Vogue LP LAE12010.) Now also EP EPV1180.

EPV1180.

KEN COLYER—Frankie And Johnny Gravier Street Blues;
That's A Plenty / Winter Wonderland.

Frey inc. in Vogue LP LDE161. revd. 19 9 1933.) Now also EP EPV1202.

EPV1202.

GUGGSY SPANIER—A C
Man is Hard To Find Es
tric/Lonesome Road/Musi
Ramble. (Prev. Inc. in Ve
LP LDE015, revd. 19/9/18



VIVIAN BLAINE: "Sings Songs From
The Zingteld Polisies," Rev.
Row: I Cardy Led Started; Vous
Sow; I Cardy Led Started; Vous
Sow; I Cardy Led Started; Vous
Sourpitsed; What Is There To Say;
Frincol; Mann; I, Like The Likes
Of You; The Last Round Up; Suddenly; Mandy (Herrury MP-6131)s.

VIVIAN BLAINE, star "Guys And Dolls" in duces this LP selection with

MUSIANY CAMPBELL: Grops Transgell Mandoinn Sermade (Props.)

RALPH MARTERIE and his Orchestra: Tricky; Travel At Your Own Risk/Bob A Doo-Bop A Doo; Shish-Kebah (Mercury MEP9517).

POP PARADE, VOL 4: The Diamonds

A NOTHER "value for money to appeal to the pop paraders.

gicrified the American gri.—Fio The is obviously almed at those who rush to the box-office when an American musical as such it should make an imprediate appeal, et. Ind Miss Freenanty specified on the hard side, but she handles her musical chores with the skill of a seasoned trouper,

DONL LANG and his Shife Groupf A
Ras. A Bone And A Lock Of Hairy
Ras. A Bone And A Lock Of Hairy
Ras. The Research of Hairy
Man. The Reyning Cambers: Research
And Pessum; Sarrie Cambers: Research
And Pessum; Sarrie Cambers
Casks: Fishin' Man; The Cattle
Gals: Fishin' Man; The

HARMONICA player Richard offer a plushy selection of "All Time Motion Picture Favourites."

THE FORTAME SISTERS; "The Fontanes Sing"—It I Didn't Have You; Happy Days And Lonely Nights; Hearts Of Stoner Rock Lover You're Mine: Mood; Rollin' Sisner; Martin Committee Stoner Store Store

TOSHIKO

Newport."

Notably absent are
Armstrong, Kenton,
Mahalia Jackson,
Brubeck, Giuffre,
Teagarden, Sarah
Vaughan, Chris Connor, Bobby Hacket,
and Erroll Garner,
Reasons offered for
this were threefold.

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Sensational

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Layer-Your Wild, Mearl; Chook Superb and exciting.

Read Green

Read Green Dynamic Dean Martin

Dynamic Dean Martin

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Tuesday, 20th August

Tuesday, 20th August

Tuesday, 20th August

Tuesday, 20th August

Edin Comp. hard; To M M Y
with WHITLE QUARTET Feature
1,236-11

Time Jamany, 1806, 1806
Bunday, 20th August

Edin With Comp. hard; To M M Y
with The Quartet Feature
1,236-11

Tuesday, 20th August

Edin With Comp. hard; To M M Y
with The Quartet Feature
1,236-11

Time Jamany, 1806, 1806
Jones, Don't miss this great
Bunday sealon.

Edin With The Quartet Feature
1,236-11

Time Jamany, 1806, 1806

Time Jamany, 1806, 1806

Edin With The Quartet Feature
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Time Jamany, 1806

Time Jamany,

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Girard (tpt. voc.); Harry Shields (cit.); Bob Havens (tmb.); Bob Dissom (pto.); Emile Ghriston (base); Paul Edwards (dir.), 12/6/56, Parisian Room, New Orleana, (Am. Victor.)



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LETTERS TO THE EDITOR

variations from time to time almost telepathically. What a wonderful team spirit that original Beil group had on the stand.—Date Carey, The Swing Shop, Streatham.

MANY thanks for Johnny Dankworth's broadcast last Tuesday night (6th). At last Britain has a band to be proud

A FEW weeks ago I had the Jeasure of listening to Dill Jone: and Johnny Parker having a ball on board the "Royal Daffodi" as it pulled into Margate. We were all impressed by the musicianship established by the pair while giving out with some really eacting least.

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the musicianship established by the pair while giving out with A wonderful performance of the pair while giving out with A wonderful performance of the pair while giving out the pair while giving the pair with A wonderful species. The pair was produced that Aint Cood sung by Dill and his Trio later of Marion Williams, was received in Whittle's tenor and 30 Senire is a wonderful singer, they gave us who know—who. I regret to which brought them right into the product of the pair will be produced by the product of the product of

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Blackpool "opera" singers caught backstage are Lita Roza and David Whitfield. Both were starring in a Harold Fielding concert on Sunday at the Opera House.

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Holliday in London



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Preparations

Jack Geller dies

EARL HINES IS JOINING BIG T

Four Others debut at Jack of Clubs

Playing this current week at the Cabaret Club in Manchester the "Four Others" wood group mand at the West End debut on Manchester the "Four are Val Williams, Vin-Clubs.

The four are Val Williams, Vin-Chub and Chub and

BAND DISC-SWOP

BANDS RETURN FROM RUSSIA

Mularita broadcast

Mularita are ficulty. formed

JA mudern, lazer ficulty. formed

Jack fill and a state of the content

Jack fill and a state of

RICHARDS JOINS THE

THERE'S NO PLACE LIKE HOUSE AND PLATE SINGER Pattl Lewis is still adamant about returning home to Canada next month, despite some enticing oftens since she announced her, intention to quit Britain after a three-year stay, vocalist," Part tool of say, and port with the since she announced her, intention to quit Britain after a three-year stay, vocalist," Part tool of say, and port with the since she announced her intention to quit Britain after a three-year stay, vocalist," Part tool of say, and port with the since she announced her intention to put the since she announced her intention to quit Britain after a three-year stay, vocalist, "Battl Lewis is still adamant about returning home to announced her intention to quit Britain after a three-year stay, vocalist," Part tool of the since she announced her intention to quit Britain after a three-year stay, vocalist, "Battl Lewis is still adamant about returning home to announced her intention to quit Britain after a three-year stay, vocalist," Part tool of the since she announced her intention to quit Britain after a three-year stay, vocalist, "Battl Lewis is still adamant about returning home to compare the since she announced her intention to quit Britain after a three-year stay, vocalist, "Battl Lewis is still adamant about returning home to compare the since she announced her intention to quit Britain after a three-year stay, vocalist, "Battl Lewis is still adamant about returning home to compare the since she announced her intention to quit Britain after a three-year stay, vocalist, "Battle Her intention to quit Britain after a three-year stay, vocalist, "Battle Her intention to quit Britain after a three-year stay, vocalist, "Battle Her intention to quit Britain after a three-year stay, vocalist, "Battle Her intention to quit Britain after a three-year stay, vocalist, "Battle Her i

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Presley's See Page 3

Soundtrack Girl



in London THE on-off visit to Britain of Judy Gar-

land is now definitely on.
"Miss Show Business"
starts a four-and-a-halfweek season at the Dominion
Theatre, London, on Octo-

JERI SOUTHERN

FOR BRITAIN

JERI SOUTHERN—the "Fire Down Below" gift—has accepted an ofter to come to Britain for TV and Variety dates in October.

Agent Leslie Grade told the Mircory Making on Wednesday: "Jeri is scheduled to open on the beat of the scheduled to be the scheduled to design on the scheduled to be the scheduled to scheduled to

Song star and planist Jeri is legit whose callypostyled cording of "Pire Down Bew" was used on the soundard of the final cording of the property of the Cording of the first visit plantain, Abart from her reduce the first plantain considerable of the Cordinate of the Cor that never was

Farewell set for **Jimmy Rushing**

MOST disappointed fans today are Elvis Presley admirers in Scotland. They were all ready to buy tickets to see the rock-'n'-roll king at concerts next month in Edinburgh, Dundee and Glasgow. COUNT BASIE DAY

DESIGNERS OF LATE-NIGHT DANCING



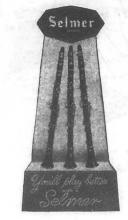
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VERA LYNN has donated a trophy for one of the races a Odsal Speedway. Bradford, tomorrow (Saturday). The event will be the Vera Lynn Challenge Competition. Vera is a friend of Odsal captain Ron Clark.

ROTHERHAM.—The Mike Tay

BILL HALEY TEENAGERS PLATTERS

REN GREVATY

REW YORK, Wednesday, the group-for themselves, Richmond spotter a copy of the MM on a table. Being dissatished the state of the state o ROTHERHAM.—The Mike Tay-for Jazzmen, appearing weekly at the White Swan Hotel, start week. They begin at the Plough Jun, Armthorpe, on Tuesday and at the Winning Post, Thorne Moorends, on Wednesday. The group has been Joined by trom-group has been Joined by trom-group has been Joined by trom-tolly trom the Oloryland Jazz Men.

CORNWALL—Currently playing his third season at the "Ship and Castle" Hotel, St. Mawes, is bassist-vocalist George Pears. With him are Alex Sadler (pno.), Les Beavers (el. gt.) and Doreen Gayson (vcl.),

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LITTLIBIANTON.— Renoramillentia siready midd for white the moment its indicated by the product of the product BRIGHTON.—The Gloriand sage Men, resident at Concy Hill Coults with play a Brighton's and a Beptrances. BRIGHTON A transport of the State of County Hill County with play a Brighton's Advantage of County Hill County with the State of County Hill County Hill

and the Hickory House in Man-hattan.
Shearing, on the other hand, is building himself via the outdoor route with appearances this summer at Newport, the New York Randall's Liand Jazz Fes-thes on August 23 and 24, and Central Farks "Jazz Under the Stars" concerts.

Ellington date

IN recognition of his contril
tion to jazz over the last
years. Duke Ellington will
honoured with a night devo
te his music and orchestra at:
Newport Jazz Festival in 1958 Seeing stars DELEGATION of visiting
Soviet artists attending
he Stratford Shakespeare Fealival in Stratford, Onfario
(Canada), will attend Count
Basie's concert there in late

Story in jazz MONTE KAY and Pet
Kameron, who produced
three-week run of "Jazz Unde
The Stars" in New York's Cet
tral Park for Michael Grace an
Chris Anderson, are preparin
something entirely new for jaz

ometaing entering addences,
It will come under the cate gory of "Jazz Theatre," incorporating a jazz concert presentation with theatrical values. It is said to be a cross between a jazz presentation seen in night clubs and in concerts.

What a premiere!

DENNY GOODMAN. Carol Consuming and Stubby Kaye are the latest additions to the student of the consumer of th

going on tour

Singer Ronnie Harris starts a 12-reek tour of Moss Empires at hisswick Empire on Monday yith the revue "Moulin Rouge," The show has been resident for ix weeks at Portsmouth Empire, its immediate moves after hiswick will be Leeds, Hull and fanchester.

Dates with the Stars

Billie ANTHONY
Week: Empire, Liverpoel
Winitred ATWELL
Season: Hippodrome, Brie

ton
Kenny BAKER
Season: Central Pier, Black-

Season: Central Fier, Black-per Berner Beladium, W.

Season: Palladium, W.
Petula CLARK

Week: Winter Gardene
Bournemouth

Bournemouth
Jii DAY
Season: H:ppodrome, BlackBourne DENG
Web Empire, Newcastle
Lorge DESMOND
Week: Empire, Leeds
Robert EAR,
Season: Derby Baths, Blackpool

FOUR BUDDY'S FOUR GUYS

USAP, Chicksands, Bedford
FOUR JONES Boys
Season: North Pier, Blackpgol FRASER HAYES Four FRASER HAYES Four Great Yar-

mouth
Morton FRASER'S Harmonica
Gang
Season: North Pier, Black-

GAUIT Breiberg

Park

Park

Nat GONELL

Na

Week: Palace, Manchester KORDITES Week: Palace, Manchester Chas. McDEVITT Skille Group Week: Empire, Newcastle

Chas. McGEVITY Skiffle Group
Week: Empire, Newcasile
Ruby MURRAY
Season: North Pier, BlackJohnnie Monday:
Monday: Granada Woolwich
Monday: Colston Hall,
Bristol
Joan REGAN
Season: Palladium, W.

Joan REGAN

Season: Palladium, W.

Marion RYAN

Week: Empire, Pinabury

Park

Joan SAVAGE

Season: Wildow

Season: Winter Gardens,
Blackpool
Anna SMELTON
Season: Queen's, Blackpool
TANNER Sisters
Season: Palace, Blackpool Season: Queen a.
TANNER Sisters
Season: Palace, Blackpool
THREE DEUGES
Season: Central Pier, Black-

THREE KAYE Sisters
Fascon: Palladium, W.

Season: Falladium, W.
Meit VORM: Season: Falladium, W.
Meit VORM: Hippodrome, Birmingham
Diskite VALENTINE
Week: Empire, Glasgow
VIPERS Skime Group
Week: Hippodrome Derby
Hedley WARD Trie
Sunday: Pier Pavillen,
Season: Pavillon, Bournemonth

mouth
David WHITFIELD
Sunday: Opera Heuse,
Blackpool
Season: King's, Southsea
YANA

Sunday: Pier Pavillen, Llandudno Season: Opera House, Black-pool

STATES DRUMMER JOINS BRYCE

Moulin Rouge' is Wyle Price is at the Kings Hall and Central Bandstand, Herne Bay, for the summer.

BILLY LONG QUARTET RESIDES AT MAXIM'S

The Billy Long Quartet is now resident at Maxim's Restaurant. Wardour Street. Billy, on drums-leads Tommy Hart (alto), Kenny Baldock (pno.) and Lennie Wil-lams (hass).

HOW in the world did the handlers of Elvis Presley come to let him make "Loving You"? The film may not be strictly biographical—but it's certainly going to seem so to thousands of filmgoers and Presley fams. Someone, perhaps, decided to indulge in an orgy of confession. Frankly, I'm astonished. But if the time has come for a little plain speaking, I'm all for it.

THEY HAD A NERVE MAKING

THIS ELVIS PRESIFY FILM

ing, I'm all for it.

"Loving You" gets off to a lively enough start.

"I sing a quarter of a tone sharp and stomp my feet," says one character, bewailing his lack of success. "What else can I do?"

If you think that's an explosive line to toss into a film written around a pop ido), the follow-up is even more so.

"Your Country-and-Western songs," says a publicity agent, "are the heart-beat of the nation."

"Then the nation should get its head examined," is the response.

agent, "are the heart-beat of the nation."

Then the nation should get its head examined," is the "That dialogue takes place between what I regard as the two "I had the seven the season of the seaso

Very believable

The publicist sees that see has its own reasoning power and starts to work on the boy. After alse has a contract that says that 50 per cent. The single protego belongs to the agreement of the says of the same o

false.
So is that tiresome rock-'r
roll apologia that we hav
already heard in "Don't Knoo
The Rock." Exactly the san
arguments are used: "Yo
middle-agers did the Charlesto

PARIS

Paris, Wedne With the end of holiday season sight, Paris is preparin a busy jazz season. Garner and Judy Garare the season's certain

am assured that
we will not be ex
open to French j
If Spain cannot
ip-top prices asked
Americans fans

-Henry Kahn

sleam.

Any disturbers of the public spice with the control of the part and part of the part admirably.

But none of the arguments has to be taken seriously. In the film, as in life, the singer's proposed only attain making excuses produced that points are presented to the part admirably and to be taken seriously. In the film, as in life, the singer's proposed only attain making excuses a present only attain making excuses.

I applied Paramount for expected the points of the points of the part and paramount for expected the points of the part of the part and paramount for expected the points of the part admirably and the part admirably admirably and the part admirably and the part admirably and the part admirably and the part admirably admirably admirably and the part admirably admirably and the part admirably admirably admirably and the part admirably admirably and the part admirably admirably admirably admirably admirably and the part admirably admira astonished at and Black Bottom in your day.
The kids are just letting off



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Above-Wendell Corey plays a bandleader and Lizabeth Scott a publicity

action. The film laughs in the face of Joe Public, says Tony Brown. See also

Back from his pioneering trip to Russia, Jeff Ellison was full of praise for his Premier drums. "Their eyes popped out at the quality." he

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IN PEAK-HOUR L'BOURG SERIES

SINGER Dennis Lotis and Johnny Duncan and his Blue Grass Boys have been signed for a peak-time 26-week series on Radio Luxembourg starting on

September 8.

The series, titled "Your Sunday Valentine," will be heard every Sunday evening at 9.30 p.m.

This is the Duncan group's first long-term radio series.

Johnny Franks 4

Hot violinist Johnny Franks has formed a quartet to join the "Donald Peers Show" which starts a Variety tour on Septem-ber 2 at the Manchester Hippo-

drome.

The show then visits the Shef-field Empire (September 9), Leeds Empire (16th) and Not-tingham Empire (30th).

Johnny's quartet is competed by Brian Oilboy and Stan Water-man (gtra.) and Alan Fiddler (bass).

HARRY ROY BAND DEPS FOR OSCAR RABIN ORK

Harry Roy and his 14-piece band opened at London's Strand of the Control of the and into the Locarno Leeds, for an Locking for Local musical isjent," he says.

The BBC's two most popula programmes are "Two Wa Family Favourites" and the Billy Cotton Band Show according to figures released this week.

Elvis

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"Loving You" J Got A Lot Of Livin' To Do" J

Mean - Woman Blues" J... "Lonesome Cowboy" J

and by MAL KANTER - Screenplay by MERBERT BAKER and HAL KANTER TECHNICOLOR®

Programmes at 10.50:1,12:3,38:6,84:8.30 ProcADILLY CIRCUS (Suns, 4,30:7,20)

... "Let Me Be Your Teddy Bear"

..."Let's Have A Party"Jand "Hot Dog"J ...

LOTIS & DUNCAN Tour of cinemas

TENOR-SAXIST Tommy Whittle, one of the "founder members" of the BBC Show Band, has been signed by Cyrll Stapleton for the new Stapleton Show Band which starts an eight-week tour of Rank Cinemas on September 29.

Cyril is currently fixing the full personnel of his 17-piece band. "I have several well-known musicians Joining me." he told the Million Wakers, but I can't announce any names until contracts are signed. Tommy Whittle is definite, however."

This is the Duncan groups first long-term radio series

Donald Peers plus

Nowever.

Coming of age

Cyril and his new Show Band make their bow to BBC televiewers on September 7 in a programme celebrating twenty-one years of Chemical Company of Company Co

Cuests on the programme include Alra. Cogan, Guests on the programme include Alra. Cogan, Bonnie Hilton, Swedish jazz singer Alice Habs, the Four Dene Boys. The Londonaires with Marie Benson, and the Show Band singers. Show "series of midday airtings on both the BBO Mome and Light programmes on October 5. The programmes will be programmed to the BBO Mome and Cinema tour.

BBC's Top Two

BC

Customs 'seize' Don Fox makes his **American discs** first recording

CUSTOMS and Excise officers last week "raided" record dealer Doug Dobell's Brighton branch and took 39 American discs from the shop prignton branch and took 39

The "raid" followed similarvikits in recont weeks to several
vikits in recont weeks to several
vikits in recont weeks to several
vikits in the se

CAMILLERI DISC ON PARLOPHONE

A CCORDIONIST Camilleri made his Parlophone re-cording debut on Friday, on the eye of a two-month European tour.

nilleri was backed by Frank Donnison (bass), Ike Isaacs gtr.), Vic Ash (cit.) and Bobby (evin (drs.).

His tour will take him to his pirthplace Malta, and to Italy, spain and France. He is due back in October 2.

News in Brief

SINGER Shirley Western will be fronting the Don Smith Band at the Cresta Ballroom, Luton, for the next two weeks while Don is holidaying in

Shirley disbanded her own roup last month to join the mith Band in place of Shirley Basil Kirchin Orchesek waxed "White Sil" and "Robert E. Lee hone.

Clarinettist-leader Bernie Stan-on opened on Monday at Win-ton's Club, W., with a quint-comprising Don Riddell (pno.), immy Walker (tnr.), Derek airbrass (drs.) and Johnny valor chassistics

Awlor bass).
Tenorist Stan Richards has become capaged to Ann Laine, waitress at Butlins Ocean Hotel, Salidean, where he is resident with Don Darbys Band.

Lione, Herbert, Louislans Jazz fan and ca-professional musician has won the lake.

The Tanner Sisters air again in "Blackpool Nights" next Wednesday (26th).

Existe singer Bob Cort has written a book, "Making The Most Of Skiffle," to be published by McGlennon in September.

YISTAVISION®



OBITUARIES LOUIS LEVY-PIONEER OF FILM MUSIC

whose "Music From The Movies" airings were a feature of pre-war broadcasts, died from a heart attack in Upton Hospital Siough, Bucks, last Sunday, Hewas 63

was 63.

A one-time contributor to the MELODY MAKER—his controversial articles were featured in the paper during the early days of the war—Louis Levy started out as a pit orchestra violinist in the days of the "silents." Sneak raid on the Louis Levy tells his story in his autobiography, "Music For The Movies."

Joined ABC

Thieves forced the lock of the Harry Lender bandroom at But-lin's Pwilhell Holiday Camp and atole valuable instruments and personal belongings.

The band has had its contract extended for an extra week. It will now be finishing on September 14. Joined ABC

He had been general musical
director of the Associated British
Picture Corporation since 1948.

The many films he was assocated with included "The Danccated with included" The Danccated with included "The Danccated with included "The Danccated with included "The Danccated with the Corporation of the Corporation

WALLY FAWKES HURT

Clarinettist Wally Yawkes was sjured in a car accident at hurch Street Kensington, on laturday He is in St. Mary bbot's Hospital, Kensington, with a cracked chost bone. 'Dicky Bird Hop' composer dies

Pioneer broadcaster Ronald Gourley, the blind planist enter-tainer, who died this week in Surrey, was perhaps better known as the man who wrote "The Dicky Bird Hop." Luw DU CIFACE
David Whited and the King
Brothers were in a team of show
business stem who took part in
unions stem who took part in
"The Dicky Bird Hop."

VOGUE THE GREATEST JAZZ **Terrific New Releases**

Supplement No. 5, 1957

LONG PLAYING 333 R.P.M.

Harry Leader Band

IN CAR SMASH

Laws of cricket

CHICO HAMILTON QUINTET

JOE NEWMAN BAND

CHET BAKER QUARTET AT ANN ABBOR LAE 1264 Line for Lyons; Lover Man: My funny Valentine; Mod in Mexico—Stella by Star-light; My old flame; Head line; Russ job_verse. me; Russ Job.

JACK MONTROSE SENTET
Fost, Coatl Casedii and Sheity Mame
LAE 12042 Listen hear: Biswitched:
Some good fun blues;
Fools rash in—Speak easy;
Credo; Pretty; Thas old
feetling.

Extended Play 45 r.p.m.
SIDNEY BECHET
"Golden Disc" Concert
EPV 1180 Extrybody loves my baby;
Wild cat ras—I don't know
where I'm poing. JACK MONTROSE SEXTET 1201 Pretty—Listen bear COLYER IN NEW ORLEANS

MUGSY SPANIER
EPV 1215 Eccentric; A good man hard to find; Music rambie; Lonesome roots

August 24, 1957. MELODY MAKER-Page I

DON'T JUDGE US ONLY ON OUR RECORDS

Response

In this atmosphere Jimmy Giuffre's trio opened the show with a moody, wistful

show with a moody, wistful see of originals, the audi-Believe it or not the audi-Believe it or not to the audi-Believe it or not to the group and the equally cree brail Modern Jazz Quartet, which followed; was uniformly favourable. There was too, for Billie Holiday, even though this was definitely one of Lady Day's off-milely one of Lady Day's off-milely appearance of the property of the propert

Yet to me recording is a pure frivoilty—highly remunerative t concede, but a frivoilty none-theless. Record reviewing is like trying to judge a beer by sampling the froth. For people can only drink froth miner, can only drink froth doubt fulfils some useful func-tion.



"The setting is delightful," says Leonard Feather.

AN unprecedented illustration of the intense current popularity of jazz in the U.S. is made in a dazzling setting, in the heart of Central Park. A few months ago, on a site occupled in winter by a skating rink, a theatre was opened and a series of a theatre was opened and a series of Rossalle, they tried a miscellany of music and dancing, they tried a Cotton Club-type revue with Cab Council Cou **LEONARD FEATHER** reports from New York

served for the drum battle between Buddy Rich and Jo Jones, which closed the first half. After a brief intermission

went from bad to worse. The worse, who as what was with a sa shandling publicity for the theatre, suggested: Why don't you try some jazz? Orace and Chris Anderson, responded favourably and fast. An all-star show was fast. The transformation was fast. The transformation was fast. The transformation was fast. The transformation was fast. After a brief intermission the show resumed with a delightful set by Kal Winding's septet, which includes trombonists Carl Fontana and Wayne Andre, Dick Lieb on bass trombone, and a swinging rhythm section, with, on this occasion. Wendell Marshall playing odd periods.

The transformation was amazing. At weekends thousands were turned away. Even on midweek nights the 3,900-seat theatre was nackers.

Dinah Washington ended the programme, accom-panied by Eddie Chamblee —ex-Hampton tenor man and her latest husband— and his seven-piece band.

Run out

3,890-seat theatre was packed with the plancked of the plancked with the plancked with the plance of The "Theatre Under The Stars" has used so many other jazz attractions in such a short time—among them Stan Getz's Quartet, the H-Los, Maynard Ferguland Slim Gaillard—that they have already run out of talent.

they have already run out of talent.

Unable to book any high box-office jazz names to lot.

One office jazz names to lot.

Lot office jazz names to lot.

All in all this looks like another harby successful names to lot.

All in all this looks like another harby successful names effort of draw lazz names to lot.

Lot office jazz names to lot.

Lot office jazz names to lot.

All in all this looks like another harby successful names effort of draw lazz names to lot.

All in all this looks like another harby successful names effort of draw lazz names to lot.



AUTOCR

JOHN GREY & SONS (London) LTD., 79-85 Paul Street, London E.C.2

Now we'll "As a matter of fact." "asid the MC, "Ye Velita, 10.32 Barn Dance. "said the MC, "Ye Velita, 10.32 Barn Dance. "The bandleader range of fixture jist." He laughed shortly, and his voice echoed round the empty hymnbook in church. The bandleader range of fixture jist." He laughed shortly, and his voice echoed round the empty hymnbook in church. The bandleader range of fixture jist." He laughed shortly, and his voice exceeding the more properly and the state of fixture jist." He laughed shortly, and his voice echoed round the empty hymnbook in church. The bandleader range of fixture jist." He laughed shortly, and his voice exceeding the state of paper, from the MC. It was only a lacket, the dyer's abel still experimentally to head lacket. The bandleader pointed to any of the state of the

Here's why the player smiled...

...Player's Mild

PACKET OF MILD PACKET OF MILD PACKET OF MILD

are full of flavour

3/10



Contrasts in the USSR

One must also bear in mind that artists are among the favourite few and benefit. For all Muscovites rent is fixed at 9 per cent, of their income and this includes gas, in the newer buildings. There is no income tax and they get a month's free holiday with free travel each year.

adjuction of the bandleader to the frontline.

can't hear you Dave;

can't hear you Dave;

called the plantat, who had once
had a band, of his own. "Did
you say 47", the bandleader
shorted, four," the bandleader
shorted, four," the bandleader
plantis, mumbed to the drumplantis, mumbed to the drumplantis, mumbed to the drumplantis, mumbed to the drumplantis, for the plantis, the banged his foot four time on
the floor and the band began
to play.

The bandleader, foot poised of set the tempo himself, ammed the mouthpiece between his libs and joined in the of the couples got up to large.

tween his lips and joined in. One of the couples got up to the last of the las

was aged his finger. "Now beauting a carpet. The most of the said chidneys," work the morning of the most of the m

GOODNIGHT

moved out of earshot of the took and coording that a brass hand playing us out of the cost at least six times as within the control of the co

LONDON'S GREAT MUSIC CENTRE



NEW AND SECONDHAND

LARGE STOCK OF L.P. RECORDS

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New deal for the THE days when BBC record announcers spoke about Gene "Kruppa," Sidner "Bechett" and Count "Hassie" are nearly over Today's DJs, as the Americans might asy, are hip and an announce of the Count Today's DJs, as the Americans might asy, are hip and Today's DJs, as the Americans might asy, are hip asy

How was this done? How, I asked, could Thomas do it and not others? It was done quite simply by the open-card system. simply by the open-card system. Most postcards ask for a definite request, but some others merely say, for example: others merely say, for example: other merely say, for example: other than the say of the say

straight to the Jazz.

He is wise in his generation.

First, because he makes his programmes different; second, because he pleases the Jazz.

and third, because he is only doing what everyone will eventually have to do if they don't want the programme to lapse into inertia.

THE BAND WAGON
Joe Loss And His Orchestra
Ronnie Keene And His Orchestra
10.15 p.m. 12/8/57

WHAT A DIFFERENCE

B.M.B (Salas) Ltd

HIGH STREET, CRAWLEY, SUSSEX

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When did you change it last?

Hear that rock 'n' roll, skiffle, calypso or trad. exactly as recorded. You'll be delighted at the difference. For perfect

B-M-B Sapphire NEEDLE

Today's DJs, as the Americans might say, are hip and gassed.

Laddies like A. Mandell, I Layur, D. Jacobs, S. Brooke, E. Mandell, I Layur, D. Jacobs, S. Brooke, E. Mandell, I Layur, D. Jacobs, S. Brooke, E. Mandell, J. Maturally, I grabbed this brand remains constantly of the content of the stuff. There are of thers, also, who know their stuff. There are of thers, also, who know the stuff. There are of the stuff. The stuff are of the stuff. There are of the stuff. The stuff are of

MONDAY, AUGUST 25

18.0-10.0 Dm. T. (1) Termin, Lat. 30

18.0-10.0 Dm. T. (1) Termin, Lat. 30

18.0-10.0 Tm. T. (1) Termin, Lat. 30

18.0-10.0 Tm. Thinway Tm. 10

18.0-10.0 Tm. Thinway Tm. 10

18.0-10.0 Tm. Lat. 50

18.0-10.0 Tm. Lat. 50

18.0-10.0 Tm. 10

18.0-10

Grunes: BST/CET)

SATURDAY, AUGUST 21

10.01.01AY, AUGUST 21

10.01AY, AUGUST 21

1

11.0-1.0 a.m. T: Repeat of 8.0 p.m.

#EDMESDAY, AUGUST 25:
6.20-6.55 p.m. F: 1: Modern 4aar : 57:
6.20-6.55 p.m. F: 1: Modern 4aar : 57:
7.D. (1) Stuff Smith, Little Miles,
Gaillard, M40, Mil.Liveli, Paich,
Gaillard, M40, Mil.Liveli, Paich,
10.10-11.0 S: For Jaux Fans,
10.10-11.0 S: For Jaux Fans,
11.5-11.3 C: 2: Erroll Garner,
12.5-1.0 C: Jaux Journal,
12.10-1.0 I German Jaux Fasilva

'57. 10.45-11.0 J: B for Blues. 11.0-1.0 a.m. T: Repeat of 8.0 p.m 11.35-12.0 H 1: Kenten.

FRIDAY, AUGUST 38: 4.0-4.30 p.m. I: German Jazz Fer val '57. 5.0-5.30 K: For Hep Cats. val *57.
0.5.30 K; For Hep Cats.
0.5.30 K; For Hep Cats.
0.5.25 C 1: Pete Schilperoort.
0.6.0 L; Jazz Festival.
0.10.0 T; (f) Lena Horne, Hi-Lo's.
T.D. Milter. (2) Seobey, Rogers.
Tyres Glenn, Hug, Baudius, Hank
Jones, etc.
3.0-5.5 H 1: German Jazz Festival

KEY TO STATIONS AND

WAVELENGTHS

RTP Paris-Inter: 1 — 1829m.
48.39m. 2—193m.
RTP Perisien: 280, 218m. 318m.
RTP Perisien: 280, 228m. 318m.
Hilversum: 1—402m. 2—294m.
BBC: E—464m, 30, 25, 19m bands.
L—1500m, 247m. tm.
P Baden-Baden: 295m., 363m., 41.29m.
1; 344m. 271m. 547m.
2 Stockholm: 1571m., 255m., 306m., 506m., 49.46m.
Oslo: 1376m., 337m., 228m.

mbourg: 208m, 49.28m. Lugano: 568.6m. Geneva/Lausanne: 3

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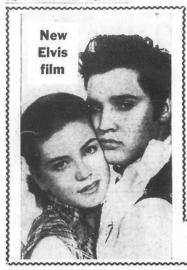
The Curtain's down...the film is done...the session's through... the stars are gone...but with your PILOT record player you can have them all back again, recapturing the 'on stage' nearness of your favourite bands and singers, Let the 'Encore' record player thrill you with faultless reproduction of your star records in its good looks—all at a price you can afford.

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THE new 'Kenton With

Voices' album is receiving more air play than anything Kenton has ever recorded," the Capitol promotion man told me last week (reports Howard

Librardy.

Actually, the LP should be called "Voices With Kenton "-it's practically all voices and hardly any Kenton. Nevertheless, the Kenton stamp is unmistakably present as Stan did all the arrangements, both for the vocal group and the background. The Voices' in question Men." quartet, joined, on three tracks, by Mrs. Kenton (Ann. Richards). Margaret Sharp, Stan's pretty, vivalism of the property of the pro

re-forming the Pastels vocal group. The Modern Men only sang a few bars for Stan and they were signed." Despite a little intonation trouble, the quartet has had fine initial public acceptance. manager.

Margaret Informed me:
"For a long time now I've
"For a long time now I've
heen a member of the
famous Roger Wagner
Chorale here. Thase four
boys are also members and
had been rehearsing, on the
quiet, as a lazz vocal group,
One day chanced to hear
One day chanced to hear
boss should listen at once,



"They're like a higher sounding Four Freshmen," one teenage girl told me in Hollywood's famous Music Gil; record store, the group are instrumentalists. Bob Smart, lead tenor voice, plays trumpet and clarinet, plays trumpet and clarinet, and the organist of a large Roman Catholic Church in the San Fernando valley. Tony Kattes, and the control of the Few bars "Stan had decided months go to do some commercial ago to do some commercial records to get more DJ play. He had been thinking about



Road tour

Instrumentalists

The full Kenton instrumentation was not used on this
Kenton With Voices 1.
Kenton With

 Star Kenton (centre) with the Modern Men
 I-r, Al Diiveri, Bob Smart, Paul Salamunovich and Tony Katics.



STREET BALLADS

nearest thing to authentic traditional owes singing from the British Isles, all 6 do is to take a London Tube train to 1971. Then walk up to the Bedford Hotel, lowed. There you will hear Margaret Barrie. Margaret, a tall, austere Irishwoman of from Gounty Cork, would admit to being a colless singer. Irish street ballads are 4, accompanied by her five-string eithers, accompanied by her five-string eithers.

ien for Ella Fitzgerald to sing in
the "Pete Kelly's
Blues' mevie, but
Singer Dean Jones
is in "Until They
Sail" with Piper
Grammond Jean
Addition to the
Chico Hamilton
Guintet. Frank
Candoli, Curtis
Counce and other
west Coast stars
appear in "Sweet Smell Of
Success." Howard Lucraft

jingle giant

Lucraft session

teacher.
But a couple of "commerc brought the rich lingle of and Bill never looked back, day he must be counted a most commercial singer of

Regret?

ne regret being the mos

with that kind of m

HEADLINES

Religious

DAVE BRUBECK told me, on the 'phone, from Oakland: "I've just completed a new studio quarmeter of the phone of the me of the phone of the me of the phone of the

Zardi's closed

dancers at the Hollywood Palla-dium, For Ella

FILM CLIPS.

Julie London has revealed that her "Cry Me A River" hit song was actually written for Ella Fitzgerald to sing in

DISC DATA. . . Beryl Davis, Jane Russell and Connee Haynes have a new religious vocal trio LP titled "The Magie Of Believing." "The Magie Of Believing." New Corn and R chief for Pacific Nature of the Corner Ex - Tommy Dorsey / Les signed for LPs with the new Mode company,

Brown singer Lucy Ann Polk shortly by Berca Records, both of Jazz" TV programme and ex-Kenton baritons star arrangements with five Lucratt star refugee from the eastern have been supported included include Control Candidity From Resolution, End Shank, Art card, Shelly Manner, Buddy Colette and Fete Johly.

Gibbs goes West

 Bandleader Ray Anthony and his film star wife, Mamie Van Doren, pictured in Hollywood before leaving for London. They are expected today (Friday).

IN BRIEF. . . . British dru Sid Raymond is reti shortly to live in London











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DANNY CRAIG

Dill Jones Trio

This is the Carlton Kit tele

vised recently in B.B.C. "Jazz Session." Danny Craig

and his Carlton Kit proved

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Here's the tape recorder for YOU! Says JACK JACKSON

Take a tip from Britain's most popular TV and Radio tanester-'If you haven't heard the Walter 303, you're in for a pleasant surprise...it has the performance of a machine 10 times its size!

Try it yourself on our stand at the Radio Show

39 gns Walter



CATCHMO. You don't have be nown for its readers (as to qualify it, explained during his last skit), add to it. There's only one Satchmo.

There's Fats (Waller, Edwards, Navarro, Domino), Earl (Hines, Bostic), King of Calypso.

But there's only one Satchmo. But there's only one Satchmo. But there's only one Satchmo. And everyone all over the Juniversal-International Juniversal Learned of Calypso.

But there's only one Satchmo, and everyone all over the Juniversal-International Thermational Formation of Calypso.

But there's only one Satchmo, and everyone all over the Juniversal-International Thermational Formation of Calypso.

But there's only one Satchmo and everyone all over the Juniversal-International Thermational Formation of Calypso.

But there's only one Satchmo and over the Juniversal Learned Thermational Thermational

25 years ago
"Satchmo The Great"
Action The Great of the London Pavilion rest month. In it mink twice about Woody Hermitian the Compets Hall centeris called the Loren of the ning Ed Murrow, the American
Try personality, how he was
given his nickname in 1932—
by a former MELODY MAKER
editor, Percy Mathleson Brooks.

Please 1

AFFER call this, there should
be no need for one of the
daily newspapers to "translate"

Translate"

Pioneer

Past was greated that
Ray Martin was probably
the first had not read to feature
the non-stop coast-to-coast
NBC radio show "Music Marathon."
I was wrong.
Frist was Frank Chacksfield,
who undertook this five-hour

perform in Variety and to buy
their records the boys flock in
equal measure to see the girls
and the see the girls
and the see the girls
and the see the girls
are the see the see the girls
are the see the see the girls
are the see the see the see the see the see
the see t

Summing-up (COUNTRY-Vand-Western fans en wan not have detected an extra-high falsette note among Johann Duncan's blue vodelling the "Rhythm And Blue was there, though ridsy." It came when a guitar sting snapped during his first number, and ripped open the back.

The studio audience. I'm told, watched fassinated as attendants stood by with water and watched fassinated as attendants stood by with water and number and pour others before being able to staunch the wound.

Wait for it! Wait for it!

"ONE of the most original and exciting new talents to come along in years." That's how pianist Marian McPartland describes girl singer and electric piano player Jean Hoffman.
Jean is from the West Const. Jean was the way of the way and was a way of the way of t

the musicians are raving her. You have been

Blue-blooded ALTOIST Bruce Turner epitomised the lack of jazz appreciation in Russia when he returned with the comment. "Too many Red Squares.



DUKE ELLINGTON presents

Summertime; Laura; I can't get started; My funny valentine;

Everything but you; Frustration; Cotton tail; Day dream; Deep

purple; Indian summer; Blues

Jazz of Two Cities

Smog eyes; Ear conditioning; Lover man; Quintessence; Jazz of

two cities; Dixie's dilemma; Souvenir d'un lieu cher; I never knew

LTZ-P 15080

Dixieland

Canadian capers; Aunt Hagar's blues; Mighty like a rose; Gonna

stomp, Mr. Henry Lee; My inspiration; Sophisticated lady; Beer

barrel polka; Oy mambo; Dardanella; Stompin' at the Savoy;

Fidgety feet; That da da strain

BEN POLLACK AND HIS PICK-A-RIB BOYS

LTZ-C 15081

WARNE MARSH QUINTET

LTZ-N 15078

CONNEE BOSWELL and the

When my sugar walks down the street; Say it isn't so; At the jazz band ball*; Japanese sandman; Make love to me; My honey's oving arms*; Pagan love song*; Giannina mia; Singin' the blues*; All of me; I wish I could shimmy like my sister Kate*; When the saints go marching in

Down and dirty; Alone together; Criss cross; Gone with the wind; When your lover has gone; Pon-su; Makin' whoopee; Isn't it romantic; For Art's sake; Old devil moon

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* Memphis Five only RD-27017



HAL MCKUSICK QUINTET

LVA 9062

CORAL

by Hubert W. David

PLAGIARISM is described as "the act of appropriating and giving out as one's own the writings, inventions and ideas of another." It is a word which many unknown writers seem to fear, but in the popular song world much too much is made of it.

too much is made of it.

Let us clear the air at once. There is no copyright at all in
the actual title of a song. So, on the face of it anyone can
set down and write a numer called "Around The World" or
"Mr. Wonderful." Getting such a song published would be
quite another matter.

While there is no copyright in the title itself, there is when
the known as "colourful limitation," and if one publisher's
exploitation is taken advantage of by another publisher to sell
a similar song that is where the fireworks Sart.

a saminar song that is where the fireworks start.

I say that it all depends on the type of title. For Instance,
wer the years we have had a dozen songs all with the same
sitle "When I Fall In Love." No one song has affected the
sthler because enough time has elapsed between publication,
doerover, anyone could have thought of "When I Fall In Love."

Specialised titles

DUT 1 am sure you would never dream of sitting down at 70st plann to compose a member with the title "Riders. In The Sky". Here is a givele specialised idea which has been mostided into a complete story. So no matter how much water plants are the bridges, you will still never again be able to use the title "Riders in The Sky you will still never again be able to use the title "Riders in The Sky. Among publishers plagiarism So much for the title less!" owners wat their knowledge may be of what has been published in the past, nobody is infallible. I can assure you that a publisher very rarely takes such a matter to court. It can be a very expensive business such as matter to court. It can be a very expensive business may be of what has been publisher very rarely takes such a sull cost into more than to si likely to get in damage. On money. So how can a publisher claim damages from another in such a case? If a song nets £5,000, then, perhaps, the publisher whose work has been plagialized might feel justified the matter on a friendly basis, and I know of many incidents where an amately estellment has been arranged on a small royally basis, at the cost of a few postage stamps.

Kill the bogey

If you suddenly hear a song on the radio with a snatch of melody similar to one reclining in your desk drawer at the moment, don't jump to the conclusion that you have a rattor in the camp and that someone who has seen your song a facer all, he piano keyboard has only 2 notes to provide all the variations of all the songs that have ever been written. That your own melody is still lying dormant in your writting less is just pure bad luck. So please dismiss this boger of localization from your minds. It occurs far more by accident were worry about picking your brains.



Tommy Whittle

and his quartet HE FINISHER" . is the end

backed by his lyrical saxophone in "CABINAN THE SKY" POP 379 (45 & 78)

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BRITAIN'S TOP DISCS and TUNES

his ook	Last	Title	Artist	Label	Po	gust pula: sic	Put
1	(1)	ALL SHOOK UP	Elvis Presiey	HMV	(L	ist w	
2	(4)	ISLAND IN THE SUN	Harry Belafonte	RCA	1.	(1)	AF
8	(8)	LOVE LETTERS IN THE SAND Other discs—Joan Savag	Pat Boone e (Col); Gary Miller	London (P-Nix).	2	(2)	LO
4	(2)	TEDDY BEAR	Elvis Presley	RCA	3.	(4)	W
	(3.8)	DIANA	Paul Anka	Columbia		100	FO
	m	BYE BYE LOVE Rory Blackwell (Par); Be (Bruns); Chuck Miller (Mo	Everly Brothers verley Sisters (Dec) er); Dens Boys (HM	London ; Webb Pierce (V).	5.	1-1	MI
7	(8)	LAST TRAIN TO SAN FERNANDO Ray Lang (Bruns).	Johnny Duncan	Columbia	6.	(5)	W
	(0)	WE WILL MAKE LOVE Jean Campbell (Poly); J (HMV); Johnny Southern	Russ Hamilton lerry Grant (Emb); (Mel),	Oriole Kathie Kay	7.	(8)	W
	m	LITTLE DARLIN' Gladiolas (Lon); Roberto	Diamonds	Mercury	9.	(7)	A
10	(5)	PUTTIN' ON THE STYLE Dickie Valentine (Dec),	Lonnie Donegan	Pye-Niza	10.	(10)	
11	(TII)	WITH ALL MY HEART Dave King (Dec); Eve B Jodi Sands (Lon); Judy S	Petula Clark lowell (Par); Joan cott (Bruns); Buddy	Pre-Nixa Savage (Col); Greco (Lon).		(14)	(
18	(1.0)	PABULOUS	Chartie Gracie	Parlophone	12,	(11)	AL
	(1.5)	START MOVIN' Donald Peers (Ori); Larry	Sal Mineo	Philips	1	(12)	
14	(10)	BUTTERFINGERS	Tommy Steele	Decca	14.	(18)	BY
15	()	WATER, WATER	Tommy Steele	Decca	15.	(15)	ST
16	(17)	LUCILLE	Little Richard	London			
17	(-)	DARK MOON	Tony Brent	Columbia	16.	(23)	50
		(Gale Storm (Lon); Three (HMV).				(13)	0
18	(16)	GAMBLIN' MAN HANDFUL OF SONGS	Lonnie Donegan Tommy Steele	Pye-Niza Decca	1000	(17)	
20	(-)	AROUND THE WORLD Mantovani (Dec); Bing (Bruns); Gracie Fields (C	Ronnie Hilton Crosby (Bruns); V	HMV Victor Young	177	(19)	(1
		Carroll (Phi); Joe Loss (E	IMV); Victor Silves	ter (Col).	20.	(16)	CH
	Two r	scords " tied " for 12th and 18th posit	llons.		21.	(-)	LA
omo		OF STREET THEODINATION FOR BROW			22.	(23)	LT

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LAUDING A. V. PERSPHINE C. E. T. V. C. LORG. N. V. P. PERSPH. Mark Storm, E. S. 22. (21) V. T. T. C. S. C. V. P. PERSPH. Mark Storm, E. S. 22. (21) V. S. TOMICHT, J. OSEPHINE C. C. V. L. V.

pyright list of the 24 best-g songs for the week ended songs for the week ended by 1057, is supplied by the "ublishers' Association, Ltd. k's placings in parentheses, RROUND THE WORLD (A) [2/-) Sterling

(2/-) Sterling
LOVE LETTERS IN THE
SAND (A) (2/-) Prancts Day
WE WILL MAKE LOVE (B)
(2/-) Melcher-Toff
FORGOTTEN DREAMS (A)
(2/6) Mills Music VHEN I FALL IN LOVE (A)
(2/-) ... New World
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(A) (2/-) ... Leeds
WHITE SPORT DOAT (A)
(2/-) ... Prank (2/-) Prank
UTTIN' ON THE STYLE
(B) (2/-) Essex
ITH ALL MY HEART (A)

LL SHOOK UP (A) (2/-) Belinda Music ARK MOON (A) (2/-) Prancis Day YE BYE LOVE (A) (2/-START MOVIN (A) (2/-)
Bradbury Wood
SOARLET RIBBONS (A) (2/-)
Mills Music
I'D GIVE VOU THE WORLD
(P) (2/-) ... Macmejodies
BUTTERFLY (A) (2/-)
Aberbach

IRE DOWN BELOW (A) TAPEL OF THE ROSES (A AST TRAIN TO SAN FER NANDO (A) (2/-) .. Esset ITTLE DARLIN' (A) (2/-

	Week Ended August 17, 19				8	te	S	4	min	WCa	e I	7	
This week	Last	Title	Artist	Label	Londo	Glasge	Belfas	M'nch	B'm	New	Live	Card	Poin
1	-	CHICO HAMILTON QUINTET IN		Vogue	2	1	2	4	-	-	4	-	42
2	1	CHICO HAMILTON QUINTET (LP)		Vogue	1	-	_	-	3	9	1	1	40
3	5	CONCERT BY THE SEA (LP)	Erroll Garner	Philips	-	4	6	10	-	2	3	10	26
4	8	PUTTIN' ON THE STYLE	Lonnie Donegan	Pye-Nixa	-	2	1	5	-	-	_	-	25
5	4	MEL TORME SINGS FRED ASTAIRE (LP)		London	-	6	-	-	10	-	3	3	22
8	8	ELLA SINGS THE RODGERS AND HART SONG BOOK-Vol II (LP)	Ella Fitzgerald	EMV-Verve	-	3	4	-	-	-	5	-	21
7	7	LAST TRAIN TO SAN FERNANDO	Johnny Duncan	Columbia	-	-	3	1	-	-	-	-	18
8a	-	BIRTH OF THE COOL (LP)	Miles Davis	Capitol	3	5	-	-	-	-	_	-	14
85	19	ART PEPPER QUARTET (LP)		London	6	-	-	_	-	_	_	2	14
10a	-	SONNY ROLLINS PLUS FOUR (LP)		Esquire	4	_	_	_	5	-	_	_	13
106	2	MAINSTREAM OF JAZZ (LP)	Gerry Mulligan	Emarcy	_	7	_	_	_	_	2	_	13
12a	13	BRASS IN HI-FI (LP)	Pete Rugolo	Mercury	_	9	_	2	_	_	_	_	11
12b	10	BLUES IN A MISSISSIPPI NIGHT	Alan Lomax	Pye-Niza	-	-	-	-	-	-	6	5	11
14a	-	GEORGE LEWIS AND HIS NEW ORLEANS MUSIC (EP)		Vogue	5	-	-	-	7	-	-	-	10
14b	19	THE JAZZ SKYLINE (LP)	Milt Jackson	London	-	_	-	-	1	-	_	_	10
140	-	BASIE'S BACK IN TOWN (EP)	Count Basie	Columbia- Clef	-	-	-	-	-	1	-	-	10
17a	10	BAD PENNY BLUES	Humphrey Lyttelton	Parlophone	-	-	9	-	-	4	-	-	9
176	-	JAZZ IN THE STREETS OF LON- DON (LP)	Happy Wanderers	Esquire	-	-	-	-	2	-	-	-	9
19a	-	GEORGE LEWIS RAGTIME BAND		Tempo	~	-	-	3	-	-	-	-	8
196	13	THE ONIONS	Humphrey	Parlophone	-	-	-	-	-	3	-	-	8

(Week commencing August 25)

Beason: Palace Ballroom, Douglas, IoM

nny DANKWORTH and Orchestra Sunday: Spa Royal Hall, iay: Spa idlington inesday: USAP, Scuithorpe lay: Cresta Ballroom, Luton urday: Regency Ballroom,

Songwriters

This soupon entitles you to ree advice on any one song MS must bear name address of the sender, and

The Editor can accept liability for loss or damage MSS submitted. This coupon walld until September 7, 1957

GERALDO and Orchestra

Cy LAURIE and Band Sunday: Manchester Monday: Perth Tuesday: Dundee Wednesday: Aberdeen Thursday: Inverness

Skutuday; Ice Rink. Raisensoy

16. LTW; And Orrhestra

Will LTW; And Orrhestra

Wild Johnnie Ray)

LW (11) Johnnie Ray)

LW (12) Johnnie Ray)

LW (13) Johnnie Ray)

LW (14) Johnnie Ray)

LW (15) Joh

Terry LIGHTFOOT Jazzmen

ock Green's, Glasgow

AMERICA'S TOP DISCS

As listed by "Variety"-issue date 1. (2) TAMMY .. Debbie Respect

3. (3) LOVE LETTERS IN THE SAND Pat Boone 4. (4) GONNA SIT RIGHT DOWN Billy Williams 5. (5) IT'S NOT FOR ME TO SAY

chester
iday: Palais, Stockton
iday: Palais, Stockton
iday: Unity Hail, Wakefield
7. (6) BYE BYE LOVE
Everly Brothers 8. (13) THAT'LL BE THE DAY Crickets

Tys Littler Binkespeare Hodel. Jimmy Hodgers Woodwick Region Hall. 84. (8) SEARGHHING ... Construct Construction of STARDUST ... BILIJY Ward Dargenham Lawring Fathmonger's Arms. (10) SO RARE ... Jimmy Desego Staturday. Fathmonger's Arms. (20) LITTLE CONTROLL OF THE PAGE 10. 10 DO APE COO PAUL Page 20. (14) OLD CAPE COO PAUL Page 10. (14) OLD CAPE COO PAGE 10. (Wood Oreen arms, (19) TAMMY ... Ames Brothers
20. (14) OLD CAPE COD Patt Page
Sunday: Cragburn Payllion. Two records "tide" for 19th, 19th
Oourook Week; Oreen's, Classow
Week; Oreen's, Classow Reprinted by permission of " Variety "

Lita points

LITA BOZAL Yeav's Changed! Need Two Goose 34-7819210.

Two Goose 34-

pop

Capsule reviews

JULIAN "CANNONBALL"
ADDEFILEY LIP!
Dog My Cats: I'm Glad There
is You: Blues For Bohsmia;
Junior's Tune: Between The
Devil And The Deep Blue
Sea; Casa De Marcel; Little
Cirl Blue: Ya Tune: Breadway At Bain Street; Just
(Emarky 12 in: E3L1251.)

(EmArty 72 in. Ed. 1781.)

A SOLIDLY swinging for hyphm section; good so by trombonist Jimmy Gieveland.

But so far as the Adderies the Cornet in the Adderies of the Cornet in the Corn

RED NICHOLS (LP)

MED NICHOLS (LP)
"Hot Pennies" — Louisiana:
Mood Indigo: Maple Leaf
Rag: Peg O' My Heart;
Marchin' With The Saints;
Mama's Gone, Goodbye; Ida;
Farewell Blues; Blues At
Midnight; Row, Row, Row
(Capitol 12 in, 1775), 7 and

onnoisseurs.
Red's Bix-inspired cornet
as changed little. Many
right moments are furn

JOHNNY WINDHURST QUARTET (EP) Back In Your Own Back Yard You Do Something To Me (Esquire EP136.)

OT a great record, 1

mblished over
If ballads are
If ballads are
If you may be
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the appreciative

SAMMY DAVIS: French Fried Potatoes and Ketchup / Good-bye, So Long I'm Gone (Bruns, 45-05694). Henshaw

Come Back To Me (Festred ES)

DINE RICHMOND, of course,

1) Is the rotund stager who

not enlivened the ranks of the

since 1184 sinc has been a highmonths of the stage of the

control of the stage of the

control of the stage of the

control of the wild." Corner

of Corner, and Lover, Coins

ne—recal June; limits feeling

control of the wild." Corner

control of the seconpaniment

sack her in laze-worthy fashion.

The stage of the stage of the stage

to m' I Hadn't Anyon Till

found in suppect, both June

in the trunt still more Nigel

I would certain a comment that

in singer has a voice with a

lon, sensitiveness and artistry." THE MeGUIRE SISTERS: Interlu He's Got Time (Vogue-Coral Q72272),

discs

Laurie

RullM star Fess reveals that he has a pleasant, unaffected style. Both songs are from the film, "Westward Ho The Wagons."

TITLE AINER sounds like a High and the state of the state

"INTERLUDE" is a pleasant song, and the McGuire Sisters handle it with their customary competence. Reverse has something of a hill-billy motif.

FARON YOUNG: Love Has Finally Come My 3 Way (C a p. 45 - CL 14762),

HERE'S another on e
for the same
faction. But
Faron's voice is

(Backing un-available at press time.)

FESS PARKER: The Ballad Of John Colter/Wringle Wrangle (Oriole CB1378).



VARGOUS.

LITTLE ABNER: Not Here, Not There'Vou Mean Everything To Me (Oring Callado).

LITTLE ABNER sounds like a mild version of Little a mild version of Little (Oring Callado).

AMERICA'S trumpet band or arrive in London today (Friday) on a personal exploita-

TRANSATIANTIC acis have a clien barnstormed into ton the comment of the comment o

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CHRIS BARBER'S JAZZ BAND
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GLUB Mapleton Restaurant,
M 30, Geventry Street, W,
F 11.30 TOMMY WHITTLE and JOE
HARRIOTT, Caturing Eddie
Thompson Trie and Allan
Ganley Trie,

JAR COMMENT TO MANY THE ACT OF TH DICK CHARLESWORTH JAZZ-BAND, Derby Arms, E. Sheen. HOT CLUB OF LONDON, 7 p.m.: TERRY LIGHTFOOT JAZZMEN.— Shakespeare Hotel, Powis Street. Woolwich.

KENSINGTON, "COLEHERNE,"
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WHITTLE, EDDIE THOMPSON,
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BULIERANS SEPTEMBER BIG
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PAT HAWES JAZZMEN.
"TIGETS HEAD."
BROMLEY ROAD, CATFORD,
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not the best record for proving the point.

play easy, relaxed, awinging the comment would be a fair. The comment would be a fair the comment of the result instead, were in not that its most anniosed lie of the result in the condition of the condition of

JACK TEACARDEN (LP) JACK TEAGARDEN (LP)
"Jack Toggarden-Jazz Great"
King Porter Stomp (a); Essentrie
(b); Davenport Blues (c);
Original Dizieland One-step (b);
Bad Acting Woman (b); Misery
And The Blues (a); High Society
(b); Mussle To Love By (c); Meet
Me Where They Play The Blues
(c); Riverboat Shuffle (a).

(c); Riverboat Shuffle (a).
(Lendon 12 in, LTZ-N15977.)
(a)—Teagarden (tmb.); Kornibarden (tpt.); Dazen (cit.); Fed Greenleaf (tpt.); Roman Teagarden (mb.); Edmond Malone (bas); Ray Bauduse (dr.), (b)—Teagarden (tmb.); Edmond Chik Gary (pno., arranger); Walter Pase (bass); Jo Jones (dr.), (c)—Teagarden (tmb.); Hall (cit.); Cary (tpt., arr.); Leonard Feather (lab.); Page (bass); Ray Bauduse (lab.); Ray (bass); Ray Bauduse (lab.); Ray Bauduse (

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This is average Dixieland fare —certainly not high Tea.—Max DAVE PELL OCTET (LP)
Can't We Be Friends' (al); live
Got A Facility To Faling (al);
Got A Facility To Faling (al);
If Gould Be With You (bi);
If I Gould Be With You (bi);
Let's Do It (bi); You Gan't Pail;
If I Gould Be With You (bi);
Let's Gould Be With You (bi);
Let's Gould Be With You (bi);
If I Have the With You (bi);
I Have the With You (bi);
Who Walks in When I Walk Out;
I Have the With You (bi);
Got Market Can't (bi);
Got Mark

proudly present the

Rebecca Reiteration

Tautology

Fishin' Around

on TEMPO A161

the "Davenport" breaks do not sound half as effective as they did when Teagarden whipped them out with Rollini's band in 1934.

You Go To My Head

here and the state of the state

Wes Menter (26) Pasin; (25) Manner (25) Pasin; (25) Pa



re-mastered masterpieces



SHARKEY AND HIS KINGS OF DIXIELAND with LIZZIE MILES

Night In Old New Urleams-the Eyrs O'Texas (C) A Good Man is Hard To Find (V) (g). It Blue Turning Grey Over You the Famcus Door Boogle (V) (f) Sharkey Strut (a). Bill Bailey Won't You Please Come Home Come

(Capitel 12 in. T792.)

and the best record for proving the provin Don carries it out well. He is with a decing the control of the co



and played in the film THE TOMMY STEELE STORY"

Humphrey Lyttelton and his band





CREOLE SERENADE

PARLOPHONE

(g)-Personnel as for (d), except E.M.I. RECORDS LIMITED identified int. replacts Cantobie; (Costrolled by Electric & Musical Indus

DON RENDELL JAZZ SIX (LP) 1 Saw Siars (a); Jack O' Lantern (a); Will O' Tha Wisp (a); Ignil Fatuus (c); Star Eyes (c); I Know Why (c); Taking A Ohance On Love (c); Limehouse Blues (a); Out Of Nowhere (b). (Niza Jazz Today 12 in, NJLT.) sessions re-mastered by Rudy Van Gelder. ESQUIRE RECORDS LTD., 76 Bedford Court Mansions, Bedford Avenue, W.C.1 (a)-Rendelt (tnr.); Ronnie Ross (to); Ken Wheeler (tpt.); Ken Mould JAZZ RECORDS REDUCED! JAMES ASMAN'S JAZZ CENTRE, 23a New Row. St. Martin's Lane, London, W.C.2. Covent Garden 138



were somewhat contrived.

Also I can't help wondering I
Katz's hability to really swin
when bowing will not become
rather more noticeable whet
once the novelty of his cello it
particular and the methods o
this group in general have begut
to wear off.

DON RENDELL JAZZ SIX (LP

Jack Teagarden—average Dixieland fare.

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and otten—box 5128. "M.M."

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THERE are few surprises in the results of the International Critics' Poll organised by the American magazine "Down Beat."
Highest individual vote was accorded Mil Jackson, who won the Vibes section with 212 oomts against Lionel Hampton's

A non-stop

A MERICAN singer Mel Tormé was taken ill during his act at the Palace, Manchester, on Monday. He collapsed from heart trouble and was carried to his dressing-room but, against doctor's orders, insisted on going through with his act for the second house, performance during the week and on Monday starts a week at Birmingham Hippodrome.

No rock-'n'-roll

Five weeks ago Tornée was advised by his doctor not to make the trip to Britain, but felt he couldn't "let everybody down." His 25-minute act includes a strenuous drum solo which he refused to cut this week this week was his standard to the country of the country of the way which was "recording, the rock-styled "Evry Which Way."

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See Page 3

Ray Anthony goes visiting



IVY BENSON TO WED U.S AIRMAN

WELCOME TO THE 1957 RADIO SHOW

by these five lovelles—to remind them of the Chris Peers, Dick Pictured with (I. to r.) Sheric Denton, Betty See also Radio Show

THE BBC is to fête Tommy Steele in an hour-long television programme celebrating his irst year as a TV star.

The show, produced by Ernest Maxim. will be screened on October 19, alm ost a year after Tommy's first appearance in Jack Payne's "Off The Record."

This will be the first time the BBC has honoured an artist so recently established in Show

The supporting cast has not yet been fixed, but it will include people who have been considered to the compared to the control of the control

Debut for Marion

MAIN AUDITORIUM SATURDAY, 28th SEPTEMBER

TWO CONCERTS-3.30 and 8.0 p.m.

JACK LESBERG

TUES. 3rd SEPTEMBER at 7.45 p.m. TUES. 10th SEPTEMBER at 7.45 p.m.

BIXIELAND SHOWCASE No. 28 SKIFFLE SESSION No. 10 BOB CORT SKIFFLE GROUP PLUS GUEST STARS AND GROUPS Compere - KEN SYKORA

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TICKETS (5/- and 7/6 sold out) 10/-, 15/- and 20/- still available RECITAL ROOM

TUES. 17th SEPTEMBER at 7.45 p.m. NEW ORLEANS ENCORE No. 49

TICKETS: 2/6, 4/-, 5/-, 6/- and 7/6

FILM STARS BID FOR REM GREVATT NEW YORK, Wednesday, -Cucd by the success of Tha Hunter's entry into the success of That Hunter's entry into the That Hunter' DISC FAME

for disc careers.

Rising young star Tony Perkins, who makes an im-pressive debut in "The Jim Piersall Story," has recorded "Moonlight Story," has recorded Moonlight Swim" and First Romance." Already as one most likely to be a

it.

Sal Mineo has followed his t disc "Start Movin'" with nother that has begun to move eil—"You Shouldn't Do That" d "Lasting Love."

Composer, too

Jeff Chandler, who co-stars with Kim Novak in "Jeanne Eagles," has waxed the lim's theme song "Haif Of My Heart." Chandler is also a cleffer and penned the lytics for "Foxfire" and "Six Bridges To Cross."

NEW YORK CALLING

BURT KORALL

"Abba Dabba Honeymoon," but no be released, will have the title normal part of the first current release, "Tanning," is now the record must played by the first current release, "Tanning," is now the record must played by the first current release, "Tanning," is now the record must played by the first current release, "Tanning," is now the record must played by the first current release, "Tanning," is now the record must played by the first current release, "Tanning," is now the first current release the first chick to first current release the first chick to many the first chick to damerically a mallence, is governed to the first chick to damerically a mallence, is compared to the first chick to damerically a mallence, is compared to the first chick to damerically a mallence, is compared to the first chick to damerically a mallence, is compared to the first chick to the first chick to damerically a mallence, is compared to the first chick to the first chick to damerically a mallence, is compared to the first chick to the first chick to damerically a mallence, is compared to the first chick to the first chick to damerically a mallence, is compared to the first chick the first chick to the first chick the fir

rr and making Debbie REYNOLDS, well THE heavy emphasis on film safe with hadr't had a big record since Several top-budgeted flicks, soon

Tune titles

Top spot (1) TOMMY LEONETTI become one of the featured vocalist on "The Hit Parade," one o America's top weekly TV pro grammes. The artist recentive recorded Precious Love and the apports make the side on the apports make the side on

Top spot (2)

Bevs welcome

THE BEVERLEY SISTERS The BEVERLEY SISTERS latest recording arrived last week. While "Old Enough To Know," a teen-sianted rocker, comes during a shift to ballada with rhythm backing, the cherful piping effort should go well. The slip, "I Remember Mama," is a delightfully different melody that should easily hnd plenty of

\$5 million deal

Lionel Hampton signs a

NEW YORK, Wednesday.

A \$5,000,000 contract was signed this week by Lionel Hampton and agent Joe Glaser. Figure quoted is an estimated gross for the next five years. Feal is one of the biggest ever transacted in the music business.

regest ever transacted the music business. His wite-and long- transped the contract.

Gorner concert

RROLL GARNERS concert

**IRROLL GARN

On deal

"When it's Electy Time Down South," Basin Street Billion, To The Sunty Side Of The Staticy Mothers and the South South, "Basin Street Billion," To Staticy Mothers and that To Convention for Sides Students, and the Static Static Mothers and that the Static Static Mothers and the Static Mothers and the Static Satchmo preview

LOUIS ARMSTRONG JOE NEWMAN

WAIT FOR IT

WAIT FOR IT

JOE NEWMAN, one of the
Baskading figures in the
Baskading figures in the
succept of the the
unit of the total in the
good business at the Waldorf, but the thing the boys
talk about all the time is the
trip to Europe. All the cats
are real auxions to go again,
be sure to tell the people in
making the trip, del about
making the trip.

FREDYE MARSHALL

PREDYE MARSHALL, who starred with Charlie Gracie at the London Hippodrome, joins the cast of the Coventry Theatre's October Birthday show.

Fredye, whose last appearance there was in "Jazz Train," will be appearing with Al Read, Nat Jackley, Paneza and Landauer.

IRELAND,-Radio Eireann i

SOUTHSEA. - Manny Howar

Dates with the Stars

Week commencing September 1
Billie ANTHONY
Week: Hippodrome, Bristel
Winitred ATWELL
Season: Hippodrome, Brigh-

Beason: Hippenson
ton
Kenny BAKER
Season: Central Pier, Blackpool
Shirley BASSEY
Sunday: Opera House,

Sunday: Opera Bouse,
Blackpool
Week: New Theatre, Cardiff
BEVERLEY Sisters
Week: Winter Gardens

Bournemouth

Eve BOSWELL

Week: Pier Pavilion, Lian Max BYGRAVES

Season: Palladium, W.
Ronnie CARROLL
Sunday: Commodere, Ryde,
IoW
Jill DAY
Beason: Hippedrome, Blackpool
DEEP RIVER BOYS
Week: Empire, Finebury

Week: Empire, Finetury
Park
Terry DENE
Week: Empire, Chiswick
Robert EARL
Season; Derby Baths, Black-

Season: Lecu-pool FOUR JONES Boys Reason: North Pier, Black-Season: North Pier, Black-pool Morton FRASER'S Harmonica Gang Season: North

pool Max GELDRAY
Week: Empire, Glasgow
Nat GONELLA
Season: Palace, Dundee
The GQOFERS
Season: Palacium W

The GOOFERS

Season: Palladium, W.
Charlie GRADIE
Sunday: Opera House,
Blackspool
Blacks

Season: Pavilion, Bournemouth
KENTONES
Weet: Hippodrome, ManKING Brothers
Season: King's, Southera
KORDITES
Weet: Empire, Liverpool
Predys MARSHALL
Well Empire, Clasgow
Roseason: North Pier, Blackpool

Season: No. pool Donald PEERS

chester Joan REGAN Season: Palladium, W. Marion RYAN ire, Nettinghar Week: Emp Winter Gardens Blackpool
Anne SHELTON

Anne SHELTON
Season: Queen's, Blackpool
TANNER Sisters
Season: Palace, Blackpool
TREE DEUCES
Season: Central Pier, Black-

THREE KAYE Sisters Beason: Palladium, W.
THREE MONARCHS
Season: Prince of Wales, W
Mel TORME
Week: Empire, Newcastle
Dickie VALENTINE
Week: Empire, Leeds Dickie VALENTINE
Week: Empire, Leeds
Frankie VAUGHAN
Week: Payllon, Torquay
Hedley WARD Trio
Sunday: South Piec, Lower
tof:
Season: Pawellon, Bourne

Season: King's, Southeen YANA Season: Opera House, Black, pool

Why is it so popular?

ALAN LOMAX

One of the world's authorities on folk music has a look at the skiffle craze

TOPS in TROMBONES

STERLING Sec

INVICTA

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"Be Selmerwise -play better"

I BELIEVE the reasons for British - derived

The popularity of skiffle and other types of American is a fired music has already filled a large vacuum in the musical life of and other types of American folk music in Britain are not hard to find. No report of the prefect adversely on the creativeness of British singers and musicians.

A folking the more of the properties of the pr

British singers and musicians.

A folklorist like myself, interested in broad treads in the history of his subject rather than the preservation of any special set of tunes or ways of single single seems the skiffle story in this ways of single seems the skiffle story in this ways of single seems the skiffle story in this ways of single seems the skiffle story in this way to should be tune of the songs of British foot of the songs of British foot of the songs of British foot of the songs thave tended, on the present should be true of the songs that the song that the song

favour.

In the melting pot of the American frontier all these. American frontier all thes British regional song styles fused and combined, producing in the Appalachians, the Ozarks and other isolated actual, and and other isolated actual and the and in the solated actual and the armalgam—with an American twang, perhaps.

CITIFIED

Strange as it seems, this was the first British folk song tradion that had ever existed, and took shape in America.

Is it any wonder that the:

by Burl Tues, Josh White and others?

In the mountains and back-woods of the Southern U.S. the woods of the Southern U.S. the woods of the Southern U.S. the sound of the Southern U.S. the woods of the American meld of British song came the influence of the American meld of British song came the influence of the Americanized Negro, will his great rhythmic ginn and his feeling for the tragedie and contradictions of modern life.

AFRICAN

It was natural that the r

The music of all the word-sing Africanised in our or cry. There is nothing wro that his, so far as I can so nee the Africans have chest and most joy-filled f usic of any people on ear ertainly the skifflers sho

JOHN HASTED, who recently disbanded his Skiffle and Folksong Group, feels the future is with the individual singer who doesn't need two or three plectrum guitars.





"Be Selmerwise

-play better

MARTIN

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ITALY'S

FINEST **ACCORDION**

Britain's foremost Radio, Television and Recording Accordion Star

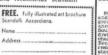
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winner

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TERRY

DENE

and his Dene Aces

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Ticket Agencies-or complete this Coupon and post without

Lucky bandleader with three beauty queens is Geraldo, who last week judged Blackpool's Bathing Beauty Contest. Winner Sybil Pape (1) of Brighton is seen with runner-up Christina Briogs end Cynthia Theiwall.

Nine trad groups battle for title

Day in London

A MERICAN song star Billy Eckstine flew into London from Paris on Monday for

six-week Variety tour which starts in Sep-tember and his appearance on Val Parneli's "Saturday Spectacular" ATV show on

"Saturday Spectacular" ATV show on September 1 are also under say for "Mr. Negotiations are also under say for "Mr. Negotiations are also under say for "Mr. Negotiations are also supported to the support of Billy's duet with Sarah Vaughan of "Passing Strangers"—already climbing the U.S. Hit Parade-prompted an MM question on Mr. B's reaction to the comeback of ballads, support of the support of ballads and the support of ballads are the displaying those rock-hr-foll vocal groups—you know. The Four Nosebleeds, The Universe and stuff like that-much these days. It was not to be a support of the support

PARTY LINE

DANDLEADER Ken Lyon is booked for both the labour and Conservative Party Conferences in Brighton next month.

His band will play five dates in three days for the Left and four in four days for the Righton the R

Three TVs for the **Betty Smith Five**

The Betty Smith Quintet will be seen three times on TV next week. On Sunday it appears in Face The Mike. on Monday in Mainly For Women and on Saturday in Six-Pive Special.

DISC SESSION FOR

BROTHERS

BOB

CORT

Skiffle Group

PATTI

LEWIS

(Farewell personal

appearancel

People in the News

LONNIE DONEGAN'S British hit disc "Puttin' On The Style" is now to be specially released on the Mercury label in America. The recording has stayed in Britain's HIt Parade since it was released in June.



"I remember him as a little Negro boy hanging around when we played dates in San Francisco. He was always there when the singers were around. He worked his high lump star; "Bully Eckstine in London on Monday." **Bully Eckstine in London on Monday.** **Bully Eckstine in London

AMERICA'S Deep River Boys-minus one-arrived in

The group starred in ATV's "Sunday Night At Blackpool," then returned to London for a call at the Radio Luxembourg studios to record 26 programmes.

For Susan Miller

Selmer present



drums that are helping top drummer everywhere to play their best . . . tha

To Premier: 87 Regent St., London, W.1

Let's be fair to the

TV sound mixers

ONE of the few great TV critics once remarked:
"In television, if you ask an
artistic question you always get a technical answer."

That is one of the most perceptive remarks ever made about TV, and it has a bearing on almost every paragraph of Humphrey Lyttelton's recent article, "Trouble on TV."

report issue.

Special sound rehearsals, such as Humph suggests, are of questionable value. Microphone positions are inevitably subject to the demands of vision processes of the control of the control

"Trouble on TV."

"Trouble on

Futhermore many leards a chance. They sway about in front of microphones, overblow each other, or fall to play at more about the technique of transmission. If the sound mixer spreads them out to the problems which afflict and transmission. If the sound mixer spreads them out to the problems which afflict and transmission. If the sound mixer spreads them out to the problems which afflict and transmission from the transmission from the problems of the spread of

says

report its findings in some



THE coach journey from Manchester Airport to the City Centre is one of the most pleasant drives of its kind I

SAME WAGE

As I reflected on this my eye fell on a poster displayed in the bus announcing that Manchester Corporation wants bus conductors. Starting wage: 25 11s. 7d. per week, plus over-

It would appear that a book





edited by Max Jones and

down to the mouth of the river—
French some call it he end of all the first of the last of

My friends

No problem



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"REGENT" model - £23.13.3 'EMPEROR" model £30.3.9

ROYAL ALBERT HALL-SUNDAY, SEPT. 8th, at 2 p.m. FEATURING THIS GIGANTIC ARRAY OF DISC PERSONALITIES: RUSS LONNIE KING HAMILTON DONEGAN

'Skiffle Queen's" Solo Debut

NANCY

WHISKEY

JOHN

BARRY

Compere: KEITH FORDYCE, your 208 Disc Jockey favourite

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There's still some romantic interest in jazz pseudonyms — so . . .

JAZZ on the AIR

(Times: BST/CET) 10.0-10.30 a.m. DL: Skilme Club. 12.30-1.0 pm. A 1; H.C. de F, B.G. Hawkins, Getz. Ellimaton.

DE: Jazz Band Ball. 1 2: Dixiaires, Dixie Humming Birds.

Ellication.

10-118 A 12 "Distaires, Dists Humming Birds.

10-118 A 12 "Distaires, Dists Humming Birds.

10-128 A 12 "Distaires, Dists Humming Birds.

10-128 A 12 "Distaires, Dists Humming Birds.

10-128 T 10 "Distaires Dists Humber Birds.

10-128 T 10 "Distaires Page Humber Birds.

10-128 T 10 "Distaires Page Humber F. W.

10-128 T 1

0.0-11.55 S: For Jazz Fans. 0.10-10-40 B: Panassie on Louis. 11.0-11.55 F 1: Jazz for Sunday Night. 11.0-1.0 a.m. T: Repeat of 8.0 p.m. 11.5-11.40 P 2; Hamp Quintet.

MONDAY, SEPTEMBER 2: 8-3:00 pm. T: (1) T.D, Sarah Y, Hi-Los, Dankworth, Staple-ten, Kenton. (2) Spanier, Jazz Lab Quintet. Hawkins. Cain. Farmingdals School Band with Andy Marsala. Basie '39. 10:00-11:0 S. For Jazz Fans. 10:00-10 S. For Jazz Hour. 10:00-10 S. Par. Clifford Brown. 11:00-10 a.m. T: Repeat of 8.0 D.M.

p.m. 11.5-1.0 J: D.J. Shows (nightly).

VEDNESDAY, SEPTEMBER 4:

(a)0.635 p.m. P 1: Modern Jazz 1:

(b)

(a)1.00 T 1: (1) Miller, Hi-Los,
Pessy Lee, Shaw, Sinatra,
(c) T, and J, Dorsey in the

(a)30a, Phil Woods and Gene

(q)uil, K and J, etc,
(g) 2,0-10.30 F 3: Jazz for Everyone.

(he.)

9.00-10.0 F 3: Jazz for Every.
9.00-10.0 F 3- Jazz for Every.
10.0-12.1 Rhythm Renderous.
11.0-12.1 Rhythm Renderous.
11.0-13.5 C 1 Teagarden
19.01-10.1 S 2- Teagarden
19.01-

0-1.0 p.m. O 1: Avrito datz 0-10.10 T: (I) Krupa, James, The Dorseys, Louis, (3) Basis, L. Young, Parker, Odels Morvo, Loon Sah. Morvo, Loon Sah. 10-10.0 F 2: Jazz Commentary, 40-10.0 F 2: Jazz Commentary, 40-10.0 W: Lu Watters, 0.0-10.0 S: For Jazz Fans. 0.10-11.0 S: For Jazz Fans. 0.15-11.0 M: Senny Silit and his Dilemma.

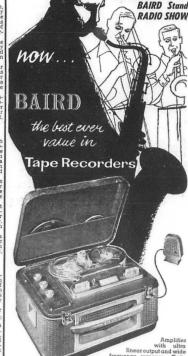
FRIDAY, SEPTEMBER 6:

FRIDAY, SEPTEMBER 6: 30-330 pm, C 2: Goodman, 40-330 II. Maynard Ferguson, 53-50 C 2: dazz Senion, 53-50 C 2: dazz Senion, 53-50 C 2: dazz Senion, Heffil. (2) Basie, Chico Laster Young orge Lewis, 100-105 Jr. Mostly Divie, 100-105 Jr. Mostly Divie, 100-105 Jr. Wey dazz Names, 100-115 (C) New dazz Names, 100-115 (C) New dazz Names, 100-115 (App.) Z: Jazz 2 la Carte,



But there are limits. When, some years back, a recording by Al Sears and his Band came out, great excitement was caused by the appearance of "Charlie Holmes" in the personnel.

and it so, now he playing.
Naturally, there was some disappointment from the discographical viewpoint when, after a few bars, it became quite clear that the player was, in fact, Johnny Hodges.



How high the Fi?

I MADE the foot-slogging tour of this year's Radio Show looking for the answer to a simple question: Has the electrical industry finally brought Hi-Fi within reach of the slender purse? I discovered that the question isn't easy to answer. Depends, it seems, on what you mean by Hi-Fi.

To start with, we have to beware of the glitter that isn't gold. Hi-Fi is a vague term in the sense that all that is not low may be classed as high. Wander around the stands, and you will see quite a few radiograms with separate bass and treble controls which show the Hi-Fi fanatic, pacing the floor muttering of variable-mu and deebles, would sneer. He sooms anything weighing less than ten hundred-weighting that will be to talk moderately, roll off the bulging. "With our components," says one, "anyone could fusture gibbly. "With our components," says one, "anyone could firm Moscow, became friendly with controls which has just returned from Moscow, became friendly with satisfy my ear without laze. They reeled of a stream of anishing that foundations with a thunder-with the second proposed the second proposed from Moscow, became friendly with controls with a thunder-with the second proposed from Moscow, became friendly with gate. They reeled of a stream of anishing the foundations with a thunder-with the second proposed from Moscow, became friendly with gate. They reeled of a stream of anishing the foundations with a thunder-with the second proposed from Moscow, became friendly with gate they recovered the second proposed from Moscow, became friendly with gate they are the second proposed from Moscow, became friendly with gate they are the second proposed from Moscow, became friendly with gate they are the second proposed from Moscow, became friendly with gate they are the second proposed from Moscow, became friendly with gate they are the second proposed from Moscow, became friendly with gate they are the second proposed from Moscow, became from Moscow,

Thrills in store

But no

In the midst of a pop record boom, you'd think that the Radio Show would be full of Show would be full of Few manufacturers have made any attempt mous pop market, let alone an all-out effort to convince me that it is impossible to produce a really good record player with separate speaker cabinet for £50.

America.

Did they listen to the BBG2 "Oh, the BBG2" of the SBG2 the SBG2 would be seen to the SBG2 would be seen to the SBG2 would be seen to the VoA so do thousands of others. The USA get their point of view across and we are left taiking to thin air. They may even regard us as a lot of cornovascos.

Regentone PRG1

GNS

Who knows?

MAURICE BURMAN

NEW PORTABLE RADIOGRAM
it's great fun!

All your favourite radio programmes—all your favour-ite records—all yours with this brilliant new portable radiogram from Regentone! Take it anywhere you like — it receives long and medium bands and takes

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It depends on your cash

says TONY BROWN after visiting the Radio Show 'The Hi-Fi fanatic scorns anything

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in a wonderful new form-

Inrills in store I prefer to believe that manufacturers have deluded themselves into thinking that the market for such an instrument is small. However, for those who can afford the best, there are thills in store, and the such as a suc **PHILIPS 10-watt NovoSonic**

Here's the full magnificence of High Fidelity ready-made for you. No bits and pieces, no straggling wires to trip the unwary . . . everything for your supreme musical enjoyment is contained within these two beautifully-built cabinets.

One unit houses a 10-watt amplifier and has space into which may be fitted a radio tuner, record player or tape deck - your dealer will give you details of the many interesting possibilities. The other contains two loudspeakers: 12" for bass (in a special, acoustically-

the rare exception whose band appeals to musiciars and the public and the public and the public who come to fance do not come to stand a swe and listen to the enderings of musicians to matter how brilliant. They come to dance and aloy the music.

An Oscar

for Rabin

RADIO SHOW, FABIS COURT, 1957 NAME Stand

RAME

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EAJ. (Tage Recorder) Ltd. 42

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EAJ. (Sage Record

treated enclosure) and 7" dual-cone for treble. Price 77 gns. (sound source extra).

Philips Hi-Fi Speakers are available separately

These are made in both single-cone and dual-cone versions. Philips dual-cone speakers produce a response curve that is almost independent of frequency. For full technical details, write for ! aflet PR4624 11.



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Price from 6'3d. each

B.M.B (Salas) Ltd HIGH STREET, CRAWLEY, SUSSEX I hope, now Jonathan Gasser —and others singers have a singer have been a singer have been a singer have been a singer have been as in the blue shere that the trumper playing sphere, has, non eccless. Singer have been as in the blue shere that the trumper playing sphere, has, non collections as in the blue shere that the trumper playing sphere. He has been the she singer have been she ha

Naive Consequently we find the personnel lists peppered with names, some of which are blatantly falseno one is likely to believe for a moment in "Sir Since his retirement from the

Since his relizement from the Luis Russell Band in the early fortles, Charlie Holmes had been completely absent from the jazz scene. At the sight of the familiar name once again there was much speculation on whether and if edurated to the usuals and if you have the would be obaving. Onew he would be obaving.

Out of hand

Out of hand

Here's something about which
the International Discographers' Association—If there
isn't one now there very soon
the said one has been also been
timed to be the said one of the said
title of the said of the said
to said
the said of the said
the said
the said of the said

'Horsecollar'

I well remember the keen dis ission which once went or yer the trumpeters in one of elly Roll Morton's bands, who

Fisson, Horsecoliar Draper (1952). Here was a sumper (1952). Here was a summer of the summer

TUESDAY, SEPTEMBER 3:

6.0.4.15 p.m. 1: Buddy Week

6.0.4.15 p.m. 2: Buddy Week

7. 10. Starwards. (1) Buddy Week

10. Starwards. (2) Buddy

10. Starwards. (3) Buddy Week

10. Starwards. (2) Buddy

10. Starwards. (3) Buddy

10. Starwards. (4) Buddy

10. Starwards. (5) Buddy

10. Starwards. (1) Buddy

10. Starwards. (1) Buddy

10. Starwards. (2) Buddy

10. Starwards. (2) Buddy

10. Starwards. (3) Buddy

10. Starwards. (4) Buddy

10

Try it yourself at the

linear output and wide frequency response. Twin track recording, dual recording heads, three tape speeds, shadowgraph controls. Gram, radio, microphone inputs. 9" x 6" high flux speaker, separate bass and treble controls.



Brilhart

Personaline

REED

THOUSANDS of Louis Armstrong fans in Britain will be strong fans in Britain will be seen to be dropped. Anthony, a smaller, neater in September as originally intended tese story, poor judge the music, that it will be seen to be dropped. Anthony, a smaller, neater in September as originally intended to be dropped in plant that the strong fans in Britain will be seen to be dropped of dramatic coaches to help his ambition that met Ray could barely disguise worth walling for the strong fan dropped in t

Armstrong's tremendous re-ceptions all over Europe are shown, and the film pauses in Paris while Louis explains how he started with King Oliver.

Perhaps the film's biggest moment is when Louis arrives at the Gold Coast to be met by tens of thousands of Negroes chanting a calypso, "All For You Louis."

You Louis."

A hundred thousand people see the band off for home after a visit which Louis remembers as show (showe) Louis as "one of the greatest moments as "one of the greatest moments and the property of the property of

THE But Ray and Mamie on London last week and admitted that he has his eye on a film career.

"Actually, I was going to have a larger part in This Journal of the high that he had that plan had that plan had the bed fropped."

Anthony, a smaller, neater figure than his pictures portray, has even taken acting leaves the state of the high that had that had the state of the high that had the high that Anthony dropped in on London last week and admitted that he has his eye on a film career.

How do one da and pido it f Alrea residem at \$8.0 The tional-finger what i drawn records

ght his film-actress wife, Mamie Van ag. "But with her around," quips who'd give me any publicity?" another eye-catching blonde, Mamie wer the world take her more seriously, rd like to get recognition as a dramatic ner won't see her that way. She's too til anyway, she can always show me the e trade."

cording for Capitol

has lately been taking some interest

nas lates? Deen taking some interest she's recording for Capilol now? do? She's going to be a great singer now, she has a real feeling for Jazz Formeron who deem't have to be someone who deem't have to be signed for a month'e as Vegas as a star vocal attraction—for the star of the

Greetest all-round trumpet

usical. es Harry James as one of the greatest npet players of all time, and acknow-atus of Louis Armstrong with reserva-

now that he's really playing jazz today, to play down to audiences a little. Of a great entertainer. I think if Louis om with some really great jazzmen, he'd little different."—Tony Brown.



Says Ray of wife Mamie Van Doren-Sure she'd like to get recognition as a dramatic actress. They won't see her that way. She's too flashy 9

HOLLYWOOD headlines

NITERY NEWS.... The Stan Kenton Ork plus comedian Mort Sahl are at Gene Norman's Crescendo... Zardi's Jazzland changed back from dancing to jazz with the Chamber Jazz Sextet and then went broke entirely...

NO DANCING

"JAZZ TODAY" reports that pinalst Jack Elliott 'phoned guitarist Tal Farlow and told him that he had a gig for the two of them.
"It's a great gig, Tal. You only play for a few hours. Best of all, there's no dancing."
"That's great, man," replied Tal, "'cause I don't dance too well."

too well."

ALL WASHED UP

DISC DATA... Atlantic Records' Nesubi Erlegun reports sideburns... The big Dob Record Company has entered the Bacley and Johnny Kealing' Swinging Soots' I. Leonard Feather is New York Hamilton's Faul Horn, Don ing 'e Swinging Soots' I. Leonard Feather is New York Hollywood company... The first girl to kiss Etvis Presley on the Sereen, Jana Lund records on Liberty.

Howard

WHO, US? BRIEF NOTES... Quote from a Los Angeles Mirror article on Skiffle: "They (British Teenagers)

sh Teenagers)
killed magazine,
killed magazine,
sold out as soon as it hits the stands."... The
limmy Guiffer Three were featured at the Long
laband Jazz Featival. "... Unter
laband Jazz Featival.". "... With
Trio are a set package now for Europe next
spring with Christy to play England,
says
manager-promoter Joe Napoli. ... "...

**The Company of the Company of t

Lucraft

HOUSE HITS CAR

D OWN at the musicians' union the other after-noon I ran into British pianist Art Thomp-son. Art had just concluded a nine-month stint at the Cameo Room here.

"Why are you walking?" I asked Art.
"Where's your car?"

"Well, it was like this 'ere," replied Art. "Well, it was like this 'ere," replied Art.
"It was standing outside the club while I was working. At 2 o'clock one morning they were moving a large house down the middle of the do here, in the early hours, when Iraflic is light.
"However, the double-fronted house was a light, when Iraflic is light, and the light of the light of

MISSING LINKS

TOP PRESS. . Eddie and Debbie had burglars. The intruders got \$700 in cash, an expensive camera, cufflinks and a \$1,000 watch that Debbie gave to Eddie last Christmas.

BIRD'S BOY

EXTRA. . . . Charles Baird Parker, the five-debut, under the ægis of Leonard Feather, sing-ing "Salt Peanuts," accompanied by George Wallington



Report

Chances

by Henry Kahn

Two months is the maximum fter that foreigners must go olice cards.

The other method is for the rench band to apply for working permit at once. This arely refused. Despite French Julion protests, the Ministry abour still thinks British ar



.0

Four 8" speakers. Two inputs with two high impedance sockets on each. Foot-operated Tremological Properties of the control of variable for speed and depth.

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Standard model £3.15
With volume control £5. B Specify cello or round sound hole nehen nedering.

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if posed to a Britisher, might only result in a black eye, and the advanced in "Six and eye and want playing as well as it used to-why he was not to compare the critics, raw over his "Deep (Saturday). But no amount of pleading could shift the Union ban against his lifting a trumpet to his lips and "Wonder Whant's his lips and a trumpet to his lips and "Wonder Whant's his lips and a trumpet to his lips and "Wonder Whant's his lifting a trumpet to his lips and "Wonder Whant's his lifting a trumpet to his lips and "Wonder Whant's his lifting a trumpet to his lips and "Wonder Whant's his lifting a trumpet to his lips and "Wonder Whant's his lifting a trumpet to his lips and "Wonder Whant's his lifting a trumpet to his lips and "Wonder Whant's his lifting a trumpet to his lips and "Wonder Whant's his lifting a trumpet to his lips and "Wonder Whant's his lifting a trumpet to his lips and "Wonder Whant's his lifting a trumpet to his lips and "Wonder Whant's his lifting a trumpet to his lips and "Wonder Washlout" ("Wonder Whant's his lifting a black eye, and "Wonder Washlout"). The wonder was a competition held at the thimbles getting the thimbles getting the resulted Corp. The washlout of the himbles getting the his lips and the decision. And that's how they're sing it today.

Beggie

The wonder washlout the body with the thimbles getting the his lips and the wonder washlout the himbles getting the his lips and the wonder washlout the himbles getting the thimbles getting the thimbles getting the today.

Beggie

The wonder washlout the wonder washlout the wonder washlout the wonder washlout the himbles asked the critics, sub-living on the living on the living on the living on the living on the

But there's apparently no ban against viewers hearing to the TV cameras pick up what the Hollywood flies and a recording equipment have already "It's use to know that you captured, and pass on shots can still play this sort of the state of the transport of the state of the state

Cated. And rather ridiculous.

Unruffied

With Tay last week on his

MIT Ray last his possible on his peer on his peer

MIT Ray last his possible of his peer of his p

Timing it

Timing it

TillE fact remains that an
impret remains that an
impret remains of star per
formers has been lined up for
appearances at this Fair of the
Air, by both BBC and indepenthe record companies.

EMI have a good gimmick.
They're using a randor
them for a good gimmick.
They're using a randor
them to the exhibition.

The driver will be in constantquarters, which in turn will
advise EMI by direct line and
usarders, which in turn will
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advise EMI by direct line and
usarders, which is turn will
advise EMI by direct line and
market by the control
ma

Success story Success story
I CAN see Terry Dene asking
Tommy Steele for the name
of the architect who designed
the house for Tommy's parents.
Because while Terry earns
a bomb next week, topping the
bill at Chiswick Empire, cutting la E3

Ď

E3 No. 10 in the American hit parade

DELL-VIKINGS WHISPERING BELLS

CHARLIE GRACIE WANDERIN'

101,201 78 r.p.m.

ion of THE DECCA RECORD OMPANY LTD 1-3 BRIXTON ROAD LONDON SW9

day's openiar of the Radio of Show, I felt a little difficult of a new trad band telling the BBC that on one of their stands they'd spelled it Humphrey Lyttleton and their stands they'd spelled it Humphrey Lyttleton of the control No. 16 in the

American hit parade

BILLY WARD STARDUST

*



Control panel illustrated. AC only, 200/250 volts

Leaflet R.S.15 on request from Selmer 114 CHARING CROSS ROAD, LONDON, W.C.2



by Hubert W. David

WELL, well, we do have fun! You have given me some great moments with your "Melody Lingers On" letters, and it is quite surprising to read the various urges which cause songeriters to put pen to paper.

The property of the provides most inspiration for the popular song, and it is a new reader but says: "I hate jazz in all its forms! It is unelevating, unmusical and clownish, and reminds me of darkle Aborigines making queer and unpleasant noises, repugnant, melodic and from an urge to "beautify an ideal," which, of course, is quite a happy thought share taken up songeriting purely as a hobby. Thought enforced rest caused by some accident at work. Bit is proposed to the property of the property

At the dentist's

At the dentists WHILE under gas in the dentists chair, Mrs. Val Griffiths, of W Blaenau-Festinlog, recalled an incident of her early youth. She was in love for the very first time but things had gone awry and it seemed the end of the world. The scene then was dusk on the Embankment in London. But it was not until many years later that the dentists drill gave her the title "Blue Tulight" for which she had been hankering for so long. Get, of Willesden, for his story of the goodnight kiss on the doorsten, one foggy night he was canoodling with his girl in the front porch of her house. Saying she would be back in a moment, she stepped inside, leaving the door algar. Hearing her coming back, Alex Repped into the half to surprise her with a kiss and instead kissed. . . his girl's mother.

Time to go

PANDEMONIUM broke loose and father Joined in. Alec got a reack under the chin and in the darkness fond Papa tripped and fell down the basement stairs. Thinking it was time to be at the same than the



and played in the film
"THE TOMMY STEELE STORY"

CREOLE SERENADE Humphrey Lytte!ton and his band

PARLOPHONE .

BRITAIN'S TOP DISCS and TUNES

This	Lost	Title	Arttet	Label
1	(II)	ALL SHOOK UP	Elvis Presley	HMV
	(5)	DIANA	Paul Anka	Columbia
. 8	(8)	LOVE LETTERS IN THE SAND Other discs—Joan Savag	Pat Boone te (Col) ; Gary Mille	London ir (P-Nix)
4	(22)	ISLAND IN THE SUN	Harry Belafonte	RCA
5	(0)	BYE BYE LOVE Rory Blackwell (Par): Pierce (Bruns); Chuck M	Everly Brothers Beverley Sisters Iller (Mer) ; Dene I	London (Dec); Web Boys (HMV).
	m	LAST TRAIN TO SAN FERNANDO Ear Lang (Bruns).	Johnny Duncan	Columbia
7	(43)	TEDDY BEAR	Elvis Presley	RCA
	(5)	WE WILL MAKE LOVE Jean Campbell (Poly); (HMV); Johnny Souther	Jerry Grant (Emb)	Oriole ; Kathie Ka
	an	WITH ALL MY HEART Dave King (Dec); Eve B Jodi Sands (Lon); Jud (Lon).	Petula Clark loswell (Pari ; Joan y Scott (Bruns) ;	Pye-Niza Savage (Col) Buddy Gree
	(15)	WATER, WATER	Tommy Steele	Decca
11	(10)	PUTTIN' ON THE STYLE Dickie Valentine (Dec).	Lonnie Donegan	Pye-Niza
18	(12)	PABULOUS Alma Cogan (HMV); Ste	Charite Gracie	Parlophone r).
18	(12)	START MOVIN' Donald Peers (Ori); Larr	Sal Mineo ry Page (Col) ; Terr	Philips y Dene (Dec
14	(-)	SHIRALEE	Tommy Steels	Decca
15	(18)	HANDFUL OF SONGS	Tommy Steele	Decca
10	(-)	WANDERIN' EYES	Chartie Gracie	London
17	(9)	LITTLE DARLIN' Gladiolas (Lon); Roberto	Diamonds Del Gado (Poly).	Mercury
	(-)	PARALYSED	Elvis Presley	HMV
18			Little Richard	London
18	(15)	LUCILLE	Present Processes	rongon

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1. (1) AROUND THE WORLD (A) 2. (2) LOVE LETTERS IN THE

SAND (A) (2/-)
Prancis Day
3. (7) ISLAND IN THE SUN (A) 4. (4) FORGOTTEN DREAMS (A) e. (3) WE WILL MAKE LOVE (B) S. (6) WHEN I FALL IN LOVE (A) (2'-) ... New World 9. (8) WONDERFUL, WONDERFUL 9. (8) WONDERFUL, WONDERFUL, (A) (2/-) ... Leds 10. (10) PUTTIN' ON THE STYLE (B) (2/-) ... Busc 11. (12) ALL SHOOK UP (A) (2/-) Belinda Music 12. (9) A WHITE SPORT COAT (A) Prank 13. (14) BYE BYE LOVE (A) (2/-)
Acuff-Ro Acuff-Rose
14, (13) DARK MOON (A) (2)
Francis Day
15, (16) I'D GIVE YOU THE WORLD (F) (2'-) .. Macmelodies 18. (19) FIRE DOWN BELOW (A) 17. (15) START MOVIN' (A) (2/-)

Beadbury Wo

Bradbury Wood

18. (21) LAST TRAIN TO SAN FERNANDO (A) (2'-) . Esser

19. (—) DIANA (A) (2'-) . Robert Mellin

20. (16) SCARLET RIBBONS (A)

		Week Ended August 2	4, 1957		8	Beg	ě	nch h	mim.	ewea	1	P	1
This	Last	Title	Artist	Label	Londo	Cla	Belfa	M.n	B'n	Nev	Liver	Card	Dai
1	1	CHICO HAMILTON QUINTET IN HI-FI (LP)		Vogue	1	1	3	3	-	-	1	1	26
2	2	CHICO HAMILTON QUINTET (LP)		Vogua	3	7	-	6	-	_	2	-	26
3	8	MEL TORME SINGS FRED ASTAIRE (LP)		London	-	6	-	5	6	-	3	-	24
4	14	BASIE'S BACK IN TOWN (EP)	Count Basie	Columbia- Clef	-	-	8	4	5	-	6	-	21
5a	10	MAINSTREAM OF JAZZ (LP)	Gerry Mulligan	Emarcy	9	4	-	-	2	-	9	-	20
5b	4	PUTTIN' ON THE STYLE	Lonnie Donegan	Pye-Nixa	_	-	1	1	-	_	-	-	20
74	3	CONCERT BY THE SEA (LP)	Erroll Garner	Philips	-	5	6	_	_	-	4	_	18
70	7	LAST TRAIN TO SAN FERNANDO	Johnny Duncan	Columbia	_	-	2	2	_	-	_	-	18
9	14	THE JAZZ SKYLINE (LP)	Milt Jackson	London	7	_	_	_	8	_	_	3	1!
10	6	ELLA SINGS THE RODGERS AND HART SONG BOOK-Vol. II (LP)	Ella Fitzgerald	HMV-Verve	-	8	4	-	-	-	7	-	14
Ha	()	GEORGE LEWIS RAGTIME BAND (EP)		Tempo	4	-	5	-	-	-	-	-	13
11b	10	SONNY ROLLINS PLUS FOUR (LP)		Esquire	8	-	_	7	_	-	5	-	13
13	17	BAD PENNY BLUES	Humphrey Lyttelton	Partophone	-	-	9	-	-	1	-	-	12
14	-	I FEEL LIKE A NEW MAN (LP)	Joe Newman	Vogue	-	3	-	9	10	-	-	-	11
15a	19	BLUES IN A MISSISSIPPI NIGHT	Alan Lomax	Pye-Niza	2	-	-	-	-	-	10	-	10
15b	12	BRASS IN HI-FI (LP)	Pete Rugolo	Mercury	-	2	-	10	-	-	-	-	10
150	-	DUER ELLINGTON PRESENTS (LP)		London	-	-	-	-	1	-	-	-	10
18a	19	THE ONIONS	Hamphrey Lyttelton	Parlophone	-	-	7	-	-	6	-	-	9
185	-	CHICO HAMILTON QUINTET—Vol. I (EP)		Vogue	-	-	-	-	-	2	-	-	9
180	-	AFTER MIDNIGHT (LP)	Nat " King " Cole Trio	Capitol	-	-	-	-	-	-	-	2	9

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Billy Ternent

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nor, low Priday: Bavoy Ballroom, Southsea Saturday: Polkestone BENBON and Orchestra Season: Villa Marina, Douglas,

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TOP DISCS

room, Ameabury Priday: Royal Star Hotel, Maid-stone

ay: Palais. Peterborough

1. (1) TAMMY.... Debbie Reynolds

HIFOOT Jazzmen

2. (5) IT'S NOT FOR ME TO SAY

Nat 'King' Cole

10. (13) WHOLE LOT OF SHAKING
Jerry Lee Lewis

11. (-) WHITE SILVER SAND
Den Rondo

12. (16) SEARCHING Coaster (12) AROUND THE WORLD (-) WONDERFUL WONDERFUL

Johnny Mathia 15. (7) BYE, BYE LOVE Everly Brothers

No gimmicks—just natural charm

E REYNOLDS: Tammy/French MEL TORME: Ev'ry Which Way/ (Vogue/Coral 45-Q72274). Time Was (Philips PB728).

version of "Tammy" is course, the American lier by Debin Reynolds. Rew with Evry—his own combined to the course of the course of

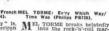
pop

discs

Laurie

Henshaw

Reissues ARMSTRONG



his talents on mouth have south the state of more worth things, and the state of more worth things with bought her record were members of the family revival, is more suited to Torne's record were members of the family revival, is more suited to Torne's record which the suited with the worth the worthas the worth the worth the worth the worth the worth the worth th

Street of Memories (Philips PB22).

**P UILD YOUR LOVE" is a priffy piece that will appeal only to the more rabid Ray Inns. The tortured treatment on the reverse is much more like the Ray of old.

Both sides sound as though they were recorded in the Grand Canyon.

FRANKIE LAINE may have another "High Noon" with "3.10 To Yuma," from the film of that title.

This was a dramatic Western and Frankle sets the scene with this moody piece.

Reverse is a fast-paced piece more suited, I feel, to Frankle Vaughan. I found it difficult to dtcipher what it is all about.

decipher what it is all about.

THE OELL-VIKINGS: Whipering
Bells/Little Bully Boy (London
8-HLOSHOLD:
WHISPELING BELLS: 'the
guitar effects to me) is sufficiently gimmick-ridden to become
niting the Diamonds's "Little
Dailint, the Diamonds's "Little
Dailint, Reverse is more rock-'n'-roll. nat it has rocketed to No. 1 ion in the States. other welcome sign, per-that gimmicks are on the

Every set is more rock-'n'-roll.

For the sold is a set in the tensor of the set in t

"I am surprised that in this gimmick-ridden era Debble Reynolds' version of 'Tammy' has rocketed to No. 1

position in the USA," says Laurie Henshaw

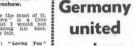
r.p.m. LB 10070.
GEORGE SHEARING QUINTET— Jumping With Symbony Sid (prev. MCM 3401, revd. 5 8/1050); Lullaby 77/12/10521, Nothing But D Best (prev. 2801, revd. 17/6/1960). The Continental (prev. 2561, revd. 4/3/1950). Now all EP607. (July Book) folk ones, types a kipping of the property of the ANDY WILLIAMS' voice is more pleasant than many of today's teenage idols. This selection is easy on the ears and should be assured of a ready welcome from his admirers.

EMIRECORDS LTD (CONTROLLED BY ELE

welcome from his admirers.

EILEEN BARTON: The Scene Of The Crime/Without Love (Vogue-Coral at-071278).

DEST feature of "Scene Of The Crime" is the original lyric, Elleen Barton can hardly





on jazz

meting with over 30 others, me packing with over 30 others, me packed the packed with the country was closed to its becoming increasingly popular with the country south. Eight cites have and in the club in Berlin's Soviet sector, enthusiasts from both sides meet once and chat. When the Bandsteman was the packed with the country was the packed of the

got an enthusiastic reception when it accompanie a spiritual group from Düsseldorf (West Ger

DUSTRIES LTD) 8-11 GREAT CASTLE STREET LONDON W.



Rushing's blues singing is "hearsely expressive and wider in

and wider in scope than we expect from Rushing," says Max Jones. He gets good backing from the Buck Clayton band.

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HUMPHREY LYTTELTON

Sunday, 1st September

AND HIS BAND SAT, ALL NIGHT SESSION with 12-7 a.m. JOE MARRIOTT, the ALLAN GALLEY'S JAZZMEN BRIAN WOOLLEY'S JAZZMEN Monday, 2nd September

CHRIS BARBER'S JAZZ BAND

With OTTILE PATTERSON

WITH THE SERVICE COME. hear! TO M M

WHITTLE QUARTET feature

SUN., ing the sensational Edd

Z.30-11 Thompson, Jackie Dauga

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SEVEN Wednesday, 4th September
HUMPHREY LYTTELTON
AND HIS BAND

Thursday, 5th September
TERRY LIGHTFOOT'S JAZZMEN

Sessions commence 7.30 p.m. (Sundays 7.15 p.m.) BOOK NOW for first of this Season. CONWAY HALL CONCERTS by th LYTTELTON BAND, Friday, September 6 at 7.30 p.m. Tickets from Office or Club 4/- (H.L.C. members, 3/+).

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KEN GODFREY & HIS BAND ring CHI 5541

GRUCE TURNER Jump Band,
PARK LANE SAZZ CLUB, CROYDON, FRIDAY, TONIGHT: ANOTHER
BIG NIGHT, SETH MARSH JAZZSAND, BLUGJEANS SKIFFLE, 7411.30 p.m. LIGENSED BAR, ADMIS110N 47-Condon's Most Luxurious Gazz Centre

Commencing SEPTEMBER 12 and EVERY THURSDAY and SATURDAY, at 7.30 p.m.

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9 BANDS

ted DICKIE BISHOP SKIFFLE GROUP

★ EVERY SUNDAY AT WIMBLEDON PALAIS ★ ROCK - JIVE - DANCE TO THE BEST GROUPS

DAVE SHAND AND ORCHESTRA

HUMPHREY . JAZZ CLUB CALENDAR FRIDAY-contd.

PENNING TONIGHT. Hanwell it: Roscon-Heimer Septet, plus Piece Stiffe.

June Stiffe.

TUESDAY-contd.

BARNET JAZZ CLUB, Assembly Hall, Union Street (High Barnet Underground): TERRY LIGHTFOOL

SUTTON JAZZ CLUB, Red Lion: Saturday night is "Basis" night with JOE HARRIOTT-THE SWAN, Mill Street, Kingston. ALLAN GANLEY TRIO, Sammy Stokes, Stan Jones; plus TOMMY WHITTLE GUARTET, starring Eddie Thompson Trio, Johnny Gunnell comperes.

SATURDAY

ALAN JENKINS: Jazamen at Labour
Hail, Wealdstone, 745,
ALL-NIGHT JAZZ by BRUCE TURNER Jump Band—CLUB BOHEMIA,
48 Greek Street, 11:20 onwards. NER Jump Band.—CLUB BOHEMIA, 40, Greek Street, 11.30 onwards.

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Seven hands have already been set for the 19th Jazz Jambore at 10 Gaumont State. Kilburn, on Orner are the bands of Johnny Dankworth. Humphrey Lytte-ton, Bob Miller, Mick Mullisan. The event, organised by the Musicians Social and Benevolent Council of the Mu, will run from noon until 3 p.m. INCORPORATING 'RHYTHM'
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Alyn Ainsworth on Parlophone label

Band Parade

Alth Almouth director of the BBC Northern Dance Orchestra, signed on Monday to record for signed on Monday to record for will be recorded on the orchestra for the signed on the orchestra for the signed of the orchestra for the form holiday on Section 1. The Northern Dance Orchestra has also been booked for the Light Programmes late-night programmes with the Max Jan Benemble, which was the signed of the si

And Olympic star Peter Elliott

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Telephane: Telephan Singer Peter Elliott, a former plympic Diving Champion, has seen signed by Parlophone. He uts his first titles next week accompanied by Tony Osborne's Dechestra. Peter represented Britain in the 1948 and 1952 Olympic Games.

SUNDAY TV STARS

Roy Stretton of Walsall, was handed a £100 cheque on Monday for winning a disc-picking competition run by the BMB Sapphre Stylos Company, With him ac Penjold, jude George Etrick and guest Michael Holliday.

Ronnie Hilton was unable to take part in Tuesday's recording of "Biackpool Night" because of Asian fit. Singer Les Howard stood in for him. Ronnie expects to be fit for his concert on Sunday at the Pier Pavillon, Liandudno.

SEAMEN AND RENDELL Drummer Phil Seamen has joined the Don Rendell Sextet in place of Derek Hogg.

Ronnie Hilton has

that 'Asian 'flu'

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David Hughes tops the bill his week-end's "Sunday Nig t Blackpool" show on ATV.

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Jazz at the Lido

The Cy Laurie Band gives concert at the Lido, Winchester hext Thursday.