

# Melody Maker

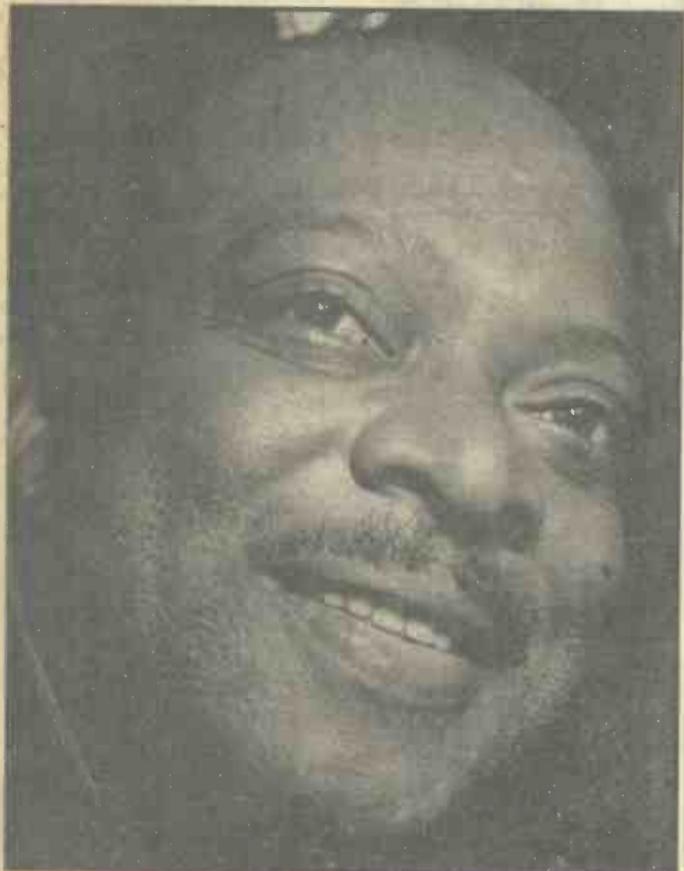
OCTOBER 26, 1957

World's Largest Sale

EVERY FRIDAY 6d.

Critics' Verdict

See Pages 6 & 7



MELODY MAKER Poll Winner Count Basie will be introducing a "new look and a few new sounds" on his second British tour which began yesterday (Thursday). See also "On the Beat."

## £25,000—IF 'FLU FLIPS BASIE BAND

A £25,000 insurance policy against Count Basie and his Band catching Asian 'flu during its British tour has been taken out by agent Harold Davison.

The policy also covered the band's safe arrival and any delay caused by fog.

Basie was due to arrive at London Airport yesterday morning (Thursday) and kick off the tour with a midnight matinee

Back Page, Col. 3

### It's a Stars' Life



Congratulatory kisses for Tommy Steele from actress Shirley Eaton (l.) and singer Ruby Murray after his 60-minute BBC-TV show on Saturday. The girls appeared in the presentation, titled "The Golden Year," which traced Steele's first year in Show Business. Others appearing included Gilbert Harding, Jack Payne and Walt Whyton, leader of the Vipers Skiffle Group.

### WHERE TO GET YOUR TICKETS

MAKE sure of your tickets for the All-Britain NOW. Write or call—the Box Office, Belle Vue, Manchester, or Lewis's, Ltd., Manchester.

Tickets are 3s., 4s. 6d., 6s., 7s. 6d., 9s. and 10s. 6d.

## David Jacobs to MC 'All Britain'

DAVID JACOBS, the famous disc-jockey and TV personality, has been signed by the MELODY MAKER to compeere the all-star bill at this year's great All-Britain Final. David, a disc-jockey for the past twelve years, has cemented his popularity with the nation's record fans with such programmes as "Pick Of The Pops"—which he handled for over a year—and the current BBC radio series "Open House."

### TV 'Chairman'

He has compeered the Show Band's Saturday Shows for the past two years, and on ATV is now the chairman of the new "Tell The Truth" panel game.

Only fifteen more days to go—and David will take the stage at Manchester's mammoth King's Hall, Belle Vue, to announce the twelve semi-pro bands which will battle for the honour of becoming Britain's 1957 All-Britain champions.

All-Britain Day is Sunday, November 10. To climax the

Back Page, Col. 4

### Hamp goes home—until March

Lionel Hampton flew home to New York on Saturday after his Tuesday-night appearance at the Royal Festival Hall.

Before leaving, he told the MM: "We are planning a comprehensive European tour and we expect to play in Britain about March."

### TV homecoming for Dickie Valentine

Dickie Valentine returned to Britain on Sunday from a month's record promotional trip to the States.

Tomorrow (Saturday) he tops the bill as star of his own show in Val Parnell's "Saturday Spectacular" on ATV.

On Saturday (November 2) he appears in "The World Our Stage," which winds up BBC-TV's 21st Anniversary Week.

Dickie starts a further Variety tour on November 4 with a week at the Empire, Liverpool.

He then visits Sheffield, Bradford and Stockton-on-Tees, following which he starts rehearsals for the rôle of "Buttons" in "Cinderella" at the Theatre Royal, Newcastle.



Congratulations also to Frankie Vaughan from guest stars—Alma Cogan (l.) and Vera Lynn—after his concert on Monday at the Royal Festival Hall in aid of the National Association of Boys' Clubs. Frankie spent the next two days making personal appearances at Boys' Clubs throughout the country. On Monday he starts on his second British film.

### TED HEATH HAT-TRICK

BUFFALO (New York), Wednesday.—Ted Heath has pulled off a success hat-trick with his third U.S. tour.

His band received a tremendous reception at Monday's debut at Buffalo's Paramount Theatre. A full house accorded Heath a five-minute ovation at the wind-up of the concert.

Best received band numbers were "Boomerang," "Stardust," "Farewell Blues" and the Ronnie Verrell speciality "Jungle Drums."

After playing Ohio (Friday), Indiana (Saturday) and Cincinnati (Sunday), the band next week travels to Canada for a series of dates.

### TAKING THE LEAD

Noel Anthony (vcls. and L-A rhythm) is currently leading a quartet at La Paloma, Bayswater, London.

### Jazz operetta by Sidney Bechet

PARIS, Wednesday.—An operetta, "My New Orleans," written by Sidney Bechet, is now being orchestrated. It will be ready for production at the Etoile Theatre about December. Bechet is due to open at the Olympia next month.

### Anniversary Waltz

The Duke Ellington Band played for the fabulous Mike Todd party in Madison Square Garden last week to celebrate the first anniversary of Todd's "Around The World In 80 Days."

### CONGRATULATIONS, TONY!



### TONY KINSEY'S QUINTET —VOTED BRITAIN'S BEST SMALL COMBO.

Tony leads his band on Premier, the drums raved over by drummers in 73 countries including the U.S.A. Learn more about Premier.

### SEE YOUR DEALER TODAY

or send for free brochure (full catalogue 6d.) from

PREMIER DRUM CO. LIMITED  
87, REGENT STREET, LONDON, W.1



NEWS FROM NEW YORK

Spotlight on...

**AN LP** of the "Jazz Mass" which the BBC televised earlier this month will be on sale in November.

The disc will feature bandleader Frank Weir. Last week he played the tape recording to a meeting of clergymen in Birmingham.

"It could revolutionise the whole basis of church services," he told the MM.

**Back again** Ken Mackintosh will take his band to the Isle of Man next summer for a third season at the Villa Marina, Douglas.

**Shook up** Saxist Andy McDevitt's 11-year-old daughter last week sang with Dave King for his latest record "Shake Me, I Rattle."

to join Sandy Brown's new group.

**Debut** The Allan Ganley Quartet made its BBC debut in "Jazz Club" on the Light Programme yesterday.

**Move** After 16 months with Nat Allen, drummer John Taylor has joined Bill Rayner's Band at the Panama Club, W.

**Leaving** Ronnie Beck is leaving Michael Reine Music Co. to join the exploitation staff of Messrs. Feldman's.

**Freelance** Bassist Bernie Woods, currently playing with the Maurice Smart Band at the 400 Club, is leaving to freelance. No replacement has yet been fixed.

**American** singer Dick Haymes starts a Radio Luxembourg series today (Friday).

... the News

**Reunion** Pianist-arranger Norman Percival and Blue Angel bassist Don Percival will be at Distington (Cumb.) for the wedding next Saturday of their brother, West End drummer Alan Percival.

**New band** Clarinettist Wally Fawks has formed a new band, which will be resident twice a week at the new Piccadilly Club, W. He leads Ian Mackintosh (tpt.), Jerry French (tmb.), Lennie Felix (pno.), Neville Skrimshire (gtr.), Russ Allen (bass) and Jackie Turner (drs.)

**Jazz** will be featured at Liverpool's new Art Centre, recently taken over by actor Sam Wanamaker. First concert will be "Jazz Today" on November 10.

**Arrested** Bandleaders Eric Robinson and Ken Lyon, summons: Brighton Police Ball, Sessions: The Dome, November 1.

**Residents** Roy Kenton Orchestra will be resident at new Carlton Ballroom opening on November 1 at Shepherd's Bush.

**No Change** Pianist Harry South is not leaving the Dizzy Reece Group

**On show** Max Bygraves, Lonnie Donegan, Lita Roza, Peter Sellers and Don Fox star on Sunday in ATV's "Jack Jackson Show."

**TV again** Max Geldray, who was voted Britain's most popular harmonic player in the MM Poll, appears again in "Six-Five Special" on November 2.

**Offer** Karen Greer has received a Stateside offer to appear for a six-month season at New York's Latin Quarter Club, starting next February.

**President** Tommy White has been appointed President of the Trade Music Guild. He succeeds his brother Jack, who has been President for the past two years. Tommy plays drums with Jack White's Band.

**Panto** The Hedley Ward Trio is this year to appear in "Mother Goose" at the Connaught Theatre, Worthing.

**Home** Singer Sean Ryan starts a three-month tour of Ireland in December at the Savoy, Limerick. Sean, who records for HMV, recently finished a tour of American and British bases.

CROSBY HEADING FOR TOP TEN

From REN GREVATT

NEW YORK, Wednesday.—The fabulous disc career of Bing Crosby looks like being revived. It's been quite a while since Bing has had a hit single record but it looks as if his latest is heading for the Top Ten.

The sides are "Never Be Afraid" and "I Love You Whoever You Are."

They were cut for a children's series but disc man Dave Kapp added some instrumental time and more sound and now Crosby is personally plugging the disc with deejay phone calls.

Bing has also recruited his sons to visit disc jockeys. The record is due for early release in England on Decca.

Together again

SUNDAY was the "million-dollar night" on television. A parade of one-night spectacles was highlighted by a foursome of Bing, Frank Sinatra, Louis Armstrong and Rosemary Clooney.

The show was one to be remembered. Sinatra and Crosby clown and sang with the help of Satchmo and his band.

For one great moment, Sinatra and Crosby were joined by a surprise visitor—Bob Hope. He was visiting to plug his own TV show.

Stardust

"STARDUST" is the most popular song on American college campuses.

This has been discovered in a poll run by bandleader Buddy Morrow.

The results are being used to programme Morrow's weekly CBS network show. The show salutes a different college each week and emanates from the Hotel Statler. Not one rock-n-roll tune has

made even the top three in any of the schools so far polled.

First time lucky?

SOME of the disc best-sellers are finding difficulty in following up their big hits.

Paul Anka, whose "Diana" took off like a skyrocket, has not fared so well with his latest—despite a plug on the Ed Sullivan show.

Debbie Reynolds' latest, titled "Wallflower," is getting only minor action. Jodie Sands, who clicked very heavily with "With All My Heart," has failed to stir any appreciable action with follow-up discs.

Russ Hamilton's "Wedding Ring," despite his appearance here on the "Big Record" show, is very slim in comparison to "Rainbow."

Exceptions

THE exception currently is the Everly Brothers, whose "Wake Up Little Susie" jumped from nowhere to Number One in three weeks—much in the style of their original "Bye Bye Love" hit.

Elvis Presley meanwhile, continues to live in another world. He never misses. His newest, "Jailhouse Rock" hit the trade charts for the first time this week in Number Four spot.

Lease Lend

THE American London label has turned the tables on its British parent, English Decca, with the Will Giamie disc of "Liechtensteiner Polka."

Normally, the American company releases a single after it's a hit in England.

This time the disc will be re-released in England after it has hit paydirt in America.

The record appears headed for the charts—in spite of an all-German lyric. Lawrence Welk has covered the tune, also featuring the German lyric.

Taking off

SPEAKING of Lawrence Welk, the maestro has "made it" in another way.

He's been "covered" with a parody disc by Capitol's great mimic and comic, Stan Freberg.

The disc features take-offs on a number of Welk regulars. Gimmick is that the Bubble machine, used to make the familiar Welk champagne sounds, gets out of control and floats out of the Aragon Ballroom into the Pacific Ocean.

Oscar Pettiford gets 'the push'

From BURT KORALL

NEW YORK, Wednesday.—The Willard Alexander office is taking a big interest in a new band led by Oscar Pettiford.

Rudy Viola, who heads the jazz department, told me: "We want to develop interest in this band. Once given a push, we feel the band could make it."

Walk Out

JUNE CHRISTY walked out of her engagement at the new St. Louis supper club, "Bonnie's Black Argus."

She is reported to have objected to the lighting facilities, the piano and... the customers

Lock Out

THE University of Arkansas Student Senate decided last week to cancel an appearance of Louis Armstrong and his Band next March because of his remarks on the Little Rock crisis.

Vandals

THIEVES broke into Sarah Vaughan's apartment re-

cently and, finding no money, angrily smashed most of her collection of 3,500 records.

The same thing happened to Ella Fitzgerald several months ago, when her record collection and her phonograph were stolen.

Discovery (1)

NINETEEN-YEAR-OLD Dallas singer Janet King has the jazz department of the Willard Alexander's office flipping.

So far she has only done a few college dates with the Kal Winding Group, but the organisation is grooming her for stardom.

Discovery (2)

TOURING High Schools this month will be a group led by Barry Miles.

Miles has been studying drums for five years and he learnt how to play vibes without instruction.

Already he has played with Chet Baker, Roy Eldridge, Johnny Smith and other jazz stars.

Unusual? Perhaps not. But Barry is only ten years old!

JOHNNY DUNCAN HAS DATES IN MALTA

JOHNNY (SAN FERNANDO) DUNCAN and his Blue Grass Boys expect to visit Malta within the next two months to appear at four open-air concerts.

While in the Mediterranean they aim to make a 400-mile return air trip for one performance in Tripoli.

Blackpool season

Among the offers awaiting decision by Johnny is a summer season at Blackpool. Meantime, his Variety tour continues with dates at Leeds (this week), Sunderland, Finsbury Park, etc. A Columbia LP, entitled "Johnny Duncan's Tennessee Song Bag" will be released in mid-November.

OBITUARY

Mrs. Jack Hylton pre-war leader

Mrs. Ennis Hylton, a famous pre-war bandleader and wife of impresario Jack Hylton, died on Sunday in Hammersmith Hospital.

During the '30s she toured Britain and the Continent with an all-star 15-piece band which closely rivalled the popularity of the world-famous orchestra conducted by her husband.

Members of her band included Chick Smith (tpt.), Len Edwards (pno.), Lew Stevenson (drs.), Jock Scott (alto) and George Hurley (vln.).

BARBER TO PLAY FOR JIVE FINAL

The bands of Chris Barber, Cy Laurie and Dick Charlesworth will play for the National Jive Championships at London's Seymour Hall on November 12.

The Championships have been organised to raise funds for the National Playing Fields Association and part of the proceedings will be televised by Associated-Rediffusion.

Although heats have been run for the contest, couples will be able to enter for the finals on the night.

... and he breaks all the records

The Chris Barber Band last week broke all attendance records for a public dance in Northern Ireland.

Over 2,100 people packed Belfast's Floral Hall to hear the band beating the hall's, and the country's, previous best by over 200 paying customers.

On Saturday at the Empire Theatre, Liverpool, the band drew another full house of over 3,000.

DENIS PRESTON

on behalf of Record Supervision Limited

SENDS SINCERE THANKS TO READERS OF THE "MELODY MAKER" FOR VOTING INTO TOP-OF-THE-POLL PLACES THE FOLLOWING RECORD SUPERVISION ARTISTES:

**VIC ASH** (Top Clarinet)

**KENNY BAKER** (Top Trumpet)

**DILL JONES** (Top Piano)

**HARRY KLEIN** (Top Baritone)

**CLEO LAINE** (Top Girl Singer)

**DON RENDELL** (Top Tenor)

Hear these stars — together with JOE HARRIOTT, JIMMY SKIDMORE, EDDIE THOMPSON and BRUCE TURNER, all Record Supervision artistes — on The Melody Maker Jazz Poll Record of 1957

"ALL THE WINNERS": NIXA NJT 509, 10" L.P.

(Available Early November)

# A STAR IS BORN



TONY COE—  
"I'm prepared  
to go out on  
a limb about  
his future,"  
says Steve  
Race. "He  
has the five  
basic  
attributes  
needed by  
a great  
jazzman."

Ashamed of its origins, jazz will die out

ANYONE still in doubt about the real issues splitting jazz should listen to American conductor Leonard Bernstein's dispassionate appraisal of the scene on the Philips LP "What is Jazz?" (BBL 7149).

On the whole, this is a sound survey, which ranges with a fine display of impartiality through all of jazz from Leadbelly to Miles Davis.

There are a few slips. Indeed it amounts to a howler to cite boogie-woogie as an example of the "more complicated jazz" which demands careful listening as opposed to dancing.

### Big fault

The big fault in this survey lies in its strict impartiality. Speaking at the end of the Miles Davis Quintet, Bernstein asserts that its music embodies "all the elements that we have discussed."

This is just not true. For among those elements, correctly stated as basic to the jazz language, are such things as "blue notes," vibrato and vocalised tone. These elements have been deliberately jettisoned by the cool boys.

Bernstein suggests the transition from "hot" to "cool" is evolutionary. It is, in fact, revolutionary, systematically reversing the fundamental characteristics of the music that preceded it. (I use the word "revolutionary" in the parochial sense—in the wider context of musical history the move is, of course, reactionary, tending to join up with "straight" music at a point which preceded the birth of jazz.)

It's all part of the process of living down the past. Jazz has become ashamed of its origins.

I have no quarrel with Bernstein's analysis of the change in jazz. "Jazz used to advertise itself as 'hot,'" he says. "Now the heat is off. The jazz player has become a highly serious person. He may even be an intellectual. He may have studied music at a conservatory or a university."

# BORN

EVERY NOW AND THEN, AS THEY SAY UP AT JODRELL BANK, A STAR IS BORN. SOMETIMES IT HAPPENS IN A BLUE FLASH: NOW YOU DON'T SEE IT, NOW YOU DO. SOMETIMES IT HAPPENS AS A RESULT OF MUCH PREPARATORY WORK BY HIGHLY PAID PUBLICITY EXPERTS.

So far as I'm concerned, the New Star in question is of the blue flash variety. It so happens that I'd never set eyes on him, never heard a note of the man's alto playing, until the Hampton concert last week.

His name is Tony Coe, and I hardly know a thing about his past. But I'm prepared to go out on a limb about his future. For Tony Coe is a great jazzman.

Just for a moment let's leave him standing there in the spotlight ("Looking like a commercial for Asian flu," said my companion at the concert, somewhat unkindly). Let's consider for a moment what a great jazzman is.

To be truly great, I suggest, he needs these requirements:

1. He must be the master of his instrument. A jazz player expresses himself through his instrument. If that instrument is holding out on him, he stands as much chance of getting his ideas across as an orator with an impediment in his speech.

### Unrestricted

Tony Coe has that mastery, at least to the point at which he feels no serious restriction between his ideas and their execution.

2. He must swing. Repeated highspot of the Hampton/Lyttelton/Dankworth concert for me was the solo work of T. Coe.

I do not subscribe to the general view that the Lyttelton rhythm section swings as a unit.

## Steve Race talks about TONY COE

But when Tony was playing I didn't care. Bass, drums and piano could have stopped dead in their tracks: that alto would have gone right on swinging.

3. He has to be inventive. Sheer invention—originality of melodic line—is the thing which most clearly separates the merely able jazzman from the great one. It is also the least recognised of all the jazz virtues.

### Insincere

We are lucky that this quality of original invention is still with us. Both the New Orleans revival and the bop movement did their best to kill it, compelling one half of the players to conform to a phoney simplicity, and the other half to a complexity they did not feel.

Phrase for phrase, Tony Coe's solos are more fluently inventive than those of any British

rival—including his brilliant, but now outclassed, predecessor with Humph.

4. He must get "the sound." By that I mean an amalgam of both the "old sound" and the "new sound."

The "old sound" is the definitive jazz tone. Within certain fairly wide boundaries he must find a standard jazz sound which suits his playing and its environment. (Arising from this point, I would say that in a curious but positive way Jimmy Skidmore is right but sounds wrong in the Lyttelton Band.)

By the "new sound" I don't, in this context, mean some weird specimen of West Coast orchestration. I mean a musical fingerprint: a sound which will make us sit up after half a bar of solo alto and say "That's Tony Coe!"

5. He must know music. I am afraid there is still no substitute for this. The Lyttel-

ton band still contains one man who doesn't really know his chords, and sometimes doesn't even feel them correctly.

All the natural jazz talent in the world—and Humph's band has plenty—cannot quite compensate for that blind spot.

While the modernist may think too much about chords, it is still true that the British mainstreamer (or whatever he likes to be called these days) tends to treat theoretical knowledge as his potential enemy

### Nursery

rather than as his friend. Tony Coe knows his chords, and uses them.

Tony has all those five basic requirements, and is due to become one of our leading contributors to jazz. The best nursery for his talents is the band in which he now plays: that strange, multi-period stylistic hotch-potch of a band, led so ably by its one unchanging soloist.

It is the best band Humph has ever had and in a baffled, critical sort of way, I admire it immensely. With such an alto player in the ranks, you can put me down for the Lyttelton Fan Club—at least until the day, surely not far distant, when Tony Coe has one for himself.

## says HUMPH

(I use the word "revolutionary" in the parochial sense—in the wider context of musical history the move is, of course, reactionary, tending to join up with "straight" music at a point which preceded the birth of jazz.)

It's all part of the process of living down the past. Jazz has become ashamed of its origins.

I have no quarrel with Bernstein's analysis of the change in jazz. "Jazz used to advertise itself as 'hot,'" he says. "Now the heat is off. The jazz player has become a highly serious person. He may even be an intellectual. He may have studied music at a conservatory or a university."

"Our new jazzman plays more quietly, with greater concentration on musical values—tone quality and technique. As he has become 'cool' so have his listeners. They don't dance—they listen respectfully, as if to chamber music, and applaud politely at the end."

### Nightmare

Where I fault Bernstein is in his reluctance to come out and deduce from this nightmare scene the plain truth that jazz is heading rapidly for extinction.

He says as much when he points to the new jazzman's "greater concentration on musical values"—as though these values were absolute, and not simply the conventions of a quite different kind of music.

True enough, you may argue that the new jazzmen still swing (some of them, let's say). But swing is the quality in jazz which sets the foot tapping and makes people want to dance.

### Infra dig.

And now dancing—and beating out the rhythm—is infra dig. It's only a matter of time before some bright young progressive discovers he's wasting his effete and drooping energy trying to swing at all.

And "swing" will become one more element of jazz which will be relegated to the shameful and barbaric past.

Respectability marches on!

## NEW TRUVOICE DYNAMIC MIKE



### ALL PURPOSE MICROPHONE

A new pencil-slim, precision-built pressure microphone. It's omnidirectional in pick-up and does not obscure the performer from any angle. The rugged construction will stand up to knock-about work and the smooth gold and black lustre anodised finish is comfortable to handle.

### THREE WAY USAGE

1. Hand held.
2. On floor stand with unique quick-release clip for "wander" or audience participation work.
3. Table base stand.

The new mike, available in high or low impedance, can be seen at all good dealers, or leaflet D.M.4 on request. **£8.8.0**

Selmer 114 CHARING CROSS ROAD, LONDON, W.C.2

Christmas will be here very soon, and what better gift for yourself or your friends than Bell Accordion Records.



# ACCORDION RECORDS

Played by the leading Accordion stars of the world you will find something to suit all tastes. BELL ACCORDION RECORDS are only 6/- each to personal shoppers—you will find them quite

well distributed, particularly in the Midlands and parts of the North, or you can obtain them direct from the address below at 7/- each, post paid.

AB/0001	"Pizzicato Waltz"	Camilleri with Russ Shepherd Quartet.
AB/0002	"On the Trail"	Jack Emblow and His Trio.
AB/0003	"Luxembourg Polka"	Lou Campara with Rhythm accompaniment.
AB/0004	"Hallelujah"	Ivor Beynon and His Quintet.
AB/0005	"Nola"	Mario Montanari—Solo.
AB/0006	"Bolero"	Lou Campara with Rhythm accompaniment.
AB/0007	"Holiday for Strings"	Gerald Crossman with Rhythm accompaniment.
AB/0008	"Sunny Side of the Street"	Francisco Cavez and his Latin-American Rhythm.
AB/0009	"Concert Waltz" I } Pozzoli	Martin Lukins Accompanied by the Londonaires.
AB/0010	"Concert Waltz" II }	Albert Delroy Trio.
AB/0011	"Bumble Boogie"	Mario Montanari—Solo.
AB/0012	"Jeepers Creepers"	Percy Holland—Solo.
AB/0013	"A Night in Montmartre"	Camilleri with Russ Shepherd Quartet.
AB/0014	"Gitanarias"	Francisco Cavez and his Latin-American Rhythm.
AB/0015	"Jungle Rhythm"	Albert Delroy Trio.
AB/0016	"Rumbango"	Camilleri with Russ Shepherd Quartet.
	"Ragamuffin Rag"	
	"Simonetta"	
	"Cuban Bellringer"	
	"Reveil Musette"	
	"Leibestraum" Part I	
	"Leibestraum" Part II	
	"Trieste Overture"	
	"Cubana"	
	"Italian Theme"	
	"Penny Polka"	
	"Delicado"	
	"Copacabana"	
	"Rhapsody in Musette"	
	"Donkey Ride"	
	"City Rhapsody"	
	"Talk of the Town"	
<b>Country Dance Series</b>		
CD/0001	"The March Hare"	Barry's Bide-a-Wee Band (Leader Barry Dawson).
CD/0002	"The Scottish Waltz"	McBain's Scottish Country Dance Band.
CD/0003	"Baldovan Reel"	Barry's Bide-a-Wee Band (Leader Barry Dawson).
CD/0004	"Hamilton House"	McBain's Scottish Country Dance Band.
CD/0005	"Scottish Dance Medley"	McBain's Scottish Country Dance Band.
	"Reel Selection"	
	"Hereford Rant"	
	"Gay Gordons"	
	"Our Highland Queen"	
	"The Dundee Strathspey"	

If any difficulty in obtaining, write to:—

**BELL ACCORDIONS LTD (Dept. M.M.15), 157 EWELL ROAD, SURBITON, SURREY**

**THE FACTUAL STORY OF NEW YORK'S SAVAGE WATERFRONT WARS!**  
**SLAUGHTER ON 10TH AVENUE**  
**PLUS! ABOVE ALL 'A' THINGS**  
**GEORGE NADER**  
**CORNELL BORCHERS**  
**AND MICHEL RAY**  
**PLUS! ABOVE ALL 'A' THINGS**  
**UNIVERSAL INTERNATIONAL PICTURES**  
**STARTING**  
**RICHARD EGAN · JAN STERLING · DAN DURYEY · JULIE ADAMS**  
**NATIONWIDE SOON!**  
**NEXT WEEK ALL LONDON CAN SEE THIS TERRIFIC DRAMA**

# My tribute to Miller

THE AMERICAN EMBASSY WAS ON THE PHONE. WOULD I HAVE LUNCH WITH KEITH JAMESON, RADIO AND TELEVISION OFFICER, U.S. EMBASSY? SO THERE I WAS IN THE CHANCELLERY RESTAURANT LOOKING VERY DIPLOMATIC WHILE KNOCKING BACK A T-BONE STEAK AND BOURBON ON THE ROCKS (WHICH LATER GAVE ME A SPLITTING HEADACHE) AND TALKING OVER OLD TIMES WITH KEITH, WHO WAS AFN CHIEF WHEN IT USED TO BROADCAST FROM 80, PORTLAND PLACE.

After lunch the Cultural Affairs Officer, Dick Wooton, joined us and spoke about how good British bands were. He had heard Dankworth's airing (reviewed below) the night before — "A vurry nice package show." I thanked him and added that American bands weren't too bad either.

## Memorial

But Keith hadn't asked me to lunch merely for my conversation. He had received a call from AFN Frankfurt, which was going to do a memorial programme on Glenn Miller. The station wanted to include my opinion of Miller's influence on British musicians during his visit here.

With typical American speed I soon found myself in the Embassy's recording studio in the basement. "Talk, bud," they said.

I talked. I can't remember

now what I said. So if I want to find out I guess I'll have to tune in to station AFN.

**JOHNNY COME LATELY**  
 The Johnny Dankworth Orchestra  
 10.40 p.m. 16.10.57

"At last it has been proved, by means of the loyal support of MM readers, that an all-jazz policy for a big band can, and does, succeed in this country." So said Johnny last week when he was told of his success in the MM poll.

He is right to say this because, the way things have been going, in any other paper



● Derrick Abbott

the awards could have gone to a washboard player. I am doubly happy about all this because I was one of the judges who awarded Johnny the clarinet prize at a MELODY MAKER contest during the war. Like the American Cultural Affairs Officer, I enjoyed the broadcast and thought it a "vurry nice package show."

### BURMAN'S BAUBLE

to Dankworth's lead trumpet, Derrick Abbott, for his consistent and inspiring work.

## ABC 'TOP NUMBERS' versus SIX-FIVE SPECIAL

ABC-TV's answer to the BBC's "Six-Five Special" is a show called "Top Numbers," which kicks off on November 9.

The show will run fortnightly at 6.30 p.m. on Saturdays. Lined up for the first night are Alma Cogan, Ronnie Hilton, Glen Mason, Group One and the Dennis Ringrowe Orchestra.

**GLASGOW.**—The Black Diamond Skiffle Group is booked for BBC-TV's "Six-Five Special" tomorrow (Saturday) from the Albert Ballroom, Glasgow. Starring will be Tommy Steele's brother Colin Hicks, and the Chris Barber Band.

**SOUTHSEA.**—Name bands for Friday nights at the Savoy Ballroom in November are Eric Winstone (1st), Ray Ellington (8th), Dr. Crook (15th), Ted Heath (22nd) and Freddy Randall (29th).

**BRIGHTON.**—Quartet at the Ocean Hotel comprises Eddie Mendoza (acc.), Freddy Harper (pno.), Don Hughes (drs.) and Roy Reynolds (tnr.). Saxist Eddie Heyes has joined Joe Daniels at the Regency Ballroom, Bath.

**EASTBOURNE.**—Singer Jill Wyman has joined Len Willoughby's Band at the Pier Ballroom.

**MIDLANDS.**—Pianist Dennis Hunt has joined the Johnny Gibbins Group at Birmingham's Crescendo Club. The Apex Jazz Band, a group of under-twenties from Kidderminster, opens a club at the Black Boy, Bewdley, tomorrow (Saturday). Charles Simpson and his Band are resident at the New Plaza Ballroom, Handsworth. Sheila Buxton is the singer in "Lunch Box" for the week beginning November 4.

## NEWSBOX... by Jerry Dawson

**LUTON.**—Drummer Jimmy French has joined Don Smith at the Cresta Ballroom, Luton.

**LANCS.**—Accrington Jazz Club's first dance at the Majestic Ballroom on November 22 will feature the Syd Munson Orchestra, the Jackson Bradshaw Jazz Band and the Jackie Montana Skiffle Group.

**YORKS.**—The bands of Jack Mann (MM North Britain Champions), Don Fraser, Johnny Addeleston, John Booth, Johnny Wollaston, Les Hague and the Northern Light Orchestra will give their services at a MU Benevolent Fund Dance at Leeds Town Hall next Wednesday (30th).

**GUILDFORD.**—Bill Metcalfe (tpt.) missed two performances with Cyril Stapleton's Show Band on Friday owing to Asian flu. Ronnie Simmonds deputised.

## Dates with the Stars

- (Week commencing October 27)
- BILLIE ANTHONY**  
Week: Theatre Royal, Hanley
  - John BARRY Seven**  
Week: Empire, Edinburgh
  - Count BASIE**  
Sunday: Davis Theatre, Croydon  
Monday: Samson and Hercules Ballroom, Norwich  
Tuesday: Star Cinema, Scunthorpe  
Wednesday: St. Andrew's Hall, Glasgow  
Thursday: Usher Hall, Edinburgh  
Friday: Belle Vue, Manchester  
Saturday: City Hall, Sheffield
  - Shirley BASSEY**  
Week: Astoria, Brixton
  - Max BYGRAVES**  
Season: Palladium, W.
  - Eddie CALVERT**  
Week: Hippodrome, Birmingham
  - Alma COGAN**  
Week: Royalty, Chester
  - DEEP RIVER BOYS**  
Week: Empire, Chiswick
  - Terry DENE**  
Sunday: Granada, Walthamstow  
Week: Hulme Hippodrome, Manchester
  - Johnny DUNCAN**  
Week: Empire, Sunderland
  - The GOOFERS**  
Season: Palladium, W.
  - GROUP ONE**  
Week: Empire, Liverpool
  - Russ HAMILTON**  
Week: Hippodrome, Manchester
  - Ronnie HILTON**  
Week: Empire, Liverpool
  - Edmund HOCKRIDGE**  
Week: Empire, Newcastle
  - Michael HOLLIDAY**  
Week: Empire, Edinburgh
  - Jimmy JACKSON**  
Week: Hippodrome, Birmingham
  - KORDITES**  
Week: Hippodrome, Brighton
  - Larry PARKS**  
Week: Empire, Nottingham
  - Joan REGAN**  
Season: Palladium, W.
  - Marion RYAN**  
Week: Empire, Liverpool
  - Edna SAVAGE**  
Week: Empire, Sunderland
  - Cyril STAPLETON**  
Week: Empire, Liverpool
  - THREE KAYE Sisters**  
Season: Palladium, W.
  - THREE MONARCHS**  
Season: Prince of Wales, W.
  - Nancy WHISKEY**  
Sunday: Granada, Walthamstow  
Week: Empire, Edinburgh
  - YANA**  
Week: Empire, Newcastle

HAROLD DAVISON LTD. presents

# COUNT BASIE

AND HIS ORCHESTRA with JOE WILLIAMS

<p><i>This Sat., Oct. 26, 6.15 &amp; 8.30 p.m.</i></p> <p><b>GAUMONT ROCHESTER</b></p> <p>Tickets: 12/6, 10/6, 7/6</p>	<p><i>This Sun., Oct. 27, 6 &amp; 8.30 p.m.</i></p> <p><b>DAVIS THEATRE CROYDON</b></p> <p>Tickets: 15/-, 10/6, 7/6, 5/- (Unres.) 3/6</p>
<p><i>Sunday, Nov. 3, 6.15 &amp; 8.30 p.m.</i></p> <p><b>COVENTRY HIPPODROME</b></p> <p>Tickets: 12/6, 10/6, 8/6, 7/6</p> <p>From Coventry Hippodrome Box Office.</p>	<p><i>Friday, Nov. 15, 6.30 &amp; 8.50 p.m.</i></p> <p><b>LEICESTER DE MONTFORT HALL</b></p> <p>Tickets: 12/6, 10/6, 8/6, 7/6, 5/-</p> <p>From Box Office, De Montfort Hall, Leic.</p>
<p><i>Saturday, Nov. 16, 3 p.m.</i></p> <p><b>ROYAL FESTIVAL HALL</b></p> <p>Tickets: £1, 15/-, 10/-, 7/6, 5/-</p> <p>From Harold Davison Ltd., Eros House, 29-31 Regent Street, S.W.1 (Enc. S.A.E.), and Royal Festival Hall Box Office. Tel. WAT 3191</p>	<p><i>Wed., Nov. 20, 6.50 &amp; 9 p.m.</i></p> <p><b>GRANADA WALTHAMSTOW</b></p> <p>Tickets: 10/6, 8/6, 6/6, 4/6</p> <p>From Box Office, Granada, Walthamstow</p>

Mon., Oct. 28	Samson & Hercules	NORWICH
Tues., Oct. 29	Star Cinema	SCUNTHORPE
Wed., Oct. 30	St. Andrew's Hall	GLASGOW
Thurs. Oct. 31	Usher Hall	EDINBURGH
Fri. Nov. 1	Belle Vue	MANCHESTER
Sat. Nov. 2	City Hall	SHEFFIELD
Mon. Nov. 4	City Hall	NEWCASTLE
Tues., Nov. 5	Gaumont	IPSWICH
Thurs., Nov. 14	Odeon	NOTTINGHAM
Sun., Nov. 17	Empire	LIVERPOOL
Tues., Nov. 19	Winter Gdns	BOURNEMOUTH
Thurs., Nov. 21	St. George's Hall	BRADFORD
Fri., Nov. 22	Coulston Hall	BRISTOL
Sat., Nov. 23	Town Hall	BIRMINGHAM

LETTERS

# Dankworth triumph acclaimed

CONGRATULATIONS to Johnny Dankworth on winning five different sections in the MM British Poll. No one deserves these honours more than Johnny. I have thoroughly enjoyed every concert and broadcast by the Dankworth Orchestra that I have listened to in the past year.

In this age of rock-'n'-roll, calypso and skiffle, it is good to see that Johnny's all-out jazz policy has paid dividends. May it continue to do so.—*Colin Bradley, Ilford, Essex.*

● Scores of letters have reached the MELODY MAKER, expressing pleasure at the success of Johnny Dankworth and members of his orchestra in the 1957 British Poll.—Ed.

## Great future

MAY I through the courtesy of the MELODY MAKER congratulate Alan Ganley on being voted Top Drummer in the country? I think the voters will agree with me that this is a wonderful achievement considering he has been a professional for only four or five years.

There is no doubt he has a great future.—*F. Emening, Morden, Surrey.*

## Why not first?

CONGRATULATIONS to Diz Dlsley on gaining fourth place in the MM Poll. But surely a guitarist like Diz should have come first! I had the pleasure of seeing him play on one or two occasions on a recent holiday in London, and his playing held me spellbound. Also, I would like to say how pleased I was to see that banjoist Eddie Smith had gained a place in the poll.—*Audrey Beves, Skipton, Yorks.*

## Ridiculous

DOES reader P. Chaney (19/10/57) realise how ridiculous his letter really is? In this, he quibbles about Presley and Gracie receiving votes whereas Josh White and Ivor Mairants are voted out.

He goes on to say that he never takes part in the MM Polls. But surely it is his duty as a jazz enthusiast to record a vote and thereby keep Presley and other teenage idols where they belong—at the bottom, or out of the Poll.—*P. A. Ireland, Pontypool, Mon.*

## Impostors

AFTER watching Jack Payne's "Of The Record" last week, and casting my mind back to recent "6.5 Specials," I feel I must protest against these impostors with the guitars slung around their "brass" necks.

As a guitar player it is just about making me sick that the majority of them stand there and pretend to play, or play the opening major chord, and the gravy is put on by the real guitar player in the background.

How many people fall for this phoney confidence trick I do not know, but surely something should be done to stop this insult to the instrument.—*Terry Scott, Swaythling, Soton.*

## THERE'S STILL HOPE FOR TV

WHILE there are people like Kenneth Bally there is still hope for television. Proof can be found in "The Television Annual For 1958" (Odhams Press, Ltd., 10s. 6d.).

Edited by Bally, it contains a rather uneasy mixture of "puffs" ("Your Friends The Stars," etc.) and the sharper assessments of distinguished people.

Bally himself adds weight and authority with a review of the ITV versus BBC struggle. The danger to the BBC, he says, is in the Corporation forgetting its dignity and scrambling on the floor with its junior competitor.

When bored ITV viewers turn back to Channel One, will they find the BBC still "trying to mimic the ITV runfair a little more respectably?"

Jacqueline Mackenzie is comic on the subject of "How To Stay In Television" and Bernard Braden lets fly with an inspired piece of goferly subtitled "Will TV Ever Replace The Horse?"

One script he assures us, needed the sound of two coconut shells banged together. "Our producer couldn't figure out how to do it until two members of the orchestra brought a horse into the studio.

"It sounds just like coconut shells being banged together. The producer was amazed. He'd never seen a horse before: he only knew about coconut shells."—*Tony Brown.*

# Basie's back in town

BRITISH jazz lovers have never had it so good.

The Teagarden men came in while Jimmy Rushing was still here. The day after they left Hampton arrived. And now Count Basie's band is back.

Basie, incidentally, has three different faces in the band. He has been working hard on a new book—by Ernie Wilkins, Neal Hefti and Jimmy Mundy—"so we can play some new things on this trip."

## New faces

All of which sounds most exciting. The new faces are those of Eddie Davis—nicknamed "Lockjaw" because his embouchure gives the impression that the tenor is locked in his mouth—Snooky Young and Albert Grey.

Davis is a strong, booting tenor who has worked with Cootie, Kirk, Lucky Millinder, Louis and Basie. In 1952-3 he was with the Count with whom he can be heard soloing on "Bread," "Bunny," "Tom Whaley," "Jack and Jill" and "Paradise Squat."

An EP under his name (Parlo GEP8587) presents him on four titles with organ and drums. His riding tenor is well displayed on "Foggy Day" and "Together."

## No solos

Eugene "Snooky" Young, well known to Lunceford collectors for his high-register trumpet on "Uptown Blues," has previously worked with Hamp and Basie.

He plays on Basie's "Seventh Avenue Express" and "Mister Roberts' Roost." But even Raymond Horricks' exhaustive book doesn't reveal any Young solos while with the Count.

The final replacement is trombonist Al Grey (for Bill Hughes, who is ill). Grey has played with Gillespie, Carter and Hampton and has led his own group.

Basie says: "In the new sax set-up Frank Wess plays alto and tenor as well as flute."

Reverting to the band exchanges, it seems certain that

a number of our better bands will benefit in one way or another.

All the visiting musicians and management representatives we have met have gone back favourably impressed with British jazz.

## Raving

Hampton, for example, set out last Saturday mildly raving about Lytton and Dankworth. He intends to "talk them up"—indeed, he has already begun to do so in influential places.

The effect that Hamp had on these two bands must be considered, too.

He helped them to give a pretty monumental concert (we have not yet met anybody who was bored by it—a most unusual thing) and everyone must have learned something from the experience. The idea of having both bands on-stage throughout worked well.

Much of the credit for the concert's success must go to the Visiting Orchestras Appreciation Society and its secretary, Dennis Matthews. Since this column helped to found the society, we are glad to see it score a hit.

Max Jones and Sinclair Trail



● Eddie "Lockjaw" Davis (tenor sax) is back with Basie after an interval of four years.

## jazz on the air

(Times: GMT/OET plus 1)

### SATURDAY, OCTOBER 26:

10.0-10.30 a.m. D L: Skiffe Club.  
11.30-12.0 A 1: Mines, Guarnieri, Jacquet, Ella.  
12.0-12.15 A 1 2: Louis, Reverent Kelsey.

12.30-12.45 p.m. D L: "Pee Wee" Erwin.

4.15-4.45 Z: Swing Sefonade.  
6.30-7.0 D L: Just Jazz.  
7.0-9.0 T: (1) S-F, Marterie, Miller, Brown, Baxter, etc. (2) Heywood, Birdland Stars, Napoleon, George Williams, Roy Eldridge, Kenton, Jolly, Jay McShann, Louis.

8.0-8.25 J: New Orleans.

8.30-9.30 J 1: (1) Jazz, Swing. (2) Hollywood Views.

9.10-9.55 F 1: Carlos de Radzitsky.

9.30-9.57 B: Panassié on The Duke.

9.30-10.0 C 2: J. J. Johnson Quintet.

9.30-10.0 F 4: Gentse Jazz Club.

9.30-10.30 W: (1) Jazz Time. (2) Miller.

9.35-11.0; 11.10-12.0 Q: "Satchmo," Top Ten, Harry Arnold Ork, U.S. Pops, etc.

9.50-11.0; 11.10-1.0 a.m. I: Schneebiegl Combo, Pops, Robby Spier, etc.

10.0-12.0 T: Repeat of 7.0 p.m.

10.5-11.0 J: America's Pop Music.

10.10-10.30 Y: Jazz Gallery.

11.5-12.0 J: D-J Shows.

1.5-2.0 H-Q: Hollywood-New York.

### SUNDAY, OCTOBER 27:

4.45-5.30 p.m. A 1 2: Hal McKusick.

7.0-9.0 T: (1) Popular. (2) Jazz.

9.10-9.50 S: Jazz Requests.

9.15-9.30 A 1 2: Armstrong All-Stars.

10.0-10.55 F I: Jazz for Sunday.

10.0-12.0 T: Repeat of 7.0 p.m.

### MONDAY, OCTOBER 28:

7.0-9.0 p.m. T: (1) Popular. (2) Jazz.

8.20-9.30 Z: Champs-Elysées Jazz.

9.10-9.50 S: For Jazz Fans.

9.30 app. K: Jazz.

10.0-12.0 T: Repeat of 7.0 p.m.

10.5-12.0 J: D-J Shows (nightly).

### TUESDAY, OCTOBER 29:

4.30-5.0 p.m. C 2: Jazz Session.

7.0-9.0 T: (1) Popular. (2) Jazz.

9.10-9.50 S: For Jazz Fans.

9.15-9.45 B-258m: The Real Jazz.

9.30-10.15 I: Bran, Perkins, Lewis, Konitz, Kenny Dorham, Sarah Vaughan, Herbie Nichols.

9.45-10.0 J: Swing Along.

10.0-12.0 T: Repeat of 7.0 p.m.

### WEDNESDAY, OCTOBER 30:

5.30-5.55 p.m. F 1: Modern Jazz '57.

7.0-9.0 T: (1) Popular. (2) Jazz.

8.30-9.30 F 3: Jazz for Everyone.

9.10-9.50 S: For Jazz Fans.

9.20-10.0 Q: Jazz Guitarists: Lang, Django, Laurindo Almeida, Harris.

9.30-10.0 E: Jazz Programme.

9.45-10.0 F 4: Bunny Berigan.

10.0-11.0 Q: Jazz Journal.

10.0-12.0 T: Repeat of 7.0 p.m.

10.15-11.0 I: Rhythm Rendezvous.

11.10-12.0 I: S-F, Cohn, Claire Austin, Don Stratton Combo.

### THURSDAY, OCTOBER 31:

6.30-7.0 p.m. D E: Jazz Session.

7.0-9.0 T: (1) Popular. (2) Jazz.

8.30-9.0 F 1: White Notes . . . Black Musicians.

8.30-9.0 F 2: Jazz Commentary.

9.0-9.30 F 3: The Great Jazz Bands, by Panassié.

9.10-9.50 S: For Jazz Fans.

9.15-10.0 M: "The Hard Tenors"—Stitt and Rollins.

9.30-9.57 B: Jazz Panorama (Panassié).

9.30-10.0 F 4: Kansas City Jazz.

9.45-10.0 J: B for Blues.

9.45-10.0 W: Dixie Discs.

10.0-11.0 P: "Who's Afraid of the Big Band Jazz?"

10.0-12.0 T: Repeat of 7.0 p.m.

10.40-11.15 D L: Jazz Club.

### FRIDAY, NOVEMBER 1:

4.25-4.55 p.m. L: Jazz.

7.0-9.0 T: (1) Popular. (2) Jazz.

9.0-9.25 J: Stars of Jazz.

9.10-10.0 N: Jazz Programme.

9.30-9.50 S: For Jazz Fans.

10.0-12.0 T: Repeat of 7.0 p.m.

10.40-11.15 D L: Baker's Dozen.

Programmes are subject to last-minute alteration in respect of either content or transmission time.

### KEY TO STATIONS AND WAVELENGTHS IN METRES

A: RTF Paris-Inter: 1-1829, 48.39, 2-193.

B: RTF Parisien: 280, 218, 318, 350, 379, 445, 498.

C: Hilversum: 1-402, 2-298.

D: BBC: E-464, L-1500, 247.

E: NDR/WDR 309, 189, 49.38.

F: Belgian Radio: 1-484, 2-324, 3-267, 4-198.

H: RIAS Berlin: 303.

I: SWF B-Baden: 295, 363, 195, 41.20.

J: AFN: 344, 271, 547.

K: SBC Stockholm: 1571, 255, 245, 306, 506, 49 band.

L: NR Oslo: 1376, 337, 228, 477, 19, 25 or 31 bands.

M: Copenhagen: 283, 210.

N: Monte Carlo: 206.

O: BR Munich: 375, 187, 48.7.

P: SDR Stuttgart: 522, 49.75.

Q: HR Frankfurt: 506.

S: Europe I: 1622.

T: VOA: 41, 31 and 19 bands. 11.0-12.0 p.m. Programme (2) only: 1734.

W: Luxembourg: 208.

Y: SBC Lugano: 568.6.

Z: SBC Geneva/Lausanne: 393, 31 band.

F. W. Street



IN EVERY SPHERE OF ENTERTAINMENT

# the Clavioline

Because Selmer distributes the Clavioline through selected agents it is impossible to keep track of all the players. Some 80 well-known names are listed here—our apologies to the other 5,000 Plus!

### RESTAURANTS

● Boales ● Hatchetts ● Oddeninos ● Maxims Chinese ● The Monaco ● Skindles, Maidenhead ● Lyons Corner House Clarendon Restaurant.

### HOTELS

● Gleneagles ● Dorchester Hotel, WI ● Grosvenor House, WI ● Victoria Hotel, St. Leonards ● Hendon Hall Hotel.

### LONDON CLUBS

● The Pigalle ● Eve Club ● Candlelight Club ● The Brevet Club ● The Gay Nineties ● RAC Club ● The 51 Club ● The Granchester Club ● Stork Club ● Studio Club ● Zunder Zee ● RAC (Country Club) ● RAC (Pall Mall) ● Spanish Garden Club.

### THEATRES

● Palladium ● Windmill Theatre ● Emile Littler Productions ● Wimbledon Theatre.

### ORGANISTS

● Robin Richmond ● Harold Smart ● John Madin ● BBC Organ ● Eddie Gates ● Frieda Hall ● Sandy Macpherson.

### SHIPS

● RMS "Queen Elizabeth" ● RMS "Queen Mary" ● "Orontes" ● "Orsova" ● "Orion" ● "Dominion Monarch" ● "Olympia" ● "Orcades."

### CIRCUSES

● Billy Smarts ● Bertram Mills ● Chipperfields Circus ● Roberts Brothers Circus.

### ICE RINKS

● Streatham Ice Rink ● Richmond Ice Rink

### ACTS

● Archie Robinson ● Margot Henderson, TV, Variety ● Jimmy Golding, Variety.

### BALLROOMS

● Orchid Ballroom, Purley ● Carlton Ballroom, Oxford Street ● Cricklewood Palais ● Slough Palais ● Nottingham Palais ● Kursaal, Southend ● Lido, Cliftonville.

### BANDS AND PLAYERS

● Imeson Brothers Band, Touring ● Peter Alan (TV, RAC Pall Mall, Epsom) ● Syd Seymour and his Mad Hatters ● Sid Phillips ● Jay Wilbur ● Jack Leon and Orchestra, Broadcasting ● Woolf Phillips ● Sydney Lipton ● Eddie Palmer ● George Bireb ● Peter Yorke ● Lew Stone ● Ted Taylor Quartet.

Write for folder "C16" to

# Selmer

114-116 CHARING CROSS ROAD, LONDON, W.C.2

## 5 NEW STOPS GIVE NEW TONES and INCREASED RANGE

On this new Concert model you have coupled octave and sub-octave—you can play THREE octaves simultaneously or you can employ them independently. But this coupling is not merely a mechanical trick because the tones are BALANCED for the musical ear; you have pre-set volume control in addition to the dynamic flexibility of the patented knee swell. Here is a new orchestral voice that will put your band in the spotlight. To increase your prestige and revenue see one of our agents right away or write to Selmer.

110 gns. or £10 down at your local agent

# MELODY MAKER

CRITICS	Trumpet	Trombone	Clarinet	Alto	Tenor	Baritone	Piano	Guitar	Bass
JEFF ALDAM Music Mirror	Armstrong Clayton C. Williams	Young Woodman Wells	Hall Nicholas Simeon	Hodges Carter W. Smith	Hawkins Webster Thompson	Carney Willard Brown Fowlkes	Hines Garner Basie	Mackel Greene Kessel	Duvivier Heath Ed. Jones
KINGSLEY AMIS The Observer	Scobey Braff W. B. Davison	McGarity Dickenson J. Picard	Hall Fawkes Sandy Brown	Hodges Bostic B. Turner	Freeman		Sullivan Sir C. Thompson J. Lewis		
JAMES ASMAN Record Mirror	Armstrong Clayton Braff	Ory Dickenson Teagarden	G. Lewis Hall Nicholas	Hodges C. Holmes	Gonsalves Hawkins	Carney	J. Lewis Sir C. Thompson S. Price	Greene Broonzy	Page Foster Pavageau
ERNEST BORNEMAN Gramophone Record Review	Armstrong	L. Brown	Bechet	Hodges	Hawkins	Carney	P. Johnson	Greene	P. Heath
MAURICE BURMAN Melody Maker	Gillespie Davis Eldridge	J. J. Johnson	Scott Goodman	Konitz Hodges Adderley	Getz Freeman	Carney Mulligan	Garner Peterson Hawes	Kessel Bauer	
MIKE BUTCHER Jazz News	Davis Gillespie Edison	J. J. Johnson Benny Green Woodman	Hall Hamilton Hucko	Stitt J. McLean Pepper	Rollins Thompson Mobley	Carney C. Payne G. Barrow	Powell Monk Hines	Burrell J. Collins Raney	Pettiford R. Brown P. Chambers
STANLEY DANCE Jazz Journal	Armstrong Clayton Eldridge	Dickenson Young Woodman	D. Howard Nicholas Simeon	Hodges Carter W. Smith	Hawkins Webster Tate	Carney	Hines Ellington Basie	Greene R. Gaines Harris	Hinton Page Callender
BOB DAWBARN Melody Maker	Davis Armstrong Braff	Teagarden J. J. Johnson Dickenson	Hall G. Lewis	Hodges Konitz Desmond	Young Thompson Getz	Mulligan Gullin Carney	Garner Silver Monk	Almeida J. Hall Farlow	Pettiford Heath R. Brown
CHARLES FOX The Gramophone	Armstrong Davis E. Berry	J. J. Johnson Dickenson Woodman	Hall Nicholas Simeon	Hodges Carter Pepper	Thompson Hawkins Young	Carney Mulligan	Hines Monk J. Lewis	Greene Raney H. Roberts	Pettiford Hinton Mitchell
TONY HALL Record Mirror	Davis Gillespie K. Dorham	J. J. Johnson C. Fuller	T. Scott	Stitt Pepper J. McLean	Rollins Sims Mobley		Silver Monk Powell	K. Burrell	Pettiford P. Chambers D. Watkins
RAYMOND HERRICKS Jazz Monthly	Clayton Edison Gillespie	J. J. Johnson Dickenson Woodman	Hall	Carter Hodges Woods	Thompson Hawkins Young	Carney Mulligan Ross	Garner Hines Monk	J. Collins Farlow Greene	Hinton Pettiford P. Chambers
EDGAR JACKSON Melody Maker	Gillespie Eldridge Davis	J. J. Johnson	Scott Hall	Pepper Desmond Stitt	Hawkins Getz Young	Carney Mulligan Gullin	Garner Powell Hawes	Farlow Salvador Kessel	Hinton R. Brown C. Counce
DILL JONES BBC	Armstrong	Teagarden	Hall	Hodges	Thompson	Mulligan	Garner	Raney	Vinnygar
MAX JONES Melody Maker	Armstrong Clayton Eldridge	Dickenson Young Teagarden	Hall Nicholas D. Howard	Hodges Carter W. Smith	Hawkins Young Freeman	Carney	Garner Hines Ellington	Greene Kessel	Hinton Duvivier Page
GERALD LASCELLES Jazz Journal	Newman Armstrong Braff	Teagarden Brookmeyer Dickenson		Hodges W. Smith E. Chamblee	Gonsalves Webster Thompson	Fowlkes	Hines Monk B. Henderson	Greene Kessel	Pettiford
IAIN LANG Sunday Times	Armstrong Edison Braff	Dickenson Wells L. Brown	Bechet Hall Simeon	Hodges W. Smith Carter	Hawkins Young Thompson	Carney	Hines Garner C. Lofton	J. L. Hooker Broonzy Lightnin' Hopkins	Hinton Page Foster
ALBERT MCCARTHY Jazz Monthly	Armstrong Clayton Braff	B. Green Dickenson H. Chambers	G. Lewis Simeon Nicholas	J. Hodges Carter W. Smith	Hawkins Thompson Webster	Carney	Garner Hines Basie	Greene S. Jordan	Hinton Page J. Woode
ALUN MORGAN The Gramophone	Armstrong Davis J. Thomas	J. J. Johnson Dickenson T. Glenn	Goodman Hamilton P. Wickman	Hodges Pepper Carter	Young Stitt Cohn	Carney Mulligan Ross	Hines Powell Ellington	Kessel Farlow Greene	Mitchell Pettiford Woode
FRANCIS NEWTON New Statesman	Armstrong Clayton Edison	Dickenson	Nicholas	Hodges	Rollins	Carney	Newhorn Hines		Mingus
BRIAN NICHOLLS Jazz Journal	Armstrong Shavers Edison	Dickenson Teagarden Cbisholm	Hall Scott	Hodges Desmond	Getz Hawkins Wess	Fowlkes Mulligan Carney	Hines Wilson J. Lewis	Farlow Greene	Mingus Duvivier Heath
STEVE RACE Melody Maker	Armstrong Gillespie Davis	Johnson Teagarden Rehak	Goodman	Hodges Adderley Desmond	Thompson S. Morse Rendell		Brubeck Newborn E. Larkins	Kessel Raney Farlow	Pettiford Heath M. Ashman
KEN SYKORA Music Mirror	Armstrong Clayton Gillespie	Teagarden Brookmeyer		Carter Hodges B. Turner	Thompson Rendell Freeman	Mulligan Carney Caceres	B. Taylor Ellington A. Clare	Farlow Kessel J. Smith	Woode Heath Mitchell
PETER TANNER Jazz Journal	Armstrong Clayton Braff	Dickenson Teagarden Young	Hall Goodman Simeon	Hodges Carter McKusick	Webster Hawkins Young	Carney Fowlkes	Hines Garner Basie	Kessel Galbraith Farlow	Hinton Page Foster
SINCLAIR TRAILL Jazz Journal	Armstrong Clayton Edison	Dickenson Teagarden Ory	Simeon Nicholas Hall	Hodges Pracope Adderley	Hawkins Young Webster	Carney Caceres	Hines Garner Sutton	Greene Kessel	Hinton Page Pettiford
BRUCE TURNER Daily Worker	Armstrong Eldridge Braff	Teagarden Dickenson L. Brown	Bigard P. W. Russell Hall	Hodges Konitz P. Brown	Marsh Freeman Young	Carney Mulligan	Tristano Hines Sir C. Thompson	B. Bauer Greene Broonzy	R. Brown Ed. Jones W. Braud



**TV 20** Control panel illustrated. AC only, 200/250 volts. Four 8" speakers. Two inputs with two high impedance sockets on each. Foot-operated Tremolo variable for speed and depth. **47 gns.**

**TV 18** AC/DC, 200/250 volts. 12" speaker. Bass and treble sunken controls. Two high impedance inputs. **47 gns.**

**TV 12** AC/DC, 200/250 volts. 10" speaker. Two high impedance inputs. Treble tone control. **30 gns.**

Leaflet R.S.17 on request from  
**Selmer** 114 CHARING CROSS ROAD, LONDON, W.C.2

## Ellington is the greatest



• Duke Ellington

DUKE ELLINGTON is the greatest jazz figure of 1957, say Britain's critics. In their own poll, the critics reversed the decision of MM readers which placed Basie above Ellington in both the Musician of the Year and Big Band categories. In addition, they acclaimed the Duke top composer and arranger.

Twenty-six critics were invited to take part and only Humphrey Lyttelton declined. Humph pointed out that touring commitments had left him with too little listening time to give a balanced selection.

### Thorny task

In each section, the critics were asked to vote for their three favourites—a thorny task. As James Asman pointed out: "Any list of this nature can hardly be regarded as satisfactory or conclusive, however careful its participants might be. I find myself constantly revising my own original list." Iain Lang said his list was "not consistent" and explained: "I have wavered between evaluating performers on the

basis of a total career and on that of current performance." Everyone will nevertheless agree that the individual choices above make interesting study. Highest points in the entire poll went to Ellington altoist Johnny Hodges with 69 out of a possible 75. Nineteen of the 25 participants voted him their first choice and three of the others placed him second.

### Favourites

From the final placings it seems that the winners are the old favourites. Second come the not-quite-so-old favourites with the modernists squeezed into third place. Many of the critics left the Vocal Group section blank and several found difficulty over the clarinet choices. Explaining his failure to choose a "new star," Ken Sykora suggested that a Best New Imitator Of The Year category might be more appropriate. British critics are often accused of being biased against the local musicians. It is therefore surprising to find no fewer than 13 British jazzmen and three bands with votes—quite apart from the American-based Vic Feldman and Ronnie Ball. And that does not include Steve Race's choice of Maurice Burman as one of his favourite male singers! To sum up—Britain's critics are either less progressive and more opposed to change than their readers or else they are wise, experienced men who refuse to vote for every newcomer who creates a stir with so-called new sounds.—Bob Dawbarn.

Brillhart and Personaline

THE REED WITH A HEART

From Dealers Everywhere  
R. M. & CO. LTD., LONDON

# 1957 CRITICS' POLL

Drums	Vibes	Miscellaneous instrument	Big band	Small combo	Arranger	Composer	Male singer	Female singer	Vocal group	Musician of the year	New star
Woodyard Blakey Crawford	Hampton Jackson	Stuff Smith (violin) Marlowe Morris (organ) M. Buckner (organ)	Ellington Basie Hampton	Armstrong C. Hamilton Calvin Jackson	Ellington S. Oliver Clayton	Ellington	Armstrong Turner Rushing	Mahalia Jackson Fitzgerald Julia Lee	Ward Singers Mills Bros. Deep River Boys	Basie Ellington Armstrong	Braff Woodyard C. Hamilton
Wetfling K. Clarke Jo Jones			Heath				Turner Rushing Domino	Fitzgerald O'Day Ottie Patterson		Braff	
Cole Clarke Jo Jones	Hampton Jackson	Marrero (b'jo)	Basie Ellington	G. Lewis M J Q	Ellington J. Lewis	Ellington J. Lewis	Rushing Turner Bronzzy	Fitzgerald Holiday Rosetta Tharpe		J. Lewis	Braff
Woodyard	Hampton	Candido (conga bongoes)	Ellington	M J Q	Ellington	Ellington	Armstrong	Mahalia Jackson		Ellington	
Blakey L. Young Rich	Jackson Hampton	Wess (flute)	Basie Ellington	M J Q	Wilkins Ellington	Hefti Ellington	Armstrong Joe Williams Torme	Fitzgerald Holiday	Hi-Lo's Four Freshmen	Basie	
Clarke Blakey Roach	Jackson Hampton Norvo	J. Watkins (French horn) Wess (flute) J. Richardson (flute)	Ellington Basie Gillespie	Silver Mingus Newman	Wilkins Gryce Q. Jones	Ellington G. Russell Dameron	Turner Joe Williams R. Charles	Holiday Fitzgerald O'Day	Mills Bros. Ward Singers Lambert & Co.	Rollins Davis J. McLean	D. Byrd Y. Lateef B. Timmins
Jo Jones Cole J. Crawford	Hampton	Stuff Smith (violin) Little Walter (harmonica) M. Morris (organ)	Ellington Basie Bolling	Armstrong Hines Lytelton	Ellington Strayhorn Bolling	Ellington Hines Carter	Armstrong Turner Rushing	Fitzgerald H. Humes Rosetta Tharpe	Mills Bros. Spirits of Memphis Five Blind Boys	Ellington	C. Terry T. Coe Woodyard
Jo Jones Woodyard Roach	Jackson Hampton Norvo	Collette (flute) Bechet (sop)	Ellington Basie	M J Q Armstrong	Ellington J. Lewis	Ellington J. Lewis	Armstrong Turner	Fitzgerald Mahalia Jackson Rosetta Tharpe		Ellington J. Lewis	Newborn Marsh
Roach Blakey Jo Jones	Hampton Jackson Feldman	Bechet (sop) Stuff Smith (violin) Jasper (flute)	Ellington Basie Gillespie	M J Q C. Hamilton	Ellington Hefti	Ellington J. Lewis	Turner Rushing Armstrong	Fitzgerald Holiday Vaughan		Ellington Turner Davis	Wildor C. Terry Woodyard
Philly Jo Jones Blakey A. Taylor	Jackson Feldman	Watkins (French horn) J. Richardson (flute)	Basie Gillespie Ellington	Davis Silver	Wilkins G. Evans B. Golson	Ellington Dameron G. Russell	Rushing J. Paris Sinatra	Fitzgerald O'Day C. Connor		Rollins	Mobley C. Fuller
Jo Jones Roach G. Johnson	Hampton Jackson T. Glenn	Wess (flute)	Basie Ellington Gillespie	Roach M J Q Davis	Q. Jones Wilkins Foster	Ellington Q. Jones J. Lewis	Rushing Sinatra Turner	C. McRae Vaughan Washington	Hi-Lo's Ray Charles Singers	Ellington Basie Gillespie	P. Woods Red Garland Benny Golson
Blakey C. Hamilton Jo Jones	Jackson Hampton Tjader	J. O. Smith (organ)	Ellington Basie Kenton	M J Q C. Hamilton			Sinatra Nat Cole	Fitzgerald C. McRae Vaughan	Four Freshmen		
Clarke	Jackson	Pettiford (cello)	Basie	M J Q	Strayhorn	Strayhorn	Hibbler	McRae	Modernaires	J. Lewis	R. Bryant
Jo Jones Woodyard Crawford	Hampton Jackson Glenn	Bechet (sop.) Stuff Smith (vln.) M. Morris (org.)	Ellington Basie	Armstrong M J Q Ory	Ellington Wilkins Hefti	Ellington J. Lewis	Armstrong Turner Rushing	Holiday Fitzgerald Vaughan	Ward Singers Mills Bros.	Ellington Basie Clayton	Joe Williams Braff McRae
Cole Payne	Hampton Jackson	Wess (flute) Smith (vln.)	Ellington Basie	Clayton Lytelton M J Q	Ellington Hefti		Rushing Turner J. Sellers	Fitzgerald Washington		Ellington	Newborn
Woodyard Jo Jones Payne	Hampton	Sonny Terry (harmonica)	Basie	Armstrong			Turner M. Waters Domino	Mahalia Jackson Holiday	Five Blind Boys	Basie	Newman
Jo Jones J. Crawford Woodyard	Hampton	Bechet	Ellington		S. Oliver	Ellington J. Lewis	Armstrong Rushing C. Burnett	Mahalia Jackson Holiday Washington		Braff Hinton Jo Jones	Braff J. Windhurst Bolling
Roach Lamond R. Verrell	Jackson Feldman Hampton	Shank (flute)	Ellington Basie Gillespie	Davis M J Q Max Roach	Dameron Evans Q. Jones	Ellington T. Wolf H. Arlen	Sinatra Torme R. Kral	J. Cain Fitzgerald M. A. McCall	Four Freshmen	Ellington	P. Woods J. Windhurst F. Butler
Jo Jones	Hampton Jackson		Ellington Basie	M J Q	J. Lewis	J. Lewis	Rushing	Mahalia Jackson	Five Blind Boys	J. Lewis	
Jo Jones Cole C. Hamilton	Jackson Hampton Tjader	Wess (flute) Katz (cello)	Ellington Basie	M J Q Brubeck Armstrong	Ellington J. Lewis Graas	J. Lewis Mulligan Al Fairweather	Rushing Turner Torme	Fitzgerald Vaughan Mahalia Jackson			Newborn
Jo Jones Rich Roach	Jackson Hampton Feldman	Nance (vln.) Wess (flute) Isiah Ninge (Alpine horn)	Ellington Basie Hampton	Brubeck M J Q C. Hamilton	Riddle Sauter Ellington	Ellington J. Lewis Dankworth	Sinatra Torme Maurice Burman	Fitzgerald	Hi-Lo's Four Freshmen Accidentals	Basie Marshall Brown Dankworth	Newborn S. Mosse Rehak
	Hampton Jackson Sadi	Bechet (sop) Grappelly (vln.) Wess (flute)	Basie Ellington	C. Hamilton M J Q	Ellington Strayhorn J. Lewis	Ellington J. Lewis	Sinatra Bronzzy	Holiday Fitzgerald Teddi King	Accidentals Hi-Lo's Four Freshmen	Ellington	
Cole Rich Roach	Hampton Norvo Jackson	Wess (flute) Nance (vln.)	Ellington Basie	Armstrong M J Q De Paris Bros.	Strayhorn S. Oliver Carter	Ellington Manny Albam Strayhorn	Rushing Armstrong Turner	Fitzgerald Holiday Washington		Clayton Ellington Lytelton	Braff Newborn T. Coe
Jo Jones Singleton O. Johnson	Hampton	Bechet (sop)	Ellington Basie Bolling	Armstrong De Paris Bros.	Ellington Wilkins Q. Jones	Ellington Hefti Manny Albam	Armstrong Rushing Turner	Fitzgerald Holiday Washington	Ward Singers Hi-Lo's	Clayton Braff Ellington	Braff
Woodyard Wetfling Rich	Hampton	Bechet (sop)	Basie	Marsh		Tristano	Armstrong	Holiday		Tristano	Ball

## POLL-TOPPERS

This breakdown of the MM Critics' Poll shows the winners of the first three places in each section.

- |  |  |
|--|--|
| <b>MUSICIAN OF THE YEAR</b><br>1 DUKE ELLINGTON 2 Count Basie 3 John Lewis | <b>VIBES</b><br>1 LIONEL HAMPTON 2 Milt Jackson 3 Vic Feldman                                    |
| <b>TRUMPET</b><br>1 LOUIS ARMSTRONG 2 Buck Clayton 3 Miles Davis           | <b>MISC. INSTRUMENT</b><br>1 FRANK WESS (flute) 2 Sidney Bechet (sop.) 3 Stuff Smith (vln.)      |
| <b>TROMBONE</b><br>1 VIC DICKENSON 2 J. J. Johnson 3 Jack Teagarden        | <b>BIG BAND</b><br>1 DUKE ELLINGTON 2 Count Basie 3 Dizzy Gillespie                              |
| <b>CLARINET</b><br>1 EDMOND HALL 2 Albert Nicholas 3 Tony Scott            | <b>SMALL COMBO</b><br>1 MODERN JAZZ QUARTET 2 Louis Armstrong All-Stars 3 Chico Hamilton Quintet |
| <b>ALTO</b><br>1 JOHNNY HODGES 2 Benny Carter 3 Art Pepper                 | <b>ARRANGER</b><br>1 DUKE ELLINGTON 2 Ernie Wilkins 3 Billy Strayhorn                            |
| <b>TENOR</b><br>1 COLEMAN HAWKINS 2 Lucky Thompson 3 Lester Young          | <b>COMPOSER</b><br>1 DUKE ELLINGTON 2 John Lewis 3 Neal Hefti                                    |
| <b>BARITONE</b><br>1 HARRY CARNEY 2 Gerry Mulligan 3 Charlie Fowlkes       | <b>MALE SINGER</b><br>1 JIMMY RUSHING 2 Louis Armstrong 3 Joe Turner                             |
| <b>PIANO</b><br>1 EARL HINES 2 Errol Garner 3 Thelonius Monk               | <b>FEMALE SINGER</b><br>1 ELLA FITZGERALD 2 Billie Holiday 3 Mahalia Jackson                     |
| <b>GUITAR</b><br>1 FREDDIE GREENE 2 Barney Kessel 3 Tal Farlow             | <b>VOCAL GROUP</b><br>1 HI-LO'S 2 Four Freshmen and Famous Ward Singers                          |
| <b>BASS</b><br>1 MILT HINTON 2 Oscar Pettiford 3 Walter Page               | <b>NEW STAR</b><br>1 RUBY BRAFF 2 Phineas Newborn 3 Phil Woods                                   |
| <b>DRUMS</b><br>1 JO JONES 2 Sam Woodyard 3 Art Blakey                     |  |



In America for their THIRD tour in two years is the TED HEATH Orchestra with brilliant AJAX drummer —



RONNIE VERRELL

AND AT HOME . . .  
**AJAX DRUMMERS TOP THE "M.M." POLL**  
 1st Allan Ganley 5th Kenny Clare 10th Bill Eyden  
 2nd Phil Seamen 7th Jack Parnell 12th Lennie Hastings  
 4th Ronnie Verrell 8th Eddie Taylor 13th Basil Kirchin  
 9th Ron Bowden

ALSO —  
 1st George Chisholm 1st Johnny Hawksworth 2nd Dave Goldberg  
 Imperial Trombone Roth Bass Zenith Guitar

See them at your local dealers — or our showrooms  
**8-10 DENMAN ST., LONDON, W.1**  
 and at the **JAZZ JAMBOREE 1957**

**BOOSEY & HAWKES LTD.**  
 FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2. TEL.: PAD. 3091



**PHOTO-NEWS**  
Caught in the act—two of the biggest names in Britain at the present moment. On left, Tommy Steele, who celebrates his first year as a star. Right: Judy Garland during her Dominion show.

# REVITALIZATION IS THE

## Chris Nelms is REAL!

Says BOB DAWBARN

CHRIS NELMS—president of the "Louis Armstrong Ain't God" Society—exists! I am very pleased to state that simple fact for since Nelms attacked "British super-adulation of Mr. Armstrong" in a recent MELODY MAKER some of the hundreds of outraged readers' letters went so far as to accuse him of being me in disguise. See what a reputation attacking skulls can bring! Even I began to question the reality of the man who doubted that Satchmo could even play his instrument, never mind swing, there he was in the MM office.



### Studying

For the information of the various posses of vigilantes still searching the countryside for him I report that Mr. Nelms is American and lives with his English wife in Cambridge where he is studying for his Doctor of Music degree. Was his article serious? After a brief but Goon-like drink with him I hazard a guess that it was two-thirds joke and one-third his general hatred of idols. He did admit that there were several Armstrongs in his record collection. He has played Dixieland clarinet in his father's band, big band alto and arranged for swing and modern groups. If he gets his degree he will return to his arranging activities in America.

### Many missives

Among the shoal of missives from MM readers was one from J. W. Denne, of Carshalton, Surrey. A simple card with flowered border, it is headed "In Sympathy" and follows: Some things, no words can quite express But in my thoughts an outstretched hand. Class one of yours in sympathy And I am sure you'll understand. Inside was written "Regret your recent mental disorder whilst writing your last article in MM."

● Nelms

## 'St Louis Blues' film to feature famous jazzmen

### famous jazzmen

#### HOWARD LUCRAFT

sends his round-up of jazz and film news from Hollywood



● Margie Rayburn —she records for Liberty Records in America and scored a big hit with "Freight Train."

**FILM CLIPS.** . . . Barney Bigard, Teddy Buckner, Lee Young and Red Callendar are in "St. Louis Blues." . . . Jazz novel "The Hot And The Cool" is being made into a movie. . . . Tony Martin stars in "They Drive By Night," remake of the 1940 picture. . . . Otis Blackwell, the songwriter who gave Elvis Presley "Don't Be Cruel" and "All Shook Up," is musical director of "Jamboree."

**IN "The Helen Morgan Story"** songwriter Jimmy McHugh ("Sunnyside Of The Street," etc.) is shown, in the movie, playing for Helen, just as he did at the London Palladium, years ago. Crooner Rudy Vallee, complete with megaphone, appears as a singing bandleader who plays for Helen in a night club. The last time that Rudy saw Helen was, actually, at Ciro's, in London. She was taken ill during a performance and Rudy depped.

### RECORD ROUND UP.

"Around The World in Eighty Days" is still the top-selling LP here. . . . Yvonne De Carlo started recording for Imperial. . . . Judy Canova's new album is called "Pigtails In Hi-Fi." . . . MGM musical director Andre Previn signed for three years with Contemporary.



● Chris Connor

**TV TOPICS.** . . . "Littin'" Martha Tilton sang with Jess Stacy and the Benny Goodman All-Stars on the "Stars Of Jazz" Show. . . . Capitol and World Pacific star Laurindo Almeida depped for the ailing Vincente Gomez on the Gobel programme. . . . There may be a TV show starring Chris Connor.

**DISC DATA.** . . . Les Brown has a new LP of original compositions by Andre Previn and others titled "Composer's Holiday." . . . Margie Rayburn, who did so well with "Freight Train" here, now has another success with "I'm Available."

**LATEST** story around concerns one musician who said to the other: "I'm giving up liquor for Lent. What are you doing for Lent?" "I'm going to listen to Laurence Welk," was the reply.

**IN BRIEF.** . . . Ray Noble is back in Hollywood. . . . A private detective sued Yma Sumac for \$1,180 which he claims is due to him for shadowing her ex-husband and musical director Moises Vivanco. . . .

**STOP PRESS.** . . . Sinatra's "Pal Joey" is the greatest. Don't miss it. If his "Lady Is Tramp" number doesn't thrill you, then you're reading the wrong paper!

## 'You can't blame our writers'

**MAY** I join issue with "On The Beat" of October 10? You have a perfect right to make fun of British songwriters, especially when they have invited you to do so, but need that "fun" be quite so inaccurate? You suggest that we have left it to foreigners to write songs about our own country; how about "The London I Love," "A Nightingale Sang In Berkeley Square," "Down In The Glen," etc.? And incidentally, the song you quote as being American is of Italian origin. I will grant you that this is, alack, the Age of Skiffie. Far be it from me to denigrate a style of composition which is making young people happy; all that I would suggest is that we should not necessarily copy it. As a Guild, we exhort our members to think with originality and to write with care—and to remember that in their own country they have a wonderful source of "words and music." It should, however, be remembered that in competition with ready-made hits from America, the untried British song has a hard battle to make its

mark, though one can hardly blame the music publishers who are "in it strictly for the money" for investing in the former—or theatre producers for preferring to import "My Fair

### PAT BRAND RE

It was never my intention to make fun of British songwriters, and I am sorry that Eric Maschwitz should have thus interpreted my comments. The situation is far too serious for anyone to be funny about it. British songwriters admittedly have a hard struggle against American competition—and I have nothing but admiration for the aims of the Guild and for the immense amount of work that Eric himself has put into building it to its present strength. But in addition to the protection and legal advice that this Guild is able to give its

## The SWING to Rudy Müick becomes a SURGE



**CLINTON FRENCH**  
Feature Trumpet with  
**ERIC ROBINSON'S**  
Television Orchestra  
with his  
**Rudy Müick**  
TRUMPET MODEL 7M.



Eric Robinson says "If it's as good as it sounds it's terrific."

The complete range for every brassman—Trumpets, Trombones, Mutes and Mouthpieces

STOCKED AND RECOMMENDED BY EVERY DEALER OF NOTE.



**FREE!** Art colour brochure of the complete range of Rudy Müick Brass Mouthpieces and Mutes.

Name.....  
Address.....  
.....MM 2610/57

DALLAS BUILDING, CLIFTON ST., LONDON, E.C.2

THE JAZZ EXPERIMENTS OF CHARLIE MINGUS  
**Charlie Mingus** (Bass, Piano), **John LaPorta** (Clarinet, Alto),  
**Teo Macero** (Tenor, Baritone), **Thad Jones** (Trumpet),  
**Jackson Wiley** (Cello), **Glem De Rosa** (Drums)  
LTZ-N 15087

**MORE NEW LONDON**  
GRAND STAN  
**Stan Levey** (Drums), **Conte Candoli** (Trumpet),  
**Richie Kamuca** (Tenor), **Frank Rosolino** (Trombone),  
**Sonny Clark** (Piano), **Leroy Vinnegar** (Bass)  
LTZ-N 15100

Recommended in Network Three's JAZZ SESSION: the Bud Freeman record listed here and Jackson'sville (LTZ-C 15091) detailed in this space last week.

London Records, division of The Decca Record Company Ltd 1-3 Brixton Road London SW9



JAZZ SERIES

# LISA TION

## BASIE

### KEYNOTE

**REVITALISATION.** That is the keynote of Count Basie's cable to me on the eve of his departure for Britain. "Before," as he puts it, "we swing your way—and it can't be soon enough for me!"

"We have added a good deal of new material to our library that we feel will be of definite interest," he tells me. "It's all true blues, as Jimmy Rushing would put it!"

#### Strongly armed

"The revitalisation of our library took place while the band was on vacation last month. When we play for you, it will be the first time most of our book has been heard anywhere."

And he adds:

"I feel it quite appropriate that we are debuting our new look"—he has three new faces in the band—"and a few new sounds in Great Britain, considering the affection you showed for us in the recent MELODY MAKER Poll."

"We must come strongly armed in order to live up to and be deserving of your recognition."

*Somewhere in all that (and it's not too hard to find) is one of the secrets of this band's consistent greatness over the past twenty-five years.*

#### Jazz justified

**I**N the British field, Johnny Dankworth's five-award achievement has been hailed not only as a richly deserved personal success for Johnny but for jazz itself.

For it establishes once and for all that an all-jazz policy on the air and on the stand is, in fact, what the great mass of the younger (and not-so-young) public wants.

Is what, in short, will keep up listening figures and fill concert halls.

And the men who have main-



## ON THE BEAT with Pat Brand

tained this policy, in face of what, at times, must have been heart-breaking opposition, have my warmest admiration.

Men like Buddy Featherstonhaugh and Sykora and Thompson and Ash, and the others who figure so high up the British lists.

#### Consistency

**MEN** like Max Geldray—who perhaps won the most difficult honour of all. For who—when it comes to Miscellaneous Instruments—thinks first of the harmonica?

Yet enough people made him their first choice to establish him in fourth place—and the reason is his consistent refusal to play anything but jazz.

"Why don't you play 'Hora Staccato'?" the bookers asked him after he'd fought his way here out of Nazi-occupied France. "Then we might consider you?"

"Because," he told them simply, "I want to play jazz."

#### Eight bars—in!

**EVERYBODY** is full of praise for Tommy Steele's performance in "The Golden Year" last Saturday. It is only a year since he first set foot on a professional stage, yet he sailed through his part with the assurance of a seasoned trouper. On November 5, 1956, he

played his first Variety date—at Sunderland Empire.

On November 4, 1957, his brother, Colin Hicks, plays his first Variety date—at Sunderland Empire!

#### Who's coddling who?

**THERE'S** never a dull moment in this business. And when I take refuge at my desk from the maddening music world around me—there's never a dull moment either.

Yesterday I returned to find someone had sent me a candle. Moreover, they had sent it all the way from Cape Cod, Massachusetts.

Mind you, it's a beautiful candle. In the shape of a light-house. With an orange roof. And a little pamphlet telling me how to light it.

And in with the candle was a greetings card. It said:

"From Old Cape Cod with greetings from Patti Page and Michael Holliday."

Thanks, Patti. Thanks, Mike. If I didn't know you'd both recorded "In Old Cape Cod," I'd think this business was crazier than it is.

#### Foot in it

**WHAT** a pity Dave King had to take the mickey out of the Tiller Girls during his last number in "Sunday Night at the London Palladium."

Despite getting off rather on the wrong foot with a not-too-strong opening, he was building up a good impression.

The Tiller Girls, on the other hand, never get off on the wrong foot. . . .

## Singing pays says Mr. B

**BILLY** ECKSTINE has just bought two 100-mile-an-hour plus Mercedes-Benz cars. Bank book debit: over £12,000.

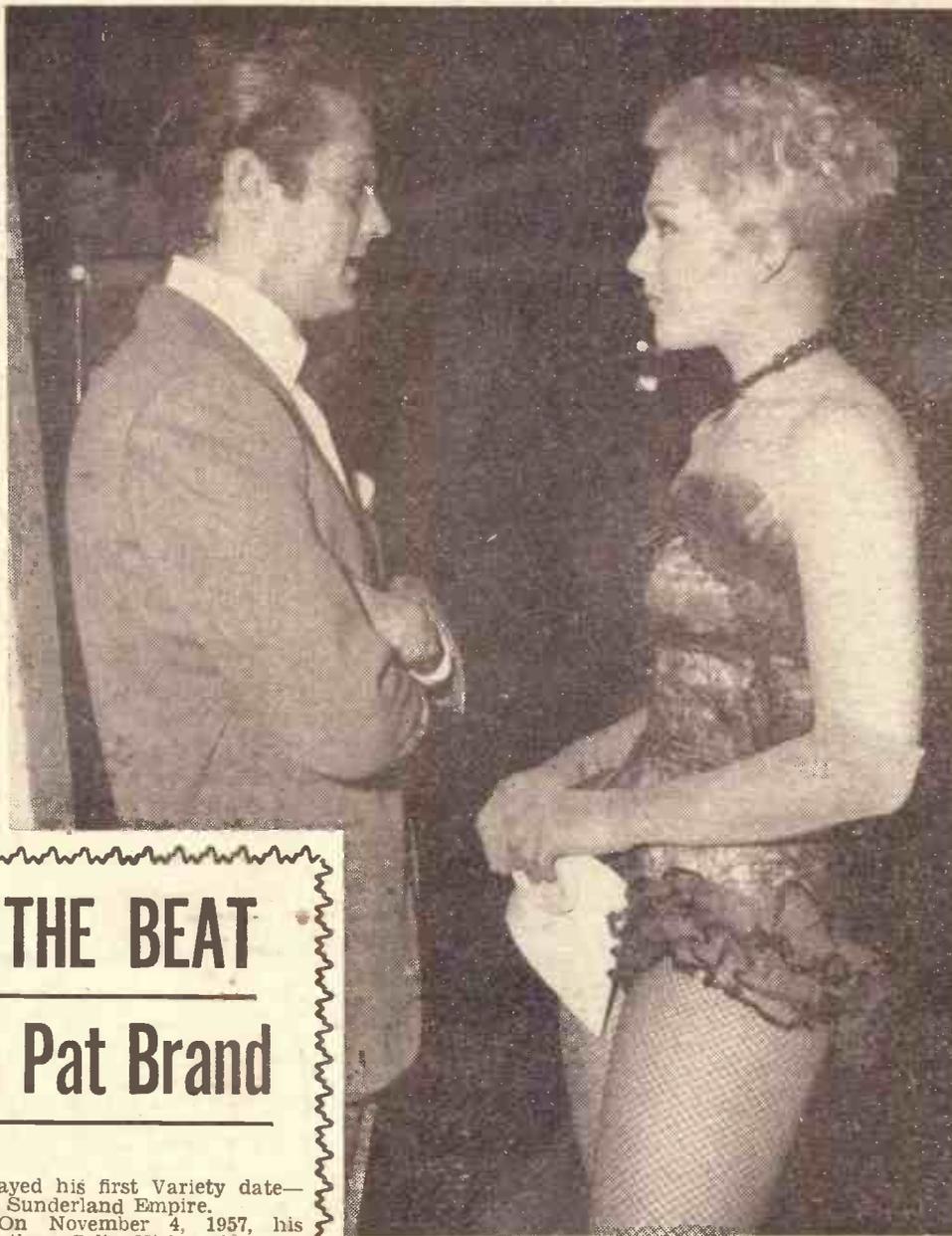
And he is dickering for a Bentley Continental. Which would set him back a further £8,000.

These factors effectively answer the question whether it still pays to be a real singer in these gimmick-ridden days.

The truth is that Mr. B. could not be otherwise. He again demonstrated this on Tuesday at the Finsbury Park Empire—his last Variety date on his fourth British tour.

In all his songs he commanded the range, control and sense of phrasing that have won him acclaim from musicians and critics alike. —Laurie Henshaw.

# Tony visits Kim



Tony Curtis is not taking part in the new Frank Sinatra film, "Pal Joey," but, as he happened to be passing the set, he paid a friendly call on Kim Novak and the film's other stars. See Hollywood Headlines.

## our song

"Kiss Me Kate" rather risk their capital on their untried British counterparts.

For every American song hit reaches one hundred have been published and have failed to make the grade, while millions of dollars have been lost on Broadway to produce the hit shows that eventually succeed Shaftesbury Avenue.—Eric Masch-Songwriters' Guild of Gt. Britain, London, W.1.

## PLIES . . .

ers, I contend that it should also offer inspiration. And this I did not detect in the speeches celebrating its Tenth Anniversary.

Too many British writers seem content to churn out the same old kind of ditty, too based on an outdated American formula. I urged them to wake up to what is going on around them in the world of to-day—"instead of trying to recapture past glories." In three instances three British song-hits. The most recent was published ten years ago. . . .

## Johnny Griss PLAYS COLE PORTER

Love you; Anything goes; Easy to love; It's all right with me;

The still of the night; Love for sale; Night and day;

Not one of those things; What is this thing called love;

Get a kick out of you

Z-P 15094

## ON JAZZ LPs

D FREEMAN

D Freeman (Tenor), Ruby Braff (Trumpet),

John Kersey (Piano), Dave Bowman (Piano),

Al Hall (Bass), George Wettling (Drums)

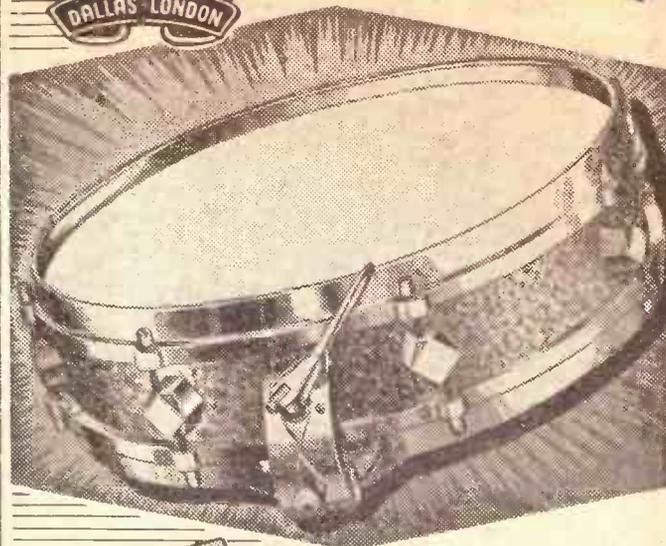
LITZ-N 15030

DADDY PLAYS THE HORN

Dexter Gordon (Tenor), Kenny Drew (Piano),

Leroy Vinnegar (Bass), Larry Marable (Drums)

LITZ-N 15098



The ONLY 3" Snare Drum with

PARALLEL

ACTION SNARES

- 20 STRAND "VIBRANT" SNARES
- NEW DESIGN Counterbalanced TENSION FITTINGS

As used by DANNY CRAIG of the Bill Jones Trio

Hear it speak for itself at your local dealers



WRITE FOR THIS NEW CATALOGUE



DALLAS BUILDING CLIFTON STREET - E.C.2

FREE. Fully illustrated art Catalogue of Carlton Drums.

Name.....

Address.....

MM 2610/57



**YOU** do not necessarily have to have a song in the Hit Parade to make money in the music business. The field of light music is another vast territory to be explored. I can name a dozen well-known writers who have not had a song in the Hit Parade for years and yet make quite a nice living.

If you look through your "Radio Times" you will see the names of many orchestras which play 90 per cent. light music. The rest of their programmes comprise the odd "classy" pop or a selection from a current musical show. Now light music embraces works of many different styles. Many light music publishers might almost be called back-room boys for, though they may have been serving the public for generations, their companies' names are unknown to the average person.

**VALUABLE WORK**

**SUCH** a firm is Swan and Co., Ltd. No fireworks—but I'd like to have the performing fees earned by their number, "Destiny," every year. "Destiny," by the late Sydney Baines, comes under the light music heading, yet it is constantly played in both the modern and old-time ballroom. Quite a piece of property! It has earned its keep for more years than I can remember.

Ascherberg Hopwood and Crew, Ltd., have long been known as publishers of every type of music, though they seldom make an appearance in the Hit Parade. Their catalogue contains famous operas, musical comedies, oratorios, every form of light music and pops. Quite a varied selection!

As another example of the staying power of light music, consider Ronald Binge's "Elizabethan Serenade." Ron Goodwin's record was first issued in January this year and so far has had 46 airings. Can you imagine any pop record getting similar treatment?

**REAL MONEY**

**BRITISH** composer Jack Jordan first became known for his signature tune for Wilfred Pickles' "Have A Go." Jordan went on to write "Little Red Monkey," which began as a musical theme for an Eric Maschwitz television serial and later became a hit pop both here and in the States.

Since then Jack has turned out a dozen "pieces of music"—his latest (published by Ascherberg's) is "The Costa Brava Wedding March," just recorded by Frank Chacksfield on Decca. These "pieces of music" make real money.

I feel that any publisher who does not pay some attention to this important side of the music business in the next few years will be missing the boat badly, for the value of performance is becoming more apparent each day.

*Hubert W. David*

**Congratulations**

TO

**MICHAEL HOLLIDAY**

COLUMBIA

**THE KING BROTHERS**

PARLOPHONE

**DENNIS LOTIS**

COLUMBIA

**HUMPHREY LYTTTELTON**

PARLOPHONE

**BERT WEEDON**

PARLOPHONE

on their poll-winning achievements in the

**MELODY MAKER 1957 BRITISH POLL**

and in particular to

**JOHNNY DANKWORTH**

PARLOPHONE

for his sweeping victories in 5 sections!

E.M.I. RECORDS LIMITED 8-11 Gt. Castle St., W.1

**REAL JAZZ ENTHUSIASTS**

GO TO THE SPECIAL DEALER—**DOBELL'S JAZZ RECORD SHOPS**

77 CHAR'NG CROSS ROAD LONDON, W.C.2 and at 104 WESTERN ROAD BRIGHTON, SUSSEX

**BRITAIN'S TOP DISCS and TUNES**

**A** GUIDE to the best selling discs for the week ended October 19, derived from information supplied by 21 leading record stores.\*

This week	Last week	Title	Artist	Label
1	(1)	DIANA	Paul Anka	Columbia
2	(8)	THAT'LL BE THE DAY	Crickets	Vogue-Coral
3	(4)	PARTY	Elvis Presley	RCA
4	(2)	TAMMY	Debbie Reynolds	Vogue-Coral
5	(5)	WANDERIN' EYES	Richard Hayman (Mer); Pat Kirby (Bruno); Kathie Kay (HMV); Dennis Lotis (Col); Ames Brothers (RCA)	London
6	(7)	LOVE LETTERS IN THE SAND	Frankie Vaughan (Phi)	London
7	(9)	WHOLE LOT OF SHAKIN' GOIN' ON	Pat Boone	London
8	(13)	REMEMBER YOU'RE MINE	Joan Savage (Col); Gary Miller (P-Nix)	London
9	(6)	LAST TRAIN TO SAN FERNANDO	Jerry Lee Lewis	Columbia
10	(12)	ALL SHOOK UP	Deep River Boys (HMV)	HMV
11	(9)	WITH ALL MY HEART	Pat Boone	Pye-Nixa
12	(15)	GOT A LOT O' LIVIN' TO DO	Elvis Presley	RCA
13	(8)	ISLAND IN THE SUN	Harry Belafonte	RCA
14	(11)	HANDFUL OF SONGS	Tommy Steele	Decca
15	(17)	MY DIXIE DARLING	Lonnie Donegan	Pye-Nixa
16	(—)	TEDDY BEAR	Elvis Presley	RCA
17	(14)	MAN ON FIRE	Frankie Vaughan	Philips
18	(19)	BE MY GIRL	Bing Crosby (Cap); Jimmy Young (Dec)	Parlophone
19	(—)	WANDERIN' EYES	Johnny Madara (HMV); Frankie Brent (P-Nix); Don Fox (Dec)	Philips
20	(—)	CALL ROSIE ON THE 'PHONE	Frankie Vaughan	Philips

**\*STORES SUPPLYING INFORMATION FOR RECORD CHART**

LONDON—Popular Music Stores, E.6; Imhofs, W.C.1; W. A. Clarke, S.W.6; Leading Lighting, N.1; Rolo for Records, E.10. MANCHESTER—Duwe Wholesale, Ltd. 1; H. J. Carroll, 18. LIVERPOOL—Nems, Ltd., 4. BIRMINGHAM—R. C. Mansell, Ltd., 2. TORQUAY—Paish and Co., Ltd. SLOUGH—Hickies. BLACKWOOD—Glyn Lewis. BOLTON—Engineering Service Co. MIDDLESBROUGH—Sykes' Record Shop. EDINBURGH—Bandparts Music Stores, Ltd., 1. SOUTH SHIELDS—Saville Brothers, Ltd. HULL—Sydney Scarborough, Ltd. CARDIFF—Boyd. NEWCASTLE—J. G. Windows, Ltd., 1. GLASGOW—McCormack's, C.2. WORTHING—J. W. Mansfield, Ltd.

**T**HIS copyright list of the 24 best-selling songs for the week ended October 19, 1957, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd. (Last week's placings in parentheses.)

1.	(1)	TAMMY (A) (2/-)	Macmelodtes
2.	(2)	DIANA (A) (2/-)	Robert Melton
3.	(2)	FORGOTTEN DREAMS (A) (2/6)	Mills Music
4.	(4)	LOVE LETTERS IN THE SAND (A) (2/-)	Francis Day
5.	(5)	WITH ALL MY HEART (A) (2/-)	Bron
6.	(6)	ISLAND IN THE SUN (A) (2/6)	Feldman
7.	(9)	WANDERIN' EYES (B) (2/-)	Bron
8.	(7)	AROUND THE WORLD (A) (2/-)	Sterling
9.	(12)	HANDFUL OF SONGS (B) (2/-)	Peter Maurice
10.	(11)	PUTTIN' ON THE STYLE (B) (2/-)	Essex
11.	(10)	LAST TRAIN TO SAN FERNANDO (A) (2/-)	Essex
12.	(8)	IN THE MIDDLE OF AN ISLAND (A) (2/-)	Morris
13.	(15)	WHITE SILVER SAND (A) (2/-)	Southern
14.	(13)	WE WILL MAKE LOVE (B) (2/-)	Melcher-Toff
15.	(17)	MAN ON FIRE (A) (2/-)	Robbing
16.	(20)	I'D GIVE YOU THE WORLD (B) (2/-)	Macmelodtes
17.	(22)	I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER (A) (2/-)	Maddox
18.	(14)	BYE, BYE LOVE (A) (2/-)	Acuff-Rose
19.	(—)	THAT'LL BE THE DAY (A) (2/-)	Meridian
20.	(23)	REMEMBER YOU'RE MINE (A) (2/-)	Belinda Music
21.	(16)	SCARLET RIBBONS (A) (2/-)	Mills Music
22.	(18)	WHEN I FALL IN LOVE (A) (2/-)	New World
23.	(19)	ALL SHOOK UP (A) (2/-)	Belinda Music
24.	(21)	MANDOLIN SERENADE (B) (2/-)	Bourne
(—)	(—)	WEDDING RING (B) (2/-)	David Toff

Two titles "tied" for 24th position. A—American; B—British; F—Others. (All rights reserved.)

**TOP JAZZ DISCS**

Week ended October 19, 1957

This week	Last week	Title	Artist	Label	London	Glasgow	Belfast	M'ncaster	B'mingh'm	Newcastle	Liverpool	Cardiff	POINTS
1	1	JAZZ AT OBERLIN (LP)	Dave Brubeck	Vogue	1	1	1	5	1	—	2	1	65
2	3	A SWINGIN' AFFAIR (LP)	Frank Sinatra	Capitol	4	3	2	3	—	7	1	—	48
3	8	MAINSTREAM OF JAZZ (LP)	Gerry Mulligan	Emarcy	—	4	—	—	9	1	10	3	28
4	3	MUSIC FROM "SWEET SMELL OF SUCCESS" (EP)	Chico Hamilton	Vogue	—	5	5	—	5	—	3	—	26
5	10	THE LOUIS ARMSTRONG STORY (LP)		Philips	—	8	7	9	7	—	—	3	22
6a	7	CHRIS BARBER IN CONCERT—Vol. 1 (EP)		Pye-Nixa	5	—	3	8	—	—	7	—	21
6b	6	LOUIS ARMSTRONG PLAYS THE BLUES (EP)		Parlophone	—	—	4	4	—	—	6	9	21
8	2	CHICO HAMILTON QUINTET IN HI-FI (LP)		Vogue	—	2	6	—	—	—	5	—	20
9	11	CHICO HAMILTON QUINTET (LP)		Vogue	6	7	9	—	—	—	4	—	18
10	5	CONCERT BY THE SEA (LP)	Erroll Garner	Philips	—	9	8	10	2	—	9	—	17
11	19	ECHOES OF HARLEM (LP)	Chris Barber	Pye-Nixa	—	—	—	—	—	2	—	4	16
12	—	CINDY, OH CINDY	Eric Batty	Esquire	—	—	—	1	—	—	—	—	10
13a	—	HISTORY OF JAZZ—Vol. II (LP)		Capitol	2	—	—	—	—	—	—	—	9
13b	—	UNFORGETTABLE FATS (EP)	Fats Waller	HMV	—	—	—	2	—	—	—	—	9
13c	—	SILVER'S BLUE (LP)	Horace Silver	Philips	—	—	—	—	8	—	—	—	5
16a	—	GEORGE LEWIS IN HI-FI (LP)		Vogue	3	—	—	—	—	—	—	—	8
16b	—	MILT JACKSON QUARTET (EP)		Esquire	—	—	—	—	3	—	—	—	8
16c	—	CHICO HAMILTON QUINTET (EP)		Vogue	—	—	—	—	—	3	—	—	8
19a	—	MURDERER'S HOME (LP)	Alan Lomax	Pye-Nixa	8	—	—	—	—	—	—	—	7
19b	—	SESSION AT RIVERSIDE (LP)		Capitol	—	—	—	—	4	—	—	—	7
19c	—	MUGGSY SPANIER DIXIELAND BAND (LP)		Mercury	—	—	—	—	—	4	—	—	7

**STORES SUPPLYING INFORMATION FOR JAZZ RECORD CHART**

LONDON—Foyle's, W.G.2; GLASGOW—McCormack's, Ltd., C.2; BELFAST—The Gramophone Shop; MANCHESTER—Hime and Addison, Ltd., and Record Rendezvous; BIRMINGHAM—The Diskery, 5; NEWCASTLE—J. G. Windows, Ltd., 1; LIVERPOOL—Beaver Radio, Ltd., 1; CARDIFF—City Radio (Cardiff), Ltd.

**CALL SHEET**

(Week commencing October 27)  
**Ronnie ALDRICH** and Squadronaires  
 Wednesday: Windsor Hall, Bradford  
 Friday: Pier, Hastings  
 Saturday: Winter Gardens, Weston-Super-Mare  
**Kenny BALL** and Band  
 Sunday: Cocks Ferry Inn, Edmonston  
 Monday: Greyhound, Chadwell Heath  
 Wednesday: Stowbridge  
**Ivy BENSON** and Orchestra  
 Friday: Banbury  
 Saturday: Kirby in Ashfield  
**Johnny DANKWORTH** and Orchestra  
 Sunday: Jazz Jamboree, Gaumont State, Kilburn (Afternoon)  
 Broadway Cinema, Letchworth (Evening)  
 Tuesday: Corn Exchange, Bedford  
 Thursday: Seaburn Hall, Sunderland  
 Friday: Baths Hall, Wombwell  
 Saturday: Town Hall, Crewe  
**Eric DELANEY** and Band  
 Sunday: Palace, Reading

Thursday: Majestic Ballroom, Chester  
 Friday: Marine Ballroom, Morecambe  
 Saturday: Baths Hall, Darlington  
**KIRCHIN Band**  
 Sunday: Perdido Jazz Club, Oxford  
 Monday: Cresta Ballroom, Luton  
 Tuesday: Star and Garter, Putney  
 Wednesday: Byron Hotel, Southall  
 Thursday: Queen's Hall, Barnstaple  
 Saturday: Town Hall, Longton  
**Cy LAURIE** and Band  
 Sunday: Richmond, Yorkshire  
 Tuesday: Cy Laurie Club, W.  
 Wednesday: Swansea  
 Thursday: Cambridge  
 Friday: Whitby  
 Saturday: Sleaford  
**Vic LEWIS** and Orchestra  
 Sunday: Hippodrome, Dudley  
 Thursday: Gaiety Ballroom, Grimsby  
 Friday: University, Manchester  
 Saturday: Imperial Ballroom, Nelson  
**Terry LIGHTFOOT** Jazzmen  
 Sunday: Cresta Ballroom, Pontefract  
 Tuesday: Jazz Club, Barnet  
 Wednesday: St. Albans  
 Thursday: Mack's, Oxford St.  
 Friday: Town Hall, Acton  
 Saturday: Jazz Club, Wood Green  
**Freddy RANDALL** and Band  
 Friday: Town Hall, Ludlow  
 Saturday: Windmill Club, Rushden  
**Erie SILK** and Southern Jazzband  
 Sunday: Jazz Club, Wood Green  
 Wednesday: Jazz Club, Dagenham  
 Friday: Southern Jazz Club, Leytonstone  
**Alex WELSH** and Band  
 Sunday: City Hall, Sheffield  
 Tuesday: Mack's, Oxford St.  
 Wednesday: La Fiesta, Hendon  
 Friday: Central Baths, Bermondsey  
 Saturday: Mack's, Oxford St.

**AMERICA'S TOP DISCS**

As listed by "Variety"—Issue dated October 23, 1957

1.	(1)	WAKE UP LITTLE SUZY	Everly Brothers
2.	(3)	JAILHOUSE ROCK	Elvis Presley
3.	(2)	CHANCES ARE	Johnny Mathis
4.	(4)	FASCINATION	Jane Morgan
5.	(6)	HONEYCOMB	Jimmy Rodgers
6.	(4)	TAMMY	Debbie Reynolds
(11)	(11)	SILHOUETTES	Rays
8.	(7)	THAT'LL BE THE DAY	Crickets
9.	(15)	BEBOP BABY	Ricky Nelson
10.	(—)	MY SPECIAL ANGEL	Bobby Helms
11.	(8)	HAPPY, HAPPY BIRTHDAY, BABY	Tune Weavers
12.	(—)	MELODIE D'AMOUR	Ames Brothers
13.	(10)	RAINBOW	Russ Hamilton
14.	(—)	KEEP A-KNOCKING	Little Richard
15.	(19)	LOTTA LOVIN'	Gene Vincent
16.	(9)	DIANA	Paul Anka
17.	(15)	MIDDLE OF THE ISLAND	Tony Bennett
(—)	(—)	YOU SEND ME	Sam Cooke
(—)	(—)	LITTLE BITTY PRETTY ONE	Thurston Harris
20.	(18)	AND THAT REMINDS ME	Della Reese
(12)	(12)	WHOLE LOT OF SHAKIN' GOIN' ON	Jerry Lee Lewis

Two records "tied" for 6th and 20th positions. Three records "tied" for 17th positions. Reprinted by permission of "Variety."

**Songwriters**

This coupon entitles you to free advice on any one song or lyric you may have written, or an answer to a songwriting query. MS must bear name and address of the sender, and must be accompanied by s.a.e. Post to Songwriters' Advice Bureau, "Melody Maker," 189, High Holborn, London, W.C.1. The Editor can accept no liability for loss or damage of MSS submitted. This coupon is valid until November 9, 1957, for readers in Britain; until December 9, 1957, for foreign and Colonial subscribers.

# THE ONE THAT GOT AWAY

**FRAN WARREN:** "Just Friends"—Just Friends; Everyone Knew But Me/The Man That Got Away; Speak Low (MGM-EP617).

**AMERICAN** singer Fran Warren never really caught on in Britain—even in the days before the gimmick merchants monopolised the pop record market. Strange, in a way. For Fran has that emotional quality that so endeared Judy Garland to the public.

These tracks are about 10 years old, and age has inevitably withered the accompaniments somewhat—even though they are directed by Neal Hefti, Ralph Burns and Nelson Riddle. Fran is in her usual good voice, however.

And it is interesting to note that she lends her sob-in-voice technique to a song that has become associated with Judy Garland—"The Man That Got Away."

Fran Warren first came to my attention when she recorded "A Sunday Kind of Love" and "Don't Call It Love" with Claude Thornhill's Orchestra.

Since then she has faded from the record sphere. This release is a somewhat sad reminder that here is a girl singer who, unfortunately, "got away."

But then—Fran would hardly have fitted into the contemporary music scene. She had talent.

**PEGGY LEE** with Orchestra conducted by **FRANK SINATRA:** "The Man I Love"—The Man I Love; Please Be Kind; Happiness Is A Thing Called Joe; Just One Way To Say I Love You; That's All; Something Wonderful/He's My Guy; Then I'll Be Tired Of You; My Heart Stood Still; If I Should Love You; There Is No Greater Love; The Folks Who Live On The Hill (Cap. T864).

The partnership of Peggy Lee with Frank Sinatra (as conductor of the orchestra) may be a good sales angle, but how much Frank contributes to the musical quality of the recording is difficult to assess. I should say that the Nelson Riddle arrangements account for a major part of the proceedings.

Yet this lush stuff going on in the background is not the best backcloth for Peggy Lee. Not when one remembers the backings she received from Dave Barbours' groups and the accompaniments on her unforgettable "Black Coffee" LP.

Her voice retains its attractive, smokey quality, but the tracks are too similar in treatment to sustain interest.

**JOHNNY NASH:** Ladder Of Love/I'll Walk Alone (HMV 45-POP402).

**JOHNNY NASH'S** high-pitched, emoting style may appeal to the ooh-aah element.

**LAURIE JOHNSON** and his Orchestra: The Moonraker/Call Of The Casbah (HMV 45-POP404).

"**THE MOONRAKER**" is the galloping theme from the film of that name. Backing is the Oriental-styled piece from the TV serial "Destination Downing Street." Both are effectively played.

**BUDDY KNOX:** Devil Woman/Hula Love (Col. 45-DB4014).

**LIEUTENANT KNOX'S** "Devil Woman" could click. "Cool For Cats" recently.

**JOHNNY BURNETTE:** Tough Me/Eager Beaver Baby (Vogue Coral 45-Q7283).

"**TOUCH ME**" is another effort featured (somewhat oddly) in the "Cats" TV programme. This and the reverse will wring the withers of the Presley element. Burnette sounds like Elvis's brother.

**OCIE SMITH:** Too Many/Lighthouse (London 45-HLA8480).

The earthy voice of Ocie Smith swings. There's some good take-off guitar in "Too Many." The reverse, which has the merit of novelty, also swings.

**NORMAN ERSKINE:** Till We Meet Again/What's To Become Of Me? (Cap. CL14784).

**NORMAN ERSKINE** has a corny conception of how to swing, but he tries hard. And almost convinces.

**NAT "KING" COLE:** Stardust/Love Letters (Cap. 45-CL14787).

**OLD KING COLE** offers his usual smooth vocal brew in "Stardust." Gordon Jenkins—

the man now accompanying Judy Garland in London—provides the svelte accompaniment.

"Letters" is an effective encore.

**JERI SOUTHERN:** Scarlet Ribbons/Would I (Bruns. 45-05709).

"**SCARLET RIBBONS**," an appealing if over-sentimental ballad, is an effective vehicle for Jeri's husky voice. She is accompanied solely by guitar.

Reverse is a beat number. Sonny Burke's Orchestra is a joy.

**THE COMEDY HARMONISTS:** "Virtuosi In Harmony"—Tea For Two; Whispering/Night And Day; Auf Wiedersehen, My Dear (HMV 7EG8263).

**ONLY** those with greying hairs will recall the Comedy Harmonists—a German vocal group that was the rage back in the early thirties.

Their plaintive version—in German—of "Auf Wiedersehen, My Dear" has yet to be eclipsed. An intriguing echo of the past.

**TERRY DENE:** Teenage Dream/Come And Get It (Decca 45-F10938).

**BRITAIN'S** Terry Dene may be influenced by Presley. Still, he has a distinctive vocal quality and strong rhythmic sense. "Teenage Dream" could click.

**LONNIE DONEGAN:** I'm Just A Rollin' Stone; My Dixie Darling (Nixa N.15108).

The blues-styled "Rollin' Stone" is a bit of a dirge. The reverse, with its echoes of a Civil War marching song, has more life.

Donegan devotees will doubtless find no faults with either side.

**RAY ANTHONY** and His Orchestra: "Ray Anthony Plays For Star Dancing"—When Your Lover Has Gone; Moon Over Miami; Autumn



● Fran Warren

In New York; Tara's Theme; C'est Si Bon; I'll Be Seeing You/Smoke Gets In Your Eyes; Thanks For The Memory; Moonlight Dreams; Sleepy Lagoon; Far Away Places; Star Dancing (Cap. T831).

dance in the manner the sleeve illustrates, these tracks should just about suffice.

**DORIS DAY** and **FRANK SINATRA:** "Doris And Frank"—I Love The Way You Say Goodnight; All The Things You Are; My Love And Devotion; The House I Live In; Hoop-Dee-Do; These Foolish Things/That Old Black Magic; I'll See You In My Dreams; I Don't Know Why; It Had To Be You; They Say It's Wonderful; Moonlight Bay (Phillips BBL7137).

A COLLECTION of old favourites in LP form. Inevitably the performances already sound dated, but "My Love And Devotion" is still one of Doris Day's best recordings.

A beautiful song. A pity the long-dead composer never did hear the final fruits of his labours.

## Capsule reviews

**BETTY SMITH QUINTET** (EP) Lulu's Back In Town; Sweet Georgia Brown; There'll Be Some Changes Made (a); Little White Lies (V) (a).

I HAVE always had a soft spot for Betty Smith's tenor playing ever since I first heard her with Ivy Benson and, later, Freddy Randall. Even though this record as a whole is more nimble than novel, it hasn't lessened my liking for Betty—except when she sings!—E. J.

**LOUIS ARMSTRONG** and HIS ORCHESTRA (EP) When The Saints Go Marching In; Bye And Bye; West End Blues; Mahogany Hall Stomp. (Brunswick OE 9189)

**LOUIS ARMSTRONG** and HIS ORCHESTRA (EP) Dippermouth Blues; Save It, Pretty Mama; You Rascal, You; When It's Sleepy Time Down South. (Brunswick OE 9190)

ALL the sides on these two EPs have appeared before in some form, but they merit another mention due to the perfection of Armstrong's trumpet and the warm-toned solos by J. C. Higginbotham. On "Dippermouth," Louis is with the 1936 Jimmy Dorsey band. He executes the traditional trumpet choruses with regal authority. Good homework for Chris Nelms!—J. H.

**TONY ALMERICI'S DIXIELAND JAMBOREE ALL-STARS** How Many Hearts Have You Broken?; You Cooked Your Goose With Me; I'm Saving Tonight For You; Farewell Blues. (London REP 1019)

FOUR terrible vocals—three female, one male—are embellished by tired Dixieland sounds. Only the trombone raises a spark.—J. H.

## Reissues

**FOUR FRESHMEN** AND **FIVE TROMBONES** — Love; Love Is Here To Stay; Mam'selle; Speak Low. (Prev. inc. in Capitol LP LC6812, revd. 15/12/1956.) Now also EP EAP2-693.

**MILT JACKSON QUINTET** — I've Lost Your Love; Opus De Funk. (Prev. inc. in Esquire LP 20-042.) Now also EP EP154.

**THIS 4-Speed Regentone Handy-Gram BY POST ONLY 20/- DEPOSIT**

Balance by 36 weekly payments of 8/6. Your deposit refunded if not completely satisfied.

HERE'S a wonderful parcel you can receive BY POST! Send 20/- deposit today and this portable, 4-speed Regentone record player will be yours. It plays any speed and size of record. Luxury refinements include twin sapphire Styli and large built-in speaker in magnificent two-tone leatherette cabinet. Jump to it, and the postman will come knocking on your door!

**Currys LTD.**

POST 20/- NOW to Curry Ltd., Dept. W.24, Worthy Park, Winchester, Hants. OR FROM ANY CURRYS BRANCH

**Here's the tape recorder for YOU! Says JACK JACKSON**

And who should know better than the popular maestro of the magnetic tape, the man who bewitches millions on TV and Radio with his special brand of record magic? Get a Walter yourself and start rounding up your own records—voices, music, sound effects—your Walter 303 will bring them back to life.

Simple! Only two controls. Superb Quality! Frequency response 40-10,000 cycles

Go and try one at your local dealer's NOW

**Walter 303** Only 39 gns.

Details from: WALTER INSTRUMENTS LTD., MORDEN, SURREY. Tel: DERwent 4421

**HEAR Judy Garland SINGING 'It's lovely to be back in London'**

(From 'The Judy Garland Show')

The great new number specially written for Judy to open Her Fabulous Show at **THE DOMINION THEATRE, LONDON**

b/w **'BY MYSELF'** Both available on 78 and 45 r.p.m.

Capitol Artists ... Capital Entertainment

**Capitol**

EMI RECORDS LTD 8-11 Great Castle Street, London W.1

# HUMPHREY LYTTTELTON CLUB

Mack's, 100 Oxford St., W.1

Friday, 25th October  
**SANDY BROWN'S JAZZ BAND**  
with NEVA RAPHAELLO

Saturday, 26th October  
**HUMPHREY LYTTTELTON AND HIS BAND**

Sunday, 27th October  
**SANDY BROWN'S JAZZ BAND**  
with NEVA RAPHAELLO

Monday, 28th October  
**JOHNNY PARKER AND HIS BAND**

and **DICK BISHOP AND HIS SIDE KICKS**

Tuesday, 29th October  
**ALEX WELSH AND HIS BAND**

Wednesday, 30th October  
**HUMPHREY LYTTTELTON AND HIS BAND**

Thursday, 31st October  
**TERRY LIGHTFOOT'S JAZZMEN**

Sessions com. 7.30 p.m. Suns. 7.15 p.m.

BOOK NOW for the next Conway Hall Concert by the LYTTTELTON BAND, Thursday, November 14th, at 7.30 p.m.

TICKETS from Office or Club, 4/- (H.L.C. Members, 3/-)

Details of Club and Sessions from H.L.C. Office, 8 Great Chapel Street, W.1. Gerrard 7494

# KEN COLYER CLUB

At Studio 51, 10/11 Gt. Newport Street, Leicester Square (Tube)  
OPEN AT 7.30 EVERY

FRIDAY  
**KEN COLYER'S JAZZMEN**

SATURDAY  
**KEN COLYER'S JAZZMEN**

SUNDAY (7.15)  
**KEN COLYER'S JAZZMEN**

MONDAY  
**KEN COLYER'S JAZZMEN**

WEDNESDAY  
**MIKE PETERS' JAZZMEN**

Apply NOW for membership, 3/- per annum. Pay at Door all Sessions.

Patron: JACK TEAGARDEN

# JACK TEAGARDEN JAZZ CLUB

to be known from December 1st as **CLUB 17**

Next door to Hendon Central Stn.

Sat., 26th Oct., 7.30—11.30  
**ART CUMMINS' PARKSIDE JAZZMEN**  
plus PARKSIDE SWING GROUP

Sun., 27th Oct., 7.30—11.30  
**TEDDY LAYTON'S JAZZBAND**  
with TREVOR WILLIAMS

Wed., 30th Oct., 7.30—11.30  
**ALEX WELSH & HIS BAND**

Thurs., 31st Oct., 7.30—11.30  
**BRUCE TURNER & HIS JUMP BAND**  
Membership 10/- per year

# LUNCHTIME ROCK 'N' ROLL

12.20 - 2 p.m.

**WESTMINSTER BALLROOM CLUB**

STRUTTON GROUND  
VICTORIA STREET, S.W.1  
Abbey 1343

Admission 1/-  
Every TUESDAY • THURSDAY • FRIDAY

# ★ EUROPE'S MOST LUXURIOUS JAZZ CENTRE ★

## JAZZ AT THE DORIC

Every Friday and Saturday at 7.30 p.m.

FRIDAY, OCTOBER 25th  
**EDDIE THOMPSON QUARTET**  
with **HARRY KLEIN**  
**BRUCE TURNER'S JUMP BAND**

SATURDAY, OCTOBER 26th  
**DIZZY REECE QUINTET**  
with **TONY CROMBIE**  
**BRUCE TURNER'S JUMP BAND**

Admission: FRI. 4/-. SAT. 5/-  
No membership fee.  
Comperes: MAURICE BURMAN  
Air Conditioned.

**DORIC BALLROOMS, BREWER ST., LONDON, W.1**

# JAZZ CLUB CALENDAR

"Best in British Jazz," at Club "M," underneath the Mapleton Restaurant, Coventry Street, W.1.

FRI., 8-11.30: "Debut night." Poll-winner Vio Ash and his new Quintet; top drummer Allan Ganley, his Trio and Joe Harriott.

SAT., 12-7 a.m. London's all-nighter. Joe Harriott with Allan Ganley Trio, plus usual guest stars.

SUN., 7.30-11: Back by demand: Johnny Scott (that flute from the Baker's Dozen) and his quintet, Eddie Thompson, Joe Temperley, etc. Best modern jazz quartet: Allan Ganley Trio and Joe Harriott. Comperes: Johnny Gunnell.

CLUB Rock-'n'-roll at the luxurious HALEY Mapleton, with "Lo Don and THURS., the Ravin' Rockers and 8-11 Sunday afternoons, 3-6 p.m.

WHERE THE POLL-WINNERS PLAY: Jeff Kruger's "JAZZ AT THE FLAMINGO," 33-37, Wardour Street, W.1.

We congratulate our winners and runners-up: Tony Kinsey Quintet (double victory), Don Rendell, Billie Sage, Tubby Hayes, Ronnie Scott, Dizzy Reece, Ronnie Ross, Phil Seaman, etc.

\*TONIGHT (FRIDAY) at 7.30: "the victors": Tony Kinsey Quintet Don Rendell Sextet

\*SATURDAY (26th) at 7.30: "The Jazz Couriers" Jackie Sharpe Quintet

\*SUNDAY (27th) at 7.30: Tony Kinsey Quintet "The Jazz Couriers"

\*WEDNESDAY (30th) at 7.30: Don Rendell Sextet Tony Kinsey Quintet

Comperes: Tony Hall, Bix Curtis  
Membership: ONLY 10/- covers all Flamingo/Florida sessions till January, 1959 (15 months). P.O., s.a.e., 9, Woodlands, North Harrow, Middx.

\*ANOTHER SENSATIONAL SESSION at Jeff Kruger's FLORIDA CLUB, Cafe Anlais, Leicester Square.

\*SATURDAY (26th) at 7.30: Britain's poll-winning combo: TONY KINSEY QUINTET, DON RENDELL SEXTET. Emceed by Tony Hall. Stay in the "come-early" groove!

\*FRIDAY (TODAY) \* ABOUT 8.30: Peter Burman presents DILL JONES TRIO with KATHY STOBART.—El Toro Club (1 min. Finchley Road Station).

A BRIAN TAYLOR HOT SEVEN SESSION at SOUTHLAND JAZZ CLUB, St. Stephen's Hall, ENFIELD.

A BRUCE TURNER JAZZ COCK-TAIL, at Mac's, 41, Gt. Windmill Street, 12.30-2 p.m.

ALL CHANGE FOR STREATHAM, Guest week, with TIM GARNER'S JAZZMEN and, by request, singing sensation JOY COFFEY.—Streatham Park Hotel, Mitcham Lane, 7.30.

ALL CHEAM memberships valid. THAMES HOTEL, Hampton Court: MIKE PETERS' JAZZ BAND. Listen. Jive. Licensed. 8-11 p.m.

ATLANTIC CLUB, 2, Gerrard Place, W.1, nightly, 7.30-11. London's first nightly mainstream club. DAVE GAREY Jazzband and BOB PARKER'S Kansas City Group. Admission every night: Gentlemen 3/6, Ladies 2/-. Membership (students free) 2/6.

AT THE SKIFFLE CELLAR, 49, Greek Street, 7.30-11 p.m.: THE SUPERB OLD TIMERS and the New Hawleins Group, plus THE ALBERTS.

BIRDLAND, Denglow Studios, Chadwell Heath, 7.30-11.30, every Friday. Licensed bar. ALL-STAR GROUP.

CROYDON JAZZ CLUB, Star Hotel, London Road, 8 p.m.: MIKE DANIELS DELTA JAZZMEN MIKE DANIELS DELTA JAZZMEN

CY LAURIE Jazz Club: GRAHAM STEWART SEVEN with ALAN ELSDON, plus COTTON PICKERS SKIFFLE GROUP, 7.15-10.45.

DILL JONES at FLEET STREET with ALL-STAR Group (his choice) today. ROYAL SCOTTISH CORPORATION, Petter Lane, 12.45-1.45 p.m. The finest weekly concert session in Britain. JOIN NOW!

EALING: TRADITIONAL JAZZ FESTIVAL with Mitz's NEW ORLEANS JAZZMEN, JAZZ BANDITS, SOUTHERN STOMPERS. Guest: CYRIL DAVIS.—West Ealing Club, Mervyn Road (Northfields Station).

ERIC SILK'S SOUTHERN JAZZ-BAND, Southern Jazz Club, 640, High Road, Leytonstone.

FARNHAM, ROYAL: JOHNNY DAVIES.

GRANDISON HALL, NORBURY: Seth Marsh Jazzband, Saffron Valley Skiffle.

HANWELL, "VIADUCT": Roscoe-Helmer Septet, plus W.5 Skiffle.

JAZZ AT THE DORIC: EDDIE THOMPSON QUARTET with HARRY KLEIN, BRUCE TURNER JUMP BAND, Maurice Burman. 7.30 4/-.

Doric Ballrooms, Brewer Street, W.1. KENSINGTON, 45, High Street, 8-11: Modern Jazz! Just Four Jazz Group.

NEXT FRIDAY, Acton Town Hall Concert: TERRY LIGHTFOOT, West Five, "Rosella," Taffy Price. Reservations 3/-, 4/-, 5/-, from Shears, 261, High Road, Chiswick.

PARK LANE Jazz Club, Croydon: BRIAN TAYLOR JAZZBAND, THE KENYONS, 7.45. Licensed bar.

SOCIETY JAZZMEN at the "BLACK BULL," Whetstone, N.20, 8-10.30.

SUTTON JAZZ CLUB, Red Lion: BRIAN WHITE'S MAGNA JAZZ-BAND.

\*FRIDAY—contd.\* SWAN, Mill Street, Kingston: Those two Jazz Couriers, RONNIE SCOTT and TUBBY HAYES.

WALTHAMSTOW: Bob Whetstone's Stompers.—7.30, Common Gate, Markhouse Road.

\*SATURDAY \* AGAIN AT THE SKIFFLE CELLAR, 49, Greek Street, 7.30-11 p.m.: THE FABULOUS CITY RAMBLERS and the Travellers. Guest: "ZOM."

ATLANTIC CLUB: BRUCE TURNER'S Jump Band and PAT HAWES Band.

BECKENHAM JAZZ CLUB, Harvey Hall, Fairfield Road: Dick Charlesworth Jazzband.

CHISLEHURST CAVES (next to Chislehurst Station), 7.30: Tonight we are pleased to welcome jazz club members from the S.W.E.T.C. College complete with their own band. We are contributing to the entertainment with that fabulous band from Leicester, BRIAN WOOLLEY'S JAZZMEN and at least eight skiffle groups. There'll be room for everyone but please do bring your own candle and explore the world's most unusual jazz club.

COOK'S FERRY INN: MIKE PETERS and his Jazzband featuring JOHNNY MORTIMER.

CY LAURIE Jazz Club: Great Windmill Street (opposite Windmill Theatre), 7.15-10.45: GRAHAM STEWART SEVEN with ALAN ELSDON, plus COTTON PICKERS SKIFFLE GROUP.

JAZZ AT THE DORIC: DIZZY REECE QUINTET with TONY CROMBIE, BRUCE TURNER'S JUMP BAND, Maurice Burman. 7.30. 5/-, Doric Ballrooms, Brewer Street, W.1.

MOLE BEND Jazzmen, Old Timers Skiffle.—Thames Hotel, Hampton Court. Also Monday.

PINNER, WHITTINGTON HOTEL, Cannon Lane (buses 209, 183; Tubes, South Harrow or Pinner): MIKE DANIELS DELTA JAZZMEN. Licensed bar. 8-11 p.m.

RICKMANSWORTH: The famous SOUTHERN STOMPERS.—Oddfellows Hall.

WOOD GREEN: JOHNNY PARKER AND HIS BAND.

\*SUNDAY \* AFTERNOON SESSIONS, Club Comtemporain, 5, Whitehorse Street, Mayfair: PETE BATTEN'S CHICAGOANS, 2.30-6 p.m. Nearest Tube: Green Park.

ALL TRAD musicians, Sunday afternoons, 3-6 p.m. Sit-in with the Bill Brunskill Jazzmen at Cy Laurie Jazz Club. Members 2/6, guests 3/6.

ATLANTIC CLUB: BRUCE TURNER'S Jump Band.

AT THE Hambrough Tavern, Southall: The best out of Town modern jazz club. "Club Octave," 7-10.15 p.m.

AT THE SKIFFLE CELLAR, 49, Greek Street, 7.30-11 p.m.: THE FABULOUS CITY RAMBLERS and THE SOHO SKIFFLE GROUP.

BAR OF MUSIC CLUB, 37, Oxford Street, W.1: Rock-'n'-roll to the new sensational Bob Parker Kansas City Group featuring swinging mainstream jazz. Espresso lounge. 7.30. Admission 8/-.

CARLTON, SLOUGH: JOHNNY DAVIES.

COOK'S FERRY INN: KENNY BALL AND HIS BAND featuring CHARLIE GALBRAITH, etc.

CY LAURIE Jazz Club: BRIAN TAYLOR HOT SEVEN, FOOTWARMERS SKIFFLE, 7.15-10.45.

DICK CHARLESWORTH Jazzband. Derby Arms, E. Sheen.

HOT CLUB OF LONDON, 7 p.m. GRAHAM STEWART SEVEN, Shakespeare Hotel, Powis Street, Woolwich.

KENSINGTON, "COLEHERNE," Earls Court: HARRY WALTON'S RAGTIME BAND.

MITZ MITTON'S NEW ORLEANS JAZZMEN, 7.30. "Viaduct," Hanwell.

ORANGE TREE (opposite Richmond Station): Just Jazz Quintet, 7.15.

PARK LANE Jazz Club, Croydon: SETH MARSH'S JAZZBAND, SAFFRON VALLEY GROUP, 7.30.

QUEEN VICTORIA, North Cheam: MIKE DANIELS DELTA JAZZMEN. Listen. Jive. Licensed. 7-10 p.m.

STAINES: SPECIAL GUESTS, IAN BELL JAZZMEN.—Boleyn Hotel, 7.30.

WEMBLEY'S MODERN JAZZ CLUB, Terry's Reception Rooms, The Swan, Sudbury, Sundays, 7.30-10.30: THE STUDIO 5 JAZZ UNIT.

WOOD GREEN: ERIC SILK'S SOUTHERN JAZZBAND.

\*MONDAY \* ATLANTIC CLUB: BOB PARKER'S Kansas City Group.

AT THE SKIFFLE CELLAR, 49, Greek Street, 7.30-11 p.m.: THE BRYAN NEWBY GROUP and the Wayfarers. Also TALENT HOUR, 7-8 p.m.

CITY SUCCESS! A LUNCHTIME club for adult listeners. BISHOPSGATE INSTITUTE MONDAY SESSIONS really satisfy! TODAY—your last chance of FREE MEMBERSHIP. Join now!

CLUB "2": Jazz in all directions, every Monday, 7.30-11 p.m., "King and Queen," Motttingham, S.E.9.

CY LAURIE JAZZ CLUB, 7.15-10.45: OWEN BRYCE AND HIS BAND WITH LYNN TRENT.

DICK CHARLESWORTH Jazzband, Wandsworth Town Hall.

GERRY GERMAIN Jazz Club, "The Crown," Morden.—See Tuesday.

NEW DOWNBEAT CLUB, Manor House (opposite Tube), N.4: THE NEW JACKIE SHARPE SEXTET, 7.30-11. Licensed bar.

RHYTHM CLUB, Bearing Hall Hotel, Grove Park: The Pete Curtis 5. SOUTH ESSEX RHYTHM CLUB, "Greyhound," Chadwell Heath: KENNY BALL JAZZMEN.

\*TUESDAY \* ATLANTIC CLUB: All-Star Jam Session.

AT SOUTHWALL, "White Hart": ROY (Vibes) MARSH QUINTET.

\*TUESDAY—contd.\* AT THE SKIFFLE CELLAR, 49, Greek Street, 7.30-11 p.m.: THE COTTON PICKERS and the Rom-siders. Also TALENT HOUR, 7-8 p.m.

BARNET JAZZ CLUB, Assembly Hall, Union Street (High Barnet Underground): Welcome return, TERRY LIGHTFOOT JAZZMEN.

BROMLEY, KENT, "White Hart," 7.30-10.30: Graham Stewart Seven.

CARFAX, OXFORD: JOHNNY DAVIES.

CRANE RIVER Jazz Club: Sonny Morris Jazzmen.—"White Hart," Cranford.

CROYDON JAZZ CLUB, Star Hotel, London Road: OWEN BRYCE and his Band.

CY LAURIE Jazz Club: CY LAURIE BAND, 7.15-10.45.

GERRY GERMAIN Jazz Club, "THE CROWN," MORDEN (opposite Morden Tube Station): TEDDY LAYTON'S JAZZBAND and THE JUBILEE SKIFFLE GROUP, 7.30 to 10.30.

HARROW JAZZ CLUB, British Legion Hall, Northolt Road, South Harrow: MIKE PETERS' JAZZBAND with the DICK BISHOP SKIFFLE GROUP.

KINGSTON: PERDIO Jazzband, Crocodile Skiffle.—"Grove," Excelsior Road, Hawk's Road.

LILLIPUT HALL, Jamaica Road, Bermondsey (near Tower Bridge): An all-star show. Licensed bar. Admission free.

ONLY 49 DAYS TO GO! WOOD GREEN: STEVE MASON AND HIS JAZZMEN (LUTON).

\*WEDNESDAY \* ATLANTIC CLUB: ALAN LITTLE-JOHNS' Band.

AT THE SKIFFLE CELLAR, 49, Greek Street, 7.30-11 p.m.: THE EDEN STREET GROUP and the Jubilee Skiffles.

At the "TIGER'S HEAD," BROLEY ROAD, CATFORD, 8 p.m.: ALAN DALE'S JAZZIN' BABIES, WEST 5 SKIFFLE GROUP.

CY LAURIE Jazz Club: GRAHAM STEWART SEVEN with ALAN ELSDON, 7.15-10.45.

DAGENHAM JAZZ CLUB, Royal Oak Hotel, Green Lane: ERIC SILK'S SOUTHERN JAZZBAND.

DICK CHARLESWORTH Jazzband, Purley Hall.

EWELL JAZZ CLUB, Organ Inn: BRIAN WHITE'S MAGNA JAZZBAND.

LEO GRAY Jazzmen, plus STAN BOYD Group.—Cricketers' Hotel, Chertsey.

POLL-WINNING CLARINETTIST: VIC ASH.—"Fox and Hounds," Kirkcaldie, Sydenham.

SANDY BROWN'S Jazzband. "White Hart," Southall.

ST. ALBANS JAZZ CLUB, Market Hall, St. Peter's Street: Welcome return, TERRY LIGHTFOOT JAZZMEN.

\*THURSDAY \* ACTON'S "White Hart" presents modern jazz with the Dave Morse Quintet, 8-10.30 p.m.

AGAIN AT THE SKIFFLE CELLAR, 49, Greek Street, 7.30-11 p.m.: THE UNIQUE DICKIE BISHOP GROUP and THE RICK RICHARDS GROUP. Guests: REDD SULLIVAN and JOHN HASTED.

ATLANTIC CLUB: DICK HECK-STALL-SMITH Jazzmen.

CY LAURIE Jazz Club: BRIAN TAYLOR HOT SEVEN, 7.15-10.45.

ENFIELD: SOUTHLAND Jazz Club—please see Friday—back to Thursday next week!

NEW ORLEANS session with MIKE PETERS' JAZZMEN, JOHNNY MORTIMER.—"Cowley Arms," LEYTONSTONE.

ROUNDHOUSE, WARDOUR STREET: Blues and Barrelhouse featuring Alex. Korneer, Cyril Davies and guests. Thanks, Dave Stevens, Bob Kelly.

TIM GARNER'S JAZZMEN, "Fox and Hounds," Sydenham.

WATFORD JAZZ CLUB, United Ex-Servicemen's Club, St. Albans Road: SANDY BROWN'S JAZZBAND.

RECORDS FOR SALE 8d. per word

ABOUT TIME OVERSEAS RECORD BUYERS, including M.M. FORCES, realised they can get records TAX FREE and POST/PACKING FREE in many cases.—Details, FREE booklet: M. Agate and Co., Ltd., 77, Charing Cross Road, London, W.C.2.

GREATEST EVER selection of used jazz L.P.s. Pay us a visit today, before the best items are sold or sent for our list.—The Record Shop, 100, Charing Cross Road, W.C.2. Tel. 8619.

POST FREE all orders over £1. C.O.D. with pleasure. TAX FREE all orders abroad. FREE monthly record catalogue sent with each order. All British labels, jazz, vocals, classical, etc. Open all day Thursday.—Len Daniels, 4, Soho Street, Oxford Street, London, W.1.

RECORDS BY POST, FREE! "New Records" catalogue and details of the personal service with a GUARANTEE.—Comprehensive stocks L.P.s., E.P.s., 45 singles and 78s, C.W.O. or C.O.D. THE PREMIER POSTAL SERVICE.—Papworth's (M1), 32, Alfreton Road, Nottingham.

YES, IT'S TRUE. Records on credit terms, 33, 45, 78, at BARNARDS of Ludgate Circus, E.C.4. Pay us a visit—now!

RECORDS WANTED 8d. per word

A BETTER PRICE paid for your L.P.s.—Pioneer Sales, 122, North Street, Romford (Romford 5786).

JAZZ RECORDS bought.—Moxson's 206, Forest Road, E.17. Lar. 1880.

USED EPs and LPs and Trad. 78s taken in part-exchange for all types of new records. No postal service.—The Record Rendezvous, 212, King Street, Hammersmith, W.6. Riverside 792.

WE BUY LONG PLAYING GRAMOPHONE RECORDS. Best prices given. Cash forwarded as soon as records arrive.—Mazel Records, 132, London Road, Manchester 1, Lancs. Tel.: Ardwick 3505.

# INSTRUMENTS FOR SALE 8d. per word

A B.A. ALTO, 1952, but little used in last 3 years, £65.—Val. 0747.

ACCORDIONS; HOFNER, Framus, Zenith Guitars; Premier Drums; Brass; Woodwind; Saxophones. Many genuine bargains on cash or H.P. terms. We teach you to play.—Len Stiles, 233/5, Lewisham High Street, S.E.13. Phone: Lee 8018.

BUESCHER ARISTOCRAT Alto, £50.—"Merryleas," Westfield Drive, Bookham, Surrey.

CASE WORRIES to Paxman Bros. 36, Gerrard Street, W.1. Ger. 4892.

CLARINETS AND SAXOPHONES, new and reconditioned. Write for details of our famous rebuilt instruments with guarantees up to 15 years.—DEREK HAWKINS, the Saxophone Specialist, 101, St. Vincent Street, Glasgow.

CONN ALTO, Mk. 8, £55.—Tel. 8458. CONN BARITONE, S.P., £30.—Box 5311, "M.M."

CONN TROMBONE, model H. good slide, with case, £50.—Box 5230, "M.M."

GALANTI DOMINATOR, internal mike, Wallace 15-w. AC/DO Amplifier, both £120 o.n.o. (or separate).—Barry Dawson, Pollards 7274.

GENUINE William Tarr Bass, perfect condition, £75; also French Bass, cover, bow, £35.—Macaskill, 14, Lyndhurst Gardens, Glasgow, N.W.

TENOR, "NEW ERA," American. G.L. £55.—Box 5302, "M.M."

VIBRAPHONE, C/C, 3-octave, with case, £60.—Bexleyheath 5561.

20 BASSES for sale, £35-£80.—Thompson, 33, Homefield Road, Wembley.

INSTRUMENTS WANTED 8d. per word

ACCORDIONS (modern), Guitars and all instruments. Top cash prices.—Call or send instrument: Len Stiles, Musical Instruments, 233/235, Lewisham High Street, S.E.13. Phone: Lee 8018.

CLOCKENSPIEL, PERFECT CONDITION.—Johnson, 12, Church Street, Bingley, Yorks.

LARGEST CASH BUYERS of Musical Instruments of every description. Tape Recorders, Record Players, Amplifiers. Public Address Systems. Gramophone Records, etc. No quantity too large or too small. Substantial funds available.—Write, phone or call: Spears, 14, Watling Street, Shudehill, Manchester. Phone: Blackfriars 1916.

TOP CASH paid for all instruments.—Send instruments, write, phone or call. Paramount, 76, Shaftesbury Ave., W.1. Gerrard 9176.

TRUMPET, MARTIN, Deluxe Committee Model, £2. Tenter Lane, Warmworth, Doncaster.

URGENT, CASH waiting. Boehm Clarinets, Trumpets, etc. Send or bring!—Len Daniels, 4, Soho Street, Oxford Street, London, W.1. Ger. 1604.

INSTRUMENT REPAIRS 1/- per word

AN EXPERT Repair Service for Woodwind, Brass, Saxophones, Strings, Drums, Lacquering.—Len Stiles, 233/5, Lewisham High Street, S.E.13. Phone: Lee 8018.

**BELL ACCORDIONS**  
**OVER 5,000 NOW IN STOCK**  
**BELL ACCORDIONS**  
**FOR PERSONAL H.P. TERMS**  
**BELL ACCORDIONS**  
**FOR GENEROUS PART EXCHANGE**  
**BELL ACCORDIONS**  
**EWELL ROAD SURBITON, SURREY**  
 Open every day, 9 a.m. until 6 p.m., including Saturday.

**THE PICCADILLY CLUB**  
 6 DENMAN STREET, W.1  
 Open nightly 8-12 p.m.  
 Fully licensed, Restaurant, etc.  
**FRI. 25th PAT HAWES BAND**  
 Sensational Debut  
**SAT. 26th WALLY FAWKES' TROGLODYTES**  
**SAT. 26th (ALL NIGHT) 12-6 a.m. MIKE PETERS' BAND**  
**SUN. 27th WALLY FAWKES and his TROGS.**  
**MON. 28th MICK MULLIGAN'S BAND with GEORGE MELLY**  
**TUES. 29th BETTY SMITH QUINTET**  
 Britain's First Lady of the Tenor  
**WED. 30th BRUCE TURNER ALLSTARS**  
**THUR. 31st PAT HAWES BAND**  
 APPLY MEMBERSHIP—10/- per annum  
 PICCADILLY CLUB, 6 DENMAN ST., W.1

**10 DAYS IN PARIS**  
 Mid August - £30 inclusive  
 PAY BY INSTALMENTS  
 For details ring—GER 5877  
 Le Club de la Cote D'Azur,  
 47 Frith Street, London, W.1

**TRIOS TO FULL ORCHESTRA**  
 RESIDENT OR ONE-NIGHT STANDS  
**JOHNNY MEARS AND HIS MUSIC**  
 NOW AVAILABLE FOR BOOKINGS  
 F. GERMAIN, 53 Hereward Road, Tooting, S.W.17.  
 BALHAM 8778 (Evenings)

**OWEN BRYCE and his Band with LYNN TRENT**  
  
 Cy Laurie Club — Mon. nights  
 Croydon Jazz Club — Tues. nights  
 Manager: C. MASCORD,  
 26 Stafford Road, Croydon  
 Tho. 3221 or Cro. 4221

**IT'S ALL HAPPENING!**  
 at  
**COLLET'S RECORD SHOP**  
 70 NEW OXFORD STREET, W.C.1  
 Museum 3224  
 Jazz records, new or secondhand. Part exchange or cash. Wide selection of Jazz literature. Folk music from over 30 lands.

**GIRLS LOVE TALL MEN**  
 OUR SHOES MAKE YOU 2 INCHES TALLER ABSOLUTELY UNDETECTABLE (see illus.)  
**YOURS SENT FREE TO SEE**  
 Easy terms—9 weekly payments of 10/- or cash price 89.6. Best quality leathers with our latest FULL LENGTH MOULDED INSOLE.  
 Send NOW under money back GUARANTEE. Immediate despatch. State size, colour and style. Oxford, Half or Full Brogues, Suedes, Continent al Sports. Send for FREE-illustrated Catalogue.  
 ELEVATOR SHOE CO., LTD. (O.A. 12), 11, Harrow Road, London, W.2.  
 Actual Shoe

# A great jazzman

# JAZZ DISCS

**STUFF SMITH (LP)**  
 Desert Sands; Soft Winds; Things Ain't What They Used To Be; It Don't Mean A Thing; Time And Time Again; I Know That You Know.  
 (Columbia-Clef 12 in. 33CX10093)  
 Smith (vln.); Oscar Peterson (pno.); Barney Kessel (gtr.); Ray Brown (bass); Alvin Stoller (drs.). March 1957. USA. (Am. Norman Granz.)

"STUFF" SMITH has been described by critics Inez Cavanaugh and Timmie Rosenkrantz as the "palpitating Paganini... one of the unique musicians of our time, completely unorthodox in style and technique; one of the great jazzmen who dared to be different." Except that it omits to mention that Stuff was a comedian who often fronted his band wearing a top hat à la Ted Lewis, it sums him up to a nicety.

Born in 1909, in Portsmouth, Ohio, Stuff is one of the old school. Apart from one track in No. 2 of the three LPs, issued as "Jazztime, USA" by Vogue Coral round about May last year, we had heard nothing from him since the mid-thirties. At that time Brunswick, Decca and Vocalion put out between them some dozen or so sides by Stuff Smith and his Onyx Club Boys.

In those days Stuff was a down-to-earth fiddler. His flair for jazz, though unconventional, was of considerably greater credit to him than his anything but academic knowledge of how to play the amplified instrument he generally used. For one thing, it was no exception for him to be distressingly out of tune.

Today his playing sounds more schooled—and not only as regards intonation. Stuff gives the impression of having acquired a much firmer control. He bows with a muscular force that suggests the robust character of a trumpet or saxophone rather than that of the delicate violin.

His jazz sense is as evident as ever, and his whole outlook has enlarged. Much of Stuff's feeling and fire have communicated themselves to Oscar Peterson and Barney Kessel, both of whom have solos. In "Things" Peterson gives a notable display of his ability—not always recognised—to play the blues. — Edgar Jackson.

ing European tenor saxists from his records with the Jaspas-Henri Renaud Quintet and with his own New Jazz Group and All Stars. We have, too, heard him playing flute.

On this LP he plays both tenor and flute. Though he won the "Down Beat" International Jazz Critics' new star award for tenor, here he shows up as a jazzman who still lacks a character of his own.

On flute he has a more individual style, and its genuine jazz quality is unharmed by the fact that his warm, clear tone tends towards the legitimate.

Johnson is his usual excellent self: better, perhaps, as an instrumentalist than as a writer (he arranged all the numbers). Still, he helps materially to make this varied set the relaxed but never dull proposition it is.

The rhythm departments at all times provide unassailable support, and there are good solos by Hank Jones and Tommy Flanagan.—Edgar Jackson.



**STUFF SMITH—his playing, these days, is more schooled and has more control. His jazz sense is as evident as ever, however.**

**JOHNNY GUARNIERI SWING MEN (EP)**  
 These Foolish Things; Exercise In Swing; Salute To Fats; Basie English.  
 (London EZ-C19018)

Guarnieri (pno.); Hank D'Amico (clt.); Lester Young (tr.); Billy Butterfield (tpt.); Dexter Hall (gtr.); Billy Taylor (bass); Cozy Cole (drs.). 18/4/44. New York. (Am. Savoy.)

FOUR tracks from the tail-end of the "swing era" remind us that plenty of healthy small-band jazz, not yet coloured by bop, was still being played in the earlier forties.

Guarnieri, who has recorded much graceful piano containing rich streaks of Wilson, Waller and Basie, opens with some Fats-like blues on the salute (misspelled "Salute To Fate" on this label).

After him come a masterly chorus by Lester Young, a pleasant one by Butterfield and a cool, prettily shaped clarinet solo.

D'Amico, who doubtless came up under the shadow of Goodman, again demonstrates his technical niceties and good timing on the up-tempo "Basie English." Guarnieri switches into the Basie groove, and Young falls naturally into it, playing a flowing chorus that sounds absolutely right and relaxed. Only the trumpet strikes an alien note.

"Foolish Things" has a spell of soft, vibrant tenor, some clean piano, airy clarinet and straightforward trumpet.

"Exercise" is a jumper with heavy drumming, bouncing Lester, acceptable clarinet and muted trumpet, stomp piano and a final chorus shared by band and piano.

The record isn't a knock-out, but I'd buy it for Lester Young unless I was well stocked with his work.—Max Jones.

**WALLY FAWKES AND HIS TROGLODYTES**  
 Sent For You Yesterday And Here You Come Today (a); Why Can't You Behave? (b).  
 (Decca F-10936, 45F-J10936)

(a) Fawkes (clt.); Spike Mackintosh (tpt.); Keith Christie (tmb.); Ian Armit (pno.); Tim Mahn (bass); Eddie Harvey (drs.). 24/4/57. London. (Decca.)

(b) Personnel as for (a), except Lennie Bush (bass) replaces Mahn; Eddie Harvey (tmb.) replaces Christie.

WE have had some very presentable jazz from local musicians lately. Now, in the Fawkes series of two six-piece pick-up groups, each featuring Wally and semi-

amateur trumpet player Ian "Spike" Mackintosh.

Mackintosh cropped up for the first time (on commercial release), on the "Sandy's Sidemen" album. His powerful trumpet with the Troglodytes, strongly Armstrong-like in conception and infection, is surer in tone and swing, and he proves that he can play this kind of jazz most convincingly.

From the start, the Basie blues has a beat, and there is some beefy trumpet over the opening chorus.

Solos from Armit, Mackintosh, Christie and Fawkes are followed by brass with clarinet answers. Everything is capably done, and Christie's improvisation is positively ingenious.

The wistful Cole Porter tune, "Why Can't You Behave?"—a kind of sophisticated "Careless Love"—makes an uncommon choice. This introduces Eddie Harvey's trombone in a simple, very relaxed chorus, and some appealing clarinet.

The trumpet, very big and lazily timed, is again an authoritative voice. Solos and ensembles are helped by good rhythm and well-contrived piano fill-ins. The label personnel details are incorrect.—Max Jones.

**PHIL NIMMONS GROUP (LP)**  
 "Canadian Jazz Scene"  
 Humpy; Pick Yourself Up; Muggs.  
 (Columbia-Clef SEB10078)

Nimmons (clt., alto); Jerry Tooth (alto); Julian Filanowski (tr.); Eddie Karam (bar.); Erich Praugott (tpt.); Ross Culey (tmb.); Vic Centro (accordion); Rudi Toth (pno.); Murray Lander (bass); Jack McQuade (drs.). August '56. Stratford, Canada. (Am. Norman Granz)

THE record début of this amateur Canadian group is sponsored by Oscar Peterson, himself a Canadian.

In his sleeve note, Oscar has plenty to say in praise of the band. But he fails to point out that, despite the combination of schooled musicianship and some promising solo work by pianist Rudi Toth and trumpeter Erich Praugott, the jazz feel tends to get swamped by Nimmons's busy writing.—Edgar Jackson.

*EmArcy*

**"Julian 'Cannonball' Adderley & Strings"**

Arranged and conducted by Richard Hayman

I Cover the Waterfront/A Foggy Day/Surrey With The Fringe On Top/Two Sleepy People/I'll Never Stop Loving You/The Masquerade Is Over/I've Never Been In Love Before/Lonely Dreams/Falling In Love With Love/Street of Dreams/Polka Dots and Moonbeams/You Are Too Beautiful

12" L.P. E.JL 1262

**"Swingin' with Terry Gibbs and his Orchestra"**

Funky Serenade/Gubi/Happiness Is A Thing Called Joe/Just Plain Meyer/Bewitched/Let's Wall/Heads or Tails/Sittin' Sam (The Saycheit Man)/I Didn't Know About You/Night Cap/Julie's Bugle

12" L.P. E.JL 1263

---

*Vanguard*

**Bobby Henderson (piano)**

"HANDFUL OF KEYS"

Keeping Out of Mischief Now/Jitterbug Waltz/Squeeze Me/Blue, Turning Grey Over You/Ain't Misbehavin'/Handful of Keys/Blues For Fats/Sugar/Sweet Lorraine/Twelfth Street Rag

12" L.P. PPL 11007



on Pye Group Records

---

*Mercury*

**"Chris Barber in Concert"—Part II**

(Recorded at the Royal Festival Hall, London)

Chris Barber (trombone); Pat Halcox (trumpet); Monty Sunshine (clarinet); Ron Bowden (drums); Eddie Smith (banjo); Dick Smith (bass)

Panama/Mood Indigo/Bourbon Street Parade/When The Saints Go Marching In

7 E.P. N.JE. 1040

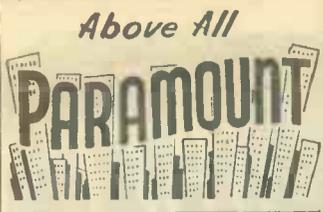
Collected and recorded by  
**Alan Lomax**

"MURDERERS' HOME"

Road Song/No More My Lawd/Katy Left Memphis/Old Alabama/Black Woman/Jumpin' Judy/Whoa Back/Prettiest Train/Old Dollar Man/He Makes a Long Time Man/Feel Bad/Rosie/Leave Camp Holler/Early In The Morning/Tangle Eyes Blues/Stackerlee/Prison Blues/Sometimes I Wonder/Bye Bye Baby

12" L.P. NLJ. 11

DISTRIBUTED BY PYE GROUP RECORDS (SALES) LTD., HAYMARKET, LONDON, S.W.1.



1957 POLL WINNER BILL LE SAGE PLAYS TRIXON VIBES ALSO PLAYED BY ROY MARSH (ERIC WINSTONE) DAVE CAREY and many others

Send now for full details of this sensational instrument.

Table listing various musical instruments and their prices, including Clarinets, Saxophones, Trombones, and Trumpets.

Please send me Free Lists and Brochure of Clarinets, Saxophones, Trombones, Basses, Guitars, Drums, Flutes.

PARAMOUNT MUSICAL INSTRUMENT CO. 74/76 SHAFTESBURY AVE., W.1

Advertisement for Bill Lewington's 'THIS WEEK FEATURES' including Buffet Clarinet, Selmer Tenor Sax, and other instruments.

ANNOUNCING THE CENTRAL SCHOOL OF DANCE MUSIC PERSONAL POSTAL COURSE IN PIANO PLAYING BEGINNER

BANDLEADERS! Are you playing all the Hit Tunes? All Publishers' Orchestras by return.

PERSONAL 1/- per word ALL BRASS instruments taught, beginners to advanced. CLIFF ROGERS, Accordion, Piano, Saxophone, Clarinet, modern tuition.

MUSICIANS WANTED 8d. per word ABLE YOUNG amateur Tenor Sax wanted immediately for B-n-R group.

AMBITIOUS BOYS required for Staff Band 'Rhine' Royal Tank Regiment. Kneller Hall courses available.

BAND, SOUTH LANCASHIRE REGIMENT, returns to U.K. in autumn, leaves for Hong Kong April, 1958.

CELEBRATED REGIMENTAL BAND OF THE BUFFS require Solo Cornet/Trumpet, Sax/Clar. Pianist.

CELEBRATED MILITARY BAND of well-known Engineering Works has vacancies for all instruments.

MUSICIANS WANTED—contd. FLAUTIST AND EUPHONIUM player urgently required for Band of the Life Guards.

MUSICIANS WANTED 8d. per word ABLE YOUNG amateur Tenor Sax wanted immediately for B-n-R group.

AMBITIOUS BOYS required for Staff Band 'Rhine' Royal Tank Regiment. Kneller Hall courses available.

BAND, SOUTH LANCASHIRE REGIMENT, returns to U.K. in autumn, leaves for Hong Kong April, 1958.

CELEBRATED REGIMENTAL BAND OF THE BUFFS require Solo Cornet/Trumpet, Sax/Clar. Pianist.

CELEBRATED MILITARY BAND of well-known Engineering Works has vacancies for all instruments.

ENGAGEMENTS WANTED 5d. per word ABLE ACCORDIONIST available. Pro. 4542.

MUSICIANS WANTED 8d. per word ABLE YOUNG amateur Tenor Sax wanted immediately for B-n-R group.

AMBITIOUS BOYS required for Staff Band 'Rhine' Royal Tank Regiment. Kneller Hall courses available.

BAND, SOUTH LANCASHIRE REGIMENT, returns to U.K. in autumn, leaves for Hong Kong April, 1958.

CELEBRATED REGIMENTAL BAND OF THE BUFFS require Solo Cornet/Trumpet, Sax/Clar. Pianist.

CELEBRATED MILITARY BAND of well-known Engineering Works has vacancies for all instruments.

LEW DAVIS OFFERS S/HAND INSTRUMENTS Clarinet, Console, By Boehm ... £19

LEW DAVIS LTD. 134 CHARING CROSS ROAD, LONDON, W.C.2

LEN WOOD MUSICALS 100 SHAFTESBURY AVENUE, W.1

DE LUXE DRUM KIT Gleaming White £27.10 CARR. FREE

★ GUITARS ★ Plectrum—Spanish—Skiffle BRAND NEW "SHAFTESBURY" TRUMPET

MODERN MUSIC CLARINETS Simple Systems, low pitch, from £7

DOC HUNT says: The Lionel Hampton Premier Vibraphone was sold at 8.5 a.m. last Friday.

"Melody Maker" Classified Advertisement Rates ENGAGEMENTS WANTED 5d. Per Word ALL TRADERS' ANNOUNCEMENTS 1/- PER WORD

# FOOTE

## Visit our New Extended Showrooms

- Alto, Adler, G.L., Artistes, L.P. ... £22 10
- Alto, Pennsylvania Special, nly. G.L. ... £42 10
- Alto, Conn Mark VIII, very gd. cond. ... £78 10
- Tenor, Dupont, Nickel-plated, L.P. ... £32 10
- Tenor, Conn, big bore, very fine instr. ... £78 10
- Clarinet, Buffet Bp, L.P., 15 keys ... £10 10
- Clarinet, Martin Frenes, Bp, Boehm, L.P. ... £17 10
- Trumpet, B. & H. "78" G.L., gd. cond. ... £13 10
- Trumpet, Dearman New Super, nly. G.L. ... £19 0
- Trumpet, Martin Handcraft, nly. G.L. ... £47 10
- Trombone, Besson Westminster, G.L., new ... £28 0
- Trombone, Super Olds, nly. G.L., perf. ... £75 0
- Valve Trombone, Besson Embassy, brass ... £41 0
- Bass, German laminated, metal bridge ... £49 10
- Bass, Hollywood, swell back, brand new ... £59 10
- Bass, French flat back, v. good tone ... £65 0
- Bass, Old English, very fine tone ... £75 0
- Guitar, Epiphone Olympic, cello & case ... £22 10
- Guitar, Italian Classical "F" style ... £9 gns.
- Drum Kit, Olympic, white plastic, new ... £36 7
- Drum Kit, Ajax de Luxe, pearl, complete ... £89 10

Demand for our Instruments and Services is so great that we have found it necessary to extend the showrooms to accommodate and display our large stocks. Some 600 square feet of floor space is now devoted to the display of Drums, Brass, Saxes, Woodwind, Basses, Guitars, P/Accordions, etc., and a very wide range of Accessories. Call or send for helpful information on any items you may require.

**COME AND SEE**  
*Footo has it!*

EASIEST TERMS. Generous part exchanges  
Open Saturdays till 5. GER. 1811  
CHAS. E. FOOTE, LTD., 20 Denman St., W.1  
Est. 37 years

### PUBLIC NOTICES 1/- per word

**BOROUGH OF LOWESTOFT, SOUTH PIER PAVILION.**  
Offers invited for hiring of Theatre and Catering Rights, 1958 season or with option either of further seasonal tenancies or annual tenancy from May, 1959. Licensed liquor rights available by negotiation. Theatre suitable for band show and seats moveable for dancing. Conditions of tenancy and other particulars from the undersigned on payment of £1 deposit which will be refunded on receipt of bona fide offer or return of documents. Closing date for offers 30th November, 1957. The Corporation do not bind themselves to accept the highest or any offer.—P. B. NUNNEY, Town Clerk, Town Hall, Lowestoft.

**EMPLOYMENT AGENCY LICENCES.** William Henry Worrell trading as Melody Dance Orchestras, intend to apply to the London County Council for Licence to carry on an Employment Agency for Musicians at No. 48, Inworth Street, S.W.11, such agency to be known as Bill Worrell Agency. ALL OBJECTIONS and the grounds therefor, must be submitted in writing to the Clerk of the Council, The County Hall, Westminster Bridge, S.E.1, within 14 days from the date of publication of this advertisement.

### SPECIAL NOTICES 1/- per word

**ACKNOWLEDGED AS THE BEST** ever written: Eric Gilder's **PERSONAL POSTAL COURSE ON HARMONY**, edited by Ivor Mairants. For beginners. **THEORY OF MUSIC**. Also apply for **IVOR MAIRANTS' PERSONAL GUITAR COURSE**. Particulars, C.S.D.M., 15, West Street, W.C.2. Tem. 3373/4.

**ALTO/CLAR.** or Baritone, young, experienced, modern, available immediately, anywhere.—Box 5312, M.M.

**AUSSIE NEWMAN.** Bass.—Maida Vale 0232.

### BANDS 8d. per word

**A BAND**, able, available; booking N.Y.E.—Pro. 4542.

**ACME TRIO**—Gul. 5442.

**A FIRST-CLASS BAND** available. dances, functions, etc.—Mal. 6839.

**A JOHNNY HOWARD** Orchestra guarantees success.—Tho. 4705; Add. 8237.

**ALAN ASHLEY** Trio / Quartet.—Woc. 7919.

**ALAN JENKINS' JAZZMEN**, real trad.—Har. 6562.

**AMB.** 3448.—Freddy Gordon, Groups, etc.

**AMBASSADORS**, trio to 7-piece, transport.—Reliance 5733.

**ART CUMMINS'** Parkside Jazzmen, only finalists at BOTH Streatham and Hammersmith jazz band contests.—Maida Vale 8754.

**AVAILABLE**, 4/5-piece.—Che. 3174.

**BILLY DENTON'S JAZZMEN** (tradition) now open for dates for 1958 season.—Phone: Arc. 3192; Arc. 2056 (evenings)—43, Granville Road, London, N.4.

**BOURBON STREET RAMBLERS**, New Orleans jazz, with vocalist Jill Sheffield.—Ron Lesley, 451, West Green Road, Tottenham, N.15 Bow. 1318.

**CLIFF ROGERS** Band, all functions.—Larkwood 1519.

**DANCE BAND**, ex-Mediterranean cruises and "Queen Mary," now specialising functions and dances.—Howard Ray, Leb. 4440.

**DO IT NOW**—Contact DENNIS H. MATTHEWS Agency, the finest DANCE Bands for all occasions in North, East, West, South London.—MOUNTVIEW 8861.

**ED NICOLS** Band, all functions, vacant N.Y.E. and some Saturdays; any size band supplied.—Phone: Mar. 1019.

**ERIC SILK'S** Southern Jazzband, of stage, radio, recording.—8, Otley Drive, Ilford, Essex. Valentine 7206.

**HARRY GRAMER'S** Orchestras. Bri. 7745.

**HOWARD BAKER** Bands and Cabaret.—One-night stands or resident.—69, Glenwood Gardens, Ilford, Valentine 4043.

**J. AMOTT'S** Band free N.Y.E.—She. 1771.

**JIMMY TATE** OFFERS LARGE CHOICE OF QUALITY BANDS.—CHISWICK 5541.

**LOU PRAGER'S** Ambassadors Band, specially chosen combination, one-night stands anywhere.—Lou Prager's Presentations, 69, Glenwood Gardens, Ilford, Val. 4043.

**PAUL MAURICE** and his music. Well-dressed, well-established quartet in the modern manner.—Hornchurch 7564; Ilford 4774; Romford 5042.

**RONNIE JUNIPER** Quintet.—Gul. 6539.

**SALVADORE'S MAMBO** and Jazz Group.—Mou. 5026.

### PUBLICATIONS 8d. per word

**DRUMMERS!** Write for our list of American Drum Publications.—Willen, Ltd. (Dept. D), 9, Drapers Gardens, London, E.C.2.

**LISTEN TO** the world's best jazz, your favourite pop singers with European Radio programmes of 25 Continents stations, 7-days, 6d. Special offer: 6 weeks for 2s. 6d. Enclose P.O.—71, Stoke Newington Road, London, N.16.

**SKIFFLERS! GUITAR** Postal Course, five lessons, skiffle supplement, valuable chord chart, complete course, 10s. 6d.—R. Kirkwood, 103, Lampton Road, Hounslow, Middx.

**3,000 BUSKERS** at a glance, 5/2 (post free)—Dunn Publications, 97, Dundas Street, Glasgow, Cl.

### DRESSWEAR 8d. per word

**ALL WOOL** Barathe Dinner Suits, all sizes, 9 gns. Genuine bargains. Seven days' approval, under no obligation.—Godale Garments, 8, Lancaster Avenue, Farnell Street, Manchester 4, Deansgate 7003.

**DINNER JACKET** Suit, 4-in. chest, 5 ft. 10 in., good condition, £8, or exchange Bb Clarinet.—Box 5307, "M.M."

### INSURANCE 1/- per word

**MOTOR INSURANCE**—lowest rates—best terms—NO RESTRICTIONS ON OCCUPATION.—W. C. Collins and Co. (Insurance Brokers), 14-18, Queen Victoria Street, E.C.4 (City 6875). Our musical instrument insurance scheme already widely known, rate £1 per £100 and pro rata. Also Life, Endowment, House Purchase.

### RECORDING 1/- per word

**18, SOHO SQUARE, W.1**—Modern recording studio; all types recordings, professional / amateur; evening sessions undertaken.—SONOTAPE, GER. 8484.

### MUSIC 8d. per word

**LIBRARY**, over 200 standards, 300 pops. What offers?—Reliance 5719.

**WANTED: SMALL** Straight Library to hire Christmas or buy.—Box 5266, "M.M."

### MUSICAL SERVICES 1/- per word

**MUSIC TO LYRICS**, Orchestrations, anything.—36, Sudbury Avenue, Wembley, Wem. 3488.

**TIN PAN ALLEY**



**114 CHARING CROSS RD. LONDON, W.C.2. TEMPLE BAR 0444**

ALL BARGAINS LISTED ARE COMPLETE WITH CASES AND ACCESSORIES—H.P. TERMS—PART EXCHANGES—SEND FOR FULL LISTS.

Alto, Grafton "Acrylic" perf. cond. ... 30 gns  
Alto, Pennsylvania, g.l., full artist ... 52 gns  
Alto, Super Dearman, g.l., F.A.M. ... 52 gns  
Alto, Dearman, g.l., nice instrument ... 30 gns  
Tenor, Pennsylvania, g.l., F.A.M. ... 68 gns

**4-STRING BRUNETTE BASSES**  
1/2 SIZE—EBONY FINGERBOARD  
AND FULL PLATE MACHINES 60 gns.

Tenor, York, USA, g.l., F.A.M. ... 58 gns  
Tenor, Bionis, g.l., perfect ... 52 gns  
Tenor, Martin, USA mdl., gid. pltd., F.A.M. ... 95 gns  
Trombone, B. & H. "Oxford" g.l. ... 24 gns  
Clarinet, B. & H. "77," Boehm system ... 19 gns  
Clarinet, Pedler, USA model, Boehm ... 30 gns  
Clarinet, Buisson, Boehm system ... 19 gns

Clarinet, B. & H. Regent, Boehm ... 19 gns  
Clarinet, B. & H. Imperial, Boehm ... 44 gns  
P/Acc., Soprano "Ancona," 9 cpls. ... 65 gns  
P/Acc., Soprano, black, 6 cpls. ... 58 gns  
P/Acc., Soprano "Grand," 5 cpls. ... 60 gns  
Flute Le Blanc, Boehm, s.p. closed G# 30 gns

**TRUMPET OUTFITS**  
COMPLETE WITH CASE, MOUTHPIECE AND TUTOR

ALL Bp—ALL GOLD LACQUERED

Viking ... 14 gns  
Comet ... 15 gns  
Regent ... 16 gns  
Lignatone ... 13 gns  
Manhattan ... 21 gns

Trump ... 16 gns  
Rolls Diplomat ... 21 gns  
B/H Emperor ... 23 gns  
Virtuoso ... 23 gns  
York U.S.A. ... 25 gns

**OPEN ALL DAY SATURDAY—9-5p.m.**

# KITCHENS

**GUITARS** Large stocks of all types of Guitars from 7 guineas—Send for yours today

CLARINETS  
Regent, L.P., Bp wood, Boehm ... £18 10  
Watched Pair, Bp & A, wood, Boehm, in double case ... £75 0  
Westminster, L.P., Bp, Ebonyite, Boehm ... £16 10  
B. & H. "77," L.P., Bp, wood, Boehm ... £17 10  
Martin, L.P., Bp, wood, 8.8. ... £8 0  
Boosey, Ep, L.P., Ebonyite, Barrett ... £7 0

**ALTO SAXOPHONES**  
Paul Cavour, G.L., full range, as new ... £32 10  
Dearman, G.L., as new, full artist ... £47 10  
Buescher, G.L., as new, full range ... £42 10  
Buescher Aristocrat, G.L., as new, full range ... £47 10  
Grafton Acrylic, full artist, as new ... £37 10  
Selmer, G.L., as new, full range ... £42 10

**TENOR SAXOPHONES**  
Hawkes 20th Century, G.L., full range, as new ... £52 10

Pennsylvania Special, G.L., full range, as new ... £57 10  
Lewin, S.P., full range, as new ... £45 0  
Conn, G.L., full range, as new ... £55 0  
Regent, G.L., as new, full range ... £52 10

**TRUMPETS**  
Windsor, S.P., rotary ... £10 0  
Selmer Invicta, G.L., L.B. ... £16 26  
B. & H. Imperial, Mk. VI, G.L., L.B. ... £42 10  
Selmer Lincoln, G.L., M.B. ... £14 0  
B. & H. Oxford, G.L., M.B. ... £12 0  
Manhattan, S.P., M.B. ... £12 0

**DRUMS—SECONDHAND OLYMPIC IN WHITE**  
20" x 13" Bass Drum, 14" x 8" Side Drum, Pr. Olympic Bongoes, B.M. Drum, Spurs, B.D. Pedal, 8" Stand, 10" Top Cymbal and Holder, B/Hak Pedal with 13" Cymbals, Sticks and Brushes ... £35 0

DRUMS by PREMIER, AJAX, CARLTON, JOHN GREY, BEVERLEY  
Easy H.P. terms on all instruments. Send for illustrated brochure. New Print—Now Ready. Are YOU on our Mailing List? Send your name and address NOW.

**R. S. KITCHEN LTD., 27-31 Queen Victoria St., Leeds 1**  
Telephone: LEEDS 22222

# GUITARS

SPANISH, SKIFFLE, CELLO, CUTAWAYS, ELECTRIC  
New Amplifiers from 10½ gns.  
ILLUSTRATED BROCHURE  
H.P. Terms. Mail Order a speciality  
IT WILL PAY YOU TO SEND FOR OUR ILLUSTRATED BROCHURE OF GUITARS. ALL TYPES STOCKED.

New 10 watt Amplifier, two Input Sockets, 3 controls, smart two tone casing, ultra portable, exceptional performance ... £19 10

Grimshaw S1, Short Scale Double Cutaway Electric Guitar ... £47 10

Grimshaw, as above De Luxe Model, gold plated fittings £57 15

Framus De Luxe Cutaway Black Rose Guitar ... 48 gns.

**BETTER VALUE AND QUALITY AT**  
**STANLEY LEWIS**  
DEPT. M.M., 307 EDGWARE ROAD, LONDON, W.2.  
Open all day Saturday Tel. PAD 2758

# BARGAINS

Alto Hawkes, G.L. ... £22  
Alto Regent, G.L. ... £25  
Alto Hawkes, G.L., F.A.M. ... £27  
Alto Selmer Super, as new ... £75  
Alto Selmer, Mk. VI, as new ... £90

Tenor B. & H. Predominant, G.L., F.A.M. ... £45  
Clarinet, B. & H., 77 ... £18  
Clarinet Selmer Strling ... £22  
Clarinet Buisson ... £22  
Trumpets, G.L., recon., from ... £10  
Trombone Boosey, G.L., L.P. ... £12  
Trombone, Laflaur, G.L., L.P. ... £16  
ALL INSTRUMENTS WITH CASES  
Bass, good Swiss ... £38  
Drums, Carlton, Olympic, Broadway  
ALL ACCESSORIES STOCKED

**BANJOS**  
ALL TYPES STOCKED  
Illustrated Brochure Available

# GUITARS

Our new, fully illustrated catalogues of Guitars and amplifiers are now available free on request.

We Deal Exclusively in Guitars. H.P. terms available.

Please send 4½d. stamp for immediate return of post service.

**WATKINS**  
26 Balham High Road, London, S.W.12  
BALham 3689  
(Callers welcome—open all day Saturday)

# BOOSEY & HAWKES Bargains

Tenor Sax, Selmer Mark 6, lac., as new ... £125 0  
Tenor Sax, Conn Pan American, lac. ... £65 0  
Alto Sax, Buescher Aristocrat, lac. ... £65 0  
Alto Sax, Super Dearman, lac. ... £42 0  
Clarinet, B. & H. Boehm, shop soiled ... £22 0  
Trumpet, B. & H. "23," m./l. bore, lac. ... £38 0  
Trumpet/Cornet, Varsity, S.P. ... £16 0

2 only brand new String Basses, 1/2 size G12 models, brass machines, showroom soiled only, usual price £63. Cannot repeat ... £56 14

Trombone, B. & H. Westminster, m./l. bore, lac., as new ... £27 0

12 only Besson Cup Mutes, Trombone, shop soiled, usual price 34/- ... 14/6d.

Many Bargains—Cash or Terms Lists Free

**8-10 DENMAN STREET, PICCADILLY CIRCUS, LONDON, W.1 GERard 1648**

# JACK WOODROFFE

Birmingham's Largest Band Instrument Building

We carry attractive new and Secondhand Band Instruments

SEND FOR OUR LISTS AND H.P. DETAILS

**119 JOHN BRIGHT ST. MID 6545 (City Centre)**  
Specialists in High-Quality Instruments

# REAL PROFESSIONAL ELECTRIC GUITARS

The fantastic shortage in Guitars is due to the rock 'n' roll craze—try and buy one. We have now located a limited quantity of these magnificent real professional (6 string) electric Guitars. Send quickly—be the first to have your music electrically amplified so that the sound is transformed from a whisper to a power that would fill a hall. Full size popular plectrum style, handsome shaded mahogany finished highly polished. Super treble, and full bass. Warm responses. Suitable for solo or with Band. Play it, don't let us try to describe a gem. Send 20/- deposit now and after 7 days' trial pay 21 fortnightly payments 20/3d. Cash Price £19.19.0d. Carr. 5/-. Finger style model 21 Gns. Worth very much more. LISTS, Watches, Rings, Jewellery, Binoculars, etc., TERMS.

**HEADQUARTER & GENERAL SUPPLIES LTD.**  
(Dept. MEL/20) 196/200 Goldharbour Lane, Loughborough Junction, London, S.E.5  
Open all day Saturday. 1 p.m. Wednesday. Personal callers welcomed.

# GUITARS

SKIFFLE-SPANISH-PLECTRUM from £5.15.0 Each  
Deposit can secure any Guitar  
Particulars on request.

**GUITAR AMPLIFIERS** from £10.10.0  
Special Bargains in Trumpets, Trombones, Drums, Clarinets and Bongoes.  
Repairs all Instruments. Try us for price.

**LEN DANIELS**  
4 Soho Street, Oxford St., London, W.1. GER 1604

# DRUMS USED PEARL DRUM KITS

ALL MAKES

All Accessories In Stock • Repairs Part Exchanges • H.P. Terms

**VIC O'BRIEN** 200, Great Russell Street, W.C.1 (Tot. Court Rd., nr. Y.M.C.A.)  
Telephone: LAN. 8316. Sals. 9 a.m. to 2 p.m.

# BARGAINS IN INSTRUMENTS

B. & H. "77" CLARINET. Bp, Low Pitch, Boehm System ... £22 0 0  
F.D.H. TRUMPET. Bp G.L., Low Pitch ... £17 7 0  
MARTIN FRERES CLARINET OUTFIT. Bp Boehm System ... £29 0 0  
B. & H. "78" TRUMPET. Bp, G.L., Low Pitch ... £18 8 0  
ELYSEE CLARINET OUTFIT. Bp Boehm System ... £29 4 0  
SCANDALLI PIANO ACCORDION. 120/3, 6 Couplers, with case ... £80 0 0  
FRONTALINI PIANO ACCORDION. 120/4, 4 Couplers ... £80 0 0  
RUDY MUCK TRUMPET. Bp, Gold Lac. and Nickel Silver finish ... £19 19 0  
GUITAR AMPLIFIER. 4 watts output, Complete ... £11 0 6  
SPANISH GUITAR. Finger Style, Size 38" x 14" x 3 1/2" ... £16 10 9  
WONDER GUITAR. Cello Built. Plectrum Model ... £8 19 6  
VALENCIA GUITAR. Cello Built. Plectrum Model. Blonde or Sunburst ... £15 15 0

**FRANCIS, DAY & HUNTER, LTD.**  
138/140 CHARING CROSS ROAD, LONDON, W.C.2. TEMple Bar 935115

# BRASS BARGAINS from Besson

**B-flat TRUMPETS (All L.P. in cases)**

Wonder-Super, N.P. ... £10.10.0  
Comet, S.P. ... £10.10.0  
Monarch, Lac. ... £14.0.0  
Varsity, Lac. ... £15.0.0  
Besson "35," Lac. ... £15.0.0  
Lincoln, Lac. ... £16.0.0  
Buescher, Lac. ... £18.10.0  
Besson International, Lac. ... £24.0.0  
Besson "1135," Lac. ... £30.0.0  
Besson Proteano, Lac. ... £30.0.0  
Besson "New Creation," Large bore, Lac. ... £40.0.0

**B-flat TRUMPET-CORNETS (All L.P. in cases)**

Besson, Large bore, Lac. ... £30.0.0  
Besson, American model, Lac. ... £35.0.0

**B-flat TROMBONES (All L.P. in cases)**

Selmer Invicta, Lac. ... £28.10.0  
Besson Stratford, Lac. ... £28.10.0  
Academy 402, Lac. ... £40.0.0  
Academy 403, Lac. ... £42.10.0  
Martin, Lac. ... £50.0.0  
Holton, Lac. ... £65.0.0  
Super Olds, Lac. ... £75.0.0

Hire Purchase terms arranged, best allowances in part-exchange.

Mickleburgh and Rudy Muck Mouthpieces and Mutes always in stock.

**BESSON & CO. LTD.**  
156 Shaftesbury Avenue, Cambridge Circus, W.C.2. Temple Bar 9919.

# C.O.D.

Prompt same day despatch of all orders. Including Vandoren, Soloist, Derue Reeds

HOFFNER, 6 pole Mag. Guitar Pickup ... £3 16  
ELECTONE, Magnetic Guitar Pickup ... £5 10  
"REPURTVOX" matching amplifier ... £17 10  
NYLON STRINGS FOR GUITAR OR BASS BRILHART, MEYER MOUTHPIECES.

SOPRANO, J. Albert, G.L., as brand new ... £23  
DRUM KIT, "Broadway," white, complete as catalogue. Shopsoiled only, bgu. ... £25  
TENOR, Buescher "Aristocrat," G.L., prft. ... £70  
TENOR, Lewin-Martin, G.L., overhauled as brand new, in new double case ... £63  
TENOR, Heany, G.L., full md, ovrhd., as new ... £59  
ALTO, Dearman, "New Super," F.A.M., G.L. ... £42  
ALTO, Lewin-Martin, F.A.M., S.P., as new ... £36  
CLARINET, B. & H. Bp Boehm, best mod. ... £38  
CLARINET, B. & H. "77," Bp Boehm, bn. ... £22  
TRUMPET, Grafton, G.L., latest md., new ... £17  
TROMBONE, Grafton, G.L., latest md., new ... £18  
TROMBONE, "New Yorker," G.L., in shaped case, sec. hd. bargain ... £17  
BARITONE, Martin, g.l., csk, case & stand, b. ... £60  
A few brand new 18" and 20" Zym Cymbals. Several 3" branded Snare drums, from ... £10  
Bass, Baxton 1/2 size, perfect ... £57

**WE WILL BUY YOUR UNWANTED MUSICAL INSTRUMENT**  
H.P. TERMS EASILY ARRANGED.  
DANCE BAND INSTRUMENT SUPPLIERS  
24 Rupert St., London, W.1. GER 7488

# TED WARREN DRUM SHOP

SELECTED BARGAINS—16" Stan. Zyn, £3 10. Pr. 13" Stan. Zyns, £4 10. 15" Avedis £9 10. 16" K Zildjian £9. 13" Stamboul £4. 16" Super Zyn £5 10. Pr. 14" Stan. Zyns £6. Autocrat Hi-Hat £3 10. Ajax Pipper Wh/Pr/Ch. S/D £15. 20" x 15" Ivory Pearl B/D £10. Ajax 12" x 8" Wh/Pr/Ch. T/T £9 15. Pair Wh/Ch. Bongoes £5. Pr. Cuban Bongoes £6 15. Several 14" x 7 1/2" Floating Hoop Snare Drums £9 each. Ajax 20" x 15" Wh/Ch. B/D £14. Ditto 20" x 17" Wh/Pr/Ch. £20. Ivory Pca 1 Kit £38. 14" x 16" Wh/Ch. T/T and legs £9. GUARANTEED SUPER CALF HEADS, Batter or Snare, 30/-, 35/-, double-lapped, Return Post.

Also Saturdays till 6.0  
544, Old Ford Rd., Bow, London, E.3. (Old Ford Bus Terminus) ADVance 1695

# Aofner GUITAR PICK-UP

SCREW SLOT TUNING  
Most sensitive of all with plus feature of INDIVIDUAL screw slot response adjustment for each string. Choice of four models. CELLO (for affixing to fingerboard) Standard Model ... £3. 15. 0  
With Volume Control ... £5. 5. 0  
ROUND HOLE (for affixing to rosette) Standard Model ... £3. 15. 0  
With Volume Control ... £5. 5. 0

**Selmer** 114 Charing Cross Rd., London, W.C.2

# GRAVEN BLUE music store

NORTH LONDON'S LEADING MUSIC SHOWROOM OFFER...  
**GUITARS!**  
4 gns.  
★ PROFESSIONAL SPECIFICATION  
Reinforced high impact STYRON neck with one-piece precision moulded fingerboard and frets. White position dot markings. Deep tone from resonant braced STYRON body. Rosette purfling in rich relief. Strong tailpiece with easy fixture for ball end strings. Full 21" scale. 17 raised frets. Non-slip solid metal barrel adjustable tension pegs with ivory coloured buttons. With Tutor, Silig, Plectrum, Pitchpipe, Case, and Free with every Guitar a Magic Auto Chord attachment. Press Button and Play I Send 4 gns. plus 5/- Post & Packing to:—  
Dept. M.D., Craven Blue Music Store, 79 Craven Park Road, Harlesden, London, N.W.10. ELG 6957

# CURRENT ORCHESTRATIONS POSTED BY RETURN

Marching Along To The Blues ... 4/6	Wandering Eyes ... 3/6	In Middle Of An Island ... 3/6	Paris Love Lovers ... 3/6
All In The Game (Wz.) ... 3/6	Bon Voyage ... 4/-	It's Not For Me To Say ... 4/-	With All My Heart ... 3/6
Love Is The Thing ... 3/6	Build Your Love ... 3/6	I Like Your Kind Of Love ... 3/6	Dark Moon ... 3/6
Call Rosie ... 4/-	Streets of Sorrenio ... 3/6	Of Stars ... 3/6	So Rare ... 3/6
Hall Of My Heart ... 4/-	Be My Girl ... 3/6	Sweet Stuff ... 3/6	White Sport Coat ... 3/6
All At Once ... 3/6	Shouldn't Do That ... 4/-	Dark Dark Night ... 4/6	Forgotten Dreams ... 4/6
She ... 3/6	Diana ... 4/-	Island In Sun ... 3/6	Around The World (Wz.) ... 4/6
Man On Fire ... 3/6	Time Was ... 4/6	Summer Love ... 3/6	Westminster (Wz.) ... 4/6
Handful Of Songs ... 3/6	Mandolin Serenade ... 3/6	Love Letters ... 3/6	Pd Give You The World ... 3/6
Water Water ... 4/-	Tammy (Wz.) ... 3/6	Fabulous ... 4/-	Mr. Wonderful ... 3/6
Send For Me ... 4/-	Headin' North ... 4/6	Free As Air (QS) ... 3/6	Too Close ... 4/-
What's The Good Word ... 4/-	Miracle Of Love (Wz.) ... 4/-	Stars Movin' ... 4/6	Lips Of Wine ... 4/6
Passing Strangers (Wz.) ... 3/6	Shine Eclab ... 4/6	Thil ... 4/6	Agasin 'n Agasin ... 4/6
Legend Of Bella There's A Gold Mine ... 4/-	Spring Song ... 3/6	Teddy Bear ... 4/6	
C'est La Vie ... 4/-	Gonna Sit Right Down ... 4/-	Free As Air (FT) ... 3/6	
	Roekin' Shoes ... 4/6	Wonderful Wonderful ... 4/6	
	Bye Bye Love ... 3/6	Trinidad ... 4/6	

Complete Catalogue including Standards, etc., on Request.

**OPEN ALL DAY SATURDAY G. SCARTH LTD.** 55 Charing Cross Rd., London, W.C.2 (Next to Leicester Sq. Stn.) GER 7241

Here's to  
Dankworth

# TV CAMERAS TO VISIT THE 2 I's COFFEE BAR



Parlophone Records, Mills Music and Harold Davison on Monday held a party to celebrate Johnny Dankworth's sweeping victory in five sections of the MELODY MAKER's Readers' Poll. Above, Johnny and Cleo Laine, who was voted top female singer, are congratulated by (l-r.) Parlophone A&R manager George Martin, MM editor Pat Brand and C. H. Thomas, managing director of EMI Records.

THE 2 I's Coffee Bar will be showcased in a 55-minute version, on November 16 of BBC-TV's "Six-Five Special." Among stars appearing will be Tommy Steele and Chas McDevitt, who were both discovered at the Old Compton Street coffee bar.

Producer Jack Good told the MELODY MAKER: "We will try to see just what it is that makes the 2 I's the birthplace of stars."

"To capture the true atmosphere of the place we are screening as many as possible of the stars who have been discovered there."

## ALL BRITAIN

From Page 1

afternoon's musical entertainment the MM has also booked drum star Eric Delaney and his 14-piece band as well as the Hedley Ward Trio—one of the most sought-after small groups in Britain today.

And with the Delaney band will be his singing stars Cab Kaye and Vicki Anderson.

Defending their title at the All-Britain will be reigning champions Ted Needham and his Quartet from Sheffield. Also competing are 1956 runners-up Ken Stevens and his Orchestra, from Cambridge, and the Jimmy Heyworth Orchestra, from Burnley.

## ROSETTA THARPE NAMES THE DAYS

GOSPEL singer Sister Rosetta Tharpe opens her British tour with the Chris Barber Band at Birmingham Town Hall on November 22.

Other dates for the Tharpe-Barber package are:—Chiswick Empire (24th), Wolverhampton (26th), Swansea (27th), Cardiff (28th), Hanley (29th), Sheffield (30th), Leeds (December 1), Middlesbrough (3rd), Harrogate (4th), Bradford (5th), Liverpool (6th), Scarborough (7th), Nottingham (8th), Manchester (9th), Walthamstow (11th), Oxford (12th), Leicester (13th), Brighton (14th) and London Coliseum (15th).

## EMERGENCY CALL

The Chas McDevitt Skiffle Group appears next Tuesday at the Middlesex Hospital's Annual Charity Concert at the Scala Theatre, W., in aid of the Cancer Research Fund.

## 'Full House' for Dankworth talk

HUNDREDS of Cambridge undergraduates were unable to get in to the Cambridge Union Debating Chamber on Tuesday when bandleader Johnny Dankworth and musician-cartoonist Gerald Hoffnung took part in a debate.

After supporting the motion that "This house would fiddle while Cambridge burned," Hoffnung produced his tuba and played for five minutes.

Dankworth opposed the motion—which was carried by 239 votes to 228—and, as he sat down, his alto was produced.

After a conference with Hoffnung, who said he couldn't play jazz, the pair gave an alto and tuba duet on "There's A Small Hotel," which was greeted with wild applause.

## Eula Parker signs for Australia

Singer Eula Parker has been released by ATV to fly to her home town, Melbourne, in December. She has signed a six-week contract with the General Television Corporation to appear in the nightly show, "In Melbourne Tonight."

## Six-Five Special —on Parlophone

Parlophone announced this week that they are releasing in December a 12-inch LP based on the "Six-Five Special" show.

## BASIE TOUR

From Page 1

at the Royal Festival Hall last night.

Further Basie dates include the Royal Festival Hall and Brighton (both November 16) and Walthamstow (20th).

The band has been invited to attend Sunday's "Jazz Jamboree" at the Gaumont State, Kilburn.

## MELODY MAKER

INCORPORATING 'RHYTHM'

Member: Audit Bureau of Circulations

Vol. 32 No. 1251

EDITORIAL OFFICES:

189, High Holborn, W.C.1

Telephone: CHANCERY 3344

Editor: PAT BRAND

ADVERTISEMENT OFFICES:

96, Long Acre, W.C.2

Telephone: TEMPLE BAR 2468

Ad. Manager: BASIL K. LAWSON

Provincial News Editor: JERRY

DAWSON, 2-4 Oxford Road,

Manchester 1, Central 3232.

DUBLIN: Dolores Rockett, 28,

Lower Rathmines Road, Dublin.

BELFAST: Bill Rutherford, 181,

Orby Drive, Belfast.

(Belfast 57574) NEW YORK: Ren Grevatt,

94 Cooper Avenue, Upper Mont-

clair, New Jersey; Leonard

Feather, 340, Riverside Drive,

N.Y.; Burt Korall, 25, Millington

Street, Mount Vernon, N.Y.

HOLLYWOOD: Howard Lucraft,

P.O. Box 91, Hollywood 28, Cal-

ifornia, USA. CHICAGO: Bernard

Asbell, 1325 East 50th Street,

Chicago, 15, Illinois. MILAN:

Giuseppe Barazzetta, 10, Via

Montevideo, Milan, 743. PARIS:

Henry Kahn, 37 Rue du Louvre,

Paris, 2me. MONTREAL: Henry

F. Whiston, Radio Canada Build-

ings, Montreal. TORONTO: Helen

McNamara, Toronto Telegram,

Toronto. SYDNEY: Frank Owen

Baker, 40, Parkview Road, Fair-

light, N.S.W. COPENHAGEN:

Hans Jorgen Pedersen, Magnol-

lavej, 33, Copenhagen-Glostrup;

Harald Grut, 9, Ved Volden,

Copenhagen. STOCKHOLM: Sven

G. Winquist, P.O. Box 225, Stock-

holm, 1. HANOVER: D. Dietrich

Schulz-Köhn, Hildesheimerstrasse,

73, Hanover. ROTTERDAM:

Anton Kop, Junr., Allard Pierson-

straat 5B, Rotterdam, W. KOBE

(Japan): R. Courtney-Brown, 61,

4-Chrome, Isobe-Dori, Fukjai-Ku,

Kobe.

Annual subscription 37s.

## CAMILLERI

### ACCORDION SCHOOLS

★ be taught the

## Accordion

under the supervision of

## CAMILLERI

THE WORLD'S GREATEST ACCORDIONIST

Internationally famous Star of Television, Radio and Records

CLASSES START IMMEDIATELY

THE FAMOUS

## EXCELSIOR

### ACCORDIONS

(As played by Camilleri)

Now available in this country from Sole Agents:

MUSIC CENTRE

171-183 Great Ancoats Street, Manchester  
Please send me details of schools.

Name.....

Address.....

I have/have not an accordion. MM 26/10

SCHOOLS AT: MANCHESTER, OLDHAM, SALE, LONGSIGHT, BRADFORD.

## CLARINET MUSIC

BENNY GOODMAN { JAZZ CLASSICS ... 3/- POST 3/3  
RHYTHM TRIOS AND SOLOS ... 4/- POST 4/3  
125 JAZZ BREAKS SAX AND CLAR. ... 4/- POST 4/3  
14 DIXIELAND INSTRUMENTALS Vol. I (Copenhagen, etc.) ... 3/6 POST 3/9  
14 DIXIELAND INSTRUMENTALS Vol. II (Maple Leaf Rag, etc.) ... 3/6 POST 3/9  
HOT SOLOS (Dinah, etc.) WOODY HERMAN 3/6 POST 3/9  
MELROSE SAX AND CLARINET FOLIO 5/- POST 5/4

## SAX MUSIC

14 DIXIELAND INSTRUMENTALS Vol. I (Tenor Sax) (Copenhagen, etc.) 3/6 . POST 3/9  
14 DIXIELAND INSTRUMENTALS Vol. II (Maple Leaf Rag, etc.) ... 3/6 POST 3/9  
HOT SOLOS (Dinah, etc.) ALTO AND TENOR ... 3/6 POST 3/9  
TRUMBAUER'S HOT SOLOS AND TRIOS ... 4/- POST 4/3

FROM YOUR DEALER OR FELDMANS 129 SHAFTESBURY AVE., LONDON, W.C.2

## Greetings Telegram

CONGRATULATIONS TO JOHNNY DANKWORTH FOR TOPPING FIVE POLLS IN THE "MELODY MAKER" 1957 STOP MUSICIAN OF THE YEAR STOP TOP BAND STOP ALTO SAX PLAYER STOP ARRANGER STOP COMPOSER STOP CONGRATULATIONS TO CLEO LAINE FOR BEING TOP FEMALE VOCALIST AND DAVE LINDUP AS NUMBER 3 ARRANGER STOP

MILLS MUSIC LTD.

THE B. F. WOOD MUSIC CO. LTD.

My humble thanks...

## JOHNNY

## HAWKSWORTH

My sincere thanks for once again voting me Top Clarinettist

## VIC ASH

My sincere thanks for voting me Top Drummer

## ALLAN GANLEY

Thank you very much

readers of the MELODY MAKER, for once again voting us your

TOP SISTER ACT and TOP FEMALE VOCAL GROUP BEVERLEY SISTERS