JANUARY 18, 1958

World's Largest Sale

EVERY FRIDAY 6d.

British jazz

Phone call

McKinley Exclusive

See Page 3

Wonderful Moment!



"WONDERFUL Things" is the title of the film—and it seems like a wonderful moment for Frankie Vaughan in this scene with Jackie Lane. The picture is scheduled for release in April.

Meanwhile. the singer opens with the singer opens of the picture is scheduled for release in April.

Meanwhile. the singer opens with the singer opens of the picture of the picture of the picture. The singer opens of the picture o

MARIO LANZA IN DEMAND

MARIO LANZA'S current
12-concert tour has now
mushroomed into 22.
He was due to leave Britain
successful that another ten concerts are being lined up.
Lanza this weekend makes
his first appearance in ATV's
"Saturday Spectacular."

Terry gets called up!



Monday. Terry Pene ed a pledge prom sing to touch eloohol a cin. i on Wednesday calle a mons from Her Majesty's es. "Report for a onal Service medical or day!" & See also page 4.)

Stardom MM Editor Pat Brand is to help a young British

jazzman to stardom in America. The 1958 Newport Festival will feature a 20-piece band of young European jazzmen, who will also be recorded by Columbia. make radio and TV appearances and possibly a full concert tour. The musicians will be picked for audition by the leading critics in each country and Fat Brand has been asked to handle the arrangements for Britain



Director of the band will be America's Marshall Brown, who is travelling to Europe with the Festival's producer, George Wein, at the end of next month to audition musicians.

The musicians must be between the ages of 16 and 25 and will arrive in New York a week before the Festival for intensive rehearsal being prepared by Brown—who directed the hit of last year's Festival, the Farmingdale High School Band—Jimmy Giuffre, Bill Russo and John La Porta.

JOHNNIE RAY may be without his hearing-aid when he returns to Britain this year.
Howard Lucratt cables from Hollywood that an operation on the singer's ears last month was successful, and sucrationally supported that the successful supported tour are proceeding.

NAMES make news. These ATV dates will be included.

BRITISH STARS FLY TO ITALY

Blues singer Beryl Bryden and the Don Rendeij Band fly to Italy today (Friday) to take part in the Third Tailan Festival Of Jazz Molteno to This a the first time that Britain has contributed.

Reinhardt.—Ken Sykora remelhardt.—Sen Sykora remelhardt.—Se

are some of the celebri-who appear in the MELODY MAKER this week:

AMERICAN high-pressure publicity methods have moved in on Buckingham Palace-and jazz-fan Princess Margaret. An American record company which claims to have sold ten million discs last year has asked the Princess to contribute a message to a jazz LP. The company-Tops Records-wants



PAUL ANKA, the "Diana" song star who had a smash-lit tour of Britain only last month, will be back early in March.

The Grade office was currently negotiating the tour as we closed for press.

ness has received in munication or not we have no idea." On Monday, Carl Doshay telephoned the Palace, Miss Iris Peake, Lady-in-Waiting, reportedly promised a reply soon from Princess Margaret and jazz **Broonzy**

BRITAIN'S top jazz and skiffle stars are to hold a benefit concert for American blues singer Big Bill Broonzy. Broonzy, who made his third British concert tour last February, has undergone a series of operations in Chicago and will probably never sing again.

again.

Giving their services free at a concert at the London Coll-seum on March 9 will be the groups of Humphrey Lyttelton, Chris Barber, Johnny Dankworth, Don Rendell, Dill Jones, and the Vipers.

Organisers

In addition, it is hoped that Ren Colyer's Jazzmen and Al Fairweather's Band, with Sandy Brown, will appear. Idea for the benefit and the Stephens and guitarist-singer Alexis Korner, who have formed a committee with the MMS Editor Pat Brand and Max Jones, and critics Retti Covat win, Cluste's Fox, and Iani. Lang.

MAKE NEWS

Ted Heath.— Discusses those Anglo-US band exchanges. Page 5. Frank Sinatra. - "Kings Go Porth" - Sinatra's problem film? P. 9.

Ray McKinley.— An exclusive interview in New York before McKinley's Miller Band left for Britain. Page 3.

Nat Cole.— Talks to MM New York col-umnist, Ren Grevatt. Page 2. Elvis Presley.—His disc a BBC religious programme. Page 4.

REN GREVATT meets NAT 'KING' COLE

AT NIXES BRIT

NEW YORK, Wednesday.
—"I hope to take my wife on a vacation to Europe some time toward the end of the summer. We've both been looking forward to a trip like that. But if we go, I won't be performing."

periorming."

Nat "King" Cole told me
this at a cocktail party
tossed for him by Capitol
Records at Toots Shor's
Restaurant. Cole opens a
four-week stay this week at
the Conacapana

four-week stay this week at the Copacabana.

Nat said there was little chance of his performing in Britain this year. "In fact, I have all I can do to full my American engagements right now."

Following the Copa slist, Following the Copacan in Havana. Then in trube'll play the Eden Roc in Miami Beach, the Sands in Las Vegas and the Coconut Grove in Los Angeles.

"Sometimes it really seems hour show, with band, with barry with band the really seems hour show, with band barry with band band network, with the really seems hour show, with band, we there there discards on the second part of the silon."

m die on his second record.
"Sometimes it really seems
at the less musical ability an
tist has, the easier it is to

artist has, the easier it is to make a hit.

"Some of the better artist have a real problem. Their museum to give the control of the chapter took-"n-roll sounds. But sometimes they find it's hard to get a hit because they don't let the bars down."

Johnny Mathis

COLE thinks Johnny Mathis is one of the most promising new singing stars. "He has sustaining power, as he's shown with three or four straight hits. That's because he has a style that appeals not only to the kids but to everybody."

ALAN FREED

Challenged

Vegas and the Coconut Grove in Los Angeles.

Rock-'n'-roll

COMMENTING on the rock-'n'-roll influence. Cole said seven, both dig it immensely, but he feels that all kids even he pool and rock-'n'-roll subt he feels that all kids even he pool and rock-'n'-roll age with the feels that all kids even he pool and rock-'n'-roll in the seven he was the pred in the pool of the pool o

Since then the three-hour show, with bands, artists and a daily teen hop, has become the nation's number one disc artist plug show.

Package

Package

N another attempt to
build himself antionally. Freed sets out on
March 28 with a six- to
seven-week package show
of top disc artists.
In the seven week package show
to p disc artists.
In with a seven week package
one time for Freed on the
one time for Freed on the
one time for Freed on the
package tour, Freed
may find the going rough.
Noted promoter Irving
Feld, who has put out
age tours known as the
Biggest Show of Stars
for the last couple of years,
with se sending his first his
road on April 6.00

Battle

A TALENT battle between the two for the top attractions of the moment is almost cetain. Freed now claims he has been considered to the top attraction of the moment is at the moment, but at the moment, but as was he will have a flock of important acts to anneunce within weeks.

PATTI PAGE

Second best
MEANWHILE, Dick
Clark's show stays on
top as the best disc plug-

top as the best disc plugging ground.

The Patti Page show is acknowledged as the second best area in which to spot an artist.

Both the Ed Sullivan show and the Sleve Allen show, which compete against each other Sunday nights, have slipped behind.

NEWSBOX by

Jerry Dawson NOBTHERN IRELAND.—When Mario Lanza appears in Belfaxt on March 1 he will sing in the mammoth 10,000-seater Kings Hail—usually the venue for agricultural shows and exhibitions.

LEICS-NOTTS, —Brian Woolley's Jazzmen, resident at Leicester and Nottingham Jazz Ciubs will again appear at the Chisichurst Caves tomorrow (Saturday).

MIDLANDS.— Harry Secombe. Berrl Beid, Derk Moy. Shirley Ableair and the Four Jones Boys will entertain at a Midland Shirley Ableair and the Four Jones Boys will entertain at a Midland Boys Clubs at the Alexandra Theatre on Pebruary 14. Ronnie Carroll and Kosemry Lele Night; Show "on Saturasy, January 26.

Now choirboy is

a Variety star

BILL KENT, the choirboy-newcomer to rock-'n'-roll, debuts in Variety at the Empire Theatre, Middlesbrough, on January 27.

Also on the bill will be the Chas McDevitt Skiffle Group and The Teenagers, a singing-instrumental group of four Manchester boys led by 12-year-old Johnny Beesley.

FATS DOMINO

Fund roising
Foll-OWING his recent New
York Paramount appearance and a guest stint on the
Patit Page show this week,
West Coast for a recording date.
After this heil illy back house
to New Orleans, where he will
church. Mirs. Domino is a
Protestant, and the performance for her church comes
the wake of Dominos beneati
the wake of Dominos beneate
the way of the country of the way of th

ELVIS PRESLEY

Movie seller

Movie seller

THE season of 1957 will so
THE season of 1957 will so
THE season of 1957 will so
He year that the Broadway
legit musical theatre failed to
produce one best seller in the
movement of the season of the season
was almost as dismal in TV."
Wriling in 'The Billiosa'
June Bundy says that 'IronicJune Bundy box office-wise,
due to the inroads of TV.
Turned out a flock of best

TORONTO TELEGRAM

Forecast for 1958

TORONTO, Wednesday—
Rock-'n'-roll will be
here for another year.
That's the prediction
Canadian record bosses who
believe rock-'n'-roll will hole
strong in 1888, although there
will be a trend towards ballada.
Other predictions:

Other predictions:

The sale of stereophenic recordings will increase at a fast pace in the New Year, although they will never replace LPs. bigger sale of 45 extended play diess, favoured by many because of their small size and low price.

The record business will be bigger than ever.

Around Town

Diamonds date

Diamonds date
THE Diamonds, who came
In home for Christinas, have
the control of the control of

Heath rates 5th in world poll

THE MELODY MAKER this week broke the advance news to Ted Heath that he had come fifth—and hundreds of votes ahead of many famous U.S bandleaders—in a nationwide jazz poil conducted by American "Playboy" magazine "That's great news," commenced Ted.

Results of the poll will not be published until next month.

Ahead

In the "Leader "category, Ted Heath received 1.385 wors, just 20 haead of Dizzy Gil-tepte and 10 haead of Dizzy Gil-tepte and lished American leaders as Shorty Rogers, Woody Herman and Les Both Communication of the Communication with the Communication of the Communication of the winner (8.268 wtest), followed by Duke Ellington, Count Basic and Benny Goodman.

Solo stars

Winners of other sections were Chet Baker (trumpet), J. J. John-son (trombone). Paul Desmond (alto), Stan Getz (tenor). Gerry Goodman (charten E-ner (plano). Barney (charten E-cuitar), Ray Brown (base), Shelly Manne (drums). Lione Frank Elia Hustruments). Brank Elia Fitzgeraid (female wocalist).

Granz sets his tours

From BURT KORALL

NEW YORK, Wednesday,
Aborman Granz, perhaps. Aborman Granz, perhaps. Aborman Granz, perhaps. Aborman Granz,
perhaps. Aborman Granz,
perhaps. Aborman Granz,
perhaps. Aborman

Burope.
Bu

siate to start its European swing of May 2.

swing on May 2.

the property of the first stop for the unit, which, at presitine, included Stan Getz, Colember of the colember of the colember of the colember of the start bepartment of the jazz presentation at the Brussels Fair next June.

JOHNNY DANKWORTH

IN the recording area, the omnipresent Mr. Granz has plans to release a minimum of 100 LPs during this year. The two British imports are packages by Johnny Dankworth and Humphrey Lyttelton.



The smoothest and lightest slide action ever!

These are but a few of the many other famous artistes exclusively using Trombones in the "Academy" range:-BRIAN PERRIN Oscar Rabin's Band

BON MACAFFER CLARRY BAINES PETE HODGE

DANNIE ELWOOD Johnny Dankworth's Orchestra TONY RUSSELL Johnny Dankworth's Orchestra Skyrockets Orchestra Cyril Stapleton's Orchestra Sid Phillips' Band

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Jack Night Show on Satures;
Annary 26.

NO B.T. HAANTS.—Welling-borough's Downtown Mobern
Jazz Club is now regularly featuring trad lazamen plant
atomptice the modernists.

YORKSHIRE.—Name bands
TORKSHIRE.—Name bands
include Ext. Delainy
17), Alex Welsh [24th] and Kirchin and Rory Blackwell
(31st). (31st).

SUFFOLK.—Covering the whole of East Anglia. a skime group contest will be held at the Baths Hall, Ipswich, on February 4.

MANCHESTER. — Guitarist Frank Mayer is to open "Club Dlango" at the Thatched House Hotel tonight (Friday). The club will meet every Friday.

MUSIC for the GUITAR

TUTORS

KETTERING.—The Sid Phillips Band, singer Tony Brent and the Mackell Twins will star in an experimental stage show to be presented at the Granada on Sunday, February 9. If it's a Sunday, February 9. If it's a success, more shows will be

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AMERICAN FOLK GUITAR 4/6
(A Book of Instruction) (By post 4/10)

BILL TRINGHAM GUITAR TUTOR 2/6 (By post 2/9)

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MUSIC FOR SPANISH GUITAR 3/6
(Arranged GEOFFREY SISLEY) (By post 3/9) GUITAR ALBUM OF FOLK SONGS 2/6 (With Simple Chord Diagrams) (By post 2/9)

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GLENN MILLI SOUND HERE AGAI

HAD a refreshing experience the other day at Webster Hall, RCA Victor's famous Gowntown Manhattan recording studio. There it was that the new Glenn Miller band, tierd from the Thours of the road and a location date in Syracuse, N.Y., were cutting a new 12 reports of the road and a location date in Syracuse, N.Y., were cutting a new 12 reports of the road and a location date in Syracuse, N.Y., were cutting a new 12 reports of the road and a location date in Syracuse, and the road of the road and a location date in a world or far form, and the was still a thrill to hear that is fine new group in the flesh.

This is one of the two post-war American bands that made a profit from the very first day—the other was Ralph Flanagan's group. But this band has the authentic Miller sound, and a driving enthusiasm that neither Flanagan nor Ray Anthony nor any other ever quite had.

In some ways it symbolises a can be seen as a pioner on the trail to a new acceptance of bands.

can be seen as a pioneer on the triall to a new acceptance of bands.

McKinley. Texas-born veteran drummer, who is the front man for the group, is not sure whether bands can ever popularity they enjoyed in their last thirtless heyday.

"But I'll tell you one thing."

"But I'll tell you one thing."

"But I'll tell you one thing. I would be a considered with the control of them what they want. deline the control of them what they want. deline of them what they want. deline of the control of the con

Wanted a beat

"Then Mr. Petrillo's ban on recordings in '47 didn't help, either. They made records with a bunch of half-baked mouthorgan players. But the kids wanted a beat. They wanted to dance, because they're no different than kids of other generations.

dance, because they're no different than kids of other ferent than kids of other "So along came rock'n'roll, with that strong, infectious back beat, and the kids bought with the strong resulting stronger. It's been 13 years since Ray McKiniey stepped into the Miller's death in December, 1944, to take over the famous 40-piece Army band, the war, when the band broke up, styles have come and gone in the music business, and it's single the music business, and it's single rear greats found it difficult to make the stronger of when the come and gone in the music business, and it's fair to say that many of the swin with the relation of the music business, and it's fair to say that many of the swin band for a time, without any samashing success. Later the business. He can score that smashing success. Later the business are command later taking over his own command later taking over his own passing thing. The command later taking over his own passing thing.

Text Beneke

In the meantline, veteran the original Miller band, Text Beneke and their translations are considered to the original Miller band. Text Beneke and the command their translations are considered to the command the comm

exclusive interview with Ray McKinley, leader of the Glenn Miller band, which opens at London's

Dominion Theatre on Sunday



Ray McKinley, leader of the Glenn Miller band, is the only surviving member of the original outfit. "It was in England that the whole thing started for me just 13 years ago," he says. "This tour will bring back a lot of memories." With Ray is vocalist Lorry Peters.

ecome yet a new heyday for On personal tastes, Ray McKinley is strictly from the

McKinley is strictly swing era.

What does he think of cool, modern Jazz? "I don't like anything unless it swings. A lot of these modern guys talk about swinging. They say they swing. But you couldn't prove it be mg.

about swinging. Hery as swing. But you couldn't prove it by me. Stan Getz, Paul Desmond and our own Lenny Hambro, because they all swing. But many of the others don't mean much in my book. The country of the country

Count. Basie's Band. It's a great group.
"For the top singers you can have your rock'n-rollers. I'll of course, Sinatra."
Current top arranger for the Miller Band is Joe Cribari. Current top arranger for the Miller Band is Joe Cribari. McKinley has great words of the course of the course of the is the greatest fan Glenn Miller ever had. He knew him well from the earliest days of the old band.

New book



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STEELE



PRESLEY

BILLY COTTON OFF ON TOUR

DILLY COTTON is taking his weeks commencing on Monday next (20th) when he opens a policy of the poli

KIRCHIN

CHEF POSED AS

KEITH CHRISTIE

SAID to have obtained £20 from
S a woman by saying that he
was Keith Christic. The wellHylten bad offered him a contract to form his own band at the
tract to form his own band at the
Keith Robert Gooddiffe, was
sentenced to two years corrective
training at Middlesex Sessions
last Thurdsyn

'important'
Goodliffe pleaded guilty to
be a summing £20 by false pretences
from Mrs. Violet Winifred Moore,
and to stealing a cigarette case, a
hand other property worth

Mr. H. J. Leonard, prosecuting, gaid Goodliffe met Mrs. Moore was Keith Christie and that he played for Eric Winstone's band. He gave the impression that he was quite an important person in the dance band world.

TRUNCHEON

A 57-YEAR-OLD cafe assistant was sent for trial to Northamp tonshire Assizes at Wellingborough (Northamts) on Monday on a charge of maliciously wounding bandleader Basil Kirchin.

RELIGION! Dateswith the Stars

POP discs have this week been used for the first tin in the B.B.C. Home Service's early morning reli-gious programmes, "Lift Up Your Hearts," by the Rev. Matthew Byrne, vicar of St. James's Church, Mass Side, Manchester.

Side, Manchester.

Mr. Byrne has played a different pop record every morning and commented on them.
Starting on Menday with Etvis Presley's "Heartbreak Hotelhe picked for the rest of the every morning and commented to the control of the control

and Laurie London's Be's Get (Friday).
Mr. Byrns told the MM: "Refigion should be sold. Ternagers fright on should be sold. Ternagers sented in their language then it can be sold to them. modern record fee that the feelings of this day and are and presents me with a ready-made packet in which to sell religion.

ding bandleader Basil Kirchin.

It was alleged in court that
after complaining about some of
the meals served to the Kirchin
band, Basil was struck on the
head with a "victous weapon"—
an old-fashloned truncheon
weighted with lead.

Laceration

Accused of the attack is Harold Herbert George Townsend, of Wellingborough court Kirchin appeared wearing a large piece of stechnic was a large piece of stechnic and it was stated that after the attack he was taken to hospital with a 3 in. to 34 in. laceration on the left side of his head.

Lunchtime jazz in a coffee bar

Jazz promoter and tenorist,
Ray Witham, is opening his third
London lunchtime jazz club,
Opening next week on Mondays and Fridays, the new club
will be in the basement of the
Kaleidoscope Coffee Bar, Gerrard





VAUGHAN

CANADA JOB FOR HARRY FARMER

HAMMOND organist Harry
Parmer has been appointed
MD of the Canadian radio and
Toronal state of March
Tyronal state on March 7.
The offer came from the Director of the station, who spent the
Summer of 1955 as a guest at the
Carlyon Hotel, Cornwall, where
Harry has been MD alnee 1947.

Dene has hangover

By JERRY DAWSON

By JERRY DAWSON

T was a very contrict respectively to the property of the pro

SEARCH FOR TOP **ACCORDIONISTS**

ley ABIGAIR

Season: Adelphi Theatre, W. rrae DESMOND Pantomime: Gaument, Don-

PREMIND
PARIOMINE Gaument, Dencater
exter
exte

Pantomime: Hippodrame. Birmingham ive KING Pantomime

Dave KING
Pantomime: Empire. PinsDemond LAME
Demond LAME
Pantomime: Empire. Olasgow
Mario W.
Sunday: Royal Albert Hall
MAPAME Hall
MAPAME Hall
Derby
Derby

Pantomime: Hippodious.

Derby

Ruby MURRAY

Pantomime: Empire. Liver-

Season: Opera chester THREE MONARCHS Season: Prince of Wales. W. Dickle VALENTINE Pantomime: Theatre Royal,

Pationime: Theatre Reyal,
Newcastle
Shani WALLIS
Week: New Shakespeare
Theatre, Laverpool
Hedisy WAND Trie
Pationime: Connaught
Treatre, Laverpool
Pantonime: David, Walladium, W.
YANA
Season: Covery Walladium, W.
Season

eason: Opera House, Man-chester

peol Lita ROZA Pantomime: Rialto, York
Edna SAYAGE
Pantomime: Gaument, Don

caster Tommy STEELE Panion Tommy STEELE
Pantomime: Royal Court
Theatre, Liverpool
THREE KAYE Sisters
Season: Opera House, Man-

Hippodrome. Pantomime: Hippedrome.
Dudley
Eve BOSWELL
Pantomime: Palace. Man-Pantomime: Parate chester
Tony BRENT
Week: Metropolitan. W
Max BYGRAVES
Season: Opera House. Man-

HE British Association of Accordionists will climax its 3 championships with a con-at St. Pancras Hall on uary 25.

January 25.

Billed are Gervasio Marcotig-norl, Paolo Gandolfi, the Henry Krein Quartet, the Trico Sex-tette, the Martin Lukins Orches-tra, Alien Pauli, Charles Camil-leri and James Reavey.



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Spotlight Jazz The Dill Jones Trio on January 30 appears in the Light Programme's "Jazz Club."

B B C - TV's "Six - Five Special" comes from the Plaza, Tynemouth, to-morrow (Saturday) and will star Cico Laine, Carl Bar-riteau, the Barry Sisters, Marty Wilde Johnny Dank-worth's Orchestra, the Betty Smith Quintet and the Dill Jones Trio. Roundabout Lorie Mann, singer Rabin Band, appears in BBC-TV's "Robinson's Roundabout" on Tuesday.

Weekends The Downbeaters rock - n' - roll group will play weekend seasions at the Assembly Rooms, Wood Green from February 1. Spectacular The Tanner Sisters appear in "Saturday Spectacular" on January 25.

Afternoons The Ronnie Scott Afternoons and Jackle Sharpe groups will be resident at a new Sunday afternoon lazz club resident for the sunday afternoon lazz club resident for the sunday afternoon lazz club replaced by Alan Wickham.

Leaving (2) Planist Jules Wardroom Crub, Curzon Street, W., on Sunday after a stay of over a year.

TV dates for David Hughes this month include the ATV "Mantevani Show" on Sunday and BBC "Woman's Hour" on January 29.

Teachers Jazz stars Jimmy Deuchar and Derek Humble are teaching at Cologne Academy of Music in their spare time from playing with Kurt Edelhagen's Orchestra.

MM contests finalist Fred Hed-ley is appearing with his 13-piece orchestra for Sunday Club sessions at the Astoria, Charing Cross Road.

Switch The Andy Currie Band Bristol to Edinburgh Palisis as part of a Mecca switch affecting Sanny Swann (Liverpool to Bel-fast) and Jan Ralfini (Edinburgh to Liverpool).

Emigrating Pat Rose, clarinet-four years with Lauric Gold and his Picces of Eight, is emigrating to Australia.

Banned The German Musicians' year-old panior the banned 24-ty pear-old panior the sale accom-panist to singing star Ronnie Harris. They want a German musician to act as accommand.



0 Leofet from:
ROSE, MORRIS & CO. LTD.,
185 Paul Street, London, E.C.2

LETTERS

Blazing the trail for Dankworth

ONE of Johnny Dankworth's conditions was that he would go to the States only when his band was well enough the state of th

Highest paid

Highest poid

I NOTICE that in the issue of January II. It was stated that highest-paid all-the-pear-round Palas job in the country at the Oyour Information is incorrect because the highest-poid resident all-the-year-round Palas job in the Country at the Oyour Information is incorrect because the highest-paid resident all-the-year-round Palas job is the Country of the Country of

Race to Dance

Age to Dence
MAY I make just four points
I is reply to Stanley bance
I. Our ously enough, there is
mentality common to almost
part of the co

member of the MM Features and the state of t

Conversations

4. "I wish Steve could nave found time for a few hours of them and John Lewis Limes and Lim witter Saning: well, now in with saling and saning and sani

P. as I'm told, a hoolennary is a left blond a segar segar. Dominic men is a highly suitable description for what goes on in the Princess Louise, High Holborn, every seemed to the concert platform. Organised by Ewan MacColl and Malcolm Rison, the hootenanty hadron Rison, the hootenanty adjacent to the concert platform. Organised by Ewan MacColl and Malcolm Rison, the hootenanty here are the concert platform. Organised by Ewan MacColl and Malcolm Rison, the hootenanty hadron and the concert platform and the concert p



MacColl with Fitzroy
Colman.

Two top leaders join the band exchange controversy

It's a matter of principle

ONLY two weeks ago I wrote a piece on the Angio-American band exchanges under the heading: "Squalls Ahead." I was thinking mainly of such worldly affairs as Union manocurves and big business tacties. With Johnny Dankworth's ref us a I to accept the conditions of work offered, the whole thing has been raised to the level of

recept the conditions of work offered, the whole thing has been raised to the level of principles.

If it were a matter of straightforward commercial practice, with no Union haggling involved, the case would be fairly simple. Nobody questions a bandleader's right to study the terms of any contract offered to him and to accept or reject it as he thinks fluid to the contract offered to him and to accept or reject it as he thinks and Vie Lewis, who challenged him last week, have any serious disagreement on principle. One is prepared to accept them, the other is not contributed by the contract of the co

Africans for that matter," says
But there's no question of dictating. If a bandleader doesn't
care for the conditions offered
him, he has every right to turn
I would go further and say
that when they involve such a
vital human problem as racial
duty to give this more profound
consideration than the purely
selfiah question of remuneration
and hours of work.

HUMANITY

an public have had all kinds of Jazz pumper and 160 years of the same and the same

UNECONOMIC

He says: "I will look forward to you making Musicians' Union arrangements at the Cres-cendo; you have my offer of \$3,500 a week for two and a half weeks."

weeks. For two and a half weeks."
Gene assures me that this is a similar figure to what he pays and a similar figure to what he pays and the pays an

SANCTION

And in order to judge the case we must know very much more about what has actually been going on. (The MU Executive has been strangely silent on this

issue.)

Vic says he has no complaint

"if the money is fair and has

received Union sanction." But
the agreement between the
Unions was for an equal

Unions was for an equal acknange. Everyone knows that Joe Claser and Willard Alexander, the two like the two likes are not charity organisations who will pay, say, Freddy Randall as much as Louis Armstrong. So how has Union sanction been obtained?

HOODWINKED ?

HOODWINKED?

Figure the British bandleaders
been asked to sign a contract
for one fee and a private
agreement for another? If a
can we believe that the socan we believe that the socan we believe that the sofor the so

NEWS FROM AMERICA





COAST TO COAST

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Ageless Diango

TWENTY-THREE years ago Django Reinhardt made his first solo records with the string Quintette sponsored by the Hot Club of France. They were issued in this country by Oriole. Now, five years after his death, the same company has reissued these ten old tracks on an LP.

At the time of their original issue, most of Large and the time of their original issue, most of Large and the time of the tracks on an LP.

At the time of their original issue, most of Large and Large and

Timeless

Despite his phenomenal technique, musical values came first in his improvisations—a lyrical melodic line and a tremendous swing. Lapses of taste were rarer with Django than with any of the technically-advanced inggmen.

a m sort rarer with Django than with I have any of the technically-advanced in the control of th

DJANGO REINHARDT (LP)

DJANGO REINHARDT (LP)
Lady Be Good (a): Dinah (a):
Contessin' (V) (b): I Saw Stars (a):
Truer Bag (a): The Continental (V)
(b): Blue Orag (c): Sweet Sue, Just
(b): Blue Orag (c): Sweet Sue, Just
(c): Sweet Sue, Just
(c): Sweet Sue, Just
(c): Sweet Sue, Just
(c): Coriols MC10919)
(a): Stephane Girer (v): This
Diange Reinhardt, Joseph Reinhardt,
Roger Chaput (gtr.); Louis Vola
(bass): Jerry Mengo (voc.), December 1865, Pariols, Pariols, Pariols

ON THE AIR 1010101 (Times: GMT CET plus 1)

York.

WHOAY, JANUARY 10:
4,376-15 p.m. A 1: Donaueschingen
Festival: Le Jazz Group de Paris.
6:15-4:0 1: Eddie Bauter's Orch.
76-90 T: (1) Les Broom, Ella,
Riddie, Louis, Phress B. Vern, Ella,
Riddie, Louis, Phress H., Mulligan, Gasa Loma.
9:10-9.50 S: Jazz Requests.
10:-0:55 P: 1: Jazz Microgroovet.
10:-0:55 P: 1: Jazz Microgroovet.
10:-0:55 P: 2: Shearing.

103-123 F 7: Shearing.
103-123 F 7: Shearing.
105-123 F 7: Shearing.
105-125 F 7: Shearing.
105-125 F 7: How Bushkin Part 105-125 F 7: How Brookmayer.
105-125 F

Spirituals

to Swing'

concerts for wax

ecords

BBL 7194

BBL 7123

Compiled by F.W.STREET

9.20 app. N: Jazz Programme. 9.20-10.15 I: L. Young, Mulfi-gan, O. Brown, O. Jones, 19.0-12 T: Repeat of 7.0 p.m. 9.0-12 T: Repeat of 7.0 p.m. 9.0-12 T: Repeat of 7.0 p.m. 7.0-90 p.m. T: (1) D. Short, Thornhili, Sinatra. Nettly, Art. Farmer, in person: In-terview and music. 6.20-4.55 E: Utle of 19.10.

one. 9.10-9.50 B: For Jazz Fans. 9.11-9.45 P 4: Jazz Com

mentary. 9.20-10.0 Q: Portrait of Johnny 20-10.0 Q: Pertran. Bondos.
Dodds.
Do-11.0 O: Jazz Best-Sellers.
Do-12.0 T: Repeat of 7.0 p.m.
1-40-11.30 D L: Dankworth.
1-0-12.0 T: Eddie Sauter.
Solal, Michael Naura Combo

11:0-17.0 I. Eddie Sauter.

TUUISGAY, ANNANY 22:

11:0-17:10 p.m. A 1 2: Chamma-Eypers during the State of Sauter.

11:0-17:10 p.m. A 1 2: Chamma-Eypers during the Sauter of Sa

RIDAY, JANUARY 24: 2.15-2.45 p.m. 1: Clayton All Stars, Mezzrow. 4.20-4.50 L: The Young Elling-

KEY TO STATIONS AND AVELENGTHS IN METRES RTF France 1: 1-1829, 48.30

AVELENTY IN MET TES PUTP France: 1:1208, 48.19 ETF France: 2:06, 718, 318, SITF France: 2:07, 201, 201, SITF France: 2:07, 2:07, 2:07, SITF France: 2:07, SITF DIO BILL BROONEY, whose publisher was reported last week, was one of several folk artists whose reputations were enhanced in the property of t

charile is tian; iman's Sextet; Bechet, Ladand James P. Johnson in minutes of the New Orleans

Rosetta Tharpe: Big Bill with Albert Ammons: Sonny Terry and Helen Humes. While the second of the believes, will be at least as good as the first Goodman Carnester release. We hope that these valu-able items will appear here later this year.

Last year's EPs

Lost year's EPS
TO close our list of recommended 1837 EPS, started two weeks ago.
Not to be overlooked by those sympathetic to spirituals and such are: "Gospel Songs," Vois. Rosetta Tharpe respectively (GE2023, 41; Mahalla Jackson's Tin The Upper Room" (EPV Tin The Upper Room" (EPV GE2023), 41; Mahalla Jackson's GEZ-C100241; "Sacrimos EEZ-C100241; "Sacrimos EEZ-C100241; "Sacrimos GEZ-C100241; "Sacrimos GEZ-C10

on EPV1196.
Lightly recommended are a mixture of blues and others by Lonnie Johnson (GFP8625). Brother John Seiters (EPP14002). Brother John Seiters (EPP14002). Brother Johnson with the Certain House Johnson with the Certain and the MJQ resource of EZC 19019.

Count Basie had two old ones.

"Miss Thing "The World Is Mad "put out again on BBE 12083, His agreeable "April In Paris and "Every Day with Williams and Ela. were specified by cutting on SEB10670. When the property of the Paris and Pari

Max Jones and Sinclair Traill

but Harris doesn't quite make it

THERE are many good jazz guitarists in the United States and Bill Harris, an wo one on me, is one of them. Bern in Nashville, North Carolina, April 14, and 55, he spanish nylon string finger style guitar and in this record has scheeded he reparable has scheeded he reparable the instrument without any other accompaniment—that is to say, harmonically good rebust, rightmid page.

Too much

Exciting

Extinuity
Stomping At The Savoy.
Exciting but rough,
Moonglow. A simple style
here which any player with a
Expansia guitar could emulate.
Cherokee. Drum initiation in
over 6th string on to 5th string
and strumming both strings
and strumming both strings
together. Very agile bass russ
with chord melody, but rather
OBL Of Nowhere. Michage.

Out Of Nowhere. Nice and entle arpeggio style followed y more attacked second

Ethyl. Medium tempo, warden up 'I Got Rhythm' by the dup 'I Got Rhythm' Possessed. Reminiscent of 'Nightingale In Berkeley Square'. Rather uninteresting. Perdido, Shuffle rhythm and plano style. Toan't Get Started. Nice times ement but halting at times.

I Cart Get Started. Nice arrangement but halting at arrangement but halting at arrangement but halting at the state of the Guest reviews by IVOR MAIRANTS Guest reviews by

(Emarey 12in, EJL1267, Mid-1956, [Am. EmArcy]).



Four Great .

Drum Suite - Art Blakey - Jazz Messenger

Such Sweet Thunder - Duke Ellington

BBL 7196 BBL 7203

The Three Herds — Woody Herman

Rampart and Yine — Rampart Street Paraders

For jazz collectors





Dutch trad } group in

Manchester

"I don't see anything wrong in writing in the American idiom if you are trying for

WALLY STOTT

"MAURICE" said Wally Stott as I opened
the door, "do you still smoke?"
"Yes." Is door, "do you still smoke?"
"Yes." Is door, "do you still smoke?"
"Yes." Is door, "do you still smoke?"
"The mists of time rolled back to the days
when we were both in Geraldo's band and
Wally was the sharpest, smartest, slickest
Cunning, too, We awarded him with the titles of C.G.I. (Constant Getter Inner)
and C.L.F. (Cunning Little Fellow) for his skifful expolice, If there was one room with
and the wood holder—Walter would get it. If there was one room with
lane and the wood holde—Walter would get it. If there was one room with
lane and the wood holder—Walter would get it. If there was one room with
lane and the wood holder would get it. If there was one room with
and have a wood to be a support of the support of the support of the wood work of the support of the sup

veneer. For Wally is as sharp as a tack. He is also a brilliant and sensitive musician and Britain's finest arranger.

"Sweets," Bregman-who are they?

"Sweets," Bregman—who are they?
Tactilly, I placed two large packets of cigarettes on the table:
"Wally does an arranger of your standing have to copy Nelson
Riddle and do a 'Sweet's as you did not the Goons latt week?"
"Who is Bregman?"
"Who is Bregman uses him, too."
"Who is Bregman uses him, too."
"Who is Bregman uses him, too."
"Who is Bregman to the company of the company o

Swinging Lovers' at Peter Switzer's New Years Eve Party.

"I don't see anything wong in writing in the Americar
idiom if you are trying for jazz. If I had to write gypsy muse.

"I don't agree with copying Americans completely. But at
long as you have your own ideas, there is nothing wrong in
doing an arrangement which might have an aroma of Elling-

"ItHE Dutch Swing College.

A seven-piece New Orleans / Division of sea anything we down a seven-piece New Orleans / Division of sea anything we down a seven-piece New Orleans / Division of sea are trying for law or down a retrying for law or down or down a retrying for law or down or **A British arranger would do this because he has an affection for the work of the Duke.

EY DAWSON

EY DAWSON

**Ilke your arrangements, 1 said, "bestude of their conomy, taste, volting and lower."

**Ilke your arrangements, 1 said, "bestude of their conomy, taste, volting and lower."

**Ilke your arrangements, 1 said, "bestude of their conomy, taste, volting and lower."

a mascot, I pre-

prised leader Joop Schrier (pno.), Van Oven (bass), Arie Ligthart (gtr./bjo.) and drummer Martien Beenen. They played with a quiet, un-obtrusive beat—neatness is perhaps the best word. Oven's bass—a mascot, I presume.

The company of the group sacrifleed quite a lot of spirit and
showmanship in the basic
cause of musicianahipwhich, to the intelligent
student is not a bad thing.

Berthaps Jan Morks (cf.),
whose tone was authentic
enough to please the mouldiest of figs. Yet he displayed a
technical is acliby that must
kindred spirits present.

ACK FIRE

perhaps Jan Morks (etl.). They kept noise down to enough to proceed a statement of the control o

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The recipe "As is as possible. It's a terrible born observed paper, write notes and tinkle with the same dreary harmonies Arrangia is worrying work and it only And it is good, you can bask. "I think a good arrangement should consist of 70 per cent. "I think a good arrangement should consist of 70 per cent. "I think a good arrangement which is voicing, and then it can be clever or funny. "If I could write sometime." I'd it could write sometime. I'd could write sometime. I'd could write suickly in order to hear the results." He will be a suickly in order to hear the results." He will be a suickly in order to hear the results." He will be a suickly in order to hear the results." I'm order to hear the results." He will be a suickly in order to hear the results. "I will be a suickly in order to hear the results." I will be a suickly in order to hear the results and the suickly in th Great fun

The recipe

Well, how lazy is he? Wally has been musical director for the Goons for six years, has written and conducted Tony Hancock's radio and TV music for four years. He is the unofficial MD for Philips records and accom-

Philips records and accom-panies the bulk of artists like Vaughan, Shelton, Earl, Carroll various rock-'n-rollers as well as having done an LP with

as maying done and "With Tornich do you like making vocal records." I asked. "If it's a stipin singer it can be great fun because the back-mentary by the singer are comple-mentary by the singer are comple-mentary by the singer are comple-mentary by the singer are comple-ted by the singer are comple-ted by the singer are completed by the singer are completed by the singer pregardless—they don't see they have a duty to the arrange-ment."

Why sit?

"Why do you always ait down when you conduct?"
If don't see any reason for all well, it seems to me like half-conducting only needs half-conducting needs half-c

I pressed the remaining pack nto his hands.

by MAURICE BURMAN

TONIGHT, FRIDAY, 17.h JANUARY, 10.39 p.m. to 7 a.m. ALL-NIGHT

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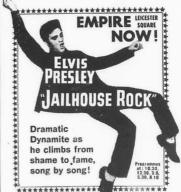
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ROYAL ALBERT

Another Jazzshows Presentation



in CinemaScope



Nat Cole (above) is becoming a popular film star. He may be seen soon

Hollywood headlines

TWO of the Elvis Presley retinue are trying to enlist in the army to be with the boss . . While Jimmy ("Kisses Sweeter Than Wine") Rodgers was recording last week thleves rulked off with his record recording last week thleves walked off with his record collection. Liberace opens in Sydney on February 24 and follows with Lundon, Parls and Brussels. Decca singer Bobby Helms makes his film debut in "The Case Against Brooklyn.".

Pianist dies

Pianist Fulton McGrath (one-time Goodman, Dorsey, etc.) died, at age 50, last week, in Hollywood ... Nat Cole is being sought for a new pic titled "Shiffle Along"... The Dave Fell Octet, as house

A special bandstand was

ballroom for Stan Kenton's local TV series which started last Wednesday (15th)... The latest Jack Montrose platter features Red Norvo and Barney Kessel in some different and intriguing set-

by Howard Lucraft

tings . . Victor Feldman is really wailing and inspiring everyone, both on vibes and piano, down at the Light-house. . .

house.

Piano wizard Phineas Newborn has a new lazz LP of the Harold Arlen music from the Broadway show "Jamaica".

Les Brown has been auditioning for a girl singer to replace Jo Ann Greer, who is expecting in March.

Poet plays

Gene Kelly directs Doris
Day in the "Tunnel of Love"
film ... Off being famous
American Gene Kenneth
Patchen performed with the
Can m ber Jazz Sextet on
Bobby Troup's "Stars of
Jazz" TV show last Mon-

day Nat "King" Cole tested for Sportin Life in the forthcoming. "Porgy and Beas" movie. The sportin Life in Li

Torme on TV

Mel Tormé is co-witing a
TV spectacular idea based on
In "California Suite" comparticular idea based on
In "California Suite" comparticular idea in the
particular idea in the
particular idea in the
and Cooper Finte in Ohoe
and Dolores Hart are Eivis
femme leads in "King
Croole". Movie nator Jack
Croole". Movie nator Jack
Croole". Novie nator Jack
Croole". Said that
Judy Gartand's Flamingo
fraca was her swan song as
in contrainant in Vagas.



Is Sinatra making a problem picture?

EVERY so often, just when liberal-minded people are beginning to despair of the bombast and humbug that are apparently accepted as a normal part of the vaunted American Way Of Life,

accepted as a normal part of the vaunted American Way Of Life, the Americans take us by surprise.

The nation that produces monsters shows that it also has power to destroy them. And, what is more surprising, the despised Hollywood film-makers frequently prove that they have the courage to fire the most requested to the property of the country of the country of the way of the cult of the personality. There have been several sincere and outspoken films on the subject of racial intolerance

It is too early yet to say whether the new Frank Sinatra. "Kings Go Forth," is in this category. There are indications that it may be. Sinatra is the war-time American army lieutenant who fails for a girl who has Negro blood. His Buddy (Tony Curtis) treats the girl badly and Sinatra fights for her.

Sinatra's views on racial prejudice have been widely published and he doesn't substantial streams of the property disposate to prepar them passionately

Sidney Bechet at the single should be should not be should



Frequent visitor to the set has been one of Sinatra's closest friends, Sammy Davis, Junior, Public exchanges between Davis and Sinatra are on the superficial level of Jocular insult that "I just heard your latest album," Davis has been heard to remark. "Lousy. Temperamentally, Sin at raminght not take and the superficial level of the superficia

Business.

Sinatra gave proof of his esteem and sympathy for Davis when he offiered him the hospitality of his home after the Negro singer met with the accident that cost him an eye.

AN ALLY

The Negro in trouble-or, indeed, the underdog of any race or colour-as ever likely to read the second of the second of the small second to second of the second to second the s

-Tony Brown

THRIVING NEW SOHO THEATRE

DEAN STREET'S Royal Theatre has gone but



Italian Champions, Bergame 1953 Golden Accordion Trophy, Genea, 1957 rnational Accordion Festival, Pavia, 1957

Sammy D.vis, J.r., is a frequent visitor

to the set of "Kings Go Forth," to see

Frank Sinatra. They revel in exchanging

iocular insults. Sinatra, who has a

notoriously low boiling point, might not always take such digs with good grace. But from Sammy "it's pure glee,"

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A LOf of people are nursing very unkind thoughts about the music business. Unkind, that is, to a certain kind of music (if one may so stretch a term).

GRAFTON

An ursing very unkind thoughts about the mass cased fingers to the fact that thoughts about the mass cased fingers to the fact that thoughts about the mass of ewer than three skindle shows are on the road—with year fourth launching out this case when Bill Haley came that when Bill Haley came in at the Dominion Theatte oto, that even as ballad singers in at the Dominion Theat over the stage. The proposed for the very show the stage of variety skille themselves out of the record shop window. And they're pointing with GUARANTEED

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Art brochure

of Grafton Mark II

THE pop music business, no less than Mother Nature, abhors a vacuum. And there must be something to take the place of skiffle before skiffle bored finally out only when skiffle was strongly enough its place. established as a control its place.

And from where I'm perched. I can see no signs of any alternative to the stuff that's pumped at us from every television screen, every juke box and (soon, it would seem) every Variety stage.

FAR be it from me to wish to condemn a form of music FAR be it from me to wish to condemn a form of music that gives so much pleasure to so many thousands of people so many thousands of people so many thousands of people so with the sound to be the sound to b

Success story

Juccess story

IT was a Happy New Year's
Day for planist-arranger
Tommy Watt. It marked his
first anniversary at Quaglino's
and the start of his second
The latter is, perhaps, a
bigger triumph than the first.
For Tommy's first big-band
proactess resulted in a rave
and protests first Burmanand protests from other bandleaders.

eaders.

He hadn't, they said, got a regular band. So he shouldn't be given valuable air-time.

Off the air went Tommy. On 60 H.P. TERMS

Off. the survey of the survey

And on and on

THE Show Must Go On—fair enough. But must everything that goes on be—a Show? Skimming the "Radio Times," I find I can take my pick on TV from the Phil Silvers Show, the Perry Como Show, the

with pat branch

eager fingers to the fact that no fewer than three skiffle shows are on the road—with shows are on the road—with shows are on the road—with too, that even as ballad singulars. (Not to mention the instrument dealers who too, that even as ballad singulars. (Not to mention the instrument dealers who too, that even as ballad singulars. (Not to mention the instrument dealers who too, that even as ballad singulars. (Not to mention the instrument dealers who too, that even as ballad singulars. (Not to mention the instrument dealers who too, that even as ballad singulars. (Not to mention the instrument dealers who see eventually sang themselves out of Variety theatres, so may be seen than the seed of Variety theatres, so may be seen that the seed of Variety theatres, so may be seen that the seed of the stage of the s

Jimmy O'Goblin THE Gremlin who last week tacked a review of The Esquires' record on to one by Jimmy Young (see page 11) was at work on this column too.
Otherwise, how to explain why Astor Club bandleader Jimmy Silver got his name krong?
There's an anti-Jimmy campaign going on somewhere!

Herts and Powers HISTORY repeak itself.
HISTORY repeak itself.
Into enough trouble from the
dichards, one would have
thought, when he departed
from traditionalism to enter
the mainstream of jazz,
He's in it again now that he's
He's in it again now that he's
Gaccording to the Perdiction
according to the Perdiction
Be on Barnet Councily to bind
he kind of house he were in





Sob Hope and Les Brown—they gave show Japan

Coliseum—in 1919 To the crowds of theatregoers packing London's biggest have Variety hall—The Collesum— on a cold December afternoon in 1919, the appearance on the not be used to the collection of the pated Orchestra, meant little to them. They had come to see the topliners of the post-war Variety stage. But in the words of the stately Times" the next mornately Times" the next mornately Times" the next mornately the audience at the Collection of the stately Times" the next mornately the stately th

seum was prepared to put on its hat and coat and make the

The first American all-Negro band to visit Britain was a

The first American all-Negro band to visit Britain was a There was also a close harmony choir, and sitting roses regard in the middle of the Theorem was also a close harmony choir, and sitting roses regard in the middle of the Theorem was a considerable of the Theorem was a considerable of the Theorem was a considerable of the Lorentz and a graved in London in the summer and the Variety halls have been told in London in the summer and the Variety halls have been told in London in the summer and the Variety halls have been told in Great Portland Street without creating a great dead of interest. The story of the Colinear the Variety of the Colinear the Colliseum they were a hit, the story of the Colinear the Colliseum they were a hit, the constant of the Colliseum they were a hit, the colliseum th

The NEW Glenn Miller Orchestra

CONDUCTED BY Ray McKinley



The New Glenn Miller Orchestra in Hi-Fi

Don't be that way: I'm thrilled; Whistle stop; Hallelujah, I just love her g goes; I almost lost my mind; Slumber song; My the positive; Man on the street; Lullaby of Birdland RD-27055

RCA RECOR 1-3 BRIXTON ROAD LONDON SW9

by Hubert W. David

UNTIL a publisher has the promise of some sort of a song. Which goes to show how the system of exploitation in the song business has changed over the years. In 1920, the two main publishers, Lawrence Wright and Feldman's, had song booths in Blackpool, and the season's hits were demonstrated and sump by a large staff of pianists, vocalists of the season's hits way to be season's hits control of the season's hits way to be season's hits control of the season's hits way to be season's hits control of the season's hits way to be sea

Radio plugs

Radio brought the famous bandleaders into prominence and the publishers' contact boys had to work the clock round chasing corruption and, because a publisher just had to get his times played over the air, the "guvnors" of the music publishing houses let matters run riot. The prevented this bribers getting entirely out of hand, and with the formation of the Glastonbury Pellowship—forerunner of the Music Publishers' Contact Personnel Association—a schedule of "bribes" was drawn up to But everything changes, and after the last war the value of

But everything changes, and after the last war the value of the dance band—purely as a show band—faded. It was the vocalist's turn and we saw the Whithelds, the Cogans. the Valen-tines and the Lynns soaring to the lop with peak record sales.

Chancy business

Chancy business

Chancy business

This coincided with the gradual decline in sheet music sales so that the value of a recording became more important than ever to a publisher. A song's value these days relies greatly on the right record by the right artist being released at the dovetail his record of the right record of the right record of the right shades as become quite a chancy affair. In the case of an American shas become quite a chancy affair. In the case of an American shas become quite a chancy affair. In the case of an American shas become quite a chancy affair. In the case of an American Sang, a record can be released before a publisher actually knows catalogue which he handles.

It is always said that a song is 10 per cent, inspiration and percentage for exploitation. You can have the best song in the world, but if you cannot get it launched satisfactority then it takes no preference over all the other songs which get written, you in the past few weeks fust how tricky it can be. But, remember, for every successful songwriter there had to be a first time. And although the dice may seem heavily loaded the first fruits of success.

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BRITAIN'S TOP DISCS and TUNES

This	Lest	Title	Artist	Label	January 11, 1968, is supplied by the
meek	weak	MA. HE'S MAKING EYES AT ME		Capitol	Popular Publishers' Committee of the Music Publishers' Association. Lad.
1	(T)				(Last week's placings in parentheses.)
		Other discs—Edmundo Re Cantor (Bruns); Ferko Stri	as (Dee); Joe Loas t	HMV); Eddle	1. (2) MY SPECIAL ANGEL (A)
	(20)	GREAT BALLS OF FIRE	Jerry Lee Lewis	London	2. (1) ALONE (A) (2/-) Duchess
	(6)	REET PETITE	Jackie Wilson Malcolm Vaughan	Vogue-Coral	
	(2)	Frank D'Rone (Mer); Bot (Phi).	by Helms (Bruns);	Robert Earl	3. (3) TAMMY (A) (2/-) Macmelodies
	. (9)	ALL THE WAY	Frank Sinatra	Capitol	4. (10) KISSES SWEETER THAN
	(10)	OH BOY!	Crickets	Vogue-Coral	Francis Day
-	(B)	RUSSES SWEETER THAN WINE	Domy Polence	Columbia	5, (9) MA, HE'S MAKING EYES
	***	Frankie Vaughan (Phi); W	cavers (Brima),		6. (11) APRIL LOVE (A) (2 -)
	(12)	PEGGY SUE	Buddy Holly	Vogue-Coral	7. (3) MARY'S BOY CHILD (A)
	(5)	I LOVE YOU BABY	Paul Anka	Columbia	(2/6) Bourne
10	(4)	WAKE UP LITTLE SUSIE	Everly Brothers	London	8. (5) DIANA (A) (2/-) Robert Mellin
11	(17)	KISSES SWEETER THAN WINE	Frankie Vaughan	Philips	2. (6) WAKE UP LITTLE SUSIE
13	(15)	APRIL LOVE Ronnie Carroll (Phi).	Pat Boone	Loudon	10. (7) I LOVE YOU BABY (A) (2/-)
13	(16)	HE'S GOT THE WHOLE WORLD	Laurie London	Parlophone	11. (5) FORGOTTEN DREAMS (A)
14	(14)	ALONE Shepherd Sisters (HMV);	Petula Clark	Pye-Nixa	12 (-) ALL THE WAY (A) (2-) Campbel Connells
		Sisters (Phi); Broth, r Siste	rs (Mer).		13. (12) REMEMBER YOU'RE MINE
	(11)	PARTY	Elvis Presley	RCA	14. (14) LET ME BE LOVED (A)
16	(-)	CHICAGO	Frank Sinatra	Capitol	(2'-) Frank
		Bing Crosby (Bruns); Ben (Par); Les Eigart (Phi); Be Bobby Troup (Cap).	y May (Cap); Bill	y May (Dec.);	15. (15) AFFAIR TO REMEMBER
17	(-)	THE STORY OF MY LIFE Dave King (Dec); Alma	Michael Holliday	Columbia Poblica	16. (17) PUTTIN' ON THE STYLE
		(Font; Gary Miller (P-Nix)			17. (13) HE'S GOT THE WHOLE
18	CD	MARY'S BOY CHILD Gracie Fields (Col); Bob D	Harry Belafonte	RCA	WORLD IN HIS HANDS
	(18)	LIANA GIRLE PRESS (COS., SOO I	Paul Anka	Columbia	18. (-) LONG BEFORE I KNEW YOU (A) (2-) Chappel
20	(-)	ALONE	Southlanders	Decca	19. (16) BE MY GIRL (A) (2/-)
	(-)	CRAZY DREAM	Jim Dale	Pariophone	20. (-) PEGGY SUE (A) (3/-)
	()		Gary Miller	Pye-Nixa	21. (24) AROUND THE WORLD (A)
	rds " ti	ed" for 1st, 14th and 18th positions	Three records " t	led" for 20th	(2-) Sterling
position.	-	PLYING INFORMATION FOR RECO	ORD CHART.		22. (18) THAT'LL BE THE DAY (A
ONDON	-W. A	L. Clarke, S.W.6; A. R. Tippie, S.E. Loio For Records, E.10. MANCHES	1.15; Imhots, W.C	1.1.: Leading	23. (19) MAN ON FIRE (A) (2/-)
		BIRMINGHAM —R. C. Mansell, L IULL—Sydney Scarborough, Ltd. Wi			24. (-) OH BOY! (A) (2'-) Southern

TOP JAZZ DISCS Week Ended January 11, 1958						Glasgow	elfast	M'nchester	mingh'm	ewcastle	rerpool	-diff	SLAI
This week	Last		Artist	Label	London	Gla	Bel	M.	E.	Ne	Ę	3	PO
1	1	MODERN JAZZ QUARTET AT		London	-	6	4	11	1	-	1	7	46
2		MUSIC INN (LP) CHRIS BARBER PLAYS—Vol. IV		Pye-Niza	4	2	3		_	5	8	_	38
3		ELLA AND LOUIS AGAIN-Vol. I	Ella Fitzgerald	HMV-Verve	7	1	1	-	-	7		-	87
4	7	JAZZ AT OBERLIN (LP)	Dave Brubeck	Vogue	1	7				8		_	29
5		THE OLD BUGGED CROSS	Monty Synshine	Pye-Niza	_	10			_	1	_	_	26
64	15	THE LOUIS ARMSTRONG STORY		Philips	5	-	-		-	-	-	1	21
65		TO SWING OR NOT TO SWING	Barney Kessel	Vogue	-	8	-	4	-	-	-	8	21
Sa	-	APRIL IN PARIS (LP)	Count Basie	Columbia-	3	-	-	-	-	10	-		18
-	11	SUCH SWEET THUNDER (LP)	Duke Ellington	Clef Philips	_	_		_		_			18
10	20	GERBY MULLIGAN QUARTET AT	Duke Emiliani	Vogue	_	5	-	2	-	-	-	-	15
11		THE LOUIS ARMSTRONG STORY		Philips	-	-	5	-	-	4	10	-	14
12	18	A SWINGIN' AFFAIR (LP)	Frank Sinatra	Capitol	_	4		_	_	_	7	_	13
13		DJANGO (EP)	Modern Jazz Quartet	Esquire	-	-	-	-	-	6	4	-	12
14	-	BLUES BY BASIE (LP)	Count Basie	Phillips	8	-	-	-	-	-	-		11
15	-	JAZZ GOES TO JUNIOR COLLEGE (LP)	Dave Brubeck	Fontana ,	6	-	-	10	10	-	-	8	10
16a	_	THE GARNER TOUCH (LP)	Erroll Garner	Philips	2	_	-	-	-	-	-	-	9
16b	-	FIVE STEPS TO DANKWORTH	Johnny Dankworth	Parlophone	10	-	-	-	3	-	-	-	9
16e	15	HUSH-A-BYE	Monty Sunshine	Pye-Niza	-	_		7	-	_	_	-	
164	_	PERSPECTIVES (LP)	Sonny Rollins	Esquire	_	-	-	-	2	-	-	-	9
16e	14	BAD PENNY BLUES	Humphrey Lyttelton	Parlophone	-	-	-	-	-	2	-	-	9

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Thursday: Samson and Hercules Ballroom, Norwich Priday: Town Hall, Leeds BARBER and Band

Sunday: Colchester Monday: Mack's, Oxford Street Wednesday: White Harl, Southall Friday: Baths Hall, Cheam Saturday: Town Hall, Reading

ataldstone and House, or DANKWORTH and Orchestra innday; De Montfort Hall, Leicester hursday; City Hall, Hull riday; Bt. George's Hall, Huckley atturbs. taley day: Town Hall. Longton

c DELANEY and Band
Thursday: Castle Otnema,
Merthyr Tydfil
Priday: Civic Hall, Wolverhampion

hampton aturday: Winter Gardens, Margate

Priday: Marine Hall, Morecambe Saturday: Town Hall, Lough-borough

Vic LEWIS and Orchestra Sunday: Osoli-Okoema, Huli Thursday: Regent, Brightor Saturday: Boshive Bai Darlington

nday: The Cavern. Livinday: White Hart, Bruzreday: Mack's. Oxforday: Blar Hotel. Crops

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mpton Capitol Cinema. Car-

Standar Oaumont Chema, Dirming-Theirchain Properties of the Common Strong Common Chema, Birming-bam Ozomont Chema, Chema, Corentry October Covernity Octob

Freddy RANDALL and Band Week: Green's Playhouse, Glas-

hersday: Town ... Trent Trent riday: Palais Stockton riday: Rossall School, Fleet-sturday: Rossall School, Fleet-

Songwriters

This coupon entitles you to see advice on any one song or ric you may have written, or a songwriting

AMIDIBICA'S TOP DISCS

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As listed by "Variety"—it January 15, 1958 1. (1) AT THE HOP Danny and Junio

Brangwyn Hall, 2. (4) PEGGY SUE
Gaumont Chema, 3. (10) RAUNCHY
Ernie Freeman (Imperial)

West: Green's Playhouse, OlsaWest: Oren's Playhouse, OlsaEris Sitk and Southern Jarnhand
Wedenden's Jusz Club, Harden's
Wedenden's Jusz Club, Harden's
Leyionuchern Jazz Chob,
Leyionuchern Jazz C

11. (11) JAILHOUSEM OOSE (Keen 11. (11) JAILHOUSE ROCK 12. (-) STROLE ROCK 12. (-) STROLE DE MONT THEY UNDERSTRAND OF THEY UNDERSTRAND OF THEY UNDERSTRAND OF THE STROLE S

Ricky Nelson (Imperial)
(--) TWENTY-SIX MILES
FOUR Preps (Capitol)
18. (--) GET A JOB
Silliouettes (Embers
17. (3) KISSER



ANOTH

LAURIE

ther or not this will apply ble Reynolds's "I Saw A

NICK TODD: At The Hop I Do (London HLD8537).

COUNTRY and Western oice allied to a clanking r. "At The Hop" will set tornball element twitching.

Mee I Lost You (Bruns, 05728),
"M beginning to develop almost
a feeling of affection for
esler since so many imitators
we appeared on the record

appeared on the record least he was the first in the sif we discount the many knowns "from the timeless him and blues lists—the forested of his estimated by the state of the

Jimmy Young round with a pr

quires—an Rock oup. Aided by an ingenious, highly ythmical accompaniment, they we produced a natural for the

DAVE KING is a pleasant singer poles re-moved from the clicking - knees

HUNTER: I'm Alone Because
You Don't Let it Get Around
M HLDS333).

How is another older in the state of the s

EDDIE FISHER: That's The Way Goes Sayonara (RCA1030). DEBBIE'S hubby here sings with his customary clarity and technical command. At

THE BEVERLEY SISTERS: Without

happy, the accompanimer i-suited to the mood. Long Black Nylons" is br "My Darling Clements ere's plenty of enthusi but the performance by icerned—if little else.



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The Johnny Otis Show

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'ANGEL SMILE'

bw 'Back in my arms'

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Frank Sinatra

'ALL THE WAY' & 'CHICAGO'

GORDON MacCRAE

sings the title song from the film

'SAYONARA'

One for the jazz fans . . .

LOUIS PRIMA 'Buona Sera'

b/w 'Beep! Beep! '



'ANNIE GET YOUR GUN'

John Raitt · Mary Martin LCT 6150

Nat 'King' Cole

'JUST ONE OF THOSE THINGS'

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RITA HAYWORTH FRANK SINATRA

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Sair. PAT HAWES BAND
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Sair. 7.30-11 ALAN LITTLEJOHN'S

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every Thursday, 8-11 p.m. and Sunday afternoon, 3-5 p.m., with 'Le Don's Ravin' Rockers,

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BRUDE TURNER WITH PAT HAWES
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STAINES: GALBRAITH'S Jazzmen

-Boleyn Hoxes, 7.30.

WOOD GREEN: PAT HAWES AND
HIS BAND.

· MONDAY

T THE SKIFFLE CELLAR, 49, et Street, W.1. 7 30-11 p.m.: THE SATIONAL BRIAN NEWEY MOB, the Southern Harlequins. BARING HALL Hotel (opposite Duries Park Station): The PETE DURIES GROUP, pin the LEA VALLY SKIFFLE GROUP, Quests 3/-, nembers 2/6. CY LAURIE JAZZ Club: OWEN BRYCE JAZZBAND with LYNN TRENT, 7.15-10.45

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7.30 AT SOUTHALL. "White Hart" DON RENDELL SEXTET.—See Friday AT THE Crystal Palece Hotel DICK CHARLESWORTH JAZZBAND. AT THE SKIFFLE CELLAR, 40, Orcek Street, Wil. 73,01; p.m.: THE TERRIFIC SOHO GROUP, plus the Cleveland Skifflers. BARNET JAZZ CLUB, Assembly Hall. Union Street (High Barnet Underground): KEN DOLYER JAZZ-MEN.

BROMLEY, KENT, "White Hart." 7 30-10-30: TERRY LIGHTFOOT Jazz. CY LAURIE Jazz Club: CY LAURIE EPSOM: Railway Hotel: ROB THORNTON JAZZBAND.

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GERRY GERMAIN JASE C'UB,
"THE GROWN" "A MORDEN: MICK
MULLIGAN BAND AND GEORGE
MELLY, 7,30-10-30 p.m.
HARROW JAZZ GLUB, British
Lexion Hall, Northolt Road. South
HARTOW JOHNNY DUNGAN AND HIS
BLUE GRASS BOYS and
the GUS
GALBRAITH SEPTET. WOOD GREEN: Return of JOHNNY

· WEDNESDAY

AT THE SKIFFLE CELLAR, 40.
Greek Street, W.I. 730-11 p.m.: THE
FABULOUS CITY RAMBLERS, plus
the famous Martians.
AT THE "Tiger's Head." Catford:
The famous SOUTHERN STOMPERS
with sousaphone. BOBBY WELLINS, "Pox and Hounds," Kirkdale, Sydenham. CHRIS BARBER Jazzband. Hart." Southall are Club: GRAHAM STEWART SEVEN with ALAN ELSDON, 7.15-10.45.
DAGENHAM JAZZ GLUB, Royal Oak Hotel. Green Lane: JOHNNY DUNGAN AND HIS BLUE GRASS BOYS and the GUS GALBRAITH SEPTET.

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HARRINGAY JAZZ GLUS: ERIO
SILK'S SOUTHERN JAZZBAND at
"Walls Academy," Willingdon Road,
Turnpike Lane, Ny Italicht at
January 29: KEN GOLYER'S JAZZMEN. MEN.

MAINSTREAM JAZZ at the "Black
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CARROLL JAZZMEN, 7.30-10.30. MODERN AZZ at the new ROBIN'S MODERN AZZ at the new ROBIN'S NEST. 7.30, Railway Hole! inext to Dagenham East Sation—District Line!: Two groups and guests, 2/6. "PRINGES LOUISE" Holborn Tube!: BALADS AHO BLUES, pre-senting an evening of American Folk Song, Pegar Secret, 8 p.m. seming an evening of American Polk Song, Peggry Secger, 8 p.m. ST. ALBANS JAZZ CLUB, Market Hall. St. Peter's Street: Ken COLYER JAZZMEN.—See also Priday THE PERDIDO Jazzband, "Pight-ing Cocks," Kineston.

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a), (D)—Teddy Wilson and his his property of the property o

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for this revelation we have to t for "I'll Never Be The te," on which, from first bar ast, there is perfect unity of







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est but coffee and sandwiches. Me and Lester would grink what we called too and bottom, has a "I day," What'll we do, two-bar of jour-bar into "I me and the company of the

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for innumerable
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as writer of "Mad
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ther tunes, the first
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"The Wildest"
ust A Girolo: I Am't Get Nobed
For My Baby; The Lip: Bedy A;
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Teddy Johnson and Fairl Carriave signed for the unimer eason at the Aquarium Theatre, seet. Exproved. The show will pen at the end of June for a 1-14 week sesson.

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Johnny Duncan and his Blue Grass Boys his week recorded another 10 in. LP at the Columbia Studies. & is to be called "Johnny Duncan Salutes Hank Williams."

Tomorrow (Saturday), Johnny and the boys appear in ATV's

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extra shows

THE Jazz Couriers, led by tenorists Tubby Hayes and from the Publish Hayes and the couriers of the Jave Brubeck Quartet.

The Quartet's opening concrets at the Agyal-Pasitval Hall on Pebruary 8 are already sold have been faced for the Dominion Theatre. Tottenham Court Road. on February 16.

ALL-NIGHT JAZZ AT ALBERT HALL

MM New York correspondent Léberger Feather organised an all-star television show last useak fo celebrate the publi-action of his latest "Year-book Of Jazz." With Feather right) are Colleger of the List Blakey. Tony Scott. Feathers latest dispatch to on page 2.

THE Jass-comedy group, the March, has been saided it in the Alberta, has been saided it in the Alberta, has been saided it in the Alberta of Jass at the Royal Albert Hall.

Royal Carlot of Hall of H

THE Chris Barber Band is booked for two weeks of concerts in Germany in May in addition to its February tour of Scandinavia and Holland.

Jerry Lee talks

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Leeds Town Hall the following day, the band leaves for Sweden.

Chris will open at a big Jazz Band Ball in Odense on February 5 and has a Stockholm concert of the band then plays in Denhagen 19th) before Dutch dates at Groningen [13th], Rotterdam [14th]. The Bange (15th) and Amsterdam (18th).

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