Maker

JANUARY 4, 1958

World's Largest Sale

EVERY FRIDAY 64.

Chico Hamilton

See Page 3

ANGLO-U.S BAND EXCHANGE SET-UP



Says JOHNNY DANKY

TOHNNY DANKWORTH has rejected an offer for his orchestra to tour America JOHNNY DANKWORTH has rejected an offer for his orchestra to tour America in exchange for the Glenn Miller Orchestra's visit to Britain. He has done so "in disgust" at the schedule offered him.

This is his exclusive story given to the "Melody Maker" this week.

The U.S. band exchange system is a farce. A clumsy piece of negotiation in which our Musicians' Union has been made a laughing-stock. The Union was beguiled into compiling a set of unworkable conditions, and it has been powerless to see that those conditions were carried out.

The death-knell

Are they really naive enough at the Union offices to believe that Freddy Randall, for instance, was paid the same amount of money for his appearances in the States as Louis Armstrong's agent received over here?

And did they not realise that the American Union's "con-

MM EXCLUSIVE

certs only " stipulation was the death-knell of the deal so far as British bands were concerned? arz concerts are still big business over here—in America they are almost extinct. If British musicians were allowed to play the larger jazz rooms in the States, all would have been well. But as things stand, the British have been the losers right from the start.

Three conditions

For the best part of two years now I have continually been saked: "When is your band going to the States?" And I have consistently given the same answers: First, when we are well enough known to mean something out there:

Second, when we are guaranteed a fair showing—to a jazz audience.

And regrettably I was forced to add a third condition: the year

When we are assured of a tour which will cause no embarrassment to Negro musicians or enthusiasts. And so I have declined offer

F Page 4, Col. 1



The glamorous Principal Roy is Janie Marden, making her panto début in "Puss In Boots" at Coventry Theatre

STEELE DEBUT

ONDON Palladium's 1958 Variety season will be k.:ked off in April by Britain's wonder-boy Tommy Steele. This will be his full-act debut at the Palladium and his first appearance in London for over a year. And some of his fans will get a special preview of his Palladium in the act in a week's Variety at a Northern theater. Tommy goes into rehearsals immediately after his return from Section 1978. The April 1979 Panto Steele Tommy will be seen in ATV's

Panto Steele
Tommy will be seen in ATV's
"Sunday Night At The Palladium 'this weekend.
He will appear with scenery
and artists from his current
pantomine success," Goldilocks
And The Three Bears."
And The Athee Bears.

The Steele Steele Steele Steele
Sets will be struck on Saturday night and transported by
any and the Steele Steele
The Steele Steele Steele
The Steele Steele
The Steele Steele
The Steele Steele
The Steele
T

GARNER IN LONDON

ERROLI, GARNER is making a 24-hour visit to Britain—but not to play.

He was due to arrive in London from Paris yesterday (Thursday) to attend a Press reception before his European Garner leaves today for Am-

Garner leaves today for Amsterdam.
When will the great Garner play in Britain?
Says London agent Harold Davison: "We are discussing the possibility of a visit later on."

Dill Jones opens his own club

Dill Jones and his eter Burman, open a End Jazz club tomorday. Saturdays and is underneath Oxford ademy Cinema and is azz At The Marquee, on the opening night ill Jones Trio are the Jaham Quintet and ar Kenny Baker.



The curtain dropped on another year's Sunday Night At The Palladhim of the

March 10 is date for the Everlys

Latest news in the protracted negotiations for America's Every Brothers is that the duo is likely to fly to Britain on March 10.

A nationwide tour "on the lines of the recent Paul anka trip" is being set up.

rush tour for

FRANTIC transatiantic telephone calls this week resulted in plans for the National Jazz Federation to present veran New Orleans clarinettist Albert Nicholas on a tour of Britain to start next Saturday (January 11).

In exchange, British saxist Ronnie Ross would play with the Modern Jazz Quartet in America.

Tour dates

I four dates

If the plars are finalised,
Nicholas will play with the new
Al Farweather Burney

Al Farweather Burney

(13th), Burningham (14th),
Newcastle (15th), Glasgow

(16th), Liverpool (17th), and
the Royal Festival Hall (19th),
The Alex Welsh Band will

also be billed.

BELAFONTE FOR LONDON

See Page 9

Dutch College to Swing in Britain

The Dutch Swin, Bard opens a four-dat the provinces at St. Hall, Glasgow, on Tenext.

next.

The group will fly straggit to Glasgow from Rotterdam and will then play Manchester (10th), Birmingham (11th) and Hanley (12th) before returning to Holland.

Playing with them will be Johnny Duncan and his Blue Grass Boys and blues singer Neva Raphaello.

NO disc collector can afford to miss next week's MELONY MAKEL. Each copy will include the third of our popular quarterly IF supplements.

If the supplements were supplements of the sup

Fame on the bass

From

Leonard Feather

NEW YORK, Wednesday.—
One of the most famous of jazz bass players.—Walter Page — died in Belie Vue Hospital, New Page played with Kansas City Jazzman Bennie Moten, from 18 to 1823. He then formed his of 1823. He then formed cliuded Count Basie and Jimmy Rushing.

Famous Four

After another spell with Moten he worked with Basic from 1935 to 1943 and again from 1946 to 1948. With Basic, guitarist Preddic Greens and drummer Jo Preddic Greens and drummer Jo most famous Jazz rhythm sec-

most famous jazz rhythm sec-tions.

Since leaving Basic he had worked with Hot Lips Page, Jimmy Rushing, Jimmy McPart-land and Eddle Condon, and re-corded with among others, Buck Clayton, Ruby Braff and Sir Clayton, Ruby Braff and Sir

Lester Young

Nervous breakdown

TENOR star Lester "Pres"
Young is in King's County
Hospital, Brooklyn, following a
nervous breakdown. He collapsed
two days after appearing on a
coast-to-coast television pro-

Off the Cuff

Star Combo

Start Combo
BETHLEHEM recently recorded
burns and etter combo of reals
burns and etter combo of reals
burns and etter combo of reals
to born least, Critics Foil.

At Farmer, Rolf Kuhns, some
Cota, Kenny, Burrell, Oscar
Cota, Stenny, Burrell, Oscar
Cota, Stenny, Burrell, Oscar
Designia, guitariat Rene Thomas
Beignia, guitariat Rene
Beignia, guitaria Rene
Beignia, guitaria

Key Storr pinnist
J ORRANE GRILLER, planist
Herb Gelic, ils no accompanist
for singer Kay Starr. Latest
for singer Kay Starr
for singer Kay St

1958 OPENS ON A COUNTRY KICK

Dizzy Gillespie

In the balance

New York, Wednesday,
—Top music of 1958 in the disc world is the country music. It is the country music. The second paper,
"The Billboard," the rhythm and blues because the pure Southern Negro blue pure Southern Negro blu

Boulind records.

Gount Basie

Back in July?

COUNT BASIE and band may return to Britain as early as next July. Negotiations are now under way between Jack Green of the second of the second way between Jack Green of the second of the second

Palladium. Palladium ossibility of play the property of the state and possibilities for an exchange group for the Bates may not be revealed for several weeks, but rechanges for the Basie visit the changes for the Basie visit now look very strong. FAMED movie colony orkster and arrange

Pantomime: Regal, Gloucester Tommy STEELE
Pantomime: Globe, Stockton
Tommy STEELE
Pantomime: Royal Court Theatre

Pantonine: Royal Court Theatre Liverpool
THREE MONARCHS
Season: Prince of Wales, W.
Tenason: Opera House, Manchester
Diekie VALENTINE
Pantonine: Royal, Newcoatle
Matedin VAUGHAN
Politims: Orand, Wolverhamp
The Court of the Cou

Dates with

the Stars

(Week commencing January 5; inifred ATWELL Pantomime: Adelphi, Slough

Eve BOSWELL
Pantomime: Palace, Manchester
Max BYGRAVES
Season: Opera House, Manchester

ne: Grand, Wolverhamp

Pantomime: Adelphi, Slough
Tony CHOMBIE
Week: Metropolitan, W.

Season: Adelphi Theatre, W.
Lorrae DESMOND
Globe, State Globe, Stockton
Lonnie DONEGAN
Pantomime: Em;
Kenneth EARLE
Pantomime; Gran

FOUR JONES BOYS,
Pantomime: Alexandra, Birmingham Morton FRASER'S Harmonica Rascals Pantomime: Palladium, W.

Season: Empress, Glasgow Wee Willie HARRIS olitan. W. Week: Metropolitan, W.
Ronnie HILTON
Pantomime: Lyceum, Sheffield
Les HOBEAUX

Le vancousine. Lycuum, Sheffield W. David HUGHES Metropolitan, W. David HUGHES Adelphi, Sleogh KHIG Brothers Adelphi, Sleogh KHIG Brothers Adelphi, Sleogh Park Park Nettingham Netingham Nettingham Nettingham Nettingham Nettingham Nettingham Netingham Nettingham Nettingham Nettingham Nettingham Nettingham Nettingham Nettingham Nettingham Nettingham Netingham Netingha

Pantomime: Hippodrome, Derby Janie MARDEN Pantomime: Coventry Theatre Coventry Chas McDEVITT

Week: Gaumont, Taunton
Ruby MURRAY
Pattomime: Empire, Liverpoor
Lita ROZA

Eve BOSWELL

Beason:

Four Jones Boys were only three

Satchmo sets his seal NEW YORK, Wednesday— ference, Louis Armstrong ference, Louis Armstrong for the state Department. In September, Louis from Burt for the State Department. In September, Louis from Burt for the State Department. In September, Louis from Burt from Bu

ernment - sponsored trip,
"because of the way they
are treating my people in
this country."
Satch has obviously had a
change of heart. "When I is hanging in the balance.
Gillesple tenor - man,
Benny Golson, told me:
"Dix is finding it increasingly difficult to get work
that will pay enough to
keep the band in the black.
This is a difficulty the boxoffice is trying to overcome.
We hope the situation
improves. go, I'm not going to worry about anything. I'm just going to play."

Improving

THOUGH they are doing excellent business at Gil Blum's "Sugar Hill" in Newark, the fate of the Gillespie Band "Dis is enjoying himself more with the band than he has in years. In fact, his satisfaction is reflected in his playing, which seems to improve every night. It would be a great loss if it would be a great loss we less than the seems of the

we seel we have something wonderful going in his band; something that would get progressively better with time.

"The biggest drag of all would be losing out on the European trip that has been set up for us."

Jelly Roll Morton

Why ...?

RIVERSIDE Records is running a contest to find the best letter on the subject. "Why Jelly Roll Morton is a great jazz figure" Winner will have 12

Minner will have 12
Morton LPs culled from
the Library of Congress

the Library of Congress collection.
The judges are Nat Henderf, Dr. Marshall Steams and Martin Williams.
Entries have to be addressed to Riverside Records, 818 W. 51 Street, New York City. There is no limit on length and no immediate deadline.

Miscellany

JEAN ON THE PROPERTY OF THE PR

CYRIL STAPLETON is alr

LUTON — Drummer Ron Stephenson has Joined the Don Smith Orchestra at the Cresta Ballroom, replacing Jim my Prench.

NEWSBOX...by Jerry Dawson

return visit to Birmingham Town Hall on Saturday, January 11. Sharing the stand will be the Dutch Swing College Jazz Band and Neva Raphaello.

CHECK YOUR for the New Year



book first

Treaday.

NORTHANTS—Johnar Dankworth and his Orchestra will have to make a 70-mile ruab trip special to make a 70-mile ruab trip special to play at welling borough. Drill Eall tomorrow (and the special to play at welling borough. Drill Eall tomorrow (and the special to play at welling borough. Drill Eall tomorrow (and the special to play at welling borough. ALDERSHOT—Mick Kennedy and the special to play a special to play at the spec

TOOK

When Chico

Hamilton came

back from army

service he found

miraculously this has happened to Chico Hamilton, whose quinted hard hanged hard thanged hard thanged not he limited hard hanged hard hang ne limelight, earned a place among best-selling jazz LPs, and has reen had a fairly prominent part in recent movie ("The Sweet Smell of Incention of The Control of The Con

Quartet was gradually creeping up on them. So it seemed unlikely there

changed styles in jazz had revolutionised

drumming techniques

and we would play for the school dances. Floyd Ray gave us our first professional job and I guess from that point all of us were on our way."

While still in his teens, Chico met Sonny Greer and got one of the first big thrills of his life when he depped for him

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RED PRICE

of the Ted Heath Orchestra chooses the

REGENT

CLARINET

Since he formed his first small band in 1954, Chico Hamilton has become leader of one of the world's most popular small combos. Here, Leonard Feather reports from New York on the man who "just wants to play

a complete switch in drum styles.

"The basic foundation of keeping time remained," he ex-plained, "but otherwise the whole conception of drumming had changed.

STAFF DRUMMER

"You have to have comple

"You have to have complete control at all times and you never know what the singer is going to do from one momen singer in the singer is going to do from one momen and the singer is supported by the singer in the

UNIQUE BLEND

From the trio it was a short step to the formation, early in 1953. of his own quintet. Originally, Buddy Coffette was heard on flute, clarinet and by Paul Horn; Jim Hall was the original guitarist, since re-placed by John Pisano, bassist Carson Smith is an original formation of the control of the Katz, who only recently left the group.

one night in the Ellington ary. He affects what verges on band. Sonny was one of his an English accent and tends & early influences, sharing a border on the pompous with possible and the english accent and tends & possible and the english accent and tends & possible and the english accent and tends & possible and the english accent and tends a possible and the announcement of tunes, and the announcement of tunes, and the announcement of tunes, and the announcement of the announcement of tunes, and the announcement of tunes, and the announcement of the group are considered announcement of tunes. All the many considered announcement of tunes, and the announcement of tu

Chico names Jo Jones, Art. Blakey, Buddy Rich and Max Roach among his favourites. "In fact," he says, "to me all of the great ones are my favourites—it just depends upon what you are looking for. There is always something one drune and that he other can't." Asked to name some favourite recordings made during his

Akked to name some favourthe recordings made during his career, Chico says: Well, If the career, Chico says: Well, If them, Some of the big ones were the three abums with the Gerry Mullipan quarter and date, of course."

Since his highly successful Since his highly successful Since his highly successful Seys and the successful Since his highly successful Since his highly successful Since his highly successful Since his highly successful Since his night well received at all the major jazz clubs and is now solidy jazz clubs and is now solidy most popular combos.



What better way to start 1958... than with a new Besson Trumpet

The year you buy a BESSON will be a year to remember, for with one of these worldfamous trumpets at your command you can really give of your best!

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MODEL 35 £18.10.4 Two remarkable new models. FRENCH BESSON £72.4.10 SERIES 10-10

£63.16.10

International Jazz At Vancouver

A SERIES of jazz concerts
A will be held during the
Vancouver, British Columbia,
International Arts Festival,
which will open on July 19.
The Festival is under the
patronage of the GovernorGeneral of Canada.

CYRIL STAPLETON **FOR SCARBOROUGH**

CYRIL STAPLETON is almost certain to take his 16-piece Show Band to Scarborough for Starting on June 30, he is see Starting on June 30, he is see Starting on June 30, he is see Starting on June 10, he is seen to see the seed of the seed of the seen seed of the seed of the seed of the seen see a BECTV shows. Guests appearing on the first prospering on the first prospering on the first prospering on the seed of t

mond, Semprini and Group
One.

LANCASHIRE.—Drummer Jack
Groom is resident with his trio
Groom is resident with his trio
Club, Burg.

YORKSHIRE.—Eric Roper
From Newcastle has replaced
Days Dalmour as quartet leader
at Leeds Majestic. Vocalis Eric
at Leeds Majestic. Vocalis Eric
Boomie Studentine dr. R. Dip
Doublin (Dass) and Gene Doublin
(Eric).

BELFAST. — Drogheda's show band, the Flying Caritons, made its first appearance in Belfast on Tuesday.

I am a drummer. Please send me a cop. of "CYMBALS TODAY,"

THE CASTLE



FRENOH swing violinist Stephane Grappelly flew home to Paris last week after a brief visit to Britain. He hopes to return in January for further dates. Stephane headed the attractions at a Christmas Party session for faze fans at Ampahire) estate on December 21.

Jazz and Skiffle Playing with the violilist in a playing with the violilist in a playing the century at the control of the contr

Seven-year spell

Bandleader beaten up by Teddy Boy gang

ESQUIRE STARTS A

POP DISC LABEL

| Page | Page

BANDLEADER Graham Stewart spent most of Christmas in hospital after being attacked by a gang of Teddy boys.

DANKWORTH (From Page 1)

after offer for one or all of these reasons.

Then at last came the news of a Birdland tour. The opening and the Deep South was not included in the four. The scene section in South of the South was not included in the four. The scene section in which is the section of the sec

HAROLD FIELDING presents FOR THE FIRST TIME ON ANY STAGE!

"SIX-FIVE" STAGE SHOW

> JOSEPHINE DOUGLAS PETE MURRAY FREDDIË MILLS

A GALAXY OF TALENT FROM YOUR FAVOURITE TV PROGRAMME "SIX-FIVE SPECIAL"

- How and Where to Book -

LEICESTER HULL HULL
NEXT WEDNESDAY

City Hall, Wednesday, Jan. 8 at 6.15, and 8.30. Booking opens Wednesday, Jan. 1 at Gough & Davy, 13 Saville Street, Hull, (Tcl. 55906).

3(6, 5)-, 6(-, 7)6, 8(6. NEXT TUESDAY ort Hell, Tuesday, Jan. .30 and 8.50. Booking opens Monday lec. 30 at Municipal Box Office, Chara Leicester, (Tel. 27632) Post applica st be acc. by S.A.E and remittance 31-, 3/6, 5/-, 6/-, 7/6, 8/6. SHEFFIELD

NEWCASTLE-ON-TYNE Jan. 6 at Witson re-Shellield. (Tel. 27074). 3/6, 5/-, 6/-, 7/6, 8/6.

3/6, 5/-, 6/-, 7/6, 8/6.

Marion throws a party





Busy Piccadilly The newly reorganised Picca-illy Club is to present five bands its seven-nights-a-week jazz

in its seven-nights-a-week jazz policy. Mick Mulligan will be resident on Mondays, Alan Lest on Tues-days, Wally Pawkes on Wednes-days and Saturdays. Al Fair-weather on Thursdays and Bruce Turner on Fridays and Sundays.

Spotlight on...

THE Tanner Sisters, Just month tour of South Africa, return to Variety son January 13 when they politan, Edgware Roder Prances and Stella will be doubling in cabaret at the Astor Club.

Trumpeter Billy Parrell worked 1 in who has a second to the property of the Astor Club.

Trumpeter Billy Parrell worked 1 in who has a second property of the Astor Club.

South Africa South Africa John ips, Melachrino and

Exploitation man Pat Sherlock has joined Leeds Music after two years with Irving Berlin. Ltd.

Singer Judy Johnson has be absent from the Vic Ash weeks: for about three the state of the state

Birthday Gerry Cooper's Skiffle Group celebrated its first anniversary on Tuesday.

Joining Tenorist Bob Efford Joins the Allan Ganley Quartet tomorrow (Saturday) at the Flamingo Club, W. Flying The Malcolm Mitchell Trio, which leaves Quaglino's, W. to-morrow (Saturday), files to Holland on January 18 for TV and radio dates

MARION RYAN and her Nixa recording manager Michael Barclay Business friends at Michael's West End flat which with Michael Barclay Business friends at Michael's West End flat with Michael Barclay Grant With Michael Barclay Choppy By Michael Barclay By PETE CURTIS and his Folk and Blues Quartet have pasyed their BBC audition and make their first broadcast in "Saturday Skiffle Club" next

"Saturday Skime Chuo" next Saturday Skime Chuo" next The group appears this Sunday at the Croydon Jazz Chub, Star Hotel: Spaiding and Ted Cackett (gray, Nobby Willett (banjo) and Don Roome (bass).

Downbeaters make their TV debut

The Downbeaters rock-n'-roll group makes its television dishuit 17's "St.-Pies Special." It makes a return appearance to the show The group-resident at the Manor of the place of the show our club at the Assembly Rooms. Our club at the Assembly Rooms. It celebrates its first annivers are at the club on Wednesday. The properties of the show of the same of the show of the show of the show of the show of the Semi leading on sakes, the per-connel comprise Lemine Meetal-connel comprise Lemine Meetal-tery Seymour (drt.) and Bobby Brent (vice. congs drums).

ROYAL ALBERT HALL BBC Light Programme presents

JAZZ SATURDAY

FEBRUARY 1, at 7.30 p.m.

"From New Orleans to Dixieland"

"From New Oricans to Distributions
Bands including;
Chris Barber with Ottille Patterson
Mick Mulligan with George Melly Sandy Brown

Russell Quaye's City Ramblers Johnny Duncan and his Blue Grass Boys Artists including: Ken Rattenbury Neva Raphaello Dill Jones Al Fairweather

FEBRUARY 15, at 7.30 p.m. . "Dixieland and After"

Bands including:

Johnny Dankworth with Cleo Laine

Humphrey Lyttelton Alex Welsh Tony Kinsey Artists including

Bruce Turner Donald Purchese George Chisholm Alan Clare Rosemary Squires Kathleen Stobbart BOOKING OPENS JANUARY 4: 15/- 12/6 9 6 7/6 6/- 3/-from Hall (KEN 8212) and usual Agents

Golden Age forgotten? Never!

"WHATEVER happened to Stan Kenton?" asked Steve Race on the air recently. Stan the standard of the standard of

30 years from now

30 years from now
Forgotiens By whom? Thirty
years ago, when we 'old timers'
its Race was pleased to call un
formed the opinion that no
greated lar. would every be
slightest reason to change that
And what of the company to the contious uproar? Indeed, what of
Thirty years from now, hall we
be listening to such records with
to come from Birs Oang, Armgrange, Hot Five, Red, Nichols'
Frankle Trumbauer's orthoestra,
and swar from the control of the contious uproar? Indeed, what of
Thirty years from now, hall we
be listening to such records with
to come from Birs Oang, Armgrange, Hot Five, Red, Nichols'
Frankle Trumbauer's Orthoestra,
and the company of the congrange with the birst Middings'
hot red with the birs Middings'
hot red with the birst Middings'
hot red with the birs

Horse sense THANKS for the Jazz According the Cartesian Control of the Cartesian Cartesi

sere encountered—Barry Dasason, Rorbury, S.W.16.

Dreem Quartet

HEARTILY agree with Brian
visit by the original members of the Cloodman Quartet

Way not invite resters to command on this possible or any open control of the Cloodman Quartet

Way not invite resters to command on this possible or any opinion? If this proved the cone who and in a second of the Nation I state of the cone who and in a second of the Nation I state of the cone who and in a second of the Nation I state of the cone who and in a second of the Nation I state of the cone who and in a second of the Nation I state of the cone who and in a second of the Nation I state of the cone who and in a second of the Nation I state of the cone who and in the cone of th

Remember Sinatra's brilliance, Mr. Brown

IN his latest article, "Sinatra's Dangerous Peat," Tony Brown seems to dwell on Frank's indiscretions. He recalls his with today's singers (by singers, his turbulent temper, his trenchard transcriptions with the Press, But he omits the fact that at Frank's last British Press PROVER WORTH reception many journalists.

reception many journalists. SINATRAS film and record or Frank praising his represent signed a letter sent to Frank praising his representation of the provide his created by the provide his temper by asking silly and achievement asked and passivery personal questions.

Tony also omits the brilliance D. B. Carlle, Boulemonth.

very personal questions.

Tony also omits the brilliance and versatility of Sinatra the actor, and the singer. In 198

WE DON'T CARE WE DON'T CARE to the sinatra the talents, and in July, 1987, he wrote: "Sinatra is a rarity, he so long as he keeps on is a good singer who still sells and acting as only he can be similarly." All and Cooper During the sinatra sinatr

TODAY'S BEST

FIRST of all, I would like to thank Tony Brown for one of the most unbiased articles on Sinatra I have ever read. of the most unbiased articles on Sinatra I have ever read. The control of the state of the state

WE don't care a heot Frank Sinatra's f so long as he keeps on and acting as only he cal He has taken a place hearts of the public as a THEY KNOW

A columnist must always expect to be under attack. An after he's been in the game for a while, he gets to know his adversaries. They come at him in waves, like Red Indians.

in waves, like Red Indians.
First to ruis in are those who can only take in the headlines type. Round this skeleton they build an imaginary article with which they volently disagree. Without further ado.

The best way to deal with them is to follow the advice without further ado.

The best way to deal with them is to follow the advice with the state of t

Silence

The second wave consists of the second wave read your title laboriously, their brown arrowed in concentration and their lips moving silently. When

on did in fact say.

One's immediate tendency to belabour them about the cad with a blunt instrumen ut in the long run a charjible silence and the resolve teep off the four-syllable word iffuture is the best course.

Exemplary

The third, and the thi

nign ounding.

Not forgetting, of course,
solid, unseen phalanx of utto
exemplary and admirable of
zens who read, mark, let
inwardly digest — and as
with—everything you say.

Launching OUR new satellite ontana

ORBIT COMES

CRASHING THE DISC

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THESE GREAT ARTISTES RECORD ON FONTANA

SAMMY KAYE . XAVIER CUGAT . I. I. IOHNSON FRANK COMSTOCK & RAY ELLIS ORCHESTRAS BUDDY COLE THE FOUR COINS SOMETHIN' SMITH AND THE REDHEADS JOHNNY LUCK . JIMMY JAQUES . TOMMY REILLY OLD TIMERS SKIFFLE GROUP

AND A HOST OF AMERICAN AND BRITISH TALENT TURN TO PAGE 13

FOR THE FIRST RELEASES



A PRODUCT OF PHILIPS ELECTRICAL LIMITED (972)



It's the critics who cause the piece about Eddie "Lock.

Lower Davis (Collectors)

Davis, according to Dance,
can be profane and at times
I can give you the impression I'm a scholar.

It would be hard to find a simple in the conting paragraphs of that article; the paragraphs of that article; the paragraphs of that article; the masty little knocks at a modernist come from Dance the Scholar wrote the earlier paragraphs of that article; the masty little knocks and as one.

Dance the Profane and wrote the carlier paragraphs of that article; the masty little knocks and as one of the profane wrote the carlier paragraphs of that article; the masty little knocks and as the content of the content

FOR TO

Exclusive to Nestle's THE CREAM OF milk chocolate

Yes, it's a record offer! Enjoy creamy, melt-in-the-mouth Nestle's Milk Chocolate and save the wrappers from 6d. blocks. They will help you to get smash-lite recordings of skiffle, calypao, swing and ballad by Birtain's newest stars, all excludes to Nestle's Get in the groove now with Nestle's New Stars on these entirely new style of records.

Here's how to get each NEW STARS RECORD

Collect three do, wrappers from Neuth's Milk Chocolate. Fill in the coupo and send it with a Postal Order for 1/8d, the price of the record, and you three wrappers. You may order as many records as you like on this coupor but for each record you must send three wrappers and 1/8d. P.O., crossed payable to the Neutlé O. L.H. This offer is confined to the U.S.

Please send me NEW STARS RECORD(S) No.,

Cut along dotted line and send to:

NESTLÉ RECORD OFFER, P.O. Box 14,

HAYES, MIDDX.

NESTLÉ'S NEW STARS

JAZZ IN PICCADILLY
There's a Tayorn in the Town . . Hi Fi Seven

JAZZ IN PICCADILLY Landlord fill the flowing bowl Hi Fi Seven

bus to their colleagues for laughs.

Since I wasn't there, I'm not for one moment suggesting that this is what happened when Stanley Dance interviewed Eddie "Lockjaw" Davis, I'm sure they got on all ogether, as opposites so often do.

Coast school? Is Kanasc (Coast school.) Is the school scho

Why are LPs preferred?

"Being a normal sort of record buyer with a normal sort of income. I should be pleased if you would repeat to make the commendations in EPs."

We are happy to oblige. But before beginning on the extended play output, we must odous the charge of LP observations of the commendations of the commendations of the commendations of the charge of LP observations.

"YOUR review of the year's records made interesting reading," writes A. G. Hill, of Gueens Root an unsance to store. And if you are less hatisfactory to play and an unsance to store. And if you are less hatisfactory to play and a construction of the property of the prop

COLLECTORS' CORNER edited by Max Jones and

before beginning on the extended play output, we must discuss the charge of LP obsestation of the control of th

SUNDAY, JANUARY 5: 4.45-5.30 p.m. A 1 2: The Masters of

dazz.

T: (1) Miller, Anthony,

Lindra, (2) Tristano, Ory, Paul

Smith, Shorty Rogert, others.

9.10-9.50 S: dazz Requests.

10-9.15.5 P: Jazz Microgroves

10.6-12.0 T: Repeat of 7.0 p.m.

18.6-12.0 T: Repeat of 7.0 p.m.
MONDAY, AMUNANY 87
7.0-9.0 p.m. T: (1) Bing. Dinah
Shore, Gian Gray, Raymond Seott,
Miller AAF. (2) Freeman, Yeasarefen, Herman, M40, Gene Quili,
Bilver, Cole, Gilleand,
Bilver, Cole, Gilleand,
13.0-12.0 T: Repeat of 7.0 p.m.
13.0-12.0 T: Repeat of 7.0 p.m.
13.0-12.0 T-0 -4 Shows (nightly)

WEDNESDAY, ANUARY SI 6.69-7.5 p.m. L. Elilf Holm Quartet. 7.6-9.0 T. (1) T.D., Miller, Kenton, Binatra. (2) Miles Davis with Gli Evans Ork., Parker, Louis, Elia. T. Hawk, Farmingdale School Band, Dankworth, Harn



HUMPHREY LYTTELTON

KEN COLYER'S

MERSEYSIPPI

Jazz Band GRAHAM STEWART

ALL-NIGHT

FRIDAY, 17th JANUARY, 10.30 p.m. to 7 a.m.

Dancing and Listening to:

OTTILIE PATTERSON - GEORGE MELLY - NEVA RAPHAELLO

★ Licensed Bars (open until 1.45 a.m.) ★ Refreshments TICKETS (to include seat and dancing) - - 25/-BOXES (to seat parties of 6 to 10 people) £9 to £15

Obtainable from:

Jazzshows Ltd., 84 Newman St., London, W.1 (LANgham 0184) or Royal Albert Hall, London, S.W.7 (KENsington 8212) ROYAL ALBERT HALL

Lucky Thompson, stichast Naura Combo.

ANNIANY STRUMENT S

KEY TO STATIONS AND WAVE-LENOTHS IN METRES

A: BTP France 1: 1-189, 48.39, 2-193,
B: BTP France 2: 280, 218, 318, 359,
379, 445, 498.
C: Hilversum: 1-402, 2-298.
D: BBC: E-464, L-1500, 247.
E: NDR/WDR: 309, 189, 49.38.
F: Belighan Radio: 1-484, 2-324, 3-267.

NDR/WDR: 209, 199, 49.38. Belgian Radio: 1-484. 2-324. 3-267. 4-198. RIAS Berlin: 202, 262. RIAS Berlin: 202, 262. RIAS Berlin: 203, 262. 195, 41.29. EBC Stockholm: 1571, 255, 245. 206, 506, 49 band. NR Oslo: 1376, 337, 228, 477, 19, 25 or 31 bands. COpenhagen: 289, 210.

NR Colo: 1376, 337, 228, 47 35 or 31 barra 282, 216.
Copenhagen: 282, 216.
BR Munich: 275, 187, 48.7.
BDR Stuttgart: 522, 49.75
HR Frankfurt: 509.
Europe 1: 1622, -13, 16, 19, bands. 100 pm.—19, 31 plus 1734 from 11.0 pm.
Lurembourg: 202.
SBO Geneva/Lausanne: 29.
SBO Geneva/Lausanne: 29.

CHRIS BARBER'S

Jazz Band

MICK MULLIGAN

and his Band

AVON CITIES

Jazz Band DICK BISHOP

& his Sidekicks

F. W. Street

shock in our warmer of mind and thinking.

HIRTON: Arter 20 years in the control of the control

film the life of



dittle spot and the piano player didn't turn up. That was a wonderful opportunity for me." Discussing the state of Ameri-

rop my own band down to mail one, and I got a few me guys in who could play opt to change a little bit."





Rock-'n'-roll a blessing-Basie

SOME of you probably missed Humphrey Burton's interview with Count Basic (Transatia Turn-Table, 5.39 p.m., 12/12/51). Pity, because Basic had some interesting points. It way, here are a few of the main ones.

Asked if he fold his arrangers, Neal Hefti and Ernie Wilkins, what to do. Basic replied:

"On We leave it entirely to their imagination, and then we take the arrangement and play





IT'S WORTH WAITING FOR A HOFNER!



It's the critics who cause the I AST week Stanley Dance
—that good friend and
bitter opponent, blue-blood
and rebel, fine lazz critic yet
hopeless bigot — wrote a
piece about Eddie "Lockjaw" Davis
Corner, page ding to Dance,
It would be hard to
Indee author of the line: "I Dance has us all summed up
I can be profane and at times
I can give you the impres
I it would be hard to
I may be to be

FOR OG

Exclusive to Nestle's

THE CREAM OF milk chocolate

Yes, it's a record offer! Enjoy creamy, melt-in-the-mouth Nestlé's Milk Chocolate and save the wrappers from 6d. hocks. They will help you to get smash-int recordings of skiffle, calypso, swing and hallad by Britain s newest stars, all exclusive to Nestlé's det in the groove now with Nestlé's New Stars on these entirely new style of records.

Here's how to get each NEW STARS RECORD

Cut along dotted line and send to:

NESTLÉ RECORD OFFER, P.O. Box 14,

HAYES, MIDDX.

Collect three 6d, wrappers from Neetle's Milk Chocolate. Fill in the and send it with a Postal Order for 1/6d, the price of the record, here wrappers. You may order as many records as you like on this c but for each record you must send three wrappers and 1/6d. P.O., c payable to the Neetle Co. Ltd. This offer is confined to the U.S.

THE TOPS' IN

FOR UP-TO-DATE RECORD PLAYERS



bus to their colleagues for laughs.

Since I wasn't there, I'm not for one moment suggesting that this is what happened when Stanley Dance interviewed Eddle "Lockjaw" Davis. I'm sure they got on well together, as opposites so often do.

For kicks

Coast school? Is Kanase We have the east coast school? Is Kanase Coast school? Is Kanase We have come to the coast school? Is Kanase We have come to the coast school of the coast school

Why are LPs preferred?

The laza market is becoming price of the property of the prope

"Your review of the year's records made interesting reading," writes A. G. Hill, of Queens Route A. G. Hill, which are less statisfactory to play and obly one, for something you and and the contents are rewithy do record reviewers and poly one, for something you and the contents are rewithy do precord reviewers and poly one, for something you and play one, for something you and play and the content are less tatisfactory to play and obly one, for something you and play and the content are less tatisfactory to play and obly one, for something you and the content are less tatisfactory to play and obly one, for something you and the content are less tatisfactory to play and obly one, for something your play and the content are less tatisfactory to play and obly one, fo

stricted paly objection.

LPR, especially the big ones, are not always so long-playing as they should be. The playing as they should be the playing as the playing as they should be the playing as the playing as the playing as the playing as they should be the playing as the p

Stars, 19.9 - 12.0 T: Repeat of 7.9 p.m. 10.5 - 11.0 J:

SUNDAY, JANUARY 5: 4.45-5.30 p.m. A 1 2: The Masters of

Additional Conference of the C

18.0-1.0 T. Repeat of 7.0 p.m.
MONDAY, JANUARY 87
T.0-9.0 p.m. T: (1) Bing, Dinah
Shers, Glen Gray, Raymond Scott,
Miller AAF. (2) Freeman, TeaHerry Color, Miller AAF. (2) Freeman, TeaFarkar, Kenten, Duke,
Diskenson
Bilver, Cole, Gillespin
18.0-10.0 T. Repeat of 7.0 p.m.
18.0-10.0 T. Repeat of 7.0 p.m.

105-112-0 2: O-d Shows (nightly)
TUESDAY, AMANAY 7:
4,20-0, p.m. O 1: data Session.
14,20-0, p.m. O 1: data Session.
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162, Hild-Vey. Ellia, Mercenar,
163, Mercenar,
164, Mercenar,
165, Bark, Ames. Alliene, Eliver.
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165, Ames. Alliene, Eliver.
165, Mercenar,
165, Ames. Alliene, Eliver.
165, Mercenar,
165, Ames. Alliene, Eliver.
165, Ames. Ames. Alliene, Eliver.
165, Ames. Ames. Ames.
165, Am

NEDMESDAY, AANUARY S: 8.64-7.5 p.m. L. Elilf Holm Quartet, 7.5-9.0 T. (1) T.D., Miller, Kenton, Binatra. (2) Miles Davis with Gil Evans Ork, Parker, Louis, Elfa. T. Hawk, Farmingdale School Band, Dankworth, Hars



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Lucky Thompson, Michael Naura Combo.

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71 URIDAY. AUXILARY 9

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KEY TO STATIONS AND WAVE-A: RTF France 1: 1-189, 48:39, 2-193
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F. W. Street

ALL-NIGHT

CHRIS BARBER'S

Jazz Band

MICK MULLIGAN

and his Band

AVON CITIES

Jazz Band DICK BISHOP

& his Sidekicks

FRIDAY, 17th JANUARY, 10.30 p.m. to 7 a.m.

JAZZSHOWS announce another super presentation Dancing and Listening to:

HUMPHREY LYTTELTON KEN COLYER'S

MERSEYSIPPI GRAHAM STEWART

SEVEN OTTILIE PATTERSON - GEORGE MELLY - NEVA RAPHAELLO

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ROYAL ALBERT HALL





Rock-'n'-roll a blessing-Basie

"BASIE: "I wouldn't know. There's only one thing: I have to stick with the old-fashioned word swing." I guess."

BURTON: "Have now got a sum of the standard was a bust of the standard with the whole easence of swing?"

BASIE: "Well, I don't have anything of the old on the standard was anything of the Duke's or a Less Brown tune called 'Just You, Just Me'...

Burton asked the Count how he entered the Jazz wordst of slipped in. I started by trying to be a drummer but that didn't.



dittle spot and the plano player didn't turn up. That was a wonderful opportunity for me." Discussing the state of American jazz today, Basie went on: "I know you might shoot me for saying this but I think one reason jazz is on the un is reak." ying this but I think one i jazz is on the up is rock-l. I really do. Because at there's one thing about n'roll: it's started the lancing again, and dancing



IT'S WORTH WAITING

NR. 17 JAZZ IN PICCADILLY
There's a Tavern in the Town .. Hi Fi Seven Please send me NEW STARS RECORD(S) No.... JAZZ IN PICCADILLY Hi Fi Seven NOTE! Nestli's New Stars records are made by an entirely new technical process giving an exceptionally high sensitivity, which necessitates the use of a modern player with a licht pick-top. New title are added to the Nestle New Stars list every month, did at your suggesting for a leastet giving full details.

NESTLÉ'S NEW STARS



THE proposed visit to this of a rock-n'-roll package, or country of clarinettist rushed around American Army bright new visitas in this New Jazz Year.

Not only could it be the forerunner of other "single" tours—bringing in freelance men like Kuby Bradi and Romle Ross, whose action and Romle Ross, whose action and Ross. Those action are respectively.

Everything from sticks

Bobby Hackett whom, under the band-exchange system.

Snare Drum, Bass Drum & Bongoes. Choice of 7 finishes

-Black or White, Glitter, Red, Blue, Gold, Green or Silver with mirror

from

HOWARD

TOMMY STEELE'S picture is playing at a Los Angeles cinema as a double feature with "Reform School Girl" and the ada refer to "rockin' rioting teenage fury with caged boy-hungry wild cats gone mad!"

bungty wild cats gone mad!"

Bing Crosby bought television
station KOOP in Hollywood.

Alargie Racherin's Tim Avanta
Margie Racherin

LUCRAFT BUDDY RICH

Stan Freberg did a The opening show at the re-urbished Stan Kenton Rendez-sous, with Nat Cole. June Christy and the Four Freshmen, was the liggest night ever in the history of the Balboa dancery. . . Kathy

headlines

Dean Martin regained custody of four children, from his first the four children from his first the four children from the first the four children from the Tunnel Of Love movie in six languages. If you want to be 23 on January 8.

Harry James drew 8.000 into the Municipal Auditorium at Santonial 2,000 turned away.

Andre Frevin's ex-wife, vocalist while Andre is now conducting for his current sweetle Peggy King.

PRESLEY SALES

Alan Lerner and Frederick newe, of "My Fair Lady" fame,

MAMIE

The Diamonds sing the title tong in "Kathy O." New mirry into the rock-'n-roll record leid here is "I Got Satellite Fever And Astatic Fiu "with the only other phrase in the complete song lyric being "What Do Do-00-00?"—Yes, it's really true-on-0-00.

I Do-00-00-00?"—Yes, it's really true-00-00-00. "True-on-00-00." There's a whole generation of dancers grown up around us and the only thing wrong is that bands haven't been playing their type of music."



Singer Peggy King (above) has a new conductor— Andre Previn. Chet Baker and baritone star Gerry Mulligan (below) blow together for the first time in years at a recent record date.



The U.S. pop scene is miserable'

dedicated to his art, his material, to his chosen craft of being an entertainer, and to the establishment and acceptance of the Negro as an artist and as a person on a 100 per cent. equal footing.

To a million and a
quarter Britlish buyers of the record,
"Mary's Boy
talks to Ren Grevatt in New York
Child," Bella-

martys Boy falks to Ren Grevatt in New York
Child," Bela be incorrectly the popular field. You know in the labelled a calypso singer, in the property of the pro

The blues

The first of what have come to be known as Belatonie's two posure to the American Nerro Theatre and his work with the Dramatic Workshop, where his Brando and Tony Carlon and the Brando and the B

ITALY'S

FINEST

Singles THIST Brittsh jazman likely to have this honour is Ronnie Ross, whose alto and hoher call, and Albert was John Lewis during the recent Rendell-MQ tour. It is, of counts new singleexchange scheme came into heing. For, hearing of the NJFs plight when the Erroll Garner tour feel through tieaving the Federation with seven into them he came up with the the band-exchange system, we are unlikely to see. It would also bring about "reciprocation" in the proper sense of the word. For picked British jazzment would individually tour the States—and British jazz would at last achieve a proper showing there. For 1958 Francis gave his OK, subject to AFM approval also. And there the first game appeared to the AFM? as still a member of the AFM? as a very still a member of the AFM? as

PRESIDENT

AT YOUR

LOCAL

MUSIC SHOP

Wonderful!

Wonderful!

A GAIN, it was John Lewis to
A the rescue. He gave Harold
Pendelton a cheque drawn on
time of writing, it only remained for Head Office AFM to
give its official approval.

Boott 11.

Pendelton told me on Wednesday. "And not least, Hand
Francia, who even agreed to
Tracts being deposited with the

Why?

EVERYBODY called his property of the property of the control of th Welsh fan

Welsh fon
JAZZMAN already retting a
big build-up in the State
is Alex Welsh. His Nisa LP is
being strongly plugged by Jack
regarden.
he told Len Guttridge in Washington, "hed go over big-motion of the
big."
he was full of praise foreverything to do with his washhere with the Hines-Teagarden
coup-the NJF boys who
shepherded the band, our own
brachand musicians, the fams.
doctor who wanquished the

THINGS seemed very quiet down Tin Pan Alley on Wednesday. People seemed very hard to get on the phone. The part of · 56 dollars

Glory

I CAN now proudly claim to have sung with the bands of Eric Delaney. Ken Mackintosh and Chris Barber. More, I can claim the unusual distinction (for a mere male) of having sung with the Ivy Benson Band.

Brawl.

True I joined them in one number only—"Auld Lang

levertheless, I can claim to e oh, well.

For 1958



McKinley

Then, the sound of the engine cut abruptly: there was an immense rush of air and the racket of explosion dinned around. The V1 had landed a bare hundred yards away.

THE mixed crowd of Service personnel was huddled against the wall of the Stage Door Canteen in 1944, waiting—hoping to get inside to hear the fabulous Glenn Miller Orchestra.

ll the queue stayed put.

that when Glenn Miller heard about it limself. Anyway, he was so moved (and and man) that he put on a second concert.

GLENN MILLER SOUND BACK

-Tony Brown



Britain's foremost Radio, Television and Recording Accordion Star

British Solo Accordion Champion Three years running, 3rd place winner World Championships Copenhagen 1953, Principal of his own Accordion Centre at Hillingdon, Middlesex.



RED ALLEN'S ALL STARS

Ride Red, ride in hi-fi

Ride Red, ride; I've got the world on a string Sweet Lorraine; Ain't she sweet;

Love is just around the corner; S'wonderful: St. James Infirmary; I cover the waterfront; Algiers bonnce



RC

Dictionary of Jazz ARMSTRONG BASIE HAMPTON **ESTES** HAWKINS LUNCEFORD

Hugues Panassié's

WALLER **YANGEY**

LP 331 rpm

DECCA

Doorkeepers told the queuers that they were wasting their time — repeatedly, earnestly, peevishly, plaintively. There were ribald, but steadfast, answers. The episode has become part of the Glenn Miller Legend to the Glenn Miller Legend to the Glenn Miller Legend to the His fan club still flourishes became a cult. The will be the miller appreciation Society. Back in Miller's beyed, one of every three band records sold was by Miller's bund. Musicians the miller appreciation of the miller appreci Overhead, the drone of a buzz bomb brought a reminder that Old Compton Street in blitzed London was not quite the safest place in the Queue stayed put

THE **TONY KINSEY**

QUINTET

A 'Jazz at the Flamingo'

session

Hi-va: Fishin' the blues:

The mystery of the Marie Celeste;

I'm beginning to see the light;

Hubert W. David

AS I have often said, song titles are all around you. On the hoardings, in your newspaper headlines, in every book you read, you will find hundreds, providing your mind is receptive to such ideas.

I make the first of the firs

Making it easy

Making if easy

So you really only need a top-line melody copy with the lyric written underneath that melody. It has been found by common use that it is easier to scan lyrics and music together if the words are written underneath the tune, easier to see that the time. Always try to imagine what sort of reception your work is going to get at the other end, Many publishers do not themselves play over the many compositions submitted to them. Some I know have a session every now and them. Some I know have a session every now and the publisher sits at his desk and scans the words. He will then perhaps try to sing the melody away from the plano keyboard—always a good test of a really commercial song. So you see the extra lyric copy is really an essential. There is far too much of it around and all these people are them by return of post. Publishers, recording companies and artists cannot possibly acknowledge receipt of song material Three is far too much of it around and all these people are about four weeks is in order, and then later an inquiry by registered post in case the MS should have gone astray. Which reminds me to lyric or MS that leaves your possession.

Don't forget, by the way, this is your last chance to enter the Max Bygraves song competition—the entry form is on page 18.

New Year shows

Max Bygraves

Max Bygraves

8 Baxing Day the London
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Accent on music

Determ ROSY, reveably one or country, enjoys a great success of the country of

Poor material

Poor material
Too few good, topical songs
and, at times, painfully poor
mar what would otherwise by
maroid's 1959 Palladium pantomime "Mother Goose," which
opened at Leeds Grand last week.
Stan Stennett strive hard but
unsuccessfully with the poor

OVER a six-day period, three material. In the social and top-line pop singers appared in Liverpool.

Murray opened as Maid Marion in "Babes in the Wood" at last year's grand point own the Empire Theatre, with Marion and Warriss as the stanley Fearson.

the Empire Theatre, with Jewell and Warriss as its stately Fearson.

It was a piece of good casting, for the part demands the sweet simplicity which has been one of Ruby's and the sweet simplicity which has a contract the same of the sweet simplicity and the sweet swee

Hedley Ward Irio

A S three farcial policemen in

B of the farcial policy of

laughs. Ward Irio raise plenty of

laughs. Ward Irio

A S tree farcial policy of

laughs. Ward Irio raise plenty of

laughs.

Accent on music

More pantomime

reviews appear on

page 13

Sunday: City Hall, Hull Monday: Mack's, Oxford S; Wednesday: White Hart, Southal Thursday: Town Hall, Cheltenham Saturday: Civic Theatre, Poplar

wen BRYCE and Band

nny DANKWORTH and Orcheste Sunday: Hippodrome Covenity Thursday: Borough Hall, Stafford Priday: Sleaford Saturday: City Hall, Sheffeld

ric DELANEY and Band Thursday: Baths Hail, Doncaste: Friday: St. Ocorge's Hail, Hinckley Saturday: Pier Pavilion, Felix-stowe

OUTCH SWING COLLEGE Band Thursday: St. Andrews Hall, Glasgow Friday: Free Trade Hall, Man-chester ay: Town Hall, Birming

MY SPECIAL ANGEL Malcolm Vaus Frank D'Rone (Mer); Bobby Helma Earl (Phil. EAT BALLS OF FIRE

Petula Clark
Sisters (HMV); Southlanders (Dec);
ii); Brother Sisters (Mer).
Jim Dale
dara (HMV); Frankie Brent (P-Ni: APRIL LOVE

OVE PAI BOOR LORSON
ROOME CAPTOH (PhB.
SWEETER THAN WINE
HAVE SOMETHING IN
BANK FRANK
BOO Jackson (BCA).
Jim Dala
Purioph

*STORES SUPPLYING INFORMATION FOR INCOME. STATE OF THE ST

BRITAIN'S TOP DISCS and TUNES

6. (5) FORGOTTEN DREAMS (A)

(2/-) Sterling
14. (15) PUTTIN ON THE STYLE
(B) (2/-) Essex
15. (13) AFFAIR TO REMEMBER (A)

17. (24) APRIL LOVE (A) (2/-)
18. (16) ISLAND IN THE BOATA
(2-0)
19. (10) THAT'LL BE THE DAY (A)
(2-1)
19. (10) THAT'LL BE THE DAY (A)
(2-1)
19. (17) LOVE LETTERS IN THE
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(3-1)

22. (19) WANDERN ETS ... Bron
22. (20) COTTA MAYE SOMETHING
IN THE BANK, FRANK (A)
(2/s). Champhell Connelly
24. (—) AROUND THE WORLD (A)
(2/s). Sterling
Two titles "tied" for 15th and 20th
positions.

A—American; B—British.
(All rights reserved.)

TOP

				I E	1 66	-		15	-		1 5	
This Previous		Artist	Label	2	3	ě	N	m	3	3	ž	4
1	MODERN JAZZ QUARTET AT		London	1	5	-	1	1	1	6	-	51
-	MUSIC INN (LP)	-	WWW V				_	_	_		_	30
11		and Louis Armstro			•	•				_		
		Frank Sinstra	Capitol	-	4	2		-	2	-	-	27
7	TO SWING OR NOT TO SWING (LP)	Barney Kessel	Vogue	4	-	-	6	-	-		-	20
	JAZZ AT OBERLIN (LP)	Dave Brubeck	Vogue	-	8	4	-	-	6	-	-	
_	HAMPTON HAWES TRIO (LP)		Vogue	-	2	-	-	2	-	-	-	18
		7	Pye-Niza	-	-	-	2	3	-	-	-	17
		Modern Jazz	Ecquire	2	-	-	-	-	4	-	-	16
	GRAND ENCOUNTER (LP)	John Lewis	Vogue	3	-	-	-	4	-	-	-	15
	THE LOUIS ARMSTRONG STORY-		Philips	-	-	-	-	6	-	1	-	15
2	THE LOUIS ARMSTRONG STORY-		Philips		-	-	-	5	8	8	-	14
11		Monty Sunshine	Pye-Nixa	-	-	5	5	-	-	-	-	12
	GERRY MULLIDAN QUARTET		Vogue	7	9	-	-	7	-	-	-	10
-	RATCHIMO-A MUSICAL AUTO-	Louis Armstrong	Brunswick	-	-	1	-	-	-	-	-	10
-	WILBUR DE PARIS AT SYMPHONY		London	-	-	-	3	9	-	-	-	10
			Philips	5	10	-	-	-	9	-	-	9
		Count Basie	Columbia	10	-	-	-	-	3	-	-	9
	CHARLE CURISTIAN WITH		Clef Philips	_	_	7	_	_	-	7	-	8
	BENNY GOODMAN (LP)											
-	GERSHWIN BALLADS (EP)	Modern Jazz		-	-	-	•	-	-	-	-	7
-	SWEETS (LP)	Harry Edison	Columbia- Clef	-	-	-	-	-	-	4	-	7
	1 11 4 7 8 10 10 10 10 10 10 10 10 10 10 10 10 10	DONESM JAKE GOARTHY AT BODIEM JAKE GOARTHY AT BUILD IN ILD BUILD LOUIS AGAIL—VAL. I A SWENDER AFFAIR ILP TO SWEND ON ROY TO SWEND ILP B JAKE AT OBERLISH ILP CHEM BRANKER FLATE—VAL. IV ILE JAMES ON THE LOUIS ARMSTENDER FORE—VAL. IV ILE THE LOUI	TOOLEM SATE QUARTET AT RUSSE DES (LS) RUSSE DES (LS) RUSSE DES (LS) RUSSE DES (LS) A SYNTHOUS APPARE (LS) TO SYNTHO OR BOY TO SYNTHO (LS) RUSSE DES (LS) RUSSE AT ORRELISE (LS) RUSSE DES (LS) RUSSE PERROLING DES (LS	DONERN SATE QUARTET AT London Lon	MONTEN AFE GOARTET AT Easy Interest		MODERN JARE GOARTWIT AT London 1 5	BOOKEN SAKE GUARTET AT London 1 5 - 1	BOOMEN JAKE QUARTET AT London 1 5 1 1 1 1 1 1 1 1	MODERNA JAATS QUARTET AT	MODERN JAAE GUARTET AT Louis 1	MODERN SATE GUARTET AT London 1

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or an asset of the gender, and must be accompanied by s.a.e. Post to Songwriters' Advice Bureau, "Melody Maker," 189, High Holborn, London, W.C.1.

ANTIDIRI CANS TOP DISCS

Songwriters

The Editor can accept no liability for loss or damage of MSS submitted. This coupon is valid until January 18, 1958, for readers in Britain; until February

As listed by "Variety"-Issue dated

January 1, 1938

1. (2) AT THE HOP Danny and Juniors (ABC Paramount)

2. (1) APRIL LOVE Pat Boone (Dot)

3. (8) KISSES SWEETER THAN WINE

George Hamilton IV
(ABC Paramounts)
15. (16) LIECHTENSTEINER POLKA
Will Glabe (London)
18. (—) BUZZ BUZZ BUZZ
Hollywood Flames (Ebo)

(10) SILHOUETTES (20) BONY MORONIE Two records "tied" for 5th position Three records "tied" for 19th position.



Anita-always interesting

A NITA O'DAY is always an interesting singer. I thought so back in the days when she sang with Gene Krupa and Stanter of the same views when she started appears on LPs in her own right—though there was, as I recall it, one notable exception.

pop discs by

LAURIE

by Billy May to ing up the jean reviewed Trudy blues backing swings.

"CLAD ALL OVER" Swings to an easy beat. Backing follows the maudin Country and Western fashion.

sound force at times an her tona her tonal quality is harsher than usual.
And Bregman's backings are not exactly inspired. Noth-

Press. Tree Leve (Esquire Press).

This song on this EP by Berresting as those featured on her introductory LP ("A Woman In Love"—"6/10/65), but the soloting to truly inspired.

On the strength of these personal control of the pression of

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· ········

DLAYED from the heart. New
Orleans jazz is great music
and nobody plays it better
than 8 id ney
Bloom 1 id oceant
wash when it is
carefully set down
on paper and
of music it was
not intended to be.
That's what has
Bechet's operete,
New Offician,
Parts over ChitalBack.

Paris over Christians, and the stage with New Orleans in 18 on the stage with Kansas Piedu 17 am per (tronsport of the stage with the stage w



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Another smash from

THE JOHNNY OTIS SHOW

featuring Marie Adams and Johnny Otis

'BYE BYE BABY'

b/w 'Good Golly'

GORDON **MacCRAE**

> 'SAYONARA' title song from the film

FRANK SINATRA **'ALL THE WAY'** 'CHICAGO'

DEAN MARTIN

'MAKIN' LOVE UKULELE STYLE'

b/w 'Good Mornin' Life'

You must hear

'26 Miles'

SONNY **JAMES**

'Oh-Huh-Mm'

'Why can't they remember?'

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'Annie get your gun'

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Tuesday, January 7th

ALEX WELSH AND HIS BAND Wednesday, January 8th HUMPHREY LYTTELTON AND HIS BAND

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MICK MULLIGAN and his BAND
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KENNY GRAHAM QUINTET
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Personal appearance of American
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ACKER BILK'S JAZZBAND
PETE CURTIS QUARTET.

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Intermission, Blues and Boogle with
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"PRINCESS LOUISE" (Holborn
Tube: BALLADS AND BLUES, Ewan
MCCOIL, Pittory Coleman, Raioh
Rinzier, Pegy Seeger, 7.15.

QUEEN VIOTORIA, North Cheam:
MIKE DANIELS DELTA MAZZMEN.
Listen, Jive, Lienaed, 7.10. STAINES: TRADITIONAL -Boleyn

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right now FRANK SINATRA Band exchange: Steve Voce

IN view of the MU's stand on Anglo-U.S. band exchanges musicians over here?

I would ask Harry Francis, assistant sceretary, 12 questions and the state of the st

Show reviews

ENTERTAINMENT for every-two—is provided by Derek Salberg's "Babes In The Wood" at the Grand Theatre, Wolver-

A T the Coventry Thea S. H. Newsome's "Puss Boots," starring Harry Secon and Morecambe and Wise, is set for a record seaso

WGODY HERMAN and his Woodchoppers Steps: Lost weekend; Some day, sweetheart; Pam TFE 17001 sweetheart; Pam TFE 17001
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Lenny Hambro
Comin' thru; Ain't she sweet;
Libation for celebration; Blue light
(I don't stand)
JIMMY JAQUES

JIMMY JAQUES
accompaniment directed by Johnny
Gregory
Come walking: Baby don't you cry H 100
THE FOUR COINS
My one sin; A broken premise (from
Warner Bros. film 'Jamboree') H 101
with Ray Control and No Orchestra
The story of my life; Once-a-week date
The story of my life; Once-a-week date
H 102

JOHNNY MATHIS JOHNNY MATHIS
with Ray Ellis and his Orchestra
Wild is the wind (from the Paramount
film); No love (But your love) H 103*
* Also available on 45 r.p.m. single
(45—H103)
TOMMY REILLY (Harmonica)

THE OLD TIMERS SKIFFLE

GROUP
The woman who loved a swine; The tynching of Jeff Buckner H 105
SCREAMIN' JAY HAWKINS
Orchestra under the direction of Leroy Kirkland

Little demon; I put a spell on you H 167 JERRI ADAMS

PICANIA SINA IKA

SINCAL SINA IKA

Stordahl I could write a book; Nevertheless ('im

1 could write a book; Nevertheless ('im

1 could write a book; Nevertheless ('im

1 cove with you); Paradise;

1 don't show wit (just do); Try a little

tanderness; (i don't stand A phost

1 don't show wit (just do); Try a little

tanderness; (i don't stand A phost

1 don't show with (just do); Paradise;

1 don't show with you;

1 cover the rainbow;

1 N view of the MU's stand on mittee, if we have American Anglo-U.S, band exchanges, musicians over here? would ask Harry Francis, 10. Would it not be far better saistant secretary, 12 questions of the property of the secretary o JOHNNY MATHIS

JOHNNY MATHIS

Orchestra under the direction of Percy
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If not, do it NOW! Send
in your entry to the Mile
In Year Song for MaxBy Tripe and Year
Alfready over 500 Mile
In Graders May and Year
In One day alone we
received 171 entries.

HOLLYWOOD'S stormy 12-concert tour embracing Nevealite (9th): De Monifort Lanza, London and the provinces. Albert-Hall Leftenetry (12th); Royal Concerts of the Concerts of th

MELODY MAKER

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Was yours among them?
If not, post it of immedities Mr not later than from the Mr not later than from the Mr not later than from the Mr not later than from the Mr not of this pase.

The Mr not of this pase.

First American artist to be whisted back and forth across the later than from the Mr not later than from Allantic will be singer from Bennett who stars on Val Parnell's Sunday Night At The London Palladium 'ATV show on Sunday Night At The London Palladium' ATV show on Sunda

BILL BAILEY JAZZ ME BLUES WEARY BLUES ROSE ROOM I CRIED FOR YOU MAPLE LEAF RAG

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But no party is complete without music. And playing the lay Benson, Chris Bar-ber, Eric Delaney and Ken Markintosh hands. Freak Ivy Benson Tound sufficient energy for a routine with tenergy for a routine with tenergy for a routine with English of the complete with the But Chris Barber and Ken Markintosh spent their break—talking shop.

gets a reprieve

HOLLYWOOD, Wednesday.—Sighs of relief around the Paramount film studios greeted the news that Elvis Presley has been granted a 60-day deferment by the

No favours

FRANKIE VAUGHAN flew from London Airport on Wednes day for a ten-day American visit

"Tony will be the forerunner of many more," says Sydney Grace, of the Grade Office.

Grace, of the Grade Office.

"With the crossing taking onla matter of hours by air—th' Britannia 'is a case in point—is possible for an American stato leave New York, say, on Satur day night, play an ATV show is London on Sunday, and be back in time for his U.S commitment on the Monday."

More Miller dates

Five more dates have been added to the British tour of Ray McKiniey and the Gienn Miller Band. They are Odeon, Glasgow (February Bernell, Edmonton (February 1997), February (

NAT GONELLA

A HAPPY & PROSPEROUS NEW YEAR

All My Friends at Home & Abroad-

I'We certify that the enclosed lyric and melody are my'our own original unpublished work. I'We have read and understand the Rules governing the Competition, and agree to accept the Judges' accision as final.

Melody Maker

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GUIDE TO THE BEST

FIVE-PAGE

disc companies and a film company are all cashing-in on the The programme's six million fans will be

able to take their pick from these three

The 'regulars'
Harold Fielding's "The Six-Five Stage
Show" kicked off a series of Tuesday
and Wednesday shows at Leicester and
Hull this week. Fielding has netted one
of the TV programme's two producers,
Jack Good, its scriptwriter Trevor Peacock and "Six-Five" regulars Jo Dougcock and "Six-Five" regulars Jo Dougso starred arting and Barry Seven. Cab
Kaye's Quintet and the Five Dallas
Boys.

Kaye's Quintet and the Five Dallas Boys.

Wee Willie Harris.

"Stars Of The Six-Five Special At The 2 I's," presented by Arthur Fox and Paul Lincoln, opened a Variety tour at the Metropolitan, Edyware Road, this week.

Road, this week.

Road, this week.

Wellie Harris, with Les Hobeaux, the Most Brothers, comedian Dickie Dawson and Tony Cromble's Rockets.

"Stars of Six - Five Special" opens at the Gaustie Dawson and Tony Cromble's Rockets.

"Stars of Six - Five Special" opens at the Gaustie Dawson and Tony Cromble's Rockets.

Stars of Six - Five Special" opens at the Gaustie Dawson and Tony Cromble's Rockets.

Stars of Six - Five Special at The Country of Six of Si

Page 4, Col. 4

Strictly for the family



London agent Harry Foster has been negotiating the tour with the William Morris Agency of New York

The Spring visit of another top American recording attraction—the Everly Brothers—is still in the balance. A spokesman for General Artists Corporation, New York, said that it would be difficult to work the work of the corporation mitments, but every effort was being made to get the boys to Britain in March.

JERRY LEE LEWIS—whose "Great Balls Of Fire" re-cording has rocketed to third place in the British top-selling lists—is likely to tour Britain in May.

Lewis may make a four-week tour of top British Variety dates and also appear on television.

In the balance

UBJECTION! IMPRESARIO Harold Pielding has objected to theater billing that in the street of the stre talks of Britain

pandicader responsible for the record that has now clicked into Britain's top disc slot, wants to tour Britain. He has already discussed the project with a London agent ERROLL GARNER ON FLYING VISIT

He may bring with him his show, which includes Marie Adams and the Three Tons of

Adams and the Three Tons of Joy.

M. He's Making Eyes At Me describered the MM's list of Mecormber, and steadily climbed to the No. I position.

Otie's follow-up disc on the Capitol label, "Bye Bye Baby," is already on its way to becoming another hit.

Bill Broonzy may never sing again

never sing again

Big Bill Broonsy, who made his third visit to Britain last has third visit to Britain last has the been shown to be been by London to Brother John Sellers says that Brooner John Sellers says that Brooner John Sellers says that the been shown to hospital for a third operation on his imag in the near future "Sis-Five Special."

A. Presley's new MGM film
"Jalihouse Rock." Elvis—as
an ex-convict who makes
an ex-convict and
the single — is
an ex-convict an ex-convict
and the film Elvis is out to
capture a more adult
audience. Doug Eames, assisand GM. Holder MGM. Too
only will he cater for the
teenagers and Jeanagers but
teenagers and jeanagers
presley's British fans can
receive the film next Thursday
(16th) when it opens at the
shas its general release on
February 17.

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Dateswith the Stars

(Week commencing January 12)
Winitred ATWELL
Pantomime: Granada, Wool-

Eve BOSWELL Pantomime: Palace, Manchester Max BYGRAVES Graten: Opera House, Man-

ij DAY
Stason: Adelphi Theatre, W.
Stason: Adelphi Theatre, W.
Stason: Adelphi Theatre, W.
Pantomime: Regal, Hull
Pantomime: Empire, Chiswick
orton FRASER'S Harmonica

Pantomime: Palladium, W

Besson: Empress, Glasgow Imund HOCKRIDGE Sunday: Civic Hall, Wolver-hampton Tuesday: Town Hall, Chel-tenham Wednesday: Albert Nottingham Nottingham Enturday: Town Hall, Birm-

Birmingh

Day Ermingham
Day Ermingham
Day Ermingham
Day Ermingham
Day Fark
Day Park
Senday Dr
Montfort Hall,
Thorsday Dr
Montfort Hall,
Thorsday Royal Albert Hall
Thas McDeVITT Savy Ball
Toom, Southers
Prides: Royal Areade Ball
Senday Drill Hall, Horsham,
Day MURRAY Ermingham
Day MURRAY Liverpool of the Common Comm

pool

Pantomime: Rialto, York Pantonime: Regal, Hull many STEELE Pantonime:

Faminy STEELE Pantonime: Royal Cou Theatre Liverpool FAMMER Sisters Week, Metropolitan, W. THREE KAYE Sisters chester FHREE MONARCHS

Beason: Prince of Wales, w. kie VALENTINE Theatre Royal. Newcastle New WARD Trie

TEENAGERS QUEUED SIX BLOCKS TO SEE

00,000 OF ROCKING

GREVATT

GREVATT
NEW YORK, Wednesday.—
Alan Freed's all-star
rock - 'n' - roll show has

Alls Treed's all-star rock - n' - roll show has brokes every existing record Theatre. One of the 12-day run, when the tenagers were on Christimas holiday from school, the first week of the 12-day run, when the tenagers were on the first week of the 12-day run, when the tenagers were on the first week of the 12-day run, when the tenagers were on the first week of the strength of the tenagers were on the first week of the strength of the first when the tenagers were on the first was a should be strength of the first when the tenagers were on the first was a should be strength of the first was a should be strength of the first was a should be should b

MOST impressive performer of all was the ranting, raving, stomping Jerry Lee Lewis whose frantic rock and rolling and piano playing literally fractured the audience. The mass hysteria reached a crescendo when Lewis took over, to the point where the shricking and attempting very nearly eclipsed the misic.

THE EVERLY'S

Hit disc-British

CONDON Records will also be April. is also being set for a Edmundo Ros to local jockeys to her London opening.

Anka for

Australia

headquarters in Sydney.

Previously announced tour of
Pats Domino for almost the
same dates has been cancelled,
due to what Domino himself
described as "throat trouble."
He said his doctors discouraged
him from making the trip.

Helen Merrill made them From BURT all sit up! THE EVERLY'S Strongly received THE Everly Brothers and the more plant may be a seen to get sufficiently week, as a result of opening always highly regarded as a record sound, did not jell as a result of opening always highly regarded as a result of opening always highly regarded as a result of opening as a result of opening always highly regarded as a result of opening always highly regarded as a result of opening as a result of opening always highly regarded as a result of opening as a result of op

the construction of a performer's right to request audience attention. The determinant of a performer's right to request audience attention. The determinant of a performer's right to request audience attention. The determinant of a performer's right to request audience attention. The determinant of a performer's right to request the star right energing as somewhat of a heroine. ERNIE HERRY Dies in his sleep LAST week, Gillesple alto Star right energy and the star right energy and the star right energy attention of the star right energy and the star right en

DOM MINTOFF and Malta's parliamentarians have put paid in contemporary jazz.

Blue Grass Boys.

Hassist Jack Fallon said as Bradford last Saturday. We highlestands. Now we only hope that the tour might go on when things have cooled down.

HAROLD DAVISON presents

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THE WORLD-FAMOUS

CIENN AND THE COLUMN AND THE COLUMN

ORCHESTRA

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SPOTT.TCHT ON THE "6.5 SPECIAL"

on, A note of hysteria

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impedance, can be seen at all good dealers, or leaflet £8.8.0
D.M.7 on request.

TRUVOICE

DYNAMIC

MIKE

at pest, is unstable:
Sometimes musical weaknesses are stiffened by liberal
shots of goonery; at others,
second-rate comedy is relieved
by a musical performance of
professional merit.

At least one musician at the

Changed

"What a drag" he murmured in our ear. "Some weeks they rehearse nothing but comedition to the control of the co

• A blend

The men who preside over the new "6.5 Special" are Jack Good and Dennis Main Wilson. They produce on alternate weeks. Whon, a recent recruit Main will very likely read in its asnity. He used to produce the Goons. His rule is based on a blend of the science that blinds, determination and keep down while Rosemary's singing, Johnny?

continued on page 12





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appear on 6-6 Special on Banus and B BOYER & RAVEL

opened an instrument store in Whitehopped, whitehopped, which was a superior of the state of the

MIDLANDS.—Sunday concert continue at the Coventy Theatre this week-end with i sait from the Sid Phillips Band followed by Ted Heath (19th) Humphrey Lyttelton (26th) and Vic Lewis and Basil Kirchi

Jerry Dawson

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RENDELL SIX TO AIR IN GERMANY

THE Don Rendell Jazz Six files Germany tomorrow Germany tomorrow to Saturday men and the State of Stat

Dicturegoer

The "Jack Jackson Show"
this teekend moves to its
new Saturday evening slot
after two and a half years of
Sunday viewing, And amono
stars expearing in the final
Sunday show were Lita Roca
and Terry Dene, sen (above)
during rehearsal.

A new yocal group, the Polka Dots, makes its debut on Geraldo's ATV show "Gerry's Inn" on Monday. Line-up is Jimmy Walker, Don Riddeil, Joe Temperiey and former Johnny Dankworth singer Tony Mansell.

No more Sunday shows CHOIRBOY AIMS AT STARDOM

Stormoker
Launching him is London
agent Hyman Zahl—the man
behind Terry Dene, Laurie
London, Marty Wilde, We
Willie Harris and Colin Hicks.
His manager is 27's coffee bar
proprietor Paul Lincoln, who
told the MM. "He will have the
opportunities and support to
rival Tommy Steele and Terry
Dene."

Jim Dale escapes

Ella wins award

A FORMER Maldistone choirboy is to be launched into
the world of rock-"n'-roll next week.
On Monday, the first record by 18-year-old singerguitarist Bill Kent will be on
sale on the Decca label.
The are "Hatsy Words"
and the accompaniment is by an
allestar orchestra directed by
Malcoim Lockyer. or him are
spots in the two top teenage
TV programmes — "Six-Pive
Special" and "Jack Jackson
Eyerial" and "Jack Jackson
Variety tour.

in car smash

Marie Benson back with Show Band

Dankworth-guest at the Marquee

ORCHID, PURLEY

The Ella disc included in this recks MM LP Supplement) was omprished Lord Donesal, dross drom LP Supplement was omprished Lord Donesal, dross drom LP Supplement Strick, the NJPs Handle Pendles Micro Marker Ell Phillips and Micro Marker Ell Philli

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PICTUREGOER. OUT NOW, commences a probing investigation, which sweeps aside the smoke-screen of phoney publicity surrounding

many of the so-called top stars
. . . boiling-down the big-head reputations and bringing you the facts on the stars who really

SIX-FIVE SPECIAL FILMING.

PICTUREGOER presents an exclusive report-with pictures-right off the set of the film that's going to be one of the teenage talking-points of

PRESLEY GETS HIS HAIR CUT! PICTURES! Watch his face fall as the sideboards disappear!!

IS MARRIAGE A MENACE to pop singers? Vaughan and Valentine have some strong views on this . . . in PICTUREGOER,



Manager Freddie Poser, for the past three years in charge of the Mills Music subsidiary, B. and F. Wood, has been appointed Professional Manager of the Mills group of companies. He

Gerry Bosman leaves the band this weekend to return to his native South Africa. No re-placement has yet been fixed

Newcomer Violinist - leader Johnny Franks has joined the exploitation staff of the David Toff Music Publishing Company.

Appointment Bill Randall has been appointed general manager of Piorida Music after eight years with Chappell's.

and Jo Desurias for Sydner Boy, and Jealurian many of the Try shows affair of the BMC's Construction of the Try shows affair of the BMC's Construction of the Try shows affair of the BMC's Construction of the Try shows a superior of the Try shows a superi

Isolating transformers prevent direct connection between this protection makes the equipment virtually shock-proof. This is one of the safeguards offered by



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This little gadget is one of the isolating transformers which are fitted to Truvoice amplifiers requiring isolation.

sound

THE death of Walter Page,

"mainstream" revival of a
key figure. Many fine bass
players have taken part in
the fam sessions and pick-up
red uning which have given
But none has been more
closely or exclusively assoclated with it
than Page.

But none has been more
closely or exclusively assoclated with his
than Page.

I than Page.

I

Miller Society hails Dankworth tell members at a meeting of the Glenn Miller Appreciation Society that the visit of the Miller Orchestra was in for this tremendous showing or worths a reluctance. O. Visit of this tremendous showing or worths a reluctance to Visit of this tremendous showing or worths a reluctance to Visit of this tremendous showing or worths a reluctance to Visit of this tremendous showing or worths a reluctance to Visit of this tremendous showing or worths a reluctance to Visit of this tremendous showing or worths a reluctance to Visit of this tremendous showing or worths a reluctance to Visit of this tremendous showing or worth as a problem against their control of the Amarcon at the meeting was in complete accord with Johnny again Johnny Dark-worth as shown that his complete accord with Johnny worth has shown that his complete accord with Johnny worth has shown that his musiclassible. Following given up the chance of seeing his rejection of a South African.

In case you think otherwise, I have been thrilled by the concerts given by the Armstrong bands. I certainly hope to see and hear many more of these third of the more properties of the Miller Band in admiration to the more properties of the more properties and the ends of the relation of the more properties. I trust that our Union will control on the exchanges.—

ONCE again Johnny Dark-worth on his properties of the more properties of the more properties of the more properties. The properties of the Amarcong the Amarcong bands. I certainly hope to see the relation of the Amarcong bands. I certainly hope to see the relation of the Amarcong bands. I certainly hope to see the properties of the control on the exchanges.—

I make the properties of the control on the exchanges.—

I make the properties of the control on the exchanges.—

Control on the exchanges.—

ONG remenue, Walthemstow, Loudon, E.T. Congratudations.

Control on the exchanges.—

ONG Rapit Marcong and they control on the exchanges.—

ONG remenue, Walthemstow, Loudon, E.T. Congratudations.

Control on the exch

ments by musiclans, crifics and fans who can see no further than the ends of their noses.

It seems that British musiclans are supposed to not the United States for the "honour" of having played there, and promoters in this country and promoters in the country and promoters in

Wee Willie Harris is 'fascinating'

WHAT words does one use to treen verses gyrates about the experience—something utterly grunts, about and purring apart from all previous know—ledge and sensation?

I just don't know, nick too I am supposed to review the Variety that I puts about and purring apart from all previous know—ledge and sensation? The ledge and sensation? The purposed to review the Variety that I can only say supposed to review the Variety that I can only say the Metropolitan, Edgavare R. Can't, even find the right adjectives for the colour of his hair. The nearest in my experiment adjectives for the colour of the sharp of the colour of the sample with the programme—sandstorm. Mr. Harris' crowning glory gives him the look of a rather grotesque chrysanthemum.

Whoops

Lealier K.S. 21 available from:

Whoops

His act is an even more difficult to the English language because nothing like it has ever been seen before. It he sings rock numbers, plays a little piano—both standing up and a short but entertaining and kneeling down—and be

The greatest

The greatest
Historically, Walter Page was
to Basla what Kid Ory was to
Louis-one-lime boss who was
a constant to the constant of the constant
one of his protegé's leading sidene.

Was with Walter Page's Blue
Devils, referred to by Jo, Done
as "the greatest band I ever
a bullet be greatest band I ever
a bullet be greatest band I ever
a bullet be greatest band I ever
a year leater the group picked
up a blues singer in Oklahoma
A year later the group picked
up a blues singer in Oklahoma
Kushing. In the absence of recordings we have no idea whatthe Blue Devils sounded listthe Blue Devils sounded



To SELMER, 114 CHARING CROSS RD., W.C.2

AT ALL GOOD DEALERS



by HUBERT W. DAVID

FOR many years the Songwriters' Guild has been seeking to establish a standard contract, and today more and more publishers are gradually accepting this. The one stumbling-block concerns a clause whereby a song is automatically transferred back to the writer if the publisher falls to make any reasonable use of the song within two one cannot expect every publisher to agree, as he has his own particular set-up to contend with.

But whether our receive the standard Guild centract or not, if

own particular set-up to contend with. But whether you receive the standard Guild centract or not, if you are dealing with a reputable publisher you will receive an ecent. royalty on the marked retail selling price of the sheet music and 50 per cent, of all fees received by the publisher for mechanical reproduction. These percentages are divisible among everyone who has had a hand in the construction of the song, whether it is a sole effort or written by two, three or more writers.

PRS fees

One of the main sources of a successful songwriter's income is now derived from fees collected by the Performing Right Society, You can ask a publisher to collect your share of broadcasting fees on a song until such time as you are elected a PRS member—admission to the Society is obtained by "reasonable performance of your works and it is possible to gain preliminary members of your works and it is possible to gain preliminary members of your works and it is possible to gain preliminary members of your works and it is possible to gain preliminary members.

song.

It should be the immediate aim of every songwriter to quality for PRS membership. The Society's resources are manifold, and build up a very steady income. For instance, I find numbers I wrote 25 years ago still appearing on the Society's returns, and still registering their value in hard cash.

Manuscript works

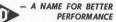
Do not forget that you can also collect broadcasting and performing fees for works in manuscript form, and in that case you draw the whole of the fees obtainable. But if you are to benefit truly worthwhile you must first assign the copyright in the song to the music publisher who is giving you the royalty contract. He then obtains his own copyright by lodging a printed or photostat." copy of the song on a specified date at both the ingloin in America. This gives him security of tenure until 50 years after the death of the writer. From that point he 'holds his horses," except for one major operation, which I shall tell you about next week.



Here, at last, is the ideal portable amplifier, for all professional and amateur instrumentalists. This multi-purpose 5-watt portable amplifier, complete with 7" elliptical speaker, employs the latest printed circuitry techniques to ensure maximum fidelity and flexibility. Enhancing any performance and extremely versatile, it can be used as

Operating on AC mains 200-250V the Model AC.51 Audio Amplifier is housed in an attractively designed rexine covered cabinet with comfortable carrying handle recessed controls and gift fittings. Fully guaranteed for 12 months (8.V.A. valve = 3 months).

> MODEL A.C.51 10½ gns.



Available from all leading Musical Instrument and Radio Dealers, or details direct from

A Musical Instrument Amplifier (with

Microphone Amplifier (with crystal

and moving coil microphones).

Record Reproducer (with turntable

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pick-up unit placed beneath the

strings of a guitar or other stringed

LEE PRODUCTS (GT. BRITAIN) LTD., Elpico House, Longford St., London, N.W.2 Telephone : EUSton 4744/4/6

BRITAIN'S TOP DISCS and TUNES

Other discs—Edmundo Ros (Bee); Joe Los Cantor (Bruna); Ferko String Hand (Los) (3) MY SPECIAL ANGEL Malcolm Vaughan HMV
Prank D'Hons (Mer); Bobby Helms (Bruns); Robert Ear
(Pai) (Phi).

GREAT BALLS OF FIRE

GREAT GREAT GREAT GREAT. (6) I LOVE YOU BABY (14) KISSES SWEETER THAN WINE Jimmy Rodgers
Frankie Vaushan (Phi): Weavers (Bruss). Pat Boone HE'S GOT THE WHOLE WORLD Laurie London IN HIS HANDS KISGES SWEETER THAN WINE Frankie Vaughan Philips DIANA Paul Anka Columbia

January 4, 1806. Committee of the Popular Publishers' Committee of the Popular Publishers' Association, Ldd. Music Publishers' Association, Ldd. Last week's pincings in perentheres.) 1. (2) May SPEGIAL ANGEL (A) (2) May SPEGIAL ANGEL (A) (3/2) (3

(3) Macmelodies

6. (5) DIANA (A) (2/-) Robert Mellin

7. (9) 4 LOVE YOU BABY (A) (2/-)

7. (9) 4 LOVE YOU BABY (A) (2/-) S. (6) PORGOTTEN DREAMS (A) (2/-)
S. (6) PORGOTTEN DREAMS (A) (2/4)
S. (16) MA, HE'S MAKING EYES A

10. (20) KISSES SWETER THAN
WHE (A) (2/-)

WHE (A) (2- Prancis Day
11. (17) APRIL LOYE (A) (2/-)
12. (12) REMEMBER YOU'RE MINE
(A) (2/-). Belinda Music
13. (13) Her's GOT THE WHOLE
WORLD IN MIS HANDS (B) (10) LET ME BE LOVED (A) (2/-) 15. (15) AFFAIR TO REMEMBER (A) 16. (8) BE MY GIRL (A) (2/-)

16. (8) BE MY GRIL (A) (2) Prof.
17. (14) PUTTIN ON THE STYLE (8)
18. (19) THAT'L BE THE DAY (A)
19. (13) THAT'L BE THE DAY (A)
10. (1) Southern
10. (1) Southe

22. (23) GOT-TA HAVE SOMETHING IN THE BANK, FRANK (A) (2-) Campbell connelly 23. (--) MY DIX1E DARLING (A)

Week Ended January 4, 1958						80	2	핕	i	5	-	ē	É
This	Last	Title	Artist	Label	Lond	Glas	Bel	M.	i.	Ne	5	3	P
1	1	MODERN JAZZ QUARTET AT MUSIC INN (LP)		London	3	4	4	1	1	-	1	1	60
2	2	HLLA AND LOUIS AGAIN-Vol. I	Ella Fitzgerald and Louis Armstr	HMV-Verve	4	1	1	-	-	-	2	2	42
3	7	CHRIS BARBER PLAYS—Vol. IV		Pye-Niza	-	7	8		4	4	3	-	87
4	9	GRAND ENCOUNTER (LP)	John Lewis, etc.	Vogue	2	8	-	-	8	-	-	6	25
5	4	TO SWING OR NOT TO SWING (LP)	Barney Kessel	Vogue	-	2	-	4	10	-	-	5	21
6	16	KING OLIVER (LP)		Philips	-	-	8		-	-	-	6	2
7	4	JAZZ AT OBERLIN (LP)	Dave Brubeck	Vogue	-	6	10	8	8	8	6	-	2
8	8	DJANGO (EP)	Modern Jazz Quartet	Esquire	-	-	-	-	-	8	8	8	1
9a	12	THE OLD RUGGED CROSS	Monty Sunshine	Pye-Niza	-	10		2	_	-	-	9	1
80	11	THE LOUIS ARMSTRONG STORY-		Philips	-	-	7	7	5	9	10	-	1
11	-	SUCH SWEET THUNDER (LP)	Duke Ellington	London	1	-	_	_	_	_	5	-	1
12	3	A SWINGIN AFFAIR (LP)	Frank Sinatra	Capitol	-	8	8	10	-	_	7	_	1
13	6	HAMPTON HAWES TRIO (LP)		Vogue	_		_	_		_	_	_	1
14	-	BAD PENNY BLUES	Humphrey Lyttelton	Pariophone	-	-	-	-	-	1	-	_	î
15a		HUSH-A-BYE	Monty Sunshine	Pye-Niza	6	_	9	9	_	_	_	_	1
156		UNFORGETTABLE FATS (EP)	Fats Waller	HMY	8	_	-	-	-	5	_	-	-
150	-	BATCHMO—A MUSICAL AUTO- BIOGRAPHY (LP ALBUM)	Louis Armstrong	Brunswick	-	-		-	-	-	-	-	i
154		THE LOUIS ARMSTRONG STORY— Vol. II (LP)		Philips	-	-	-	-	6	-	-	7	1
1.5e	-	THE ONIONS	Humphrey	Parlophone	-	-	-	-	-		-	-	1
80	18	GERRY MULLIGAN QUARTET AT STORYVILLE (LP)		Vogue	10	8	-	-	7	-	-	-	

STORES SUPPLYING DIFORMATION FOR JAZZ RECORD CHART LONDON-Dobel's Jass Record Shop, W.C.2: (LASOUW-Reformack's, Lid., C.2; EREFAST—The Gramophone Shop RANGEDSTRE—Hime and Action, Lid., and Record Residences IRRIBINGHAM.—R. C. Mansell, Lid., 2; REWGASTLE.—J. G.

CALL

(Week commencing January 12) onnie ALDRICH and Squadronaires Wednesday: USAP, Sculthorpe Friday: Civic Hall, Wolver-hampton Baturday: King's Hall, Herne Bay

Daturday: King's Hall, Herne Bay
Herne Baners and Sand
Shunday (afternoon): Royal Abert
Hall
Swelly (evening): Tunbridge
Wednesday: White Hart, Southall
Wednesday: White Hart, Southall
Friedy Rayal Abert Hall
Grifs Sitk and Southern Ages wen BRYCE and Rand

ren BRYCE and Band
Monday: Cy Laurie Club, W.
Friday: Assembly Rooms, Tun-bridge Wells
Baturday: Highfield House, Maid-stone

henry DANKWORTH and Orchestra Sunday: Royal Albert Hall Priday: Sale Saturday: Baths Hall, Darlington

Frie DELANEY and Band
Sunday: Royal Albert Hall
Thursday: Orand Ballroom, Coal
ville
Friday: Palais, Stockton
Saturday: Unity Hall, Wakefield

Bunday: Victoria Hall, Hanley hab KAYE Quintet
Tuesday: City Hall, Newcastle
Wednesday: City Hall, Sheffiel

asil KIRCHIN Band with DE BLACKWELL

Vie LEWIS and Orchestra Wednesday: Rink Ballroom, Swad-lincote Saturday: Drill Hall, Grantham

AMERICA'S TOP DISCS Terry LIGHTFOOT Jazze

Sunday Sulfernoon: Arlington
Sunday Gerening: Shakespeare
Hotel. Woollwigh Barnet
Woodling Carlion Balroom,
Soughay New Ballroom, Ouldford
Sunday: New Ballroom, Ould1 (APRIL LOVE). Boone (Pala
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1

Week: Green's Playhouse, Glasgou

Tuesday: Jazz Club. Wood Green Priday: Southern Jazz Club. Leytonstone

Sunday: Jazz Club, Wood Green Tuesday: Mack's, Oxford Street Wednesday: Jazz Club, St. Albana Thursday: Peltham Hotel, Peltham Friday: Cavern, Liverpool Saturday: Civic Hall, Nantwich

Songwriters

This coupon entitles you to ree advice on any one song or yric you may have written, or

ms must bear name and address of the sender, and must be accompanied by s.R.e. Post to Songwriters' Advice Bureau, "Melody Maker," 189, High

1. (2) AT THE HOP Danny and Juniors Danny and Juniors 2. (1) APRIL LOVE Pat Beene (Det) 3. (8) KISSES SWEETER THAN WINE

4. (3) PEGGY SUE Buddy Holly (Corel)
5. (4) ALL THE WAY Prank Sinatra (Capitel)
6. (9) YOU SEND ME

6. (9) YOU SEND ME
Sam Cooke (Keen)
(5) GREAT BALLS OF FIRE
S. (6) RAUNGHY Lee Lewis (Sun)
6. (15) JINGLE BELL ROCK 9. (13) JINGLE BELL ROCK
10. (7) RAUNGHOW He'ms (Decos)
11. (11) Emile Present (Imperial)
12. (14) English Preserv (RCA Victor)
12. (14) GHANOES ARE
Johnny Mathis (Columbia)
13. (12) MY SPEGIAL ANGEL

14. (13) WHY DODBY Helms (Decca)
14. (13) WHY DON'T THEY UNDERSTAMD
George Hamilton IV
(ABC Paramount)
15. (16) LIEOHTENSTEINER POLKA
WILL Glab - LIEOHTENSTEINER

WILL Glab - LIEOHTENSTEINER

WILL Glab - LIEOHTENSTEINER

WILL Glab - LIEOHTENSTEINER

POLKA 15. (16) LECONTENSTEINER POLKÁ
18. (-) BUZZ WIII OJAN (LOGON)
18. (-) BUZZ BUZZ BUZZ
17. (-) STOOD UP
RICKY NEMON (Imperial)
18. (-) TILL Roger Williams (Kapp)
Anne Brothers (RCA Victor)
(10) SILMOURTES RES. (C.-

(10) SILHOUETTES
(20) BONY MORONIE
(20) LATTY WIlliams (Speciality) Two records "tied" for 6th position
Three records "tied" for 19th
position.

Yorks welcomes Johnny Duncan

MeGGAI.
THURSDAY, JANUARY 16:
3.30-4.0 p.m. C 1: Olek Johnson
Quartet.
7.0-3.0 T: (1) Krupa plays Waller,
7.0-3.0 T: (1) Krupa plays Waller,
7.0-3.0 T: (2) The One-sa and 5T.
Parker, T-Q The One-sa and 5T.
Parker, T-Q

Musicians with Notes: ... black Musicians 8.50-910 C 1: Rita Reys Trio, 9.0-930 F 3: World of Jazz. 9.10-950 S: For Jazz Fans. 930-10.0 P 4: Rhythm and Blues 10.0-11.0 P: Jazz on Record. 10.0-12.0 T: Repeat of 7.0 p.m. 10.40-11.15 D L: Jazz Club.

10.40-11.15 D L: Jazz Chub.
PRIDAY, JANUARY 17:
210-54 p.m., 1: Nerces Silver.
210-69 T. (1) 30 Minutes with HarriJames, sho Thernhill, B. G.
Sonny, Rolling and Theinhu
Mont GS misutes), Spanier, SilMont GS misutes), Spanier, Spanier,

KEY TO STATIONS

JOHNNY DUNCAN'S Blue an excellent front line.—Stanley second appearance in the west specified by the second appearance in the west specified by the second specified by the second was a double act, at the Cabarte Club in Manchester Combon Comp. second appearance in the West Riding on Sunday when they topped the bill at St. Georges Hall. Bradford. with Test was they topped the bill at St. Georges Hall. Bradford. with Test was they conclude the Cabaret Cubin In Manchester This time Johnny was contained by bid acoustics and nerves. An almost full house stamped, whistled, clapped and yelled for more.

The Lightfoot crew—with two mewcomers and one deput was her solo appearance. She newcomers and one deput was her solo appearance. She was the programme. But a blatter was her solo appearance. She was the solo appearance. She was the solo appearance where the programme. But a blatter was her solo appearance. She was the solo appearance where the programme is the programme. But a blatter was her solo appearance. She was the solo appearance where the programme is the programme and the previous except was the solo appearance. She was the solo appearance where the programme is the programme and the programme is the programme in the programme in the programme is t

I REALISED recently that I had never reviewed the Steve Race-Charles Mei-ler programme, "Just Saturday." So I switched on at 6.30 p.m. last Saturday." So I switched on the 1.30 p.m. last Saturday. Transme is thing I dulike about the pro-gramme is the thing themse (Joe Newman Sextet). I like neither the tune nor the cambination.

RADIO

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RADIO

Maurice

Button and an arminimation of the players. I feel merely that there is superior material about. The material about the players of the players. I feel merely that there is superior material about. The players of the players of the players. I feel merely that there is superior material about the players of the players. I feel merely that there is superior material about a button and players. The players of the

day; you can't tell where that sort of them in the lead to. Who knows that sort of them but thoughtess bloke in America: where the sort of them but thoughtess bloke in America: where the sort of the

Home market

Instead—as Steve suggests—I hope they will get the LP. Stevest Eclison—and the Feather. Hyman Hi-Fi Suite. Or, if they want to support guitar and bass, are, in my opinion, so

12-0-12-25 D.M. (New Stream, 12-15)
A 1 2: Ward Singers, George Lewis.
13-0-215 C 2: New Orleans Seven.
21-0-245 C 7- For Trads.
21-0-245 C 7- For

A Woman, Parker, Rushing, Mooney, Warne Marsh, Bill Davidson. 8.0-8.25 J: N.O. Jazz Band. 8.30-9.30 J: Band O.B., Hollywood

Views 9-8-3:8 B: Panassie's Piek of 1957.
9-8-3:8 B: Panassie's Piek of 1957.
9-10-9-35 F I: Carlos de Radzitzky.
9-30-100 W: Juaz Time.
9-30-10:0 W: Juaz Time.
9-30-10:0 Time Piek of 10 p.m.
10-5-11.0 J: America's Pop Music.
10-5-10:0 V: Juaz Gallery.
115-12.0 J: Dd Bous.
115-12.0 J: Dd Bous.
115-12.0 J: Dd Bous.
115-12.0 J: Dd Bous.

Club. 1.5-2.0 H-Q: Hollywood-New York.

1.17-2.15 p.m. A 1 2: Champs Elysées Jazz. 4.37-5.16 A 1 2: Donaueschingen Festival With Eddle Sauter's

427-5.16 A 1 2: Donauseaman-pestival With Eddis Sauter's \$20-5.10 A 1 2: Jazz Development, \$20-5.10 A 1 2: Jazz Bequest, \$20-5.10 A 1 2: Jazz Request, \$20-5.10 A 1 2: Jazz R

100-120 T. Repeat of 7.0 p.m.

MONDAY, JANUARY 13;

4.15-4.30 p.m. C. 1: Goodman.

5-0-0. T. (1) Miller, Les Brawn.

Evans, Brockmeyer-Gluffre, Hollier, Monday, Mary Lou, Krupa, M4Q.

Luncsferst, Dankworth.

2.0-1.0-3.0 p.m. K. Jam Sesilen.

100-120 T. Repeat of 7.0 p.m.

100-120 T. De Shows (nightl)

... or you might start another teenage craze

compiled

by

F. W. STREET

the home market, Johnny Keating's good that I feel attention should be "British Jazz" LP.

THE RAY ELLINGTON GUARTET ap.m. 2/1/58

DICK KATZ was on the phone:

Judd Proctor and Peter McGurk, "Melody Divine"—after all, can you guitar and bass, etc. in my opinion, so be sure of anything with the Goons?—was an ambitious and artistic piece of modern musics.

By the way, Max Geldray's azz harmonica is much improved and got great backing from the brilliant Wally Stott. But does Walter have to imitate Riddle and Bregman and do a "Sweets"? (Remind me to interview Mr. Stott.)

Improved

JEREMY LUBBOCK A LLAN GANLEY on speaking tube. He called to say that once again he was featuring only British common the same of the subject and on the same of the same of the same alone. Jetme Libbook "—was worth follow-the same of the sa

BURMAN'S BAUBLE the had to the Ray Ellington Quartet

Britain's TOP TWENTY



Player's Please





HUMPHREY LYTTELTON

Mack's, 100 Oxford St., W. Friday, January 10th

SANDY BROWN'S JAZZ BAND Saturday, January 11th
ALEX WELSH & HIS BAND

day, January 12th MR. ACKER BILK'S PARAMOUNT JAZZ BAND CHRIS WILLIAMS QUARTET Monday, January 13th CHRIS BARBER'S JAZZ BAND

Tuesday, January 14th

ALEX WELSH & HIS BAND Wednesday, January 15th HUMPHREY LYTTELTON

Thursday, January 16th NEW ORLEANS CLAMBAKE Sessions com. 7.30 p.m. Suns. 7.15 p.

** BANDLEADERS !!! ** Entries are invited for the JAZZ CHAMPIONSHIP

Club Sessions.
Open to any band playing New Coleans to Mainstream and not having appeared at the Club and Ist, 1958. Full states to Jan. 1st, 1958. Full states to Jan. 1st, 1958. run during our Sunday

Join the Club NOW and besefit from reductions in entrance fees ALL-the-year round, and a'se parti isate in the voting of heats in the above competition.

Betails of Club and Sessions from H.L.C. Office 8 Great Chapel Street, W.I. Gerrard 7494

COLYER CLUB

Studio '51, 10/11 Gt. Newport Stre

FRIDAY SONNY MORRIS BAND KEN COLYER'S JAZZMEN SUNDAY (7.15) KEN COLYER'S JAZZMEN MONDAY
KEN COLYER'S JAZZMEN WEDNESDAY MIKE PETERS JAZZMEN

sunne's Most Inverious love Cente JAZZ AL DORIC

Sat., Jan. 11th at 7.30 p.n KENNY GRAHAM QUINTET **BRUCE TURNER'S**

JUMP BAND

PICCADILLY CLUB "JAZZ at the CIRCUS

BRUCE TURNER JUMP BAND WALLY FAWKES TROGLODYTES

AL FAIRWEATHER & HIS BAND

Menday, January 13th
KENNY BAKER guests with
MICK MULLIGAN BAND and GEORGE MELLY

ALLAN LEAT BAND

WALLY FAWKES TROSLODYTE BRUCE TURNER TRIO

ions 7.45 to 11. Club Bar open 6 to Betalis Membership: Sec., 5/7 Denmas St., GER 4783



CLUB CALENDAR =

PARK LANE Jazz Club, Croydon: DICK CHARLESWORTH Jazzband, NOMADS Group, 7.45. Licensed bar "SIX FORTY-FIVE"
from the North, Granade from the North, Oransda presents
Humphrey Litelton and his Band
15T. ALBANS, ARIZ GLUS, Market
Hall. STRIGAY STREET, PRICAY
NIGHT SPECIALS
BRUCE TURNER WITH PAT HAWES
JAZZMEN.

Ondergeath the Mapician Restaurant.

Deformed the Mapician Restaurant.

\$47 UNDAY (Jan. 11), 17 mid. 7 m. wit.

For pumping lass after hours, a wit.

Jonathy of the lass after hours, a wit.

JON MARIOT W. Alland Canada (Jan. 12), 258 state, a wit.

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JON MARIOT W. AL SWAN, Mill Street, Kingston: LEN-NIE BEST QUARTET present swing-ing sounds. Next week: Buddy

e SATURDAY e

CHISLEHURST CAVES (next to Chislehurst Station), 7.30:

RICKMANSWORTH. - The famous

WOOD GREEN: TERRY LIGHT-

CROYDON JAZZ CLUB

PARK LANE Jazz Club, Croydon SETH MARSH JAZZBAND, PANAM, JAZZMEN, 7.30.

ATLANTIC JAZZ CLUB ATLANTIC JAZZ CLUB 2. Gerrand Piloce.
Shalicebury Avenue, W.I.
LONDON'S PIRST
ALL-MAINSTREAM CLUB
1808 PARKER BAND
1908 PARKER BAND
1. PETE BATTER BAND
ALL SESSIONS, 7.30-11

Peter Burman and Dill Jones "JAZZ

Peter Burman and Dill Jones
"JAZZ "THARQUEE".

16. Only The MARQUEE of the Control of the Contro

JAZZ AT ITS VERY BEST. WORLD'S GREATEST JAZZ CLUB: Thank you, MJQ's PERCY HEATH, JOHN LEWIS for visiting us at:

Midd:

AN EXCITING SESSION;
as always: at def foreger's
cate foundain, telester Square.
Estating bolt-winning last group:
Britain; pol-winning last group:
Britain; pol-winning last group:
Lastring the awinging last group:
etarring the awinging last Efford.
Your comperce Bis Gurtls.
Come garly and dig t ali!

FRIDAY (TODAY) .

A BIG night, "White Hart." South-il: DON RENDELL SEXTET, See ABOUT 8.30: PETER BURMAN pre-sents DILL JONES TRIO with BENNY GREEN.—E! Torp Club (1 min. Pinch-ley Road Station).

JEP Road Station).

ABRACADARNAI WE HAVEN'T VANISHED, JUST MOVED O LARGER PREMISES AT ST. PALES
HALL, Station Road, WINDHMORE
HILL Buse 244, 629, 641, Welcome
return of BOURBON STREET
RAMBLERS toolghi. RAMBLERS tonight.

ALL CHEAM memberships valid.
THAMES HOYEL, Hampton Court:
MIKE GANIELS DELTA JAZZMEN.
Listen. Jive. Licensed. 8-11 p.m.

Listen. Jive. Licensed. 8-11 p.m.
ASSEMBLY ROOMS, Wood Green
(one minute from Tube): Straigh
from "8.5 SPECIAL" the DOWN
BEATERS, 7.30-11. Licensed Bar. CROYDON JAZZ CLUB.
Star Hotel. London Road, 7,30-10 30:
SONNY MORRIS JAZZMEN.
SVIEDE ANONYMOUS.
CY LAURIE JAZZ Club: CY LAURIE
BAND.
SKIFFLE, 7,13-10-45.
DICK CHARLESWORTH JAZZBADG.
DETO ATMS. E. Shen. AT THE SKIFPLE GELLAR, 49, Greek Street, W.I. 7,30-11 p.m.: THE REMARKABLE EDEN STREET GROUP plus the Ash Valley Skiffle and guest artist. American foll-singer PEGGY SEEGER. MOT CLUB OF LONDON, 7 p.m.,
HOT CLUB OF LONDON, 7 p.m.,
TERRY LIGHTFOOT JAZZMEN, In
LOBAL Blues and Boogle with
Down Street Woodwich,
KENSINGTON, "COLEHERNE,
EAT'S COUT. 7 p.m.; HARRY
WALTON'S BAND.

BIRDLAND, Denglow Studios, Chadwell Heath 30. This week: JOE HARRIOTT OHNNY HAWKSWORTH. CIVIC HALL, CROYDON, tonight at 8 p.m.; KEN COLYER'S JAZZMEN Skime Group, Seats 5/- 4/-, lable at door or 'phone Cro.

or or phone Cro. 333 GLUB 17 GLUB 17 don C

CLUB II

DEAT TO HENGON CONTRA STATION:
ARY CUMMINS! Parkaled JAZZMEN
ARY CUMMINS! Parkaled JAZZMEN
SWING GROUP
SWING GROUP
ADMISSION 3.0.
CROYDON JAZZ GLUB
closects for the State Civic Hall
labors!. Set and States Civic Hall
abovs!. Set and States
GY LAURIE JAZZ CIUD: OY LAURIE
BAND, 7.13-10. "PRINCESS LOUISE" (Holborn Tube): BALLADE AND BLUES Ewan McColl, Pitzroy Coleman, Peggy Seeger, Dean Gitter, 7.15. OUEEN VICTORIA, North Cheam:
MIKE DANIELS DELTA JAZZMEN,
LISSEN, JIVE LICENSED, 7-10 p.m.
SOUTHEND JAZZ GLUB, Arlington
Hall Leigh-on-Sea, 3-5-30 p.m.:
TERRY LICHTFOOT JAZZMEN,
BTAINES: GALBRAITH'S JAZZMEN,
BOEN HORE, 7.30.

DARTFORD: EXCEL JAZZMEN. EALING: The famous SOUTHERN STOMPERS.—"Fox and Goose" DIXIELANDERS. (Hanger Lane Station).

ERIO S.LIK'S SOUTHERN JAZZ.

BAND, Southern Jazz Club, 640, High
Road, Leytonstone.

JUNGTION JAZZ CLUB, 81, John's
Church Hall, Kilburn Lane, W.

Trad./Skiffle. 7,30-10-30. Members
2-6 guests 3/-, Every Priday.

 MONDAY
 MONDAY
 AT THE SKIFFLE CELLAR, 49,
Greek Street, W.I. 7,30-11 p.m.
THE SENSATIONAL BRIAN NEWEY
MOB, plus the Storyville Stompers. BLUE CIROLE CLUB, Ruislip; driving Tommy Whittle with

BRYCE JAZZBAND, 7.15-10.45 LCA. 17. Dover Street, W.1. 8 p.m.: JAZZ FORUM. STEVE RACE, DILL JONES. GEOFF ALDAM, RAYMOND HORRICKS.

DOWNBEAT Manor House (opposite Tube), N.4:
TONY KINSEY QUINTET, plus
JACKIE SHARPE SEXTET. 7.30-11
Licensed bar. AGRIE SHAPPE SERVET. 1, 20-11
Licensed bar.
SOUTH ESSEX RHYTHM OLDS.
TOTYDOUGH. Chadwell Health:
KENNY BALL JAZZMEN.
THE BEST is at BARING HALL
fooposite Grove Park Station): The
contrasting styles of the PETE
CURTIS GROUP and the LENNIE
BEST QUARTET.

O SATURDAY

O ST HE SEPTEL CELLAR, 45,
THE FABULOUS CITY HAMBEEN,
THE FABULOUS CITY HAMBEEN,
AND THE FABULOUS CITY HAMBEEN,
AND THE FABULOUS CITY HAMBEEN,
AND THE SEPTEMBER SATUREN,
A · TUESDAY · AT SOUTHALL. "White Hart ": TONY KINSEY QUINTET. See Pri-AT THE Crystal Palace Hotel: DICK CHARLESWORTH JAZZBAND. AT THE SKIFFLE CELLAR, 49. Orcek Street, W.I. 7.30-11 p.m.: THE TERRIFIC WEST FIVE, plus the Harlequins Skille.

BARNET JAZZ GLUB, Assembly
Hail, Union Street (High Barnet
Undergroun): EERRH (MRTPOOT
JAZZMEN back by popular demand.
BROMLEY, KENT, White Hart.
130-1030 p.m.: SANDY BROWN'S

(next to Chieleburts Exation), 7.30:
THE FAMOUS
PIUS CRIPPLE,
AZZMEN
and, as usual, numerous supporting
groups. Candle holder sepecially welcome. TREASURE HUNT STARTS
THIS WEEK, SIX 19.1. NOTES TO
BE TOUNG EACH WEEK, PLUS THE
AGREDIT CY LAURIE Jazz Club: CY LAURIE EPSOM, Railway Hotel: ROB THORNTON JAZZBAND. HARROW JAZZ CLUB, British Legion Hail, Northolt Road, South Harrow: KEN COLYER'S JAZZMEN. WOOD GREEN: ERIC SILK'S

JACKPOT.

CLUB 17

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HARRY WALTON'S Ragtime Band
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COOK'S FERRY INNI
Another great medern season,
TOMMY WHITTLE
EDDIE OWANTET TRID
GOES SHAT HARRY KEEN
OF LAURIE Jass Club, Oreat Windmill
Street Copposite Windmill
Theatre, 7,15-10-65 OY LAURIE
SKIPFLE, DUSE FOOTWARMERS · WEDNESDAY · AGAIN AT PURLEY HALL: DICK CHARLESWORTH'S JAZZBAND, CHARLESWORTH'S JAZZBAND,
AT THE SKIFFLE OELLAR, 49.
Greek Street, W.I., 730-11 p.m.:
THE FABULOUS CITY RAMBLERS,
plus the Alpiners Skiffle. AT THE "Tiger's Head," Oatford: Acker Bilk's Paramount Jazzband CHRIS BARBER Jazzband. "White SKIFLE.

MARRINGAY JAZZ CLUB: Star
larz trumpet of Sandy Brown's
lamous band—AL FAISWEATHER
and his Band, at North London's
super traditional jazz club. Two from
E.P. records. New members welcome
Join tonight.—See Wednesday Don

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JAZZ AT THE DORIG: KENNY
GRAHAM Quintet, BRUGE TURNER
JUMP BAND. 79. 5.—Dorie Baltrooms. Brewer Street. W.I.
NEW BEVERLY GLUB, 79. Oxford
Street, W.I. The DON SHEARMAN
GROUP, 8-11.15. Members 6-6. This
week only; Ladies 5-7. OAGENHAM JAZZ CLUB, Royal Oak Hotel, Green Lane: KEN COLYER'S JAZZMEN, HARRINGAY JAZZ CLUB: BOUR-BON STREET RAMBLERS, at "Walls Academy." Willnedon Road, N.2(falight at "Westbury" pub) Wed-nesday, January 29: KEN COLYER'S JAZZMEN. JAZZMEN.

MAINSTREAM JAZZ at the "Black
Lion." Plaistow: PAUL CARROLL
JAZZMEN, 7:30-10:30, SOUTH WEST Essex Technical Col

 SUNDAY
 BETTER SESSION, "Orange Tree," Richmond: Just Jazz Quintet. ABOUT 7 p.m., Modern jazz, "Club Octave," Hambrough Tavern. Southall, Bus 607. ST. ALBANS JAZZ CLUB, Marke Hall, St. Peter's Street: ALEX WELSH DIXIELANDERS.—See als Occasion Bandwoods Tavers A FANTAGUIOS SPENNA TAVES A FANTAGUIOS SPENNA TAVES A SESSION AT THE DOME I complete and the property of the propert VIC ASH. " Pox and Hounds," Kirk

Garter," Putney: Just Jazz Quintet.
A BOURBON STREET RAMBLERS
SESSION at our larger premises. ST.
PAUL'S HALL, Station Road, WHOCHMORE HILL, Buses: 244, 629, 641 ACTON MODERN Jazz Club.
"White Hart," 8:10,30 p.m

ALFRED'S HEAD, Hainault: Charlie
Galbraith's Band. AT THE SKIFFLE CELLARI. 40,
Greek Street. W. 1. 20-11 p.m.:
THE FABULOUS DITY RAMBLERS,
JOHN THE FABULOUS DITY RAMBLERS,
DIES THE REMINISTRY OF THE PROPERTY O Galbraith's Band. Animatic charite
AT THE SKIFFLE CELLAR, 49.
Greek Street, W.1, 7,30-11 p.m.:
THE AMAZING PETE CURTIS
BLUES AMAZING PETE CURTIS
BLUES FIVE, pius the Ash Valley
SKIMP. Guest: American Folksinger,
PEGGY SEEGER. TAYLOR HOT SEVEN, 7.15-10.45 TAYLOR HOT SEVEN, 7.15-10.45

ROUN DHOUSE,
STREET: Blues and
featuring A.cx. Korner, Cyril Davies
and gueri, Bob Kelly,
WATFORD JAZZ GLUB, United ExSETVICEMENTS Club, B.; Albans Road:
KEN COLVER'S JAZZMEN. COOK'S FERRY INN: MICK MULLIGAN MICK MULLIGAN

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OTTILIE PATTERSON

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'Ban evil You like the headline? Good, I rather care for it. It appeared recently in a provincial paper. a provincial paper. J. H. Chamberd's mills censorible and All Angels, Smethwick, Staffs. "There is, a harp dividing"

Smethwick, Staffa.

"There is a sharp dividing line in music," wrote the vican in his parish magazine. "It is either of God or of the devil. The staff SAYS VICAR Steve Race reports another of those attempts to set up a

On his side

I should perhaps add that I do not write this entirely without aymathy or understanding.
As a member of the Church
As a member of the March
As a member of the Church
As a member of th

In an age not noted for its clear-thinking, or at any rate for the success of its policies, many of the churchmen in this country are giving an intelligent lead which the world would do well to follow.

The general sense, therefunds the general sense, therefunds be said to be on Mr. Chamberlain's side.

Fun and filth

givings about the effects of popular music on contemporary morals. Some of Elvis Presley's process and the second second

HUMPHREY LYTTELTON

KEN COLYER'S

MERSEYSIPPI

GRAHAM STEWART

FRIDAY, 17th JANUARY, 10.30 p.m. to 7 a.m.

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CHRIS BARBER'S

MICK MULLIGAN

AVON CITIES Jazz Band

DICK BISHOP

music censorship

Garner says one's the limit.

"I work hard on a concert,
perspire a lot," the planist explained. "You've seen Louis
Armstrong perspire? Well,
that's how I go. When I'm
through my shirt and all my
clothes are soggy, I can't do
that wice a night."

The matter of his full concentration of the state of the



everything

have in a part of the control of the

through on the control of that twice a night.

He thinks too that when artists are talked into giving the trigger of the control of that twice a night.

He thinks too that when artists are talked into giving the trigger of the control of the cont

Max Jones his tune about critics caus all the trouble and come to

Because I never know conclusion that the laze world when Steve Race will never was and never will be a pour down from the hills. I feather have the mantelpiece loaded. Even the mantelpiece loaded. Even the mantelpiece loaded the so, last week's incursion so, last week's incursion of a surprise for the first know, but he mustn't mislead My Imm. He wants to know, is surprise for the first know, but he mustn't mislead the movement friend must have made a rapid recovery from the feature of the movement have made a sample from the feature of the movement from the feature of the feature

y kind"? I don't
musint mislead
the movement
into wasting ita
time and believing that one
kind is as good
as another. I,
for instance,
have a strong
feeling that
Duke Ellington's
is a better kind
Italey's,
It is just here
seems to missunderstand as



If you want to know about the

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Standard model £3.15 With volume control £5. 5 Specify cells or round sound hole when ordering.



Jeri Southern -recuperating

Garland in scene at

Las Vegas

JUDY GARLAND was inargument, at New Year, with
moisy ringsiders Vegas. Judy
stomped or stage. Her contract
with the hotel was cancelled.
Jer Southern in recoperate
Levis Precise varieties the months
Levis Precise varieties here on
January 15 to start. King
songs. which will stare the

The Peacock Lane is currently, featuring the full Woody Herman Orchestra, with Duke Ellington to follow. Dot Records is now giving gold records to songwriters. Dempsey Wright is playing fazz electric violin. in addition to

BAP HAL

Les Brown

M.M. Poll, 1957

HUMPHREY

TELTON Humph Leader of Englands mos

Rudy Mück TRUMPET

Musician of Year
 Small Combo

MG to Rudy Miick

becomes a SURGE

BRITAIN'S BEST

by popular choice Seconds three

STOCKED AND RECOMMENDED

guilar, with the Harry Bahasin instance of the property of the



Lanza says 'Wow!' to British welcome

MARIO LANZA—the singing exile from Hollywood— began his first British concert tour in an ice-bound Sheffield on Saturday.

After 24 hours locked in his hotel room with just a TV set for company, filmdom's stormy petrel emerged at the City Hall to a tremendous three-minute welcome from 2.578 fans.

The new streamlined Lanza (reported weight 190 lb.) are streamlined to the cheers with just one comment: "Wow!" Some of the audience had travelled from all parts of the court yto hear the star of "The Great Caruso" make his comeback to concert work many had written regularly to him while he has been living in Rome.

SMUGGLED IN

Most of them had hoped to meet him before the show. But Lanza had been smuggled into the Grand Hotel on Priday, had again until a few minutes before his concert.

He dight sign the hotel register or go across the road to see the concert of the concert. The contract of the concert of the con

Most of his numbers are serious opera. But although the titles looked a little forming in Love With able they were really quite light and bear their film idol rether the numbers are serious operations. And there was considered their film idol rether than the precious for the fail to appreciate opera.

It was a shy and nervous Lanza at first. In fact, his coyness prompted one front seat fan to advise him: "Come on, But shy he was and at first he had little or nothing to say between numbers. But gradually he thawed out and realised just how friendly his audience after the interval, instead of the embarrassing allences, be-

Sinatraclicks in 'Pal Joev

ONCE again I am a Sinatra ginatra preformace in Parameter in Parameter



n limbers for instance, he sadded the comment "quite in will be premiered in London easy" before singing P.
Tosits "A Vucchella"—one of his film song:
To sits "A Vucchella"—one of his film song:
Is for song: bonus for his faithful film tank As an encore he did three "pick of his popular and the popular standards." Because." which he featured in "The Great Caruso" all years after it was riceased. Following this was the title standards. The property of the last numbers composed by Academy Award whener Victor Young

-Bill Halden

Lanza 'mustn't



NOT even for members of the Press did Erroll Garner play plane during his in-and-out visit and the pressed of t

and even so permitted to play in New York only three days in a year.

It a yea

It helps Helps
BUT I shall still prefer him: "How do you manage to create such atmosphere in the business of the busine

"What happens on an early He grinned. "We stay up all night!"

Impressed

Oh, no! IT must be quite an experience to wake up, switch or the radio—and hear a band DALLAS BUILDING, CLIFTON ST., LONDON, E.C.2 the

Cabaret time

I MET a bandleader the other night who actually enjoys playing for cabaret. Who's not

"Have I gone round the bend?"
It was "No" to that one, too.
Forty-dive minutes before the Johnny's eight-piece to the Mid-day Music Hall" session went on the air, the Scheduled taken ill. The BBC 'phoned Johnny Ducan, who dashed to the studio and rounded up his plant of the studio and rounded up his mental to the studio and the studio and

Not true . . . "Ma. He's Making 2 I's At M

or a man of such diverse talents, ninor role. He merely plays the does a little announcing.—T. B.

Sidelines



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Oodles of poodles: Well, git it Song of India; Chlo-e;

Green eyes; Quiet please; Maria: Liebestraum LK 4224

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Indian summer; High noon; Home on the range Indian love call; By the waters of Milnetonka: Ramona: Red River Valley: Cherokee: On the Alamo; Tumbling tumbleweeds;

LK 20

Missouri waltz; The funny old hills; Pale moon; The last round up

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Year's EPs COLLECTORS' CORNER edited by

33 r.p.m.

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Early in the year the estimable Braff appeared in company with pianult farking for dealers of mountain Greenery.

Blue Moon, and others (Year (Yea

Max Jones and

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Pete grins his way through, whether his lines destroy themselves in head-on collision with those of his colleagues, whether his lines destroy themselves in head-on collision with those of his colleagues, whether he camera catches him living the control of the camera catches him living the collection of his confort, even though Jo is prepared to wear leopard-skin open control of the control world. The control world by the control of the c

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Louis Armstrong (with Velma Middleton)—'musical autobiography.'

TADD DAMERON ORCHESTRA Going Ont: I won't Dance: Seret ("Fontainbleau") — Fontainbleau; Blues. (Celumbia Cief 33CX10001.) Lou; Balla-Babe. (Esquire 32-434.) 23:11.57.

BUDDY DE FRANCO WALLERSCHEEK TO CHEEK LAS'S CALL'THE WHOLE
BIRDY DE FRANCO WALLERSCHEEK TO CHEEK'S LAS'S CALL'THE WHOLE
BIRDY CHEEK'S AND CHEEK'S CALL'THE WHOLE
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ADBELLY AND TRINGS—I Cover The Waterfront A not trings—I cover to the Waterfront A not trings—I cover to the Waterfront A not trings—I cover to the Waterfront A not trings—I cover tr

Offer Time "y-Blass Prom Notither "Willings St. Marker Matters by Boots, See Birts Millings St. Marker Matters by Boots of The Street, German Steel St. Marker M

shapoto of this offering are contributions by Judy Holling and the property of the source of the sou

Another luge chunk of Louis and Ella this time soloing on songs as well as duetting. Material is again first-rate, but the music has its flat spots.

peter in brilliantly creative recording groups in James Hautory, and the James H

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ORGERITA ("New Jack And Active Companies of the Co

whater some training and the property of the source of the

STANLEY BLACK, HIS PIANO AND DRICHESTRA ("Moonlight Cocktail")—The Moon Oot In My Eyes Moonlight Cocktail: The Moon Of Mana-Country: How High The Moon? (Moonlight Cocuntry: How High The Moon? (Moon) The Moon It a Blurer Dollar: Moon For Sale: Moonlight And Shadows, Chees LAVIER.)

CAPAILARD ("At The Benders")—Thou Have My Hand?: Boy On A Board The Benders ("At The Benders "A Train: Day Designia," your Rist; Threes Neet Benders ("At The Benders "A Train: Day Designia," your Rist; Threes Neet Heet Benders ("At Train: Day Designia," your Rist; Threes Neet Heet Benders ("At Train: Day Designia," your Rist; Threes Neet Heet Benders ("At Train: Day Designia," your Rist; Threes Neet Heet Benders ("At Train: Day Designia," your Rist; Threes Neet Heet Benders ("At Train: Day Designia," your Rist; Threes Neet Heet Ready ("At Train: Day Designia," your Rist; Three Neet Ready ("At Train: Day Designia," your Rist; Three Neet Ready ("At Train: Day Designia," your Rist; Three Neet Ready ("At Train: Day Designia," your Ready ("At Train: This sounds a bit dated by Gastel Livines," A Train of the Older type of Castel Livines, and Train Wash). Let Me Designia, and Train Wash). L

"AM AFFAIR TO REMEMBER" Clown. JUDY GARLAND-Love Of (from the film soundtract)—28th My Life; You Can Do No Wrong GAFFURNY-80 OROHESTRA. AM ASC, The Black, GENE KELLY-EXPENDING THE STATE OF THE STATE O

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Whether or not you saw the

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with rich accompaniments. A mile film including the popular manufal Turkship bath. The film including the film incl

The sea")—When The Tide is the Third of the Tide is the Third of the Tide is t

anceable selection by one of the continued of the continued opposite op

POPS VOCAL

A collection of old favourites.

From previous page

ELVIS PRESLEY ("The Set of Carry Me Back To Green Pastatres; I Carry Me Back To Gr

Despite one or two highly un-suitable choices of material, Mcl Torme turns in his usual excel-

POPS — INSTRUMENT ALL PROPERTY OF THE PROPERTY

ALSO RECEIVED

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Banks; I Got Plenty O' Nuttin'; Bess, Oh Where's My Bess?; (Oh, Lawd) FM On My Way. Barnes and Leess FM On My Way. Barnes and Leess Sarths, Flowers; Summertime; Straw-berry Woman. Leess Forster; My Man's Gone Now; Oh, Doctor Jesual Lorents Fuller; There's A Boat Dat's Leavin' Soon For New York. (HMV GLP113&)

D'Amore, Mariu, Fuiceneila, Nata Tu Bir Mariu, Fuiceneila, Nata Tu Bir Man Libon Antigue, Chilia Burtan Libon Antigue, Chilia Liu, Garage Sera Bera Donne E Putolei.

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Valuran Lia Chilia Mariu, Chilia Pinan, Chilia Valuran Burtan Lia Chilia Mariu, Chilia Mariu,

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Bailey changes

Changes in the Arnold Balley Band at the Edmundo Ros Club bring in tenorist Rex Morris and a new accordionist, yet to be fixed, for Dave Davani. Dave is leaving to join Basil Kirchin.

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Contracts were finalised last weekend for Petula Clark and the King Brothers to appear in the Frankie Vaughan Show open-ing at London's Palace Theatre on January 20.

Also on the star bill is pro-peter Murray Campbell.

Musical director for the pro-duction will be Harold Collins.

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THE NEW BAND

AFM puts skids on Nicholas

Panto comes to TV

A TTEMPTS to arrange a rush British tour for New Orleans clarinetists Albert Nicholas have been baulked by the American Federation of Musicians—the American Mtu. National Jazz As a result, the cancelled the boding of halls for a nation-wide tour.

Reason, for the APM's veto was that Nicholas was a year behind of the Arman of the



Inconvenient

Harold Pendleton, Executive Secretary of the NJP, told the MM: "The AFM said that Nicho-ia: was not going to make a con-venience of them and flatly re-fused to agree to the tour." Plans are still going ahead for iritish baritone star Ronnie Ross o make an American tour with he Modern Jazz Quartet in the Spring.
The NJF hope to get another
American star in exchange.

Dave Shand fixes his Savoy Band

Saxist leader Dave Shand has fixed the personnel of his nine-piece band which opens at the Savoy Hotel on Wednesday Wikinson and Len Hunter (1918,) Dennis Jackson (tur., nute), Sam Fonteyn (pno.), Ray Banks (bas, vols.) Dave Hodge (drs.) and Larry Turner (vols.)





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See Page 3

Wonderful Moment!



MARIO LANZA IN DEMAND

MARIO LANZA'S current 12-concert tour has now mushroomed into 22. He was due to leave Britain on March I, but he has been so exerts are being lined up. Lanza this weeken makes his first appearance in ATV's "Saturday Spectacular."

Terry gets called up!



"Wonderful moment for Frankle Vaughan in this scene with Jackie a wonderful moment for Frankle Vaughan in this scene with Jackie a wonderful moment for Frankle Vaughan in this scene with Jackie a wonderful moment for Frankle Vaughan in this scene with Jackie a wonderful moment for Frankle Vaughan in this scene with Jackie a wonderful moment for Frankle for release in April. **Meanth: The pitcher is scheduled for release in April. **Stairway** **Stairway** **Stairway** **Stairway** **The narration done by your Highness will be an evidence of the world." The narration done by your Highness will be an evidence of the world. The princess to be his guest in the princess to be his guest in Los Angeles should she decide to do the recording in Hiller. Stardom!

MM Editor Pat Brand is to help a young British jazzman to stardom in America.

jazzman to stardom in America. The 1958 Newport Festival will feature a 20-piece band of young European jazzmen, who will also be recorded by Columbia, make radio and TV appear-ances and possibly a full concert tour. The musicians will be picked for audition by the leading critics in each coup factor and has been asked to handle the arrangements for Britain



Director of the band will be America's Marshall Brown, who is travelling to Europe with the Festival's producer, George Wein, at the end of next month to audition musicians. The library is already being prepared by Brown-with directed the hit of last year's Festival, the Festival for intensive rehearsal. The library is already being prepared by Brown-with directed the hit of last year's Festival, the Festival for intensive rehearsal. The library is already being prepared by Brown-with directed the hit of last year's Festival, the Festival for intensive rehearsal. The library is already being prepared by Brown-with directed the hit of last year's Festival, the Festival for intensive rehearsal. The library is already being prepared by Brown-with Skiffle and Jazz Skiffle and Jazz To help Broonzy Broonzy, who made his third Britist concert tour label on the singer Big Bill Broonzy. Broonzy, who made his third Britist concert tour label on the singer Big Bill Broonzy. Broonzy, who made his third Britist concert tour label on the singer Big Bill Broonzy. Broonzy, who made his third Britist concert tour label on the singer Big Bill Broonzy. Broonzy, who made his third Britist concert tour label on the singer Big Bill Broonzy. Broonzy, who made his third Britist concert tour label on the singer Big Bill Broonzy. Broonzy, who made his third Britist concert tour label of the propagation of th

pean tour are proceed ATV dates will be included.

BRITISH STARS

NAMES MAKE NEWS

Cliving their services are a concert at the London Collegem on March 9 will be the groups of Humphires Lyttelon, Chris Done Pondum: Dank worth Don Pendum: Dank worth Done Pendum: Dank and the Vipers. NAMES make news. These Ted Heath .- Discusses

are some of the celebri-ties who appear in the

MERICAN high-pressure publicity methods have moved in on Buckingham Palace-and Jazz-fan Princess Margaret. An American record company which claims to have sold ten million discs last year has asked the Princess to contribute a message to a jezz LP.

The company—Tops Records—wants the Princess to act as narrator to a British section of the disc, which would

feature " jazz music of all nations."

All royalties would be sent to any

In a letter sent to the Princess, Tops

cide to do the recording in

Phone call

Contacted by the MM, an official of the Buckingham Palace Press Office said: "This is a highly personal matter. Whether Her Highness has received the communication or not we have no idea."

munication or not we have no idea."

On Monday, Carl Doshay telephoned the Palace, Miss Iris Peake, Lady-in-Waiting, reportedly prom-ised a reply soon from Prin-cess Margaret

charity named by the Princess. British iazz

PAUL ANKA, the "Diana" sone star who had a smash-hit four of Britain only last month, will be back early in March. The Grade office was currently negotiating the tour as we closed for press.

Organisers

BRITISH STARS

FLY TO ITALY

Blues singer Beryl Bryden and the Don Rendeil Band dry to Italy and the Don Rendeil Band dry the Don Rendeil B

REN GREVATT meets NAT 'KING' COLE

NAT NIXES BRITAIN

-"I hope to take my wife on a vacation to

Holiday only he says has been but had been but had by an adult western series. "Maverick," on the ABC network, with the rean die on his second recard. Since then the threesources bour show, with hads, part of the show.

Moliday only ne says

wife on a vacation to Europe some time toward the end of the summer. We've both been looking forward to a trip like that. But if we go, I won't be performing."

Nat "King" Cole told me this at a cocktail party tossed for him by Capitolike Restaurant. Cole opens a four-week stay this week at 1.

Nat said there was little chance of his performing in Britain this year." In fact, in have all I can do to fulfil my American engagements. This year, "In fact, in have all I can do to fulfil my American engagements." The performing in Britain this year, "In fact, in have all I can do to fulfil my American engagements." The performing in Britain this year, "In fact, in have all I can do to fulfil my American engagements." The performing in Britain this year, "In fact, in have all I can do to fulfil my American engagements." The performing in Britain this year, "In fact, in have all I can do to fulfil my American engagements." The performing in Britain this year, "In fact, in have all I can do to fulfil my American engagements." The performing in Britain this year, "In fact, in have all I can do to fulfil my American engagements." The performing in Britain this year, "In fact, in have all I can do to fulfil my American engagements." The performing in Britain this year, "In fact, in have all I can do to fulfil my American engagements." The performing in Britain this year, "In fact, in have all I can do to fulfil my American engagements." The performing in Britain this year, "In fact, in have all I can do to fulfil my American engagements." The performing in Britain this year, "In fact, in have all I can do to fulfil my American engagements." The performing in Britain this year, "In fact, in have all I can do to fulfil my American engagements." The performing in Britain this year, "In fact, in have all I can do to fulfil my American engagements." The performing in the performing the performing in Britain this year, "In fact, in have all I can do to fulfil my American engagements." The performing in this

TORONTO TELEGRAM

Forecast for 1958

TORONTO, Wednesday.—
Rock-'n'-roll will be here for another year.
That's the prediction of Canadian record bosses who believe rock-'n'-roll will hold strong in 1988, although will be a trend towards balands.
Other predictions:

Other predictions:

6 The sale of stereophenic recordings will increase at a fast pace in the New Year, although they will be a bigger sale of 45 extended play sides, favoured by many because of their small size and they predict business will be bigger than ever.

TOOT Sims is in for a week's engagement at the Town to engagement at the Town to the town of the town

Diamonds date

THE Diamonds dotte.

The Diamonds, who came just finished recording the title just finished recording the title international picture, "Kathy-O." which will be released in boys return to Hollywood to finish making a Mercury record with an orchestra comprised of top west coast jazzene directed Carocone and his Sextet, billed as "The New Sound in Jazz." starred in an ail-tatain about Makey; Halled McKamara

Second best

M Clark's show stays on
to pa sthe best disc plusguing ground. Page show is
accorded as the
second best area in which
to spot an artist.
Sullivan the show, which compete
against each other Sunday
nights, have slipped
besting. From BURT KORALL

NEW YORK, Wednesday,

—Norman Granz, perhaps America's most commanding record company

strio, has set an intensite
aschedus of bookings in

Europe.

Echedule of bookings in Europe.

As I previously reported, death as been made for a tour feath and the first feath and the fir



The smoothest and lightest slide action ever!

These are but a few of the many other famous artistes exclusively using Trombones in the "Academy" range:—

featured TV & Recording Artiste

BRIAN PERRIN

Oscar Rabin's Band TONY RUSSELL Johnny Dankworth's Orchestra Skyrockets Orchestra

BOB MAGAFFER
COLLARRY BANKES
Cycli Suspines: Orchattre
und a P.G. to Brance for fall
PETE HOBGE
Sid Phillips Band
Eachl, Available early trens.

MANCHESTER. — Guitaria
MANCHESTER. — G

hurst Caves tomorrow (Saturday).

MIDLANDS.—Harry Secombe,
Beryl Reid, Derek Roy, Shirley
Ableair and the Four Jones Boys
will entertain at a Midnight
Matinee in all of Birmingham
Theatre on Pebruary 14.
Ronnie Carroll and Rosernary
Guures appear in ABCs "The
Late Night Show" on Saturday,
January 25.

January 26.

NOBTHANTS.—Welling borough's Downtown Modern Jazz Club is now regularly featuring trad jazzmen playing alongside the modernists.

Heath rates 5th in world poll

The Malloy Maker this week broke the advance news to
Ted Heath that he had come fifth—and hundreds of
votes ahead of many famous U.S bandleaders—in a nationwide jazz poll conducted by American "Playboy" magazine.
"That's great news" commented Ted.

BILL KENT, the choirboy-newcomer to rock-n-roll, debuts in Variety at the Empire Theatre, Middlesbrough, on January 27,
Also on the bill will be the Chas McDevitt Skiffle Group and The Teenagers, a singing-instrumental group of four Manchester boys led by 12-year-old Johnny Beesley.

NEWSBOX by Jerry Dawson ng-instrumental group of four year-old Johnny Beesley.

KETTERING.—The Sid Phillips Band, singer Tony Brent and the experimental stage show to presented at the Granada on presented at the Granada on success, more shows soil in a surrough the success, more shows soil in a surrough the surrou

MUSIC for the GUITAR

TUTORS

IVOR MAIRANTS' COMPLETE GUITAR TUTOR (By post 10/8)

IVOR MAIRANTS' MODERN CHORD ENCYCLOPAEDIA FOR GUITAR (By post 10/8) FOR PLECTRUM GUITAR (By post 6/6) IVOR MAIRANTS' DAILY EXERCISES

AMERICAN FOLK GUITAR (A Book of Instruction) (By post 4/10)

BILL TRINGHAM GUITAR TUTOR 2/6 (By post 2/9)

EASY ARRANGEMENTS FOR GUITAR 4/(With BIG NOTES) (By post 4/3)

MUSIC FOR SPANISH GUITAR 3/6
(Arranged GEOFFREY SISLEY) (By post 3/9) GUITAR ALBUM OF FOLK SONGS ALBUM OF FOLK SONGS 2/6
(With Simple Chord Diagrams) (By post 2/9)

From your Local Music Seller, or FRANCIS, DAY & HUNTER, LTD.

GLENN MILLE SOUND HERE AGAIN

I HAD a refreshing experience the other day at Webster Hall, RCA Victor's famous cavernous downtown Manhattan recording studio. There it was that the new Glenn Miller band, tired from the rigours of the road and a location date in Syracuse, N.Y., were cutting a new LP record. It was a pleasant tonic to hear that fine, clean melody and danceable beat in a world populated with rock-'n'-roll and "far out" modern jazz artists. I can never deny being a fan of the modern day forms, but it was still a thrill to hear this fine new group in the flesh.

This is one of the two post-war American bands that made a profit from the very first day—the other was Ralph Flanagan's group. But this band has the authentic Miller sound, and a driving enthusiasm that neither Flanagan nor Ray Anthony nor any other ever outle had.

Miller sound, and a driving en nor any other ever quite had. In some ways it symbolises a great era, but in another way it can be seen as a pioneer on the trail to a new acceptance of

"Then Mr. Petrillo's ban on recordings in '47 didnt beat a bunch of half-back on an encordings in '47 didnt beat of an one of the many players. They wanted to dance, because they're not different than kids of other generations.

When the strong, infectious back beat, and the kids bouth that strong, infectious back beat, and the kids bouth that strong, infectious back beat, and the kids bouth that strong infectious back beat, and the kids bouth that strong infectious back beat, and the kids bouth that strong infectious back beat, and the kids bouth that strong infectious back beat, and the kids bouth that strong infectious back beat, and the kids bouth that strong infectious back beat, and the kids bouth that strong infectious back beat, and the kids bouth that strong infectious back beat, and the kids bouth that strong infectious back beat, and the kids bouth that strong infectious back beat, and the kids of other fermines and the kids of other fe

Tex Beneke

In the meantime, veleran reports as stylist with the original Miller band, Tex Beneke, carried on in the Miller tradition until 1850, when he miller tradition until 1850, when he drive and the energy and because the second of the learning of the william of the Miller and the drive and the drive

can be seen as a pioneer on the trail to a new acceptance of bands.

McKinley, Texas-born veteran drummer, who is the front man for the group, is not sure whether bands can be complainty they enjoyed in their popularity they enjoyed in their late thirties heyday.

"But I'll tell "Kids outgrow rock-n-roll. They want something else when they get to be ill or ill and were giving a lot of McKinley traces the decline of bands to the war, "when most of the good service."

"After the war a few of the bands tried to be fancy with the war after the war a few of the bands tried to be fancy with the war and the war and the work new everybody was crary for bop and there was no good dance music any more, he and the war and the wa Ren Grevatt, in New York, sends this exclusive interview with Ray McKinley, leader of the Glenn Miller band, which opens at London's

Dominion Theatre on Sunday



Ray McKinley, leader of the Glenn Miller band, is the only surviving member of the original outfit. "It was in England that the whole thing started for me fust 13 years ago," he says. "This tour will bring back a lot of memories." With Ray is vocalist Lorry Peters.

PORTABLE ELECTRIC SUITCASE ORGAN JUST PLUG IN AND PLAY!

Here is something quite new-the Hohner Organa Electric Suitcase Organ. The perfect portable musical instrument with all the advantages of sustained sound,

without the worry of bellows manipulation or pedalling.

7 DAYS' TRIAL

Just what is needed for Schools, Band Work, Composers or, of course, private use at home. Has a full 4-octave keyboard. This musical masterpiece is offered at the unbelievably low cash price of £34.19.6 or is available for £4 deposit, and the balance over 12 or 18 months. 7 days' trial if desired.

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and 12 monthly payments of £2.19.3 or 18 of £2.1.3

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Ewan MacColl with (1-r. Charles Parker, Peggy See ger and Dean Gitter.



STEELE

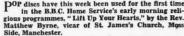
PRESLEY

BILLY COTTON

CHEF POSED AS

'Important'

Goodliffe pleaded guilty to aining £20 by false pretences in Mrs. Violet Winifred Moore.



Matthew Byrne, vicat of 5t sensor Side, Manchester.

Mr. Byrne has played a different pop record every morning and commented on them.

Fresley's "Heartbreak Rotel" he picked for the rest of the week Lonnie Bonegan's 'It Takes A Worried Man To Sing A Worried Song '(Treslay), Frankie Yaughan's 'You Could the sensor of the se



CANADA JOB FOR HARRY FARMER

Hammond organist Harr Farmer has been appointe MD of the Canadian radio an TV station CERN in Albert Toronto, and sails on March 7. The offer came from the tor of the station, who spe

'hangover' By JERRY DAWSON

IT was a very contrict representation of the property of the p

News Spotlight

Spectacular The Tanner Sisters appear in "Saturday Spectacular" on January 25.

mm contests finalist Fred Hed-ley is appearing with his 13-piece orchestra for Bunday Club sessions at the Astoria, Charing Cross Road.

Emigrating Pat Rose, clarinet four years with Laurie Gold and his Pieces of Eight, is emigrating to Australia.



(Week commencing January 191
Shirley ABIGAIR
Pantomime: Hippodrome
Dudley
Eve BOSWELL
Pantomime: Palace, Man-

Chester
Tony BRENT
Week: Metrop
Max BYGRAVES

Jill DAY

Pantomime: Gaument. De caster
Connie DOMEGAN
Pantomime: Empire. Chi
wick
Corten FRASER'S Harmonic
Raseal

Pantomime: Palladium. W. t GONELLA Season: Empress. Glassow tile "diver" HUTCHINSON Week: Metropolitan. W. Week: Metropolitics of the state of the stat

Pantomime: Hippodrom
Birmingham
Dave KING
Pantomime: Empire. Fin
bury Park
Desmond LANE
Pantomime: Empire, Gia

val Albert Hall Sunday: Roya

Pantomime: Derby Ruby MURRAY Pantomime: Lita ROZA

Pantomime Edna SAVAGE Pantomime

Theatre, Liverpool
THREE KAYE Sisters
Season: Opera House, M. chester
THREE MONARCHS
THREE MONARCHS
Wales. W

Season: Prince of Wates. ...

Dickie VALENTINE

Dickie VALENTINE

Theatre Royal, Pantomime: Newcastle Shani WALLIS

Shant tweek: New Theatre, Laverpool Hediey WARD Trie Pantomime: Connaught Theatre, Worthing David WHITFIELD DAVID DAVID

son: Opera House, Man

SEARCH FOR TOP **ACCORDIONISTS**





THE HOOTENNANY TAKES HOLD Blazing the T, as Im told, a hootennany is a Bert Lloyd Pewry Seeger, Dominic Services of American cellidin. Behan, and the Services of American celliding the Interest of Services of American Computer States of Services of Services of American Computer States of Services of S trail for

ONE of Johnny Dankworth's onditions was that he would go to the States only when his band was well enough known to mean something there. May I assure him that

doing his best to get him known man is Willis Conover, of the "Voice of America." To right (Jan. 13), for instance, be represented that the conormal to the co

Dankworth

Highest paid

Mighest poid

NOTICE that in the issue of
Janusy 11, it was stated to
Janusy 11, it was stated to
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Janusy 13, it was stated to
Janusy 14, it was stated
Janusy 14, it was to
Janus

Race to Dance

Race to Dance

MAY I make just four point
MI in reply to Stanley Danc

I 1/1/58) ways enough, there is

mentality common to almost
mentality common to almos

the member duties with Freetines Staff. The question of progressives. Stanling said at first that they were "critically underlike was a critically under they were "critically under they was not changed his ground and pointed out that there are might be supported by the propularity int the score. I know it iant, Stanley—it iant the score. I know it iant, Stanley—it iant son. The question is how such a wild generalisation as your can be supported.

Conversations



Two top leaders join the band exchange controversy

It's a matter of principle

ONLY two weeks ago I wrote a piece on the Angio-American band exchanges under the heading: "Squalls Ahead." I was thinking mainly of such worldly affairs as Union maneourves and hig business tactics. With Johnny Dankworth's ref us a 1 to accept the conditions of work offered, the whole thing has been raised to the level of principles.

principles.

If it were a matter of straightforward commercial practice, with no Union haggling nvolved, the case would be fairly simple. Nobody questions a bandleader's right to tutudy the terms of any contract offered to him and to accept or reject it as he thinks

Africans for that matter," asys. But there's no question of dictating. If a bandleader doesn't care for the conditions offered him, he has every right to turn I would go further and asy that when they involve such a vital human problem as racial duty to give this more profound consideration than the purely selfish question of remuneration and hours of work.

HUMANITY

I happen to agree with Johnny on this point. And while I do not question Vic's sincerity on the matter, I must deplore his view that "it is outside a bandleader's province to make his music a political issue."

many others. Will they of the comments on extender an appear of the comments on exthanger are accounted as a freshish situation to consider, and the Anglo-American bands of jazz pumped at them for the public have had all kinds of jazz pumped at them for the public have had all kinds of jazz pumped at them for the public have had all kinds of jazz pumped at them for the public have had all kinds of jazz pumped at them for the public have had all kinds of jazz pumped at them for the public have had all kinds of jazz pumped at them for heart of the public have had all kinds of jazz pumped at them for heart of the public have had all kinds of jazz pumped at them for heart of the public have had all kinds of jazz pumped at them for heart of the public have had all kinds of jazz pumped at them for heart of the public have had all kinds of jazz pumped at them for heart of the public have had all kinds of jazz pumped at them for heart of the public have had all kinds of jazz pumped at them for heart of the public had all kinds of jazz pumped at them for heart of the public have had all kinds of jazz pumped at them for heart of the public have had all kinds of jazz pumped at them for heart of heart He says: "I will look forward to you making Musicians' Union arrangements at the Cres-cendo: you have my offer of \$3,500 a week for two and a half

Signo a week for two and a half weeks.

Gene assures me that this is a similar figure to what he pays at the beginning of the pays at the beginning of the pays and the pays at the pays a

the terms of any contract offered to him and to accept or reject it as he thinks on the question of pay, fouring conditions and so on. I don't suppose Johnny Danksorth and Vic Lewis, who chaltenged him last week, have any serious disagreement on principle. One is prepared to accept them, the other is not. Humphrey Lyttelton The contract is vice something the property of the pr DRUM NEWS FROM AMERICA





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8-10 DENMAN STREET. 295 REGENT STREET, LONDON, W.1

A 57-YEAR-OLD cafe assistant was sent for trial to Northamp tonshire Assizes at Wellingborough (Northants) on Monda; on a charge of maliciously wounding bandleader Basil Kirchin.

ding bandleader Basii kirchin.

It was alleged in court that
after complaining about some of
the meals served to the Kirchin
band, Basil was struck on the
head with a "victous weapon"—
an old-fashloned truncheon
weighted with lead.

Laceration

Accused of the attack is Harold Herbert George Townsend, of Wellingborough our tender of the Archin appeared of sucking-plaster over his left temple, and it was stated that after the attack he was taken to hospital with a 3 in. to 34 in. laceration on the left side of his head.

Lunchtime jazz in

a coffee bar

BOOSEY & HAWKES LTD. FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2

Afternoons The Ronnie Scot groups will be resident at a net Sunday afternoon jazz c.u. which opens at the Cote d'Azu Club, Frith Street, this weeken

Leaving (2) Pianist Jules Wardroom Club Curzon Street. W., on Sunday after a stay of over a year.

TV dates for David Hughes this month include the ATV "Mantevani Show" on Sunday and BBC "Woman's Hour" on January 29.







Ageless Django

Despite his phenomenal tech-nique, musical values came first in his improvisations—a lyrical melodic line and a tremendous swing. Lapses of taste were rarer with Django than with any of the technically-advanced iazzmen.



Out Of Nowhere. Nice and gentle arpeggio style followed by more attacked second chorus.

Four Great .

Suite — Art Blakey — Jazz Messengers

Such Sweet Thunder — Duke Ellington

to say, harmonically of the tremolo is shocking. While massed values came in the model of the say that it is the sparing by the say that it is the sparing the say of the say that is the same of the

DJANGO REINHARDT (LP)



Compiled by F.W.STREET

9.30 app. N: Jazz Programme. 9.30-10.15 I: L. Young, Multi-gan, G. Brown, Q. Jones, Perkins, W. Gray, Rugulo. 10.0-12.0 T: Repeat of 7.0 p.m.

9.10-9.50 S: For Jazz Fans. 9.11-9.45 P 4: Jazz Com

9.20-10.0 Q: Portrait of Johnny Dodds. Dodds. O: Jazz Best-Sellers. 10.0-11.0 O: Jazz Best-Sellers. 10.0-12.0 T: Repeat of 7.0 p.m. 10.40-11.30 D L: Dankworth. 11.10-12.0 I: Eddie Sauter, Solal, Michael Naura Combo.

(Times: GMT CET plus 1) GTIMES CAIT CET Pins 1)

ATURDAY, MANUARY 18:
10.0-10.20 a.m. D 1: Swiffe Club.
110.5-10.20 a.m. D 1: Swiffe Club.
110.5-10.20 a.m. D 1: Swiffe Club.
120-123.5 p.m. A 1 2: Guided Cait Club.
120-123.5 p.m. Nings of Jazz.
120-123.5 p.m. Nings of Jazz.
120-125.5 p.m. N 10.0-12.0 1: Repeat of 7.0 pm, WEDNESDAY, JANUARY 22: 7.0-9.0 pm. T: (1) D. Shore, Thornhill, Sinatra, Hetti, Shaw, James, Herman. (2) Art Farmer, in person: In-terview and music. 5.30-8.5 S: Life of Django. 8.30-9.30 P 3: Jazz for Every-

Bonano. 0-8.25 J: N.O. Jazz Band. 30-9.0 P: Glenn Miller. 30-9.30 J: Band O.B., Hollywoo Soils, Michael Naura Combo.
THURSDAY, JANUARY 23:
11.45-12.15 p.m. A 1 2: ChampsElysees dazz.
1-0-50 T. (1) Co-May, Salute
Mahalia Jackson, Hines, se
Franco, Peterson, Edelhagen,
Byas, Happy Wanderers, M.
Davis, Kessell, Basie, Williams.

16.06-030 Y. Jazz Gallery.
16.06-030 Y. Jazz Gallery.
25-26 am. 18-Q. Hollywood-New
York.
NUNAY, ANUARY 18 manuschingen
Festivel: Le Jazz Group de Park.
16-46-01 Edelis Sauter D'org.
16-46-01 Edelis D'org.
16-46-01 E

Davis, Aceseii, Basie, Wil30-9.0 P 2: For the Jazz Fan.
8.30-9.0 P 1: White Notes . . .
8.30-9.0 P 3: Panassie,
9.0-9.0 P 3: Panassie,
9.0-9.0 P 4: Cozy Cole.
10.0-11.0 P 4: Cozy Cole.
10.0-12.0 T Report of 7: 0, 10.0-10.0 P 1.0-0-11.1 D L; dazz Club.

186-119 3; G.J., thore or Denity); UESDAY, JANUARY 7; 430-50 pm. C. 1: AVRO dazc Uelo, 10-60 T. (1) Hi-Lo, Krum, T.D., B.Q., Bing, Smaltz, Kenton, Herb Brudest-Denomod, Sellers, Globe Tretter and Little Kid Rex, Pony daze Warshole; Parlare-Dais, Jee Carroll, Talum, Modern Jan. Seller, Seller,

Spirituals

to Swing' concerts

TRIDAY, ANALYY 22:
2.10-2.5 p.m. 1: Glayfon All
2.10-2.5 p.m. 2: Glayfon A tel.
9.30-9.50 S: For Jazz Fans.
9.40-9.55 P 3: Glenn Miller.
10.0-12.0 T: Repeat of 7.0 p.m.
10.15-11.0 C 2: Jazz Discs.
10.40-11.15 D L: Baker's Dozen.

KEY TO STATIONS AND

WAST TO STATIONS AND
WAST TO STATIONS AND
AN RITP FINTS IN MATTER IN ACTUAL
B. 1-132.

B DIO BILL BROONZY, whose ported high yeels, was one of the ported last week, was one of last week, was one of

Last year's EPs

To close our list of recom-mended 1957 EPs, started two weeks ago.

Not to be overlooked by those

Not to be overlooked by those sympathetic to spirituals and sympathetic to spirituals and spirit

Lightly recommended are a lixture of blues and others by onnie Johnson (GEP8635). GEP86351. GEP8

Max Jones and Sinclair Traill



"I don't see anywriting in the American idiom if you are trying for jazz."

WALLY STOTT

"MAURICE," said Wally Stott as I opened the door, "do you still smoke?"

"Yes." In surprise, thinking the dear lad had brough a present. "Well, "The mists of time rolled back to the days when we were both in Geraldo's band and Wally was the sharpest, smartest, slickest cigarette tapper in the business. Cunning, too, We awarded him with the titles of C.G.I. (Constant Getter Inner) and C.L.F. (Cunning Little Fellow) for his skilful exploits, If there was one room with a bath in the whole hotel—Walter would get it. If there was one room with a bath in the whole hotel—Walter would get it. If there was use one room with a bath in the whole hotel—Walter would get it. If there was use one room with a bath in the whole hotel—Walter would get it. If there was use one room with a bath in the whole hotel—Walter would get it. If there was use one room with a bath in the whole hotel—Walter would get it. If there was one room with a room in the work of t

"Sweets," Bregman-who are they?

"Weefs," Bregman—who are fivey?

Tactfully, I placed two large packets of cigarattes on the table:

"Wally, does an arranger of your standing have to copy Nelson
Riddis and do a 'Sweet's as you did not tie Goan last week?"

"Wally! Bregman uses him, too."

"Who is Bregman uses him, too."

"Who is Bregman uses him, too."

"Who is Bregman have the enzaging quality he has of using a trumpet by the name Harry Sone Nelson Riddison to turn, employs a tight mute, sometimes called a 'waw, and plays either behind Sinatra or through the ensemble in obiligate form with satisfying and divers effects"

"Maurice, the arrangement you cough with a mute. Milder did it years so. It is by no means the exclusive property of Nelson Riddle. As a matter of fact, I don't think!

He filled a cigarette neatly from the pack.

"Come to think of it.," (sweet, shy, smile),"... I did hear 'Songs For Swinging Lovers' at Peter Sellers' New Year's Eve Party.

"I don't see anything wong in, writing in, the Americar.

TONIGHT, FRIDAY, 17h JANI

by MAURICE BURMAN

The recipe

"As few as possible. It's a terrible bore to goore paper, write notes and tindle with the same dreary harmonies-Arrange is worrying work and it only and it only and it is good, you can bask. "I think a good arrangement should consist of 70 per cent. Standard along possible the standard about write something which is done in the standard about the standard about the standard about the standard and sologetteally "Yes I am but the fault lies within myself. I am incurably "Yes, I am but the fault lies within myself. I am incurably ment gets done because Max Geldray comes knocking at my door."

Great fun

THE Dutch Swings College.

The World Maye to copy the Hungarians.

The World Maye to copy the Hungarians.

The Hungarian Swings College.

The Hungarian Swings Colle

Dutch trad

group in

Manchester

Outstanding soloist was perhaps Jan Morks (cit.). They kept noise down to move the control of th

HAROLD DAVISON Presents THE WORLD FAMOUS

GLENN MILLER ORCHESTRA

UNDER THE DIRECTION OF AND FEATURING

RAY McKINLEY

SUNDAY, 19th JAN. 5.30 & 8.30 p.m.

DOMINION · TOTTENHAM
COURT ROAD SUNDAY, 2nd FEB. 6.0 & 8.30 p.m.

DAVIS · CROYDON TICKETS: 3/6 5/- 7/6 10/6 12/6 Phone: CRO 8311 8.0 p.m.

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MICK MULLIGAN
and his Band **AVON CITIES** DICK BISHOP

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Beiling world-strawned makers of Radiograms, Record Players and Record Playing Equipment incorporating the famous "Fostherweight" Pick-up





Nat Cole (above) is becoming a popular film star. He may be seen soon in two new pictures

eager fingers to the fact that no fewer than three skiffle shows are on the road — with yet a fourth launching out this Sunday.

Loo, that even as ballad singers eventually sang themselves out of Variety theatres, so may tonly may, mind you' the 65 specialists swiftly skiffle themselves off the slage.

Holly wood headlines

TWO of the Elvis Presley retinue are trying to enlist in the army to be with the boss. . . While enlist in the army to be with the boss. While Jimmy ("Kisses Sweeter Than Wine") Rodgers, was recording last week thieves walked off with his record collection. Liberace opens in Sødney on February 24 and followers before the companies of the c

Pianist dies

Planist Fution McGrath cone-time Goodman, Dorsey, the Continue Goodman, Dorsey, and the Continue Goodman, and Cole is being sought for a new pictude. Shuffer Along, which and all Gene Norman's swame Crescende, is winning accollades from fans, and district own, on the Continent setting up the Christy-Shunk-Cooper Williamsen, tour for this

spring. . . . A special bandstand was constructed at the Balboa

ballroom for Stan Kenton's local TV series which started last Wednesday (15th) . . The latest Jack Montrose platter features Red Norvo and Barney Kessel in some different and intriguing set-

by Howard Lucraft

tings . . Victor Feldman is really wailing and inspiring everyone, both on vibes and piano, down at the Light-house. .

pinno, down and noise.
Pinno wizard Phineas Newborn has a new jazz LP of the Harold Arien music from the Broadway show "Jamaica".
Loning for a girl singer to replace Jo Ann Greer, who is expecting in March.

Poet plays

Gene Kelly directs Doris
Day in the "Tunnel of Love"
Illimited from the services of beat famous
Fatchen performed with the
Chamber Jazz Sextet on
Jobby Trom's "Stars of
Jazz" TV show last Mon-

Torme on TV

Mel Tormé is co-writing a ry spectacular idea based on his "California Suite" composition. There's to be an open the special s



Is Sinatra making a problem picture?

EVERY so often, just when liberal-minded people are beginning to despair of the bombast and humbug that are apparently accepted as a normal part of the vaunted American Way Of Life,



Frequent visitor to the set has been one of Sinatra's closest friends. Sammy Davis. Junior Public exchanges between Davis and Sinatra are on the superficial level of Jocular insult that of the superficial level of Jocular insult that the superficial level of Jocular insult in the superficial level of Jocular insult in the superficial level of Jocular insulting that it also insulting the superficial level of Jocular insulting the su

Sinatra gave proof of his

AN ALLY

The Negro in trouble—or, indeed, the underdog of any race or colour—is ever likely to find a mily indeed to the local to the many indeed to the local to the loca

-Tony Brown

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ccepted as a normal part of the vaunted American Way Of Life, the Americans take us by surprise. The nation that produces monsters shows that it also has power to destroy them. And, what is more surprising, the despised Hollywood films makers frequently prove that they have the courage to fire the most makers frequently prove that they have the courage to fire the most war on the cult of the personality. There have been several sincere and outspoken films on the subject of racial intolerance. It is too early yet to say whether the new Frank Sinatra. "Kings Go Forth." Is in this category. There are indications that it may be. Sinatra is the war-time American army leutenant who falls for a girl with the subject of t Coliseum—in 1919

To the crowds of theatregoers was £580 a week and this may nacking London's biggest by the control of the contr







Bob Hope and Les Brown—they gave shows

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Don't be that way: I'm thrilled; Whistle stop; Hallelujah, I just love her g goes; I almost lost my mind; Slumber song; My the positive; Man on the street; Lullaby of Birdland

THE pop music business, no less than Mother Nature, abhors a vacuum. And there must be something to take the place of skiffle before skiffle fades — even as rock-n-roll bowed finally out only when skiffle was strongly enough the skiffle was to take the skiffle as a craze to take 10 YEARS skiffle was strongly crouge, established as a craze to take its place. And from where I'm perched, I can see no signs of any alternative to the stuff that purpose the construction of th MARK II VANDOREN JT was a Happy New Year's Day for planis-tarranger from y Wat. It marked his first anniversary at Quaglino's and the start of his second the highest planish that he was a second to be second to the high second that he was a second that he was a second to the high second that he was a second that he was a second to the high second that he was a second to the high second that he was a second to the high second that he was a second to the high second that he was a second that he was a second to the high second that he was a second to the high seco MOUTHPIECES

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eaders.

He hadn't, they said, got a gular band. So he shouldn't e given valuable air-time.

Off the air went Tommy. On

of Grafton Mark II I

Off the air went Tommy. On to records.
But so big was the reaction to his first disc that the BBC put him back on the air with a la-week serior.
The record that did the rick: His own composition.
'Grasshopper Jump.'
Which a friend of his has but seen listed on a juke box at his gara Palis. Send coupon below NOW

And on and on

THE Show Must Go On—fair enough. But must everything that goes on be—a Show? Skimming the "Radio Times." I find I can take my pick on TV from the Phil Silvers Show, the Perry Como Show, the

Success story

with pat branch

eager fingers to the fact that ager fingers to the fact branch of every than three skiffle and shows are on the road—with shows are on the road—with shows are on the road—with solo to a number of young men should be shown and they're reminding men the first than three shills of a number of young men to the fact that solo that ever the filly Cotton Band Show the Show and they're reminding men the instrument dealers who can that even as balled singulars. (Not to mention the instrument dealers who can they will be sold that even as balled singulars. (Not to mention the instrument dealers who can they will be sold that think it's true they will be sold that think it's true they will be sold that they will be sold they will be sold that they will be sold they will be sold they will be sold they will be sold that they will be sold they will be sold that they will be sold they will be sol

Jimmy O'Goblin THE Gremlin who last week tacked a review of The Esquires' record on to one by Jimmy Young (see page 11) was at work on this column too.

Otherwise, how to explain why Asto Club bandleader Jimmy Silver got his name wrong?

But why?

Talk be it from me to with the conderna A form of many thousands of people.

But I do wish the people with the wife of the many thousands of people.

But I do wish the people with the wife of the wife

Doris Day-she stars in "Tunnel of

The first American all-Negro band to visit Britain was a subsection of the subsectio



RCA RECOR 1-3 BRIXTON ROAD LONDON SW9

by Hubert W. David

[INTIL a publisher has the promise of some sort of recording, it is little use putting much energy behind a song. Which goes to show how the system of exploitation in the song business has changed over the years.

in the song usiness has changed over the years. In 1920, the two main publishers, Lawrence Wright and Feldman's, had song booths in Blackpool, and 'the season's hits were demonstrated and sung by a large staff of planists, vocalists and entertainers. Sheet music copies were sold by the hundreds of thousands during summer, for every Yorkshire and Lancashire town had special "wakes" weeks, when all the factories closed dwwn and people attacked Blackpool in force.

So the hits made on Blackpool's Golden Mile were the numbers which became top pantomime songs. And a publisher's exploitation was nicely divided between a summer and winter campaign

Radio plugs

Radio brought the famous bandleaders into prominence and the publishers' contact boys had to work the clock round chasing after these maestros. This system lent itself to bribery and corruption and, because a publisher just had to get his tunes played over the air, the "geurons" of the music publishing houses let matters run riot.

It was the contact men who prevented this bribery getting the contact men who prevented this bribery getting the properties of the contact men who prevented this bribery getting. The properties of the properties of the properties of the prevented properties of the properties of the properties of the prevented association—a schedule of "bribes" was drawn up: so much for a vocal, so much for three choruses, and so on.

But everything changes, and after the last war the value of

But everything changes, and after the last war the value of the dance band—purely as a show band—faded. It was the vocalist's turn and we saw the Whitfields, the Cogans, the Valen-tines and the Lynns soaring to the top with peak record sales.

Chancy business

Chency business

This coincided with the randual decline in sheet muser sales so that the value of a recording, became more important than ever to a publisher. A song's value these days relies greatly on the right record by the right artist being released at the record of the recording the released at the relies of the rel

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BRITAIN'S TOP DISCS and TUNES

This	Lest	Title	Artist	ledak
1	(1)	MA, HE'S MAKING EYES AT ME		Capitol
		Other discs-Edmundo Re	with Johnny Oti os (Dec.); Joe Loss (HMV); Eddle
	(20)	GREAT BALLS OF FIRE Georgie Gibbs (BCA)	ing Band (Lon). Jerry Lee Lewis	London
3	(6)	REET PETITE	Jackie Wilson	Vogue-Coral
ě	(20)	Frank D'Rone (Mer); Bot (Phi).	Malcolm Vaughan oby Helms (Bruns);	Robert Ear
5	. (0)	ALL THE WAY Five Dallas Boys (Col); Vi	Frank Sinatra	Capitol
	(10)	OH BOY!	Crickets	Vogue-Coral
7	(8)	KISSES SWEETER THAN WINE	Jimmy Rodgers	Columbia
	(12)	PEGGY SUE Frankie Vaughan (Phi); W	Buddy Holly	Vogue-Coral
0	(5)	I LOVE YOU BABY	Paul Anka	Columbia
0	(4)	WAKE UP LITTLE SUSIE	Everly Brothers	London
1	(17)	KISSES SWEETER THAN WINE	Frankie Vaughan	Philips
8	(15)	APRIL LOVE Ronnie Carroll (Phi).	Pat Boone	London
3	(16)	HE'S GOT THE WHOLE WORLD	Laurie London	Parlophone
4	(14)	ALONE Shepherd Sisters (HMV):	Petula Clark Southlanders (Dec);	Pye-Nixa Three Kaye
	an	PARTY Bisters (Phi); Brother Siste	rs (Mer). Elvis Presley	RCA
	(-)	CHICAGO	Frank Sinatra	Capitol
•	(-)	Bing Crosby (Bruns); Ben (Par); Les Elgart (Phi); Be Bobby Troup (Cap),	ny Goodman (Cap):	Joe Daniela
7	()	THE STORY OF MY LIFE Dave King (Dec); Alma	Michael Holliday Cogan (HMV); Ma	Columbia irty Robbins
	(7)	MARY'S BOY CHILD Gracie Fields (Col); Bob D	Harry Belafonte	RCA
	(18)	LIANA Gracie Fields (Col); Bob D	Paul Anka	Columbia
0	()	ALONE	Southlanders	Decca
	(-)	CRAZY DREAM	Jim Dale	Parlophone

1. (2) MY SPECIAL ANGEL (A. (2/-) ... Brot 2. (1) ALONE (A) (2/-) .. Duchem

3. (3) TAMMY (A) (2/-)
Macmelodies
4. (10) KISSES SWEETER THAN
WINE (A) (2/-) WINE (A) (2'-)
Francis Day
5. (9) MA, HE'S MAKING EYES
AT ME (A) (2'-) Pedman
6. (11) APRIL LOVE (A) (2'-)
Robbins

7. (3) MARY'S BOY CHILD (A) 8. (5) DIANA (A) (2'-)

Robert Melli

9. (6) WAKE UP LITTLE SUSIE

10. (7) I LOVE YOU BABY (A) (2/-) 11. (S) FORGOTTEN DREAMS (A) 12 (-) ALL THE WAY (A) (2-) 13, (12) REMEMBER YOU'RE MINE 14. (14) LET ME BE LOVED

20. (-) PEGGY SUE (A) (3/-21. (24) AROUND THE WORLD (A 22. (18) THAT'LL BE THE DAY (A

TOP JAZZ DISCS

_						12	=		18	3	1 2	1 5	15
This week	Last		Artist	Label	Lon	Glas	Bel	M'n	ä	N	1	Car	P
1	1	MODERN JAZZ QUARTET AT MUSIC DIN (LP)		London	-	6	4	u	1	-	1	7	46
2	8	CHRIS BARBER PLAYS-Vol. IV		Pye-Niza	4	2	3		-	5	5	-	38
3	2	ELLA AND LOUIS AGAIN-Vol. I	Ella Fitzgerald and Louis Armstr	HMV-Verve	7	1	1	-	-	7	3	-	87
4	7	JAZZ AT OBERLIN (LP)	Dave Brubeck	Vogue	1	7	8		8	8	8	-	29
5		THE OLD RUGGED CROSS	Monty Sunshine	Pye-Niza	-	10	3	5	_	1	-	-	26
64	15	THE LOUIS ARMSTRONG STORY -Vol. II (LP)		Philips	5	-	-	6	-	-	-	1	21
66		TO SWING OR NOT TO SWING	Barney Kessel	Vogue	-	8	-	4	-	-	-	5	21
8a	-	APRIL IN PARIS (LP)	Count Basie	Columbia-	3	-	-	-	-	10	-	2	18
85	11	SUCH SWEET THUNDER (LP)	Duke Ellington	Philips	_	_	_	-	6	-	3		18
10	20	GERRY MULLIGAN QUARTET AT STORYVILLE (LP)		Vogue	-	5	-	2	-	-	-	-	15
11		THE LOUIS ARMSTRONG STORY Vol. I (LP)		Philips	-	-	5	-	-	4	10	-	14
12	18	A SWINGIN' AFFAIR (LP)	Frank Sinatra	Capitol	_	4	9	_	_	_	7	_	13
13	8	DJANGO (EP)	Modern Jazz Quartet	Esquire	-	-	-	-	-	6	4	-	12
14	-	BLUES BY BASIE (LP)	Count Basie	Philips	8	-	-	-	-	_	-	3	11
15	-	JAZZ GOES TO JUNIOR COLLEGE (LP)	Dave Brubeck	Fontana ,	6	-	-	10	10	-	-	8	10
16a	-	THE GARNER TOUCH (LP)	Erroll Garner	Philips	2	_	_	_	_	_	_	-	9
16b	-	FIVE STEPS TO DANKWORTH (LP)	Johnny Dankworth	Parlophone	10	-	-	-	3	-	-	-	9
16e	15	HUSH-A-BYE	Monty Sunshine	Pye-Nixa	-	_	6	7	_	-	_	_	
164	-	PERSPECTIVES (LP)	Sonny Rollins	Esquire	_	_	_	_	2	_	_	-	9
16e	14	BAD PENNY BLUES	Humphrey	Parlophone	-	-	_	-	_	2	-	_	9

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ric DELANEY and Band Thursday: Oastle Cinema, Merthyr Tydfil Friday: Civic Hall, Wolver-hampton

Saturday: Winter Gardens, Margate

ic LEWIS and Orchestra

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mpton
Capitol Cinema. CarDanny and Juniors
(ABC Paramount) ednesday: Brangwyn Hall, Swansea

Gaumont Cinema,

Thursday: Gaumont Cinema, Cheltenham Priday: Oseon Cinema, Birming-ham Baturday: Gaumont Cinema, Coventry Freddy RANDALL and Band Week: Green's Playhouse, Glas-

Bill Justis (Philips)
7. (5) ALL THE WAY
Prank Sinatra (Capitol)
8. (17) STOOD UP
Ricky Nelson (Imperiat)
9. (—) SAIL ALONG SILVERY
MOON

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2. (4) PEGGY SUE Buddy Holly (Coral)

3. (10) RAUNCHY Ernie Freeman (Imperial)

(6) GREAT BALLS OF FIRE Jerry Lee Lewis (Sun)

14. (-) WAITING IN SCHOOL

(-) TWENTY-SIX MILES

18. (-) GET A JOB

Silhouette 17. (3) KISSES SWEETER THAN WINE WINE
JIMMY Rodgers (Roulette)

18. (—) SUGAR TIME
McGuire Sisters (Corals
(—) TWELFTH OF NEVER
Johnny Maths (Columbia)

20. (--) LADEEDAH Billy and Lily (Swan)



ANOTHER

Country Boy Acres 7 seeds to the call t

LAURIE HENSHAW

A COUNTRY

WARNER MACK: Rock-A-Chica/
inter Last You (Bruns. 6072a),
THEEE are unlikely to rival
"Ma beginning to develop almost
Making Eyes and though little
Prestly since on many imitators
and application of the record have appeared on the record scripe. Scripe. At least the was the first tin the At least the the scripe in the many unknowns. From the timeless rhythm and blues lists—the fore-truners of his style; looks the Presley pattern. Backing is in slower, more manufin, vein. Turning from the run-of-the grooter saint, we come to be supported to the process and the scripe.

FOUR ESQUIRES: Love Me Ferever (London ML0833) up to the Clondon ML08335 up to the Clondon ML0835 up to the Clondon

Dave King is pleasant singer poles removed from the clicking - kness school. I like his unaffected "the Story Of My Life"—also the reverse, whose treatment recalls the best of Crosby. discs

re.
"Still," the better side, has
me filmic-styled piano in the

JIM LOWE: The Bright Light/ TAB HUNTER: 'I'm Alone Because
Love You Don't Let it Get Around
Lendon HLD5535).

T M Alone' is another o'die

How and should register with
livers.

THE JOHNNY OTIS SHOW: Bye Bye Baby/Good Golly (Cap. 45-CL14817).

EDDIE FISHER: That's The Way t Goes Sayonara (RCA1030). DEBBIE'S hubby here sings with his customary clarity and technical command. At least these make a change. Sayonara has a "Madame Butterfly" motif.

THE BEYERLEY SISTERS: Without You' Long Black Nylons (Decca F10971).



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A great 'rock' from NAT 'KING' COLE

'ANGEL SMILE' b/w 'Back in my arms'

FOUR

TRAVEL

26

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Frank Sinatra

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GORDON MacCRAE

sings the title song from the film

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b) a wonderful step forward mosphere and luxury which has be seen to be annectated, make "JAZZ AT THE MARQUEE" ar Saturday and Sunday rendezve Free membership this week-end.

the ALLAN GANLEY QUARTET featuring BOB EFFORD.

A BALL Southall, "White Hart": KATHLEEN STOBART Quarted featuring EDDIE THOMPSON. — See

Tuesday.

ABOUT 8.30; PETER BURMAN presents ALLAN GANLEY TRIO with ROY WILLOX. — El Toro Club (1 min. Finchley Road Station).

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MIKE DANIELS DELTA JAZZMEN
Listen, Jive, Licensed, 8-11 p.m.

ASSEMBLY ROOMS, Wood Green one minute from Tube): Stars of 6.5 SPECIAL" the DOWNBEATERS

e FRIDAY -contd. CY LAURIE JASE Club: GRAHAM STEWART SEVEN WITH ALAN ELSDON, T.19-10-15. 2. Gerrard Piace,
Shafizabury Arenue, W.I.
LONDON'S FIRST
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FILE PATTER'S CHICAGOANS
Sail PAT HAWES BANG
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Sain, 2,305-30; 808 PARKER BANG
Mon.: PETE BATTEN'S CHICAGOANS
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EALING: The famous SOUTHER STOMPERS. — "Fox and Goose thanger Lane Station) ERIO SILK'S SOUTHERN JAZZ-BAND, Southern Jazz Club, 640, High Boad, Leytonsford

Road, Leytonstone.

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Railway Tavern, Plumstead

KENSINGTON, 45. High Street
8-11: Modern jass! Just Pour Jazi Group.

"SIX FORTY-FIVE"
from the North, Granada present:
Humphrey Lyttelton and his Banc
ITV FRIDAY AT 6.45

ST. ALBANS JAZZ CLUB. Market Hall. St. Peter's Street: FABULOUS BRUGE TURNER WITH PAT HAWES JAZZMEN, tonight, 17th. SWAN, Mill Street, Kingston: Back with his baritone. BUDDY FEATHER STONNAUGH. Next week: Joe HER-STONNAUGH. Next week: Joe HER-

· SATURDAY

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AT THE SEPTEL CELLAR, 40,
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ASSES JAZZMEN, 7.30-11 Members 3/-,
CHISLEHURST CAYES
(next to Chistehurst Station), 7.30;
DON'T BE FRIGHT-YOU WON'T
GET COLD TONICHT. WE'RE
SUPPLYING THE WOOLLEYS. A hot
session promised tonight with BRIAN

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Another modern rave session
TOMMY WHITTLE
TOMMY WHITTLE
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EDDIE THOMPSON TRIO
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185 Orford Street, W.1.

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CY LAURIE Jazz Club, Great Windmill Street (opposite Windmill Theatrel, 7.15-10.45; ERIC SILK'S SOUTHERN JAZZBAND, plus SOHO SKIFFLE GROUP. DARTFORD: DOWNTOWN JAZZ-MEN.—Bull's Head. MEN.—Bull's Head.

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BELL'S JAZZMEN, Two free EP.
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North London's super traditional just
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THE GREATEST Jazz in Surrey.
Thames Hotel, Hampton Court: Mole
Benn Jazzmen, plus Skiffle,
WOOD GREEN: SANDY BROWN'S
JAZZBAND.

• SUNDAY • A BETTER SESSION, "Orang Tree," Richmond: Just Jark Quantes,
ALL TRAD, musicians, Sunday
afternoons, 3-6 p.m. Sit-in with the
Bill Brunskill Jazzmen at Cy Laurie
Jazz Club, Members 2/6, guests 3/6 ANCHORED at Putney.

Underneath the Manleton Restaurant, Whitcomb Street, Ban-Sarvinday (Jan 18), and Street, Ban-Stauring Allan Gancer's New OUARTET, many speed start; Qian, 18), 2,3-11 p.m.
The new JOE MARRIOTT QUARTET, Our resident is Ass tra.

AT THE SKIFFLE CELLAR, 49
Greek Stroet, W.1, 7.30-11 p.m.: THE
FABULOUS CITY RAMBLERS, plus
the Nomads, Guest: STEVE BENBOW. featuring BOB EFFORD.
Compere: Johnny Gunnell.
STOP PRESS.—Watch these dates:
January 31 and February 1. Friday
and Saturday sessions to commence
soon. "CLUB OCTAYE" welcomes the eturn of that fabulous pianist Gordon leck.—Hambrough Tavern, Southall oon. "RHYTHM AN' BLUES"
THURSDAY S-11 p.m. and
sunday afternoon. 3-8 p.m. with
Lo Don's Ravin' Rockers.

FRIDAY (TODAY)

CLUB 17 CLUB 17
DEXT TO HENDON CENTRAL STATION:
"THE JAZZ COURIERS"
"THE JAZZ COURIERS"
TUBBY HAYES—RONNIE SCOTT
TUBBY HAYES—RONNIE SCOTT COOK'S FERRY INN: MICK MULLIGAN MICK MULLIGAN GEORGE MELLY GEORGE MELLY

CROYDON JAZZ CLUB, Hotel, London Road, 7.30 p.m ACKER BILK'S JAZZBAND "Hot Roda" Skiffle Group. "Hot Rods" Skiffe Group.
CY LAURIE JAZZ Club: GRAHAM
STEWART SEVEN WITH ALAN ELS
DON, plus SOHO SKIFFLE GROUP
7.15-10.45. EASTCOTE: TOMMY WHITTLE an LLBERT HALL with KEN HOLMA ROUP. — Clay Pidgeon Hotel.

Garter," Putner: Just Jazz Quintet.

AGAIN, "WHITE HART," Southall:
Skime with THE GREYHOUNDS.
Dus the CLAY COUNTY BOYS.

AT THE SKIFFLE GELLAR, 49.
Greek Street Wil: 30-11 pm: THE
PETE GURTIS BLUES FIVE, plus the
Saffron Valley Group. p.m.

MARRINGAY (SUNDAY)

JAZI
GLUB-OPENING NIGHT-with the
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RAMBLERS and JILL SHEFFIELD

VAIL Admission limited Come early
New members welcome at the GON

SERVATIVE OF GONETITUTIONAL

MAL 78 17 10 p.m. Lates. Harringay

They bur rottes also puts dec cub door S. T. 39-10.30 p.m. no state club door we bus routes alop outside club door Allaht at "Queens' Head " pub.

HOT CLUB OF LONDON, 7 pm.
The Manous METRETSIPPI AZZ BANGE, COMMIN PARKER, Banke apeare Hotel, Powis Street. Woolwick goesne Hotel, Powis Street. Woolwick

QUEEN VISTORIA, North Cheam;

Ex-Servicemen's Club, St. Albana Road: JOHNNY DUNCAN AND HIS BLUE GRASS BOYS and the GUS CALRESITM SEPTET PHRI ICATIONS 44, per word KENSINGTON, "COLEHERNE Earla Court, T p.m.: HARRY WAI TON'S BAND, £5 OFFERED for Benny Goodman's sutoblography. "The Kingdom of Swing."—Miss I. Palmer. 78, Wre MITZ MITTON'S NEW ORLEAN Lane, Exeter, Devon, BUSKERS at a giance, 5/2 free) —Dunn Publications, 97, Street, Glasgow, Cl. "PRIMOESS LOUISE" (Holt Tube): BALLADS AND BLUES, E McCoil, Filteroy Coleman, Pe Geoger, Dean Officer, 7.18.

FAN CLUB 1/- per word CHAS. MeDEVITT Skime Group. Details, s.s.e., Christine Addy, 6,

ART ALCONDIONS: NOTHER Frames.

SURDAY—Cond. C.

STANIES: GALBRAITES JARRICH
BAND THE SUFFILE STANIES AND THE SURGEST TO CONTINUE TO CONTI

AT THE SKIFFLE CELLAR, 49,
Oreck Street, W.I. 739-11 p.m:: THE
SENSATIONAL BRIAN NEWEY MOS,
Dius the Southern Harlequins.
BARING HALL Hotel (opposite
Grove Park Station): The PETE
CURTIS GROUP, plus the LEA VALLEY SKIFFLE GROUP, Guests 3/-,
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322.

BUESCHER ARISTOCRAT Alto
Silver-plated. F.A.M., L.P., immaculate condition Bargain, £40 — Mr
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SELMER "25" Trumpet, £50; Lin.

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HARRY KLEIN QUARTET, plus
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Licensed bar. Scarborough.
VIOLIN OUTFITS for £2. Send for list. Lister, 119. Scholes Park Road. SOUTH ESSEX RHYTHM CLUB,
"Grevhound," Chadwell Heath:
KENNY BALL JAZZMEN THAMES HOTEL, Hampton Court: dole Benn Jazzmen and Skiffle. All tudents 1 d INSTRUMENTS WANTED 8d. per word

· WEDNESDAY ·

MODERN JAZZ at the new ROBIN'S NEST, 7.30, Railway Hotel (next to Dagenham East Station—District Line): Two groups and guests. 2/6.

"PRINCESS LOUISE" (Holborn Tube): BALLADS AND BLUES, pre-senting an evening of American Folk

Tubel: BALLAUS AND section Folk Song Peggy Secret, 8 p.m.
ST. ALBANS JAZZ CLUB, Market Hall. 81. Peter's Street: KEN COLYER JAZZMEN.—See also Priday.

THE PERDIDO Jazzband. "Pight-

TWO BREWERS. East Hill, Wands-rorth: TONY VINCENT Jazzmen, JUBILEE SKIFFLE Group.

• THURSDAY •

A BETTER SESSION, "Star and

CY LAURIE Jazz Club: BRIAN TAYLOR HOT SEVEN, 7.15-10 45.

ROUNDHOUSE WARDOUR
ITREET: Blues and Barremouse,
leaturing Alex Korner Cyril Davies
and guest, Dave Stevens.

SONNY MORRIS Jazzmen and Skiffle. Porcupine and Kingston memberships valid. — Thames Hotel. Hampton Court.

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WATFORD JAZZ CLUB, United

ACCORDIONS (modern), Guitars and all instruments, Top cash prices, -Call or send instruments. Len-tilles, Musical Instruments, 233-235, ewisham High Street, S.E.13. 'Phone • TUESDAY Stiles, Musica) teret, S.E.13. Francische Bols. Lewisham High Street, S.E.13. Francische Bols. Langest Cash Buvers of Musical Instruments of every description, and printers. Public Address Systems Gramophone Records, etc. No quan Gramophone Records and Gramoph AT SOUTHALL, "White Hart" AT THE Crystal Palace Hotel: DICK CHARLESWORTH JAZZBAND. AT THE SKIFFLE CELLAR, 49.

Greek Street, W.1 7.30-11 p.m.: THE TERRIFIC SOHO GROUP, plus the Cleveland Skifflers. Cleveland Skifflers.

BARNET JAZZ CLUB, Assembly Hall, Union Street (High Barnet Underground): KEN DOLYER JAZZ-

BROMLEY, KENT. "White Hart." CY LAURIE Jazz Club: CY LAURIE BAND, 7.15-10.45 EPSOM: Railway Hotel: ROB THORNTON JAZZBAND. THORNTON JAZZBAND.

GERNY GERMAIN Jass Cub,
"THE GROWN" "A MORDEN: MICK
MULLIGAN BAND AND GEORGE
MELLY, 7.30-10.30 pm.

HARROW JAZZ CLUB, Brilish
Lexion Hall, Northolt Road, South
HARTOW; JOHNNY DUNGAN AND HIS
BLUE GRASS BOYS and the GUS
GALBRAITH SEPTET.

INSTRUMENTS FOR SALE 8d. per word

INSTRUMENT REPAIRS 1'- per word AN EXPERT Repair Service for Woodwind, Brass, Saxophones, Strings, Drums; Lacquering, — Lea Stiles, 233.5, Lewisham High Street, S.E.13, "Phone: Lee Sois, FOOTE FOR BASS REPAIRS, —The leading players, mean angelisted WOOD GREEN: Return of JOHNNY FOOTE FOR BABS REPROBLEMENT OF THE PROPERTY OF AT THE SKIFFLE CELLAR, 49.
Greek Street, W.1. 730-11 p.m.: THE
FABULOUS CITY RAMBLERS, plus AT THE "Tiger's Head." Catford: The famous SOUTHERN STOMPERS with sousaphone.

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PARKERS FOR BRASS Instrument Repairs.—6, Dansey Place, near Gerard Street, off Wardour Street, London, W.1. Phone: Gerrard 8994.

Hart." Southball of White Club: Crack Stewart Seven with ALAN ELSON, 7:13-10.45 DAGENHAM SAZZ GLUB, ROYAL OAK Hotel, Green Lane: JOHNAY DUNGAN AND HIS BLUE GRASS BUTT and the GUS GALBRAITH DRUMS 8d. per word ORUMS 5d. per word
AGE DRIWMER they used to rail
me-now I call myself the AGE
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TOM-TOMS. FITTINGS. PEDALS.
VISES. OVMBLS and HUNT FOR
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Turnoike Lane, N.22 (talight at

"Westbury" pub) Wednesday

January 29: KEN COLYER'S JAZZ
MEN. MEN-MAINSTREAM JAZZ at the "Black Lion." Plaistow. E.13: PAUL CARROLL JAZZMEN, 730-10.30.

ACCESSORIES 5d per word FOOTE FOR BASS STRINGS at Extra C D D A E. Ion .. 12'0 12 0 18'0 27'6 30'6 ole Gut 17 11 17 11 22'3 34'0 36'1 andard Gut — 11'0 15 9 16 6 21'0 ut ... 10'9 15 0 21'0 21'0 27'9 Nylon .. 12'0 12 0 18/0 27/8 30/6 Foote Gut 17 11 17 11 22/3 34/0 36/1 Standard Gut — 11'0 15 9 16 22/0 Cruft ... 10'9 15 0 21 0 21/0 27/9 Chas E. Foote, Ltd. 20, Denman St. W.l. Gerrard 1811

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GRAHAM STEWART SEVEN SANDY BROWN'S BAND

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12.30 — 2.0 p.m. BRITAIN'S HOTTEST VIOLINIST

Snatch aring A.B.C./I.T.V. BID FOR FAME

ELLA FITZGERALD - LENA HORNE -BILLIE HOLIDAY-YAUGHAN

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to last, there is personal to last, there is personal these gessions: "We'd get off a bus after a 500-mile trip, go into a laster a 500-mile trip, go into a

Trad Fans

GRAND OPENING

NEW CRLEANS JAZZ CLUB

RAILWAY HOTEL, WEALDSTONE

FRIDAY 24th JANUARY 8-11 p.m. 4'-

The 6.5 SPECIAL BAND from the

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GRAHAM STEWART SEVEN

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5.45 & 8.0

5.30 & 8.0

5.30 & 8.0

ORCHESTAR (LP)
"Jive, Jive"
Wha's Your Hoosier: Areo: Blue
What They Used To Be: Keep The
Home Fires Burning: Lumby; Lel's
Blow The Blues; Rhubarb; Swinaing Down The Lane; Blue Rose:
Hear Me Talking To You; Lemen
Twitt. TWIST. (HMV 12 in. CLP1143.) 1952-56.

THREE different bands led by Barnet punch out healthy kicking, brassy instrumental-fine for dancing and not bad to Rollini. Trumbauer and Murray are the strongest of the supporting cast. A useful renet is heard on soprano and tenor. Willie Smith ows strongly and there are sold Shavers, Ferguson, Kesae and Dave Wells.—M. J.

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"TROMBONE BY THREE." BENNY
CREEN SEPTET—Flowing River;
Creen Justice, Pennis River;
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EXXTET—CIPYONES FOR MUNICIPIED,
EXAMPLE EP EFFE.) J. J. JOHNSON
EXXTET—CIPYONES FOR MUNICIPIED,
EXAMPLE EP EFFE.

FROM MAN, Night On Bom Mountain;
Sidy Bounce; Waterworks
1 (in. 12 32-04.6). All Gow and



Lena

Leonard Feather usually manager at his semanage at his semanage was a fine and the colour reliefs provided by Frank Wess's faute and Henry Ooke's fruity trombond just save the proceedings from have supervened on this six-track-only LP had there been fewer or less diversified voices.—Edgar Jackson.

LOUIS PRIMA (LP)

JUST A Clipelo: I Ain't Get Nabedy:
For My Baby The Lio: Body And
Staby: The Lio: Body And
Two Days: Basin Street Blues:
Steep: Yime Down South; Jump,
Jive An' Walt; Buons Sera: Night
(Capilet 21 in. LP T36)
(Personnel and date unknown)

(Prezonel and date unknown)

LOUIS PRIMA, now "making
Lati" for the third time in his
Lati" for the third time in his
beaty, good-chimoured versions
of a dozen tunes—ten of which
high votes somewhere between
high votes and the control of the
novelties. Except for the instrument
may tenorise sam butters in
the day and Sou! "featuring
tenorise sam Butters and
"Body" and Sou!" (featuring
it the items border on comedy,
Not recommended—tha Jones
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CLARINET, Seimer, By Boshm, barghin £25 0 GUITAR, Framus, as new, with pick-up £20 0 DHUM KITS, full size pro. models from £20 10 Repairs, o'hauls, H.P. (18, 18 or 24 mths.) P.Exh.

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MUSICIANS WANTED 84. per word A DAREER with the Band 12th Royal Lancers (Prince of Wales at Cood opportunities for all, especially boya about to leave school and pate-than building up for the 1958 season.

Apply, Bandmaster, 12th Royal ancers, B.F.P.O. 38.

ACCORDIONIST (MALE) wanted or established square dance band; nust rehearse, Wednesdays,—Sou. 100 casabases. Wednesdays.—800.
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NORM, CRIAD, DOUBLE SAS, 100

NORM, CRIAD, LARRIET JOSEF required from the State of the Royal Horse Charder, 100

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Tyrone, Northern Ireland.

BAND OF THE ROYAL NORTHUMBERLAND FUSILIERS in Germany
nas vacancies for a Pianist, also
BRASS and WOODWIND Instrunientalists for Military Band and
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PAME for an April British on a Paul Robern seem domed Bordon in Sections of Section 1 and the Section of Section 1 and the Section 1 and t

PEARL AND TEDDY FOR YARMOUTH

Trio in luxury

Tredy Johnson sides at Carr English and Trio will appear at the General Von Cart Armond, The Royal Armond State of the General Von Cart Armond, The Royal Carron and Cart Armondon, The Royal Carron and Carron a

CLARINET MUSIC

BERNY GOODWAX | SALES | SALES

SAX MUSIC
14 DINIELAND INSTRUMENTALS Vol. | (1conor Sax) (Copenhagen, etc.) 3/6 POST 3/9
14. DINIELAND INSTRUMENTALS Vol. | (1conor Sax) (Copenhagen, etc.) 3/6 POST 3/9
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PERFECT FOR HANDS OR STICKS

Jazz book on TV



The Most Brothers, Nancy Willed and Head Stone Countries and this Band, the Most Brothers, Nancy Willed as A Brothers, Les Holes and Head Stone Countries and this Band, the Mile Grant Brothers, Ite Most Brothers, Nancy Willed as Town Both Brothers, Les Holes and Chin Hallanders, Town Both Brothers, Les Holes and Chin Hallanders, Town Both Brothers, Nancy Willey Brothers, Les Holes and Chin Hallanders, Town Both Brothers, Nancy Willey Brothers, Les Holes Both Brothers, Nancy Willey Brothers, Les Holes Both Brothers, Nancy Willey Brothers, Les Holes Both Brothers, Nancy Will Stand Brothers, Nancy Will Stand Brothers, Nancy Will Stand Brothers, Nancy Will Stand Brothers, Will Stand Brothers, Will Stand Brothers, Walley Brothers will Stand Brothers Will Stand Brothers Will Stand Brothers, Nancy Will Brothers, Nancy Will Stand Brothers, Nancy Will Sta

Jerry Lee talks

Following a Light Programme Following a Light Programme airing in "Jazz Saturday" on February 1 and a concert at Leeds Town Hall the following day, the band leaves for Sweden. New York, Wednesday,—Nego-lations are still going on for erry Lee Lewis to visit Britain next month. No definite venues r TV dates are yet fixed. Sweden.

Chris will open at a big Jazz
Band Ball in Odense on February 7:

The band then plays in Dentage of the band then plays in Denbagen 19th in Band Copenhagen 19th in Band Copenhagen 19th in Holling 18th in Band
18th, The Hague (18th) and
Amsterdam (16th).

MELODY MAKER INCORPORATING 'RHYTHM'

Vel. 23 EDITORIAL OFFICES: 189, High Holborn, W.C.1 Telephone ; CHASCETT 3344 Editor : PAT BRAND

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Melody Maker

JANUARY 25, 1958. World's Largest Sale. EVERY FRIDAY 64.

See Page 9

8,000,000

saw him!



RAY McKINLEY is doing hot business with his new Glenn stars; the fat percentages Miller Band—so maybe that's why he's having a rub down from autographed shirts stage at London's Dominion Theatre. The two concerts for fans; the cyclical play-Miller Band—so maybe that's why he's having a rub down
backstage at London's Dominion Theatre. The two concerts
were sold out well in advance of last Sunday's opening.

Saya' agen: Harold Davison:

Advance bookings have been
country. This band has definitely caught on with a very wide
public Indeed."

STARS

EACH week the MELODY
MAKER introduces you
to the Stars. Here are just
a few we present this week.

SAM COOKE

A man to watch

TONY BENNETT

RALPH SHARON

"I'm happy in the States," says the British pianist in an exclusive Max Jones interview. P. 9

FRANKIE **VAUGHAN**

Pat Brand reviews

ELLA & LOUIS Says Max Jones P. 13.

SKIFFLE

Is it a menace? Tony Brown conducts an investigation. P. 3.

FILM that amounts to the most penetrating expose of gimmick singers and their exploiters will open in the West End next month. It is "Sing, Boy, Sing", which stars singer Tommy Sands in the role that Elvis Presley turned down. Sands gives a powerful and at times moving performance as the backwoods singer given the full exploitation treatment by a mercenary manager. No punches are pulled. It is all there—organised fan demonstrations; girls

who expose themselves to moral danger by accosting

public indeed."

Davison has now fixed another two concerts—the band's farewell shows in Britain—at the Dominion on Sunday, February 9. The same night it files to Stockholm. (See also page 5.)

CHANGING GUARD AT THE PALACE

Pigalle Restaurant MD Woolf Presley's lifenisted with Pullips was a last-minute deputy from the presence of "The Frenke Vaugans Slow at the Palace Theatre on Monday, at the Palace Theatre on Monday, at the Palace Theatre on Monday and damaged his ankie." Erormer Faliadium MD Eric Regers took over on Wednesders

up of a family bereave-ment for publicity. No Presley

According to 20th Century-Fox, the film is based on a TV play written specially for Elvis Presley, "The Singin' Idoi." His manager turned it down because of prior commit-

ments." It has been widely rum-oured in the States that the story was actually based on Presley's life.

Crickets & Holly

THE Crickets' tour of Britain—exclusively forecast in the Mexcow Macze last November—starts "early in March," according to Sydney Grace, of the Lew and Leslie Grade Office.

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Betty Grable

recording of "Peggy Sue" is in the MM's Top Ten this week.

Three-week tour
The British tour will last for three weeks and almost certainly take the form of one-night stands. Two appears certainly take the form of one-night stands. Two appears certainly take the form of one-night stands. Two appears are Kings Band was "too corny for British," may be soming over on a rand. Two appears are kings Band was "too corny for British," may be soming over on a rand. Two appears are kings Band was "too corny for British," may be soming over on a rand to the same time in the will bring wife Betty Agent Norman Payme revealed this pression of the Market Band was "too corny for British," Belle view, Manchester (tith) Dome, Brightion (12ab); for cabaret & Tornan Band, and to the same time and the will bring wife Betty Agent Norman Payme revealed this pression of the Market Band, and toor around the country at the same time as to the Market Band, and toor around the country at the same time as to the Market Band, and the will bring wife Band, and the will be the country at the same time as the present great Band, and the will be sufficient to the country at th

A FURTHER series of British return to the St. Andrews Hall, around the £23,090 mark—now the date yet to be fixed will be fixed for Mario Lanza during March. Mario Lanza during March up to

MUMS & DADS

DON LANG GETS 'SPECIAL' MENTION



PAUL ROBESON TOUR LOOKS DOOMED!

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14 DIRELAND INSTRUMENTALS Vol. | (Happe Leaf Res. etc.) 3/6 POST 3/9
160 SOLOS (Bonn. etc.) 4170 AND TENDR
TENDRAFETS NOT SOLOS AND THOS ... 4/

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Outstanding value

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PLANS for an April British our by Paul Robeson seem doomed because in Robeson has accepted others and appear on ATV's "Sunday Right," At The London Palles and April 10-Line Care appear on ATV's "Sunday Right," At The London Palles and April 12 London agent Hard April 12 London agent Hard Edward Edward

Still banned

The ban still holes, upheld styles and the state of the

PEARL AND TEDDY FOR YARMOUTH

Toddy Johnson and Pari Carr have signed for the Jumer have signed for the Jumer have signed for the Jumer season at the Aquarium Theatre, Scheit Armount. The show will open at the end of June for a Jelièweck Season.

going for the Glenn McKinley replica of the Miller Band in a big way. This week they have in the world's dance been first in the queues for music. The band files into The Mark CETE CECIAL AREATION

A spokesman of a provincial theatre told the Melody Makes:
It's definitely the over-thirties rather than the uniders who have been coming in for

Harold Davison, London agent the who brings Ray McKinley and the Miller Band to Britain, con-irmed that the older people were early arrivals—at box-offices.

offices. "The band is bringing in a new type of audience—many who mode not normally acticled as "But," added Davison, "the youngsters will be there in force, too. They want to hear the band their parents have talked about so much."

MM New York correspondent Leonerd Feather organised an all-star television show last week to celebrate the publi-cation of his latest "Year-book Of Jazz." With Feather (Fight) at rehearsals are (k-r.) Diezy Gillespie, Art. Bukey, Tony Scott. Feathers all tes dispatch is on page 2.

Jazz book on TV

6-5 show (No. 4) ready for road

A FOURTH package show featuring stars from BBC-TV's 6-5 Bpecial" is being readied for the road. Presented by Arthur Howes, it is billed as "The Big Teenage Show of 1953". The headline as willie "Stars from the 6-5 Special" The headline as willie "Stars from the 6-5 Special" Discounting Duncan and his Blue Grass Boys, Wee Willie Harris of Duncan and his Blue Grass Boys, Wee Willie Harris of Duncan and his Blue Grass Boys, wee Willie Harris of Duncan and his Band, the King Brothers, Les Hobeston will be The Southlanders, Tony Crombie and his Band, the King Brothers, Les Hobeston Brothers, Tony Dave Brubeck

Tour dates

Tour dates
The package will four the Rank super cinemas on Sunday conweston-string. An of any of the Control of the Control

THE Chris Barber Band is booked for two weeks of coin Germany in May in addition to its February to Scandinavia and Holland.

Jerry Lee talks

New York, Wednesday,—Nego-lations are still going on for erry Lee Lewis to visit Britain ext month. No definite venues TV dates are yet fixed.

MELODY MAKER

INCORPORATING 'RHYTHM'
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Band Ball in Odense on February
5 and has a Stockholm concert
on February 7.

on February 7.

mark at Jantus (8th and Copenhagen (9th) before Dutch dates
at Groningen (13th), Rotterdam
(14th). The Hangue (15th) and
Annaterdam (16th).

PLECTRUM GUITAR GIANT MONEL 178 1st Plain 11d. 179 2nd , 11d. 3rd Monel Wound 1/6 4th 1/8 5th 2/1 6th BRITISH (MM) MUSIC STRINGS LTB. 130 Shacklewell Lane, London, E.8

ALL-NIGHT JAZZ

AT ALBERT HALL

THE jazz-comedy group, the Alberts, has been added to the bill for today (Priday's) allight Carnival Of Jazz at the Royal Albert Hall.

Royal Albert Hall.

Providing continuous jazz from 10.30 p.m., 20.7 a.m., will be the groups of Humphrey Lyttelton, groups of Humphrey Lyttelton, but the continuous per Kenn Colyer, Mick Mulligan, Order & Kenn Colyer, Mick Mulligan, Avon Cities Jazz Bapd and the Merseysippi Jazz Bapd, and singers Ottille Paterson, Neva Raphaello and George Melly.

Cathedral

Strings

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See Page 9

Miller Sound



RAY McKINLEY is doing hot business with his new Glenn stars; the fat percentages Miller Band-so maybe that's why he's having a rub down from autographed shirts backstage at London's Dominion Theatre. The two concerts for fans; the cynical play-

E ACH week the MELODY
MAKER introduces you
to the Stars. Here are just
a few we present this week.

SAM COOKE

A man to watch says Ren Grevatt

TONY BENNETT

What is his real ambition? Laurie Henshaw tells you in an exclusive interview.

RALPH SHARON

"I'm happy in the States," says the British planist in an exclusive Max Jones interview. P. 9

FRANKIE **VAUGHAN**

Pat Brand reviews the new Vaughan Show. P. 9

ELLA & LOUIS

Says Max Jones
P. 13.

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full exploitation treatment by a mercenary manager.

No punches are pulled. It is all there—organised fan demonstrations; girls who expose themselves to moral danger by accosting up of a family bereave-ment for publicity.

No Presley

SEEING
STARS

PART week the MELODY
Et IL STARWING THE STA

CHANGING GUARD AT THE PALACE

Pigale Restaurant MD Woolf Conference of the State of the

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because of prior commitments."

ments."

It has been widely rumoured in the States that
the story was actually based
on Presley's life.
Everyone connected with
the project says 20th Century-Fox, 'has gone to great
pains to deny tills.'
Yet conclusions are bound to

Crickets & Holly

THE Crickets' tour of Britain—exclusively forecast in the Meloov Maker last November—starts "early in March," according to Sydney Grace, of the Lew and Leslie Grade Office.

Grade Office,
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Week.

Three-week tour
The British four will last for three weeks and almost certainly take the form of onenight stands. Two appearsments and was "too corny for
inght stands. Two appearsments may be toming over
too a reported hat week. Paul
Anka will return to British in
March and four around the
March and four around the
Agent Norman Payne revealed
Holly a the Sante time at
this news of the MMI after re
Holly a the Sante time at
the strip on Monday.

It is likely that Lanza will
It is likely that

Harry James Betty Grable



A FURTHER series of British return to the St. Andrews Hall, accorded dates — worth Glasgow, on March 23. In almost been fixed for Marlo Lanza bring his total concert appearaduring March.

The singer starts his new tour

The singer starts his new tour at the Colston Hall, Bristol, on March 4.

Newcastle (30th).

It is likely that Lanza will End cabar

Julie Wilson back for cabaret & TV

Spotlight on...

THE Al Pairweather Band audition and has its first air- at the first four sessions of a ing in the Light Programmes "Jazz Club" on January 39. Two days later at the Royal Albert Hail.

Accordinate Tony Dakis has Albert Hail.

Accordinate Tony Dakis has Albert Hail.

Accordinate Tony Dakis has Albert Hail.

ALSO

Ash Group in place of guita-ist Laure Discourse of guita-to the control of the control cab Kaye. Singer Judy John-son rejoined Vic last week after a month's lay-off with pneumonia.

sessions The Mike Williams of the North Market Hall.

Sessions The Mike Williams of the Willia

The Many rair note.

Concert The groups from the first tend of the

Music teacher Al Dukardo Hungry Ronnie Suddrich Student Growth is own and the Suddrich charity dance on Tuesday at lillord Town Hall.

-44 The Musicians' Golfing in the Keivin Hall, Glasgow.

Stutist dance on tursus, the Keivin hair, from April 8 to 19.

Solf The Musicians Confine Company to the Confine Company to the Confine Company to the Confine Company to the Confine Company Confine Confine

March 31 st 10/30 a.m.

March 11 st 10/30 a.m.

Star Lita Roza. currently of the continuation of the conti

MODEL D1

MODEL D2

Tone-colour blending

The draw-bar action produces unlimited tones and

The graw-par action produces unlimited tones and harmonics and is easily mastered by any pianist. The ideal medium for dance band, theatre, and night club, this single manual ôrgan is simplicity itself to transport. Model Dr has two sets of 7 draw-bars plus 7 pre-set keys.

Model D2 also features draw-bar registration similar to that on the Hammond organ. With two manuals, this organ has four sets of 8 draw-bars plus 14 pre-set keys.

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TELEPHONE : DARTFORD 4414/5/6

SAM COOKE-MAN GREVATT NEW YORK, Wednesday.— England has heard little about Sam Cooke so far. But mark it down, Cooke will be a name to conjure

record charts.

Cooke is 22, but he's a veiteran of six years' standing with the Soul Stirrers, on only with the Soul Stirrers, on the charts not only with the limital discussion only with the initial standard of the same Keen label, and "I'll come Running Back To your and "Forever", on the Specialty and "Forever", on the Specialty with the Soul Stirrers and When the arrives, the'll no same Keen label, and "I'll come Running Back To your and "Forever", on the Specialty and the Special Special

FRANKIE VAUGHAN Session in U.S

FRANKIE VAUGHAN has left in America what are probably the first sides ever cut in the States by a top British

in the States by a top British artist, than? Stateside recording affort will be released on the Epic label on February 15. He returns here for a March 5 TV date with Patit Page, followed by a disc lockey tour on his new record. Shortly after, his picture. "Dangerous Youth," will be released in the States.

LONNIE DONEGAN

Ready for visit

MERCURY has just released
Distribution of the state of th

will be a name to conjure may well do, Donegan will be in closed.

Since his first disc, "You send Mey Cooke has rised to success and American beet success and American best-selling Cooke to the cook of the coo

TAKING note of the statements in the MELOOV MAKER by bandleader Johnny Dankworth about the farcical aspects of the U.S. band exchange system and other statements indi-

Europe may hear **Billie Holiday**

NEW YORK, Wedneiday—Pegy Lee du. to open at the mulling a European tour,—for Small's Paradise in April.—In the second of the "Record Changer," pleted a work called "African Plantisco and Join Turk The new Guillre trio, appearing Tony Scotl young to the the second of t

COUNT BASIE

EULA PARKER HAS LUNCHTIME DATES LUNCHTIME DATES BLONDE singer Eula Parker, formerly with the Stargazer, in ATV's "Lunch Box" for a week on Petruary 10.

in ATV's "Lunch Box" for week on February 10. Terry Burton appears in the spot during the previous week starting February 3.

MIDLANDS.—The Second City Jazzmen, resident at the Midland Jazz Club, visit London on Sun-day to record eight tracks for Esquire.

TYNESIDE.—Planist Tommy line plans to start a Jazz school for beginners.

YORKSHIRE.—Bassist Strew Wedelowski is currently dividing his time playing with the Johnny Bradford Galety Ballroom, and the resident Majestic Ballroom begins to the plant of the

NEWSBOX... by Jerry Dawson

BRIGHTON.—Regent Ballroom as dispensed with planist Pat Redmond's Trio. HASTINGS. — Jack Tayl, nanager of Hastings Pier for fo-ears, has resigned.

CHERTSEY.—Mainstream C EASTBOURNE. — Winter

Ballroom, closed for redecors, resumes name-band one ters with Ronnie Aldric the Squadronaires on Marc

YARMOUTH.—Resident band to the Winter Gardens next sum-ner will be Maurice Share's Star MANCHESTER.—Colin Louns bach (tpt.) has left the Zeniti Six and is replaced by Alan Den from Stockport's Dallas Jaz

FRANK SINATRA'S SMASH HIT

FROM THE PARAMOUNT FILM "THE JOKER IS WILD" Recorded by

FRANK SINATRA on Capitol

VICTOR SILVESTER on Columbia THE FIVE DALLAS BOYS on Columbia **GERRY GRANT on Embassy**

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REMEMBER how professional musicians scoffed at skiffle, laughed derisively at the three-chord guitarists? Not many of them are laughing todayor if they are, the laugh is on them. "The exploitation of skiffle groups," says Harry Francis, assistant secretary of the Musicians' Union, "has done a great deal of harm."

He claims the skiffle outfits have provided cheap labour—a factor to be feared in any section of industry. But the threat that faces the British musician is greater.

"In other trades and professions the unskilled **Is it killing the** man is often a liability to music business? Is it turning

man is often a liability to his fellows and is rejected by them for that reason. "Audiences at skiffe con's star out of an absolute phoney—and their verdict is the only one that counts." The Union has a policy dif-performers are being em-ployed in direct competition with professional musicians, as members, thus crisuring that they demand at least the minimum Union rate for the country of the country of the Tollow of the country of the respectable?

• Is it turning into some new horror? This would seem to en-courage promoters to engage skilled musicians in prefer-ence to three-chord guitar-ists and broom-and-tub bassists. In practice, of course, it doesn't quite work out that way.

asks

"Let's not kid ourselves," one experienced and taented guitariat told me not long ago. "The tennay play with beat, but it's the wrong kind of beat. To skiffle successfully, you've got to believe in what you've had been successfully and the were and skiffler.

And skiffler of harlies McDevitt agrees with

Spirit

agrees with this. "To the professional m u s i cian.
playing a
skiffle session
is just another job.

cat polish to get the properties of the properti



This is the sort of reaction a band of Lionel Hampton's calibre can evoke. But, says Marry Francis, MU assistant secretary: "Skiffle audiences can make a star out of an absolute phoney—and their verdict is the only one that counts."



sheepish as one bunch of respective frequency of the state of the stat bunch of signal sea-

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MANAGEMENT !

MA URICE BURMAN

and RAY McKINLEY

are old friends.

They had a chance

to get together again last

Sunday when Maurice spent

Tony wants FIGHTING FRED IN



by LAURIE HENSHAW

'The Method'

"So many singers just do one set spot in a movie," he said, "And that's all. "Or maybe the for their special s

Edwardian Aristocrats

DEFORE the connert at
the Dome, Brichton, et
alternation of the Connert at
the Dome, Brichton, et
alternation of Jazz, The
berrs, took tea, with teleted, Gibert Harding, at his
gency residence in Hove,
"We've met him before,
"We've met him before,
the control of the Connert Harding, and
Vs. 'Son Of Fred," We reert his honer't harding, and
the control of the Connert and direct
the control of the Connert and the control
the control of the Connert and Connerting, they told the

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CHAPPELL

ACUFF-ROSE

WAKE UP

LITTLE SUSIE

FRANK

LET ME BE LOVED

SHELDON

THE LANGUAGE OF LOVE

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AND HOW TO PLAY THEM

Price - 4/-

SKIFFLE ROW

'Penolky'
These will relay continuous record programmes aspecial premium of £5 5s. described by Mr. Collins, and to terstaurants, barber shops, hotels, factories and offices.

On Monday Mr. Turner told the Mit: "My branch combined will be followed to supply private homes, and though intermediate announcements will be Mit and the Mit and the

'Pirate'

"These skille groups, with their meagre muscal ability, sprouting everywhere nowakes, and playing cheaply, are a musicain."

Also Mr. Turner had to warn a pirate 'jazz club from dudying a meeting on Sunday, using the backed out.

S Change for "Aware Change of the backed out."

S Change for "Aware Change of the backed out."

S Change for "Aware Change of the backed out."

Will the threat becomes an actually we shall have to combat it in any way we think practicable backed out.

The change for "Aware Change of the background noise in and conversation as background noise in cafes, poolrooms, ball alleys . . in fact, almost everywhere.

S Change for "Aware Change of the PRESHLY to the led from a bath, Anthony Benedicto sauntered into the lounge of Suite 609 at the Savoy Hotel and talked about his ambition to become an actor.

All present, Anthony-Tony Present, Anthony-Tony Random and Suite 609 at the Savoy Hotel and talked shout his ambition to become an actor.

All present, Anthony-Tony Random Andrew Could be acked out.

Base Change Benneft to his public—is better known as a singer. Sind which was a singer with serious to the single which was a singer with serious that the London Palladium this weekend, But Tony would like to combine singing with serious acting it Hollywood or Broadway ever give him a break. **Johnny Duncan**

JACK FALLON, bassist and manager of Johnny Duncan and his Blue Grass Boys, leaves the act when it starts a new Variety tour at Worcester Gaumont on February 14.

In Command
Henry Croudson is currently men has suffered. Johnny told the showing of the firm "Ten Commandments" at the plan, we on assistance of the suffered showing of the firm "Ten Commandments" at the plan, we on assistance.

BRUBECK: THANK YOU

Wardian

Stocrats

Change in the Dave Brubeck

Change in the Change

Change in the

In was a tough weekend for fighting Fred Turner the sec shifting and the

MU sees danger

OBITUARIES

Frank Baron dies at 44

FRANK BARON, the well-known West End pianist whose sextet has been appearing at the Selsdon Park Hotel. ing at the Selsdon Park Hotel. Sanderstead, Surrey, for the past five years, died on Monday in the National Hospital, Lon-don, after a long illness. He was

Knight.

The funeral takes place at Croydon Crematorium today (Friday) at 4 p.m.

ERNEST RITTE

Dates with the Stars

Eve BOSWELL Pantomime: Palace, Manchester
Max BYGRAYES
Max Copera House, Man-

Petula CLARK Season: Palace Theatre, W Jill DAY

Jill DAY
Seasom: Adelphi Theatre, W.
Morton FRASER'S Harmonica
Rascals
Pantonime: Palladium, W.
Nat GONELLA
Season: Empress, Glasgow
Dave Kind

Pantonime: Empire, Pins bury Park MAPLE LEAF Four Derby Chas. McDEVITT

has. McDEVITT
Sunday: Astoria, Hull
Week: Empire, Middlesbrough
uby MURRAY
Pantomime: Empire, Liver-Pantomime: pool pool Danny PURCHES Week: Café de Paria

Tommy STEELE Pantomime Tommy STEELE
Pantomime: Royal Court
Theatre, Liverpool
TANNER SISTERS
Week: Enpire, Nottingham

THREE KAYE Sisters
Season: Opera House, Man THREE MONARCHS Season: Prince of Wales. W. Dickie VALENTINE Pantonime: Theatre Royal.

Frankie VAUGHAN David WHITFIELD



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By RICHARD RODGERS & LORENZ HART * BEWITCHED

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*I DIDN'T KNOW WHAT TIME IT WAS *I COULD WRITE A BOOK

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MORRIS

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WITCHCRAFT

BERT WEEDON'S GUITAR GUIDE TO MODERN GUITAR PLAYING 'PLAY IN A DAY"

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IT was 2 a.m. and the telephone was ringing. It was Ray McKinley. Peanuts and myself up for the night!"

That was 14 years ago and the days when Ray and the lack of the lack



A success

"Well, some people are born with it, like Louis, Some people have a little of it, but they just done bother with they just done bother with the sound to be a little of th

their bands have beco British kids would lis

LETTERS TO THE EDITOR -appear this week on page 6

the old-timers. But ba me if a guy is over two yea i, he's an overnight sens n." He looked straight

ine: He looked straight a
me: Mas going out already,
went out in front to watch th
show. It was a full house, s
full that even the air cret
which brought the band ove
had to be squeezed away some

where.
I knew what to expect in the way of music—an Americal dance band playing music it the Miller manner. Not Basie not Kenton; not Dankworth

The Miller line-up

MANY who attended the first Glenn Miller band concert at London's Domin in Theatre, on Sunday were disappointed to find no personnel given in the



From Dealers Everywhere

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The Monday accept that, you can enjoy it. Because, you can enjoy it. Because,

Big Bill

spreading as a popular sport.

Last week we saw a minor revolt by three pop singers of long standing who left their recording company because it neglected them in the control of imported rock-n't library of the popular pop And not when they are dead.

Well, here is the opportunity at last.

A Big Bill Benefit A shance for all trad, guitarists shance for all trad, guitarists and the shance for all trades with the shance for all trades with the shance of the world records to his name, has probably contributed more to the world of blues singers shann any other single musician.

Jeremy F. G. Seuell. Bath. Killing itself

Furthermore, the Rock seems to be knocking itself out of business so effectively, with all the get-rich-quick boys tripping over their own feet to kill the golden goose, that any energy on my part, apart from a period of the seems of the seems superfluous.

from the touchline, seems superfluous.

Nevertheless, I read, in the "New Statesman." of all extraordinary places, that, in the hub of the Rockery—the "Sis-Five Special" studio—the question is being asked: "Is Humph a square?"

Screeching

Shocked

AMERICAN

FLAVOUR

you'll

favour

HILLARY and Pushs are so in the same and the same and bance that as whenever a break comes in regret the need to reply to preply to interest at the most obvious place and preply to interest and the same attack. This could so almost a same and the same

attace. This could go
Amongs the things
Stew claims along
Common is a sense of
Common is a sense
Commo

is all those famous people ted him nothing. Presumnal those famous people ted him nothing to the people ted him nothing to the people ted him nothing t

for

LIWENTY

ASTORIAS.

AMERICAN

Am Ia square?

DESPITE what might be called the parting words of Mr. Bill Haley before he slipped away into the limbo, Knocking the Rock is LYTTELTON spreading as a popular sport.

> answers a question put in "that hub of the Rockery," the "Six-Five Special" studio

wildly applauding artists who clans in the background—many would earn nothing but the bird of them familiar for many men's club "free-and-says" years on the local Jazz Sconner of the production of the productio

Still be there

I say "appears to rise" because in the long run the sales charts and the Hit Parade mean nothing. When the rock craze fades away, all the Tommys and Terrys and Willies will Jade

which today's card-houses are built—Joe Turner, Jimmy Rush-ing, Big Bill Broonzy, Huddie Ledbetter, Muddy Waters and many others—will remain.

Not in the public eye, perhaps but in all those places where

WEDNESDAY, JANUARY 29:
5.30-5.55 p.m. P 1: Modern Jazz
1858.
7.6-9.0 T: (1) Miller, T.D., May, (2)
doe Sullivan, Waller, Kenton,
Brookmeyer - Gudfre, Cilford
Brown, Combelle, Letter-Basie,
Joe Newman, Cole, Peterson, de

S. Life of Django.

P. 3: Jazz for Everyone.

S: Forest for Everyone.

S: Forest for Everyone.

S: Forest for Everyone.

S: Forest for Everyone.

J: Jazz forest for London.

J: Jazz forest for London.

J: Jazz forest fo

Merrill,

**HUNSDAY, JANUARY 30:

1:4-1-2:5 p.m. A 1 2: Champs

1:

FRIDAY, JANUARY 31: 2:5-2:45 p.m. T: Ladnier and Mezz 4:30-5.0 L: Jazz. 7:0-5.0 T: (1) Heftl, Shaw, Herman, James, T.D. (2) Kessel, Wayne-Sims, Mulligan-Desmond, Parker-Carner, Peterson, Ella, Duke, Pee Wee Russell,

Wee Russell, 21 a Carte, 6,0-22 Jazz à la Carte, 6,0-9.25 J. "Stars of Jazz." Ar Pepper, Teddy Buckner, 1:0-50 S. For Jazz Fans. 1:0-50.0 N: Jazz Programme, 1:0-10.0 T. Repeat of 7:0 p.m. 6,60-12.0 T. Repeat of 7:0 p.m. 6,60-12.0 D. Baker's Dozen,



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THE other day I took part in a lazz forum at the Institute of the Institut



record.

Since the Philips LP appeared. the discrepancy has been spotted by several readers—presumably new to the problem—who have written to ask us about it.

RROM the beginning of time, it sometimes seems, coliticates have been mystified by left the seems of the seem Blues."

We asked colleague Edg as Jackson if he had any idea how the error came about He has also in the confusion and reports: COLLECTORS' CORNER edited by Max Jones and

These mistakes, first made on the label of R2185, reappeared on the extended-play reissue last year (GEP8627). But with the Phillips release of Volume Two of 'The Louis Armstrong Story' (BBL7189) the matter is at last

Philips straighten out

that Alligator muddle

'Jaws' out again

STEVE RACE

call the Bottleelli school of Jahas long been the flery M. Hugues Panasolé. Ever since new criteria developed in Jazz. Panasol has been crying: Panasol has been crying: Analysis has been crying: Analysis has been crying: Analysis has been crying: Analysis here of non sequifur;—Therefore it cant: Weakened by repetition, the voice has grown a little hourse cently. But those anguished recently, But those anguished recently due to be the control of the second control of the control of the Bottieria who shall use choose to represent the Guinn esa-poster who shall use choose to represent the Guinn esa-poster who shall use choose to represent the Guinn esa-poster who shall use choose the Bottieria who will be and the Bottieria who will be additioned the shall won't sell a bottle.

THE DAVE

PAUL DESMOND also the

JAZZ COURIERS

RONNIE SCOTT and TUBBY HAYES

LONDON-SATURDAY, 8th FEBRUARY ROYAL FESTIVAL HALL ... 5.30 4 8.30 p.m. All seats sold for both performances.

COVENTRY-SUNDAY, 9th FEBRUARY COVENTRY THEATRE ... 5.30 4 8.30 p.m. Tickets 3/6, 5/-, 6/6, 8/-, 10/- from advance booking office.

BRISTOL-MONDAY, 10th FEBRUARY COLSTON HALL 7.30 p.m. Tickets 3/6, 5/-, 6/6, 8/-, 10/- from advance booking office.

BOURNEMOUTH-TUESDAY, 11th FEBRUARY WINTER GARDENS 7.30 p.m.
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CARDIFF-WEDNESDAY, 12th FEBRUARY GAUMONT 7.30 p.m. Tickets 3/6, 5/-, 6/6, 8/-, 10/- from advance booking office.

NEWCASTLE-THURSDAY, 13th FEBRUARY CITY HALL 7.30 p.m. Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Waddington & Sons

MANCHESTER-FRIDAY, 14th FEBRUARY FREE TRADE HALL ... 7.30 p.m.
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BIRMINGHAM-SATURDAY, 15th FEBRUARY TOWN HALL 6.00 4 8.30 p.m. Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Civic Radio Services

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ST. GEORGE'S HALL 7.30 p.m. Tickets 3/6, 5/-, 6/6, 8/-, 10/- from advance booking office.

LIVERPOOL-FRIDAY, 21st FEBRUARY PHILHARMONIC HALL ... 7.30 p.m.
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IPSWICH-SATURDAY, 22nd FEBRUARY GAUMONT 6.00 & 8.30 p.m. Tickets 3/6, 5/-, 6/6, 8/-, 10/- from advance booking office.

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Frankie is

great, but...

THE Palace Theatre, W., is precenting Terankic Vauchan in his first West End starring role. And presenting too, more problems than the furthest-out problems than the furthest-out problems to which I am precise of the proceedings to which I am untilely to find the answer. Such as:

Wiffy should the only worthwhile sets be with the start of the proceedings of the proceeding

Finest tradition

BEAT

HOW soon will you be able to be a

playing them are available in a form and at a price sufficient to tempt cuyers. The stress to be finding a short ordinary, "monaural discs—but this is expected to be come years, before they are available in the same wide stome years, before they are available in the same wide stome years, before they are available in the same wide stome years, before they are available in the same wide stome years, before they are available in the same wide stome years, before they are available in the same wide stome years, before they are available in the same wide stome years, before they are available in the same wide stome years, before they are available in the same wide stome years, before they are available in the same wide stome years, before they are available in the same wide stome years, before they are available in the same wide stome years, before they are available in the same wide years, and they are available in the same wide stome years, before they are available in the same wide years, and they are available in the same wide years, and they are available in the same wide years, and they are available in the same wide years, and they are available in the same wide years, and they are available in the same wide years, and they are available in the same wide years, and they are available in the same wide years, and they are available in the same wide years, and they are available in the same wide years, and they are available in the same wide years, and they are available in the same wide years, and they are available in the same wide years, and they are available in the same wide years, and they are available in the same wide years, and they are available in the same wide years, and they are available in the same wide years, and they are available in the same wide years, and they are available in the same wide in the states. The way to Spell and the states, and the states, and the same wide in the states, and the sta

SUNDAY, 2nd FEB.

DAVIS
TICKETS 3/6 5/- 7/6 -0/6 12/6

ONDAY, 3rd FEB.

REGAL



with PAT BRAND

Nichols film

The brand-new "FREDDY MARTIN in Hi-Fi " LP has "Warsaw Concerto." "Intermezzo" and 14 others of the top Martin favourites of the

past 20 years. SAMMY CAHN and HARRY WAR-

x REN wrote seven songs for x REN wrote seven songs for x Heckabye Baby." x JERRY LEE LEWIS made a x smash appearance last x Saturday at the "Riverside x Rancho."

Nelson's second

RICKY NELSON'S SECOND X SIRIER VELSON'S SECOND X SIRIER SECOND TO THE SECOND THE SECOND TO THE SECOND THE SE

Background music to the
Touch Of Evil" film is
played by DAVE PELL,
BARNEY RESSEL and other
top modern jazzmen.

top modern jazzmen...
SINATRA'S "Kings Go
Forth" film received Code
approval despite its misce-

Those are the prophetic words of disc man Sam Phillips in discussing his A small concession to rock-'n'roll.
Comparable to the (perhaps)
small concession to Bill Haley
apparent in the tartan lapels of
the Milter Band's jackets.
Still going strong

About the control of the many process of disc mon words of disc mo

"A few sears later my buddy.
Jimmy Swaggart, decided to be
a preacher. Well, I took a try,
too, and went to school at the
a preacher. Well, I took a try,
too, and went to school at the
faith. But I still loved must
faith and the blues. Once when I
was in Memphits, somebody told
me adout Sam Prillips and his
sang for him and he made my
sang for him and he made my
sang for him and he made my
sang for him and the sam
first record which didn't go
anywhere."
The sector decord that Jern
Goin' On. "His next record was
"Great Balls Of Fire," another
smach list, and the only tune
smach int. and the only tune
smach int. and the only tune
smach int. and the only tune
boree "to become a hit so far.

Sunburnt

in a p 11 azardly gathered collection of col

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MAY.

CHARLIE BARNET is now set up as a manager at the seffices recently vacantilly with the second of the second The Hi-Lo's are at GENE NOR-MAN'S Interinde Ciub. LISA DAVIS (dauchter of Harry and Berts Sounger sister) is in Sounger sister) is in SMITH'S new "I Wish You Low" LP is just released and everyone in the business here is predicting a tremendous solo career for this allented, assetul, modern singer. For the RED NICHOLS bio film "The Five Pennies" LEITH STEVENS will com-RICHARD WIDMARK duets with BORIS DAY, for a few bars, in Tunnel of Love ". Quoth one trees," "Here's and another had the charter and the chart

Howard Lucraft ***********************************



another war has

started when they see this fellow for the first time!"



Ralph Sharon-"it's a scuffle trying to make it as a jazz player "

We should be tanned

Scuffle

Emphasis



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WINIFRED

ATWELL

I won't dance, Bewitched, Can't help lovin' dat man, The lady is a tramp, How high the moon, The Harry Lime theme, La mer, Pedro the fisherman and Some enchanted evening played in Winnie's inimitable style

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STANLEY BLACK

The moon got in my eyes: Moonlight cocktail; The moon of Manakoora; Moonlight in Vermont; Moon country; How high the moon; Moonlight screnade; Moonglow; Blue moon; The moon is a silver dollar; Moon for sale; Moonlight and shadows

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A selection of standards such as

and his orchestra Moonlight cocktail

OVER the past few years I have answered many queries on every aspect of songwriting. This week I shall start to collate the services available through Songsheet. I suggest you file them for future use.

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BRITAIN'S TOP DISCS and TUNES

Tast Title Artist week Title Artist Work Title Difference Descripte Gibbs (ICA) (i) MA, HE'S MARING EYES AT ME Marie Adams with Capitol
Johnny Otis
Edmundo Ros (Dec); Joe Loss (HMV); Eddie Cantor
iBruns); Ferko String Band (Lon).

(7) RISSES SWEETER THAN WINE Jimmy Rodgers Frankie Vaughan (Phil; Weavers (Bruns). PARE REAL PARENTS AND LIFE HELDER PETTING STORY OF MY LIFE MICHAEL ROLLEY COMMISSION OF MY LIFE MICHAEL COMMISSION OF MY LIFE I LOVE YOU BABY Paul Anka Pat Boone

Shepherd Sisters (HMV); Southlanders (Dec); Three Ka; Sisters (Phi); Brother Sisters (Mer). (-) BONY MORONIE I LETTY Williams London CHICAGO Rica Crosby (Heuna): Benny Gosdana (Capi) Job Day, Lee Kleart (Phi), Elio May (Lee), Elio May

*STORES SUPPLYING DEFORMATION FOR RECORD FAIR IN Lawfur Lawfur Co. 12. (d) PUTTIN' ON THE STYLE LAWFUR CO. 12. (d) PUTTIN' ON

WINE (A) (2-)

Trancis Day

3. (5) MA, HE'S MAKING EYES

AT ME (A) (2-) Fedman

4. (6) APRIL LOVE (A) (2-)

5. (2) ALONE (A) (2/-)

5. (2) ALONE (A) (2/-)

6. (12) ALL THE WAY (A) (2/-)

7. (-) THE STORY OF MY LIFE
(A) (2:-) Sterding
8. (11) FORGOTTEN DREAMS (A)
(2 6) Mills Music

(3) TAMMY (A) (2/-(3) TAMMY (A) (2'-1)
10. (9) WAKE UP LITTLE SUSIE
11. (8) DIANA (A) (2'-1)
12. (10) I LOVE YOU BABEY (A) (10'-1)
13. (7) MARY'S BOY CHILD (A)

12. (15) AFFAIR TO REMEMBER
(A) (2'-) Peist
15. (14) LET ME BE LOVED (A) (2'-)
Prank 18. (20) PEGGY SUE (A) (2/-)

18. (29) PEGGY SUE (A) (2'-)

17. (37) HE'S GOT THE SOUTHERS
WORLD IN HIS MANDS
(13) REM-MERS DESCRIBE
(14) PER SOUTHER HIME
(15) C-) LÖVE ME FÖREVER (A)

19. (-) LÖVE ME FÖREVER (A)

19. (18) LÖVE ME FÖREVER (A)

10. (18) LÖVE ME FÖREVER (A)

11. (24) OH SOVI (A) (2'-) Southers
(18) LÖVE ME FÖREVER (A)

21. (24) OH SOVI (A) (2'-) Southers
(18) LÖVE ME FÖREVER (A)

22. (2') SE MY GIRL (A) GÄRÖGE 23. (16) PUTTIN' ON THE STYLE

		week Ended January	18, 1958		Ž	lasg	2	1	=	ewe	iver	÷	1
This week	Last		Artlet	Label	Lond	Gla	Belfa	N.	B'mi	Ne	Liv	Cardi	PO
1	1	MODERN JAZZ QUARTET AT		London	-	1	4	1	1	-	1	-	57
2	2	CHRIS BARBER PLAYS-Vol. IV		Pre-Nira									
3	6	THE LOUIS ARMSTRONG STORY—		Philips		_	_		10	-	:	-	-
4	3		Ella Fitzgerold and	HMV-Verve	. 1		1	_	-	_	•	-	37
5	15	JAZZ GOES TO JUNIOR COLLEGE	Louis Armstrong Dave Brubeck	Fontana	7	4	_	3		_	_	_	24
6	6	TO SWING OR NOT TO SWING	Barney Kessel	Vogue	_	5	_	_	9	_	_	3	23
7a 7b	16	JAZZ AT OBERLIN (LP) FIVE STEPS TO DANKWORTH (LP)	Dave Brubeck Johnny Dankworth	Vogue Pariophone	2 8	8	8 10	=	-	-	10	=	16
70 74	5	SUCH SWEET THUNDER (LP) THE OLD RUGGED CROSS APRIL IN PARIS (LP)	Duke Ellington Monty Sunshine Count Basie	Philips Pys-Niza Columbia	10	10	2	8	Ξ	=	5	6	16 16 13
-	11	THE LOUIS ARMSTRONG STORY		Clef Philips	_	_	5	_	5	_	_		12
36	10	A SWINGIN AFFAIR (LP) GERRY MULLIGAN QUARTET AT	Frank Sinaira	Capitol Vogue	=	7	9	-	-	=	7	=	10
64	16	NEW ORLEANS JAZZ (LP) THE GARNER TOUCH (LP) DAVE BRUBECK AT PACIFIC	Erroll Garner	Brunswick Philips Vogue	4	=	=	=	Ξ	3	=	=	8 7
8a 8b	14	COLLEGE (EP) BLUES BY BASIE (LP) THE MODERN JAZZ GALLERY (LP)	Count Basie	Philips Loadon	9	Ξ	=	-	Ξ	=	Ξ	7	6
80 -	- 1	SIDNEY BECHET AT STORYVILLE		Vogue	_	_	_	_	_		_	_	
81 -	- '	THE MODERN JAZZ QUARTET PLAYS THE MUSIC OF JOHN LEWIS (LP)		Esquire	-	-	-	-	-	_	_	5	6

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Tony adds the rider that there isn't a singer in Britain to come within a numered miles of her. As the come within a numered miles of her. As the come isn't as in the singer in Britain to come within a numered miles of her within a numered miles of approval?

And Seve Lawrence married her-energy the final seal of ap-placement of the seal of ap-another bouguet for her thrilling and the seal of the seal of the hardy supprising considering the seal of the seal of the hardy supprising considering the seal of the trap-unit has the trampeter was named Bernie Glow.

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