

Raphaello (above), ted by frumpeter Alan on of the Graham out Seven, sings the for the 5.000 traditional fans who packed the Albert Hall for the loht Carristal Of Jazz on 10.000 pt. 10.0000 pt.

### AKING CHARGE

gwriter Leslie Baguley has charge of Mello Music, the music side of Box & Cox, nusic publishers.

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T FROM STOCK. All post orders Music Covers. Orders for 5- or QUE ON REQUEST. Gor. 1995.

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's Shop

27th January

REGENT STREET, W.1

**AGENCY** 

EWART SEVEN, with ALAN ELSDON
ZZBAND & BRIAN TAYLOR JAZZMEN
BKIFFLE & THE SONO SKIFFLE GROUP

FEBRUARY 1, 1958

World's Largest Sale

EVERY FRIDAY 6d.



6-5 Show

in Town

The "Stars of Six-Five Special" stage show come to Special" stage show come to Special stage show and the sage made its London debut at the Regal Edmonton, on the show are three of the starkenny Baker, Rosemay Baker, Rosemay Bays Barsine Odeon tomorbus (Saiurday) and Guidan Saiurday) and Guidan Saiurday and Guidan Saiurday and Guidan Saiurday Saiurday

## **Tour with Heath Band**

NEGOTIATIONS are already well advanced for June Christy — American Queen of "cool" singing—to star with Ted Heath and his Music in a series of concerts over Easter. Agent Harold Davison is setting up dates in London

and the Provinces and also an ATV spot.

The State, Kilburn, is the possible London venue.

with out-of-Town appearances of June and Ted Heath at Birmingham and Sheffield.

### **Debut in Britain**

Debut in Britain

This will be June Christy's first appearance in Britain. But thousands of British fans saw her in person when they made the now-historic pligrimage to Dublin in 1953 to hear star singer with the orchestra.

June Christy appeared with Ted Heath on the first and second of the band's Stateside tours.

Comments Ted: "We are all looking forward to appearing with June again—this time in Britain. We are tremendous admirers of her.

Temendous admirers of her.

A new June Christy LP is being issued on the Capitol being a very fine artist."

A new June Christy LP is being issued on the Capitol littled "Gone For The Day" fron the composition by June's husband, Bob Cooper.

Tron the composition by June's husband, Bob Cooper.

Tron the composition by June's husband, Bob Cooper.

Tron the composition by June's husband, Bob Cooper.

Ten are directed by arranger Pete Rugolo.



# jag tins week int a double jackpot, in a double jackpot, on the first search to first search t **Famous Best Man**

**PRESLEY** 

HITS **JACKPOT** 

ELVIS PRESLEY'S "Jail-house Rock" record-ing this week hit a double jackpot.



# **Tour for Hibbler** & Sarah Vaughan

A MERICAN Negro song stars Al Hibbler and Sarah Vaughan are coming to Britain for extensive concert. Variety and TV engagements, Hibbler opens his British tour on Sunday, March 23, while Sarah Vaughan makes her début on Sunday, Ani 13.

Both stars will be accompanded british musicians. This will be Hibbler's first trip to Britain musicians. This will be Hibbler's first trip to Britain Blind from british the Blind from the Blind From trip be suggested by Blind From trip be beckground.

### 'Unchained'

Unchained

He worked with Duke Ellington during the Torties, but it was not until 1985 that he higher than the state of th

Rainwater for Britain

NEW YORK, Wednesday.— April 29. Rainwater will also different warming and a "Saturday Spectacular," or and the pop market in a big with the pop market in a will be possible with his latest, nell a will be possible with the pop market in a big with

Guitarist Jimmy Currie—the last bachelor member of Lonnie Donegan's Skiffle Group—married Maria de Vries on Monday. Best-man Lonnie is seen at the recep-tion offering the bride refreshments.

### **Borge returning**

DANISH-AMERICAN comedia ing to Britain in the earl Spring for a tour of one-night stands, according to Norma Fayne. The Music Corporation

THIS week the "Melody Maker" introduces a brand new feature—POP SPECIAL, the brightest, liveliest pop package in print.

print.
Spotlighting up - to - theminute news, reviews and

and many other disc celebrities.

Any pop queries? Then let the MM deal with them in the new readers! Post Bureau opened in the POP SPECIAL spread on page, 6 and 7.

views about the stars of show business, it will appear regularly each week. Included in the first POP SPECIAL is an exclusive in-terview with PETULA

FAN FEVER! "Pop Fans, you are looking for trouble." Pages 2 and 1. BROONZY.

HIGH BILL BROONZY.

HOWEVER BENEFIT BENEFIT STATE BENEFIT BENEFIT

# worship is utterly harmless! It is not difficult to see why after this Australian recention.

HAD my first real close-up of a fan on the day Bill Haley landed in England. In the frenzied mob that greeted Haley, we were pressed into rib-cracking proximity. And with eyes rolling in frustration, she found breath to gasp

"If only I could touch him!" she said.

Johnnie Ray has

never been con-

vinced that fan

In cold print this probably sounds ridiculous—but that was one of the most frightening outbursts I've ever heard.

This was the same sort of emotional surrender that turns tin-pot politicians

into dictators. This was the expression of the

need of the human animal for some idol to worship. Any idol. Clay-footed. Thick-headed. Talented or untalented. It doesn't really matter.

ed. It doesn't really matter.

The fashion of the moment is to dismiss fanfrenzy laughingly. The squealing claques of fans are not to be taken seriously. Exhibitionism can be converted in the same people in show business one people in show business on the same people in show business or organised basis, freely providing the boungets and gitter to opening nights of We don't work of the same people in the same people

TONY **BROWN** 

investigates the current fan-frenzy. Is this exhibitionism a 'healthy outlet' or a sign of something deeper that could lead to trouble?

The best play Besson

now touring Great Britain



Be sure to hear the immaculate performance of these fine musicians—in particular lead Trumpet

FERN CARON playing the latest model Besson SERIES 10-10 Trumpet

ED. ZANDY playing the world-renowned

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• FRENCH Besson Trumpet

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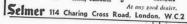


• Big Bill



Carl Barriteau C\* Metal Carl Barnteau C\*\*Metal
Doug Robinson
C\*\*
John Roadhouse
C\*\*
Norman Hunt
E.Lay
Doug Stimson
HS\*
Alan Nesbit
Harry Conn
D,
Mithael Krein Cyril Reuben Lou Warburton Jackie Sprague Jackie Sprague
Don Pashley
Bruce Turner
Bob Miller
Harry Smith
Al Bohm
E. O. Pogson
Tony Symes
Jack Bonsor
Ivan Dawson
Van Dawson
Lew Smith
Bill Lewington
Jack Dawber
Jack Dawber Roy Willox Harry Conway Ted Planas Vic Ash Pat Smuts

Eddie Mordue Ted Thorne Jack Goddard Allan Franks



# SOU

# Pop fans: you are looking for trouble

have often behaved the way newspapers and magazines told them they should a control of the contr

Sympathy

The gifts who myte this trattment are probably as the street of the aweatered squealers for the aweatered squealers for the system and more than the street of the system and the system and

"If I lose my temper ith one of them, the thers turn on her.

'Soldiers'

"I've developed a tech-nique for dealing with them. Before I show my-self now, I shout through the door: 'Now all get in a perfect straight line and then I can see you all.'

"And when I go out, they're standing there like soldlers, though. The standing like soldlers the soldlers who make all the fusa—the right rowdy out bread and butter. The ones who make all the fusa—the right rowdy those that sit in the 8a 6d, seats. They're the one I can see, anyway, they was I can see, anyway, they was a can see, anyway, they was a can see, anyway, they seats, as quiet as indice.

mice.
"As for danger, I don't hink anyone over hi would take advantage



Some people in show business put the whole "healthy" business on an organised basis -though there was nothing fake about this Hampton demonstration.



Drums that inspire...

Whether you are already a top-liner, or on your way to stardom, or an enthusiastic student, you need drums that will help you to play your best. You need the drums that have inspired top man Tony Kinsey, for instance, and famous drummers in 73 countries, including the U.S.A. . . . Premier Drums!

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PREMIER DRUM CO. LTD., 87 REGENT STREET, LONDON, W.1.



U.S GOLD DISC FOR

NEW YORK, Wednesday.—"This was all a complete surprise to me," said the world-renowned British maestro, Mantovani, as he was feted at a gala reception by London Records at the Waldorf Astoria Hotel here last Thursday.

The occasion for the cocktail party, attended by the elite of New York's amusement Press and disc jockey fraternity, was to present Mantovani with an impressive gold record plaque.

### Two million sale

Making the presentation, Franklin D. Roosevelt, Jr., son of the late President and general counsel and director of London Records, pointed out that eight of the maestro's abums had reached a sale of a quarter million copies since his last visit have a short a very sign.

Here about a year ago.

He then presented the plaque containing a gold record for the total two million album sale, with smaller replicas of eight separate albums and labels



Jimmy Rodgers ill

ONE of Britain's top pre-war bands—the All-West Indian group de November 1 of the November 1 of the November 1 of the November 1 of the Benny Hill I'V show.

Johnson was killed by a bomb which fell on the Calfe de Paris, where the

Guest star will be another Johnson sideman—c.arinet-tist Carl Barriteau.

Disc change THE Terry Lightfoot Band

DIANIST Dave Jones has joined the Owen Bryce Band in place of Frank Southall.

Meeting again

TORMER Joe Loss vocalist
PElizabeth Baiey has
her first broadcast for three
years on Pebruary 7 in the
Scottlah Region's "Let's
Meet For Music."
With her husband, altoist
Harry Bence, she recently
returned from a year in
India, where Hairy was MD
Crand Hotel, Caicutta.

CLARINETTIST Sandy
Brown has fixed the
line-typ of his new band
whether resident at the
flumphrey Lyttelion cluud
on Fridays,
It is Dick Heckstall-Smith
(Inr., sop.), Harry Smith
(nno.). Colin Purbrook

(tnr., sop.), Harry Smith (pno.), Colin Purbrook (bass) and Derck Hogg (drs.).

MU veto

REST OF THE U.S NEWS

# separate albums and labels of the top sellers. Accepting the award, the diminute Mantowal adhibiting the clared, "You can tell I'm not a Texan, can't you?" He then graciously thanked America's jockeys, Fress and public, for being such loyal (ans.

week.
Robeson's attorney, Leonard B. Boudin, has Prior to the ceremony London Records topper Harry Krom a made new representation to a spokenan there is a first the control of the control of the ceremony London Records topper Harry Krom and the control of the control of the ceremony London Records to the ceremony London Robeson answers the questions about Communist membership and affiliations will be control of the ceremony London Robeson answers the questions about Communist membership and affiliations will be control of the ceremony London Robeson attorney. Locard to Solidan Harry Robeson at the ceremony London Robeson attorney Locard to Solidan Harry Robeson at the ceremony Locard to the cerem

ALMA COGAN had a good chance to try out her feelandic "costume" when snow fell in London last week. Almay lectand torron refrary 5, is pictured walking in Kenary 5, is pictured by the same for the first form lectand. Alma top-the-bill at the Glassow 1, is pictured by the same for the first form lectand. Alma top-the-bill at the Glassow 1, is pictured by the same for the first form lectand. Alma top-the-bill at the Glassow 1, is pictured by the same for the first form lectand. Alma top-the-bill at the Glassow 1, is pictured by the same for the first form lectand. Alma top-the-bill at the Glassow 1, is pictured by the same for the first form lectand. Alma top-the-bill at the Glassow 1, is pictured by the same for the first form lectand. Alma top-the-bill at the Glassow 1, is pictured by the first form lectand for the first form lectan

A W YORK, Wednesday—Louis Armstrong has caused a furror of the plays filter in Beston. Playing at Blinistrub's Village in "Bean Town he convinced the management of this club, which has tham (1911).

Satch and his band also played in the hallowed halls of the Massachusetts Scratc. During this feet of the Massachusetts Scratc. The Massachusetts Scratch the Massachusetts Scratch S

were different, but he was one of the greatest."

Jottings

NOEMAN GRANZ has signed A Dorothy Dandridge for his Verve label. Miss Dandridge will record her first album in 1770—Cinffre Bob Brookmeyer and Jim Hall—recording for Aliantic this week. Johnny Richards has been common Richards has been common of the washington University of St. Louis Symphony O'R. Sam Donahue Band into Birdland in March.

Sam Donahue Band into Birdland in March.

Sam Donahue Band into Birdland in March.

Sam Blackev tour.

### **Blakey tour**

TOPS in TRUMPETS

STERLING

Selmer

"Be Selmerwise

-play better

BURT KORALL

Arika LP

PAUL ANKA recorded an LP

PAUL ANKA recorded an LP

with a "shouting" big
band that included many jazz

payers—ross

Billion

Billion

Kings Go Forth" the forth
Kings Go Forth" the forth
coming Dulled Aritist picture,

with have guess appearance,

with the coming bulled Aritist picture,

with have guess appearance,

with the coming bulled Aritist picture,

with a coming the comin

HE newly formed Cab Kaye Quintet makes TV début on March 1 in BBC's "Six - Five Personnel comprises Cab vcls., drs.), Laurie and Joe Denez (gtrs.), Ashley Kozak (bass) and Denny Termer (pno.), The Dale Family LEWIS ORK



### DIXIELAND IN WEST END NIGHT SPOT

TERRY DENE.—whose film "The Golden Disc" goes on general release next month—has turned down a second film because he is too busy!

"Terry has been forced to turn it down as he is booked solid in Variety," his manager Paul Lincotte is a chance, however, that he will start the film when the control of the c

Winston's Club on Monday with a six-piece as six-piece. But a six-piece with a six-piece wi

No necktic, no admission. He rhat's the rule at Brighton's vice check

# 

Cannonbail Addersey Quintet.
He also told me that Armstrong and the Platters would be certainties this year and he was also oping to get Duke Ellington ow (Saturday).

Music stars

VIC LEWIS will "go it alone" with his orchestra on his 'forthcoming American tour. Originally, Vic was scheduled for a Sarah Vaughan package show, but the singer will not now appear.

Singer will not now appear.
Vic's 21 college dates are expected to include appearances.
A Harvard and Yale Universities.

UNIVERSITY MEN

UNIVERSITY MEN

Having at these world-famous centres. Vic told the MELODY MAKER.

He has already augmented his band from a 10- to 14-piece line-up in readiness for the tour

New route

Newcomers

Flying to Cannes

IN JAZZ BATTLE

Terry Dene too busy for films

Pats Domino
Pats Domino
Pats Domino
Pats Domino
Pats Domino
Pats Domino
Pats Diskey and his Jazz
Art Blakey and his Jazz
Blakey and his Jazz
Whiter de Parts and his Jordan His Jazz
Whiter de Parts and his Jordan His Jazz
Blate most of the credit shou no to Thorne the Jazz
Conte Williams and Orderet Ta
Ja

NEW GLASGOW CLUB

THE seven million viewers of tree to help for the help fo

Salurda's by members of this fan adult of the salurda's by members of this fan adult of the salurda's by members of the salurda's part of the salurda's pa

# the stars

(Week commencing February 2) Shirley ABICAIR Pantomime: Hippodrome

Scaon: Palace Theatre,
Tony CROMBIE
Week: Empire, Chiawick
Jim DALE
Week: Empire, Glasgow
Jill DAY

FRASER'S Harmonic Season: Palladium, W.

After arriving in New York they travel to Gander, New-foundiand, for a concert. British audiences will get a pre-view of the new Lewis Orchestra at Green's, Glasgow for two weeks from February 10 Birmingham
KING Brothers
Season: Palace Theatre. W
Desmond LANE
Pantomime: Empire, Edin MACKELL Twins

Week: Grand Theatre.
Doncaster
Dorothy SQUIRES
Week: Empire.
Tommy STEELE
Pantomime: Royal Court
Tompy STEELE
Pantomime: Royal Court

THREE MONARCHS

Dickie VALENTINE
Pantomime: Theatre Royal

FREE 12-PAGE CRYPLOGUE TODAY'S TOP GUITARISTS USE

IT'S WORTH WAITING

EUROPEAN trip Jor Art Blakey and his Jazz Mesterger and his Jazz Mes

Glenn Miller Band moving to Europe

TV debut



### The brightest, liveliest

THERE'S a bit of a Mim Norak is responsible for mystery about this soundtrack recording from relation of range. Still, the soundtrack recordin

\* \* \* \* \* \* \* \* \* \* \* \* A GREAT NEW SINGLE FROM by Laurie Henshaw

FREE AND EASY That Golden Tagainst an easy-riding from the Eric Winstone tra. Different from the r

Frank Sinatra-a different track

# Johnny Duncan new car and disc! with remotion. I roundedure

JOHNNY DUNCAN went American flavoured—so he read to be read to be

Shirley has cored with her four of Australia has been extended to six the news in git has been extended to six months. Her next date in simple her her date in the news her her date in the next her date in the

\* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \*

The One Who Made It."

Rennie did he first sim of Rennie did he first sim o





Gogi Grant-a pleasant voice

Alma Cogan

Alma is the lone lady in the race for top selling honours with "The Story Of My land in the far. Michael Holliday is wise and far. Michael Holliday is wise and far. Michael Holliday is wise and the far. Wise and the state of the far. Wise and the state of the far. Wise and the state of the far. Wise and the same and the state of the far. The far the fa

Perry Como

"CATCH A PALLING STAR"

"Fight out of the Fats Water book."

Four Preps

Four

with shell the second of the s

pop package-EVERY week

# Have a vodka, "HAVE a drink," said Miss Petula Clark. "Vodka?" I blinked. "With 7-Up" she added hastily. "Can't drink it by itself." said Pet Clark

it in the dressing-room ward-robe. That gesture of domesticity provided a useful lead: At 25, and with a steady income of £300-400 a week, was Miss Clark contemplating retirement—and marriage?

retirement—and marriage?

The answer was prompt and emphatic. "No."

What about those stories in the papers—Joe "Mr. papers—Jo

### HURT

"That's the trouble with this business. You grow up and live your life in front of millions of people. And sometimes your friends get hurt—the last thing



by Laurie

Henshaw

"That she trouble with this business. You grow up and live of the proof of millions of proper party of the proof of millions of proper party of the proof of millions of proper party of the proof of th

# **HUMPH**

### **BUONA SERA**

### **Parlophone**

RECORDS

DED Frankie Vaughan ever sylvania, and christened sing with Harry Parry's Pierino Ronald Como.

WHAT were the titles on Tommy Steele's first disc?—L. H., Rotherham.

"Rock With The Caveman' and "Rock Around The Town." The disc was issued by Decca (F10795).

Becta (F10105).

18 Harry BeaToute American
was his first picture
C. E. M., London.
He was born InAmerican in 1926,
but spent large part
the West Indies His first film
was "Bright Road."

WHO is the vocalitation

Ray McKinley

C. Tout Sunthace

Ray McKinley

C. Southsea.

Yes — by Ronnie

Ray McKinley

C. Southsea.

Yes — by Ronnie

H. Mas the theme yes a many for the many for the

HAS Lonnie Donegan ever had a best-selling record in America?—K. B., Fife.
Yes, "Rock Island Line." (Decca F10647.)

HAS Doris Day ever sung the with a band?—M. P., London. the bands of Barney Rapp. Bob Crosby, Fred Waring and Les Brown.



BOOSEY A HAWKES LTD

HADN'T been talking long to Tony Bennett before he said: "You have to meet Billy—the man who looks after the beat."

The keeper of the beat was sitting up in bed recovering from the transatlantic crossing. Until that morning last week I had never heard of Billy Exiner; since he looked a good-humoured man, I mentioned the point.

"I never made the books," he said without bitterness. But I've been playing drums and listening to them for a

and lements to them for a long where the talked in such a dedicated and experienced way that, after a glance round to see if Steve Race was about, I slipped out and experience way that of the chiral Barber bands gift pen and began to jot.

"I was playing in the other band at the Onys Club around began to jot." I was playing in the other band at the Onys Club around whether was leader. She may wonderful for a girl tenor, good for any player.

"We were one Teddy Bunneasily the most irresponsible guy I ever met—and then Stuff Smith and finally John Lirby.

### ALWAYS BASIE

Visit the Excelsior Display at the Central Hall, Wes on ACCORDION DAY, Saturday, March 8th.

Still the Best

EDMUNDO ROS

For particulars write to:— MUSIC CENTRE, 173/181 Great Ancoats St., Manchester 4

**Max Jones** talks to Billy Exiner, who

> for seven years has been Tony Bennett's drummer. during his visit to Britain

### The old gang booed Humph

JAZZ, they say, is a young of the generalisation was been the separate from the sepa

disguises.

What could their tastes be?
Those I questioned spoke of



# Smith and finally John Lirby. AWAYS BASE New the Kirby band, with Oxel Spencer and Billy Kyle were getting length into their did. And that was a thing with fascinated me. I believed admined with the strain base of purely percusate one. So for me it was always marked that was a thing with fascinated me. I believed of the purely percusate one. So for me it was always marked that was a thing with fascinate in the member. The same of the purely percusate one. So for me it was always marked that was a thing with fascinate of the purely percusate one. So for me it was always marked that was a thing with the same of the purely percusate one. So for me it was always marked that was a thing was Bill could be balladeer

A LONE figure won warm response from the first-night Tees-side audience at Middlesbrough Empire on Monday. Sixteen-year-old former Maidstone choirboy and milkman United States and States

distinctive policy for yet another teenage newcomer. The Chas. McDevitt Skiffle Group was topping the bill and Chas. told me after the second house: "Bill Kent has teenage ap-peal and is as promising as any youngster I have yet heard."

### Music saves this comedy

WITH a plot as thin as this, "Lady at the Wheel" (Lyric Theatre, Hammersmith) could have been the biggest flop since Atlantis.

However, Wendy Tove's
However, Wendy Tove's
sparkling production and a
set of line some, by Robin
et of line some, by Robin
et of line some, by Robin
et of line some, by Robin
likely expectable with
special with the series
special with the series
and Cribbins' connedy number: "Sleat."—1, N. S.

### Starlite -The sound of the Stars PORTRAIT OF SHELLEY ST. E.P. I

### the words, music, and the voice with a mink touch of SHELLEY MOORE

also Shellev's

GONE ON THE GUY/YOU'VE TIED ME UP ST. 45-002 FLY, SEAGULL, FLY

A nostalgic ballad sung by THE GONDOLIERS

backed by GOD'S GREEN ACRES ST. 45-001

STARLITE RECORDS (Subsidiary of ESQUIRE RECORDS LTD.) 76 Bedford Court Mansions, Bedford Avenue, London, W.C.1

# ROCK-IT'S

DON LANG sipped the wine appreciatively. "Vin Rose, isn't it?", he said.

Yes. Are you a connoisseur of wine?"

"Well, I couldn't afford it when I played in a band. Didn't know very much about it; used to eat hot dogs and tea

"Can you afford it now?"

Yes, I'm pleased to say, I can now. Have you tried drinking Vouvrey?"

"So rock-'n'-roll has put you in the monied class?"

"So rock-'n'-roll has put "Yes." He raised his glass. "Long live rock-'n'-roll. I'm appearing in a package show. Stars From 6-5 Special; as well as doing the TV show and making records. In the package show, with the work of the package show, with the show of "Plano! Henderson and Rose-mary Squires."

SO RARE I LOVE MY BABY

MAKIN' WHOOPEE

BLUE AGAIN

CUCKOO WALTZ IF YOU KNEW SUSIE

GOODNIGHT VIENNA

PLL NEVER BE THE SAME

The standard songs that are always asked for are the famous

KEITH PROWSE **REQUEST** SERIES

KEITH PROWSE

90 NEW BOND ST., LONDON, W.1

Latest Instrumental Hit

OUT OF STEP

PRICE 3/6

Up-to-date arrangements by JIMMY LALLY suitable for any dance band of NEW PRINTS PRICE 3/6 EACH BEST

REQUEST! REQUEST!! REQUEST!!!

BEST SELLERS

DIANE
STEIN SONG
DEED I DO
SWEET & LOVELY
GOODBYE BLUES
JUST FOR A WHILE
HEAR MY SERENADET
WHY DIE RELORD
OUT OF THE SKY

CHARMAINE

Worried?

"Well, who does the rock-ni"To you may a great the summany from the state of the sta

SAYS DON LANG

-star of 'Six-Five Special'

AND DESIGNATION

February 1, 1958. MELODY MAKER-Page 9

### A: RTF France I: 1-1829, 48 19

2-193.
B: RTF France II: 280, 215, 314, 5
359, 379, 445, 498,
C: Hilversum: 1-492, 2-298
0; BBC: E-464, L-1500, 217,
E: NDR WDR: 309, 180, 49, 34
F: Belgian Radio: 1-484, 2-314, 5
3-267, 4-198
H: RIAS Berlin: 303, 18 SW; B-Baden! 235, 251, 195, 5

F. W. Street

WEDNESDAY, FEBRUARY 5:

Jazz. 9 20-10 0 Q: Jazz Band Ball. 9 30-10 0 E: Jazz Programme, 9 50-10 12 Z: Jazz Actualities.



SUBLIMINAL. That's the word, The word which the Independent Television Authority has decided not to use. And which three U.S. networks and the Canadian likewise decided to ban. What is it? It's a devilish invention which flashes "commercials" on to TV series during normal protection on the property of the control of the property of the control of a second that the audience doesn't see them. BUT. It is contended, these sages "do eventually react upon the mind. They plant a mes-

"subconscious advertising mes-sages" do eventually react upon the mind. They plant a mes-sage: insidiously, but firmly, So that (presumably) viewers wake up in the morning with the jungle inexplicably and maddeningly running through the brain like old songs are apt Britain has objected to this form of advertising.

5

**GLITTER** 

FINISHES

BLUE, GREEN, RED, GOLD or SILVER. Also WHITE or

BLACK ENAME!

contrasting with MIRROR CHROME

0

SEE

PRESIDENT

AT YOUR

LOCAL MUSIC SHOP

sketches and things," he told APPLE AND ICE CREAM (Strictly cool); Coda: COFFEE; and Tacet for Speeches.

Sensational

APPLE AND ICE CREAM (Strictly cool); Coda: COFFEE; and Tacet for Speeches.

The Ball will be held at the Cate Royal this year.

Fibroancisons advertising mesons and the mind. They plant a message: insidiously, but firmly.

So that toresumably viewer and maddeningly runing through the brain like old soungs are and maddeningly runing through the brain like old soungs are and maddeningly runing through the brain like old soungs are and maddeningly runing through the brain like old soungs are and maddeningly runing through the brain like old soungs are and maddeningly runing through the brain like old soungs are and maddeningly runing through the brain like old soungs are and maddeningly runing through the brain like old soungs are and maddeningly runing through the brain like old soungs are and maddeningly runing through the brain like old soungs are and maddeningly runing through the brain like old soungs are sundant like of the brain like old soungs are sundant like of the brain like old soungs are sundant like soungs and Tacet for Speeches.

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# **MURDEROUS!**

Just the set-up for the Just the drymmer! the musicians pack away their instruments. Few of the customers give them a thought. None, I am chem is quietly plotting murder. I am warning them now. Further—I will name him! He is Hank Hobson. The man uho plays the bass in Albert Mariand's band.

### A killer

Do not be fooled by the soriety of his evening dress, the somber lones of his instrument, the romantic nature of the soriety of his evening dress, and the solid property of the

### Brutal

s time, his plot is centred d Radiovision House, head-ers of the EBC, and the 1 why three of the biggest in the entertainment should lose their voices y after taking out heavy nice policies against this thing.

Pat Brand



### **New Herman Herd** is 'facile, relaxed'

THE latest Woody Herman out of New York. Young band is, currently, at Jake Hannah does a sterling person of the person of the drums. He is wood and, as always, it's perhaps a little light for the most enjoyable. Of course, band but he swings and his dwoody as an all-time great order. Woody as an all-time great order, but he's not recognised fully woody as a material but he's not recognised fully woody and the same and

me io dite and jumping arrangements by that read a contained and in the contained arrangements by that read and trained and tr

# WITHOUT ELVIS WE'D NEVER HAVE MADE IT, SAY

about Piesley's gyrations and contortions on stage that have been blostedly the press lately?" I asked Holly.

"The list time I saw him, he looked all right to me. The main thing is that he's a great vocal artist in his field," was the answer, despite the fact that Presley has recently enjoyed some of the worst possible Press due to his performances in California which a control of the worst possible california which a control of the whole the worst possible california which a control of the whole the worst possible california which a control of the whole the whole the worst possible can be control of the whole the worst possible that the worst possible can be control of the whole the worst possible that the worst possible can be control of the whole the worst possible to this possible to the possible to this possible to the worst possible to the pressible to this possible to the possible

gendarmerie to issue the warning: Clean it up or stop the show."

Cieati it up or stop the show."

A sleepy Buddy Holly had answered
my call at the Hotel Claypool, Indianapolis, following the Crickets' previous
night's performance as members of
riving Feld's 'Greatest Show of Stars'
troupe on their 80-day cross-country
one-nighter tour. tells REN GREVATT. MM correspondent in New York, how he achieved success in show business after a false start as a solo

### Tried it solo

The rise of Holly's star with the Crickets—
From virtual obscurity in Lubbock. Teach of the Britain as one of a Corolland obscribed in the States. That's x and the Brunswick label. Holly x and a forthcoming trip to Britain as one of accomplished in just over two years.

"When I was a kid back in Texas I player plano and volin, but I got sick of both Holly said," and I took up the guitar. That is the said of the artists bureau at WSM in Nashville. Tennessee. Mr. Denny, head of the artists bureau at WSM in Nashville. Tennessee. Mr. Denny, liked them and sent them to Paul Cohen of the Said with the said with the pack. Texas pretty discouraged.

"MONEY is fifth," said Little enrolled as a minister header to the said of the world sing only so the first provided as a minister of the Southwest as an important disc centre.

### First big hit

Since the group idea seemed to be clicking in the pop record field. Holly set up his own Texas. The new group, the Crickets, consisted of Jerry Allison (drums), Joe Mauldin (bass) and Nik! Sullivan (guitar). Sullivan has stince left the group, the Crickets, consisted of Jerry Allison (drums), Joe Mauldin (bass) and Nik! Sullivan (guitar). Sullivan petty, in Clovis, New Messico. "Mr. Petty made some records with us and sent them to present the property of the sullivance of the first highest control of the sullivance of the first highest control of the sullivance of the first big discs for the record was one of the

### Integration

All this took place last June. Since then the group has come a long way. Personnei of the Feld "Stars" troupe, with whom the Crickets tour, is predominantly Negro. How does Holly feel about "integration" on the show business road?

"It's fine with us. We don't believe there's any real difference between us, anyway. We have the traditions of not going to school.

ROCKIN' AT THE 2 I's with WEE WILLIE HARRIS BERYL WAYNE THE BLUE-JEANS JOHNNY GRANT GRAHAM STEWART SEVEN THE WORRIED MEN

together, but we don't even think about it now. The people in our show are great.

"For me. I like the Everly The state of the artists." It well as any of the artists. The well as any of the artists. The well as any of the artists. The state of the artists of the artists of the artists of the artists. The artists of the artists of the artists of the artists. The artists of the people are all plenty by paving the way. Artists.

### Country

"And in the old days I re-member hearing records of Hank Williams and Jimmy Rodgers. Those fellows were a great inspiration for the whole country field."



# Hollywood Headlines

Festival. . . .

### Keely Smith

Keely Smith and husband Louis Prima are not only house hunting but they want to open their own saloon... The Jerry dancers at the Hollywood Palladium... Frank Sinatar will be the Hollywood Palladium... Frank Sinatar will sar in "Devil May Care." the support of the Devil May Care. The Devil May Care the Support of the Devil May Care. The Devil May Care the Support of the Devil May Care. The Care the Support of the Support o

Tommy Dorsey's widow ha authorised trombonist Warrei Covington to take out a Tommy Jorsey band, starting in Febru my, . . . The Benny Goodman

### Jerry and Elvis

Jerry Lewis asked Elvis to an army skit on TV ner nonth as a sort of call-up far ell. but Presley's price

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### Learn to score vour sonus

To help newer readers to acquire a knowledge of the mechanics of songwriting, this week I continue the list of services available through the Songwriters'

BOOKS. The value of book instruction must depend on the standard you have reached in your songwriting. A good standard publication is Douglas Furber's "Surely You Can Write A Song" (Ascherbergs Ltd., 2s. 6d.).

If you can finger out your melody on the plano keyboard and you want to take it a step further, then "The Planist's Catechism" by John Blockley (Ascherbergs, 4s.) explains the rudiments of note values, time, accent, keys, etc.

If you are already conversant with these, I suggest "Essential Harmony" by Elizabeth Howard (Ascherbergs. 5s.) which will show you how to construct chords enabling you to have a crack at your own plano scores.

If you have advanced beyond this stage then, nothing daunted, you should try orthestrating your own work Most modern treatise on this subject is "The Reg Owen Arranging Method" (Robbins Music Corporation, 28s.). Expensive perhaps, but this method is a must in the study of modern harmony structures. All these books should be available through your local music or record atore.

Hubert David's

SONGSHEET

MANUSCRIPTS. Though I have recom MANUSCRIPTS. Though I have recommended several books on the subject, many of you will not yet be able to write your own plano parts. I can recommend several writers who will make a good job of it for you. I can give no specific details of fees, for much may depend on the length and style of the work, but you will meet no exorbitant charges. Send a s.a.e. for a list.

### How to get copies

PHOTOSTATS. The City Reproduction Centre, 4 Denmark Street, WC2, can supply a detailed list of their many services and the composition of the comp

PUBLISHERS. I have available a printed list of pub-lishing houses but I regret I cannot issue it indiscrimin-ately. But if you have received a very favourable criticism of one of your works, send me a s.a.e. and I will post a list

I have a few more tips to give you on songwriting so I shall continue my list of services next week.

CONTEST. Judging of songs in the Max Bygraves Song Competition is now well in hand so look out for results shortly. But don't forget that no correspondence can be entered into either now or after the winning song has been announced.

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### BRITAIN'S TOP DISCS and TUNES

	Last	Title	Artist	Label
•	Week (3)	JAILHOUSE ROCK	Elvis Presley	RCA
	(10)	THE STORY OF MY LIFE Other discs—Dave Kins Marty Robbins (Fon); Gar	Michael Holliday (Dec); Alma Co y Miller (P-Nix).	gan (HMV);
	(4)	OH BOY!	Crickets	Vogue-Coral
	(6)	ALL THE WAY Five Dallas Boys (Col); V	Frank Sinatra ictor Silvester (Col).	Capitol
	(II)	GREAT BALLS OF FIRE Georgie Gibbs (ECA)	Jerry Lee Lewis	London
	(2)	MA, HE'S MAKING EYES AT ME	Marie Adams with Johnny Otis	Capitol
		Edmundo Ros (Dec); J. (Bruns); Ferko String Bar	ne Loss (HMV); I	Eddie Cantor
	(5)	MY SPECIAL ANGEL Frank D'Rone (Mer); Bol (Phi),	Malcolm Vaughan	HMV Robert Earl
	(F)	KISSES SWEETER THAN WINE Frankie Vaughan (Phi), V	Jimmy Rodgers Veavers (Bruns),	Columbia
	(8)	PEGGY SUE Paul Rich (Emb).	Buddy Holly	Vogue-Coral
	(13)	APRIL LOVE Rennie Carroll (Phi).	Pat Boone	London
	(8)	REET PETITE	Jackie Wilson	Vogue-Coral
	(17)	AT THE HOP Nick Todd (Lon).	Danny and Junior	HMV
	(12)	I LOVE YOU BABY	Paul Anka	Columbia
	(13)	KISSES SWEETER THAN WINE	Frankie Vaughan	Philips
	(15)	THE STORY OF MY LIFE	Gary Miller	Pye-Niza
	(=)	JAILHOUSE ROCK (EP) BYE BYE BABY	Elvis Presley Marie Adams with Johnny Otis	RCA Capitol
	()	LOVE ME FOREVER Er-lie Gorme (HMV); Fo	Marion Ryan	
	(19)	THE STORY OF MY LIFE	Alma Cogan	HMV
	(19)	CHICAGO Bing Crosby (Bruns); Ber	Frank Sinatra	Capitol ; Joe Daniel

Two records " tied " for 3rd, 16th and 18th positions.

1. (1) MY SPECIAL ANGEL (A 2. (7) THE STORY OF MY LIFE 3. (2) KISSES SWEETER THAN
WINE (A) (2'-) (6) ALL THE WAY (A) (2/-) 4. (6) ALL The WA. Barton
(4) APRIL LOVE (A) (2: Robbins
(5) MA. HE'S MAKING ESS
AT ME (A) (2-) ... Peldman
(7, (5) ALONE (A) (2-) ... Duchess
(8, (8) FORGOTTEN DREAMS (A)
Mills Music

10 (12) LLOVE VOIL BARY (A) (2/-IS (14) AFFAIR TO REMEMBER IA

18. (15) LET ME BE LOVED (A) (2/-) 17. (-) JAILHOUSE ROCK (A) (2-) 18. (21) OH BOY! (A) (2 -19. (13) MARY'S BOY CHILD (A) 20. (20) LONG BEFORE I KNEW
YOU (A) (2-) . Chappell
21. (—) PUT A LIGHT IN THE
WINDOW (A) (2-)

22. (17) REMEMBER YOU'RE MINE
(A) (2) . Belinds Music
(2) (17) HE'S GOT THE WHOLE
WORLD IN HIS HANDS (A)
(2'-) . . . . . Sterling 24. (-) CHICAGO (A) (2/-

Two titles "tled" for 4th position

A-American.

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### TOP JAZZ DISCS

						1 6	-	1.8	1 =		5	-	
This week	Last	Title	Artist	Label	10	3	Be	M	m	ž	5	3	d
1	1	MODERN JAZZ QUARTET AT		London	-	1	4	2	3	1	1	2	61
2	5	JAZZ GOES TO JUNIOR COLLEGE	Dave Brubeck	Fontana	1	4		1	-	3	-	-	40
3	4	ELLA AND LOUIS AGAIN-Vol. I	Ella Fitzgerald	HMV-Verve	-	2	1	3	-	-	3	-	34
4	11	APRIL IN PARIS (LP)	Count Basie	Columbia-	5	-	-	8	5	3	-	1	3
5	6	TO SWING OR NOT TO SWING	Barney Kessel	Vogue	-	3	-	-	2	-	-	8	22
6 7 8	7 2	DJANGO (LP) THE OLD RUGGED CROSS CHRIS BARBER PLAYS—Vol. IV (LP)	Django Reinhardt Monty Sunshine	Oriole Pye-Niza Pye-Niza	9	Ξ	3 5	3	=	Ξ	5	Ξ	1
9 10a 10b 12a 12b	18 7 7 12	A SWINGIN' AFFAIR (LP) JAZZ AT OBERLIN (LP) SUCH SWEET THUNDER (LP) LEADBELLY—Vol. I (LP) THE LOUIS ARMSTRONG STORY	Frank Sinatra Dave Brubeck Duke Ellington Huddie Ledbetter	Capitol Vogue Philips Melodisc Philips	=	10	10	Ξ	Ξ	===	7 8 2 —	Ξ	10
13e	13	-Vol. I (LP) THE GERRY MULLIGAN QUARTET		Vogue	_	_	-	_	9	5	_	-	
15a	-	AT STORYVILLE (LP) WALLY FAWKES—SANDY BROWN QUINTET—Vol. I (EP)		Decca	4	-	-	-	-	-	-	-	-
15b	-	CHARLIE CHRISTIAN WITH BENNY GOODMAN (LP)		Philips	-	-	-	-	4	-	-	-	1
15c	-	GERSHWIN BALLAD MEDLEY	Modern Jazz Quartet	Esquire	-	-	-	-	-	4	-	-	
154	-	ELLA AND LOUIS AGAIN—Vol. II	Ella Fitzgerald and Louis Armstrong	HMV-Verve	-	-	-	-	-	-	4	-	
15e	-	ELLINGTONIA '56 (LP)	Johnny Hodges	Columbia-	-	-	-	-	-	-	-	4	
20a 20b	=	HUSH-A-BYE SIR CHARLES THOMPSON TRIO	Monty Sunshine	Pye-Nixa Vanguard	=	=	-	5	=	=	=	=	-
20o	-	DJANGO (EP)	Modern Jazz Quartet	Esquire	-	-	-	-	6	-	10	-	
201	-	IN A TENDER MOOD (LP)	Johnny Hodges	Columbia- Clef	-	-	-	-	-	-	-	5	

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### Songwriters

This coupon entitles you to free advice on any one song or lyric you may have written, or an answer to a songwriting

man and must bear name and address of the sender, and must be accompanied by s.a.e. Post to Songwriters' Advice Bureau. "Melody Maker," 189, High Holborn, Landon, W.C.I. Hollorn, London, W.G.I.

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lenn MILLER Orchestra

Eric SILK and Southern Jazzband Priday: Southern Jazz Club, Leytonstone Saturday: Co-operative Hall,

Mex WELSH and Band

### AMIERICA'S TOP DISCS

As listed by "Variety"-issue dated 1. (1) AT THE HOP Danny and Juntors (ABC Paramount) LEWIS and Orchestra Sinday: Coventry Theatre 2. (2) GET A JOB Schouettes (Ember)

3. (9) SUGARTIME McGuire Sisters (Coral) Terry LightFoot Jazzmen
Sanday: Broadway Cinema,
Letthworth
Monday: Empire Rooms, Totten-ham Court Road
Tuesday: RAF Station, Halton
Wednedday, White Hart, Southall
Thursday: Macks, Oxford Street
Saturday: Town Hail, Reading 4. (15) DON'T LET GO
Roy Hamilton (Epic)
(4) THE STROLL (1) THE STROLL
Diamonds (Mercury)
(11) MARCH FROM "BRIDGE
OVER THE RIVER KWAI"
Mitch Miler (Columbia)

7. (6) LA DEE DAH
Billy and Lillie (Swan) (15) TWENTY-SIX MILES

Pour Preps (Capital)

10. (14) WAIT IN SCHOOL
Ricky Nelson (Imperial)
11. (—) WITCHORAFT
Frank Sinatra (Capital) 12. (3) PEGGY SUE
12. (3) PEGGY SUE
(8) STOOD Buddy Holly (Coral)
Reky Nelson (Imperial)
14. (9) ALL THE WAY
Prank Sinatra (Oupitol)

15. (7) APRIL LOVE Pat Boone (Dot) (-) RAUNCHY 17. (-) CATCH A FALLING STAR Perry Como (RCA Victor)

17. (-) CATUM PETT COMO (RCA VICTOR)
(-) OH, JULIE
(-) SAMMY SAIVO (RCA VICTOR)
19. (-) SHORT SHORTS
ROYAKETIA (ABC PATAMOUNT)
SHEPHERD 20. (—) SWINGIN' SHEPHERD
BLUES
Johnny Pate (Federal)

Three records "tied" for 4th posi-tion. Two records "tied" for 8th. 12th, 16th and 17th positions. Reprinted by permission of " Variety."

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by STEVE RACE

dozen singers
one thinks of
if one is over the age of
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e x citing
piece of percussionism in
his "Drum
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challenge
any white
percussionists to equal,
says Edgar
Jackson

(f)
Chet Baker Quartet: Summertime
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FOR his first solo LP, plants A Hank Jones indulges in it spell of unaccompanied reminiscing, often in ad 4th tempo Perhaps a little too modest outwardly, for some. But the discerning will find it an imaginative and tasteful example of lazer romanticism freed from all fazer romanticism freed from a lazer romanticism freed freed from a lazer romanticism freed freed

est.
Trumpet-man Horace Sheldon
Ives out forcefully in the
stended "Contour." But here
rain the leader is cut by side
len—altoist Joe Maini and
annist Kenny Drew, who wrote

### Hoagy sings

MOACY CARMICHAEL (LP)
"Hoogy Sings Carmichael"
Coersia on My Mind (a); Winter
Moon (1) New Orlans (a);
Memphis in June (b); Sharit
(d); Two Siespy People (b);
Baltimore Oriole (a); Rockin
Chair (c); Ballad in Blue (d);
Lay River (d);
(Yogue 12 in, VA100112)
"A—Carmichael (voc.) acc. by Art

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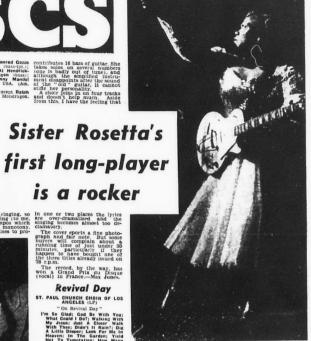
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Wal's Trogs WALLY FAWKES AND HIS TROGLODYTES (EP)

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When You're Smiling: The Pilot
Fish And The Whale.
(Decca DFE407.) Wally "Treg" Fawkes (cit.); Spike Mackintesh (tpt.); Keith Christie (tmb.); Ian Armit (pno.); Tim Mahn (bass); Eddie Taylor (drs.) 22-23/4.57, London, (Decoa.)

THIS Fawkes sextet, though is studio group, is similar is line-up and outlook to the Clark oldytes for The music they play is relaxed neo-traditional jazz with a few ensembles, some jazz



Rosetta Tharpe

mis apart at the end.—Max times and simple in has intentions.

Brother John

Blues Leve Is A Stery. He Came All The Way John.

(Columbia SEG7746)



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DON RENDELL
\*Compere: PETER BURMAN
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feet many plano—West. Elect. Sound.
Free membership this week-end.

. FRIDAY (TODAY) .

A BALL, Southall. "White Hart" Debut! ALBERT HALL Quintet wit

ABOUT 8.30: PETER BURMAN presents DILL JONES, JOE HARRIOTT DON LAWSON, LENNIE BUSH.—E. Toro Club (I min. Finchley Roace

CLUB 17 CLUB 17

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session when Allan invites gues musicians to blow with his quarter THE ALLAN GANLEY QUARTET guest stars DIZZY REEGE, DAY Mack's, 100 Oxford St., W.I.

Friday, January 31st
SANDY BROWN'S 1AIZ BAND
with NAVA RAPHABLU

Saturday, February 1st
HUMPHREY LYTTEION
AND HIS BAND
Sunday, February 2nd
SANDY BROWN'S 1AIZ BAND
with NAVA RAPHABLU

SANDY BROWN'S 1AIZ BAND
with NAVA RAPHABLU

MARKEY OUARTET.

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Monday, February 3rd

MR. ACKER BILK'S PARAMOUNT JAZZ BAND Tuesday, February 4th Wednesday, February 5th HUMPHREY LYTTELTON AND HIS BAND

Thursday, February 6th
TERRY LIGHTFOOT'S JAZZMEN essions com. 7.30 p.m. Suns. 7.15 p.m. stails of Club and Sessions from H.I. C. Office Great Chapel Street, W.1. Gerrard 749.

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Pirst Lime here - FLEET STREET Con-RRUCE TURNER HIMP RAND WALLY FAWKES and his Transladyte: A unique presentation—KALEIDO SOOPE RHYTHM CLUB—Jivins in crowded cellar (20, Gerrard Street)— MATT ROSS HOT FIVE, new an brilliant TRIPLE MEMBERSHIP i FREE! John TODAY! Sun., Feb 2nd. Mems. 3/-, gsts. 4/AL FAIRWEATHER & Ms BAND Mon., Feb. 3rd. Mems. 4/-, gsts. 5/-MICK MULLIGAN and his BAND ALL CHEAM memberships valid.
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TEDDY LAYTON'S JAZZMEN.
Listen. Jive. Licensed. 8-11 p.m.

ALLAN LEAT and his BAND Listen. Jive. Licensed. 8-11 p.m. See also Sunday.

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Wil. 730-11 p. WALLY FAWKES Trogledyte THE FABULOUS CITY RAMBLERS DIUS THE KROCKETTS. plus THE KROCKETTS.

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NEW Jazz Clubs at CHISWICK & EALING e CHISWICK TOWN HALL every Monday Feb 10: CY LAURIE Feb. 17: TERRY LIGHTFOOT Feb. 24: AL FAIRWEATHER

 EALING every Thursday and Friday
 "Green Man," West Ealing Broadway
Feb. 13: BRUCETURNER JUMP BAND Feb. 14: MIKE PETERS Admission at each, 4/-, Membership 1/- covers both clubs. Free membership it sending s.e.e. and 4/- for tickets before Feb. 8. James Tate, 221 Acton Lane, W.4.

● JAZZ CLUB CALENDAR "...." ●

FRIDAY (TODAY)-contd. SWAN, Mill Street, Kingston: They're are not on the "65" but they're all right — LENNIE BEST QUARTET. Next week: Tommy Whittle Jazzband, Wandsworth Town Hall,
AT THE SKIFFLE CELLAR, 19
Greek Street, W.1. 739-11 DIE
THE SENSATIONAL BYAN HARY
GROUP, Dus the FLOPHOUSE GANG.
SANDY E OUANTET Next week; Tommy
WHILE
AT PIRE SAVIFILE CELLAR, 49
OF STORE SAVIFILE CELLAR, 49
OF SAVIFILE CHARACTER SAVIFILE
AND SAVIFILE CELLAR, 49
OF SAVIFILE CELLAR, 40
OF SAVIFILE CELLAR, 47
OF SAVIFILE CELLA CY LAURIE Jazz Club: OWEN BRYCE JAZZBAND with LYNN TRENT, 1,15:10.45 TRENT, 7.15-10 45.

DOBELL'S RECORD RECITAL CLUB opening Pebruary 10.—Watch for further details.

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On the main stage, ALAN ELSON,
IAN MCKERROW, ALAN BOOT JIM
FOLEY, JOHNNY JOHNSTONE, PETE
MAWFORD, GRAHAM STEWART—IN
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1.30-10-30 p.m.: DICK CHARLES.
WORTH Jazzband.

CASTLE, TOOTING: IAN BELL'S JAZZMEN. Guest: AL FAIR-WEATHER. CY LAURIE Jazz Club: CY LAURIE BAND, 7.15-10 45 EPSOM, Railway Hotel: ROB WOOD GREEN: ACKER BILK'S HARROW JAZZ CLUB. British Legion Hall, Northolt Road South Harrow: MICK MULLIGAN JAZZ-BAND with GEORGE MELLY. MORDEN, "THE CROWN": BILL BRUNSKILL JAZZMEN.

EWELL JAZZ CLUB, Organ Inn:

TERRY LIGHTFOOT Jazzme

TIGER'S HEAD, Catford: BOUR-

· THURSDAY ·

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Kathie Stobart, Bert Courtley and
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TO QUIT

DINIELAND trumpet st.
his group last week on doctor
Freedy is suffering from
strained lung and has been
poor health for some weeks.
The band was wound up to
Saturday at the end of a the
weeks engagement at Green
Haphouse, allow the matter

Piaynouse, Glasgow,
It is expected to be a matter
of months before Freddy is able
to front a band again and in the
meantime he is concentrating on
his booking agency business

**Ted Heath Band to** 

return to Torquay Ted Heath and His Music return to Torquay Town Hall for the summer season. Retirem to August 9 inclusive.

Ted tool the MM on Wednesday that his forthcoming Americal to August 9 inclusive.

Ted told the MM on Wednesday that his forthcoming Americal to August 9 inclusive. The material of September as originally planned. It will after 21 days and consist primarils of college dates.

MELODY MAKER INCORPORATING 'RHYTHM'
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PROTOGRAPHS (\*\*pr word

ELVIS PRESLEY, real photos, postcard size, 1: e.e., 3: e.e

6-5 concert

**Jerry Dawson** 

March 5 but only on condition that there roll or skiffle.

As a result the show has been cancelled. Dave Forrester, of the Forrester. George Arro-Freenting the show on a four of one-night stold the MM: "In fact there was no rock or skiffle in the chow, but there show includes the condition of the show includes the show includes the condition of the show includes the show incl

FOR the second time in a month a former Humphrey Lyttelton sideman-turned-bandleader has failed a BBG audition. The latest well-known Jazz Frougoristic in December 1. Decembe

Thanks

As a Jamaican Negro I think A it is my duty to congratu-late Johnny Dankworth for his sincere attempts to break down the horrible colour bar.—Tony Edwards, London, S.E.4.



- Skille on Sundays.
Newsate magistrates on Friday granted a licence for the 'Stars Of Six-Pive Special' show to play the Odeon Cinema on March 9, but only on condition that there would be no rock-ng-oll or skiller. NEWSBOX...by KENT.—Dover's Blue Note Jazz Club has been reopened by the original secretary Ray Doble. J. MINTERPOOL. — Dave Wilson and Mick and Bernic Windless. Clinib as been responsed by the citation. According to the citation of the citation of the citation of the citation of the citation. Control of the citation of the

Above All

PART 2-YEAR EXCHANGE GUARANTEE EASIEST H.P. TERMS

Ponce, Lower Ress, N. P., A.M. Scall became Found, B. S. H. 2 with Vendory, G. L., as new Found, G. S., as new G. S., as new Found, G. S., as new G. S., as new Found, G. S., as new G. S., as new Found, G. S., as new G. S., as new Found, G. S., as new G. S., as new Found, G. S., as he could area Model J.S. complete with stand et-

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Main Wilson, definitely "No."
The programme is running nonstop throughout the summer.
The constantly changing format, the wide audience—"we
have a tremendous following
among the older people, too."

### **BELAFONTE** SET FOR BRITAIN

NEW YORK, Wednesday— Harry Belaion te is set for a tour of Britain and the Contin-ent in August and September. The tour may include the Britsels World's Pair. The news was confirmed this week by Larry Barnett, of the Music Corporation of America.

### ... AND OTIS IS *CONSIDERING*

Hottrwoop. Wednesday.—Rock bandleader Johnny Otls is considering an early tour of Britain. Johnny, whose "Ma He's Making Eyes At Me" is number 451 dt in 11 mm early of the 11 mm early of the 11 mm early of the 12 mm early a possible."





Film star Johnny Dankworth.

'I Don't Want

To Be A Star'

MICHAEL HOLLIDAY

**NEXT WEEK** 

# THERE are now to be two benefit concerts for Big Bill Broonzy—the American blues singer who is unlikely to sing again following a concern and his group, pius the Control Bill Broonzy and ping the Chris Barber and ping the Chri

Now it's a double benefit

Bands, who have all worked with Broomy. He benefit, and the benefit below the property of the groups of the groups

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The whole business is degenerating—just look at all the worse and worse, and the North of England.

SCHOOLBOY rock singer Laurie London will have to undergo be a medical from the LoC's education authorities before he was a medical from the LoC's education authorities before he was a medical from the LoC's education authorities before he was a medical from the LoC's education authorities before he was a medical from the LoC's education authorities before he was a few and the North of England.

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Pauline's debut concerts, but has never yet played Variety. She remedies this on February 24—the date when she opens at the Metropolitan, Edgwere Road.

### BEVS TO SUMMER IN BOURNEMOUTH

**NEXT WEEK** 

The Beverley Sisters and Bob Monkhouse and Dennis Goodwin Start a ten-and-a-haif-week season at the Pavilion, Bourne-mouth, on July 3.

# elody Maker

FEBRUARY 8, 1958 World's Largest Sale EVERY FRIDAY 6d.

The Beat is here!

See Page 11

**ACE ARRANGER HITS OUT AT** 

BRITAIN'S ace arranger Johnny Keating this week took another swipe at the music business, which he quit last week. These are the people he blames for it getting "worse and worse."

Target Number One for Keating is the big disc labels. "Public taste

# FOR THE CRICKETS



The Crickets-Buddy Holly (top) with Gerry Allison and Joe Mauldin.

A MERICA'S singing Hall (6th), Wolverhampton Crickets and guitarist-vocalist Buddy Holly will Odeon (8th) and Baradord Halin at 25-concert tour of Halin at the Trocade will of the Company of the Cambon of the Cam

has always been low," he says, "and they are playing down to the public and all quality has gone."

Target Number Two is what he calls the "amateurish performers" in such programmes as "Six-Five Special." "The teenagers make their own stars these days, and good luck to them, but they are in-Back Page, Col. 5

# **Saturday Blues**



Britain's number one blues singer, Ottilie Patterson, sings the blues for the fans who packed the Royal Albert Hall on Saturday for the Hall on Saturday for the gramme's 1958 "Jazz Satur-day" shows. In Ihis Ron Cohen shot, she is backed by Chris Barber sideman Monty Sunshine on clarnet. For more pictures turn to p. 20.

# British tour for **Gary Crosby?**

GARY CROSBY, the singing son of "Groaner" Bing. is in line for a British tour. Gary has just signed with World Pacific Records, whose World Pacific Records, whose purpose in London this week to complete arrangements for June Christy's Easter tour of Britain and its one for For her Continental tour. June Christy will be joined by her husband. Bob Cooper, his fellow West Coast sax star Bud San Trio.

# **BRUBECK**

THE Dave Brubeck Quartet is due in at London Air-port from New York today (Friday) for its 15-day British

(Friday) for its 15-day British tour.

With polltoppers Dave (pno.) and Paul Desmond (alto) are Joe Morello (drs.) and the Quartet's new bassist, Gene Wright.

Also making the tour is

Wright.

Also making the tour is to fix an exchange with your boards wife and two of their Tony Kinsey group so that we children.

The tour kicks off tomorrow Britain later.' (Saturday) with two seli-out concerts at the Royal Festival Hail.

State (2nd), Southampton Gaumont (25th), Gaumont (25th), Gaumont (25th), Gaumont (25th), Gaumont (25th), Stockton (2nd), Stock

Kinsey exchange

Cooper and Shank will come of Britain with June—but not play.

# OF BOTH WORLDS

THE best of both worlds — that's what the MELODY MAKER brings you every week.

Last week, the brand new "Pop Special" was introduced to bring you the latest news and views of the World's top disc stars.

This week, for the jazz fans, Melody Maker's world-famous jazz critic MAX JONES starts a starts a Week by MAX JONES starts a new column. Week by week he will take you behind the scenes of "This World Of Jazz." These are just a few of the stars in this

LOUIS ARMSTRONG MICHAEL HOLLIDAY

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# Pavlov's

JAST week Max Jones experiences of the sudices of the audices of the audices. It is not pleasant to of British teen-selves with the cheapers of the audices of the audices

FACE TO FACE

Our paths seldom cross. It's only when, through negligence, I find myself involved in a multi-band extravaganza of trad laze that we come face to They have come to hear one sort of traditional Jazz. My band elects to play another sort soon as my name is mentioned, they set up a spontaneous moning with all the conditional Telecus of Paylows dogs. I am they have playing music for the remainder of the audience who are willing to listen to what we have the playing music for the remainder of the audience who have willing to listen to what we have the playing music for the playing the playing music for the playing music for the playing music for the premainder of the audience who have the playing music for th MM poll-topping

clarinettist.

says in the USA ...

It is not a pleasant subject.

It is not pleasant to watch a whole genera-

accompaniments; if you can read or write?"
Introduced the subject last week. Now let's get to grips with the

"WHAT in heaven's name is happening to popular music?

Do none of the old standards still hold good? Are you a

square if you try to sing in tune; if you like relaxed, well-scored

AND EVERYONE

IN THE POP

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Sonny Rollins quartet at a Jazz for Night People in Green with the Control of Night People in Control of Night Peo

bandleaders have not yet bits into what sounds like reached the chapel-concert normal performance. stage.

It sells like hot cakes.

stage.

The ability to sing in tune? Listen to those American vocal quartets. A feeling for bars and beals? Try working with some of the top Palladium acts.

Good looks? See those well-corseted gentiemen with object for corseted gentiemen with object for corrected periods are at us from the record-shop windows.

Experience? You can be a record star at 14 these days. Personality? Many of the lead-ing singers couldn't hold an intelligent conversation with a bookie's runner.

And consider the way they work. Take just three exam-

1 The Record: A British teen-age favourite sings a new skiffle number.

The story behind it: Naturally he can't read music, so before recording he has to be taught the tune by ear.

The story behind it: Naturally he can't read music. So helore recording he has to be taught the tune by ear. So helore recording he has to be taught the tune by ear. So helore record of the has to be taught the tune by ear. So helore recording he has to be taught the tune by ear. So helore record of the has taught the tune by early has the has the hard to have the hard the hard to have the hard the

wang by a No. I British rock.

The story behind it: Once again a smeak recording is made singer, and the young star plays is 10 himself for a week or so.

Comes the record session, but it. After several abortive hours the company sends the orchestra lome. Having made an accompaniment through earnows back, listens to his accompaniment through earnows back, listens to his accompaniment through earnows to be the control of th

Business acumen? Some of them have more managers than guitar strings.

### By ear

enough. But the others (non-readers, naturally) cannot sort out the harmony parts.

Abortive hours

The Record: A No. 1 Hit, shery and helpless amuse. The storm between the storm between





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### On the air **FLUFFS AND FEELING**

ebony ebonite 25 Gns. Also supplied as outfit co 'Six-Five' stars at Bradford

STARS of the Six-Fiv. Special opened a series of mon-nighters at Bradford Gaumont cinema on Sunday. An original opening—with a screened film of a train journey behind the Don Lang Pantic Five—was followed by the Juncal opening the Sidewinders.



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### Notes From

BURT KORALL

EW YORK, Wedn 

### **BILLY TAYLOR**

Johnnie Roy LD

Johnnie Roy

### Dinah WASHINGTON \$

Costly walk out

New York, Wednesday.—The groups will be taking over again—and all types of vocal groups at that—when the new influx into Britain of Stateside stars kicks off shortly. The Crickets, of course, lead things off with their impending March I visit. Then, Payne's recent confabs with MCA executives here, dates for other groups as well are shaping up.

The fullioppers are now set in England in March.
The Four Aces will take the same general routings in April and the same general routings in April of the same general routings

### TIMMIE RODGERS

With Tommy Steele

I'm told by the William Morris
people that Timmie Rodgers
of the Camen label here, which,
has been set for the Palladium
bill which will be headlined by
Tommy Steele, starting April, 7h
a time called "Back To School
Again."
The same Palladium bill, we
are told, will also feature the
Are told, will also feature the
Are told, will also feature the

# Famous Visitor



# Honolulu hit BUDDY HOLLY and the Cricketa Jerry Lee Lewis. Paul Anka and Jodie Sands fractured them at the Civic Anka Annolulu. Inst It was one of the rare rock inroll "in person" shows to hit the bland territory. The packen route for date in plustrain. **Society spot for Eddie Condon**

A RTIE SHAW and wife No. 7.

A RTIE SHAW and wife No. 7.

Evelyn Keyes, are reported
to be planning to come to the
United States in June so that
Shaw can othe musical score
for "Lay-Over at El Paso," which
is being produced by Artie's
friend, Ray Wander.

will be the Graham Ste Seven.

Oil strike Côte d'Azur the composed the background a for a documentary film mac

(Week Commencing Feb. 9) riey ABICAIR Pantomire

sy: Granada, Grant ham Tuesday: Oranada, Ayles

Tuesday: bury Wednesday: Granada, majord ford Priday: Granada, Majord fone

stone dax BYGRAVES Season: Opera House, Man-Season: chester
Petula CLARK
Reason: Palace Theatre, W.

ARNOLD REGISTANDERS ARNOLD REGISTANDERS ARROWS ARRO day: Granada, Bed-

Vednesday: Granada, Maidstone Friday: Granada, Maidstone & McDEVITT Sunday: Empire, Portsas Meday: Empire, Francisco Sunday: Empire, Francisco Modern Empire Rooms, W. Saturday: Creats Baliroom. Luton Osters Baliroom. Oannier Chesting Communication Communicati

Week: http://www.ton.com/stelle/pantomine: Royal Court Theatre, Liverpool THREE KAYE Sisters
Reason: Opera House, Manchester
Dickie VALENTINE
Partomime: The

YANA Season: Opera House, Man-

Dates with the Stars LANZA IS

WILL singing star Mario Lanza be fit enough to undertake his next British tour, scheduled to open at London's Albert Hall on February 16?
After the surprise curtailment of his capacity businent of his capacity business with the currently metting.

currently resting and recuperating under orders in Rome for two weeks.

### KING BROTHERS OFF ON NEW VARIETY TOUR

THE King Brothers, currently in the Frankie Vaughan Show at London's Palace Theatre, atart a new Variety four at Middlesbrough Empire on February 17.

Remaining calls are Chester

EXCHANGES between British, Britain, and Holland is disconinterest of the property of the pro

muscular tenor's indisposition as "infected gums," impresario Victor Hochhauser told the MM this week; "I have his assurance that he will carry out his tour of Britain as arranged."

His concerts are being sold out as soon as box-offices open for bookings. It happened again before lunch time on Monday at Bristol and Bradford.

### Extra concerts

Hochhauser has fixed anot performance at Bradford March 18 and hopes to arra a second at Bristol, possibly March 14. The March app ances for Lanza have t slightly revised:

week in Variety the boys open property of the summer season at Black-type property of the summer season at Bla

Mario Lanza-will he be fit?

ONCE again the MU has struck at amateur appearing in the road-show, "Stars of Six-layer and the Steeljac at Flymouth. Last Sunday, David Simpson and his Side-winders were vetoed at Bradford Gaumont.

February 8, 1958. MELODY MAKER-Page 5

For two appearances, it cost the Sidewinders over £30 to join the Union at special premiums of £5 each.

**CARL BARRITEAU HURT IN CRASH** 

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# \*SIX-FIVE STARS -AND SQUEALS!

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In the recording sphere, Parlophone were first off the mark with their

selection BMC1047 (MM 21/12/57).

selection BMC1047 (MM 2)1/12/57).

Deca have now issend "Stars Of Siz-Five Special"
which features Tomand Steefs. If Bab Cort Skiffle,
we will Harris, George Melly, Terry Dene, Chris,
Barber, Lonnie Donegan and The Worried Men
(LF1299).

Honours are won by Wee
Wellow Wellow Wellow Wellow Wellow
Honours are won by Wee
Control of the Joe Williams
specialty; George Melly, with
specialty; George Melly, with
Rosetta Tharpe number); Terry
Dene (who again makes a better
stab at Presley than most); and
plays with a commendably
light, swingy beat
Thomay George Mellow Set-seller.

Tomay Singing The Blues.

There's a fair quots of teen-



some enthusiam.

Silly Williams

A NOTIER one from the
A Presider s in 0 o 1
(Strange for Instort to
both the strange for Instort to
both the strange for Instort to
both the strange for the strange for contemporary music as
none, faller and faction in
The swing in these will
bon't Let, Her do "Pally
Body" (Vogue - Ooral
GYZZO).

Joni James

of suspect that the traces and the suspect that the

IN the last MELODY
MAKER Readers' Poll.
Oleo Laine was socialmed
Britain's best girl vocalist
with some five times as
many votes as her nearest
lival. The aptly titled
She's The Tops l' (MSM-

THE Four Jacks are one of those modern vocal groups who give a boom-de-boom backning to a rather quavery tenno-thing to a rather quavery tenno-thing to a rather quavery tenno-thing to a remarkable place of the enormous amount of echo. Filip over is "The Prayer Of Love" which gets rock treatment without the echo.

# Malcolm Vaughan in church choir Joni James Joni James a not the profess and t

Jim Dale

offer Elvis film opic "Jailhouse Rock," currently in the work End, will go out on release on February 17. \*\*\*\*\*



# Mike Holliday

DON'T want to be a star," said Michael Holliday.

'People are ringing me at

"All that stuff is just lumber."

I pointed out that he would have to take avoiding action pretty swiftly with his Columbia version of "The Story Of My Life" second only to Presley in the

"That worries me," he admitted. "Now people are ringing me at all hours wanting me to sing their songs. It's a lumber."

Fitteen minutes earlier I had hirroduced myself as the he doors of the BBC's Maida Vale Studios for a TV rehearsal. I was getting immune to surprises.

sal. I was getting immune to surprises.
From his television appearances. I had expected the 29-year-old singer to be a lanky six-footer, and surprise number one was to find he missed it by several inches.
Off-stage, his accent proclaims him a son of Liverpool, but the easy, relaxed charm is no act.

Happy

Arriving an hour late for the rehearsal, he announced that he was ill and introduced me to the highly suspicious studio Over liver and two veg. In the canteen, we discussed his lack of ambitton.

I'm perfectly happy as I The said Michael. After all done car, why should I want more?

one car, why should I want more?

"And if you become a bis say people start watching your says people start watching your says people start watching your says people start watching you laugh it off says that the says is als favourite working medium." People can't see you on broadcasts was his reason. ". don't like watch you want to be says the says that how he was to say the says that how does he get that super-telaxed atmosphere in his work? Me, relaxed?" he seemed in



MICHAEL HOLLIDAY'S
fellow-up to his Columhis too-seller "The Story Of
My Life" will be the title
song from the film
"Rooney," shortly to be premiered in the West End,
The disp is due for release
in March.

CROSBY



### More discs

David Whitfield
The Whitfield larne in power.

The Lord of drams from the ball and "Ory My Both" of drams from the ball and "Ory My Both" of the Whitfield larne in the Both "Ory" and "My One don Hill 8844, was that the Both "Ory" and "My One don Hill 8844, was that the Both "Whitfield larne" white Many and the Whitfield larne in the

DIXIE tenor ax star petry

DIXIE tenor ax star petry

Alma Cogan

proces proose. Rer striain in The Port To Sing. The National Commence of the Port To Sing. The National Commence of the Port Commenc

THE pleasant voice of dost Trible and the control of the control o

### Readers' queries

COULD you give me the title of the signature tune used by Johnny Duncan on his recent radio series. Tennesses Bong Series. Mc., Lanara. "Johnny Eine Yode!" (Columbia Ep SEG 7708).

WHAT is Charlie Gracie's real name, and when and where was he born?—J. M., Wirral. He was born Charlie Gracie in Philadelphia on January 12, 1936.

WHO is the vocalist on "Gloomy Sunday" by Artie Shaw on HMV B9116?—R. J., Birming-ham.

COULD you give me details of the record ing featured in the BBC. TV play "Shut Out The Night"-R. C., St. Heller, C.I. The record is an LP Chamber Music For Moderns," by the Nat Pierce Quintlet (Vogue LVA 9060).

WHO "ghosted" on piano for Tyrone Power in "The Eddy Duchin Story"?—B. W.

WHAT was Bing Crosby's of first picture?—G. J., Nottingham.
"The King Of Jazz,"
1930.

HAS Elvis Presley recorded "Rip It Up"? \*

-R. R., London.
Yes. (HMV POP 305).

Whether he likes it or not, I think Mr. Holliday is going to the first of the first



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# How to find a collaborator

F you have been keeping this series on services available to songwriters, you will by now have a useful background to the mechanics of the business. Here is the final article of the set.

Songwhere is the line and the set of the set.

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Graduation

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Ken Last, winner of one of our own competitions, "graduated" at this club. In a letter limited a member of the Performing Right society. This should be every songwriter's aim. Cubo organiser Eddie by west everal able lyric writers who are seeking musical should pet in touch with Eddie Pyure Close in mony Songwriter Club, "Edgevaic," wilsons Rosel, flamsaged, Kent.

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me personally.

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Finally, a reminder about our own Songwriters' Bureau. One Songwriter Coupon (see foot of column 3) covers the submission of one lyric or manuscript, or songwriting mounts of the work of the coupon is not published, no more manuscripts, etc., can be enter-lained until it reappears.

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### BRITAIN'S TOP DISCS and TUNES

ď	nformatio	the best selling discs for the week en supplied by 23 leading record stores	*	Labo	THIS copyright list of the 24 best selling songs for the week ended Pebruary 1, 1958, is supplied by the Popular Publishers' Committee of the
k	week	Title	Artist	-	
1	(1)	JAILHOUSE ROCK	Elvis Prealey	RCA	(Last week's placings in parentheses.)
8	(2)	THE STORY OF MY LIFE Other discs—Dave King Marty Robbins (Fon); Gas	(Dec) : Alma Co		1. (2) THE STORY OF MY LIFE (A) (2/-) Sterling 2. (1) MY SPECIAL ANGEL (A)
	(8)	OH BOY!	Crickets	Vogue-Coral	(2/-) Bron
4	(3)	ALL THE WAY	Frank Sinatra	Capitol	3. (4) APRIL LOVE (A) (2/-) Robbins
8	(12)	AT THE HOP Nick Todd (Lon.)	Danny and Junior	HMV	4. (12) LOVE ME FOREVER (A)
6	(5)	GREAT BALLS OF FIRE Georgie Gibbs (RCA).	Jerry Lee Lewis	London	5. (4) ALL THE WAY (A) (2/-) Barton 6. (3) KISSES SWEETER THAN
7	<b>a</b> 0)	APRIL LOVE Ronnie Carroll (Phi).	Pat Boone	London	WINE (A) (2/-)
8	(18)	LOVE ME FOREVER Erdie Gorme (HMV) ; Fo	Marion Ryan our Esquires (Lon)	Pye-Niza ; Three Kaye	7. (6) MA, HE'S MAKING EYES AT ME (A) (2/-) Feldman
9	(6)	Bisters (Phi); Rita Willia MA, HE'S MARING EYES AT KE	Marie Adams with	Capitol	8. (8) FORGOTTEN DREAMS (A)
•	177	Edmundo Ros (Dec); J	oe Loss (HMV);		9. (17) JAILHOUSE ROCK (A) (2/-) Belinda Music
0	(9)	(Bruns); Ferko String Ba PEGGY SUE Paul Rich (Emb).	Buddy Holly	Vogue-Coral	18. (11) WAKE UP LITTLE SUSIE (A) (2/-) Acuff-Rose 11. (9) TAMMY (A) (2/-)
	(8)	RISSES SWEETER THAN WINE Frankie Vaughan (Phi);	Jimmy Rodgers Weavers (Bruns).	Columbia	Macmelodies
2	m	MY SPECIAL ANGEL Frank D'Rone (Mer); 1	Malcolm Vanghan	HMV	(10) I LOVE YOU BABY (A) (2/-)
3	(18)	THE STORY OF MY LIFE	Gary Miller	Pye-Nixa	14. (18) OH BOY! (A) (2/-) Southern
4	(14)	KISSES SWEETER THAN WINE	Frankie Vaughan	Philips	15. (14) PEGGY SUE (A) (2/-)
15	(-)	MAGIC MOMENTS Ronnie Hilton (HMV).	Perry Como	RCA	18. (15) AFFAIR TO REMEMBER (A)
16	(-)	YOU ARE MY DESTINY	Paul Anka	Columbia	17. (13) DIANA (A) (2/-) Robert Mellin
17	(-)	BONY MORONIE	Larry Williams	London	18. (16) LET ME BE LOVED (A) (2/-)
8	(16)	BYE BYE BABY	Marie Adams with	Capitol	19. (21) PUT A LIGHT IN THE
19	(11)	REET PETITE	Johnny Otis Jackie Wilson	Vogue-Coral	WINDOW (A) (2/-)
00	(—)	RAUNCHY Winifred Atwell (Dec); Ke (Lop); Ernie Freeman (L	Billy Vaughn en Mackintosh (HM	London V); Bill Justle	
		Two records " tied " for 10th			21. (22) REMEMBER YOU'RE MINE (A) (2/-) Belinda Music
ST	ORES SUI			innie S P 15	22 (19) MARY'S BOY CHILD (A)
adi	ing Lightin Wholesa	ng, N.1; Imhofs, W.C.1; Relo For I	lecords, E.10. MA	NCHESTER- borough, Ltd.	23. (20) LONG BEFORE I KNEW YOU (A) (2/-) Chappell
W	CASTLE- McCorn	PPLYING INFORMATION FOR REC A. Clarke, S.W. 6: Popular Music St. 18r, N.1; Imhofs, W.C.1; Relo For I Re, Lid., 1; H. J. Carroll, 18. HI J. G. Windows, Lid., 1. BOLTON- nack's, Lid., C.2. EDINBURGH—B. Glyn Lewis. SLOUGH—Hickle	Engineering Service andparts Music St. SOUTH SHI	re Co. GLAS- lores, Ltd., 1. ELDS—Saville	24. () GREAT BALLS OF FIRE (A) (2/-) Aberbach
oti	ers, Ltd	Glyn Lewis. SLOUGH—Hickie WEST HARTLEPOOL—Horsett MIDDLESBROUGH—Sykes' HE CARDIFF Books LIVERPOOL	ecord Shop. TOE	IING—J. W.	Two titles "tied" for 12th position.

T	0.	Week Ended February	-		London	Glasgow	Belfast	I'nchester	mingh'm	Newcastle	Liverpool	ardiff	OINTS
This week	Last week	Title	Artist	Label	Lo	5	Be	M.	Ë	N	-	5	P
1	1	MODERN JAZZ QUARTET AT		London	9	4	7	1	1	-	3	-	41
		MUSIC INN (LP) ELLA AND LOUIS AGAIN-Vol. 1	Ella Fitzgerald and	HMV-Verve	_	2	1	_	_	_	2	1	38
•	•	TO SWING OR NOT TO SWING	Louis Armstrong Barney Kessel	Vogue	_		_	2	2	_	_	4	33
3		(1.P)		Fontana			_			_	_	_	31
4	2	JAZZ GOES TO JUNIOR COLLEGE	Dave Brubeck		•		_			_	-	-	-
5a	8	CHRIS BARBER PLAYS-Vol. IV		Pye-Nixa	8	-	4	-	5	-	9	-	18
5b	10	SUCH SWEET THUNDER (LP)	Duke Ellington	Philips	-	-	-	10	8	-	1	7	18
7a	_	VIC DICKENSON SEPTET-Vol. IV		Vanguard	2	-	-	3	-	-	-	-	17
70		DJANGO (LP)	Django Reinhardt		5	6	-	-	-	-	-	5	17
70	15	ELLA AND LOUIS AGAIN-Vol. II	Ella Fitzgerald and	HMV-Verve	7	-	5	-	-	-	4	-	17
10	4	APRIL IN PARIS (LP)	Louis Armstrong Count Basie	Columbia-	1	-	-	6	-	-	-	-	15
11	10	JAZZ AT OBERLIN (LP)	Dave Brubeck	Vogue	-	-	9	-	-	-	8	2	14
12	12	THE GERRY MULLIGAN QUARTET		Vogue	-	5	-	-	•	-	-	-	13
13a	9	A SWINGIN' AFFAIR (LP)	Frank Sinatra	Capitol	_	8	8	-	-	-	7	-	10
135	12	THE LOUIS ARMSTRONG STORY		Philips	-	-	3	-	9	-	-	-	10
120	_	-Vol. I (LP) LEADBELLY-Vol. II (LP)	Huddie Ledbetter	Melodisc	-	-	-	4	-	-	-	8	10
134	_	JAZZ AT THE ROYAL FESTIVAL	Humphrey	Pariophone	-	-	-	-	-	1	-	-	10
178	7	HALL (LP) THE OLD RUGGED CROSS	Lyttelton Monty Sunshine	Pye-Nixa	-	-	2	-	-	-	-	-	1
170	20	HUSH-A-BYE	Monty Sunshine	Pye-Nixa	-	_	6	7	-	-	-	-	
170	_	LOUIS ARMSTRONG (EP)		RCA	-	-	-	-	-	2	-	-	- 1
20a	12	LEADBELLY-Vol. 1 (LP)	Huddie Ledbetter	Melodisa	3	-	-	_	_	-	-	-	- 1
205	_	HISTORY OF JAZZ-Vol. III (LP)		Capitol	-	-	-	-	-	3	-	-	1
20c	-	THE LOUIS ARMSTRONG STORY		Philips	-	-	-	-	-	-	5	9	

UPPLYING INFORMATION FOR JAZZ RECORD CHART -James Asman's Jazz Centre, W.C.2; GLASGOW—McCorma --Hime and Addison, Ltd., and Record Rendezvous; BIRMING HANT &COTMACK's, Ltd., C.2: BELFAST—The Gramonhone Shop: MAN RMINGHAM—R. C. Mansell, Ltd., 2; NEWCASTLE—J. G. Windows

### AMERICA'S CALL TOP DISCS

Imperial Ballroom,

ave BRUBECK Quartet Hippodrome, Coventry Colston Hall, Bristol Winter Gardens

Gaumont Cinema, Thursday: City Hall, Newcastle Friday: Pree Trade Hall, Manday: Town Hall, Birming-

ham en BRYCE and Band stone nny DANKWORTH and Orchestra Sunday: Hippodrome, Derby

Songwriters

accompanied by s.a.e. Post longwriters' Advice Bureau, lody Maker," 158 High orn, London, W.C.1. Hollorn, Longon, m.v.i.

The Editor can accept me liability for loss or damage of MSS submitted. This coupon it valid until February 22, 1938, for readers in Britain; until March 22 1938, for foreign and Colonia subscribers. Saturday: Doric Ballroo Alex WELSH and Band Sunday: Cheam Tuesday: Mack's, Oxfor Thursday: Town Hall, Friday: Woking

rday: Royal Albert Hall

lenn MILLER Orchestra Sunday: Dominion, W.1

PHILLIPS and Band

As listed by "Variety "-lanue dated

Eunday: Cooks Perry Inn, Edmon-ton Tuesday: Royal Pestival Hall Wednesday: St. Mary's College, Twickenham Thursday: Trade Union Hall, Luton Priday: Jazz Club, St. Albans : St. Mary's Conrection
am
Trade Union Hall. 3. (17) OH, JULIE
Sammy Salvo (RCA Victor) 4. (3) SUGARTIME
McGuire Sisters (Coral)

Ball Kirchin Band with Rery
BLACKWELL
Prides; Baths Hall, Streatham
Baturday; Corn Exchange, Sleaford

6. (7) LA DEE DAH
Billy and Lillie (Swan) Vic LEWIS and Orchestra 7. (19) SHORT SHORTS

Terry LiGHTFOOT Jazzmen
Sunday (afternoon): Cariton BallFrankie Avalon
Prankie Avalon

anday i afternoon): Gaitten Ball.

\*\*Corrow. Blough
i British Leyion Hall,
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\*\*Corrowledy: Royal Oak, Dagenham
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Exis Presley (ROA Victor)

12 (17) CATCH A FALLING STAR
PETTY COMO (RCA Victor)

13 (12) STOOD UP
Ricky Nelson (Imperial)

14. (6) MARCH FROM "BRIDGE
OVER THE RIVER KWAI"
MITCH MITCH (COLUMBIA)

(10) WAIT IN SCHOOL
Ricky Nelson (Imperial)

(10) WAIT IN SCHOOL
Ricky Nelson (Imperial)

18. (8) TWENTY-SIX MILES
Pour Preps (Capitol) Pour Preps (Capitel)
17. (11) WITCHCRAFT
Frank Sinatra (Capitel)
18. (12) PEGGY SUE 18. (12) PEGGY SUE
Buddy Helly (Coral)

19. (--) YOU ARE MY DESTINY
Paul Anka (ABO Paramount)

20. (14) ALL THE WAY
Prank Sinatra (Capitol)

(-) MAYBE ... Chantels (Each Two records "tied" for 4th, 19th.

14th and 20th positions.

Reprinted by permission of "Variety."

MM EXCLUSIVE

# Will Britain like us, asks Dave Brubeck

AS you read this the Dave Brubeck Quartet is on its way to Britain for its first European date at the Royal Festival Hall tomorrow (Saturday).

I spoke to Dave Brubeck on the telephone just before he left his home in Oakland, California.

"This time I really will set foot on British soil," Dave chuckled, "During World War II I passed through England. I went from boat to train to boat, all in one day. I stood on dockyard cement but never did have my feet on real English earth!

"I'm bringing my wife 'Oli' (Iola) and my eldest boy on this trip."

And then Dave asked me, quite seriously: "Will we be playing in Land's End? I have relatives there—my mother's cousin and aunts."

After England the quartet plays on the Continent—Scandinavia, Germany, Holland, Belgium, etc.

"We may also
do a week or
more in Poland,
for the State
Depart ment,"
Dave informed

music What would the quartet be playing in England?

to be our most popular album," Dave replied. going to do a lot of our newer things, too."

As I reported recently, believes. And yet he's quite an bassist Eugene Wright replaced Norman Bates. Joval surses "he has in these days of Gene was formerly with Cal radies and Buddy de "inquities" of the business. He faments to that he is familiar now with most of the group's Individual.

arrangements.
"Columbia Records is fix-

LUCRAFT

interviews the man who was voted

world's best pignist in

the MM Readers' Poll. The Brubeck tour starts

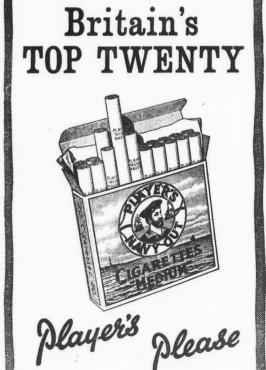
in London on Saturday

really scutting.

As a person he is a special and wonderful credit to the have a better seems of the property of the property



"this doesn't worry me any more. I'm glad Miles Davis digs me."



### Hollywood headlines

HOLLYWOOD, WEDNEDAY.

ELVIS said he'd love to meet he like the state of the said of the like the said he'd love to meet he like the said he'd love the said he'd love the said he'd love the he'd love the said he'd

# The beat behind See for anyone with an eye for significant detail. And what did the teenagers self-with the significant detail. And what did the teen significant detail. And of the seed of the significant detail. And of the seed of the significant detail. And of the seed the book

You are not impressed by mere figures? How mar of the Let's not go into that now. It is much more profitable to concide that they must have had something—an imported something that coaxes eash out of the customer.

The title of the film was shrewly chosen. Yet the had pull of the beat as a sale-sfactor isn't fully appreciated at all. The boys in the recording industry were so full of the beat as a sale-sfactor isn't fully appreciated at all. The boys in the recording industry were so full of the beat as a sale-sfactor isn't fully appreciated at all. The boys in the recording industry were so full of the beat so the neck.

The title of the film was shrewly chosen. Yet the had pull of the beat as a sale-sfactor isn't fully appreciated at all. The boys in the recording industry were so full of the beat so the neck.

The two most important theories were a cost the Transfer of the back of the neck.

The two most important theories were a cost the Transfer of the part of a minor execution that the functional recording discontinual record and disc posterious record didn't enjoy the pushing a fact.

The two most important theories were a cost the Transfer of the part of a minor execution that the man and that this proper in the part of a minor execution that the man and that this proper in the part of a minor execution that the man and that this proper in the part of a minor execution the part of a minor execution the part of a minor execution that the man and that this proper in the part of a minor execution that the man and the still distributed on that the distributed of the sale of the minor execution that the moutant proper is a sale of the part of the minor execution that the moutant proper is a sale of the sale of the minor execution that the moutant proper is a sale of the sale of the minor execution that the moutant proper is a sale of the sale of the sale of the minor execution that the

with PAT

company of the recording company of the property of the proper

chaleau, and, invited her to breakfast in the morning in the morning of the blue special with stories of the blue special with special was painted and the special was painted and th

These artists are now the leaders of the musical proletariat. the Heroes Of The Revolution that you, the opponents of a society built on the corn standard, brought about.

Hooray for the weapon that brought the structure down.

Long live the Rea!

Long live the Beat Jazz ballet coming -censor permitting

PARIS. WEDNESDAY FRANCOISE SAGANS SEXY ballet, "Broken Date," has one whole jazz act in it. This spicy bailet is scheduled for one this month and it it manages to scrape past the Lordch this month and it it manages to scrape past. The water-thin story is about a young man with a date which does not turn up.

reports from

**PARIS** winning fame on hination is winning fame on hination is winning fame on hination. Boiling tool me this adde. Boiling tool me this adde. Boiling tool me this adde. Boiling fame of the symphonic, but when the sax and drums. During act one the jazz band is an integral part of the symphonic, but when the accombination takes over the jazz combination takes over he jazz combination ta

MARTIN LUKINS



6 10

ruary 8, 1958. MELODY MAKER-Fage 11

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Your local dealer supplies

**GEOFF WESTLAKE** GERALDO'S ORCHESTRA

Green serpent

P.S.—We didn't print the tory. She went. ... Answer

Green serpent

I WAS so wrong about Tommy
Steele. I'm determined to make the same mistake about
Lisa Noble (pictured on the
back page).

Grave a special performer.

J Grave a green to ment mitty.

Like a green serpent mitty.

Like a green serpent order with all the verve (or more) of

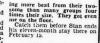
Steele. And you can hear the

Grave A & Roscelai V, waiting

What is "A & Roscelai V, waiting words. What is "6.5 Special" waiting

Two's a crowd

DROPPED into the Latin Quarter the other night, and found the "relief," elec-ric organist Stan King and





Gogi Gran

# The music track of Cecil B. De Mille's on two LPs in special album HAD 2074-5 APRIL LOVE with

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PAT BOONE and SHIRLEY JONES Fifteen sound track numbers including eight vocals by Pat and Shirley

THE TEN COMMANDMENTS

DISLEY is telling the story of the musician who was standing outside Birdland when a stranger asked him:

"Can you tell me the way to consejie Hall?"
the shouldern gripped him by the shoulder, man! Practice!"

# anomaly

sea and hear the original clima Millies numbers but the original clima millies and but the original clima millies and on the air, doing the clima millies and on the air, doing the clima millies mumbers but the best placed with millies and on the air, d

# McKinley was great

I MUST defend Ray McKinley

against the strange attack
by the three individuals from
Leamington Spa (Mm 1/2/SB).

I ravelled specially to Glassellary to Glassellary
grand show—and I am a Miller
enthusiast, with every record
the great man ever made in my
collection.

To great man ever made in my
collection great man ever made in my
collection.

To great man ever made in my
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collection great
great edited by **BOB DAWBARN** 

HAD the Leamington critics been fortunate enough to see and hear the original Glenn

Similarity

How can the BBC be so stupid as to fail the Walley Fawkes Band, which shows freat promise I have not heard to be so that the walley and the stone so the standard the standard

Soundtracks

THANK you, Laurie Henshaw, for making a point of the "Pal Joey Mystery" (MM 1/2/58). I would like to draw attention, too, to the Presieve recording of "Jailhouse Rock."

Grown-ups?

Grown-ups?

AEF band, they would have well.—E. S. Cull, Rugby.

AEF band, they would have well.—E. S. Cull, Rugby.

Mew numbers

The control of the present band.

Ray McKinley has no need to cash in 'on anyone's name and one had only to read the programme to learn many tengages feel the same programme to learn the programme to the programme to learn the programme to learn the programme to the programme t

Gonella discs

In the state of th

Letters intended for publication—addressed to the "Melody Maker," 189, High Holborn, W.C.2—should be kept as brief as possible.

# JAZZ on the AIR

r, Elia and Louis, Holiday, Phil 1-245, pm. E. Fer Trads, 1.30 CJ: Modern Swing Combo. 1.30 CJ: Modern Swing Combo. 1.30 CJ: Modern Swing Combo. 1.30 DJ: Modern Kings of Jazz, 1.30 DJ: Journal of Jazz, 1.30 DJ: Journal of Jazz, 1.30 DJ: Papers Duth, Jonah J., 1.30 SJ: Papers Duth, J., 1.30 SJ: P

1.5-2.0 H-Q: Hollywood-New York. UNDAY, FEBRUARY 8: 117-2.15 p.m. A 1 2: Champs-Elysées Jazz from Cannes, with Eddie Sauter, Grappelly, Dieval, PRESLEY/BOONE!

That's the score today in the Song Stakes. PICTUREGOER, out now, probes the Musical Stars Who Really

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10:40-11:3 D L: dazz Ciub RIDAY, FERMANY 16: 4:20-13 L: dazz. 4:20-13 L: dazz. 4:20-13 L: dazz. 4:20-13 L: dazz. Margine III. Modes, Tee Main, Gut. Honga, Parmer, Sim., Gut. Honga, Parmer, Sim., Gut. 10:41-20. 10:41-20. 10:41-20. 10:41-20. 10:41-20. 10:41-20. 10:41-20. 10:41-20. 10:41-20. 10:40. Si. Fer Jazz Fans. 10:40. Si. Fer Jazz Fans. 10:40. Si. Fer Jazz Fans. 10:40. Si. Fer Jazz Diege. 10:40. Si. Fer Jazz Diege.

ONDAY, FEBRUARY 10: 1.0-0.0 pm. T: (I) Ella-Thornhill, B.G., Shaw. (I) Herman, Quinty, Parker, Fletcher H-Chu Berry, Balley-Eldridgs, John Lewis in Franse, Waller. (Repeated 10.0-110.)

| Institute | Column | Column



# The whisper of Big Bill Broonzy

CHICAGO, Wednesday, Tes too optimistic to expect by the comparison of the comparison

sime beling, is the price.

But his plight may improve. In the next few days, a man feels that here pital for some delicate that not dangerous) surgery to reduce the pital for some delicate that the

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T seems fitting that a new jazz column should begin life with news from the

music's capital city—New York.

Stanley Dance, comfortably situated there on a recording mission "for a British company," tells me he's been batting around New York hearing bands, booking studios and fixing union details.

A few days ago his first session took place. On it were Rex Stewart (tpt.), George Stevenson (tmb.) Haywood Henry (clt., bart.), George Kelly (tnr.), Willie The Lion (pno.), Leonard Gaskin (bass) and Arthur Trappler (drs.).

"Haywood's clarinet will come as a surprise to those unfamiliar with the Erskine Hawkins records," asproach STARTS TODAY

Hawkins records," says Dance.
In parently around, Dance has arreatly impressed by Hawkins and Buster Bailey, among the company at the Metropole. Coole Williams & excellent solin parently and the company at the Metropole Coole Williams at composer; illinois are the Composer; illinois larguer's band, with Dicky Wells, at the Apollo, and Buddy Wells, at the Apollo, and Buddy Rex Stewart opened last week at Condon's. "The Strange clienteels seemed to be getting a Condon's area of the Strange Condon's Rex Stewart opened last week at Condon's. "The Strange Clienteels seemed to be getting a Buddy Stranger of the Condon's Condon Condon

-a new column for every jazz enthusiast

by MAX JONES

BOOSEY & HAWKES LTD.,

Humph hits out

HUMPH voiced a lot of people's feelings last Satur day. He let fly on "Six-Fiw Special" against young rock-n'rollers who are, "to use a kind and polite word, diabolical."

The latest edition differs from the mountain of the latest and parker among others. For the mountain of the best in modern Jack. The mountain of th

The Lion Catch Hackers and the Henry Hudson Hotel with The Lion to catch Hackers and the Henry Hudson Hotel with The Lion to catch Hackers and the Henry Hudson Hotel with The Lion to catch Hackers and the Henry Hudson Hotel with Thrumyn in Honolulu. When Dance came to the property of the Honolulu. When Dance came to the property of the Honolulu. When Dance came to the property of the Honolulu. When Dance came to the property of the Honolulu. When Dance came to the property of the Honolulu. When Dance came to the property of the Honolulu. When Dance came to the property of the Honolulu. When Dance came to the property of the Honolulu. When Dance came to the property of the Honolulu. When Dance came to the Honolulu. When Dance satisfies on Tiesday million-dollar trembons exting the section of the Honolulu. When Dance came to the Honolulu. When Dance came to the Honolulu. When Dance came to the Honolulu. When Dance satisfies on Tiesday million-dollar section Honolulu. When Dance came to the Honolulu. When Dance came to the Honolulu. When Dance satisfies on Treatment of the Honolulu. When Dance satisfies on the Honolulu. The Honolulu. When Dance came to the Honolulu. When Dance came to the Honolulu. When Dance came to the Honolulu. When Dance satisfies on Tiesday million-dollar section Honolulu. The Honolulu. The

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# big names! SINATRA is being flogged to death! PICTUREGOER, out now, shows that The Voice looks like being killed in Britain, same as in America!



review

by VIC

BELLERBY

DUKE ELLINGTON'S
der "(Philips 12 in. BBL.
1203) is the most important jaz work since
the "Tone Parallel Of
Harlem." Indeed, the
moments of silence in
"The Telesaters" have
the whole uprorious
noise of Kenton's "City
Of Glass," for instance.
There are moments of

There are moments of disappointment. The "Circle Of Fourths" is the only piece having little relevance to the context. If it were titled "Jive At Newport" we would know no difference.

### ALL THE LATEST RECORDS

oral 12 in. LVA9084—37s, 6jd.)

pean; Mitt Hietes, (bass); Osta

Ellington at

his most

# JAZZ

Perhaps because of this his originals. Latined Fricture. also been head on records available, the property of the property of

than silingions for the soloists, especially Art Parmer who opens the proceedings are at their best. But all do well than the soloists, especially art paragraph and cohin, Zoot Sims, Gerry Muiligan, Brookmeyer and Hank Jones blow amoothly and elegantly, with Brookmeyer and the santly, with Brookmeyer and Hank Jones blow amoothly and elegantly.

Botton, USA. (Am. Pacific

Bill Crow, who was
replaced by Joseph Benjamin that the Miller of the Miller

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### SENSUOUS

Elinaton himself has written of a his attempts to make a more of the property of the property

### RAGTIME'

\*\*RAGTIME\*\*

The debunking of "Lady Mac "is deliafiful. "We suppert." says Ellisaron. Mac "is deliafiful." "We suppert." says Ellisaron. The suppert of the





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(f): (ii): Street Blues (d.O.L. Blues)
(f): (iii): Street Blues (d.O.L. Blues)
(f): (iii): Street Blues (d.O.L. Blues)
(f): (iii): The Dusties on (iii): Street Blues (d.O.L. Blues)
(f): (iii): The Dusties on (iii): (iii): Street Blues (d.O.L. Blues)
(f): (iii): The Dusties on (iii): (iii): The Dusties on (iii): (iii): The Blues (d.O.L. Blues)
(f): (iii): The Dusties on (iii): (iii): The Blues (d.O.L. Blues)
(f): (iii): (iii)



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even in the brilliant "Hamlet" sketch.

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Wednesday, February 12th SUNDAY THE PROPERTY OF THE PRO

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Rory McEwan, 8 p.m.
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A 57-YEAR-OLD Wellingborough (Northants) cafe manager, Harold Herbert George Townsend, accused at Leicestershire Assizes on Thursday of assaulting bandleader Basil Kirchin, was found not gullty and discharged.

Townsend had pleaded not guilty to maliciously wound-ing Kirchin with intent to

ing Kirchin with finent to cause grievous bodily harm, and not guilty to the alternative charge of unlawful wounding. He was acquitted on both count hat an argument of the second of the country of the

Complaint

e of the band complained t the cooking, and Towns-told Kirchin that if he did go out he would turn him Kirchin replied to the effect, a had better not try anys, four eyes. There are nine rownsend hit Kirchin with an -la-hioned truncheon and rehins wound required five

Townsend said that Kirchin ose up to him and he simed he truncheon not at his head ut at his shoulder to defend inself. imself.

Mr. Justice Paull told the jury hat if they were satisfied Kirlin had gone towards the deendant. Townsend's action night be regarded as reasonable.

NORTHERN IRELAND.—Mick Delahunty, for years one of Gire's leading bandleaders, paid is first visit to Belfast this week men he played in the Ulster all.

LEEDS.—Denis Langfield, alto-esder at the Mecca Ballroom,

NOTTINGHAM. — Stan Holt, trembone-leader of The Blue Ramblers, is to emigrate to Canada. Plantst Doug Carver will assume leadership.

P () T T E R I E S.—Tomorrow Saturday) Dr. Crock and his rackpots are to appear at Long-on Tewn Hall. Joe Loss and his

leader at the Mecca Ballr was recently presented by wife Pam with a baby girl.

JUNIOR MISS

There should be no holicay problems for Enrica Hazel Winstone—one of her Godwinstone—one of her God-parents is holiday camp chief Billy Butlin. They are pictured with Mr, and Mrs. Eric Winstone after Sunday's christening. Janette Scott is guest of honour

Janette Scott

NORTHANDS—A new traditional jazz club has opened at Kettering, with the Rena Jazz Band in residence.

DEVON.—Saxist Clem Jennings has joined trumpeter Harry Pook's Band at the Park Ballroom, Plymouth

NORTHANTS.—A new

Music Notes

DENNIS NEWEY, guitarist D with the BBC Northern bance Orchestra, is to provide the guitar accompanient for religious songs at a Lourdes Centenary meet with Manchester nest week. Manchester nest saw with Ken sykora in BBC "Guitar Club,"

On the move (1) A FTER five years with Phil Tate at Hammersmith alais, bassist Jimmy Stackhouse has joined the Woolf Phillips prehestra at the Pigalle, Picca-

On the move (2)

A LTOIST Mary Lou has joi Denny Boyce's Band at Royal, Tottenbary



Archer Street-musicians

Briam changes

RUMMER Tommy Webster
the West End Ballroom, Birmingham, to freelance. He has been

Other changes in the Rose lineup bring in altoist Lennie pawes,
who takes over from Babe Wadeworth, and 17-year-old Malcolm

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First night

Pirst night

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EVERY FRIDAY 64.



MARIE ADAMS

### -says his manager

OLLYWOOD'S top rock-'n'-roll show is due to shake Britain. Negotiations are already advanced for Johnny Otis and his complete package unit to make a month's nationwide tour in April.

With Otis will be American Negro singer Marie Adams, whose belting version of "Ma, He's Making Eyes At Me" helped push atlong safes of this Capitor best-seller to the tune of 750,000 copies in Britain

### Nationwide fame

# Hacking them will be the seven-place band, singers and dancers that have sparked the Oils Show in Hollywood bailtrooms and on nationwide U.S. tours. In London this week to negotiate British dates was Hal Zieger, partner of Oils and producer of the show. "Johnny regularly plays to audiences of 2,000 dancers." he told the MM. "His theatre was the control of the MM. The theatre was the control of the MM. The co **ELLINGTON ORK**

THE fabulous Duke Ellington Band may visit Britain in

the Autumn.

Negotiations are under way for the Duke to appear at the Leeds Arts Festival in October. The MM understands that he has said he is willing to make the date.

Eight concerts

The Festival will include eight jazz concerts at Leeds
Odeon. A spokesman for the Festival committee declined
to comment with regard to Eilington but agreed it was
hoped to present "at least two American bands" among the

hoped to present "at least two american same plaze groups.

The Ellington Band will be making a tour of the Continent for impresario Morman Granz at about that time. In the band will four Britain after the band will four Britain after the Pestivas.

It will be the present the prese

in the states over the past two years.

In the recent MM Poll, Britain's top critics voted Elling-ton's the number one big band, and Duke top composer and arranger.

### SHANI TO RING **AUSSIE BELLS**

AUSJIE BILLS

GIANN WALLIS flies to New
York on February 22.
She is to spend a week studying the Broadway production of
Bells Are Ringing." in which
Bells Are Ringing in which
From New York she flies to
Melbourne for rehearsals before
Melbourne for rehearsals before
Shani finished her Liverpool
Saason in "Finian's Rainbow"
and week-end and will appear
in TY's. "Startime" on Feb-

### JAZZ SATURDAY THREATENED

vant-Garde



DAVE BRUBECK

CENE WRIGHT



PAUL DESMOND

# CALLING

HIS next tour is now fixed. The towns he will visit are listed on Page 20.

\* THE CRICKETS

THERE are even more dates added to their March tour. They are also on Page 20.

\* LAURIE LONDON

IS interviewed on Page 7 by MM writer Maurice Burman, Don't miss it. A ND these are only three of the star names the Melody Maker invites you to meet

THIS WEEK



JOE MORELLO

argumen t which went on all day in rehearsal and run-through. I appreciate the dilemma of the defenders of the programme—they have to fight simultaneously on two fronts.

the first simultaneously on two controls of the fans, they must protest that the musical fare they put on skiffle, rock, the lot—is all good stuff. they can afford to admit that perhaps a lot of it is not so hot. Then the defence switches to—"What interests me is why defence switches to—"What the public wants.

This is business talk, relevant to accountants, profit-and-loes obsessed with viewing figures—but hardly an adequate reply to hot all standard and the sophism of the control of the standard of the sophism of the sophis

gimmick is goin g to be
trotted out
next. But
"Six-Five"
cannot completely shrug
off all rebarney By
h J o o Humphrey Lyttelton

Just who



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in the back-row of the stalls at the Palace Theatre the other week watching the Frankie Vaughanshow. Average

age:14 at a guess; price of seats: 10s.
One produced a bag

"How much did you spend on those?" de-

manded another, eyeing the sweets with some

"Two - and - three-

of sweets.

hostility.

F. W. STREET

(Times: GMT CET plus 1) TURDAY, FEBRUARY 15: SATURDAY, FEBRUARY 15: 13-5-30 D. L. Shime Club. 10.5-10.5 D. L. Shime Club. 10.5-10.5 D. L. Shime Club. 10.5-10.5 D. Rown-Roach, Rugole. 12.6-12.5 D. Rown-Roach, Rugole. 12.6-12.5 D. A. 1.2 Camp Meeting 2.6-12.5 D. Rown Sermades 5.6-4.5 D. Swimg Sermades 5.6-4.5 D. Rate Interviews Bru-bech. D. Rate Interviews Bru-bech. D. Rate Interviews Bru-bech. D. Rate Interviews Bru-bech. D. Rate Interviews Bru-

ONDAY, FEBRUARY 17:

TUESDAY, PERRUARY 14.

WEDNESDAY, FEBRUARY 19:

6.20-7.0 D L: Race Interviews Bru-bach. T. (1) Mathis, Marian McPartland. (2) Ferguson, T. Chiee H., Mulligan-Sim-Brook-meyer, Beshet-Bunk. (Repeated 7.15 M.: A Drum is a Woman, 8-4-3.0 D L: Jazz Saturday. 5.0-4.50 J. OJ Jazz Interest, 5.0-4.50 J. Miller Davis Quintet. 9.8-9.28 B. Mildoy Waters and Little Water.

NOAY, FERRUARY 16 

BTF France I: 1-1829, 48.39, 2-1 RTF France 2: 280, 218, 318, 3 379, 445, 498, D: Hilversum: 1-402, 2-298, D: BBC: E-464, L-1500, 247, I: NDR WDR: 309, 189, 49.38.

ONDAY, FEBRUARY 171
11.0-11.08 a.m. F 2: Geodman.
7.0-0.0 p.m. T: (1) Shore. Brown,
Pastor, Janes, Wilson, (2) Regers,
George, Brake, Farker, Louis,
George, Brake, Farker, Louis,
George, Braker, Farker, Louis,
George, Braker, Farker, Louis,
Fessel. (Reported 10 0-12 gam.
Ressel. (Reported 10 0-12 gam.
Ressel. (Reported 10 0-12 gam.)
10-12-0.5 W: Sponier, Les Brown,
10-12-0.5 W: Sponier, Les Brown,
10-12-0.5 W: Shows (nightly). E: NDR WDR: 309, 189, 49-38.
F: Belgian Radio: 1-484, 2-324, 2-26
4-198,

AFN: 344, 271, 547, 54,84 UESDAY, FEBRUARY 18: 7.0-9.0 p.m. T: (1) Dole, James. (2) Louis, MJQ, Peoper, Parker, Ken-ton, Silver, Hamp-Peterson, Basie, Duke. (Repeated 10.0-12.0, 0-0-20.0 J. Modern Jazz. 1988. 8-8-0.0 B-25km; The Real Jazz. 9.10-9.50 S: For Jazz Fans. 9.30-10.0 N: Jazz Programme.

M: Copenhagen: 283, 210. N: Monte Carlo: 205, P: SDR Stuttgart 522, 49.75. Q: HR Frankfurt: 506.





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# Technology 15, 1958. MELODY MAKER—Page 3 If you like Country music Mr. Rainwater's your boy If you like Country music Mr. Rainwater's your boy JUST before Christmas I had singer is the tops in Country the pleasure of introducing and Western style. In fact I remember a conversation 1 had a few years ago in fact in the tops in Country and the pleasure of introducing and western style. In fact I remember a conversation 1 had a few years ago in fact in the present of infact in the present of introducing and the pr

fans?

11-year-old Presley fans; young jazz

enthusiasts who spend £10 a week on records, and schoolchildren who have

forsaken tuck shops for music shops.

Over-30's

Record-buyers of more sober tastes tend to fall into the over-30 age-group. And whereas the trade in pops and jazz remains fairly steady over the whole year, there is an upsurge of classical interest just before Christmas.

Interest just before
Christumas, and of jazz and
pops to straighter music
pops to straighter music
varies according to
the social structure of the
district. Here and there,
however, are record
centres that cater for a
special clientele.
Cross Debug and shop is
known as a jazzman's
haunt.

'No Presley?' "We have the odd cus-omer asking for the test Presley," says oug. "He looks sur-

Doug. "He looks sur-prised when we say we don't stock it."

Dobell is relieved of the headache of ordering luctuations of the rapid ductuations of the pharts, but finds it neces-harts, but finds it neces-ary to select his helpers arrefully. "They have to inderstand jazz."

He corrects the popular misconception that the trad fan is an earnest student and the cool cat s something of a thick-

TV.
They'll have a treat in store, too—for in my opinion this 32-year-old Wichita, Kansas,

Marvin Rainwater

JUST before Christmas I had the pleasure of introducing and Western style.

An ave in Rainwaler to BEC. In fact I remember a convertible of the processing o

Baby." Then, later, when his bright ballad, "Gonna Find Me A Bluebird," elbowed its way into the U.S. Top. Ten and stayed there for weeks, I remembered Fig. 1 which was a stay of the stay of the U.S. Top. Ten and stayed easy for Marvin, When he first began trying to break into Show Business, I recall people back home in the States used to call him "Starry Marvin!"

**JOHNNY** 

Jubilee."
When, after this huge success, he won first place on Arthur Godfrey's tales show—and was retained for much longer than the winer's usual one-week engagement—the light really flashed green for Mr. Rainwater.

### TV DATES

Star spots on CBS and America's ABC-TV brought him a following that enabled him to travel widely for personal appearances, to name his own figure on his frequent TV dates, and to turn out hit after hit on record.

home in the States used to call a figure on his frequent TV dates, him "Starvin Marvini".

\*\*LOGGING\*\*

\*\*Before this, he had been brought up in Washington, studying to be a veterinary studying to help the studying the stud

# they were only fooling. They were only fooling as were they were only fooling. It they were only fooling as they were only fooling that it is badly in the builded into exchange the builded into exchange and the builded into exchange and the customer discardly, the customer discardly and the customer discardly. He customer discardly the customer discardly different recording completely different recording completely different recording to the customer discardly fooling the customer discardl

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6.50-6.30 S. Life of Djargo. PERFECT FOR HANDS OR STICKS

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THURSDAY, FERRILARY OF

INURSDAY, FERRUARY 20:
2-0-16 D. D. L. Jazz Session.
2-0-16 D. L. Jazz Session.
3-0-16 D. Jazz Session.

FRIDAY, FEBRUARY 21:

PRIDAY, FERRUARY 21:
2.16-145 pm. 1: Baker-Shank.
4.25-50 1.: Jazz.
5.26-53.5 P.: Disit 8 Stommers.
18. Stommers.

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College boys "Very often it's the opposite. The tradition alists today are frequently young college boys who've read books about jazzmen records. Thus they can be more interested in the subject than in the music. The subject than in the music about jazzmen the modern earner and the subject than in the properties. The modern earner and the subject than a more genuine appreciation."

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Week: Metropolitan, W.

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first album by a jazz soloist to
first album seller
first album

was just so relaxed in and. The people are so an and friendly. They made orget how lonely I was for

up. If felt badly that I couldn't play for those nice people. "When you write your column, make sure to mention how much I enjoyed meeting your editor, Pat Brand, and give my regards to Max Jones." Garner was in London for 24 hours on January 2.

### **EXCHANGES**

Editor attacks

Editor attacks

SoME of the Britishers are getting bugged at what there consider to be injustices and the consideration of the consider





WITH PRIDE



-and Jerry Lewis, too

NEW YORK, Wednesday.—Rockabilly chanter Jerry Let Lewis is now set for his long-discussed British tour.
According to the William Morris Office, he will arrive about May 17 for a three to four-week stay. It is possible and the stay of the stay of

### Jackie Wilson tour

Jerry Lewis was over in Britain with his former partner, Dean Martin, for a date at the Paliadium in 1853. His solo carer received a thrust with his hit recording of "Rock-A-Bye Your Baby," of the property of the property

Brighand. The people are a supervances in appearances in marginal many from the people are a supervances in a supervances in marginal many from the people are a supervances in marginal many from the people are a supervances in the people are a supervance in the people are a supervances in the people are a supervance and the ward of the people are a supervances in the people are a supervance in the people are a superva

Guest Lita Roza will be the the new extended Humph-Lyttelton Country

Birthday Reginald Bursto on Tuesday cel brated his 15th anniversa as Musical Adviser and Mi in-Chief to the Stoll The

Radio Tenorist-leader Bet

**MEET THE STARS** REN GREVATT

Groups also figured in the week's new disc sweepstakes.

Two important new groups to watch: The Collegians with "Zoom Zoom Zoom and "On Your Merry Way"; and the Honeystrollers with "Honeystrollin." JIM DALE

the track and featured artists decision to enter the ministry is the track and featured artists of the track and featured artists of the policy of the pair Domino, Charle Barnet. Buddy Bregman, the Del Vikings, the Diamonds, the Park Domino, Charle Barnet. Buddy Bregman, the Del Vikings, the Diamonds, the Park Domino, Charle Barnet. Buddy Bregman, the Del Vikings, the Diamonds, the Park Domino, Charle Barnet. Buddy Bregman, the Del Vikings, the Diamonds, the Park Domino, Charle Barnet. Buddy Bregman, the Del Vikings, the Diamonds, the Park Domino, Charle Barnet. Buddy Bregman, the Del Vikings, the Diamonds, the Park Domino, Charle Barnet. Buddy Bregman, the Del Vikings, the Diamonds, the Park Domino, Charle Barnet. Buddy Bregman, the Del Vikings, the Diamonds, the Park Domino, Charle Barnet. Buddy Bregman, the Del Vikings, the Diamonds, the Park Domino, Charle Barnet. Buddy Bregman, the Del Vikings, the Diamonds, the Park Domino, Charle Barnet. Buddy Bregman, the Del Vikings, the Diamonds, the Park Domino, Charle Barnet. Buddy Bregman, the Del Vikings, the Diamonds, the Del Vikings, the Diamonds, the Park Domino, Charle Barnet, Buddy Bregman, the Del Vikings, the Diamonds, the Park Domino, Charle Barnet, Buddy Bregman, the Del Vikings, the Diamonds, the Park Domino, Charle Barnet, Buddy Bregman, the Del Vikings, the Diamonds, the Park Domino, Charle Barnet, Buddy Bregman, the Del Vikings, the Diamonds, the Park Domino, Charle Barnet, Buddy Bregman, the Del Vikings, the Del Viki

### TONY PERKINS

Hit Parade

TERRY DENE and the Date Dorothy Squires is booked Group co-star for a short ber at Hollywood Moulin Rouge Gloud Colorester Regal on Monday. The rock and skilled Gloud Colorester Regal on Monday. The rock and skilled Colorester Regal on Monday. The Record Test Special Colorester Record Charlest Colorester Charlest Colorester Record Charlest Colorester Charlest Charles following her current Variety tour of Britain.

Recard The Aian Clare Trio appoint of the seek include Pats to make the control of the seek include Pats to

Two British disc artists turned up on new American records this week.

Jim Dale, of the EMI stable, has "Be My Girl," on Capitol, while Laurie London's disc of "He s Got The Whole World In 18 Bands, and "Hand Laurie London's Capitol. Capitol.

### DANNY & JNRS.

At the Hop

Does A Man A Favor," the latter from the new hit show, "Oh Captain." Groups also figured in the

At the Hop

SPEAKING of onus, the

ABO: Paramonin label
reports it is being besieged in the record business. In the Paramount Thestre building and during Alan Freed's recent all-star show there, it's reported that at least 44 different four begging for auditions. The label is currently exceptionally hot with groups, having the paramount of th



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# MAX BYGRAVES RUSH-HOUR SONG CONTEST RUSH-HOUR



### **ALBERTS—JAZZ** COMPERES

THE Alberts are expected to provide compering-wither difference of the compering of the com

### Stars at University

### FREELANCE

Toronto.

Most surprised of all is the man who wrote it—29-year-old Moe Koffman, Toronto-born jazz musician.

"I'm no songwriter," he says, "Shepherd is just a simple 12-bar blues,"

Happily for Mr. Grafton, so did Happily for Mr. Grafton, so did the MM's panel of experts. Their verdict was unanimous. "Come To Our Coming Out Party" was an easy winner.

The winning song will shortly be published by Berry Music and recorded by Max Bygraves of Decca.

Mr. Grafton has been invited to attend the recording session—when he will meet Max Bygraves for the first time.

### Admirer

Max." he said. "I have seen him is man, the said. "I have seen him is man, times on the stage, and is man, times on the stage, and the said." I have seen him is man, times on the said. "I have seen him is man, times and times

A SONG jotted down in a rush-hour train travel-ling from London to Brigh-ton has won the MeLoov MAKER'S MAX Bygraves Song

Competition. Competition.

The composer is 61-year-old Robert Grafton an insurance executive who has been with his firm for 35 years. He hataken regular advice from the MM's Songwriter's Bureau.

### 'Just the thing'

stow ton FRASERS'S Rascals Nat GONELLA

amstow Week: Empire. Middles-

Desmond LANE Week: Com Week: Granada, Shrewsbury Mario LANZA Sunday: Royal Albert Hall Thursday: Town Hall, Birm-

ingham
MACKELL Twins
Sunday: Grand
Week: Grand
ton
Chas McDEVITT

Sunday: Granada Rugby Week: Regal, Gloucester Inny PURCHES Week: Grand Theatre, Bo Week: Gram ton Edna SAVAGE

smith Brothers

Week: Empire, Notkingham

Week: Empire, Notkingham

Sinday, Granada, Waitham
stow

Victor SOVERALL

Week: Empire, Pinsbury

Tommy STEELE

Pantomime: Royal Court

Theatre Livery

THREE MONARCHS

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for "Sarah Vaughan and Billy Eckstine Sing The Best of Irving
Berlin' (Mercury MPL
6530). A pretty
sweeping statement
but Sarah and Billy do
their best to prove it
with first class treetments of eleven Berlin
favourites.

This could have been subtitled
The Battle Of The Vibratos.

### Readers' queries

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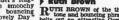
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(V)(V)

WALTER INSTRUMENTS LIMITED



> Rosemary Clooney

WHAT was Al Joison's the latest Joan Weber repaired in the latest Joan Web A MESHLAYS Tony Bennett

A MESHLAYS Tony Bennett

A MESHLAYS Tony Bennett

The state of the stat

\* \* \* \* \* \* \* \* \* \* \* \* \* \* \* Vic Damone

As well as A seel as A see by Laurie Henshaw

Hard som through well on "The Otto House on the Otto House of the

from Pet? > Eartha Kitt

**▶** Georgettes

THESE interminable

A vocal groups All

A vocal groups All

A

★ > Vince Edwards

\*\* Edwards

A MERICA'S Vince \*\*

A Merica vince in the Relative in the Relativ



**Billy Eckstine** 

Sinatra's year

HARTHA quavers her way through "Take My Love" and "Proceed With Caution" (RCA 1037). I like the pushing accompaniments from Hugh Winterhalter's Orchestra.

| Ken Mackintosh | Continuous |

Stars in the news

Alma left London on Friday for her ten-day trip to Cogan Iceland. She'll be taking with her copies of her latest LP (HMV CLP.1152) "I Love To Sing."

Cyril reports that this year's "Record Star Show."
Stapleton on March 30 run by the S.O.S. (Stars' Organisation for Spastics), is a complete sell-out—without any star names being announced.

Mitzi is just one of the stars Gaynor Pacific." which arrives in Britain for a season at the Dominion, Tottenham Court Road in April.



CAC IS \* \* \* \* \* \* FOR THE BEST RECORDINGS USE BASE MAGNETIC RECORDING TAPE



I pushed a box of sweets and a bowl of fruit towards him. He sat silent, solemnly chewing a banana. Earlier. Harry Walters, of EMI, had told me that Laurie London's first record, "He's Got The Whole World In His Hands." Right record, "He's Got The Whole world in His Hands." The Cospel with Laurie's own composition, "Boomerang."

Prain," was backed with Laurie's own composition, "Boomerang."
"How do you go about writing a song?" I asked.
"I make up the words first, then I write the tune."
"How did you get the title "Boomerang."
"Oan you spell that wordin and ....."
"Oan you spell that wordin and ...."
"Il have a try E.N.C.Y.C.L.O.P.A.E.D.I.A."
We solemnly shook hands.
"The first word I found was 'Boomerang,' so I wrote a song about it."

says LAURIE LONDON

"The first word I found was about it."
Citye me part of the lyrics."
Citye me saing.
"You so call with the either suys You haven't eyes for me.
You haven't eyes for me.
"Laurie, what do you know about grits", and about grits", you ask me a specific one?" you ask me a specific one?"



# TOUR DEBUT LABINE area on tour for the state a period of excellent and the state of excellent and the

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★ Listen to "Accordion Time" on Radio Luxembourg every Sunday at 6.45 p.m.

Paul Hampton
"PLAY It Cool," advises Mr.
Hampton on Philips
PB 787. "Don't Bother," is my
advice, unless of course you
still go for the hiccupping
school of rock-n'-rollers. Equally unattractive is the flip-over "Classy Babe."

Moe Koffman

WinGhr: Shepherd
Blues" is the novelty
Introduced on "Six-Five Speclait" last week.
Moe Koffman's version is
one of several that are already
a hit in the States. It seems
pretty certain to score here
also (London HLJ8549). 公大公大公大公大公大公大公大公

TWO unusual rock numbers are punched out by the Everly Brothers on London HLA8834. "Should We Tell Him?" has some suspicious pitching from the singers and guitarist but does not lack

Johnny Gregory
I ERE are two musical perRose." Is a lumh piece feature
Rose." Is a lumh piece feature
Rose. "Is a lumh piece feature
Laddie Busby (Nita 7N15124).
Maria Korchinake, harp
solos on Venice." The hard
rice instruments. In Keeping
with the guitar, it has such
delicacy of tone.

**Everly Brothers** 

guitarist but does not lack drive.
"This Little Girl of Mine" the bas bongoes added to round out the rhythm.

Johnny Gregory

# Hart old Jazz standard, "Yes, Suh," is all dressed to in a skille coat by Bob to in a skille coat by Bob has a pleasant voice but sounds strained when he sounds strained when he so were strained when he so he does towards the early of the disc. Between vocals as he does towards the sun of the disc. Between vocals and washboards from guitar Turn the disc over and you have "The Atk." Surprising what does click with the popietres these days: this is merely the old higher than the popietre that the popie

NAT

'ANGEL

SMILE'

'Back in

my arms'

### Don't abandon the ballad

the moment. Rock-'n'-roll never seems to conform to any particular pattern. Seventeen, 29 and 54½ bar phrases have been noticed in this idiom. Skiffle does work out in a set style but the whole of the skiffle approach is simple.

It comes to us from the old Western style of hillbilly. Generally speaking, the make-up of a skiffle number comprises a series of comedy verses followed each time by the same short refrain, which often develops into a mere repetition of the title itself, as with "Cumberland Gap."

### Lyric is unimportant

But rock-'n'-roll is a complete idiom in itself and it is usual for both words and music to be written at one and the same time. In this case they do not form separate entities as with an ordinary commercial song. Any success

rock-n'-roll songs may have is 90 per cent, due to the music and 10 per cent, to the lyric—and this is generally borne out by the rock numbers which have graced the Hit Parade. Moreover, any such success can only come through the medium of the record, the ballroom, or special presentation on television.

David's

Though in most cases we never get a chance to hear what the words are all about, rock-niroll song need some sort of gimmine. Pubnormal in programmes like "sik-Pive good submitting them.

The publishers are only interested when such songs are persormed in programmes like "Sik-Pive good submitting them.

The publishers are only interested when such songs are persormed in programmes like "Sik-Pive good submitting them.

The publishers are only interested when such songs are persormed in the such songs are pertioned in the such songs with the such songs with the neat and
civer ideas which become the really big hits.

### Build up-or else

Up to the beginning of 1957 the recording companies had gone to great expense in creating a sufficient of control of cont

This coupon entities you to be seen in grant and above water again. Personally, I doubt whether the bailed has ever really gone out of favour at all, when I see the general reaction to such your and the seen the general reaction to such your and the seen the general reaction to such your and the seen the general reaction to such your and you will be a to be seen the general reaction to such your and you will be a to be seen the general reaction to such your and you will be a to be seen the general reaction to such your and you will be a to be seen the general reaction to such your and you will still be advised to remember the old soing formations which have soin the seen and you will be a time required to remember the old soing formations which have soin the seen that you will still be a seen to be seen the seen and you will be a seen to be seen the seen and you will be a seen to be seen the seen and you will be a seen that you will be a seen the seen and you will be a seen that you will be

W.

# **MARION RYAN**

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All tastes catered for! JAZZ, CLASSICAL, POP, ETC.

### BRITAIN'S TOP DISCS and TUNES

ast			
veek	Title	Artist	Label
(2)	THE STORY OF MY LIFE Other discs—Dave King ( Robbins (Fon); Gary Mills	Michael Holliday Dec); Alma Cogan (	Columbia HMV); Mar
(1)	JAILHOUSE ROCK	Elvis Presley	RCA
(5)	AT THE HOP	Danny and Juniors	HMV
(3)	OH BOY!	Crickets	Vogue-Cor
(15)	MAGIC MOMENTS Ronnie Hilton (HMV).	Perry Como	RCA
(4)	ALL THE WAY Five Dallas Boys (Col); V	Frank Sinatra ictor Silvester (Col).	
(7)	APRIL LOVE Rounie Carroll (Phi).	Pat Boone	London
(4)	GREAT BALLS OF FIRE Georgie Gibbs (RCA).	Jerry Lee Lewis	London
(8)	LOVE ME FOREVER  Eydie Gorme (HMV); Foresters (Phi); Rita William	Marion Ryan our Esquires (Lon); us (Ori).	
(10)	PEGGY SUE Paul Rich (Emb).	Buddy Holly	Vogne-Con
(16)	YOU ARE MY DESTINY	Paul Anka	Columbia
(13)	THE STORY OF MY LIFE	Gary Miller	Pre-Nixa
(10)	RISSES SWEETER THAN WINE Frankie Vaughan (Phi); V	Jimmy Rodgers	Columbia
(17)	BONY MORONIE	Larry Williams	London
(9)	MA HE'S MAKING EYES AT ME	Marie Adams with	Capitol
	Edmundo Ros (Dec); J (Bruns); Ferko String Ba	oe Loss (HMV):	Eddie Can
(12)	MY SPECIAL ANGEL Frank D'Rone (Mer); Bo	Malcolm Vanghan bby Helms (Bruns)	HMV Robert E
()	CRY MY HEART	David Whitfield	Decca
(-)	JAILHOUSE ROCK (EP)	Elvis Presley	RCA
(—)	RAUNCHY Winifred Atwell (Dec); F (Lon): Hilly Vauchn (Lon	Ken Mackintosh	HMV rule Freem
(20) (-) (14)	RAUNCHY LOVE ME FOREVER RISSES SWEETER THAN WINE AT THE HOP	Billy Vaughn Evdie Gorme	London HMV Philips London

Two records " tied " for 16th position. Four records " tied " for 20th positio Two recons "ted" for 16th position. Four records "ted" for 20th position. Two records "ted" for 20th position. Two records "ted" for 20th position. Two records are presented by the ted to the ted to

1. (1) THE STORY OF MY LIFE (A) (2/-) .... Sterling 2. (3) APRIL LOYE (A) (2'-) 3. (4) LOYE ME FOREYER (A) (2/-) .... Kassner 4. (5) ALL THE WAY (A) (2/-) 5. (2) MY SPECIAL ANGEL (A) C. (6) KISSES SWEETER THAN 9. (6) RISSES STELLING
WINE (A) (2-) Prancis Day
7. (9) JAILHOUSE ROCK (A) (2-)
Elinda Music
5. (7) MA. HE'S MAKING EYES AT
ME (A) (2-) . Feldman
9. (8) FORGOTTEN DREAMS (A)
10. (—) MAGIG MOMENTS (A) (2/-)
MAGIG MOMENTS (A) (2/-)
(A) ON BOY! (A) (2/-) Chappell 11. (14) OH BOY! (A) (2/-) Southern
12. (12) ALONE (A) (2'-) ... Duchess
13. (19) PUT A LIGHT IN THE WINDOW (A) (2'-) Kassner 14. (11) TAMMY (A) (2'-)

Macmelodies

15. (16) AFFAIR TO REMEMBER (A)

(2/-)

Feist 16. (15) PEGGY SUE (A) (2/-) 18. (15) PEGGY SUE (A) (2/-)
Southern
17. (10) WAKE UP LITTLE SUSIE
(A) (2/-) .... Acuft-Rose
18. (12) I LOVE YOU BABY (A) (2/-)
Sherwin

20. (20) CHICAGO (A) (2-) Peldman 24. (-) LIECHTENSTEINER POLKA
(P) (2-) ...... Aberbach

19. (18) LET ME BE LOVED (A) (2/

(All rights reserved.)

### TOP JAVA DISCS

		Trees and trees reality	.,		ĕ		=	ĕ	E	2		7	Ш
This	Last	Title	Artist	Label	Lon	Glas	Belf	Ž.	E.	New	Live	Cal	90
1	4	JAZZ GOES TO JUNIOR COLLEGE	Dave Brubeck	Fontana	5	1	5	_	3	-	6	-	3
2	1	MODERN JAZZ QUARTET AT		London	-	2	8	7	-	-	3	4	8
3	8	TO SWING OR NOT TO SWING	Barney Kessel	Vogue	1	3	-	-	-	-	-	1	2
4	2	ELLA AND LOUIS AGAIN-Vol. I	Ella Fitzgerald	HMV-Verve	-	7	1	-	-	-	2	-	25
5	11 5	JAZZ AT OBERLIN (LP) CHRIS BARBER PLAYS—Vol. IV	Dave Brubeck	Vogue Pye-Nixa	=	=	10	2	=	_2	8	_5	11
7 8	5 13	SUCH SWEET THUNDER ILP THE LOUIS ARMSTRONG STORY	Duke Ellington	Philips Philips	6 2	9	4	=	=	=	1	=	1
9	17 7	THE OLD RUGGED CROSS ELLA AND LOUIS AGAIN—Vel. II	Monty Sunshine Ella Fitzgerald and Louis Armstro	Pye-Nixa HMV-Verve	Ξ	Ξ	8	_4	=	=	4	=	1
11	12	THE GERRY MULLIGAN QUARTET	and Louis Armstro	Vogue	7	6	-	9	-	-	-	_	1
12a 12b 12c	20 13	LEADBELLY—Vol. I (LP) LEADBELLY—Vol. II (LP) BASIE WAS HERE (EP)	Huddie Ledbetter Huddie Ledbetter Count Basie	Melodisc Melodisc Columbia- Clef	Ξ	Ξ	Ξ	6	=	Ξ	Ξ	6	11
124	10	APRIL IN PARIS (LP)	Count Basie	Columbia-	-	-	-	-	_	1	_	-	1
16a	20	THE LOUIS ARMSTRONG STORY		Philips	4	-	9	-	-	-	-	_	-
16b	-	JAZZ AT THE HOLLYWOOD BOWL		Clet	-	-	-	-	2	-	-	-	1
16c	-	THE LOUIS ARMSTRONG STORY		Philips	-	-	-	-	8	-	5	-	1
16d 20a	=	JAZZ WEST COAST-Vol. 1 (LP)	Art Blakey	Philips Vogue	3	=	=	=	=	=	=	2	1
206	_	DJANGO (EP)	Modern Jazz Quartet	Esquire	-	-	-	3	-	-	-	-	1
20c 20d	17	LOUIS ARMSTRONG (EP) THE FIREHOUSE FIVE PLAY FOR LOVERS (LP)		RCA Good Time Jazz	=	=	=	=	=	3	Ξ	3	

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Redio, Ltd., 1; CARDIFF—CUR Redio Cardid, Julia—The Diskery, 5: NEWCASTLE—J. G. Windows, Ltd., 1: LIVERPOOL—Beave

### AMERICA'S TOP DISCS

As listed by "Variety"—issue date Pebruary 12, 1958 1. (1) GET A JOB 1. (1) GET A JOB
Silhouettes (Ember)
2. (3) OH, JULIE
3. (2) AT THE HOP
Danny and Juniors
(ABC Paramount)

4. (7) SHORT SHORTS Royal Teens
(ABC Paramount
5. (4) THE STROLL

ROJAL TRESS

ROJAL TRESS

6. (6) THE STROLL

5. (6) THE STROLL

6. (7) MADIO SALVERY

6. (8) MADIO SALVERY

6. (8) MADIO SALVERY

6. (9) MADIO SALVERY

6. (10) SALVER

(-) GREAT BALLS OF FIRE
Jerry Lee Lewis (Sur

### Congratulations

Our sincere thanks to all who helped make

### MICHAEL HOLLIDAY'S

STORY OF MY LIFE'

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# **MEZZROW TO COMPERE** BENEFIT

A MERICAN clarinetitist Merz Mezzrow has been invited to appear at the Big Bill Broomsy Benefit Concert at the London Collseum on March 1 Merz accepts, and there is every reason to believe that he will, he would help to compere the show.

Added to the list of star musicals a large donating their fan common starting that the Broomsy are saxists grateful Broomsy a

# **FEVER**

OHNNY DUNCAN broke his foot last week—try-ing to escape from a too-enthusiastic mob of fans. The fans rushed him out-side studios off Baker Street where he had been re-cording his Radio Luxem-bourg show.

In doing so he broke several bones in his foot and had extensive bruises. He will appear in "6-5 Sperial" tomorrow (Satur-day) with his foot in plas-ter,

Turner and singer Berly, and den.
They join the groups of Johnny Dankworth Humphrey Lyttetton.
Chas McDevitt, Mick Mulligan Al Fairweather, Don Rendeil and Dill Jones, and guest artists Cleo Laine, Shirley Douglas, George Melly and Sandy Brown.

### Second concert

Second concert
The concert is being organised
by H. Groft and As ociates, working with a committee of jazz
organised by the committee of the committee of

# States trip for **Laurie London**

SCHOOLBOY rock singer Laurie London will be whipped over to the States for a record-promotion trip next month if his first U.S. release proves the big seller Capitol anticipate.

10. release proves the big seller Capitol anticipate.

21. release proves the big seller Capitol anticipate.

22. release proves the big seller Capitol anticipate.

23. release proves the big seller Capitol anticipate.

24. release proves the big seller Capitol anticipate.

25. release proves the big seller Capitol anticipate.

26. release proves the big seller Capitol anticipate.

26. release provide Windows and the seller Capitol anticipate.

27. release provide Windows and the seller capitol and the se

CHRIS BARBER played to over 18,000 fans during his sixconcert four of Denmark and Sweden which ended on Monday. Sell-out notices were up at most of the halls.
Prior to the first of three Dutch concerts yesterday (Thursday), advance bookings already
ences than greeted the recordbreaking Earl Hines-Jack TeaReadieum of Holland Dich Jazz
magazine "Rhythme" recently
world the Barber Band the best
breating many famous bands, inciuding the Louis Armatrong
All-Stars. High-Holborn, W.C.1

Telephases : CMARCE 3344

### Music Notes

HE Graham Stewart
Seven undertake a 15tour of Denmark and
den from March 1. The
n have been signed to a
pear contract by Decca
ords and turns fully proional this week-end foling the demon from the

Former Cy Laurie trum-peter Ken Sims has Joined Acker Bilk's Paramount Jazz Band. He replaces Bot Wallace, now with Diz Dis-

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WITCHCRAFT b/w 'Tell her you love her'

Climbing fast-

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and stick no one bling. One bling to the blind the blind the blind to come bling. One blind the blind the

EDDIE ROGERS (who else?)
is telling the story of the
cow that swallowed a bottle of

unprepared "—then did 75 r of 2,300 customers. ...
The Shorty Rogers Giants (now six, with vibist Larry Bunker) have "a definite European tour set for October." ... On Dinah Shore's last TV show her husband, George Montgomery, played harmonica.

Chico reshuffle

The predicted Academy Award-winning song is Tammy, by Livingston and Evaluation of the Chico Hamilton Quinter is New Cellst with the Chico Hamilton Chico

Count Basie may have to

undergo gall bladder sur-gery... A most ambitious series of Sunday afternoon Dixieland concerts here

series of Sunday afternoon
Dixieland concerts here,
featuring Bob Crosby,
Matty Matlock, Ray
Bauduc, Eddie Miller,
Nappy Lamare and other
top names, failed due to

FRANK SINATRA, who depped at the Moulin Rouge for tooth-aching Sammy Davis, Jnr., brought along a 30-piece Nelson Riddle ork and quipped: "I came unprepared"—then did 75 minutes to the delight of 2,300 eustomers.

Harry James and Betty Grable have celebrated their

Grable have colobrated their nineteenth wedding anniversary. Here they are colobrating with pixza at Ben Pollock's "Sunset Strip" restaurant —served by the boss himself, Harry, incident—ally—with Jilla Webb, Ray Sims, Willie Smith—is again

# THE Reduction of the control is a first control in the same of this of the same of the same of this of the same of the



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ne polyrhythmic essay on "Some Day My Come" was delightful and certainly the stul attempt at a jazz waltz I've ever

the polyrhythmic essay on "Some Day My some was delightful and certainly the solid attempt at a jazz waltz I've ever than on records, and incredibly quiet—is a constant thing, through which his imagination, and the properties of the properties of

# Technician Technician Gene Wright, on hass, would this ison. Dave Brubeck has claimed to inhovator, a man seeking to extend the soft jazz (\*\*... even Kenton Hought!) May stoo far out ...") and his work must be examined with work must be examined with rounds, though 1 learn frounds that the first of the Royal Featival Hall concerts on Sunday 1 learn frounds though 1 learn frounds though 1 learn frounds that the first of the Royal Featival Hall concerts on Sunday 1 learn frounds that the first of the Royal Featival Hall concerts on Sunday 1 learn frounds though 1 learn frounds that the first of the Royal Featival Hall concerts on Sunday 1 learn frounds that the first of the Royal Featival Hall concerts on Sunday 1 learn frou

Desmond and bassist Gene Wright were fine.





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> ZOOT SIMS (tenor) CORAL

# Corners

Ba-lue Bolivar b-lues-are; Pannonica; I surtender dear; Bemsha string

# THELONOUS

### SKITCH HENDERSON and his ORCHESTRA

Sketches

by Skitch

Soon; All through the night;

All the things you are; Farewell Amanda;

Impossible; Simplice;

In a sentimental mood; As long as I live;

East of the sun; Dancing on the ceiling;

Mood indigo; If I live again

# Brilliant

Brilliant (

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If so-called jazz fans like mothing but New Orleans music why do they go to Lyttelton concerts? I hope Humph darries on with his good showmanship, it had a capacity house at Liverpool roaring with lungiter. — C. Kinnear, Wallacz, Cheshre.

### Kindergarten

SHOULD like to ask reader Dave Jones which kinder-ten he went to. Apparently

Messrs. Smith and Ash-worth should get together some time.

### **OUTSPOKEN RACE**

STEVE RACE'S article, "Now We're At Rock Bottom" (MM 8/2/58) is the best and most outspoken piece I have

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PLYMOUTH

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BOURNEMOUTH

to be announced

| March 17th-

March 18th-

March 19th-

to be announced

MANCHESTER

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March 22nd-

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March Ist - ABERDEEN | March 8th-

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CITY HALL 6.30 and 8.50. Book from February 20th at Wilson Peck Ltd., Fargate, Sheffield, Tel. 27074. Prices 10/6, 8/6, 7/6, 5/-, 3/6.

March 6th - LEICESTER

DE MONTFORT HALL 6.30 and 8.50.
Book from February 14th at Municipal
Box Office, Charles Street, Leicester, Tel. 27632. Postal applications must be accompanied by S.A.E. and remit-tance. Prices 8(6, 7)6, 6/r, 3/r, 4/r.

March 3rd-

them. Keep it up.

—Len Doughty,
Beckenham, Kent.

DDNIESEL

DDNIESEL

And jazz fans.—See pages 19
and 11.

Thank goodness for the Perry and Island BEC-TV and the second at the sec

# In reply to reader Dave Jones's attack on the Humphrey Lyttellon Band (MM 12/2/58) I suggest Mr. Jones is incapable of under standing anything above the corny three-part interplay Charles when Jar. Humph supporters out of letters. Humphrey Lyttellon now has the best band he has even had and is far above any similar small group in the country. James Purcell, Streathan. Great musician ... DASIE Armstrong, Rushing Betchet and Condon, or good a few, have all acknowledged Humph to be a great and the crass studied. DASIE Armstrong, Rushing Betchet and Condon, or good a few, have all acknowledged Humph to be a great and the crass studied. Have just read Maurice Have just read Maurice and South South

record stars concerned just do not earn their money.

That would be a mistake. No battle is more easily Inta would be a mistake. Wo datte is note class; the bottom by bringing into action the wrong artillery. If a young nurse earns £4 a week and Tommy Steele carns £4,000, no one is suggesting that Mr. Steele's BARREL."

job is 1,000 times as worthwhile.

bubblie is prepared to subscribe
£4,000 in one week for the
pleasure of seeing and here
ing him perform. It is not
his fault if a million British
citizens decide that is what
this fault if a million British
citizens decide that is what
the series of the series of the series
money. How many of his
critics would give back a
proportion of their wages
they felt their services were
being over-valued?

More to come

Let us be quite clear about
this. If we don't like the
destination of that £4,000—and
I, for one, believe that by
it than most of his riviles and
the destination of the £4,000—and
it to be the services were
should lay the blame where it
because the services were
should lay the blame where it
is.

That means the men who
run the rock industry, and the
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rock industry, and the
rock industry, and the
solution of the pears are
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should lay the blame where it
is.

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That means the men who run the rock industry, and the public which buys their wares. So far as the capitalists of the common the common the common the common that the common

shall soon find they are abshamed, debasing public mears, to me the sort of the control of the c

# RACE

in his second article on

### Radio ban

more in the future. They do not sye a hoo for rock-riveless of the state of the sta

# this world

FROM the day Joe Morello joined the trio, in May of 1953, Marian McPartland began to extol the "extraordinary talent" of this partially blind drumme

Whenever I met Marian I heard about Morello. Each of her letters brought faintly un-English remarks like "Wait till you dig Joe's fabulous drumming" and "This boy is really something."

Then came albums-by the trio, and one by both McPartlands-which spoke for Morello's fine control of time and tone. Sometimes Marian was quoted on the sleeve, bossings her control of time and pointing out that he was a "Down Beat" New Star in 1855 Critics.



praise.

So far as London goes, I'd say he had exceeded most people's expectations. The delicacy of his drumming has been a major talking point since the Pestival Hall opening.

Dave Brubeck, asked point

### Hines tracks

In San Francisco, Belgian critic Yannick Bruynoghe recorded Earl Hines for Dance's Decca deal. Hines cut "All Of Me" and three originals—one of the men. "Backroom At The Bulkwater Red restauration where Earl used to reliax in London.

where Earl used to reax m.
London.
Between times. Dance has visited Louis Armstrong and Sy Oliver sessions. Istened to Joe Turner at the Aoolio and the de Paris band at Ryan's.
LPs will appear here and in the States. So far Brixton cannot say when.

### JESTER

RONNIE SCOTT has become a sharp announcer. He introduced Terry Shannon as a man with the unusual claim to Winifred Atwell for 14th place in a jazz poll," Another jest: "Our next number comes from the new album. 'Jim Date Sings Thelonious Monk. Date Sings Thelonious Monk. Date Sings Thelonious Monk. Date Sings Thelonious Monk.

### **BROONZY BENEFIT**

BROONZY BENEFIT

LANS for the Bill monor.

P. Collseinn Concert on March

9 are alimost complete, and
tickets are now on sale.

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On Instit

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.Ine Morello

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March 13th

March 14th-

March 15th-Y O R K

RIALTO CINEMA 2.15, 5.15 and 8.0 Book from February 21st at Rialto Box Office. Tel. 22119. Prices 10/-7/6, 6/-, 5/-, 3/6.



Kenny Graham

Ke

about him in his Encyclopeum by John Misselline in Missellineous instruments Born Maryaville, Kansas, 24/5/16, Raised in Indian country in Wyoming, Influenced by both oriental and occidental music, he came to New York in

### Jon Eardley

JON EARDLEY SEVEN (LP)
"Down East"
Leap Year: There's No You; On The Minute; Ladders; Koo Koo; Eard's Word.

JAZZ DISCS

than it hought him on the Gerry Mulliam records made about the value of the control of the contr

vania. Is noticeably better here than I thought him on the Gerry Thompson (pno.); Skeeter Best (Str.): Mulligan records made about the same time.

Charles Phillip "Sir Charles" Thompson (pno.); Skeeter Best (Str.): Agron Bell (bass), 1955. USA. (Am Vanguard.)

" If This Ain't The Blues '

Eardiey (tp.); Phil Woods (alto); Zoot Sims (tnr.); Milt Gold (tmb.); George Syran (pno.); Teddy Kotlek (bass); Nick Stabulas (drs.). 13/1/56, USA. (Am. Prestige.)

TWENTY - NINE - YEAR - OLD modernist Jon Eardley, son of a trumpeter who once played with Paul Whiteman and now runs a finance company in his home town of Altoona, Pennsyl-

Dinan; Oh. Dove; Sometimes I Think I Do; Pennies From Heaven; Mr. Friend, Mr. Blues; If This Ain't The Blues; I Can't Understand; Take Me With You, B dy

The Bluesi I Can't Understand; Take Me With You,
Bay (Manguard 2 in, PP-1000—14s, 164). Vis
But (Many Bushing 100.1; Emmett Berry (151.); Vis
Dickenson inthus; Buddy Take (inr: ) Clarace JehnDickenson inthus; Buddy Take (inr: ) Clarace JehnBut (Manguard 1 inr). Supply Take (inr: ) Clarace JehnAaren Beil (Dass); Jo Jones (drs.).

IF this aint the blues. — The implied query
I in the title of this record is purely rhetorical. Price of the eight numbers are blues played
with a atthority and spirit such as has not been
Till is the greatest record yet issued under
Jimmy Rushing's name. But well as Jimmy
But (Manguard 1 inr).

It is the greatest record yet issued under
Jimmy Rushing's name. But well as Jimmy
But (Manguard 1 inr).

Emnett Berry, Vic Dickenson, Buddy Tate and
Jones are in top form, and since you are
this should be a strongualinude with their work
Aaron Beil is a fine base

Anron Bell is a fine bass player who has been heard on several Vanguard reon several Vanguard remustelans are probably less remuselans are probably less remu

familiar.

Roy Gaines, whose fantastically exciting guitar is such a kick throughout, is a 22-year-old rock-in-roll singer from Houston, Texas. His previous records, for De Luxe, have enjoyed some success.

Lute. have enjoyed some access. In a first the fuller testing to the session, only Gaines for this session, but Clarence Johnson as well—and good blues planists are very rare in New

U.S. During the early Forties Marlowe made something of a reputation as a pianist is small groups and appeare in the film, "Jammin' The Blues." He learned orgat from the master, "Fats wheen pear and has recent; the beautiful organization of the box of which cites him as his favourite organization. se oble o valorite organ
player.

Diver.

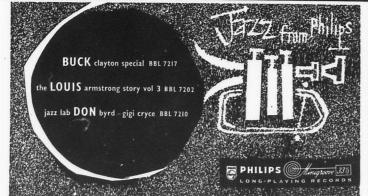
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ence.

Side Two is the better—all four numbers are blues. "If This Ain": This Ain": The lives"—an instrumental the runs for more than eight numbers allogether ceptional. The three non-blues on the other side are nevertheless infused with

Both are skilfully played, and the long medium-paced blues, with its "Yancay Special" base "The Centre Crown of Control of the Special Co

Shorty Rogers

Shorty

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HAMPTON HAWES QUARTET
rson (pno.); Herh Ellis (gtr.); Buzzy; Hamp's Paws; Move; On



JONAH JONES (EP)

JONAM JONES (JP)

Rose Room, "Three Penny Osera" Thomas is yill be been proposed to the communication of the commu A DELAYED entry waich has another or the property of the prope

Seek turn in acceptable

For some reason or
other the rivitim arc.
In those remind us of how Arm.
In the correct the some rather currint Louis, execution of the removable and some rather currint Louis, execution and the removable and the

and Byas.—M. J.

LENNIE FELIX TRIO (EP)

"Plano Moods—Vol. 10"

Sweet Lorraine; Jada; Two Views
Of The Blues,
(Nixa Jazz Today NJE1041—12s. 10]d.) THIS is forthright, unassuming jazz by a local who has been playing good hot plano for years. Felix runs through a slow-medium "Lorraine" with an unhurried swing quite rare to these parts, and a faster "Jada" with

which reveal his admiration for Himes.

The reverse offers some half-dozen choruses of blues em-broidery, warm and melodically pleasing, followed by a further ration a slower tempo. Felix pleasing, between the packing here is fair, though I ind the backing here is fair, though I and the cymbal monotonous.

M. J. W. J. W. S. W.

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In A While. (Prev. inc. in Esquire inc. in Esquire 20-03). revd. (5.57) Now also EP [18.5.57.) Now also EP EP179.

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of panels sace Rankin.
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DUTCH agent Lou van Rees has protested against the Musicians, Union's instruction to its members not to accept engagements through his agency, and is considering legal action unless the Union withdraws this

uniess the Union withdraws him When consulted this week, the Union stated that it had no in-tention of withdrawing the in-labour Division of the Ministry of Labour to discuss the best about Division of the Ministry of British musicians and main-taining good relations with the Dutch State Labour office. DE MONTFORT HALL ... ... 7.30 p.m. Tickets 3/6, 5/-, 6/6, 8/-, 10/- from advance booking office. CITY HALL .... 7.30 p.m. Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Wilson Peck Ltd.

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The Lancashire Society of Jazz fusic is to present a Benefit tession at the Boulega Restaurnt, Manchester, on Monday, for the Lord Mayor of Manchester's The Saints Jazz Band, the enith Six, the Blue Notes Jazzhen, the Merseysippi Jazzband on the Dizzy Burton Jazz Aces ave already offered their services ave already offered their services ave already offered their services the services of the services of the services of the services are already offered their services are already offered their services are already of George Melliw Millian and George Mellian and George Mellian and George Melliw Millian and George

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"A script is already on the way," Stone told the MM on

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"But we shall not rush into anything," he cautioned.
"I think Michael could have a great future in films. We don't want to mess up his chances."

Mike ends his sik-week BBC. TV series fought, terridary, the series fought, terridary, the films of forting the films of the films o

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PAY MARTIN, now on a visit to Britain from the States, will guest conduct Northe Paramor's Orchestra on BBC-717 (Friday) at 1.79.

Friday at 1.79.

Tomorrow, Ray records an orchestral LP of atandards for the Columbia label before flying to Paris on Sunday.

# **Anka & Crickets** WINNIE ATWELL name the dates

THE MELODY MAKER can help you to make moncy! money!

Something to sell? Then a small ad, in the Melopy Maker can find you a buyer immediately. And it costs only a few shillings. Just phone TEMple Bar 2468 (Ext. 211), or write to MM Advertising, 96, Long Acre, W.C.2.

The stars of Stinday's Granada TV "Top Numbers" pose on a balcony set used in the show. Pictured (1.r.) are the Tanner Sisters—Frances and Stello—Steve Martin and Jill Day, toho saug the top numbers formed. Songwriter Brown dies in New York New York, Wednesday.—Lew Brown of the famous songwriting team DeSylva, Brown and Hen-derson, died in New York last Wednesday.

TV 'BALCONY SCENE

TOMMY SANDS 

Defends YOU-the

CHANGE OF ADDRESS

From 17th FEBRUARY FELDMAN'S AND

DAREWSKI'S

ALL DEPARTMENTS will be at

64 DEAN ST.

GERrard 9336

HOW TO MAKE

COMO'S

PERRY

Also recorded by JEREMY LUBBOCK (Parlophone) WALLY STOTT (Philips)

FEBRUARY 22, 1958

World's Largest Sale EVERY FRIDAY 6d.

'Oscar' for

Frankie!

See Page 7

# **Tops with Sweden**



Latest disc

**CLASH WITH MU** 

### **OK** for Britain STAR LIFT

THE Spring is bringing many American visitors to Britain. A MONG those due are:

**JERRY LEE LEWIS** See this page.

JUNE CHRISTY See page 5.

BILLIE HOLIDAY

JOHNNY OTIS See centre pages.

See page 20.

THE CRICKETS See this page.

MARIO LANZA

See page 5. KEEP in touch with them—each week—in the "Melody Maker."

appear at the Newport (Rhode Island) Jazz Festival this July.

He will be a member of an orchestra the like of which has never before been contemplated.

It will comprise some 20 musicians drawn from no fewer than 13 different countries.

### Radio and TV

Not only will this orchestra appear at the Newport Festival. It will also be recorded in America by Columbia Records. will appear on TV and radio, and may undertake a concert tour.

Organisers of this orchestra are Mar-Organisers of this orchestra are mar-shall Brown. Director of the Farmingdale High School Band—one of the major sensa-tions of last year's Festival—and George T. Wein, Vice-President and Musical Director of the Newport Jazz Festival.

### 'Monumental'

Last Friday they flew from New York to Lisbon as the first step towards realising what they themselves describe as "this monumental project." From Lisbon they

N O wonder Frankle Yaughan is smilling: On Tuesday he learned he had been voted "Slow Business Personality of 1937" by the Variety Club of Great Britain. Frankle's visit to America on Monday. See also page 4.

### ANKA, CRICKETS **NEW DATES**

NEW dates have been set for the British tours of Paul Anka and the Crickets. Extra shows by Anka are at Jerry Lee Lewis

OK for Britain

OK for Britain

What the project." From Lisbon they monumental project." From Lisbon they may be a first the project of the



"Hold it," says Max Bygraves to the Kaye Sisters as he poses for this MM picture after their "Sunday Night At The Palladium" last week-end, Max was making his first TV appearance of the year.

DOMINION THEATRE ... 5.30 & 8.30 p.m. Tickets 5/-, 7/6, 10/-, 15/-, 20/- from advance booking office, and usual agents.



Louis is NOT finished

N a recent "Ebony" magazine article, singer Nat "King" Cole charges major advertising agencies and firms which spend millions on television time with a "public be damned" attitude on the question of employing Negro stars. Telling, "Why I Quit My Show," Cole, who lost

of employing Negro stors.
Telling "Why I Quit
My Show," Cole, who led whipping bego to avoid
sponsoring qualified Negro
programme in
December, says the agencies and companies are
prejudiced and seek to big companies control and
camouflage their bias by dictate what is seen on TV

The program of the people."

Octable himself "The location because, just as Jackle was the first Negro
of the month of the program of the people."

Using this method, "the location because, just as Jackle was the first Negro
of thin major league to baseball when he joined the prodylyn Dodgers, Nat was camouflage their bias by dictate what is seen on TV

The program of the people."

Using this method, "the location because, just as Jackle was the first Negro to have a television show of his control of the people."

The program of the people."

Octable himself "The location because it was the first Negro to have a television show of his control of the people."

The program of the people."

Using this method, "the location because it was the first Negro to have a television show of his location because it was the first Negro to have a television show of his location of the people."

Using this method, "the location because it was the first Negro to have a television show of his location of the people."

The people of the people of the people.

The people of the people of the people.

The people of the peopl

'KING' COLE NAT

tells how he lost his TV show because of colour-conscious sponsors

had to give up his show after 64 consecutive weeks even though it was highly rated and was going into from three to four million homes.

### **SACRIFICES**

This week's Selmer

To do the show, Nat says he turned down half a million dollars in dates, ploughed back part of his own salary into the pro-duction and made other sonal sacrifices.

personal sacrifices.
"Madison Avenue,
centre of the advertising 

OSCAR



LYTTELTON

MAX JONES said practically all there was to say in praise of the Armstrong (LAR3211-4). Among the 48 (LAR3211-4). Among the 48 (LAR3211-4). Among the 48 (LAR3211-4). Among the 49 (LAR3211-4). Among th says HUMPHREY

### Long silence

From those who, since the Armstrong tour, have been a fall Stars can't play new Orleans Jail Stars can't play new Orleans a which Louis still has over ever, a which can't be the tackles numbers of providing the necessary simple, which earned him world acclaim took forward to a long principle of the same with the same through the same with the same with the concessional habits, he plays them in low for the same writing concessional though each has its moments. Days, which end with a big and "Some Of These than the same of the same writing concessional though each has its moments. Days," which end with a big and "Some Of These than the same of the same writing that he did 20 years ago, its contains a same than he did 35 years ago.

Far too busy

### Far too busy

Lawon is far too busy and eflusive in the lead role what a pity they ddn't use Mugasy, still a zealous Oliver mann and the state of the still a zealous of the state of the st

### Takes over

Likewis in "Snag It" after Lawson has led for the opening ensembles (they do the famous trumpet break together, with Louis taking a wonderfully for the famous trumpet break together, with Louis taking a wonderfully for the famous taking the form of the most striking poor Yank vanishes entirely. One of the most striking things about this historical set is the way, in every plane. Louis taking the way, in every the good of the original, which is larged to the famous the transition to the condition of the control of the control



### hear KEN **MACKINTOSH** play

### "RAUNCHY"

on H.M.V. POP 426 You may enjoy a transient success

with skiffle, but musicians can take comfort in the fact that ability pays off in the long run! Ken makes the Top Twenty on an

INSTRUMENTAL record. Talking about "TWENTY" he's been playing Selmer for 20 years. How about you?

A P.C. for "folder S.W 3" will bring you all the gen.





• Frank Sinatra

Betty Hutton They were not afraid. They helped Nat by appearing on his TV show

industry, and their big clients didn't want their products associated with want their products associated with a speared, free, as guest stars to the speared and the control of the speared and the speared a



Johnny Dankworth—seen here with Nat—is another who has taken a firm stand on racial prejudice, turning down tours of America and South Africa in case he was committed to act against his principles.

# I'm miserable on 'Off TREFUSE to talk," said Stanley Black, "unless you give me a cup of tea. I know you, Burman, and I want to be fortified." He went over to the plano and the went over to the plano and Louis record. "That's wonders are to the plano and Louis record. "That's wonders are to the plano and Louis record. "That's wonders are to the plano and Louis record. "That's wonders are to the plano and Louis record. "That's wonders are to the plano and Louis record. "That's wonders are to the plano and Louis record. "That's wonders are to the plano and Louis record. "That's wonders a different standard. "I went over to the plano and played most beautifully in the day's music. We have a different standard. "To my Steele, for instance is a great little artist—visually to be desired. Welcome "I can understand the kidst liking rock-in-roil. I welcome when the series started I used to look forward to conducting the plano and played most beautifully in the desired. "Welcome when the series started I used to look forward to conduct two guitant the sories started I used to look forward to conduct two guitant the sories started I used to look forward to conduct two guitant the sories started I used to look forward to conduct two guitant the sories started I used to look forward to conduct two guitant the sories started I used to look forward to conduct two guitant the sories started I used to look forward to conduct two guitant the sories started I used to look forward to conduct two guitant the sories started I used to look forward to conduct two guitant the sories started I used to look forward to conduct two guitant the sories started I used to look forward to conduct two guitant the sories started I used to look forward to conduct two guitant the sories started I used to look forward to conduct two guitant the sories started I used to look forward to conduct two guitant the sories started I used to look forward to conduct two guitant the sories started I used to look forward to conduct two guitant the sories started I used to look fo The Record'

" I REFUSE to talk," said

music and too seek to discard most things which have gone before.

I can't imagine a critic of ready and the seek and Mozart corry simply behand Mozart corry simply behand Mozart corry simply behand work and the seek and the s

Best jazz

In a few months, however, he should be in perpetual work in the plan out of tune. He hash to the genine teeling for jazz like Oscar Peterler levels of the plan out of tune. He hash took the genine teeling for jazz like Oscar Peterler levels of the genine teeling for jazz like Oscar Peterler levels of the plan out of tune. He hash to the genine teeling for jazz like Oscar Peterler levels of the plan out of tune. He hash to be a second of the plan out of tune levels of the plan out of tune levels of the plan out of the plan out

MAURICE

BURMAN talks to STANLEY BLACK

"CUTAWAY" model, 4 strings, swelled back of selected maple, spruce top, reinforced edges, blond finish, ebony finger board. £130.4.0.

"ROTH" model, 4 strings, swelled back of selected maple, spruce top, reinforced edges, purfled, golden brown finish, ebony finger board. £86.2.0.

"PROFESSOR" model, 4 strings, laminated flat back, spruce top, reinforced edges, golden brown finish, ebony finger board. 275.12.0.

"SWING" model, 4 strings, laminated flat back, spruce top, reinforced edges, reddish brown finish, hardwood finger board. £45.50.

board. 286.3-0.

"GIGSTER" model, 4 strings, laminated shaped back, reinforced edges, golden brown finish, full plate machine head, hardwood finger board. £56.14.0.

All the above are available in full size at 10% extra.



"TONEMASTER"
metal bass bridge. Fully
adjustable with 3 post
fitting as used by the
leading artistes. £4.14.6.

Johnnie fits his Tonemaster bridge!

BOOSEY A HAWKES LTD FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2.



The E. S.G. RADIO CENTRE Ltd.

33 Tottenham Court Road, London, W.1.

This little gadget is one of the isolating transformers which are fitted to Truvoice amplifiers requiring isolation.

Isolating transformers prevent direct connection between the input jack and mains supply. If components are

in good condition and the amplifier is undamaged

this protection makes the equipment virtually shock-proof. This is one of the saleguards offered by Selmer-makers of musicians' P.A. for two decades.



Earl Hines

Selmer 114 Charing Cross Rd., London, W.C.2

Police guard Marion

# Rosie goes to Paris

37'6



CELLO (of affixing to fingerpoard Standard Model ... £3 . 15 . 0 With Volume Control £5 . 5 . 0 ROUND HOLE (for affixing to rosette Brandard Model ... £3 . 15 . 0 With Volume Control £5 . 5 . 0





Selmer

114 Charing Cross Road, London, W.C.2

# **GRACIE BACK**

NEW YORK, Wednesday-Charlie "Fabulous" Gracie is due back in Britain next month. London agent Harold Davison is already negotiating a tour that

Twenty - twoyear-old Gracie visited Britain last September for a season at the London Hippodrome and a nation - wide

MEET THE STARS

REN GREVATT

### FRANKIE VAUGHAN

Ready for TV

TRANKIE VAUGHAN arrives in the States on Tuesday to plug his new Epic discing of "We're Not Alone" and "Can't Get Along Without You." The singer will get the benefit of the best possible American TV exposure. He is now set for a papearance on "The Big Record" on CBS-TV on March 5.

### TONY SCOTT ...

Oh, Captain

LATEST hit show to bow on Broadway is the Jose Ferrer musical adaptation of Alec Guiness's great pic hit, "Captain's Paradise."

tain's Paradise."

The show is called "Oh. Captain," and despite what some have called a mediocre score, the music is getting almost top-heavy disc exposure. Heavy like exposure. Heavy like exposure and the worts featuring such names as Coleman Hawkins, Tony Scott, Zoot Sims, Osear Petitjord, Milt Hilnon, Jackie Petit, Osse Johnson, Marilyn Moore and Drek Hyman.

### **GUY MITCHELL**

THE score is also getting The score is also getting a heavy exposure on single discs by Guy Mitchell, Johnny Mathis, Rosemary Clooney, Vic Damone, Tony Bennett. Jo Stafford, Jill Corey, Don Cherry and the Norman Luboff Choir.

CARADA television, on Mona new series. Melod in the Montage of t

# Drive by MGM to boost jazz LPs

By LEONARD FEATHER

NEW YORK. Wednesday.— Brussel, Pair and three days at the Belgian record, Knocke.

MGM Records firmly in the Belgian record, Knocke.

MGM Records firmly in the Belgian record, Knocke.

Mew Johnson group the label. My job will be to granise an extended jazz programme of the label. My job will be to the label. My job will be to granise an extended jazz programme albums during the next year to grant the programme of the label. My job will be to granise and the label. My job will be to granise and the label. My job will be to granise and the label. My job will be to granise and the label. My job will be to granise and the label. My job will be to granise and the label. My job will be to granise and the belling the best programme of the Belgian record. Knocke.

New Johnson group

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**Melody Ranch** 

moder the guidance of Arnold Maxin.

Release plans call for immediate scheduling of an 'One Buropean four the summon for European for the summon for the sum

# as Krupa

BURT RORALL

New York, Wednesday, Teenage, film idol Sail March 5. The floor of CBS-TV on March 5. The floor of Sail Carlo of Car

Mulligan pianist
CERRY MULLICAN has added
pianist Mose Allson to his
group and the state of the

First LP

JERI SOUTHERN WIll record the state of the s

Farewell

Introduction

BACK FROM **NEW YORK** 

# The Broadway 'CLUB' Kit



SILVER, GOLD OR RED GLITTER Leaflet from :- Price £38.9.6 Tax Paid

JOHN GREY & SONS LTD., 79-85 PAUL STREET, LONDON, E.C.2

LEW & LESLIE GRADE LTD. presents THE GREAT AMERICAN RECORDING STARS

### BUDDY HOLLY

HIT RECORDER OF "PEGGY SUE"

AND CRICKETS Famous for their Great Discs "THAT'LL BE THE DAY" & "OH, BOY!" etc.

AND BIG SHOW

ON THE STAGE (FOR ONE	DAY ONLY
ELEPHANT & CASTLE, TROCADERO	
KILBURN, GAUMONT STATE	Saturday, March 1st Sunday, March 2nd
SOUTHAMPTON, GAUMONT	Monday, March 3rd
WOLVERHAMPTON, GAUMONT	Friday, March 7th
NOTTINGHAM, ODEON	Saturday, March 8th
BRADFORD, GAUMONT	Sunday, March 9th
WORCESTER, GAUMONT	Tuesday, March 11th
	Saturday, March 15th
DONCASTER, GAUMONT	Monday, March 17th
	Saturday, March 22n
HAMMERSMITH, GAUMONT	Monday, March 24th

IVY BENSON has signed 18-who works in a record shop in St. Helens, Lancs, and sings with Reg Wilson's Band at the Casino Baliroom, Warrington. June formerly sang with Johnny Prior's band at the Casino Baliroom, Leigh.



GLAMOROUS Freda Mundy is Chris Barber back NOT as an aspiring vocalist.

NOT as a budding starlet.

Instead, she just becomes a personal manager. at Festival Hall

sonal manager.
She has resigned the stage where
she was one half of Mundy and
Earle—the record mining act—
to Join the Lyn Dutton Agency
as personal manager for a new
rock-'n'-roller Phil Fernando.

THE BENSON HAS A NEW SINGER

IVY BENSON has signed 18LY BENSON has si

# finish his tour

He will then follow with this rearranged tour: Bristo (4th), Manchester (6th), Newcastle (9th), Brighton (12th), Bradford (9th), Brighton (12th), Bradford (18th), Bradford (18t

OTIS BAND SHOW

# OF 6-5 SPECIAL

No series
Originally. London agent
Harold Davison had hoped to
present June with Ted's band
a series of concerts over the
Easter holdsysbean titheration
appear in Britain for more than
the one concert.

I ish trip

"I thought it better to britin
ther over for one show rational to the concert of the concer

April.

Lanza has spent this week recuperating in his villa in Rome following a dental infection.

He was due to fly to Britain last week-end for his second countrywide tour. But his doctor banned him from making dental infection.

POLICE reinforcements were called in when Marion Ryan made a presonal appearance on St. Valentine's Day (Friday) at Greenford.

Greenford.

Jarion was mobbed and had to run for shelter in the adjacent clients.

DAVID HUGHES has his first London Variety date for nearly a year when he starts a week at the Find records at EP for the starts are week at the Chiswick Empire on March 17. He follows this with a week at the Chiswick Empire on March 18. He follows this with extent the Chiswick Empire on March 18. He follows this with the Chiswick Empire on March 18. He follows this with the Chiswick Empire on March 18. He follows this with the Chiswick Empire of the March 18. He follows the March 18. He foll

My Life"—was receased last rock.

Hungry Laurie London and BBC-TV's Sing Por Younger" on March 7 aware the Glenn Miller instrumental BBC-TV's Sing Por Younger" on March 7 aware the Glenn Miller instrumental the Glenn



when the crowd had quietened down she signed autographs for

down she signed autographs san hour.

The picture (above) was taken in the shop and shows Marion hugging five-year-old Jane Barrington after Jane had presented her with a Valentine bouquet.

### SISTER ROSETTA IS ALL READY FOR BRITAIN

Rosetta will be accompanied on the tour by the Mick Mulligan Band. For the concerts at Shef-neld, Bradford and Leeds, Chris Barber's Band will be added to the bill. the bill.
She stars in Granada-TV's
"Chelsea At Nine" on March 4
and may later appear in
Granada's "Here's Humph "show.

100-not out!

The London Palladium panto-mime "Robinson Crusoc" reached its 100th performance yesterday (Thursday). The show—starring David Whitfield, Arthur Askey and Tommy Cooper —has been extended to April 5.

CHAPPELL'S BAND MUSIC SERVICE

STERLING THE STORY OF MY LIFE

ACUFF-ROSE WAKE UP LITTLE SUSIE

From the Warner Bros. Film Production "Sayonara" SAYONARA

BERT WEEDON'S "PLAY IN A DAY"

The Great Musical Score From the Columbia Motion Picture PAL JOEX

By RICHARD RODGERS and LORENZ HART
General Release Starts March 3rd

+ BEWITCHED

BEWITCHED
THERE'S A SMALL HOTEL
THE LADY IS A TRAMP
MY FUNNY VALENTINE

† I DIDN'T KNOW WHAT
TIME IT WAS
I COULD WRITE A BOOK

All available in the "ENCORE SERIES" \* NEW ORCHESTRATIONS FOR THE "ENCORE SERIES" Price 4/- per set

ical "WHERE'S CHARLEY ? MY DARLING. MY DARLING

ONCE IN LOVE WITH AMY

MAGIC **MOMENTS** 

THE STROLL WITCHCRAFT

PARTY TIME BE MY GIRL

THE NEW LARRY ADLER ALBUM His Harmonica Arrangements and How to Play Them. Price 4/-

### .aurie Henshaw

### on new discs

MICHAEL HOLLIDAY is in casual mood on the "All Time Favourites" EP featuring "Just A Wearyin' For You," "We'll Gather Lilacs," "If I Can Help Somebody" and "The Lonesome Road" (Col. SEG7761). It's refreshing to listen to a natural voice in these adays of contrived, tortured performers. Bill Haley



L-r, Michael Holliday, Dor's Day and Eve Boswe'l

# Mike Holliday is a 'natural'

WAS a time when a topsellers' chart without the name of Haley was beyond the imagination. Bill and the Comets aim up the comeback road with "Mary Lou" on comeback road v
"Mary Mary Lou"
Brunswick O 5735. It's the mixture as be-

fore.

Bill backs it with a ballad, "It's A Sin."

Mario Lanza

THE singer with muscles form with two pops on RCA 1045. My bet is that 7 Seven Hills Of Rome" will prove the A side with Instans. Come Dance With Me" Come Dance With Me aided by dramatic scoring for the large accompanying orchestra.

**FATS DOMINO** 

JERRY LEE LEWIS

'Great Balls of Fire'

CHARLIE GRACIE 'Cool baby

SLIM WHITMAN

COUNT BASIE

BAND

JOE WILLIAMS

BUDDY KNOX - JIMMY BOWEN - THE FOUR COINS

RELEASED SUNDAY, FEBRUARY 23!

JODIE SANDS · CARL PERKINS · RON COBY · CONNIE FRANCIS

'Wait and See'

singer.

On his first Parlophone release (45-R 4399) he shows he has listened hard to Sinatra, although his voice has its own personal quality. Titles are "The Man Who Invented Love" and "Catch A Falling Star,"

So a compliation of songs from the property of the property of

\*\* tween 1000 somewhere be beginned to be been colleged to be the colleged to be colleged to be

FORMER Show Band singer Matt Monro should put you in the mood for romance with "I'll Never Have A Sweetheart" on

Anka goes by bus

A CHARTERED motor take disc star Park will be a considered by the considered by the

JODE SANDS - CARL FERRINGS RON CORY - CONNE FRANCIS
ANDY MARTIN - ROCCO & HIS SANTIS - FRANCIE AVAION

SUNDAY, FEBRUARY 23!

▶ Gogi Grant

APPLAUDED Gogi Grant's

In 'MD APPLAUDED Gogi Grant's

In 'MD APPLAUDED Gogi The Candle

"MD APPLAUDED GOGI The Candle

In 'MD APPLAUDED GOGI The Candle

In 'MD APPLAUDED GOGI THE CANDLE

The Control of the Control

"The Golden Ladder." a pseudo-spiritual, is better suited to commit and the control of the Control

"The Golden Ladder." a pseudo-spiritual, is better suited to commit and the control of the Cont

Bing Crosby

THERE'S some very carry Bing BERIAL B A LYN AINSWORTH'S BBC
Northern Dance Orchestra
is more than a match for many
bands operating from the South.
Now, by way of somewhat belated recognition. Alyn and his
Orchestra have a 12 in. LP to
themselves." Moonlight Becomes
You" (Pario, PMC1049).

> Steve Lawrence

STEVE sings with a beat on "I Don't Know," a styling that should register with the live element (Vogue-Coral G72364). "Geisha Girl" is Japanstyled song with hill-billy overtones. In this case, East and West do not meet.

Partner DUVAL who recently has been called the Rock - 70 the been called the Rock - 70 the From four titles issued by From four titles on trace of the first titles o

Sarah Vaughan

THE scheduled April tour of gives topicality to her latest results to the latest results and the scheduler to the scheduler to the scheduler to the scheduler to the technique of her version of the oldle "Beweller to the scheduler to the schedul

WEEK'S WORST BENNETT is a highly-rhythmical singer, and projects his songs with emotion and conviction.

MY nomination for the most is Disable in Exercise the week is Disable in "Dumpline" and 5 year. Bagby is "Dumpline" and 5 year. Bagby is "Dumpline" and 15 year. Bagby is "Dumpline" and it is to be the second of the will have to do better than that to get an answer from me. Second of the second o

Danny Mirrs conductor of the conductor o

TUBBY HAYES and RONNIE SCOTT HEAR them NOW!

The group can be currently seen on tour with the DAVE BRUBECK QUARTET

NEW RELEASE:

WATCH out for these discs. They are my pick to be best-sellers:—

SUGARTIME, Meduire Sisters (Goral 07205). A corny but cute song styling that has also been covered by Alma Cogan and Jim Dale.

TO BE LOVED, Jackle Wisson (Goral 072306). The "Reet Petite" boy comes through with another winner Issued on February 28.

Edwards (Mercury 7MT183).

Edwards (Mercury 7MT183).

A groovy number with Country
and Western overtones. Ideal
for jivers. (Note: This Jimmy
is no relation to the British
comediant)

SPEAK LOW (Mood Music in the Modern Manner)

featuring Tubby Hayes, Dizzy Reece, etc. TAP 17.

TEMPO RECORDS, 113 Fulham Road, S.W.3

STOP KNOCKING THE TEENAGERS!

\*\*\*\*

So they're at it again, they of the spreading I remember what waistlines and primity pursed lips. They're knocking the kids, trying to destroy their confidence when a simple of life when

right at a time of life when everybody needs it most.

I'm young enough, than an tong an enough than an tong on the street when the street with the street wit

registers. Tested by one o

London's Leading

teachers and soloists.

CHIC MILNE

when I was 16, I went out and got rolling drunk. Sensor foolish now, but then it was a gesture towards maturity. Incidentally, the hangover turned me off the procedure for life!

STANDARDS

STANDARD

Date and disc

於

DENNIS starts a
Variety tour at the
Royalty, Chester, on
March 10 — his first
dates in Variety for
more than a year.
He has just complete his little his little his little
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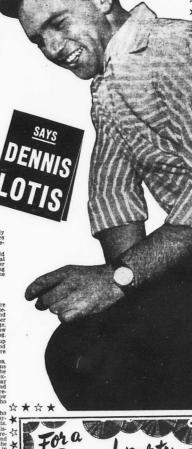
the end of March.

when the neighbours aren't there to see!
Give an eye to the parties of housewers the parties of housewers see a West End show.

listen to their cackles and squeals. And good the to be and squeals, and sood liste to Dad their cackles and squeals, and sood liste to Dad their hair down.

And good liste to Dad too, sunning his twisted by the sood of the sood of

公 \* 公 \* 公



February 22, 1958. MELODY MAKER-Page 7

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# Plan your song

# before you

LAST week I advised you not to abandon the well-tried song formation. The style of songs may change, but songwriters have come to rely on a general construction that will conform to some definite pattern. In fact, you will be well advised to visualise some skeleton formation for any song before you put pen to paper. In this way ou will be able to build up a gradual construction around

you will be able to build up a gradual construction around the title.

I am often asked: "What shall I call this song?" But if there is any doubt about this, it is no sort of song for the commercial market.

The most common construction is the AABA formation. Here you set a pattern with your first four lines, which is your first A section. You may be a sound in a similar formation and this becomes your in similar formation and this becomes your with a middle bridge passage. This is your But with a middle bridge passage. This is your But and often consists of two long lines which make the single or double flying. To with the same make-up as the first four and so you complete your last A section.

Sometimes it is possible to add another line in the list A six possible to add another line in the list A six possible to add another line in the list A six possible to add another line in the list A six possible to add another line in the list A six possible to add another line with a melody extension. In this case you meet a refrain which works out to 40 bars whether it is written as quickstep, lostitor or walt. Sax melody. We sometimes get variations of the AABA formula. For instance, an ABAB make-up would show a refrain where the second half works out in the same thimming for attending the second half works out in the same thimming for attending the same things of the same things to the same things the same things the other haven ten always a same thing the others haven ten always it a song out of the ordinary rut. How many times have you sought a rhyme for the word "always". You can only get a satisfactor thyme if the word ways "You can only get a satisfactor thyme if the word ways." You can only get a satisfactor thyme if the word ways. "You can only get a satisfactor thyme if the word ways." You can only get a satisfactor thyme if the word ways. "You can only get a satisfactor thyme if the word ways." You can only get a satisfactor thyme if the word ways. "You can only get a satisfactor thyme if the word ways." You can only get a satisfactor the word ways. "You way the much better results."

first of all. You will get much better results.

Hubert W. David

### THE NEW KING



Last	Title	Artist	Label
(1)			Columbia
ш	Other discs—Dave Kin Marty Robbins (Fon); Ga	(Dec): Alma C	
(2)	JAILHOUSE ROCK	Elvis Presley	RCA
(5)	MAGIC MOMENTS Ronnie Hilton (HMV).	Perry Como	RCA
(3)	AT THE HOP Nick Todd (Lon).	Danny and Junior	
(4)	OH BOY!	Crickets	Vogue-Cora
(6)	ALL THE WAY Five Dallas Boys (Col);	Frank Sinatra Victor Silvester (Co	Capitol
· (11)	YOU ARE MY DESTINY	Paul Anka	Columbia
(7)	APRIL LOVE Ronnie Carroll (Phi).	Pat Boone	London
(9)	LOVE ME FOREVER  Eydie Gorme (HMV); F  Sisters (Phi); Rita Willia	Marion Ryan our Esquires (Lon) no (Ori).	Pye-Nixa ; Three Kay
(10)	PEGGY SUE Paul Rich (Emb).	Buddy Holly	Vogue-Core
(8)	GREAT BALLS OF FIRE Georgie Gibbs (RCA).	Jerry Lee Lewis	Lendon
(18)	JAILHOUSE ROCK (EP)	Elvis Presley	RCA
(14)	BONY MORONIE	Larry Williams	London
(19)	RAUNCHY Winifred Atwell (Dec); (Lon); Billy Vaughn (Le	Ken Mackintosh Bill Justis (Lon) ; l n),	HMV Ernie Freema
()	SUGARTIME Jim Dale (Par); Alma C	McGuire Sisters	Vogue-Cora
(16)	MY SPECIAL ANGEL Frank D'Rone (Mer); Earl (Phi).	Malcolm Vaughar Bobby Helms (Bo	n HMV runs); Rober
(-)	MAGIC MOMENTS	Ronnie Hilton	HMV
()	PUT A LIGHT IN THE WINDOW Four Lads (Phi); Southle	King Brothers nders (Dec) ; Gary	Parlophone Miller (P-Nix
(20)	AT THE HOP	Nick Todd	London
(20)	RAUNCHY	Billy Vaughn	London
(20)	LOVE ME FOREVER	Eydie Gorme	HMV
1-1	RAUNCHY	Bill Justie	London

A PROPRES SUPPLYING INFORMATION FOR RECORD GLART.

A PROPRES SUPPLYING INFORMATION FOR RECORD GLART.

OF A PROPRES SUPPLYING INFORMATION FOR INFORMATION FOR

STORY OF MY LIFE

(9) FORGOTTEN DREAMS (A) (2.6) Mills Music (8) MA, HE'S MAKING EYES AT ME (A) (2'-). Peldman (6) KISSES SWEETER THAN WINE (A) (2'-)

WINE (A) (2 -)

Prancis Day

12. (13) PUT A LIGHT IN THE
WINDOW (A) (2/-) 14. (-) CATCH A FALLING STAR 16. (15) AFFAIR TO REMEMBER (A (16) PEGGY SUE (A)

19. (17) WAKE UP LITTLE SUSIE

24. (-) YOU ARE MY DESTINY (A) (All rights reserved.)

### TOP JAZZ DISCS

Week Ended February 15, 1958

This	Last week	Title	Artist	Label	Į.	5	Be	N.	Ē	N	É	5	2
1	1	JAZZ GOES TO JUNIOR COLLEGE	Dave Brubeck	Fontana	-	1	6	1	2	_	2	2	52
2	2	MODERN JAZZ QUARTET AT MUSIC INN (LP)		London	2	2	9	-	1	-	8	5	39
3	3	TO SWING OR NOT TO SWING (LP)	Barney Kessel	Vogue	_	_	_	3	3	4	-	4	30
4	5	JAZZ AT OBERLIN (LP)	Dave Brubeck	Vogue	5	7	7	8	_	1	9	_	29
5	7	SUCH SWEET THUNDER (LP)	Duke Ellington	Philips	_	_	_	_	4	3	1	_	25
6	4	ELLA AND LOUIS AGAIN-Vol. I	Ella Fitzgerald and Louis Armstro	HMV-Verve	-	5	1	-	-	-	3	-	24
7	6	CHRIS BARBER PLAYS-Vol. IV	and boun rations	Pye-Nixa	-	-	4	6	6	-	6	-	22
8	8	THE LOUIS ARMSTRONG STORY		Philips	1	-	3	-	-	9	-	-	20
9	-	VIC DICKENSON SEPTET-Vol. IV		Vanguard	-	-	-	2	-	-	-	1	19
10	11	THE GERRY MULLIGAN QUARTET		Vogue	-	8	7	4	5	-	-	-	16
11	10	ELLA AND LOUIS AGAIN-Vol. II	Ella Fitzgerald and Louis Armstro	HMV-Verve	-		5	-	-	-	5	-	12
12	-	JOHNNY HODGES AND THE ELLINGTON ALL-STARS (LP)		Columbia-	3	-	-	-	-	-	-	9	10
13a	_	A SWINGIN' AFFAIR (LP)	Frank Sinatra	Capitol	_	3	_	_	-	_	10	_	9
13b	9	THE OLD RUGGED CROSS	Monty Sunshine	Pye-Nixa	_	_	2	_	-	_	_	_	9
13c	-	BASIE'S BACK IN TOWN (EP)	Count Basie	Columbia-	-	-	-	-	-	2	-	-	9
134	16	THE DRUM SUITE (LP)	Art Blakey	Philips	-	_	-	_	_	7	_	6	9
17a	16	THE LOUIS ARMSTRONG STORY— Vol. III (LP)		Philips	-	-	-	-	7	-	7	-	8
17b	-	JAZZ AT THE BLACK HAWK (LP)	Dave Brubeck	Vogue	-	_	_	-	_	_	_	3	8
19a	-	RUBY BRAFF (EP)		Philips	4	_	-	_	_	_	_	_	7
195	-	ON STAGE (LP)	Bill Perkins	Vogue	_	4	_	_	_	_	_	_	7
19c	-	DJANGO (LP)	Diango Reinhardt	Oriole	_	_	_	_	_	_		_	7

### SHOOT

(Week commencing February 23) Sunday: Coventry Theatre, Coventry Priday: County Modern School, Blandford Saturday: Winter Gardens, East-

ie ASH and his Music

Week: Jazziand, Nottingham

Chris BARBER and Band

Sunday: Empire, Laverpool

Meeks, Oxford St.

Tuesty, Meeks, Oxford St.

Tuesty, Meeks, Oxford St.

Tuesty, Park, Meeks, Oxford St.

Tuesty, Park, Meeks, Oxford St.

Tuesty, Park, Meeks, Me

ton day: The Dome, Brighton en BRYCE and Band

Dalarous, Establiscon, Terry LIGHTFOOT Jazzmen
Wednetday: Palace Ballroon, Terry LIGHTFOOT Jazzmen
Sunday: Mack's, Oxford St,
Tureday: White Hart, Brom
Wednetday: Technical Or
Wednetday: Technical Or

mb must bear name a address of the sender, and m be accompanied by s.a.e. Post songeriters. Advice Buret bearing the bearing of the bearing the bearin

Johnny DANKWORTH and Orchestra

Alex WELSH and Band
Sunday (afternoon): Arlington 20. (12) DEDE DINAH
Prankle Avalon J WELDER
Sünday (afternoon): Arlington a
Sünday (afternoon): Arlington a
Sünday (afternoon): Jazz Club,
Wood Circuman): Jazz Club,
Wood Circuman
Tuerday: Mack's, Oxford St.
Wednesday: Jazz Club, St. Albans
Thurday: Ex-Services' Club,
Priday: Town Hall, Kendal
Saturday: Bodega, Manchester

### AMERICA'S TOP DISCS

1. (1) GET A JOB

2. (10) CATCH A FALLING STAR Perry Como (RCA Vieter) 2. (10) CATCH A PALLING STAR
PETRY COMO (RCA VICTOR)
3. (7) SAIL ALONG SILVERY
MOON Billy Vaughn (Dot)
4. (4) SHORT SHORTS
Royal Teens
(ARC Paramount)

Royal Teens.

6. (1) BEC O (ABC Paramount)
Evin Presily (RCA Victor)
Evin Presily (RCA Victor)
Evin Presily (RCA Victor)
Construction of the Machine Control of

0. (9) SUGARTIME
10. (20) SWEET LITTLE SIXTEEN
11. (-) TWENTONE BETTY (Ches)
11. (-) TWENTONE BETTY (Ches)
12. (17) YOU ARE MY DESTINY
PAUL ANKA
(ABC PATAMOUNT)
13. (-) TERMINA (ABC PATAMOUNT)

13. (-) TEQUILA Champs (Challenge) 14. (5) THE STROLL

(17) MARCH FROM "SRIDGE OVER THE RIVER KWA!" Mitch Miller (Columbia) (20) GOOD GOLLY, MISS Little Richard (Specialty)

# Brubeck heralds a new era

THE melodious combina-tion of the Brubeck Quartet is surely lifting modern Jazz out of the 'also ran' class and into a new ann exciting era of intella-gent jazz. Never have I seen jazz audience so attentive as at the Brubeck concert.

concert.
The Jazz Couriers were in

reported by

**STEVE** 

RACE

To DRUMMERS!

IF you wish to know what

IF in fact, you are a keen

ZYN CYMBALS

87 Regent Street, London, W.

WRITE TODAY

Word from

Wisbech

cott

Almost frightening

The Monotonous character of almost unbearable tension from a quiet bighning to the blasting climax of an improvi
Buffer at at Cardiff, Dawbarr's a moron

The can draw
Buffer at the cardiff, Dawbarr's a moron

The can draw
Buffer at the cardiff, Dawbarr's a moron

The can draw
Buffer at the cardiff, Dawbarr's a moron

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The can draw
Buffer at the cardiff, Dawbarr's a moron

The can draw
Buffer at the cardiff, Dawbarr's a moron

The can draw
Buffer at the cardiff and the cardi

Boring Morello!

AT the second Brubeck concert at the Dominion London last week, the audience was the worst. In fract, at Cardiff, Dave's was the worst. In fract of us sity, and the whole audience of there was a small section who could be felt to breathe a sight for the commercial rubbish we get

NOT METERY JAZZ

BRUBECK cool? If so, then the old Goodman quartet was not cold, when Jazz Couriers played Jazz music.—R. J. Plumb. Worcester.

WORD HEVEN TO SHOULD BE SHOULD B

### Beverley Race?

"Tension in the Middle East" to the results of the North Lanarkshire

article on my hands article on my hands and knees. I should perhaps explain that when our kitchen floor has been washed, old newspapers are put down to protect teacher in washed, old newspapers are put down to protect teacher in washed, old newspapers are put down to protect teacher in washed, old newspapers are put down to protect teacher in washed, but the set or read all about it. It seems that a lady music teacher in washed put in a clarinet and a trumpet, for some protection washed to the washed

"Tations of the Middle
East" to the results of
the North Lanarkshire
Darts Final, and you will
never even gilmpse that
fascinating he ad 11 ne
which catches your eye
fortnight later on the
kitchen floor.

Never seen
That's how it is with me,
annway. Striding purpose,
fully through the servants
footmen and under-gardeners
as I go, my eye fails on a
headline which I swear roarchibishop wins fazz
Orgenist pinned against
Orgenist pinned agains
Orgenist pinned against
Orgenist pinned against
Orgenist pinned

# This Jazz Saturday

THIS second BBC concert, in con-rast to the first.

Maurice

tom the Chris Barber clique—

(C. J. Smart, Wallington, Street

(C. J. Sma

HUMPH attacked again, eh!
I think the chap's music
is shocking and his humour
strange, but why can't he be
left alone?

Beverley Race?

Is Steve Race a jazz critic or a budding Beverley Nichols?

A budding Beverley Nichols?

Let's prake him for being one devotes half an article on Dave Brubeck's family? Soon we will him be better the best of the best o

The Jennings Electro-Bass has been designed to pro-vide a portable instrument having the performance of a normal string bass. It is easily transported in a taxi, motor car or train minimising likelihood of damage. The electronic section is virtually unbreakable and therefore has an infinite life. The Electro-Bass can, if desired, prolong the sound produced by each string for a much longer duration than the normal string bass. It can be bowed in the same way as a normal bass with identical tonal production plus the advantage of complete portability.

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At a Paris rehearsal\_L-R. Claude Bolling, Francaise Sagan

# MY FIRST LOVE IS JAZZ, says JOHNNY OTIS

(Mr. Stein is proprietor of the world's only all-jazz radio station). Sleepy amplified: Johnny is really a very fine musician."

HOWARD LUCRAFT

"Johnny is really a very fine musician."

So I wasn't surprised to find that the frank, friendly and very the Basic and Goodman pands in likeable Mr. Otis—due in Brittain in April—named Charlie P<sub>1</sub>-fixer as his all-time favourite musician.

"Jazz will always be my first love," Johnny insisted. "In 19-5 I had my superior of the state of the

"Yes, I like it," said Johnny, "It's the conception that counts. It's what the guvs play." Johnny Oits is white-of Greek origin. However, he always lived in a Negro neighbourhood. He was brought up with the music of the coloured-nurches.

'I worked for 10 years in the South," he pointed out. "You know the Negroes have come futher than any other race in such a short time. They have contributed so much to the world."

contributed so much to the world."

Johnny was born, in 1922, in Vallejo, California.

He was raised in Berkeley. He loves annuals and
wanted to be either a farmer or a doctor.

"But I changed my mind when I saw and heard



Silventon numbers, said set. It's not representative Re"Nowadays, hilbilibly is an immebred that my supporters also 
immediate in with our music. The 
coloured kids silve Persel, 
especially 'Don't. Be Cruel.' 
Here, the coloured kids silve and Johnny Mathas.' 
As well as his big name rockstyles, The white and Mexica 
styles, The white and Mexica 
active locally with his regular 
coloured kids follow.

"To be truthful, I can't 
understand the popularity 
and be propulated to 
have a controlled 
have a control



New jazz vocalist Pat Healy has signed a long-term record contract.

### Mills Brothers

The Mills Brothers, sup-ported by the Dave Pell Octet, are at the Crescendo. . The "Shorty Rogers Plays Richard Rodgers" big band LP fea-tures jazz stars Rosolino, Jolly, Pepper and other leading west coasters.

The brand-new Johnny Otis LP, "The Johnny Otis Show," includes 16-year-old Jeannie Sterling, with the Moonbeams as well as Marie Adams and Mel Williams.

Howard Lucraft

### Fascinating

In Maschwitz, I believe britain produced one whight have been the first of a long-writing dynasty, a name breathe reverently with those Berlin, Rodgers and Porter—

# APPEALING





CARLTON DRUMS create the pulsating excitement for this sen-sational Jazz Ballet at the Dominion Theatre, London,

e GEOFF WESTLAKE

FRANCOISE SAGAN'S

e CARLTON DRUMS @ GERALDO'S ORCHESTRA

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refer to the 60 per cent. pur-chase tax on musical instru-ments. And as this year's

chase tax on musical instruments. And as this year
ments and as this year
sempied, nobody knows!

And will have two have been
sempied nobody knows!

Sempied nobody knows!

Guestions have been asked
in Parliament, and last week
a meeting was held at the
House of Commons by
the
House of Commons by
the
Gducational Group of the
Musical Instrument Association.

All adding up to a vast rev-

"Because all accessories are the abolition of this indefensible imposition.

And the plane and the plane.

And why these two have been exempted, nobody knows!

T was fast work on the part was fast work on the part of the Boultin Brothers.

Musical Instrument Association: 165 128.

ation.

Association: The Association: The Association: The Association: The Association: The Association: The Association and Associ

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BILL BROONZY has written from Chicago, I give an

rom cheage, I gree an exact:

"Tom cheage, I give an exact:

Guess I will never sing opain, And you know what that means to me. . . The two operations cost me \$1.750 and \$750 that is \$2.500 altogether (£875), and now I am hacing treatment at \$75 a week and they say I must have another operation to get

### Off the record

DETWEEN them. Derek Franklyn, of the Hedley Ward Trio, and singer-publisher Benny Lee have sparked off a craze that's sweeping the Alley. Album titles. And among their choicest selections are:

win." "Jimmy Wheeler at Las

If IF—you were watching the Perry Como Show on Wed-nesday you saw Como. Ginger Rogers and Pearl Balley won-dering who composed the num-

IT was fast work on the part of the Boulting Brothers. Everything was set for the re-lease yesterday (Thursday) of their new picture, "Happy is the Question . . . NDIGNANT 6.5 Specialists
have demanded what I
neant last week when I urged
the programme to have the meant last week when I urged the programme to have the courage of its misconceptions and stick to the policy that gained it its enormous TV fol-lowing. "What misconceptions?" they ask, Well, let's gee.

(1) That amateur skiffle groups make good TV enter-

tainment;
(2) That Freddy Mills is a hilariously funny comic;
(3) That anybody who can hold a guitar is worthy of screen time:

Bride," at London's Ritz Cinema and 38 other cinemas.

And 28 other cinemas.

And 29 other cinemas.

And 29 other cinemas.

And 20 other

HAVE you noticed that even the squares are starting to wear their breast-pocket hand-kerchiefs—square?



### NOTHING PERSONAL



Loveless love: Ma Rainey's Black Bottom : Gulf Coast blees St. Louis blues; Michigan water blues Aunt Hagar's children's blues; Sent for you yesterday and here you come today Farewell to Storyville Hound dog; This train

DECCA

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### **Theionious Monk**

BRILLIANT CORNERS Ernie Henry Sonny Rollins Paul Chambers Max Roach MONK Brilliant corners Ba-lue Bolivar ba-lues-are; I surrender dear Bemsha swing

LONDON Jazz series LTZ-U 15097

# You don't learn the blues

where I was born-that old story? It was in good old Alton, Illinois, in 1926. I had to call my mother a week before my last birthday and ask her how old I would be.

I started playing trumpet at school. Once a week we would hold notes. Wednesdays at 2.30. Everybody would fight to play best. Lucky for me, structor in town. He was I learned to play the having some dental work chromatic scale right the away. A friend of my get me that made my father away. A friend of my get me the trumpet, He used father's brought me a book to tell us all about jam one night and showed me sessions on the Showbat. Everybody would fight to one night and showed me

that note all the time. TRUMPET INSTEAD

give me a violin for my gave me a trumpet-because he loved my mother

MILES

tells his story exclusively for the Melody Maker

have to sit there and hold Baker.

They look different, they sing different, their private lives are oh-so different ! . . . but deep down, these two swoonboys are so very much alike that you'd be amazed. And you will be amazed, when you see their devastating techniques

analysed in PICTUREGOER, OUT NOW!

**Picturegoer** 

Cinon with us."

The fellows
The fellows
The fellows
The fellows
Inad their hair slicked down, they wore tuxedos,
and they offered me 60 whole dollars a week
to play with them. I went home and asked my
mother if I could go with them. She said no, I
didn't could go with them. She said no, I
didn't talk to her for two weeks. And I didn't
go with the band, either.

I knew about Charlie Parker in St. Louis—
even played with him there, while I was still in
Diz and Charlie Parker.

When we heard that they were coming to
town, my friend and I were the first people in
the hall, me with a trumper under my arm. Diz
s union card?" I said: "Sure." So I sat in
with the band than inght, I couldn't read a
thing from listening to Diz and Bird.

### LOOKING FOR PARKER

chromatic scale right away. A friend of my get me the trumpet. He used father's brought me a book one night and showed me how to do it so I wouldn't have to sit there and hold that note all the time.

TRUMPET INSTEAD

My mother wanted to gave me a trumpet—betted away and save me a trumpet—betted away and save me a trumpet—betted away and some how to do it so I wouldn't shaking, he'd say. "No to play. Past and light—and with the build for couple of weeks, lasted with the build for couple of weeks, lasted my father." "Play without any vibrato," he used to tell us. "You're gonns get old anyway and start shaking, he'd say. "No to play. Past and light—and with the build for the players like book because I loved the music so have dwith the build for couple of weeks, lasted with the build for couple of weeks. I was do to to Now York then. My mother wanted me to go to Pisk University, not play and start shaking, he'd say. "No to play. Past and light—and with the build for the way and start shaking, he'd say." "No to play and the sail dight—and with the build for the players like book because I loved the music so have dwith the build for couple of weeks. I was do to to Now York then. My mother wanted me to go to Pisk University, and the players like book because I loved with the build for couple of weeks. I was do to to Now York then. My mother wanted me to go to Pisk University, and the players like book because I loved with the build for couple of weeks. I was do to to Now York then. My mother wanted me to go to Pisk University, and the players like book because I loved with the build for couple of weeks. I was do to to Now York then. My mother wanted me to go to Pisk University and start shaking, he'd say. "No to play and the players like book because I loved with the build for couple of weeks. I was do to to Now York then. My mother wanted me to go to Pisk University and the players like book was and with the build for couple of weeks. I was do to to Now York then. My mother wanted me to go to Pisk University and th

FULL-COLOUR PICTURES

of FRANK SINATRA PAT BOONE

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obtained from the strippers them-selves! Exclusive! In PICTURE-GOER OUT NOW!

Picturegoer

You just play.

I don't even think about Parker.

I don't even think about Parker.

Larmony. It just comes. You learn where to put notes to they'll sound right. You just don't do it because it's a fund put he addience. Well, I chord. I used to change things like to sit up there is because it's a fund the without anybody liking because it wanted to hear them without anybody liking things. Well in we better bythm section and is leaste. harmony. It just comes "value" because it's a function of the vill sound right. You just don't do it because it's a function the audience. Well, I wouldn't like to act up there and play because I was not hings. Now I have better taste.

ANY BALLAD

Do I like momposing better than playing of can't sunwer than playing that you can't get from composing. And when you play it's like a combination of the playing it.

What do I like to play' it.

What do I like most any ballad. If you play good for eight lars, it's enough. For yourself, and I don't tell anybody.

# Pat Boone—down on the farm

THE title of the new Pat Boone starrer, "April Love," gives the filmgor a good dice what to expect. The whole thing as pretty much on the thing as pretty much on the There are the stirrings of emotional warmth while dewyed Shirley Jones is around; there is some wetness concerning a sick horse, with Boone Joseph Just as set because he'd left it, out in the rain.

Escapade

The singer plays a youngster on probation after a car-steal-ing escapade. The boy is made using mechanical, so they seem him of the studies mechanical, so they seem him of all the studies are some weird goings on about turning him into a racer of horses and in between the seem of t





Says Gene Wright, bassist with Dave Brubeck-"I practise hard. It's the only way to play well. I was self-taught. I'm

Brubeek-Desmond. (http://doi.org/10.0-12-0.1 8.30-9.0 P 2: First Lady of Jazz: Ella. 8.50-9.15 C 1: Glenn Miller Ork. 9.10-9.50 S: Jazz Requests. 9.45-10.0 J: Cool Jazz. 10.0-10.35 P 1: Jazz Microgrooves.

by F. W. STREET

0-9.0 p.m. T: (1) Ellington 1 58. (2) Tatum (30 mins.). Louis-Hines, Getz, Diz.

DAVISON

AY, FEBRUARY 22:

10 a.m. D L: Skime Club.

11 a.m. D L: Skime Club.

12 a.m. D L: Skime Club.

13 a.m. D L: Skime Club.

14 a.m. D L: Skime Club.

15 a.m. D L: Skime Club.

15 a.m. A 1 2:

2 a. Sisters. Colden Gate

16 b. Bett.

16 b. C 1: Modern Swing

17 b. C 1: Modern Swing

18 b. C 1: Modern Swing

18 b. C 1: Modern Swing

Löwis-Greine. 2235 pm. A 127
Peters Sisters. Golden Gate
Quartet, Reits of day.

George Commission of Commission o

HAROLD

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ON SUNDAY, 6th APRIL, AT 3 p.m.

GAUMONT · IPSWICH SUNDAY, MARCH 2nd, 5.30 & 8 p.m. ARTHUR HOWES presents

TERRY DENE WORRIED MEN . THE JACKPOTS . THE TERRY SISTERS . RON PARRY

SPEAKING of overseas tours, I am informed that "the most imposing jazz festival ever staged in Europe" is on its way and due to be announced on Monday.

HOWEVER you may feel about the Brubeck Quartet, you probably agree that the bassist and drummer work closely and carefully together. Also that, despite the seriousness of their musical intentions, Morello and Wright seem to be having a ball up there—laughing, chattering and looking most un-MJQish.

The close communication you notice throughout a concert plays an important part, I have no doubt, in the quality of their performance. And the high spirits are not feigned: nor do Brubeck's bassist

says 'practise!'

curtain comes down.

L mention this on-stage rapport because it is some-thing. I have observed in American jazz groups ever since the 1948 Nice Festival. There, Pops Foster and Baby Dodds kept a sharp watch on each other.

Recently we hadding his eve off Basic only to receive some species of advice or warning from Freddie Green or Eddie Jasic Charles of the State of the Stat

"Of course he was right, and the was a great save for in the s

8-00-01-01 Jazz Seene.

#EONESDAY PERRUANY 26:
10-0-07 (1) Shaw, McKinley
T.B., Heroma, Donnek, and
Heapy, T., Louis - T. Lane
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Mile: Davis.
THURSDAY, FEBRUARY 27:
620-70 p.m. D E: Jazz Session
T0-9.0 T: (1) S-F, T.D., Miler
James. (2) Rollins. Webste
L. Young. Tristanb. Lucie
Johnson, Hamp, Pettiford.
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10.40-11.15 D L: Jazz Glub.
FRIDAY, FERNARY 28:
4.04-2.0 K: Jazz Glub 57.
4.05-0 C 7: Ojango.
7.0-0 T (1) May. Ambrose.
B.G., Shaw. (2) Poor Fester.
zin., Petitlord, Getz. Hamp.
9.0-9 Z 9 J Stars of Jazz.
9.0-9.50 S: For Jazz Fans.
9.0-10.10 N Jazz Porgramme.
9.0-10.10 N Jazz Porgramme.
9.0-10.10 D J Jazz Porgramme.
9.0-10.10 D J Jazz Porgramme.
9.0-10.10 D J J J Baker's Dozon.
Programmes subject to change.

"Of course he was right," says Gene." and he was a great reacher, an exacting tracher and the same and the sa in middle Fortice, and subsequently worked with Gassequently worked with Gassequently worked with Gassequently worked with Gassequently worked with Gal Tjader, whose quintet disbards this month. Gene and Gassequently with Gal Tjader, whose quintet disbards this month. Gene good of the group in 1956, and before that played in the Red North of the group in 1956, and before that played in the Red North of the group in 1956, and before that played in the Red North of the group in 1956, and before that played in the Red North of the group in 1956, and before that played in the Red North of the group in 1956, and before that played in the Red North of the group in 1956, and before that played in the Red North of the group in 1956, and before that played in the Red North of the group in 1956, and before that played in the Red North of the group in 1956, and before that played as the group of the group in 1956, and before that played the group in 1956, and before the group in 1956, and the

Lou Van Rees

### LOU VAN REES' INTERNATIONAL BAND EXCHANGES

OPEN LETTER

COUDMAN, IDUSS ARMSTRUNG again, and many owners.

The reason for this dispute was that our sepacity booked a Duich Orchestra for a resident season in England for this coming summer, fulfilling all the stipulated terms and conditions laid down by the British Municians' Union. When the M.U. refused this exchange the only redress our agency had was 10 protest to the British Ministry of Labour.



### Reeds and rhythm show their paces



• HANK JONES . . . convincing and unpretentious.

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**GEORGE LEWIS · TURK MURPHY** 

医骶髓囊膜 医骶髓性 医腹腔 医腹腔 医腹腔

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RUBY BRAFF with PEE WEE RUSSELL

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AT THE

**NEWPORT** 

1957

So a nince correct hands and a xx. S. BBILTOOD; and Red Section. The Red Section of the R **JAZZ** 

disc is a gimmick throughout.

Buddy Collette is often worth
listening to. Don Fagerquist and
Bob Enevoidsen are not exactly
exciting, but they are consistently musicianly. Andre Previn
is hardly a mind atimulator, but
his invariably an ear tickier.

But the collection of the collection
awings—at any ration are times.

Yet I seem to most times.

swings—at any rate sometimes. Yet I seem to smell a rat—or. Yet I seems a sulphit to pour feer it, seems a sulphit to pour feer it, seems a sulphit to pour feer it. Seems a sulphit to pour the seems a sulphit to pour the seems a sulphit s

### Jackie McLean

JACKIE MeLEAN QUINTET (LP) Lights Out:
Lights Out: Up: Lorraine: A Foggy
Day: Kerplunk: Indieng.
(Esquire 12 in. LP 32-981—30s. 7]d.)
McLam (allo: Donald Byrd (tpt.):
Elmo Mople (poo.): Doug Waths
(bass): Art Taylor (drs.). 27:1-56.
USA. (Am. Prestige.)

hassi; Art Yaster (dra.). 37.1:36

Date (Jan. Presider.)

THEY call this set "Lights of Out." because the title place and the place of the place of



MILT HINTON

for anything much besides his familiar cliches.

In none of the other tracks in the intelligent, taskeful of the other tracks in the intelligent tracks in the other tra for anything much besides his familiar dices. The other tracks does McLan, reach the heights he does in Lights Cuir, and the heights he does in Lights Cuir, and the distribution of the resily works which will be a supported to the resily works which will be a supported by the s

# Squire specialist knows the presents a tonic (and

presents a tonic (and super-tonic!) diet

32-938 WORKTINE—The Sonny Rollins Quartet
Ther's no business like
Show business
Paradon
R's all right with me

These tracks contain what may well prove to be zome of the outstanding tenor azophon lazt issued in this country during 1938. On this record is exhibited every facet a Rollins' tremendous gift.—BENSY GREEN

Marcia
EPI70 BRIAN WOOLLEY'S JAZZMEN
Buddy Bolden's blues
Chines blues
EPI71 THE REVIVAL SOUND—Humphr
Blues for two
High Society Tiger rag Chattanooi

edard play

10-515 THE 2.19 SKIFFLE GROUP
Union maid / This little light of mine

10-516 THE STATION SKIFFLE GROUP
Steamboat Bill / Titanic

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BRIGHTON, SUSSEX



# Billy May recreates Lunceford

Original Lunceford recordings († deleted): (a) Brunswick 0283; LA8738; (b) Pariophone R2838; Philips BBL7071; (c) 02370, Brunswick LA7807; (d) 02721; (r) 02549, LA7 8027; (f) 03091; (g) (n) R28647, BBL LA8738; (k) R27057, BBL7073; (l) 02944, LA78027; (o) 01865.

ON to a record scene crowded with tributes and reincarnal with the scene of the sce

that the job has been nicely done, and cell-remembered bar of "haint What You Do" alert us to the fact that everything is much the same as on the Parlone release. The property of the propert

REVIEWS Barry Galbraith (track 3) and Sal Salvador (others). Hambro's striving to tread the Charile Parker path only lets you know how far behind Parker he lags. Even so he deserves some of the applause due for one of the disce that the citions—its undeniable joility—E.

Reissues

LONNIE DONEGAN—Gamblin' Man. (Prev. Niva Ni5093, revd. 8/6 57.) I'm Just A Rolling Stone; My Distribe Darling. (Prev. Ni5108.) Putting On Style. (Prev. Ni5903, revd. 8 6/57: Inc. In LP NPT18021.) Now also EP NEP24067. (Philips 12 in. BBL1100-378. 4(42)

N Orn a new collection, not read to the class when the control of the collection of

STATION SKIFFLE GROUP—Steam boat Bill; Titanie. (Prev. Inc. ir Esquire EP EP161.) Now also standard 78 10-516.





Jimmie Luncetord

### His Latest Triumph!

### JIMMY RUSHING

"IF THIS AIN'T THE BLUES"

DINAH/OH, LOVE/SOMETIMES I THINK I DO PENNIES FROM HEAVEN/MY FRIEND MR. BLUES/
IF THIS AIN'T THE BLUES/I CAN'T UNDERSTAND/TAKE ME WITH YOU, BABY
Vanguard I'- LP, PPL 11000

### HERB GELLER PEAYS

Herb Geller (alto sax); Lerraine Geller (piano); urtis Counce, Leroy Vinnegar (bass); Lawrence Marable, Eldridge Freeman (drums) Love Is Like A Turtle/Sweet Vinegar/Sleigh Ride/etc.

MAYNARD FERGUSON in "Jam Session" Herb Geller (alto max); Bob Cooper (tenor sax); Bob Gerdon (baritone max); Mili Bernhart (trombone); John Simmons (bass); Claude Williamson (piano); Max Roseb (drums)

Air Conditioned/Our Love Is Here To Stay

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OF HI-FI - Vol. 2

Swingin' In The Moore Park/etc.

THE ALLAN GANLEY QUARTET

FEATURING JOE HARRIOTT

JOE SAYE (plane) "Scotch On The Rocks

TERRY GIBBS

Terry Gibbs (vibes); Herman Wright (bass);
Terry Pellard (piano); Nils-Bertil Dahlander (drums)
Seven Come Eleven/Lonely Dreams/Dickie's Dream

Milt Hinton, Whitey Mitchell (bass); Sonny Payne, Osie Johnson (drumn); Herbie Manne (flute); Barry Galbraith, Mundell Lowe (guitar)

### PRESENTING THE GERRY MULLIGAN SEXTET Vol. 2

Gerry Mulligan (baritone sax); Zoot Sims (tenor sax) Bob Brookmeyer (trombone); Jon Eardley (trumpet); Dave Balley (drums); Peck Morrison (bass).

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"Fairweather Friends" A Sunday Kind of Love/I May be wrong/

**DENNIS WILSON TRIO** 

"Piano Moods"-Vol. XI



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STARS of this 1956 Lenny Hambro EP are pianist Eddie Costa and the guitarists—

LENNY HAMBRO QUINTET (EP)

Comiet Thev. (a.); Ain'; Bas ewest
(a.); Lhatlos For Gelsbration (ci)
Blos Light (b.);
(Fontana TFEIT005—12s. 10]d.)

TARBS of this 1956 Lenny
Hambro EP are planist
file Costa and the guitariste.

Part Note of the Cost and the Cost and the guitariste.

the Stars

(Week commencing Feb. 23)

Shirley ABICAIR
Pantomime: Hippodrome,
Dudiey

Paul ANKA
Saturday: Music Hall,
Aberdeen

BEVERLEY Sisters Savoy, Lincoln

Week: Empire, Leeds
Johnny DUNGAN
Week: Gaumont. Worce
Morton FRASER'S Harmoo
Rascals
Pantomime: Palladium,
Nat GGNZLA

Week: Empire, Edinburgh Ronnie HARRIS Week: Empire

Ronnie HARRIS
Week: Empire, Nottingham
Edmund HOCKRIDGE
Week: Empire, Pinsbury
PARK
PARK
WAY Empire, Edinburgh
Audry JEANS
PAntoniane: Hippodrome,
Birmingham
KENTOMES
Saturay's Music Hall, Aberdere

Week: Metropolitan, W.
MACKELL Twins
Week: Royalty, Chester
Chas McDEVITY
Sunday: Empire. Chatham
Week: Carlton. Norwich
Cary MILLER
Saturday: Trocadero, Ele

Week: Empire, Newcastle
Pauline SHEPHERD
Week: Metropolitan, W.
SMITH Brothers
Week: Paluce, Leicester
Victor SOVERALL
Week: Empire, Liverpool

David WHITFIELD
Pantomime: Palladium, W.

YANA Week: Empire. Pinsbury Park

Desmond LANE

me: Palladium. W

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Mack's, 100 Oxford St., W.1 FOLLOW THE CROWD to Europe's greatest jazz elub to hear Britain's

Tuesday, February 25th ALEX WELSH AND HIS BAND with BERYL BRYDEN Wednesday, February 26th HUMPHREY LYTTELTON

AND HIS BAND Thursday, February 27th

**HUMPH'S 10th ANNIVERSARY** CONCERT

at the Conway Hall, next Thursday, Feb. 27th at 7.30 p.m. Listen to past members of Humph's Band, who will be Guest starring that night, Tickets from office or club, 4(-(H.L.C. members 3/-), or at door on night. Details of Club and Sessions from H.L.C. Office, Is Great Chapel Street, W.I. Gerrard 7494

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KEN COLYER'S JAZZMEN WEDNESDAY SONNY MORRIS JAZZMEN PAY AT DOOR ALL SESSIONS. pply NOW for Membership 3/-per annua

PICCADILLY CLUB

5/7 Denman Street, W.1 Fri. Feb. 21st. BRUCE TURNER JUMP BAND Sat. Feb. 22nd. WALLY FAWKES , and his

Sun. Feb. 23rd. BRUCE TURNER JUMP BAND Mon. Feb. 24th. MICK MULLIGAN and his BAND

Tues. Feb. 25th. ALLAN LEAT and his BAND Weds. Feb. 26th.
AL FAIRWEATHER
and his BAND

Thurs. Feb. 27th.
DAVE CAREY and his BAND Sessions 7.45 to 11.
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MEMBERSHIP FREE!!

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Sensational saving on

BLACK GABERDINE **TROUSERS** 

FRIDAY (TODAY)-contd. FRIDAY: Rock to 'Lo Don, 3/6
SATURDAY: Disc favourites, 2/6.King Aifred, Southend Lane, Belling

ALL TRAD musicians, Sunday fiternoons, 3-6 pm.: Sit-in with the Bill Brunskill Jazzmen at Cy Laurie azz Club, Members 2'6, guests 3'6. ART CUMMINS' PARKSIDE JAZZ-MEN. PATTI CLARKE, Swing Group, at Brady Club.

ASTORIA SUNDAY DANCE CLUB.
7.30-11 p.m. Members 5'', guests 6'',
Dancing to the Fred Hedley Orch.

AT THE BYRON HOTEL, THIS
WEEK: BUDDY FEAVHERSTONHAUGH, MIKE DRAKE, ERIC
HUHEB, plus Kern Holman Group,
HUHEB, plus Kern Holman Group,
Buses 232, 97, 55.

AT THE SKEPLE CRIADO &

AT THE SKEPLE CRIADO &

AT THE SKEPLE CRIADO &

ASTORDAY

Buses 232, 97, 55.

AT THE SKIFFLE CELLAR, 49,
Greek Street, W.I. 7.30-11 p.m.: THE
FABULOUS CITY RAMBLERS, plus
the SAFFRON VALLEY CROUD
Guest: STEVE BENBOW, Sing-song
free-for-all 10.15-11. JOE RICHARDS QUINTET, Ova

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BAR OF MUSIC CLUB, 37. Oxford Street. W.1. NOW OPEN SUNDAYS. JOHNNY PRITCHARD'S JAZZMER 7.30-11 p.m. Members 5/-. BILL BRUNSKILL'S JAZZMEN Fighting Cocks," London Road CLUB 17 CLUB 17

ext to Hendon Central Statio KENNY GRAHAM QUINTET KENNY GRAHAM QUINTET Guest star: NORMAN CAVE DAYS TO STATE OF THE STATE COOK'S FERRY INN: AL FAIRWEATHER AL FAIRWEATHER AND HIS BAND

CROYDON JAZZ CLUB: ACKER CY LAURIE Jazz Olub: GRAHAM STEWART SEVEN featuring ALAN ELSDON, 7.15-10 45 DEFINITELY the best out of town nodern jazz club. "Club Octave." dambrough Tavern, Southall, 7-10.15 EALING BROADWAY, "Peathers" Brent River Jazzband, Skiffle Group

SUNDAY

ABSOLUTELY EXCITING dodernists, "S. and G.", Putn 15-10.30. Guests.

MORDEN, "THE CROWN": MIKE

WOOD GREEN: OWEN BRYCE and

MEDNESDAY

AT THE SKIFFLE CELLAR, 49.
Greek Street, W.1. 7.30-11 p.m.: THE
FABULOUS CITY RAMBLERS, plus
THE SOUTHERNERS and guests.

BLUE FRIARS Skiffle Club at the 'Northern Star." New Southgate, 4.11, about 8 p.m. Free membership onight. Admission 2/-.

CHRIS BARBER Jazzband. " White

CY LAURIE Jazz Club: BRIAN

DAGENHAM JAZZ CLUB, Royal Oak Hotel, Green Lane: ACKER BILK'S PARAMOUNT JAZZBAND.

FARNHAM, Church House: KEN

HARRINGAY JAZZ GLUB: At your request — the BOURBON STREET RAM BLERS again! — "Wall Academy." Willingdon Road. N.22 (alight at "Westbury" pub.).
MODERN JAZZ. "Fox and Hounds." Kirkdale. Sydenham.

Kirkdale, Sydenham.

PRINCESS LOUISE (Holborn Tube):
BALLADS and BLUES, Ewan McCoil.
Pitzroy Coleman, Johnny Cole, Fred
Dallas, Robin Hall. 8 p.m.

SOUTH WEST Essex Technical College, Forest Road, Walthamstow.

lege. Forest Road, Walthamstow: Siving TERRY LIGHTFOOT JAZZ-MEN-TERRY LIGHTFOOT JAZZ-MEN.-You're welcome. 7.30 okay.

ST. ALBAN'S JAZZ CLUB, Market Hall. St. Peter's Street: ALEX. WELSH DIXIELANDERS with BERYL BRYDEN.

"TIGER'S HEAD." Catford: GRAHAM STEWART'S SEVEN with Alan Elsdon.

THURSDAY

ACTON'S MODERN Jazz Club.
White Hart," 8-10.30 p.m.

ANDOVER. FIESTA HALL: AVON

ANOTHER BATTERSEA two-group odern session: Kenny Barker, Don iddleton. "SWINGHOUSE." Craven otel, 7.45-10.30. Bar. Guests.

AT THE SKIFFLE CELLAR, 49.
Greek Street. W.I. 7.30-11 p.m.: THE
GREAT PETE CURTIS FIVE, plus the
ASH VALLEY SKIFFLE.

SH VALLEY SKIFFLE.

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(near Hainault Tube Station):

Jazz for Moderas.

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GEOFF TAYLOR FOUR.

CREW'S CABIN, "S. and G."

CY LAURIE Jazz Club: BRIAN TAYLOR'S BAND, 7.15-10.45.

HUMPH'S 10th ANNIVERSARY CONCERT, tonight, Conway Hall, Red Lion Square, Holborn, Tickets avail-

NEW RED LION, St. John's Street, slington (Angel). Admission free, arz starring Kenny Reece, Harry laliabury, 8:30. Also Sunday lufficil-

ROUNDHOUSE, WARDOUR STREET: Blues and Barrelhouse featuring Alex, Korner, Cyril Davies and guests.

watford JAZZ CLUB, United Ex Servicemen's Club, St. Albans Road ALEX. WELSH DIXIELANDERS.

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DOBELL'S (see Club Calendar fondar).

Ionday).

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7.30. 2/HOT CLUB OF LONDON, 7 p.m.
New sensational JOHNNY PARKER
lazzband. Interval time with THE
ALBERTS.—Shakespeare Hotel. Powie
Street, Woolwich. KENSINGTON. "COLEHERNE," aris Court. 7 p.m.: HARRY WAL OPEN AGAIN, "Orange Tree.

PARK LANE Jazz Club. Crovdor B R I A N TAYLOR Jazzbani OSEPHINE STAHL, DAVE JONE Trio. 7.30 Trio. 7.30
PRINCESS LOUISE (Holborn Tube)
BALLADS and BLUES, Ewan McColl
Pitarov Coleman, Persy Seeger Dear
Gitter, 7.15.
QUEEN VICTORIA, North Cheam:
MIKE DANIELS DELTA JAZZMEN.
Listen, Jive. Licensed, 7:10 princessed, 7:10 pr

SOUTHEND JAZZ CLUB, Arlingto Hall. Leigh-on-Sea. 3-5.30 p.m. ALEX, WELSH DIXIELANDERS. STAINES: GALBRAITH'S Jazzmer WOOD GREEN: ALEX. WELSH

 MONDAY
 AT THE SKIFFLE CELLAR. 49.
Greek Street W.I. 7.30-11 p.m.: THE
SENSATIONAL BRYAN NEWEY MOB.
plus the VULTURES. Auditions 7-7.30 "CATS CABIN"— the FIRST MODERN JAZZ CLUB in Harrow is opening March 3 with guest stars TOMMY WHITLE and JOE HARRIGOT.—British Legion Hall, Northolt Road, South Harrow. CHISWICK JAZZ CLUB, Chiswick Town Hall: Jive to AL FAIR-WEATHER BAND.

CY LAURIE Jazz Club: OWEN BRYCE JAZZBAND featuring LYNN TRENT, 715-10-45 DALSTON, Middleton Arms, Queens DOBELL'S RECORD RECITAL
CLUB. Guest: YONY HALL Also
latest releases.—"While Bear."
Lisie St. W.C.2, 8-10.30. Admission 2/-. I.C.A., 17, Dover Street, W 1, 8 pm.: Fribute to Broonsy-ALAN LOMAX and ALEX. KORNER. Admission 16 JAZZ AT BARING HALL (opposite Orove Park Station): The PETE CURTIS Quintet and SAFFRON VALLEY Group

NEW DOWNBEAT Manor House (opposite Tube). N.4
"THE JAZZ COURIERS." plu
JACKIE SHARPE SEXTET, 7.30-11

Licensed bar.

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**BRUBECK: I PLAY AS I LIKE** 

THE controversial Dave Brubeck this week replied to hi

British criticolors was proported in the second of the sec

"I have been criticised intelli-

instrance most of their state-ments. To prophe sy I am seconing over-romantic acing the Jazz feeling to become but a ballad interpreter. Don't they realise that half I bon't hey realise that half is more done 10 years ago—with-suit a word from them? I'play as I like. The public colows me."

SOUTHPORT.—Ted Heath s Music will appear loral Hall on March 22.

Barber's Jazz Band pays a re visit to the Royal Pier Pay in February 28.

BLACKPOOL — Guitarist Sai Gelsley will summer with Pau Burnet's Orchestra in "Sho Ti.ne" at Blackpool's North Ple

NEWCANTI.E. — The Cougar Skiffle Group, of Hebburn-on Tyne, will appear in the concer by Laurie London at the Cit Hall. Newcastle, on February 28

YORKSHIRE.—Fifteen-year-ol drummer John Dean of Cleck heaton, has joined West Ridin gig king Stanley North at Brad ford Windsor Halls. Saturday: Trocadero, Ele Anne SHELTON Week: Emp

O replacement has yet been a fixed for Palladium MD Gyril Ornadel, who leaves in April to conduct "My Pair Lady" at Drury Lane. Mentioned as possible successors are rombonist Eric Tann, as MD for the Max Bygraves show in Manchester, and violinist Reg Coles.

FORMER West End drummer Parry England is currently eading Ken Harding (pno.) and

### JAZZ FESTIVAL From Page 1

auditions, which will be lined ap by MM Editor Pat Brand, who has been appointed a mem-ber of the International Board of Advisers to the Newport Jazz institual. d Advisers to the season of Advisers to the estival.

George Wein told Pat Branchat the musicians should prefet shy be between 16 and 25 for a preheatra of four trumpets, thretrombones, five saxes and for the saxes are saxes and the saxes are saxes as the saxes are saxes are saxes as the saxes are saxes as the saxes are saxes are saxes as the saxes are saxes as the saxes are saxes are saxes as the saxes are saxes are saxes as the saxes are saxes ar

hythm.

Musicians will be auditioned of heir reading and improvisation their reading and improvisations bility. The winners—one from eac country—will be rehearsed i pecially written arrangement by Marshall Brown during the lovage to New York. They will spend a week study

FULL details of the

Lendon auditions be announced later. The Melody Maker can-not entertain any corre-spondence at this stage.

ag the New York jazz scene and undergo further rehearsals. "The lack of a common lan-niage, says Wein, "will create international interest. The sub-tile of the orchestra will be 'The Jower of Babel Band;" This is a unique opportunity for a unique opportunity for

### NEWSBOX...by Jerry Dawson

LANCASHIRE. — Jack Stor currently resident at the Apo Ballroom, Manchester, returns the Marine Hall, Fleetwood, June for his second summ season.

Week: Savoy, Lincoln

Eve BOSWELL

Pantomime: Palace, Man
chester

Murray CAMPBELL
Week: Hippodrome, Derby MANCHESTER.-Club Djan ccadilly Hotel tonight (Frid Alma COGAN Week: Empire, Glasgow

LEICENTER.—The bands of Mick Mulligan, Sandy Brown and Cy Laurie, with singers George Melly and Neva Raphaello, will take part in a Festival of Jazz a the De Montfort Hall, Leicester on Sunday (23rd). Week: Metropolitan. W. Season: Adelphi Theatre, w.
Terry DENE
Week: Carlton. Norwich
Lorrae DESMOND
Saturday: Music Hall, Aberdeen
Lonnie DONEGAN
Week: Empire, Leeds

LIVERPOOL, — The Temple Liverpool's home of jazz, re-opened this week

BATH.—Leo Robson, Ports mouth Empire clarinettist ha joined drummer-leader Jo Daniels at the Regency Ballroom

NORFOLK. — Planist Ror Burton leads a trio at the Paln Court Bar King's Lynn.

BELFANT. — The Muskrat Ranblers have replaced the White Eagles Jazz Band at Gueen's University Drill Hall on Saturdays.

MIDLANDS. — Wolverhamptor blind planist Harvey Morri-made his broadcasting debu-yesterday (Thursday) in "Ter Time Cabaret."

# ISLE OF WIGHT.—Pat Reader. 14-year-old singer, who sounds an up-and-com-ing mixture of Anne Shelton and Joan Regan, is appear-ing frequently at Ryde's Flamingo Club.

VIOLINIST - arranger Dannell is now cont for hi- fifth successive year Grand Pavillon, Porthcawl, he is leading Ted Boyce imb., Gian Evans (el. org., Derrick Roberts (alto cit.), Bake (tpt., arr.), Ken Pys and Guy Taylor (bass, gr.

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# STEELE REJECTS

TOMMY STEELE has turned down an offer of £2,000 a week from the London Palladium.

Negotiations for the rock-'n'-roll star to play a fort-night's season at the Palladium collapsed last week-end.

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Tommy's agent, Harold Fleiding, told the Mittory Marks:
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MARCH 1, 1958



# **Billie Holiday**

### With Humph

Billie will be part of the Easter Parade of British and American stars at the Festival Hall, following June Christy and Ted Heath the previous day (see page 5). On the concert, Billie will be accompanied by the Humphrey Lyttelion Band.

# Two shots from the BBC's "Jazz Saturday" at the Albert Hall last week-end. Seen, top, is singer Cleo Laine duetting in "Mean To Me" with Johnny Dankworth and (below Humphrey Lyttletton takes a solo, Maurice Burman reviews the show on page 9. FATHER'S DOING FINE!



### **FIVE BROADCASTS** FOR DILL JONES

Planist-leader Dill Jones has five Light Programme airings lined-up for next month. They are: A guest appearance
on "Johnny Come Lately" (5th).
Jazz Club" (6th), "Plano Playime" (13th and 27th) and
'Linger Awhile" (15th). Dill and his trio appear on BBC-TV's "Six-Five Special" on farch 22.

### 'School' MD

# dance orchestra for the fifth year—was at a private function. She is seen with Osca. Rabin, who won the Award for the best resident band Mambo Music at

Jennifer Loss deputised for her bandleader-father at Mecca's Carl-Alan Awards presentation on Friday. Joe

Robert Probat will be the Musical Director of the musical School will be the Musical Director of the musical School willon opens on March Latin American Music mever in a few forms of the musical School will be supported by the support of the musical School will be supported by the support of the support o

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# Spike Milligan IN NEXT WEEK'S MM

### Flying visit

faxine Daniels made a hastily d TV appearance in Antwerp week-end.

The Roy-al 12

It is alleged he sold a quant of heroin to a Government age

Harry Roy is to open at the oyal, Tottenham, on March 4 did is currently lining up a band mposed of four saxes, four umpets, three rhythm and a ri singer. JACKSON'S GUEST

Singer Paul Beattle appears in the Jack Jackson TV Show to-morrow (Saturday)

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