nental visitor



ack' says





E FAMOUS PLAYERS NE FAMOUS CHOICE

Brilhart by the Saxophone section of the ous TED HEATH Orchestra, Les ert, Ronnie Chamberlain, Red Henry McKenzie and Ken

MORRIS & CO. LTD., 70/85 Paul St., London, E.C.2

AND INSTRUMENTALS
ARINET • TENOR SAX • TROMBONE
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ELDMANS 64 DEAN STREE

Melody Maker

JUNE 7, 1958 World's Largest Sale EVERY FRIDAY 6d.

Damone

See Page 3

Americo's sensational will spin round the country on a one-night-stand tour for the Rank Organisation in September-october.

The crew-cut quartet The crew-c

THE long-awaited Rank tour in Autumn

Frankie Vaughan in 'Jazz Singer'?



"Lady is A Square," which, started shooting tast week at Elstree.

FRANKLE VAUGHAN has been approached to star in a FRANKLE VAUGHAN has been approached to star in a Stanger," Acceptance depends on finding the necessary time and obtaining temporary release from his contract with Herbert Wilcox requiring two films a year for two years.

ANNE SHELTON TO GUEST ON U.S JOHNNIE RAY DO Girected the dialogue of the German war-rocket, picture of the Germ

Town for talks

Maurice Scopp, Head of the obblins, Feist and Miller music ublishing companies in New ork, arrived in London on Tues-

Wright ends run
The sid Wright Band is leaving
e Eve Club, W., on July 26
ter a five and a half year resi-

I have received several offers the band, but have not yet ided which one to take," Sid

Johnnie Ray has asked Anne Sheiton to guest on his tele-vision programme when she visits the States in the autumn. They appear together in a special edition of ATV's "Sat-irrday Spectacular" on June 21 timed during Johnnie's temat trip to Britain.

autumn.

First tolkie

First tolkie

First tolkie

First tolking picture to be
made "The Jazz Singer" was
issued in 1928.

Frankie's recording of
Judy and An I Washing

Frankie's recording of
Judy and tolking

Frankie's recording of

Judy and tolking

Frankie's recording of

Judy and tolking

Frankie's recording of

Judy and tolking

Frankie's recording of

Judy and tolking

American artists

American artists Anne plays the role of a Russian commissar in the first of Dickie Valentine's AR-TV series, "Free And Easy," next Tuesday (10th), and appears in ABC-TV's "Top Numbers" this Sunday. Maurice Scopp in

INSIDE

Highlights of this star-packed issue: WHAT IS KWELA?

STEELE-PART TWO

MANTOVANI ON 3-D

British name-band and possibly one or two other supporting acts of the supporting and possibly one or two other supporting and possibly of the supporting and possibly of the supporting and physical range." Was an accurate description of their vocal and physical range. The supporting and physical range. The supporting and supporti



NEW YORK, Wednesday— With a big query hang-ing over his career, Jerry Lee Lewis today issued a sensa-tional "open letter" to his fans, the critics and the British Press. In his letter, Jerry declares; In his letter, Jerry declares; the apparent centre of a fantas-

COLD WELCOME FOR SINATRA



sincerely wanted to be worthy on sincerely wanted to be worthy on the people who liked what then If any—I have.

"Thateency "I made me look as though I made me look as though I mere were some legal mise-writently made me look as though I mere the legal mere the look as though I mere the legal mere the look as though I mere the look as the look

Two extra weeks for Guy Mitchell

Currently at Glasgow Empire, Guy Mitchell will play two extra weeks in Varlety at the end of his tour. He has now been booked for a week at the Palace, Manches-ter, from June 23. and follows with a week at the Empire, New-castle.

astle.
On Sunday at Rugby, Guy
tarts a week of one-night
Granada Cinema concerts, fol-

ARMOUR PLATE FOR THE PELVIS

-An "armour-plated"
Elvis Presley can be expecbe posted to Germany in ALAN FREED October.

Cetober: currently on his Elvis is considered to spend some of his leave in the RCA Victor recording studies.

Part South is Elvis in the would wind up in the Army if sealing is studies. Predictions that he would wind up in the Army if sealing is the considered to the prevent Elvis from entertaining the troops.

PAT BOONE

B.Sc. degree...

PAT BOONE yesterday gradulated the proper which are all season to the prevent Elvis from entertaining the troops.

PAT BOONE yesterday gradulated the proper which are all season to the proper which are all season the proper which are all season to the proper wh

Crimes: BET.OET)

\$ATURDAY, JUNE 7;

13.19-12.40 p.m. A 1: Brother John

All 19-12.40 p.m. A 1: Brother John

Adderlay, Mills Davils

1.29-13 A 1 2: Goosel Songs.

1.29-13 A 1 2: Goosel

MEET THE STARS with GREVATT

Army officials at Fort in Hollywood he will make a remaining hassie involves the Mood, Texas, where Elvis which will also star Grash has just completed his Croby, Tommy Sands and substitutioning, have discussed the written by Sammy In closed that the Palvis is being assigned to a tank mill be written by Sammy In the work of the work of the written by Sammy In the work of the work of the written by Sammy In the work of the

JAZZ on the AIR

O TRUTCAS). ** OF TRUTCAS | TRUTCAS

Tenorist Betty Smith guests in the "Ted Heath Show" tomorrow the Light Forest State of the Light Forest Setty's Quintet airs in Forces' S how" (11th) and "Workers' Playtime" (17th), both on the Light.

Mickleburgh season

The Bobby Mickleburgh Band tomorrow (Baturday) starts a 15-week season at the Blue Lagoon Ballroom in Newquay, Omeranday (tmb.) will lead Dave Keir (tpt.), Don Francis (alto, elt.), Lennie Peiks (pno.), Tony Goffe (heas) and Don Robb (drs.).

News. a International Dist News. WEDNESDAY, JUNE 11: 614-64 Dar. Dis. darz Session. 614-64 Dar. Dis. darz Session. Rose Gelemben. CD Lansesterd, Rose Celemben. CD Lansesterd, 18-0-10 Tr. (1) T.D., Miller, Bharry Rogers and his Glands, Sherry 18-0-10 Tr. (1) T.D., Miller, Bharry 11-10 T. Rhythm Rendsroots. 11-10-11 St. (1) Tell. (1) T.D., Miller, Bharry 18-0-10 Tr. (1) Tell. (1) Tell. (1) Tell. (1) Tell. 18-0-10 Tr. (1) Tell. (1) Te

Jazz.
P 3: Jazz for Everyone.
S: For Jazz Fans.
I: Rhythm Rendezvous.
a.m. I: Milt Jackson, Dor Sextet, Koller, Sauter Ork.

to be busier than ever in show business.

According to his manager, British tours for the Everly Brothers and Connie Francis Age River and Connie Francis to Hollywood as soon as his TV to Hollywood as soon as his TV and to Hol

FOR U.S FESTIVALS From LEONARD FEATHER

Las Vegas seasons . . .

E DDUE FIGHER has simed a cook new two-year million-doller propert. The larger will appear proper at a trooper fabulous Tropform in Law Years for the next

THE BAR DEED AND THE STATE OF T

From LEONARD FEATHER

New York: Wednesday—The summertime is festival time
to be held in the United States and Canada from May to October.

In the United States and Canada from May to October.

In British Columbia at the First Vancouver International Festival, in British Columbia at the First Vancouver International Festival, Pertural, the Boston Arts Festival, Come Island Pertural, the Roston Arts Festival, Come Island Pertural, the Roston Arts Festival, Come Island Pertural Festival, The Roston Arts Festival, Come Island Pertural Music Pertural Arts Festival, And Come Island Pertural Arts Festival, And Comments of the Pertural Festival and the Carmel

Challeman Pertural Comments of the Perturbation of Pertural Comments of the Perturbation of Perturbation

DATES WITH THE STARS Winnie in

inifred ATWELL
Week: Empire, Glasgow
shu BARY
Week: Empire, Chiswick
die CALVERT
Week: New Theatre, Cardiff

podrome, Brighton

Week: New Theatre, Care
Petula GLARK
Week: Hippodrome, Brig
Terry DENE
Week: Hippodrome, Birm
Jackie DENNIS
Week: Empire, Chiswick
Max GELDRAY
Week: Empire, Loeds

Bishop's "They Can't Take That
Away From Me" and "Jumpin'
Judy," of the most interesting
imports—from South Africa via
Britain—is "Tom Hark." Ted
Heath's version of the song was
whilst Capitol this week came
up with the number by Elias and
his Zig Zag Jive Flute. Both
Extra Jive Flute. Both
Extra

Scotland

FOUR JONES Boys

Beason: Wellington Pier
Great Yarmouth
Nat GONELLA
Week: Winter Gardens
Morecambe
Edmund HOCKRIDGE
Beason: North Pier. Black

KENTOMES

Week! Empire, Chiavick
Den Land
Central Pier, Black
Dool Own
Market See Theater, Caroli
John Stellwritz See
Gary Miller
Week: Winter Garden
Gary MILLER
Week: Winter Garden
Guy Battomet.
Bander: Bengly
Wednesday: Kettering
Wednesday: Kettering
Wednesday: Kettering
Wednesday: Medicarden
Den Stellwritz See
Bengly
Wednesday: Medicarden
Den Stellwritz
Bengly

Week: Hippodrome, Birming-hamOssier, Parkett Mary Book Palledium, W. 1900 Palledium, W. 1

Selmer

OSCAR

This week's

Beason: pool Ha ROZA
Week: Palace, Manchester
dna SAVAGE
Week: Hippodrome, Birmingham

Americal Olies.

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12-10-12-0 G: Ni-Levs. 12-10-0 G: Ni-Levs **EARLE & VAUGHAN**

NEWSBOX . . . by JERRY DAWSON

MALCOLM VARUHAN and Partner Kenneth Earl as summer tour of holiday resorts at Brighton on June 19 and 19 an

MARCOSIGNORI Internationally famous for his radio, television and concert appearances, Gervasio

Marcosignori has played a big part in raising the musical status of the accordion. Look out for his Decca L.P. to be released in the summer, and in the meantime send for Cat. SS1 giving details of Settimio Soprani-the accordion" Marco" always plays

Selmer 114 CHARING CROSS POAD

LONDON # . # W.C.2

TWO MEN ABOUT TOWN

VIC DAMONE TALKS ABOUT

VIC DAMONE is one of the more candid young men of song. He's quick to concede that he's been starstruck in his time—that to an extent his vocal style has gained strength from the study of other singers.

"I'll admit it." he says. "I was influenced by Frank Sinatra. Even now, I'll pro-nounce a word like Frank. Not to copy. I just feel that is the way the word should nounce a word like Frank. Not we copy. A pass not we copy.

"In fact, if I had the choice I'd like my singing to have Frank Sinatra's style, Bing fact, if I had the choice I'd like my singing to have Frank Sinatra's style, Bing relaxation.

"Yes, I'd say that Frank's isn't a great voice from the legitimate angle. But his interpretation of lyrics is marvellous. There are singers with fine vocal quality who lack that gift—and they don't amount to anything.

'Got up from the table'

"I was eating a dish of Lasagna when I first heard Sinatra. The radio was on and he was singing 'Ghost Of A Chanee,' I think I was only a kid at the time and Lasagna is a great Italian delicacy—a mixture of pasta, different cheeses, meat and so on. But I left it and got up from the table.

"I'cd never heard anything like it before and it really sot me.

"To never heard anything like it before and it really sot me.

"To never heard anything like it before and it really sot me.

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"To never heard anything like it before and it really sot me.

"To never heard anything like it before and it really sot me.

"To never heard anything like it before and it heard

Usher

All, in a way, were the result of hearing that Sinatra song. His interest in singing led him to take a job as usher at New York's Paramount Theatre. He confirms that he made Perry Como audition him under duress.

Come audition 11m times and the control of the cont

Damone who is over here for TV dates. Vic has a few words to say about Frank Sinatra whoishere on holiday.

and the second of the second o

Friendship

Nowadaya, Vic finds himself on terms of personal friendship with the men he once admired from afar—Messrs. Sinatra with the men he once admired hundred from afar—Messrs. Sinatra middle from afar—Messrs. Sinatra middle from afar—Messrs. Sinatra middle from afar—Messrs. Sinatra middle from afar—Messrs. Sinatra might take the rimatra had given brusque answers to the present on arrival here. The frank was invited to the free prior accorded to the reception accorded from the from the from the frank middle from the frank was invited to the frank middle from the frank middle from the frank middle frank m

petition will be judged by a panel consisting of :-

KENNY CLARE (Johnny Dankworth) ALLAN GANLEY

7. The judges' decision is final and no correspondence can be entered into regarding the competition.

"FIND-A-NAME" CONTEST BOOSEY & HAWKES LTD., FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2. I prefer "AJAX" drums becau

BOOSEY A HAWKES LTD. FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2.



WIN an A "Pipper" snare drum

Hi-ya fellas I NEED A NAME



Here's your chance to win a super AJAX "Pipper" Snare Drum. All you have to do:-1. Suggest a name for our "AJAX" man.

Tell us in not more than 20 words why you prefer "AJAX" Drums.

JACK PARNELL RONNIE VERRALL (Ted Heath)

SAM NORTON (Ajax Drum Division) LEN SPALDING (Advertising Manager)

DULES
Lories must be posted as arrive ast later than first past
Lories must be not the Size.

EXTERIS must be on the efficial form herewith. Additional
curies will be accepted if writine an plain paper bearing
and endeed in the same envelopes at the original entry
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and the efficial formation of the same envelopes.

FIRED-AGKER" CONTEST. BOOSEY & HAWKER UTD.
FREERING CORES, STANIONE PLACE, LONDON, WAY.

Employees and employees' relatives of Boosey & Hawkes Ltd., and subsidiary companies are not eligible for this competition.

ON THE BEAT

The twenty-first and rersary of the day when Edmunde Ros first set foot a this country from Veneural—on Juny 4, 1937.

And where was it celes retained? At the Finnish saunabad Rensington. Where Edmundo dressed inly in a towel, held court

Where Edmundo dressed is where Edmundo dressed is to the music of his latest Decca recording—"Saunabad."

And in case you don't know (any more than I dd) exactly a more of a Finnish slimming treatment undertaken at this the only public bathing establishment of its kind of 'I was as salim as you when I reached England') is trying to lose weight—and incidentally real-salim as you when I reached england') is trying to lose weight—and incidentally real-salim as you when I reached england') is trying to lose weight—and incidentally real-salim as you when I reached england') is trying to lose weight—and incidentally real-salim as you have a more than apt title.

if He mistrusts groved himself to be the outside in the porthester. The Voice.

No comment.

No





All about **Oliver**



What we're trying to do at the BBC PUBLISHED today wick and Jackson is with an of Jackson is with an order of the state of the BBC Published Published Today with an order of the published to the

Donald McLean, BBC Dance Music Organiser, late you on this fine achieve showed me into a private consensual method of you. It isn't make you on this fine achieve showed me into a private consensual method of you. It isn't make you on this fine achieve showed me into a private consensual method of you. It isn't make you on this fine achieve showed me into a private consensual method of you. It isn't make you on this fine achieve showed me into a private consensual to a private cons 'Jazz in Britain' has too many theories

KWELA! began

funny to me to see it climbing the Hit Parade like mad. Maybe it will grow into a whole new music. like jazz. For the beginnings were similar. Kwela was strictly street corner stuff played for kicks and not for money. Even the name:

How

WILLIAMS

-vocalist with Eric

latched on

Dancing-but nothing wild

Impossible to write down

Music shops

HOUNSLOW

BRADFORD
MOORES OF BRADFORD,
alon, 26. North Parade.

BRIGHTON & HOVE WADMAN'S of KEMPTOWN for all records -99. Bt. George's Road.

+ CARDIFF *

These TOP RECORD ★ CROYDON ★
ALLDER'S of CROYDON, all :
all speeds pop and classical—
End, Croydon, Cro. 4477.

HARROW HA

* BIRMINGHAM *
CURTIS'S RECORD SHOP, High
Street, Knowle, Solihull, Birmingham. THE LATEST records are always in stock including alternative numbers on 7 in. 45 speed.—Hasluck's Readio and Television, Ltd., 4, Lozells Road, Birmingham 19.

* LEEDS *

* LLANELLY +

Get your "M M Top 20" (page 8) records from Stock

DEALERS carry comprehensive stocks of current hits for your selection

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SHEFFIELD &

COX RADIOVISION (Shem

td. 687 Attercline Road Shem

* SOUTHAMPTON *
30.000 RECORDS from three shop
pops. jazz. classics, everythic
stocked. High-Pidelity systems. etc.
J. F. Sutton 421, Shirley Road.

Getting from one chord to another'



Soho saga

You have still two week in which to subni-your entry for the "Write a Song of Soho" competi



'Million-dollar'

offers from



Hollywood

same ritet as big as Tommy
Stefe neces an organisation, let's shake hands on it.
Tommy is the kind of enthusiast who can rush into the control of the control of the control of the control of the kind of the control o

Naturally, producer Herbert mith was keen to make a

New approach

Sure enugh, the fable grew with each telling. Soon newspapers were talking of a million-dollar Hollywood contract. And very shortly afterwards my phone rang.

"This is Nat Cohen." šaid a voice. "How are you?"



mind y cours Larry Parnes and I over Larry Parnes much we spent to get Tommy away? Tommy steele's personal manager, told lost veek how frommy mude the bip-time, There's no secret about out The secret out The secret about out There's no secret about out The secret out The secret about out The secret out The secret about ou

LUCRAFT

Bazz snow on T. Beryl Davis, making one of her very infrequent appearances these days—in a "telenton" programme—proved that her voice has not lost one lota for its charm... Tony Curtis wants to lim a Russ Columbo mond owns the rights and plans to star in it himself.

we'll all the mission of the first and shelly Manne by all the mission of the first a word of the first and the fi

Bob Mitchum



3-D DISCS ARE HERE!*

<u>—and they're</u> simply uncanny

WHEN I first started making records the microphone had a horn on it to scoop up the sound and send it down the right way. That was way back around 1927.

And then I got the shock

For something has happened in the recording world
which will cause a revolution on the turntable. It is
the commercial development
of stereophonic sound—3-D,
if you like, in must, whether
of symphonies, skiffle or
rock-n'-roll, have been dul
and drab when you compare
them with the exciting new
sound which is about to
break over the record public
When I first heard it I could
hardly believe it. Now that I've
re-recorded more than a hundred melodies in stereo for
will be completely satisfied with
ordinary recordings after hearing this.

resterorded more than a hundred melodies in steroe of manerical I am sure that no one ordinary recordings after hearing this.

Two speakers

**For years behind the scenes, recording engineers have been working on the new system of the commercial proposition. It is commercial proposition. It is commercial proposition. It is commercial proposition. In my opinion this will extend the record boom indefinitely, the pression of it and then tell impression of it and then tell more of the work. I sat in a room, about the size I sat in a room and de away at the other.

Ideal Seaf

*Ideal Seaf**

*Ide



This week the first stereophonic records are on sale in Britain. Mantovani, who made his first records over 30 years ago and who is one of the world's top-selling

recording stars, here gives his impression

of the sound of the future.

Mantovani has re-recorded over a hundred melodies in stereo for America. When he first heard 3-D discs he got the shock of his life.

Another thing is that you can be seen the length of play play stereo and ordinary records between the old and the new with the new stereo pickups, but The cast of stereophrale you can't play stereo records with your old pickup. But If you are a true record fan One other thing which is quite you'll find an awful lot of extended to the case of the post of the post of the proposal. There is no dif-cuese why you should have it.

Ideal seaf
Similarly, it possible to hear
the various instruments in the
orchestra playing in different
parts of the room. It is as
though you were in the ideal
all the property of the control of the
sitting dead centre in the stalls.
It you're left you can pick out
the strings, to your right the
back the percussion is hard at
work.
Every thry little sound is recaptured—you can almost hear
dividual work.
But in creating this phenomenal sound system, the boffins
in the backroom have also given
menal sound system, the boffins
in the backroom have also give
leadacles.
To fit this recording pattern.

To fit this recording pattern, the orchestra has to be com-pletely rearranged—and that takes a bit of getting used to.

> Start again

We have found that if a hale on a violin bow is worn of frayed it presents us with a swishing sound which is clearly recorded—even though 17 other violins are playing at the same

Tony Osborne—he is feetured on the 3-D discs Lauris Henshawenpoges 9. Lauris Henshawenpoges 9. Limper of the left, the other on the left, the other on the bolled down—for everyone but split of middle left, the other on the left would be less in the left when the nor large left with the left will be lef

BUY YOUR RECORDS the MODERN WAY 45 R.P.M

YA' FIXED FOR LOVE?

'Just for the fun of it'

THE **FOUR**



Seen here with John Kennedy, Tommy Steele signs the film contract, completed after so much negotiation.

Platters sing a melody Maker 'Desert Song'

ROME. Wednesday.—The Platters, whose disc of "Twilight Time" is climbing the Hit Parade, are currently in the middle of a hectic 300,000 dollar



HUNDREDS of autograph Lundrers will be patiently on the large of the ground way. Only three of t

tour of Europe and Africa

FELDMAN'S

Who's Sorry Now

No. 1 Sheet Music No. 1 Record by Connie Francis

B. FELDMAN & CO. LTD. 64 Dean Street, London, W.1. GERrard 9336

ANOTHER NEW RECORDING

ST. JAMES' INFIRMARY

JONAH JONES

CAPITOL EAP.3.839

Special 7-piece Band arrangement. 3/6 per set

MILLS MUSIC LTD., Mills House, 20 Denmark St., London, W.C.2

MY FAIR LADY TARRENT POP OF CHEMP TARRENT THE AREA TO THE TARRENT THE TARRENT

Alles Touve I vone
Allegeams
Alles la Dirichand
Alles la Dirichand
Anterion Petrol
Al Jane Band Ball
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White Bag
Bands British Brown
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This	Last	Title	Artist	Label
I I	(1)	WHO'S SORRY NOW Other discs—Betty Bmith (Dec.); Johnn Nat "King" Cole (Cap); Teddy Wilson Previn (Bec.); (Roria De Haven (MGM) (HMV); Eddle Barclay (HMV); Benny	Connie Francis le Ray (Phi); Eric Ropers (Dec); (HMV); Sid Philips (HMV); Geor ; Preacher Rollo (MGM); Jee I	MGM Victor Silvester (Col); ge Lewis (Lon); Andre Javin (Par); Joe Lon
2	(2)	A WONDERFUL TIME UP THERE/IT'S TOO SOON TO KNOW	Pat Boone	London
3	(5)	TOM HARK	Elias and his Zig- Zag Jive Flutes	Columbia
4	(3)	WEAR MY RING AROUND YOUR NECK	Elvis Presley	RCA
5	(4)	LOLLIPOP	Mudiarks	Columbia
6	(7)	THE GRAND COOLE DAM/NOBODY LOVES LIKE AN IRISHMAN	Lonnie Donegan	Pye-Nixa
7	(9)	TULIPS FROM AMSTER- DAM/YOU NEED HANDS You Need Hands—Eydle Gorme (BMV).	Max Bygraves	Decca
8	(10)	ON THE STREET WHERE	Vic Damone	Philips

(18) STAIRWAY OF LOVE

(8) KEWPIE DOLL RCA (12) WITCH DOCTOR HMV **Don Lang** Marvin Rainwater MGM (6) WHOLE LOTTA WOMAN (16) TWILIGHT TIME **Platters** Mercury (13) KEWPIE DOLL (14) ALL I HAVE TO DO IS Frankie Vaughan Everty Brothers Philips London

(15) WITCH DOCTOR
(19) ON THE STREET WHERE David Saville Robert Earl

19 (19) IMAY NEVER PASS THIS WAY AGAIN
19 (-) SWINGIN' SHEPHERD BLUES Elia Fitzgerald

(-) SWEET LITTLE SIXTEEN Chuck Berry

News about the Stars

JULIE ANDREWS, star of years secretary to the late of 'My Fair Lady,' is guest bernard Shaw on whose play, of honour at the Variety College. The Promains of Passad.

Ladies Luncheon next Tuesday, She will be presented with a She will be presented with a proper secretary to the late of the play of the play

TOP DISCS

Me Meted by "Variety"—Issue dated
Toni stars in Jack Hylton's "Monday Show" on ARJOHN TV on June 16.

OREAN TO DO IS

DEFAM DEFORM (Cadence)

(4) PURPLE PEOPLE EATER

(5) PURPLE PEOPLE EATER

(6) PURPLE PEOPLE EATER

(7) WITCH DOCTOR

David Seville (Liberty)

David Seville (Liberty)

June 23

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June 24

June 24

June 25

June 25 3. (2) WITCH DOCTOR
David Seville (Liberty) David Seville (Liberty)

(3) RETURN TO ME

Dean Martin (Capitol)

David Seville (Liberty)

(3) REUNRA TO ME
Dean Markin (Copitol)

(5) TWILIGHT TIME
PARTOR (Mercury)

(18) BEGERTLY

Jimme Rodgern (Roulette)

(6) HEO MANN

Wimbiedon Palasi,

Wimbiedon Palasi,

London

Philips HMY

S. (19) SEGRETY

THERE (A) 11-10 DAMES

TO FIND THERE (A) 11-10 DAMES

LOUID HAVE DAMES

ALL HOURT (A) GOULD HAVE DAMES

ALL H Chuek Bry (chess)

Chuek W.list Attanties

Chuek W.list (Attanties)

Chuek W.list (Attanties)

Parnell Blackpool, on July 28.

American: B.-B. (Link), P.-O.

American: B.-B. (Link), P.-O

SUPERB SINAT ON THIS NEW LP

WITH "close friends" Frank Sinatra and Vic Damone both in Town, Capitol and Philips have two highly topical releases in "THIS IS SINATRA—Vol. 2" and "ANGELA MIA."

and "ANGELA MIA."

I'm sure Vic will forgive my giving Frank's 12in. IP order of precedence, though the selection consists of many songs that will be familiar to Sinatra addicts. Tiles comprise: "Hery Leonary Songs that will be familiar to Sinatra addicts. Tiles comprise: "Hery Leonary "Songs Songs body"; "Songs Songs Songs of Carlot Happens in Summer"; "Half As Lovely"; "Songs Songs Songs Songs of Carlot Happens in Summer "; "Half As Lovely"; "Songs Songs Songs Order Love"; "Songs Songs Songs Order Love ", "Songs Songs Songs Order Love"; "Songs Songs Songs Order Love"; "Songs Songs Songs Order Love"; "I'm Love Torder Love"; "Torder Love"; "Johnny Concho Theme"; "If You My Love"; "I'm You Know; "You Know;

M Vegarie Kinner — now winner Kulert Sand — ender an imThe Stay Tale About The Ciris — New York of t

Les Hobeaux

FLOATING FESTIVAL OF JAZZ 1958

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Aboard m.v. ROYAL DAFFODIL and m.v. ROYAL SOVEREIGN

CHRIS BARBER'S KEN COLYER'S MICK MULLIGAN

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his Band
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Las. 10-JAZZSHOWS LTD., £4 Neuman St., London, W.I. LAN 0184

Henshaw now issued as a single. Anyone
would be a dope to miss it.
Backing. "You Need Hands."
would have been better left to
Max Bygraves.
(HMV 45-POP493)

The Platters

• Fred Bertelmann

VIEWERS of "The Perry Como Show" will need no bludgeoning to get Perry Como's "We Get Letters—Vol. 2." THE Platters have deservedly in clicked with their revampins clicked with their revampins clicked with their revampins clicked with their revampins clicked with selfchange from some of their past
efforts. Cocking "Out Of My
Mind" is dolled up with some
masky electric guitar playing.
The best is fotching.
(Mercury 7MT214)

And if Glen Coper's accompanies to get Perry Como's And if Glen Coper's accompanies to get Perry Como's And if Glen Coper's accompanies to get Perry Como's and if Glen Coper's accompanies to get Perry Como's accompanies to

Mills Brothers

THE MILE Brothers

THE MILE Brothers have been considered by the c

Jazzmen and his panu
Avon Cities Jazzband Merseysippi Jazzband

The City Ramblers

LOOK out for these potential Hit Paraders;
"Sugar Moon"," Cherle, I Love You"—two slow ballads by PAT BOOKE (London HLD8640). Issued June 13.

"Candr Kieses" "Tormented."
"Candr Kieses" "Tormented."
by Hall Will'riah (London
"Indiscrete" "Young And
Warm And Wonderful. aby
Halface "Young And
Warm And Wonderful. aby
Halface "The Latter aby
Halface "A Kiese Can Change The
World "Lovin" Up. A Storm.
"A Kies Can Change The
World "Lovin" Up. A Storm.
The Storm of the Canada C



Gee! Marion Ryan in 3-D!

CHEMATY Prod Bertelmann
Crould click into the bestsilers with "per Lachende
sollers with "per Lachen

ANYONE who has med an overeignt; I was able to hear the state of the s



DANKWORTH TO OPEN THE Johnny Dankworth Orchestra flies to Germany on June 20 for one concert with U.S singing star Guy Mitchell of the USAF Base of Hahn, near Weisbaden, The attractions, the many small performance with Sarah (8th. 8th. and 10th.) at 8th. Sarah (8th. 8th. and 10th.) at 8th.

or the USAF Base of Hehn, attractions, the many small performance with clubs at American stations Vaughan, but troop may be the first of a all over Germany have come caused a nostroname

Sarah back soon!

performance with Sarah vaughan, but croop manoeuvrea vaughan, but croop manoeuvrea vaughan, but croop manoeuvrea vaughan, but croop and the value of value o

Billie Holiday

BEAULEU

THE BBC will cover the Beau
Tieu Jazz Festival on both sound and television. The Jack Programme, which will include the Tommy Writtle will be seen by viewers on the vill include the Tommy Writtle will include the Tommy Writtle will be seen by viewers on the will include the Tommy Writtle will be seen by viewers on the will be seen by viewers on the will include the Tommy Writtle will include the Tommy Writtle will be seen by viewers of the will be seen by viewers on the will be se

HONOURED BY



Ten Thousand Flocked to See the Stars Come Out







One of the ten bands was led by Bruce Turner (above).





OMMY ROCKWELL

NEW YORK, Wednesday —Tommy Rockwell, the man who first put Lou-Armstrong on records, die in New York on May 29. H was 56.







Dill Jones Trio Carlton Drums front the finest

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Pini at the Sna

USE ALBERT EMBANKMENT LONDON SELL



THE DECCA RECORD COMPANY LID DECCA

This world of jazz

THE critical—and financial—bashing he has been taking on the Continent must be a novel experience for Benny Goodman. It seems the King of Swing has no pulling power for today's jexz audiences. Jazz writer Yannick Bruynoghe this week sent us his impressions of Goodman's appearances at the Brussels World Fair. It was not be the Brussels world Fair. He writes: "The first 'cul-tural manifestation' of the American pavillon has been a series of concerts by Benny Goodman and his Orchestra, that the specialised Press hadn't been invited. The second was that it really wasn't worth it—surprisingly good popular attendance.

Unrehearsed

"GOODMAN himself tries desperately to keep up with his reputation—and desperately fails. As far as the band is concerned it is absolutely unrehearsed, stiff and any organised European band could cut it to pieces.

Jutely unrehearsed, stiff and any organised European band could to pieces.

For Britain?

For Britain.

For Britain.

For Britain.

For Britain.

For Britain.

For Britain.

For Britai

New Billie

New Billio
TURNCII politicians have a
I lot to answer for. Their
Latest "outrage": enforcing the
cancellation of Billie Hoilday's
Royal Festival Hall concert.
Royal Festival Hall concert.
Loonard Festival Hall concert
Loonard Festive thor prophyla
Loonard Festive thoracter
Loonard Fe

by Bob Dawbarn -still depping for Max Jones

rehash of the old tunes to which she has limited herself for so long, it features 12 songs Billie has never sung before, accompanied by a fine background with a large string section and solos by Urble Green, J. J. Johnson and trumpeter Mel Lewis, Tell Lewis,

cial hope it will be at least representative of the real jazz Charles Delaunay. He may include Britain in his itinerary.

New Groups

TWO comparatively new British groups—one trad and one mod—have been building themselves quite a following. In the past few months, in the past few months are the mount Jazz Band led by that Bristol clarinettist with the strange line of wit, Mr. Acker Blik.

Bilk.

At a time when many bands are feeling the economic draft, Bilk has all the work he can get and is playing to packed halls.

Why? I couldn't tell you—and nor can Acker.

In Jail

ALI-N-ALL Acker is quite a character. Not many musicians will all you they many musicians will be a character. Yet a character will be a character with a character will be a character will be a character with a character will be a ch



(tpl.) John Mortliner (Inc.). Roy James (b)(a), Emile Trice (bass) and Roy Mortliner (Inc.). The Course of the Cou

(ipt.), John Mortimer (imp.)
Roy James (bjc.), Ernle Price
(bass) and Roy MeXay (dir.)
Alber James (bjc.), Ernle Price
(bass) and Roy MeXay (dir.)
Alber James (bjc.), Ernle Price
(bass) and Roy MeXay (dir.)
Alber James (bjc.), Ernle Price
(bass) and Roy MeXay (dir.)
Alber James (bjc.), Investigation of the week concerned allowing the policy of the week concerned allowing the price of the week concerned allowing the price of the week concerned allowing the week concerned all

EVEN the trads should en FVEN the trade should ent form the Ask Mr. Foster T. vvel FVEN the trade should be trade to the trade should be trade to the trade of the tr

These 'jazz' films make me sick

HAVE a smashing idea for a jazz film which I offer to all comers—free of charge.

disreputable
Chicago.
It seems that this father,
a retired jazzman of the old
school, discovers that his son
has been sneaking off to the
local academy for music

has been sneaking a music lessons. In a bitter speech (for which I am indebted to Rex Harris.—I'll have no European ortho-I'll have no European ortho-I'll have no European ortho-orders the lad out into dorders the lad out into dorders the shadout into the service books and returned to the straight and narrow.

Bovine vacuity

From the expression of bovine vacuity on the lad's face—seen in lingering close-up—we realise that he is being driven by some inner force to do what he must

char he is being down by some or force to do what he must down force to do what he must down force to down the must down force to down the must down the mus

Makes a change

Well, it makes a change, down to the property of the charge of the charg

says

The story opens in a some hair-raising operatic seedy house in the most soprano screeched the them disreputable corner of song at an audience of stuffed. Chicago.

It seems that this father. We had it again in the Benny and the sons as the seems are all contains a solid school, discovers that his son has been sneaking off to the local academy for music lessons. He seems the seems of the sons the seems of the seems of

Bit and the second of the seco

HUMPH

gle Hall or the Festival Hall the Festival Hall the Imperior of the Festival Hall the Imperior of Imperior of

Worst version ever

One thing alone would have redeemed the film for me-if, in a moment of blinding truth, an audience of lazz fans have stood up in that swanky audi-torium and bombarded Eartha Kitt with tomatoes for the most grussome rendering of "S.L Louis Blues" ever perpetrated.

and. When jazz invades the Carne-ou know what it means to Miss Orleans f (LOUS ARMSTRO Bockin'chair (JACK TEAGARDEN) When Buddha smille (BERNY GOODMAN) Date with Oscar (LIOHEL RAMPTON) Fine's Idea (CHARLE VENTURA) Oh'look at me now (FRANK SHAKERA) Theme and Harten folk dance (STAN KRITON) Pisy, boy (SHORTY BOORDS) The Object of the Company of the Compa E Ŀ Issued by arrangement with . the American magazine 'PLAYBOY', provide over 90 minutes of the best in Jazz by its greatest exponents — the winners of the 1957 Jazz THE PLAYBOY JAZZ ALL-STARS Poll conducted by 'PLAYBOY' magazine. oncentrate on you (ELLA FITZGERALD)
Joogie Boogie (DIZZY GILLESPIE)
Tangerine (BUD SHANK) A two-pocket album Tangerine (BUD SHANK)
A playboy in love (BANNEY MESSEL)
Love is here to stay (J. J. JOHNSON)
Pilgrim's progress (DAVE BRUBECK and PAUL DESMOND)
Band ald (CHET BAKER)
Band ald (CHET BAKER)
Bobble a Tune (BOB BROOMM: CER) containing photographs, biographies and discographies of each artist is supplied with these records, which 0 cannot be purchased separately. D Utter chaos (GERRY MULLIGAN) 830X1530 (LP)

Babe in the Wood on Ice

as I testered on to the fee and color my place among the adjudicators of different competitive events, from dog shows to dance band contests. More than one carnists queen has felt the child of my tape measure.

All the same, I was unprepared of my lace among the adjudicators. I had a preconceived idea as to who might with nineed, I was the competitors. I had a preconceived idea as to who my tape measure.

All the same, I was unprepared or a letter which arrived a few weeks ago, in which I was asked to help judge the World Professional Ice Skating could be Perhaps I might describe it briefly since the idea of the preconceived idea as to who might with nineed. I was the competitors. There were six adjudicators. There were six adjudicators of carnism prepared for a letter which arrived a few weeks ago, in which I was asked to help judge the World Professional Ice Skating system is a competitive event and the stating system is a competitive event of the audience where the precise of the studies of the stating could be perhaps I might describe it briefly since the idea of the stating system is a competitive event when the stating system is a competitive event when the stating system is a specific or a letter which arrived a few weeks ago, in which I was asked to help judge the world professional ince Skating system is a competitive event when the stating system is a stating system is a competitive event when the stating system is a stating system is a

All the same, I was unprepared for a letter which arrived a few weeks ago, in which I was asked to help judge the World Professional Ice Skating Championships.

Confusion?

I replied that I knew nothing whatever about the technique of ice skating. Had they perhaps confused my name with that of Mr. E. Van der Weyden?

No, said the Association. We want you to judge the contest the state of the said to coincide with the music tent of the interpret it in the contest of the said to coincide with the said to coin

Picturegoer investigates the

Bottle of the Beauties

snatch the best Hollywood rôles from American glamour girls? See the hotly contested photo-feature

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PRESIEV'S LAST DISC SESSION!

Scores

The subjects were then called out on the P-A system and, as the property of th

Most important of all, the ystem is proof against accusa-

Americophile?

Americophile?
HUMPHREY LYTTEthose who turn savagely
on the musicians of their
own country is admirable.
The work of their
own country is admirable.
The work of the British
He rightly suggests
some people are especially
worth heaving and then
whose talents, more or
less, have one distinction
per cent. American.
If there is some genetcal, scorgnhized or social
and some people with the some
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whose talents, more or
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per cent. American
If there is some genetcal, scorgnhized or social
special comments by
lince in Mr. Tyttellors,
went his wrath at an
overheard comment by
damir — Cocil Winston,
Mandrake Club, Scho.
If Mr. Winston rande
fully, he'll see Humph
was making is point.

Horsewhipped

Horsewhipped WITH the exposure of Jerry Lee Lewis, I hope all those people who whined about Steve Race and his excellent articles will have red faces.

helps to iudge a skating contest

STEVE

can learn from us

I HAVE not always Any adult who leads a girl of agreed with the views 13 into what can only be of friend Humphrey Lytteiton, so it is perhapit to the property of the property

In your edition of May 24 you is four Evis Prealey titles when the seed of the prealed the seed of the seed on 11MV 7MC22 by the EMI table and was obtainable on order from dealers.—Helen White, London, S.W.1.

Marty Wilde makes a flying start to nationwide tour

mationwide tour

MARTY WILDS drew teenager squeais and (for the
old state of the control of the
plause. But, more important,
lea and his wild Cats drew a
smith of the control of the control of the
smith of the control of the control of the
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This world of jazz

THE critical—and financial hope it will be at least repre-tour, under the auspices of publishing he has been sentative of the real lazz Charles Delaunay. He may Internation to the Continent

must be a novel experience New Billie

must be a novel experience for Benny Goodmen. Its seems the King of Swing has no pulling power for cody's faxz audiences.

Jazz writer Yannick Bruynoghe this week such a feet suitage the following from the following following from the from the following from the from the following from the following from the following from the from the from the following from the f

Goodman and his Orchestra.

"The first thing to notice was that the specialised Press hadn't been invised, want worth it was the concerts had a surprisingly good popular atterdance.

"Unreheursed"

"COODMAN himself tries the danger of the concerned it is absorberately to keep up with his reputation—and desperately falls. As far as all the band is concerned it is absorbered to the concerned to t

whether the present of the first growth as a few processes of the first growth as a few processe

From the expression of bovine vacuity on the lad's face—seen in lingering close-up—we realise that he is being driven by some inner force to do what he must do.

Despite parental rage, a steaming row with his fiance (an ageing night-club hostess with DTs) and the disapproval of society in general, he is compelled to pursue his calling. In an interminable sequence, punctuated by revolving train wheels, we see him summing it from concert hall to concert more success, with more and more success.

hall, meeting with more among success. If the vell from the sound to t

Well, it makes a change, doesn't it? Personally, I have endured, for the last time, that heary old plot in which jazz struggles through stiff oposition to justify itself finally on the highbrow concert platform. We had it in "New Orleans," We had it in "New Orleans," when a standard or the structure of the standard of the structure of the standard or the standard

Do you know what it means to Miss Orleans? (LOUIS ARR Rockin' chair (JACK TEAGARDEN)
When Buddha smiles (BENNY GOODMAN)
Date with Oscar (LIONEL HAMPTON) Fine's Idea (CHARLIE VENTURA) Oh! look at me now (FRANK SINATRA)
Theme and Harlem folk dance (STAN KENTON)

Play, boy (SHORTY ROGERS)
The sophisticated rabbit (SHELLY MANNE) Blues for Mary Jane (STAN GETZ)
Who, me? (KAI WINDING) 33CX 1529 (LP)

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John Get

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Blue Red, (Esquire 12 in. 32-046-302. 7id.) Gariand (pno.); Paul Chambers (bass); Art Taylor (drs.), 17/8/56. USA. (Am. Prestige.)



The flute for me,

says Bud Shank

by Howard Lucraft



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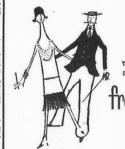
"Cotar Pettificed in Bill-7"
The Pendishes af Talsen's tale (a):
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Capsule

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BILL BRUNSKILL'S JAZZMEN, Pighting Cocks," London Road.

HOT CLUE OF LONDON, 7 p.m.:
GRAHAM STEWART SEVEN featuring ALAN ELSOON and JOHNNY
POWS Street, Woolwich,
KEW "BOATHOUSE": Skiffle with
WEST FIVE, MARIANNE BLACK,
PETE KORRISON, etc.

OAKWOOD JAZZ CLUB: The new Brian Scott Outfit. QUEEN VICTORIA, North Cheam: MIKE DANIELS DELTA JAZZMEN

STAINES: TRADITIONAL—Boleyn Hotel, 7.45.

WOOD GREEN: TERRY LIGHT.

· MONDAY

e TUESDAY e

AGAIN, SOUTHALL, "White Hart"

e WEDNESDAY

e FRIDAY-contd. e ALL CHEAM memberships valid.
THAMES NOTEL, Hampton Court
MIKE DANIELS DELTA JAZZMEN
Listen. Jive, Licensed. 8-11 p.m.

IDE NEW HAWLEANS.

BATTERSEA: CAMBRIDGE UNIVERSITY JAZZBAND.—Craven Hotel.

Dengiow Studies, Chawen Heath.

T.30. This week: JOE HARRIOTT,
JOHNNY HAWKSWORTM.

BOB BROOKS JAZZBAND, 45, Ken-Sington High Bircel.

BRENTWOOD AAZZ GLUB. "White Hart "Hotel, 130: Terry Lightfoot Jazzmen featuring Kenny Ball.
CROYDON JAZZ GLUB. SIAT Hotel.
London Road: MR. ACKER BILK'S 1
PARAMOUNT JAZZBAUD.

OY LAURIE Club: Oy Laurie Band. 3
1,10-16.8.

DARTFORD: DAUPHIN STREET Skiffle.

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KINGSTON, "SWAN," Mill Street:
POTTER-du BOCK Group. 8 p.m.

REDHILL JAZZ CLUB, "Grey-hound," Brighton Road, 8 p.m.:
PANAMA JAZZMEN. TRADITIONAL JAZZ with RAY GALLIERS PRELUDE SIX, plus blues alinger DANNY GARTER, — "Steam Packet," Kew Bridge.

WEST EALING Broadway, "Greet Ian ": MITZ MITTON Jazzmen.

ANOTHER BIG MONDAY: The fabulous BONNIE ROSS, the NEW MODERN AZZ THITET, the FEMALE AZZ THE THE AZZ THE THE AZZ THE THE AZZ THE KALEIDOSOPE: THE STANLEY DAVEY SWING GROUP, MONDAYS and Wednesdays, 8 till 1.20 SATURDAY . AT DOOK'S FERRY INST.
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AT THIS CELLED. SKYPEE With the BRYAN HEWEY GROUP and the RAMA HEWEY GROUP and the RAMA HEWEY GROUP AND THE CHAPTER STATES AND THE CHAPTER STA Seven, Alan Esdon.

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KEN LINDSAY "Bunk Johnson
Lewis Reviva", "White Bear,
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7.30-11 p.m. Members 5 - guests 6 Dancing to Bill Collins and his
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WEDNESDAY-contd. e CHRIS BARBER'S Jazzband, CY LAURIE Club; Cy Laurie Band. DAGENHAM JAZZ CLUB, Royal

Oak Hotel: Mike Peters' Band.

HARRINGAY JAZZ CLUB:
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AT THE CELLAR: SPASM and SKIFFLE with THE CITY RAMBLERS and the MARTIANS. BLUES AND BARRELHOUSE, fabulous DISOSHOW begins, 1/6.

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BILK IS BEST.—Watch for details.

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See Page 5



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THURS.; Casberwell Jazz Club, Teven Hail
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SUNS.: The Rase, Teven Head, S.C.5
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BARNET, Assembly Hall, Union
Street: Terry Lightfoot Jazzmen. Johnny Dankworth BROMLEY, KENT, "White Hart."
7.30-10.30: MR. ACKER BILK'S Paramount Jazzband Club CY LAURIE Club: Cy Laurie Band. DAVE NELSON'S MARLBOROUGH JAZZBAND, Christchurch Hall, Albany Street, Camden Town. HARROW JAZZ CLUB, British Legion Hall South Harrow: Ken Colver Jazzmen Guest Night MODERN JAZZ at the KALEIDO-SOOPE, 20, Gerrard Street, W.1, WOOD GREEN! THE DAUPHIN QUINTET AGAIN AT PURLEY HALL: DICK CHARLESWORTH JAZZBAND.

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NAME BANDS ARE Now meet Miss Shane FINISHED-MECCA

MECCA have lost their faith in name bands. They are not using them for this summer's holiday

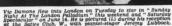
LUBBOCK PLAYS FOR VIC DAMONE

But promoters disagree

They are not using them for this summer's holiday relief work.

Last aummer they toured Dr. Crock and his Crackot and the Ray Ellington Quarant the "They are not a commercial proposition's said: "I was approached to do another 12-week holiday relief tour, but it was suddenly called off.
"Everything was entatively arranged and I was awalthy arranged and I was awalthy arranged down a three-month season at an American Air Force hotel in Berlin."

MULLIGAN TIPPED FOR STAR ROLE IN BRITISH FILM



Shirley Bassey ill: may cancel season

Billie Anthony to sing for troops

Marion Byan deputises next week at Finsbury Fark Empire and Aima Coran the week atter a While travelling from London to Birmingham on Sunday, on Shirley complained of pains which grew progressively more

DONIS

THE EXCITING 'MILANO' SHIRT

Orange and Yellow with Black Stripe

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The Stargazers 13 CARNABY STREET,

Nigel Brook for



A new picture to go with Valerie Shane's new name. An MM discovery, Valerie has her first disc out this week.

VALEFIER KLEINER, who entered the profession through winning a MELODY MAKER Vocalist of the Year contest, has her
first disc out on Philips this week. Re-christened Valerie Shane,
she sings "When The Boys Talk
About The Girs" and "Careful," accompanied by the
Wally Stott Orchestra.

Vaughan's idea 'IS BACK AGAIN!

And who gave Valerie her new name? Frankie Vaughan. He first heard the disc in the offer of Fallips A & R chief Johnsey June 16 at the Coventry on

walked Frankie Vaugnan. neo
come out with 'Shame' right'
and 'Shame' r

Rob Charles wins ROSEMARY NIGHTLY

Skiffle Contest

Her-crop Pertionities operation, we described on for many house medical to be sufficient to

TRUMPET MUSIC

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Melody Maker

JUNE 14, 1958 World's Largest Sale EVERY FRIDAY 6d.

See Page 5

ONNIE FRANCIS

A farewell toast



FOR STEELE

(30th).

As we closed for press.
Steele publicly announced
his engagement to London
showgiri Anne Donaghue. The
engagement was foreshadowed
on the MM's front page three

Vic Ash forms a

new six-piece

see also page 8.

Dates in August

CONNIE FRANCIS, the girl whose recording of "Who's Sorry Now" is still at the top of the Hit

Parade, is heading for Britein.
Lesile Grade, of the Lew and Lesile
Grade Agency, tells the MELODY MAKER
that negotiations are well advanced to
bring Connie to Britain in August for TV

ANNIE ROSS IS COMING BACK

Blues team joins floating jazz AMERICAN blues singers Brownle McGhee and Sonny Terry have been added to the mammoth bill for Sun-Jazz." They will account to a contained for the man return to the British for man and a contained for the man return to the British for man and a contained for the man return to the British for man and the for about the return the man return to the man return to a contained for the forest the man return to the man retur

days "Floating Feature Of Jazz," will accompany 19 Jazz and skiffle groups and 2,000 odd dans aboard two boats from Tower Bridge to Margate and back, and a state of the Santa Carlon of Jazz and skiffle groups of Chris Barber, Ken Colyer, Cy Laurie, Mick Mulligan, the Saints, the Merseysippi, Graham Stewarthe Avon Cilles, Acker Blist, Alter Carlon of Christopher Charlesworth. The skiffle groups are those of Dick Baisop, Les Hobeaux, Ray Bush and the Soho Skiffle Group. TOMMY STEELE has his first TV date for five and a half months on June 28. He is to star in his own 60-minute show on ATV's "Satur-day Spectacular."

VANISHING HIT SONG

MUSIC publisher Elton
has a brand-new number,
its title? "London Bus."
it was written by the
Ber Wale.
The pay-off: The song
managerint is Beg Wale.

The pay-off: The song manuscript is as empty of words and music as the London streets are of buses!

and one-night-stands.

"She would do about two TV shows and six or seven one-nighters," he sald. "I understand she's a great little artist."

Inderstand shows lightern in easing the control of the control of

NEW YORK. Wednesday.—Perry Come will be in London in August—but he is unlikely to sing.

He will be arriving with his wife in route from a trip to Rome, where the couple—both Enights of the Holy Sepulcare—will have an audence with the Pope.

No TV

Perry says it is extremely doubtful whether he will mak any TV or public appearance in Britain during his brief trip As he will be in Europe mostly for religious reasons, he think it would be inappropriate for him to do anything of a commercial nature.

BOB CROSBY P.2

CLEO LAINE P.5

KEELY SMITH

THIS week the MELOPY
MAKER again swings
the spotlight on the
show business stars
who are in the news.

Turn to these pages for up - to - the - minute stories about:

JULIE LONDON

TOMMY STEELE P.8

ALMA COGAN

VIC DAMONE P.16

PLUS all the usual pene by star columnist HUMPHREY LYTTEL TON and STEVE RACE, and the informative jazz and popreviews by LAURIE HENSHAW, BOB DAWBARN and EDGAR JACKSON.

TV 'RAINBOW ROOM'

DATES WITH THE STARS

Sarah Vaughan resumes tour

West commencing Juse 13,
Winders ATWELL
West Interest of the State of

Senn BARTH Mispodrome, Birmingham
Fre BORWILL
Gleech Theatre,
Blackpool
Free Berneyer, Glasgow
Alma GOGAM, Trantre, Caridi
Peter GHAWFORD Tries
Season (World): Floral Bart
Season (World): Floral Bart
Season (World): Floral Bart
West: Bispodrome, BirmingWest: Bispodrome, BirmingBrasen: Wellington Pirt, Orest
Brasen: Wellington Company
Brasen: West: Through Manual Corenda East Ham
Brasen: West: Through Gammon, Colester
Brasen: West: Through Gammon, Colester
Brasen: West: Throws Manual Manu

NEW YORK, Wednesday
—Bob Crosby returned
to the States this week
from Britain and was
promptly feted by NBC on
the occasion of his taking
over the Perry Como show

to the States this week
from Britain and was
promptly feted by NBC on
the occasion of his teding
over the Perry Come show
as summer replacement.

The singer, bandleader and
Dixieland enthusiast he
Dixieland enthusiast who worked and
high praise for the British
musiclans who worked no
his London TV appearances.
Crosby was amazed that the was
the praise for the British
musiclans who worked the
Lewiss debut in a class nitery,
and tradesters will be watch
the Farchtal British mustime farch that Lewis

"Wellow Jammes and that Lewish

MERCONES Records New
Temmes that Develope of the
MERCONES Records New
Temmes farch that

JERRY LEE LEWIS may have already bounced back from his misfortunes.

VP tellts
JACK GRIEEN, vespee of the
Willard Alexander Agency
here, arrives in London
Saturday for quickle meetings
routine visits of American acts.
The two will confer on an alltor September, and on details
of a February 80 four by Count
Pollowing their brief London
Confabs, Davison and Green
will go on holiday with the conference of the conference jazz on the air

CROSBY PRAISES

MUSIC MEN

MEET THE STARS with GREVATT

It's 'Jazzorama THE Chris Barber Band with Ottille Patterson is booked for "Jazzorama"—a Jazz dance at the Sherwood Rooms, Nottingham, next Wednesday (18th). It is part of the Nottingham University Charity Carnival.

NEWSBOX...by Jerry Dawson

tingham University Charity
Carnival

LIANDUNNO.—Appearing for the summer in Show Time" at Hiswaths Jazz Band is now resistant to the summer in Show Time" at Hiswaths Jazz Band is now resistant to the light of the

Menon and he veek, Testuring States 1960e 1960e 18 Harrogate Grand Mason and his Chicago Jakoband.

BHRMNOHAM.—Rhyw Budmayries Miss Margaret Hole at winter and Maurice little has at mid-day found to the summer. The state of the summer at mid-day foundation of the summer. The state of the summer of the summe

114 Charing Cross Road, London, W.C.2

Should the Press probe-

TONY BROWN



HAVE a sneaking sympathy for Jerry Lee Lewis, His career as the wildest of the rockers is in jeopardy because the gentlemen of the Press indulged in a little muck-

indulged in a little muck-raking.

This doesn't mean that I approve of Lewis's marriage to a minor. I just don't accept that he should be condemned as an enter-tainer because of it.

Lewis's own summing-up of

I even find a dignity in Lewis's own summing-up of the situation — a dignity that would sit uneasily on some of the wolves who howed for blood, started because I wired to, and did, tell the truth, says Lewis.

That is the hub of the matter, of course. It raises an old old question—Is a star entitled to a private large.

ODEMAND There is quite definitely a demand by fans for news of section - demand by fans for news of section - decision and extraction of the carbonard characteristics. They seek another dimension to the carbonard characteristics of the carbonard characteristics. They seek another of dimension to the carbonard characteristics of the carbonard characteristics of the carbonard characteristics. They seek another of the carbonard characteristics of the carbonard characteristics of the carbonard characteristics. They are considered to the carbonard characteristics of the carbonard characteristics of the carbonard characteristics. The carbonard characteristics of the



Bob Hope—suspicion gave your

> This little gadget is one of the isolating transformers which are litted to Truvoice amplifiers requiring isolation. Isolating transformers prevent direct connection between Isolating transformers prevent direct connection Deriveen the input jack and mains supply. If components are in good condition and the amplifier is undamaged, this protection makes the equipment virtually shock-proof. This is one of the safeguards offered by Selmer-makers of musicians' P.A. for two decades.



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Selmer

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Some people have masty minds. They shouldn't be autrited if Sinatra or any other star answers all personal questions. The keyhole-peeping journalistic techniques are bad enough. It's definitely worse if the public is going to deliver a verdict on an entertainer's career on the sole evidence of career on the sole evidence of ports.

ports.

There are few people in this world who have nothing to

O CODE





Model "H" organ is a fine example of a compact and virtually portbible organ with the same tonal characteristics as the more expensive ennings instruments. Available in contemporary or standard design. Suitable for the Simply "plug-in" o 10-watt output

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-each with 3 de-· Variable nibrato.

pendently gener-ated and playable in any chord com-bination.

. 16', 8' and 4' pitch . Each note inde-

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More and more players are changing to the versatile Besson Bb & F models which can be used for lead, bass trombone, small group of

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110-130 C: Pen of Fresh Jan.

110-130 C: Libbarra Bestide.

110

RTP France 1: 1-1829, 48.39. 2-193. RTP France 2: 280, 218, 318, 359. 379, 445, 498.

KEY TO STATIONS AND WAYELENGTHS IN METRES RTP France 1: 1-1829, 48.29.

MONDAY, JUNE 18; 10 Month 1 M Libby Morris and the Hi-Spots are among the resident stars in Granada-TV's scries "Melody Ranch," which starts on July 2 This week's Selmer OSCAR



Home on the range

CLIFF TOWNSEND

Currently featured with the Squadronaires on their B.B.C. Bandwagon. Recording soloist on Columbia. Like so many other top boys he's a consistent Selmer user. You can learn about Selmer from your local dealer or by sending for

Selmer

are always looking for an angle.

angle.

angle.

Tangle.

But I lived for troubles convor me. But I lived for six years in the southern state of the USA. Some State laws permit these things and I accepted it—just as I accept the fact limits and I accepted it—just as I accept fire fact limits and I accepted it—just as I accept fire fact limits are to always and the six and th

ose," he observes.
As Vic Damone points out

NASTY

SO rock-'n'-roll is dead, is it? All right then. My funeral oration consists of just two words: good riddance.

What next—ballads? Some people seem to think so, but I can't help feeling that's largely wishful thinking. So many people in the profession would *like* ballads to return to favour.

profession would like ballads to return would like ballads to return the fact is that up to now, as of early June, 1958, there is no clear sign about what the next craze will be. Indeed, there may not show that the next craze will be. Indeed, there may not show the show th

ne effect of current condi-i upon singers is most ted. A good many of them simply forgetting how to

tions upon singers is most marked. A good many of them are simply forgetting how to make the first of the month they make a record, aided, of the most contained the first of the most contained to play-back. The first contained the first contained to play-back most contained to play-back most contained to play-back most contained to the first contained the

For those who

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Write today for Brilhart leaflet and



"live" per-



revolution

meet with failure, since even with a terrifying problem. The the best equipped theatre can not supply are cho channer in singe, And to make for the constraint of the constrai

U.S 'Folkways' label for Britain

The small New York by the famous Fisk Jubilee company, "Folkways," Singers, and an LP of Sonny company, "Folkways," Singers, and an LP of Sonny company, "I will be supposed to the treasured proposed to the policy of the proposed to the policy of the proposed to the policy of the po

A CONCERT and engagements and act as a clearing house for requested for folkeases to come from the folkease of the folkease of

folk singers as Ewan
MacColl and A. L. Lloyd.

First issue

Current releases from the
Folkways catalogue, as well
as some of the historic dued by
the finet and most
carlier material, will be
included in Topic release.

For Instance, the Topic
Folkways (tsum is insuled)



WOODY GUTHRIE, one of the many American folk singers who have recorded for the Folkways label.

included in Topic releases. For instance, the TopicFolkways tie-up is inaugurated by a new 12-in. LP of Brownie McChee and Sonny Terry (see column five) only just released in the States—and, incidentaily, the first record of these two artists together to be for folk singers

Brownie McGhee and Sonny Terry, with Gene Moore (LP) Better Day; Confusion: Dark Read; John Henry; Let Me Make A Little Money; Old Jabo; If You Love Your Money; Guitar Highway; Heart In Sorrow; Preachin' The Slues; Can't Help Myself; Best Of Friendry; Love You, Eaby.

Brownie McGhee, Sonny Terry LP

THE TALENTED CLEO LAINE ...

Sings, acts

SPECIAL BARGAINS





"No. I would like to do both.
But I'm in a wonderful play
about colour prejudice and the
flower and the flower and the
standard and paint."
She gave me a modest smile
even as I wrote.

1958 Bargain

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5	Send .	BAR	PA	E
LE	£2	NO	W	
1	Description	Cash Price	Bop.	Mon. Instal.

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Description	Gash Price	Dep.	Mon. In	Ho.	Description		Dop. A	don. Instal	-	Description		Bep.	Am.		Ro
By CLARINETS Books system Low Pitch with Cases					Franch A.M., excellent condition, G.L. Selmer Balanced Action, G.L., excellent condition				Dearman, P Martin Han Predominas	A.M., G.L., as new deraft, late model, as new.,	£55	0 £13 0 £18 0 £11	0 £3 0 £4 0 £2	8 8 15 6 18 7	1 1
Low Pitch with Gases Lamy, good condition Lafaur, good bargain L. & W., Regent model Martin Frares L. & H. with njokel key work, shop-		£3 1 £3 1	E1 0 0	12 18 18	TROMBONES with Cases					E SAXOPHONES—Le					
Martin Freres B. A H. with nickel key work, shop-	£18 (£3 1:	E1 0	18	Breecher Aristocrat, G.L., excellent bargain Varsity G.L., as new	40 0	£8 0 £2 £4 4 £1	3 1 15 2 10 15	with Brill Pennsylvani	M., G.L., condition as new hart mouthpiece a F.A.M., G.L., in good uplete with stand					
B. A. H. with nickel key work, shop- solied only	618 1	64 1 63 1	0 E1 2 10 0 E1 0	0 18 0 18 0 12	Selmer Invicta, G.L., as new	14 6	£4 0 £1	1 10 11	DRUM O	TFITS .			0,20		
B. & H., Imperial, excellent condition Graften, Plastic Boohm	614	£8 £3	0 52 5	18 12	B. & H. Imperial, excellent cond., med. large bore New Selmer Lincoln in slightly solled	138 0 123 0	£7 0 £2	5 10 1	New Edge Drum, 8	are outfit including Bas ide Drum, two Tom-Tom- usual accessories, includin	a a		1		1
By CLARINETS—Simple System, L	614	itch wi	th Cases	8 12	tes Selmer Lincoln in slightly solled case case Selmer Sterling, med. large bore, as new	825 0	£5 0 £1	. 7 3 1	Cetastoid	edal, and Cymbals. Will	612 6 9	£12 6	83 0	6 (0 1
Beissen, 15 keys, good condition B. & H., Barret Action B. & H., Clinton model, excellent	£14 6	£3	0 21 1 1	0 18	GUITARS Zenith New F Hole, No. 2067, Brunette	10	es 10/61	3 4 1	Drum, Si	le Drum, two loss-loss as		1			
bargain, as new home, saxfingering, covered holes	817	£3 0	0 11 6 1	0 12	Zenith New F Hole, No. 2067, Brunette Finish	818 10	£3 10 £1	8 9 1	Black Po	accessories including Hi-Ha d Cymbals. In White of ari or Blue Elegance are outfit including Bai ide Drum, two Tom-Tom	. 666 1	16 213 1	6 £3	9 1	1
TRUMPETS with Cases B. & H., Imperial, Mark VIII, as new King, 2B, late model, large bore, G.L.	636 655	83 10 113	0 £2 0 1	0 18 1 18	top	623 0	24 .9(2)	5 10 1		usual accessories, includin pedal, and Cymbals. I ash am Celastoid, good condition		7 513	7 63	7	4 1
cond., G.L	617	6 £4 6 £3	5 £1 4 0 £1 6 1	0 18	BASSES 4 String # Gig model, continental, laminated Swell Back		de		comprish						
King, 2B. late model, large bore, G.L. B. & H., Emperor model, excellent cond., G.L. Bessen, Stratford, G.L. Bessen, G.L. Bessen, Stratford, G.L. Bessen, G.L. Bessen, Stratford, G.L. Bessen, G.	818	0 £3 0 £3 1	0 £1 8	4 12 9 18	German Bass, excellent bargain	\$48 0 \$75 0	£9 0 £1	11 6 1 19 2 1	Cymbals.	Hi-Hat with Super Zy Top Cymbal and accessorie dilly, good condition, com lass Drum, Side Drum, an					1
New B. & H. 75, G.L., next bore, in solled case G.L., New Bessen, 35 med. large bore, G.L., in secondhand case	£18 1	0 63 1	8 13 0 13 0	9 12 0 12	aminated Swell Back. aminated Swell Back. der Bass, excellent bargain der Bagliab, Flat Back Hew Gigste model, 4 strings, iaminated shaped back, reinforced edges, golden brown fisih, hardwood finger board, full plate machine bead see Bath model, 4 strings, Swell Back, see Bath model, 4 strings, Swell Back,			10 0 1	JUST OUT.	The new AJAX Centre Pu	524			5 10	1-
Bossen, late, large bore, G.L	£20	0 54	0 21 1 1	0 18	Maple Spruce, Ebony finger board	£84 0	£17 0 £4	8 5 1	BASS DR	UMS (secondhand)					
Reconditioned S. & H., 78, large bore, G.L., good bargain LaSeur, Zenith, G.L., H./L.P	818	0 23 1	0 13 2	0 18		112 0	233 O E	18 9 1		20 x 18 White Celastold. x 15 Aqua Marine, shop					
Conn Cavalier, F.A.M., G.L., as new Hawkes 20th Century, G.L., F.A.M.	640 633	0; £8 0 £7	0 £2 3 0 £1 15	1 18 5 18	TRUMPET CORNETS with Cases Bessen, late model, G.L., special bargain	225 0	£5 0 £1	7 3 1		PHINE					
Cons Conqueror, G.P., excellent cond.,	002	0 £18 0 £16	0 £4 15 0 £4 4	5 18 6 18	Besses, late model, G.L., special bargain king, G.L., czeellent bargain varsity, S.P., medium bore Americas Eikhart, G.L., excellent cond. Dizieland model, Cornet, 1 only	\$16 0 \$10 0	£3 0 £1 £3 16 £1	5 0 1	Autocrat 14	1 White and Chrome, as ne 2 x 5, Hlue Pearl 2 6 Black Pearl 2 x 5, White 3 Cream and Chrome	.: 615 .: 612	0 13	120	0	0 1
Denn Cavaller, F.A.M., G.L., Sales. Bean Conqueror, G.P., excellent cond., Late model Bean 6M, G.L., late model Bean 6M, G.L., late model Bean 6M, G.L., and beargain Letmer Super B.A., as new Bartia, G.L., Y.A.M. Bajeste, G.L., A.M. B. & H. Imperial, F.A.M., G.L.	668 685 645	0 £14 0 £17	0 £4 9 0 £2 7	3 18 9 18 6 18	Dizietand model, Cornet, 1 only TENOR SAXOPHONES in Cases	61 pra	23 0(2)				616	62 63	0 £1	5	0 1
B. & H. Imperial, F.A.M., G.L.	635 655	6 £11	81 13 0 22 18	1 18	Conn Mark 10, G.L., late model, excellent cond. New King, F.A.M., G.L., good condition	115 0	125 0 E	5 4 1	Premier 8	x 10 White Celastold x 8 White Celastold	617 612	0 £2 0 £4	olei	-	0
The same of the sa	-		-		New King, F.A.M., G.L., good condition	200 0	113 0 14		Silarariand	16 x 16 White Pearl	\$20	0 £4	120	1 1	0

8-10 DENMAN STREET, PICCADILLY CIRCUS,

GERrard 1648

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Keely is a "A CTUALLY, I'm nothing more than a clown," Keely Smith told and more than a clown, "Keely Smith told and the control of the c

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GREATER VOLUME

electric

Melody Maker

(1) WHO'S SORRY NOW Connie Francis MGM (Poliman) Other discs—Betty faulth (Pac); Johnsle Ray (Phi); Rick Rosers (Dec); Victor Silvester (Co); Nat." Kin." One (Cap); Fedry Vilson (BIV); Ede Phillips (BIV); George Levis (Loc); John Print (Bed; Gieta, D. Birson (HOR); Tracker Radio (Moli); John Deve Kurl, John Los (Cap); Andrew (Cap); A

THERE/IT'S TOO SOON TO KNOW

Elias and his Zig-Zag Jive Flutes (3) TOM HARK (Southern) Ted Heath (Dec). (8) ON THE STREET WHERE VIC Damone YOU LIVE

(Chappell)
John Herry (Post): Mede Janes (HCA): David Whiteld (Det): Edile Plaber (RCA): Boddy
John Herry (Post): Mede Hillow (HIV): Victor Silvester (Oct): John
Hillow (HIV): Victor Silvester (Oct): John
Dashwett (Par): Gary Miller (P-Niz):

(9) STAIRWAY OF LOVE

(9) STAIRWAY OF LOVE

(Looks) Jon Lon (IRVY); Blere Martin (Phi); Alma Conn (IRVY); Marty Bobb (Irve); Marton Byan (Irvit); Alma Conn (IRVY); Marty Bobb (Irve); Marty B

(Cinephonic/Lakevier)
You Ned Hands—Bydle Gorme (HMV).
(4) WEAR MY RING AROUND
YOUR NECK RCA 8 (II) WITCH DOCTOR Don Lang HMV

(6) THE GRAND COOLIE
DAM/NOBODY LOVES

Lonnie Donegan Pye-Nixa LIKE AN IRISHMAN

10 (15) ALL I HAVE TO DO IS Everly Brothers

(5) LOLLIPOP Mudlarks (Anglo-Pic) Chordettes (Lon); Ronald and Ruby (RCA).

Frankie Vaughan Philips

(10) KEWPIE DOLL (13) TWILIGHT TIME Perry Como Platters Mercury 15 (16) WITCH DOCTOR David Saville London (-) I MAY NEVER PASS Perry Como THIS WAY AGAIN

Michael Medwin, HMV Bernard Bresslaw, Alfie Bass, Leslie (-) THE ARMY GAME

(12) WHOLE LOTTA WOMAN Marvin Rainwater MGM (19) SWINGIN SHEPHERD Ella Fitzgerald
BLUES

20 (18) I MAY NEVER PASS Robert Earl THIS WAY AGAIN

Twenty top tunes

THIS copyright list of the 20 best
As listed by "Variety"—issue dated
June 7, 1988, is supplied by the Popular Publishers' Committee of the music
1, (Last
1, (2) PURPLE PEOPLE EATER
Sheb Wooley (MGM)

June 11, 1998

Jule 1

* * * *

● 47% lighter than any similar complete MEP 114 CHARING CROSS ROAD, W.C.2

Swedish steel reeds. Ouiet, built-in air blower, ● 110-250 Volts A.C.

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EASY FITTING. Alike is affixed to reed block with two small screws. Lead wire enters between top casing and bellows. No damage to



THE NEW ACCORDION

MIKE WITH TONE AND

Julie London sings blues

"WHILE attending Holly-wood Professional High School in 1944, I hardly thought the teen-age doll sitting on my left in English class would

hardly thought the teencage dell sitting on my left
in English class would
someday be a top recording critist.

With this delictous inWith this may not be a Basin street Blues in delictous inWith this may not be a Basin street Blues in the delictous inWith this may not be a Basin street Blues in the delictous inWith this may not be a Basin street Blues in the delictous inWith this may not be a Basin street Blues in the delictous inwith this may not be a Basin street Blues in the delictous inwith this may not be a Basin street Blues in the delictous inwith the secondary in the particular in the delictous inwith the secondary in the delictous inwith the secondary in the secondary in the secondar

Now, following the trend of raking up oldies and giving them a rock setting. Billy Ward and his Dominous have done just this with. "Music, Maestro, and proves on the original, but some take-off guitar arouses interest. The wild "sense has the The wild "sense Lee" is even messier.

with Anthony in a scene from her new film.

I would be gall mains, masters, many done just this then I would be gall mains, Masters, with Manthony in a scene from her new film.

I would be gall mains, many done just this with "Manthony in a scene from her new film.

I would be gall mains, many done just the provision of the continue of the continue

Hollywood Headlines

In her latest LP, "About The Blues," Julie London gives

Debbie Reynolds

THE goody voice of pubble for indigeable, depending upon your tastely confection in "This "Hilbide in Social and the property of the property

Ted Heath
TED HEATH packages four winners in "swingin" shepherd Blues ". "Baunchy",
Tequila ". "Little Serender of the care the livers should go for these.

The livers should go for these.

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PIN-UP GIRI

FRONTS NEW

TRAD BAND

A 20-YEAR-OLD girl trumpet player will showcase her new traditional band in London today (Friday).
She is Ricky Aldrich—a nurse at the Mayday Hospital, Croydon. And her band—the Perdido Street Six—makes its debut at Rotel.

To Helsinki with Lena Kidd Seven

The Lena Kidd Seven starts tour of Finland on July 1.

Just back from a four-month our in Germany and France the

New disc Steele looks back Fun on the beach

in anger.

TOMMY STEELE, bruised and battered after his recent fan-mauling at Dundee, angrily vowed that he would never again have an audience seated behind him on the stage.
Result: Fans have now been banned from the stage for the Tommy Steele concerts in Newcastle's City Hall on Monday, June 30.

CELEBRATION

VINIFRED ATWELL and husband Lou Levisohn celebrated their eleventh wedding anniversary be-tween shows at Glasgow Empire on Monday.



HMY three an evening party Tony Osborne and Dennis Lotis on Monday to celebrate the (100) accept a drink from Fine-Year Shevroom Flan of to bandleder Erro), one of the modern record display and pre-loss glamour girls who served the control of the

The concerts were originally scheduled for May 2—two days after Tommy Steele was mobbed and knocked unconscious by teenagers at Dundee.

Jubilee TV show

Dennis Lotis will again be the star when AR-TV's "Jubilee Show" starts a new series on July 22.



Stan Foster ends his prison spell

Jazzman collapses

And Alma cuts

His sentence was later reduce to the months and he receive the months and he received the sentence in the prison, hospita between the prison hospita having treatment for the injuries and under in the crash.

he suitained in the crash.

"I feel fine." he told the MM
on Wednesday. "but I am still
on to quite used to being back
home. I hope to start gain with
will certainly be with her for the
summer season at Morecambe.
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a life in prison. Foster was
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"Was given to the prison by the
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iaking a rest on the coast.

Says Nat Berlin, of the Lew
and Lesile Grade Agency: "Aima
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Accord's rest in bed un
Accord's rest in South Africa early
in October. She will appear for
in Cotober. She will appear for
citibs in Johannesburg olight
citibs in Johannesburg
This will be her first trip to
South Africa.

Carnival skiffle

CHANGING TRAINS

Appeal to youngsters

EATERS'

WHO'S going to pilot the space-age "Purple People Ester" into the British best seller?

Favourite at the moment is 37-year-old American Country and Western singer Sheb Wooley, whose MGM disc has topped the million sales in the States. Released the seller sellent of the million sales in the States. Released the sellent of the sellent o

Best chance
An MGM executive comments: "Wooley must have the best chance as, after all, he did best chance as, after all, he did best chance as, after all, he did best chance as a single as a superior of the second as a part of the second as a part of the second as a superior of th

TV stars plan to burst into song

Cyril Stapleton

SHOW BAND leader Cyril Stapleton entered a London hospital last Friday for a check-up. His secretary, Ann Bluestone, told the MM: "It's nothing serious, but he has been advised to take a rest. He has been

PET CLARK

IN 3-B

DETULA CLARK is to make a form to work this weekend. (III Adams, leader The Staturday, while the first proposed to the weekend. (III Adams, leader The Staturday, while the staturday when fissen the staturday when the staturday when fissen the statur

Terry Dene rests

There is



ITALY'S FINEST ACCORDION played by TV Star

PETER CRAWFORD of Variety fame with the popular trio

See the finest of all Piar

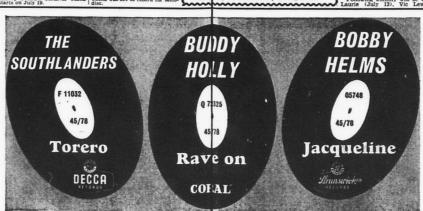
Making music

Drummers Ginger Johnson and Laurie Morgan will be seen in AR-TV's "Music In The Making

Dinah's TV date with her doctor

DANDLEADER Dinah Dee

Phas a date with a group
of distinguished surgeons
of distinguished surgeons
of distinguished surgeons
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a was told she would never be
To the surgrise of her
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w Wilde appears at the theatre or a August 3.

South London quitarist Eeith Cooper has been considered the control of the cooper has been considered the control of the cooper has been consulted to the cooper has been consulted to the cooper of the cooper

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he man behind the Voice

A SIDE from the sandpaper sound of Satchmo himself, the best known voice in jazz today (overseas, though not at home) is probably that of Willis Clark Conover Jr., a tall, bespectacled, slim and rather

dignified man.

Five days a week he is heard in a two-hour programme called "Music USA," broadcast by the Voice of America, an arm of the United States Government's State Depart-

ment.
Few of his listeners know about the man behind the smooth, easily understood voice that has earned faithful listeners in five continents since the show was initiated in December. But the United States have been supported by the United States when he will be the United States with the United States are brought to truttion.

Affil All of his listenes.

All of his listeness.

All of his listenes.

All of his listenes.

All of his list

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"The impression dug further specifing contest that was being broadcast and the announcer arms and said he had been carne a

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6173.

Willis Conover (left) interviews George Shearing for "Music USA." Conover receives up to a thousand letters a week from over 80 countries.

speak aloniy and very distinctly, much the programme has meant to talk too much or too colongulally. Try not to them, to talk too much or too colongulally, very pleasant to see the second of the sec

Name bands are finished

NAME bands finished? So lazzmen in this country—
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MANCHESTER # Barber, General Manager, and the Manager,

This world T would be hard to get right away from British jozx. supposing supposing commands the recorded for Metronome with a player twice visited Sweden with a possible to be lieve that neither jazz nor rock. For most of my first day in Sweden it would have been possible to be lieve that neither jazz nor rock. For most of my first day in Sweden it would have been possible to be lieve that neither jazz nor rock. For most of my first day in Sweden it would have been possible to be lieve that neither jazz nor rock. For most of my first day in Sweden it would have been possible to be lieve that neither jazz nor rock. For most of my first day in Sweden it would have been possible to believe that neither jazz nor rock. For most of my first day in Sweden it would have been possible to believe that neither jazz nor rock. For most of my first day in Sweden it would have been possible to believe that neither jazz nor rock. For most of my first day in Sweden it would have been possible to believe that neither jazz nor rock. For most of my first day in Sweden it would have been possible to believe that neither jazz nor rock. For most of my first day in Sweden it would have been possible to believe that neither jazz nor rock. For most of my first day in Sweden it would have been possible to believe that neither jazz nor rock. For most of my first day in Sweden it would have been possible to believe that neither jazz nor rock. For most of my first day in Sweden it would have been possible to believe that neither jazz nor rock. For most of my first day in Sweden it would have been possible to believe that neither jazz nor rock. For most of my first day in Sweden it would have been possible to believe that neither jazz nor rock. For most of my first day in Sweden it would have been possible to believe that neither jazz nor rock. For most of my first day in Sweden it would have been possible to believe that neither jazz nor rock. For most of my first day in Sweden it would in Sweden it would in Sweden it would in Swede

that neither jazz nor rockn'-roll had reached this
clean, progressive land.
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You gotta be commercial

British to mention it) is, regrettably, a patient in a well-known lunatic asylum—an expensive and exclusive one, true, but a lunatic asylum nevertheless.

And he is far from unknown.

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FIRST met Gordon Sperry
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Hubert W. David is on holiday.
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Wine takes

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ONE of the more entertalning—and less expensive—games which not be the away our can play to the to will be to the the to the the to the the to the the to the the to the the to the the to the to the to the to the the to the to the the to the th

New book

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THURSDAY, June 15th
AL FARWATHER
AND HIS BAND
THURSDAY, June 19th
TERRY LIGHTFORT SAZZMEN
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SALOYOF THE DIETY Reces, Phil

Samme, Teny Crombic, Norman

Cave, Johnny Baard.

Beet End didnet of sensational

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6:80 YDON JAZZ CLUS, Star Hotel.
London Road: Teddy Laylon's Jazzmen, plus Perdido Street Siz.

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7.15-10.45.

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THERDAY DIGGARDY, 1964.
AT THE GELLAR: SARMS and STORMERS BASES BAND and STORMERS BASES BAND and STORMERS BASES BAND and STORMERS BASES BAND and STORMERS LOUIS, "PRIN-CESS LOUIS" (Holor Michael Colored Stormers). The STORMERS BASES AND SULES, "PRIN-CESS LOUIS" (HORD STORMERS). THE STORMERS BASES AND SULES, "PRIN-CESS LOUIS REGISTRATE AND SULES," (HORD STORMERS). THE STORMERS BASES BASES SULES, "PRIN-CESS LOUIS BASES (HORD STORMERS). THE STORMERS BASES SULES BETT SULES BASES SULES BETT SULES BASES SULES BETT SULES BASES SULES BETT SU McRwan, Bian Kelly, 7.15.

SILL SHUMSKILL'S JAZZMEN,
Fighting Cocks, London Road,
OLLHERMER, Barls Court: Harry
Wakhon's Boans,
OLLHERMER, Barls Court: Harry DOLENERNE, Baris Court: Harry Waldon's Band, CRISTON, CARLETTIS, U.S.A. Willer: Gluspep Barazzetta, 10, Via Montevideo. Pete Béreart's Jazzmen.

CALING BROADWAY. "Peathers ".

ALAN BOALTS Acasts' Bables, Westfoott Smills (BEO artists). Radio Canada 7.39 pas. 26 milliogs, Montreal.

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HARRINGAY JAZZ CLEB
presents the wonderful
EVEN COLYER AAZIMEN,
EVEN COLYER AAZIMEN,
WELLOOME
"Russed-Vale" Duncing School, Willogdon Road, N.23. Inhusted walk
from Turnighte Labo School, walk
from Turnighte Labo School, walk
well, dune 25: 0V_LOURIE. JAZZ

ST. ALBAMS, Market Hall; Acker Bilk's Paramount Jazzband, TERRY LIGHTFOOT'S Jazzband, "White Hart," Southall. "White Hart," Bouthall.
"TIGER'S HEAD," Bromley Road,
Catford: MIGK MULLIGAN BAND
The GEORGE MELLY.

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OAKWOOD JAIZ GLUB no ession
until end of bus strike.

QUEEN VIOTORIA, North

GUEEN GROWN CONTROL

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EAST
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HALL, Ted Potter Trio. 8-11 p.m.

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TROMBONES

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VIC DAMONE has postponed his proposed Variety and concert tour of Britatin owing to the unexpected illness of his wife, Pier Angeli. Pier was rushed to hospital in Beverly Hills, California, last Saturday with appendicitis. Vic Damone—who starred on ATVs: "Sunday Night At The Palladium" last Sunday—told the Matoov Makes on Wednesday: "I phone Pier every day. I spoke to her today, and she is feeling as well as can be expected. But I want to get back, and plan to return on

is feeling as well as can be explosed.

But Vic will be back. "I hope to return for a tour around duly 15," he said, around this date to start work are not seen." Added Vic. "I shall be start work as new film version of "The "B" Steps." Added Vic. "I shall be start work as new film version of "The "B" Steps." Added Vic. "I shall be start work as new film version of "The singer stars in his own show tomorrow in "A" doesn't he bet himself or year. "Saturday Spectacular".

"Saturday Spectacular".

"Saturday Spectacular".



Geraldo nets top



'Touring' Russia

BUDDY F SWINGS AT RICHMOND



NEXT WEEK THE MUDLARKS

> CHARLIE PARKER

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HI-FI quality

amateur contests

Mecca launch two

WHY not dig out those V unwanted trumpets, guitars, sci. 7 here's ready cash waiting for them at your local music instrument dependent of the property of the MELOOY MAKEN'S classified ads. section.

FINEST

NO STATES PACKAGE

FOR LAURIE LONDON

THE Johnny Dankworth of the buffer of the wind the and the wind the and the wind the wi

Another week in Variety has been fixed for Guy Mitchell, currently doing one-night-stands it Granada cinemas. It will be it the Capitol, Aberdeen, starting un July 14.

It is understood that the offer of \$2,000 a week would also include transportation for the London party, including his mother and father.

NOT FINISHED

nitery band spot AND DICKIE MAY

Don Fox booked

SKIFFLE

& BLUES ALBUM

BUSY WEEK FOR

DANKWORTH ORK

You MUST Hear AND GET
BERT WEEDON'S RECORD of
RIPPLING TANGO

STAPLETON GOES BACK TO WORK

'Lucky 13'

for Monaco

CYRIL STAPLETON, in the London Clinic for eight days owing to overwork, is fit

From HENRY KARN
PARIS, Wednesday—Now
that all the ballyhoo
the standay has did
down, what was the music
really like was twow. The
Grat Sinatra sunday has did
down, what was the music
really like was two who
including lots of his old
favourites. Why lisy "Boincluding lots of his old
favourites. Why lisy was two why
including lots of his old
favourites. Why lisy was wat we cloned from
favourites. Why lisy was two was well
favourit

18.
Top price for the shows will be 30s.
Duke and his band are due in London on October 1 or 2 and

Mills Brothers in

Melody Maker Vandhan

THE Musicians' Union this week threatened to withdraw its members from Wolver-hampton's "colour-bar" ballroom. And it is

probing reports that 29 other Midland ballrooms are operating a colour bar.

"If the reports are true, a
Government inquiry is called
for," says MU assistant secretary Harry Francis.
"We have gouth and
accusting finger at
America," low gouth and
South Africa, now we find
something as bad on our own
doorstep.





Sinatra sings

JUNE 21, 1958 Werld's Largest Sale EVERY FRIDAY 6d.

Soft lights and music

JERRY LEE

LEWIS Page 2

CHARLIE PARKER

THE MUDLARKS Page 5

GUY MITCHELL Page 8

RUBY BRAFF Page 10

TOMMY STEELE Pages 5 and 16

LAURIE LONDON

Humph on holiday

'TOM HARK' MAN ARRIVES IN LONDON

JERRY LEE SINGS THE BLUES

Dates with the Stars

(Week commencing June 22.)
Kenny BAKER
Tommy STEELE tour
Eddie CALVERT
Week: Granada, Shrewsbury
Petula CLARK
Week: Pier Pavilion, Llan-

Peter CRAWFORD Season: Ploral Hall, Scar-

nam LANG

Beason: Central Fier, Bla
pool
Dhas. MeDEVITT
TRENIERS Tour
tay MITCHELL
Week: Palace, Manchester
UDLARKS
Beason: (Waden

UDUANAS

Wednesday1: Alexandra Gardea, Weymouth
uby MURAY
Beaon: Wellington Pier,
Great Yarmouth
owners Golffeld, Shrewsbury
ommy STEELE
Tiesday: Colston Hall,
Bristol
Wednesday: City Hall, ShefThursday: De Montfort Hall,
Leicester

TRIDENSE LEVEL OF THE STATE OF

Lewis continued to take a nose-dive here this week.
On opening night, at the plush Cafe de Paris, Lewis plush Cafe de Paris, Lewi

Dankworth

on Verve

From

Burt Korall

N. W. TOPIER. Wedneds-rise learns Blernias Blernias, Ble

Garner wanted

performed his usual volume of hit records in his usual

of hit records in his usual violent style. He lasted one night—instead of two weeks.

On Thurrday, Lewis tide he last two weeks for him came at his home in Memphis, following his return from England. Turbing the last two weeks for him came at his home in Memphis, following his return from England. Turbing the memorial his him was to be a compared to make the compared to my house. We played and an ang the bites all was great seeing Elvis again. We're real close friends a series is now scheduled to a series in the last was the control of the

LONNIE DONEGAN

Visit to U.S

Visit to U.5

I ONNE DONEGAN may to soon make another visit to the States. This week a record company, Do Records has brought out the Donegan disc of "Grand Coolle Dam." Do has rights to Donegan disc of "Here is any action on the newly-released disc. Donegan will be rushed here for appearances on 2V and radio.

ELVIS PRESLEY

PFERS from Europe for PFERS from Europe for Strong sides In the spotlight CERRY MULLIGAN is set to be featured with the Herb Fomeroy band on jazz night at the Boston Aris Festival in mid-June. . . On the strength of their popularity at the last

Livis Prissley has a great.

Livis Prissley h

KAYE SISTERS

Newcomers



ATURDAY, JOHN 21:
ATURDAY, JOHN 21:
MILL Hinton, Wendell Marshall,
Glarke, May 2.
Label 35 A 1 2: Golden Gats
8.19-4.6 E. Swing Serenach
8.58-4.10 3--218cm; Kings of dazz.
8.58-4.10 3--218cm; Kings of dazz.
8.58-4.10 3--218cm; Kings of May.
Kanton, May. (2) Gry, Pecera,
Kanton, May. (2) Gry, Pecera,
Gestz., Mannes, Silver, Herbis
Gestz.

1.00-1.05 heing streamen.

Quartel.
Qua

43-439 p.m. P 1: Carries de Rad1100 p.m. 2 1: Carries de Rad1100 p.m. 1227 Musile.
43-103 p.m. (1) Werners Müller.
43-103 p.m. (1) Werners Müller.
43-103 p.m. (1) Werners Müller.
43-103 p.m. (1) Quodenna (40 p.m. (1)

LIVERPOOL — The Temple Sunday Jazz Club will close from this week for the summer. It will re-open early in September.

LEEDS.—Planist Dave Maso has left the Dave Dalmour Qua-tet at the Majestic Ballroom.

MANCHESTER. — Nat Moses has been appointed MD at Huime Hispodrome. . . Olub Diango will feature Ray Ellington guest at a guest star, tonight (Friday).

NEWSBOX...by

Jerry Dawson

BUEY.—The recently opened North Side Jazz Club at the Brunswick Hotel, features the BELFAST.—The Ulster Rhythm Club is to hold dances revery Club is to hold dances revery the Belfast of the Belfast of the this summer. Regular and will be Bryan McChuney and his Uniter Rhythm Kings.

TV to focus on

Great Yarmouth

discs!

is write an interesting letter to the MM. It can be controversial, complimentary, cheeky or critical as long as it concerns pop music and jazz. Here are the first winners :-

Warning

So rock-'n'-roll is dead, is it? Ballads are to ming bar it? Ballads are well as it? Ballads are well, so far as I am confice the last person for the British music scene. I started reading the MM when ballads were the rage, and how some swinging sounds in the form of rock-'n'-roll and very refreshing it was, too. Mark my words, these well, well, we got swinging sounds in the form of rock-'n'-roll and very refreshing it was, too. Mark my words, these well well we will be stored the store will regret it when they are wallowing in the syrup. The Beat FA Williams, Shirtley, Surrey.

Tut, ut, Steve, will steve will steve the syrup.

Tet, ut, Steve, which we will see the syrup.

Tut, ut, Steve, whit steve.

Tut, tut, Steve, what have you done?

LP WINNER.

Bouquet

THIS is my first letter to you or any other musical paper, but I thought I had to write in praise of the Polka Dots, the finest vocal group this country has yet produced. On two recent broadcasts their impressed their same though the produced and choice of him and

Take a bow, Polka Dots.

Tonic

The beautifully driving and looseswringing port and looseswringing port and the Squadquairs ware to any ear a long-wardted side of the loose of the WINNER.

Humph

A PTER weeks of frantic tional purists, Humphrey Lyttelton came out with

another roating attack last another roating attack last will you consider that he has said his bit and the time has been assent up? I shouldn't think there is a person in Britain who will be the said of the sai

Astounded

HAVE returned to Britain
And affer three years abroad
the All and the All and the All
and the All and the All
and the All
and the All
and the Tony Kinery Quinter
and the Tony Kinery Quinter
and the Tony Kinery Quinter
And Tone All
And To

LP WINNER

Greatest

A PIER hearing Archie
Somple's latest LP. It
the greatest christiatis in
Britain.
In fact, twould go further

Address letters to the Meloov
Address letters to the Meloov
don, W.C.I.

THE biggest challenge of my career." That is how Frankie Vaughan

describes his third film. "The Lady Is A Square,"

CLOSE

Jazz?

ITS time reader M. J. Gunn (MM, 14/6/53) got his facts straight. Does he honestly constraint. Does he honestly constraint in the This correspondence is now

Not one?

WHY has Britain not pro-duced ONE pop singer of any real quality?—Joyce Fisken, Richmond.

By: CHRIS HAYES

"I must say that I have with me in 'These Dangerous found enormous ment at being voted too make. Years. She said at the time singer in the awards made by ette would film with me. 'Picturegoor' as the result of 'These's Dangerous Years.'

ADMIRATION

now being shot at Elstree.

"It presents a lot of prob-lems," said Frankle, when I caught him just as he re-turned from the studios after another exhausting 12-hour day.

another exhausting 12-hour day. These Dangerous Years, "day and the difficulty is feeling for the Lady Is A state of the Market of the Lady Is A state of the La

June 21, 1958. MELODY MAKER-Page 3

"I get up at 5.45 a.m. and have to be on the set and made-up by 3 a.m. I leave the studio around 7 p.m. and my day is far from complete.

"I have to discuss musical matters with my recording MD, Johnny Pranz, and business affairs with my manager, Paul Cave. I seldom get to bed until well after midnight."

Somehow, he must fit in new recordings. He has just waxed the title song from "Wonderful Things," backed by "Judy," his first hit in the States, for issue on July 1.

"I play a sun-demonstrator in a publishing house and in a publishing house and it comes close to my real-life activities and the plugger is just the kind of breezy boy. "So I'm not trying to act anybody, and that makes it "So I'm not trying to act anybody, and that makes it bo be completely relaxed in rout of the cameras, but to to be completely relaxed in rout of the cameras, but to hardest possible proposition. "In my first two films I had to take on completely fictitious absorption of the characters. "In my first two films." These absorption of the characters. "In my first picture, "These gens-leader. In my second film, "Wonderful Things." I'm a pure the second of the characters of the second of the characters. "I my second film, "Wonderful Things." I'm a pure the second of the characters of the second of the characters. "I my second film, "Wonderful Things." I'm a pure the second of the characters of the second of the characters. "I my second film," wonderful Things." I'm a pure the second of the second of the characters. "I my second film, "Wonderful Things." I'm a pure the second of the second of the second of the characters. "I my second film," wonderful Things." I'm a pure the second of the second o Sessions and parties PHILCO PARTYGRAM =

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BOGNOR.—Violinist-leader Ir-ing Kaye has started his thir-summer, playing at the Esplan ade Theatre, the Marquee and Hotham Park. ade Theatre, the Marques and Robam Park.

BRIGHTON—Angus Frankin Developed assistant manager of Developed assistant manager

Jerry Dawson

is the guitarist featured with the Northern Variety Orchestra and the dance band boy who made history by appearing with the Halle!

London-born Dennis Newey

NEWEY

DENNIS

F. W. Street

OSCAR

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JIMMY DEUCHAR SEXTET "OPUS DE FUNE" . "LULLABY IN RHYTHM" EXA 79

EEMPO RECORDS, 113 FULHAM ROAD, LONDON, S.W.3

mmortal Charlie

A COUPLE of years ago the literary world was somewhat shaken by the action of an American university which had ac-quired a manuscript note-book once belonging to A. E. Housman, the English

Finding that certain rough sketches for poems had been heavily crossed had been heavily crossed out—presumably because Housman did not wish them to be seen—the uni-versity staff set about re-storing them to legibility with the aid of chemicals and X-ray machinery.

Sarah Yaughan drew such
Sarah Yaughan drew such
than audience for the openthan audience for the openthan audience for the openthan audience for the openthan audience for the audience affected Sarah, who cut a
couple of numbers from her
scheduled programme. But
what she did was still good
emough for did was still good
emough for did.

what she did was still good enough for me. "Susay "gave us 11 numbers in her 38-minute act. Her great-ness is perhaps best displayed in her performance of what are to her performance of what are bers. "Chirokes" was a line example of this. So was "Polica Dots And Moonbeams," in which you could have heard a

Sarah—the

spellbinder

opens a three-part series on an

important new jazz record release

-five LPs covering every aspect of

the work of the great CHARLIE

PARKER

Housman did not wish them to be seen—the unit-versity staff set about resure that them to be seen—the unit-versity staff set about resure that the staff set about the staff s



Tener Soloist of the famous TED HEATH

Write today for Brilhart leaflet and NAME

PAT BRAND is on holiday. His

pin drop—the audience was completely spellbound. In "The Nearness Of You" shy became the perfect ballad Her only real concession to commercialism was the cray, tongue-in-check "scat" version of "How High The Moon."— Jerry Dawson.

Mudlarks mean to keep it in the family

Fred, Jeff and Mary Mudd. Three good looking youngsters, they sat round the table in a slightly bewildered

where did you get the name Mudlarks?" I asked.

COMPETITION

the following entries:

Perfect intonation from

* It has beauty and perfect

I bought my first Selmer 25 years

ago on name value only . . . I recently

regretfully parted with it only to buy a Mk. VI ... not on name value, but

on 25 years' satisfaction . . . The new

model is an improvement even on the

old and that is why I bought a second

Mr. GEORGE W. CROFT

CONSOLATION PRIZES were awarded to the writers

Extract from the

winning letter by

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114 CHARING CROSS ROAD.

MAURICE **BURMAN**

"Where did you get the name Muddarks?" I asked.
"Our mother gaid. "We didn't want it at first but we are jolly glad now."
"May I congratulate you..."
"May I congratulate you..."
"May I congratulate you..."
"May I confirm the melody and we build on that. I selled.
"Our mother gaid. "We didn't want it at first but we are jolly glad now."
"May I confirm the melody and we build on that. Sometimes Mary takes a melody if it goes beyond Jeff's range. If it is difficult in the harmony phrase by "Our first record." Mutual May:... being in the Hit Parake. I said.
"But." I continued. "I don't like the record."
"There was a strained allence."
"Why. Lullipup and the well will be the record."
"In the was a strained allence."
"Why. Lullipup and the price English. The want of the number got nowhere."
"May Why. Lullipup and the number got nowhere."
"May We put everything the price English. The said feel, "the said red-face and the number got nowhere."
"No." they said "There's sometimes make and the number got nowhere."
"No." they said "There's sometimes make and the number got nowhere."
"Mo." they said "There's sometimes make and the number got nowhere."
"No." they said "There's sometimes make and the number got nowhere."
"No." they said "There's sometimes make and the number got nowhere."
"No." they said "There's sometimes make and the number got nowhere."
"No." they said "There's sometimes we got into the number. Whe some give some give

this form of music is still very much alive.
Tommy began with two rock numbers. Frankly, because of the explosive beat of the Steelmen, I couldn't hear the words. His next number, 'Handful Of Songs,' was sung with the steelmen w



• Tommy Steele

In addition to his sole work, Tommy, is now combining in group work, singing with his Steelmen. The first of these minders, "Keep Walking," and the work of the wo

Guitar work

Guitar work
Tommy has great talent, charm and personality. His work on the guitar is far more mentally than the second of the grant of the second of the sec

a new star in show business



You'll be amazed at the wonderful clarity you'll be amazed at the wonderful clarit; and faithful tone of the new Simon SPA High Fidelity Tape Recorder. The exclusi Simon Antomatic Deck, designed and manufactured entirely by ourselves from his chair but can provide continuou reniay indefinitely. The unique 10-wath ultra-linear amplifier and 3-way mixer help to make the SP.4 the perfect instru for rehearsing acts or recording other

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Hollywood Headlines

THE brand new Decca album by John Graas, "Jazz-mantics," is outstanding for the tuba work of Red Callender. . On behalf of Mercury Records, Pete Rugulo has bought some Hawaiian rock-'n'-roll masters from film star John Hall. . . Julie London thinks that two watches and a radio total value over \$1,000 were stolen at her The British version of "High School Confidential." with Ray Anthony, Mamile Van Doren and Jerry Lee Lewis, about cope addicts in high shoul cope addicts in high shoul cope addicts in high control of the period of

planatory prologue by a doctor.

Bing Crosby has signed for two or three elevision shows a rivact ever signed for TV."

They say that Billy May is doing the arrangements for the doling the arrangements for the Art Land, famed vocalist with Art Land, famed vocalist with the control of the co



LUCRAFT

Young stars

Toung Sturs
Capitol's youthful stars, the
Four Preps and singer Molly
Bee, are at the Largo on the
Strip. -- Philip Crosby is going
showgirl Sandra Drummend
(the former "Miss San Fernando Valley"), who is in the
same how ("Tropleana") as
missus.

Brother Lindsey's new
missus.

his twin brother Lindsey's new missus.

Film sanger ("Hot Spull").

Film sanger Farl Bellinan, is making the Di Younds plugging his Capitol single, "A Teenager Sings The Blues." Fred Astaire is expected to start his sand river in the sand river i



The Gin that has stood the test of time

For nearly two hundred years, Go: Jon's Gin has been made to the same secret recipe under the most rigorous quality-control, Today, Gordon's London Dry Gin is the gin all over the world. It has stood the test of time. Ask for Gordon's by name; most

Gordon's Stands Supreme

IO (I7) THE ARMY GAME II (I2) KEWPIE DOLL (-) ON THE STREET WHERE YOU LIVE

Melody

Maker

Last week
(I) WHO'S SORRY NOW

(6) TULIPS FROM AMSTER-DAM/YOU NEED HANDS

(Cinephonic/Lakeview)
You Need Hands-Eydie Gorme (HMV)
(10) ALL I HAVE TO DO IS

(2) A WONDERFUL TIME UP

(Leeds)
Joe Loss (HMV); Steve Martin (Phi
Marion Ryan (P-Ntx).

(8) WITCH DOCTOR

(9) THE GRAND COOLIE DAM/NOBODY LOVES LIKE AN IRISHMAN

THERE/IT'S TOO SOON (5) STAIRWAY OF LOVE

(3) TOM HARK

(4) ON THE STREET WHERE Vic Damone

(13) KEWPIE DOLL (16) I MAY NEVER PASS THIS WAY AGAIN (14) TWILIGHT TIME

); Robert Earl (Phl); Dennis Lotis (Col. Platters (Victoria)
Jane Proman (Cap),

(7) WEAR MY RING AROUND EIVE Presley YOUR NECK (11) LOLLIPOP Mudiarks

Chordettes (Lon); Ronald and Ruby (R (-) BOOK OF LOVE (Prancis Day)
Mocotome (Lon); Barry Barnett (HMV).

(20) I MAY NEVER PASS THIS Robert Earl

David Seville Mudlarks

AMERICA'S

TOP DISCS

Twenty top tunes

TURES copyright list of the 20 best As listed by "Variety"—saue dated and a second of the second of

Too much farce in A&R book

Decea

HMV

Decca

Glen Mason (Par)

Columbia

Columbia

London

RCA

Pye-Nixa

Max Bygraves

Everly Brothers

Elias and his Zig-

Lonnie Donegan

Michael Medwin, Bernard Bresslaw, Alfie Bass, Leslie Fyson Frankie Vaughan

David Whitfield

Perry Como

Perry Como

Zag Jive Flutes

Michael Holliday Columbia

ell)
John Harvey (Fofi); Mario Lanza (RCA); David Whitfield (Dec); Eddie Fisher (RCA); Buddy Greco
(Lon); Llawrence Welk (V-Cor); Ronnie Hilton (HMV); Victor Silvester (Gol); Johnny Dankworth
(Par): Gary Hiller (P-Nil);

Pat Boone

SATIRES on the pop world are sprouting and sooner or later the killing real thing is bound to crop up. Robert Hancock's "The A & R Man" (Hutchinson, 12s. 6d.) isn't it.

(Hutchinson, 12s. 6d.) isn't.
Note of entravagance is set as early as nage three when the A & R man describes the performance of his singing discovery, Marasa.

"I realised that by the standards of Tin Pan Alley, Margaret was sensa beat behind the band, her voice was slightly off key, and she breathed in all the sense of the performance of the performance of the sense of the performance of the sense of th

Dakota is OK, Dad!

AND with that tradman's salute-more punny than appropriate perhaps—I salute the long-playing debut here of Negro singer Dekota Saton with "The Lete, Lete Show." Her initial single—"The Party's Over"/"Invitation." (MM 17/5/58)—was not impressive. But this LP emphatically is. She fully justified George Shearing's panegyric: "Dakota is dynamic!"

panegyric: dynamic!"

Sue Roney

I RAYDO BONT 18-rescold Sust
The Careless Years, MM 17/8/57).

I am a triffe muted about Sustmainly because of the lack of
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Sus is fortunate in having the
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Sus is fortunate in having the
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that attractive number from the
early Thirties that was long
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world of the lack of the
With You (Ope Hour Tonight)
To Hemenher; Heart And Soul;
To Hemenher; Heart And Soul;
To Hemenher; Heart And Soul;
To Hour Tonight
World of the lack of the
World of the
Wo

(Capitol T964)

Neville Taylor

FIND Neville Taylor's Hous of Bamboo most impressive He is a singer with a good voice and innate sense of rhythm which find effective expression is this illing calypso-cum-cha-cha-number of the control of the control of the control number of the control this insule in the control of the co

(Parlophone 45-R4447)

Frank Sinatra







featuring four of his biggest hit songstruly a great buy! map 1.1013 12s 10 d (inc. tax)

Group 1 to tour

with Diana Dors

C'ROUP ONE opens on Monday of at the Embassy Club, W., for two weeks. The group televises in a holiday resort feature (ABC)

GUY MITCHELL TO TURN **COWBOY AGAIN**

GUY MITCHELL is to make a picture with America's most-decorated soldier, Audie Murphy, whose battle exploits were described in his best-seller book

THE 1958 SOHO FAIR

Back Again

Regarding another trip to Britain, he says: "I'll return as long as you folk want me. This is my seventh trip and "I'l was specially thrilled at the packed houses and big response of chema audiences on my Granada tour. Maybe it's like answer to the slump!"

A NEW Whirlybird will shortly be featured on TV-and it has nothing to with believation

most-decorated soldier, Audie Murphy, whose battle exploits were described in his best-seller book, "To Hell and Back." "We plan to make a Western with a brand-new twist," said of which I've read and like very much." "A famous Western with a brand-new tright pioks on which to become the said that there are only right pioks on which to book we've found one more." "Song or two." "Yong or the his role will be mainly acting, but he expects to "throw in a song or two." The picture would be made fair four and a vacation at his new ranch in the San Pernando Valoy, "In the san Pernando Valoy," and she had been dead to the san do it has moch, such the wanch in the San Pernando Valoy, "In the wanch in the San Pernando Valoy," and she had been dead to the san do it has moch, such the wanch in the San Pernando Valoy, and she had been dead to the san do it has moch, such the wanch in the San Pernando Valoy, and she can be said that the san Pernando Valoy, and she wanch in the san Pernando Valoy. "To the Wanch Mark Wanch Mark Wanch Mark Wanch Mark Wanch Negotiations are almost com-bies of the company of Mystery halt to Dankworth trip

JOHNNY DANKWORTH'S concert with Guy Mitchell due to have taken place at the USAF Base at Hahn (Ger-many) today (Friday) has been suddenly cancelled.

en suddenly cancelled.

"The reason given is somewhat vague and I am rather
mystified," said Johnny. "It's
believed to be a substitution of the
It should have been fulfilled
on June 3 with Sarah Vaughan,
but was cancelled due to troop
"It geems the band is not
destined to visit the Continent.

"It geems the band is not
destined to visit the Continent.
"It geems the band is not
destined to wist the Continent.
"Oversead." Charity premiere Trumpet player Murray Campbell will appear in Frankle Vaughan's summer show at Brighton Hippodrome, which will be premiered on July 7 in aid of the Norwood Orphanage.

FOR BEAULIEU

been occupied making the bandwing row residence of the control of

non-stop jazz

SEVEN bands provided non-tion of the property of the property of the pro-tage of the property of the property of the pro-late of the property of the property of the pro-late of the property of the property of the pro-sent desired of the property of the pro-late of the property of the pro-tage of the protage of the pro-tage of the pro-tage of the pro-tage of the pro-tage of the protage of the



Aboard the Sunshine Shuffle

London to Margate on Sunday. With temperatures souring into the high seventies, they danced, listened and sunbathed

leading his own Seven.

Apart brom the Barber and
Stewart bands, the Thames
rocked to the groups of Ken
rocked to the groups of Ken
Laurie, the Saints, the Merseysippi Jazz Band, the Avon
Clies, Terry Lightitots, Acker
Chies, Terry Lightitots, Acker
Danlels and Dick Charlesworth
Providing skille were Dick
Bishops Eldekicks, the Ken
Skille Group, Les Hobeaux, the

The SWEETEST Clarinet ever made

Alto player wins trip to Paris

All-night 'Blow Guitarias Diz Dialey is running an "All-Night Blow" at the Ken Colyer Club tonight (Friday). Among the guest musicians will wheeler (sop.). All Discovery (sop.) and Conference (cit.). John Mumford (tmb.) and Colin Bates (pno.):

Best letter

Eve Boswell fixed for S.A cabaret

The Bowell is to visit South
Africa next Spring for a fourweek season of calerer appearweek season of calerer appearEve hundand, Trevor, was in
London sait weekend to malise
the South African trip will
follow Eves Curitarias pantofollow Eves Curitarias pantoor Newcastle. Since the State of the
She will remain in Blackpool
She will remain in Blackpool
in "You'll Be Lucky" at the
queen Theatty at the

Alan Kane leaves for Skegness

Alan Kane opens with a 12piece orchestra featuring ubist
Eddle Richmond, at Bullin's,
Skegness, tomorrow (Saturday).
Issue of the state of the sta

Blues singer joins Charlesworth Band

Blues singer Patt! Clarke has joined the Dick Charlesworth Band. She made her first appearance with it on Sunday's Float-Tomorrow (Saturday), the Charlesworth Band records an LP for Doug Bobell's 71 label. The group is resident at Crop-Fridays, Pridays, Purley Jazz Club on Wednesdays and the Kew Bridge Hotel on Mondays.

Germany junks 78s

HANOVER. Wednesday. — All German recording companies have stopped producing 78 rpm discs. Existing stocks of 78s are being sold off for 1s, 6d, each.

NO VARIETY AT **NOTTINGHAM**

DUKE'S CHOICE



American blues team, Sonny Terry (right) and Brownie McGhee in action on the boat.

At the ambass Club, W. The group televises in a boliday resort feature (ABC) and Sulliport foundrow setting to the setting to NINE name bands have been set for next month's Soho Fair. Pirst of the groups will be the Michael Garrick Quartet. Pirst of the groups will go the Michael Garrick Quartet. Followed by the Tomer winn of Sunday, July 13. It will be followed by the Tomer winner of Sunday, July 13. It will be followed by the Tomer winner (Sunday, July 13. It will be followed by t

ASTOUNDING VALUE

and 2 bass couplers, 4 sets of treble and 5 sets of bass high grade, finely tuned steel reeds. A complete range, each built for ease of playing and very attractively finished.

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... MM 21/6/58

CARAH VAUGHAN returned to London from her Continents Glenda Leigh, who has been featured vocalist with the Bernard Hilds Band at Madrits Rendezvous Club for the three months, returned to London this week for a two-week holiday. She returns to the Continent on June 26.

Request Dennis Lotis starts a gramme series titled "Dennis Lotis Frogramme series titled "Dennis Lotis Freeents" on Wednesday, thotics achoes some of his own choice achee will be a request spot each week.

spot each week.

Back The Perdido Street Six—
Back Tronted by gift trumpeter Ricky Aidrich—have a return Club. Star Hotel, on June 28.

Opening The Rs Clamtree Trio the Keyhole Club. We Re. do the Keyhole Club. Re. do the Re

Star David Whitfield will top the Star David Whitfield will top the bill in the Coventry Thea-tre's Birthday Bhow which opens on October as a six-week season. Also on the bill are the Kaye Sisters and the Three Monarchs

Change Former Humphrey Lyt-Change Former Humphrey Lyt-telton bassist Jim Bras has joined the Graham Stewart Seven in place of Johnny John-son, now Ireclanding.

Sisters The Lana Sisters appear with the Mike and Bernie Winters Show at Birmingham with the Show at Birmingham clates include Gleon July 28 and Douglas, Isle of Man (August 18).



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The hit song called 'Huh!'

read on:

Note read on:

IT WAS NOT LONG before
Charlie Muggart took
Gordon along to the Bloopaphone Record Company to
meet Wilmur Berts, who had
become famous overnight
with his record-breaking
disc of that lovely song
Huh!"

Gordon. "Except, possibly, the Mechanical Copyright From Wilmur ame from Stockton."

Wilmur was gesticulating energetically in front of a microphone. At the other end of a microphone. At the other end of the company of the company

Here's the frankest most revealing

series

vou've ever read

about

Britain's

Teenage Idol!

by Christonher Hodder-Williams

Charlie Minggart took Gordon along to the Bloopsphone Record Company to the Mose of the Month of the Month

After the ballyhoo and the gossip, PICTUREGOER

presents the real inside story of TOMMY STEELE!

Don't miss this thrilling week by week series

covering his fabulous career-early struggles, future prospects, insecurity, and his romance

HURRY FOR YOUR COPY-OUT NOW!

Picturegoer

with guitarist Freddy Green, trombonist Urbie Green, Med Flory on alto and tenorist Frank Wess. Stars do not necessarily make a good jazz band, says Ruby.

RIJBY BRAFF

"DON'T label me! I just play music as I feel it." declared Ruby Braff over lunch. "Traditional, modern, they're relative words, and often misleading.

Chaplin, Crosby

The volatile little trumpeter s a man with a musical direc-lon and definite opinions, what's more, he sticks by them.

ARMSTRONG

ARMSTRONG

And let's face it, lazz is not the new rehearsing an esoteric thing; it should be understandable and direct. I we may be not should be understandable and direct. I we may be not should be understandable and direct. I we may be not should be no

and Fred Astaire

Burt Korall



Terry and Brownie McGhee. By now the two unquiet Americans must be somewhere in mid-Atlantic enjoying the "lie De France" cuisine. And it's a sure bet the liner will be enjoying them.

For they are two of the most willing performers I have come alone. In the most willing performers I have come alone. In the most willing performers I have come alone. It was no enablant is that London has no chilath is that London playing in off-duty hours than at concerts.

It was no easy task to find them in public during their liat week or so. But they will become rewarding territory for rich jaze-minded halds-realers son cocke (July "Floating Festival Of Jazz" on Sunday, and Brownie (I hear) led all the customers back on board like some 20th century pide piper of Mares. Agreed truth, "A great truth," he said after-

te.
A great trip," he said afterris with satisfaction. "We
g on the boats and off,
any sang a couple of things
the Merseysippi band at
point, and I was playing
the pier, the sands and
rywhere else. I enjoyed that
t back. I was the last man

Trumpets Farm McGHEE and Terry take back rosy memories of Britain, I should think. Their appear-ances, planned and impromptu,

asm.

Shortly before their departure they were given a party another by Topic. Records and for another by Topic. Records and the state of the whole mouth of way at the China Theatre, but at once on publication and the state of the whole mouth of way at the China Theatre, and the state of the whole mouth of way at the China Theatre, and the state of the whole mouth of way at the China Theatre, and the state of the whole mouth of way at the China Theatre, and the state of the whole mouth of the whole way the way th

Pilgrim, Fred and Betty Dallas and a small assortment of writing man as mall assortment of writing man assortment of the properties of the

Melodisc have just produced "Whoopin' The Blues With Sonny Terry" (Woody Guthrie and occasionally McGhee accompanying) on MLP516 and "Me And Sonny" (including two tracks from the LP) on EPM7-83.

EPMT-43.

August will see the release of "Sonny, Brownie and Chris" on Nixa, this to be followed by a 12 in. Terry and McChee LP the month after.

From the Vogue catalogue I recommend "Country Blues" and "City Blues" by Terry with Alea Stewart (JVR 12).

Glad to be back

Eldridge, Ella Pitzgerald, Dizzy and the emphasis on U.S. talent, Colleman Hawkins, Peter Johnson, Jo Jones, Modern like to note that seat prices for Sonny Stitt and Ben Webster.

There are French musicalists, to reserve rooms as well as conton, and they are far from satisfied, says Kahn, about pay agency.



It's too early to laugh!

DURING the war, when I was a very innier Guards Heutenant, I was summoned, by Royal Command, to attend a dance at W. I remember it distinctly because of the opening formality, which entailed walking, alone, like a new walking, alone, like a new vasier, alone, like hands with the Royal Family. Were strikingly sails at one-fortable as if I were walking out, into the Empress Hall Ice

Sarah in Amsterdam

... with Don Byas

teraldo's band

and once the formalities were
over and the dance started, it
with H.R.H. Princess Margaret, who was 12 at the time
and came up to my knee.
I don't suppose she remembers it—after all, one knee
must look very much like anGeraldo's box seems.

MU sanctions

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DAGENHAM JAZZ CLUB, Royal

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JAZIMEN.—Bull Hotel.

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FOOTER-GEBOOK Group, Guests:
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TOMMY STEELE'S



TEENAGE idol Tommy Steele has a new

Donaghue.

Anne told the MM this week that she had abandoned her show business career to travel with Tommy as his "fight-man man."

Anne (pictured 1) was with umphant comeback on thonday at Coventry Theatre after his recent rest.

'Cinderella'



TV in a heatwave

Two 'Buts' for

Laurie London

seek gospel tour of America's
cheduled for July 18—provided
the American promoters
agree to these two stipulations laid down by Laurie's
lather.

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that the latter of the lat Jackie Gleason in

new TV series

IN HIS DREAMLAND

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Jazz chief dies

COMBO ORCHS.

E-Flat BOOK for ALTO or BARITONE SAX B-Flat BOOK for TRUMPET, CLAR., TENOR C BOOK for GUITAR, VIOLIN, BASS or ACCORDION

EVERY NUMBER COMPLETE WITH MELODY, HARMONY AND CHORD SYMBOLS.

ARRANGED AS SOLO, DUET AND TRIO.
PLAYABLE BY ANY COMBINATION

PIANO CONDUCTOR BOOK . INCLUDES MELODY CUE AND CHORD SYMBOLS.

AT SURDOWN - I'LL SEE YOU IN MY DREAMS - SLEEPYTIME GAL YOU WERE MEANT FOR ME - OVER THE RAINDOW - LINGER A WHILE BARKTOWN STRUTTERS' BALL - I'M ALWAYS CHASING RAINDOWS Price 2s.6d. EACH BOOK. (Postage 3d.)

FRANCIS, DAY & HUNTER LTD. 138-140 CHARING CROSS, ROAD

CLARINET MUSIC

SAX MUSIC-14 DIXIELAND INSTRUMENTALS Vol.1(Tenor Saz)(Copenhagen, etc.) 2/6 PAST 3/9
14 DIXIELAND INSTRUMENTALS Vol.11 (Maple Leaf Rag, etc.) ... 3/6 PAST 3/8
MBOT SOLES (Diah.) etc.) ALTO AND TENOR ... 3/6 PAST 3/8
TRUMBAUER'S BOT SOLOS AND TRIOS ... 4/6 POST 4/2

NEXT WEEK

Spotlight on

KENNY

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the Jazz Couriers.

Melping Wallis

On July 4 at the Ken Colye
Club, an all-night session will b
run to help trumpeter Bol
Wallis, who is in Sampson Stree
Hospital, Plaistow, suffering fron
rheumatic fever, thrombosis an heart trouble.

Lined up to aid Bob are the bands of Ken Colyer, Sonni Morris, Aoker Bilk, Mike Peters Johnny James, Cyril Preston and the Jubilee Jazzmen, with planist Bon Vickers.

Prince of Wales' TV show begins

THE SHOW DEGINS

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District in Scotland

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OH! BOY' WILL HAVE TO WAIT

Leslie Douglas opens tomorrow (Saturday) at Margate's Dream-

GRISHA FARFEL

BILLY COTTON BAND will demonstrate the NEW

SELMER STERLING

on Saturday afternoon, 28th June

COURTNEY & WALKER 17 ARUNDEL STREET, PORTSMOUTH

MELODY MAKER

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Telephone: TEMple Bor 2468 Ad. Moneger: BASIL K. LAWSON
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Toronto: Helen Toronto

Melody Maker

JUNE 28, 1958 World's Largest Sale EVERY FRIDAY 6d.

'Going Steady'



CHICO HAMILTON

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Whisky Galore

Mathis, Everlys INTERNATIONAL

talking terms

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sidered in the States.

The **Everlys** this week hit the No. 1 spot one.

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Two newcomers to

PARITONE saxiet Ronnie Ross is pictured leaving London Airport for the Newport Festival. Ronnie is Thermatonal Youth Band, made up of musicians from 15 European countries.

Tal. the band will appear on the Continent. Its European deut wirming village or Bloke er on July 27.

The concert will be a the local youth club leader who last month surprised professional mint the half to hear Benny Coodman. PASSIST Jet Harris and 16-Marvin have joined the Vipers. They replace to the Vipers of the Vipers of the Vipers of Tollard Tomorrow (Saturday) the Vipers air in the BBC's "Skiffle Club" and from Monday top the bill for a week at Birming-ham Hippodrome.

BELAFONTE FOR PARIS

See

Page 3

MONDAY WAS HIS GUEST NIGHT



TOMMY STEELE'S EW 'MANAGER'



Anne told the MM this week that she had abandoned her show business career to travel with Tommy as his "right-man man." Tommy when he made a triumphant comeback on Monday at Coventy Theater after

TV in a heatwave

Two 'Buts' for

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E-flat BOOK for ALTO or BARITONE SAX B-flat BOOK for TRUMPET, CLAR., TENOR

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TRUMBAUER'S BOT SOLOS AND TENOS 4/6 PGST 4/2 FROM YOUR FELDMANS #4 DEAN STREET,

KENNY BAKER

NEXT WEEK

Spotlight on

held at two London clubs to aid in hospital.

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IN HIS DREAMLAND

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Hollywood : Howard Lucraft, P.O. Box 91, Hollywood 28, California, U.S.A.

Melody Maker

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The concert will appear on
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Kentucky, Virginia, North
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Whisky Galore

Johnny Mathis, Everlys talking terms INTERNATIONAL

CHICO HAMILTO

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Two 'Buts' for **Laurie London**

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Jackie Gleason in

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Travel must be by plane

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TRUMBAUER'S ROT SOLOS AND TRIOS4/- Post 4/2 FROM YOUR FELDMANS 64 DEAN STREET, DEALER OR FELDMANS 64 DEAN STREET,

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TU SHOW LEGAIS

FRANKLE VAUOHAN is the greated of summer Sunday shows from top Longton theatree. The summer sunday shows from top Longton the State St

Duncan in Scotland
Johnny Duncan and his Blue | Road, Dublin. Howard Lucraft, Box 91, Hollywood 28, California, U.S.A., U.S.A. JUNICON ID JCOLIGING
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OH! BOY' WILL HAVE TO WAIT

added to the bill.

Comments TV critic Tony
Brown: "Oh, Boy 'Is certainly
about the fastest-moving show
I've yet seen on TV. Jimmy
Henney made a promising start
uneasy, perhaps—but the personality came over." Leslie Douglas opens tomorrow (Saturday) at Margate's Dream-land for the summer.

IN HIS DREAMLAND

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BILLY COTTON BAND will demonstrate the NEW

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MELODY MAKER

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Telephone: TEMple Ber 2468 Ad. Monoger: BASIL K. LAWSON
Provincial News Editor: JERRY DAWSON, 2-4, Oxford Road, Man-

Melody Maker

JUNE 28, 1958 World's Largest Sale EVERY FRIDAY 6d.

CHICO HAMILTON, "wonder boy" of modern jazz, on Wednesday

presstime, negotiations struck a hitch.

The package—titled "Jazz From Carnegie Hall"—will de-finitely star the famous trom-bone disc team of J. J. Johnson nd Kai Winding

(drs.).

The unit will open in London with two concerts at the New Victoria Cinema on Saturday, September Sixteen days of one-night stands throughout the country were being fixed as we closed for press.

Exchange plan Lined up for an exchange tour of the States are clarinettist. Vic Ash and his Music—the new group which had its BBC audition on Monday. A second British group—a quartet— will also make the trip to the

seemed certain to top the next American package. But just before

Don Lang

CHICO HAMILTO With them will be a power-house rhythm section comprising Horace Silver (pno.), Oscar Petti-ford (bass) and Kenny Clarke (drs.)

CHICO HAMILTON

GIMMICK DISCS

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Whisky Galore

—will also make the trip to the States. Says Jack Higgins, of the Harolc Davison Office: "These Anglo American exchanges are, of course subject to the approval of the Musi clans' Union, the Ministry of Labous and the American Federation of Musiclans." Johnny Mathis, Everlys talking terms INTERNATIONAL

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ON-OFF TOUR

Top spot The Everlys this week hit the No. 1 spot on the MM's Top Twenty chart with their discing of "All I Have To Do Is Dream."

It now seems unlikely that

Dream."

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BARTTONE saxist Ronnie Ross is pictured leaving London Airport for 'the Newport Festival Monnie International Youth Band, made up of musicians from 15 Following flee Newport Festival, the band will appear on the Continent. Its Europear on the Continent and Fredite Lloyd. The Continent of Fredite Lloyd. The Continent of

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Page 3

'Going Steady'

MONDAY WAS HIS GUEST NIGHT



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A-M-20 p.m. F 1: Modern Jazz 1988.
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Forguest.

An important announcement

Besson

with many different dimensions of cup and rim, thus enabling the player to choose one virtually "tailor-made" to his

needs.
The new Besson Mouthpieces Booklet contains much advice on the choice of the correct model and an easy-reference selection guide. Send for your FREE copy today.

TRUMPET ... 34/-

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(Supplied complete in leather wallet and presentation box)

Of all the subjects which from time to time justify serious thought and investigation by Brass instrument players there are surely few of more alguifficant importance than the problems relating to the choice of THE RIGHT MOUTHPIECE.

In this connection we fully recognise that modern requirements demand In this connection we may recognise that mourer requirements sensitive revolutionary changes in construction, and take pride in announcing that after considerable research into widely varying individual requirements we have produced an entirely new and comprehensive range of precision-constructed mouthpieces for TRUMPET, CORNET and TROMBORE,

To BESSON & CO. LTD., 15 WEST ST., LONDON, W.C.2

Dates with the Stars IF IT'S LAUGHTER

NEW YORK, Wednesday

-America seems to be
on a special kind of wacky,

season gets under way.

MEET THE STARS

REN GREVATT

THE BOILES

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OSCAR

UNO Jazzmen arrive

NEW YORK, Wednesday,—
The arrival in New for pictures and comments, a national Youth Band was the top-priority jazz surpany of the week.

Landing at International Airport, the band was Press, representatives from the Voice of America, the Festival, and television of the week.

Tony Scott party
Tony Scott party
Tony Scott party
The Was and the whole of the week and the wind and news-reel units.

Health of the week and the wind the week and the wind party from the Voice of America, the Festival, and the whole of the week and the wind and the whole of the week and the work of the week and the week and the wind the week and the work of the week and the work of the week and the week and the work of the week and the work of the week and the w

The most talked-about records of the day are the movelties. "Purple People Bater" still rides at the took Doctor" is just a few steps behind, while "Yakety Yak." a new novelty by the Coasterz, moved fast this week into the Top Ten. THE CHORDETTES

THE Chordettes' record of her of the TV series remains a strong chart record.
"No Chemise, Please," by Gerry Granahan, is another funny disc which deals with current fashions in women's annarel.

apparel.

The latest humour record to hit paydirt is a disc called "Splish Splash," by Bobby Darin on Atco label.

TONI CARROLL

Colony booking

TONI CARROLL, attractive MGM Record thrush, will open at London's Colony Club on August 25. This will be her debut in Britain.

Her new release is "I Never Pelt This Way Belong "You Belong To Me." This week's

DEL VIKINGS Demob happy

THE Del Vikings may soon
Treturn to activity on the
record and personal appearance
scene. All the boys are now
out of the Armaye
Already they have made four
new sides, with two set for
each
CAC executives say that
they have an option on the
group for European work.

11.30-12.0 A 1.2: dazz Al All Levelt.

FRIDAY, ULLY 4:

APN cclobrates its 15th Anniversary
to be best between 25 a.m. and
11.30 p.m. from all their stations.
11.30 p.m. from all their stations.
13.54-25 p.m. Dis Big Band.
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10.10-11.0 p.m. Property of the Company
10.10-11.0 p.m. Property of the Company
11.10-11.0 p.m. Pro 1.13-1.13 p.m. A 1.2 Champe-Lipses

2.6-4.21 A 1.2 Esta Getz in Paris, WEOMESDAY JULY 21
2.5-6.20 A 1.2 dazz News, Petrans, B.C. A 1.2 dazz Sestion, Petrans, B.C. A 1.2 dazz Se

KEY TO STATIONS AND WAVELENGTHS IN METRES RTP Prance 1: 1-1829, 4839 2-193 RTP France 2: 2800, 218, 318, 359, 379, 445, 498.

POR the first time the New-port Jazz Festival will have live on-the-air coverage. CBS radio has contracted to air one-hour portions of the concerts on July 3. 4, 5 and 6, with Columbia Records A&R chief Mitch Miller as the moderator.

HR Frankfurt: 80d. Europe 1: 1622. VOA: 8 p.m.: 13, 16, 19, 31, 41 bands. 11.0 p.m. 19, 25, 31 bands plus 1734 from midnight. Luxembourg: 208, 49.26. SBO Lugano: 586.6. 8BO Geneva/Lausanne: 393, 31 band.

Yet another hit

NEWPORT JAZZ

Beamed to Britain?

THE hot new records to watch: Pat Boone with "The W. Street" "That's How Much I Love

Curtain Up!

THIS weekend two more Blackpool shows open for Collin Charles and the Aria Trought (Friday) "Light Up year's Gala at the Falais de Danse The Town "starte its run at the on July 100." LANDUNO. — Manchester Highordrome with Whilfred At Slatem, and Sig Millward's Introduction Stan Worthington is with While Aria Waldin at Rappy valley, "Tomorrow at the Opera House," with Waldin a Rappy valley,

well. Microse Hollany, the anye wile.

The state of the s

Has Britain produced a good pop singer?



Michael Holliday (left) and Frankie Vaughan are the two most popular singers in Britain according to "MM" readers. Dozens wrote in to say this after one reader had said Britain had no pop singers.

AST week reader Joyce Fisken said Britain hasn't produced one pop singer of any real quality. I think she must be hard -SAY DOZENS OF MELODY MAKER READERS! for many when I say Frankie Vaughan is as good a pop singer as any American.— B. R. Richardson,

SIBERIA?

HAS Joyce Fisken been in Siberia for the past ten years? Has she never heard

Colour bar

THE issue of the Scala Ball-room, Wolverhampton, shakes any complacency we

MAILBAG I

Well said!

Do let's have more tolerance, and less thoughtless condemnation in our jaz critical and less than a critical

This can

save your

This little gadget is one of the isolating transformers which are litted to Truvoice amplifiers requiring isolation. Isolating transformers prevent direct connection between

the input jack and mains supply. If components are

in good condition and the equipment virtually shock-proof. This is one of the safeguards offered by Selmer-makers of musicians' P.A. for two decades.

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Doesn't dig I SIMPLY fail to understand being the state of rubbish whatever the mode of the unit of the state of the stat

HOPE I win an LP with this letter as I am only 12 and my money will not run to buying one for quite like to asy that when it comes to singing, my pet budgie Peter can beat ALL the latest pop singers/Jean Steward, London, E.2.

She wins! She was for the past en years? Has she never heard of some of our own excellent singers. Amandy, Prankle Valentine, Am How these "purists" who kick at Humph make my blood boil. If they would read his column with an unbiased viewpoint they might find that it contains a lot of common-

As for his music, even the trads will be forced to agree that his is surely the finest band of its kind in Europe.—M. Insley, Preston.

IF Humph's attacks on dogma in jazz can lead to a truer appraisal of the work of Braff, Claylon, Dickenson and their like, then long may his "roaring attacks" continue.—T. Moore, Upminster, Essex.

THE consistent variety
and interest of
Humph's articles are, to
me, one of the MM's many
ligh spots. He is also a
great musician and his
hand is just about the best
in the country. — Brian
Goddard, Swindon.

* THINK Humphrey Lyttelton deserves a knighthood for his services to
British jazz.—J. Strawker,
Mansfield, Notts.

Mansfield, Notts.

TO hell with Humph.
The about time he realises the same and day.
At one time he was good, but now he covers up by criticising others.
And as most youthink you're going to lose a lot of rad purist readers.—Looged Barnes, Hillegoon, Aidelf.

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"THE trouble with this recording lark is the feeling that your current hit disc may well be your THE difficulty in trying to form a clear picture of the state of the record business is the record business that the companies reluctant to discuss figure less than

million.
There is an understand-

There is an understandnible causalva mile cauion on the
subject of
subj

That just isn't true in the immediate sense. In comparison to 78a, only a few 46a resold. To double the sales of a few still doesn't add up to much. The upward trend, however, is there and the 78 is moving slowly back into history.

Over-sold

What happened to burst the "8 balloon? "Rock, and skillle were over-sold," says Denis Preston and sale guest of the says Denis Preston and sales just dropped off." Crazes for this and that were forecast, but nothing to compare with actine and rock of the sale of the sal

ACUFF-ROSE

ALL I HAVE TO DO

IS DREAM

FROM THE NEW FRANKIE VAUGHAN
ASSOCIATED BRITISH PATHE FILM,
"WONDERFUL THINGS"

WONDERFUL THINGS

- IN THE PRESS -

VICTORIA

TWILIGHT TIME

50 NEW BOND STREET

signer contains by signer commission of the second signer of the second

"A couple of years ago Tin Fan Alley wam"t dominated by best-selling charta. A few arceords enjoyed a spectacular as access and from thea or the specialist. There are several factors are several factors are several factors and the specialist. There are several factors that affect the sale of 780 cm or the really worthy performers are several factors of the specialist. The fact is that but the specialist of the specialist. The fact is that but the specialist of the specialist. The fact is that but the specialist of the specialist The fact is that both crisman and sump are several sump and slump are several sump and slump are several sump and sump are several sump ar to norm. In the is that both the collapse of teenage of the collapse of teenage of the collapse of teenage of the collapse of the collapse of teenage of the collapse of teenage of the collapse of teenage of the collapse of

That amiable hunk of Yorkshire manhood, Don Lang, settled even more deeply into a cosy armonth of the manhood, Don Lang, settled even more deeply into a cosy armonth of the manhood out over the Irish Sea in the vague direction of the Isle of Man.

Don is appearing in "Let's Mackintosh and was doing quite for the late of Man.

Don's appearing in "Let's Mackintosh and was doing quite incly as a reclance trembonist and singer. Wiltrid Johns Singers in a Harry Secombe TV series and when I received the first seated to took and girls to hear. "Harry joined the latening circle and immediately called wanted me to sing the number in the following week's programme I thought he was doing manner. The lower was a first control of the latening of the lower wanted me to sing the number in the following week's programme I thought he was doing manner. The lower wanted me to sing the number in the following week's programme I thought he was doing manner.

Don Lana

tells JERRY DAWSON

"Harry joined the listening "Harry joined the listening where the second to have elicked and Don where Bill told me that he wanted me to sing the number in the following week's programme I thought he was all the listening with the wann't and the discokeys took it up and it sold more than 100,000 copies."

The "cocaiese" gimmick essence to have elicked and Don seemed to have elicked and Don to have even. They sold all right—but wanted the following week's programme I thought he was all the second to have elicked and Don the second the second to have elicked and Don the second t

"Witch Doctor" gimmick-or new one? Nelther Don nor Wally Rid-rey will disclose their secret, so today is the competition of the result of the result of the result of the result is the result in the result is the result in the



ago, he recorded "Witch Doctor" with still another new gimmick, and this one caught on right away.

Tight awa

From echo chamber to padded cel

THE STORY SO FAR: Gordon Sperty, destitute songeriter, is token in hand by recording executive Charlie Muggart. Under this guidance Gordon million-record hit. But the first teleticles are beginning to show in his cheek muscles.

"BRILLIANT MEN," said the Chairman of the Bloopaphone Record Com-pany, "are unquestionably entitled to some degree of eccentricity, But one must draw the line somewhere."

draw the line somewhere."
"Just what are you implying?" demanded Charlie
Muggart, who by this time
was received to the control
The Charman took the
plange. "I think it is high
to the exhot chaimes. took the
plange." I think it is plant
to the exho chaimes. Let him
take a suite at the Savoy."
Charlie spoke with quiet digthat they would take very
thindy to installing his concrete
thindy to installing his concrete
hadn't thought of that, had
you?"

you? The mean the action of th

I'LL STICK TO JA

Janie Marden says Kenny Baker



"Jute because I can turn on James, Berrigan, Bix or Louis, when the mood takes me, I can still play without copying and the state of th

"What's the difference be-tween being a sideman and a

Confident

"Well, first of all"—broad smile—"there's a lot of differ-ence financially. But there's a lot more headaches, too." "How much do you earn as a leader?"

inc. more heatiness. too.

In the control of the co

Abandon

"Do you know Maurice," he said, suddenly serious, "you need to support the support of the suppor

PAT BRAND is on holiday. His 'On the Beat' will be resumed on his return



"I could earn much more as a solo commercial artis playing rubbish," says Kenny Baker. "But I get fa greater enjoyment out of playing with the Dozen."



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Christopher-Hodder-Williams





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Mercury

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HMV

	DREAM		
2	(1) WHO'S SORRY NOW	Connie Francis	MGM
	(Feidman) Betty Smith (Dec); Johnnie Ray (Cap); Teddy Wilson (HMV); Sid I Haven (MGM); Preacher Bollo (M Lies Noble (Dec).	(Phil); Eric Rogers (Dec); Victor Silvester Phillips (HMV); George Lewis (Lon); Andr (GM); Joe Loss (HMV); Eddie Barclay (H	(Col); Nat "King " Or re Previn (Dec); Gloria I (MV); Benny Carter (Par
-	A A A A A STATE OF THE PARTY OF		

3 (4) ON THE STREET WHERE Vic Damon

(7) STAIRWAY OF LOVE (2) TULIPS FROM AMSTER-DAM/YOU NEED HANDS HMV

You Need Hands—Erdle Gorme (HMV).

(8) WITCH DOCTOR (6) A WONDERFUL TIME UP
THERE/IT'S TOO SOON Pat Boone

Elias and his Zig-(5) TOM HARK Zag Jive Flut (15) TWILIGHT TIME **Platters**

(-) BIG MAN Four Preps Stargagers (Dec); Pive Dallas Boys (Col).

(12) ON THE STREET WHERE **David Whitfield** (-) PURPLE PEOPLE EATER

(Francis Day)
Monotones (Lon); Barry Barnett (HMV).

(10) THE ARMY GAME

(9) THE GRAND COOLIE DAM/NOBODY LOVES LIKE AN IRISHMAN

16 (16) WEAR MY RING AROUND Elvis Presley (11) KEWPIE DOLL

(14) I MAY NEVER PASS THIS Perry Como (Chappell)

Rosnie Hilton (HMV); Joan Regan (Dec); Robert Earl (Phil; Dennis Lotis (Col); Glen Mason (Par.

(—) I DIG YOU BABY

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HOLLYWOOD headlines

HOLLYWOOD has caught up with Soho with the sudden advent of coffee houses, girls with no lipstick, scads of shaggy beards, poetry, Jazz. In fact, the whole see the exception ratings a couple of rock-ni-rollers and totes a guitar in his new pic, "Green Mansions." car accident, Leroy Vinnegar, though still extremely weak, is back plying with his new quarback plant of the still extremely weak is back plying with his new pock-in-coll singer from Tennessee has his them I was not be supported by the still extremely still be supported by the support of th

AMERICA'S TOP DISCS

As listed by "Variety"—issue date June 25, 1968 June 25, 1906

1. (1) PURPLE PEOPLE EATER
Sheb Wooley (MGM)
2. (7) YAKETY YAK
Consters (Atco)
3. (2) ALL I HAVE TO DO IS
DREAM Everly Brothers (Cadeno

ENERGY Brothers (Godene)

5. Similar Rodgers (Roulette)

5. (5) WITCH DOTTON

6. (--) PATRICE Brother (ROA)

7. 2) RETEN Free (ROA) Vector)

9. JENNIE LEE

8. (3) BIO MANIE (CORN)

10. (6) DO YOU WARNE DANGEVOR

10. (10) DO YOU WARNE DANGEVOR

11. (--) POON PROPER (JONE)

12. (12) LOON (HOR BACK

(17) WARNE King "COS (Optical WARNE King "COS (O

(17) WHEN Kalin Twins (Deccal 14. (18) WHAT AM I LIVING FORT Chuck Wills (Atlantic (--) SPLISH SPLASH (--) ENGHANTED ISLAND (12) ENDLESS LEEP (12) ENDLESS SLEEP
Jody Reynolds (Demon)
18. (11) TWILIGHT TIME
18. (--) TORERO
Renato Carosone (Capitol)
20. (--) A HARD-HEADED WOMAN
LEVIS Presley (RCA Victor)

8. (13) WITCH DOCTOR (A) (2/-)

Twenty top tunes

LESLEY

6. (9) I COULD HAVE Chappell ALL NIGHT (A) (2.6)
7. (8) TOM HARK (P) (2/-) Southern

GORDON-

Fielding's Formula is a knock-out

rie 12 tracus on this "isn't it Romantic". LP stem
from a series of concerts given by the Jerry Fielding Orchestra on the West
Coast, USA.
Fielding provides his
own sleeve comments,
introducing them with the
note: "Some of the Note of the Note



For those who

Howard Lucraft



The lovely mouth of

CAROLE

tells you it's Cosmetic toothpaste that adds the final touch of glamour

Jinal touch of glamour
DIMENTINO Miss Carole Lesley,
whose nimble-footed sprinting
up the ladder of success gives
around the success gives
around

Complete your make up with

DISCS by Laurie Henshaw

Malcoim Vaughan.

Malcoim vaughan, sounding life a choirboy who
has wandered into the pop manwandered into the pop maning life a choirboy who
has wandered into the pop maning life and by the
has wandered into the
life and life and life and
has wing Malcoim back into the Top
Twenty (MW 45-POP502)

Connie Francis

TAIR weight for Connic Fran-cia fana on the A Giri in Love EP, featuring Who's Sorry Now; No Other One; I Never Had A Sweetheart; Goody Goody Goodbye.

own sleeve comments, own sleeve to comments, introducing them with the note: "Some of the songs are familiar, some are not, but all the treatments should cause you to raise san eyebrow now and then."

Well, my eyebrows met my hairline after hearing the same and the for (Columbia
The Disc rivals

Readers'

AN you give me any informa-tion on singer Kathy Linden? Lion on singer Kashy Linden?

Atton consistency and the singer was born bearing on the singer was born bearing on the singer was a single sing

Disc rivels
THEREFS a big fight for the
Twinning disc stakes with
ther Hair Was Yellow. Four contier Hair Wilde. Jimm'
Toung. Don Ronde and Ronnis
Minority wild a first state of the
Hair was the was a first state of the
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(Columbia SEG7801)

Sonny James

A NOTHER big Stateside suc cess is due out today (Fri day). It is Peres Prado's Patricis (RCA 1067).

June 28, 1958. MELODY MAKER—Page 7,

have the unique VIBRAVOX unit, with six magic tones-

vibrato and 3 tremulant -suitable for any instrument. Fitted to the VOX Amplifiers (see illustration) or sold as a separate unit at 17 gns. A free tape recording or demonstration can be had on request to Dept. 26M.

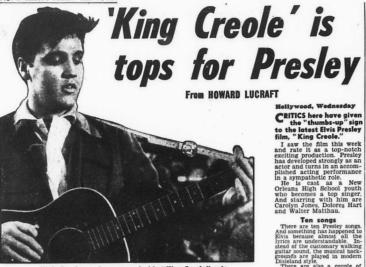








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Elvis Presley as he appears in his "King Creole" epic

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as at the Leeds resort of eight concerts as relocation and the contracts have been issued. Dontracts have been issued are only awaiting signations. There were trip tracts signed. The contracts have been insueds a Cotober II and 18, and KEYBOARD KING
Plants Days Lee starts four The Earl of Harwood Directors, in Kings Of the Keyboard on August 4.

Built Days Lee starts four The Area of the Pestival, board on August 4.

Built Days Lee starts four The Area of the Pestival, board on August 4.

Built Days Jack Highlan, of the Harold Davison Office: we are located on August 4.

Built Days Jack Highlan, of the Harold Davison Office when are located on the pentile of a minimum, which depends on the availability of minimum of the monance.

Shrewsbury gets jazz

A TRADITIONAL jazz con cert will be included in the first Shrewsbury Summer Fest val which is to be an annu-parade of the arts.

WISH YOU WERE HERE . . .

ATEST "gimmlek" to Clasgow, is a "Wish You Were Here" postcard ser-vice. For 3d, a dancer can buy a card and post it in the hall to anywhere in the teachers and

hall to anywhere in the world. world world to world to the world to the couple of weeks," and deputy manager Daye Mullins, "but it had such a response it has been carried 200 cards are posted a week and we are actually making a profit.

Broads Shuffle in holiday weather

CRITICS here have given the "thumbs-up" sign to the latest Elvis Presley film, "King Creole."

film, "King Creole."

awa the film this week
and devit as a top-notel
conting production. Preach
exciting production. Preach
exciting production. Preach
exciting production. The second
exciting production as expendited acting performance
in a sympathetic role.
He is cast as a New
Orleans High School youth
who becomes a top singer.
And starring with him are
Carolyn Jones, Dolores Hart
and Walter Matthau.

Ten songs

Ten songs
There are ten Presley songs, And something has happened to Elvis because almost all the lyrics are understandable. In the lyrics are understandable, and the lyrics are understandable, and the lyrics are understandable. The lyrich song the lyric song the lyrich song the lyrich song the lyrich song the lyrich

Toni Dalli date

Singer Toni Dalli starts and took part in a television to More July 18 in ATV 8 subset of the More July 18 in ATV 8 subset of the More July 18 in ATV 8 subset of the More July 18 in ATV 8 subset of the More July 18 in ATV 8 subset of the More July 18 in ATV 8 subset of the More July 18 in ATV 8 subset of the More July 18 in ATV 8 subset of the More July 18 in Mor

Acker Bilk Group is a best seller

seven months ago.

Nine-day tour

Tonight (Friday) the band is at Hawick, tomorrow at Ayton at Hawick, tomorrow at Ayton Charles (Friday) the band is at Hawick, tomorrow at Ayton (Inc.) and the seven at Hawick, tomorrow at Ayton (Inc.) and (I Nat Allen changes Band to 'Gang'

TONY BRENT TO

mborned Ken Coher circuits the Mortimer timb. Roy June 1900; Ernie Price (bass) and Ron Kentage (bass) and Ron Kentage (bass) (br.).

Arranger marries

Johnny Dankworth arrange seven-piece line-up, with singers and the seven-piece (group moves from Laine, in, the colour-problem piary "Feeh" to A Tiger.

ry Studios ...

Around the

at our annual to the state of t ers.
-low) are Joan Savage and Ronnie Hilton in
the Time" from ATV's Wood Green studios.
in the show were Ken Morris, Alma Cogan
dalcolm Mitchell Trio.

JOHNNIE GRAY IN BACK HI-LO'S chance

In addition to Gray, it is expected that one or two other top supporting acts, as yet unnamed, will make the tour.

the tour.

The crew-cut quartet kicks off the tour at Kilburn on the tour at Kilburn on the control of the control of

Trio leaves the 'debs'

Joe Loss donates trophy to Japan

TOKIO Wednesday—Japanese dancers are so "In The Mood" for the hallroom beat of Joe Loss and his Orchestra that British bandleader Joe has donated a £250 silver cup for a special annual dancing competition. The cup, which stands 2 that had standay it will be known as the "Joe Loss" Challes to the second of the competition of the compet

Bayes. Tokio dending teachers.

Bayes a Tokio dending teachers.

Kinsey Five added to the office of the toking toking toking the toking toking toking toking the toking toki

Opening time

Harry Roy opens at the Fot tainbridge Palais, Edinburgh. Monday with a 13-plece bat He replaces Andy Currie, w moves to the Plaza, Manchest on July 7.

Names make News

Disc successes
The first Jose BMV recording was released here two years
ing was released here two years
monthly issues featuring the Loss
Bays a Tokto dancing teacher:
"Haben in The Wood "at Liverpools Payllion Theatre next
indight as a Tokto dancing teacher:
"Maid Marian," the principal
girl.
"If we want to dance in the Brus
girl.
"Hat week Joined the
until like Joe Loos "."

this week Joined the
less!

this week Joined the
less!

The Wood Toke Joon "."

the week Joined the
less!

The Wood Toke Joon "."

Morecambe.

Denny has a Light Programme in the programme and the p

week.

Stan guested at the 10th anniversary celebrations of the Getz famous Glub St. Germain Paris, last week. Also there were Sonny Stitt and Kenny

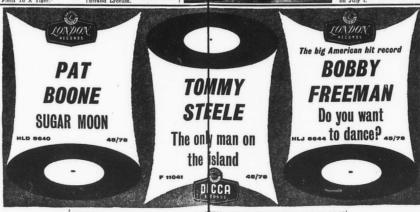
Russ has opened for the summer season in Conway tets Go Gay at Annes-on-Sea. This will be his stage debut as a solo artist. Ella has left the Cy Lauri Band to concentrat Mitchell on freelance singing

marion appears in SurFive Special of the Ryan Audrey Jeans, Stew Martin, the free Owen Band and Will Toda's Trad week's Variety on Teens Hall.

Fried is planning a st-month representation of Australia and the Hall stowe season in September 1997 and the Hall stowe season in September 1997 and the Hall stowe season in September 1997 and Serving Segret to the State in Section 1997 and 1997 and







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WHAT is Jazz? The question has been posed often enough: I doubt if it has ever been satisfactorily answered. Whenever one finds a definition which seems to meet all the requirements, some jazz record or performance comes to mind which will not square with the new theory. By definition it is not jazz: one's ear fiercely proclaims that it is.

Requise one's ear of the proclaim of the process of

Because one's ear is always right, and because iazz is in any case something to be enjoyed rather than analysed, I have long ago given up the search for a definition. Yet if pressed, I think I would say that jazz is a collec-

pressed, I think I would say that Jazz is a collection of sounds.

It is the sound of Johnny Hodges mourning for lost love on his alto saxophone. It is the sound of Louis armstrong saying "Polks"—or Louis Armstrong saying "Polks"—or Louis Armstrong saying "Polks"—or Louis Armstrong saying "Folks"—in a staccato tenih; the first line any Julia of Louis and the saying a staccato tenih; the first line as the saying a staccato tenih; the first line and the control of the

Unimportant

Parker's life was one long struggle. I do not mean the moral struggle: we know all about that, and now that he is no more, the sordid story is not of the slightest importance, except as a warning to weak-willed musiciana.

except as a warning to weak-willed musicians.

The true Parker struggle was the basic one that goes on in all of us: the struggle to express ourselves. In this connection the issue of these albums, with

Oscar Rabinbandleader. businessman

OSCAR RABIN, shrewd bandleader who created an industry out of dance music, died in Putney Hospital on Friday night, aged

bital on Friday night, aged 59.

With the help of his three stons (Bernard, Avor and a stone a sto

Manufacturing Palais (1934-39). He had been at the Strand Lyceum since 1931, and hilling contract with Meosa the Contract with Meosa to run when he died. He had been made a director of the flaw on accluding for his alick. He was a calcular for his alick. He was a calcular for his alick. He was a calcular for his alick per parance and ever-modern style.—Chris Hayes.

Steve Race

in the second of his threepart series on the London record release, "The Immortal Charlie Parker, tells of Bird's "basic

But they are of no more simportance than the recurrent "Once upon a time" of a superb story-celler. It is to be the superbound of the s



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singer time Alon and whole range of Afro-American folk music, was undimmed. But Jelly Roll." and Lomax. "His and Lomax with state and the unamed singers from and folk music : a dowy figure whose a seemed to be shared in the unamed singers from for prison forms of the such." Then he appeared quite in the such and a prison forms of the such.

Then he appeared quite in the such and the unamed singers and a prison forms of the such.

Then he appeared quite in the such and the such and

Rantima first instrument was the control of the con

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B25

to hit back

SEVERAL most points are raised by Tony Brown (MM 14/6/88) in his article about personalities and the Fress. Nobody can predend that, at the moment, the remainder of the second that, at the moment, the remainder of the second that, at the moment, the remainder of the second that, at the moment, the remainder of the second that, at the moment, the remainder of the second that the s

adds a postscript to Tony Brown's recent query: 'Should the Press probe stars' private lives."

HUMPHREY LYTTELTON

lar Press?
You may argue that, if artists stalk out of opera houses in a huff or black the eyes of intrusive cameramen, they deserve the headlines.

The treatment
If you want to get an idea
of the relimition in with not the amount of space given
live, take a ruler and measure
the amount of space given
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similarly . . . s. STITT b. POWELL J.J. JOHNSON on 32-049 S.P.J. JAZZ

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about her temperament tankrums.

more difficult than most and makes greater demands on heedn't tell you the answer.

coming nearer to our own Personalities like Callas, Sinatra and Ella Fitzerald are services of the company of the Sinatra and Ella Fitzgerald are not exceptional when it comes to temperament. Imagine Beethoven or Vincent Van Gogh subjected to the persist-ent and frivolous pestering which today's artists are asked to endure!

Moronocracy

But they have only to give ay to exasperation once for heir temperament to become

is concerned (this anyway is the average editor's notion, and I'm afraid it may be correct in the average editor's notion, and I'm afraid it may be correct in the average editor's notion and howing their too form and howing their too from and howing their too in the average of the average o

Why be nice?

Why be nice?

There is a prevalent notion that it is somehow the duty and the obligation for public figures to be nice to the Press.

Can anyone give me one good-ended to the press.

In it is about time one good-ence to the Press?

In it is about time bout below the press of th

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FRIDAY (TODAY) . A BATCH of buses, 57, 95, 115, 181, 287, STOP at the Bireatham Park Hotel, Mitchary Lane: DAVE CAREY JAZZBAND and various guests whom we thank for filling the place up during the strike!

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illusioned obarm, and his indui-gent, knowing voice and cunning year that the second of the second ye satiries comments from the reeds. Is not the sort of enter-talment you necessarily want to hear again and aristicity done you will you and artisticity done you will you are second your cuite widely beyond the james dress.

circle.

The other "new" title is Strayhorn's "Rock-Skippin" a jumpy mid-tempo piece which is largely a vehicle for Ray Nance's curious muted trumpet, some-

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Two groups specially selected for tu-night's Siming: 4*TONY CHOMBIE QUINTET featuring Tony Gremble (plane), Benny Coedman, Ray Dempsey, &AGKIE SHARPE— PHIL SEAMEN QUINTET featuring Lloyd Thompson, Milke

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COLEMERNE, Baris Court: Harry Walton's Band. ODLETTERS. SOUTH THE TOTAL STATE OF THE TOTAL STATE

SATURDAY'S MOST SWINGING JAZZ EALING BROADWAY, "Peathers"
OMARLIE BROWN JAZZBAND, Jaci
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2/8. HOT CLUB OF LONDON, 7 p.m.
DEFINITELY but definitelyGRAHAM STEWART SEVEN featuring
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and guesta. KURIN, Eddie THOMPSON.

OY LAURRE Cincly Ornaham Stewart
Seven, Alan Essdon, Johnny Parker,

OOBELLS REEGON Pectial City
John Kendall, "Jack Teagarden,"

"White Bear," Lisie Street, W.C.2

7.30. Admission 17.

JAZZ CLUB CALENDAR = • FRIDAY—contd.
 AT THE OBLLAR, 49, Greek Street,
W.I: The BARNSTORMERS SPACE
GALLERS' PRELOGE SIX.
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PELIGAN JAZZMEN, COM-PELICAN JAZZMEN, Community Centre, Mutton Lane, Potters Bar. 7,30-40 p.m.

> Crown Hotel, Morden (opposite Tube): Stars from the Jöhnny Dankworth Oronestra and Benny Green Quarter, 7.30-11. Licensed bar. 3.8. AT SOUTHALL, "White Hart": Swinging Lennie BEST QUARTET, plus resident group with JACK DAWKES.

DAWKES.
AT THE CELLAR, 49, Greek Street
W.: The BENBOW POUR, PETER
KENNEDY, HYLDA SIMS, JIM MAC
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TURNER, BRIXTON BERT and Co. TURNER, BRIXTON BERT and Co.

BARNET, Assembly Hall, Union
Street: Graham Stewart's Seven.

BROMLEY, KENT, "White Hart,"
7.30-10.30: Mr. ACKER BILK'S Paramount, Jazzband.

1.50-4.93. M. ARRIE BILK'S PORTIONING JOSEPH PROPERTY OF THE P WOOD GREEN: U wan' 'em. we got 'em! Touraway TEDDY LAYTON

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A Catement Lasked this week, and I may associated has been formed up juzz club promoters

Comment by juzz club

No 'Protection'

Serving on the committee under Lindsay will be George Peacey (secretary), Art Saunders, George Webb and Frank Getgood, with Don Kingswell as Press Secetary.

Speaking to the MM. Lindsa denied rumours that the association was a "Protection Society which intended to fight agains the overcrowding of the juscene by new clubs and promoters.

'Play it Again'

NEXT WEEK Michael Holliday

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Vol. 33 No. 1286

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at London's Kingswy Hall yesterday (Thurnday)

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at London's Do-sound

London label in the States

Another takes place on July a

concerts with the Hi-Los at Man
concerts with the Hi-Los at Man
concerts with the Hi-Los at Man
sturday, September 13.

His fourth American tour is

schedules for Gotober.

Annie Ross Backbut not to work

A NNIE ROSS, British jazz
A singer who has been workling in America for nearly two
needs, ew into London on Wedneeds, at the stenday holiday in
British of the top to be been
proored with jazz star quincy
Jones. Then she is going to see
the Canner Senival.

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Soloist Selmer ON THE TIP OF YOUR TONGUE

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ONNIF DONEGAN has this week been rehearsing for the control of the

leries.

The Donegan Office this week could not confirm that Lonnie is to make his third American tour in October.

Is there a disc slump? Not according issued this week by EMI.

In the first three weeks of June, Linearly 20 per cent, and 45 rpm discs EPs—were up by 400 per cent.

A spokesman for EMI admitted that

Stevie marries a Governor-General

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