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EIGHT-PAGE CHRISTMAS GIFT SUPPLEMENT

December 6, 1958

FOR THE BEST IN JAZZ

Every Friday 6d.

See Back Page

PEGGY LEE TOUR

Britain starved of U.S disc stars by . . .

Says LESLIE GRADE

▲ MERICA'S "Top Twenty" disc stars are too expensive for Britain. 'Impossible fees" are needed to coax them across the Atlantic. ANOTHER

Who says so? Kingpin British agent Leslie Grade. But he doesn't blame the stars for cold-shouldering Britain. He blames their managers.

"So many managers think that, because we can't pay fancy, inflated prices, British trips aren't worth the candle.

'DON'T SEEM TO REALISE' ...

# CEORGE LEWIS—the idea of Britain's New Orleans Jazz fans—will lead a line-up of almost legendary Dates set by the National Jazz fearation include a line-up of almost legendary Dates set by the National Jazz fearation include a line-up of almost legendary Dates set by the National Jazz fearation include a line-up of almost legendary Dates set by the National Jazz fearation include a line-up of almost legendary Dates set by the National Jazz fearation include a line-up of almost legendary Dates set by the National Jazz fearation include a line-up of almost legendary Dates set by the National Jazz fearation include a line-up of almost legendary Dates set by the National Jazz fearation include a line-up of almost legendary Dates set by the National Jazz fearation include a line-up of almost legendary Dates set by the National Jazz fearation include a line-up of almost legendary Dates set by the National Jazz fearation include a line-up of almost legendary Dates set by the National Jazz fearation include a line-up of almost legendary Dates set by the National Jazz fearation include a line-up of almost legendary Dates set by the National Jazz fearation include a line-up of almost legendary Dates set by the National Jazz fearation include a line-up of almost legendary Dates set by the National Jazz fearation include a line-up of almost legendary Dates in Benefits 1nd, apart from large decision of the European Markets. Talk of the Town Jonath Jazz fearation include a line-up of almost legendary Dates in Benefits 1nd, apart from large decision of the European Included Line Jazz fearation Line Jazz fearation included Line Jazz fearation included Line Jazz fearation L

Cliff Richard tour

Cliff Richard tour
Meanwhile: "Oh Boy!" star
Cliff Richard starts a one-night
stand tour of the North on
January 12 at the Regal, Works
sp, with a package show.
Following dates are Wombwell (13th), Dewsbury (14th),
Schulthere Burnley (23th) Mearic
(22nd), Burnley (23th) and
York (24th).

## Jack Jackson star of film comedy

# Johnny Mathis is one of the American stars named for british fairs of a treat, they're hampering the world-wide promotion of sheir artists, whose interests are supposed to be paramount. "They don't seem to realise the goodwill and moneyspinning potentialises of the fluorpean market. "Some do. Mên like Bernie Long, who handles Johnnie Roy and Julius La Rosa; Jack Spiña, personal manager of Pat Boone; and Eddie Joy, who manages Guy Mitchell and Mindy Carson. BENEFITS "These manages have brought their

Manchester (31st).

The Oldest
Clarinettist Lewis will be leading the oldest band to leave America—Kid Howard (pt.).

Jin Robinson (timbs. Joe Rob.).

Jin Robinson (timbs. Joe Rob.).

The Committee of the grade of the Committee of the Committee

Days off On Saturdays and Sundays the Lewis Band will play two concerts but only one on week-days, with a day off between



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Another Fabulous New Basie LP Recorded April 1958

Has anyone here seen Basie?; Cute; Pensive Miss; Sloo foot; It's awfly nice to be with you; Scoot; A little tempo, please; Late date; Count down; Bag 'a bones; Pony tail Personnel as usual, except that

Billy Mitchell replaces Eddie Davis on tenor sax.

COLUMBIA (2)

33 r.p.m. Long Playing Record MA. RECORDS LIMITED, \$-11 Great Castic Street, London, W.1

# CAR CHANGE FOR

NEW YORK, Wednesday.—Roulette Records is recutting the Playmates' hit disc "Beep Beep" for British release.

British release.

The new version will delete references to Nash and Cadiliac automobiles. Cadillac becomes "limousine" and Nash Rambier becomes: "Bubble Car."

Reason: In Britain the BBC had banned the original because of advertising and the label has already hit a number of snags in getting the act on American TV because of sponsor clashes.

HOLLYWOOD

**HEADLINES** 

ber of snags in getting the ac sponsor clashes.
Such shows as Ed Sullivan (Mercury cars), Dinah Shore and Pat Boone (both Chevrolet cars), Patt Page (Oldsmobile) and Steve Allen (Greyhound buses) were all ruled out be-cause of conflict of sponsors.

Handsome disc out at about eight in the dawnMany of the top jaze plast once aren't even Opristans discussions are to the control of the co

NORRIE PARAMOR

U.S 'Look around'

She's aiming at singing stardom

**Breakfast** 

with jazz

From BURT KORALL

SUE McMANUS, banjoist manchester's Jazz Aces wife of the band's clarine

NEWSBOX...by **Jerry Dawson** 

TTS 10 years since I last 1
A Journy Filt. He was to playing the same of the s

"NAME" outfit every oth Saturday is the new poli-Notlingham Jazz Clu eady signed are "Humpf lorsow (Sat.), Acker Bi c. 20), Mickey Ashman (Ja



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## PERRY COMO

**REACTION** on the American side of the Atlantic to the alleged bad influences of some of to-day's popular music is milder than in Britain.

ody's popular music is milder than in Britoin.

Shown copies of recent MM articles about "pop rot."

Ferry Como said: "My own teenage daughter listens to rock-in-roll all the time. There is, as in everything, it is a popular song to rock-in-roll and the time. There is, as in everything, it is a select throw it out.

"Even though I don't think most teenagers even listen to lyrics, there is no excuse for anything that could be taken as dirty in popular songs.

"But the kids want a beat, simply to dance to, and whether the beat is from a guitar or some other instead and the beat, simply to dance to, and whether the beat is from a guitar or some other instead in the server transity, that it doesn't beat the ference."

I don't make rock-in-roll great New Yor transity, that it doesn't have transity to discuss the same transity that it doesn't have transity to discuss the same transity that it doesn't have transity to discuss the same transity that it doesn't have transity to discuss the same transity that it doesn't have transity to discuss the same transity to d

YOUR LOCAL DEALER

Special New York

REN GREVATT

m. We've had a lot of rock kids on our slow. Up there on the slage you see Conway Twitty. He's an need of the slage you see Conway Twitty. He's an expect of the slage with the slage you see Conway Twitty. He's a new condition of the slage with the slage wit with the slage with the slage with the slage with the slage wit

Page 3 presents conflicting opinions on today's pop music

## IMPORTANT

I tackled EMI A&R man Norrie Paramor, currently in America, on the subject. He said: "As a musician I feel that it's not the best lind of music, but as an A&R man. let me say it's important in this day and age."

## HUMPHREY LYTTELTON talks about

# The battle



THE internecine struggle between "The Six-Five Internecine struggle between "The Six-Five In Special" and "Oh Boy!" is not an episode likely to rivet the attention of this column. The structure of the structure

## **OPPOSITE TECHNIQUES**

Ah well. Or course, the exclusions employed in those two terms, which is a constraint of the course of the course

## Buy him a useful present! ACCESSORIES AT



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OF OUR TIME 'Someday My Prince

will come'-by

DAVE BRUBECK

SLOWLY but, seemingly inevitably, the London plug scene changes.

Gone are the days when pluggers left their offices at six at night, with their pockets bulging with pro. copies and the price of many drinks, and proceeded to do the rounds of the halls.

East Ham Palace, Chelsea Palace, Chelsea Palace, Chiswick Empire, New Cross, Empire, New Cross, Empire, New Empire, William Orand, Chelsea Palace, Cross, Empire, New York, Erith, Washington, D.C. 2. Britch, Washington, D.C. 2. Britch, Washington, D.C. 2. Legister, Caphan Grand, the Met. Chelsea Palace, Chelsea Palace,





Coming soon! ABC Television's hit show 'Oh Boy' will soon be presented

as a stage show produced by

JACK GOOD







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HUBISHED: New York
Lintof-In Respital. ARRANStanley Black (r.) on Monday took over as Muskal Director for
Lintof-In Respital. ARRANGER: Dr. Richard Ruskin.
GER: Dr. Richard Ruskin.
GER: Dr. Richard Ruskin.
GER: Dr. Richard On the Associated British Picture Corporation. He is seen here
Births. Washington, D.C. 2, being congratulated by Pat Birtnd, Editor of the Miscory Master
Orick. Commission-General, New on the Barry Bomath of "Variety" Inodian Office.

Washington Respiration of Patrick Conference of the Miscory Master
Orick. Commission-General, New or the Miscory Master
Orick. Commission-General Array (New or the Miscory Master)

Dr. Richard Ruskin.

Dr.

verything has to be very carein this manner did MD composer Ray Martin tingout and the property and the property will party

A N American musician takes the bolday and visits musicians in the all American musician takes the musicians in the all American bolday at all unless he can bolday at all unless he can play.

# Now—of all these London halls—only the Met. Site like to end its long Variety career (its long Variety career (its end its long Variety career (its long Variety career (it

Thirty-two year old Don, married 10 years, is currently with Kenny Baker's Dozen and Dyril Stapleton. In repose he wears a slightly surprised look, but when speaking his blue eyes ake on a serious and thought-

olt when speaking his blue eyes used to speak the his blue with expressions and thought"Do you find any conflict between your religious beliefs as "Not with lazz tiself, but with the things that sometimes go will be speaked by the speaked will be speaked by the speaked will be speaked by the speaked with the speaked with the speaked will be speaked by the speaked will be speaked by the speaked will be speaked with the speaked will be speaked by the speaked by the speaked will be speaked by the speaked

# A cand," said tenerist Don Rendell, and see second with me. First and fore-teneric that an and went on. "For years and years music came first. He was a considered pour to start. The work considered this was a great danger. Because it you put it first, life lise!—your on to start. How has this affected your music?" I asked. See the work of the considered pour to see the considered pour list. "How has this affected your music?" I asked. See the considered pour list. "How has this affected your music?" I asked. See the considered pour list. "Yet you are considered ponch and the considered pour in Europe. Playing with Heath. Danks. When the first pour and the greatest musical time of the considered pour list. "Yet you are considered ponch you apart from my own group—was the greatest musical time of the considered pour list." The pour list of the considered pour list. "Yet you are considered ponch you apart from my own group—was the greatest musical time of the considered ponch and kenton all over the pour list. "Yet you are considered ponch you are considered your music?" I have you are considered your music?" A LL-NIGHT All - NIGHT All - NI

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## Brubeck opens up new ground

by Steve Race

ONE of the fiercest bat-tles in jazz criticism is between those who can read music and those who

the in lozar criticism is between those who can read music and those who can a process of the first of the control of the cont shows how plane, bass and drums treat the in Dave Brubeck's "Someday My Prince Will Come."

## by Hubert W. David

ime. the first place, all publishers and recording companies lave made up their minds bout Christmas songs as early is mid-September. In the lecond place fewer new Christmas numbers are being put out

EVERY year about this time

Et the Songwriters Advice
Bureau is flooded with Christ
mas Songs and I must point out
of the Songs and I must poi

## Novelty

as mid-September. In the second place fewer new Orriginal Parts are being pit out. And year, a fewer parts and the fewer parts

Open Forum next Priday, Dece ber 12, at Adelphi Hotel, Gra Junction Parade, Brighton (7 p.m.) All songwriters welcor

SETAILS: The Dave

Brubeck Quartet. Rec. : 30/6/57. Duration: 8 min. 10 sec. Fontana TFL 5017 ("Dave Digs Disney") LP.

## THE RECORDS SO FAR

## "IT'S ONLY MAKE BELIEVE" sung by Conway Twitty

Yes, free pop records! You choose your own from leading makes-and it's so easy to get them. As easy as drinking

Just ask the family to change to Black and Green's delicious tea-they'll enjoy it for sure! Then collect the labels from the packets and when you've got 45 (doesn't take long!) simply post them to Black and Green's at the address below. You'll receive a free voucher which you can exchange at your local record shop for a 10" 78 rpm or 45 rpm record by any of these makes:

## HMV \* COLUMBIA \* MGM PARLOPHONE

Did you know that Black & Green's offer over 180 free gifts? They do! Send off this coupon today for a free colour catalogue showing all the wonderful gifts you can collect with Black and Green's labels.

Collect the labels the gifts are FREE with BLACK & GREEN'S the family teal

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CUT OUT AND

a full colour Gift Catalogue which includes details of This offer is confined to England, Scotland and Wales.

## TOP 10 LPs Melody Maker TOP 20 POPS

This	Last		
Week	k week	Title Artist	Label
1	(1)	SOUTH PACIFICSoundtrack	RCA
2	(2)	MY FAIR LADYOriginal Cast.	Philips
3	(4)	COME FLY WITH ME Sinatra	Capito
4	(5)	ELVIS'S GOLDEN RECORDS	RCA
5	(3)	KING CREOLEElvis Presley.	RCA
6	(-)	DEAR PERRY Perry Como	RCA
7	(6)	KING AND ISoundtrack.	Capito
8	(-)	CAROUSEL Soundtrack.	Capito
9	(—)	STUDENT PRINCE Mario Lanza.	RCA
10	(7)	OKLAHOMA Soundtrack	Capitol

## Twitty challenges the 'Tom Dooleys'

## Dorsey recovers

Surprise of the week was the recovery of the frommy Dorsey Orchestra's Tea For Two Cha Cha. Last week, at No. 19, it seemed to be on the way out. Now, renewed in last week's chacha supplement has done in the LP chart, because the comes and the sail the making by The Rains Came In the LP chart, Como's Dear Perry has made quite a come-back—to No. 6. the comes in with Mario Lanza's Student Out goes The Frank Sinaira, Story, Songs by Tom Lehrer and Russ Conway's Pack Up Your Troubles.

Two old friends have appeared in the jazz list. Stan Kenton with his Back To Balboa LP, and Louis Armstrong with Louis And The Geode Book.

1	(1)	HOOTS MON Lord Rockingham's XI Decca
2	(3)	IT'S ONLY MAKE BELIEVE Conway Twitty MGM
3	(2)	IT'S ALL IN THE GAME Tommy Edwards MGM
4	(6)	TOM DOOLEY Lonnie Donegan Pye-Nixa
5	(4)	A CERTAIN SMILE Johnny Mathis Fontana
6	(11)	TOM DOOLEY Kingston Trio Capitol
7	(7)	MORE THAN EVER Malcolm Vaughan HMV
8	(5)	BIRD DOG Everly Brothers London
9	(19)	TEA FOR TWO CHA CHA Tommy Dorsey Orchestra Brunswick
10	(10)	HIGH CLASS BABY Cliff Richard Columbia
11	(9)	COME PRIMA/VOLARE Marino Marini Durium
12	(8)	LOVE MAKES THE WORLD GO ROUND Perry Como RCA
13	(14)	SOMEDAY/I GOT A FEELING Ricky Nelson London
14	(15)	COME ON, LET'S GO Tommy Steele Decca
15	(12)	STUPID CUPID/CAROLINA MOON Connie Francis MGM
16	(16)	KING CREOLE Elvis Presley RCA
17	(13)	MOVE IT Cliff Richard Columbia
18	(20)	SUSIE DARLIN' Robin Luke London
19	(-)	MY TRUE LOVE Jack Scott London
20	(17)	SOMEDAY Jodie Sands HMV

## TOP 10 JAZZ DISCS

1	(1)	MY FAIR LADY (LP) Shelly Manne Vog
2	(2)	THE MOST HAPPY PIANO (LP) Erroll Garner Phili
3	(4)	MODERN JAZZ QUARTET (LP)
4	(3)	CHRIS BARBER IN CONCERT—Vol. III (LP) Pye-Nii
5	(7)	CLARENCE WILLIAMS JAZZ KINGS (EP) Fontar
6	()	BACK TO BALBOA (LP) Stan Kenton Canit
7	(-)	LOUIS AND THE GOOD BOOK (LP) Louis Armstrong Property
8	(5)	ELLA SINGS ELLINGTON SONG BOOK III AND IV (LPs)
9	(6)	ELLA SINGS ELLINGTON SONG BOOK I and II (LPs)
10	(10)	PAL JOEY (LP) Andre Previn Vogs
	eron pe	PITTON ATTICAL PROPERTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE PAR

## Britain's 20 top tunes

Music Publishers' Association, Ltd.
(Last week's placing in parential at the control of the cont

1. (7) MARYS BOY CHILD (A) 16. (10) BORN TOO LATE (A) 10. (10) ITS ALL IN THE GAME (A) 17. (18) TOM DOOLEY (A) INGIGERY (A) 17. (19) THE STREET WHERE (C) 18. (19) THE STREET WHERE (C) 19. (19) THE STREET WHERE (C) 19.

Lawrence Wright

2. (9) SOMEDAY (A) (2-) Duchess

2. (13) HOOTS MON (B) (2-)

Southern

A-American; B-British; P-Others

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other versions

Conway Twitty (MGM)

5. (6) I GOT STUNG
EN'IS Presley (RCA Victor)

6. (9) SMOKE GETS IN YOUR
EYES

Top Twenty

publishers and

BIRD DOG (Acuff-Rose)—Paul Rich (Emb).
TEA FOR TWO CHA CHA



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## Louis top? Nonsense!

HOPE readers will show a little more sense in this year's MM poll than they did last year. For instance, I hope no one is misguided enough

to vote for Louis Arm-strong as Top Trumpet, or even to consider him as

One of the most

acceptable of gifts

London Gin

Gordon's

the party spirit

ordon's is the drink that everyone can have to liking: sweet or dry, or long: with orange or with tonic or ginger ale;

## DON'T FORGET

Each week the MM offers free LPs for lively letters. Send yours to: "Mailbag," Melody Maker, 189 High Holborn, W.C.1

JAZZ can certainly be said to be reaching a wider field these days. The boys' paper, "The



AZZ polls are ridiculous.

JAZZ polls are ridiculous.

JAZ Colden discs
LUSIs has last released his
is becoming increasingly popular. What a treat if his rival
similar LP! The n SinatuComo and others could follow
the Poul Barrable, London
Real collectors' items.

Dixie Grummer'

JAZZ can certainly be said
to be reaching a wider field
these days.

The boys' paper. The

The boys' paper.

Last word

## Pop rot

AS a leading composer in Hungary, of operettas, musical comedies and pop songs. I find the teenage rage musical performers, disturbing. I see two reasons for this: the until the seed of the seed of

## Murder!

## REWARD

guitarist stood at the Golden Gate, His head was bent and And then he asked the \* man of fate
The way that he should

go.

"What have you done,"
St. Peter cried,
"That you should enter
here?"
"I accompanied rock-n'roll singers
"For many and many a
year."

"My man, you have done well

To earn your place in Speight, Camden Town, N.W.1.

POP DISCS FOR CHRISTMAS

See the 8-page supplement

rer Rover," is now including a series, "Kid Laine, Dixie Blus sings Busie? Lile sings Busie. Lile sing

ON returning from holiday recently I was caused great embarrassment by the fact that a letter appeared in your edition of September 20 by me and that an extract of this same letter was printed in your edition of the 27th.

This letter embodies strong





YORKE

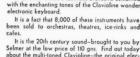
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## Nixa contract ready for GLAMOROUS ALADDIN CUT-PRICE RECORDS DODGE **Dickie Valentine**

Stars start with the Downbeat

The music for the opening might of the Doumbest Club, Old Compton St., Soho, last Friday, was provided by pianist Lennie Felix and bassist Geoff Clyne (pictured above). The new London fazz spot is featuring guest pianist for its seven-nights-a-week music policy.

Marion Keene spot 'Black Magic'

ACCORDION TIME

AT presstime, Dickie Valentine's pen was poised to sign on the dotted line with the Pye-Nixa record label, announced Lew and Leslie Grade

JOE LOSS PLANS
PROVINCES TOUR
JOE LOSS has a series of proy wincial dates set for this
non "Incessy the ornchestra" and interest of proton "Incessy the ornchestra" and interest of opinion.

TRUDIE IS THE VOGUE There was no rest for pianist omposer Joe Henderson on hi rrival for a week-end in Pari ast Friday. Vogue Record

LONG-TERM STARS

U.S trip . . .



THE SLUMP CLAIMS THE GIRL WITH A FAMOUS NAME GALA BOSS

"DISC slump? Not where Gale is concerned!"
The speaker was Monty Lewis, production director of the new low-price label that made its bow in October.
"We shall quadruple our production by the end of which we will apply the end of which we will be the end of which we was the concerning of the end of which we will be the end of which we will be the end of which we was the end of whi

## **SQUADS TO PLAY DOUGLAS AGAIN**

MEET THE 'SWINGING MILKMEN

by two other British recording companies.

Fan clubs

"I're had commercial TV offers for another Olds started residency or his Rockes to the Country of the Rockes of of the R

## **Dobell disc shop**

## Stonnie Addrich and the Squadronare have been booked Falker have been been and Doug Dobell is closing down Doug Logic for incovers. Doug Dobell is closing down Dougle Ago Translation of the Corporation of

HMV is to record this week's Howeless the Subsequent of the Bullet and Buse association at the Allet and the Buse in mid-debutuary. It is a second to the Buse in the Bu

Week: Empire, Finsbury
Desmond LANE
Week, Empire, Liverpool
Jimmy LLOYD
Week: Metropolitan,
ware Road
MUDLARKS
Week: Hippodrome, Birm

RANKIE VAUGHAN stars in his own ATV "Saturday Spectacular" tomorrow and then flies to Germany to entratath the Formula of the first to comedient Berry Reid, American comedian Henny Young-

No 'take-over'

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## BUFFEY MY DANKWORTH drum school Dates with the Stars Benge 17 of 18 of Week communiting December 7.) SHIR ANTHONY THE MCWICE SINGER, Levery THE MCGRIC ST. TO STANDARD STANDARD STANDARD STANDARD MUTTAN CAMPBELL WEEK STANDARD STANDARD WORK Empire, Benfield WORK Cornel Standard WORK Empire, Seeds WORK Cornel Standard WORK Prince of Wales" on December Rey and his Orchestra are Mentan in the Control of the Control Mentan in the Embassy Ballroom, Weiling. Beryl makes her first appear, Bryden December 19 as a ca Lewes Christmas seasion at Lewes Upported by the Delta Jazznen, voninist Snatch Snashail and Band. editern liverside Jump Band. MIKE COZY RICKY **NELSON PRESTON** COLE week: Empire, Leeds Joe HENDERSON Week: Hippodrome, Biri ham Kathie KAY Pantomime: Empire, **TOPSY** LONESOME TOWN WHY, WHY, WHY You, too, will experience Welcome to Abbey a new thrill when you play a Buffet. KING Brothers Make it a date! Try one at your local Deale shop today.

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British tour
Monty will make a brief British
bour before leaving for the
person of the bour before leaving for the
february 8, Sheffield (Util). Bristol 10th), and Birmingham or
He winds p with a concert at
London's Albert Hall on Februreforers Enrick who will those a
farewell party in conjunction
with Deca Records after the

how. Mantovani ends his "New **Tony Pike starts** 

**Broadstairs** pick

Cecil Barker Ork







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## HUMPHREY LYTTELTON

## I Play as I Please

"As entertaining a book as best to be written by a jaz musician." GERALD LASCELLE Jazz Journal. Illustrated 15:

## Second Chorus

## The jungle of entertainment

TOMMY STEELE, by John Kennedy (Souvenir Press, Ltd., 15s.). DANGING IS MY LIFE, by Victor Silvester (Heinemann 15s.)

HERE are two very dissimilar books on careers. Yet in a sense both Tommy Steele and Victor Silvester trod common ground—the jungle of entertainment.

ingle of entertainment.

How much of the giddy crise of Steele was due to the hot air of publicity pumped out by John Kennedy. The content of the hot air of publicity pumped out by John Kennedy. The content of the hot air of publicity pumped out by John Kennedy. The content of the hot air of publicity pumped out by John Kennedy. The content of the hot air of publicity pumped out by John Kennedy. The content of the hot air of publicity pumped out by John Kennedy. The content of the hot air of publicity pumped out by John Kennedy. The content of the hot air of the hot air of publicity pumped out by John Kennedy. The content of the hot air of the

act."

If this orgy of explanation embarrasses Tommy, then Kennedy is at some pains to emphasise his belief in the Steele

## Suspicion

MN readers who follow the Adventures of Rufus and Flook in the "Dally Mail" will not need telling that cartomist the Tool of t

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## BOOKS FOR

## 'Skiffle' is twelve months too late

THE main trouble with Brian Bird's "Skiffle" (Robert Hall, Ld., Ibs. 6d.), is its publication a year too late. One has only said at work in more constant and sohe to see former skiffle stars at work in more proof for the doubters that it was just another craze like the charteston, ye-yes or hule

Suspicion
Tommy emerges as a paragon in the eves of the nimole senency. Suspicion is inevitable. Is the portrait a true ond spinning out the Steele legend that he began?

If I main trouble with Brian Tidd. 18s. 6d.), is its publication of the property of the spinning out the Steele legend that he began?

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and the paying audience. Inen away to do it.

The author is a Suffolk parson—a self-confessed devotee of 
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ever. makes the mistake of contuning the two.

Mr. Bird is obviously proper 
confessed devote of 
superational self-confessed 
guidation of Res Harris and 
Rudi Blesh would indicate. But 
its chapters on the history of 
deeper exploration of the subject.

## Letters on tape

Do you know there are tho

The author is a Suffolk parson—a self-confessed devote of both skiffle and Jazz who, how contained the work of both skiffle and Jazz who, how contained the work of the work of the work of both skiffle and between the work of both skiffle and the work of the

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and uttre degradation.

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# Getz joins jazz exiles

(Times: OMT)

3-11.30-12.0 A 1: Bechet-Buckner, Red
Allen, Dir, Music from the film
"Les Tricheurs."

12.15-12.40 p.m. C 2: Dutch Swing

College, 12.25-12.40 A 1 2: Mahalia Jackson

at Newport. 1.0-3.20 Y: Cannes Jazz Festival. 2.15-2.45 P 2: Rhythm Is Their Busi-

2.15-2.45 F 2; RHYHIM IS THEF BOSTONESS.

2.20-3.40 Ft. Jazz in Development.
4.15-4.5 Z: Swing Serenade,
4.30-30 Dt. Sim Gonans.
5.30-30 Dt. Sim Gonans.
Skitch Henderson.
8.5-9.0 J: Miller's AAF Band,
8.5-9.0 J: Sitt, Rogers, JJJ.
Morton, Whiteman, George
Russell.

etc. 10.5-12.0 J: D-J Shows. 11.30-12.15 T: Repeat of 8.15. 12.0-1.0 E-Q: Dr. Jazz's Library. 1.5-2.0 H-Q: Hollywood-New York,

BUNDAY, DECEMBER 7:
7.15-8.0 p.m. 7: Staton-Shearing,
Miller, Prima, James, B.C., Roger
8.15-9.0 T: Wilbur de P., T., Rushing, Norvo-Humes, BruteckMorello, Carner,
Morello, Carner,
Morello, Hugues Panasité,
10.0-10.55 F 1: Carlos de Radritky,
10.0-10.55 F 2: The Duke in Holland.
11.5-21.10 E: Jazz Policy Holland.
11.5-21.10 E: Jazz Policy 6: 615,

MONDAY, DECEMBER 8: 1.01.83 mm. Dec. 8 mm. dec. 7.1.58.6 T. Duarts songs with Albami. 1.1.58.6 T. Duarts songs with Month of the Month of Swine. Worker First Medern Plano Quartet. 8.304.55 T. Hampton Hawes. 8.10.10.0 St. 7.4.5 mm. dec. 8.304.55 T. Hampton Hawes. 8.304.55 T. Hampton Hawes. 8.304.55 T. Hampton Hawes. 8.304.55 T. Belgian Jazz. 9.305.10.30 pp. K. Jazz Mour. 9.305.10.0 Z. Jazz Artualities. 9.304.50 Z. Jazz Artualities. 9.304.50 Z. Jazz Artualities. (mightly). 8.304.50 Show! (mightly). 9.3 Show! (mightly).

(nightly). 11.39-12.15 a.m. T: Repeat of 8.15.

TUESDAY, DECEMBER 9:
4.30.30 p.m. C. 2: Jazz Musie.
7.15.8 o T: Bing, Berigan, Jonah J.,
T.D. Brown.
Bubb-Ella Duke, Basie, Chick
Webb-Ella
8.15-90 T: The New Kenton Ork.
Hotiday, Kessel, Jamah Subbry
Manny Way, Feldman, Bush and
Beamen.

Hayes, Wray, Feldman, Bush and Seamen. Plano Jazz. 9, 10-10-0 St. As Sunday, 9, 20-10-10-0 St. As Sunday, 9, 20-10-10-0 N; dazz Programme. 9, 20-10-10-N; dazz Programme. 9, 20-10-10-N; dazz Programme. 19, 20-10-0 N; d

WEDNESDAY, DECEMBER 16: 5.30-5.55 p.m. P I: Modern Jazz 1958 6.15-6.45 DE: Jazz Session. 7.15-8.0 T: Nat Cole and Doris Day B.G., Will Bradley, Ray McKinley

MONDAY, DECEMBER 8:

jazz on the air

Waller, 10.15-11.0 O: Pairing Off, 11.10-12.0 I: Freeman, Giuffre Trio, Previn-Russ Freeman, Basie, 11.30-12.15 a.m. T: Repeat of 8.15.

7.15-80 7: Eve boswell, Johns G., Sinaira.
7.40-80 2: Jazz a la Carte.
7.40-80 2: Jazz a la Carte.
8.15-90 7: Ellington Ten-Tet, Wal8.15-90 8: Garland, B.C. 3, Cain.
8.10-90 8: Garland, B.C. 3, Cain.
8.10-90 8: San Geal Jazz.
9.15-94 8 P. 2: The Living Jazz.
9.15-94 8 P. 3 Jazz Programme,
9.30-9.55 J: Stars of Jazz.

The

most

FAIR

LADY

over either leaves some continent, too.

Sam digs

This World on its return or carries home a recalcitrant few who swear they'il be back at the first opportant of the first opportant opportant

are Lee Konitz and Oscar Pettia greet mony U.S. jazzmen as being a good place 
to live in, despite its lower 
and select is in Scandinavia:

Sian Getz i

the refined American. But we of Anglo-American musical heard many beautiful tenor passages faultiessly executed.

In other European countries, a lazumen are able to enjoy, and far cry from the old masters, benefit from, working associabut there can be no doubt that thong with a string of fine U.S. Menace? Menace?

MIGH though the jazz situe

MIGH though the raising of the warned off "If the happens to

detestable ban, I think there is

mon for progress in the matter

MIGH THOUGH THOUGH

9.30-11.0 I: From SDR's "Light Music Weck": Ritz Riys, Hi-Lo's Domnerus Quartet. Oscar Petti-ford. Erwin Lehn Ork. 10.15-11.0 C I: Jazz Programme. 11.30-12.15 a.m. T: Repeat of 8.15. Programmes subject to change.

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Wednesday, December 10th HUMPHREY LYTTELTON AND HIS BAND

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Jih Nier, Marters-Johnnie, Style,
Katil-Spain, "Terra-Tony, Magraet,
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Boh, Alan, at TIC'S SCOND ANNIVERRANY
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JAZZ CLUB CALENDAR #

A SIRD SAYS RICHMOND'S on the modern map, make a date today: FRANK NOBLE, PETE KING. SO: GALE, BRIAN TAYLOR, CLAUDE MIKE DRAKETMANS for guesting MIKE DRAKETMANS. JOSEPH SAND.

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Stylus

Correct stylus pressure is important with today's gramophones both to ensure sood or style to the style of the sty

The sharp cat above is the one and only Louis Armstrong pictured reading the MM when he was the sharp of the

keep colm, don't ponic. There is no need to stort bobbling: "I know I'i nevor find a present that Ted will like, or one for Ethel, or Sis."

And for goodness sake, when someone puts out feelers to discover what you yourself would like, don't go glassy-eyed and aspecheless.

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## Grams

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cout to a socket to which an seen in, for example, the 35gm, and an appliaged at any range made by Dobres.

Some portable gramms and coming on the market are of this wired-for-stereo type; the dea cuts the initial cost yet and will be been and will not become, obsoic and will not be come, obsoic and will not be come obsoic and will not be come obsoic and will not be come obsoic and will be welcomed by home the compact possible and other make various producing portable cases. The compact possible and other make various producing portable and other ompact possible and other compact possible and other ompact possible and other of the other ot

for ordinary or 'mono' discs but the pickup is suitable for detached from the lid. One taking a stereo head and an of the speakers may be built-extra connection is brought in; this is an arrangement extension amplified by the stereo model in the Avatone unit can be plugged at any range made by Dobors.

Chassis speakers costing only 40s. or so can give adequate results when suitably mounted but for anyone seriously interested in hi-fi a high-flux model of not less than 8hs. diameter should be obtained and or not essentially should be obtained and note.

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In the case of the Ferrograph machine, an add-on stereo amplifier has been introduced at 30 gps. Turvox offer an extraction of the state of the stat

Microphones

his review with the mic, even hough it is quite possible some hough it is quite possible some rift suggestions have been over-cooked amid the wide variety oresented by the makers of arrams, radios, recorders and heir accessories — after all nothing has been said about ordinary radio sets or TV receivers.

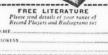
nothing has been said about.

But young and old (as they say) have always found plenty of fun Christmas time with a corders were ever thought of, the microphone was coupled to many a radio or radiogram and used for party games. Acces, and the content were the content were the content was reported by the content of the style, but mexpensive, makes to be seen. I always remember how I always remember how I always remember how I personal message on a BBC broadcast. Being in the next room I was not able to see the two the content of the content

N.	The origina	tore of tone	recording
4	the origina	tors or cape	i cooi amb

nd now		e send me ful elefunken Taj	
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arols

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an attractive presentation cov.

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## More Christmas Gifts | Petula's sincerity comes through on carols

convincing on his new LP.

You can sing or dance to these standards by organist Griffin.

"LET'S HAVE A PARTY!"

(from page v)

("A Christmas Carol")

Hark The Hersid Angels Sing;
List Our Merry Carol; Once In Royal

Davids City: Rocking; Holly And

Bard A Manger. (Fre
The "Alone" girl handles this

collection of beautiful carols

with all due sincerity.

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BIG 1.— Mealeal Chair; —All The

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BI

ie kiddies party.

("Swingin' With Bing ")

Heatwave: Cheek To Cheek; Jeepers
reopers; Nice Work II You Can Get

("MWY EGSees).

ANNY EGSees. Should please
verybody—the old groaner in
ne form and with good songs. • Tennessee Ernie sounds

everybody—the old groaner in me form and with good songe.

Bay Anishery (Bonny Hop): Pias Them of the me form and the songe of the song

cervining on his new LP.

(\*Christmas Carols No. 3")

Away in A Manger; O Little Town

In The Bleak Mid
King Wencealas.

(\*Christmas Carols No. 4")

With Shepherda Watcher Their

White Shepherda Watcher

Watcher Their Company

Watcher Their Compan be detect than long ray of wellsung care than long ray of wellthan the sea of the se

jumping, but even Grandma may
want to Join, D DUNCAN

"Tennessee Sing-Song")
Side !-Rockabilly Medig-Raise A
Rukus Tonighit, Mochabilly Babys
Raise: Tennessee Walt; The Love
Song Of The Water Pall. Bide 2Ballifood, Mc et Ly y Pan-American
Raise and Company of the Company
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("Christmas Carols No. 1"
The Night is Dark with three Kings
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("Christmas Carols No. 2") Miss Loh backed by the orches-Once in Royal David's City; A trations of gifted Ken Throne. Coventry Carol, It Came Upon The Midnight Clert, The Indian King. FRANKIE LYMON

trations of gifted Ken Throne.

FRANKIE LYMON

("Rockin' With Frankle
Wathin' Lymon ")
Little Sutter Schools: Next Time
For Size State State State
For Size Size
For Siz

JOHNNY MATHIS

("Merry Christmas")

Winter Wadefrain; The Christmas Song; Sleigh Ride; Blue Christmas Song; Sleigh Ride; Blue Christmas Song; Sleigh Ride; Blue Christmas Child Is This?; The First White Christmas; O Holy Night; What Child Is This?; The First Wolf, Edity Ribk, I Chae Upon Holy, I Christmas PEL\$31, The Silky voice of Johnny Mathis is ideally suited to this Christmas election.

MITCH MILLER AND THE

("Sing Along With Mitch")
That Old Olang Of Mine: Down By
That Old Olang Of Mine: Down By
Of The Bilvery Moon: You are by
Sunshine (Soulie Awhite): Till We
Sunshine (Soulie Awhite): Till We
Sunshine (Soulie Awhite): Till We
French of The World Oe By: MedignPee Old Singenes: I've Been Working
Fre Old Singenes: I've Been Working
Monay Goes: She Work We
Monay Goes: She Work
Miboon: Don't Pence Me in; There



O Johnny Mathis-he has a silky

HAPPY WANDERERS

"Neasonal Greetings")
Jing's Bels; White Christmas;
Robert Bels; White Christmas;
Torist Bels; White Christmas;
Toristmas Song; Sieigh Ride; God
Rest Ve Merry Gentlemen; Silent,
Night, Hark The Herald Angels Sing;
Godd King Weitslah, (Equire
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LFs offer famous actors
from the behavior of the street of London
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These are things I found the large of the la

Alvin Stoller, I tentians ever the stories term of the choice item.

Composed

Notable among them are "sust Squeeze Medical sense to me tan any of the catting warding vonder of the catting warding vonder the remaining LP—accompanient by the Webster-Stuff Smith on "sust A Stitm". "Sophistic and "Facks in Medical story of the catting warding vonder the remaining LP—accompanient by the Webster-Stuff Smith on "sust A Stitm". "Sophistic and "Facks in Medical story of the catting warding vonder the remaining LP—accompanient by the Webster-Stuff Smith of the Composed on the record warding w

bought separately.

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LIVING ON AIR, by Wilfrid Thomas (Frederick Muller, Ltd., 16s.).

HERE I STAND, by Paul Robeson (Robson Books, Ltd., 10s. 6d.).

More books on page 10

More Christmas Gifts 🔮

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ONG before the studied elegence of Geraldo be strated their peculiar, realmess for glad rags.

Those whose fate it is to mingle with them would do well to bear this in mind around christans. It is almost impossible to offend, even with the most shocking tie, whereas the humblest semi-pro will seth with embarrassment if you by him the wrong guitar

the humblest semi-pro will se string.

The jazzers' attitude to choose a gloriously adventure. Notice is gloriously adventure. Occil Gee site his first American measurest emportum in that the makers of music had an irresistible inner urge to array and display. It has so an irresistible inner urge to array and display. It has so an irresistible inner urge to array and display. It has so an irresistible inner urge to array and display. It has so array and display. It has so array and display it has been done on the control of t

## **TONY BROWN**

talks about musicians and clothes and says 'it's almost impossible to offend. even with the most shocking tie.'

Wrong progressions?

Worse. But my personal feeling is that this may be taking sartorial Dress selection too far, Wrong progressor.

An E flat bowdie.

Don't kid yourselves. Dress selection too far.

In important to the ambitious of the selection too far.

Mr. Blake, of Blake Bros.

Mr. Blake, of Blake, of

the said that, when Eoy Fox engaged him, Maurice Burnab bottan and bushchit? The styles affected by the engaged him, Maurice Burnab bottan and bushchit? The styles affected by the engaged him, Maurice Burnab bottan malcians are necessarily made. The isamman, you'll observe is by present the styles of the engage of the enga



Geraldo-studied elegance

Donis Man's Shop also caters for the requirements of up-to-the-minute fans, singers and instrumentalists. If in doubt on points of taste, they'll be happy

Before we close the subject, a little in the way of extra-adornment is permissible. Stratton market cute musical-motif accessories — cuff-links, tie-clips and the like-Many a man has copped an unexpected gig through wearing such instrumental emblems.

After all, it is a more delicate advertisement than actually lugging your instrument around to show that you're one of the boys.

And don't think that hasn't been done.



20 PAGES OF . JAZZ . TV . POPS

## lody Maker

December 13, 1958

FOR THE BEST IN JAZZ

Every Friday 6d.

The Basie

**West Side** Story

Dozen programme "Let's Settle for Music" to die at the end of its present run?

At presstime, there were grave doubts as to whether it would return to the Light Programme when the present series ends on December 23—only eleven weeks after the death of its

originator, Pat Dixon. For the past eight years, it has been regarded

SURPRISE GUEST by the serious jazz student as one of the BBC's finest jazz productions.



Musicians invited to join the ranks of its star members have classed this as an accoade of jazz appreciation.

It has been one of the few BBC dance music programmes to be beamed to overseas

Yet on Wednesday night, its future seemed to hang its future seemed to hang, precariously in the balance.
Said Kenny Baker: "I was surprised to find that the present series is to end after lawkes. It has, with one exception, always been extended to double or treble that time.

## DISAPPOINTING

"It is disappointing, because this is the best Dozen I have ever had, with a great sound and marvellous solo-ists. It is the best pro-Baid producer to the Barraby, who took over from Pat Dixon: "I obviously cannot comment on BBC policy, I can only say that, as far as shall be extremely sorry because I enjoy doing it enor-

Back Page, Col. 3

## Everlys package tour NEW YORK. Wednesday— (18th), France (20th), Holland The Everly Brothers, Andy (137d), Denmark (28th), Williams and the Chordettes may visit Britain next month in a unique TV package tour. This would be the Everly Brothers' and Chordettes' first



## JAZZ ENCYCLOPÆDIA NEW YORK, Walnesday. Leonard Reather's multi-star "Encyalopeedia Of Jazz" package show is among the top american attractions lines up by Marold Davison for British tours during the next 18 months. Other nesotiations include

Other negotiations include the Louis Armstrong All-Stars, Kid Ory's Band, Jazz At The Philharmonic and singers Carmen McRae,

## PHILIPS TO WAX FOR TOP RANK?

Everlys package tour

NEW YORK, Wednesday—
Williams and the Chocketter may visit Britain next month in a unique TV package.

The package starts a sevencountry Continental tour on January 18 playing one 30minute Tv above in each country in the country. And the package starts a sevenminute Tv above in each country. This would be the Everly minute Tv above in each country continental tour on January 18 playing one 30minute Tv above in each country. And the provided the time of the package of the time and the provided that the provided the time and the provided that the provided the time and the provided that the provided the provided that the provided that the provided the provided that the provided

Anita O'Day, Ella Fitzgerald, Buddy Greeo and Vaughn Monroe.

Line-up

Line-up

Likely to be the first to hit Britain are Carmen McRae and Anita O'Day, who are expected to make TV appearances and a concert tour in the Spring.

Monroe.

Line-up
Line-up
Line-up
Line-up
Line-up of the package, which
is compiered by Feather, includes the Gerry Mulligan
Quartet with Art Farmer (inreal of the Compan Hawais
(Int.), George Auld (alto), Willie The Lion of Smith and Distance
(Int.) The Compan Hawais
(Int.), George Auld (alto), Willie The Lion of Smith and Distance
(Int.) The Compan Hawais
(Int.) George Auld (alto), Willie The Lion of Smith and Distance
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(Int.) The Company Company
(Int.) The Company
(Int.) The

## The world's greatest!

W HO has the world's January 3, for in the issue of the greatest band? Who lish that date the MM will publish the winners of the Year? Leve the MM staff decant Even ett. Since this case of the MM staff decant section will follow on January Makea Readers' Foll was announced in the issue of the MM staff decant was announced in the issue of the more with the world section will follow on January and the world great the more will exceed to gether. As last year, or when the will give your verifies on the top jazzmen. The Winners' for release on a major label.



## KENTON BAND IN CHICAGO

BURIT WORK.

New York, wednesday—

A Wednesday—

A Work, wednesday—

The great Clara Ward Singers will tour Britain for three weeks next week by the concrete goes to the Cresson of the work of the concrete goes to the Cresson of the work of the concrete goes to the Cresson of the work of the concrete goes to the Cresson of the work of the concrete goes to the Cresson of the work of the concrete goes to the Cresson of the work of the work

Sweden to U.S

BINOT MALLEERO—one of Sweden's finet juzz plantst is coming here after the first of work at the London House of Chicago in Pebruary.

BOHNNY MATHIS

Broadway disc

Broadway disc

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Broadway which was greeted work at the London House in Drum Söng" which was greeted by respectful but by no means

lightweight, FRONT PLAYING, portable record player, designed

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WITH THE LID CLOSED!

THIS CHRISTMASS

Teenagers!

# THE WARD YOU MUST

SITTING behind his desk littered high with record royalty statements and American Press cuttings, programmes and travel schedules, Ted Heath was smiling tranquilly. On a side table lay a book, "British Folk Songs."

"How about me interviewing you? "he said brightly. "Go ahead." He became serious. "You know, Maurice, you never knew how important you were as how important you were as how important you were as the said brightly. "To are you never knew how important you were as the said with the pre-ambie of a bandleader about "To and single the pre-ambie of a bandleader about you never knew how in the pre-ambie of a bandleader about you never knew h

Hollywood Headlines . . . HOWARD LUCRAFT

From HELEN MCNAMARA

## 'Crescendo' books **Basie and Sarah**

The Versatile New

Model 144 Pick-up Unit £3.18.3

GUITAR PICK-UPS

Buddy Cole role

DUDDY COLE and his band make their film debut in "The Gene Krupa Story." Tommy Sands has formed his own publishing company called Grace Music. Singer Moily Bee is, reportedly, dividing her time between Gary and Lindsay.

Nursery corner

By the time you read this, Mrn. Dennis (Pat) Crosby and Jayne Mansfeld should both nave had their bables. Les Brown and Dave Brubeck are again the attractions at the Hollywood Falladium on New Year's Eve.

\$5,000 party

THE Kingston ("Tom Dooley Trio who—a year ago were studying economics stanford, have just booked fexus party for \$5,000. The Trio arnings are now 10 tim sigher than before their hisc. . . The Monterey Jazz Fe will grossed \$77,628, but aftexpenses only two jazz scholas lips at \$300 each resulted.

Buddies!

DDS Against Tome starring Harry Bel goes before the camera-month... Said Gary ( in a 'Newsweek'' inte

TOO COMMERCIAL

Model 145 Super Pick-up Unit £4.9.1 Unit 146 Fick-up with Control Unit and Shythm Switch 88.7.6 Model 147 Double Pick-up Assembly with Mixer Control Unit 13.13.6 pits 176 package 6 postage Send for illustrated lcaffet TARREST TO STATE OF THE PARTY O Connel Unit \$13,13.6 Print 1/6 parties of political poli HI-FI quality The low cost -To BENTLEY

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## have an expert

## TED HEATH

talks to Maurice Burman

sion show over there we are being a sain immense deire to ind new ideas. Coupled with that there is a strong propose of the coupled with that there is a strong propose of the coupled with the same as ours.

Pleasure

"Do you thin, Ted, your species of district the same as ours.

Pleasure

"Do you thin, Ted, your species of district the same as ours.

"I gained my experience musician or a business man?"

"I gained my experience musician or a business man?"

"I gained my experience musician or a business man?"

"I gained my experience musician or a business man?"

"I gained my experience musician or a business man?"

"I gained my experience musician or a business man?"

"I gained my experience musician or a business man?"

"No. We haven't had a rehearsal in three years. It's just playing together with a doctor of society in the same have to become musically successful, everything has depended on my business acumen, with out that, things can be me."

"What is the that duty operform mand he must nourish that procession and do all in his approach that provides to a dill in his approach to the must he like spect as the down that a music has been to the same as ours."

"No. We haven't had a rehearsal in three years. It's just playing together with a provide study of the same and the same have to become must call the same have to be come must call the same have to be

**Good tackles Humph** 

Tacility.

This requirement alone would forbid us from offering Humph a place, even if he were in need of the money—which is very doubtful, since he is to be seen masses he despises in such monied company as Peter Sellers, Norman Wisdom and the Duike of Bedford.

Prostitution? Come, let's not have despised to the prostitution of the prostitutio

Mr. Good, of course, producer of "Oh Boy!"

I WAS amused—but only by a contribution like "Hoots slightly—by Humph's only slightly—a musing milk—and bad, he not only takes up the vinegar invective almed at Lord Rockingham's XI. the only Caste—of which to qualified—mands on musicianship made mands on musicianship made made on Lord Rocking—ham's XI every week is that they should be able to read facility, with accuracy and the control of th

● GOOD—slightly amused

CHRISTMAS is here—and, as any mud-caked pacifist demonstrator will tell you, the spirit of peace and goodwill is abroad. Tin Pan Alley, bless its grasping gld soul, is already putting up the holty.

Rudolf has been let out of his stuble for his annual jaunt done up this year in cha-cha rig.

We may expect on little autostops from 5 logis. Bells: 10

We may expect coy little quotations from "Jingle Bells" to pop up in every broadcast from "Music While You Work" to "Bandbox"

pop up in every broadcast from "Music While You Work" to Bandbox."

As we have missed the last moon rocket, there's nothing moon rocket, there's nothing stick it out. Mercitulity, one does come across one or two genuinely funny things to take one's mind off the frenth this extract from last week's Mittooy MAKER.

With deep gratitude I cult with the work of the wor

# Act of the continue of the con and amplifiers

Ivor Mairants plays and recommends Zenith Guitars and Amplifiers. See them at your

local dealers' or send direct for details.

ZENITH MODEL '19,' Cello style with F holes and arched top. Rich Brown polished finish, pearl position £17.2.0 marks.

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The exceptionally wide range of tone of Zenith Amplifiers is just what discerning guitarists have so long sought. Blunt, ugly dis-torted sounds hitherto associated with commercial amplifiers have been eliminated and useless eye-catching shapes discarded in favour of a well-angled baffle which throws the sound where it is most

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4 speed B. S. R. autochange. Twin speakers
Normal records. Perfect
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normal and stereo records. B.S.R. 4 speed autochange. Large

ABOUT THESE FINE PLAYERS

GTAN FREBERG'S new "Green Christmas" disc, which hits out at the commercialisation of Christ-mas, has been hanned by several radio stations.



me a job?"
"Well, the thing is this.
I read the critics in the
various trade papers and a
lot of them seem to be wearing blinkers. They only see
just what's in front of them.

Poll win

"For instance, most of them don't really know how much the public likes drum solos. I know you used to solos. I know you used to solos much more than I did for my trombone work, which was probably more drummers and they have helped to make these bands. "The public enjoyed them away." It it do edge them away." It it ald, "the critics "It"." I said, "the critics "It is the said of the critics "It"." I said, "the critics "It"." I said, "the critics "It"."

"If", I said, "the critics don't succeed—why worry?"

don't succeed—why worry?"
"There's a lot to worry
about. Bands which haven't
got identifiable drummers
are hawing a much more
difficult time than those that
have. I dislike drum solos
myself, but our job is to
please the public."



\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

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PUSH BUTTON CONTROLS

## THE BEAT

WHAT chances are there of the British recording companies getting together and co-operating on a "Begulieu Jazz Festival Album" next year?



## -OFF-BEAT-

THERE'S a delightful—and "I don't think it'd be wise, about the riverse of the control of the co

## The New "VALENCIA"

MULTI-PURPOSE MUSIC AMPLIFIER



\* 10 WATTS
POWER OUTPUT

\* EXTRA HIGH FLUX 9" SPEAKER

SEPARATE BASS AND TREBLE CONTROLS

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## The line-up

The line-up was: Bert Courtler (tpt.), George Chilsholm (tmb.), Dougsie Robinson (allo), Art Elleffson (tmb.), Dougsie Robinson (allo), Art Elleffson (tmr.), Ronnie Ross (bari), Johnny Childham (transported the state of the st

Paradox

# PATAGOX One has to agree with this. Yet the paradox is that the best prisse I can give Ken's work is to say give Ken's work is to say so far, any juzz that is good can only sound American. There is no other style. One of the work of t

that could be it. But there are exquisite melodic passages and very full

Maurice Burman

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Coune (Dave Brubeck)

## THE RECORDS SO FAR

Confusion and heat

This sive approach—the sociological and the mathematical—mag given rise to a great deal of confusion and the mathematical and give rise to a great deal of confusion and the size of the muddled, emotional world of jazz criticism, in which basic terms (including "jazz" and the size of the muddled, emotional world of jazz criticism, in which basic terms (including "jazz" at the author's name, that a simple word liter shouses at the author's name, that a simple word liter shouses at the author's name, that a simple word liter shouses at the author's name, that a simple word liter should be should be at the should be should

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NAME ADDRESS

Though Peter Hart has had a number of hits in the Top wenty—Max Bygrave's "Meet de On The Corner." Harry lelatontes "Little Bernadette" or instance—he agrees with nie hat it is not necessary to have a ong in the Hit Parade to make uney out osnawriting.

I HAVE just returned from a visit to songwriter Peter lart, at his new flat at Leven son Read and flat with the second of the se

Songwriters

by Hubert W.

David

This coupon entitles you to free advice on any one song or lyric you may have written, OR an answer to a songwriting

## Here's a musical

## that bridges the gap!

opens at Her Majesty's Theatre, London, tonight after its Manchester run. This article on the musical score is by the show's conductor LAWRENCE LEGNARD

THE music of "West Side Story" accomplishes something very important to our art today. It bridges the gap between the popular and the classical.

It cannot be over-emphasised that today the classical musician is in a serious position, largely because he is expected, however impared to everyone.

This has never been the call of everyone, musicians knew exactly the audience for whom they were writing or performing—usually an audience frawn from the arisoteracy or the bour-ence drawn from the arisoteracy or the bour-

geoisie.

That this has coincided with a period of stylis-That this has coincided with a period of stylistic anarchy when composers have tended to retreat to an ivory tower, makes the divorce between serious music and its vast potential auditions which was not a support of the past and it plays continually to the same audience. Two things must happen to prevent it becoming a dead art—it must find a more music of our day.

To accomplish this, popular to accomplish this, popular to accomplish this, popular to accomplish this, popular to the propular distribution a deliberate registration of the propular audiences. Suppose the propular audiences write for popular audiences.

LAWRENCE



This scene from "West Side Story" was taken and their leaders are restrained from attacking at Manchester Opera House. The rival gaugs, each other. The score of this show raises the the Jets and the Sharks, meet at a local dance musteal to a serious level, says Leonard

The account of the propular of

Mick Mulligan

Mick has discovered the

sheer delight of playing a craftsman-built

ments coupled with modern engineering knowhow, ensure purity of tone, accuracy of and elegance—in fact all you would executed from

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## JAZZ WINS



Sacha Distel



# MORE 'GOLD DISCS'

PAUL BARRABLE will be glad to know that the overwhelming success of Presley's "Golden Discs" LP has already prompted us to schedule "Como's Golden Records" for issue early in the New Year.

I showed Mr. Barrable's letter to Geoff Milne, of London Records, and he tells me plans are well under way for the issue of a "Pat Boone's Golden Records" LP in the near future—Frank G. Chel.

Ltd.

Thank you, Mr. Chalmers,
That's worth an LP which, as
you request, will go to Gaston
Manor Rehabilitation Centre.

## Teach music!

BEFORE worrying about jazz appreciation in schools, music masters should concentrate on teaching the rudiments of music

trate on teaching the rudiments of music.

Their present policy of turns of the public of the public

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jazz, and I cannot and will not Kenny Clarke and the group.—call this modern music jazz.— Anthony L. Brookes, S. Kens-Leslie Meyer, Balham, London.

So there:

• So there: • A couple more and there'll be enough for an LP.

## Pop rot

Records "LP in the near future—Frank C. Challe Available and the path with the views of Manager, RCA Division, adopting the wrong attitude. The Decca Record Co., Left and the path with the views of Manager, RCA Division, adopting the wrong attitude to Moule Twelve recently, I and at the Festival Hall. Moule Twelve recently, I amount to the path of the

That's a fresh approach, anyway.

If our own firms followed this example they would be bright both themselves and the buyers.

No Carry Blackpool.

No argument there.

Why 'jazz?

Why 'jazz?

Why 'jazz called jazz called jazz called jazz modern name for it.

I am an ardent bever of real of the work of t Strange how many letters complain of poor service in record shops.

## Skiffle

BOB DAWBARN must know, as well as I do, that good skiffle is folk music and has its roots in traditional Jazz. It is therefore never too late to write about this music or the people, so my book is neither 12 months nor 12 years out of date!

 Says Bob Dawbarn: IF skiffle is folk music then Mr. Bird is right. Largo Cha-Cha

DERSONALLY, nothing would please me more than to have Hande's "Largo" or the "Halleulah Chorus" cha-cha'd-they might sound more inviting.

I'm no rock-n'-roll fan—I was a teenager 30 years ago—I was a teenager 30 years ago—I again—Margo Hugley, High Green, Nr. Sheghed

## All different

THE "La Ronde" track of which D. Topping complains is in fact the latest of six MJQ versions, all different, of this piece.

Furthermore, it is the only one which features Connie Kay. The other five feature, respectively, Lewis, Jackson, Heath,



Perry Como

Pat Boone

Both have "gold disc" albums coming out soon.

box," television or at the Royal one Acker Bilk. Talk about Festival Hall?
After all, he is the top trad D. K. Briggs, Wakefield, Yorks. band.—G. M. Peach, Little Hulton, Lancs.

\*\*Moule Twelve recently. I wonder why promoters bother with big-name American Jazz with big-name American Jazz men are as good as, if not better than, their American countries than the leading British trumbourne, Kerd.

• Maurice Burman will be the leading British trumbourne, Kerd.

• Maurice Burman will be the leading British trumbourne, Kerd.

• Maurice Burman will be the leading British trumbourne, Kerd.

• Maurice Burman will be the leading British trumbourne, Kerd.

• Maurice Burman will be the leading British trumbourne, Kerd.

• Maurice Burman will be the leading British trumbourne, Kerd.

• Maurice Burman will be seen the leading British trumbier one singer and an both will be seen to be seen to have even have been dearlied by the leading British trumbier one singer and an both of the found of inger trumpet star—

COULD you tell me why Ken alone seemed to have even called the start of Kenny Baker, let the start of

## POP RECORDS



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Selmer

## TOP 10 LPs Melody TOP 20 POPS MEKER MEKER

-	
10 ()	ONLY FOR THE LONELYSinatra Capitol
9 (—)	OH BOY!TV Cast Parlophone
8 (6)	DEAR PERRY Perry Como RCA
7 (9)	STUDENT PRINCEMario Lanza RCA
6 (7)	KING AND ISoundtrack Capitol
<b>5</b> (3)	COME FLY WITH MESinatra Capitol
4 (5)	KING CREOLEElvis Presley RCA
3 (4)	ELVIS'S GOLDEN RECORDS RCA
2 (2)	MY FAIR LADY Original Cast Philips
1 (1)	SOUTH PACIFIC Soundtrack RCA
This Last week	Title Artist Label

## **Conway Twitty** makes it, but...

booley on top have both risen a place and interest in these diese is increasing in all arms. The Bay The Bain Came would do we'll—and there it is, at No. 19. Size joined by an ex-habitise of the charts, Ruby Murray, You Are My First Love reached the Top Tensome two years back.

The Bay The Bain Came of the Control of th

1	(2)	IT'S ONLY MAKE BELIEVE Conway Twitty MGM
2	(1)	HOOTS MON Lord Rockingham's XI Decca
3	(4)	TOM DOOLEY Lonnie Denegan Pye-Nixa
4	(3)	IT'S ALL IN THE GAME Tommy Edwards MGM
5	(6)	TOM DOOLEY Kingston Trio Capitol
6	(5)	A CERTAIN SMILE Johnny Mathis Fontana
7	(10)	HIGH CLASS BABY Cliff Richard Columbia
8	(12)	LOVE MAKES THE WORLD GO ROUND Perry Como RCA
9	(7)	MORE THAN EVER Malcolm Vaughan HMV
10	(9)	TEA FOR TWO CHA CHA Tommy Dorsey Orchestra Brunswick
11	(11)	COME PRIMA VOLARE Marino Marini Durium
12	(13)	SOMEDAY/I GOT A FEELING Ricky Nelson London
13	(14)	COME ON, LET'S GO Tommy Steele Decca
14	(16)	KING CREOLE Elvis Presley RCA
15	(8)	BIRD DOG Everly Brothers London
16	(17)	MOVE IT Cliff Richard Columbia
17	(15)	STUPID CUPID CAROLINA MOON Connie Francis MGM
18	(20)	SOMEDAY Jodie Sands HMV
19	(-)	THE DAY THE RAINS CAME Jane Morgan London
20	(-)	REAL LOVE Ruby Murray Columbia

## TOP 10 JAZZ DISCS

1	(1)	MY FAIR LADY (LP) Shelly Manne Vogue
2	(2)	THE MOST HAPPY PIANO (LP) Erroll Garner Philips
3	(4)	CHRIS BARBER IN CONCERT-Vol. III (LP) Pye-Nixa
4	(3)	MODERN JAZZ QUARTET (LP) London
5	(-)	MR. ACKER BILK MARCHES ON (EP) Pye-Nixa
6	(10)	PAL JOEY (LP) Andre Previn Vogue
7	(9)	ELLA SINGS ELLINGTON SONG BOOK I AND II (LPs) HMV
8	(-)	ATOMIC MR. BASIE (LP) Count Basie Columbia
9	(8)	ELLA SINGS ELLINGTON SONG BOOK III and IV (LPs) HMV
10	(5)	CLARENCE WILLIAMS JAZZ KINGS (EP) Fontana

## Britain's 20 top tunes

Milher Tubushiris

[Last work's placings in parentheres.]

1. (1) GOME PRIMA (MOGE TRAIN 13. (10) IT'S ONLY MAKE BELIEVE

EVER (7) (2c). Sterling

2. (2) MARY'S BOY CHILD (1). (14) TOM DOOLEY (A) (2c).

Ardinors and Berchwood

Ardinors and Berchwood

& (12) TOM DOOLEY (A) (2)

8. (7) CAROLINA MOON (A) (2/-) Essex B-British; F-Others.

Lawrence Wright (All rights reserved.)

2. (1) MARY'S BUT CRILL 10.1 (17) TOM DOOLEY (14) (20) MARY'S BUT CRILL 10.1 (17) TOM DOOLEY (14) (20) MARY'S BUT CRILL 10.1 (17) MARY (14) (21) MARY (14) (21) MARY (15) MARY (

Duchess 26. (-) LOVE MAKES THE WORLD (2/-) GO ROUND (A) (2/-)

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Johnny Grant

ON the siceve of the Saga EP Johnny Grant (EFSALG) of Johnny Grant (EFSALG) of the Johnny Grant of Johnny as the only male singer in Britain today with such a for the beat, and so moving a degree of sincerity. Johnny's feel of the beat of sincerity, but the highly eulogistic tone of the paid of the page o

## Benny Lee



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## Sinatra for the lonely

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Befitting the title, the mood is melancholy, almost depressing—if one were not elevated by Sinatra's com-manding technique, sensitive feeling for a lyric, and the always impeccable accompaniments from Nelson

Riddle,
The songs, too, are exceptionally well chosen. And the
finale, One For My Baby, puts a skilful finishing touch on
an album that—the lonely apart—should appeal to a
react to top-grade songs beautifully sung and played
react to top-grade songs beautifully sung and played
Titles: Only The Lonely: Angel Eyes: What's New: It's A
Lonesome Old Town: Willow Weep For Me; Goodbye'Blues in
The Night; Guess I'll Hang My Tears Out To Dry; Ebb Tide;
Spring Is Here; Gone With The Wind; One For My Baby
(Capitol LCT 6168)

## 'The Warsaw Concerto'

Maybe he won't ained in the least.

On the respective couplings.
The Four Aces go all coy on The Four Aces go all coy on the respective to the four Aces go all coy on the four Aces go all coy of the four Aces go and the

Jane Morgan

reviewed by Laurie



(Capitol 45-CL14957) Guy Mitchell

Vic Damone

Do I Love You, an appealing song from Harold Fielding Conderella. Is sung wit authority by Vic Damone. Charfald is one of the Charfald is not considered the Charfald is not considered the Charfald in the Charfald in the Charfald is not considered to the Charfald in the Charfald in the Charfald is not considered to the Charfald in the Charfald



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Jerry Dawson

CHRIS LANGFORD, who sings with the Bill Provent Trian Response to the Bill Provent Manchester. will appear in Granada TV's "People And Places" tonight (Friday). She has been booked by the show's director — ex-drummer show's director — ex-drummer control of the Bill Provent Manchester Sporting Club.



GUESTS—Included in t Humphrey Lyttelton piece band to play a conce at Liverpool Empire Sunday will be Keith Christ Bobby Pratt. Eddle Harve Kathy Stobart. Bert Courti

Stapleton signed WELCOME TO SALLIE for new-style TV CYRIL STAPLETON is to bring back sweeter music to television After Xmas Eve for the programme, the band will dash by coach to Bath for a dance at the Resence, Baltroom, returning by might to London to Crewing by Market 1 Semanal Christians

music to television addiences.

The bandleader, plus his 16-piece Show Band and a battery of Singers, will star battery of Singers, will star servered by ATV for four weeks starting January 2 (10.15-10.45 p.m.).

The will be melody with a servered by ATV for four weeks starting January 2 (10.15-10.45 p.m.).

The will be melody with a servered between the melody with a summer starting sweet. But had constituted the melody with a strength of something sweet. But ladded the strength of something sweet. But ledes and strength of something sweet strength of something sweet. But ledes and strength of something sweet strength of something sweet. But ledes and strength of something sweet. But ledes and strength of something sweet sweet strength of something sweet. But ledes and strength of something sweet sweet strength of something sweet s

TV concert

A SSOCIATED BRITISH are negotiating to sign a disc star for their film "Girls In Arms," which goes on the set at Elstree

5 Metrognomes enter the Metro

A new Latin-American group, under the joint leadership of trummer Lew Sit vector and trumpet-player Bit McDermott, nakes its debut at the Metro llub, New Compton Street, W., n Monday

will be renamed Majestic Ball-room.
Chelmsford Odeon also com-mences four-nights-a-week danc-ing on Boxing Day.
Gordon Homer, ex-trumpet 'TOP IN THE NORTH'

in Christmas show



TV concert

TY concert

He files to Demant today
(He files today
(He files to Demant today
(He files DON LANG MORAN DATE OF THE PARTY OF THE PART THERE new ballrooms modelto out of cinemas will be
to complete the c

in new play

Bigger and better

back in business

A LOVER'S QUESTION

Stars in the News

CLYDE



MA GURLY HEADED BABBY CHA CHA

TED HEATH



1958 DISC PANTOS GREALL-TIME HIGH Meeting the Meeting the Press

UP...up...up go the advance takings at pantomime theatres all pantomime theatres all over the country. This panto and this is attracting many more teenagers," says one booker, almost certain to over—
This is what some of the jubitake last year's all-time last theatre spokesmen had to take last year's all-time

record.

In London, in Manchester, in Sheffield, the house-full anotices are being dusted ready for the holiday, record for the holiday. The holiday ready for the holiday ready for the holiday ready for the country-comes as an extensive the country-the biggest ticket rush for years.

In the West End t see the holiday for February for the big Christmas shows. The reason? More pops pasts are turning to

**CAMPAIGN OPENS** FOR TAX CUTS

West End sell-out

of the state of th

NON-STOP JOAN

SIGNS FOR RANKS

AFTER three pictures for Associated British, Frankle Vaughan switches to Rank for his next film. It goes on the set at Pinewood Studios on January 19.

MPCPA forms new Social committee Highly Social committee Prankle's Signature-tune.

While Publisher's Contact The Music Publisher Contact The Music Publisher's Contact The Music Publisher Contact The Music Publish

Social Committee

Cho-che contest

Meanwhile, Joan is appearing next were at the Metropolitan, and the metropolitan of the met

Frankie Vaughan

Offinshury Park Empire
("Aladdin," Dickie Valentine)—
"A phenomenal demand for tickets. We are booked into

Southport Garrick ("Mother Goose," Vince Eager)—"We have already passed last year's total advance takings with over two weeks to go."

Jimmy Rushing in Lyttelton session

Jimmy Rushing will be seen with the Humphrey Lyttelton and in BBC-TV's "Jazz Session" in December 16. Christian Simple, the session was recorded fore Pandston was recorded to the session was recorde

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Tony starts a 16-day tout the bank of Ele on Deem booker Band starts of Ele on D

Sidney Bechet is

PARIS, Wednesday. - Sidney echet's first appearance after went down with

I WANT TO BE HAPPY CHA CHA

> TOMMY DORSEY



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11:30-120 A 1: Saury, Willie Smith.
Herman, Deuchar, Coltrane,
12:33-12:40 A 1 2: Mahalia Jackson at Newport (2). 15-2.45 Z: For Jazz Fans 215-2.45 P 2: Rhythm is Their

Jazz in Development. Swing Serenade, Steve Race. Donahue, Shaw, Hefti.

James.
8 0-90 A 1 2: Crossroads of Jazz.
8 0-90 A 1 2: Crossroads of Jazz.
8 0-90 A 1 2: Crossroads of Jazz.
8 0-90 T. Louis, Pepper, Rogers,
Scobey, Manne, Merkle, Jimmy
Cleveland.
9 0-945 W. Jazz Time.

rland.

1 W: Jazz Time,

15 P 1: Jazz Microgrooves.

15 P 4: Gootie Williams.

0 Y: Jazz Gallery.

0 J: D-J Shows.

2.15 T: Repeat of 8.15.

0 a.m. E-Q: Saturday Night

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7.15-8.0 pm. T: Jonah J., Prado.
Bushkin, Hetti, Shearing.
8.15-9.0 T: Berigan, Yancey, Lawson-Haggart, Hackett-T, Duke,
Winda, Brubeck.
9. Frupa, Brubeck.
9. Frupa, Drof Jazz Fans (news.)

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MONDAY, DECEMBER 15:
1.0-145 p.m. Dv.: Bandbox,
4.5-4.20 C.2: Ellington,
7.15-6.0 T: Sinatra, Miller, James
5, Vaughan, Löuis,
8, 15-9.0 T: The Ciants of The Middle
Era (Special 45 mm. or constraints) special 43 min. programs
5 I: The Jazz Year (1),
6 I: As Sunday,
6 I: Jazz Club,
7 J: Big Band Sounds,
80 app. K; New Orleans.

11.30-12.13 a.m. T: Repeat of 8 13 12 TUESDAY, DECEMBER 18: 50-5.30 p.m. X: days Programme. 50-5.30 p.m. X: days Programme. 10: 16 (4 mins.). Elization for Dancing (46 mins.). Elization for Dancing (46 mins.). Elization for State of Stat EDNESDAY, DECEMBER 17:

Jazz For Everyone. 10:10.0 S: As Sunday,
0.15:11.0 Of Presents for Jazz Fans,
1.10:12.0 1: J and K., Konitz, Sims,
Pettiford, Garland, Newborn,
Clarke, etc. (Berlin Sportpalast
Concert).

). ...... T: Repeat of 8.15. THURSDAY, DECEMBER 18: 11 38-11.50 a.m. C 1: Leslie Cool pm. T. Sinatra-Riddle, Her-J.D. Ork., S.F. Barnet. T. New Basie Ork. (45

1: Jazz Primer. 2: Jazz in 30 Lessons. 9 10:10 0 S. At Sunday,
9 10:10 0 M. Development of Bop.
9 10:10 0 F 4: Fats Waller,
10 -110 P; dazz Discography,
FRIDAY, DECEMBER 19:
10 40:1130 DL: Jazz Club,
11 20:12:15 am, T: Repeat of 8:15,
Alterative...
Alterative...
4.10:430 C.3. Jazz Munie,

7.15-8.0 T: Auld. Johnny Smith.
T.D., Shaw, Prado.
7.40-8.0 Z; Jazz a la Carte.
815-9.0 T: Four Versions of "King
Porter Stomp," New Mies D. Seztet, Ferguson Bis Band, Garner
Trio, Hodges.
830-9.0 B-258m: The Real Jazz.
910-10.0 S: As Sunday.

10-100 St As Sunday. 1:5-955 P 2: The Living Jazz: Spirituals. 1:5-945 N: Jazz Programme. 1:5-945 N: Jazz Programme. 0:5-110 G: Jazz for Midnight. 1:30-12.15 a.m. T: Reprat of 8.15. KEY TO STATIONS AND AVELENGTHS IN METRES RTF France 1: 1-1829, 48:35 P France 2: 280, 218, 318, 359,

BR Munchel 553 157, 487, 85DR SIULEST 572, 8475, 85DR SIULEST 572, 8475, HR Frankfurt 506, 8475, HR Frankfurt 506, 200, 259, 64181, BAR ROBER 503, 200, 259, 64181, BAR ROBER 513, 201, 2518, 16

F. W. Street

## THIS WORLD OF JAZZ

guest at who has been stationed in Britain for some months with the U.S. Air Force, hopes to make a guest appearance at the Mar-quee in London tonight (Friday).

coppearence of the Marquee in London tonight [Friday].

Making its West End a stekly problem. Marking its West End debut with Pepper will be the Chris Morris Quarter and stellar through the South—my first elected the Dave Lambert from Luton. This is the group Pepper sat in with Rossi's when he visits us in regularly while he was at the USAF camp at Chick.

Another Baste rumour contact the Chris Morris, on drums, alot of people would be fail to a real part of the Chris Morris, on drums, are Jim Lawless (vibes). Ian see the former Baste trumper Christian Carl Pepper has played in the States with allois Julian "On popula would be fail to a real part of the Christian Carl Pepper has played in the States with allois Julian" (and the States with



Princes Newborn, He says: "I am awaiting final orders to grade the best of the States this week or next. The keep my fingers the same about the Marquee session." To begin with," she writes the Marquee session.

Mariam voles

Mariam voles

A MONG the last batch of the Mariam Merchant of the Mariam ont object if I purpose to be secret. But are supposed to be secret. But a

like now, unterturbately, to see the rate that point interest at a sound to boston for attempted states. Unit, WALK

## FEDERATION

The NJF takes this opportunity of wishing all Jazz Lovers a very Merry Christmas and a Happy New Year.

Harold Pendleton, Desmond Kayton, Brian Nicholls, Brian Harvey, Bob Pendleton, John Moody, John de Courcy, Barbara Coombs, Nicky Welsh, Christine Collins, Carol Chescoe.

## IATI **BOOKLETS**

The MJF is now sponsoring a series of booklets which are intended to cover all the notable jazzmen: the first titles in the series are now available from the NJF. Price is 2/- each plus 3d, postage.

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CHRIS BARBER. A biograph Brian Rust

RUBY BRAFF. A biography Further titles will be published at monthly Intervals - the ne t being KEN COLYER by John Reddilbourk (April 1987)

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Tickets: CUTHBERTSONS, 226 Sauchiehall St., Glasgow, C.2 BIRMINGHAM TOWN HALL at 5.30 and 8.30 p.m. 24 SAT. SHEFFIELD CITY HALL at 7.30 p.m. 27 Add LIVERPOOL PHILHARMONIC HALL at 7.30 p.m. 28 Tickets: RUSHWORTH & DREAPER, 11 Islington, Liverpool, 3

BRADFORD ST. GEORGE'S HALL at 7.30 p.m. 30 ickets : FROM THE HALL MANCHESTER FREE TRADE HALL at 5.30 and 8.30 p.m. Tickets: FORSYTHS, 126 Deansgate, Manchester, 3

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Before he left Britain for the USA, American folk singer Jack Elliott played over a record he had never heard before—"Bound For Glory" by his old friend and mentor, Woody Guthrie. Then he recorded his impressions on tape. Here—exclusively for MM readers—is his specially edited "review" of Woody's new record.

WHEN I heard this record, I was so

When I neard this record, I was so thrilled I cried. Strange, though—what brought me to tears was Will Geer's reading not Woody Guthrie's singing.

This record has 12 of Woody's songs, strung together by Will Geer reading extracts from Woody's autobiography. I like the way Will reads those words.

'Talking Fish Blues'

Without having to give an imitation, Will sounds just like what he is, He's a friend of sounds just like what he is, He's a friend of Of course, when Woody got of too have to say of of course, when Woody got of too have a song like that "Talking Fish Blues." Im afraid song like that "Talking Fish Blues." Im afraid song like that "Talking Fish Blues." Im afraid song like that "Talking Fish Blues." In afraid song when the like to represent the song the song that the song when the song t

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**Jack Elliott** 

has a look at the sleeve of Woody Guthrie's

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This record made me cry, says Jack Elliott



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BOTHERS (with at 7)

BITLINE NO top Jac groups:

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Denglow Studios, Chadwell Heath,
7.30. This week: RONNIE ROSS,
TOMMY JONES.

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AGAIN. TUESDAY, SOUTHALL "White AVON CITIES JAZZBAND. St lichae's Hall City, BRISTOL. BARNET, Assembly Hall, Union treet; Acker Bilk's Paramount

BROMLEY, KENT, "White Hart," CY LAURIE Club; Cy Laurie Band HARROW JAZZ CLUB, British egion Hail, South Harrow: Terry ignification New Oricents Jazzmen LORD CHARLESWORTH, "Tiger's THE COLIN WILD TRIO, "King "TIGER'S HEAD." Bromley Road. WOOD GREEN: GRAHAM STEW-

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EDDIE STAN BLAIR TRACEY Ronnie Verrell Also the EDDIE THOMPSON

Trio

SUNDAY\_

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what's happening in the world of music

**People & Places** 

Joe hopes to be fronting his Quintet—resident at the Marquee, W.—soon after Christmas. Christmas.
While in hospital Joe wrote
"The Pinewood Suite"
which he intends to debut
on his first outing with
the Quintet.

A FTER eith weeks as the far arrest of Charles Charles than the far arrest of Charles BRADFORD \*

L ISA PAGE, 18-year-old sister of Jill Day, has joined the John Barry Seven as their first

New quartet

New discovery

urg's "Opportunity Knocks".
December 21.
He will be introduced by his
scoverer—MM southern repreutative Chris Hayes.

ERIC JAMES IS

ON 'PARADE'

'Music with Max'

VIOLINIST Max Jaffa start two air series for the BBC in the New Year. He will televise with his tries artist and singers and gues artist and artist and artist artist. He will televise a start artist days artist and artist. He will televise a start artist and a starting January 6. He is also to broadcast with Jepiece orchestra in "Melod' 2-piece orchestra in "Melod'.

**Dates with** 

the Stars

Week commencing Dec. 14.1

The BACHELORS
Week: Empire, Sunderland
Rory BLACKWELL

Berr BLACKWELL
Week: Bruite.
Week: Empire. Sunderland.
Jackie DEINIS (Salardsyl)
ADMINISTRATION (Salardsyl)
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ADMINISTRATION (Salardsyl)
Week: Markey Markey (Markey)
Week: Empire, Sunderland
Administration (Markey)
Thatter Monager
Tha

Pantomime: Giaba

THREE MONARCHS
Pantomime: Palace,
Manchester

Danny PURCHES
Pantomime; Palladium.
Edinburgh

Pantomine.

Tommy STELE
Pantomime (Thursday):
Colineum, W.

Joan SMALL Week: Metropolitan, W.

YANA
Pantomime (Thursday):
Colineum, W.

Many artists are still rehears-ing for pantomimes due to open nest week.

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nger.
Seven are booked for "Jack Jackson Show"

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- FOUR OFF -

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The Federation's executive secretary Harold
Pendleton has been elected
the school's English representative. This summer he
lectured at Lenox on British
jazz,

\_TO SCHOOL

on his first outling with the quinting the quinting the difference of the show is David White-David Frenches send, the property of the story is David White-David Frenches send, the property of the story is David White-David Frenches send, the property of the story is David White-David Frenches send, the property of the story is David White-David Frenches send, the property of the shows and the property of the shows and the shows a property of the shows and the shows a property of the shows a property of the shows and the shows a property of the shows a property of the shows a property of the shows and the shows a property of the shows a property

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# Discs halted by Paris musicians Parish four horse been first list singer Jce Williams, opens with two concerts at the musicians "Pertuation of the Companies have musicians" "Protest" on their hands. Disc sales are down by 20 per cent. but the musicians have considered to record unless rates are increased from the little will be allowed the work have already decided to record unless rates are increased from the little will be already decided to record unless rates are increased from the little will be already decided to record unless rates are increased from the little will be already decided to record unless rates are increased from the little will be already decided to record unless rates are increased from the little will be already decided to record unless rates are increased from the little will be already decided to record unless rates are increased from the little will be already decided to record unless rates are increased from the little will be already decided to record unless rates are increased from the little will be already decided to record unless rates are increased from the little will be already decided to record unless rates are increased from the little will be already decided to record unless rates are increased from the little will be already decided to record unless rates are increased from the little will be already decided to record unless rates are increased from the little will be already decided to record unless rates are increased from the will be already decided to record unless rates are increased from the little will be already decided to record unless rates are increased from the will be already decided to record unless rates are increased from the will be already decided to record unless rates are increased from the will be already decided to record unless the will be already decided to record in the will be already decided to record unless that

## **CRUISING ROUND** THE WORLD ...

## 'WIND IN THE WILLOWS'



## Three-day Beaulieu ABC-TV On BAC-TV ON BAC-TV

INVE top bands and two Azer Mullian will appear, depether solids are already lined with a number of small groups up or the 1996 Beaulist and will appear, together in the property of the prop

THE LATE LATE SHOW

(Dakota Staton, George Shearing, Count Basie) At 142 CHARING CROSS RD. Produced by GRIFF LEWIS and FRED JACKSON PLANETARY KAHL (London) LTD.



# Melody TOUR DATES

There are 11 shopping

• REVIEW OF 1958

-in Britain

-in U.S • XMAS ROUND THE

DEATHS

Julia Lee — blues star for 30 years

## **GEORGE LEWIS**

FIVE more dates have been set for the January British tour by George Lewis and his New Orleans Jazzmen and the venue for the opening concerts has been switched. inst been switchings at London and Service of the Control of the C

## ROCKINGHAM XI GOES INTO STAGE SHOW

Big-band axe?

this, perhaps, a decided by the BBC plan another indication be decomposed by the best plants of the best perhaps and the best plants decided by the best perhaps and the best perhaps are the best perhaps and the best perhaps are the best perhaps and the best perhaps are the best per

## ALL-NIGHT CARNIVAL of JAZZ

Friday, 16th January, 10.30 p.m. to 7 a.m.

ROYAL ALBERT HALL TICKETS (to include seat and dancing) - - 25/-BOXES (to seat parties of 6 or 10 people) £9 to £15

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\* 28-PAGE CHRISTMAS SPECIAL \*

December 20, 1958

HRISTMAS time is gift time. So how about a special gift for Britain's ten million record buyers from Mr. Heathcoat Amory. Chancellor of the Exchequer?

He could cut the crippling 60 per cent. purchase tax on records for a start.

And, as an encore, how about removing that long-standing anomaly— the 30 per cent. tax on the musicians' "tools of trade"—his instruments?

## Snap poll

This week, the Melody Maker specially commis-sioned its Parliamentary cor-respondent Reg Robinson to

respondent Reg Robinson to omake a snap, one-man poll of MPs at the House of Commons on the reduction of record purchase at M. Most of those I spoke to were in favour. But, the decision rests squarely collected on the spoke to were in favour. But, the decision rests squarely collected on the spoke to were in favour. But, the decision rests squarely collected on the square of th

## £10m only

"Sixty per cent. on every disc you buy goes to the revenue. The tax on records is included in a schedule along with gramo-mones, radiograms, musical in-"This schedule brings in less than rea million bounds a year. It's a 't'dy sum to you and me, "It's a 't'dy sum to you and re-reaching thousands of millions. "In this year's budget the tax on instruments was reduced on instruments was reduced concellor is being pressed to Quantity of the control of the Chancelor is being pressed to Rack Pane. Col. 3

## Here's to Xmas!



A SURPRISE addition to the BBC's Christmas programme is America's Pat Boone.

He will be heard in the Light Programme from 12.15 to 12.46 p.m. on Christmas Day and music, old and some surprise of the correct hits he will play discovered hits he wil

Two stars of "Christians Che Che" at the Metronolitan, from the control of the co - Merry Christmas — from the Melody Maker -

A special MM 4-page survey of the 1958

## A CRAZY MIXED-UP

WHAT a crazy, mixed-up, delinquent year 1958 turned out to be for the music business.

While British jazz boomed, un-boomed and re-boomed, the pop kings chased their own tails in a frantic search for the next craze to replace whatever happened to be inducing indigestion for its over-fed public at the time.

**Drivel** 



The death of skiffle left a gap which saw near-panic among A&R men and publishers. Instead of learning skiffle's one important lesson—that a purely. British idea could make a mint of money from British audiences—they cast their nets in some pretty strange places.

BOB DAWBARN

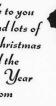
says that in the world of pop music 1958 was definitely TV's year. On the jazz scene, the signs point to a healthy future.

Luck to you All and lots of it at Christmas and the New Year

Rage bands, stage hands,

Deejays in rufflers, softshoe shufflers.

To each and all, "A Happy Christmas"-



Fans in the Gallery-Pluggers of the Allery, Critics who are "frying," Panels who are "Why-ing," Hopeful composers, Dancing Twinkletoesers,

Independent Pressmen, sychophantic yes-men, Worried producers, hurried TV users,

Marion Ruan

## you made 1958 for me.

Every Good Wish to

You All—and may next

year be as happy for you as



Happy Holidays from THE DEEP RIVER BOYS

Good Health, Good Luck, and A Very Happy Christmas to You All-

AND NOW FOR THE-



Hope you have a Wonderful Christmas



Happy New Year.



**BEST WISHES** 

**FROM** 



Winibred



**AUSTRALIA** 

looks back

on the year





IN AMERICA - they went for pop novelties

# Harder to please for the men who make single records in America. For much of the year, on economic recession was in full sway here. This is another way of saying that many people were out of jobs, and hence the consumer's budget for entertainment was curtailly consumer to budget for entertainment was curtailly consumer to budget for entertainment was a frantic scramble to budget for the single buyers to catch the sin



the beginning of the year. This was "Dinner With Drac," with John Zacherie.

\*\*The Blob." from the movie of the same name, performed by the sa







Now it's smart to know

THE acceptance of jazz by a large segment of the American public vacance of the features of the fourth concern of the features of the first of the concern of the first of the concern of the features of the first of the concern of the features of the first of the concern of the features of the first of the concern of the features of the first of the concern of the first of the concern of the first of the concern of the features of the first of the concern of the first o



Coleman Hawkins

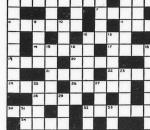


Roy Eldridge

# CHRISTMAS CROSSWORD

※ Season's Greetings and Thanks 

※



## ACROSS

Wish a Wonderful Christmas and A Spectacular New Year to All ONONCHONON SERVICE SER

A Merry Christmas

## Gift tickets for **Louis Armstrong** SVEN WINQUIST and so on. The Hit Parade has a most has a most had been had been

STOCKHOLM, Wednes-day.—Louis Armstrong has inspired a new line in Christmas gifts-tickets for his Stockholm concerts on January 16, 17 and 18. Danny Alvin dead

Danny Alvin dead

Danny Alvin dead

ICAGO, Wedneday.—Dixisiand drummer and bander on incord with many big in in the was 65, was featured to incord with many big clayton, wiid Bill Devices Distribution, wild Bill Devices Clayton, wild Bill Devices Clayton, wild Bill Devices Clayton, wild Bill Devices Clayton, wild Bill Devices Clayton wild be market.

There is no lack of special Clayton wild be market.

There is no lack of special clayton wild be market.

There is no lack of special wild be market.

There is no lack of special wild be market.

White Christmans. "Silent

なるようようようようようなくそうなうようなくなっていまっていました。

Lonely Steele

**ERROLL GARNER** IS A SELL-OUT

BURT KORALL

LENA HORNE

Off to Paris

Party session

## KINGSTON TRIO GO TO THE TOP

From Laurence
Wilkinson

OME, Wednesday—T) record sales here c
11 an singer-compose; swept past the Amer.

Itt paraders, swept the Merical the American of the Merican of "Volare" fam Marino Marini, which "More Than Ever "Italin.

Fighting talk

Followed by Sinatra

LOCALS' BEAT
U.S STARS
From Laurence
Wilkinson
ROME, Wednesday.—The Kingston Trio,
of "Tom Dooley" fame, has boomed to the top
of the Christmas best-selling lists with its first LP
on Capitol. In second place is Frank Sinatra's "Only
The Lonely." The trio makes a one-night appearance
at the Hollywood Palladium on December 27.

The Chipmunks of the best fazz group in the discorrange of the factor of the best fazz group in the discorrange of the discorrange of the best fazz group in the discorrange of the best fazz group in

Christmas gifts

EDDIE PISHER, Sammy Davis Jr. and Nat "King" Cole bought 117 alpaca sweaters from a Vine Street haberdashery for

Cheerful jazz

are running wild

CHICAGO, Wednesday.—The season here is dominated by a ditty about Chipmunks. Sales are multiplying like rabbits.

Dealers tell me that for every ten single records sold, seven the past week out of every ten single records sold, seven the past week out of every ten single records sold, seven the past week out of every ten single records sold, seven the past week out of every ten share the past week out of every ten share the past week of the pas

Becember 20, 1958. MELODY MAKEN-Page 7

## **MECCA DANCING**

Wishes

Musicians Everywhere

HAPPY CHRISTMAS

and a

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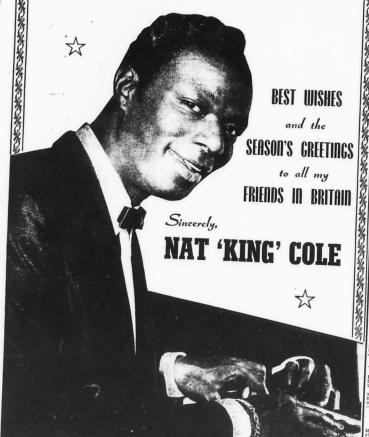
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New Orleans Jazzmen

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K LYN DUTTON AGENCY, 8 Great Chapel St., London, W.1. Tel.: GERrard 7494



EVERYBODY at this time of the year seems to be looking back—in anger or in resig-nation—over the past twelve months of British show business. But the more I look back, the less I seem to see.

Scores of jumped-up rock singers, some of whose names I can't remember now. Very few new bands. w many new stars?

Leaving the jazz field to Bob Dawbarn and turning to the new crop of TV and recording artists, who can we say has really made the grade?

Do I hear a horrible silence? Then let's ask, who, today, known or unknown a year ago, really merits the title of star?

I have one choice. Shirley Bassey. This girl has the very spark of show business PAT in spirit has the very spark of show business in her every gestive. The ability to stop an audience in its tracks and hold it loose or lightly as she pleases. The shows the show t



BRAND

BRAND

Chellenge

THIS 28-piece blend of jar and straight musicians, partial at times tempts at the continue of the Manchester dignitare for the Manchester dignitare at the series of the Manchester dignitare for the Manchester dignitary for

ember 20, 1958. MELODY MAKER-Page W

S your knowledge of jazz and pop music encyclopaedic? Can you even spell encyclopaedic?

The following questions are intended not so much to test your knowledge of music as to put you in a thoroughly bad mood for Christmas.

Christmas.

When you have answered all the questions (1 mark for each correct answer) turn to page 16 for a points check, together with an astonish-

OUR Songuis results show that many of you show the show the show the show that it has a show that it has a light of the show that it has. I did not expect anyone to score a hundred per to show that it hought were the casy questions. For instance, Question 1 in the sound of the show that the show the show that the show the show that the show that the show the s

vogue and usually coincides with a change in rhythm. Exam ples are ragtime. Exam ples are ragtime. A samba or rumba would come under the join heading of Latin-American a comedy song a style, for we have always had comedy song a style, for we have always had comedy song.

**Formations** 

It will be impossible to print the answers to all the F-1 questions but for the F-1 questions but for the F-1 questions but for the all of you who entered the all of you who entered the all of you who entered the impossible to the following the following

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Songwriters

were included in Frank Sin atras Songs for Swingin Single Swing Strate Songs for Swingin Swinging Swin Who is the MELODY MAKER'S Stewart in common? Correspondent in (a) Holly- 13. Who wrote (a) Take The A wood; (b) Paris; (c) Manchester?

Which instruments do they play? (a) Keg Johnson; (a) Keg Johnson; (b) Cha?

How old is George Lewis?

WISHING YOU ALL YOU WISH YOURSELF FOR 1959

LONNIE DONEGAN





GREETINGS

My Best Wish To Each and All for Prosperity and Good Health in

1959

ray ellington

**CHRISTMAS GREETINGS** 

**ALEX WELSH** 

ARCHIE SEMPLE + ROY CRIMMINS FRED HUNT + BILL REID and JOHNNY RICHARDSON



Happy Christmas! Best Wishes for the New Year



ierenen er eine Christmas
Greetings
Gary Crosby

. . with

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Recorded by **NEVILLE TAYLOR** 

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## SOUTHERN MUSIC The Big Beat has left its mark

ousted by bolleds, cely, in fact, by any new craze record soles.

Well, if rock is dead, it certainly hann't been lying down. Our of the common of the common of the certainly hann't been out and out rock or helped along by a solid R and B backing.

Diese like Jame Morgan's — The Day The Rains Came, — The Came — The C

Star quality

Ster quality
The best remain. People like
Johnny Mathis. Robert Earl,
Johnny Mathis. R

and the Crickets (who each and three). Prancis's "W ho's Sorry low" had the Sorry low had been staying to the chart for 22 weeks, six of them the condition of the condition of

**British** songs Belafonte.

wo others which did welled to the some songs udie. and "Why Don't y Understand." This the Union Jack is waved, it is worth rememng that 32 British artists the jackpot. Of these, the Vaughans.—Malcolm and



L Seasonal Greetings

Best Wishes Jo All Our Friends

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## TOP 10 LPs Melody WEEK ENDED DECEMBER 13, 1958 WEEK ENDED DECEMBER 13, 1958

Lord Rockingham's XI.

Tommy Dorsey Orchestra...

Cliff Richard.

... Jane Morgan.

. Tommy Steele

Harry Belafonte

Marino Marini.

Everly Brothers.

Harry Belafonte.

RCA

RCA

RCA

During

Londo

This La	k Title	Artist	Label
1 (1	SOUTH PACIFIC	Soundtrack	RCA
2 (2	MY FAIR LADY	Original Cast	Philips
3 (3	ELVIS'S GOLDEN R	ECORDS	RCA
4 (6	KING AND I	Soundtrack	Capitol
5 (4	KING CREOLE	Elvis Presley	RCA
6 (5	COME FLY WITH M	E Sinatra	Capitol
7 (9	OH, BOY!	TV Cast F	arlophone
8 (10	ONLY FOR THE LON	ELY Sinatra	Capitol
9 (-	PACK Up Your Trouble	s Russ Cenway	Columbia
10 (-	CAROUSEL	Soundtrack	Capitol

## Belafonte's back for Christmas

	KING CREOLE Elvis Presley RCA
19 (16)	MOVE IT Cliff Richard Columbia
20 ()	HEARTBEAT Buddy Holly Vogue-Coral
ĺ	TOP 10 JAZZ DISCS
1 (3)	CHRIS BARBER IN CONCERT-Vol. III (LF) Pye-Nixa
2 (5)	MR. ACKER BILK MARCHES ON (EP) Pye-Nixa
	MY FAIR LADY (LP) Shelly Manne Vogue
	ATOMIC MR. BASIE (LP) Count Basie Columbia
5 (2)	THE MOST HAPPY PIANO (LP) Erroll Garner Philips
6 (-)	BASIE PLAYS HEFTI (LP) Count Basie Columbia
	ELLA SINGS ELLINGTON SONG BOOK III and IV (LPs) HMV
8 (7)	ELLA SINGS ELLINGTON SONG BOOK I and II (LPs) HMV
	LOUIS AND THE GOOD BOOK (LP) Louis Armstrong Brunswick
	DELAYING (LP) Miles Davis Esquire

## Britain's 20 top tunes

THIS copyright list of the 20 bestselling songs for the week ended
December 13, 1938, is supplied by the 11. (9) CAROLINA MOON

Essex 19. (18) TULIPS FROM AMSTERDA

(7) SOMEDAY (A) (2/-)

(8) YOLARE (NEL BLU DIPINTO DI BLU) (F) (2/-)

(R) (2/-)

(All rights reserved.)

A—dmerican; B—British; F—Othern

(All rights reserved.)

(Last week's placings in parentheses)
1, (1) SOME PRIMA (MORE THAN EVER THE CLASSING EVER THAN EVER 1F) 12/2 . Serving
2, (2) MARTY BOY CHILD (14, (17) IMPRIMA SOME CLASSING EVER THAN EV 13. (20) LOVE MAKES THE GO ROUND (A) (2

Seasonal Greetings

to All Our Friends SYDNEY BRON DICK JAMES

BRON ASSOCIATED PUBLISHERS LTD.

ROBERT MELLIN LTD

Associate Companies WISH ALL THEIR FRIENDS

SEASONAL GREETINGS

30 New Bond Street · London, W.1.

~Top 20 publishers'~ and other versions

5 (4) IT'S ALL IN THE GAME.

7 (7) HIGH CLASS RARY...

9 (6) A CERTAIN SMILE ...

11 (13) COME ON, LET'S GO ..

13 (-) MARY'S BOY CHILD.

14 (11) COME PRIMA, VOLARE.

12 (9) MORE THAN EVER.

15 (15) BIRD DOG ..

16 (-) SON OF MARY .. 17 (12) SOMEDAY/I GOT A FEELING.

8 (10) TEA FOR TWO CHA CHA.

10 (19) THE DAY THE RAINS CAME

6 (8) LOVE MAKES THE WORLD GO ROUND ..... Perry Como.

IT'S ONLY MAKE BELIEVE (Francis Day & HunterJimmy Starr (Lon); Johnny Worth (Embi. To's Docty (Esex)—
104 Docty (Esex)—
104 Docty (Dec. 104 Docty) (Bothern)—
104 DOOLEY (Ardmore & Becchwood — City Kamblers & Becchwood — City Kamblers rechwood; — City Ramble fem; Rikki Price (Fon arriers (Col); Johnny Wort IT'S ALL IN THE GAME LOVE MAKES THE WORLD

High Class Baby (Kalith) TEA FOR TWO CHA CHA

HMV).
COME ON, LET'S GO (Essex
-Ritchie Valeng (P-Nix).
MORE THAN EVER COM
RIMA (Sterling), — Jack (Ori)
MARY'S BOY CHILI
(Bourne) Gracie Pields (Col).

KING CREOLE (Seventer savile Row) - Johnny Wor MOVE IT (B.P. Wood)-Ha Burton (Emb). HEARTBEAT (Southern),

## America's top discs

Season's Greetings

All Our Friends

KEITH PROWSE MUSIC PUBLISHING COMPANY LTD.

Christmas Greetings and a Prosperous New Year

TO ALL OUR FRIENDS from

**BURLINGTON MUSIC Co Ltd** 9 ALBERT EMBANKMENT, S.E.11



"CHRISTMAS?" soid George Melly, "I detest it! Look what it does to Regent Street. ... and hears about And, of course, every Christmas I find I'm a year older. I'mreally a Scrooge." Christmes I find I'm a year older. I mreelly a Scrooge."

"And you?" I said, turning of the Mick Mulligan.

"And you?" I said, turning to Mick Mulligan.

to Mick Mulligan.

"We work harder" he said heavily "We work harder" he said brightening and the said brightening worder properties over acting and behaving like to the drinks in the studio. "Tell me the story of your frowning Teen my wife order had been restored.

"The said facing me Mel "Tell me the story of your frowning Teen my wife order had been restored."

"The said brightening me Mel "Tell me the story of your frowning Tell my wife order had been restored."

"The said heavily brought in coffee At once they sead, "when I was 15—I am suit to deliberately over-acting and behaving like to Joined his early band, but it disanted the moment I joined his early band, but it disanted the moment I joined his early band, but it disanted the moment I joined his early band, but it disanted the moment I joined his early band, but it disanted the moment I joined his early band, but it disanted the moment I joined his early band, but it disanted the moment I joined his early band, but it disanted the moment I joined his early band, but it disanted the moment I joined his early band, but it disanted the moment I joined his early band but it disanted the moment I joined his early band to be a said. "when I was 15—I am seaded to their feet be added to their feet be a said." "The early it was a said to delibe and the properties of the said band, "The said to Melly we want to be a said." "The said to Melly we said." "The said to Melly we said the said the said." "The said to Melly we said the said to me said." "The said to Melly we said." "The said to Melly we said." "The said to Melly we said the said to Melly we said." "The said to Melly we said the said the said to Melly we said. "The said to Melly we said the said the said." "The said to Melly we said the said the said." "The said to Melly we said the said to Melly we said the said the said the said the said the said the



st Ball on one
wrong—I said;
art? I think he
ed to say No."
"I still am,"
said Mulligan.
"There have
been criticisms levelled
at your singing..."
"...ves. verv

overcome."
"If he had gone to a teacher."
said Mul sagely, "he would
have overcome them quicker—
things like development of the

## 'Drinking set'

Jones; the idea of selling

a piece on jazz to a national newspaper or magazine would have seemed fantastic.

Unless you knew French, the only other place in the world where you could read about jazz regularly was "The Gramophone," which carried Edgar Jackson's per-ceptive, prescient record re-views.



In his 25 years as a critic, Leonard Feather has met, made friends with, and written about practically every great name in the fazz world. Here (centre), he is seen with Duke Ellington (r.) and guitarist Djanga Reinhardt during the latter's trip to

ASIDE from the normal physical functions, almost the only thing I was doing 25 years ago this week that I am still doing today was writing for the MELODY MAKER. For anyone anxious to express himself on Jazz in those days there was hardly any alternative: "Down Beet" didn't exist; "Metronome" had barely begun to toy with occasional mentions of Jazz artists between plugs for Guy Lombardo and and Isham LEONARD FEATHER

-one of America's leading jazz writers, started his professional career in the MM 25 years ago this month. In this new exclusive series he comments on the important changes in the jazz scene during that time.

During my apprentice years as a musician and critic I didn't sa a musician and critic I didn't save my series of the s During my apprentice years as a musician and critic I didn't know a B Flat Augmented Sell and the control of th

GREAT NEW MM SERIES

ceptive, prescient record reviews.

The word "swing" was an
occasionally-used verb but
a whole new school of bigbund jazz. Chick Webb and
Fietcher Henderson had build bui

Places like the Berkles School of Music in Boston (now en dowed with scholarships offered by Quincy Jones and others and the summer School of Jazz course in Lennox, Massachusetts, all symbolise a new generation.

America in 1946 to tour with the Ellington band.

It stood to reason that with this a coincess that actually lies in great backlog open to them as they, eached maturity they perform the state of the

## MICHAEL TONY DENIS

Wishing all my fans and the good friends who have helped me to make 1958 such a wonderful year

A Very Happy Christmas and my Best Wishes to you all for 1959

tation: SONNY ZAHL, KAVANAH DIRECTIONS

Best Wishes and Thanks to All Our Friends and Fans from

TERRY LIGHTFOOT MIKE PETERS PHIL RHODES PADDY LIGHTFOOT JIMMY GARFORTH VIC BARTON

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* A Merry Christmas Prosperous New Year

SEASON'S GREETINGS TO ALL

MUSIC LOVERS FROM THE

TONY KINSEY QUINTET

Bill Le Sage · Dave Willis

Les Condon · Ken Wray

Principal: IVOR MAIRANTS Extends Seasonal Greetings To All Pupils at Home & Abroad

Central

School of

Dance Music

Wardour St., W.I. REG. 0444-5

PARKER'S BRASS STUDIOS LTD.

66 STRAND, WALMER, KENT

BILLY BUTLIN

wishes everyone in Show Business

and Happy New Year

## Ella? Yes!

if combos.

Impact

for was no self-consciousabout the impact a new
ormance would have on
a reporter or musicologist;

m Dixieland from progresse. There was only one school,
or TV. It may be played by a
Sometimes those of us who
yelled loudest for bringing jazz
out of the night clubs, and
an aura of respectability,

sometimes the order of the state of the self-clubs, and
in an aura of respectability,

sometimes the order of the state of the self-clubs, and
in the state of the self-clubs, and
in the self-clubs of the self-clubs, and
in the se Merry Christmas Нарру Feather, gistured a few years ago, putting sistants of the policy of the policy of the policy of the policy of popule who cause the places are the fatalatically included men like Louis Armoure The jazzman today can each society dowagers, diplo.

It is debatable; but beyond lispute are the fatalatically included men like Louis Armoure The jazzman today can each society dowagers, diplo. The policy who, because they found the patronise the places are the results of the policy who, because they couldn't patronise the places are the results of the patronise the places are the results of the policy who, because they are the places are the results of the policy who, because they are the places New Year to All of our English Friends We are looking forward to entertaining you... is debatable; but beyond te are the fantastically in-ed opportunities for ex-c. The jazzman today can society dowagers, diplo-political bigwigs, and a wast public of the kind opple who, because they int patronise the places inch it used to be confined, hardly ever got to hear jazz at al. The idea of a Newport Jazz Tree of these men are deed. Featival, inaugurated and pattronised by old and socially descentify; only Armstrong has tinguished families, or of a series of tours officially sponseries of the carrier, brodges and Hawstraged in 1933 as a humorus caminent, could only have been envisaged in 1933 as a humorus caminent, and the series of the completely unrealisable familiary temperary thought in solo immension of the pattern of the proposition of the pattern of the patte

# \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

Teacher & Soloist sends Season's Greetings

to his Pupils and Friends at Home & Abroad

Britain's Star

EALing 0829

Virtuoso of Saxophones and Clarinet 49 Erlesmere Gardens, West Ealing, W.13.

\*

SEASON'S GREETINGS

IIM MARSHALL

\* JOHNNY ROADHOUSE AND TEACH

THE PAPPER Earling. W.13.

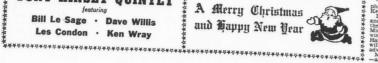
Tobleve. T said. "you boys and been, shail we say, a law been, shail REGIONAL SCHOOLS OF MUSIC . ALL SAINTS, MANCHESTER

\*

THE PARKER FAMILY

6 DANSEY PLACE, WARDOUR ST., LONDON, W.1

A Merry Christmas





TONI DALLI

Sincere Thanks and SEASONAL GREETINGS

## THE CALVIN GRAY TRIO

To all patrons, Bookers and Agents in and around the Midlands and France.

Calvin (Bass)

Geoff Lacy (Drums) Sam Best (Piano)

Through the Jack Denhan Agency, Farnsfield, Notts \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

A very Merry and Happy Christmas! May the New Year Bring Happiness and Prosperity to You All!

Dennis Lotis



## ELVIS

JEANNE & DUG Wish All their Members

A MERRY CHRISTMAS and hope their New Year will be the "Greatest"

PRESLEY Fan Club of Gt. Britain and the Clarendon Flats, Mayfair, Landon, W 1

## PETER LEGH AND HIS ORCHESTRA friends

"THE MOST" Happy Christmas ECCA DANCING . BOLTON . LANCS.

\* Seasonal Greetings

and thank you for making 1958 a and thank you for making 1930 a busy year and 1959 even busier, with contracts at HEREFORD, LLAN-DUDNO, BLACKPOOL, etc.

SHELLEY MARSHALL The Personality Girl with the Golden Voice

Personal Manager: ROBERT HOLLAND-FORD 3 ETHEL ST., MOSTON, MANCHESTER, 10 ta Tel: Collybour 3344

Seasonal Greetings

to all our Friends

MIKE DANIELS' DELTA JAZZMEN

and DOREEN BEATTY

NEW MALDEN 1494

Cliff Richard's father sacks

CLIFF RICHARD, the "Move It" boy, has given the brush-off to one of the men who has figured in his teenage success story.

Last Thursday, singer-music publisher Franklyn Brust received a latter from

Anne Shelton star of jazz opening

ROCKINGHAM XI TURNS DOWN TV FIXTURE

withdrawn from their spot in 1886 \* 3 DOP Numbers Of 1

TWO comparatively unknown singers have
netted star apots in the
BBCS new "ast-moving
the beautiful star apots in the
BBCS new "ast-moving
the star beautiful star beautiful
the star b

**Exciting show** 

b Miller told the MM: "The rs and the vocal group seem for the beaty, exciting we are planning, hey ail have plenty of t, are very versatile and d be very popular with the gers."

End. London and his words for HMV. La

Around the world

with Geraldo Ork

Geraldo has fixed 12 musician r an 11-month world cruis oard the "Caronia," sailing o

ory 2. Caronia, salling or compared to the compared by Tony 6. Jack Sprague (saxes). Hughes (tpt.). Gerry (pno.). Alfred Moridge and Geoff Westlake

violinist Thomas Maddo: lead a five-piece ligh

'COME DANCING'

SYD SEYMOUR OF

'CRAZY' FAME
DIES AT 52

COMEDIAN-BANDLEADER Syd
DISTANDE AND CONTROL OF SETTING AND CONTROL OF STRONG. Who to control of the strong and the Continent with 1997, died on Saturday 80.

The symbol. The strong and the continent with 1997, died on Saturday 80.

The strong and the continent with 1997, died on Saturday 80.

The strong and the strong and

'Three's Company' for Mitchell Trio

Lord Rockingham's XI have thdrawn from their spot in CrV's "Top Numbers of S8" on December 28. Christmas party



AR-TV is to award "Sunday N "Oscars" to the 11 Prince of Wa most popular disc stars of the year on its "Cool For Cats" programme today

Jerry MM News Dawson

# 'REPRIEVE' FOR

-and welcome to

**Ken Rattenbury** 

'Too high'

Pepper misses his London debut

Dorsey Bros. film goes on BBC-TV



Wishing all "MM" readers and all my Friends A Merry Christmas and A Very Prosperous New Year

RUSS HAMILTON

SEASONAL GREETINGS

IVY BENSON and the GIRLS

Our Sincere Good Wishes to You All

**EDNA SAVAGE** & TERRY DENE

Greelings and Good Wishes

Seasonal Greetings from



FRIENDS - EVERYTHING YOU WISH YOURSELVES FOR CHRISTMAS.

ROSEMARY

## THE CHIPMUNK SONG

DAVID SEVILLE



NICK NACK

The children's marching song

CYRIL STAPLETON

DECCA

TRUMPET CHA-CHA-CHA

DANNY DAVIS

'RECORDS' your monthly guide to good record buying. From your record dealer, price 60

## jazz on the air

O A 1 2: "Deep River."
P 2: Rhythm is Their

S. Jazz in Development.

2 Pim Jacobs Trie.

L. Charles Melville.

5 Staton. Brown, Muller

5 Cugal.

5 Dep Music.

Louis with the New York
Herman. Pepper, Pell.

4 Hank Jones, Albam.

7 Jazz Yime.

7 La dazz Mierugroves.

4 Count Basie.

TUESDAY, DECEMBER 21 21 58-5.30 p.m. X: dazz Programme.
115-5.0 T. Cogat-Tony Martin, Ella, Shaw, E.G., Duke, Cot, Saist, Costa-Lison, T. Comman, Wilson, Jonah J. Edison, S. A. Sunday, Wilson, Jonah J. Edison, S. A. Sunday, P. 30-10.0 N: dazz Programme, Vision, Jonah J. 20-30-10.15 dazz 1955.

5 19, 16 interestable and the sample control of the sample control 31 band. 11.30: 1734 (LW).

F. W. Street

## and Best Wishes for 1959 from ICTOR SILVESTER \*\*\*\*\*\*\*\*\*\*

Christmas Greetings

for 1959-Sincerely.

## ROBERT EARL \*\*\*\*\*\*\*\*\*\*

OWEN BRYCE, GREETINGS



A Happy Christmas to One and All

TONY OSBORNE

THE PENNY WHISTLE MAN

Sincerest

Christmas Wishes

Greetings and Good Wishes from

A Merry Christmas to All #

BETTY SMITH AND THE QUINTET

Christmas Greetings from

PETER MALAM

OCHE DO RESTAURANT

PO Regent Street. W.1

ACCOUNT OF THE PROPERTY AND THE PROPERTY OF THE PROPER

6.15-9.0 T: John Lewis conducts the Stuttgart Symphony in groggames of Lewis originals, with baritone sax solos Monnie Ross. 8.00-0.0 P 1: Jazz Primer, 9.10-11.0; 11.10-1.0 a.m. 1: Jazz and Dance.

Belaionte.
Victor Young.
Bugene Wright.
Only (a).
(a) Howard Lucraft; (b)
Henry Kahn; (c) Jerry Daw-

son.

(a) Trombone; (b) Bass; (c) Trombone; (d) Bagpipes, etc.
(a) Every Brothers; (b) Connie Francis; (c) Perry Como.
Benny Green. He plays barione sax for the former, and is acting jazz critic for the

Breth.

(a) Someblack (b) Syling.

Star (b) Syling.

Star (d) Tenement

phony (e) The Rain in

phony (e) The Rai

If you scored ...

BAND

WYLIE PRICE

AMB 4639 

CHRISTMAS GREETINGS from the

Christmas Greetings

BILL LE SAGE

All Best Wishes for Christmas from

KEN SYKORA

Christmas Greetings to All

## HAROLD SMART \*\*\*\*\*

Just a short strip . :::: Seasonal Greetings to All Our Friends

NORMAN LONG & REX DENBY 2nd year Nell Gwynne Theatre Club, Soho

\*\*\*\*\*\*\*\* A Happy and Joyous Christmas to All from

## SUZI MILLER \*\*\*\*\*\*\*\*\*\*\*

Christmas Greetings fram JAMES TATE AGENCY

221 ACTON LANE, LONDON, W.4 Tel, CHI 5541
To those who blow and those who pay,
A Yery Merry Christma Day,
And sincere wishes to All Our Friends
JIMMY TATE
To the New Year
RUBY BARK

( \*

Merry Christmas \$ and a

Happy New Year to everyone

DON LANG

To Friends Old and New wherever you may be

BEST WISHES FOR

CHRISTMAS & 1959

from the

& HIS SOUTHERN JAJI BAND BOB BROOKES

Best Wishes for

Christmas and

The New Year

SOUTHERN JAZZ CLUB AND HIS MUSIC

With Sincere Wishes for Christmas and the New Year ARTHUR COPPERSMITH

> Cale de Paris \*\*\*\*\*\*\*

GREETINGS Greetings from England's Everly's MAESTRO MARIO # Monny & Jonny

to Allhis Pupils in England & Abroad 101 New Bond St., W.L. Markin 5160

Best Wishes

BOBBY

# Mezz-in London

A LETTER and a need for Sea Island Cotton goods brought clarinettist This World of Jazz Mezz to London last week-

and play presentable plano Lovett, a drummer from Neumbeat."
and play presentable plano Lovett, a drummer from Neumber But for ne reason Crieans, Benny Carter, But for another, Julia failed to catch the eye of the influential record men over the past few Basie enthused

BY MAX JONES

The letter, a simple one from Inland Revenue addressed to Mr Mitton Mezzroov of Rue Bull to Mezz and Mezzoov of Rue Bull to Mezz and Inland Mezzoov of Rue Bull to Rue to Rue to Mezzoov of Rue Bull to Rue to Mezzoov of Rue Bull to Rue to Ru

JULIA LEE was held esteem by older ja

## Paris jazz spreads to the Right Bank

NOT all the jazz of Paris is on the Left Bank these days—though most of it is. On the Right Bank, for instance, Ben Ben-jamin's "Blue Note" club has Jimmy Gouriey, just back from the States, turning out neat, small-band modern jazz.

A drink costs about 14s, however, so if you want to make a night of it you need to be well heeled.

e well heeled.
Still on the Right Bank, the cheapest jazz in that typically Montmartre cafe, "La igale," where Al Livrat produces modern sounds the few Montmartre boys and girls who like

to All

\*\*\*\*\*\*

Montmartre boys and guine who has the state of the drinks cost a good less.

On, the same side of the river is the "Slow Club"—strictly trad with the virtually unknown meets. Mowgill with the virtually unknown modern trombonist—is at the "Spaghetti Services" on plano.

and, manly, there is the "Mars on plano, to pl VIC ASH

\*\*\*\*\*\*\*\* The Season's Greetings and Best Wishes-

No Bechet Albert Nicolas, back fr Frankfurt, will be around, is where he will play is not

The third was a special of the second of the

Seasonal Greetings from the

**CHRIS BARBER** 

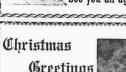


and OTTILIE PATTERSON

Greetings

from





to all my friends

'An Ordinary Copper alias -





Christmas

RECORD SECTION

## Four questions for TV producers

American artists of whom

Each week the MELODY MAKER offers free LPs for lively letters. If you have

life - see the pride on his face when with his daughter-hear the beautiful rich IMPERIAL

IMPERIAL friend on I.T.V. Jack Parnell Orchestra



FREBERG IS

Pop

discs

FIVE PAGES of pop and jazz record

reviews by the MM's team of experts

SATIRIST Stan Freberg cops the fairy on the Christmas tree for his searing lampooning of the businessman's blatant commercialisation of Christmas.

Commercialisation
Christmas.
The record—Green Christmas to the most hilarious and trenched eforte yet put to disca use and trenched to the most hilarious and trenched to the most hilarious and trenched to the most of the pure loy of doing it?

To the pure loy of doing it?
To the pure loy of doing it?
The contract was the most of the pure loy of doing it?
The contract was the most of the

adds: "Christmas mas two 835 a facts: "Christmas mas two 835 a facts: "Christmas mas two 835 a facts: "Christmas marked facts for the facts of the facts for the facts for

seriously.

The always unpredictable Preberg himself turns serious on the reverse. The Meaning Of Christians. This is a selection of the serious of the serious of the serious of the serious control of the serious of

TAM LOS of "-We Kiss In A Shadow: If Only Shed Color My Shedow: If Only Shed Color My Shedow: If Only Shedow My Shedow My Shedow My In Charles Edward My In The Library O The Uses Randall" At Sailing Williams The Color My Shedow My Shedow

"A FTER Midnight"—Some 'Memories: Always/That times I'm Happy/Just Old Gang Of Mine; Ol' Man You, Just Me: When I Grow River (Bruns, OE3365). Nostal-

**BRAVO, LA ROSA!** 

Wagon Train

Special

Hit Parade

WHEN Your Lover Has
Gone; I Stayed Too Lorg
At The Fair/H's Easy To
Remember; H' You Were There
(Tap. EAI'-1861). Four titles
Gue Ranpy Lip
Sue Ranpy Lip
heard that will find this
cheaper edition most acceptable.

Doris Day

Frank Sinatra

Al Joison

To cram Julius La Rosa's Christmas stocking full for his commanding version of "Let Nature Take Its Courses" pleasant voice—at times reminiscent of Sinatra's—has been showcased against an ingeniously arranged beat backing. Don't miss this one.
"Until He Gets A Girl" makes a poor encore.
(Columbia 45-DB4218).

Makeita CAPITOL Christmas Celebration



SINGS FOR ONLY THE LONELY

GENE

RECORD

**THIS** 

...with these 4 Wonderful New I.P.'s

T 1059







THE Tommy Dorsey Band's "Tea For Two Cha Cha" has really gone to the heads of the Cha Che" has recily gone to the he act add of the recording boys. There's been such a flood of the che from the studies on both sides of the Atlantic that I expect this one features an ingenious of the act any time to hear the content of the chest that the could record the chest that could record the chest that the the



Pop

RAINBOW I DON'T KNOW WHY, I JUST DO MY MOTHER'S EYES

 $_{
m Your}$  Christmas  $\mathit{Enjoy}_{ment}$ 

OF FAVOURITES OLD AND NEW ... "We will make love"

SIDE I SIDE 2

MG 20031 DOMENICO MODUGNO

Strada 'Nfosa · Lazzarella

La Sveglietta · Musetto

EP 7017 SPECIAL RELEASE:-

Come Prima AND Marita in Citta

45/78rpm \* CB 1475

CARMELA CORREN

History of Love

Te Amo A Ti"

45/78rpm \* CB 1469

WEDDING RING AM I WASTING MY TIME WE MEET AGAIN DRIFTING AND DREAMING

**Gary Miller** 

GARY MILLER projects the religious sentiments of The First Christian Dumin the right touch of reverence. Nearest And Dearest is sung with feeling against a slow waltz-cum-rock beat. (Pye-Nixa 7NI5164)

Vernon Girls

OST And Found and White Bucks And Saddle Shoes te that rocking "hiccough" rocal treatmen from The Ver-non Girls, with the Saddle Shoes and the idiom with a pool-winner's aviding with a pool-winner's with a pool-winner'

**Marion Colby** 

MARION COLBY—a Sinatra discovery—delivers He Like It! She Like It! with the right touch of eyebrow-raising archness against a calypso beat

A Man Could Be A Wonder-ful Thing is another song styled ful Thing is another song styled in calypso vein. O.K. for those who like the idiom. (Capitol 45-CL14959)

**Hillard Street** 

NEWCOMER Hillard Street
could jump right into the
spotlight with his fetching
folky River Love, a swampy
number sung against a toeteaming, bongo-studded beat,
for my littin on the funeral
paced it Will Never Happen
Again. (Capitol 45-CL14960)

Adam Faith

A DAM FATTH rocks like a holy roller on High School Confidential, and gets solid sup-port from Geoff Love and his groovy group. Country Music Holiday goes with an engaging, if corny, swing. (HMV 45-POP557)

**Vince Taylor** 

A ND still they rock. This time it's Vince Taylor, who makes his bow with a couple of fervid rockers. Right Behind You Baby and I Like Love. Vince sings with enviable conviction, and a degree of beat. (Parlophone 45-R4505)

Al Hibbler

AL HIBBLER'S voice has ar incisive quality and sin often drives righ





Tony Osborne





## Tommy tries again

with his tongue in his cheek, crop up in Love Land.
(Brunswick 05768)

THE Terry Sisters give the beat treatment to the Berlin olde. You Forgot To Remember. Sweet Thing is another teenage-style rocker. (Parlophone 45-R4509)

**David Galbraith** DAVID GALBRAITH has an

THERE'S a slight touch of Al Hibbler's incisive vocal quality in the voice of Neville Taylor—which can be taken as a compliment.

Jimmy Young

Survestive vacioned the mas and voice and, he uses it voice and the use it voice an



To the staff and readers of

## MM

we send best wishes

for a

**MERRY CHRISTMAS** 

and a 'record' year in 1959



The Decca Record Co Ltd Decca House Albert Embankment London SE11

De Franco plays Goodman

ART TATUM-BUDDY DE FRANCO
QUARTET (EP)
Deep Nighti; Memories Of You.
(Columbia Clef SEB18121—11s, 10d.)
Red Callender (bass); Bill Douglas
Natch 1956. USA. (Am.
Norman Oranz.)

Antination and the present of the originals.

However, the disc has a great of the originals.

However, the disc has a great of the originals.

He plays could much more at the play of the present of the play of the present of the play of the play

Pleasing British HARRY WALTON'S JAZZ BAND "The Condon Touch"

"The Condon Touch"

Bourhon Street Parade; Deramboat
Luilaby Of The Leaves; Some O
These Days; Stumblin': Dew
These Days; Stumblin': Dew
These Days; Stumblin': Dew
Fartwell Blots.

Arms: Lady B<sub>2</sub> Goed; Ole Rockin
Partwell Blots.

Wallen (Inol.): Colin Thompsor
(6.1; Ray Whitlam (Inr.): Frame
Wilson (101.): Jack Freg (Imb)
Wilson (101.): Jack Freg (Imb)
Wilson (101.): Jack Freg (Imb)

Wallen (Inol.): Gold Thompsor

Milson (101.): Jack Freg (Imb)



No problems



(Contemporary 12 In. LAC12146-

RUMSEY-RARNEY KESSEL-HAMP.

TON HAWES ILP:

"Lighthoas At Laguna"

Witch Dector No. 2 (a): "Round About Midnight (b): Mood for Lighthouse (a): Walkin' (c): Billed Man's Bluff (a); Lady Jean (a); The Champ (c): Casa De Lur (a).

(a).
(Contemporary 12 in, LAC 12125)
(a)—Rumsey (bass); Bud Shank
(a)—Rumsey (bass); Bud Shank
(b): Bob Cooper (firr.);
rank (b): (b): (Claude
filliamson (pino.); San Levey (drs.),
(b)—Barney Kessel (str.) acc. by





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(Deca.)

IT's nice to be able to compliment a British lazz bandment band bandment band

thind more than a trace of bites refine, in the control of the con

solo strength alls a bit here there—but there are also a Exuberant

the solo strength alls a bit here also a send there—but there are also a send there—but there are also a send there—but there are but inspired playing of Lenna the transity one of Sitialia very length of Sitialia very leng The control of the co

lana TFE17052-12s. 10[d.) Johnson (voc.). probably Johnson (voc.). 1927-1929. (Am. Columbia.)

THIS is music of a rare and, so far as I am concerned, in-describable character performed by a blind street shaper who died caccording to the notes) of pneumonia in 1949.

Blind Willie Johnson sang spirituals, some of which conspirituals, some of which conspirituals.

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impaction of Years got the Like 
impaction of Years got the Years (IP) 
Pend Dig Too Tith Blues: Perdice 
In the World College of Years 
In the World College of Years 
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December 20, 1958. MELODY MAKER-Page 23

LAE 12128 GERRY MULLIGAN

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MONDAY, 22nd DEC.
KEN COLYER'S JATZMEN WED., 24th DEC. (Xmas Eve) (7.30-12.0) KEN COLYER'S JAZZMEN This Saturday, 20th December (12 till 6)
ALL NIGHT SESSION
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EVE OF DHRISTMAS ALL-NIGHTER.
Yutelide is almost here and Glub
"JAZZ MAKERS," starring GANLEY,
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#SUNDAY AFTERNOON, 3-6 p.m. Jam Session, RHYTHM 'N' BLUES JAZZ CHA-CHA-CHA,

\*XMAS EVEL XMAS EVEL
The labulous "JAZZ MAKERS" w
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GARNIYAL NICHT at Club "M."
Listen and dance to Ithe dynamic
music of CHA-CHA-CHA/RHYTHM
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Jones Seven. This session will make
your Xmas complete. Doors open
II p.m. until 4-30 a.m. 5; RAVING
HOURS.

(details next week).

ARIBARI: Welcome in another New YEAR's EVEI.

YEAR by selection in another New YEAR's Welcome in another New Year State of the New Year State of the Year State of Year Manual 1.35 a.m. 5; MOURS OF YEAR MANUAL STATE OF YEAR MANUAL STATE

AT THE MAPLETON. 're proud to announce that JAZZ at the Flamingo as

s for supporting our bold new And look what we've lined-r you this week at up for you this week at Jeff Kruger's

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Guesta welcome at every aession.
TONIGHT (FRIDAY) at 7:
Girls, in case you missed out last
week, here's our Xmas gift to you!
TONIGHT (before £45) we'll give you
10/- each—a FREE membership till
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GALORE. This will be an excited and the property of the proper

. FRIDAY (TODAY) ABANDON CHRISTMAS DE-PRESSION-BOTH FLEET STREET MEMBERS! DISLEY'S DJANGO LUNCHTIME TODAY, but no session Friday. 26th.—Royal Scotish Cor-poration, Fetter Lane. F.eet Street, ALAN JENKINS' JAZZMEN pla AT THE "Viaduct," Hanwell, 7.4

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CY LAURIE Club: Meet the swi

MR. ACKER BILK Paramount Jaz band, "White Hart," Southall.

AVON CITIES JAZZBAND.

· WEDNESDAY ·

"CAULIFLOWER," ILFORD
no club till January 7.
A MERRY XMAS TO ALL

ALBEMARLE—see Monday.

BECKENHAM: HIAWATHA JAZZ

CLUB TUNISIA, Sydenham, clos this week. January 7: VIC ASH.

Court, Purley.

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GRAND XMAS EVE SESSION:

TERRY LICHTFOOT'S

EVERYWOOV WELGOME: 3.6. 7
11.30 p.m. at "Russell-vale" Dance
School, Willingdon Road, N.22 et
50 yards from "Westbury" p.
50 yards from "Westbury" b.

PALM COURT, Purley, Christmas Se Party: DICK CHARLESWORTH Alf and

ALBANS, Market Hall: Sand

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e FRIDAY-contd AVON CITIES JAZZBAND, Worrall Rooms, Blackboy Hill, BRISTOL.

HILL.
CROYDON JAZZ CLUB.
Star Hotel, London Road.
XMAS PARTY. 8 p.m. midni.
MR. ACKER BILK'S
Paramount Jazzband.
plus Lagonia Jazzband.

apare Hotel, Powis Street. Wookbel.
London Society of Jazz Musie.
BRITANNIA INN, 7 p.m.,
EDMONTON (Schastopol Road):
MICKY ASHMAN
MICKY ASHMAN
DANNO HIS BAND.
DANNO HIS BAND.
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United Street Street
Micky Ashmar
Amma Edil, etc. CY LAURIE Club: Teddy Layton Jarrband, 7:15-16-15.

DARTFORD, DICK CHARLESWORTH JAZZBAND.—Bull Hotel.

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Boxing Day. Southern Jazz Club.

Manunic Hall. 640, High Road, Leytob. SOUTHEND JAZZ CLUB, Arlington Hall, Leigh-on-Sea, 3-5.30; Alex, Weish Band. WOOD GREEN: DICK CHARLES.

stone.

HUCKLEBUCK, "Red Lion." 172.
Westminster Bridge Road, S.E.1: ROY
FACT Omariet with Ronnie Roullier. ROCK-A-CHA-CHA, Royal Oak Hotel DAGENHAM: Alan Gold and the Gold Diggers 8-11. Admission

ST. ALBANS, Market Hall: Hum ST. LOUIS Jazz Club, Elm Park Hotel, Hornchurch (nearest station: Elm Park), Buses to hotel, car park adjoining: Cy Laurie Band, Next week, Boxing Night: Charlesworth. STORYVILLE JAZZMEN. Par STREATHAM PARTY WEEK: Two band session! DAVE CAREY JAZZ-BAND and the NEW COMMODORES. -Streatham Park Hotel, 7.30.

. SATURDAY .

BARNET, Assembly Hall, Union Street: Sandy Brown-Al Pairweathe SATURDAY
 BECKENHAM JAIZ CUIB presents
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TREET TO CHILDRICH TO AVES
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 TO CHILD THE STATE OF TH BROMLEY, KENT, "White Hart. CY LAURIE Club: Cy Laurie Band. HARROW JAZZ CLUB, British Legion Hall, South Harrow; Ken LORD CHARLESWORTH, Portland WOOD GREEN: DAUPHIN STREET

CROYDON JAZZ CLUB, Star Hote ERIC SILK'S SOUTHERN JAZZBANI CY LAURIE Club, Great Windmil

day for address and NY.K. announcements.

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MIKE DANELS DELYA AZZMEN.

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ROYAL FOREST HOTEL, Ching-ord: "DOOK" CHARLESWORTH and his CITY GENTS, plus Creole linger RUDY MARSALIS. STORYVILLE JAZZMEN W. THE GEORGIAN Juzz Club, High

WOOD GREEN: ALEX. WELSH WITH SEASONAL GREETINGS! 800 CLUB: Ken Kennedy Dixie landers. All Saints Hall, Oakleigh Road, Whysistens

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AFTERNOON, 3-6 p.m., CY LAURIE
Club: Bill Brunskill Jazzmen. EVENIMG, 7.15-10.45: Oy Laurie Band.
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HOOTENNANY." CORR. "THE
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APEX JAZZMEN, DIUS PANAMA JAZZ.
MEN, DIUS GUESTS.—" Preemason's
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XMAS PARTY! XMAS PARTY!
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MODERN JAZZ, CMA-CHA-CHA-RON SAINT COMBO. Start 7.30. COOK'S FERRY INN:

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WOOD GREEN: "CLUB DJANGO"
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Quintet EALING BROADWAY, "Feathers ": COLIN KINGWELL'S Jazz Bandits, blues singer RUDY MARSALIS. 3 JAZZMAKERS HOT CLUB OF LONDON, 7 p.m. KEN COLYER JAZZMEN.—Shake apeare Hotel, Powis Street, Woolwich Allan GANLEY Ronnie ROSS

Ed Blair Duncan Lamont Ray Premru Bob Efford Johnny Hawksw Stan Tracy Ronnie Verrall SUNDAY \_ Doors now open 7.00, start 7.15

1 RENDELL Jazz Six Bert Courtley Ed Harvey Pete Blannin Andy White

REVIVAL of the

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JOHNNY DANKWORTH DAVE LEE TRIO KEW BOATHOUSE: RORY BLACK

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MICHAEL GARRICK QUARTET JOSEPHINE STAHL
ADMISSION 4- (MEMBERS)
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An all-star evening with RONNI ROSS, KATHY STOBART, BER COURTLEY, etc., and JO HARRIOTT'S QUINTET. Us.a Prices! Extra value! SATURDAY (20th) at 7.30:

this week, January 7: YIC ASM.

CY LAURIE CLUE, GRAN
CHRISTMAS EVE SESSION, MIND
HIGHT-8 A.M.: CY LAURIE BORD
GRAHAM STEWART, JOHNNI
PARKER TRIO 2. MEMBERS 10
CUESTS. TICKETS NOW ON SALE
—PHONE: GER. 6112. "PHONE: GER. 6112.

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DAK Hotel, S.p.m.-MIDNIGHT: Kenny
sall Jazzmen and Micky Ashman
band with Dickle Bishop.

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Jourt, Puriew. JOE HARRIOTT'S QUINTET KATHY STOBART BERT COURTLEY QUINTET ADMISSION 5/- (MEMBERS)

Touse full as usual last week. We close doors (except to members) at 200

SUNDAY (21st) at 7.30: \* ANDRE RICO and the
(16 piece) CHA-CHALEROS

\* ADMISSION 5). (MIMBERS)
The band everyone is raving about 1
You must hear PERDIOO CHA-CHA
Come early—we are packed out.

DOLPHIN Dolphin Hotel Uxbridge Road Slough, Bucks MONDAY (22nd) at 7.30:

KATHY STOBART BERT COURTLEY QUINTET MEMBERSHIP ONLY 216

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LICENSED UNTI: 3 a.m.

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NEWSBOX The Stars

By Jerry Dawson

FRIC DELANEY and his Band play tonight (Friday) for a pre-Christma dance Leicester's De Montfort Hall and Toni Dall, the Mediarks and Ronnie Aldrich and the Squadronaires are the stars of a concert on Sunday.

School A. Harry Hudeon Committee Com

CHRISTMAS RE-UNION.— Promoter Jimmy Bowers 10 Ashton, near Wigan, to protect the Betty Smith Quinter tomore, Stan Wesley and his Band on Boxing Day and Obsecter's Wall City Jazzmen on December 27.



Eric Delaney took his drum kit—and his band—into the BBC-TV; "Variety Parade" last Saturday. He is pictured with star of the show, Shirley Bassey.

and his Band on Boxing Day and December 21. City Jazzmen on December 21. City Jazzmen will appear at the foot of the December 21. City Jazzmen will appear at the foot has featured Jazzmen will appear at the Household of the December 21. City Jazzmen with a Criman for papearanos with a Criman for papearano

Spend A MERRY CHRISTMAS and A HAPPY NEW YEAR

**HUMPHREY LYTTELTON CLUB** 

Open every night (except Xmas Day)

MON. DEC. 22nd - CHRIS BARBER'S XMAS PARTY with

Ottilie Patterson, Cab Kaye, "The Alberts."

TUES. DEC. 23rd — TERRY LIGHTFOOT'S New Orleans Jazzmen
MICKY ASHMAN'S JAZZMEN.

Diz Disley's String Quintet. MR. ACKER BILK'S Paramount Jazz Band THE GRAHAM STEWART SEVEN with Neva

SAT. DEC. 27th — ALEX WELSH and his BAND with Beryl Bryden

NEW YEAR'S EVE — HUMPHREY LYTTELTON & HIS BAND WALLY FAWKES and his Troglodytes.

DILL JONES TRIO. DILL JONES TRIO.

Admission to this Gala Night: Members 5|- Guests 7|6

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In the Chiswick of the Chiswick will prevent of the Chiswick will be chiswick of the Chiswick will nime on January 18.

gan, which opens at the Ohis-k Empire on Tuesday.

Already booked to appear at 2 Savoy Hotel on New Year's already booked to appear at 2 Savoy Hotel on New Year's already booked to appear at 2 Savoy Hotel on New Year's already Hotel on New Year's already Hotel of the Nitral Park Will rules about the "Caroni

OPENS AT LEEDS

Vibist Alan Randall has ormed a trio for Variety and abaret dates. With him are obniny Watkins (gtr.), and Raylyans (bass)—all three from loventry.

in Panto

BOSWELL
PARLOMINE (Wednesday).
Empire, Newcastle
Empire, Newcastle
Englie, Newcastle
Liceum, Sheffled
Liceum, Sheffled
Englie, Bellie
Englie, Bellie
Empire, Edir
Eury
Empire, Edir
Eury
Englie
Englie TVE BOSWELL

Globe, Stockto

October 1 (1985)

Pantomime (Monday)
Hippodrome, Stockton
MILLER
Antomime Gary Millern (Wednesday):
Pantomime (Wednesday):
MUDLARK (Mednesday):
Pantomime (Wednesday):
Pantomime (Wednesday):
MURRAY (Wednesday):
Thesit Royal, Dublin
Pantomime (Tu est a y):
Pantomime (Tu est a y):

Pantonime (Tuesday);
Lita Roza
Pantomme (Priday);
Pavilion Liverpool
Pavilion Liverpool
Pantomime
Pantomime

Pantomime (Wednesday)
Empire. Sheffled
Jommy STEELE:
Pantomime: Colliseum, W.
HREE MONARGHS
Pantomime: Paluce, Manchester.

Pantonime:
Chester
chester
ckie VALENTINE
(Wednesdy
Pari) Empire, Pir WALLIS Pantomime (Friday)
Stratham Hill Theatre

Pantomime (Wednesday):
Hippodrome, Birminghaia
Mariy Wilde
Pantomime (Monday): Hippodrome, Stockton

ALAN LOWE BAND

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band. He leads Frank Donian (pt.).
Gorge Gourdie (mp.). George Hamer Hamer Bob Cailey (bart.). Dong Randie pno.). Len Wilson (basandie pno.). Len Wilson (basandie pno.). Len Crump (drs.).
The band replaces Nat Allen, who moves to the Streatham Locarno.

and Alan Randall forms show trio

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December 20, 1958. MELODY MAKER—Page 25

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TAX GIFT? From Page 1

further. Records, how-

Dick will start recording early January and the first artist il be Johnny Dankworth. "The releases will be rushed it immediately for the Ameri-n market," said Rowe. "The

French jazz goes to the 'Right'

... AND FOR THE METRO CLUB

for 'Cinderella'



on. The MM understands that the ompany is also negotiating to up American catalogues

NEXT WEEK'S Melody Maker will be on sale on TUESDAY DEC. 23 It will include articles on FRANKIE VAUGHAN GARY CROSBY

and

'1958's jazz LPs'

By MAX JONES

TV SPOTLIGHTS

THE PANTOS

FARS booked for Christmas pantomimes will be spot-ited in ATV's "Sunday Night The Prince of Wales" this

ekend.
They include Laurie London
They include Laurie London
Id Edna Savage, who are playg Babes in The Wood at
semeid Empire, Joan Regan
Cindereila, Chiswick Empire),
avid Hughes (\* Sinbad The
avid Hughes (\* Sinbad The nderella," Chiswick Empire), id Hughes ("Sinbad The m," Glasgow Alhambra) and rey Jeans ("Jack And The istalk," Theatre Royal, Not-

CALIST, White and co-leader of the Jazz Couriers, Tubby 187 of the Jazz Couriers, 187 of the Jazz

Jimmy Power Group at Quaglino's

Max Bygraves and boby Howell Band is Xmas stars for Cindon Host

Paris may soon see Bobby Howell will conduct a 20-piece orchestra for the London Coliseum pantomine, Coliseum Coliseum Coliseum, Coliseum Coliseum, Coliseum Coliseum, Coliseum 'My Fair Lady'

ments.

If it can, Yves Montand will probably play Professor Higgins.

Saturday TV Dave King, Morton Fraser's Harmonica Gang, Bernard Braden, Bribara Kelly and singer Toni Eden star in ATV's "Saturday Spectacular" this Weekend

## MELODY MAKER FOITORIAL OFFICE: 189, High Holborn, W.C.1

Telephone: CHAncery 2344 Editor: PAT BRAND
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JAZZ · TV · POPS · VARIETY

December 27, 1958 FOR THE BEST IN JAZZ

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DISCS

Party Time Again!







WILL the New Year see American bands playing for dancers in British ballrooms? And will British bands follow suit in the States?

These were the \$64,000 musical questions as the Old Year draws to a close. At presstime, moves were being made to break the present concerts-only ruling governing the Anglo-American band exchanges.

Anglo-American band exchanges.

New York agent Jack Green has already asked the American Federation of Musicians to lift the ban. But if the AFM agrees, would the Musicians' Union also play ball?

IN THE BALANCE

The matter is in the balance. For Harry Francis, MU assistant secretary, this week told the MM: "It depends on the Executive Committee. It is decidedly dubtous. There are not enough opportunities for our own British bands to play at dances.
"We have heard that the AFM has removed the restriction and we have written for confirmation."

'TOO COSTLY'

Adds Harry Francis; "In any case, I doubt whether anybody could afford to bring American bands in for dances."
Bandleader Heath, who has aiready made four concerts-only tours of Heath, who has aiready made four concerts-only tours of Heath, who has aiready made four concerts-only tours of the control of the cont

PROHIBITIVE

FOR THE STARS

Like the MU. Tred thinks that the cost of telests which and the cost of telests which and the cost of telests which are the scheme prohibitive in Britain. The fans would have to pay something in the region only about two halls—Belle Vie, Manchester, and the Royal Abort Hall—Hat could accomplish the control of the contro

WELL DONE!



## **DON'T FORGET**

Next week's MELODY MAKER (Out on FRIDAY, Jan. 2) will contain complete results of the 1959 MM Poll (British Section)



## **AT LAS VEGAS**

Taking notice

## TO REVIVE 'JUMP FOR JOY'

BURT KORALL

NEW YORK, Monday, Duke Blandton announced this week that he is reviving "Jump For Joy," a musical revue which the early 1946, Los Angeles M. Gliede MacKenzle will be produced by Sid Kulien Charles (State of the Copy of the Work of the Copy of the

## Auditions

No stars have yet been signed, but Kullern and Ellington have both Kullern and Ellington have both and commerty of the Patterson and Jackbon comedy team. The Albert of the time the show is ready to go. After a mounth in Main Ellington hopes to take the show in the work of a Broadward of the work of the work. The work of a Broadward of the work of the w

Ronnie CARROLL Pantomime: Lyceum, Sheffield

Lonnie DONEGAN
Pantomime: Globe, Stockton

Edmund HOCKRIDGE Pantomime: Palladium, W.

Audrey JEANS
Pantomime: Theatre Royal,
Nottingham

Eve BOSWELL

Jackie DENNIS Pantomime; burgh

Kathie KAY Pantomim Kathie KAY
Pantomime: Empire, Glasgow
Laurie LONDON
Pantomime: Empire, Sheffield Chas. MeDEVITT Pantomime: Stockton

Gary MILLER

DUKE ELLINGTON HOLLYWOOD, Monday. packing them in at the Sands in Las Vegas. And Johnson is writing a papering the road the big bands back based on the fact Nichols holds back based on the fact Nichols holds are the road of the road

Bandleader Fred Waring's
Bandleader Fred Waring's
Ilife is to be filmed by MGM.
. Glisele MacKenzle expects her first baby in July
. Xavier Gugat is looking
for a new gal singer. Some
of his previous ones were
Dinah Shore, Abbe Lane and
Rita Hayworth.

Stars in Pantomime

Lyceum, Sheffield Ruby MURRAY
Pantomime:
Dublin
Empire, EdinEmpire, EdinJoan REGAN
Pantomime:
Wick

MUDLARKS

Royalty, Chester Lita ROZA
Pantomime: Pavillon, Liver-

Shani WALLIS

Plus goatee!

CARY CROSBY was sued for \$44.370 by a couple whose car was hit in the back by Gary's sports car. . . Gary and brother Lindsay are looking for a piace way up on Hollywood Hills so that they can have their wild parties without neighbours complaining. FRANK SINATRA is to star in "Never So Few" which will go on location in Burma. He is at the moment growing a goatee for the part. . . Grady

: Empire, Sheffield

## ANDRE PREVIN

From HOWARD LUCRAFT

Taking notice

Sint Earths Kitt. of her save.

If you cast set good makes playing a slut you've no business playing a slut you've no business

## PAT BOONE

Lincasy are booking for a place that they can have their without neighbours complaining.

ELVIS PRESLEY

Heart throb

THEY say that Elvis Presley's many is almerten built disagreement. Survey and the survey are many is almerten built disagreement. Survey and shirter may be considered the survey and survey are many is almerten built disagreement. Survey and shirter may be considered the survey and survey are made and shirter may be considered to the survey and the survey are survey as the survey are survey as the survey are survey as the survey as the

## **Race-Dankworth Specials for TV**

Pattomime: Globe, Stockton
Prattomime: Globe, Stockton
Gran FRASER'S Harmonica
Edma SAVAGE
Pattomime: King's Theatre.
Pattomime: King's Theatre.
Pattomime: Collseum. W, M columnist Steve Race | gramme—has written an instru-and bandleader Johnny and bandleader Johnny kworth have each writ-cutting Joan Kemp-Weich, pro-ducer of the programme, pro-ducer of the programme, pro-ducer of the programme. Rennie HILTON
Pantomime: Alhambra, Bradford

THREE MONARCHS
Pantomime: Palace. Man-Dickie VALENTINE
Pantomime: Em

Marty WILDE Pantomime: Stockton

Dankworth have each written special numbers to kick

SHIRLEY ABICAIR

TAXATLE ABIGAR

TAXATLE ABIGAR

Abicair in Australia and with

Abicair in Australia and with

Abicair in Australia and with

A ary 2.

But Shirley will fly to London on January 6 to appear in cabaret at the Dorchester Hotel. Her place in the Christmas Day programme will be taken by Joan Sutherland.

to SCIF party

Friendship,
g the stars who wil
n the children an
Valentine, Cleo Laine

n special numbers to Auce.
I the lavish, star-studded R-Tv series which starts as New Year's Day.
Entitled "The 1959 Show Entitle "The 1959 Sho

is here to

stav

Says

BILL HALEY

(In an interview with

TORONTO, Monday.—

The more rock-n's roll is criticised, the stronger it will get. Thanks the opinion of Bill Haler, who was in Town last week with his seven Comets for which his seven Comets for Haley has just returned from his 16-week four of Europe, and he admitted from his 16-week four of Europe, and he admitted the names on the Bill the parade.

No novelty

"That many have come
up since I was away." Insaid, "but I that's what will
add, "but I that's what will
add," but I that's what will
been It really alle are the
"At first," he added,
"reck'n'-bill was a noteily
reck'n'-bill was a noteily
to an other was a series
and the more it's criticled the stronger it will
appear and the more it's criticled the stronger it will
will an ere to the future.
Haley and he's planning a special night club act, "it's
called," The Rook-n'-Roll
Stary—a sort of history of
our group.

or-'tdb, 40 c/s to 20 kc/s, giving 5 watt output, with fine quality 8' Intern Speaker.

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SWAN'S of MANCHESTER Hear the fabulous

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25 years of jazz

THE first article I ever wrote for the MELODY MAKER was one concerning the relative merits of Negro and white musicians. Today the stupidity of such a subject would automatically preclude my writing on it. There is no longer such a thing as Negro or white jazx; but in the 1930s the race issue was a dominant one, musically and socially.

one, musicall:

In 1936,
when I invited a wellknown Negro
b a n d leader
(Andy Kirk)
to my hotel
room for a
drink, we
were shunted
off from the
passenger lift
to the baggage lift, an
incident that
was trau-

**LEONARD FEATHER** -leading American jazz writer. started his career in the MM dated December 30, 1933. In this exclusive series he comments on the

How about making these

New Year resolutions?

With the influx of American bands of every kind, we have the opportunity to study three states of the control o

THE HUMPHREY LYTTELTON COLUMN



Write for leaflet giving full details and prices.

ALL GOOD DEALERS

IT'S coming up to the New Year, and we shall all no doubt be making our private resolutions—solemn or frivolous, as the spirit moves us. There's scope for resolution-making on the public side of this jazz business, too. It's an unhapped fact that, to the outside the public side of this jazz business, too. It's an unhapped fact that, to the outside the public side of this jazz business, too. It's an unhapped fact that, to the outside the public side of this jazz business, too. It's an unhapped fact that, to the outside the public side of this jazz business, too. It's an unhapped fact that, to the outside the public side of this jazz business, too. It's an unhapped fact that, to the outside the public side of this jazz business, to the public side of this jazz business of the public side of this jazz business of the public side of the publ

LOOKING FOR A



Besides being one of the world's leading jazz writers, Leonard Feather and the other two major radio-the two major radio-the other two major radio-the two the two t

ber of the big band, which was traumant at lc ally was long was lo



Good players are relaxed players, and the quickest way to relaxed playing is with a Brilhart. By choosing Brilhart you gain the luxury of only having to breathe, not blow, to attain that modern relaxed style.

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The Shadows (H.M.V.) The Shadows (H.M.V.)

DANCE WITH THE TEACHER

The Olympics (H.M.V.)

\* HURTIN' INSIDE - IT'S A MATTER OF TIME
Brook Benton (Mercury)

\* PLAZ JAZZ \* NO MORE IN LIFE son (Capitol)

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ricy has appealed and the s due to be heard on Janu-

TV cameras going

United

SOIP was formed after the radial disturbances at Norting Hill in August and the members of the state of the s



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REIGG CONCERT ORGAN

from Granada Television (National) "Christmas Carol"

Full details of the REIGG Organ from SWAN'S · 328 Oxford Rd., Manchester 13

WHEN the big-band teenage show "Dig This!" replaces "Six-Five Special" on January 3, it starts a 13-week run-with an option for a further 13 weeks.

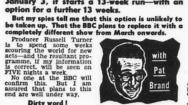
## Dirty word!

THE term "deejay" is becoming a dirty word in mext. National Disc Jockey conthe minds of the American clave, in mext.

Says Stan Dale, of station
WAIT in Chicago: "Records 
no longer connote what they like the property of the control wait of the control wait of the control wait of the control wait of the control punk to many people. Sign of the times.

My years ago. Now two years ago. Now years ago. N

They associate them with juvenile delinquency, and tie in the disc jockey as a pied piper." A sufficient number of other



Call of Wild West

A sufficient number of other As a sufficient number of other declays feel the same way, thinks Dale, for him to carry a brought a call from the man



JUST to be appraisating, I'm offering this sunny But not too busy to enjoy the climate with 11, 1 and of former BBG Show Band trumpeter model Jill Weinne and singer Terri King. Terri BBUS Butter Healting on Australia's January was spoten by BBUS becking during his recent state of the BBUS becking during his recent Gibbon Orchestra in Sydney, Bob is allowed to be a superior of the way to be a superior of the BBUS becking during his recent superior of the supe

Jack has for some time been running his own hardressing business in Town but the call business in Town but the call business in Town but the call business and has been business and the with a second book of memoirs. Due for publication next year, it's called "West End Confidential."

## -OFF-BEAT-

collecting house, ASCAP (the American Society of Composity of Land and the Middlers) and American Society of Composity of



JACK PARNELL sat amoking French filter tips non-stop. It was between rehearsals and time was short. Tall and good-looking the property of the standard good-looking and good-looking and good-looking the standard good-looking the standard good-looking the standard good-looking the good-looking th

Art

"Previously I was trying to play jazz for a living, which is impossible, because if you want to keep a big orchestra going, you must study the public. I see that the seed of the public size an art, after all. So when you're playing it, you've got to put you'r whole mind on it.

i. Now, as I'm earning a liv-ing with TV, jazz is more of a hobby and I feel when the time of the line of the line of the sound of the line of the edd." I have to say in this field." I have to say in this field. "How about Johnny Dank-worth, then'f my hat to him. He has stuck to his guns and made it."

He has stuck to his guns and made it."

We got on to Duke Ellington. I saw the band three times. I saw the band three times artistic type of the saw the greatest artistic prevalent to the same than the same than the







This week Steve Race goes back to the early days of jazz to review one of the really great records of our time-'Garbage Can Blues' by...

## tury has gone by since the tragic day when the bor-dellos of New Orleans were closed and that

and the New Orleans dosed and that purded of Phostesses' wound its very out of the city, to an accompaniment of Jezzed-up hymns.

Even now the thought of that dejected through of British jazz hores.

Red Light area

Nicely brought-up young men in Sevenoaks, Stunden Spa, who would strenuous brought washington Spa, who would strenuous affectionally bulnase at Madams Spaning and Spaning Sp

parade of 'hos-

by Hubert W. David

OUT of the hundreds of entries for the recent Songuiz contest, quite the majority scored over 50 per cent. I awarded a maximum of 10 marks for each answer, making a possible total of 120.

a possible total of 129.

If must congrantialite two of our regular correspondents whose scores stand our from the rest. L. Chisman making scores stand our from the rest. L. Chisman making scores stand our from the rest. L. Chisman making scores of the state of rest was considered to the score of the state of the score of the sc

orrectly.

Mr. Bowen has taken his songvirting very seriously for the
shat two years. So far he has
had little to show for it, but it
has the beautiful to the work.

Harry Bannizer, incidentally,
slocal secretary of the Birmingiam and District Branch of the
songwitten's Guild.

## Details

As a number of readers have asked for details of the book asked for the book asked

## **Songwriters**

MS must bear name and address of the sender, and must be ascompanied by s.a.e. Post to Songwriters' Advice Bureau, "Meledy Maker." 189, High Hotborn, London, W.C.1.

The Editor can accept iability for loss or damage 4SS submitted. This coupon alid until January 10, 1959, eaders in Britain; until Febru 0, 1959, for foreign and Color

through Goonville, Mo. in his ilmousine.

Calling at a garage to buy a Calling at a garage to buy a Calling at a garage to buy a Calling at a garage to find the second of the second of

## At last!

## **BRINGING THE MESSAGE**



Art Blakey's Messengers came over from America earlie this month to tour Europe. Here, after a successful Pariconcert, tenor star Don Byas (centre congratulates saxis Benny Golson (1.) and drummer Blakey.

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and Best Wishes for the New Year \*

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**TONIGHT** I FEEL PRETTY

SHELDON LOVE IS ALL WE

NEED MY HEART IS AN OPEN BOOK WILLIAMSONS

"CINDERELLA" DO I LOVE YOU

A LOVELY NIGHT TEN MINUTES AGO

IN MY OWN LITTLE CORNER

FAMOUS-CHAPPELL

From the Paramount Film Production "Houseboat" LOVE SONG FROM HOUSEBOAT CHAPPELL

From the M-C-M Film Production GIGI Score by Alan Jay Lerner and Frederick Loewe "GIGI

THE NIGHT THEY INVENTED CHAMPAGNE

THANK HEAVEN FOR LITTLE GIRLS

I'M GLAD I'M NOT YOUNG ANY MORE SAY A PRAYER FOR ME

I REMEMBER IT WELL



GARY—comparisons were inevitable

## 'MARDI GRAS' IS A HIT FOR GARY

YOU may want to see "Mardi Gras" because of Pat Boone, or Tommer Sames, Gary Croby or just to get an cyclul of Christine Carre.
You couldn't possibly be interested in the story. The male threesome are cadet at one of those American military academies threesome are cadet at one of those American military academies. Boone wins a hundred dollars in a raffle and a massion. He should be a superstant of the story of the sto

P.O. BOX 46 CURRENT "POP" ORCHESTRATIONS S.O. CURRENT POP OGNIESTATIONS LO.

\*\*Common Common Comm Col. Tribute Wave Annahelland & Col. Tribute State Sta ther in Droiced

For any Company of the Company of

## IT'S TOUGH BEING THE SON OF BING

T'S tough being born at the top. Take the case of Gary Crosby, eldest son of the fabulous Bing. In a world over-populated with vocalists of all types, Gary chose to become a singer. Comparisons were inevitable and disparaging.

"What a pity he hasn't inherited the Crosby pipes,"

Bing in other ways. Whereas Old Man Crosby is famed for being relaxed and easy-going, Gary was assessed as a young man of cocky and aggressive disposition

Fortunately, not everyone took him at face value.

THE MM CHARTS he said. I saw his Tace darken with disappointment before he covered it up by gagging.

week due to Christmos

printing grangements

"The Crosby boys have been
described as being a little wild.

"It's the Oid Man," he
described as being a little wild.

"It's the Oid Man," he
described as being a little wild.

"It's the Oid Man," he
described as being a little wild.

"It's the Oid Man," he
described as being a little wild.

"It's the Oid Man," he
described as wild.

"It's the Oid Man," he
describ

**GARY CROSBY** 

PAT BOONE >

talks about

"You know, you can often Gary longs to succeed and carn get along fine together. May be that's because he knows I like him. I think he like to Hollwood with Gary when was released from the army.

Bonon's theory is that the coultward Gary Crosby is the de frence of a youngster who, in he shadow of his celebrate when the shadow of his celebrate methods as the first three to the control of the blank he was released from the army. He plays up all the Crosby the plays up all the Crosby the shadown of his celebrate with me and one of any composed in the control of the Bing.

The difference of a youngster who, in the shadow of his celebrate with me and one of any composed in the collection of the plank hadden. I was the control of the blank of the collection of the collection of the plank he will be sometime his passionately to be someone in his own right. But be "and all that toughness. I waited him when we landed, but hadden, and the shadow of the barrier eagerly as we waited him when we landed of the plank hadden to the plank he to the plank hadden.

"None of my family there."



## Are British audiences really the best?

A RE British larg audiences really the best in the world? So often one reads the cologies of visiting American lazamen when delegated to the cologies of visiting American lazamen when should be supported to the cologies of visiting American lazamen when the visiting American lazamen when the cologies of the c

## To Frankie the sky's the limit

FeW people can have any doubt that Frankie Prople can always find enough Youghan, the film actor, wong with giving them something to relieve it? Anyways. His first film rôle, as the rebellious tough in "These D an ge rous S Years," was a revelation of future power. Against it, the hat - stick-and-gurde routine it as a voke.

Against it, the hat - stick-and gurde routine it as a voke as the store of future power. Against it, the hat - stick-and gurde routine it as a voke as the store of future power. Against it, the hat - stick-and gurde routine it as a voke as the store of future power. Against it, the hat - stick-and gurde routine it as a voke as the store of future power. Against it, the hat - stick-and gurde routine it as a voke as the voke as the voke as a film subjects in the power of future power. Against it, the hat - stick-and gurde routine it as a store of future power. Against it, the hat - stick-and gurde routine it as a store of future power. Against it, the hat - stick-and gurde routine it as a store of future power. Against it, the hat - stick-and gurde routine it as a store of future power. Against it, the hat - stick-and gurde routine film as possors, as the power in the play of the plays himself in it, in being-nothing more than a signment is called, somewhat completely and the play of the follow-up. "The I have proposed."

But since that frame the play in the play himself in it, in being-nothing more than a saisgnment is called, somewhat completely in the play of the play of the play of the play in the play of the play of



Neagle.

Frankie Vaughan in a scene from his second film, Wonder
Things. "Plenty of time for heavier stuff later," says Frank

# Gogi

THERE'S been quite a seasonal snowstorm whipped
up by the rival EMI and
RCA record concerns over
the music from the forthcoming MGM film "Gigl."
The fact that the score
features songs by the "My
Fall Laddy

DISCS by



## Gogi Grant

I disa "Cisi."

Ferhaps this is yet another to be the "My learned of Alan "Fair Lady" learned fair and the control of the cont

Lourie

Henshaw

First to thump on the third they are considered efforts have won my received efforts have my my received effort have my received efforts have my received efforts have my rece



**Picturegoer** 

## NEWSBOX Jerry Dawson

Tennis Ciub.

HOOTS MONI—Cy Laurie has four Societien dates of the four Societies dates dates



without is arranging an early react words. The react words, which were the state of the state of

Ander Rievs Band is due at the one of the 20th. Not all the state of the state of

# 1958 disc sales STAIRCASE FOR SARS BBC-TV's 'Come Doncing' next Monday will feet ture two big bonds. Les Moss and his Orchestra will be heard from the Carlton Ballroom, Rochdale, and the Nat Alien Band from Streatham Lozarno. BOOKED—Faul Chris and Porticity of the Same Alien Streatham Lozarno. BOOKED—Faul Chris and Porticity of the Same Alien Streatham Lozarno. BOOKED—Faul Chris and Porticity of the Same and New Year and his Orchestra assume pit dulker as Sk. Georges, Kings and his Orchestra assume pit dulker as Sk. Georges, Kings Sallor "which opens on Boxing Day. NEWCOMERS—Blues ship of the Same Porticity of the Sa

to be well above standards. The Lido, which opened in October, runs two bands and a lavish cabaret.

A GIFT IN

**GOOD TASTE** 

Double 45 rpm
On the other hand sales of 45 rpm
Over the ame ten-month of the contract of the contra



Mr. Acker Bilk to sing on Nixa LP meters are to give the state of the

FIGHT top traditional bands have been set for the third

Carnival debut

Stapleton Ork

Trumpet star Bert Courtley of Starbeton's Show of Starbeton's Starbeto

This year's show will be completed by the musical goons, the Buffels will be open all nite hand the bars will be elected by the state of the bar will be elected by the state of the bar will be elected by the state of the bar will be elected by the bar will be a bar will be a bar will be a bar will be a bar will be elected by the bar will be a bar will

Resid

News Spotlight

COWELL is to take an other and the control of the c

## BELAFONTE AGAIN SCOOPS XMAS JACKPOT 'Dig This!' singers

**CHAS McDEVITT** -MANAGER?

CHAS. McDEVITT, who at Stockton Hippodrome at Stockton improporometers from row (Christinas Eve), may turn manager next proposed to the state of the sta

**FOUR BANDS FOR** 

FOUR bands have been booked for a late-night show on the BBC's Light Programme on New Year's Eve.

w. from 11.10 p.m. until midnight, the chimnes of Big scriptars and the Polisa Dots.

After the chimnes of Big scriptars and the Polisa Dots.

Producer is Peter Eaton, who be responsible for "The Army, or a produced by a visit to Scotland with music played by the lan Powire Band." and "The Goon Show." 12.20 and for a further at minutes.

MIKE PRESTON TALKS minutes.

HARRY BELAFONTE—who last year captured the Christmas disc market with "Mary's Boy Child"—has again scooped the seasonal song pool. And acted. incidentally, as Santa Claus to the RCA

necord label.

RCA have re-released "Mary's Boy Child," together with RCA

RCA have re-released "Mary's Boy Child," together with RCA

RCA have re-released "Mary's Boy Child," together with RCA

RCA have re-released "Mary's Boy Child," together with RCA

NEW CRAZY SHOW

FROM GRANADA

A NEW "Crazy show" will be going list and the two companies of the companies o

Better and better

minutes

GOING ... GOING ... GONE

Benny Lee and Nat Temple's

Crchestra will be featured in the

new Michael Blentine show
Minutes' which starts a law-week
Light Programme series on

Boxing Day.

MINUTERING PRESTON TALKS

A nationwide Variety tour is
also being arranged for him.

MICK MULLIGAN

FOR LIVERPOOL

Mackintosh-plus

**London Hot Club** 

kicks off 1959



Barry Barnett

THE Mick Mulligan Banda been blooked to see 1969 in at a New Year's Eve Dance at 1969 in at a New Year's Eve Dance at 1969 in at a New Year's Eve Dance at 1969 in at a New Year's Eve Dance at 1969 in at a New Year's Eve Dance at 1969 in at a New Year's Eve Dance at 1969 in at a New Year's Eve Dance at 1969 in at a New Year's Eve Dance at 1969 in at a New Year's Eve Dance at 1969 in records for HMV and some TV acting rôles are his only Show Business experiences. "The teenagers should go for this boy, who has tons of talent," com-

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THE "Melody Maker" photostage the other day. We asked the questions:

the expressive postures and Dickensian face of Mr. Bilk supplied the answers. Here they

are (left to right).

How will you spend Christmas?

How do you feel about saxophones in a jazz front-line? 3. How do you listen to records by the great King Oliver band?

great King Oliver band?

4. Do you agree that the contrapuntal polyrhythms attendant on ensemble extemporisation within the confines of a fixed binary rhythm effectively nullify the nodal impact indigenous to simple melodies expressed within the diatonic system?

11.18-11.45 A 1: Jazz Dises. 12.23-12.40 A 12: Gespel Ser 2.15-2.45 P 2: Rhythm is

8-15-9.0 T: Dukes of Dizleland Pecora, George Lewis Braff, Ory Haskett. 93-9-45 W: Jear Time. 93-9-10 Y: Jear Biercerrovves. 935-10 Y: Jear Glercerroves. 915-10 J: D-J Shows. 11.0-1.0 a.m. I: Rhythm on Records 11.0-1.0 R-Q: Saturday Night Club. 13-20 H-Q: Hollywood-few Verk.

1.53-20 p.m. C 2: dazz Grammer 5.30-5.5 F II: Mediern dazz, 1958. 6.15-4.6 DE: dazz Semilen, 7.50-5.5 F II: Mediern dazz and Jee Williams. 8.15-9.0 T. New Vear's Eve dazz 8.20-5.0 F 3.0 dazz fet Everyone, 9.0-5.0 U. dazz Studio. 9.0-5.0 U. dazz Studio. 9.0-10.0 Q dazz Studio. 9.0-10.0 Q dazz Gludio. 10.15-11.10 O: dazz dusurnal, 10.30-11.10 O: dazz dusurnal,

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I suppose it is futile to look for a Record of the Year. Yet I am

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"BASIE Plays Hefti"
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bla another Basie record
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(335X1171).
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