MY FRANK SINATRA STORY-By S'

# Maker

January 24, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

See Page 5



Says U.S Record Chief ARCHIE BLEYER

RCHIE BLEYER, boss of America's Cadence Records, arrived in London last weekend with The Everly Brothers, The Chordettes and Andy Williams

His mission? A TV promotional tour that will take in eight European countries. And this is what Bleyer had to say to the MM about

that.

Pop songs have become an international language. Young folk in Britain, Germany Japan and other countries find a common meeting-ground with them.

n.
Some older people may fir ffensive. Yet their number decreasing all the tim Page Two, Col. 3





# Summer tour for Garner?

NEW YORK, Wednesday.—Erroll Garner, voted the world's top planist in the MELODY MAKER Poil, is being lined up for British concerts in the summer,

is soing lined up for British Garner leaves for a tour of Europe on August 15 and his personal manager. Martha Glaser, told the MM the tour would include at least two concert dates in Britain. The plans are subject to an exchange agreement being the control out with the Musicians United.

Orion. Said Mart ha Glaser: "We are hoping this can be done because we know Erroll has many, many friends in Britain."

Thenks!

Themfect I
Told this week of his win in
the sidd Foll Garner sent this
measage to MM residers. "Althe upportunity to play in finethat I have resemble described
that I have resemble described
or of the resemble described
that I have to arrange a not
not for the resemble described
described in Bagsand in Bagsand.

# **BANKWORTH CLUB CLOSES DOWN**

ONE of London's too jazz clubs, the Johnny Dank-worth Club, has been tem-porarily closed. Dissatisfaction over the agreement between the Club and the andlored, the London half the andlored, the London Dankworth to find other premises.

premises.

Bandleader Johnny this week completed the minic for documentary based on Lambeth's Alford Youth Club.

# SELF-SERVICE

George Melly, the King Brothers and Lorie Mann guest in Africa Music Shop on Sun-

# SHIRLEY BASSEY **TOPS NEW REVUE**

SHRULEY BASSEY is to star in a new gasmour revue, Blue Magic, "which opens at the Prince of Wales Theatre, W, on February 18. Her co-stars will be two consellans—Tommy Copper and America's Archie Robbins.

The show will be presented by James Laurie, by arrange-ment with Bernard Deifont, and directed by Charles Hick-

# imph to travel

HUMPHREY LYTTELTON and his Band will appear on three concerts with the Ciara Ward Singers when "the hottest gauged group in the States " makes its British bow in April. bow in April,

The Ward Singers open in
"Sunday Night At The Paliadium" on ATV on April 5, then
embark on a one-night tour
lasting nine or ten days.

> Troglodytes make their TV debut

'HARMONY' CLUB STARS BACK



The Harmony Club—a renue to promote inter-month fre-opened at St. Mark's Church Hall, Nothing H. — Monday, Pretural inhopeners Resembly Squires,

# BRITISH TV TRIP FOR TAB HUNTER

TAB HUNTER, beefcake ha lone of "Young Love" d fame, is headed for Britair

fame, is headed for services.

London agent Lesie
now in the States seo
pew acts for Britain
his office on Tuesday to me
he had fixed a deal for Sunter
to play Britain in the Spr. of
he had fixed a deal for Sunter
to play Britain in the Spr. of Other top U.S. artists being negotiated by Leslie Grade are Johnny Mathia. Nat "Eing" Cole, Pas Boone and Johnnie

Tab Hunter is currently star-ring in the musical film "What Lois Wanta". He will shortly appear in a new film entitled "Up Perucopa."

# STOP PRESS

BBC prime new panel grame.
Title: duke Box forr.
Rash-bash dummy ran
took place Tuesday Panel
uers Prim Murray Disk
weste. Primeers bay and



# Chirpers click

# at Birdland

From BURT

NEW YORKLE.

NEW YORK. Wednesday—
parer lass spot, is planning to
Festiva more, base, is planning to
Festiva more, base, to planning to
The club reckons that singers
new draw more powerfully at
recombine—servish the exception
of the Stan Kenton and Count
hase, softhis,
hase, softhis,
Contine, Al Hobbler and Dake
Estate the Chub and Christ
Contine, Al Hobbler and Dake
Estaten, have been booked for
fulner shows.

'Swing into Spring' BENNY GOODMAN and his band will bredline a owing into Spring musical specialization of April 10 for ChisTV.
This is the recond year Good-

Two his is the reconst year Good-has done the date and the some are toying with the of making it an annual that guest is expected to the Pilacerald.

### LP talk

MERICER ELLINOTON may take a band into the Glub Battern in Atlantic City for the muer.

Bis Coral album "Stepping to hwing Society" is causing lot of talk around Town.

Million-dollar hall

CHARLES BUCHANAN, whose being ten account part to being ten account plan is million to being ten account part of the cock will well just say Alen Bager on Pebruary 5. Lens derse denies that she plans to select the cock will well just say Alen Bager on Pebruary 5. Lens there comes a vitta in the Boudin of Prance, but I there in place in the worst I would rather live than New York.

# **WOODY HERMAN** ANGLO-U.S HERD

From LEONARD FEATHER

NEW YORK, Wednesday. -Woody Herman wants Britain's Jack Parnell and Ronnie Scott to line up the British players for the Anglo-American band to tour England in April.

# States tour

Arranges Nat Pierce will help Herman to select the American musiciana. Included will be guitar at Charlie Byrd and best Keever beham consion for the Everser label, the Herman Aman Herd will be reorganised for a two-month tour of the Salata then inced up to re-form Salata then inced up to re-form the construction of the World Composition of the Market Composition of

# Back to Jazz

DETE FOUNTAIN, the New Orleans leave clarimetrist, has decided to leave the commercial orchestra of Lawrence Welk and go shock to New Orleans where he points to open a last cuts. Foundain says: 1 fried I gave I almost two pears. But now I almost two pears. But now I

# AFM to campaign for 'live' music

15 Local 802 of the American Prederation of Musicians of the Musicians of the Campaign of the Campaign of the New York, and the campaign would use Press radio and fearthful for its message, the Campaign of the Musicians of Musicians of

# Tour likely

find that I just can't live that life. Jazz is what I was born for I curs, and there's no use

JIMMY CLEVETAND made an I.d for Emarcy with Jerome R. chardon Sreeds, Little Royal (Buselhern), Ray Copeland, Art Bueld (Libra), Juneor Mance (Mance (Mance), Art Larlor (drums) and Bill Cross (Mance)

THE Day Brubeck quartet is a fine property of the state o

## Aid to Oscar

POLLOWING Occar Pettiford's erfens our Monah Bear Vicina on Christman Day, Larry Douglas and several of Petti-ford's New York Triends base started a fund together to help pay the hospital expenses.

# DAVID NELSON DICKY NELSONS Debroiter, Build, has been signed for a role in Lot film. The Hg Cress.' united also stars Red Buttion. Veier Matter, Rhamberman and Kathejin Cristic. **Lindsay Crosby**

### BRITISH HITS

SEVERAL important Strike in records as moving up trade chart

MEET THE STARS

From REN

GREVATT

GREVATT

TEW YORK, Wednesday,
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promoter broken
But on Fridag veteras
promoter-broken Fridage
Hat on Fridage (our had
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pa

son and his big to band, band, The tour takes in parts of Canada as nell as the

A. Hillon are trade charts here. The Dilbard lists Beg treen's "Natherton Spirited Cyril Mapping and the State of the Cyril Mapping "Philade of the Cyril Mapping and the Market's "Hills and the competition from Mitri Laries" and the competition from Mitri Laries and the competition from Mitri Laries "Repert of the Cyril Rappers" "Petite Plant" emisses in at Na. 68. Ort all other American treatments of all other American treatments of all other American treatments and the Cyril Rappens of the Cyril Rappens of

Edmunds Ross lated disc.

I falk to the trees that the 'moved into the select li-ling in 21th position this need.

## JACK SCOTT

JACK SCOIT, in the ban Carlton Reveal has been in I carly appearantee Bestain will not be the trip for quote a lie enters the

# in April

LP line-up

# strikes oil

HOLLYWOOD, WednessLindsay Crosby, now some
chaine of a (local TV) singer,
has just found out he own
a batch of oil wells he didn't
life being said that Billy Damiels
are engaged in a bitter lead.

Tom Dooley's real name
is now discovered to be Tom
Duia the was a Contederate

PAT. BOORE discissed in a soldler;

BY BOORE discissed in a soldler;

Soldler;

PAT. BOORE discissed in a soldler.

## Johnny Mathis waits

"THE JOHNNY MATHES PROGRAMMED AND STORY film has been persponed but Johnny will star and sing in a new picture called and sing in a new picture called pretty il-rescold daughter of lunny Kaye, makes her e-rean cloud in . The Pive Pennies . Peggy Le's new houseman is a fornier Buckingham Phalee

DAT BOONE disclosed in an interview with East Wiscon and a beer and eigerette addict at an easy age and he said: don't want to be thought of as saint.

# Candid shot

**BOSS DEFEN** 

# BRITAIN'S choose MOTES TOP OF THE MELODY MAKER POLL THE JOHNNY DANKWORTH BAND

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"Remember that if we got a kick out of Benny Goodman be-fore the war, our clere thousand we were crear. And what they are the state of the and first in the above to Benny is a highly respectable— and respected again.

by, too, was comale

# Keep in touch

## Suspicious

Educational

FOOTNOTE

# -From ANDY WILLIAMS

"I THINK Bing Crowby is present the greatest. Mex are made to the present the interpretary of about the interpretary of about the interpretary of a produced the present the p

still poenty of guod-quanty source, duck think of all the more of the control of

# Essential for CHA-CHA



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GREAT RECORDS OF OUR TIME-16

# THE RECORD: The Frank Sinaira Story." with accompaniments by Azel Stordahl. Tommy Dorsey, etc. Fontana TFL5030 (12-mok LP). STOR

"SINATRA stands as high in world esteem as any entertainer ever did, an artist supreme in his field, an eloquent humanitarian . . . a key figure of his generation."

Those are the simple facts about Francis Albert Sinatra. (I quote them from the brilliant and informative sleeve notes of Benny Green: one of the best liners ever written.)

written.)
What is Frank Sinatra to
you? It is a mark of his fantantie versalitily that you may
think of him as the world's too
half singer or a persistent
dramatic actor, a leader in the
professionally dangerous exposition of racial tolerance, a
master of ceremonies—even an
orchestra conductor.
His versalitity is without

Brought up on Crosby and nourished during the war years by Johnny Desmond, if was the first time I had ever heard popular songs sung with that new, thoughtful sincerity which Sinatra was already bringing to all his material. orchestra conductor. His versatility is without parallel in the world of enter-tainment. Even those people who regard him as a bighead with a genius for getting on the wrong side of journalists are compelled to admit that his siender frame bulges with 'allent.

## DRAGGED

Everyone has his own "Frank Sinatra Story," Mine begins back in the RAF days, when singer Denny Dennis dragged me protesting down Uxbridge High Street one late afternoon.

"I don't care if you have got an important date." he said, edging me through the doorway of a record ahop which must have sold thousands of Sinatra records since then. "You've got to hear this boy sing."



# STEVE RACE

continues his important record series with his own story of the First Citizen in the world of popular entertainment

SINCERITY

be unmerited.

I talked to nywmen whose bitter Sinatraphobia was caused less by his behaviour than by the state of the sta almis material. Nees his old heart, would sing "I lowe you "with exactly the same inflection as he would sing "I lowe you "with exactly the same inflection as he would sing "I hate your guta." Binarts west straight to the emotional heart of a lyric, had the properties of as exceptional actor, though the only information we had on him at the time was a stream of newspaper, chatter about his private life, age fronty. There was, moreover, the little age fronty.

I applauded his stand on racial matters. I dismissed his complex love-life as being no concern of mine, or of the world's Press.



But there was something hrough the years I Through the years I also noticed the tragic decline in his vocal powers. (I am still amazed that more people have not commented on it.)

mented on it.)
Whether through overwork,
overplay or the sheer multiplicity of his talents. Binatra's
voice has lost its warm control,
taking on a coarse quality
which no-one listening to the
early "Put Your Dreams Away"
would believe possible.

Sinatra at 41 is a fine actor, a fine entertainer and a fine musiclas—but and the musiclas—but are supported by the supported

## TALENTS

Most of the twelve sone; are classic performances. "Of Man River," in which every key-word and liver, "in which every key-word and meaning, and in which single performances are considered and meaning, and in which could be seen to be considered and the seen of tenderness and control tenderness and

## The records so far



Sinatra in 'Guys And Dolls'

My Head"... listening to them again one realises that in the It is afficient to belong to a company of popular exercitored unit of popular secretorized unit of popular secretorized unit of popular secretorized to the company of the company

Made by Germany's leading sound equipment manufacturers

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There was moreover, the little matter of Axel Stordshi's or-chestrations: those master-chestrations: those master now have only been surpassed by Nelson Riddle. HAROLD DAVISON PRESENTS AND HIS ORCHESTRA

LONDON \* \* IN

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SAT., 14th FEB.

6.30 & 9.00

SUN., 15th FEB.

6.00 & 8.30

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7.00 & 9.10 BOOK

NOW

A BOMBSHELL—in anticipation of which many sections of the entertainment industry were already plugging their ears—was at last burst the other day. Plans are afoot to change the entire system by which fees are charged for the performance of copyrighted music.

Not only in regard to half-rooms (which are currently fighting tooth and mail against the new proposals in against the new proposals in form of musical entertain-ment for which an admis-tion charge (or the equiva-lent of the control of the theory of the control yariety hearts—and clubs and pubs, and even coffee bars where a jule-book is installed. y in regard to half

pulse, and even coffee bars where a julse-box is installed. Two per cont.

A THE 49 years, the Society seeks to serap the old were gauged according to canacity and admission less. Instead, it wants a percentage was a present the seeks of the series of the percentage with the second percentage with the p

No secret
FOR when Mr. Geoffrey Lawrenner, QC (for the Ballrooms), asked if "the real aim
of the Society is ultimately to
try to substitute a percentage of



with Pat Brand

revenue in the case of broad-casting and television." Mr., Water explicit Water explicit of the desired of the desired of the Water explicit of the desired of the desired

which he hoped wount ap-appreciate. All of which explains why the Musicians Union is closely for-adjourned until March 10. Because the adoption of this new licensing system MAY re-ress increasing system MAY re-of musical performance—or the size of orchestras.

Never a dull moment
STRANGE things land up on
FRANGE things land up on
lettuces to gredrene. All in
the course of "dutty," of course.
The first a stick of chewings
gum. The second, a woman
series,
gum was a present from
Brenda Slattery. Press Officer
for Pys-Nixa Records, to help
series a stick of the series
for the series of the series
for the series

### Careful!

CHEWING-GUM, of course, you can hide, in the words of the tong "on the bedgood overnight." But when it comes to a lady garter-well. Alma Cogan may have some explaining to do to the Show Business columnist, to whom she has sent one.

columnists to whomesent one.
She tells us that the style
originated in the Roaring
Twenties-together with 'Last
Night On The Back Porch'
(her newest HMV recording).

\*In connection with the Share My Lettuce " revue as the start of Commercial Television of the start of the start

Eh?

OVERHEARD in the London underground: "I really can't go for this modern jazz. I've heard it played at parties. But all they do is sit around and issten to it."

Comment

Com



# Band-booking: legal aspects

# them all

THE memoirs of famous impressive John Strategy of the Perinton bristle with the names of international celebraties. The problem must have the problem must have but who to conit include but who to conit of the problem must have fought, Tutue, Tetrazzini, Caruso, Motsewitsch, Houdin, Paul Wittenan, Ted Motten, Paul Wittenan, Ted Motten, Paul Wittenan, Ted Motten, Paul Wittenan, Ted Control of the Paul Control of the Perinton Motten Strategy of the Perinton Motten, Paul Control of the Perin

All-ladies band

All-lodies bond

Penaton, businessman and traveller as well as and traveller as well as a second of the second of

An eight piece hand was ensaged by a club to play at a
dance halt. For at least three
seasons each week. The perseasons each week to happen if you
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A further ground put forword to be to be a coppeled by the
country of the person of the peronly on trials the band was
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only on trials. The four fourmore had to be to the satisfating of any person or persons
did not give the persons enga-

ing the band the right to dismand it at their pleasure. There to the court found they were the court found thee were more in Though the arrement was salent, as to notice the centract a would read into the centract a would read into the centract a should be given to terminate the engagement. The feest of the band the rounder of the band, the number of bands and the band, the number of bands are the court of the band, the number of bands are the court of the band. The number of bands are the court of the band, the number of bands are the court of the band the sale of the sale of the band the sale of the sale of the court of the work of the weeks and other matters.

A week's nuiter was consistent of the week of necessarily at the end of the weeks of necessarily at the end of the weeks on the sale was the sale of the work of the weeks on the sale was the

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Exerciopes to be murked "New Music for Bruss, 1939"

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# Why should I want to meet Presley?

WE discovered when we went down to watch the first day's shooting that the title of the new Frankie Vaughan film has now been changed. They were going to call it "Give Me The Moonlight." Then Pegy Cockran and Paddy Roberts came up with "Heart Of A Man"—a song that the producers considered so strong that they borrowed the title for the film.

Publisher Dave Toff was looking very chirpy about it down at the Pinewood atudios, particularly after Frankie Vaughan had sought him out to confirm its merit. Despite the VIP treatment he enjoys currently. Vaughan had akil at pains to recognise oil friends from I'm Pan Alley. So suit at pains to recognise oil friends from I'm Pan Alley. So something to learn.

We kidded him about the possibility of a screen Vaughan life story and he laughed in our faces.

"When will I make one? When I've had a life," retorted

"Did you hear that they wanted me for 'This Is Your Life I didn't know about it at the time, of course. But I just would want to do that kind of thing. It would have upset my moth

think it's embarrassing to have one's emotions paraded in c. Maukish."

## HOLLYWOOD CLICHE

We talked of "The Lady IA Square," the Vaughan film that hasn't yet been shown to the public. Frankle has been gratified by the enthusiant it evoked at private showings. We had that he did a good job on the title and the showing we had that he did a good job on the title and the showing we had that he did a good job on the title and the showing we had the showing we had been specified and Frankle. Apparently he had been expecting some comment, adverse or otherwise on a different some—Handle's Largo.

"I'm surprised," said Frankle. Apparently he had been expecting some comment, adverse or otherwise on a different some—Handle's Largo.

"The surprised," said Frankle. Apparently he had been expecting some comment, adverse or otherwise on a different some showing the said of the s

personed.

Eventually I figured that, as I'm in this business to try
thing, I'd give it a trial. So I went to a famous singing
ther for a frank opinion. 'Dare I do it?' I asked him.

# Norman hopes to conquer!

NORMAN LUBOFF, broad and bearded American choir master who is built like a truck, has no hundred-weight capacity for the British businessman's hunch."

"Those bog middy meals burgorans seem to favor just put delicately at an omelette.

Luboil's choir has backed such sone stars as 30 Stafford. Doris Day, Prantite Laine, Johnnie Ray and Cle number by his own clour, and the Mills Brothers are selling fast in the States. Inia Te Watata has just waxed it with Frank Cordell for HMV.

He is now over here on an extended holiday with his wite and But mustic still calls the tune. Next month he will record the submitted of the control of t

# KNOW-HOW

I told him that, judging from the awed reception given to the awed reception agent to the awed reception agent to the awed reception produces to the awed to the a

his own country, he is in big demand in the finis studies as well as in the record studies.

as in the record studies, demand in the finis studies as well as in the record studies. Taked Laboff about all those cooling charged the finishment of the studies are recording; these data not his, I hasten to add!!

I hasten to add!!

They're used because record men think they he'n to give class to a recording. He says. And adds \$\pi(1)^2\$ The needed with some of the stuff on dies. But it's being overcome.

MODERN JAZZ INFLUENCE

Lutoff-dreading sessions.

Libbot's recordings for Philips will not he hastens to reassure me, feature choral backings for rock atvings. They will follow the haliag pattern of zone of his sole official in the States. Libbot' take enthusiastically about the twend of American arranging. So many arrangers in my sobere—the Percy Patiba. Paul Westons, and so on—are being exposed on the bester. The control of the bester of the patient of the patient of the patient of the bester. The control of the bester of the patient of the pa Hollywood, there are dozens to choose from-and all are sleed to swing. The same goes for base players and

# TONY BROWN



pays a visit to the set of the new Frankie Vaughan film at Pinewood

"To my relief, he told me tint. I had a real voice. I can honesity say inak was the first time I discovered it and used it seriously. I decided to do the thing P"-Working with the National Youth Orchestra was a tremendous experience. before them? With Walachal Youth Deverbing. You'll never before them? With Waller Suskind conducting a nd everything. You'll never before them? He was not before the property of the told of th

"For another sequence, the sound breaks down while I'm on TV. That has happened to me before -several times. In fact, it happened again last week."

### NAME TROUBLE

Prankle has been toying with the idea of changing is name to Vorn, purely for Continental presenta-

his name to vorn, purey to community the form of the f

But did he want to persisted the questioner.
"No," said Frankie from ling.
Then, to the world at large, "Why on es "Why on earth



Starting Right!

George Chisholm-Britain's finest Jazz Trombonist - introduces daughter Carol to an old friend - his IMPERIAL Trombone. George really goes for the sweeter things in life - see the pride on his face when with his daughter-hear the beautiful rich IMPERIAL tone of which he is so proud.

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-Laurie Henshaw FREDERICK CLOSE STANHOPE PLACE, LONDON W.2.

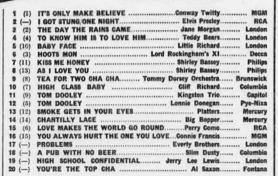
# TOP 10 LPs Melody Maker

TOP 20 POPS

	4	SWING SOFTLY Joh	none Mathie	Cantana
9	(-)	WEST SIDE STORY O	riginal Cast	Philips
8	(7)	KING AND I	Soundtrack	Capitol
7	(5)	ONLY FOR THE LONE	.YSinatra	Capitol
6	(8)	KING CREOLE E	Ivis Presley	RCA
5	(6)	OH BOY !	TV Cast Pa	rlophone
4	(4)	COME FLY WITH ME.	Sinatra	Capitol
3	(3)	ELVIS'S GOLDEN REC	ORDS	RCA
2	(2)	MY FAIR LADY 0	riginal Cast	Philips
1	(1)	SOUTH PACIFIC	Soundtrack	RCA
This work	Tart week	Title	Artist	Label

# Elvis rockets to second place

hanks to the U.S. Armo—that any which do appear are thanks to the U.S. Armo—that any which do appear are release "I Got Stung "" Ohe Night." Issued on January 5, 165 new making it's initial appearance in the chart—at No. 2! and the properties of the Everly Brothers, are giving their land to the Development of the Chart—at No. 2! and an even both aligned from grace and for interest the Chart—at No. 2! and an even both aligned from grace and for interest the Chart—at No. 2! and an even both aligned from grace and for interest the Chart—at No. 2! and an even both aligned from grace and for interest the Chart—at No. 2! and an even both aligned from grace and for interest the Chart—at No. 2! and an even both aligned from grace and for interest the Chart—at No. 2! and an even both aligned from grace and for interest the Chart—at No. 2! and an even both aligned from grace and for interest the Chart—at No. 2! and an even both aligned from grace and for interest the Chart—at No. 2! and an even both aligned from grace and for interest the Chart—at No. 2! and an even both aligned from grace and for interest the Chart—at No. 2! and an even both aligned from grace and for interest the Chart—at No. 2! and 2



# TOP 10 JAZZ DISCS

1	(1)	ATOMIC MR. BASIE (LP) Count I	Basie	Columbia
2	(3)	MY FAIR LADY (LP) Shelly M	anne	Vogue
3	(2)	THE MOST HAPPY PIANO (LP) Errell G	arner	Philips
4	(4)	CHRIS BARBER IN CONCERT-Vol. III (LP)	***********	Pye-Niza
5	(8)	MODERN JAZZ QUARTET (LP)		London
6	(6)	BASIE PLAYS HEFTI (LP) Count i	Basie	Columbia
7	(-)	MR. ACKER BILK MARCHES ON (EP)		Pye-Nixa
8	(5)	ELLA FITZGERALD AT THE OPERA HOUSE (LP)	Colu	mbia-Clef
9	(-)	THE COSMIC SCENE (LP) Duke Ellin	gton	Philips
10	(10)	FIREHOUSE FIVE GOES TO SEA (LP)	Good T	ime Jazz

ALL STORES SUPPLYING DIFORMATION FOR REGORD CHARTS LOSTOON—Leading Licking, R.I. J. A. R. Tuyle, S.E. I.S. Frequir Williams of the in Paccock, E.I.S. SAMMERSTRAN, Davie Williams of the Conference of the Confere

# Britain's 20 top tunes

iti HANDOLINE IN THE MODILIPE A-American B-British Fitis TOM DOOLEY (A: 2: - Ease)

(Al rights reserved.)

This copyright list of the 20 best time stone; for the week deeded time stone; for the week deed time stone; for the best of the week deed time stone; for the best of the week deed time stone; for the week de

(-) YOU ALWAYS MUST THE

# ~Top Twenty ~~ publishers and other versions

Prancis Day & Hinter -- many Starr (Loc); Johnny

immy Starf (Lon); Johnny Werth (Emb).

1 GOT STUNG (Bill & langer—Johnny Worth (Emb).

ONE NIGHT (Chappell)—
Liki Henderson (Emb).

THE DAY THE RAINS CAME Abbs. Fields—Joice Boyx
Chir; Rohmon Histon (EMV);
Eaven "Fenz", Baymend
Eaven "Fenz", Baymend

BABY FACE (Francis

minist — A. John (Brana),
binny Worth (Emb),
HOOTS MON (Southern)—
orden Francs (Emb),
KISS ME HONRY (Lakeriew)
fauteen Evans (Emb),
AS I LOVE YOU (Macmeloles)—Honnie Hilton (HMY),

TEA FOR TWO CHA CHA

HIGH CLASS BABY (Kallth) Right Henderson (Emb).

TOM DOOLEY (Esex)—
inky and Perky (Dec).

TOM DOOLEY (Ardmore &
erchwood) — City Ramblers rechwood) - City Rambiers Tem; Rikki Price (Pons; Tur-ters (Col; Johnny Worth

SMOKE GETS IN YOUR EYES (Chappell — Kathryn Orassan (MOM); Dickie Bar-rest (MOM); LOVE MAKES THE WORLD Chappell) -- Rikki

GO ROUND (Chappell) - In the Chappell - In the C

# AMERICA'S TOP DISCS

As liked by "Varity"—issue dated 11. (-) CHILDREN'S MARCHINE. 11. (1) SANUARY 21. 1006 N YOUR EVES PASSES (NEW YOUR) 2. (2) SATERO CANADA SONG ACC WIJLIAMS SONG ACC WIJLIAMS SONG ACC WIJLIAMS (ACC PARAMETER) 1. (8) WHOLE LOTTA LOVING (ACC PARAMETER) 1. (8) WHOLE LOTTA LOVING (ACC PARAMETER) 1. (8) GOTTA TRAVEL (MOUNTAIN THE CONTROL OF 1. It's STAGGER LEE NOT NOT NOT STAGGER LEE NOT NOT STAGGER LEE NOT STAGGER LE

C. C. M. Printer (Allentie)

8. (11) ONE MIGHT (ALLentie)
Errs Presig (BCA-Victor)
(13) TO KNOW MIM 18 TO
LOVE HIM Today Brazy

16. (14) LONELY TEARDROPS

16. (14) LONELY TEARDROPS (-) MANHATTAN

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45/78 [[] [[]] 45/78

DECCA HOUSE ALREST EMBANEMENT LONDON S E II

# 'King' Cole in serious mod

LP, "The Very Thought Of You.

Nat is in very reflective Nat is in very reflective and serious mood throughout, as he sings a metodious selection of ballads to silky accom-paniments from the Gor-don Jenkins Orchestra. Not that I'm complain-

ing Nat's song stylings always make pleasant listening, and this album

is no exception.

But I do wish we had some of that tantalising



MY recent remarks about tape recorders have raised an interesting question—put by several readers in the put by several readers in the remarks of the put by several readers in the remarks of the remarks about t

### Little time

But in the ener of the criticary one sort, you must, rendered to the control of t

One and one only " \$563.d is our watchword for the willlain much more attention, if willlain much more attention, if willlain watch more attention, if willlain watch more attention at a lime.
This applies whether you are
ending in a top line model, as
ull plane ecure or a recording

### Separate copy

## ongwriters

OLD King Cole was a merry old soul . . . Maybe in the nursery rhyme but not so with the latterday "King" Cole on his latest

# DISCS Laurie Henshaw

Gordon Jenkins piano to intersperse the orchestral accompanimenta. He was to describe the orchestral accompanimenta to the was to describe the orchestral accompaniment to the waste of the orchestral accompanies to th

### • Frank Cordell

Prank Cordell

T RANK CORDELL, whose
non third place in the "New
anon third place in the "New
again recordings of 1998, conjust recordings of 1998, conjust recordings of 1998, conjust and the second of the new Hank film, "The Capmond and directed the music for
the man the second of the second
The Cordell Orchestra offers
the breezy, natifical-styled title
time backed by the contrasting.

The Cordell No the same from the
film (MW 43-POPS)

CA's Stew Sholes who It is

L' claimed, discovered Units

What would be under the control

Musices-year-old, Brocking,

John Stewart Stewart Stewart Stewart

L' claimed Units

L' claimed (RCA 1009)

## @ Eydie Gorme

NY new Eydie Gornie disc Limitable.

An inde a ready piace on my intribable.

The property of the arid postwar scene, again delivers with her clistman published with the clistman published the clistman published from the same fault.

(IMV 43-P0F577)

## O Peter Gray

DETER GRAY senging oldnist, who plays at Easseraids's parn, Knichtsbridge makes an effective record bow with his tr Night, And Gray.

He has a pleasantly ingrainsting vocal style add preclusive, that abouted speed to the night-cube wit.

Titles: Bearly Beloved; You Brought A New Kind Of Love To Me You Do Something To Me. Wrap Your Troubles in fiveness. (Fontana TFE17050)

## 6 'Gigi'

Gigi\*

The account track , recording to mortale for some examination of the film of the fi

## Reg Owen

READER-MD Ree Owen
A has deservedly hit the jackpot with his swinging version of
hit in the States.
Hitsal Hues is an atmospheric
piece by Toots Thickemans, the
formerly with the George Sheaking group.
(Fre 782506)

# • Everly Brothers

THE Ever's Brothers' Problems has the "Bird Dog "guitar beat that could make this bew single another Sit. This side is more accept by Life. (London HLAS:81)

## • The Gaylords

The Gaylords

ND still they delve into the
Later property of the particle

Later property of the particle

The Gaylord arter is a midpock beat, interaced with coninteraced with con-

# (Mercury 45-AMT(033)

@ Mitch Miller MITCH MILLER his done a lot of alcouring about the

own efforts rarely rise above the runod-the-mill groove, why he has work an unsering feet for the mass market, in this respect, of Children's Marching, Song (Nick Mark Paddy Whach), about property of the core of the mass market, and the core are the control of the core of the core

Mat Cole's new LP makes

**Sohnny Desmond** 

& David Whitfield HERE are two versions of buildings, a big - sounding buildings, a big - sounding of whom we hear too little, and Britain's David Whitheria. Johony swings engaging in Apple, a number with a refresh-

OME of the majorial Marie

Adams, of the Johnny Olis

Conference of the Majorial

South to the same with What

South to the case with What

Special Me Fort—a natural for

the Juke-box general.

Even Man Falls to make

Description of the John Special Me Fort—a majorial

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# Folksong

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PECOV SECORE (LP)

"We and Aberland
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Bleen Bleen Blade (1)

(A) Carrent Cerest 641

(A) Carrent (1)

(A)

IP you're as includified want this skillled the record but neither he not Peges Seeper is really at home worknown.

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# Jerry Dawson

SHEILA BUXTON on Tues-day signed a three-year contract with the New Too Rank label. Sheila, who was formerly on Columbia, will do alx tilles a year for Rank. Tomorrow (Saturday) Sheils

MORE DANCING.-East

See your dealer or

Selmer

send for brochure C.31

denly.

"I sure was sorry to miss
Brightte. We had been going
to get together several times. I
never did get around to seeing
her."

### 1959 TV show

10.59 TV show

The 17-reproduction great was
met by the Mezony Marcz or or
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Thursday's show "preserve
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# Anonymous 4 in Crazy Gang show

the electronic keyboard which is satis-

fying to the trained musical our. Test it yourself at all good dealers throughout the

LEW DAVIS LTD., 134 Charing Cross Rd., Lendon, W.C.Z. TEM 6562

# DATE OF THE REPORT OF THE REPO

FREELANCING

TWENTY-NINE-YEAR-OLD Leslie Conn has been appointed new Decca A&R man in succession to Dick Rowe, who has joined the Top Rank label. He takes over

Rowe, who has joined the Top Rank label. He takes over the post on February 1. American firm of Carlion Records handled record exploitation for the Peter Maurice Music Co. later movine to Rebonn Musics this week: "I am couylned the produce something which will be the produce something which will be the movement of the produce something which will be the movement of the produce something which will be the movement of the produce something which will be the movement of the produce something which will be the movement of the produce something which will be the movement of the produce something which will be the produce something which will be the produce something which has been something the produce something which has been something the produce the produce of the produce the p

# **Gracie Cole moves** to the Royal

Gracie Cole opens at the toyal, Tottenham, on February 3 in place of the Bonnie Keene Prehestra. She has has been resident for the She has been resident for

# Now Harry Dannell makes it eight

On the eve of completing five lars' residence at the Grand aution. Porthcast, musical streetor Harry Dannell signed arther three-year contract with

SURVEY ON GOODMAN

CYRIL STAPLETON this

ntea.

Says Cyril: "My contra
th Decca came up for r
wal in November. I do
ink this record had at
aring on the renewal

# Fifty-not out!





# SEARCH FOR A £250 SONG

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somateur and professional
tame-hed by "The People"
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The winning song, which
of criebrated Show Business
personalities, will be given
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and a major recording label,
and price of £25,00, with a
cush price of £25,00. Full details will be gir in this Sunday's edition "The People."

# 0000000000

RECORDS MAGAZINE

form. 16 pages of pictures and

features Complete details of all

releases, Full

Stepence from

# PAUL ANKA SKIPS DATE PHEW, WHAT A NIGHT! Eve Boswell denies feud with Alma Cogan

-after TV show row

EVE BOSWELL had a headline row with ABC-TV this week. And now she will not be appearing in Sunday's "Top Numbers" show.

ducer Arthur Lane such has "dropped" her from those. "She refused to the show. "She refused to sing the number we re-quested," he said.

Eve was asked to sing "More Than Ever." She wanted to do her latest recording. "Picca-

'Not suitable

Her spot will be taken ove

# IN DENMARK STREET Harold Geller has ioined Filmusic

Tin Pan Alley has been "ring-ig the changes" this week.

Harold's place at B&H has been taken over by organist Ocorge Blackmore.

# Singer-publisher

Tony Mansell has been ap-pointed General Manager of Denny Boyce's Damon Music Company, He will combine this with singles with the Polks Dats worst group.

# **Dates with** the Stars

Werk commencing January 33: Lerras DESMOND Conderville: Repulty,

Edmund HOCKRIDGE Sireping Branky: Lando Palladrum

Palladiom

organical Ewis Bases

bondsy (Afternoon):

Oranada. Walthamstow
Sanday (Evening): Davia
Theatre. Cropdon
Tuesday: City Hall, EhefSeld

Beld Wednesday! Pullbarmanic Hall Liverpool Friday: St. George's Hall, Bradford

Laurie LONDON Babes In The Wood: Em

Chas. McDEVITT MUDLARKS Aladdini Hippodreme. Litz HOZA

Edna SAVAGE

Tommy STEELE Colleges, W.

# package



roadcast will be an from the Light Pro-s "Baturday Club" and ace between 10.31 and

I Bayler will also be heard by 3D related by 3D remainsion.

I hear the stereo except. There will have to time to core. Three, "either on mine the stere of the stereous three the stereous terms of t

STOP THIEF!

IN 'BANDBOX

S.P.E.C.T.A.C.U.L.A.R ANNUAL

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David WHITPIELD

# It's lonely

\*

"WHAT does it feel like to be as suc-cessful as I am?" echoed Edmundo Ros, as I sat facing him in his office. "It feels lonely.

"During the 18 years that I have been receiving the smiles of Dame Fortune, I have begun to love the people I have worked with.

"But this very success is precisely what makes me lonely, because it seems to create a gap between the people I feel are mise—I mean my muchans, my waiters and everybody I work with.

## Pompous?

"I know some promitions I'm pompous," he went my frue, I'm that is true, I'm

"What I do know is I am very confident. I fee; I can do anything I ran project— and, being logica. I don't project fantasy.

"I have a violent impact on people. They either hate me or like me, and I suffer because in a number of cases it pushes them away from me."

from me."

At the Jazz Jamborce.

I reminded him. 1908 We made Music I reminded him. 1908 We made Music Just as you were going on, Tuker A Taker, Just as you were going on, and said: This is the "What about chackmoment I dread. Why did chall you are this?"

I have been playing it.

# Firing squad

says Edmundo Ros in an outspoken interview with MAURICE BURMAN

## Big moment

Do you like jazz?

"Do you like jazz?"
"Of course. I have a large collection of Basic and Ellington and one of the high apola of my career was being chosen to record over here with Fata Waller in 1908. We made Music Maestro, Flohace, and A. Tiaker, A. Takker, and A. Tiaker, A. Takker, and A.

"I have been playing it for five years. I like it very much. It is a Latin-American dance but there are two schools—the Cuban, which is cha-cha." and the American, which is cha-cha.

Very quickly he wrote ome rhythms out for me to tolain the difference, and

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over neil-otierwise I would be embarrassed in front of my baind. You see, when my baind. You see, when the my baind you see, when the my baind you see, when the my baind you see the service of the my baind you see the service when the my baind you see the service who want to pay the kind of musc he likes. It is a my baind you have a service who want to pay the kind of musc he likes. It is a laid you commercialised the mine, at least the mine of the mine of the my baind you have the mine of the my baind you have the my baind you have the my baind you have to a mercial my bay which went to America my bay which we have a commercialised the my bay which we provide the provide my bay which we have a commercialised the my bay which we commercialised the my bay when the my bay which we commercialised the my bay wh

# Traditional round up

THE Chris Barber Band may open its first American tour with a solo concert at New York's Town Hall,

Halked whether American reports of this concert were true, a spokesman for the National Jazz Federation, which is fixing the tour, told the MM: "I believe such a concert has been suggested but there is certainly nothing settled yet."

## Double exchange

Double exchange
Meanwhile Barber's recording of Petitic Fair
Meanwhile Barber's recording of Petitic Fair
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an Angle-American band

Semple 'improving'
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the Louis Armstrong tour of Britain which opens on Pebruary 28.

Plans are under way to run a benefit night for Semple at the Ken Colyer Club next month.

month.

Clarinettista Colin Thompson and Will Hastle are sharing the joir of depping for Archie with the Welsh Band.

## 'Jazz Club' date

Manchesters Saints
Manchesters Saints
Manchesters Saints
Manchesters Saints
Manchesters
Ma

### Joining Mulligan

PORMER Freddy Randall hasvist Gerry Salisbury has joined the Mick Mulligan land. Gerry, who also plays trumpet and valve trombone, replaces Alan Duddington who is now with Johnny Duncan's Blue Grass Boys.

### On the Light

THE Graham Stew Seven has Light P. gramme airings in JSt Club" on Thursday 12st and "Bandbox" on Feb-ary 3.

# tore they joined my band. I had to train them in that the stand in spite of that initial difficulty we are rated as one of the finest bands in the world.

I AM disgusted to learn of the petty-thieving which goes on in the dress-ing-rooms after jazz con-certs in the name of

which gwe are jazz ing-rooms after jazz ing-rooms of certs in the name of certs in the name of souvenir-hunting.

It is so grand to meet U.S. jazzmen and to be allowed such easy access to them that it seems a city to leopardise the mean advantage of the certain such mean advantage.

auch casy access to them that it seems a pity to that it seems a pity to that it is concession by taking such mean advantage of it.

It can also cause distress to the musicians. Two of the Basie Band, for hustance, considerable of their basis, and were concerned about catching the configuration of the concerned about catching cold in the bitter winter night after, awarding in a warm considerable of the concerned about catching after a present of the concerned about catching after the concerned about catching a part of spectacles. Let a be sometime to the concerned about the conce

# Tape licences

IN reply to Hubert W. David's article about tape recording in last week's MM, I for one would strongly resent paying any sort of licence fee on my

any sort of licence fee on my machine.

My tape recorder cost me a small fortune—tapes too, are extremely expensive. So lous as we do not replay our private tapes in public, Hubert W. David should mind his own business. — P. 1. Neuman. Loudon, NA.

### Sleeve notes

WHY not an annual award to the writer of the best record sleeve notes? This might prompt some writers to use more interesting material.—D Luces Greenford Middz.

### . LP WINNER Repeated trades

D TOPHAM certainly has a point about repeated tracks, but how would he clif if he found the same tune twice on one record. Before laughing this one off as impossible, burn over Jane as impossible, burn over Jane prise will equal mine, advantage of the prise will equal mine, advantage of the prise will equal mine, advantage of the present of the pres On the reverse Miss Morgan sings the same tune in

## 'My Fair Lady'

FOR the information of reader B. West (who said the British LP was identical to the American the two missing tracks on the British release of Shelly Mannes "My Pair Lady are Without You and The Hain In Spain."

## Radio wins . . .

PITY the poor mesmerised TV addict who also hispens to be a lazz fan.

Doesn't he know that while CEL-AMME ASMAN'S RECOND CHAFFE. M. Camenia incret.



# DON'T FORGET

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trash TV is serving up to him from 6 to 635 p.m. on Saturday, steam radio is walking away with the entertainment honours with one hour of good solid lazz.

Congratulations to all those responsible for the Light Pro-responsible for the Light Pro-grations a Guitar Club and Just Jazz.—A. Longstaf. Middlesborough.

Third-devoted exclusively to jazz.
Does the BBC consider this to be representative of the jazz audience?—M. E. Brown, London, N.13.

## Unfair to Ken

responsibility for the Light Programme a "Gultar Gibb" and
A "Effect reading Bob Dawharin's criticism of Ken
Colver's Jazzmen at the
Colver's Jazzmen at the
Colver's Jazzmen at the
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Colver has done more
for listening audience—oral Ken Colver has done more
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Louis Armstrong and the All-Stars are in Sweden. The photograph on the left shows Louis and "new" clarinetist Peanuts Hucko on stage at the Concert Hall, Stockholm, where the band began its European tour last Friday. In the second picture, Louis and trombonist Trummy Young are seen in the hand-clasping routine which ends many of their numbers. The seen is the hand-clasping routine which ends many of their numbers. The pill steem at the Stockholm opening, And, on the right, bassist Mort Herbert with drummer Danny

Barcelona, teen vaguely in the background—both new faces since the All-Stars visited Britain in 1955. The remaining member of the rhythm section (not seen) is planist Billy Kyle, who was here on the last low. The band played six concerts in Stockholm last weekend—two each on Friday, Saturday and Sunday—and every seat for the six shows wors sold.

In fact, the concerts were all sold out before Christma, such is the continuing drawing power of Louis Armitrong in this 9th year.

# Forever

Armstrong

NE of the surest things in this unsure world is the popularity of Louis Armstrong—with the public and most of his fellow musicians. Largely unaffected by the sniping of dissatisfied jazz writers, he follows his own path and continues to shine both as musician and man.

follows his own path and
America's "Down Beat "
magazine devotes the
cover of its January 8;
issue to "Ageless Louis
Armstrong," and inside
prints comments by Rex
Blewart, Quincy Jones,
The Paraf, Maynard
Perguson and Dizay Gillespie on Satchmo.

Here is a selection of
their viewpoints;—
Stewart: "He's an influence on everyone who plays
a the proper of the pro

scious of Jazz. . . People love Louis."
Hackett: "To me, he's the perfect hot trimpet player sand I think he's just about the greatest guy who ever lived. He's a very generous person. And he likes to help people and

. He's a very generous person.
And he likes to help people and
not exploit it.
Louis il. not twofeed. He's one of the most
sincere people you'll find.
Bearl: "He biggest contribution was in just being. He haption was in just being.
He haption was in just being was a
day with his name on it.
Units all.

## Louis in Sweden

Louis in Sweden
CINCE Armstrong is in

3 Sweden this week on the
first leg of shi 1959 bour. I wanter a mare
Said Barje Exterg, who and
sout also programme and
Said Barje Exterg, who and
speaks disonate American
Life the bargain:
success and the All-Stars are
doing record business. They
dinavia. Louis will also be
dinavia. Louis will also be
awaing a film in Demark with
Nina and Prederik, the cabaret
Con performance: "The bard with the Swedish lowe to
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announce, and I don't remem-ber what some of the tunes were. I got the impression there were too many buss solos."

Summing up: The opening concert was a long one, and badly timed—about one hour, 15 minutes the first half. 35 minutes the second. To say it was good Armstrong by to-day's standards. I want the was gassed.

But my wife, she was gassed.

## Icy charm

Icy charm

MY comments on the deficiency of local jazzsinging talent had bardly got
were indirectly verified by
Monica Zetteriund's contribution to All's '00 The All'.

We have a contribution of the contribution to All's '00 The All'.

Swedish garl was not heard all
the best on this British '17
the best on the best of the be

success and the All-Stars. They are observed only record business. They are doing record business. They are on the road now, and have shared the success and t

near-sighted", and said disapprovingly:
"I don't like to listed to be a common to those girls because I was listening so much when I was 12 to 15 years old. Now I listen to think that has more to teach a singer."

## Sinatra, too

SHE explained that she dug Sonny Rollins, that Bud Powell was her favourite plan-ist and that she had sung with Earl Hines, Sonny Stift, Stan Getz, Don Byrd and other Americans at jam sessions.



... and the maestro, himself.

"If you want to know the singers I admire," she added, "I must be trained be a singer and the state of the st

Club Django

THE night after Menica

A Zetterlund decorated any
screen, TV introduced a new
livitish singer in Dir Distey's

Club Django

June Armitt, wife of Humphis
planist, Ian Armitt, did two
numbers—a soft, almost dead
sky Goodbey" and a less happy

"All Of Me."

She looked scared, but it was "All Of Me."

She looked scared, but it was sound, sensible singing without extraneous physical jerks.



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We have felt an increasing responsibility to our Members to provide more adequate facilities than are at present at our disposal, and to open an more nights per Rather than continue to pro-vide services which fall short of the standard we desire to

achieve, we are rejuctantly forced to close the Clob and seek a new headquarters.

The occupation of new pramises is under negotiation and news should shortly be forthcoming. Please watch this space each work for an amountement.

Dankworth Club Ltd. wish to thankall their Members and Patrons for their past support, and look forward to meeting them at a new rendezvous in the near

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hat compositions each from
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Baltis Of The Blova (b);

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(A) Giltspeel-11s 1(d)); lers: That's

(a) Gibespie (1917) Ray Abram har: Dee Elliett ims-logitories ornig Batt (1900.); Al McKibbe har: Max Roach Afra / Pt 11.32 BA. (Am. MGM.) (h) Gillespie, Dick Cary, Dorbott, Jimmy McPartland (1914)

average trumpel rough, harmlenen trum and a swinging men to the control of the co

(Columbia Clef 12 in. 33EX19126--

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metring Los parts, tapped at Christen and a continuous continuous and a continuous conti

i already have E except one of the Go Way Mad." the Jimmy Mundy now with lyrica. shifful lane treats among the album a

Live Ella

Ella Pirante Green Report Control of the second did and the

## on dir

FURDAY, JANUARY 24: 1 20-12 0 A 1: Sem Coppers. 20-14 p.m. El Jake in Develop-

UNDAY, JANUARY 25: \$13-5 2 pm. T. Gry (15), Rugola (15), Laure, Tatum, Herman,

(15), Laure. Temper MJQ Standard. Standard. Standard. Standard. Standard. Fans (news) 10-10.0 A. For data Fans (news)

ONDAY, JANUARY 25: 0.11-10-79 Am In Jazz Requests, 113-50 bm T Sanatra-T.D., James, Ella, Maghisto 113-50 T Relieve Bing Band, Duke,

Elta Mashito.
15-9-5 T. Rations Big Band, Duke,
Cootie, Webster, Song, Lauis,
26-9-5 I. Jazz Solos, with Hawk,
Mitt Jackson, Ray Brown, Rations,

8 20:00 1 days Solos with Har-Mill dachson, Ray Brown, Rolli 416. 9 de Sand Sounds, 20:10 20 app. N. days Heiser, 20:10 20 app. N. days Heiser, 20:10 2 A. J. Spervissies, 20:10 2 A. J. Spervissies, 20:10 24 O-d Shows in public.

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# Melody Make

JANUARY 24, 1959

# Armstrong news JAZZ BA

£1,000-WORTH of ticket money was taken by London's Harold Davison agency by Tuesday evening following last week's MELODY MAKER story that Louis Armstrong and his All Stars

MAKER story that Louis A were returning to Britain. "We hadn't even taken any advertisements to an-nounce the new tour, but we were deluged with ticket anonlications," said Jack Higgins, of the Davison

Busy phones

Busy phones

Five hundred letters had rived at the office by Monday, and we had 70 or 20 Johnson and the season of the season of

Basie, too

# Perez Prado EP on the Gala label

The low-price Gala label is suing an EP of four titles by cree Prado on Monday.



CAMERAMAN

# GOING ON TO

E XPRESSO BONGO "—the packing London's Saville—is to go on tour. And play-ommy Steele's 17-year-old bro Co-starring with him will be

Lotis may star in John Osborne play

DENNIS LOTTIS is being tipped musical written by John or Look musical written by John or Look Title of the John Sickey. It is a seword of Paul Sickey. It is a constraint of the John Sickey. It is a constraint of the John Sickey of the John S

# NIGHT-OUT WITH JOE

THE National Jazz Pederation is to run a special "free" session at the Marque Club on January 30 to mark the first session by altoist Joe Harriott since his three months in hos-

# June in January

Bosemary June, singer with merica's Ray Charles Group, Janed 18to London on delbes-land distribution of the Political Confession of ATV. Since is on "Sunday Night At the Palladium" this section of the Colon Stowy (1881), Saturday Speciaculas (1314) and Music Shop 'Problasty 1).

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Kenner, and actor Griffith Jour
Explaces Paul Scottied as the
The last performance at the
Saville Theater will be tomorron
Saville Theater will be tomorron
day will
be Sandy Wilson'
Valmouth.

## 'Valmouth' cast record for Nixa

Niza are recording an Life and a value of the second of th

heatre. W. While rehearing for the show byear-old Pauline Shepherd as taken it last Priday with malitis and tard Grop but of the cast. Her place has been taken by entire Hint, who played the rrt of Massie in The Boy ert of Massie in The Boy ert of Massie in The Boy entire descriptions.

# LEAVING DORCHESTER

8

# **BBC NAMES** SATURDA

THE BBC has set all-star jaxx bills for the Light
Programme's 1959 "Jaxx Saturday" shows at the
Royal Albert Hall on February 21 and March 28.
On Pebruary 21, the show will be sub-titled "New Orleans to
Dixiciand," and will feature the bands of Acter Bilk. Terry
Lightfoot, Mick Mulligan with George Melly, Ken Rattenbury
Place Turner (allo), Renny Ball (tyt), Betty Smith (tark,
Sandy Brown (cit,) and Al Pairweather (tpt.). Compère will be
Brian Matthew.

### Dixieland and After

Dixieland and After
The full peogramme for the
second show. Dateland and
After. has not yet here set, but
After. has not yet here set, but
Johnsy Dankworth. Humphrey
Johnson Dankworth

# Nat Gonella forms a summer hand

n signed or pay the New Era Ballroom, pay the New Era Ballroom, set, commencing on June 22 g clarines, electric guitar, ma and plano, he told the 1,000 Maker, and hope to d the group on London dates one the secon commences. We hall certainly carry on the 12-week season, he

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Backstage with

# TOMMY STEELE

an interview with

MAURICE BURMAN

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