YOU VOTED IN THE BRITISH POLL

Results

January 3, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.



EASY VICTORIES

And there can be no doubt about his popularity. He polled over half of the total votes cast in three sections and 49.4 per cent. in the fourth.

Only in the Musician Of The Year category

was he given a fight-by Humphrey Lyttelton.

by Humphrey Lyttelton.
Just to keep it in the
family, Johnny's wife Cleo
Laine repeated her runaway victory as Britain's
best female singer with
52.7 per cent. of the
votes against Ottilie

Patterson's 12.3 per cent. But the easiest victory of the whole poll went to Ronnie Ross who took 74.8 **POLL SUMMARY** By BOB DAWBARN

per cent. of the votes in the section for baritone sax.

There were new names at the top of six sections—the Jazz Couriers (combo), Tubby Hayes (thr.), Ross (bari.), Johnny Scott (miscellaneous), Georgi Melly (male singer) and the Polka Dots (vocal

group). Other winners for the second year running were:— Kenny Baker (tpt.), George Chisholm (tmb.), Vic Ash



HEATH (JNR.) ON PARADE

UN PAKAUE

A NOTHER Heath is figa use high these days,
the is Martin Heath, 21year-old Flying Officer son
of bandleader Ted.
Heath senior staged a
Heath senior senior senior
Activation and his marriage to
Germual honeymoon on
Wednesday,
Germual Heatis, The
couple returned from a
Cornwall honeymoon on
Wednesday,
was presented
with his wings at RAF
Valley, Anglesey, just before Christinas by warting
fore Christinas by warting
Johnnie Shāw.

Poll winners Johnny Dankworth and his wife, Cleo Laine.

CLARA WARD and the Ward Singers, the "hottest gospel group in the States," are definitely coming to Britch in April for TV and a fortnight's Halland, France tour.

for IV and a fortnight's tour.

The group, which scored a smash hit at the recent New port Jazz Festival, appears on ATV's "Sunday Nigura" on ATV'

Ward Singers visit Germany, Holland, France and Belgium During May, they are blocked for the China Theatre, Stock-holm

to the China Treative, Stock-holm.

Clara Ward, lender of this alli-cative as a chinrh stager at the age of five. By the time size was ten Clara, her safet with as a trio in important chinric crents a round Philadelphia. Two new members, Henrichta were added by the time Clara lett high school.

Showbiz XI match

DAVISON PLANS SHOW EXCHANGE

O'VER hunch in Torm on Thuesday, London agent Harvide Davison and Jazz At The Phil base Norman Granz Court was the First base Norman Granz Courting West End and Breadway show presentations.

But you condimit set on the Courting the Country of the

SATURDAY-CLUB 3-D

THE first "live" broadcast it we receivers or with a radio and TV.

In stereo sound is expected to be Jimmy Grant's attrice at 10 a.m. on the first beautiful Cooks of January 24.

The Showbix XI match to be seen on TV.

The Showbix XI plays a ream starting at 10 a.m. on the first beautiful Cooks of January 24.

Print decision on the first beautiful Cooks of January 24.

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NEW YORK, Wednes-day.—The annual poll FIRST LP FROM MELBA LISTON

week.

Among those in the session
were trombonists Bennie Green,
Benny Powell Al Grey Frank
Blide Hampton
Arrangements were written by
Misse Liston and Hampton, and
Liston Hampton, and
Liston Hampton, and
Liston Hampton, and
Liston Hampton, and
Misse Liston and her Bennie,
Webs Liston and her Bones.

Mrs. Ike-patron of jazz show

From BURT KORALL

NEW YORK, Wednesday.
The White House announced this week that Mr.
Dwight D. Eisenhower will head the patrons list for the Washington Jazz Jubilee. by Washington Jazz Jubilee. by County BASIE and singer the Hotel in Washington on March 16.
The Jubilee will be appossed. The Jubilee will be appossed. The Jubilee will be appossed.

The Jubilee will be sponsored the Congressional Circle of mendship a settlement house (Capitol Hill.

Historical

The jubilee, the first concert of its kind to be held in the Capital, will be a musically illustrated history of jazz.
Willis Conover, world-famous voice of The Voice of America of the show. He will be assisted

PEOPLE IN THE

TAN GETZ is now at the Blue Note in Paris. He crossed river from Le Chat Qui he on the Left Bank this

OSCAR PETTIFORD is ex-pected in France very soon, where he will form a trio includ-ing Kenny Clarke and Horace Siver.

among the nation's disc jockeys, as conducted by pockeys, as conducted by the magazine "Billboard" Deris Day was selected the has produced several winner in the "Favourite Female Star balloting. She surprises.

NEW YORK. Wednesday.

Melba Liston, trombonist and arranger who rose to promine the property of the Diary Gullesue Orchestra, freeworded her first album for MGATs Merojaaz Records that week.

Amonte those in the session Amonte those in the session and the control of the Property of the

ERROLL GARNER

VICTOR FELDMAN

TOMMY DORSEY Tipped for trip

Thriller music

Solo time

Frank Sinatra was the win-ner in the "Favourite Male Star" category. Runner-up were Perry Como and Nat "King" Cole. Best instrumentalists

LAURIE LONDON

Only British

GREVATT

JOHNNY MATHIS

TOMMY EDWARDS

One of three THE three singles of the year were "Volare" by Domenic

That's Friendship! From HOWARD

LUCRAFT HOLLYWOOD, Wednesday, Said Jack Benny, at Sinatra, Withday, party, "I can be seen to be seen as a seen as

Truant

Tearful

15 WEST STREET, LONDON, W.C.2

for 1959

From HELEN MCNAMARA

by Doris Day.

Favourite LPs were "Come Fly
With Me" and "Only The
Lonely" by Frank Sinatra, and
"Stardust" by Pat Boone.

"King Creole" by Elvis Presley
was the top EP. KINGSTON TRIO

Chris Curtis

Oscar Preuss

HAMMERSMITH ON THE STAGE

SUNDAY, JAN. 25 for 7 days

OH BOY

Television's explosion of

CLIFF RICHARD

OBITUARIES

STAR SONGMAKER

HOLLYWOOD. Wednesday.

— Nichola a Brodszdy.
Russian-born composer of song
hits for over 50 films—includnur Mario Lanza epica—died
here lost week aged 33.

does not sometime of the control of the control
and mits all the My Love and

Because You're Mine.

The Jonah Jones Quinter copped honours as the top new instrumental group. The Tonam Dorsey (Warren Covington) Orchestra was the most promising new band.

MIKE PRESTON

British hits

SAXIST-LEADER Chris Curtis died on Christmas Day in the West Middlesex Hospital, Ealing, where he had been for six months with a chest composint. He was 39. He was signed up by MGM n arrival in California in 1948, and worked on the scores for The Treat of New Orleans.

The funeral was at St. Barpa-bas Church, Ealing, yesterday (Thursday).

Reg Foresythe

REG PORESYTHE, top juzz

Tony Smith

SMALL REWARDS FROM DISC TAX

THE MELODY Maken's fre LORD ROCKINGHAM'S XI Official and the second state and the second state

FIVE DALLAS BOYS CHERRY WAINER REVILLE TAYLOR & THE CUTTERS PETER FILLIOTY CROOFA., DROFEA THE VERNORS GIRLS VINCE TAYLOR & THE PLAYBOYS JIMMY HERNEY . TORY HALL

Prices : 6/6, 5/6, 4/6, 3/6

TROMBONE

THE YEAR L GEORGE CHISHOLM 1. JOHNNY BANKWORTH 58.7
2. HIGMPHRCTION 98.7
3. ROWNIE ROSS 91.5
4. Tod Heath 6.5
4. Tubby Hayes 5.1
7. cleer Bilk 1.5
5. Eroc Delancy 1.5
5. Kenny Baker 1.5
6. Ken KEITH CHRISTIE
CHRIS BARBER
Don Lusher
Johnny Picard
Pay Crimmin

Here's how readers voted in the

British section of the MM's 1958-59

poll. Lowest percentages in each

category have been omitted.

BIG BAND

MUSICIAN OF

6. Eric Delaney ... 7. Vic Lewis

SMALL COMBO

12.

JAZZ COURIERS 33.4 Sandy Brown
Bruce Turner
Kenny Ball
Mick Mulligan

RENNY BAKER 23.2

TRUMPET

11

VIBES BILL LE SAGE TUBBY HAYES STAN TRACEY

BRITAIN'S BES

PIANO

BASS

1. JOHNNY
HAWKSWORTH . 31.2
2. LENNIE BUSH . 28.3
3. KENNY NAPPER . 8.9
4. Brian Brockeburst . 7.4
5. Arthur Watts . 2.5

NEXT WEEK

we will present the results of

the international section of the Readers' Poll. Bon't

WORLD'S BEST

~~~~~~~~

ALTO

JOHNNY DANKWORTH BRUCE TURNER JOE HARRIOTT

BARITONE

HAROLD DAVISON PRESENTS

**COUNT BASIE** 

AND HIS **ORCHESTRA** ROYAL FESTIVAL HALL SATURDAY, 7th FEB. 1959

6 p.m. SHOW 7/6 10/- 15/- 20/- SEATS

8.30 p.m. SHOW ONLY 20/- SEATS LEFT

TICKETS ONLY AVAILABLE FROM, HAROLD DAVISON LTD.
EROS HOUSE, 29-31 REGENT STREET, LONDON, S.W.I.
S.A.E. WITH POSTAL APPLICATIONS, PLEASE.

### CLARINET

TENOR

TUBBY HAVES 23.8

JIMMY SKIDMORE 26.7

DON RENDELL 19.8

Romie Scott 17.3

Tommy Wnittle 6.2

Danny Moss 3.7

Art. Fileson 2.7

### DRUMS

ALLAN GANLEY TONY KINSEY RONNIE VERRELL

### MISCELLANEOUS INSTRUMENT L JOHNNY SCOTT

2. MAX GELDRAY

MAX GELDRAY (Harmonica) 188 RONNIE CHAMBER-LAIN (Soprano Sax) 113 John Bastable (Banjo)
Eddle Smith (Banjo)
Tubby Haves (Flute)
Keiny Baker (Pluge)
Horm 8. Camillers (Accordion) 17 9. E. O. Pagaon (Basa Sax) 13

The MM Poll Winners LP was cut last week and will be issued in February by Nixa, Pictured (above) at the recording session are (1-r) George Chisholm, Johnny Dankworth, Kenny Baker and Tony Coe. The 10-inch LP is titled "All The Winners 1988,9"

### GUITAR FEMALE SINGER

CLEO LAINE
OTTHE PATTERSON
ROSEMARY
SQUIRES
Shirley Bassey
Lita Ross
Anne Shelton
Beryl Bryden
Marion Ryan
Alma Costan KEN SYKORA
DIZ DISLEY
BERT WEEDON
Dave Goldberg
Ike Lanacs
Ivor Mairants Marion Ryan Alma Cogan Maxine Daniela Sheila Buxton Josephine Stahl Betty Smith Eve Boswell Kathie Kay MALE SINGER GEORGE MELLY 23.5 FRANKIE VAUGHAN 14.8 MICHAEL HOLLIDAY 13.1

**VOCAL GROUP** Bingers
Bingers
Hedley Ward Trie
Group One
Kentones
Coroneis
Pive Dallas Boys
Pour Jones Boys
Three Kaye Staters Wee Willie Harris ... Tony Brent ...... Johnny Grant .....

### ARRANGER

JOHNNY

DANKW JETH
KEN MOU'LE
JOHNNY KEATING
Eddis Harves
Dave Lindup
Kenny Graham
Bill Le Sage



See your dealer

Jeremy Lubbock Dennia Lotis Dickie Valentine Lonnie Donegan

Craig Douglas Bobby Breen Prank Holder

nie Hilton

David Whitfield

Cliff Richard

COMPOSER

DANKWORTH ... KEN MOULE KENNY GRAHAM

FINE PLAYERS choose the CLAVIOLINE-

Selmer 114 CHARING CROSS ROAD, LONDO



A<sup>S</sup> this column goes to press, the bells are ringing in the bright New Year. It is the night when one inclines to look back over the vanished year with sad recall, forward with gay anticipation.

vanished year wift sad And, looking back over 1953, it is with sad recall that I count the number of chances let slip by sound radio. Chances to feature even a small part of the wast wealth of American jazz and pop talent that has visited us.

Welcome

Wel

MARSHAL WYATT BEARP, allas Hugh O'Bran, is in Town-com-plete with his trusty Bunt-line Special." his good looks and believe it or not. a really entertaining sing-ing voice.

Selmer present

TOMALCOLOS
Trusset £1.1.6
Trusset £1.1.6
Trusset £1.8.0
STRAIGHT MUTE
Trusset 13:DOSSY STRAIGHT
Trusset 13:Trusset 13:Trusset 13:Trusset 13:-

A



There was a time (strangely enough, before the day of commercial television) when no composed to leave the stars is not made clear of commercial television when no composed to leave the country without appearing at least once at a peak listed once at a peak listed in the Slow of Band.

Now ... with TV competing the time of the country without appearing at least once at a peak listed in the Slow of Band.

Now ... with TV competing the competing the country without appearing at least once at a peak listed with the Slow of Band.

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### Pus voice Package shows are killing jazz

THE report of another jaxx package show in 1959 fills me with apprehonsion. I can think of nothing which will kill the interest in live jaxx

yours to: "Mailbag," Melody Maker, 189 High Holborn, W.C.1

The comparative failure of nearly all the musicians in the last two shows of this type auter land the cutses are death to good jazz.

Jazzmen, as opposed to rabble rousers normally re
rable rousers, normally re
Sleeve design

Jazzmen, as opposed to rabble rousers, normally require a warm-up period before gesting into their data from the first seed to respect to respect to respect to the first seed to respect to respe

Record prices

Nors assertal years now the record buying public has been unjustifiably high. In America, where the cost has been unjustifiably high. In America, where the cost has been unjustifiably high. In America, where the cost are all the under its for a 12m. LP at true equivalent comparison. The makers value. It is a little under its for a 12m. LP at true equivalent comparison. The makers value. It is a little under its for a 12m. LP at true equivalent comparison. The makers value in the control of the major labels have record claus offer a prevent comparison. Test in the control of the major labels have record claus for a propose. At the control of the major labels have record claus for the major labels have record claus for the major labels have record claus for the major labels have record claused by the major labels have been recorded. Miss porolly ground the major labels have recorded major labels have been recorded. Miss porolly groups and the major labels have been recorded major labels have been recorded. Miss porolly groups at the major labels have been recorded major labels have been r

### Boom victims

THE British record buyer is the post few years I being made the victim of the post few years I to a number of firms are buy a perfect record—some marketing 12m. Les which, have been so had that I have when first known in America, had to return them, public is being cheated out of the control of the public is being cheated out of the control of the c

### DON'T FORGET

Each week the MM offers free LPs for lively letters. Send yours to: "Mailbag," Melody Maker, 189 High Holborn, W.C.1



### Check needed

### Metro-Gnomes

YOU report that a new pro-fessional group has been fessional group has been fessional group has been Groupes. There is a marginal difference in that the other group does not use a hyphen. Out group has used fins title embarrasament can be foreseen for both parties—people ringing up and booking the wrong hand for meaner.

### ~~~~~~ THANK YOU!

To all those readers who for Christmas and the New Your—far too many to answer individually— THANK YOU.

### Harry Parry

Again-if the new group hould achieve fame, as may

### Minstrel shows

IN the "Radio Times" 1 noticed that an hour on Saturday is going to be devoted to "The Black And White

### Jazz books

P J JOHNSON, who asked
Hisses, will be glad to know the
Jazz Book Club is basing this
book in their Jan-Peb 39 list—
at 6s.—Raymond L. Bruy.
Boston, Lines.

### \*\*\*\*\*\*\*\*\*\*\*\* 25 years of jazz

### Critics don't leadthey follow

LEONARD FEATHER

-leading American jazz writer, started his

career in the MM dated December 30, 1933.

TWENTY-FIVE years writing about jazz have convinced me beyond a doubt that there is

nothing less important them a critic, que critic.

I include the qualifying "qua" because the best examples of valuable work are their efforts outside the are their efforts outside the right after Count, Duke and Reflow are their efforts outside the right after Count, Duke and Reflow are their efforts outside the right after Count, Duke and Reflow are their efforts outside the right after Count, Duke and Reflow are their efforts outside the right after Count, Duke and Reflow and Reflow and Reflow and Reflow and Reflow are their efforts on to what they belaidely realize is a new and unportant influence that they are the strength of the reflow and the quality of the reflow and the reflow a raction of the value of his tained such of this acceptance despite a contribution of the value of his tained discoveries. What he did for Basic and Goodman and Billie Holiday and Meade Lux Lewis and score of others changed the course of others changed the course of jazz history.

\*\*Negligible\*\*

\*\*Punctioning directly a functioning directly and the provided such as the provided such a

made it without their help and artistic ment are not related, the popularity reached new peaks even those who had autoported him earlier verted away trom him.

warmed to him briefly between the warmen to him briefly and that has risen to fourth place.

So was Maynard fedar, according to the lates. Down Be will will be winter. So was Maynard feedin, according to the lates. Down Be will be winter. So was Maynard fedar, according to the lates. Down Be will be winter. So was Maynard feeding according to the lates. Down Be will be winter. So was Maynard Ferguson, of whose (unper playing Lws.) Be will be winter. So was Maynard feeding according to the lates. Down Be will be winter. So was Maynard feeding according to the lates. Down Be will be winter. So was Maynard feeding according to the lates. Down Be will be winter. So was Maynard feeding according to the lates. Down Be will be winter. So was Maynard feeding to the lates. Down Be will be winter and continued to the proposed to

### > Guilty

If you want facts, go to the documentary books. But if you want opinions, just get to know as many municians as you can want opinions, just get to know as many municians as you can you can would read critics, at feet, it is to those who are municians). This will give you a substantial lead over any of your country. The way for them cought to believe they can rely solely on critics to lead the way for them. The way for them of your naive friends is probably very limited, for history shows that the path of Jasz has successfully survived from the critical probably were controlled to the critical to the which we the critical have been guilty.



Maynard Ferguson — Feather was a violent opponent of his trumpet

### and their artists give this toast to 1959... your pleasure and entertainment

Russ Hamilton Maxine Daniels Chas. McDevitt Skiffle Group with Shirley Douglas John Hanson

Carmela Corren Clinton Ford Four Cibson Girls

Nancy Whiskey Ted Taylor Four Doris Steele Kenny Bardell Derek Roy Leoni Page Sandra Alfred

Stanley Laudan

INTERNATIONAL ARTISTS Domenico Modugno Elsa Maxwell Celia Cruz

Lola Flores Father Aime Duval Hugh O'Brian (TV's Wyatt Earp)

Tommy Kinsman and his Orchestra Denny Boyce and his Orchestra Phil Tate and his Orchestra Nino Rico and his Orchestra Franchito and his Cha-Cha-Cha Orchestra Michael Freedman and his Music



### Reggie Foresythe created new sounds in the '30s

R EGINALD FORE-SYTHE, who died last week, was musically before his time. He caused a sen-sation with his new sounds in the '30s by being the first to use woodwind, flute, charinet, bassoon, obee, as a full front line.

The music was more futur-base than modern and its aircinth lay in the originality of its compositions rather than in a pure lazz content.

tian in a pure jazz content.
Rescrie was a composer and
arranger and then a paniat.
His fame apread to America
and he recorded some of this
which included Krupa. Goodman and John Kirby.
Paul Whiteman played his
compositions and Reggie was
bord, compositions and Reggie was
bord, composition and English
English of the Composition of the English
English of the Composition of the Composition of the English
Reggie specialised in



"As a person, he was with-out doubt the most lovable, musician of his time. Witty, gay, im per turbs he he condon't care less if he were rich or poor. Mose was the most important thing in his life, But, above all, he was a

"When the war broke out he was over-age for service He volunteered for the RAF, entered the ranks and won his

Recgie was a composer and arranger and then a paniel. His fame sproad to America and then a paniel. His fame sproad to America and the a paniel. His fame sproad to America and the appear of the sproad to America and the paniel of the sproad to America and the paniel of the sproad to America and the paniel of the sproad to the compositions and Bergie was boint compositions and Bergie was boint composit on the sproad to the sproad the sproad the sproad the sproad to the sproad the

### TOP 10 LPs Melody TOP 20 POPS WEEK ENDED DICKABLER 27, 1958

2 (3) HOOTS MON..... Lord Rockingham's XI... Decca

4 (8) TEA FOR TWO CHA CHA...... Tommy Dorsey Orchestra Brunswick

20 (-) TULIPS FROM AMSTERDAM, YOU NEED HANDS Max Bygraves... Decca

TOP 10 JAZZ DISCS

3 (4) ATOMIC MR. BASIE (LP)...... Count Basie..... Columbia

9 (-) DAVE DIGS DISNEY (LP)...... Dave Brubeck..... Fontana 10 (9) LOUIS AND THE GOOD BOOK (LP)..... Louis Armstrong..... Brunswick

6 (6) BASIE PLAYS HEFTI (LP)..... Count Basie.....

7 (-) MR. ACKER BILK REQUESTS (LP)

MR. ACKER BILK MARCHES ON (EP) ......

1 (1) IT'S ONLY MAKE BELIEVE......

6 (6) LOVE MAKES THE WORLD GO ROUND

7 (10) THE DAY THE RAINS CAME.....

8 (5) IT'S ALL IN THE GAME......

12 (17) SOMEDAY I GOT A FEELING.

13 (14) COME PRIMA VOLARE.....

16 (-) TO KNOW HIM IS TO LOVE HIM .....

17 (-) STUPID CUPID CAROLINA MOON .....

KISS ME HONEY.....

THE MOST HAPPY PIANO (LP).....

5 (1) CHRIS BARBER IN CONCERT-Vol. III (LP) ...

MODERN JAZZ QUARTET (LP).....

9 (7) HIGH CLASS BABY.....

10 (-) MORE PARTY POPS ...

15 (9) A CERTAIN SMILE ...

18 (13) MARY'S BOY CHILD ......

11 (11) COME ON, LET'S GO .....

3 (2) TOM DOOLEY...

5 (4) TOM DOOLEY .....

Conway Twitty..... MGM

Lonnie Donegan Pye-Nixa

Kingston Trio... Capitol

.... Perry Como..... RGA

Jane Morean .. London Tommy Edwards ..... MGN

Cliff Richard Columbia

. Russ Conway Columbia

Ricky Nelson... London

Marino Marini... Duriun

Johnny Mathis... Fontana

.. Teddy Bears... London

Connie Francis..... MGM

Harry Belafonte ..... RCA

..... Shirley Bassey... Philips

Shelly Manne...... Vogue

Erroll Garner...... Philips

Pve-Nixa

Columbia

..... Tommy Steele... Decca

|             |       |                                       | Signal Property lies |
|-------------|-------|---------------------------------------|----------------------|
| The<br>week | Press | reals Trick Artist L                  | itel                 |
| 1           | (1)   | SOUTH PACIFIC Soundtrack              | RCA                  |
| 2           | (2)   | MY FAIR LADY Original Cast 1          | hilips               |
| 3           | (3)   | ELVIS'S GOLDEN RECORDS                | RCA                  |
| 4           | (7)   | OH BOY! TV Cast Parlo                 | phone                |
| 5           | (6)   | COME FLY WITH ME Sinatra              | apitol               |
| 8           | (9)   | PACK Up Your Troubles Russ Conway Col | umbia                |
| 7           | (4)   | KING AND I Soundtrack                 | apito!               |
| 8           | (8)   | ONLY FOR THE LONELY Sinatra           | apitol               |
| 9           | (-)   | OKLAHOMA Soundtrack                   | apitol               |
| 10          | (5)   | KING CREOLE Elvis Presley             | RCA                  |

### **Christmas buyers boost Russ Conway**

THE "once a year" buvers wamped the record shops last week and it was mainly due to them that Russ Conway soared to No. 19 with his "More Party Pop." Other new disce.

The "regulars "repited by targing in the Russe Him Is To Lave Him—3 To Know Him Is To Lave Him—3 To Know Him Is Done Him—3 To Lave Him—3 To Lave Him—3 To Lave Him—3 Statewise thi—and Shiritey Bassey's Kits Mr Honey—Song.

Best movers of the week have been the Doney Grinestra A Tea Far Ricky Nelson's Someday I Got A Feeling—up five places to No. 12, after Istating around the foot of the chart for come line.

Convay Tority still leads the field and his main challenger.
Lonnie Donegan, has slipped appeared with Tom Booley, Hooks Mon has cimbed tack to the No. 2 spott.

Tority T

but at ro. 3, the total this section is Sinaira a One, and the for better times in this section is Sinaira a One, at the Louder, Barber and Acker Blik have lost their places at the top of the jazz list; and back to No. 3 goes Sirelly Mannes My Fair Lady, followed by Erroll Garner's The Most Happy Plano. The only likely successor to these two is Basic Plays Heril, atl? at No. 6 but gaining interest in all areas.

### Britain's 20 top tunes

THIS coportant but of the 28 bestmind learner of the week ented
December 7. 19th, is supplied by the
Popular Policitary. Consulter of the
Reputar Policitary. Consulter of the
Last particular in consultance of the
Last particular in consultance.

1. (1) COME PRIMA (MORE THAN IL (20) THE DAY THE RAINS CAME

E (2) MARY'S BOY CHILD (A)

1 (17) MARDOLINE IN THE MOON

1 (13) A CERTAIN SMILE (A) (2)

1 (11) LOVE MARKE THE WORLD

CO ROUND (A) (2)

CO ROUND (A) (2) 4. (4) IT'S ALL IN THE GAME (A) 18. (18) TOM DOOLEY (A) (2-1 E. (E) IT'S ONLY MAKE BELIEVE 17, (16) YOU HEED HANDS (B) (2

12. (12) SON OF MARY (A) 12

18. (14) I HEARD THE BELLS ON CHRISTMAS DAY (A) (2-1) 10. (19) TULIPS FROM AMSTERDAM

20. (14) REAL LOVE (A) 17 HIGH CLASS BARY IN STITL

I GOT A PEELING (CEM-

Top Twenty

publishers and

other versions IT'S ONLY MAKE BELIEVE

HOOTS MON (Southern)-

TOM DOOLEY (Elecx)-Pathy

TEA FOR TWO CHA CHA

Berchwood City Ramic (Temps Hikki Price (Fon Terriers (Culs; Johnay Wer

MORE THAN EVER COME MORE THAN EVER COME
PRIMA GIA LET'IN RE - JUTA'S
Dennis (Dec): Joe Less "HEN"
ROSET, EAR" (Phil" Diminis
ROSET, EAR" (Phil" Diminis
LOCI) NETTE PATAMET (Chi)
JACKIE Res (Para Er Busseli
(Part; Tod Health (Dec): Barry
Freddil (Emission & Buster
(Chy); Domenica Mosuppa
(OTI). Two of the boys. Hank and Furce, will do the vocal backed by Jet Marris (base guitar) and Tony Mean (drums). by Jet Harris (base guitar) and
Tony Mean (Grums).

This Joe Loss and Earling at Sudney on March It.

This Joe Loss and Earling The Harris of Harr

TO KNOW HIM IS TO LOVE HIM (BULLEY) - Elicip Kagely (CA)

CAROLINA MOON (Lawrence Wright) Boy Vanghin (Lon) Wright B. y Vanglin Lent. Gay Lavpares (Brans); Grorge Hamilton IV (HMV); Maures Englis (Emb)

KISS ME HONEY (LANESTER)

### **Brent and Elliott**

in ballad battle TWO British artists fight it out in friendly but con-trasting fashion with Call Me, a pleasing balled. Tony Brent, backed by cooling voices and the Eric Jupp BHISS, while Peter Elliott goes for a softer approach (Parle, 45-Ribit).

Riali).

Backing to the Brent effort is another beat styling of an olde—this time the tuneful I Surrender Dear.

And Peter Elbott steps up the tempo on Flamingo.

Big Bopper

A CERTAIN SMILE (Rooms)
-John's Roya (Cul), Andry
Russel (RCA); Paul Resi

MARY'S BOY CHILD (Birutne)



### Johnnie Gray &

displayed of the Gray disc is guilts charus in Cock-Tractast Johnne also gong, sparred slong with the of curouragement.

Jimmy Rodgers

JIMMY RODGERS' You receive slow rock treatment, a mich receives slow rock treatment, and the receive slow rock treatment and the affected facilities not city, goes with a vatery swing (Commbia 45-BRI1235)

### Gordon MacRae

GORDON MACRAES virile



### Dean does it again?

Pop

discs

by LAURIE

HENSHAW

Ronnie Hitton C.

PEGGY LEE: "Fever - Fever, you ben't Know Listen To The linkin Bind: Balo, Rab The linkin Bind: Balo, Rab Theough I would not see far Though I would not see far fever - as one of the great records of our line iMM. 25.10.561, I do say that Fever, alone worth the price of this.

screams Capitol's latest

LP collection of Martin hits. The eleeve rightly says:
"Dean Martin's world-wide
popularity is due in large part
to . . his hands-in-pocket style. to ... his hands-in-pocket style, his easy-going way with a song."

The fact that the Smatrs. Comes and Martins-who sit share this casual delivery-keep going when the frenche brigade fades away is proof enough that there's still a big market for artistry and processonal command.

wan. Martin revenue of this independent of the property of the mand.
And both are evident on this Dean Martin release — which understandably sicks of with

### June Christy

CAPITOL. evidently deciding.

(\*\*That : repetition is a good in the common of the comm

Glenn Miller

#E late Glein Miller on still

most very most on still

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M. RECHTY, the American singer who made his been reashed out our Challenger who made his been reashed out our Challenger who made his been reashed out our Challenger with the compiling. Belong To The remissional set should go for Mark's passionate—somewhat Sinatra-sh-handling of "Belong." The backing, "Don't Cry My Love," is too much of a dirge for my liking. (Capitol 45-CL1962)

### Billy Eckstine

THE fruitful voice of Billy Eckstine finds an expressive outlet in Gig. from the film of the same name, and Trust in Me--yet another reviva. (Mercury 45-AMT1018)

### The Platters

(Mercury 43-AMT1016)

### popularity polls

HERE we are in the annual polling season. This week and next, we shall be peering through a haze of post-festive dyspepsia at the results

HUMPH talks about -A new idea for

of sundry popularity polls.

Throughout the ensuing weeks, the letter columns will resound with scornful and viluperative attacks upon the color of the color of

### Romantic idea

Romantic idea

I would be the last to pour cold water on this romantic idea. though water on this romantic idea. though water on this romantic idea. The property of the state of the property for the flirid year running, we were accorded BBG in twelve months.

Bonneone must have hung a catendar over the page of result.

I am all for polls mixed. They rank Polls are charmed a control of the page of results. They rank properly the flower of Jerks and What The State in the House of Jerks and What The State in the House of Jerks and What The State in the House of Jerks and What The State in the House of Jerks and What The State in the House of Jerks and What The State in the House of Jerks and What The State in the House of Jerks and What The State in the House of Jerks and What The State in the House of Jerks and What The State in the House of Jerks and What The State in the House of Jerks and Jer

Do you approve of the way Duke Ellington runs his band?

THE Platters are idding blob.
In the U.S. Bit Prante with
their re-vamping of Sauske Gets
In Your Eyes. This follows the
Don't know 18
Don't know 18
Don't care 77
10 Don't know 18
Don't kno

## Capitol



Mark Murphy!

with his first

BELONG

b/w ' Don't cry my love' 45,0174905

AN EXCITING

### Jerry Dawson

CHICO ARNEZ and his offi a series of name band of next private of the property of t

### ROADHOUSE SAVES A LOSS

NEW - Gardenberg of the place better the property of the place better the

### **BBC** Guitar Club going on TV?

### JAZZ MARCHERS TO PLAY IN GEORGE LEWIS

### Holiday first

Lewis and his men will have a week off in London before start-ing their first British tour will we canceris at the Odcon, Tot-enham Coutt Road, on January 1. Sharing the bill will be Ken lolyer's Jazzmen.

### The reach arrived just as the Law Orchestra was playing "The speen." Laurie Johnson is husy film writing busy film writing

from a German admirer, the four-recour official badge of Composer-MD Laurie Johnson to Hamelin, depicting the story of Hamelin, depicting the Hameling Swall Hameling Control of Hameling to the Hameling Control of Hamel

ANNE SHELTON has been Vince sharts a week at the hooked for three signs and the sharts at the stream was might-shand hotel cabaset date. Sage Jahusuy 26. The singer, She appears at Blackpool She a THE DUNDS of the state of the s

to open new club

The Chris Bather Band will be Today (Friday), Lond
the describe Julius Allerston, 25 and 25 the SECT Jac 

### IN THE SPRING

DAVID WHITPIELD, currently starring in Robinson Crusser pantonnine at the Hippodrome. Birmingham, opras sepring tour with a week at the Hegal, Huddersheld, on March 23. He tollows with a Machester, Ginspow, Newcastle and Liverpool.

### Jazz backing for Johnny Grant disc

### Sid Phillips set for Villa Marina

Sid Philips and his Band have sen becked for the Villa Marina harroom at the 1-de of Man for he summer season. Also playing for dancers on he belind the altimate with

### Stapleton signs Joe Henderson

Other stars appearing in the first of this hard-hour stree are so Shelton. Vick! Anderstand the start of the hard-hour street are uniqued ballinoom disnerers only Bennick and Sally Brock I accordionate Jack Emblow. JACKIE DAVIES

### Novelty hit

Johnny Grant disc

Siar jazzmen will be used to back pop shape journal in the States of the States o

Troglodytes off to

### AN OLD-FASHIONED PAUL ANKA

From HENRY KAHN



OUT WITH THE OLD . . . IN WITH THE NEW

. . . and bandleaders Ted Heath, Tito Burns and Tony Osborne chat after the last show.

### Sunday afternoons

with Mantovani

### 'Houseboat' disc

Latest Mantovant single dat next week, features "Houseout" and "Separate Tables" tile song of the Terence Hat as play and film

### Musical 'Pipers of Worthing show

# The first "Dig This! "—and Bob Miller (r.) at rehearsals on Tuesday talks about his plans with The Polka Dots.

DISC satirist Stan Fre-berg, who has lam-pooned everything from Senator McCarthy to calypso, is in trouble with 115 high business.

Colysto, is in trouble with

U.5 big business.

Under fire from advertising interests is his "Green
Christmas"—a searing at the office of Christmas Freberg is interests is his "Green
Christmas"—a searing the proceeds to continue the process of Christmas Freberg is a trivial to process of Christmas Freberg is interests is his "Green
Christmas"—a searing the proceeds to continue the process of Christmas Freberg is a trivial to proceed to continue the process of Christmas Freberg is a trivial to proceed to continue the process of Christmas Issue (December 20).

Allers Wait Seet I continue the Process of Christmas Issue (December 20).

Allers Wait Seet I continue the Process of Christmas Issue (December 20).

Allers Wait Green Christmas Issue (Christmas Issue).

Allers Wait Gre

Karen GREER

David WHITFIELD
Robuston, Curaco Higgselvine,
Bare willen
Marty WILOE
Hober Hood Hippodrome,
YANA

### BING CROSBY

help 'Flook'

GIGI (from the film)



WINIFRED ATWELL BOY ON A



CAROUSEL

ARMSTRONG



MARDI GRAS MARCH (from the film)

LOUIS

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Al Haig is "still one of the finest, when you can get to hear

### PANTO PAGE

The MM team of reviewers reports on the opening of the pantomime season

### Four-star bill Street British 196 at Palladium

tomime this year is a home from home.

Valentine proves

National Provestation of acope for his part results of course are house down.

Valentine proves

his versatility

PoP singer Dickie Valentine seems custom-made for his bill-topping apot in "Aladdin" at Finsbury Park

Empire. Dickie—Asta as Whine washee—is making his Course of the calls for singing and dance whenever he is on stage.

His difficult and strenuous role calls for singing and dance all of which he does with tremendous verve and skill.

Polysing a control of course are housed by the bording to be bridge in the plot of single plot of single producer. Robert Neeblit has special effects for the show, once special pand a Wells and the producer of the plot of single plot of singl

The Burt Twins pile on the slapering and the supported of the bears and Members and Member

### by BILL HALDEN

home from home.

The regular viewer will miss nothing by tearing himself away from his set for an evening to visit Val parnell's production of the "Sleeping Beauty."

Because top of the bill are four top-rated TV stars—four top-rated TV stars—four aron of slavities. It is the stations to give him whose down.



### ROUND THE COUNTRY

### **Lorrae Desmond**

### Ruby Murray

Custard pies
Ken Barnes (Widow TreasMarch Wildow TreasMarch Wi

### David Whitfield

method transformation and the properties of the short of the state to make on several feet in the state to make a single state of the short of the several feet in the several feet in the state to make a single state of the short of the short of the several feet in the seve

### This World of Jazz BY MAX JONES

INTO Britain tomorrow (Saturday) comes a sextet of Jazz improvisers which should bring joy to the heart of every New Orleans enthusiast. I refer, of course, to George Lewis and his honourable band of veterans.

Followers of the traditional jazz revival have had to wait a long while for this visit. Lewis himself came here in 1957 and surprised people by the warmth, swing and intensity of his playing. But Lewis without his band is only part of the legend

Now we are to see the remarkable Jim Robinson, who gained fame alongside George Lewis on the Bunk Johnson recordings of 1942, and Avery "Kid". Howard, trumpet player on the 1943 Climax set and plenty more Lewises there.

player on the 1943 Climax set and plenty more Lewises since then.

Behind this experienced trio will be drimmer Joe Watkins. Who sings inset of the vocals with the group, pinnin Joseph Roberts of the State of the

Joe Robichaux

SATURDAY, JANUARY 3: 17 14 145 2 A 1: McKintey, Garrier, Ray Charles, J & K, Rallins.

BUNDAY, JANUARY 4: TISES P. Detr. Elman, Ken-

6 T Sonny Yerry and Brownie Shee, Harry James (20). 10 S: For Jazz Fans inches 8 B: Hugues Panassie. 55 P 1: Cartos de Radeitaky. 5 E: Jasz Programme. 15 a.m. T: Birpout of 8.15.

6. 0.00. C 1: Dutch Swing is Band.

9 Band.

9 A 1 2 Silvertone Singers, ingales, Davis Subters, etc.

11 Jazz in Divilogment.

21 Swing Stermide.

12 Jazz in 38 Lessons,

D1: Steve Rase.

1 Pee Wes Hunt, May, T.D.,

# Joe Robichaux Gonge of these men are Greege Levas is. But Robichaux, though one of the better All Haig is "still one of the finest, when you can get to hear limb." No Women And Haig is "still one of the finest, when you can get to hear limb." No Women And the ladies? And a first rectangle a state of the control of the finest, when you can get to hear limb. No Women And Haig is "still one of the finest, when you can get to hear limb." No Women And Haig is "still one of the finest, when you can get and a first rectangle and haid it is from the control of the measurant on Builtoom there. Also in the low of the proposition about Joe and and afterwards at the Astoria Builtoom there. Also in the low of the proposition about Joe and more furnelly hassing all More amounts of the four 1975 titles fou

JAZZ ON THE AIR

1150 T. Send Gowans, Will Brasley, Rented Bases, Meies D., Colfron-Adderly Herb Ellip-Lidrodge-Gell 15000 T. Geuffre plays "The Music Man."

TUESDAY, JANUARY 6: 4.20-5.0 m. (\* ). Jazz Music. 5.0-5.0 X. Jazz Programme. 713-5.0 T. Smalta. Erskine Mawkers. Joe Williams, Rogers, Basic.

WEDNESDAY, JANUARY 3:

2006. 0 15 11 0 D Jure Journal, 1 10-12 0 1 Heeh Pomeroy Ork, Wilhur de P., Bill Harris (guitar)

Chris Conner 11:30-323.6 a H T Report of 8:53.

110-8 0 Tr. Miller, T.D., B.G., Freddic Sact. 110-0 1 T. Teny Parents (15), Monace, Base, Miller B., Sact. T. J. Jazzella (15), Miller B., Sact. F. J. Jazzella (15), Lessens, V.B. 10 6 B. A. Francisco, 10-0-10 Pt. Latte Jazz. 10-0-11 bit Di., Jazz Chieb. 11:0-12 bit M. T. Repeat of E13.

PRIDAY, JANUARY SI

o Z. Jass à la Carte. O T. 3 by Basie, No. March Jones, Merkly thing The Real Jazz. 0.0.0 As Sunday, 9.5. F 2: The Laving Jazz, 9.5. J Stars of Juzz, 11.0 C 2: Juzz Programme, 12.15 a.m. T: Repeat of 8.15, rammes subject to change.



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### MELODY MAKER Vol. 34 No. 1313

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the past 18 years but this is to be increased to 2s. in the near future.

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Tubby Hayes (tnr., vibes) and

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# BANDS IN FILM Musicians at present receiving rates of \$24.55 and \$29 mill receive \$26, 29 and \$21 respective? Poy roises Also since October, musicians among a production in provincial and production in a production in the production in a produ

MICHAEL HOLLIDAY

Car smash victim

leaves hospital

Delfont fixes his

summer show stars

Impresario Bernard Delfa

blis in his extensive summer show programmer. Wellington Pier Pertling, Yarinouch, from June 3 are David Nixon, Jose Recus, Tap Kins Bothers am comedian Bully Dainty. The attractions at the Alexandra Clarkens Theatre. We mostly for the season starting mostly for the season starting.

Paul Anka flying for 1959 show

The Couriers

MM Pottopping small characteristic for personal appearances in the garing.

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### A VERY HAPPY & PROSPEROUS **NEW YEAR**

Carmen McRae

From the MELODY MAKER 

POLL RESULTS

6 From Page 1

'KID' HOWARD JOE ROBICHAUX ALCIDE 'SLOW DRAG' PAVAGEAU KEN COLYER'S JAZZMEN

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If your coupon came close to the final verdict, you are solvinously his to the world of jack and jaze fane lastes.

Your opinions are therefore to be respected. Let a know as briefly as possible to know as briefly as possible voice. The Editor will pay there guinean for every letter property for the property published.

The MELODY MAKER's readers have voted Ellington the World's Musician Of The Year. And—a month before published.

WO ADDRESS.

WO ADDRESS.

Ellington completed a trio of victories by Ellington completed a trio of victories by

miscellaneous instruments.

Combo section.

Britain's Ronnie Ross followed up last week's win as the country's best

baritone saxist by being placed third in the world on his instrument—after

### **PAGES** GEORGE LEWIS

**DUKE ELLINGTON** 

LYTTELTON Page 11

### THE GIRL FROM DONEGAL



on his instrument—after Gerry Mulligan and Ellington star Harry Corney. Green to previous change from the previous change from the previous as Musician Of The Year and top Arranger, other new winners were: Jimmy Guiffre telt., Erroli Gamer (pno.) and Ray Brown (base). \*Cool for Cats'
ending its run

\*Cool for Cats'

\*Co

### ON OTHER

Pages 9 and 11

By Steve Race: P.5 HUMPHREY

### adding the composer and arranger titles. Basie sideman Frank Wess supported his boss Full-time jazzmen

by taking first place, as flautist, in the Dick Charlesworth and his New Orleans Jazzband turn pro-Completing the Big Three, the Modern Jazz Quartet notched its second victory in the Small

THE Chris Barber Band, with singer Ottilie Patterson, is due to sail for America on February 9. It will tour the States until the first week in April.

### CLEO & PAULINE The itinerary has not yet been finalised by the National Jazz Federation

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### Sonny Rollins is all set

for Europe

New York, Wednesday.

New York, Wednesday.

Officials of GAC revealed this week that the plans call in the Table of a late Pebruary or early been booked for four wist to Europe. He has been booked for four week that the plans call for a late Pebruary or early barn of the things of th

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Dake Ellington and Ella Fitzgerald make their first Joint TV appearance on the Bell Telephone Hour "Amer-ican Festival" over NBC-TV on February 10.

on February 10.

Running the musical samular transfer the musical samular transfer to the samular transfer tran

Sell-out Sell-out
OUIS ARMSTRONG opens in
A Stockholm on January 10.
It is reported that during
our of Scandinavia he will draw a
nucleace of over 100,000
cickets for his concerts were
dd out a few days after the
macerts were announced.

NEW YORK, Wednesday,
—America's newest
and hottest teen-age
tensation, Frankie Avalon,
is being set for the round
trip to England to perform

TV dates

Jazz Notes...From BURT KORALL & LEONARD FEATHER

DUKE & ELLA TEAM UP

NEW YORK, Wednesday...

Duke Ellington and Ella

Fitzgerald make their first

FOR TV SHOW

MEET THE STARS

### . MILLS BROTHERS

competition with Newpott.

Fishting back

JAMES MOODY'S comeback
after a year in a hospital
recuperating from aisorbodism is
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NEWS ABOUT PEOPLE BEHIND THE NEWS

### **Eddie Standring leaves**

Rogers joins Mills

BRANGER-COMPOSER Eddle
Rissers, who has run his own
rranging service. Musical Serces, in Denmark Place, for the
ust two years, joined Mills

I two Frace, joined Mills on Monday as a member the exploitation staff under ddie Foser, and will continue his nging activities with Musica sice, which is being carrier of David Sherrift.

**U.S** representative

Fixete for his concern were
cold out a few days after
Boston 'Newport'
ADZE éctival on the sent
al is being panied for Boston
and the Newport daze Pential is being panied for Boston
and the Newport went
and the Newport event
and the newport
and the newpo

director's job

BRITAIN'S TOP TRUMPET STARS CHOOSE KENNY EDDIE STAN PALMER BAKER CALVERT COLIN WRIGHT

DIZZY REEGE AL FAIRWEATHER BERT EZZARD next Swe | with Ted Hearh E -- 1 Besson PAT HALCOX with Chris Rarber JOE MINTYRE BERNIE SHARPE BILL METCALE -

SID POLLITI

with Joe Lats

and many

many more!

TONY COOKSON ARCHIE CRAIG omplete Trumpet Section of the Squadronaires

JOCK CARSON

of the shrow Dank worth

Orthestra

BESSON & CO. LTD., 15 WEST STREET, LONDON, W.C.2 Temple Bar 9018/5

tor Premier DRUMS All finishes in stock
full reage of Olympic and Zyn
Out one any H2 --Part exchange
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LEW DAVIS LTD., 134 Charing Cross Rd., Landon, W.C.2. TEM 6562

Dining out ling chairman Bert Jon

**Duddington leaves** Mick Mulligan

Basist Alan Duddington has left the Mick Mulligan Bandleft the Mick Mulligan Bandpart of the Basis of the Basis for Alan BandAlan has joined Johnny Dunann Shire Grass Boys No
loy Mulligan, has yet been fixed
by Mulligan, has yet been fixed
by Mulligan, and plays a fance at
Half University on January 16
De heat also we Pier Pavilion
De heat also we Pier Pavilion

ROYAL FESTIVAL

Sisters in crash Lita Roza and her sister Alma Warren, were bad's shaken when their our crashes on the way to Liverpool at the weekend. They are appearing

DON'T MISS YOUR CHANCE - BOOK NOW FOR KILBURN -SOLD OUT-

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AND HIS ORCHESTRA

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### E WORLD'S

### MUSICIAN OF THE YEAR

HOLLYWOOD HEADLINES

A present

HOLLYWOOD, Wednes-day.—Frank Sinatz-gave his seretary a sports car for Christmas. This month—complete with hurma to start filming. "Never So Fer.". July London says she is post-poning her marriage to Bobble Troup until the Spring.

Room to move

Room to move
DEAN MARTIN bought
300 acres in Palm
Springs to build a policy
course and a business
centre. . . Ava Gardner
visited ethic policy
the Stan Kenton Band.
Lawrence Welk sent out.
Lawrence Welk sent out.
Lawrence and 50,000 records
and 50,000 records of
Christmas songs.

Refusal

Refusal

A TRICE CHEVILIER

A reportedly refused to
date "cigh" in German although he can speak, the
Pacific and Speak, the
Pacific A Night M The
Ash Grove," recorded at the
Committee of the Chevilier
follower, June Christy
followed Stan heatten into

3-D gift

ten in Helida, per expense around with Gerry Mulligan. RCA Victor has released an LP called "The 
King Of New Offrans Jazz", 
by Jells Roll Morton and his 
Red Hot Peppers. Les 
Brown Justier and Capitol 
singer Molty Hee are being 
seen around together.

Best seller

Let-downs

HOWARD

LUCRAFT

BUKE ELLINGTON 26.5 COUNT BASIE 17. JOHN LEWIS 11. Dave Brubeck 8. Miles Davis 4. Louis Armstrong
Shelly Manne
Gerry Mulligan
Andre Previn
Johnny Dankworth
Erroll Garner
Samy Rollins 

### BIG BAND

COUNT BASIE PROPERTY OF THE PR

### SMALL COMBO

| MODERN JAZZ Forms | QUARTET | 23.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 | 20.2 11. 13.

### TRUMPET

Harry Edison
Shorty Rogers
Joe Newman
Maynard Perguson
Cat Anderson
Roy Elerate
Clark Terry
Harry James
Donald Byrd
Wild Bill Davison
Conte Candoli TROMBONE

PAUL DESMOND ... JOHNNY HODGES LEE KONITZ .... 8. Phil Woods
Lennie Niehaus
10. Benny Carfer
Earl Boate
12. Julian Adderley

Buddy Tate ...... 1.8 Lucky Thompson ... 1.4 Bud Preeman ... 1.0 BARITONE

GERRY MULLIGAN 77.6
HARRY CARNEY 12.8
RONNIE ROSS 25
Charlie Fowlkes 25
Lars Gullin 18

### VIBES

MILT JACKSON 74.1 LIONEL HAMPTON 17.9 VIC FELDMAN 4.7 Red Norvo 2.0 Terry Globs 9 Red Norvo

### PIANO

FRROLL GARNER 43.0
OSCAR PETERSON 12.1
DAVE BREBECK 10.0
Earl Hines 5.6
Thelonius Monk 5.2
Andre Previn 4.4
Count Basie 3.2
John Lexis 2.2 7. Count Basie
8. John Lewis
9. Teedy Wilson
Hampton Hawes
11. George Shearing
12. Phineas Newborn
Duke Ellington
14. Horace Silver
15. Sir Charles Thomp

| 12 | Don Elliott (Mellophone) | 3 | Bob Cooper (Oboe) | 3 | Stuff Smith (Violin) | 3 | Clark Terry (Flugel Harn) | 2 |

GUITAR

TRUVOICE DYNAMIC MICROPHONE

Kai Winding
Bob Brookneyer
Truminy Young
Kid Ory
Prank Rasolino
Dickie Weils
Urbie Green

### CLARINET

### TENOR



This is how readers voted

in the World Section of the

### MISCELLANEOUS INSTRUMENT

### BARNEY KESSEL 413 HERR LLIS 130 PREDDIE GREENE 173 30n Hall Tal Farlow 36 Laurindo Almeda 17 Eddie Condon 3.7

| HMMY GIUFFRE 2015 | RENNY GOODMAN 17-9 | EDWAY GOODMAN 17-9 | EDWAY GOODMAN 17-9 | EDWAY GOODMAN 17-9 | EDWAY GOODMAN 17-9 | GOODMAN 17-9 | GOODMAN 17-9 | GOODMAN 17-9 | Buildy Callet 1-9 | Buildy Callet 1-9 | Buildy Callet 1-9

### ALTO

### MM 1958-59 poll

LOUIS ARNINTRONG 206 1. FRANK WESS (Pinter 313 18. Howard Roberts 9 18. George Wettling 8 18 DAVIS 9 18 DIALESTE 125 2. SEIDNEY BICKET 125 18 DIALESTE 125 2. BUDDY (OLLETTE 125 18 DIALESTE 125 2. BUDDY (OLLETTE 125 18 DIALESTE 125 18 DIAL RAY BROWN 21.7
OSCAR PETTIFORD 21.7
PERCY HEATH 20.0
Leroy Vinnegar 8.2
Red Mitchell 2.3
Milt Hinton 2.6
Paul Chambers 1.8
Ed Joines 1.8

SHELLY MANNE JOE MORELLO ... MAX ROACH ....

P.A.

SPECIFICATION

Programmy interacts: Substantially fit.

Output level 37 fit at high impedance. The control of t

Cable 20 H. heavy duty twin screened.

"SLIDE GRIP" MIKE STAND

OLIVE UNIX minut original however cast from being fitted with new compression clothed history being fitted with new compression clothed as air transformed relations desirable as allows assessed being controlled as a fitted as a fitted

EQUIPMENT

### Paul Chambers Ed Jottes Arvell Shaw Johnny Hawkeworth FEMALE SINGER Curita Counce ....... Jimmy Woode ......

ELLA FITZGERALD 824
PEGGY LEE 18 5.8
SARAH VAUGHAN 3.8
June Christy 1.1
Mahalia Jackson 1.1
Mahalia Jackson 7.
Evide Gorme 5.0
Dakota Staton 5.0

MALE SINGER

### appearance, he walked away with the "Musi-cian of the Year" sec-tion. He took second place to Count Basie in the "Big Band" section, however.

which raged about Duke Ellington's London

Joe Turner
Bing Crosby
Elvis Presley
Sammy Davis, Jnr. . .
Billy Eckstine

### **VOCAL GROUP**

HI-LO'S 69.1
FOUR FRESHMEN 30.6
FUATTERS 1.2
Everly Brothers 1.4
Axidentals 9
Kirby Stone Four 9
Mills Brothers 8
Four Aces 6

### ARRANGER

| DUKE | ELLINGTON 31.7 | NEAL | HEFT1 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20.0 | 20. MALE SINGER

FRANK SINATRA FOR COME.

FOR WILLIAMS 42

JOHN WILLIAMS 42

JOHN

### For all group uses!

STADIUM AMPLIFIER (TV 19T)

A C. operation 200 250v. 50-60 cycles. 14 waits output 3 inputs provided, was for microphase, words instruments, and it three inputs may be used as ence, here out trains tense independently adjustable, a transite device operate an input 2 and 3, but may be switched as and all by fost contest.

[Discussions 22 of a 10 v 101". Whight 28 lbs.

Also evaluation AUDITORIUM TV 19.
PROFESSIONAL TV 12A, STANDARD (lightweight) TV 6.

IV 191 55 gns.

IV DYNAMIC MIKE

High impedance £7.15.0 Low impedance £7.15.0 Table base stand El.1 .0 Swivel adaptor El.10.0 SLIDE GRIP MIKE STAND

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or write for further details [6d. please for full suitalogue]

ARTISTS and musicions are entitled to view with alarm the War of the 1938-39 Pall (published last urest), has earned the admiration of musicians and initiation of musicia

will.

I described that set-up a abort time ago. Wretched working the seal that off were setting and the result that GIs were setting wretched shows. From which, and the same thing going to happen to the British Force.

There seems nothing to stop it.

Is the same thing going to happen to the British Force. There seems nothing to stop it.

Hovering

AIEADY I can near the seems make the shorter than the talent?

AIEADY I can were the statement near the shorter than the same that the same that the shorter than the same that the same I described that set-up a abort time ago. Wretched working

FEW COMMENTS.

· LP WINNER.

The end

Noises off

'Dig This!'

The defence

Two defence

Two Mass somewhat relieved to MNN times I have seen should be made and the most of the m

TME only was to ensure good IN view of recent attacks on a state for a latz LP these a state for a latz LP these as a state for a latz LP these as a state for a latz LP these as a work of the state of

On the contrary

Readers don't

letters. Send yours to 'Mailbag,' Melody Maker, 189, High Hol-born, London, W.C.I. ON SATURDAY THE BBC INTRODUCED A NEW 30-MINUTE SERIES, "DIG THIS!" WHICH THEY ANNOUNCED AS A SUCCESSOR TO THE LONG-RUNNING "SIX FIVE SPECIAL" THE LONG-RUNNING "SIX FIVE SPECIAL" THE SHOW. HERE ARE A FEW COMMENS. IN THEIR J. WINICIDEUR. HIGHDAY, N.S. FEW COMMENS.

Belafonte

Down and down

A S principal of the London

Suddent Orchestras, my staff and I were appalled at "Dig This" I am sure the sure part of the sure of the

Every week the MM offers LP's for lively

CREEN and Alexander are (REEN and Alexander are soon—before, in fact, Ted lettan starts touring for them in March. Breause a ves sound March. Breause a ves sound march. Breause a ves sound in the same extension for "This would reall year the bands a chance to self themselves on both sides of the same and the same to the bands a chance to self themselves on both sides of the same for the same of the same to the

three-week on--nighter tour, hey could really consolidate their names.

"This would be immediately reflected in their record sales," he added.

Dia this!

Dig this!
CRAFTY dip from tenorist
CRAFTY dip from tenorist
Universal to the Ted Heath
broadcast or Tuesday-the day
aree missing and the programme had to be pedded out
eith records by the boad
- original this Heath
- Tell Ted brian back the
old ans. We could play a complete shoul from memory.

### THE JAZZ COURIERS

No change
WITHIN 48 hours of the
WITHIN 48 hours of the
Heights Britain through
BG-TV, plumus the depths.
Head of the through all credit, therefore, to
Roman Section that the through all credit, therefore, to
Roman Section that the through all credit, therefore, to
Roman Section that the through all credit, therefore, to
Roman Section that the through all credit, therefore, to
Roman Section that the through all credit, therefore, to
Roman Section that the through all through all through all through all through all through the th RONNIE SCOTT and TUBBY HAYES wish to Thank all Producers, Promoters, Agents, Critics, Gentlemen of the Press, Disc Jockeys, and all Patrons and Friends for assisting them with such a Successful 1958 and Voting Them

TOP SMALL COMBO also TUBBY HAYES Top Tenor, etc. LOOKING FORWARD TO A SWINGING 1959

My Sincere Thanks....

ALLAN GANLEY

Sincerely thank "MM" readers for voting them JOHNNY SCOTT Top of the Poll

### Ellington's b



### Ellingtonia

# Consider Dake Ellington. No world suggest that the contribution made by Josh While or Dave Brubeck (to instance too hand the Josh While or Dave Brubeck (to instance too hand). The Duke and Steve Race pictured together during Ellington's recent visit. The Duke and Steve Race pictured together during Ellington's recent visit. The Duke and Steve Race pictured together during Ellington's recent visit. The duration of his composition and the same and the same and the lungs of the pures Silingtonia, and the same arises in not necessarily the year throughout all the arts it is grantly accepted that an arrived in the last in the last indicated the proposition of the pures Silingtonia and they are entitled to little the proposition of the pure silington and they are entitled to little the pure puring the records those readers the last of any other last visit of the pure silington has its champions and they are entitled to little for the pure silington in the last of the action by more than the puring the records the last of any other last visit of the pure silington in a superly ordering the same and the pure for this same and they are entitled to little the pure of the pure silington and they are entitled to little the pure puring the records the last of any other last visit of the pure silington in a superly incidental; the same and the sa 959 and all-time favourites by BEH

plays

-the trombone

for the

Connoisseur



REGENT

celebrated star

RED PRICE



JOHNNY HAWKSWORTH Ted Heath Orchestra says .- "I can thoroughly recommend the ROTH



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### TOP 10 LPs Melody Maker

TOP 20 POPS

| m   | to Last |                  |               |         |
|-----|---------|------------------|---------------|---------|
| 911 | d. week | Title            | Arths         | Label   |
| 1   | (1)     | SOUTH PACIFIC    | . Soundtrack  | RCA     |
| 2   | (2)     | MY FAIR LADY     | Original Cast | Philips |
| 3   | (3)     | ELVIS'S GOLDEN R | ECORDS        | . RCA   |
| 4   | (7)     | KING AND I       | Soundtrack    | Capitol |
| 5   | (5)     | COME FLY WITH N  | ME Sinatra    | Capitol |
| 6   | (10)    | KING CREOLE I    | Elvis Presley | . RCA   |
| 7   | (4)     | ОН ВОУ!          | TV Cast Par   | lophone |
| 8   | (8)     | ONLY FOR THE LO  |               |         |
|     |         |                  | Sinatra       |         |
| 9   | (-)     | CAROUSEL         | Soundtrack    | Capitol |
| 10  | (9)     | OKLAHOMA         | Soundtrack    | Capitol |
|     |         |                  |               |         |

### Bygraves back with contest winner



THERE'S four new discs in the chart this week, among them
Max Bygraces' "My Ukeleke". The Mixtory Maxix has
an interest in this
the winning number in our recent Max
Bygraces Song Conties.

Faste, from 1920—100 met ly an Al Jolsen Hit
Frenched by Little Reitland and Laken

Franchi. to No. 10. and You Always Hurt

for a repeat success yea. Conties Prancis.

And to complete the fournome. Duann

Last week's top three are still holding
their positions but Jane Morgan's The Day
like moving higher ye plast week's propries.

Ricky Nelsona Someday I God A Perling,
which has no, kept up last week's propries.

of new diese that are beginning to sel, may

of new diese that are beginning to sel, may

of new diese that are beginning to sel, may

of new diese that are beginning to sel, may

from the top of the jaze list—and from the state of the recturns

it could stay at No. 1 for ever.

| 1 (1)   | IT'S ONLY MAKE BELIEVE Conway Twitty MGM             |
|---------|------------------------------------------------------|
| 2 (2)   | HOOTS MON Lord Rockingham's XI Decca                 |
| 3 (3)   | TOM DOOLEY Lonnie Donegan Pye-Nixa                   |
| 4 (7)   |                                                      |
| 5 (4)   | TEA FOR TWO CHA CHA Tommy Dorsey Orchestra Brunswick |
| 6 (9)   | HIGH CLASS BABY Cliff Richard Columbia               |
| 7 (6)   | LOVE MAKES THE WORLD GO ROUND Parry Como RCA         |
| 8 (5)   | TOM DOOLEY Kingston Trio Capitol                     |
| 9 (8)   |                                                      |
| 10 (-)  | BABY FACE Little Richard London                      |
| 11 (16) | TO KNOW HIM IS TO LOVE HIM Teddy Bears London        |
| 12 (11) | COME ON, LET'S GO Tommy Steele Decca                 |
| 13 (14) | MORE THAN EVER Malcolm Vaughan HMV                   |
| 14 ()   | CANNONBALL Duane Eddy London                         |
|         | MY UKELELE Max Bygraves Decca                        |
| 16 (15) | A CERTAIN SMILE Johnny Mathis Fontana                |
|         | KING CREOLE Elvis Presley RCA                        |
| 18 (12) | SOMEDAY I GOT A FEELING Ricky Nelson London          |
|         | YOU ALWAYS HURT THE ONE YOU LOVE Connie Francis MGM  |
| 20 (19) | KISS ME HONEY Shirley Bassey Philips                 |

### TOP 10 JAZZ DISCS

| 1 (1  | MY FAIR LADY (LP) Shelly Manne Vogue                |
|-------|-----------------------------------------------------|
| 2 (2  | THE MOST HAPPY PIANO (LP) Erroll Garner Philips     |
| 3 (5  |                                                     |
| 4 (3  | ATOMIC MR. BASIE (LP) Count Basie Columbia          |
| 5 (4  | MODERN JAZZ QUARTET (LP) London                     |
| 6 (6  |                                                     |
| 7 (8  | MR. ACKER BILK MARCHES ON (EP) Pye-Nixa             |
| 8 (-  | ELLA SINGS ELLINGTON SONG BOOK III and IV (LPs) HMV |
| 9 (-  | CLARENCE WILLIAMS JAZZ KINGS (EP) Fontana           |
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ond "Swing Softly," now released here.

doing nowell Although the British public has been slower than America to recognise his talents, his popularity is growing to companies the selection on "Swing Softly" is first part. I like the attractive has been some The selection on "Swing Softly" is first part. I like the attractive has been some the selection of the s

companiments are handled by the Percy Fatth Orchest Remaining titles: You Hit Fire Spot; His Debovely; List Law Walker of the Spot; His Debovely; List Law Walker In This Heart Law Walker In This Heart Cold Mine; To He In Lower Charles of the Cold Mine; To He In Lower Charles of the Cold Mine; To He Law Charles of the



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GEORGE LEWIS received the most fantastic jax welcome ever when he arrived at London's Euston Station on Sunday—and then he retired to bed.

The 58-year-old clarinet-tist has been in poor health for some time. His doctor has ordered him to get 14 hours rest a day throughout his British tour.

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Levis told the MM: "I was
ill atter my last four here and
aince our appearance at the
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Of the overwhelming reception for his aix-jucce band of
New Orienna veterants, he
declared: "I hever expectant,
moved, gibe thus I am deten)
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to have been raised in England and have long considered New York your apritual and the property of the property of the property of the long to the provided Helman and the provided the foundation of the provided the foundation of notaligat over these 25 years a few items stand out. The provided the foundation of the provided the p

TUESDAY, JANUARY 13; 505-30 p.m. X. Jan Programmi, T.15-60 T. Poegy Lee, T.D., J: Lumestord, May, Kenton, Clen K:

Luntseferd, hug, Rentym, error Gray, 10-5 m Jr. The Duke of data Lity of the Control of the Cont

S 2018 N. date Programme. WEDNESOAY, AANUARY 11, 1,4-2-5 pm. C 1. Jazz Diess. 3,20-3-5 f 1. Modern date 1938. 7,5-8-5 Q Jair Goneset with Art Blakery, Jazz Messengers. VI-5-0 T. Garner, V.O., 3 by Kenton. 8,15-9-7. Nichols, Ray Bryant.

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### THIS WORLD OF JAZZ

welcomes the George

Lewis Band to Britain

FOR the post five days the stoid imperiol Hotel, in Bloomsbury, has housed a group of players from the pages of New Orleans history. Their names are George Lewis, Kid Howard, Jim Robinson, Joe Robischaux, Slow Drag Pavageau and Joe Watkins. They arrived in Liverpool last Saturday afternoon to a stirring reception, and visited the local jazz clubs the same night. On Sunday they steamed (rather the same night, the same state of the same night, the same state of the same state of the same state of the same night, they had no complaints. As Jim Robinson remarked, when I called on him next day; "It was a wonderful greeting. After I got off the train and saw what was happening. I knew the people's bearts were. Said Aver; 'Kid Howard, his campanion in the brass section, Said Aver; 'Kid Howard, his campanion in the brass section, Said Aver; 'Kid Howard, his campanion in the brass section, Said Aver; 'Kid Howard, his campanion in the brass section, Said Aver; 'Kid Howard, his campanion in the brass section, Said Aver; 'Kid Howard, his campanion in the brass section, Said Aver; 'Kid Howard, his campanion in the brass section, Said Aver; 'Kid Howard, his campanion in the brass section, Said Aver; 'Kid Howard, his campanion in the brass section, Said Aver; 'Kid Howard, his campanion in the brass section, Said Aver; 'Kid Howard, his campanion in the brass section, Said Aver; 'Kid Howard, his campanion in the brass section, Said Aver; 'Kid Howard, his campanion in the brass section, Said Aver; 'Kid Howard, his campanion in the brass section, Said Aver; 'Kid Howard, his campanion in the brass section, Said Aver; 'Kid Howard, his campanion in the brass section, Said Aver; 'Kid Howard, his campanion in the brass section, Said Aver; 'Kid Howard, his campanion in the brass section, Said Aver; 'Kid Howard, his campanion in the brass section, Said Aver; 'Kid Howard, his campanion in the brass section, Said Aver; 'Kid Howard, his campanion in the brass section, Said Aver; 'Kid Howard, his campanion in the brass section, Said Aver; '

### Revival Effect

ASKED these two brassmen, who came before the public eye as a result of the mid-Fertles resurrence of interest in New Orlians jazz, what effect the revival had had on them.

"Musically, it made it little difference to me," and Robinson, who is all eventual red man.

ference to me." said Robinson, who is a rall, good-natured man, not at all grey-haired despines of the said of the



For the Soul

Kin Howard, seeker and
but equally good humoured.

"When you're playing and
body pars in mine the control of the
body pars in mine the control of the
body pars in or mine the control

"As for things being causer
pole now, and since the recival
made more more; But if you
it comes out about the same as
it much not be control or the control

to more than the control of the control

and more more; But if you
it comes out about the same as
it much no.

it comes out about the it used to "When I worked at 368 Bourbon Street. The Tavern, we had four pieces. I started with the band at a dollar a night.—In taking about the thirties—but the proprietor isked me and reased me to 180.

laking about the 'thritee-but the proprietor bled me and "Finally I made four seven rights a week (that was before was 28 follars. We didn't have been to take to may and the proper would often, bear 10 or 12 miles and the property of the sound of the property of t





### Kick up a fuss now!

A READER won himself an LP in a reeent MM by criticising
the current irend towards imported package
wards imported package
his views, so justly rewarded, are shared by
many other readers of
this wise journal—and
that they will express
forcibly and with
haste. The control of the control
hast bear and the control of the control
haste.

haste.

In one of my end-of-year pieces I did mention, in passing, the replacement in the 1859 fixtures list of Buck Clayton's Band by a conglomeration. called "Jazz Encyclopedia."

It's worth dwelling on this because it does throw a pieceting light on the situation. It

memory serves me right. Buck

proposed to bring Buddy HUMPHREY Tate, Dickle Wells, Earl Warren, Sir LYTTELTON

Charles Tittlum
Thomps on
As himself was excited
at the prospect of bringing
this group—and so were all
shere, who knew from their
experience of the musicians
have formed a well-nite
graded, rebeaused and
have formed a well-nite
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Li don't need to tell you
tury olds, or main his seen
cold feet. Perhaps Buck's
Band is not quite box
scrub it and get something
which will look seed on the
something which will look seed on the
and more names.

Now, let's, be quite fair.

In the present circumstances, it would be a gamble, mancially, to bring Nebody expect an impresario to take undue risk.

Why should they be called upon to samble? For all I know. "Jazz Exceptioppelia. However, and they be called upon to samble? For all I know." "Jazz Exceptioppelia". Ulopian outfit, with all the component musicians work-component musicians work-ceffectively like well-olled machinery. The disastrons "Jazz The Phill-or the disastrons" Jazz Whata's the solution? How can we aton the drift the solution of the sol

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AGAIN, BUDDY FEATHERSTON-HAUGH! HUCKLEBUCK, 172, West-minuter Bridge Board S.E.)

AY THE " Vinduct." Hannell: The

AVON CITIES Jazzband, Worra

BIRDLAND.
Droglow Buddes Chadwell Heath
7.30. This were SMAKE KEAN.
EDDIE THOMPSON, TOMMY JOHES.

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Many of you will ask how on reath any sor, of rowalty with the use of a tape recorder.

interested in the sports events or a poetry reading on the Third. Yet the greatest percentage of broadcast material is music.

### PARALLEL

A similar porallel can be drawn for the tape recorder, one can well imagine a songwriter being in favour of any more which will bring him additional revenue from his songs, I found songwriter Jimmy Kennedy was adamant. He like enforced:

to its length

I approached several of
the manufacturers, but I
can only describe their
comments as "capry," I did,
however, get the feeling
that they thought the inrvitable might happen
omeday.

### STUPENDOUS

The task of collecting three proposed royalites would of course, be superious. But this would be too for collecting of mechanical royalites came into heing. If the urge is their, these things have a duty of sorting themselves out.

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ute; Jan Gold (217) Giff Barnett
ats. October 1807, 89G067,
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JANUARY 10, 1959

### Jazz fans march on local council Top London agent Leslie Grade this week an on local council Top London agent Leslie Grade this week an on local council Top London agent Leslie on the first seek an on local council Top London agent Leslie on the first seek an on local council Top London agent Leslie on the first seek an on local council on the local council on the first seek on the

### Buddy Greco-star of Palladium TV

Buddy Greco, planist-singer a starred with Benny Good-a at the London Palladium 1948, flies in for ATV's "Sun-Night At The London Pal-jum" on Pebruar 1

On Saturday, some 30 students

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NEW ORLEANS JAZZ BAND

SUNDAY, 11th JANUARY at 5.30 & 8.30 p.m. ODEON, TOTTENHAM COURT ROAD With KEN COLVER'S JAZZMEN

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JANUARY 15th - SOUTHAMPTON GUILDHALL at 7.30 p.m.

JANUARY 17th - BRISTOL COLSTON HALL at 5.30 & 8.30 p.m.

OTHER TOUR DATES Newtonin Chy Mail (2016) Glasgow St. Andrew's tast (22nd) Birmacham Town test (24th Bachford City etal) (27th Bachford City etal) (27th Bachford City etal) (27th Bachford St. George's Itan (2016) Manchester Free Trade Hall (21th)

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## Melody GRADES SET

IFORD'S jazz fans are students is months ago and they have installed a Sepresso har and bulk cloacrooms tiems served.

The Council last week resulting to the council, local resulting to the council beat week resulting to the council, local residents have complained about the clobe but clib serversy the serversy that the clobe but clib serversy the part of the council beat the clib but clib serversy the part of the council beat involving visits by the serversy that the clib but clib serversy the clib but clib serversy the council beat involving visits by the serversy that the clib but clib serversy the council beat involving visits by the serversy that the clib but clib serversy the council beat involving visits by the serversy that the clib but clib serversy that the clib servers that the clib ser



(LAMOROUS Swedish Jazz Kainer Monica Zesteriush these into London on Sunday for The 21-year-old blonds in the Dooked for Ornnada-U.\* On January 14 and a guest tops in the Johnsy Dankworth Citil us dhe is resident at the National Jazz Cisla, Stockholm, suit of Johnsy London (1998) and the Johnsy London (1998) and the National Jazz Cisla, Stockholm, suit of Johnson (1998) and the Johnson London (1998) and the Johnson London (1998) and the National Jazz Cisla, Stockholm, suit of Johnson (1998) and the J

Connie Francis has already been set to return to Britain for to set by the both of the set by the set of the s

**HEATH 'BUSKS'** BBC AIRING TED HEATH and BBC producer
John Hooper hastily improvised the late-night broadcast by
the Heath band on Thesday
Ted discovered the theft of all

Sec also "On The Beat,"

Read this

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The Savoy Bosew
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T

ALL ABOARD FOR THE DUKE ON TV

DUKE ELINGTON—Musician by the Manager of the Year in the MM Working holiday from America, this week-end.

The Bin, arranged of Hushie British juzz punist, Marian the Thomas of British juzz punist, Marian and Liverpool Borks and also are cheered to be a mention of the Manager of British and the Marian Mar

MM Pollwinners at for the New Year Dankworth Club

600 600 The Johnny Donkworth Club is presenting a special Malcow Marker Poliwinners Session on hundry.

Lincolous for an sil-star group are seven of the winners—Dankworth (allo, Kenny Baker Bonne Ross, therip Dill Jones (pno.), Johnny Hawksworth (pno.), Johnny Hawksworth 当家 (pass) and Allan Ganley (drs.)

MORE NEWS ABOUT THE POLLWINNERS

### ATOMIC MR. BASIE FREE FROM

ble honours this week. Not on COUNT BASIE achieved double honours this week. Not only did no head the Big Band section of the Mirror Maxes 198-62 World Jazz Poll, but "The Atomic Mr. Basie" Life Country as York Basie Life Country World Resource Country Country

record in such gives record in appearance in dam have obviously affected with have rever inhared e are Jimmy Glutte Erroller Erro

the Masician Of The Vest Combine sections had recombined the Combine sections had recombined the Combined the Judging panel

PLAY THE PIANO Wind the State of Townsead RIDGE SCHOOL OF MUSIC

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### ------MELODY MAKER

Able that Louis Aristrons is the only mountedness to gain the only mountedness that the property of the property of the property of the only mounted the only moun

Printed on a party copies to the August Augu

INSIDE: FOUR-PAGE WINTER LP SUPPLEMENT

January 17, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

MEET 'ANNA LUCASTA'



### **ALEXWELSH** TO TOUR

THE honour of sharing
I the hills with the
Louis Armstrom AllNars has fallen to the
Ates Weish Band which
Combo Section at the
Mators Reader's
Poll.
The Weish Band will play
the opening 20 minutes
out the tour
authors Reader's
Archie Semple ill
But the body age alex-

Archie Semple ill
But the hand; star charinettist, Archie Semple,
may not make the tourmay not make the tourseek by a mystery illness which has parabysed his right side.
condition may clear up
in hours—or months.
Four of the hand—kerFour of the hand—kerted Hutt—have been
together for overvier
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to th

THERE will be no "circus"-type acts for Louis Armstrong when he returns to Britain next month.

Louis and his All Stars open their second tour at the Gaumont State, Kilburn, on Saturday, February 28.

CINEMAS ONLY

But it will be a tour with a difference.

OUT are Variety acts;

OUT are "vast auditorium" locations;

OUT is the revolving, "merry-go-round" stage gimmick:

OUT are fancy-priced tickets.

It was the Variety padding that angered jazz fans and critics at the 1956 Empress Hall concerts.

Dancer Peg Leg Bates and Ella Logan were added to the Armstrong bill. And Ella's five numbers sparked off a slow handclap and shouts of "We want Louis!"

@ Back Page, Col. 3

### TRIPS FOR of "We want Louis!" This time, instead of the All Stars' music resounding DO-IT-YOURSELF-BY HUMPH

### SOME 3,000 jazz fans from all over Britain will Keep Track be heading for London today (Friday) for the all-night "Carnival Of Jazz" at the Royal Albert Hall. of Your LPs

and reviewed in an other of the Miloov Missies popular, free, four-page LP Supplements. It evers all the important LPs issued during the past three months. **NEXT MONTH** Till: MM introduces a monthly LP Supplement, Your LP issues will be spetlighted each month in a new and up-to-date style.

There will also be news of the latest record reproducing equipment, mikes, tape recorders, etc.

### Joan Regan out of 'Cinderella'

THIS WEEK

of 'Cinderella'

JOAN REGAN was unable to
appear in 'Cinderella'

To AN REGAN was unable to
appear in 'Cinderella'

JOAN REGAN was unable to
appear in 'Cinderella'

To The 1500 Silvow on
the Cinwick Empire on Monday Turoday and Wedness

The 1500 Silvow on
the Cinwick Empire on Monday Turoday and Wedness

Be statis a tour of concert
Despuing for her in the title
role of 'Cinders' was Patient's Josephin on Petersary in and foltile of Cinders' was Patient of Josephin on Petersary in and foltile production yesterday

Gharles Henry

Joan Inspect for return to thirty fittle, Mills Washen 12th; the
the production yesterday

City Hall Streegate 12th and
City Hall Streegate 1

### AMES BROS HALT FOR SUNDAY TV

A NOTHER top American act

Northy county for the comment of the

Humphrey Lattelion was the star Obert on ABC-TV's Hobber Cibb on Satisfag. Humph pote a lecture on carlonnian and then played a few wanters. He put had subout cammana pone of the madels on the set of ABC's Brindpham

Archie Illair, head of Cadesice Records, will arrive London Airport 9,23 g.m. Friday 15s with the Everty Brothers, the Chordette and Andy Williams. They'll be in Britain 2. hoor before flying to CTT and they of the Recording for the of the Recording for the of Recording for the of Recording for the of Recording for the other Recording for t

STOP PRESS

### CONNIE FRANCIS 3-WEEK TOUR

TORK, Wednesday and the property of the first three week prices and son the first three week prices and son the first three week prices are first to read three was set by British and the prices are first to read the first three was set by British and the prices are first to was set by British and the prices are first three was set by British and the prices are first to was set by British and the prices are first to was set by British and the prices are first to was a first to make the prices are first to was a first to was a

and his

SUCCESSIVE OCCASION.

TRUMPET

'My 'New Creation' responds to every demand I make of

it"-so says Kenny Baker, and adds his sincere thanks to

all his Fans who recently voted him TOP TRUMPET in the

'MELODY MAKER' POLL for THE ELEVENTH

We all know the amazing technique of this remarkable player, particularly during his many broadcasts and recordings with the 'Dozen,' and he is shortly off to Germany where he will entertain

members of H.M. Forces.

You cannot do better than follow Kenny's choice when you purchase your next Instrument. Send for illustrated folder of all Besson models or see your local dealer who will be pleased to show you the range and explain our easy payments scheme.

bring set in make the fourner to the first state of the first state of

### **HOW TO WIN** FRIENDS ..

TORONTO, Wednesday,

—If it had not been
for Jonas, Prod
for Jonas, Prod
made his recent spectacuiar debut on television.

Jones, here for a week
for a week
for a week
for a made his recent spectacuial, told me that Astaire
had been so impressed
with Jonath's album
defined to the control
bought a copy and started
dancing to it.

When TY executive
called him (after 14 or 15)

### From HELEN McNAMARA

offers) to do a show Astaire said he would—on Astaire said he would-on condition that Jonah Janah Janah Jonah Janah Janah Janah Jonah Janah Janah Janah Janah Janah Janah Janah Jonah Janah Ja

Around Town

he is muilling over a trip to Europe.

There are runnours going about too that Mrs. Louis of the Newport lestival, will appoint Baid as Musical Director of a three-day jazz estival to be held at Sara-toga. N.Y., during the liciant of the racing session.

# of British and the Newport direct in the next reverse. All change THE Trans-Atlantic traffic bonhabell Dana Dorr. and the Newport direct in the next reverse. All change THE Trans-Atlantic traffic bonhabell Dana Dorr. and the Newport direct in the next reverse. All change THE Trans-Atlantic traffic bonhabell Dana Dorr. All change The direct reverse and the Newport direct in the next reverse. All change THE Trans-Atlantic traffic bonhabell Dana Dorr. All change The Dorrap-Castle organisation in the direct reverse and the Newport direct in the next reverse. All change THE Trans-Atlantic traffic bonhabell Dana Dorr. British in Decease by the date of the date in the work of the date of the date in the work of the date of the da 'The Night They Killed Fred! HOWARD ROCK-'n'-Roll'

\$18,000 hit

FLORIAN ZABACH

Turns bandleader
VIOLINIST Florian Zabach
became a bandleader at the
end of December, Jack Green,
of the Willard Alexander office,
set a band up under Zabach to
play the famed Ar gon Ballroom
in Christop,
Grett week massiro

LUCRAFT

Just jottings

E Al Cein-Zot Stines (Christ BARBER)

Shows the way

CHRIS BARBER

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No times, unless ...

I'x reported that starlet

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I'x reported that starlet

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the love of livis Presley'

life, is atting up films unless

they are religious. ... Skin

at the times?—The Registor

at la Carlet Troiterer that also

leatures Anija O'bay, George

shearing and Andre Previn.

Capitol Records have

here. a Victor silvester LP

here.

### Leaving Kenton

### TV thriller for Britain

This reter Gunn T series, with sparking jarking harkgrounds composed by the following the following

### Encore!

LOUIS PRIMA and Reely another primary and responsible to the same as a same and the same as a sa

### The Stars in Panto

Ere BOSWELL Baber in The Wood Established Lerras DESMOND Conservation Hearty Roome HILTON Dark Whitington: A Bradford Edmund HOCKBIDGE

JONES Boys Kathie KAY

MUDLARKS Aloddin Hippodrame, Huli Ruly MURRAY Old King Cubri Turut Royal Dubbin Danny PURGHES Past In Boars Her Majesty

John REGAN Empire, Ch. Lita ROZA

Eden SAVAGE Line In The Wood: Empire

Dickie VALENTINE Aladdin; Empir Park David WHITFIELD

erk commencing sand leas LEWIS Band Tuesday: City Hall, New

# Most of them don't know what they're talking about, because much of what they don't like in't rock-n'-roll at all." San Francise o's John ny Mathis, in New York for the Pat Boone TV show, was talking to me in a growded sandwich shop a troop of the pat Boone TV show, was talking to me in a growded sandwich shop a tool in the Boone TV show, was talking to me in a growded sandwich shop a too too the pat Boone TV show, was talking to me in a growded sandwich shop a too too the pat Boone TV show, was talking to me in a growded sandwich shop a too too the pat Boone TV show has been been been the pat Boone TV show has been been the film. Added the pat Boone TV show has been the pat Boone TV show to go wine there is some chance that, and Pengy Lee are all great sangers. Of course Tv be shown that and Pengy Lee are all great sangers of course Tv be shown to grow the pat Boone TV so-round in England these shows the pat Boone TV so-round in England these shows the pat Boone TV so-round in England they will be part to the pat Boone TV so-round in England they will be part to the pat Boone TV so-round in England TV so-round in England they be to go wine I think be part to the pat Boone TV so-round in England to the part to the pat Boone TV so-round in England TV so-round in Engl

JOHNNY MATHIS talks about—

DON'T think there's any such thing as not liking everything about a certain form of music or art. A lot of people say they hate rock-n-roll. Most of them don't know what they're talking about, because much of what

they think they don't like isn't rock-'n'-roll at all.'

"It sakes a lot of work to condition you'reld to survess. You can work a long time getting ready for it. I sudded sing for 10 years. But then all It sakes a lot of doing getting need to that.

"For one thing, you have to "you one thing, you have to "you only the sake you realy want to hear what you really hink. So I me very trank. But think it is not need to that. I hink of such and such a singer. If I don't like him, I have to "leady times, I'll be asked what it hink of such and such a singer. If I don't like him, I have to make the so how can I discuss him?"

Let women't be the such and such a so have a longer to the so how can I discuss him?

Let women't be the mine the so how can I discuss him?

**REGULATIONS** 

FILM REVIEW

Mr. Versatility



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The right sound . . . should make Premier your choice. Add to this that they cost no more than ordinary drums, and that easy H.P. terms are available, and Premier becomes a "must!"

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Konnie dorol -----

### Honourshow about musicians

THE recent New Year's Honours List included a famous film actor and sportsman. Isn't it about time on honour was awarded to a musician for his services to British jazz or popular music?
-R.B. Hale, Romford, Essex.

"Dig This!" and "Oh Boy! "names that conjure up all that is bad in music. Surely both the BBC and ITV cannot believe the public actually enjoys these shows? If one of our two channels would have the courage to screen 30 minutes of pure surely and the pure of the public actually enjoys these shows?

### Barney Kessel

YOU stated in last week's Millour Manis that Barney Kessel has never appeared in this country. I would like to point out that he appeared at the Gaumont Batte. Kilburn with JATP in March, 1963—T. A. Rozburgh, London, S. E. 21.

### Latecomers

R ECENTLY Bob Dawbarr

R Edentity Bob Dawbarr

lity of concertigors. Here is

Noway, latecomers are refused

admittance to cinemas, thea

trea, etc.—even if a ticket has

been boughts. In advance—and

been boughts. In advance—and

olid Risot, Onlo, Normey.

### U.S discs

J. WAS disappointed to find
I was disappointed to find
I the "American Top Twenty
Discs" missing from your last
two launex.—W. E. G. Prior, High
Wycombe. Back
the chart was
due to delays in the arrival of
our American correspondents'
cables. It is back on page 6
this week, however.

Each week the MM awards LPs for lively letters. Send yours to "Mailtog," Melcov Maker, 189, High Holborn, W.C.I,

"HIS Monday will see one of the first tangible results to follow upon the formation of the Stars Campaign for Inter-racial Friendship the opening of the Harmony Club in Notting Hill Gate for young people of all races,

creeds and colour.

creeds and colour.
The idea of such a club
came from Josephine Douglas, And at 7,30 pm. on
Monday It. will become
Monday It. will become
It all. Blenheim Crescent.
Giving it a send-off will be
many SCIP members. Including
Monday. Libby Morris. Earle
Connor. Larry Adde: and
will be the young TV netor,
Harvey Hall, who will present
a message specially recorded by
Paul Roseno.

### Coffee and . . .

If one of our two changes are the properties of some log acreen 30 minutes of pure lazz at 6 pm. each Saturday inght their so important viewing faurear "might make the properties of some log and the properties of some log and properties of some log and properties."

Top Ten?

I] NANIMOUS DECISION
I] MILL REACH TO TEN, 1992
Treenagers South-East London, Courtery
WE had the same outery with the properties of some log and the log

TRUVOICE P.A. EQUIPMENT

Slim, light and supped in construction, this instrument is designed for use with high pain amplifiers such as the TV 18T. TIS.

As a hond held rules it is ideal for "wonder" wonk, and with it guick discenges stand adapter if can be used on a finer stand, or with the base adapte, as a sub-in microphase.

SPECIFICATION Prequency responses Balabanishis Flat tram 100 to 13,000 c.p.s. Output level 57 db at high impedance. Polar characteristics: Omal directional. General black and gold anodised intelligence 52, hour disnoster 18, per 10,000 c.p. 10,000 disnoster 18, per 10,000 c.p. 10,000

Cable 20 II, heavy duty

"SLIDE GRIP" MIKE STAND

g stow, smooth collapse at which filling 5/15° S.S.F. with 1° adapter. Weight 10 lbs., polished dural of tream seamed linished.

TRUVOICE DYNAMIC MICROPHONE

# In the 'Beot' Tris nice to see the gradual Claringt (Toyu Scott-well) Milked Say, placed accord, Trumpet (Milked Davis, placed accord), Trumpet (Milked Davis, placed) accord, Trumpet (Milked Davis, pl

### Jazz on the right rails

If one were looking for significant suggest that an honorary position be events in the jazz field. I imagine served for him in next years jazz polls. P the British Railways would be almost at this is the American approach to jazz, the bottom of one's list of truitful Mr. Cundell is no jazz-lover, though he h

I NANIMOUS DECISION DIO THIS! WILL REACH Too TEN, 1059—
Outery A new Hence scheme will be set up.

WE had the same outer and did that furn of a few of the same outer and did that furn of a few of the same outer and did that furn of a few of the same outer and did that furn of a few of the same outer and did that furn of a few of the same outer and did that furn of a few of the same outer and did that furn of a few of the same outer and did that furn of a few of the same outer and did that furn of a few of the same outer and did that furn of a few of the same outer and did that furn of a few of the same outer and did that furn of a few of the same outer and did that furn of a few of the same outer and did that furn of a few of the same outer and did that furn of a few of the same outer and did that furn of a few of the same outer and did that furn of a few of the same outer and did that furn of a few of the western few of the western flex of the western

For all group uses!

### STADIUM AMPLIFIER (TV 19T)

A.C. operation 200 250 v. 50 -60 cycle, 14 waits output 3 inputs previded, me for microphone, two for instruments, sill three inputs may be used at once, boss and traille fonce independently ediparable, a tremale desire operates an inputs 2 and 3, but may be awriched un and all by fact control.



Swivel adaptor £1.10.0 SLIDE GRIP MIKE STAND Brachuse P.A.M.S. or

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LONDON

sensions 22" x 19" x 101". Weight 28 lbd.



Great records of our time

STEVE RACE REVIEWS-

Body and Soul' by the Goodman Trio

UNLIKE most of the major changes in our type of music, chamber-music jazz did not develop over a number of years. It did not grow from early, fumbling attempts on the part of forward-looking jozzmen.
It spraig into life, mature and immediately influential, with the birth of the Benny Goodman Trio.

In this sense, the trio's "Body And Soul" is the most historic recording to be dealt with in this series

so far.
Until July, 1935, Jazz had
been rough-hewn, earthy, hot
and strong. Though certain
muscleans in certain moods had
seen reflective, notably Ellington and Armstrong, no one
had yet taken the essentials

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ton and Armstrong, no one had yet taken the essentials of jazz—creativity and beat—and used them in the setting which had already projects are music. If Elinaton house or the setting which had already projects are music. If Elinaton house or the setting which had already projects are music. If Elinaton such several the setting which had already projects are music. If Elinaton such several the setting which had already projects are music. If the control of the critical self-of-the salon, the reacting stillar. The reacting stillar than the project of the salon, the reacting stillar. The reacting stillar than the project of the salon, the reacting stillar. The reacting stillar than the project of the salon, the next area of the salon, the next area of the salon, the next area of the salon and must have the straining of the salon and must be definition load and must be definitely as a load of the critical called it at the still the salon load of the critical called it at the subject of the critical called it at the still the salon load of the critical called it at the still the coloneal as a still the salon load of the critical called it at the salon load of the critical called it at the salon load of the critical called it at the salon load of the critical called its the coloneal called its the c



SPECIAL FEATURES: Marty Wilde v. Tommy Steele; Scandal of the Nude Shows; Marilyn Monroe and her martiage; intimate stories about Shirley Bassey, Rock Hudson and other stars in Films, Pop, and T.V. -All in the February issue of PHOTOPLAY. Buy your copy NOW, PRICE 1 3d.

PROM ALL NEWSAGENTS AND BOOKSTALLS

### TOP 10 LPs Melody WEEK ENDING JANUARY 10, 1959 TOP 20 POPS

| This Last week week | Title Artist Eabel                       |
|---------------------|------------------------------------------|
| 1 (1)               | SOUTH PACIFIC Soundtrack RCA             |
| 2 (2)               | MY FAIR LADY Original Cast Philips       |
| 3 (3)               | ELVIS'S GOLDEN RECORDS RCA               |
| 4 (5)               | COME FLY WITH ME Sinatra Capitol         |
| 5 (8)               | ONLY FOR THE LONELY Sinatra Capitol      |
| 6 (7)               | OH BOY! TV Cast Parlophone               |
| 7 (4)               | KING AND I Soundtrack Capitol            |
| 8 (6)               | KING CREOLE Elvis Presley RCA            |
| 9 (10)              | OKLAHOMASoundtrack Capitol               |
| 10 (-)              | SONGS for Swingin' LoversSinatra Capitol |

### Shirley now has two discs in the Top 20

SHIRLEY BASSEY has hit a winning streak. Not only has her. Kies Me Honey." jumped from the bottom rung of the chart to No. II, but another of her discs, "As I Love You."

Also in for the first time is another olde, the 1932 winning Some Gets In Yeur Ever, by the Philters. And U.S. disc jockey Jape Big Bopper, makes his first appearance with Chantilly Lace.

Ruby Murray's much-plugged Real Love Has from the chart of th

| 1    | a   | IT'S ONLY MAKE BELIEVE Conway Twitty MGM               |
|------|-----|--------------------------------------------------------|
| 2    |     | THE DAY THE PAINS CAME Jane Morgan London              |
| 3    |     | Lord Rockingham's XI Decca                             |
| 4 (  |     | TO KNOW HIM IS TO LOVE HIM Teddy Bears London          |
| 5    |     | TOM DOOL FY Lonnie Donegan Pye-Nixa                    |
| 6    |     | LOVE MAKES THE WORLD GO ROUND Perry Como               |
| 7    |     | HIGH CLASS BABY Cliff Richard Columbia                 |
| 8    |     | TEA FOR TWO CHA CHA Tommy Dorsey Orchestra Distributes |
| 9    |     | TOM DOOLEY Kingston Trio Capitol                       |
| 10 ( |     | BABY FACE Little Richard London                        |
| 11 ( |     | KISS ME HONEY Shirley Bassey Philips                   |
| 12 ( |     | SMOKE GETS IN YOUR EYES Platters Mercury               |
|      |     | AS I LOVE YOU Shirley Bassey Philips                   |
| 13 ( |     | CHANTILLY LACE Big Bopper Mercury                      |
| 14 ( |     | YOU ALWAYS HURT THE ONE YOU LOVE Connie Francis MGM    |
| 15 ( |     | YOU ALWAYS HURT THE ONE TOO LOVE Comme Prancis         |
| 16 ( | 13) | MORE THAN EVER Maicolm Vaughan HMV                     |
| 17 ( | 15) | MY UKELELE Max Bygraves Decca                          |
| 18 ( | -)  | REAL LOVE Ruby Murray Columbia                         |
| 19 ( | 12) | COME ON, LET'S GO Tommy Steele Decca                   |
| 20 ( |     | A CERTAIN SMILE Johnny Mathis Fontana                  |

### TOP 10 JAZZ DISCS

| ı |    |     |                                                |         |
|---|----|-----|------------------------------------------------|---------|
| l | 1  | (4) | ATOMIC MR. BASIE (LP) Count Basie Co           | lumbia  |
| ı | 2  | (2) | THE MOST HAPPY PIANO (LP) Errol Garner         | Philip  |
| ı | 3  | (1) | MY FAIR LADY (LP)Shelly Manne                  | Vogue   |
| ı | 4  | (3) | CHRIS BARBER IN CONCERT-Vol. III (LP) Py       | re-Nixa |
| ı | 5  | (-1 | ELLA FITZGERALD AT THE OPERA HOUSE (LP) Columb | ia-Cle  |
|   | 6  | (6) | BASIE PLAYS HEFTI (LP) Count Basie Co          | lumbia  |
|   | 7  | (-) | DAVE DIGS DISNEY (LP) Dave Brubeck F           | ontana  |
|   | 8  | (5) | MODERN JAZZ QUARTET (LP)                       | London  |
|   | 9  | (9) | CLARENCE WILLIAMS JAZZ KINGS (EP) F            | ontana  |
|   | 10 | (-) | FIREHOUSE FIVE GOES TO SEA (LP) Good Tim       | e Jazz  |
|   |    |     |                                                |         |

ALL STORES SUFFICIAL OFFINANCIAN FOR RECORD CHARTS

FOR STORES AND A STORE AND

### Britain's 20 top tunes

EYER) IT: 12 - EIPTINE
14. THE DAY THE BAIMS CAME
14. (17) TOM DOGLEY (A)

| 2.5 | Keth Prosect | 1.5 | K

Nick nack paddy whack
The children's marching song

CYRIL STAPLETON

Bimbombey TERRY

DENE

45 r.p.m. **DECCA** 78 r.p.m.

RECORDS MAGAZINE meture is a one-form. He pages of potames and features. Complete describe of all Decomposity torse and more returns. Full calcut. goods to good second buying. Expense from your dealers.

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### ~Top Twenty~ publishers and other versions

THE DAY THE RAINS CAME

TOM DOOLEY DATE OF LOVE MAKES THE WORLD OF ROUND COMPANY RES

TOM DOOLEY (Ardmers & BABY FACE (Prantis Day & funter)—Al John Brams KISS ME HONEY (Last

SMOKE GETS IN YOUR EYES (Chappel) - Baining Crayles (MGS/r) Dens Baining I (MGS/r) Dens Baining I (MGS/r) Bonne Baining I (MGS/r) Bonne Baining I (MGS/r)

YOU ALWAYS HURT THE

MORE THAN EVER COM

MY UKELELE (Lakivier), COME ON, LET'S GO A CERTAIN SMILE (Ro

### AMERICA'S TOP DISCS

| As listed by "Variety "- asset dated Jacobary 14, 1959. | 11. (17) LONESOME TOWN                    |
|---------------------------------------------------------|-------------------------------------------|
| 1. (2) SMOKE GETS IN YOUR                               | 16) ONE HIGHT EILS PART                   |
| L (1) THE CHIPMUNK SONG<br>Chapmonics (Liserty)         | 13. (4) TO KNOW HIM IS T                  |
| 1. (20) SIXTEEN CANDLES<br>Cross (Cool)                 | (16) LONELY TEARDROPS                     |
| (15) MY HAPPINESS<br>Contag Prints (MGM)                | (15) I GOT STUNG                          |
| S. () STAGGER LEE Lieud Price (AMC Parameters)          | 18. (-) QUEEN OF THE HOP                  |
| 6. (18) WHOLE LOTTA LOVIN' Fats Domino (Imperial)       | 17. (-) HAWAIIAH WEDDING                  |
| T. () DONNA BLICIDE VALUE (Della)                       | II. (9) PROBLEMS  Every Brothers (Course) |
| E. (8) TOM DOOLEY<br>Kingsten Trie (Capitel)            | TR. I-I ALL AMERICAN BOY                  |
| 8. (b) BEEP BEEP<br>Playmatrs (Roulette)                | 20. (-) LA BAMBA                          |
| 10. (31) GOTTA TRAVEL ON<br>Back Grammer (Monument)     | Reprinted by partitioners of              |

P.O. BOX 46, 29-31 OXFORD STREET

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| Patter On The Sins Semina   Wat Send Sain In Squael Send Sain In Squael Senseaber Ma Solth On A Sainbow Sents on Rythm Stootia In Levis Dane int I Mark Say I Wah Marin ing I in The Sain Dealer Wall?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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Forest in Hend<br>Tim Go Te We Need<br>You Go Te We Need<br>You Hake Me Frei So                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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Takin, You Rise                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Bate Is Tomosti. 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| better On The Englanders of Santa Lancaca, Walles Lancaca, Walles Lancaca,                                                                                                                                                                                                                                                                                                                                                                                                                                            | Song he Raded   Har Dogs   Harpes Out Williams Wealth   Holke Un The S   Hanney Go O In   H       | th Baky Tool for Sand Walk Way What What Sand What Sand What Sand Sand Sand Sand Sand Sand Sand Sand                                      | Their Treeties and Tour Lines Ethiosophic Of York Co. Baby House Frontier Tree Loves Touright Saw in When a Sarry Rose . Takin, You Rise . Takin, You Rise . Takin, You Rise . Takin, You Rise                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Bate Is Tomosti. Worth Mean Sources Why Die I Lene True Work Source Dry Mean You De Thavis My Ban Tom Die Sourcehine Tim Farrast an Hamilton Tim Go To My Head You Halle Me Feel So You Night Me Feel So You Night And Mane                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Portice On The Bins<br>Bannens West<br>Bed Saulo In Soussel<br>Bennischer Bir<br>Holler On A Bainhow<br>Konthe' on British<br>Bensiler<br>II. Levis Hone<br>Ber It Web Month<br>Sept In Web Month<br>Sept It Web It<br>Sept It Web Month<br>Sept It Web It<br>Sept It<br>Sep           | Song le Baded Star Cont Star Cont Storgen: Out Wi Storgen: Out Storgen:       | rit Baby Trees for the Baby Trees for the Baby Trees for the Baby Wag Wag What What What the Baby What What What What What What What What | Tool Testate  of Toor Ligs Through Of You  ty Baby House Down Yeador  Two Look Tourgh  O Row  i or When  i Sarry Row  o Takin' You Rise  or Wooderland                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Bate in Tomobile World Ware Statemer While Die I Lauer Tree With Beite I Lauer Tree With Beite De Ny Heer Yes Ere Yhar's My Habl Tene Die Sewerthous This Forest in Resu, her You die Je My Heed Tom Habe Me Jeep He Tom Habe Me Jeep He Tom Habe And Monet E Tomos And Menthy Two in Tay Tay The Tomos He Tom Tom Tom Tom Tom The Tomos He Tom Tom Tom The The Tom The The Tom The Tom The The Tom The The Tom The The Tom The                             |
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Pop discs

Italian-American eyes flashed when I dared to venture that her Joni James tells

LAURIE HENSHAW

latest disc hit, "There Must Be A Way" (MGM 45-1002) was "rock influenced." The number is a revival dating from 1946.



### by Hubert W. David

Composers

Songwriters



### **Marie Adams**

What do you want to make those eyes at me for?'

b/w 'A FOOL IN LOVE' 45-CL 14963

### JANICE HARPER

'I WAS HOPING YOU'D ASK ME'

b/w 'I'M MAKING LOVE TO YOU' 45-CL14977

b/w 'THE WORRYIN' KIND' 45-CL14971

'Say Mama' b/w 'BE BOP BOOGIE BOY' 45-CL14974

E.M.I. RECORDS LTD . 8-II GREAT CASTLE STREET . LONDON W.I

### Terry Dawson

GLAMOROUS

**Great Scott! Raymond** 

THE man who wrote "Dinner Music For A Pack Of Hungry Cannibals" jet-planed into London on Monday for a 48-hour visit with his wife, singer Dorothy Collins.

**NEW BANDS FOR** 

THE TROPICANA

SINGER BOOKED

beats the fog

Two new men for



Johnny and his Ore-histra will be Bankworth broad in the Cub- next Thursday (22nd). They play for dances at Latin boday (Pri days) and at Easthourier and days) and at Easthourier (Pri days) and a feet of the Pri days (Pri days) and (Pri days) and

Paul concerts after his ap-Anka Pracator in Address Vic band his Sexted Anka Pracator in January Vic band his Sexted Anka Pracator in January Vic band his Sexted Anka Pracator in January Vic band his Sexted Market National Action Sexted Market N Naples, Park I

FOUR MORE SHOWS FOR

FOUR more concerts for Count Basie were set this week. Two will be at the Gaumont, Hammersmith, on Saturday, February 14, and two the following day at the Davis Theotre, Croydon.

These are in addition to the London concerts already fixed at the Royal Festival Hall (February 7), the Gaumont State, Kilburn (8th) and the Granada, Walthamstow

Hammersmith & Croydon

Show programme

New tenor

New faces in the Nat Allen line-up

CYRIL STAPLETON



New agency

Johnnie Gray signs Ramsgate Quartet

Spotlight' on the **Ivor Mairants 3** 

Famous visitor

BALLROOM CHIEF DIES

### TWO SENSATIONAL **NEW LPs**

Released in both stereo and mono during February to coincide with his series of public concerts on the eve of his fourth American tour

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Stereo SKL 4044

the wonderful LP of the showin stereo and mono

TOMMY STEELE HMMY EDWARDS YANA

full London Coliscum cast in the Harold Fielding pro

CINDERELLA Richard RODGERS

Oscar HAMMERSTEIN Mono LN 4303

Sicreo SKL 4050



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### COOL for CATS MUST GO ON

Late and a Cool For

### TRADE MUSIC GUILD BACKS ITS LUCK ...

### What's next?

### Stars in the News

First broadcast

Johnny Dankworth

Eric and his Orches-tra make their Winstone first trip to lie-land for eight

Shirley will be one of the Shirley will be one of the Shirley Surels in ATV's Music Stop on Sunday Others Valentine

Bassey Hunday Others Include Deckle Valentine and Julie Dawn.

Cliff appears at the Sadisbury GauRichard ary a in a packary a in a packary a in a pack-

### LITTLE BOY BLUE

THE THREE BARRY SISTERS



TED HEATH MA CURLY HEADED BABBY CHA CHA

THE RESIDENCE OF THE PARTY OF T

F11093 TOPSY



THE

DIARY

NEIL

SEDAKA

THE DECCA RECORD COMPANY LTD DECCA BUURE ALBERT EMBANEMENT LONDON SELE

### GEORGE LEWIS BAND REVIEW

### Shouts for

HOW does one review a George Lewis concert? As I left the Odeon in London's Tottenhom Court Road, on Sunday after the band's two opening British concerts, I wondered what standards one could use.

All the normal criteria just do not apply. One cannot speak of technique, iten tonal variation, musical sublicty or even correct tuning. Inseed one must judge the degree of excitement—the atimulation to the

Have an one must progress to supplicate, the band was obviously a huge success with the vase majority of the paried audience. Nevertheless I felt success with the vase majority of the paried audience. Nevertheless I felt on the continue of the paried before and built on everthing, rough, rausous climax.

But to put first things first. The show opened with the Ken Colver Band with Colver Innsel having the offset of of algoin.

### Between the eyes

His attempts to move into the high register were equalled in embarrassmen only by his vocal on "Breeze." The routing section was as stody as usua and on two occasions band conference were held to decide upon the nex

by BOB DAWBARN

"Chimes Blues" opened with an incredible shambles r as I could tell trum-Kid Howard and haux kicked off in a ent key from their col-



number.

Exempt from criticism was clarinettist Ian Wheeler who played a success

The Levis band in action in London last Sunday. Seen in this MM
picture are 4-r Jim Robinson. Joe Walkins, Rid Houard and George
picture are 4-r Jim Robinson. Joe Walkins, Rid Houard and George
played a chorus from "Dippermenth" and pianist Joe Robinson Levis. No genuine admire of New Orleans fazz should miss this band,
moving for the first time
with a hammering solo that
litt you fight between the

BASIL KIRCHIN critical or my flot wearing a need dark suit and a thick brown shirt. He was neasoning and rather tense. I asked him about the high band he used to lead and he tensed forward in his choir.

"The big band I had 18 months ago was the best of its kind. The Ellington boys wouldn't believe it was English and Ernie Wilkins, when I played the tape over to him in America, said it sounded coloured.

"But the boys were young and wild and I had a job keeping them under control. Also "I might be booked at a concert and the other acts would turn up late for rehearsal and I would tow with them as I wanted the boys to have a break before the show. And I used to air my beefs too publick."

"It might be booked at a concert and the other acts would turn up late for rehearsal and I would row with them as I wanted the boys to have a break before the show. And I used to air my beefs too publick."

"It had all really necessary?
"It this all really necessary?
"It this all really necessary?
"It had not necessary?
"It is just that little bit of something when losing control, those few seconds when he has his man on the run, which makes him little the of the sound of the properties of the properties of the properties of the seconds when he has his man on the run, which makes him
"What a this got to do with jaze?
"What a this got to do with jaze?

### WORKED WITH HARRY ROY

"Psychology goes through all galks of the; jazz, films, writings, And I compose jazz and write film and Ty scripts. Though my jazz compositions get performed. I have had no luck with my service and the property of the prop

Kirchin

Maurice Burman

TELLS

television conic.

"What we've your impressions of "Was we've your impressions we've your impressions we've you have you have the early in July last year and my impressions we've completely different from what I had been led to expect. Basecally the American way of life is all on too, but there is nothing underneath. All the shops have exactly the same things.

### IVY LEAGUE SUIT

"I tried out a new Ivy League suit—I looked like a herring— but you can't get any other type. Music scems to be the only thing which has depth."
"You are not impressed by America, yet you are wearing a

"THAT IS FOR HAIR HEALTH REASONS AND CER-TAINLY NOT TO LOOK AMERICAN. DO YOU KNOW I AM TERRIBLY NERVOUS ABOUT MY HEALTH? "IT IS THE ONLY THING I HAVEN'T CONQUERED," HE SAID AS HE ROSE TO GO.

### STEVE RACE

Gene Krupa,

which would not discredit a which would not discredit a Mind Goodman himself. And Goodman himself, and Goodman himself, and Goodman himself, and Goodman himself, and the second second and for the first of the second demanded. Goodman Wilson and Krupa deserve the retrail thanks of every broad-minded than the capture of a single recording session, 28 years ago, they opened the door not her the remains jaze enjoyed by so many last seen realized. Goodman would be successful to the refer and found the rich heritage of chamber-naice jaze enjoyed by so many last seen realized. Goodman deserving the refer and found a new sympathetic home in the route.



TENOR BANJO

BRITISH (MM) MUSIC STRIKES LTD. 130 Shacklewell Lang, Lenger, E.O.

### THIS WORLD OF JAZZ



Mezz Mezzrow, Danny Alvin and Art Hodes. last item below.

### MEZZ IS

BEING loid up has its compensations. You can catch up a bit on your reading and listening, and this applies only to record reviewers—enjoy the rare privilege of playing records for no other reason than that you wish to hear them.

Among the reading caught up on at home this week were several Jazz Book Club reissues and, also

from Phoenix House, Peter Gammond's Duke Ellington volume. The Book Club scheme seems to con-

scheme acems to confirm that everything does come to him who
walta; and the wait
is not dreadfully long.
The latest to arrive
from the Club. "Concerning Jazz." is a cell
published in 1897. Be first
published in 1897. Be sale And His Orchestra." "Jazzmen." and Andre Hodeir's "Jazz. Its Evolution And
Bosence." by MAX

men, and Andre Hodeira "Jazz: Ize Evolution And Essence."
These have already been reviewed. All I need to add is that each, despite its faults, is worth the 6x now the following the fo

Dismal digging

ONE of the penalties of staying at home indisposed is television.

And how dismally poor the standard of jazz and nopular music can be. I knew ur were builty off for singers, but a weeks writed by radio and TV has consistent and an art in British smalling doesn't even begin to exist as an art in British.

For 15 minutes 1 beterved to hast Saundar's. "Oh Boy!" without once being moves to tap a food or even wingle a low. Time 1 wave up and switched despairingly to Oh Boy!" It was women., a sort of poor madman's Oh Boy!" It was women.

### Note from the past

ONE Christmas card brought me a real note from the past. It was signed; "Duke Ellington's Freddle Jenkins, Fermerly left-handed trumpe; Gravel Voice."

And on the back was a post-cript; "Let the kids know Fun around."

And on the back was a post-cript: Let the kits know In an art of the high show In a continuous and the conti

### Underrated drummer

emment on Danny Alvin's death (December 30) ought forth information from Jeff Atterion, or of a specialist on the doings of Chicago and

ixieland musicians. He says that Daniel Alvin Viniello, to give the drummer is right name, died in the University of Illinois Hospita

his regin hame died in the University of Illinois Hospital on December 6.6 in the University of Illinois Hospital on December 6.6 in the University of Illinois Hospital Children writes Jan 18 see, and necessital members of Artwas land steley, and necessital members of Artwas laste band.

In the Children of Artwas laste band, and the Children of Artwas laste band with the Children of the Children

EVERY MONTH FOR ONLY 15'6 IS SENSATIONAL OFFER OF



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Mer Telegraph Farent Lock-Up:
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(Columbia 22 pt. 338/117-28. tol.)
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show a nign urgre 'is Davis's "Don't Bame Me" is Davis's most endearing piece on an LP which is less typical of Basic's music than is the "tribute" alongside.—Max Jours.

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Jamanane 19-20-20-20
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to tunes on which to practise in highly individual talents, follow in the program of the second of the program of the second of the program o

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Powell (poo.); Ray Brown (bant); Onle Johnson (drs.). Spring 1867. USA. (Am Norman Granz.)

Construction of the plants and the first took days norman Grand.

SINCE Bud Powell had the first took a service of mental break. As comparatively rare visitor to the comparative of the comparative should be comparatively rare to the comparative com

Whate 181; Didn't It Rain (b); (Frumwish S. Ito. LATRID-735, 6(d.) (Frumwish S. Ito. LATRID-735, 6(d.) Armstrong (190c. 191.) with the Sy-Olice Massed Cheir and Ito. (See S. Ito. 1916) (See S. Ito.

—an Oscar Futiford composi-tion—still bears that title, it has Barnes, 6:254, De. (Do.) not been used for the album in 6:00-Personnal as for (a), except Britain. In American a closet is Hank D'Amiso (cit) replaces Mehas a cupbonar!—Bob Dawbarn. 12:35, De (Do.)

this is a commercially dalbum, vaguely amusing

TURDAY, JANUARY 17: 11.20-12-0 A 1: Sim Copans. 12.15-12.40 p.m. O 1: Down

W Jazz Time.
P 1: Jazz Microgrooves.
P 4: Sidney Bethet.
V Jazz Callery.
: 11.10-1.0 u.ns. 1: Jazz and

DAY, JANUARY 18;

Trie Ella, R.G., T.O.Ork., 5 Shaw, 5-F. T. Louis, Previn, Basic-ry, M.JO, Scobey. 5 To For Jazz Fame (News)

ONDAY, JANUARY 15:

13-16 Day T. Gazz Gele. Will

13-16 Day T. Gazz Gele. Will

Bratley, May, Errestine Anderson,

13-10 1 Mamilton, Duke, BraffDiskenson, Nichols, Terry-McGher,

Kuston, Basil, Press, Ostrani
10-0.0 21. German, Azzz,

10-10.0 21. A Bunday.

10.0 St. An Sunday. 10.0 J. Big Band Sounds. 10.0 J. Big Band Sounds. too in 30 mpm. RC dags House (Arm streng Concert). 100-103 A 1 2: Patterson Singers Marie Knight. 10 5 10:30 V: The Jazz Derner, 0.5-12 5 2: D-J Shows (nightly): 1: 20-12 5 am. T: Expect of \$15

UESDAY, JANUARY ST 4 20-b0 pm. C 11 dass Programme. 5-8-3:8 X dass Programme. 7:5-80 T. Lens Horne, Gorme. Mathia, Kenton, Sinarta. 8:15-80 T. Cit Evans (18), Elia (10). 8:15-80 T. Cit Evans (18), Elia (10). 9:30-18:15 X News. 5: 10: 10: 3: Modern Jazz 1958. 0: 10: 10: 0: N; Jazz Programme. 11: 20:12:15 a.m. T: Repeat of 8:15.

EDNESDAY, JANUARY 211 DNEEDAT. 10. Pt. Medern daz 1000.
10. 10. pt., Pt. Medern daz 1000.
11. 10. T. Elia sings Berlin (20).
11. 10. T. Elia sings Berlin (20).
11. 10. T. Chaire Lai (Indiana)—1.
11. 10. T. Chaire 1) 10-12.0 I: S-F. Bechet-Spanier Quartet. Frances Wayne, Gamen-hatl Addretey. 11.20-12.3 a.m. T. Brevat of 5.13.

FRIDAY, JANUARY 23: 11 0-11-20 a.m. C 1: Western Jazz

Seatol.

John J. Benny Garter. G. R. Seatol. G. Denahus, Carner. Ella. S. Christy. S. Christy. S. T. T. 15-9-0-7. Wilson, Hoddes, Hawk. Neuman. East. Freekmeyer-Shank. U. 35-9-0-8. E2560: The Brail Jazz. W. M. 16-16-7. B. A. Benniar.

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### Donegan talks on TV 'Party'

ONNIE DONEGAN is negotiating with ATV for a proposed series of six half-hour programmes to be screened in the spring. The series is tentatively titled "Lonnie's Party." Currently in "Aladdin" a Hull, Lonnie has three TV date set for the next month,

### ALMA HEADS HER OWN PACKAGE

Tommy Sanderson, staff arranger at Francis, Day & Hunter, has taken over the job of record exploitation from Maurice Clark, who has left the firm.

Tommy has accompanied many singing stars, among them Dennis Lotis. Gary Miller and Tony Breat.

ing trace 1923.

If you have on sale for a la, says Afma. "There was no label on one sade, but it intrigued me when I played it.

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trunner up. Lour
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leader, with Box and the Market Bullerry Davidson was elected Most Outstanding Old-Time Bandleader.

The awards will be presented at the Lyceum, Strand, on February 9—the 18th Anniversary of Mecca Dancing, Ltd.

### Andre Rico plays for football club

Tony Dakis has come in for Davani but no permanent re-dacement has been fixed for feckstall-Smith.

### SATCHMO TOUR

From Page 1 of only have prices been bed, but Louis will play the lot above—spart from the ning apots by the Alva Shibland, and the property Louison agent of the law of the law

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MELODY MAKER-WINTER SUPPLEMENT

### supplement

This winter LP Supplement covers 222 releases, from October 1 until December 31, 1958. Due to the increased number of issues it has been impossible to list every single LP. Instead we have tried to give details, plus a capsule comment, of every LP likely to interest the greatest number of MM readers.

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Lass With The Delicate Air
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d, on modaural RCA RD27001.)

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" CAROUSEL "

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MARTIN DENNY

ndnn BAH-Usoo4.1 TED HEATH AND HIS MUSIC "Beath Swings In Hi-Steren" (Decca SKL4072.) LENA HORNE
"At The Waldorf Astoria"
A SP5007 Issued August, 1957.
on menaural RCA RD27021.) BAY MARTIN AND HIS ORCHESTRA

IRCA SPS011. Issued September, on monaural RCA RD37078.3

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The slower court rather and the state of the court of the it Air" GEORGE MELACHRING AND HIS

"Cubus Monnight" SSSX[67].)

[Decca EKL 6023. Island Pebruary.

1956. on monagral Decca LK 4115.) TIO PUENTE AND HIS ORCHESTRA

"Hollywood Cha-Cha-Cha."
(Derra SKL4645. Abs Issued on monaural Decra LKCPE.)

FRANK CHACKSFIELD AND HIS ORCHESTRA Giamorous Hobday - Faris And Honey (Decca BKL 4016.)

GEORGE SHEARING QUINTET AND ORCHESTRA "Black Salin" (Capital STESS, Also issued November, 1957, on momaura: Capital Table.)

VICTOR SILVESTER AND HIS SILVER STRINGS.

Bewitched—The Music Of Bichard Rodgers (Columbia SCZTS). Also invaed April, 1994, on mecaunal 238X1041.)

MANTOVANI AND HIS ORCHESTRA
"Christmas Album"
"Deces SKIAUZ. Also lesued
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Classific IT-201853 and refresher.

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majority breeze by 2.00 Mars Mars Comment of those who recently a state of the principle of

### SUDDY TAYE ("Swinging Like LEROY VINNEGAR SEXTET ("Le-yale ")—Bottle 11; Walk That rep Walks ")—Walk On; Woold You Walk Miss Sade Brown, Moon Eyest Like To Take A Walk? On The Sunny Rocking Street, Rompin, With Bock, Side Of The Street, Walks, The ("Stitled American FAFOWA") My Baby Back Rompi, Tu Walk Also received

(Veget LARINES.)

A series of star soloists show

A series of star soloists show

A series of these tracks, most

Excellent tenor from Thompson

of which have been issued on, who gets plenty of room to

before Honours go to Pepper, show has mesodic genius.

Clay and Edules.

13/12/26.

CATE OFF 35 THE OFFICE AND ALL THE STATE AND ALL

(Vegos LAETHA).

To Meeting Of The Waters, stun Festival 24.

Min. The Meeting Of The Waters, 25 On Me. 25

MY FRANK SINATRA STORY—By STEVE RACE

FOR THE BEST IN JAZZ

Every Friday 8d.

Store



Says U.S Record Chief ARCHIE BLEYER

A RCHIE BLEYER, boss of America's Cadence Records, arrived in London last weekend with The Everly Brothers, The Chardettes and Andy Williams. His mission? A TV promotional tour that will take in

eigh: European countries.
And this is what Blever had to say to the MAI about

And this is what Blever had to say to the MAI about the current music scene:

"Say what you like about you singers, but I've studied them. They believe in what they are doing—and that's why they get their songs across.

Let be the service of the

NEW YORK, Wednesday, -- Erroll Garner, voted the world's top pionist in the MELODY MAKER Poil.

is being lined up for British concerts in the summer,

DANKWORTHCLUB CLOSES DOWN

(1NB of London's top jone cash, the Johns, Dark-worth Club, the been ferrorarily closed. It satisfaction over the receivement issueen the City John the Landon's Heattlefe has decided Darks to the top of the country to the country t produces.

Bandlender Johnsy this week better of the runse of dominance based on Laborities Alford Youth Clay.

SELF-SERVICE

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Summer tour

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Treglodytes make their TV debut

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Was Perks and in Time STOP PRESS

BILL MONNOE AND NIS SALES CRASS DAYS C. FAND DAYS IN SECURITY OF THE STATE OF THE S

### azz — instrumental

### Also received

BOY. (Philips BRREST).

PAUL ROSEOM (" being Low, being

HARRY WALTON'S JAZZ BAND ("The Osodes Toses")—Bourbon direct Parade; Dreambon; Lubbay Of The Leaves Boss Of The Lab Brombin Covin's Arms; Lady Be Ost Reserved Berner Bay Living Squeez Me; Parawell Rocz, Casa

Gospel and folk

MY FRANK SINATRA STORY—By STEVE RACI

### Melody Maker

January 24, 1959

FOR THE BEST IN JAZZ Every Friday 6d.

for Garner?

O'NE of London's top jazz clubs, the Johnny Dank-worth Club, has been tem-terarily closed.

worth Club, has been temporarily closed.
Dissatisfaction over the Club and the landlords, the London Danie Institute, has decided Dankworth to find other:
Bandleader Johnny this week completed the missic for documentary based on Lambeth's Alford Youth Club.

SELF-SERVICE

ARCHIE BLEYER ARCHIE BLEYER, boss of America's Cadence Records, arrived in London last weekend with The Everly Brothers, The Chordettes and Andy

Says U.S Record Chief

Summer tour

NEW YORK, Wednesday.—Erroll Gerner, voted the world's top planist in the MELODY MAKER Poll, is being lined up for British concerts in the summer, is being lined up for British concerts in the summer, Garner leaves for a tour of Europe on August 15 and his personal manager, Martha Glaser, told the MM the tour would include at least the Price of the Price of



HUMPHREY DYTELTON and his Band will appear on three conterts with the Clara Ward Singers when the hottest gogyel group in the States "makes its British low in April.

The Ward Singers open in "Sunday Night At The Paliament on a One-fight born having a night on a AV on April 5, then mindre on a One-fight born lawing a nile or ten day.

STARS BACK 'HARMONY' CLUB



Interest of the days.

The date with the Lystelton Band lake place at the City Band lake place at the City Day of the City Day of the City Day of the Bands are the City Day of the Bands are the City Day of the Bands are the City Day of the City Day of the City Day of the Day of the City Day of the Cit Other top U.S. artists bein acquitated by Leslie Grade ar Johnny Mathia. Nat "King Cole, Pat Boone and Johnni

their TV debut

Troglodytes make

### Wally Pawkes and his Trog-jodytes make their TV debut in ATV's "Jack Jackson Show" on Wednesday. Also making its debut on the show is the Monograms rocal STOP PRESS

### **WOODY HERMAN ANGLO-U.S HERD**

### Chirpers click at Birdland

From BURT

BRITAIN'S

TRUMPETS -

\* Stan Palmer

\* Colin Wright

### From LEONARD FEATHER

NEW YORK, Wednesday.

-Woody Herman wants
Britain's Jack Parnell and

BENNY GOODMAN and his properties of the state of the stat

No.1 BAND

### Tour likely Brubeck tour in April

Sarah plus Basie

# From BURT KORALL NEW YORK. Wednesday New York. W

Johnny Mothis woits

THE FORM MATHES

FORM AND THE COURT WITH BATT WHOM

THE FORM MATHES

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### MEET THE STARS

From REN GREVATT

GREVATT

NEW YORK, Wednesday,

"Percentual appearance purchase tours have had present percentual and present percentual and present percentual and recentual and recentual and present promoter actions more recent promoter become recent and present and present

### DAVID NELSON

PICKY NELSONS
Debre barie, Baile
Bother Bariel, Baile
Bother signed for a role in
Lib Him. The Hig Circus,
unibly also stars Red Brittions, Vicior Matter,
Rhomital Jenning and Kathegra Granita.

### BRITISH HITS

Street, important Spritch records are moving up trade charts service of the servic Edmands Ross latest disc." I Talk To The Trees that the "moved into the select li-ling in 87th position this week.

### > JACK SCOTT

JACK SCOIT, who has a load several hat hits an Carlton Records, and who has been in his far early appearances in Berlam with one he making the several process of the several process and the several process are processed to the several personal process party next month.

### RECORD BOSS DEFENDS

POP MUSIC—From
Page

From
Page

F

and for Bessen the choice of the following TROMBONES --\* Tony Russell

\* Dannie Elwood # Bob Carson

Desson

MOTES TOP OF THE MELOSY MAKER POLL

by an everwho ming majority was a magnificent

members of the Brass section:

Surely we cannot submit better proof that The best play Besson

See your local declar or send for details of the range of Serson Transacts or Transacts BESSON & CO. LTD., 15 West St., London, W.C.2. TEM, 9018 9

HI-FI quality low cest BENTLEY WORLD'S AMPLIFIER FINEST VALUE!

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MANCHESTER Int. States 1766/024

MANCHESTER Int. States 1766/024

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THE JOHNNY DANKWORTH BAND

The a word for it. Occumulation. The properties of the community of the co And bear in mind that ago-ity is the one quality that by can't teach at a school of

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-From ANDY WILLIAMS

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### for CHA-CHA



### COPPER SHELL TIMBALES

for CASH or H.P. See Your Dealer

or write for further details
(6d. please for full cotalegue)
PREMICE DRUM CO. 179.
B7 RECENT STREET, LONDON,

### GREAT RECORDS OF OUR TIME-16

### THE RECORD: "The Frank Sinatra Story," with accompaniments by Azel Stordahi, Tommy Dorsey, etc. Fontana TFL5030 (12-

"SINATRA stands as high in world esteem as any entertainer over did, an artist supreme in his field, an eloquent humanitarian ... a key figure of his reportation." generation.

Those are the simple facts about Francis Albert Sinaira. (I quote them from the brilliant and informative sleeve notes of Benny Green; one of the best liners ever written).

What is Frank Sinaira

5.30 & 8.30

SAT., 14th FEB.

6.30 & 9.00

SUN., 15th FEB.

6.00 & 8.30

FRI., 20th FEB.

7.00 & 9.10

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STEVE RACE

series with his own story of the

First Citizen in the world of popular entertainment

### TALENTS

Most of the twelve soop, are classic performance. "Of Man Hever," in which every key-word and meaning, and in which single performance in the series of the

### The records so far

Binage (1600rds) 360 and Clark (1600rds) 360 and Sant (1600rds) 360 and 360 an



January 24, 1969. MELODY MARKS-Page U

These are this implicit facets of the popular enterelamental properties effectively than the properties enterelamental properties of the popular enterelamental properties with the professionally ("Amereum 6" in th No other PRICE tape recorder has all these features:

· Automatic tage reversal without change of reels or attendance.

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o Frequency range from 30 to 20,000 cycles. . A.C. operation, 70 watts, can be set for 118, 130, 220, 240 v.

Saba DII dynamic directional microphone with speech/music switch is recommended for use with the tape recorder.

From all good dealers, or send us your postcard marked "SABA 2"

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### WOODY HERMAN ANGLO-U.S HERD

### Chirpers click From LEONARD at Birdland

FEATHER

Tour likely

PERMITE

NEW YORK Wednesday

Woody Herman wonts

Britain's Jack Parnell and

ROBALL

Nonine Scott to line up

to sirrich wednesday

Angle-American bond to

Journell and to some state of the line of

## States tour Les coult research the content of the

Suspicious

### MEET THE STARS

From REN GREVATT

of a Constitution and a 15-central property of the Constitution of the Heading the men will be a Heading the men will be a Platter, Juney Charles, Platter, Pressy, and the large Platter, Juney Charles, Inc. of the Constitution of the Consti

### DAVID NELSON

BRITAIN'S NO. 1 BAND

Section of the control of the

### RECORD BOSS DEFENDS

By an overwhe same statesty was a single forms THE JOHNNY DANKWORTH BAND and for Dessen the engine of the following members of the Brass section TRUMPETS - TROMBONES -. Stan Palmey

WOTED TOP OF THE MELODY MAKEN POLL

Choose Bessen

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### Frank Singira Story. with accompaniments by Azel Stordahl. Tommy Dorsey, etc. Fontana TFL5030 (12-

"SINATRA stands as high in world esteem as any entertainer ever did, an artist supreme in his field, an eloquent humanitarian ...a key figure of his generation."

Those are the simple facts

Those are the simple facts of course, with the Tommy notes of Benny Green the brilliant and informative aleeven one of the best linera ever lone of the best linera lone of the l

SUN., 8th FEB.

5.30 & 8.30

SAT., 14th FEB.

6.30 & 9.00

SUN., 15th FEB.

6.00 & 8.30

FRI., 20th FEB.

7.00 & 9.10

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AND HIS ORCHESTRA

\* IN LONDON \*

STEVE RACE

continues his important record series with his own story of the First Citizen in the world of popular entertainment

that more people have not com-mented on it owage overwork, overplay, or the sheer multi-licity of his talents Sinatra's volce has lost its warm control. It taking on a coarne quality and taking on a coarne quality and early "Fut Your Dreams Away" would believe possible. Sinatra at 41 is a fine actor, a fine entertainer his voice is pretty rough. That is why, for all the bril-liant technique of "Swingins Lovers" and "Wee Smail Lovers" and "Wee Smail Lovers" and "Wee Smail Records of Our Tune" is "The Frank Sinatra Story" on Flor-tant a reissue of many of his superb, sally recordings made superb, sally recordings made the parent company. Philips, 41 labo includes the worst record

### TALENTS ~~~~~

Most of the twelve some arclassic performances. "Ol Mai River." In which every key-wor as given its special inflection of the state of shame: the declamatory "How Deep Is The Ocean?", the ex-quisitely-phrased "You Go To

The records so far Diamas (Modern Juni GustDiamas (Modern Juni GustDiamas (Modernia Satista
Armstrome): Castisternia Satista
(Miles Davin): Farest (Pengli (Modernia): Farest (Pengli (Modernia): Farest (Pengli (Miles Davin): Farest



Sinatra in 'Guys And Dolls'

My Head "..., listening to them needling pressures he flattena again one realises that in the It is sufficient to belong to a competitive, overcrowded world generation which can enjoy his of popular entertainment. Frank termendous talents.

Steatra is still the First Ottken.

One scarcely care how many MEXT WEEK: A British fine start be woon, or how many Record.

Made by Germany's leading sound equipment manufacturers

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· Unlimited playback time.

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-From ANDY WILLIAMS

FIRST VALUE!

Supplicable

of many time of m

Essential



### In the Beat

A BOMBSHELL - in anticipation of which many sections of the entertainment industry were already plugging their ears—was at last burst the other day. Plans are afoot to change the entire system by which fees are charged for the performance of copyrighted



Careful!
CHEWING-GUM, of the words
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ROYAL ALBERT HALL FEBRUARY 21, at 7.30 p.m.

### JAZZ SATURDAY

"From New Orleans to Dixieland"

MR. ACKER BILK'S PARAMOUNT JAZZ BAND TERRY LIGHTFOOT'S NEW ORLEANS JAZZMEN MICK MULLIGAN & HIS BAND with GEORGE MELLY

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# Books He knew the knew the knew the mention of famous Impresario Joe Fension Impresario Jo

### All-ladies band

All-lodies band
Penston, buttinesamin and traveller as well as music lover, new them all.
He brought Ted Lewis to For a brief time, he found himself controlling the forth and the state of the state of

poular music.

He closes his entertaing reminiscences with the
ous hope that a new era
pop music may be dawng. We can only add an
ually devout amen.—

HAROLD DAVISON presents



The King of Jazz

**GAUMONT STATE - KILBURN** 

SAT. 28th FEB : 6.0 & 8.45 p.m. SEATS: 5/-, 7/6, 10/-, 12/6, 15/- & 20/-

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FRANKIE VAUGHAN ASKS -

### Why should I want to meet Presley?

WE discovered when we went down to watch the first day's shooting that the title of the new Frankie Yaughan film has now been changed. They were going to call it "Give Me The Moonlight." Then Pegry Cockron and Peddy Roberts came up with "Heart Of A Man"—a song that the producers considered so strong that they borrowed the

title for the film.

Publisher Dave Toff was looking very chirpy about it down at the Pinewood studios, particularly after Frankle Vaughan had sought him out to confirm to, mr. or the vaughan is still at pains to recognise old friends from Tin Pan Alley. So far, no one has succeeded in pinning the But Head label on Frankley to the particular to the par

I didn't know about it at the time, of course, but I just would be a second to the last of this. It would have upen in mostler 1. I think it's embarrassing to have one's emotions paraded in positic. Meakith.

\*\*To my relief, he told me that I had a roll of the last of t

### Norman hopes to conquer!

NORMAN LUBOFF, broad and bearded American choirmaster who is built like a truck, has no hundredweight cape to be a British businessman's lunchedweight cape and bear a British businessman's lunchedme in a hast for the rest, of the day, he said as he plucked
delicately at an ometic, of the day, he said as he plucked
delicately at an ometic, such song stars as 30 Stafford. Doris
Day, Frankin Laine, Johnine Bay and Guy Mitchell. He composed "Yellow Bird," and recordings of the many lates to be
lower to be a such as the said of the said and the states.

It is now over here on an extended holiday with his wife and
two children, it sails he have Mark month by wife sond two.

over here on an extended holiday with his wife and
c still calls the tune Next month he will record two
philips with a Britished by Berry Stort, wife of
ranner-MD Wally Stott.
The hist dreading titles essions. He had been been been been been
The new selection of your
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I am lamilias with ref.
The new perfection of your
record sessions over here. But
I am lamilias with ref. Oventhey are two musicans who
noted more than hold their own
in the States.

### KNOW-HOW

Luboff-dreading sessions.

Luboff-dreading sessi

### MODERN JAZZ INFLUENCE

Laboff a recording for Philips will not be haskens to reasure the feature choral backings for rock stylings. They will follow the feature choral factors of his noise efforts in the State.

Laboff talks enthusiantically about the trend of American arranging. So many arrangers in my sphere-the percy Paulia. Paul Westons, and so on-are being exposed or the better, modern jazznen that it is induced to the control of the percent of the state of the percent of the state of the percent of

-Laurie Henshaw

### TONY BROWN



### NAME TROUBLE

But did he want to persisted the questioner.

"No." said Frankie fromiting.

Then, to the world at large, "Why on earth should !?"



Starting Right!

FRANKIE WITH CO-STAR ANNE HEYWOOD.

George Chisholm-Britain's finest daughter Carol to an old friend - his IMPERIAL Trombone. George really goes for the sweeter things in life - see the pride on his face when with his daughter-hear the beautiful rich IMPERIAL tone of which he is so proud.

IMPERIAL Trombone £50.7.0



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BOOSEY A FREDERICK CLOSE STANHOPE PLACE, LONDON, W.2.

### TOP 10 LPs Melody WEEK ENDING JANUARY 17, 1959 TOP 20 POPS

| This  | Test |                   |               |          |
|-------|------|-------------------|---------------|----------|
| week. | week | Title             | Artis         | Label    |
| 1     | (1)  | SOUTH PACIFIC     | Soundtrack    | RCA      |
| 2     | (2)  | MY FAIR LADY      | Original Cast | Philips  |
| 3     | (3)  | ELVIS'S GOLDEN RE | CORDS         | RCA      |
| 4     | (4)  | COME FLY WITH ME  | Sinatra       | Capitol  |
| 5     | (6)  | OH BOY !          | TV Cast Pa    | rlophone |
| 6     | (8)  | KING CREOLE       | Elvis Presloy | RCA      |
| 7     | (5)  | ONLY FOR THE LONE | LYSinatra     | Capitol  |
| 8     | (7)  | KING AND I        | Soundtrack    | Capitol  |
| 9     | (-)  | WEST SIDE STORY   | Original Cast | Philips  |
| 10    | (-)  | SWING SOFTLY Jo   | hnny Mathis   | Fontana  |

### Elvis rockets to second place

NEW Presley discs are in such short supply these days—thanks to the U.S. Army—that any which do appear are selease. "I Got Stung "." One Night." Issued on Januar Jr. in the such as the selease in the chart—at No. "Il the selection of the bit parade, the Everly Brothers are giving their fans Problems—the title of their latest in the top-selling frame. And Jerry Lee Levis, has re-emerged among the best-sellers with High School Confidential.

Two new boys have made an apparance: The rival versions of Tom Booley with their their control of the selection of the sele

| 1 1 (1) | IT'S ONLY MAKE BELIEVEConway Twitty MGM            |
|---------|----------------------------------------------------|
| 2 (-)   | I GOT STUNG/ONE NIGHT Elvis Presley RCA            |
| 2 (2)   |                                                    |
| 4 (4)   | TO KNOW HIM IS TO LOVE HIM Teddy Bears London      |
| 5 (10)  |                                                    |
| 6 (3)   |                                                    |
| 7 (11)  |                                                    |
| 8 (13)  |                                                    |
| 9 (8)   |                                                    |
| 10 (7)  |                                                    |
| 11 (9)  | TOM DOOLEY Kingston Trio Capitol                   |
| 12 (5)  |                                                    |
| 13 (12) | SMOKE GETS IN YOUR EYES Platters Mercury           |
| 14 (14) |                                                    |
| 15 (6)  |                                                    |
| 16 (15) | YOU ALWAYS HURT THE ONE YOU LOVEConnie Francis MGM |
| 17 (-)  | PROBLEMS Everly Brothers London                    |
| 18 (-)  | A PUB WITH NO BEER                                 |
| 19 (-)  | HIGH SCHOOL CONFIDENTIAL Jerry Lee Lewis London    |
|         | YOU'RE THE TOP CHA Al Saxon Fontana                |
| 0.0     |                                                    |

### TOP 10 JAZZ DISCS

| J |   |       |                                            |               |
|---|---|-------|--------------------------------------------|---------------|
| 1 | 1 | (1)   | ATOMIC MR. BASIE (LP) Count Basie          | Columbia      |
| ı | 2 | (3)   | MY FAIR LADY (LP) Shelly Manne             | Vogue         |
| ı | 3 | (2)   | THE MOST HAPPY PIANO (LP) Errell Garner    | Philips       |
| ı | 4 | (4)   | CHRIS BARBER IN CONCERT-Vol. III (LP)      | Pye-Nixa      |
| ı | 5 | (8)   | MODERN JAZZ QUARTET (LP)                   | London        |
| ı | 6 | (6)   | BASIE PLAYS HEFTI (LP) Count Basie         | Columbia      |
| I | 7 | (-)   | MR. ACKER BILK MARCHES ON (EP)             | Pye-Nixa      |
| ı | 8 | (5)   | ELLA FITZGERALD AT THE OPERA HOUSE (LP)    | Columbia-Clef |
| ı |   |       | THE COSMIC SCENE (LP) Duke Ellington       |               |
| ı |   |       | FIREHOUSE FIVE GOES TO SEA (LP) Go         |               |
| I |   | 0.000 | ES SUPPLYING INFORMATION FOR BECORD CHARTS |               |

### Britain's 20 top tunes

| selling soogs for the week ended                                    | Bouther                            |
|---------------------------------------------------------------------|------------------------------------|
| January 17, 1909, la supplied by the                                | 11. (16) TO KNOW HIM IS TO         |
| Popular Publishers' Committee of                                    | LOVE RIM (A) (2 -) Bourn           |
| the Music Publishers' Association.<br>Ltd. (Last week's placings in | 11. (9) SOMEDAY (A) (1-) Duches    |
| parenthenes i                                                       | 13. (8) IT'S ALL IN THE GAME       |
| 1. (2) THE DAY THE BAINS                                            | (A) (2-) Binner                    |
| CAME (F) (2-) John Field                                            | 14. (18) TEA FOR TWO CHA CH        |
| 2. (5) THE WORLD DUTSIDE                                            |                                    |
|                                                                     | (A) (2(-) Chappel                  |
| (B) (2-1) Keith Prowse                                              | 16. (13) LOVE MAKES THE WORLS      |
| 1. (3) IT'S ONLY MAKE DELIEVE                                       | GO HOUND (A) (2-)                  |
| (A) (L-) Prancis Day                                                | Chappel                            |
| 1. (1) COME PRIMA (MORE                                             | 16. (11) TRUDIE (B) (2-) Hypdernur |
| THAN EVER)                                                          | 17. (17) REAL LOVE (A) (2-)        |
| (F) (IA) Berling                                                    | Progretaly                         |
| \$ (10) AS 1 LOVE YOU (A) (2-)                                      | 18. (14) TOM DOOLEY (A) (2-1       |
| Marmeloties                                                         | Ardmore and Berchwas               |
| E. 141 A CERTAIN SMILE (A) (2/-)                                    | IR. (-) MY UKELELE (B) (Z-)        |
| Rebbins                                                             | Lakeries                           |
| 7, (20) KISS ME HONEY (B) (2-)                                      | () YOU ALWAYS HURT THE             |
| Laberrew                                                            | ONE YOU LOVE (A) (2.               |
| L IS MANDOLINS IN THE                                               |                                    |
| P IS MANDULING IN THE                                               | Pleasure                           |
| MOUNTIGHT (A) (2-) Yale                                             | A-American; B-British; F-Others    |
| B. 1181 TOM DOOLEY AT (2 - Eases                                    | (All rights reserved.)             |
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HIGH CLASS BASY (Kalith) -Bikki Hynderson (Emb).

TOM DOOLEY (Enex) 
inky and Perk) (Dec).

TOM DOOLEY (Ardmore &

TOM DOOLEY (Ardmore &

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|-----|-------|-----------------------------------------------------|----------------------------------------------------|
| 4   | liste | d by "Variety"-imus dated<br>January 21, 1959.      | 11. (-) CHILDREN'S MARCHIN                         |
| 1,  | (1)   | EYES Patters (Mercury)                              | 12. (IT) HAWAIIAN WEDDING                          |
| 2.  | (3)   | SIXTEEN CANDLES<br>Creeta (Coed)                    | SONG Andy William                                  |
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|     | (2)   | MY HAPPINESS<br>Conner Francia (MOM)                | 14. (10) GOTTA TRAVEL ON<br>Billy Grammer (Menumen |
|     | (7)   | DONNA Rischie Valens                                | B. (19) ALL-AMERICAN BOY                           |
| ě.  | (2)   | THE CHIPMUNK SONG                                   | 16. () LITTLE DRUMMER BO<br>Harry Simeone Chora    |
| 1.  |       | C.yes MrPhaster (Atlantic)                          | (3) BEEP SEEP<br>Playmates (Roulett                |
|     | (11)  | Elvis Presier (RCA-Victor)                          | (-) PETER GUNN THEME                               |
|     | (13)  | TO KNOW HIM IS TO<br>LOVE HIM Toddy Bears<br>(Dory) | 18. (-) LOVERS NEVER SAY<br>GOODBYE                |
| 10. | (14)  | Jack W. HOR - Britishick                            | (-) MANHATTAN SPIRITUA<br>Heg Owen (Palet)         |

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FREELANCING

The 17-per-oid Maker with the state was the checked into the Bavow Maker as he checked in the Maker as he checked in the Maker as he checked in the Continent, He leaves taken in Japan, North Arrive and the Continent, He leaves He is the checked in the Same with the Continent, He leaves He is the continent He leaves He is the leaves He is the continent He He is the cont

It is \$30 a.m. and this couple decide to sit-or rather " lay "-this number on

for STAPLETON CYRIL STAPLETON this ni-million mark in the lates. Orifi! "My contract the Decca came up for rewal in November I don't nink this record had any caring on the renewal—ut it all heips!"

The Stapleton Orchestra now embarking on new embarking on new the remarking of a new late the late of the Fifty-not out! Raiph Stanley, who pub-shed his first song, "One At Time, Ciria" (saing by Whit banilite), in 1910, celebrated sis 71st birthday and his fileth year of songwriting on breedsy.

SEARCH FOR A 5 £250 SONG

A NATION SUBTRESS on general test-copen to both annateur and professional test-copen test of the substantial subst

Acker time in action at the "Carning Of Jazz."

NEWSBOX PAUL ANKA SKIPS DATE PHEW, WHAT A NIGHT! Eve Boswell denies feud with Alma Cogan

First-class package

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EVE BOSWELL had a headline row with ABC-TV this

week. And now she will not be appearing in Sundoy's "Top Numbers" show.
Eve says she has refused to says the contract. But the show, "She refused to sing the number we requested," he said.
Eve was asked to sing "Morr Than Ever," She wanted to do thinking a should be shown to be supposed to the commodors. Theater, Mannagar Arthur Lane: "The commodors Theater, Mannagar State of the said the commodors of Theater, Mannagar State of the commodors." Theater, Mannagar State of the said the commodors of Theater, Mannagar State of the said the commodors.

ninny."
Says Arthur Lane: "There werens to be a feud between Eve and Alma Cogan, who is also on the abow. Just because Anna is singing her latest recording. Eve thinks size can do the same.

"But we didn't think the umber she wanted. 'Picca-nhy,' was suitable for this partials retained the show It is only just been recorded, and didn't even know the number.

IN DENMARK STREET

Harold Geller has \*\*\*\*\*\*\*\*\*\*\*\* ioined Filmusic Tin Pan Alley has been "ring-

ing the choices this week.
Compose-rehandisades Harold
Order whose songs include
Declar whose songs include
Declar the songs include
Filmusic Company.
Bear the songs to the filmusic Company.
Bear taken over by organist
Ocorge Blackmore.
Don Black, who was previously
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RONNIE ALDRICH and the Squadronaires make "his-

STOP THIEF! Thieves broke into quart ader Ted Taylor's car last S-ciay and stole two Supersous

Dates with the Stars

(Wesk commencing January 23)
Eve #05WELL
Aladdin: Empire, Newroatie

Lerras DESMOND Conderville: Royalty, Chester. Idmund HOCKRIDGE

George LEWIS Band

bunday (Afternoon); Oranada, Wallhametew Sunday (Evening) Davia Theater, Croyden Turnday; Oity Hall, Shef-Beld. Weinreday: Sunta. Deld Philharmonic Hall, Liverpool Friday St. Ocerge's Hall, Bradford Batturday: Free Trade Hall, Manchester

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of their A&R man Jark Baver-yuccessful para been the property of the control of their releases and the unwegened of their first major British dis-crete and the unwegened of their first major British dis-tributed by the control of their But 1 is and EFs that the lase has made its mark in the lase and EFs and EFs and EFs and EFs and LFs of cho-cha band-bader Chaquite Lobing Gre-eory are to be released by Solumbia Ers and EFs.

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like to be as suc-cessful as I am?" echoed Edmundo Ros, as I sat facing him in his office. 'It feels lonely.

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says Edmundo Ros

MAURICE BURMAN

in an outspoken interview with

### Traditional round up

THE Chris Barber Band may open its first American tour with a solo concert at New York's Town Hall.

concert at New Yorks forms, and the Manded whether American reports of this concert were rue a spokesman for the National Jazz Federation, which is fixing the tour, told the MM: "I believe such a concert has been suggested but there is certainly mothing settled yet."

concert has been suggested but there is certainly nothing settled yet.

Double exchange

Meanwhile Barber's recordturing charmerists. Month of the settled yet.

Manches and Liverage of the settled yet.

Manches and Liverage of the settled yet.

Manches and Liverage of the yet

the Louis Armistrong tour of Britishin which opens on Plans are the Market of the Plans are under way to run a benefit night for Semple at the Ken Coliver Club neat Clarinettiess Colin Thompson and Will Hatcle are for Archie with the Welsh Band.

### 'Jaxx Club' date

# "The real lonely." "During the 18 years that I have been receiving the amiles of begin in to love the people I have worked with. "I have been receiving the amiles of begin in to love the people I have worked with. "I have been my least years are my miles of the people I have worked with. "I have been players with the people I have worked with. "One of the people I have worked with. "I have been players and everybody work with." "One of the database have been people I have worked with. "One of the database have been people I have worked with. "One of the database have been people I have worked with. "One of the database have been people I have worked with. "One of the database have been people I h

Homemaker B

### Sleeve notes

How-to-do-it MONTHLY Way not an annual award to the writer of the barreor sleeve notes? This might prompt some writers to more interesting materia Lucas Greenford, Middr.

### Repeated trades

D. TOPHAM certainly has

### **Grand FREE GIFT** 'My Fair Lady' inside every copy

FOR the information of reader B. West (who said the British LP was identical the American) the two missin tracks on the British release of Shelly Mannes "My Pai Lady" are "Without You" an Althony Nestli, Glaspoie, N. Mathony Nestli, Glaspoie, N. Menter and Market Market (Market Market Mar

### Radio wins . . .

PITY the poor mesmerised TV addict who also happens to be a jazz fan. Doesn't he know that while he is complaining about the

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Louis Armstrong and the All-Stars are in Sweden. The photograph on the left shows Louis and "new" clarinctist Peanuts Hucko on stage at the Concert Hall, Stockholm, where the band began its European tour last Friday. In the second picture, Louis and frombonist Trummy Young are seen in the hand-classipprovaline which ends many of their numbers. Friday, Salarday and Sunday—and every sed for the six shows ucas sold, full steam at the Stockholm opening, And, on the right, basist THIS WORLD OF JAZZ

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· THURSDAY ·

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It is with deep regret that we ennounce the TEMPORARY CLOSURE of the DANKWORTH CLUB.

Under the agreement by which we assured the use of the premises at 78 Oxford Street, the Club has had as ferbadiction over claskream and refreshment prangements, hours of opining or ass of the premises on week-HOT CLUS OF LONDON, T D.M. MIRE DANIELS DELTA JAZZMEN FRAIDLING DOREEN BEATTY -- Shakes Pears Hatel, Powis Street, Woodwich

> We have felt an increasing responsibility to our Members to provide more adequate facilities than are at present at our disposal, and to open an more nights per

Rather than continue to pro-vide services which full short of the standard we desire to achieve, we are rejustantly forced to close the Clob and seek a new

The occupation of new premises is under negatiation and news should shortly be forthcoming. Places watch this space each week for an amountement.

Dankworth Club Ltd. wish to thank all their Members and Patrons for their past support, and look forward to meeting them at a new rendezvous in the near

NATIONAL JAZZ FEDERATION NOTICE BOARD

FRIDAY (23rd): NOT OPEN

losed awing to previous bookin

MEMBERS' PARTY Members who visit the Club be fore this date will receive a FREE invitation. Guests usual 6-

SATURDAY (24th) at 7.30: with Harry Klein, Hank Shaw, Harry South, Booky Orr and Coleridge Goods.

MICHAEL GARRICK OUARTET NE STAHL

SUNDAY (25th) at 7.30:

ANDRE RICO and the (16 piece) CHA-CHALEROS cress or dance in the largest laze club andoe to the most extrang band of ad. Come early—we get crowded!

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DICK CHARLESWORTH, Male POST FREE SCAPE OVER EL ST 1995 - CUILDFORD Wooden Bridge Hotel ARROLD FREE BRIDGE STATE OF STAT THE MONES JAZZBAND .- The

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MONICA ZETTERLUND There's No You Den't Be There COMPARAL SCHOOL OF DANCE MEMORITHM CONTROL OF DANCE PROCESSING TO THE MARKET AND ACTION OF THE PROCESSING THE PROCESSING THE WORLD CONTROL OF THE PROCESSING (Columbia 45-DE 4246-64, 3(4.). (Geluends 24-DE 234-6. 3/4).

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approach

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She belongs in that very small session at the Danks worth.

Miss ZETTERLUND has that were small selection in the session of the LP, is not featured on this record. It is not seen that the property of the distinct the property of the property

10. (0-11.)0 DL. dazz Club. FRIDAY, JANUARY 30: 433-30 D.M. L. dazz Programme, 610-4.00 C. 1. dazz Muste, 113-40 T. S.-F. Leony, B.G. 813-90 T. Diskenson-Braik, Tallar Duke, Hamilton, Rellins, Get

Peterson. 30 P.E. B. 25den: The Real Jaca. 15-5 45 F 2: The Living Jaca.

KEY TO STATIONS AND

IP Prance 1: 1-1829, 48

T2 of 31 bands Copiethagen 283, 718, 891 Minnish; 213, 187, 48.7, 803 Minnish; 213, 187, 48.7, 803 Minnish; 252, 48.73, 803 Minnish; 252, 288, 41.81, Eurique 1; 1622, Vol. 1, 15 and 8 15 48, 21, 28, 180, bands, 11.30, 1734 18.87,

F. W. Street

C I Leslie Cool Tris. DL Stere Race. A 1 2 Crossroads of Relier, etc.
THURSDAY, AMNUARY 29;
136.80 p.m. T. James, Bing,
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6.55.0 T. Gry (15), Base, Mullipan,
Richards, Heider, Johnson
Richards, Holder,
9.53.11 Jazz Club,
10.01.0 T. Mainstream,
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10.01.10 T. Mainstream,
10.01.10 T. Mainstream,
10.01.10 T. D. Jazz Club,

Di. Steve Race.
A 1.2 Constroads of Jazz.
Hil Culeman. Kansas Fields.
Ird. Art Binmons, Lushy
Islan, Fle.
America's Pop Munic.
T. Cetz-Peterson (15).
Big Bill B., Cozy Cole.

H Q Hollywood-New York. NDAY, JANUARY 25: 13-9-2 pm. T. Ory (15), Rugola (15), Lawis, Talum, Herman, (15), Lawie, Eddidge, Storidge, 100 P 2 Broonry, MJQ 10-10 0 A For dass Fans (news)

CONDAY, JANUARY 25: 10:1-10:19 am D Jaje Requests. 1:15-20:20 T Sinatra-T.D., James Maghiten Big Band Duke, Bi T. Rollers Bing Laule, a. Webster, Bing, Laule, b. Jazz Solos, with Hamb, Ci Jackson, Ray Brawn, Rellins, Di Jackson, Ray Brawn, Rellins, Di

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JANUARY 24, 1959

### **Armstrong news**

MICHAEL HOLLIDAY
SHOW
with
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WICHAEL HOLLIDAY
WE hadn't even taken any advertisements but the advertisement but the advertisements but the advertisements but the advertisements but the advertisements but the advertiseme

**Busy phones** 

Bosie, too
POOTNORE: Tiekets for the
Count Base tour-which opens
at the Pestirat Hall on Petruary
Towns show going like a bomb.
Beats for the Kilburn State
shows on Petruary 8 are twoCoeson, Glaspow (10th), hit coCoeson, Glaspow (10th), hit coCoeson, Glaspow (10th), hit coLine Coeson, Claspow (10th

the Gala label



### **GOING ON TOUR**

"EXPRESSO BONOO"—the musical satire that has been packing London's Saville Theatre for the past nine months to go on tour. And playing the lead will be Colin Hicks. Tommy Steele's 17-year-old brother. Contarring with him will be 19 pare Collins in the West of the West Collins in the We

Lotis may star in John Osborne play

Disnis to This is being tipped mental writing by the CLOS.

Title of the lead part in a new month writing by the CLOS.

Title of the play is "The state on new levice peen to the active of the close the peen to the active peen to the active peen to the peen to the control of the close to the close the peen to the close to the close

### 'Valmouth' cast NIGHT-OUT WITH JOE record for Nixa

South (pno.), Coleridge Goode (bass) and Bobby Orr (dra.). For the Marquee seadon. Joe will be presenting his Pinewood ital, and will be augmenting with Honnie Hoss (bari.), Shake Keane (tpl.), Frank Holder (bongos, vols.) and Bobby Bren (cops drum, veb.).

### June in January

### MEETING PLACE

THE MELOT MARKS COVER TO WORLD TO WORLD

# Melody BBC NAMES

Programme's 1959 "Jaxx Saturday" shows at a Royal Albert Hall on February 21 and March 28.

Dixieland and After

Dixielond and After
The full programme for the
second show. Dasleand and
Arter. has not yet been set, but
after. has not yet been set, but
denies of the second show. Dasleand and
termpeter bert weight
transperer Bert Courtier, and
trampeter Bert Co

Nat Gonella forms a summer band

WEEK

Backstage with

TOMMY STEELE

MAURICE BURMAN

> \* Plus

Two-page Focus on

**JUKEBOXES** 

### NATIONAL JAZZ FEDERATION

DON'T MISS THEM - THEY ARE GETTING REALLY WARMED UP NOW!

NEW ORLEANS JAZZ BAND

### Hear them THIS SUNDAY with CHRIS BARBER'S JAZZ BAND

\* GRANADA, WALTHAMSTOW at 4 p.m. Tickets: 5j- 7/6 10/- 12/6 (Phone: COP 3550)

DAVIS, CROYDON at 7.30 p.m. Tickets: 6/- 7/6 10/6 12/6 15/- (Phone: CRO 8311)

Or at the FAREWELL CONCERTS with

### KEN COLYER'S JAZZMEN

NEW VICTORIA CINEMA (Opposite Station) Tickets : 5/- 7/6 10/- 15/- 20/- (Phone: VIC 5732) TWO HOUSES: 5.30 p.m. and 8.30 p.m.

Or, of course, at one of their Provincial Dates; (24th) BIRMINGHAM; (27th) SHEFFIELD; (28th) LIVERPOOL; (30th) BRADFORD; (31st) MANCHESTER.

Don't miss the Chance of a Lifetime!

### ROYAL FESTIVAL HALL

Oving to the commitments of the CHRIS BARBER JAZZ BAND the N.J.F. are temperarily suspending the Recital Room Series, which has run for six years. Concerts will be resumed on return from our American Concert Tour.

### -----------MELODY MAKER

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INSIDE: TWO-PAGE FOCUS ON JUKEBOXES

January 31, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

See Page 3

They're the Tops!



# DETITE FLEUR" is well set to earn a million-seller Gold Disc. According to Pys-Nixa; it has no do ever half-a-million copies in the States alone. German first advance orders from British wholesalers for the record—released here on Pys-Nixa; the same second from the same second fro

And on some of the 22 dates the Barner Band shares the tand with the Woody Herman

asard with the Woody Herman Herd.

This was confirmed on Wed-heeday by the National Jazz Federation, which is promoting.

The band sails on the sa America, arriving in New York on Permany Core Vork on Permany Core Lewis current British trip and a visit by Woody Herman situ an Anglo-American group in the April.

April.
The band appears in the "Jack Jackson Show" on ATV on Wednesday.
(See Leonard Feather's column on page 2.)

### Vocal version



Leslie Grade sets new U.S deal

for British stars. And claims:

▲ MERICA has opened its show palace doors to British artists in the grand manner.

No longer will Britain's top talent play "in the sticks" to out-of-season audiences. Instead, they will get the VIP treatment

Trearment.

Heading this "new deal" for British artists is Mr. Show Business,
Frankie Vaughan. He goes into New York's glittering Copacabana—
No. 1 night spot in the States—
from June 25 for two weeks.

TOP BILLING

And he will get " 100 per cent headline billing." Salary? \$5,000

a week.

And, as a "double" to his
Stateside triumph. Frankie
opens with his own show at the
London Palladium for a five to

London Palladium for a five to six-week season starting on March 30. This is his first time at the Palladium.

The man who has pulled off this American new deal for Britain is London agent Leslie Grade.



### ABC-TV is planning a bedtime jazz spectacular to reach the small screen in about two months. Produced by American jazzman Dick Lester it will be a fortnightly series.

will be a fortnightly series, starting at 11 p.m. and last-ing an hour. It is tentatively titled "Jazz Britain."

A spokesman told the MM:
We sin to feature the top jazz attractions in feature the top jazz attractions in the country.

MANTOVANIS new 39-meet MANTOVANIS new 39-meet MANTOVANIS new 39-meet MANTOVANIS new 39-meet MANTOVANIS new 30-meet MANTOVANIS new 30

It is it be just juzz-no por Coming from the network which put "On Boyl" firmly into the top-bracket, the say out to Scotland Wales, the Mid-mid to the top-bracket and the say of the Mid-mid to the top-bracket and the say of the Mid-mid to the say of th zz groups on both sides of the dantic and while in the States oduced a series of TV films

DAVE KING PLUS ...

ntry pop MANTOVANIS new 29-week ABC-TV series, which goes out to Scotland. Wales, the Midiands and North, will start on

### HYLTON PRODUCER



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Model 629 "WESTMINSTER"

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"CINDERELLA"

DO I LOVE YOU A LOVELY NIGHT IN MY OWN LITTLE CORNER

ONE NIGHT

FRANK YELLOW BIRD IN THE PRESS

MY HEART IS AN OPEN BOOK for Barber

Frankie Laine gets his first straight drainable part. In the target of the continue of the con

8-week tour

**Basie Band** opens tour

Court BASIE Est BOSWELL

Jackie DENNIS

Rannie HILTON
Williamsten: Although

HOUR Craws Hope Audres JEANS
JOS AND The Bounelain
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ELECTRICAL
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Gebrer LEWIS Band Stolar New Virtedto Laurie LONGON Mark to The Word: Shedi-1 Edna SAYAGE Barra to The Word: Engage

Tommy STEELE College, W. TANNER Sealers Finebury

THREE MONARCHS David WHITFIELD

'This nice boy stuff is for

room door a small care read: Mr. T. Steele. Over it hung a replica of a silver slipper. For this was back-stage at the London Coliseum and Mr. Steele is appearing there in





Tommy made tea for Burman

Coliseum and Mr. Steele is oppoaring there in "Cinderella."

Inside, wearing long blue stockings, blue breeches and an un-Cinderella-like vest, Tommy was making tea and introducing me to "an old shipmate of mine" and being his very pleasant self.

Felsynder and then a voice broke in to warn the principals when they were on, portable to TV set, record player, two typewriters, cooking intensits, a golf club synd a golfer, containing intensity, and the first containing intensity in the sucaker. To the sucaker combined with Riddle, and the sucaker combined with Riddle, and the sucaker combined with Riddle, and the first combined with Riddle, and Preferred by WORLD'S LEADING DRUMMERS

> pro or a beginner, to play your best you need the drums preferred by top man Eddie Taylor, and countless famous drummers in 74 countries, including the U.S.A... Premier drums.

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### CHAPPELL From the M.G.M. Film Production "GIGI"

Score by Alan Jay Lerner and Frederick Loewe

GIGI

THANK HEAVEN FOR LITTLE GIRLS THE NIGHT THEY INVENTED CHAMPAGNE I'M GLAD I'M NOT YOUNG ANY MORE I REMEMBER IT WELL

SAY A PRAYER FOR ME TONIGHT

CHAPPELL MY HAPPINESS

WAIT FOR ME **SMOKE GETS** 

IN YOUR EYES MORE THAN EVER

From the Ness Musleal "WEST SIDE STORY"

Lyrics by Stephen Sondheim Music by Leonard Bernstein

TONIGHT I FEEL PRETTY

- IN THE PRESS -Great New Double Cha-Cha Arrangements

COCKTAILS FOR TWO CHA-CHA

YOU'RE THE TOP CHA-CHA

TANGERINE CHA-CHA

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### THE BEAT

O you listen to "The Voice of America"? If you own a radio set, you can't help but do so. And you don't have to catch the Willis nover short-wave jazz programmes under that title. Just tune in any of the BBC diss shows.

or "Voice of America" is the term given by the Songwriters' Guild free BBC Gramophone Dept. And shartering figures, to revealed, been out this description.

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Conover short-wave jazz programmes areas in the state of the BBC disc shows.

For "Voice of America" is the term given by the Songwriters' Guild of Great Britain to the BBC Gramophone Dept. And shattering figures,

For "Voice of America" is the ferm given by the Songwriters' Guild of Greet Britain to the BBC Gramophone Dept. And shattering figures, just reveeled, bear out this description.

Of the 13.354 popular music items emanating from the Gramophone Department in the first a line of the Gramophone Department in the first a line of the Gramophone Department in the first a line of the Gramophone Department in the first a line of the Gramophone Department in the first a line of the Gramophone Department in the first a line of the Gramophone Department in the first a line of the Gramophone Department in the first a line of the Gramophone Department in the first a line of the Gramophone Department in the first a line of the Gramophone Department in the first a line of the Gramophone Department in the first a line of the Gramophone Department in the first a line of the Gramophone Department in the Gramophone Depart

### When will jazz grow up?

### Immaturitu

In this event, unless the famage wrought by frustra-tion and distillusion has gone too far, they respons to the fresh opportunity.

rine fact that these violent eruptions, burving alive men still at the height of their creative powers, happen so frequently is a symptom of the immaturity of jazz itself.

When jazz finds itself a

This is the urgent junc-

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FROM such a title as "The Lady Is A Square," we all know pretty well what to expect. The lady in the case (portrayed by Anna Neaglie) lives in the grand manner in a very West End address.

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"THE LADY IS A SQUARE"

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FRANKIE VAUGHAN sings

THE LADY IS A SQUARE'

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The stars of "The Ludy Is

A Square" prove they are no squares. Le-Frankie
lanette Scott, Anthony Newley.

all know pretty well what to expect. The lady in the case (portroyed by Anne Neagle) lives in the square 'more elvey are no square. Let-Franks. Square 'more elvey are no square. Let-Franks of the square 'more elvey are no square. Let-Franks of the square 'more elvey are no square. Let-Franks of the square 'more elvey are not square 'more elvey are no square. Let-Franks of the square 'more elvey are not square 'more square 'more elvey are not square 'more even are let on the square 'more even are level to more 'more square 'more sq



### BC TELEVISION lifted the "wraps" on their teenage beat show "Oh Bey: "this week. From the "seclusion" of the TV studies, trey have transplanted it Hammersmith, for a week's stage showing.

Thanks, FRANKIE VAUGHAN

llable to have the same run-naway success that the TV show has had.

Not taking any chances, the producers have relied atricity on the TV show format.

Headlining the package is the shows, own protege. It-vest-old Cliff Richard. Il-Show Business careful about a business careful about a Boyl' run-seven months.

### Slick work

Following him are other as

-Bill Halden ....

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### TOP 10 LPs Melody TOP 20 POPS

| The | Last. | Title Artist Label SOUTH PACIFIC Soundtrack RCA |
|-----|-------|-------------------------------------------------|
| 1   | (1)   | SOUTH PACIFIC Soundtrack RCA                    |
| 2   | (2)   | MY FAIR LADYOriginal Cast Philips               |
| 3   | (4)   | COME FLY WITH ME Sinstra Capitol                |
| 4   | (-)   | COMO'S GOLDEN RECORDS RCA                       |
| 5   | (3)   | ELVIS'S GOLDEN RECORDS RCA                      |
| 6   | (6)   | KING CREOLE Elvis Presley RCA                   |
| 7   | (5)   | OH BOY! TV Cast Parlophone                      |
| 8   | (-)   | GIGI Soundtrack MGM                             |
| 9   | (7)   | ONLY FOR THE LONELY Sinatra Gapitel             |
| 10  | (8)   | KING AND I Soundtrack Capitol                   |
|     | 40    |                                                 |

### Little Richard to challenge Elvis?

AS expected. Elvis Presley's "I Got Stung"/" One Night" second appearance of the chart with only its second appearance of the chart with second of the chart with second of the chart with second of the chart o

| 1   | (2)  | I GOT STUNG ONE NIGHT Elvis Presley RCA                               |
|-----|------|-----------------------------------------------------------------------|
| 2   | (5)  | BABY FACE Little Richard London                                       |
| 100 | (4)  | TO KNOW HIM IS TO LOVE HIM Teddy Bears London                         |
|     | (1)  | IT'S ONLY MAKE BELIEVE Conway Twitty MGM                              |
|     | (3)  | THE DAY THE RAINS CAME Jane Morgan London                             |
|     | (8)  | AS I LOVE YOU Shirley Bassey Philips                                  |
|     | (7)  | KISS ME HONEY Shirley Bassey Philips                                  |
|     | (13) |                                                                       |
|     |      |                                                                       |
|     | (17) |                                                                       |
|     | (12) | TOM DOOLEY Control Donegan Control                                    |
| 11  | (11) | TOM DOOLEY Kingston Trie Capitor                                      |
| 12  | (6)  | TOM DOOLEY Kingston Trio Capitol HOOTS MON Lord Rockingham's XI Decca |
| 13  | (15) | LOVE MAKES THE WORLD GO ROUND Perry Como RCA                          |
| 14  | ()   | COME ON, LET'S GO Tommy Steele Decca                                  |
| 15  | (14) | CHANTILLY LACE Big Bopper Mercury                                     |
|     | (18) |                                                                       |
|     | (9)  |                                                                       |
| 18  | 1-1  | CANNONBALL Dunne Eddy London                                          |
| 10  | 11   | IN APPLE BLOSSOM TIME Rosemary June Pyc-Inter                         |
|     |      |                                                                       |
| 20  | (19) | night somote conflictations will be beautiful                         |

### TOP 10 JAZZ DISCS

| 1 (1)  | ATOMIC MR. BASIE (LP) Count Basie Columbia       |
|--------|--------------------------------------------------|
| 2 (2)  |                                                  |
| 3 (3)  |                                                  |
| 4 (-)  | ONE NEVER KNOWS (LP) Modern Jazz Quartet London  |
| 5 (8)  | ELLA FITZGERALD AT THE OPERA HOUSE (LP) Columbia |
| 6 (6)  |                                                  |
| 7 (9)  |                                                  |
| 8 (-)  |                                                  |
| 9 (4)  | CHRIS BARBER IN CONCERT-Vol. III (LP)            |
| 10 (7) | MR ACKER BILK MARCHES ON (EP) Pye-Nixa           |
|        |                                                  |

### Britain's 20 top tunes

(3) IT'S ONLY MAKE BELIEVE 16. (12) IT'S ALL IN THE GAME IA

E. (1) The NEW YORK TAKEN THE STOCKY THE STO

other versions

ONE HIGHT (Chappell)

~~Top Twenty~~

nublishers and

SMOKE GETS IN YOUR SMOKE GETS IN YOUR SYES (Choppell) — Kathryn Brayson (MGM); Dickie Bar-ett (MGM).

WIGGLE WIGGLE

45/78 CORAL 45/78

CORAL RECORDS DECCA DICTIE ALBERT EMBANEMENT LONDON SELL

**TERESA** 

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THE

ACCENTS

### AMERICA'S TOP DISCS

2. (1) SMOKE GETS IN YOUR EVES Platter, (Merrury) 3. (2) STAGGER LEE Lierd Price (APC-Parameunt) 4. (2) DONNA Richa Valena

(-) I CRIED A TEAR
LaVerne Baker (Aclantic)
16. (6) ONE NIGHT EVE Proley
(RCA-Viciny)

CURRENT POP - DEDISTRICTORS & CO.

They have for the control of th

### Each record is a complete dancing course in reselving roots settly up to advanced turns and figures. Each has been produced under the personal supervision of Miss Wells, famous for her annual Albert Hall presentations of the British Ballroom Championships. Each will equip you to take your place without hesitation on the dance floor—you can't go wrong with these complete and expert Learn to Dance THE FOXTROT

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### The tigerish

### Lena Horne

rhyme the lovely I one Horne can be very, very good. Or she can be-Laurie Henshaw

The glad to say that Lens—In typically digerlish mood—registers with
on "Get be being or measural versions—
on "Get and Life which should satisfy everyone.
She Wanta," an Life which should satisfy everyone.
She is assisted in grand measure by the arrangements of Lennie Hayton, who also conducts the original statisfy everyone. The life is a satisfied the original statisfy everyone.
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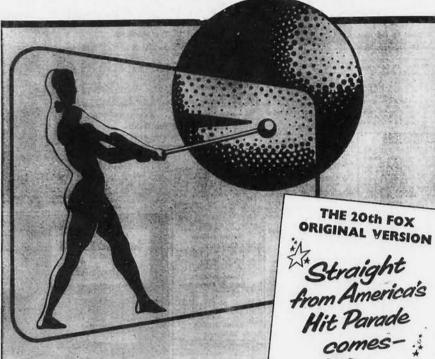
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No. if any analysis of the number of the pear's Ali-Night Carnival of Jatz. They bood, Jeered at the pear's Ali-Night Carnival of Jatz. They bood, Jeered at the pear's Ali-Night Carnival of Jatz. They bood, Jeered at the pear's Ali-Night Carnival of Jatz. They bood, Jeered and the required the pear collection of the pear of the

### erry Dawson

AN approach is to be

Pestivol committee on behalf of America's Modern Jux Quartet.

National Jazz Federation secretary Haroid Fendelson Committee.

National Jazz Federation secretary Haroid Fendelson Committee.

You have another the following the four-month which is play at this year's Featival. And Irm sure it would be a play at this year's Featival. And Irm sure it would be a play at this year's Featival. And Irm sure it would be a play at this year's Featival. And Irm sure it would be a play at this year's Featival. And Irm sure it would be a play at this year's Featival. And Irm sure it would be a play at this year's Featival. And Irm sure it would be a play at this year's Featival. And Irm sure it would be a play at this year's Featival. And Irm sure it would be a play at this year's Featival. And Irm sure it would be a play at this year's featival. And Irm sure it would be a play at this year's Featival play and the play at this year's featival play and the play at t

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Jazz Studio one, Biemins.

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### OURING.—The Tanner Siters of the start a two-west season of conceigns to concein the start a two-west season of conceigns to concein season of conceins the start as two-west season of conceins the season of Is Your Life'

Lad y evening believing the BBC TV studies on Mon. Supporting acts are expected day evening believing that he was to take part in a "The Is Your Life" tributed to his friend, actor Robertson with vocalist Lias Page.

### NEW 'VALMOUTH' JUST MISSES

THE magle name of Sandy
Whom—creator of the Doyring of the Sandy
Whom—creator of the Sandy
Whom—creator of the Sandy
Walmouth which opened at the Sandy
And, perhaps because of that this new musical is something of a disappointment.
Thas a first-class cast, the

And, perhaps because of that this new musical is something this new musical is decided in the second and its bright musical is good and its bright musical its good and its bright musical in the second musical in the second musical is good and its g

### 'Candide' next at Saville?

"Valmouth" will be staying at the Savulle Theatre for the savulle to follow it is a musical version of Voltaries or The West Side Story."

In the West Side Story. "In the savulle sav

### TRANSATLANTIC TV



area in March.

Touring the Granada circuit, they will play Tooting (22nd), Kingaton (23rd), Maidstone (24th), Bedford (25th), East Ham (28th), Blough (27th) and Wool-wich (28th). sary June mage at tritian last week-end whe appeared in ATV's ay Night At The Lor Pallodium. Roymary, is with America's Roy Co Singers, is pictured (a Singers, which with a show with with vocalist Lisa Page.

The Marino Marini Quartet arrives in Britain on March 1 and has several weeks in Variety before and after the Granada

TCHAEL HOLLIDAYS new BBC-TV series has been exful feeded—before it has even started. Originally scheduled
for six weeks it has now been increased to a 10-week run apread
over 12 weeks. It starts on Pebruary 9.

It is a preturn of his "Relax With Michael Holliday" prolist Multiallie Maria Starts on Pebruary 9.

It is a full minutes and backed by Harry Hayward and
his Multiharry hayward and
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JERRY LEE

LEWIS

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FOR GRANADA TALYS Marino Marini Quartet is set for a week of one-night-stands at cineriaa in the London area in March.

One-night-stonds

Be usart a brief one-ughtMaddetone Oranada on February
17 containing with fraction of the state of the One-night-stones

He starts a brief one-nightstand tour for Will Collins at
Maidstone Granada on February
17, continuing with Bradford
Granada (18th), Woolwich

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TOP-SELLING American disc stars will bilitop a big West End Variety Followed by

### Kathy Kirby joins

Top-SELING American disc stars will billtop a big West End Variety season being presented by Bernard Delfont at the Palace on Theatre from February 25.

Connie Pranets opens for 10 days on that date, followed by Johnnie Ray of place for two weeks from March 9.

Cher U.S. artists in line of the few West End show of the f

Denny Boyce Band
Former Nat, Allen and Ambrose aligner Kathy Kirty has been present the Lorentz at the Lorentz Burnel Whitey and share years with Tony Mansell
Top prognate changes bring in tenority Burnel Whitey and pilice of Roy Smith and Bill share the recording field today (Friday), when they release their first record, have sined a long-first first record. The share share sine of the share share sine of the share sha

Stars in the News

The Eng Brothers, John Russ been booked Barry for Shows on Score Shows on Conway and Conway Barry for Shows on Conway Barry for S

Staff Jobs

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Stars in the News.

The Ring Brothers, John Russ has been booked for the Bully October Rennic Line Conway and Conway and the Bully October Rennic Line Conway and the Bully October Rennic Line Conway and the Bully October Rennic Line R

Benny Hill finished his mash-hit series for ATV has atturday. And one of the highlights of the last showes his satirical take-off c ATV's "Highway Patrol. Here Benny, dressed as Highway Patrol Chief Dan Mahuu, is seen with Shell Button, one of the singin stars in the show.

**BBC MAKING WAY** FOR NDO SHOW

THE BBC-TV show " Make V

Wers
And Eric Maschwitz, bend
Antiety, is also very enthu
ic about the show;
second programme in t
ies took place on Wednesd
e third is on February 11
30 p.m.
Singers Shella Buxton a

Roy Berry is now General Manager

Roy Berry, who was appoint General Manager of Cample Connelly, Ltd., this month in cession to Eddie Standring continuing to operate the B Music Co. as well as the Cor Records library of original in

music.

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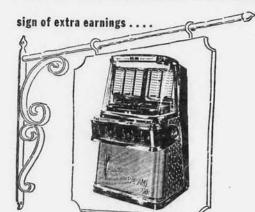
equally short time. All with-out recourse to radio or TV. But this—while gratifying— is a factor which is nevertheless

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Britain they aft back and keep beer flagers crossed.

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MAKEN"—Serialm's semigest West
Coast unit, starting GAMLEY, ROSS,
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of Jazz. October 12-9 cm. 11-9 cm. 11-9
F JAZZ. October 12-9 cm. 11-9
F JAZZ. October 12-9
F JAZZ. Oct STREATHAM: DAVE CAREY, Darlie Gabraith Norman Hill, larry Lock, Rey Vaughan, Hob Mata, Janny Banthery, Nest week Orand iribday session, extension is midight, two bands

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BAND.-Railway Blots.
DICK CHARLESVORTH, Hampton
Court Jast Club.
Court Jast Club.
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BROADWAY Club (sono.)
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DARTFORD DATE Club (sono.)
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EEL PIE Island: Neil Millett.

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EALING BROADWAY Peathers Children College, Walthamstow, 1.0 ST. ALBANS, Market Hall: Ter HAMMERSMITH JAIZ CLUS, Con-strutional Hall, 185, Hammertmith Road, 7.45-10.45; IAN BELL'S JAIZ-MEN. MEN. TAS-10-18: IAN BELL'S JAILMEN. SENG AJFED. Bellegiam
MARRY WHITE'S SWINGING
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DANKWORTH CLUB

new PERMANENT premises of the Club are well advanced We will shortly be announcing the Opening Date in this column. As well as frequent appearances by the JOHNNY DANKWORTH ORCH, we shall be leaturing as our Resident Group The JAZZMAKERS with RONNIE ROSS and ALLAN GANLEY. Remember, if you live in the London area, you can hear the DANKWORTH ORCH, at ELTHAM on Sat., Jan. 31st. The JAZZMAKERS will be at the CLUB M All-night Session on Saturday and at the MASTER ROBERT HOUNSLOW next Wednesday. More news in this column

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MEMBERS' PARTY

### To celebrate the return of JOE HARRIOT

who will appear with his QUINTET, plus many guests, including ( RONNIE ROSS

FRANK HOLDER

SATURDAY (31st) at 7.30 :

JOE HARRIOTT & HIS QUINTET MICHAEL GARRICK

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ANDRE RICO and the (16 piece) CHA-CHALEROS

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### **George Lewis and** THE present visit of George Lewis and his band to this country has, the **purists** I believe, resulted in severe disappointment among the purist ranks. The

### In the first place, the hand is not as robust as it This World of Jazz used to be when these front-liners made jazz-record history. A lot of vigour was miss-ing from the music, though quite a good deal remained when I saw the band at Wal-thamstow last Sunday. BY MAX JONES

the traditional approach, the I wonder, felt they were look-uncomplicated group improvisa-ition have been served up over beliefs and musical substitution. This is the served with the server of the

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...play better"

Jack Goddard

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|-------------------|---------|-----------------------------------------------------------|---------|
| Keith Bird        |         | Chas, Chapman                                             | 8+      |
| Carl Barriteau C+ | e-Metal | Cliff Townsend                                            | f##     |
| Doug Robinson     | C+      | Cyril Reuben                                              | C       |
| John Roadhouse    | C++     | Lou Warburton                                             | C#      |
| Norman Hunt       | Ellay   | Jackie Sprague                                            | HS#     |
| Doug Stimson      | HS-w    | Don Pash'ey                                               | (*      |
| Alan Neshit       | £.      | Bruce Turner                                              | C#      |
| Harry Conn        | D.      | Bob Miler                                                 | C#      |
| Michael Krein     | (+      | Harry Smith                                               | C#      |
| Roy Willax        | O.Lay   | At Bohm                                                   | C#      |
| Harry Conway      | £       | E. O. Pogson                                              | . (*    |
| Ted Planas        | D.      | Tony Symes                                                | C**     |
| Vic Ash           | C+      | Jack Benser                                               | (       |
| Pat Smuts         | 0.      | Ivan Dawson                                               | C##     |
| Eddie Mordus      | . E     | Ronnie Chamber                                            | lain D. |
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· George Lewis

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\*\*COMESDAY \*\* FERRUARY 0:
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Concer (1) Ella and Peterson.
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FRIDAY, FERNUARY 6: 22315 p.m. F.2 Sarah Yaughan. 435435 f. Jair. 436436 f. Jair. Music. 11580 f. S. by Sham. Prezy Les. 81550 f. T. Dida. Recombined Jamai. Basic, Davis-Cultran Edison, Duke.



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### Melody GRANZ SEEKS

EVERY FRIDAY 64.

### Goodman to discuss tour

SWING King Benny Goodman and his Orchestra may be in line for a British tour this year.

Benny was due in London yesterday (Thursday) to talk over a deal with agent Harold Davison, but had to pottpone his trip at the last minute owing to Apavison hopes to go to U.S. to talk with Goodman in a few weeks' time.

Nine-year obsence

Says Harold Davison: "I have a tentatively discussed to the second of the second

prope."
Benny Goodman last played in itain when he starred as a solo traction at the London Paldium in 1649. With him was ager-planist Buddy Greco, who pears in "Sunday Night At its London Paliadium" this sek-end.

### CROSBY MD ILL IN HOLLYWOOD

HOLLYWOOD. Wednesday— MD Buddy Cole has been admitted to St. Joseph's Hospital here suffering from coronarthrombosis. His condition is re-ported as "poor."

orted as "poor."

Buddy is MD for Bing Crosby, Ig also works for Rosemary isoner and many other stars in tollywood. He is set for a fearer role in the film, "The Generupa Story."

### YOUR SUNDAY STARS

**GAUMONT STATE** 

KILBURN

SAT · 28th FEB.

6.0 & 8.45 p.m.

### JAZZ At The Phil boss Norman Granz jet-planed into London on Tuesday night with the news that he is angling for a Stateside trip for the Johnny Dankworth Orchestra. Three been after Johnny several times," he told the THE EDMUNDO ROS WAY



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TV, too?

Asked if there is a possibility hat the increase will soon apply to television, secretary Bertie by television, secretary Bertie we hope so the secretary and the secretary of the MDA since it was a combership all over the country of more than 100.

### 'NEW DEAL' From Page 1

More deals

### For U.S tour

MELODY MAKES immediately on arrival at his West End hotel.

hotel.

"But the time has to be ripe. I wouldn't want Johnny to go over in one of those package tours. Now that he is becoming known in the States. I hope we will soon be able to fix up a top-billing tour for his sand.

### Too soon?

Too soon?

"Date? I had the month of May in mind, but maybe behind will feel this is too soon. Perinage we can arrange sometime the necessary exchange deal can be fixed."

I have been a sound that he would opsile with London aged Harvid Davison on another than the sound of the sound between the soun

### DISC FILM STARS AT ROYAL SHOW

PRANKIE VAUGHAN, Max Bygraves and Peter Seliers will be presented to the Queen Mother at the Hoyal Plin Period Coden. Lefecter Square. The film being premiered to the Hoyal Motth, which The proceeds—which are expected to total £20,000—will pot to the Chernstograph Trade Benrovicht Pund.

### BBC-TV cameras at **West Indian party**

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and the Gene Kruss Guarter, which includes Eddle Wasser-which and the Wasser-which and the States from Britain, the States from Britain, the States from Britain, the States from Britain, the States from Britain and Britain

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