INSIDE: FIRST MONTHLY LP SUPPLEMENT

February 7, 1959

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FOR THE BEST IN JAZZ

Every Friday 6d.

**Shirley** 

See Page 7 Count Basie wings in

That is the \$64,000 question

A S Count Basie enters London—to play for concerts only—the \$64,000 question in the minds of British jazz audiences is: Why can't we dance to a band like this?

The pulsating, powerhouse beat of the Basie Orchestra has the jazz fans rocking in their seats. Why not on the floors of Britain's ballrooms?

But the next seven days will decide whether bands like Basie's will be allowed to play for dancers.

Back Page, Col. 3

FOR THE LOUIS BAND

OUIS ARMSTRONG and their Provincial tour of Britain with two concerts at the Odeon, Leeds, on Tuesday, March 3.
As aiready announced in the Mesony Maken, Satchmo open this second British tour at the Gamman British tour at the Gamman British tour at Saturdly, February 28.

Plus Alex Weish

Plus Alex Welsh
Other Provincial date fixed
at pressitine were Odeon. Nescastle (March 4) Odeon, Bisminghams (5th) Coston
Annual Control of Coston
Croydon (Sanday March 8),
Beile Vue, Manchester (6th)
Other Coston
Control that, Leicester (1th)
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Mantovani-plus 60 for London show

MANTOVANI will have a 60-piece orchestra the largest he has ever conducted, for his only London concert of 1959 at the Royal Albert Hall on Thurs-day.

the koyal above hain on Hussel. He is currently shooting the last of his series of TV films before leaving for American Concert look annual American concert both annual American concert look annual her concerts.

His new LP, "Continental Encores" was rushed out by Decca this sees, was rushed out by Decca this sees.

**Lonnie Donegan to** sign for Yarmouth

Negotiations for Lonnie Done-gan to play a summer season at the Aquarium, Great Yarmouth, were expected to result in con-tracts being signed by today (Friday).



# AFM SAYS YES On Tresday, VIPs of Britain's all-powerful Musiclans' Union will meet to thrash out this revolutionary project. Their opposite funders in the States—the And they have balliprom exchange scheme. It is a balliprom exchange scheme. It is a balliprom exchange scheme. It is a balliprom exchange scheme. It is supposed to the MU. Stumbling-block will be a section of the MU Executive. It would be bad for British dance band business. According to the AFM in Mee York this week, the MU of the MU. They think it would be bad for British dance band business. According to the AFM in Mee York this week, the MU of the MU. The MU of the MU. The Multipromise but they don't amount the same thing in British. Agys AFM President Herman Kenin: Strick received the Multipromise but they don't and the Count can well offord to smile. His opening concerts at the Royal over 6,000 of the 8,000 seats for the two shows at the Gaumont State, Kilburn and over 6,000 of the 8,000 seats for the two shows at the Gaumont State, Kilburn and over 6,000 of the 8,000 seats for the two shows at the Gaumont State, Kilburn and the Count can well offord to smile. His opening concerts at the Royal over 6,000 of the 8,000 seats for the two shows at the Gaumont State, Kilburn and the Count of time.

COUNT BASIE and his Band return to London from Switzerland tomorrow (Saturday) to start their third British tour.

And the Count can well afford to smile. His opening concerts at the Royal Festival Hall tomorrow are a complete sell-out. The 6,000 seats were snapped up in record time.

And over 6,000 of the 8,000 seats for the two shows at the Gaumont State. Kilburn.

AIRPORT WELCOME FOR ATOMIC MR. BASIE the Sanday have already been sold.

The Basic Orchestra, with



heen sold.

The Basic Orchestra, with vocal star Joe Williams, arrives at London Airport at 9-40 am. on Saturday after a week's engagement in Switzerland. It will be in Britain for 16 days.

### VIP guests

Members of the Basic Band are to be invited to a special all-night session at the Plam-ingo Club, W., on Saturday.

ingo Club, W., on Saturday.
Providing the music from
midnight to 7 a.m. will be the
Tony Kinsey Quintet and the
Featured at the club tonight
Friday are the Dill Jones Trio
with Dizzy Reece (tpt.) and
Harry Klein (bart), the Lennie
Best Quartet and trumpeter
Stuart Hamer.

"You can be sure that we'll swing! " says the Count in an exclusive MM article on page 3

## Toni Dalli added to 'Palace' bill

Italian singer Toni Dalli will appear on the Consie Francis bill which opens a 10-day run at London's Palace Theatre from Pebruary 25.

As already reported, Johnnie Ray follows with a fortnight at the Palace from March 9.

\$100,000 Dukes

day.-"Johnny Mathis will go to Europe in April if we can work out some problems that stand in

TV thriller puts week.

The puts and the puts are the puts and the puts are the put

Shelly Manne LP

Because of our distributors that the club. They also want to take to control the club. They also want to take to a population of the club. They also want to take to control the club. They also want to take the control to control the club. They are to control the club. They are to control the club. They are to control the club. The combination of the star-studded jaze pockage that Oranz has decided to about the control to control the control the control to control the control the control that the the control

SONG HITS

Dates with

the Stars

(Week commencing Pebruary 8.) (Week commencing February &) Count BASIE Bendsy: Gaument State, Kilbern Monday: Odeon, Newsatie Tuesday: Odeon, Colsigne Wednesday: Odeon, Lends Thursday: Gaumoni, Manig-Frinay: Culbion Hall, Bratisi Batterday: Gaumoni, Hand

merchith

Eve BOSWELL

Albeidien Empire, Newcastle

Jaskie DENNIS

Bakes, In The Wood; Empire,

Clasgow

Ronnie Hillory

Dek, Whiti)ngton: Athany

Rennis Hill'ON
DOX Willington: Albanis
DOX Willington: Albanis
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Edmund HOEKRIDGE
Edmund Cranglan
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EDMUND
Edmund Top Brancha'N:
Branch Dumpty: Employ
Edinburgh
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NAT "MING" COLE, who will visit Britain later this year, will make a accen-week tolir old latin-America, starting March

### **Dakota Staton has** to wait to wed

## Dignity date for jazz From HOWARD

LUCRAFT

N'IN VORIN, Wednesday,
bliggest dose of dignity to
bliggest dose of dignity to
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'Jazz Ambassadors'

# POLICE NET OUT FOR 'BIRDLAND' BOSS SLAYER NEW YORK, Wednesday— A major break in the sacrother for the slayer of trying and the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother at here, just has come to the foreform on the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother for the slayer of trying strength of the sacrother for the slayer of trying the sacrother for the slayer of trying strength of the sacrother for the slayer of trying the sacrother for the sac From HOWARD LUCRAFT

HOLLYWOOD, Wednesday—Elvis Fresier gets 50 per cent. of the profits for the two pictures he will do ne release from the army. — Danny Kaye is interested in Judy Gartand will do seven performances at the New York Metropolitan Opera House in May. — Bing's son Philip and his wife, Las Vegas showjir! Sandra Drummond, espect a baly in June.

### Frank Sinatra

Debbie Reynolds

Stan Kenton STAN KENTON just recorded

I AN KENION has recorded a new home about before an audice, at the Tropicans Hotel, it a Vegus Nat. King'
as Vegus Nat. King'
ce's engagement later this record the second seco

### JAZZMEN TO BACK CAPONE GUNMEN

Story. They are Shelly Manne (drs.) Uan Rasey (tpt.), Si Zentner (trnb.), Russ Cheever (clt.), Bit Ulyate (thr.) and Chuck Gentry (base sax).

## **Dramatic Harry**

New York, Wednesday — Harriannes has signed to play iromatic role in a forthcomic increase TV series titled. Be

# HARRIOTT FIVE

# TO DRUMMERS!

your cymbal playing-

IF you want to know which are the best cymbals to use-

WRITE TODAY



Basie's famous trumpet soloist.

"The main thing we'll do, though, is what we al-ways do-build up to a big thenry Coker, Frank Foats". Henry Coker, Frank Foats and the state of the state 

HUMPHRI

\* BASIE SENDS THE MESSAGE

ening audience in the world. I could never understand how they can

BERNIE ASBELL

sends this exclusive report

Build up

that we'll

COUNT BASIE is by re-putation one of the most untalketive cats in this world. But all I had to do when I caught up with him in his room at Chicago's Sherman Hotel

Chicago's Snerman riote, was to mention the "Melody Maker" and his eyes lit up and his jaw

audience is more serious, I think, beserious, I think be-cause we can spread out our material all over the whole even-ing. We can show them what we got

started going.

"Man, you're talking about my special audience. These British are the most wonderful list-



# The transfer over there than in the States. In the States, the promoters are always sending out big package deals—our band and maybe a quartet, and maybe three singers and four soloists and five of something else. So you got a big list of names outside the hall, but the people inside don't get a chance to hear very much of anybody. "In Britain, the



The ONLY British drums sold throughout the U.S.

-	HUMPHREY	
to late		PREMIER, 87, Regent
	LYTTELTON	NAME
	writes on page 11	ADDRESS.
-		MY DEALER IS
****	***********	11:

You, too, can use exactly the same super5 quality drums as these and countless other American drummers do-and you'll be surprised how reasonably they're priced.

SEE YOUR DEALER-or post coupon





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HESTER. Tel. SEARSENS 7705/7004 Trade enqueries make

91 Gns.

THREE MONARCHS
Concervila: Palace, Man

# Frank Sinotra Figank Sinotra Broadway show BETTY COMBEN and Adolph Green, the taleated songwriting team, have just concluded a smash engagement on End the party. Now they have gone to Hollywood to Aupervise production on the finning of their Broadway hat. Bells Are

IF you wish to know what famous

IF in fact, you are a keen and



for a free copy of 'CYMBALS TODAY,' a mine of information on symbols and

ZYN CYMBALS 87 Regent Street, London, W.

SOMEBODY once said (it might have been me) that jaxz is to pop music what poetry is to doggerel. And although the best of the pops have occasionally approached poetry in their lyrics (and often musically become the basis for instrumental jazz improvisation), "absolute" jazz has seldom been successfully wedded to "absolute"

America has tried it, not-ably in San Francisco. But too often the poetry has been too "far out" and the jazz a mere free-riding ses-sion behind the spoken word.

wedged to absolute step in the direction pointed by the Walton-Situell "Facade" collaboration in the early 20s. And a neckome (if obviously less "commercial"; change from the "Lollipop" school of composition.



Reeling
DIO ARTY make an
approach to Etris Presby?
Die he agree to appear on the
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£25,000! For six minutes' silent mouthing and giration.

Which works out at over a pound a second.

THEY were watching a singer on television at the 142 Club. "Who's that?" asked a member as the head came is close-up. Somebody mentioned



# GIGI

pathetic appeal of Leslie

LOUIS JOURDAN and LESLIE CARON

THE charm of MGM's • Cynics will enjoy it "digi" is not very difficult to define. To the • Sentimentalists will Maughty Mineties add the love it

SONGSHEET this week spotlights the men

pothetic appeal of Leslie
Coron.

Persuade those twin giants of "My Fair Lady," Jay Lerner and Frederick
Loewe, to supply words and music and photograph the lot in gorgeous colour.

"The lot" includes, of course, other outsize personalities, in addition Leslie Caron, Maurice Chevalier, handsome Louis Jourdan and Hermone Gingold, and surgle to the background music.

Leslie Caron, in the title schoolgrif who may be compared to the background music.

Leslie Caron, in the title schoolgrif who may be compared to the background music.

Leslie Caron, in the title schoolgrif who grants and the best Hollywood tradition, into startling maturity. He who gets maturity. He who gets transformation is Gaston thous Jourdan, a rich friend of the family, who did means the somewhat odd domestic the somewhat odd somewha

### Pearls

Gigl is being raised by her grandmother (Hermione Gingold) and "educated" by her aunt (Isabei Jeans). Both ladies, many times conquered but never matrimonially enalayed, hold unorthodox views.



# When you start in the business you're ambitious to min polit, says Tabby Hajes. When you start in the business of maker, it is quite a nie feeling. When you start in the business were mobilious to min polit, says and feeling the same of the polit of the politic of the poli

# I'm an Aquarius and that helps

DRINKING beer and munching wersht sandwiches, Tubby Hayes folled back contentedly in

When you start in the business Expectative when you know there are gays like Ronnies you're ambitious to sure polits, says and seemed the present seemed the present seemed to the present seems s



### Another gem

amount to in terms of hard

LOEWE

when London went was with delight.

It was one show that really lived up to the reputation its producers had sought to give it. Although Chappells, publishers of the musical score, endeavoured to put a ban on the playing and performance of the music before the production

mulrip spinner means to the avenue opened its doors to writer. Fit Lady "complete the link in the MoM screen last first year at Druty Lane next month. Rex Harrison. Julie Andrews, and Stanley Hellomay, the original state Hellomay the original state and the Hellomay the Hellomay

The songwriters' coupon appears this week on



BOOSEY & HAWKES LTD. FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2.

\*\*\*\*

# TOP 10 LPs Melody WEEK ENDING JANUARY 31, 1959 TOP 20 POPS

	BI	D I A I I
10	(4)	COMO'S GOLDEN RECORDS RCA
9	(-)	OKLAHOMASoundtrack Capitol
		ONLY FOR THE LONELY Sinatra Capitol
DAS.	(6)	
6	(10)	KING AND ISoundtrack Capitol
		OH BOY! TV Cast Parlophone
		COME FLY WITH ME Sinatra Capitol
		ELVIS'S GOLDEN RECORDS RCA
2		MY FAIR LADY Original Cast Philips
1	(1)	SOUTH PACIFIC Soundtrack RCA
The	Tan	Title Artist Take

# Now Paul Anka is back with an oldie

STILL the oldies come relling back. Heading the three hat Of A Sudden My Heart Sings." from the early 1940, strongly placed at No. 10. Pep reviewer Laurie Henshaw gave this as one to watch only hat week. No. 11—in. Lonnie Donegan's revival of the 1924 hit Does Your Chewing Ginn Lase Its Flavour On The Bedpoot Overaight, obviously atill Does Your Chewing Ginn Lase Its Flavour On The Bedpoot Overaight, obviously atill Does Your Chewing Ginn Lase Its Flavour On The Bedpoot Overaight, obviously atill Does Your Chewing Ginn Lase Its Flavour On The Bodgoot Ginn Lase Its Flavour Its Flavour On The Bodgoot Ginn Lase Its Flavour On The Bodgo

has dropped to No. 18. The second of the sec

1 (1)	I GOT STUNG ONE NIGHTElvis Presley RCA
2 (3)	TO KNOW HIM IS TO LOVE HIM Teddy Bears London
3 (2)	BABY FACE Little Richard London
4 (6)	AS I LOVE YOU Shirley Bassey Philips
5 (7)	
6 (8)	
7 (5)	THE DAY THE RAINS CAME Jane Morgan London
8 (9)	PROBLEMS Everly Brothers London
9 (4)	IT'S ONLY MAKE BELIEVEConway Twitty MGM
10 (-)	ALL OF A SUDDEN MY HEART SINGS Paul Anka Columbia
	DOES YOUR CHEWING GUM LOSE ITS FLAVOUR Lonnie Donegan Pye-Nixa
12 (11)	TOM DOOLEY Kingston Trio Capitol
13 (12)	HOOTS MON Lord Rockingham's XI Decca
14 (17)	TEA FOR TWO CHA CHA Tommy Dorsey Orchestra Brunswick
15 (20)	HIGH SCHOOL CONFIDENTIAL Jerry Lee Lewis London
16 (13)	LOVE MAKES THE WORLD GO ROUND Perry Come RCA
17 (10)	TOM DOOLEY Lonnie Donegan Pye-Nixa
	WEE TOM Lord Rockingham's XI Decca
19 (19)	IN APPLE BLOSSOM TIME Rosemary June Pye-Inter.
	THE WORLD OUTSIDE

# TOP 10 JAZZ DISCS

1	(2)	MY FAIR LADY (LP) Shelly Manne Vogue
		ONE NEVER KNOWS (LP) Modern Jazz Quartet London
3	(1)	ATOMIC MR. BASIE (LP) Count Basie Columbia
4	(3)	THE MOST HAPPY PIANO (LP) Erroll Garner Philips
5	(6)	MODERN JAZZ QUARTET (LP) London
6	(7)	THE COSMIC SCENE (LP)Duke Ellington Philips
7	(5)	ELLA FITZGERALD AT THE OPERA HOUSE (LP) Columbia
8	(-)	BASIE PLAYS HEFTI (LP) Count Basie Columbia
9	(-)	PLENTY, PLENTY SOUL (LP) Milt Jackson London
		CHRIS BARBER IN CONCERT-Vol. III (LP) Pye-Nixa

## Britain's 20 top tunes

Pop	pary 31, 1959, is supplied by the slar Publishers Committee of the c Publishers Association, Ltd. i week's plocings in parentheses.
1.	(2) AS I LOVE YOU (A) (2'-) Macmelodies
2.	(2) THE WORLD OUTSIDE IBI
2	(6) KISS ME HONEY (B) (2'-)
4.	(F) 12-1 John Field
5.	(7) TO KNOW HIM IS TO LOVE NIM (A) (2 ) Bourne
8.	(4) IT'S ONLY MAKE BELIEVE

11. (8) DOME PRIMA (MORE THAN EVER) (F) (2-) . Merling 12. (12) TRUDIE (5) (2-) Headerson 12. (13) YOU ALWAYS HURT THE ONE YOU LOVE (A) (2/4) 14. (13) HOOTS MON (B) (2-) 15. (16) IT'S ALL IN THE GAME (A) 

L. (5) MANDOLINE IN THE MOON.
LIGHT (A) (2.) ... Yale

R. (11) SOMEDAY (A) (2.) Duchess (All rights reserved.)

# ~Top Twenty~~ publishers and other versions

i COT STUNG (Hill and Range: -Johnny Worth (Emb); ONE NIGHT (Chappell) - Rikki Henderson (Emb); TO KNOW HIM IS TO LOVE HIM (Bourne) - Evelyn Kingsley TO KNOW MIM IS TO LOVI
IMM (ROUTH—Evely Kinglig
MARCH — Evely Kinglig
SABY FACE (France Day are
Hanter)—An Judon (Struss)
AS 1 LOVE YOU
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TOM DOOLEY (Ardmore and

TEA FOR TWO CHA CHA

Francis Day and Hunters, THE WORLD GUTBIDE (Mrith Promote Runnic Hillon (HAV); Noury Williams (Lons) Veror Hivester (Col): Peur Cenna Fon); Husa Conway (Col).

## AMERICA'S TOP DISCS

- ^	A 154	February 4, 1959.	11.
1,	131	STAGGER LEE Lloyd Frice (ABC-Paramount)	12.
1.	(1)	SIXTEEN GANDLES Crests (Cord)	
3.	(2)	SMOKE GETS IN YOUR EYES Platters (Mercary)	14.
4.	(4)	DONNA Bitchie Valens	15.

5. (3) LONELY TEARDROPS
Jackle Wilson (Brunzwick)
6. (1) HAWAIIAN WEDDING
SONG Andy Williams

T. (3) MY NAPPINESS CTS. (MON)

5. (32) CHILDERCH MARCHING
SONG CITH Bispecton
(Lésidon)

5. (12) CHILDERCH MARCHING
SONG CITH Bispecton
(Lésidon)

1. (2) CHILDERCH MARCHING
SONG CITH Bispecton
(Lésidon)

1. (2) CHIPMUNE SONG
COUPTINESS
COUPTINS
COUPTINESS
COUPTINESS
COUPTINESS
COUPTINESS
COUPTINESS
COUPTIN

(10) GOTTA TRAVEL ON (8) A LOVER'S QUESTION (-) MANHATTAN SPIRITUAL
Res Over Parist (-) CHARLIE DROWN

## **NEWS-ON RECORD**

POB MILLER and his Miller
By men, who are showed and the miller of the men who are showed as the men and the miller of the men and the m

# SHIRLEY has boomeranged right back!

\*\*Charts of a "Coulte National Shirley Bassey when she left Britoin for Australia in a cloud of headdines just over a year age." No work to get them there shirley has been plugging but over a year age. "No wonths, sultry Shirley has been steadily plugging week's Varlety. But how wrong can has been steadily plugging but has been steadily plugging week's Varlety. But how wrong can track. She's surprised everyone—even herself. "When Lieft for Australia" said Shirley, "a lot of shoulders and said well, that's that. It's all over." It was hard work—but her all.

\*\*Surprised\*\*

"I wanted so much to get back that. It's all over." But Mass Bassey shoued them all.

\*\*Surprised\*\*

"I wanted so much to get back that. It's all over." But Mass Bassey shoued them all.

\*\*Surprised\*\*

"I wanted so much to get back that. It's all over." But Mass Bassey shoued them all.

\*\*Surprised\*\*

"I wanted so much to get back that. It's all over." But Mass Bassey shoued the should be a great stimulant for any arranged reprised. This week her two records. This week her two you'd is at No. 4 and "Kiss on February!" Should have been steadily plugging for her plagest West End stage in the new Prince of Wales been steadily principle has now conjugcted. This week her two you'd be should be surprised. This week her two you'd is at No. 4 and "Kiss and in the revue will be hard." And it took a lot of hard.

\*\*And it took a lot of hard.\*

\*\*And it took a lot of should be a should have a conjugate hard the ad-house sulface aparties and the ad-house sulface a

07



PEW bandleaders arouse such critical blood-pressure as Stan Kenton. Tradmen — and others, let it be said in fairness-dismiss his music as "pre-rentious ru be is n." Additional like goggle-cyed blim fans.

Admirers blurt out superlatives like goggle-vegfilm fans,
Perhaps for a clear picture,
one must walt for posterity
There is something redoine
of the American seepe in
Kentonis music, at times
A trightening, almost desolate
quality pervades his work.

I HARDLY think the

# THESE . . .

\$7

The treater with "leve of Me | Capital Tioon |

K in treater with "leve of Me | Teresa Brewer street of the 1838 Mi "lever of the 18

# Stan Kenton-without the fireworks

POP DISCS BY

I HARDLY think that The Rays Kingston Trio's Sally or Raspberries, Strawberries, will

### SATISFYING

This is apparent even in such an LF as The Ballad Style Of Stan Kenton, a collection of melodicus standards Figure Of States Kentone, a conjection of melodous standards recogning laber Barmana's souther "Mary Think See" of "war fee the "IT DUES." Recogning Libbs Barmana's active "Mary Think See" of "war fee the "IT DUES." Recogning Libbs Barmana's management of the states o

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the standard by LP made by the "Cry Goy". Titles: It All Depends On "A black and the standard by LP made by the "Cry Goy". Titles: It All Depends On "A black and the standard by LP made by the "Cry Goy". Titles: It All Depends On "A black and the standard by LP made by LP ma



JOHNNIE RAY-his new LP is one of his best.

# Tomorrow's hits

Make 5 stary note to us increase uses. Common HAS-981, Bull aims the saga of a youngster who became a rock-n-roll star me has in mind. This rocker swings all the way to the mind. This rocker swings all the way.

BOHLY DAY: The Bluebrid, The Buyes and The Buyes and The Buyes are the beautiful to the same of the same o

## It's just about time HLS 8789 **Eddie Cochran**

**Johnny Cash** 

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a 2d draw, being blyed on the last top of its British tour, looking his most part of the last of the l

C PORTSMEN.—Martin Beland.
Yorkshire's White Engle
Jazz Band clarinet star, is in line for Rugby League county
honours. He plays for Runale, current leaders of the Yorkshire section of the Rugby League...

SAINTS AND

THE Saints Jazz Band and believe the saints with Earl Hines and Dizzy Gilleagle. The saints were shown to be recorded with the complete. The between the complete saints were shiners to be recorded with the complete. Sinkers Si

AND

SAT. 14 FEB

SUN · 8 · FEB.

SUN - 15 - FEB.

FRI - 20 - FEB.

# George Lewis Band battles with 'flu

U.S JAZZ SINGER AT THE ASTOR

TOHNNY HARTMAN, one-

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WALTHAMSTOW: GRANADA

Bradford Alhambra was played last Sunday.
But the PA warning resulted in the match, which ended in the match, which ended in local park initch instead of a local park initial park init delayed

Nixa rush out the 'Valmouth' LP

**Welcome to Breen** 

Minks all round for Preager Ork

David Hughes has

his own TV show

Pre-Nixa have rush recorded an LF of the Sandy Wilson and LF of the Sandy W

BBC's 'DIG THIS'

AL SAXON—who crashed into the best-sellers with his "You're Carlo and the best-sellers with his "You're Carlo and the state of the BEGs "Dig This i" series.

"As was given a 17-out in the same of the state of the series of the

swap batoneers

Flying visit

The Dutch Swing College Bane paid a flying visit to Ireland or Thiesday for a concert at the Floral fiall, Belfast. A packed crowd gave the

**EUROVISION-FROM BRITAIN** 



(Air) Time, Gentlemen!

# **EUROVISION-FROM ITALY**



# **NEWS SPOTLIGHT**

LES AVLING is giving up the management of Streat hams Locarino Ballroom nor Pebuary 18 acres week to resume bandleading.
He opens with a 18-ner out.
He opens with a 18-ner out.
On Pebuary 28, succeeding 8vd on Pebuar

Celebrating its third birthday at the Streatham Park Hotel as Streatham Jazz Club. As praying will be the resident Dave Carey Band with the Dave

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**EUROVISION HEAT** FOR MODUGNO Mr. Donegan

TALY'S singing troubadour Domenico Modugno, the man who scooped the pool with "Volare" at last year's San Romo Song Festival, has brought off 

ALMA ILL: OUT OF SONG SHOW

'National lottery' Tom Sioan told the MM or donday: "The Pestival arques remendous interest throughout ally. It is almost a national officers."



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Next boyer Sirect, W. on Wednesday will feature Benny Green on "Jazz Vocalist" and "Personal Choice" by Kitty Grimes.

After two years at the "Rose and Crown," Thorpe Staines, the Monks Jazz Band has moved its Tuesday sensions to the Crown Hotel, Chertsey.



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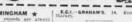
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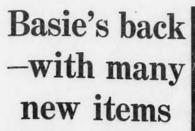
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A SMALL-SCALE reunion of Count Basie bandsmen and friends took place at London Airport and points East last weekend. Basie and his musicians

plane for Switzerland on Sunday morning.

Basie arrived looking healthier and 10 pounds heavier than last time, healthier and last time, heavier than last time, and very sharp in a short fur coat. He was delighted with the jet that had crossed the Atlantic in six Jones, drummer Charlie Persip and a half hours. And he heack seed the property of the health of the he

# Basie's best

This World of Jazz

BY MAX JONES

with the jet that had crossed the Atlantic in also and a half hours. And he said it was good to be hearing and new giri organist Shiriev.

You won't be hearing many of the old numbers. It is not seen that the property of the old numbers. It is not seen that the property of the old numbers. It is not seen that the property of the old numbers. It is not seen that the property of the old numbers. It is not seen that the property of the old numbers. It is not seen that the property of the old numbers. It is not seen that the property of the old numbers. It is not seen that the property of the old numbers. It is not seen that the property of the old numbers. It is not seen that the property of the old numbers. It is not seen that the property of the control of the customs hall and grow such beautiful things. The property of the customs hall and grow such beautiful things. The property of the customs hall and grow such the seed in the property of the customs hall and grow such that the property of

Before the group usent on stage of the stage HUMPHREY LYTTELTON says Bechet—no stranger to the Hit Parade

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FYEANDA-AALF-MOUNT SESSION. ESATURDAY ALL-NIGHT SESSION WE Advise our patrons, once again, I come as early as possible. THIS WILL ENSURE ADMISSION to Europe ENSURE ADMISSION to Europe product July rendersons. This week's stars: The "JAZZMAKERS," will GANLEY ROSS, Jones, Wasser, Ellet son, etc. Doors open 12 midnight until I a.m. SEVEN SWINGING HOURS.

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OROYDON JAZZ CLUB Star Hotel, Landon Road, S p.m.; TERRY LIGHTFOOT'S JAZZENEN, Next Fri., &-mid.; KEM COLTER CY LAURIE Club. Cy Laurie Band 1,3-18-6. DARTFORD: DICK CHARLES WOOD GREEN: TERRY LIGHT WOOD GREEN: TERRY LIGHT WORLD FASTERN ORLEANS WORLD FASTERN ORLEANS WORLD FASTERN OR THE DICK CHARLESWORTH, Dartford EALING BROADWAY Club (oppo-

ERIC SILK'S SOUTHERN JAZZ-BAND, voralist ELLA MITCHELL, Southern Jazz Club, Masonic Hall, 640, High Road, Leytonatune. "KING'S HEAD." Edmonton Green.

THE BASIE BAND IS BACK IN TOWN! In Property of the because, "OLD TIGER'S HEAD," Let: NOR. "SLACK BULL" 256, Posts Posts BESSION AND AN DAY JUSTIMENT, 130, AUDISIANO, MARRY WALTON'S BAND. REDHILL JAZZ CLUB, "Gry-hound, Brighton Boad, PANAMA

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COOPER SEPTEY.

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THOMPSON QUINTET. MOT CLUB OF LONDON, 7 PM. MICKY ASHMAN NEW ORLEANS JAZZEAND. - Shakespeare Hotel "OLD TIGER'S HEAD," Lee manks Vic Ash and Co Eric Hitel ock Group, gueste 7 p.m. Admissioner. Next week, Bert Courtley.

QUEEN VICTORIA, North Cheam; MR. ACKER BILK'S PARAMOUNT JAZZEAND. Listen. Just Licensed, 7-10 p.m. SEVEN STARS June Club (trad. All-night species 124 20 s.m. DAVY KEIR'S ELIZABETHANS GEOFF WOODHOUSE JAZZGAND AND GUEST MUSICIANS. WOOD GREEN MIKE DANIELS AND WITH DORSEN BEATTY and IC JOHNNY BARNES TRIO!

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SROMLEY, KENY White Nart 7:30-10:30 MICK MULLICAN and his RAND, slatting dynamic GEORGE MELLY. CY LAURIE Club: Cy Laurie Band. DICK CHARLESWORTH, Werrall

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THE AL HARROW JAZZ CLUB, British Lorent Mail Bouch Harrow: MICKY ASHMAN BAND WITH DICKIE

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Our thanks to the many people who have enquired regarding the opening date of our new venue. Rest assured this will be as soon as the premises are ready.

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More news next week.

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**BOB DAWBARN** and MAX JONES review jazz releases

MILT JACKSON (LP)

Plenty, Ptenty Soul (a); Boggity, Boggity (a); Heartstrings (a); Sermonette (b) The Spirit-Feel (b); Ignut Oil (b); Blues At Twilight (b).

methods. County, her remove will strictly any has applicate French and the strictly any has applicated from the first strictly and the strictl (ii) Jim Borris-Feet (1); Zamer OH (1); Sheet At Thright (b); Chemin 27 in, LTZ, RSS44-23, Gifter (int); Salah Shihak (int); der Herman (ijh); dinny Shreitan (inh); Maran Shihak Shihak (int); der Herman (ijh); dinny Shreitan (inh); Maran Shiha Shihak (int); der Herman (ijh); dinny Shreitan (inh); Maran Shiha Shihak (int); der Herman (ijh); dinny Shreitan (inh); Maran Shihak (ii)—dakken (iii); dinny Shan (iii); Memma (ijh); Salar (ijnn); dinner Philiter (inh); Genni Ray (inh); De. De. Na

THIS is certainly one of the best records of the month—and may easily be among the top few of 1959.

It demonstrates yet again how much Jackson disciplines himself when within the confines of the Modern Jazz Quartet. On such a free-blowing session as this he plays with greater attack and far more spacious melodic con-

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He is backed by most sympathetic musicians all fully at home in
the free-and-easy atmosphere of knincy Jones arrangements.

Freen, who sounds to me like the free control of the control of the free control of the present of the present of the present of the present of the control of the cont

jazz on the air

SUPEN FERRURAY 2: 1120-1233 a.m. T. Lamis, Gala-hard 2 on T. Derri Day, Gala, Whitenan, ... Dayro, Gala, K. & d. (1) a.m. (2), c. a.m. (3), c. a.m. (4), c. a.m. (4), c. a.m. (4), b. (1) d. of for dar Fara investigation of the control of the cont

Tradition

SATURDAY, FEBRUARY 7: 11 20-12 9 A 1: Sim Copans. 3.20-2.10 p.m. It: Jazz in Develop-

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stand. 9 17-9-36 B: Eddie Darie. 10-6-18-35 P 1: Carlos de Rad-string. 11-30-17-15 a.m. T. Erpest of 8-19.

WEONESDAY, FEBRUARY 11: 51
1,55.0 yun. O 1. desc Chamber 15
5,00.3.0 y. Bedden dazer 1958.
1,15.0 T. Smalter, T.D., 5-F, VI.
1,15.0 T. Smalter, T.D., 5-F, VI.
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REDHEAD AT THE LYCEUM



# FOR BEAULIEU

Nineteem-year-old reithend, Kathy Kirby is now esta-ing with the Denny Boyce Orchestra at the Lyceum Bullroom, Strand, Kathy, Kathy, Net Allen and Ambrose Bonde, shares words with Tony Manuel: and Rikki Henderson.

# THE Ken Colver Jazzmen have been signed for the 1899 bestiten Jazzmen from the 1899 bestiten from the 1899 besti **NEW BBC SERIES**

BBC producer John Hopper had to plan a last-minute revision of the plan a last-minute revision of the plan a last-minute revision of the least Band.

"Live" band numbers were interspersed with recordings from Health rocal stars.

The novel airing was such a success that the BBC it now ancoes that the BBC it now broadcasts. They will start on Brader Monday (March 30).

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# Melody PLANE GRASH

NEW YORK. Wednesday.—The world's pop fans were shortered this week by the tragic deaths of three top disc stors—Buddy Holly. Big Bopper (J. P. Richard-son) and Ritchie Valens.— Holly had been set to fly to Britain for a TV show on March 8.

is back



DANCE EXCHANGE

From Page 1

With Herman

Orchestra.

Barber's "Petite Pieur " disc—
currently ninth on the American
Hit Parade—was rushed out in
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# By special request-the first MONTHLY-

JANUARY ..... 1959 supplement

This first monthly LP supplement presents a page one preview of "All The Winners," the 10 in. LP made by the 1959 MM Poll-toppers. It was rushed to America for the judgment of famous jazz writer Leonard Feather. Here is his verdict.

# This reaches the American ITS a safe bet that if this record were heard in a blindfold test by any musician, American or British-or certainly any enry critic-it would be impossible to the test by any critic-it would be impossible to the test between the test and th possible for him to surmise

# Rhythm sections no longer weak spot

g quality and might induce

with any degree of assurance that it was not an

on a couple of tracks the



balance might induce suspicion.

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# \* "ALL THE WINNERS" 1958/9

MELODY MAKER ALL STARS - "Hark Dog"

LENNIE FELIX (Piano Solo) - "Scene '59, Act 2" \* THE POLKA DOTS - "Monday Date" KENNY BAKER'S ALL STARS-Poll Winners \* CLEO LAINE-"Sugar

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SUDY GARLAND ("Judy in Love")—Zing Went The Birings Of My Heart; I Gaol Give You Anything Bus Love. This is it: More Than You Know: I Am Loved, I Blado's Anyone Till You. I Concentrate On You! Confession Do I Love You!; Piesse Do II Ajain. Day In. Gay Ool. (Gapitel 1984).

10 date 17/1/25.

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The Pour Preps, who sound like a bunch of High School cheerlesders, offer more of their simple song stylings.

sedection. But she gets the body for her 'Lutilation' Of Burdant'.

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Noted American arranger Billy May is featured in the "Pops-instrumental" section

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Frankie was due to shoot a box.
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londay. Meanwhile, Frankie Vaughan

is busy with his filming assignments on "The Heart Of A Man," being shot at Pinewood. 'Experience'

Five-star team An all-star bill has been lined for ATV's "Jack Jackson low" on Wednesday, It ba

# In fact, the Ministry of Labour permits forbid these sessions and the musician who plays them can be first or barred from working in Britain. Every time a visiting star plays for 300 people in a club it. Every time a visiting star plays for 300 people in a club it. Every time a visiting star plays for 300 people in a club it. Every time a visiting star plays for 300 people in a club it. Every time a visiting star plays for 300 people in a club it. Every time a visiting star plays for 300 people in a club it. Every time a visiting star plays for 300 people in a club it. Every time a visiting star plays for 300 people in a club it. Every time a visiting star plays for 300 people in a club it. Every time a visiting star plays for 300 people in a club it. Every time a visiting star plays for 300 people in a club it. Every time a visiting star plays for 300 people in a club it. Every time a visiting star plays for 300 people in a club it. Every time a visiting star plays for 300 people in a club it. Every time a visiting star plays for 300 people in a club it. Every time a visiting star plays for 300 people in a club it. Every time a visiting star plays for 300 people in a club it. WARNING One club flaunting the rules could mean the end of American Jasz for The lesson was rubbed in this week when the Musicians' Union gave a warning hant to the Count Basic Market Basic's concerts at the Royal After Basic's concerts at the Royal After Basic's concerts at the Royal warning half, the band was lectured warning half, the band was lectured warning half, the same was lectured was a second to be a second to

Petival Hall, the band was lectured by MU Assistant Secretary Harry Francis on the dangers of ord-duty sessions.

By Warned the American that was the session of the sessio

ideas

WITH the assistance of the MELOOY MAKER, the BBC is conducting a "re-ferendum" to pinpoint the tastes of Britain's jazz enthusiaste.

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New smash hit

New Smash hit

New York, Wednesday,—General Artists Corporation is planning to send packages of pop and rocking young disc stars to Britain this Spring. These memorials would be in addition to single acts such as Johnny Mathis, already set or in the tolking stope for appearances there.

Artists Harmonica.

Artists Harmonica.

The Britain Part group was to have included Buddy Holly. The Brita group was to have included Buddy Holly. The Brita group was to have included Buddy Holly. The Britain Part group was to have an and the Big Bopper all of whom were an arranged and the Britain Part group was to have a supplied to the Britain Part group was to have a supplied to the Britain Part group was to have a supplied to the Britain Part group was to have a supplied to the Br

NEW YORK. Wednesd:
Artie Shaw arrived
New York from his hom
Spain last week—his first
in more than three y
Evelyn Keyes, Shaw's ei
wife, in Tourn with hom From HOWARD LUCRAFT

HOLLYWOOD, Wednesser for "A Date With Death" that feel his annual "Blezest Show of Stars. Spring Edillor."
Festival has officially received the stress of the sounds of Boad or more starting March 28 and wife, is in Town with him to requested the Brillish premiere of "Perry And Beas."

Blues singer Ernle Andrews is currently featured with Classic Values.

Classic Values.

FEATHER

Benny Carter may join JATP unit

### MEET THE STARS with REN GREVATT

sugar singer Ernie Andrews
currently featured with
the Harry James hand à la
co Williams with Basie,
pillow Tolk

NIM actor Rock Hudson Gere Norman, "Greschnde" on Pillow Tolk

Is actor Rock Hudson.

Is actor Rock Hudson.

In actor

Vintage tracks

A. Victor has released to the first track to first track to the first track to the first track to the first track tr

### LITTLE RICHARD

### Back in business

TITLE RICHARD, great god J pel and blues chanter, i wek on the scene. Specialty has just released an her pair of sides from the can ited. By The Light Of The trey Moon, and "Mondeth," The singer has mened with clan likewords for albums of shums.

### NAT 'KING' COLE

### Film tie up

AT "KING" COLE leav
aborily for an extendof Latin-America.
Tith each stop. Paramous
planned to open the lor
wing of "St. Louis Bines
ring Cole and Eartha Kitt.

## NJF boss flying to see Herman

Harold Pendleton, Executive ecretary of the National Jazz ederation, flies to New York ylay (Priday) to finalize de-sils of Webdy Herman's British bur. Due to open the sixteen-day our on April 4. Herman will be conting a band of six American and ten British Jazzmen.

## Johnny Marsden to Boosey and Hawkes

Johnny Maraden has left the Light Music to take the posi-tion of exploitation manager for the Light Music Department of

# Basie Band on tour

Greedon Monthly De Montfort But

Ray CASTLE Her CASTLE West, Glour-ter West, Herst, Glour-ter Petula CLARK West, Rosal, Glour-ter Tom OALL West, Empire, Butcheland Crass DOUGLAS West, Empire, Placeur,

Jahnay MARTMAN Work Royaly Theatre Rannia HILTON

Saterday Adelphi, Sieugh ING Brothers West Impore, Glingow

PATE Bequire, Pinetury
PATE
Lita ROZA
Monisty: Regal, Wells
Tunnisty: Regal, Wells
Tunnisty: Regal, Wells
Tunnisty: Citizon Citerno
designs
Lactive
Business Circum

Bainrier E. Waterill direge, W.

# JAZZ JOTTINGS-From BURT

JONI JAMES

Back to Britain

JONI JAMES

Back to Britain

JONI JAMES headed back to Britain and James headed back to Britain and James headed back to James format as the fill in at least the same format as the fill in at least the same format as the fill in at least the same format as the fill in at least the same format as the fill in at least the same format as the fill in at least the same format as the fill in at least the same format as the fill in at least the same format as the fill in at least the same format as the fill in a same f

Chirpy Birdland'
B USINESS is fine at Birdland.
Chris Country is bringing in
the customers. All the adverse
publicity resultant of the All, and

# We welcome

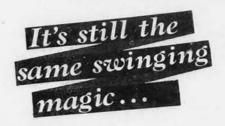
whose LP THE ATOMIC MR. BASIE' 223X100 won the 1958

News Chronicle Gold Medal for the best light recording. Hear his latest LP

BASIE PLAYS HEFTI maxing



COLUMBIA (A) RECORDS E.M.I. RECORDS LTD., E-II Great Cablle Street, London, W.I. TWO VIEWS OF THE BASIE CONCERTS



THE man who decided that familiarity breeds contempt obviously hadn't heard the Count Basie Band. Every jazz fan in Britain must, by now, know exactly what to expect from a Basie concert, and yet the band has lost none of its impact.

At the second Royal Festival Hell concert on Sauraday all the old sauraday and sauraday all the old sauraday and sauraday all the old sauraday and saura swinging magic was there right from the first bars of "Shiny Stockings." Once again we heard that

\*\*\*\*\*\*\*\*\*

• Frank Foster

Billy Mitchell

DRUMMERS! you need this book

# Impressive

ABOVE: Frank Wess backs a Joe Williams vocal. BELOW:

His voice has range, variety and beat and his subtle timing is a lesson to all nop singers. In the subtle timing is a lesson to all nop singers, were four new ones—"Five four new ones—"Five four new ones—"The four new ones—"

# swinging magic was there right from the first bars of "Shiny Stockings." Once again we heard that smooth and underrated sax saked out in sudden cressection, the finest rhythm chem in the world and, cloudest, daying the shock as it is mooth and underrated sax saked out in sudden cressection, the finest rhythm chem on the last out, when above all, the controlled fury above all, the controlled fury above all, the controlled fury above all the band sounder even better than on the last our, when there were two new men in the there were two new men in the very large processor and on its own for the very tunny opening to "Cuite. Joe middle for the band ounder even better than on the last our, when there were two new men in the very large processor and the stand on its own for the very tunny opening to "Cuite. Joe middle for the last our, when there were two new men in the very large processor and the stand on its own for the very tunny opening to "Cuite. Joe middle for the last our, when there were two new men in the very large processor. The Midnight Williams should come on earlier than on the last our, when there were two new men in the very large processor. The Midnight Williams should come on earlier withings, notably a couple of section or grains by Thad the band. There may be no Johnny Hodges, but few bands of the band. There may be no Johnny Hodges, but few bands of the band without the Williams came on to sing ten who can be the band without the Williams came on to sing ten who can be the band without the Williams came on to sing ten who can be the band without the Williams came on to sing ten who can be the band without the Williams came on to sing ten who can be the band of the band out waying has a read on its own for the very angle member as socious by the revery single member as socious by the intervery single member as socious by the place of the pla I have never heard

# a better band

DURING the interval of once of the control o

will write that Sonny Payre
is great!

Anything to oblige I think
he does a great job for consider that rock-n'roll is the
Basic Band—and who could
ask more of any drummer?

The lesson of Basic is that
has been payre
Basic, one doesn't think of individuals. The beauty of incential concepts a
has more doesn't think of individuals. The beauty of matter of technique but also
dividuals. The beauty of the concepts a
has a unit transcends all
Asy man who leaves a Basic
has been so do so, And it does
to s

## Simple, artistic

The over-all impression is one of controlled power. The orchestra is an instrument sentitive to manace achieving subject to manace achieving control of the The over-all impression is one controlled power. The



· Basie



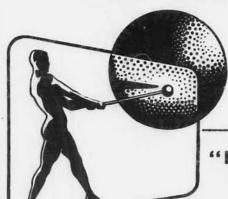
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# Another American Top Liner from

# rop RANK

After our first smash-hit "The Little Drummer Boy"

comes the current American sensation "I'VE HAD IT"



THE BELL NOTES

JAR 102 (45 and 78)

THE HARRY SIMEONE CHORALE

"THE LITTLE DRUMMER BOY" coupled with "DIE LORELEI"

# I'm sticking to records

appointed at many of the concerts given by visiting American units-including those of Arm-strong and Basie. The musicianship,

agreed, has been superb. But what has happened

to the jazz, have been left stapleton's band on ITV's "The discovery of the part of the pa

**AMAIL** 

Each week the MM offers free LPs for lively letters. Send yours to: "Mailbag," Melody Maker, 189 High Holborn, W.C.1

Ing them in the flesh are scalanted arrangements. Increase to distance arrangements. Increase to distance are recorded to distance has been group increased to distance have a flesh of support. Throughout the programme I are classics are being distance. Throughout the programme I are swill be the form the catalogues of the swill be the companies so very much the reed section of Cyril was no Rendell I aw would be the companies so very much the reed section of Cyril was no Rendell I aw.

RCA's introduction of their new label, which will tea-ture ressues at cut price, should move other companies to follow

Where's the jazz?

AS far as stereophonic re-leases are concerned the record companies seem to have

What vocal groups?

WHERE is Leonard Feather
Chris Barber.
He doesn't even mention pandiapping groups who he claims are no Monty Sunshine, who can at don, NA.

Why doesn't some film company film Mezz Mezzrow's life story from his book, "Realty The Blues"? asks reader Mike Ainsworth, of Runcorn, Cheshire.



Meet the Sensational

Melfi Kids - Accordionist Vin. Drummer Vivand their pianist sister Val. aged 18, 15 and 17 respectively. In the background father plays the Guitar and Mother is on the Double Bass. This week they are at the METROPOLITAN. EDGWARE ROAD, following that with a booking at Chester and thereafter a 14 week tour o England and the Continent. They are seen here in Arthur Bell's new BELL MUSIC shop at Surbiton. Hear them in "Accordion Time," Radio Luxembourg (208 metres)

bought their accordions from BELL ACCORDIONS and now that BELL MUSIC has established itself in its new large showrooms just across the road from BELL ACCORDIONS many top ranking players of other instruments are going to BELL MUSIC. BELL MUSIC are, of course, PREMIER agents and carry any and every other possible type of Dance Band Instrument actually in stock. You get just what you require in any musical instrument, and you won't be disappointed, at Bell's. Can we help you?

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'On the

slely a matter Brand's not flourished

# TOP 10 LPs Melody TOP 20 POPS WEIK ENDED FEBRUARY 7, 1959

This	LAR	SOUTH PACIFICSoundtrack	abet
1	(1)	SOUTH PACIFICSoundtrack	RCA
2	(2)	MY FAIR LADY Original Cast P	hilips
3	(3)	ELVIS'S GOLDEN RECORDS	RCA
4	(5)	OH BOY! TV Cast Parlop	hone
5	(-)	GIGI Soundtrack	MGM
6	(4)	COME FLY WITH ME Sinatra Co	spitol
7	(8)	ONLY FOR THE LONELY Sinatra Co	apitol
8	(6)	KING AND I Soundtrack C	apitol
9	()	THE BEST OF SELLERS Peter Sellers Parion	hone
10	()	WEST SIDE STORY Original Cast P	hilips

# Now Barber's in the **British Top Twenty**

MAIN interest this week lies in the emergence of Chris Barber's—or Monty Sunshine's—" Petite Fleur." This is already a hit in the States, as it Connie Francis." My Happiness" which also enters.

Last week Paul Anka Joaned to No. With All Of A Sudden My Heart



1 (1)	I GOT STUNG ONE NIGHTElvis Presley RCA
2 (2)	TO KNOW HIM IS TO LOVE HIM Teddy Bears London
3 (4)	AS I LOVE YOU Shirley Bassey Philips
4 (3)	RARY FACE Little Richard London
5 (5)	KISS ME HONEY Shirley Bassey Philips
6 (6)	
7 (11)	DOES YOUR CHEWING GUM LOSE ITS FLAVOUR
. ()	Lonnie Donegan Pye-Aixa
8 (8)	PROBLEMS Everly Brothers London
9 (9)	IT'S ONLY MAKE BELIEVE Conway Twitty MGM
10 (-)	Office Possible Columbia
11 (7)	THE DAY THE RAINS CAME Jane Morgan London
12 (19)	
13 (10)	
14 (-)	Chris Rarber Pve-Nixa
15 (13)	
	HIGH SCHOOL CONFIDENTIAL Jerry Lee Lewis London
16 (15)	
17 (17)	
18 ()	
19 ()	YOU'RE THE TOP CHA Al Saxon Fontana
20 (20)	THE WORLD OUTSIDE Four Aces Brunswick

# TOP 10 JAZZ DISCS

(1)	MY FAIR LADY (LP) Shelly Manne Vegue
(4)	THE MOST HAPPY PIANO (LP) Erroll Garner Philips
(3)	ATOMIC MR. BASIE (LP) Count Basie Columbia
(2)	ONE NEVER KNOWS (LP) Modern Jazz Quartet London
	MODERN JAZZ QUARTET (LP) London
(9)	PLENTY, PLENTY SOUL (LP) Milt Jackson London
(7)	ELLA FITZGERALD AT THE OPERA HOUSE (LP) Columbia
	BASIE PLAYS HEFTI (LP) Count Basie Columbia
(-)	DAVE DIGS DISNEY (LP) Dave Brubeck Fontana
	(4) (3) (2) (5) (9) (6) (7) (8)

# TWENTY TOP TUNES

Pop	ular	y 7 1959 is supplied b Publishers' Committee of Publishers' Association, rek's placing in parenth	of the
1.	(1)	AS I LOVE YOU (A)	
2,	(2)	THE WORLD OUTSID	E (B)
2,	(2)	KISS ME HONEY (B)	(2)
4.	141	THE DAY THE RAINS	
4.	(5)	TO KNOW HIM IS	TO

8. (7) A CERTAIN SMILE (A) (2-)

7. (6) IT'2 ONLY MAKE BELIEVE (A) (2-)

8. (1) IT'2 ONLY MAKE BELIEVE (A) (2-) ... Francis Day

1. (2-) ... Francis Day

8. (3) SOMEDAY (A) (2-)

8. (3) SOMEDAY (A) (2-)

THIS copyright that of the 20 best- 18, (15; A PUB WITH HO BEER (B)

15. (18) 1 GOT STUNG (A) (2).

15. (18) 1 GOT STUNG (A) (2).

16. (11) GOME PRIMA (MORE THAN EVER) (T) (2).

16. (1) 1 GOME PRIMA (MORE THAN EVER) (T) (2).

16. (1) 1 GOME (A) (2).

16. (12) YOU ALWAYS HURT THE COME (A) (2).

17. (-) BABY FAGE (A) (2) (7) (4).

## P 11107 41/78 The **Beverley Sisters**

THE LITTLE DRUMMER BOY

## **VERA SINGS** TO-DAYS POP HITS



publishers and other versions }

i GOT STUNG (Hill and Range) Johnny Warth (Emb).

ONE NIGHT (Chappet) —
Riaki Renderson (Emb).

TO KNOW HIM IS TO LOVE HIM (Boarse)—Kryn Kingaley (Cap); Maureen Evana (Emb). RAM Recommend TO KNOW HIS TO KNOW (Cap): Matter EvenAnd Love You (MemedoAnd Love You (MemedoAnd Love (Runs): See MemedoMeme (Runs): See MemodoToly MemedoToly Toly dis) -- Rounie Hilton (HMV); Carmen McHas (Bruns); Jeon Scott :- Embi, Ernneis, Jeon Mass Face (Francis, Day and Hadder (Francis, Day and Hadder (Francis, Day and Hadder); Warth (Embi, Kits) ME HONEY (Lakeview) Mauren Pan KISS ME HONRY LIARCIEW/
MAUTER FRANCE
SMOKE GETS IN
EYES (Chappel) — Kathrin
Orayaon (MOM). Dieke Barrett (MOM). Paul Roch (Emb).
DOES YOUR CHEWING CUM
LOSE ITS PLAYOUR (Feld-

PROBLEMS IACHE-ROSES - 5

| Micros (Liver) | Post Carr and participation | Micros (Micros Wash and Carry But 1) | Micros (

## AMERICA'S TOP DISCS

7. (3) PETITE FLEUR (Columbia) (IT) ALL AMERICAN SOY 

CURRENT - POP " ORCHESTRATIONS E.O.

Million-seller made FREE! me thirty dollars

THE man who earned just \$30 from a disc that sold over a million-and-a-half copies winged his way into "Sunday Night at the London Palladium" last Weekend.

His name? Buddy Greco, 31-year-old singing planist who first came to Britain with Berry.

Greco

to Britain with Benny Goodman 10 years ago.

and that time, too, it was at the London Palladium that Buddy starred with the

And that time, too, it was at the London Palladium that Buddy Satarred with the King of Swing.

The intervenor's second for once too-happy Buddy. "Even het stage hands remember new the season feer," says Buddy, and that's all I collected." Season feer, says Buddy, and that's all I collected." Season feer, says Buddy, and that's all I collected." Season feer, says Buddy, and that's all I collected." Season feer, says Buddy, and that all I collected." Season feer, says Buddy, and that all I collected." Season feer, says Buddy, and that all I collected." Season feer, says Buddy, and that all I collected." Season feer, says Buddy, and that all I collected." Season feer, says Buddy, and that all I collected." Season feer, says Buddy, and that all I collected." Season feer, says Buddy, and the says of the buds for the season feer, says Buddy, and that all I collected. Season feer, says Buddy, and that says the says of the says of

# Pop discs

# Ritchie Valens ATTEME VALENS one of the history valent in a plane crash track into the U.S. best-sellers list with busins. Now it's released in Birlian, the same could care latin-Americanstyle piece with more of a beat. (Lemion BL3883)

Sammy Davis, Jur.

That's annual long the flut of the flut of the desired state of the desire

### WATCH THIS!

ACT with the cide is deated to distribute the cide is deated to distribute the cide is deated to distribute the cide of and given a time rest to change the cide of the cide o

Valerie Masters VALERIE MASTERS cives bub-bling expression to Wender, a cute number with engaging "echo" interpolations from a male chorus. Well worth a spin,

### Janice Harper

TALAM SLEET Tool Dall has be reselved reading such threshill in the his large control of the property of the such control of t

# **VAUGHAN'S**

Love Songs for Lovers SONG BOOK

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and many others

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For Women

ON SALE



Rosemary Clooney

# Jerry Dawson

HAL GRAHAM and his Or

SLMMER PLANS.—Planst-leader Bernard Bedford to summer at Hotham for the sea-front former of the property of the property of the property of the property of the summer. Present paying or, for the summer. Presents of the summer. Presents of the summer. Presents of the summer. Presents of the presents of Officers clubs in Ger-by, returns to Bullin's.

Dave was due to resume work for the summer, pre-plants t Clif Kirkham.

Wednesdays at the Ken Colyre rerly with Eve Bossell, clith, but was taken ill again still joined via.

# Third Armstrong AL SAXON DIGS THIS! show for London

A THIRD London date has been fixed for Louis Armstrong and his All Stars, who start their second tour of Britain on Saturday, February 28, with two shows at the Gaumant State, Kilburn.

MUDLARKS BACK
FROM PARIS FOR
OH BOY! SHOW

OH BOY! SHOW

SALURAS FOUNDATION OF "Encore" concerts at Kilburn on Sunday, March 21, Armstrong again appears in Town for two shows at the Odeon, Tottenham Court Read, on the following Saturday (7th).

As reported last week, Armstrong Fornical State of Country (1988).

SALURAS FOUNDATION OF THE WAY'

Louis Armstrong and his Saturday, February 28, with two shows a fine part of the saturday o

Jack Green moves

ALMA WINS OVER

PARIS AUDIENCE

MONK GOES FREE

**OBITUARIES** 

Sam Adams-master

of the guitar

ed 39.

Sam Adams appeared with
P. Sharpe's Honolulu
usualians on some 30 broadsts. He also played at various
mes with Geraido. Eric Hoblinn and Phil Cardew.
He is survived by his wife,
ina, a dancer he met while
uring Germany.

George Mason

A LTOIST George Mason, who played with the bahe fronted by famous American saxist Benny Carler in Londor during the mid-30's, died las week. He was 49.

Boyce Brown

Parry Band and recent

They have already recorded it

shortly.

The second song in the Contest was "This is My Town" by John Rootler. Arranged by John Rootler. Arranged by Popenta Music Suddening to the Popental Music Suddening by Third came. Suddening by Third came. Suddening by Arthur Wilsinson. It was sung by Gien Mason and is published by Peter Maurice.

Musicians scoop

**Eurovision** win

oth are now writing and ar-



EP in the can

Ian (drs.) leads Benny Cohen (tpt.). Sandy Axon (tmh.), God Dubber (cit.). Mike Jefferson (pno.). Sld Bennett (bjo.) and Al Wood (bass).

MIDDAY MUSIC HALL

# SAYS DISC BOSS

Adam

Richard

agers, is set to get the biggest stage break of his

STAPLETON SHOW

GOES ON ... & ON

CYRIL STAPLETON'S ATV

meteoric career with the star spot at London's Palace Theatre for

Alma guests on ABC-TV's Cogan tomore

Glen will be one stars appear.
Mason The Black White Show on BBC-TV

Bavid and American
in ser Joan
Whitfield Diener, star of
and London productions of
the Sanday
Night at The London Paliadium this week-

wives Greco

By LAURIE

HENSHAW

Francis

Bury Weeden on and

## EXPRESSO BONGO' GOES ON TOUR



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blue mohair suits

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back in hospital

For the newcomer to jazz as well as the enthusiast

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One of the World's Great Newspapers

In view of the heavy domand for the Sunday Times every week you are advised to place an order in advance to would disappointment.

On top of old Smokey

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# Della can be

DELLA REESE—billed as "The Cinderella Of Song," presumably because she's been a long time getting to the bright lights—is a more versetile performer than last Sunday's ATV spot could hope to suggest.

Though I haven't heard her in person, I know three of her Jubilee LPs. And they cover a lot of ground

WEDNESDAY, FERRUARY 18: 40.420 pm. V: Frankfurt Jazz 11.0-12.30 a.m. C 1: Disietani

Willie Smith, Shaw-Torme, no. Lots, 5.59 T. Brabers, 153, Dank-worth, Babe Russin, Jonah J. Hallberg, Annie Rout, 20-50 F. Jazz Fore Everyone, 5.26-50 C. Q. New Jazz Develop-J. International Sand-

10.3-0 7 m. N. Jazz Ressett.

13-0-10 7 m. N. Jazz Ressett.

13-0-10 7 mind Green, Rita Rays.

13-0-10 7 min

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COUNT BASIE

AND HIS ORCHESTRA

IN LONDON THIS WEEK

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Albaen.
10 15-11 0 C 2 Jusz Session.
10 15-11 30 D L Jusz Sinc.
11 30-12 15 a.m. T Byprai of 8.11

WEONESDAY FERRULATY IS.

40-100 pm. V. Frankrul Juzz III. 10100 am. C. II. Dissiland
5.00-6 D. E. dazz Sesses.

10-10-10 T. dazz Sesses.

10-10-10 T. Colet Fris. Tref. Edison.

Writis Emili, Shaw Term. He St.

10-10-1 T. Grief Fris. Tref. Edison.

Writis Emili, Shaw Term. He St.

10-10-1 T. Brickers (15), Dark.

Writis Emili, Shaw Term. He St.

10-10-1 T. Brickers (15), Dark.

Writis Emili, Shaw Term. He St.

10-10-1 T. Brickers (15), Dark.

10-10-1 T. Brick 9.55 J. Store of Jazz. 18.15 K. Etta.

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Sundoy's ATV spot could hope to suggest. Though I haven't heard her in person, I know three of her Jobilec LPs. And they cover a lot of ground-blues, gospel songs, jezz standerds and intelligent hollow.

BY MAX JONES

This World of JAZZ

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BY MAX JONES

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DIZ DISLEY'S STRING QUINTET Sunday, February 15th "NEW ORLEANS HIGHT"
GRAHAM STEWART SEVEN

MICKY ASHMAN onday, February 16th
"PIR ACRE AD ASTRA"

MR. ACKER BILK'S
PARAMOUNT JAZZ BAND
Tucsday, February 17th
back Archie Sample |

FABULOUS FLAMINGO

ALAN JENKINS' JAZZMEN DIAY

Denglow Studios Chadwell Heath 7.30. This werk: SHAKE KEANE, EDDIE THOMPSON.

BRIAN AUGER Trio's great music Pridays, Baturdays, Collage Club

ALEX WELSH AND HIS BAND Wednesday, February 18th
HUMPHREY LYTTELTON
AND HIS BAND

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DIS DISLEY'S STRING QUARTET
Thursday, February 19th
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# Melody JANEMORGAN Maker

FERRUARY 14, 1959

# **BBC Festival** -with a beat

BEAT artists and bands have top spots in the first of the BBC's "Festival Of Dance Music" ahows on March 28 at the Royal Albert Hall.

"It will be a tremendous rockin' show," says producer John Hoter rock and chacktha programme, but we will contrast it with other types of popular, music."

SPAGHETTI WITH THE STARS

SPAGHETTI WITH THE STARS

SPAGHETTI WITH THE STARS

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MDO booked the rates booked for the first we are the Northern Dance bearts. directly a state of the first was at the Northern Dance bearts. directly a state of the first was at the first was a state of the first was a sta

## RECORD-

RACKETEERS

DON'T MISS NEXT WEEK'S

FRIGHTENING EXPOSURE

### DANISH VISITOR

JAME Morgan, song star whose recording of "The Day The Rains Came" has been riding high in the hit parade for the past nine weeks, is coming to London to star on telea show to be televised on ATV: a "Saturday Spectacu-lar" on March 7. Says Norman Farne, of the Music Corporation of America: "Bernard Delfon offered Jan-te of Torthooming," Frankie Vaughan bill at the London Palladium,

# Humph-Clara Ward Colour bar ended

## MU BLACKLIST **CO-OP DANCES**

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# in Essen Festival at Scala ballroom

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## **BBC JAZZ POLL** I NDICATE with a tick in the appropriate box the type of jazz you prefer:

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The Modern Way Bassist Len Chead, former manager of Edinburgh's Nova Scottans Band, has formed a modern quartet. He leads Harry Monty (drs.), Kerry Harris (pno. vibes) and Ted Toppe (tar., etc.), sis by Ossams Pages Len, Long Acce, EXPERIMENTAL Send this coupon with your name and address to: "Just Jazz," BBC. London.

# \* EIGHT EXTRA PAGES INCLUDING CRITICS' POLL RESULTS!



In this Poll Special supplement the MM presents its famous Critics Poll, PLUS special articles on many of the winners, PLUS special photographs. Keep its eight packed pages for reference.

# SE MEN OR

IT is always pleasant to watch a self-styled expert make a fool of himself— which may explain the great interest aroused by the first MELODY MAKER Critics' Poll. As one of the more pessimistic arbiters of fazz taste remarked on delivering

As one of the more pessimistic arbiters of jazz taste remarked on delivering his completed form: "I suppose the results will be followed by a storm of letters telling us what utter fools we are." Could be!

Once again, 25 professional British jazz critics have been asked to vote for their three favourite musicians in 21 sections. Their first, second and third choices were abouted three, two and one points respectively.

How far do the critics' verdicts agree with the recent Maxor Maxor Readers' Poll? Of the 20 similar categories, both readers and critics picked the same winners in



BOB DAWBARN

sums up the critics' results

and readers were the Modern Jazz Quartet (combo, Louis Armstrong (tpt.), J. J. Johnson (tmb.) Milk Jack-son (vibes) and Ella Pitzgerald British critics over the merit of the recent Ellingian tour Duke not only took three title out three of his sidemen Jimmy Hamilton, Johnn Hodges and Harry Carney wer son (vibes) and Ella Fitzgerald femiale singer).

R is perhaps nore interesting.
D note the difference of the control of the c

timisce laneous instruments). Jimmy Rushing (male singer) and the Lamuert Singers (vocal

and the Lambert Singers (vocal groups). The same sections, the radders preferred Jimmy Guttre, Paul Deamond, Stan Octa, Gerry Mulligan. Even and the Lambert Singers (vocal groups). The same sections, the radders, preferred Jimmy Guttre, Paul Deamond, Stan Octa, Gerry Mulligan. Even Singers and Stropen, Shelly Manne, Prank West, Prank Sinatra and the same section of the same sections of the same section EARL HINES

HOW THE CRITICS VOTED see pages ii and iii



# THE MODERN JAZZ QUARTET

Thanks the Readers of the MELODY MAKER for its election as the "World's Greatest Small Jazz Combo" in the 1958 Melody Maker International Poll ... and a personal thanks from our Vibrabarpist, Milt Jackson, for bis election as the "World's Greatest Vibes Player."

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to the May Fair

very club did it the tours would be impossible." Technically the He warned: Technically the andicader could be sued for reach of contract and either in nion or the promoter could only the Ministry of abour which grants the world abour which grants the world

FIRE I

From Page

## THE MM 1959 CRITICS' POLL

# Here's how the critics voted

The musicians and singers are listed in the following categories — Tru m per, Trombone, Clarinet, Alto, Tenor, Buritone, Plano, Cultier, Bass, Dramo, Cultier, Bass, Dramo, Cultier, Bass, Dramo, Combo, Aranuper, Combo, Aranuper, Combo, Aranuper, Vocal Group, Musician of the Year, New Star, New St

Jeff Aldam

Gramophone Record Review





Here are the individual choices of 25 British jazz critics-and in some cases their reasons why

impress discourant was the state of the stat

### Kenneth Allsop

Daily Mail



o Mahalia Jackson

James Asman

Record Mirror

e Peggy Lee

### Stanley Dance

**Bob Dawbarn** 

Melodu Maker

Charles Fox

Gramophone Davis, Clark Terry, Art Dickenson, Johnson,

# POLLTOPPER

Jimmy Rushing	
BIG BAND	500
COUNT BASIE 60 DURKE ELLINGTON 29 JOHNNY DANKWORTH 9 Lionel Hampton 7 Ted Beath 1 Rumphrey Lyticiton	N. T.

SMALL COMBO

MODERN JAZZ QUARTET 3.
MILES BAVIS 1.
LOUIS ARMSTRONG 1.
Buddy Tate 1.
Dave Brubeck 1.
Jammy Guiffre 1.

TRUMPET

TROMBONE

ALTO

CLARINET

MALE SINCER

VOCAL GROUP

Here's how Britain's leading critics placed their favourite musicians in order of preference

•	of preference
TENOR	DRUMS
COLLYAN BAWKINS   200	I. MAY ROACH 2. 10 JONNS 1. 2. 2. 10 JONNS 2. 2. 3. JOE MORRELO 1. 4. Jummy Crawford I. 5. Casy Cole 6. Avin Stoller Sinelly Manne 9. Kernor Carkes 19. Chien Hamilton Buddy Rich Buddy Rich
BARITONE	VIBES
HARRY CARNEY 37 GERRY MULLICIAN 37 RONNIE ROSS 12 Charlie Fowikes 3 Pepper Adams 3	I. MILT JACKSON 5 2. LIONEL HAMPTON 4 2. VICTOR FELDMAN 1 4. Red Norvo 5. Terry Globs

1.	Charli Peppe Haywo Lars ( Cecil Curtis	Y SHILLIGA Ig ROSS e Fowlkes r Adams ood Henry Julin Payne Lowe d Brown		:	
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0 K 5	t EART HINES THROLE CHROER THE POWER A HONK A John Lewis Teddy Wilson Cocar Pyterson Rosace Silver Andre Previn Duke Ellington

	GUITAR
9	1. FREIDIF GREENE 2. BARNEY RESSEL 3. JIM HALL 4. Tal Farlow 5. Everett Barksdain
	ii. Wes Monspomery 2. John Collins
4	5. Roy Games

How readers voted

The following musicians and singers were placed first in the various categories of the Readers' Pell, full results of which were published

on January 3 and 10. BRITISH SECTION

JOHNNY DANKWORTH

KENNY BAKER

.. ALLAN CANLEY

JOHNNY SCOTT (FLUTE) KEN SYKORA

PLED LAIME ...

JOHNNY DANKWORTH

Poli		BASS
S4	18 1.121.14.18.10.18.10.10.10.10.10.10.10.10.10.10.10.10.10.	OSC AR PETTIFORD HAY HROWN MILTON HISTON Percy Restit Paul Chambers Leroy Vinnegar Charile Mingus Eddie Jones Wilsor Ware Gene Ramey

JITAR	10 Bill Doggett (Organ Sleve Lacy (Soprano Cy Touff (Bass trum
GREENE 57	Bobby Jaspar (Plute
KESSEL.	ARRANGER
arksdale 6 000mery 6 014 4 00ey 6 00 3 00es 0rett	i. BUKE ELLINGTON 2. GH. EVANS 3. QUINCY JONES 4. Neal Helti 5. Bills Strayhorn 6. Sy Oliver John Lewis
ASS	8. Ernie Wilkins Nat Pierce Buck Clayton

8	Buck Clayton
١	COMPOSER
a	
đ	1. DUKE ELLINGTON
3	1 BULLY STHAVHORN
8	4. Thelonius Monk
	1 Ken Manie

DUKE ELLINGTON

JIMMY GIUFFRE

PAUL DESMOND CERRY MULLIGAN ERROLL GARNER RAY BROWN

SHELLY MANNE

FRANK SINATRA

DUKE ELLINGTON ELLA FITZGERALD

DUKE ELLINGTON

PRANK WESS (FLUTE)

I. SIDNEY BECHET



• LOUIS ARMSTRONG-again top trumpet

MALE SINGER

FEMALE SINGER

**VOCAL GROUP** I. DAVE LAMBERT ... 13

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# THANK

— so very much!

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# YOU

cleo & johnny

# ... and here are the results in sections . . .

Keith Goodwin





. J. J. JOHNSON-The Critics named him top

# **GEORGE**

"THAT'S the Drinkard Singers you can hear," said George Melly over the 'phone. "A google group, "What did I think about winning the MM Readers' vocal poll; I was flabber. MM Readers' vocal poll; I was flabber. The work of the work of

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\* Louis Armstrong

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# Great Jay minus Kai

ANYONE reading through the list of winners in the Critics' Polimight be pardoned for wondering what a young musician has to do to attract the attention of the critics.

to do to extruct the attention of the critics.

The whole lot could have won a similar poll in 1949, and many of the winners were favourites a decade before that. It is rumoured that one revered critic inadvertently sent in a form on which every musician had been dead for 29 years.

Nevertheless, bearing in many on the extreme consecution of the consecu

J. J. Johnson at the opera notice, to the reasons:

(a) Gets and J. J. are basically complementary rather than competitive.

(b) Unfamiliar with each other's work, their encembe has a keen freshness.

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# By TONY BROWN

something of an intellectual, about modern art.

a book match, me now state.

Not selling

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Britain's leading blues attention to natural functions, abouter in fact once worked in a rat galler. Without being the segressive humorial in an art galler, Without being the segressive humorial in all games and the segressive humorial in all

### Ten years

He same at a naval concert, without setting the bird and did his
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provisional set a

### Dress clothes

Now he also writes the story-line or the Flook strip in the Daily ndi.

Trust Melly 50 startle the until y orthodox. He is no specier of individuals or gantsations. His lecture on the exual Symbolism Of The Bues is the Institute of Contempary Arts broke up in discontinuous contemporary arts broke up in disc

In a more deliberate attemp



## IN PEOPLE THE POLL



Stan's eventual entry is the ignal for a fantastic intensi-cation of the beat. From here on, the thing swings so and that odds a really brit-ant balling performance could feeling it.



Louis

# Lambert Singers may

come to Britain

AMBERT Hendricks and Ross is the standard billing for on of the most talked about new year groups on the jat scene here. It's only six months old use a group, but hiready the trio's trade-mark of lyrics spattered out with the rapidity of machine-gun fire is becoming widely known in club circles and on records. "I first are Dave Lambert at a Decea recording session for a record caled "Four Brothers," in 1934. Jon Mendricks took as record caled "Four Brothers," in 1934. Jon Mendricks took September, 1937, that the idea of our yocal group occurred to us. We west doing our "Sing A Song Of Basis" album. That's where we tere first trying to put together an album with yocals based on ensemble breaks and solo choruses of jazz where we then two of us took Annie Ross who was in the choral group and we did it all by ourselves by multi-tracking our voices."

### RAPID-FIRE LYRICS

Hendricus himself, does the tricky, rapid-fire lyries for the group. He also played drums and done material for a number of acts iscluding Louis Jordan and Lillian Briggs.

Miss Ross is well-known in Britain. According to Lambert and Hendrick, who is the "greatest." and Hendrick, who is the "greatest." I have been a superficient to the superfic





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## .... at his best on PHILIPS



# **Ronnie Ross lambasts** the critics!

PONNIE ROSS is full of honours but not years. Only 25, and four years a professional, he was chosen to represent Britain in the International Youth Orchestra which played at the Newport Festival. He has recorded with the MJQ and recently won an accolade on baritone in the MELODY MAKER Readers' Poll. How does it feel?

boritone in the MELODY MAKER Readers' Poll. How does it feel?

"I don't know No applause—just throw the money! I think I had all the live breaks in the policy of the policy breaks in the policy brea

Bay Charles, the great bloss and lain a strict, leads see on the long distant seed of the seed of the

**RAY LOVES** 

**GOSPEL** 

"What did you think of the Immunication the properties of the prop "The great thing was paying win the rhytim section, especially in the night clubs affect the Shittle rhythm sections compare?"

"Very favourably. If there is any fault, it is our plane players. They could leave more gaps and play less."

"Description of the section of the sec s any fault, it is our plano players. They could leave

Ronnie Ross was born in Calcutta of Scota parents.

He came to Britain at 14, intending to study architecture in the study of the study architecture in the study of the study of the study archiHe tecture in the study of the study

NINE YEARS



· LAMBERT



· HENDRICKS



the Readers Poll on drams?

"Well I won it hast year as well and, quite frankly. I an amazed and of course, thrilded. The point is that I am not a got a great technique, and you would have thought the voil moved have thought the voil moved thave thought the voil of the course of the poll of th

Have they many terminates. Have they are got very cood techniques, but I enty may got may down in the juzz clubs and tipe big band boys get around While we are on the authject, I feel we ought to see more jazz critics down in the culus, the people who review cocum and them."—I've yet so see one of them:

people and review as seen one of them.

Who is your favourite drun"Max Roceh. He swrings and be place and the place and the place are all the property of the place and the property of the place and the property of the place and the place are placed as a place and the place are property of the place and the place are property of the place and the place and the place are placed as a place and the place are placed as a placed and the placed and t



ROSS-fell of honours



GANLEY-likes to compose



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### 4 from page li

### Benny Green

More Alliune.

More all the proper of positions of positions of the property o

Armsyrong, Griespie Johnson, o choice, W. Je Synth, Sittl. Jawkins, Cartery, Hisse, Green; ettilord, Hanton, Heath, Roach, Jockson, Julio Wastins, french orn), Basie, MJQ, Erans, ewis, Monk, R. 1, 2, 2, 3, 3, 3, 3, 5, 6, 6, 6, 7, 8, 7

CLARIMET

Vic Ash Carl Barriteau

Bert Weedon

Judd Proctor Ray Plummer Denny Wright

Confirming Britain's poll winners . . .

CLARINEY TRUMPET

# The critics continue Benny Green Obterper and Recend Mirror Olik-spic Davis. Brief. Johnson. Britte Obterper and Recend Mirror Olik-spic. Davis. Brief. Obterper and Recend Mirror Olik-spic. Davis. Brief. Obterper and Recend Mirror Olik-spic. Davis. Brief. Davis. Johnson. Britte Johnson. Brief. Obter Johnson. Briefling. Collete. Delander Obter Johnson. Briefling. Collete. Delander Obter Johnson. Briefling. Obter Johnson. Briefling. Obter Johnson. Briefling. Collete. Delander Obter Johnson. Briefling. Obter Johnson. Briefling



Ellington; Armstrong; Washington; Lavern No choice; Dickenson; nger, Johany Letman, Al

Armstrong, Shorty Rogers, Edi-

Charles Melville

## Jazz Monthly

Davis, Terry, Parmer: Johnson, Bekenson, Glenn: Hamilton, Soliette, Hall; Hodges, Pep-

Jazz Monthaly

Davis, Terry, Farmer, Johnson,
Dietric, Berry, Berry, Berry, Berry, Berry, Monk, Hine, Garrer, Hall,
Greene, John Colline, Feitherd,
Johnson, Dan Lamond, Jackson,
Friennan, Theory, Cifford forth
Johnson, Dan Lamond, Jackson,
Friennan, Theory, Cifford forth
Johnson, Hong, Georgian Emirator,
Honoxi, Evanto, Chine, Jones,
Herti, Elington, Binary, Good,
Johnson, Hong, Georgian,
Herti, Elington, Binary, Good,
Johnson, Hong, Johnson,
Joh

SELMER CONTINUE TO SWEEP THE POLLS

Dakota Staton,

If Y course is riddled with holes.

A. Heise created by a lack of insuiralisis in many settlent. Even in 1856 every goldarist i hear is rained by memorian of Dianas.

And so many potential lateress are still describering in the billed alloy the more narrow-minded by the more narrow-minded of the modernists.

deraists.

Jots my frampet voic because
three away the assumine in
died to get the public's eye and
plays mature muste
r, as an inducence, was great
two has the videor or smotion
bedoes or Haushinst And what
mmers swing like flich and
oler.

Peter Tanner Jazz Journal

Steve Race

Melody Maker

## Stars say thanks

-for their victories in the Critics' and Readers'

\* Duke Ellington T TAKE the liberty of speaking.

I for Jinmy Hamilton, Marr Carney and Johnny Hodges a well as for myself. Thank jillions in triplicate. With jown anticipate embrasing the beautiful audiense again soor Love you madly in triplicate.

☆ Count Basie To all those who voted f

\* Stan Getz

HE award came as great surprise. I ca t tell you how pleased t. Thank the readers A John Lewis

WE are very grateful for the honour that readers of the Man have made possible to us. Thanks for your interest in the Modern Jazz Quartet. \* Milt Jackson

IT is very satisfying, an certainly a privilege, t win the MM Poll. ☆ Gerry Mulligan MANY thanks to my fans
and friends who
honoured me. Best wishes
from current quartet—Art
Farmer, Bill Cross. Dave

\* Coleman Hawkins



O Coleman Hawkins

★ Jimmy Rushing FREL very good about winning the Poli. Thanks for voting for me. Will be seeing you soon. A J. J. Johnson

\* Erroll Garner

I AM thrilled I have reached enough people through my records to receive such a warm response. → Max Roach

THANKS to all concerned
It is my sincers hop
that I will be able to bring
my group over in the no
too distant future. \* Jimmy Giuffre IT's a pleasant surprise because there's been quite a let of pre and sen about my clarious

A Paul Besmond MY very sincere thanks all of us in the Bru-beck Quartet are anxiously awaiting our next British tour.

Thanks A

# I'm flabbergasted. I rust make two albums a pear and that's all. It's very gratifying that people like my playing so muck. & Shelly Manne

I'M very proud and happy. I'm trying hard to get over to \* Ella Fitzgerald

I'M delighted and grateful.

Bome of the greatest
moments in my currer have
been singing for the wonderful British jazz fans. ☆ Frank Sinatra

★ The Hi-Lo's

☆ Earl Hines

\* Louis Armstrong

Million For

Your Vote SAGE

Sincere Thanks from the

ROSS

ART ELLEFSON . STAN WASSER . STAN JONES

# 5-star winner twicehe's approaching the **MIRACULOUS!**

TO win five categories, including Musician Of The Year, in a MELODY MAKER Readers' Poli is pretty fantastic. To do it two years running is getting near the Miraculous Category.

\* Barney Kessel



February 14, 1959. MELODY MAKER Supplement-Page #ff

Jazz Journal
Armstrong, Clayton, Clark
Ferry, Wells, Dickenson, Ory;

I'm terribly grateful and

Winning the MM Post for the second time is a great thing. We can't wait to get book to Britain.

WHAT do you know about that! Words can't express my happy feelings.

THANKS for the wonder-

# GEORGE

thinks you must be potty to elect him Top Male Singer in the 1959 Poll. and if you imagine for one instant he's in the least grateful-

YOU'RE RIGHT Hall; Hodges, Robits Thompson, Byas, Webster; Ca ney; Hines, Tristano, Lenn Pelis; Greene; Braud, Ed Jone

## WINNERS!

Bruce Turner

W. E. Luchin, Chelms-ford, Essex, P. E. Narshall, Driffield, Yorkshire, Wilkinson, Docking, Surrey, E. Luchin, Chelms-Esnex. E. Marshall, Driffield. Surrey.
Thanks to all the other

# Armstrome. Gillenon. Glark Terry, Wells. Dickerson, Orr. Nicholas. Simmon, Levis. Hoogen. Perry, Wells. Dickerson, Orr. Nicholas. Simmon, Levis. Hoogen. Perry, Wells. Dickerson, Orr. Nicholas. Simmon, Levis. Hoogen. Perry, Wells. Perry, Wells. Perry, Wells. Perry, Perry, Wells. Perry, Wells. Perry, Wells. Perry, Wells. Perry, Wells. Perry, Wells. Perry, Perry, Wells. Perry, Wells. Perry, Perry, Wells. Per SUFFE TY DANKWORTH Crampuni You, too, will experience a new thrill when you play a Buffet. Try one at your local Dealer's shop today.

DALLAS BUILDING, CLIFTON STREET, LONDON, E.C.2

Benny Goodman Boddy de Franco

ALTO

Sonny Stitt Bud Shank

NO COMMENT

Gerald Lascelles

Jazz Journal

SOPRANO

Tubby Hayes

TENOR

International and Critics poll winners include . . .

Louis Armstrong Clark Terry Harry Edison

Tubby Hayes Rousie Scott Tuanny Whittle Rossie Ross

Selmer 114 CHARING CROSS ROAD, CONDON, W.C.)

ALTO

mie Ross

BARITONE

Harry Klein Joe Temperley Tubby Hayes

TEHOR

Joe Harrist!

Ben Webster Bob Cooper All these play SELMER. Be Selmerwise - "Play Better!"

Stan Getz Coleman Hawkins Zoot Sims Paul Gonsalves 1

# JOE GLASER

President

ASSOCIATED BOOKING CORP.

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February 21, 1959

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Every Friday 6d.

BEAUTY QUEEN CO-STAR



# over 'Lord Rockingham.' And ...

Jack Good & Harry Robinson row

And this is what started it all . . .

JACK GOOD LORD HOCKINGHAM'S XX LORD ROCKINGHAM'S 2nd X

WHO owns rights to the name of Lord Rockingham's XI-Jack Good or Harry Robinson?

It is this dispute that has rocked MD Robinson out of the "Oh Boy!" show—and brought an action that will be heard in the High Court today (Friday).

Harry Robinson's contract with ABC-TV's "Oh Boy!" series ends on March 7. A new MD is taking over after that date. And he is almost certain to be 24-year-old John Barry, leader of the John possibility Robinson may

Barry Seven.

Today, Harry Robinson will apply for an in-junction against Jack Good. He wants to stop "Oh Boy!" producer Good from "asserting that he is the proprietor of the name of Lord Rocking-ham's XI and that Robin-ton he are rights in the

Back Page, Col. 3

The Lambert Singers —
consisting of Dave, Annie
Ross and John Hendricks—
topped last week's MM
Critics Poll for their "Sing
A Song of Basie" LP, a
novel, multitrack album of
vecal instruments, stylings. DONEGAN

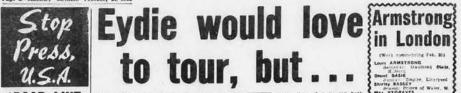
# of Count Basic specialities. Dave. Annie and John have been specially released from Stateside commitments by New York agent Willard Alexander in order to appear in the Festival Millard Alexander in Order to appear in the Festival A semilar Christian Action concert in October, 1875, pulled in over £1,000 for the 156 secused in the South African Trainon Trais. Jones Boys losing Mr. Ruby Murray

BARRY CRYER IN VARIETY TOUR

vocal-instrumental stylings of Count Basic specialities

# DANKWORTH COUNTS OFF HIS AWARDS





# in asking me to come quite a few times. But I would never so without Steve." The speaker was ABC-Paramount Records ainging star Eydie Gorme,

From HOWARD
LUCRAFT
HOLLYWOOD. Wednesday—Deris Bay will be in Sectional early next provided in First May. Private attached to the U.S. Arms band in First May, Virginia Read in Four May, Virginia Read in Re They say that Lady Adele Beatty bought a one-way ticket to Palm Springs, where Frank Sinatra is relaxing in the sun... Sales of single records here are down 30 per cent. but LP sales are up.

Used-car lot

MEET THE STARS REN GREVATT

Used-car lot
OUR PURM and Keely
Jesmith have operand a secondmany for buttering if Lak vegate
who plains transpart like has
been plain plain transpart like has
been plain to know that has
been plains that the Newport executives are working on a possible
abovering for the Festival in Europe laster this year.

NYOUNG DOMINO, 10-man,
down transpart like has
been plain that the Newport executives are working on a possible
abovering for the Festival in Europe laster this year.

NYOUNG DOMINO, 10-man,
down transpart like has
been plain that the Newport executives are working on a possible
abovering for the Festival's necentives, it was decided
dust varied, and plains discovered
that the Newport executives are working on a possible
abovering for the Festival's necentives, it was decided
of the Newport letter since their the year.

Has board meeting of the Peatwal's executives, it was decided
of the Peatwal's necentives, it was decided
of the Newport letter since their they have been production of the chains three plazes restricted.

Has board meeting of the Peatwal's executives, it was decided
of the Newport letter since their they have been placed to the been
placed to the place of the

Winning teem

| High Mark Name | Radmin | High Name |

No. 3 TO KNOW HIM IS TO LOVE

ALL OF A SUDDEN No. 6 MY HEART SINGS SONG COPIES 2/- ORCHS, 1/-Get these Hits and 21 Others by Joining THE PETER MAURICE ORCHESTRAL CLUB

SENSATIONAL NEW 'LP' POCKET MONEY CLUB

spins the TOP TEN POPS from TOP POP CLUB RADIO LUXEMBOURG 9pm FRIDAYS

RECORDS OF YOUR OWN CHOICE!

and 23 weekly payments of 7.6 - NO EXTRA FOR POSTAGE

TOP SONGS-No. 1 AS I LOVE YOU

A FIER an overhant, the liner "queen Mary" resumes her Southampton-New York run on March 4. Savvilolinist Barry Taylor is re-engaged as Bandmaster and leader of the First-Class Orrhestra.

Orbiestra.
Other leaders are tenorist Barry Gues (Tour-let), hassist Eddie Lambert (Cabin) and violinist Charence Myerscough (String Orchestra).

-ABOARD-The Clayton men

ORONTO - Buck Claytor during his recent engage in at the Westover Hotel, as the would be taking its ow and to England and the Conti-nt in April instead of toprin er in the season with Tedd ion.

OWNE BASIC
SIDELY EMPLIES LIVETONS
Bairies BASICY
Max SYGRAYES
New Emplies Eliminate
Russ COMWAY
West, And Brothers Seet
Of the State Comments
Of the Stat

Committee Princetor | Palace |
Arasin | Westerday | Palace |
King | Registrer |
Arasin | Registrer |
Arasin | Registrer |
Arasin | Paline |
Moday | Fara | Wontwee |
Moday | Fara | Wontwee |
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Moday | Fara | Paline |
Moday | Palace | Newark |
Friday | Palace | Buttery |
Friday | Palace | Buttery |
Moday | Palace | Palace |
Moday | Palace | Palace |
Moday |

Theater Sere

M RICHARD CHARLES AND CHARLES OF Omery STEELE Otherum W.

ROUND THE WORLD-WITH THE MM

# for New York

Politowing the over-6,000 capa-Politowing the over-6,000 capa-Politowing the over-6,000 capa-tion in the capa-politic in the capa-Sunday 100.

George is also promoting a Montantric is in their concert tour by the Mss bolinks to Munich May 710 afta guess articles in the left consess.

Best Selling Medium Priced BRASS INSTRUMENTS



B. TRUMPET - - - - £26. 9.3 B. TRUMPET-CORNET - - - £26. 9.3 B. TENOR TROMBONE - - - £28.13.0

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Name				-	9111
Address					

# —and old Auntie BBC is the biggest sucker!

RECORD

RACKETS

ALONG Tin Pan Alley they have a saying; If you can't beat the

rackets-join 'em. The men who run pop music are nothing if not realists. They know that to launch

































says Joe

Williams BACKSTAGE at the Fes ACASTAGE at the Fes-tival Hall last Satur-day as the Basie Band swung into its second show. Joe Williams in shirt and socks was changing in his dressing

MUMBO JUMBO

niore of the mind and hear d not of the beating of the

Its ie; no one kid you.

The Waterfront is, too; it's a sound of lovaling and of mixed end and when it's done right

tions and when it a done right, that, too, is good jaza."

Which do you consider more important—emotional expression or technical quality."

For jazz. One must feel the role of wint one is singing

the role of wint one is singing for all music—spera and jaz flower things I sing are trite.

"I want to get away from that; but coming back to you question—I really can tay, no being a thorough musician. You what jazz is and that's why flud it difficult to mime on TV.

NO DISTRACTION

You are a very great swinging singer. Why then do you stand perfectly still when you sing? I don't give a great deal of thought to this but people might not been to you if you distract them by moving about?

# GUITAR PICK-UPS



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CELLO TYPE



PICK GUARD PICK-UP UNIT £4.10.0



TAILPIECE CONTROL UNIT 

SPECIAL THE CHARMS CHOSS BOAD W.C.

THE last of the shows provided by the War Office for British Forces in provided by the rui
Office for British Forces in
Germany has returned.
Kenny Boker and the
Betty Smith Quintet came
back on Sunday, From now
on, the Army will negotiate its own entertainment.
And the Verietu Actited'

room.
Slipping on his trousers—
"I'll get round to the shoes
later "—he faced me impassively as I put the following
questions:
Have you ever taken singing
lessons: Have you ever taken singing tessons."

To not bragging. I probably need them badly. I advise all youngsters to take them and study. Some critics suggest you are not a blues singer but a blues tinged popular singer. There's no accounting for how people hear you. I can't don't know how they have criticism or what they're hear-criticism or what they're hear-



mer, such as Lonnic Donegan, Pete Murray and Mike and he latter. The latter of the latter, now play for And, in the words of Sherheck, they give the crowd the sort of How does this affect the standard of plays at the Sherheck of the latter of the latter of the latter of latte

con, the Army will negotice the two vertex to make the pattern of US Force entertainment? And the Varicity Artistes Federation is on the allert.

Will the set-up now follow the pattern of US Force entertainment? Artists and the VAF hope not.

Russell, the control with a state of the VAF hope not.

Russell, the Association, and George Brown. VAF hope not are provided in the control with a state of the will be a state of the will be a state of the control with a discount with country with country

# definition—what is joxx? For enlightenment he turned to Wilder Hobson, who once said that jazz is a language, of course, cannot be defined or Messar. Hobson and Lang: theirs is the correct answer. Jazz cannot the correct answer. Jazz cannot make the correct answer. Jazz cannot one be defined in a few words than can score of after words in general use should be correct and the lazz may be seen to be critic receives averal letters withdrawn in the face of erection either to settle an arginized ment or to start one. Band business needs Band business needs a shot in the arm A shot in the arm The accidence of the state of the stat

the title: "Fifty Basic Jazz Records."

Very properly, he kicked off with the question of definition—what is jazz?
For enlightenment he turned to Wilder Hobson,

Tremier

NAME (In Capitals) ADDRESS

ONLY £4.9.8 "250"

-FREE-MOCHUEI WITH HINT SEND SECCHURE WITH HINTS BY ERIC DELANEY -- NO DEUGATION

STARTING last week in the "Sunday Times," lain Long had the ingenious idea of listing the great jazz records of our time under

WAS surprised to read in an MM advertisement, that MM advertisement, that Jazz cannot be taisein! The Workers Music Association has returned the basis of innovitiation, main chord progression and exteenie work — 6 Sharp General, Secretary, London W.2.

We want Ory A VISIT to this country by Kid Ory is long overdue. What about it NJF7-M Lee Dayenham, Essez.

Poetry and blues

I M siad to see that Christo-pher Logue has successfully wedden poerry to jazz. Last year I recited my poems to the blose guitar of Waily Whyton, and I would like to contact any bluer musician who would be willing to work with

and impact of the blues-

Cha-cha CONGRATULATIONS

ONUMENTULATIONS on your pungent comments on the attitude to chacha in this county 'On The Beat' last seek. I hope too, you have better luck them. Ye had in impressing your comments upon British

STEVE RACE REVIEWS

Billie Holiday

Lytteiton they appear to a layman interested in French politics

interested in French politics —
to have voted for General —
de Gaulle at least hiretimes in the past eight months.
At the United Nations, they're always at it, though it's hard to discern with the naked ere the smallest effect on the conduct of world affairs.

Harmless complaint

Hitherto, in entertainment circles at any rate, poll-mania has been quite a harmless compiaint. But last week in this journal a more sinister symptom emerged.

given night, when the Ellington before the region of the Maxov Maxor readers for the region of the r

# poll mania? Are mania? Are poll mania? Are pol AND HIS ORCHESTRA **EUROPEAN FAREWELL CONCERT** NEW VICTORIA THEATRE · VICTORIA · S.W.1 FASTEST FEDAL FRI. 6th MARCH: 6.40 & 9.0 p.m.

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1 New Taper Bore 2 Repositioned time-holes un top joint 3 Suitable for use with amp

type insuthplace
4 The tendency for sharpness
is the lower registers on
most clarinats has been
reduced

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# TOP 10 LPs Melody TOP 20 POPS

1 (	(1)	SOUTH PACIFIC Soundtrack RCA
2 (	(2)	MY FAIR LADYOriginal Cast Philips
3 (	(5)	GIGI Soundtrack MGM
4 (-	-)	CONTINENTAL ENCORES Mantovani Decca
5 (	6)	COME FLY WITH ME Sinatra Capitol
6 (	7)	ONLY FOR THE LONELY Sinatra Capitol
7 (-	-)	COMO'S GOLDEN RECORDS RCA
8 (	9)	THE BEST OF SELLERS Peter Sellers Parlophone
9 (	4)	OH BOY! TV Cast Parlophone
10 (	3)	ELVIS'S GOLDEN RECORDS RCA

# Shirley makes the top-but faces a strong challenge

HIGHLIGHT of an interesting work has been the rise to top
place of Shirley Bassey's "As I Love You."

But this was almost overstandsowed by the entry of two versions of The Little Brummer Boy. One, by the Beverley Staters,
and the Boy of the Boy of the Beverley Staters,
Simeone Chorale due, are also at No. 18.

The Platters Smake Gets in Your Eyes and Donegan's Chewland, Gum are both setting the Trop Ten alight and, at third
and the state of the Boy of the Boy of the Boy of the
Robert Earl is an artist who always merits, but rarely
achieves, a place among the bots sellers. It is good, therefore,
achieves, a place among the bots sellers. It is good, therefore,
as for only at No. 20. This dise has been hanging around the
frings of the chart for some time.

This young lady also cross up in our LP and jazz charts.
In the boy of the Boy of the Boy of the Boy of the
LP section, its Centilental Encores high inthe LP section. His Centilental Encores has come in for the
first time—and shot straight to No. 4.

A	1 (3)	AS I LOVE YOU Shirley Bassey Philips
8	0 (1)	I GOT STUNG ONE NIGHT Elvis Presiey RUA
	9 (6)	SMOVE CETS IN YOUR EYES Platters Mercury
,		
	5 (7)	DOES YOUR CHEWING GUM LOSE ITS FLAVOUR Lonnie Donegan Pye-Nixa
a	. 107	Lennie Donegan Pye-Nixa
i	6 (5)	KISS ME HONEY Shirley Bassey Philips
4	7 (10)	A PUB WITH NO BEER Slim Dusty Columbia
	8 (4)	BABY FACE Little Richard London
•	0 /01	PRODUENCE Everly Brothers London
	10 (-)	THE LITTLE DRUMMER BOY Beverley Sisters Decca
0	11 (16)	KIGH SCHOOL CONFIDENTIAL Jerry Lee Lewis London
0	12 (11)	THE DAY THE RAINS CAME Jane Morgan London
	13 (14)	PETITE FLEUR Chris Barber Pye-Nixa
	14 (13)	ALL OF A SUDDEN MY HEART SINGS Paul Anka Columbia
7	15 (-)	THE LITTLE DRUMMER BOY Harry Simeone Chorale Top Rank
	16 (18)	MY HAPPINESS Connie Francis MGM
	17 (12)	IN APPLE BLOSSOM TIME Rosemary June Pye-Inter.
	18 (9)	IT'S ONLY MAKE BELIEVE Conway Twitty MGM
	19 (-)	GIGI Billy Eckstine Mercury
	20 (-)	
	- (-)	

# TOP 10 JAZZ DISCS

	1 (3)		olumbia
	2 (1)	MY FAIR LADY (LP) Shelly Manne	
31	3 (4)	ONE NEVER KNOWS (LP) Modern Jazz Quartet	London
	4 (2)	THE MOST HAPPY PIANO (LP) Erroll Garner	Philips
	5 (-)	STAN GETZ AND J. J. JOHNSON AT THE OPERA HOUSE (LP) Colum	bia-Clef
	6 (9)	BASIE PLAYS HEFTI (LP)Count Basie C	olumbia
	7 (8)	ELLA FITZGERALD AT THE OPERA HOUSE (LP)	olumbia
ä	8 (-)	GIGI (LP) Andre Previn	Vogue
	9 (6)	PLENTY, PLENTY SOUL (LP) Milt Jackson	London
	10 (-)	BACK COUNTRY BLUES (LP)	
1	1.0000 50	Sonny Terry and Brownie McGhee	London

### TWENTY TOP TUNES

A NEW

WINNER FROM

BRITAIN'S

BIG BAND

Fepular Patitioners Assentation, Ltd. II. (8) BOMBLAN.

(Last week; placings in parentheres)

5. (1) As I Love You Considered

10. (12) Tom DOOLEY (A) (2) Less

1. (2) THE WORLD OUTSIDE (B)

(2.0) Keith Province

1. (2) The World Outside (B)

1. (2) The Soury Mark BELIEVE

(2.0) Keith Province

1. (2) Keith Province

1. (2) Keith Province

1. (3) Keith Province

1. (4) Keith Province

1. (5) Keith Province

1. (6) Keith Province

1. (7) Keith Province

1. (8) Keith Province

1.

L (2) THE WORLD OUTSIDE ...

L (2) INS ME HONEY LEAVING COM LOSE ITS FLAVOUR COM LOSE ITS FLA SMOKE GETS IN YOUR EYES

(Cap): Mauren Evana Kingsier (Cap): Mauren Evana (Ent): DOES YOUR CHEWING CUM LOSE ITS FLAVOUR (Fed-E. (18) IN APPLE BLOSSOM TIME A-American; B-British; P-Others (A) (27) ... Francis Day (All rights reserved) KISS ME HONEY (Lakestra

> A PUB WITH NO BEER (Go BABY FACE (Pronest Day and PROBLEMS (Acuff-Rose)-

other versions

AS I LOVE YOU (Marmelo Sira)—Ronnie Hilton (HMV) Carmen McRas (Brans) Jean

IN APPLE SLOSSOM TIME IT'S ONLY MAKE BELIEVE (Francis Day and Hunter)— Jummy Starr (Lon); Johnny Warth (Emb)

4. (12) PETER GUNN THEME

10. (1) SMOKE GETS IN YOUR EYES Patters (Mercury)



Selwer 114 CHARING CROSS ROAD, LONDON, W.C.2

# You must have a

JANE MORGAN is thrilled to be going back to Britain. "I went there for four weeks about five years ago and I stayed for 18 months," the glamorous singing star of Kapp Records told

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

MORGAN

me this week.

"In fact, the first records It ever made in Britain on Parlophone, I never had a really big hit then. But now, I'm going back as an artist with a Britain on Parlophone, I never had a really big hit then. But now, I'm going back as an artist with a common part of the state of the state of the state of the state of the new song, He's a common part of the state of the new song, He's a common part of the state of the new song, He's a common part of the state of the new song, He's a common part of the state of the new song, He's a common part of the state of the new song, He's a common part of the state of the new song, He's a common part of the state of the new song, He's a common part of the state of the new song, He's a common part of the state of the state of the new song, He's a common part of the state of the

### \* BOBBY DARIN

23-LAIN Jane " (London HLESS15), Thus due, which yells of a plain perl with personality plus, is stemb-ing in the U.S. hit sarade, could been fore, inc. Issued February 22,

### \* RICKY NELSON

"N CVER Re Angelie Eins But You"

A Landon HLFSAT).
This broadly fallows the rhythmical
pattern of Bicky's "Locisome
Town."

conder register a double for this
young singer, issued February 27.

\* GARY MILLER

The Bailenad Sone Gary could clerk with this novel number, de-livered in winners siyls to a sone numerona beat (Pye-Nica INISTES).

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> DANCE ORCH. READY SHORTLY)

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register to element.
The bright and breeze bream Ric is packaged in Fresley (ashion.
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ORIOLE have suche the Domenico Modugi

Teddy Johnson

& Pearl Carr DETITE FILET R gets a clinic from Teddy so part. And the lyric well in keeping with the

Columbia 45-Ditt:000

# Pick of the pops

### Helen Merrill

Sonny James

The syling of Varia is Early Grant turns in a beauter of the syling of considerable distinction. The syling of considerable distinction of considerable distinction of considerable distinction. The syling of the syling of considerable distinction. The syling of the syling of considerable distinction. The syling of the syling





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Welcome

STYLES CHANGE LOUIS STICKS

# NEWSBOX Jerry Dawson

RONNIE HILTON returns to Variety on March 39 after his pantomine season with a week at the Empire. Leeds — his home - town theatre,
He then takes a Mediterranean holiday, followed by

ranean holiday, followed by further Variety dates until his week summer season at the Guren's Theatre, Blackpool, storting on May 16.

storting on May 16.

VARIETY, — The Mayino of Mannin Quartet and singer personal control of the Mannin Quartet and singer parter variety following parter variety following

### With the Stompers

With the Stompers
HOOTS MON-Cy Laurie,
In Glaspow for a concert on
tomperso (Salariada) for a
tomperso (Salariada)
the shalariada
the limit should a
the

TistTORE — For Meth and his deep control of the work o

BRITISH LP DATE DURING VISIT

# **Connie Francis**

CONNIE FRANCIS, due to kick off the Variety season at London's Palace Theatre on Wednesday, will make an LP for the MGM label while she is

"It's going to be made up of all the old-time favourite British songs," Connie told the MM in New York this week. "Norman Newell, EMI A&R executive will handle the

Monday, March 2nd, 1959, at 8 p.m.

Direct from NEW YORK the sensational "Sing a song of Basie" team

ANNIE ROSS, JOHN HENDRICKS BUDDY RICH

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HUMPHREY DANKWORTH LYTTELTON AND HIS BAND

Production by DENNIS H. MATTHEWS

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# CONNIE FRANCIS

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### **LOUIS ARMSTRONG** AND HIS ALL STARS

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Tempo signs up to the man album on aimilar lines with Ray Ellis for messacions fo

Felix King ill

\*\*Taste of Honey\*

A trick with comprises based in the Yan was in a clarima on Monday in tumpeter Johns Capon, trumpeter Johns Capon, trumpeter Johns A trick with the Yan was his clarinet, a suitcase of clothing and is wright, has a featured spot in A Taste Of Roney with the Yan was recovered at Southwark on Wednesday but all bourbarks on Wednesday but all the deg blecults.

Ser.

記り

Clowns In Clover," now r itled "Life In A Circus," which is complete but not yet set in resentation. In it Mike sta-rith the Crazy Gang and Shi-ey Exton.

Granada tour

Michael Holliday is currently ouring Granada cinemas, con-luding with Kennington today Friday) and Slough tomorrow Saturday). He has eight more "Relax fith Michael Holliday EBGC-TV rogrammes in the next 10

Variety dates and one-night-stands keep him busy until hi-starts his summer reason at Scarborough's Floral Hall on

Slow, slow, quick...

Nat Allen and his Band, from the Locarno, Streatham, and Denny Boyce and his Band, from the Strand Lyceum, will play for the second sent-finals of the inter-Regional Amateur Dancing

...quick, slow

Joe Loss and Edmundo ill he playing for the Walroom Champiomships for Strand Lyceum on Monarch 9. The event will be to



Ti took 45 per cent. cut

Ti took 45 per cent. cit swere paid, all I got, was around 20 per cent.

Agents, rees had to be paid, then there was money for her planaks, rehearsals, publicity, orchestrations, music, wardrobe and the straight of the paid of the paid, then there was money for her planaks, rehearsals, publicity, orchestrations, music, wardrobe and the straight of the paid, then the same and the straight of the straig

45 per cent. cut

don Airport tomorrow (Baturdon). In principal of the Anhrone Lew Stone and the Anhrone Lew Stone and the Battes, Eraic also accompanied Teddy Johnson, Fallo and the Watter State of the Watter Sta

STARS

SINGER Dennis Lotis has the newspaper columniat in John Gooden's World of Michael State of the newspaper columniat in John Gooden's World of Michael State of the newspaper columniat in John Gooden's World of Michael State of the Arty's Missississis of the show will begin when Lotis flamber of the show will begin when Lotis flamber of the show will begin when Lotis flamber of the show will be shown the short of the show will be shown the short of the show will be shown the short of the short of the show will be shown the short of the short

'HIT PARADE' DANCERS



Now U.S tour for Frankie Vaughan

FRANKIE VAUGHAN'S two-week cabaret spot at New York's Copacabana nitery in June will be the stepping stone to two months tour of the State. Britain's singing star will top the bill in several big cities, in-

# LITTLE DRUMMER **BOY MARCHES TO**

THE first release by the new I Top Rank label has made the Hit Farande. Little Drummer of the Hit Farande. Little Drummer of the Hit Farande. Little Drummer 10 in the MM's chart of best sellers. The new company as seller of the Hit Farande Hit Fa

Dankworth LPs For Dancers."

Among the British artisigned by Add boss Dick Ro
for the new label are Sur
Buxton, Phil Green, Dickie Hderson, Anne Heywood, Fe
King, Keth Mitchell and Be Miller.

BBC-TV producer Erne
Maxin is also set to direct a
prohestra for at least one albun

BI E

1000 1000 1000 1000

Veteran dies

One of the North's veteran bandraders — 57-year-old Hall Bolton, fame—died suddenly on Friday at his home in nearby harmood from band planist to chairman of the Empress Hall Belton). Lib being a bendrader Hal was also a ptanist of high individual meritanist of high individual nertinaist of high individual

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### And Della hones to make a return

Finding a singler star will top the bill in several by cities. Including Chicago, Las Vegas Wegas Singer Singler Chicago, Las Vegas Singer Singler Chicago, Las Vegas Singer Singler Chicago, Las Vegas Singler Singl

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Jimmy Hamilton.-

What can be done about 17.

Disc programme, should be selected by 200 committees to remaining the selected by 200 committees to remaining the selected by 200 committees to remaining the selected by 200 committees the remaining the selected by 200 committees the remaining the remaining the selected by 200 committees the remaining the selected by 200 committees the remaining the remaining the first the selected by 200 committees the remaining the remaining the selected by 200 committees the remaining th

m rathet.
But the prime need is for a BB inquiry into record programmer request and otherwise.
IT IS ALL LONG OVERDUE.

JAST Trustday the Sanis hand had gare Mandry the greatest his days Mandry the greatest his day to the greatest hand. The majestic, trugging power hand.

The majestic, trugging power School rear of the united gas section, the majoral soft sheet hand to the section of the section should be seen to the section of the section should be seen to the section of the section should be seen to the section of the section should be seen to the section of the secti

breabt-taking, intoaccating sound,
One minder grouse — Joe Williams was great, but instead of abbeing the about, he could swift have played his part section, teading as to stumble out into a starry-eyed and intoaccated by the tabulous S-star Basis breamforms.

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# Jazz loses more veterans

pany of jazz pioneers minishes. Latest to fall This World of Jazz is Baby Dodds, younger brother of Johnny Dodds and the inspiration of Wettling, Tough, Pollack and many Chicago BY MAX JONES

For years, Dodds had nly worked intermit-ently. During his period with Bunk Johnson, talk of high blood pressure reached these shores. And in Nice, in 1948, he com-plained of a weak heart

while continuing to drum with impressive agility.
Lately we heard worse news. Joe Robichaur news. Joe Robichaur news. Joe Robichaur dan de la del la de la del la de la del la del

HUMPHREY LYTTELTON, fresh from the Nice Festi-val, wrote: "While Dodd-drives out a rock-steady rhythm on cymbal and anare-drum, every part of his body is on the

every part of ms body is on the movement time to time he goods the front line into greater efforts by thumping the three tom-toms in rotation with terrific force. His playing is full of light and shade.

Mezzow, writing of the same occasion, remembered: Pop occasion, remembered: Pop essential to the same occasion, remembered: The same three two engentries of the same occasions are supported by the same occasions.

### Boyce Brown

BOYCE Brown

BIACKROBED B Boyce
Brown, whose death was
reported in lass needs, McLenn
mustein and manual and m



# on the AIR-by F. W. Street

SATURDAY, FERRIDARY 21:
11.05-112.4 1: Sim Genam.
11.05-112.4 1: Sim Genam.
11.05-112.4 1: Sim Genam.
11.05-12.4 1: Sim Genam.
12.05-12.4 1: Sim G

15-20 H-Q: Hollywood-New York.

SUNDAY, FERRUARY 22:

9.10-10.0 S: For Jazz Fans. 9.15-9.40 J: International Bandstand, 5.31-5.56 II; Panassié en Hodges.

5.15-5.45 p.m. L. dazz, from the 1855 Limb Missic feet or Stutteart, T. Bhaw, S.F. Lenit, dames, T.S., Ehaw, S.F. Lenit, Company, T.S., Cory Cole, S.C., Rita Seys.

Diz, Gount, Ary Farmer,
15.02.0 F 1; daze for Everyone,
15.02.0 F 1; daze for Everyone,
15.02.0 F 2; daze for Everyone,
15.02.0 G 2, daze Developmento;
17.10 Vales in daze, by Erneti g;
15.01.0 G (2 daze devend)
11.10.12.0 1; Brandty Barisone Ex11.10.12.0 1;

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Monday, February 23rd MR. ACKER BILK'S PARAMOUNT JAZZ BAND

Tuesday, February 24th ALEX WELSH AND HIS BAND with BERYL BRYDEN Wednesday, February 25th HUMPHREY LYTTELTON

AND HIS BAND WALLY FAWKES QUARTET Thursday, February 26th TERRY LIGHTFOOT'S NEW ORLEANS JAZZMEN Your heat and compere: PETER BURMAN

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AT THE CELLAR: Ken Hins Disle-

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# Maker

# Search for star to lead parade

WANTED! A top beet singer to ster in the BBC's "Festivel of Dence Music" next month.

And leading the search is producer John Mooper. John wants him to round off the star bill he has lined up for the first show on March 21 of the BBC Festival at the Royal Albert Hall.

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Royal Albert Hall.

"I have already rised Tommy Steele. Cliff Richard and Marty
"I have large and rised Tommy Steele is fully occupied with
his packed by the Common Steele is fully occupied with
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Mr. Wonder Man

HI-FI quality

kie fas. Froduces are the fast of the fast

Stockton opening

MEXT WEEK

JAZZ

d Bockingham's XI has millions of followers since of appeared on the "On programmes in September. The focking outfit with a best eshoed its TV fame witch Decos discs as "Houts which topped the MM ellers for three weeks—and Tom." Tom."
the goodwill built up by
Rockingham XI that i

FINEST

VALUE!

Record in attractively faished, polished Natural Oak Cobbact.
List Price (ch. 10.0 9 1 Gns. t. M.M., 

Melody NET OUT FOR

CUSTOMS investigators swooped on several West End musical instrument deolers fast week in a search for smuggled American instruments, as the search for smuggled American instruments, as the search of the MM. "It is true that we have been making instruments at various premises. It is a thic early to say the search of the se

Big demand

The demand for American struments is very big. Not because they're so uch better than ours, but because musicians

3-D Club again

The second "live" airing in stereo will be heard on March 7 during "Liturday Club" (10.15 11.15 a.m.).

# **MORE DATES FOR**

MORE Provincial dates have Stockton, on March 2. Following Marino Marini Quartet, which bury, on March 16. the group returns to Brigain next month of the stockton of the stoc

As already announced, t Marini Quartet opens its out-Town Variety tour at the Olo

Report and pictures of the BBC's

SATURDAY

GOOD v. LORD

From Page 1

From Page 1

But his Hootennen, "all of whose day on the Coh Boy'l show."

It is likely that he will sign show the control of the bootennen street of the bootennen street of the bootennen street of the control of the c

decided.

Commented saxist Cyril

Reubens: "It is all very straige
and upsetting. Everyons in the
band seems divided, so we
have tyet decided one way or

the other."

Red Price stays

'Camera Test'

AT JACK OF CLUBS The Trucy Sisters start a week at the Jack of Clubs, W. on March 30.

CONDUCTOR/DIRECTOR of the Band on the "OH BOY!" Show and COMPOSER/ARRANGER of the following HITS:

FRIED ONIONS BLUE TRAIN WEE TOM

HOOTS MON

Announces the formation of a New Recording

# HARRY ROBINSON & HIS HOOTSMEN

(All of whom play on the "OH BOY!" Show)

SEE NEXT ISSUE FOR DISC RELEASE DETAILS

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AND MER The Tomany Wolf Trio makes in the Property of the Property of

February 28, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

INTERNATIONAL JAZZ

MM puts music biz in a spin

"HE MFLODY MAKER's startling exposure of rackets in record plugging has brought a swift demand for action by the powerful 1,000-strong Songwriters' Guild of Great Britain.



Says general secretary Vic Knight: "I hope the article has THE DAY JANE CAME BBC's director-general. He should seek out the facts and act on them, even if it means changes."

ACCUSATIONS

And on Monday, the Popular Publishers' Committee of the Music Publishers' Association will hold a special meeting. Down for discussion are the accusations made by MM special investigator Tony Brown on the alleged "fixing" of BBC record request programmes and of disciockeys.

RACKETS

Says a music publisher, who wishes to remain anonymous: "Tin Pan Alley should refuse to sign the annual Alley should refuse to sign the annual agreement permitting the BBC to play copyright works until the whole business is put on a sounder footing."

The Musicians' Union, too, would like the matter brought into the open.

Says assistant secretary Harry Franc's. "Tony Brown's article was ideally timed. The Union can endorse the majority of his statements about the record rackets.

'DEPLORING'

"We especially deplore the high-price lugging of American-type pop music in the detriment of the British variety." On Tuesday, the BBC took the unprec-ranted step of issuing a two-gage statemet to the Matony Mater aniswering Brown

'NOT MANY'

Sharing the top-of-the-bill spot with Sonny Rollins Trio was the Quinter led by American punist Horace Silver inboor.

# Turner has been added the process of the process of

# bandleader Bruce Turner has been added

# Jazz aids Pettiford

Impressive

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U.S-IN STYLE is currently swinging through America in Bar-ber's latest acquisition

two new Pontiac cars. The bands opening at the world's largest night club, The Cornerode Hotel, The bands opening at the world's largest night club, The Cornerode Hotel, the benefit was held on Monday at Birdland for Oscar Petitlora, was a hit and the hotel resolve to completion this week.

STEVE LAWRENCE to be the completion this week. Steve Lawrence at Bright week. Steve Lawrence at Bright

HAROLD DAVISON

MEET THE STARS REN GREVATT

CHRIS BARBER TOURS

with

Package for Britain

ABC signs him
ABC - PAHAMOUNT
fawrence, husband of
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ERROLL GARNER Going West...

Disc memoriols

TV hook-up

THE dase industry has taken
The proposition provided the proposition of the proposition of

# TV RAGE Dick Clark is going with the more business. WILDING ANNIVERSARY WILDING WILDING ANNIVERSARY WILDING WI From HOWARD LUCRAFT

THE KING OF JAZZ

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IN PERSON

GAUMONT STATE · KILBURN

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## HIS FACE DIDN'T FIT

NEW YORK, Wednesd —1 scheduled come by the Baye Britis Quartet at the University Georgia has been caused

The Pre-ident, Stuari Woods, says that he did not know that Renher's's group routained a Serro player until he reveised the ad-tance publicity photo-graphs.

Busier and busier

Maestro DAVID RAKSIN, who "Laura" has been at the been at the

## PAUL ANKA CUTS MARCH VISIT

# Dates with the Stars

LOUIS ARMSTRONG

day: Odeon, Elrein

Fritish Column Nat. Exe-Signish: Odden, Tells Exe Court Road BARRY Saters West Empire, Neurastie Count SASIE
Fills New Victoria

Shirley BASSEY Murray CAMPBELL Petuis CLARK

Alma COCAN Embassy Theats Toni DALLI

Longia DONEGAN IN FRANCIS

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Buss HAMILTON NAVESTRE Joe HENDERSON NEWSCOTTE

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IDEAL FOUR BOTTON BYTE

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Peanuts Hucke toured Britain in 1957 with the Tea garden-Rines group

# After triumphs on Continent

concert tour—their second visit to Britain—and are assured of a triumphal reception.

Ever since 1932, when he came over for the first time, Armstrong has been a tremendous favourite with British audiences, in the British audi

Grand

**NEW FACES** 

Danny Barcelona

Danny Barcelona (29) wa orn in Honolulu, where he me nd worked with Trumm

HELLO to my British sazs to me, a con hardy water bear. I can hardy to the same the same to the same t

LOUIS ARMSTRONG and his All-Stars fly into London Airport today

(Friday) from Berlin. They

are here for an 11-day concert tour—their second visit to Britain—and are

he added. "I thought he played very much the one I neard better than last time he was here."

And Karl Lytmann. of Dässeldorf, speaking of the second of

there was a series of the second of two concerts at the Apollo of Theatre there and the Apollo of Theatre there and the Apollo of Theatre there and the best I have ever heard from him.

The theatre was oftened was Armstones from the star of the atmosphere was one of Armstones from the star of the atmosphere was one of the Apollo of the

## Enthusiastic

Herbert (33) has worked wit Gene Krups. Coay Cole. Saute Frinegan. Coleman. Hawkin Roy Eldridge and Terry Gibl. He has an impressive educ-uonal background. I phoned Trummy Young in Bersin to ask how the recon-structed AI-Stars were making out. He sounded enthusiastic about the performance and re-cutton and personally happy—as a result of some high-level ion and personally happy result of some high-level try carried out in Boston



performers! Insist on Premier... the drums that inspire the experts and make all the difference to the up and coming. Follow the lead of Tony Kinsey and world 'beaters' in seventyfour countries including the U.S.A., who all place Premier first. For their big sound alone, Premier is your obvious choice. Add

the fabulous Premier quality and finish, plus the fact that they cost no more than ordinary drums, (some cost even less),

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NEVER thought I'd see the Basic tenorist Billy Mitchell play a 100-year-old piano. Or Marshall

Royal investigate a secret stairway. Or Eddie Jones admiring a Mark I Spitfire.

But it's happened.

They won't let me work in New York, so-

# I'm settling n London





Billie Holiday tells

dinost as surprised to find herself in London on Sunday night as I felt at seeing her here.

"The whole thing was a rush. We London heard."

Max Jones

rush. We (only heard about this TV date two or three days ago," she said when she was safely of why I couldn't let you will be most with a almost panel when she was safely of the property of the same will be most with a missure in the most will be most with a missure in bluing down. Then there anyway."

The TV date was for Treeday, Lady Day sans "Porzy", "Please, Don't Then three in the issued to the crandary that the Grandar Theatre in the King's Road.

I make the most will be mos

Mal Waldron

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plane his own solo. Nervous.

He is heard, but not mentioned, on Buille's laties!

Lady In Satin.'

Teddy N. Satin.'

Teddy Charles, Gene Ammons, several Prestige combos featuring Thad Jones, Frank West, Art Farmer, Don Byrd and others, and under his own

at His Presiden albums are titled "Mal 1." "Mal 2" and "Mal 1." Singing on the third is Etaline, his wife, Demecon as Efaine Green-

Demeron as Etaine Green.

Inches Priday), back in
the States, he is working
with Billie and Ray Ellist
orchestre on a 10-song set.

Waldron neged alto before taking up piaso. He
fore taking up piaso. He
fore Mingis, and from 56
to 37 did combo work with
the particularly admires
the piasing of Randy
Weston, Herbie Nichols,
Bud Pauci and Anoha.

A NEW SLANT ON PRICES

Poger CRAFTSMAN BUILT solo or orchestral instrument. Played extensively throughout Europe by leading musicians in radio, recording and film studios, the "Roger" has SYD DELMONTE OF WESTERN ITY PLAYS A POGER GUSTAR 1/4 Modern Tail Piece. 秋 Roger Supertone Adjust-able Bridge. 参 Specially Sessened and Selected woods.

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"GIGI" —

I REMEMBER IT WELL

ACUFF-ROSE

**PROBLEMS** 

SHELDON STAGGER LEE

LOVE IS ALL WE NEED

MY HEART IS AN OPEN BOOK

INVENTED CHAMPAGNE

YOUNG ANY MORE

FOR ME TONIGHT

LITTLE GIRLS

THANK HEAVEN FOR

THE NIGHT THEY

SAY A PRAYER

I'M GLAD I'M NOT

GIGI

"We musicians have a axing. We say a man's really blowing, but he'll be a blick when he's settled. Drums are my first love but I also want to enjoy the little hangs in life. I'm not married and I'd like to be.

"The Basic Band isn't playing chamber music," Sonny Payne chamber music," Sonny Payne and I'm be a called a ham. But it on and I don't had it back. Some well-known critics have panned me for buth not. I'm be a called a ham. But still, more critics have me blan hot. I'm be excelled a ham. But still, more critics have me blan hot. I'm be a called a ham. But still, more critics have me blan hot. I'm be a called a ham. But still, more critics have me blan hot. I'm be a called a ham. But still, more critics have me had been a called a ham. But I'm how critics have panned me for him hot. I'm have a variety are man's really blowing, but he'll be a blick when he's settled. Drums are my first love and I'm have a variety when he's settled. Drums are my first love have a variety and I'm have a variety when he's settled. Drums are my first love have a variety and I'm h

Deep red

"Who is your favourite nd?" I saked.

and?" I saked.
"Well, it's pretty wonderof, working with Basse.
It's ellevith be Brown.
It's Heath, Les Brown.
It's Heath, Les Brown.
It's Heath, Les Brown.
It's Heath, Les Brown.
"Fill tell you this. I don't.
"Fill tell you this. I don't.
hink American drummers
are better than the British.
Ve've been exposed more
o jazz and we have so
o jazz and we have so
o jazz and wenderful masi-

I GOT A FEELING

Regord investigate a secret stairway. Or Eddie Jones edmiring of Mark I Spiffire.

But it's hoppened.

On Thursday last. When swing hit The Palace, Beaulieu home of the now famous Pestival—at about the same the more of the now famous Pestival—at about the same the more of the now famous Pestival—at about the same the more of the now famous Pestival—at about the same the more of the now famous Pestival—at about the same the more of the now famous Pestival—at about the same the now famous

Simple

I was one of those rock'n'. In London prompts me to roll sessions where the ask! Is there a Customs bilir combined talents of the musi- on show people?

From the New Musical

TONIGHT

SO NEW BORD STREET CHAPPELL'S BAND MUSIC SERVICE MAYFAIR 7000

WEST SIDE STORY"

DO I LOVE YOU A LOVELY NIGHT IN MY OWN LITTLE CORNER TEN MINUTES AGO

I FEEL PRETTY

CHAPPELL **MY HAPPINESS** 

**SMOKE GETS** IN YOUR EYES LOVE OF MY LIFE

WAIT FOR ME

YELLOW BIRD

CALL ME

- IN THE PRESS -POOR BOY

COMMODORE-IMPERIAL ONE NIGHT

LONESOME TOWN

Maurice Burman

# TOP 10 LPs Melody TOP 20 POPS WEEK ENDED FEBRUARY 21, 1939

		鄮
Last Work	Thise Aries Label	
(1)	SOUTH PACIFIC Soundtrack RC/	A
(2)	MY FAIR LADY Original Cast Philip	5
(3)	GIGI Soundtrack MGM	ñ
(10)	ELVIS'S GOLDEN RECORDS RCA	A
(5)	COME FLY WITH ME Sinatra Capito	d
(8)	THE BEST OF SELLERS Peter Sellers Pariophon	
(4)	CONTINENTAL ENCORES Mantovani Decc	a
(9)	OH BOY! TV Cast Parlophone	0
(-)	WEST SIDE STORY Original Cast Philip	\$
(6)	ONLY FOR THE LONELY Sinatra Capito	1
	(1) (2) (3) (10) (5) (8) (4) (9) (-) (6)	(1) SOUTH PACIFIC Soundtrack. RC. (2) MY FAIR LADY Original Cast Philip (3) GIGI Soundtrack MGM (10) ELVIS'S GOLDEN RECORDS RC. (5) COME FLY WITH ME Sinatra Capite (8) THE BEST OF SELLERS Peter Sellers Parlophon (4) CONTINENTAL ENCORES Mantovani Decc (9) OH BOY! TV Cast Parlophon (—) WEST SIDE STORY Original Cast Philip

# Union Jack goes up over the Top 20

	1 0	SMOKE GETS IN YOUR EYES Platters Mercury
	2 (	
	3 (	
	4 (	
		Lonnie Donegan Pye-Nixa
	5 (	TO KNOW HIM IS TO LOVE HIMTeddy Bears London
	6 (	KISS ME HONEY Shirley Bassey Philips
	7 (	
	8 (1	THE LITTLE DRUMMER BOY Beverley Sisters Decca
	9 (	
	10 (1	
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	12 (1	ALL OF A SUDDEN MY HEART SINGSPaul Anka Columbia
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ı		

# TOP 10 JA77 DISCS

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1 (	(1) ATOMIC MR. BASIE (LP)	
2 (	(3) ONE NEVER KNOWS (LP) Mc	dern Jazz Quartet London
3 (	(2) MY FAIR LADY (LP)	Shelly Manne Vogue
4 0	(9) PLENTY, PLENTY SOUL (LP)	Milt Jackson London
5 (	(6) BASIE PLAYS HEFTI (LP)	Count Basie Columbia
6 (	(4) THE MOST HAPPY PIANO (LP)	Erroll Garner Philips
	(5) STAN GETZ AND J. J. JOHNSON AT TH	E OPERA HOUSE (LP)
2 3		Columbia-Clef
8 (-	() THE COSMIC SCENE (LP)	Duke Ellington Philips
9 (	(8) GIGI (LP)	Andre Previn Vogue
10 (-	(-) NEWPORT, 1958 (LP)	Duke Ellington Philips
	STORES SUPPLYING INFORMATION FOR RECORD CHARTS	

## TWENTY TOP TUNES

J. selling hames for the werk enfect

Percent 72. 1930, is supplied by the

I. TARDUE (8) 2. 2. Lecus

Music Publishers Association Lies.

Let 1948 be 1950 be 2. (3) THE WORLD OUTSIDE (3):
(10) WISS ME HONEY (1):
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LOVE HIM IA IN THE DESTRUCTION OF THE MODEL OF THE DAY THE RAINS GAME IS (1-) PROBLEMS (A) (2-) AND ROSE OF THE MODEL OF T

(A) (I) Freman

5 (-) THE LITTLE DRUMMER (A-American; B-British; F-Oliers
Breman, Vocco and Coun All rights reserved;

publishers and ropright list of the 20 best- 10. (11) THE WONDERFUL SEGRET

E. (15) DOES YOUR CHEWING (A) 12-1 .... Francis Da. GUM LOSE IT'S PLAYOUR 20. (12) SOMEDAY (A) (2-1) Doctors

PETITE FLEUR (Energy Wally Pawkers and mandy Bro (Doc): Pearl Care and Tro Johnson (Cale); Buthery Beel (Vog); Jan Birwart (Phil);

THE WORLD OUTSIDE

# AMERICA'S TOP DISCS

WATCH THIS!

### Jane Morgan

ment.
Backing: If Only I Could Live
My Life Again.
(Laudon HLR5810)

(Mercury 45-AMT1029)

29-31 OXFORD STREET,

The Total Access for the Paris of the State of the State

# I never expected to make the Top Twenty

A YOUNG man in cowboy boots was putting the finishing touches to apputing the finishing touches to apputing the finishing touches to apputing the finishing touches to apput the finishing touches the finishing the finishing

(Capitol T1087)

### Johnnie Ray

Richards

—in

JOHNNIE RAY is on a blues kick with One Man's Lave Song Is An-other Man's Blues, but his versity are housed

Ann Richards
 Johnnie Ray
 Jane Morgan

### The Cutters

TOO LOVE AND BE LOVED, THE CUTTERS, familiar to theme song from the film Too Boy! addits, echo "Some Came Running," is their TV drice of Ive Had II. handled effectively by Jane Mor- Backing, Rewkarsh, is just gan galant a lish accompanie what the little suggested. Sonny Burke

### Sarah Vaughan

THE Sonny Burke Of ITS a swinering Sarah on Cool strings on this recurring of Box lattices on the recurrent of the Box lattices of the Box latt

Dickie Yalentine hook be engang the hell estimated "Venne," an altractice halfed about the Gaddens of Lore, in Indiana by Dickie to a three celestatelying accompanioned Dickie picks us the timps on "Ware?" which is give







POP

RADIO LUXEMBOURG 9 pm every FRIDAY presents DAVID JACOBS with this month's TOP TEN POPS

sings the song she sang in 'Saturday Spectacular' and 'Sunday Night at the London Palladium

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Jane Morgan-

no complaint

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# NEWSBOX Jerry Dawson

FORMED 10 weeks ago and currently making their Variety debut at Brighton Hippodrome, the Monograms have been booked for the summer season with Bruce Forsyth and Gary Miller at Alexander Gardens, Wey-

# **Woody Herman to tour** Rank cinemas DOWN IN THE

L ONNE DONKELS will most here the Press at his new house on the fringe of news in on March 9.

Messared in the style of a mixed group of a mixed group of more in on March 9.

Messared in the style of a mixed group of more in on March 9.

Messared in the style of a merican and British jozz stor will kick-off of 15-day tour at the Royal Festival will good the one-time Crosswer of the one-time Crosswer of the one-time Crosswer of the mixed ones have from March 25 (5th). Colston Hall, Bristol 9 (5th). Colston Hall, Bristol 9 (5th). Colston Hall, Wolverbase to befrat.

This sense he is at Peres.

This wastes he is at Great Yamouth.

This wastes he is at Great Yamouth.

This wastes he is at Great Yamouth.

Merman will be the first.

Carmen McRae

# JOHNNIE RAY TO

By BOB DAWBARN

FILM FOR ATV

The series results from their appearance together last year, in the same are just a few of the star names in line to appear in Britain following a big new Anglo-U.S. deal set up last Friday between America's powerful Associated Booking Corporation and Britain's Harold Davison Agency.

2,000 want to see

Beryl Wayne again

A petition signed by over 2.000 signed Gramen McRes year of the same o

### JAZZMAKERS FOR DAVE LAMBERT **CHARITY SHOW**

SUMMER DATE

AMERICAN singer Johnny Methis is in line to pley a section of the Palace Theatre, London, in April.

As we closed for press on Wednesday negotiations were nearly finalised for the A Certain Smile\* disc state to top the bill at the Palace for a two-week season starting on April 6.

Alan Kane staying

Alan Kane staying

# at the Gargoyle

Bandlender Alan Kane has bloomed a new contract with himself and bloomed and Michael and M

Trio.
Following Counte at the beater will be Johnnie Ray, who no SCREAMS-BUT

STARS ON STAGE FOR JAZZ SATURDAY FINALE

for the finale of the BBC's "Jazz Saturday" last week-end | shot are fan Christie, Frank Farr, Mick Mulligan, Terry Lightfoot, Acker Blik, Bruce Turne Fictured (i-r) at the front of the slage in this panoramio | Ken Rattenbury, Al Foirweather, Dick Powell, Denny Parsont, Dic Dicky, Brity Smith (Ken Rattenbury, Al Foirweather, Dick Powell, Denny Parsont, Dic Dicky, Brity Smith

### 'Onions'

# Great drums these Autocrat"

says drummer leader BASIL KIRCHIN



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at your local dealer or send for illustrated brochure.

HEAR THEM on Basil Kirchin's latest record of 'Skin Tights' backed by 'Rock-a-conga' (Parlophone R4127)

The Basil Kirchin Band are currently appearing at the Club 'ROMANO,' Gerrard Street, London, W.I.

STAR SPOTLIGHT

CYRIL STAPLETON and his previous tours.

Penns of couple of days in Frankfurt, Germany, in Frankfu

Dickie returns to Radto Luxembourg for Valentine another weekly series starting on Priday.

Mick makes his first appearance on ATV's Mulligan Sunday, Also booked for the show are the Earry Street and the Tritons were

Sisters and the Tritons vocal:

Marty consequences of the conseque

Mancy has a Sunday concert appearance on March Whiskey 15 at the Escoldo, Stough. The bill is completed by Marty Wilde, the

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and kiss me

# VERA LYNN





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# Blues

# Jazz: Hot and

### Dictionary of Jazz

Do you feel the warm, heady spirit of patriotism co ursing through your veins? Has provided the world. If you turn a deaf ear to their rise on the door, they spirit he world. If you turn a deaf ear to their rise on the door, they receive that Mac's in Moscow and all's well with modeller booking you for an important of the world. One back to the hotel does not not the morning. The unbiddent to your lips as you wallowed houghally in the bath-tub this morning. Come back to the hotel and ask the night-porter of the preport that the diractory wallowed houghally in the bath-tub this morning. The proposition of the preport that the diractory will be a served the sort of thin-ekinned, hearty out against when the proposition of the preport that the diractory will be to with the given preport that the diractory will be town in the windless of the preport that the diractory will be town in the windless of the preport that the diractory will be town in the windless of the preport that the diractory will be town in the windless of the preport that the diractory will be town in the windless of the preport that the diractory will be town in the windless of the preport that the diractory will be town in the windless of the preport that the diractory will be town in the windless of the preport that the diractory will be town in the windless of the preport that the diractory will be town in the windless of the preport that the diractory will be town in the windless of the preport that the diractory will be town in the windless of the preport that the diractory will be town in the windless of the preport that the diractory will be town in the windless of the preport that the diractory will be town in the windless of the preport that the diractory will be town in the windless of the preport that the diractory will be town in the windless of the preport that the diractory will be town in the windless of the preport that the diractory will be town in the windless of the preport that the diractory and the preport that the diractory a entertaining multain fellowcut in the property of the proper

If you think I am rousing myself unnecessarily, come with me on tour. Toil with me up the ac-called Great. North Road in the wake of an endeat convoy of associated forces driving pose to tail.

Site with me across roads which a synaph councils have been ast lender, and the coordinate of the coordina

morning.

Emerge with me, tired and spent, from a dance hall at 130 a.m. in a totally strange

I will pin the Jare Book Clob from canonthis, purchasing sin harmonist of the wish to resign thereafter.

not alongs to my account!
| Jose Man, with a Mora, Sa.
| Young Man with a Mora, Sa.
| Jazz Man with a Mora, Sa.
| Jazz Man Music, Sa.
| His Eyo is on the Sparrow, Sa.
| Jazz: It Evalution and Enance, Sa.
| Count Basic and his Orchestra, Sa.

# Ban boys who pinch

SEE that the BBC have banned Nat Cole's disc
"Madrid" because it is a "jazzed-up" classic. I
haven't noticed their concern over the diluted utterings of today's rock and skiffle kings.

Isn't it the same offence in reverse to misuse and steal classic folk songs, spirituals and blues? The BBC's "protection" seems one-sided to me.—M. J. Triumer, Richmond, Surry, as IP MYSTER

### Good fight

AM writing to you again on behalf of the Cellar Jazz A behalf of the Cellar Jazz (Chub to inform you that the lifered Borousth Caunett have been been close the club to thank the MM what a combination of talenth of rail the assistance it has a size of the club to the club the club that a combination of talenth agricum us in our fight.—J. A. Mrs. A. Noble, Condon, S.E.12 Wake up!

Blush George!

CEORGE MELLY is to be congratulated for his arms. In a class of his own for Television Toppers assisted by him performances by laze groups and dance rousing and informative competing lines.

Producers should wake up to sunwivedgeable remarks on the the fact that it's the musicians and ou the numbers who ment the linterest of the sense of the ridiculous, but trend we may yet see billed the him in a class of his own for Television Toppers assisted by

Wow!

### Wake up!

Get in there and

# Record rackets

TIONY BROWN'S article. "Record Rackers," in last week's issue,

a summaries it very clear why so much utter trads is broadenst in

BRC record programmer.

BRC record programmers wanted is most to be heard on LT and

BP releases. It seems to me, therefore, that the BRC could very

results litture pouliar record programmers by making it a rule that

BRC and EP releases.—

Rhythm men

THE BRC's excellent: "Muste

THE BRC's excellent: "Muste

The Modern Manner."

al least 13 per cent. of the items any record programme be taken and Lea and EP releases.—E. C. Luier. Reaf Guiddord, Surrey.

Thus Ringways proposals for the cleaning up of the record and the control of the control



Hat Cole-his record of 'Madrid' was banned by the BBC.

Count Basie and his Orchestra. -W. Booth, Wakefield, Yorks. . LP WINNER.

### New gimmick!

### More Bessie

and in delenee of the music publisher.

Nave been possited at him recently accuracy him at fair-ing on he without how to pro-tee the property of the con-traction of the con-traction of the con-lar movie by publishing network has been another with a fair-lar movie by publishing network was a publisher who element to make a publisher who element to the four-ment of the con-traction of the con-tract

ITS a bit hard on young Jazz fans when practically all Bessie Smitch's numbers are available only on LP. Picase let us have some more EPs or 78s of her work—R. Heurtt, Orping-

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By now we should be used to American jour-men. Still, the coming week must be counted acceptional for Londoners.

Within the space of six days they can, if money and muscle hold out, see Louis Armstrong's All the space of the start, the "Sing A Song of Basie" tro, and the Basie orchestra's farewell performance.

They could hardly ask for more in the way to the space of the space

entertainment.

Basie's aggregation
already been eulopteed, and
where in these pages. This
is abadew of what he used
tampers, who take part in Mosday's charity occurrent.

Scintillating

A.19-9. T. Genoel influences in data. T. Luncetere, Basie, Dit., Silver Standbrage.

Renderson.

Renderson.

A. Boule Ja. Basie Centert from the Stockholm Consert Hall.

9.0-10.30 A.1.2 George Senas.

10.0-10.30 V. The data Corner.

10.5-12.3 J. D.4 Shows initiality.

10.15-12.3 T. Repeat of T.18.

11.15-12.8 T. Repeat of C.18.

230-180 Y daza Programmek. 230-180 F d daza Programmek. 230-110, 1110-10 am 1 daza and Dante. 10:18-18 T. Repeat of 1.18. 11:0-120 Y depat of 6.18. 120-18 Do. Park Sellien. 20-18 Do. Daza Rellien. 20-18 Do. Daza Rellien. 24-18 Do. Daza Rellien. 24-18 Do. Daza Rellien.

SUNDAY, MARICH 31
T.35-50 p.m. T. The Past Revisited:
familiar pobs from the 1930s.
409 and 30s.
13-5 T. Leuis, Miles D-Gil Evans,
Scandinavian Jazz.
5.10-30 S. For Jazz Fans (news

112-62 T. Herman, O'COMEN'S

112-63 T. Juny, Rell Merchen's Res

Met Peppart, 122-64 (cb).

12-30 T. Juny, Rell Merchen's Res

May C. M

ursas 2.00; 1.10 orrational Band\$1.10.0 J. International Band\$2.0-1.0 P. Evele Labo, Bougt 
Hallberg Quintst, etc. 
\$2.7-0.50 H. Hughts Pannania, 
10.5-10.51 F. Daries of Radistrhy 
10.5-10.7 Report of 2.15. 
11.10-17.0 T. Report of 2.15. 2001. 10 15-116 O: Jazz Journal, 10 15-116 T: Repeat of 7.18, 11 10-179 I: Marry Armold, Red Gartand, Kid Orr, 11 15-120 T: Repeat of 8.15 MONDAY, MARCH 2: 1.10-0.0 p.m. T. Elle, gerigam, B.G., Oles Gray.

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### Wilbur de Barber

THURSDAY MARCH 51
0-0-0-0 pts P-1 Mahalia Jackson.
15-15 T Suttreald, Clin Gray.
15-15 T Kenton and Christyn.
Harr Edward, Windler, Perinser.
15-0-0 F 11 Jack Primer.
15-10-0 F 1 Jack Diming.
16-10-10 R Jack Diming.
16-11-10 T Gembe Jack.
16-11-17 Report of 13-1.
11-1-12-0 T Report of 3-15. THOUGH I have not as yet hand details of Chris Barber's progress, brief as counts leave no doubt he is accounts leave no doubt he is Zotty Singleton and Omer Gring well with U.S. Jans.

Meanwhile. I hear that on the night of their arrival in house I heard in outle a while.

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and some are wonderfully wel
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for a few more years. Of greate
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to the served of the served of the served
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This begins movingly, with
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# Melody

**FEBRUARY 28, 1959** 

# Cheaper discs if tax is cut

ANY reduction in purchase tax on gramophone records will be passed on in full to the record buyer. That assurance was given by both EMI chairman J. F. Lockwood and Decca boss E. R. Lewis on Tuesday.

### BILLIE HOLIDAY IN BRITAIN

A MERICA'S Lady Day—Jazz
A singer Billie Holdsy-flew
into London with her poanist.
After a day of robestals on
Monday, they are the desired of the desired o

### Rico Cha-Chaleros debut in Scotland

day. We shall be playing cha-chs, as well as Latin-American specialities and refections from our standard comprehensive dance library for the Scots fans." says Andre. This Sunday, the band appears usual at the Marquee, W.L.

### Alma Cogan back after U.S trip

On Monday she starts a week at the Embassy, Peterborough,

## Film completed

on Tuesday.

They were speaking at a dinner at the Savoy Hotel held to discuss the removal, or reduction, of the 60 per cent tax on records.

Some 28 MTs—both Conversities and Labour—attended the different personal conductive of the control of th

### Deputation

MPs are to lead a deputation of the Chancellor of the Ex-nequer in an effort to get the ix lifted

chequer in an effort to get the Law lifted his speech, Mr. Lock-During his speech, Mr. Lock-During his speech, Mr. Lock-During his speech and to show signs of a decline and this is worrying the industry every much."

He also pointed out that we have a speech and the speech with made up only a fifth of the disc output, were subsidised by "pap" sales.

### 'Iniquitous'

Iniquitous

Other speakers called the tax

"ridecisons." iniquitous and

a tax on culture." approach

The Millory Masser speaker

The Millory Masser pendingers

Author Masser pendingers

We Want A Giff From

Mr. Amory." The MM was also

remove purchase tax from

musical Instruments. This tax

was reduced from 80 to 30 per

cent. in the 3ast Budget.

### Back to TV

## **NEXT WEEK** MARCH LP SUPPLEMENT

Reviews and

# O DISC PROBE-From Page 1

# **Dixieland Arrangements**

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### Past and future

tainly I have expensive. Many of them are with people. But we have is threat of whats coming anything, I would retart unches as ino-pitality for avours rather than for the complete.

up to come that for a constitution of control of the constitution of the constitution

### B-nuisance!

no nuisance!

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a benear nuisance. They

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can tell a pioney request

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"three lonely housewive"

ut any names or addresses,

in front of me and they all

pretty genuine."

Some from to me and they all olso pretty genuine.

To transfer Tom Brown:
The Market Tom Brown in the proportion of foreign material, where is the incentive material, where is the incentive "The BBC is underly influenced by what is selling." Does not provide the proportion of the transfer minerity—are played by disc-sickeys choughly by the temage minerity—are played by disc-sickeys included in the transfer of the minerity—are played by disc-sickeys included in the transfer of the transfer

# At special meeting

ABC-TV bonses held a top-level conference yesterday (Thursday) to discuss the "Oh Boy!" beet show.

On Wednesday, Ron Rowson, Programme Controller of the network Top programme of this type we have to keep ahead to hold the big audience we have established.

Club started by

the Jazzmakers

The Jazzmakers opened their own Threeday-night lazz club at the Plough, littord Lane, liftord. The little part of the Plough little lane, liftord the lane reident at the Johnny Dankworth Cub sessions, the group is co-ted by saxist Koniie Ross and drummer Allan Clanicy—both winners in the recent Mattory Maktan Headers' Poll.

-and by trumpeter

the agenda is the fate of "Hoota Man" Harry Hobinson as MD of "Oh Boy!" At pressime, Harry had not been issued with a new March? Atter March? Change or no change, "Oh Boy!" is set for a further 14-week rim after its aunmer ac-cess from May 30. It is due back on September 12.

shall look for a new sound for the 13-week series of proremment of the 15-week series of proremment of the 15-week series of protase Pridays Minh of the 15-week series of protase Pridays Minh of the 15-week series of the 65-week series of the 65-week series of Lovd Rockingham has been series of the 15-week series of Lovd Rockingham has been series of the 15-week series of Lovd Rockingham has been series of Lovd Rockingham has been series of Lovd Rockingham has been series of the 15-week series of protase Pridays Minh of the 15-week series of of

Harty Robinson, who last week announced in the MM that he was fortuin a new recording the was fortuin a new recording the state of the

### HARRIOTT GROUP IS HIT OF **REMO FESTIVAL**

## From GUISEPPE BARRAZETTA

SAN REMO, Wednesday.—
Britain's Joe Harriott
Quintet was one of the big successes of the 1959 San Remo 

Quinter.
Tenorist Rollins led Henry
Grimes thass: and Peter Sims
drs.; whilst Silver (pno.) took
the stage with Bise Mitcheli
(Int.), Junior Cook (fnr.), Calvin Taylor (bass) and Louis
Hayes (drs.).

### In Society

Trumpeter Jim Weiler has formed in Stepheney traditional multi-mount of the Crophene MM staffman Bob Dawbarn is nuclei was being hard being a staffman Bob Dawbarn is Jazz Club. Star Motel last week is disturday meeting of Hamps and Start Motel in the Start Mot

### DE MONTFORT HALL . LEICESTER

SUNDAY, MARCH 22nd, at 5.40 p.m. & 8.0 p.m.

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