March 21, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.



AZZ lost its President this week.

JAZZ lost its President this week.
Known to musicians and millions of jazz
fans as the President, or just "Pres," tenor saz
star Lester Young died of a heart attack at the
Alvin Hotel on New York's Broadway at 4.30
a.m. on Sunday. He was 49.
Young had been living at the hotel for the past
year and had returned
only the day before from
Paris, where he played his
last notes at the Blue
Note. He had been in
Europe for six weeks.
He leaves a widow,
Mary, and a son Lester
Junior, at present living in
New York.

'GREAT ARTIST'

THE WAR OF THE JINGLES-p. 16 TONY BROWN'S new TV COLUMN-p. 16

MELODY MAKER throws the spotlight on the glittering world of television.

Inside is the first of a weekly four-page supplement featuring news, views, features and sidelights on the stars who shine on the nation's TV screens.

The new MM service provides a comprehensive and up-to-the-minute review of topics of interest to people who view. It also caters for those behind - the - screen musicians, aritists and technicians who put the spatche into the magic box of TV.

And here are some of this week's highlights: . PERRY COMO-p. 13 . PETER KNIGHT -0.13 • MARION RYAN AND JACKIE RAE-p. 14 JACK PARNELL

-p. 15 . MICHAELHOLLIDAY -p. 15

The new MM service



INVADERS



TWENTY-NINE-your

TWENTY-NINE-year-old comedism Dave King, one-time electricion's mate in Eeling, has just signed for a 13-week series on American TV.

On Wednesday, May 20, Dave will take over from American comedian Milton Berle with his own live weekly TV series of "Kark Music Hall" programmes for

Tribute

the U.S. coaat-to-coast NBC network.

This is the first time a British TV star has been given been and been given been given by the star has been given been given by the star has been given been given by the star has been given by the st

'GREAT ARTIST'

TO HOLIDAY IN BRITAIN? ELVIS PRESLEY, how serv. Learning Britain on Fred and the offer as not only a find a scincowledgment of Dave tribute to the high production and and the scincowledgment of Dave tribute to the high production and and the scincowledgment of Dave tribute to the high production and and the scincowledgment of Dave tribute to the high production and tribute to the high production a

JO STAFFORD TO FLY IN FOR TV

JO STAPPORD and Meary
C Startus; Carmichae
To Startus; Carmichae
are due to fly to Britain acon
for ATV anots on Sunday
Right At The London Pallatacular, and Saturaba Spectacular, and Saturaba Spectacular and Saturaba Spectacular and Saturaba Spectacular and Saturaba Special
tacular and Saturaba

DON'T FORGET

THURS., MARCH 26

MILES DAVIS TO TOUR BR

From REN GREVATT

NEW YORK, Wednesdoy.—Willard Alexander, head of the Willard Alexander agency, plans to become increasingly active in Europe.

He told me this week that he will personally take over his agency's foreign operations. Executive Jack Green, who handled all foreign work, has now shifted to Joe Glasse's Associated Booking Corp.

Alexander expects to visit Europe himself in April to discuss future bookings. "We hope to send Miles Davis in the very possible that fours will be set for both the Glenn Miller and the Tommy Dorsey bands this year.

WAY WED

MAY WED

LLIDAY?

RD LUCRAFT

COMMAY THITTY

N MAY WED

From HOWARD LUCRAFT

HOLLYWOOD, Wedness and have assumed Arable day.—Gerry Mulligan names. There was a sell-its expected to divorce Artene out for last week's San Franciand marry Judy Holliday, cisco concerts by the new according to local columnists. Academy nomine the concert of the Kingston Trio ists. Academy nomine cange from Dooley over the Perfant Ones") has just Dooley nim. egend Of Tom recorded six LPs of folk songs.

New names

SINGER Dakota Staton and musician Al Barrymore, who were recently married both follow the Moulem faith GREATEST SOUND

From Bealers in 74 Countries To Premier, 87 Regent St., Lendon, W.1 I am a december, Welland abligation

DETE RUGOLOS "Thin Man Theme," written for the television series, is being re-corded on five labels. It as specied that bidde Fabler and soon, in Las Vegas, and that they will independent in England where Liz is due to film "Sud-denty Last Summer."

Careless talk . . .

in CYMBALS AMMY DAVIS is, reportedly,

trying very hard to mend
the apilit between Sinaira and
himself which arose because
radio interview. that Frankie is

"sometimes rude," Annie
Ross is now under contract to
Dick Bock's World Pacific company for ado recordings.

In Memoriam

Los ANGELES infilionale on has purchased a marbie on bar purchased a marbie on born for Tom Dooley in lorth Carolina. New manage seditor of Down Beat seed to the control of the control o

In package with Boney Daine Eddy and Dale Hawkins featured. Frankle Avalon, named to so earlier, will be held out this time but may be sent later.

CONWAY TWITTY

BENNY GOODMAN

Power-packed

EARL GRANT

British TV date

British TV dote

Long British TV on May 31,

Dank GRANT, who will appear

to no British TV on May 31,

bas a spinedid new conline said

the spine of the spine of the spine

Initiation of Life."

Other hat new ones find Prety only with "A Pool Such Asnight," and Johanny Mathie with

Employed and Very Misch

In Lore," both high-quality

commercial adde.

.......

LESTER YOUNG died in a New York hotel on Sunday—and one of the greatest original talents of jazz has blown his last arid, sensuous

talents of jazz has blown his last arid, sensuous note.

His playing had declined over the last decade but his contribution to jazz can hardly be overestimated. His cools of the jazz saxo-but has music can be course of the jazz saxo-but his music can be heard not only on his many basis and inspiration of an entire new generation of musicians.

The *President* is dead but his music can be heard not only on his many basis and inspiration of an entire new generation of musicians.

That Garner tour is cancelled

From BURT KORALL

NEW YORK, Wednesday.—
The projected British tour by Erroll Garnervoted top pianist in the MELORY MAKER World Poll—
is off.

is off.

His manager, Martha Glaser
told me the William Morris
office says that the Harold
Fiedding office in London have
not produced an exchange
arial. "So how can they offer
us a tour without having an
exchange artist in mind?" she

Disappointed

When Carner was told that the British tour was off he said; 'I received so many wonderful letters from British fans when the news broke that I might be able to play for them. "To say I am disappointed Check-up

PARIS.—Sidney Bechet, who was ill for three months at the end of last year suffering from bronchitis, is back in a Paris clinic for a check-up.

'In Town Tonight'

Attractions

would be only half the story."
Garner will be in Europe Hom
Aignot 10 ab September her delicate
August 10 ab September herdelied
for England for part of September herdelied
for England for part of September herdelied
for Lindau for hard to the Mail
Hard Fielding told the MMI
Claser herde down because of a
discrete radeon.

Garner (Linton) & Carmen McRae

Erroll Garner's brother, planist Linton Oarner, will accompany Carmen McRee at London's Frankings Olib, starting on Easter Monday. Completing the backing for the American singer will be two Dritted mustrial—Jack Fallon chases and Turn Combbs (484).

which he fivaling the hearby Huchette Chib as the Paris centre for trad, fana. Maxim SAUCEP Provides at the Huchette.

PARIS The PARIS The tamous St. Ger-main Ginn has imported an automatic "p aver-plane" which church but pellass and manufact. For Lar player-planes for-nized a period film start of children Pulsetts Gerch, arte at children Pulsetts Gerch, arte at PINIANB Pop singer Wio a n Tavitaki few to London ast week and appeared in the BEC c are Town Ionight on Saturday.

Day return

International

DURRAN, Wedneeday — After Jones (drums). The Seviet will her very angeosaful season allower at the Saint Germain at Cirva Ciul in Johanneshur, Ciul.

Africa's No. 1 nightapot. Eve Bonnelo, who is behind some property of the Saint of the Saint of the Saint of the Saint of England on April 3.

During her season she will purpose the Saint for England on April 3.

During her season she will saint for England on April 3.

During her season she will she these groups digit broadcasts. Her viait has been commencated by the Partophone release of an EP england she will be a Clorak.

Classics

Like Youk, Wednesday — Car-

Clussics

TEW YOHN, Wednesday Cornecte Hait will be the scenar trombonist arranger Bill Carlot and the New York Philadeline of the New York Philadeline Ph mphony there on april 18 7 Curn and 19.
Former fellow Kentonite May Octob Former fellow will appear as also best frumpet solotet.

Double take

Double take

District of the street of the s

New method

New method

DMIS.—The Theonius Monk

Guartet will reach Europe

and Anni Borton of Liference May

Anni DMIS.—The DMIS

Guartet will reach Europe

and Committee Committee

Anni pusting his home for

Anni pusting his home for

Europe in Miss Danis will home frequency in

Bondal Adderive (aire way, Foul

Chambras though and Pally by Pet and Miss Seeger

Chambras though and Pally by Pet and Miss Seeger.

Tour offer

SOUTH AFRICA.—Planist Russ Conway has been offered a tour of South Africa. Whether or not he accepts depends on his lanc-TV commitments.

Folk songs



and countless other famous players

Leading professionals demand the very hest, and in the Beson "Academs" range they find a superlative degree of crafformable, Otra-mostle alide action, fall, the toors and perfect behandless—all are combined to make "Academy" the hest-selling professional Transforms today,

Illustrated is the "ACADEMY 403" Bb Tener Slide Trembone ES7.19.10 or on Easy Terms with 1875 Dignet.

Ton	BES	SON	4	COM	PANY	LTD.,
Marries .	Marine.	Same 4	A	0.25(4.25)		44124

	Oak Brandway, Légoure,		Phone Signer 8411
Places and Colour.	Public of Secure Trend	tens und Zosille of	Easy Paymaner Schame.
47.77			

His death is an irreparable loss

Zoot Sims, Gene Ammons aummer of 1936 and remained and the entire West Coast with the band until the end of school, and the parket admired "Free", but deeped being a school to the point and Lester was certain with Nat Hentoff. Lester respective to the pool of the paying of such curricular to the playing of the

Billie in turn passed on the President's message to the President of the President of

**At the age of 10 he started to play druma, and the large of 10 he started to play druma, and finally tenor, the first worked with his father's band and a group called the Boston properties of the large of the la

Tributes...

recall, from New York.

I Hollywood, where he is
playing at the "Gressendo."
Count Basic said.

We have lost a proclows
jowal. He was one of the
very greatest."

such the original laste hand.

"Laster Young was not of the
two or three greatest force
most in have there in 55
don't replace men like this
They are rare indeed.

"In the such that is the
"In the such that is the
"In the such that is the
"In the such that the
"In

I was privileged to eat with the musicians at their holes after the second show, and as opposite Lester. He struck me as a laconic, tired man, not without charm and humour.

without charm and humour.
According to Stanley Dance,
those who know him will tell
you that Lester is no grabber or
boaster, but essentially a gentle
soul, a lover of beauty as he
soul, a lover of beauty as he
things. Quick-witted, hip to
everything of moment, around
him, emperience has shown him
the wisdom of detachment."

His death is an irreplacea

CAN still remember how disgrounted 1 jett seith Lester
Young's playing the jirst time 1
heard it record was the Basie Quintet's "Load Be Good". Shoe
Shine Sixing," which a feteroards
to ears accustomed to the large
tones and strong silvatos of the
franking ships, and the first
to ears accustomed to the large
tones and strong silvatos of the
franking ships, and the first
for some while I remained likeFor some while I remained likeBasie orchestra—though admiring
there stong and likens—and I sous
socy of his symanthetic accompaniments to Bulle Holiday.





CUT HERE AND SEND TODAY!

114 CHARING CROSS ROAD . LONDON . W.C.2

Please Jarward Guitar catalogue HG41



MEMO. to British TV producers: If you want to sell your whodunnits to the States—sprinkle them with jazz! U.S. viewers are getting pretty cool. And ever since the jazz backing to the "Peter Gunn" series sparked off follow-up tracks on similar thrillers, bloodshed without a beat leaves them merely cold.

beet leaves them mere
For example, our "Dial
990" is hitting their screens,
And, as one reviewer pust
and jazzy background music,
this bundle, from Britain is
Adding, obviously from
personal experience; "Like
Whether or not one approve
the tacit association of trumpiets and tearmans, this is
surely one way in which use of
American consciousness on he
American consciousness on he

Start spinning

Stort spinning
And (let; fare il) into the
consciousness of filmskers, teek
for newadars, where TV leads
pictures follow. And Hollywood
is following us strongly.
For the new United Artists
pic. "I Want To Live." for example,
ample, composer
from the complete
from

rame-by-frame scoring usually

frame-by-frame (corting usually offers). Gerry, Mulligan plays the music in the film. And the Mulligan Lib has already sold. For cagain there sometimes to the first stack eick, records follow. The tracked by suich people as Erbelly Manne, Joe Wilder, Ray Anthony. Hank Mannel. It is a far-from-vicious circle. And one that we could well start spanning tree.

Cool Mermaid

Cool Mermaid

LOCK Up Your Daughters."

Lowered dramatile Herry
hundred years later, the warm
ing is about to be issued again
must.

The play has been adouted
to a musical by Bernard
to a musical by Bernard
must have been adouted
to a musical by Bernard
must represent the second of the second arranger
must Therate with it in May.

Music is by be-band arranger
must represent the second of the living by Elone
in Fings. Ain't Wot They Used
The Bant. Laurite this week.
I gleaned that the whole will
be a real swinging affair, played
must can be a real swinging affair
must can be a real swinging affair, played
must can be a real swinging affair
must can be a real swinging affair
must can be a real swinging aff

Freedom

TRAYELING back along the column for a moment—
Laurie was, of course, offer exceptional freedom to write for Associated British-Pathe's of the music being done before shootino begon.

And there are other men of the culture gentle of the international fluid before the color description of the safety exception of the safety exception of the safety exception of the safety of the safety exception of the safety exception.

Real wild

IT'S nice to know the Mother of Parliaments is watching our interests. A question was on the control of the con

Comedy-saxist

Comedy-saxist

A NAME in the programme

of Eve Beaucel's South
Mrican show will ring bells
with early-fleath-band devotres
with early-fleath-band devotres
and addition to disc-reviewing
an addition to disc-reviewing
first. "Which who
taliament and aport in South
Africa everything from Jazz to
Judob, he is also Knoon for his
comedy single act.

Michaels."

Midnight green

I SUPPOSE a Club is the nearest-looking thing to a Shaurock you'll normally find in London's West End. And so it was appropriate that Irish singer Bridle Gallagher should criebrate St. Patrick's Day at the Jack o Clubs.

Late, of course. For she had first packed the Albert Mail countries and the Albert Mail countries and the Albert Mail countries. 2009 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.000 1.00

Watch!

WATCH out, by the way, for another Irish girl, Because Bridle has takes a leaf out of Phit's book.

Phit discovered Ruby Murrey, Bridle's come up with Daylor and Bridghan. Who was tended on Tuesday by Top Rank.

Ssshi

Sash!

H-FT and stone are all very well, hus can be to all very well, hus consider a bright collegiate who is producing silent I.R. allent, of course, Per when you hear there, he expended, well in the stone of the silent and the silent as monaura recordings, who will hear stere, as allent as monaura recordings, and the model of the silent will be more silent; the highs less audible, and the middle sea and the sea and t

while the bindural elect will increase the brilliance of the quiet."

And furthermore—he's get-ting orders!

To the fore

To the fore

Of far a jaz and poeity are

O enterracid, the Third Fragramme scenes really to
coming forward. Following the
coming forward. Following the
coming forward. Following the
coming of the Bird
Bancing on Ivery "the other
Brogrammed will be recordintermediated Negro between
Horarammed will be recordintermediated Negro between
Horarammediated Negro betw

Land reclamation

Land reclamation
POUR menths age, Rust
Hamilton eut a disc for
Orlole. The A Side ta cha-cha
called "Things I Didn't Say".
Land, "a Western balled,
It was issued, moved mod-rately, then fasted,
It was issued, moved mod-rately, then fasted,
It was based, moved mod-rately, then fasted,
It was issued, moved mod-rately, then fasted,
It was in the property of the con-tent of the title muse of the new
Heath of the title muse of the new
Sunday—a handting poece to
the "High Noom fram of
Washington that could put
Russ back into the sellers.

Music note

Music note

PDDIE CONDON was able to E-estischten a customer ut ins clus the other wacht who aread the difference between a cornet and a trampel. "There's a bug difference, and the reluctail guilarist, and the reluctail guilarist, can carry much une jounders in a trampel case."



I leave hit records to the newcomers

AFTER a seven-month spell at the "Stardust"—newest, higgest, plushlest hotel that even the fabulous las Vegas can beast—Billy Barbies and beast—Billy Barbies and beast—Billy Barbies in the prosale contensement of the number one dressing-room at Manchester Hippodrome.

But the singer—here for a sign of the singer of the singer of the content of the sign of the singer of the content however however how in an armchater, cled in a dressing-roote.

Thesaid anything good in the paster was my first questions.

on. The answer was just as treet: That Basic band—it INSIDE STORY . . .

tells Jerry Dawson

BILLY DANIELS

just swings me right out of my mind." he said with fervour. And Billy knows what he is taking about, for during his taking about, for during his deriand he worked alongside not only the Count, but the Kenton. Ray Anthony and Harry James bands—all playing 6-10 weeks seasons.

AUDITORIUM

(TV19 AMPLIFIER)

"They don't play for danc-ing, they play in huge lounges overlooked by bara seating 30-400 people," he said, "The folks just sit around and listen—con-cert style."

The talk switched to records, and he was not in the least einbarrassed when I mentioned he had not had a "hit" record for some time.

had not mad a more mental not men

Ella's start

"Twenty-seven years," he mused. "Do you know." I can remember Ella starting in the business. Sine won a connection of the starting of the business. Sine won a connection of the starting of t

cabana"

Which is proof of the esteem in which he is held. Not many hit record sellers get to play this spot!

The master performer

If there is a better performer in the whole samut of show business than Billy Daniels. I hope some day to see him. On Monday, at Manchester Hippodrome he took off on his such British tour-his first visit here for three years. I have years in which he has mellowed visit area. which he are years in which he come much green somewhat, become much green somewhat be a supported to the supported the property of the property o

Have you ever looked inside an amplifier? Here's a chance then to look in one of ours, it's the least we can do to prove we use only the best components, arranged in the most practical circuit to give real dynamics to your playing.

The chassis, components and 12" heavy-duty speaker are securely mounted in a robust duo-tone cabinet.

A.C. operation 200/250 velts, 50-60 cycles

orts, one for mike, two for instruments, all 3 inputs may be used be, boss and treble tones independently adjustable. Price 45 gas AUSO AVAILABLE! THAT as shown but with in-built bornula controlled by fool pearl, 55 gas 1024 A Brochure P.A.M. S Brochure P.A.M. S

Selmer 114 CHARING CROSS ROAD, LONDON, W.C.2



TOP TEN POPS from TOP POP CLUB presented by DAVID JACOBS every Friday at 9 p.m.

prime

A FEW weeks ago I discussed Andre Hodeir's theory that as a general rule, jazz-men fade at 40; I have

heyday, you can imagine that, laid end to end, their combined ages would

a ges would a ges would read the second of t

HIBERNATION

According to Hodeir's theory, the result of this veterans outing should reverse the hold of the veterans outing thousand the glory of the Swinz Age. Indeed, there is very reason why it should have Since the advent of bon and revivalism, many of these players have been in the players have been in the players of the playe

These old At 49, Jonah boys' are in their finds himself back on top

ONE of the best things about the big boom in jazz is that it has brought back to the top such talented, long-neglected people as Robert Elliott "Jonah" Jones.

Jones.
When his 11-year stretch
with the Cab Cellowey
orchestre ended, in 1952,
things looked rough,
things looked rough,
the played of the
Bablett of the Embers,
isoured with an Earl hard
sextet, then got a job in a
pit band with "Porgy
And Bess" on
Rroadway.

Broadway. Except in Europe, where he appeared at the Paris Jazz Festival in 1984, followed by a few months re-increantly pland around Beigium and France, around Beigium and France, man, me his three lucky

man.

The came his three licky breaks: a chance to lead his own quarter at the Embers (it resulted in a 10-year contract): a Capitol Records contract and best of all—a feature spor for his "muted jazz" a few months ago on the Fred Astaire Show on NBC.



With Astaire's help, he clicked decisively before an audience of tens of millions. Today of the U.S. top ten jazz LPs, three are Jonan's. In his fiftieth year the was 49 on New Year's Evel, he's getting

"My family worked hard and there wasn't much money." says Jonah of his childhood in Louisville. "One day I sow a Louisville. "One day I sow a the street. They work uniforms and one of them was playing a shinty, pretty instrument. I was Lold it was called a frombone, wanted one. I was II at the time.

Leonard Feather REPORTS FROM New York

would be one way to keep us off he streets and out of trouble. Miss Allen, deciding Jonah's Miss Allen, deciding Jonah's Miss Allen, deciding Jonah's more statement of the stat

Stuff Smith

Jonah decided to stay in Buffalo After synking a shile with Wes Hevy's band, he re-placed Paul Webster with Jim-Then, in 1922, he teamed up with Stuff Smith. a partner-ship that lasted off and on brought jobs, with Lil Armo-strong and McKinney's Colleg-rope and the property of the Policy of the Paul Chance 10 and 10 a

Pickers).
Followed lobs with Benny Carter to A real chance to learn things," and Fletcher Henderson "That band was really like going to school!", until, in 1941, he got an offer from Cab Calloway. until, in 1941, he got an offer from Cab Calloway. "I couldn't make it, but I'd got to know Digzy Gillespie and

told him about the job. Dis took it, and a little later I joined, ion, leading out of the Roy Eddridge style. Lying ideas of his own Nobody in Cab's band could not be seen to b

Jonah's years with Calloway ere musically uneventful hough he was on numerous cords with Cab, mostly for olumbia, they are now de-ted.

Columbia, they are now de-leted.

His best sessions were made
in the late 1930s, when he was
heard on numerous small band
dates with Lionel Hampton,
Teddy Wilson and Billie Holi-

Teddy Wisson and the day day day day day day day with such hit singles as "Baubles Bangles And Beads" and "On The Street Where You Live to his credit, along with the top-seiling LPa. Jonah is in demand as never before in his life.

Still swings

He uses green different kinds of mutes. "I hated it at first because I was proud of my post tone, and people dug it. But all the first hat he first he may use, one thing remains clear. Jonath's style attll swings, and the first he first he may use, one thing remains clear. Jonath's style attll swings, and the first he may use, one thing remains clear. Jonath's style attll swings, and the swings are a brightest years.



invised or contusion and dis-lisation-ment which may have theory. But the Henderson revival, which took place at a law res-which took place at a law res-trained by the second of the state of the second of the second of the studies, may turn out to have been more than Just an old for the salvanic results in the studie, the thrilling quality every sobiett, shows conclusive every

Dates with the Stars

ing Marris 22.3 Louis ARMSTRONG
THORY SAY CUT HAN Sheffed
Trody Carmon Chark Kilbor
Bridgey BASSEY
Briston Prince of Wales, W.
Murray CAMPSELL

Alma COGAN
Haber Palace Theater, W.
Buss CONWAY er. Birmingham

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LANA Sollers . Resembly SQUIRES tour

Steve Race curd Maurice Burman

are writing this week in TV Parade which opens on page 13

Werk Horenary SQUIRES ton
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Brinn MARINER, TOTTING
THERALLY OFFERDA TOTTING
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Wednerday Granada Reduced
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ROMOGRAMS
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Sunday King George's Rall Blackburn Monday City Hall, Newcastle Tursday Free Trade Hall, Man chester Wednesday, Civic Ball, Weiver lay: Civic Ball, Welve Westerday: Civie Ball humpter Buby MURRAY Werk Empire, Glargow Riski PhiCE Werk Odean South Ser

on South Shields Werk Office Cliff BICHARD Sunday | Empire, Liverpost Thursday | Granada, Walt

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to beat.

TOP 10 LPs Melody TOP 20 POPS

Th	a Lam	Title Artist Later
1	(1)	SOUTH PACIFIC Soundtrack RCA
2	(2)	MY FAIR LADY Original Cast Philips
3	(3)	GIGI Soundtrack MGM
4	(4)	CONTINENTAL ENCORES Mantovani Decca
5	(5)	ELVIS'S GOLDEN RECORDS RCA
6	(6)	KING AND I Soundtrack Capitol
7	(8)	OKLAHOMA Soundtrack Capitol
8	(7)	WEST SIDE STORY Original Cast Philips
9	(9)	THE BEST OF SELLERS Peter Sellers Parlophone
10	(10)	COMO'S GOLDEN RECORDS RCA
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Four discs in hid for top spots

WHILE there's still no change at the head of the Top Twenty, several discs are staking claims for leading

WHILE there's still no change at the head of the Top out Twenty, several disc are staking claims for leading positions.

Sillin Dosty, still at No. 2, is well in the running, but Convay's Gilim Dosty, still at No. 2, is well in the running to Convay's Side Saddle has altipude a place to let in Connie Prancis's My Happiness at No. 4, when the Convey of the Convey o

1	tran times invention in, ive
1 (1)	SMOKE GETS IN YOUR EYES Platters Mercury
2 (2)	AS I LOVE YOU Shirley Bassey Philips
3 (3)	A PUB WITH NO BEER Slim Dusty Columbia
4 (9)	MY HAPPINESS Connie Francis MGM
5 (4)	SIDE SADDLE Russ Conway Columbia
	PETITE FLEUR Chris Barber Pye-Nixa
7 (5)	THE LITTLE DRUMMER BOY Beverley Sisters Decca
	STAGGER LEE Lloyd Price HMV
9 (7)	DOES YOUR CHEWING GUM LOSE IT'S FLAVOUR
20 407	Lonnie Donegan Pye-Nixa
10 (16)	IT DOESN'T MATTER ANY MORE Buddy Holly Vogue-Coral
11 (8)	ALL OF A SUDDEN MY HEART SINGS Paul Anka Columbia
12 (11)	KISS ME HONEY Shirley Bassey Philips
13 (6)	I GOT STUNG ONE NIGHT Elvis Presley RCA
14 (14)	PROBLEMS Everly Brothers London
15 (20)	C'MON EVERYBODY Eddie Cochran London
16 (15)	GIGI Billy Eckstine Mercury
17 (-)	SING LITTLE BIRDIE Teddy Johnson and Pearl Carr Columbia
18 (12)	TO KNOW HIM IS TO LOVE HIM Teddy Bears London
	THE LITTLE DRUMMER BOY Harry Simeone Chorale Top Rank
20 (17)	TOMBOY Perry Como RCA

TOP 10 JAZZ DISCS

(1) ONE NEVER KNOWS (LP)Modern Jazz Quartet...... London (3) MY FAIR LADY (LP) Shelly Manne. Vogue
(2) ATOMIC MR. BASIE (LP) 4 (7) STAN GETZ AND J. J. JOHNSON AT THE OPERA HOUSE 5 PLENTY, PLENTY SOUL (LP)Milt Jackson...... London BASIE PLAYS HEFTI (LP) (6) Count Basie..... Columbia 7 (4) THE MOST HAPPY PIANO (LP)Erroll Garner...... Philips THE COSMIC SCENE (LP) 8 (10) KEN COLYER PLAYS STANDARDS (LP) Decca

TWENTY TOP TUNES

HIS copyright list of the 20 hout 18. (18) MY MAPPINESS (A) (2/4) refulling sough for the west, encode and the control of the

B. (6) THE WORLD OUTSIDE (B) A-American; B-British: F (2/6) ... Keth Prome (AS rights received.

~Top Twenty~~ publishers and other versions

SMOKE GRTS IN YOUR EYES (Chappel) - Kaliryn Grayson (MGM); Dykle Barrett (MGM); Paul Rich (Emb); Joe Less (HMV).

A PUB WITH NO BEER (Good fusion Johnny Asheroft (Frist) chang Worth (East).

MY HAPPINESS (Chappell)— His Pringerale (Bring); Joe don (HMV); Jean doots (Eme). SIDE SADDLE (Mills)—Tony Intel (T-Rus).

THE LITTLE DRUMMER BOY

STAGGER LEE (Sheldon) --

DOES YOUR CHEWING GUM IT DOESN'T MATTER ANY

Hamilton (Penr. B.)
Stars (Penr. Nelle Lutelle, Lon): Hathirth Grasson (MoM); Johnny Werth (Ems)

MGM); Johnny Werin (Contrice) Kins ME HOMEY (Lokerice) Mourest Evans (Emb); I GOT SYUNG (Hill and ange) - Johnny Werth (Emb)

AMERICA'S TOP DISCS

As fisted by "Variety"-lastic dated 11, (9) PETER GUNN THEME (1) YENUS Frankle Avalog 2. (2) ALVIN'S HARMONICA

David Herrile (Liberty)
3. (4) CHARLIE BROWN Coasters 4. (2) ITS JUST A MATTER OF THE PROOF DESCRIPTION OF THE PROOF DESCRIPT

L (7) PETITE PLEUR CIPIL BATTER L (14) TRACEDY Thomas Ways L (1-) HEVER L (1-) HEVE

12. (13) DONNA Ritchin Valent

(4) CHILDREN'S MARCHING SONG Mileli Miller (Columbia)
(12) I'VE HAD IT Bull Notes

(10) IT DOESN'T MATTER ANY

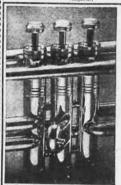
18. (10) PINK SHOE LACES
Dod's Stevens (Cr) statettes

8. (--) HEYER BE ANYONE ELSE TORMS (EVALUATE SON)
BUT YOU REST NOON (Impercal)
18. (--) IT'S LATE REST NOON (Impercal)
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the field

EYDIE GORME is the most commanding singer on the postwar scene. If you don't believe this, get hold of a copy of her latest LP, "Eydie in Love."

The battle of the tape

THE War of the Tapes continues. Latest broadside was delivered by Stanley White, of Ketiering, who writes to say he disagrees with me that a liceneres are to be the say he disagrees with me that a liceneres are to be the say of the say he disagrees with me that a liceneres are to be the say of th

A 'repeat'

I still maintain that the taping of any musical work constitutes at a writer of the state of the

Like all the great jazz and po p in singers, she really "rects" a liyer. And a more-she will be received and artistry to project even the most mundane sentiments in heart-wrenching fashion. The alceve-writer is not being pretentious when the asps: This quality of insert to you whateve will be asps: This quality of insert to you whateve will be asps: This quality of insert to you whateve will be asps: This quality of insert to you whateve will be asps: This quality of insert to you whateve will be asps: This quality of insert to you whateve will be asps: This quality of insert to you whateve will be asps: This quality of insert to you whateve will be asps: The same will be aspected to the same Like all the great jazz and

Stan Kenton

Tan Kenton's ventures with

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Now, in "Lush Interlude."
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Annette Funicello

O-YEAR-OLD New Yorker, accred in a big way in the States with Tall Paul the best of four titles on this EP. Other titles are Ms. He's Making Eyes M'Mc, House of Control of the Control of



"If I Could Live My Life Again (Gelumbia 45-D01275)

Doris Day

"SHOWCASE OF HITS" is an Doris Day recorded career from the days of her million-seiling seating and as vossilat with the Les Brown Orchestra.

TOMORROW'S HITS

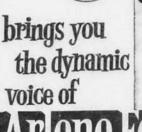
BHLY MURE and the Trumpeters: A String Of Brassy swinging section work by American newcomer Mure makes an exciting sounds.

DOBIE STEVENS: Pink Shoe-lars (Landon H.DSSII). Thirsen-per-old American per-sonality gist Dodie clicks with this hand-clapping rock styling

this hand-clapping rock styling.
NEH. SEDNAY I Go Ape
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ester's best discs

WHEN you think of Young, you recall Norman Granz and his Jazz at the Philharmonic.

And when you think of Granz's recordings, you think of a labyrinth of uncharted sessions too complicated to unravel.

complicated to unravel. Mercifolity a young man named Ken Palmer tackled the unravelling job for EMI. His first Columbia-Clef discographical catalogue appeared in 1957 and saved us good many headaches. Now, out comes the second "Columbia Clef Series" book-let, corrected and complete up releases.

eases. Its 64 pages contain per-i details and dates of pi ally all the Col-Clef list il detained in the Cot. One, and 29 photographs.

Records about to be deleted, and those already axed, are early marked, which should this

he catalogue, which should in the record shops this

This World of Jazz BY MAX JONES

week, is very well worth the

'Jazz Giants'

O's and off through the 'for-tiles and 'fiftles, up until 1957, Young continued to play concerts and record dates for

All the are listed in the EMAL are listed in

Common and inventive in very groot company and inventive in very groot in the presence of the presence of



Pee Wee Russell (left) with Eddie Condon (see "Limelight"

I am not familiar with all the Granz records. But I know Lester also played well on his portion of "The Jazz Scene" (3309007).

Bing-Scobey, Shaw, Regery, H. man, Blakey Percussion Group, 10-10-15; As Sanday, 20-53-3; Stars of Just, 110-110 T. Repeat of V.S. 136-1215 am. T. Repeat of E.S. regrammes subject to change,

KEY TO STATIONS AND WAYELENGTHS IN METRES

PUTP Prance 1: 1-1829, 48.39

Sentimental." Later Leater-Basies are on Philips BBL7141, BBR8066 and BBE12041. Examples of Leater Young and Billie Bolday's sensitive collaboration are found on Philips.

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Volinda Barraya assembled and on Brunweick LPs LAT 8678 and LASS.

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Volinda Barraya Captage on the Sound Office Was unhapping and hooking on "Sstinging The Blues," Roseland Shuing on "Sstinging The Blues," Roseland Shuing Captage on the Sound Office Volinda State of the State Office Volinda State Office Volin

Limelight

I AM pleased to see that Pee Wee Russell, that eccentric and original clarinettist, is again getting a share of the limelight.

Two albums under his name have lately been reviewed in the American magazines, and he is featured on reasues by Condon and Wild Bill Davison. Condon and Wild Bill Davisor.

"The New Yorker" for February 21 devoted its Jazz
Records section to "P. W.
Russell, Poet" by the excellent
Whitney Bailett and I hear
Whitney Bailett and I hear
Russell for the 180e Newportthe sixth Festival and Pee
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Jeff Atterton. a friend of Russella. tell an eper Wee has a fussella. tell an eper Wee has a fussella. The land tell and tell (See also Pages \

-by F. W. Street

Music.

5-9.5 A 1 7: Crossroads of Jazz.

5-9.5 J: America's Pop Music.

15-9.5 T: Hawk-Eldridge (11).

Condon (12). Morcer Ellington.

UNDAY, MARCH 27: Tib-Lon Total Park.
Tib-Lop Pm. T. SutterSelf, No-Lon Eis-So T. Blakey, Alfreen, Ray Charles, Rushing-Besie, Chubby Jackson Ora.
20-92 T 2: Zita with Chiek Wald, Knoton.

NOMAY, MARICH 336

(1-10-30) Am. B: Jazz Requests.
20-0-30 pm. F 2: Harmo in Europe.
30-0-30 pm. F 3: Harmo in Europe.
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30-0-30 C. Engenne-Grysen-State
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TUESDAY, MARCH 04: 116-1128 b.m. C. I. Pla Beck Trie. 26-28 p.m. X. Jazz Priggramme. 116-8 T. Herman, Chittison, Elia. 116-8 T. Herman, Chittison, Elia. 116-9 T. T. Fassissa at Biofinight of with Carter, Edisen, Iry Octifier, Hermirisakum, Plas. Johnson, McCashara, diswiss, Rubin, Rubin, Bioficial Chitespan, Chitespan, Chitespan, Chitespan, Bootherity Shoroka and Willie Bootherity Shoroka and Willie

Smith. 10-9-40 B - 258m: The Real Ja. 10-9-40 B As Sunday. 20-9-35 J Modern Jazz 1908. 30-18-13 I Getz v. Rellina.

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ELOMEDAY, MARCH 21: 1-45-20 p.m: C 1: Chamber Jasz. 2-0-25 F 1: Medern Jazz 1988. 2-0-10 DEL dazz Sestion. Matthy 6-16-92 T Traditional Jazz. 2-0-20 F 2: Jazz Mar Set Sverpons. 2-0-20 F 2: Jazz with Cellingen. 2-0-20 F 2: Jazz with Cellingen. 2-0-20 B 2: For Jazz Vans. 2-0-20 B 2: For Jazz Vans. 2-0-20 B 2: For Jazz Vans.

Pipers
T.15-8.0 p.m. T: Raymond Scott,
Winterhalter, 416.

19-50 pm. T. Raymans Winterhalter, etc. University Arts 19-50 T. Brandess Quelversity Arts 19-50 T. Brandess Quelversity Arts Program Jack Monders, annually 19-50 P. I. daze Primer, 19-10-2 Br. As Bookst, 19-10 T. Brand

NTF France 2: 200, 218, 218, 218, 218, Historyum: 1-452, 2-398, BHC: E-464, 1.-1500, 247, NDR-WDR: 200, 180, 49,18 Relean Radio: 1-464, 1 3-387, 4-138,

Burn 4-128, 3-287, 4-128, BLAS Berlin; 303, BWF B-Baden; 203, 363, 193, 41 28, AFN; 244, 271, 547, BLACKHADN; 1871, 233, 213,

) Stockholm: 1571, 255, 2-506, 48 band, 55unich: 575, 167, 48.7, Frankfurt: 506, 1 Stomer 355, 250, 280, 41.81,

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HOLIDAYS IF per word MORFOLK BROADS, East Anglanmen, are recond to none. Del personalities and beat hier for resnarr Cruisers. 2. Dept. He and Crusspool, Sheffield. Another best yet by Miles Davis

REMARKABLE thing about Miles Davis is his continued progress-every new recording seems to be his best. Once again can only say that this new Fontana release is the most satisfying and musically surprising I have heart from a group led by the great fragmeter.

by the great trumpeter. Ahead; Hat; Marie Hat; Marie a bears; Marie a bears

trumpeter.

Miles plays superbly throughout, with all his great melodic gifts and sense of timing. And, for once, his contributions are matched by those of his colleagues.

Colleagues.

Colleagues.

Colleagues.

Colleagues.

Colleagues.

Colleagues.

Consoball Adderley is a revelation, it would seem that playing alongside the vastly underrated Coltrane has had great effect.

Core are the glib Parker imitations and bie his particular things to as; His exchanges with Coltrane on "Dr. Jekyll" are one of the higherost of a record which maintains.

Exc. Girliand how sounds the ideal planiet for the group and is rewarded with his voice, and the college of the coll

The latter part of his solo on Monk's Straight," incidentally, is taken from Miles's

Exciting set

PTON HAWES QUARTET (LPs)
All Night design - Vol 1
del Groevin' High! Takin' Care;
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nlemperary 32 in, LAC12181—
38a. 3d.)

284, 36.)

17 12 in LAC12163-

Boogie scene

om Edmond Hail, ned Alexa d Higgy James cuts through with inci-re trumpet against Pete John-n and later. Albert Asymons, Soo-Woo" must have been the spiration for Humpha "Bad nny Blues." Max Jones.

Unpretentious LOUIS BELLSON AND HIS ORCHESTRA IEP

MA'S Mp: Go Abnad: Swing This unbelog (a): Let's Call It Swing 1st. persons bembin Cles SERISTOD Fis. 10d.) Bob Ca

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VOCALISTS Dick Francis
V and Carmita, plus Bill
Gregson and his Band from
the Tower Ballroom, New
Brighton, will be feed ordered in
USAF Base at Burtonwood on
April 23. The base he to close
down. The show will be televised by ABC-TV.

SMILES AGAIN AFTER HIGH COURT RULING

ORD ROCKINGHAM'S Eleven is to with everything smoothed over between Harry Robinson and TV producer Jack Good.

In the High Court on Tuesday Robinson withdrew his action against Good—producer of the "Oh Boy!" ABC-TV beat show-for the rights to the name of Lord Rocking-

he Lord Rockingham Eleven at Sirmingham will be Loras Demond, Red Price, Bill Forbes and the Avon Saster Engagements permitting, therry Wainer will also star in some of the touring above.

Unchanged Bon Rowson, programme con-troiler of ABC-TV, told the Mexicory Marka this week: After due deliberation we have decladed that, as 'oh Boy' has only il weeks to run in the current series, the musical formation of

CLYDE STOMPERS FOR AUCTION

One-night-stands

Humph club bows to modern jazz

Joining MCA

MARJORIE



Currently playing Belfast sery House, Michael Holliday pringue with dates at Car-X New Theatre (March 20), Taywich Gaumont (April 1994) and Cite of the Carlon of the Carl

Wedding bells

OBITUARY

Off to Liverpool GO ON FILMS

Publisher marries



Max and Shirley begin filming NEWSBOX Jerry Dawson

MAX BYGRAVES and Hollywood star Shirley Jones on Monday started At Elstree work on a new film for 20th Century-Fox at

Elstree.
Entitled "Bobbikins," it is a romantic comedy with music and will keep Max busy until he opens with his own show, "Swinging Down The Lane," at the London Palladium on Friday, May

Competition

'Bongo Herbert'

EIGHTEEN-YEAR-OLD rock singer Cliff Richard has landed the controversial role of "Bongo Herbert" in the film version of the musical satire, "Expresso Bongo," echnicoler and The film, in Technicoler and The film, in Technicoler and The film, in Technicoler and Technicole

Monday was lucky

for Steve Martin

18,000 entries for

song contest

HAROLD DAVISON PRESENTS

FAREWELL APPEARANCE

GAUMONT STATE · KILBURN

8.30 P.M. · SEATS: 5/- 7/6 10/- 12/6 15/- 20/-

SATURDAY, 21st MARCH

FESTIVAL BALL Dancing to two bands
HUMPHREY LYTTELTON

and ALAN KIRBY

Tickets: 5/-

OW AVAILABLE FROM ADVANCE BOX OFFICE, GAUMONT STATE, KILBURS (Phane: MAI EGGT) AND USUAL AGENTS

ST. PANCRAS TOWN HALL

TWO EVENINGS WITH

FRIDAY, 20th MARCH

HUMPHREY LYTTELTON

JAZZ CONCERT

Tickets: 7/6, 5/-, 3/6

11th visit Cliff Richard is

LAYTON JOINING

Morris Jazzmen have consecutive West End— at the Ken Colver Club, ht 'Friday', Cy Laurie (tomorrow) and Humphrey (ton Club (Sunday), The is resident on Pridays at hurch Jazz Club and

Three jazz bands for Sheffield

Spotlight on the News

rriends. The Stars" concert at Victoria Palace on Agrid.

12. Other stars in the show the property of the Stars of the Sta

1977

Return to Town

Page of the stars who will page of raise fund to raise fund to de control to the start of the st Eric played for

'Sing Little Birdie'

Composition Val Guest bold the MM on Wednesday: "The part of Wednesday: "The part of Wednesday: "The part of Wednesday: "The part of the part of the control of the contro

UNDER an agreement an-nounced this week, Messrs. Feldman's will in tuture handle all music fea-tured in films, distributed by British Lion Films, They ship with the company both in the planning and the ex-ploitation of film music. British Lon distribute many the state of the control of the plant of the control of the

ART OF **POSTERS**

JAZZ-MINDED actists have this week inun-ated the MELODY MAKER ith inquiries about the Design A Poster For The caulieu Festival's competi-

Friday the 13th

TED HEATH PETER GUNN

MOONLIGHT SERENADI

CORAL

JACKIE WILSON LONELY TEARDROPS

0 79847

MARINO MARINI

Ciao, ciao, bambina

F 11111

PERRY COMO TOMBOY

RCA-1111

DECCA

dulium

THE Press reports that Connie Francis has been named "Americo's number one girl singer"

one girl singer

Has the entertainment world finally gone mad? What has happened to Ella, Lena Horne, Keely Smith, Carmen McRae,

world finally gone mady
what has happened to
Ella, Lena Horne, Keely
Smith, Carmen McRae,
Pengy Lee, et ai?
These great takes of old
record hits. The BBC could
make the guilble teenagers
alt up if it broadcast a disc
programme of the original
version of Always Hart. The
One You Love "Mills
Botheras, "Apple Blossom
Time "Andrews Sisters,"
My Heart Sings "Kathryn
Time Sings "Kathryn
Ti

@ LP WINNER. The report as NOT in the MM.

Colour bar

Colour bar CONGRATULATIONS to Dave Bruseek for refusing a 417,000 engagement in South Aroca and colour colour colour country of the colour colour dropping colour colour colour dropping colour colour dropping colour colour dropping colour colour blace—musically and otherwise—if people would take a lead from the fixes of Dave, Frank Sent Colour Colour Colour colour colour colour colour page 200 for colour colour colour page 200 for colour c

Smatra and sworth—G. F. McAllister, Glas-pont, E.2.

A number of readers have written in appreciation of Brubeck's gesture.

Spanier

EACH WEEK-FREE LDS FOR LIVELY LETTERS

send yours to Mailbag, 'Melody Maker,' 4, Arne Street, W.C.2.

pecied his opinions, even if I naven't always agreed with hem. But to belittle the finest cornet player of all time is too much 'Magesy't tone is induce player of all time is too much 'Magesy't tone is induce player of a wrong note. Again, there is no mention of George Brunies, whose sole on Good Man Le Hard To Find 'Good Man Le

Stockport.

Thanks, Steve

Themske, Steve
I WAS pleased to find the
Spanier LP treated as the
Inst of the Oreas Records, and
I must thank the MM and
Steve Race for a most intelliIt is rare these days to find
Someone who appreciate Parker and the MAQ who also
Strange Fruit, and Muggay's
pay and exciting music.
I look forward to the return
Stammore, Maddicae.

—as evidenced by the MM LP supplement—that one finds it hard to make a choice.

Why doesn't some recompany pick a single track from each of 10 or 12 of the best LPs issued every three months and put them on single diserved.

This would enable those who cannot afford many records to have one with a variety of artists.—B. E. Callanan, Green ford.

Hit-hungry

CAN nothing be done to pre-vent disc companies from transforming a beautiful folk-song to a noisy, commercial offering? Latest example is the

offering? Latest example is the nauseating version of the great surply the recording industry realises that, in appealing to the hit-hungry ternagers, it musical delicate, fraditional musical form?—D. McBridge, Literpool,



WITH the popularity of mainstream and traditional lazz. it amazes me that Sid Phillips gets so little recognition.

so little recognition.

His band in to say the least, comparable with those of Pee-Wee Hunt and Mugasy Spanier—and Side the bounded in the language of the lan mself is the ritish equivalent Benny Good-





Rosemary Squires



Lita Roza

Was overloved to find Steve man.

Was overloved to find Steve man.

Record "Fature cedificated to Sid and his hand the monmparable Miggay by the Sid was step to British But while I was reading the Jazz concerts. G. But while I was reading the Jazz concerts. G. But while I was reading the Jazz concerts. G. Good life, but what about sor cannot act to the schenocie " Variety with the Sid with the Sid with the Sid was admire to the Sid with the Si I SEE the "Flamingo" jazz club is adopting the successful "Birdland". A good idea, but what about some British jazz stary. Clee Lain, but what about some British jazz stary. Clee Lain, but shat about some British jazz stary. Clee Lain, clee and clear that aiming bill if given the chance.—K. Matthews, H.M.S. Shegield.

© LF WINNESS.

SO far we have had the pleasure of hearing some of the best American musicians. Why not give us the chance to hear, in person, a group of British musicians who have made the grade in the States—George Shearing and Vic Feldman, for instance?—R. Acrenca, Bargoed, Glam,

Anglo-Soviet

TED HEATH says he would like to take his band to the Soviet Union.

Under the exchange system, it would be extremely interesting to see what sort of group the Russians might be prepared to send over here.

They seem to excel in most things, but I have yet to hear of a Russian musician playing arr.—V. Reed, Ashford, Kent.

Bad timing

Deep variety of the second of

Scat-singing

CAN anyone explain this seat singing indulged in by such stars as Elia and Louis— as well as by second-rate artists?

This Indicrous and time-wasting habit usually ruins the record. For instance, an other-

wise brilliant version of the "A Train" by Duke Ellington is marred by this drive! sung by Betty Roche.—T. G. Poynton, S.W.12.

Leave him alone!

THE brotherly feeling among artists, their generosity and sympathy for one of their kind fallen on bad times has aways been a show business tradition.

So it is with disgust that I have heard the cruel jibes made at Terry Dene on radio and television.

Entertainers of standing have sought to secure laughs, and even gagged about Terry's ill

A man under medical care has enough to stand, without these cruel insulta hurled on this unfortunate entertainer and his parents.—J. H. Rogers, S.W.12.

LP WINNER.

Dankworth

IT is indeed good news that Johnny Dankworth is going to the USA—on his own

going to the USA—on his own
terms. Joint Coday's youngers
Many to accept as first class
only material imported from
the States. They do not mind
Britam being lost a Jazz
must be state of the state of the
and they will find a lot of
canivalent takes time that a
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Ella-one of the great singers of our time.

Better value from companies record

12 in. LP-£1

DECCA have already
tissned 39-odd classical.
La at just over £1 each,
and 1 bethere they sell well.
1 appreciate that 1/ this
idea extended 10 fatz and
only only get LP4 compiled
from the master tracks of
precious issues. Nothing
nett, is fact.
Still, it would help some
people to start a collection.
—D. Shelton, N.W.2.

Discrimination

MANY classical 12 in. LPs run for as long as an hour. Why, then, must the jazz fan still be palmed off with sometimes as little as 35 minutes?—J. Sinclair, N.W.4.



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The MM salutes Television

Television. None now approaches it in importance to the Profession and the Trade.

• And it is still growing. It is adding more viewers every week to existing channels. Still more channels are on the way.

NO aspect of the entertainment of And with its growth come ever more opportunities for artists, musicians, arrangers, composers, vocalists and singing groups vocalists and singing groups— and for those who handle them.

 It is for them, and for all who are interested in this vital form of entertainment, that we pre-sent this new section of the MM.



Peter Knigh hits the jackpot!

ARRANGER-MD Peter Knight, who once collected other people's money as an Income Tax official-stands to collect in a big way himself as a result of a new deal with Granada TV.

with Granada TV.

Next week, Peter will sign a contract with Granada that—with his many other commitments—will rocket him into the £20,000-a-year bracket.

Already, Peter Knight is the musical mainstay of many Granada shows. Including the long-running "Chelsea At Nine" and "Spot The Tune" series. "He was a new about to possible the properties of the contract of th

New LP

IN addition to his TV commit-ments, Peter is busy with his and parlophone. Py-Skas and Parlophone. He has just completed an LF for Pye with Maxion Ryan and also recorded two IF, or Farlo-phone of songs from "Cinder-till" and "West Side Story." Until recently, he was MID for the Vernous he "On Boy! " ABC-TV shows. "But I had of yive that up." says Peter, "owing to extreme pressure of work."

SMARP reporters have come away from inter-views with Perry Como weeping with frustration. He is such dull copy-too polite to have a temper and he won't admit to

SHARP reporters

PERRY COMO IN

CLOSE-UP

cond he won't admit to hating anything. He even likes people. This blinding goodwill once goaded a radio producer into exploding.

"What can you do? He just stands there and sings. He's got no personality!" Dead wrong, of course. Despite the fact that Como didn't prance into the spotlight, he's loaded with live charm. The most successful TV show of all time has been built around it. But only after second thoughts. Most of the second thoughts. Most of the second thoughts when the second thoughts will be second thoughts of the second thoughts will be second thoughts. Most of the second thoughts will be second thoughts of the second thoughts will be second the second thoughts will be second thoughts will be second thoughts will be second to the second thoughts will be second to the second thoughts will be second to the second thoughts will be second the second thoughts will be second to the second thoughts will be second to the second the second thoughts will be second to the second the second thoughts will be second to the second thoughts will be second to the second the second thoughts will be second to the second the second thoughts will be second to the second the se

TAILORED TO FIT

TALLORED TO FIT

'If I can't are what I want," threatened the
nicest guv in show business. "Ill just get out
there and sing for the whole bour. And then
I'll know I'm right. When I'm singing. I'm
After those early soualis, the production team
took a closer look at Como. They surveyed him,
they measured him and they came up with a
script children in the company of the company
to the company
to

ngly rehearsed. ono, in his stubborn, unspectacular way, proved the experis wrong. The public

CONTINUED ON PAGE 14 >

On other pages Steve Roce 14 Marian Ryan Jack Parnell Michael Holliday Billie Holliday 16

on your screen



MALCOLM MITCHELL other bill-topping and his Trio appear far this week in the BBC-TV's "A-Z" artists include Sh Carroll.



ONE - yearraelt singer
orren, who
m Sunday's
p" on ATV,
ake another

WPARADE TV-A ONSTANT

SOME years ago a thoughtful TV critic wrote: "In television, if you ask an artistic question you always get a technical answer."

Anyone with knowledge of the television medium can testify to the truth of that remark.

Anyone with knowledge of the television medium can testify to the truth of that remark.

Ask a producer why his play seemed to lose reality towards the end of the second act and he will reply "Well you see I had some telecine inserts at that point, and Racks Ask a snope will be seen the second act and the second act

A musical

Consider a musical show. In
the theatre, weeks or even
months of rehearsal culminate
months of rehearsal adminate
rehearsals, and finally the
first-night. Television cannot
than a token crebarsal's
m is rophone
a strike question row
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in theretain is had to accomto the performers, so that
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Film studio

In the difference of the complexated medium. In the difference is them actually the difference is the difference of the complexation of the difference of the complex of th

prompting a singer on occasions.

The direct sound of the locations of the line of the lin Out-of-the-way
Television is not only a succession of "first takes"; it is a
rapid sequence of anything up
to a hundred first takes. Since
the control of the control
to a hundred first takes. Since
reflection. No wonder article
to guestions tend to get technical
rechnical miracle. Consistant
celhnical miracle. Consistant
celhnical miracle.
From time to time journaises arrive at the studies and
hour or so, after which they six
up what they imagine is an outtier of the control
to the control

Good fortune

Having had the good fortune practically to live in the studies for something approaching is years. I believe I have now got the hang of this extraordinarily complicated medium.

************** Will television-



How they choose contestants on 'Spot The Tune'

WHEN Jackie Rae says "Hello" to "Spot The Tune" contestants he really means it. He's never met them

Contestants he really means it. He's never met them

"I know some people won't believe it, but it's true. And

"I know that way," says this affable Canadian.

"Maybe it would be easier to give them a script and rehearse
"But those folk aren't actors. Most haven't been in a studio
before. You couldn't expect them to remember lines.

Tag. in fact, studies a short bography of each contestant,
but it is a short bography of each contestant,
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and the short bography of each contestant,
anamed and the short bography of each contestant,
and the short bog

Mauling

Contestants are chosen carefully in other ways. Likely subjects are picked from their letters and then their musical knowledge and personality are sized up by tests with a specially produced long-playing record.

ally produced long-playing record Maid Marion has one bind.

"I wish viewers wouldn't accuse me of mauling men. I have to take their arm. It's friendly and anyway. I have to stand close to them—and sometimes they shy out of camera range."

Jackie Rae tells me that women come in for a great deal of prejudice on TV.



DAVID NUCLEES starts a strine of those duties with his singing BBCTV shows on Westerday, occurrenced and the start of the

SINGER Bobby Stiffen has concerned to the stiffen has concerned and the stiffen has concerned an

TV names in the news

THE Propose of Capri Quinter Large read to Marine Large read to Marine Large read to Marine Large read to Marine Large read to the Capril Large Read Large

"Jazzboat."

GUESTS on rest Monday's
"Anne Shetton Show" will
include these grammenst dust
poetrys David Jacobs. Sam
Costa good Jack Train. Anne
mil be simpling "Herburges."
the request spet, "As I Lever
You."

THE Count Davis Orchestra
Bock for a one-insule TV
ad. This marks a strong
Stateside trend in patanamed commercials.



Marion Ryan

"It used to be the same back home in Canada. In my own the control of the control o

TAG IRKS PERRY

d from page 13
endorated him wholeheastedly,
And the sponsors underlined it recently with a new £9,000,000
outract.

Courtract of the privilege of screening the periv Coins Show every Priday, and by American stammers, and the periv Coins Show every Priday, and by American stammers, and the periv Coins Show every Priday, and by American stammers, and the perivasion of the perivasion and they bring a transmission and they bring a transmission and they bring to take the sponsor's pluga out to take the sponso

Deletions

In one show, the British second before the camera foliolitar singing Sunbeams Yet. Como admits to being folidar singing. The detellors can create awkward gase. If the cut is misable screen Como with the accurators for the sunbeams of the como with the soundtrack run and fill in with saudtrack run and fill in with fail of cards are a feature folidation of the Como attello trans- ha first big concert.

missions—20 by 30-inch prompt-cards with inch-high lines of dialogue in various colours. Go cards and the prompt men leap nimbly between cameras and mite booms flourishing Conno. It is and, uses them only for reference. Still keep-ing casual in front of the cameras is nowlossly a highly organised procedure.

Nervy

Work is fun. He'll grab a baton and beat the orchestra into a cod concerto. He'll pettify the producer by spring second before the camera comes alive.

Yet Como admits to being nervy sometimes. Things happened to the camera comes and the come and the composition of the compositi

All those faces—looking. All I could see was that great hole of the orchestra pit, like a grature of the orchestra pit, like a grature of the orchestra pit, like a grature of the same and asked what was wrong. I hardly knew him. I hardly knew him. The audience haughed ang grees."

and after that I could sing I guess.

At the ripe age of 48, Como, I may be assumed, gets mildly irritated by all the talk about the relaxed Mr. Nice Guv. It makes him sound bloodless. He may laugh it off with - Tm lust lived. "or acknowledge his debt to Crosby."

Sincere

"I copied his style. It made me a good living and III always be grateful.

"I now have what money can have been a style." I now have what it can't buy, I all there's no doubt that Com a here's no doubt that Com a wholly sincere. He is determined to believe that the world is a good place filled with nice people—regardless.

Discs on 'Cool For Cats'

morates offi Good Por Lotts

(COL FOR CATS 'telay friends with the first attention by

(COL FOR CATS' telay friends with the first attention by

with destinate. Some to be heard any "Sendency" (Private Chart), "We

with destinate the first state of the first s

mean a Golden Age for British musicians?







They are numbered among the select band of TV session-rs who are always in demand. It pays of feather work in the selection of the selection of the work of the the selection of the selection of the selection of the in the selection of the selection of the selection of the interest of the selection of the Make it "duttle—Bat Unit to Plead" "3—Relatar of the

snatched on the set, "Every type of music is chucked at you, from ballet and opera to join." And still Jack Parsel jieds time to study pinn. Parnell wears the most-buy, Ma-jeds the Wood Green Empire, which was once an orderly Variety theatre. Now the stope is a mase of wires, boom and junction-boxe. It is from this chaos that "Saturday Speciacular" emerges.

Betty Smith in Jackson programme

STOCKPORT-BOHN Atheria who sings with Heddey and his Eand, made her TV deliast Monday's "Rambow Room ATV.

THE Terry Lightfoot Jacamen have been booked to appear on BBC-TV "Children's Hour" on March 30.

It remains to be zeen whether our instrumentalists have the wit--and the guistone equipmental than the property of the propert GARY MILLER mas an ABC-TV
fay, March 29. At Convainant,
makes his Brist venture only solutions
mine since he bysame a angious stor,
"I sant reveal details except in any
that it will be at a big therity in
the South." Cary told the MM at
Leep had seek.

he gold takes some lan—potentially. We may be on the verge of a Golden Age. At the moment, there are barely enough musicians proficient enough to cope with two-channel TV. When the volume of work starts outgrowing the number of musicans the gold rush will start.

OUT on the floor on the "Saturday Spec-tacular" set, Arthur Askey and Dickie Hen-Askey and Dickle nen-derson were going through a soft-shoe shuffle. The dancers were playing casino on the top of the snare

drum.
Like a fool, I accepted one of Jack Parnell's French cigarettes.
"They make me cough too," he sympathised, "but liks a healthier hack."

healthler hack."

I told him that, with the music that TV gets through in a week, this should be proving the golden age for British musicians. Yet a lot of the boys are complaining that the plum jobs are being collared by the came small circle.

collared by the cime small circle.

LAUGH

Pariell cut in with a critically high the condition of the circle and any circle and any circle and any circle and circle

always were the best and who still are.

"The new man who comes along has got to oust George and the still are."
Tommy McQuater, or Bob Burns, or Norman Stentist. And to do that he's got to be the top in every field. Take Bobby Midgeley, my drum mer. There may be better showmen existing instrument and plays instrument and plays.

by KEN COUPER

When the band broke again, we retired en masse to the path. Cittching a vocks and Cittching a level and the path of the path o

CANCELLED

"Tree known important essuems to be cancelled be callibre aren't available.
"But don't get in idea they make a fortune exclusively from YV. Actually, to get the best, but rates aren't as high as those for recording and film work, as the second of the sec

Add that modern **UIBES** sound!

GOLD

It remains to be seen whether our instrumentalists have the wit—and the guts— to equip themselves for their



LINNIE BIST



Chosen by the B.B.C. and by most Radio, T.V. and Recording Studios all over

Europe.

SEE YOUR DEALER TODAY PREMIER DRUM CO. LTD., B7 Regent Street, W.1

I just try to be natural, says MIKE HOLLIDAY

This mass important thing in TV! Well, I'd say being yourself, Judding by the letters I receive, tolks like me because a seen natural. On you have to be handmann! Non-provided, of course, source not so sayly Television is a very inclinate medium. You are right in the severy interpretation to be very inclinate medium. You are right in the severy interpretation to be sided when it is, which is very owner and interpretation for hand of the provided of the provi

"You weren't on to form last night." they said. "You seemed weary. That hind of sarutiny can be frightening.

'BUT I WORRY A LITTLE'

all nice fellows, which below, on the is account our describers to consider the property of the property of the property of the manufacture of the account of the property of the consideration of the property of the property of the American of the property of the property of the American of the property of the property of the security of the property of the property of the member that better a property of the property of Amyway, as nice did Union Mike used to say, I ready absolute more of the bright time but the property of pr

Alchael Heliday

WPARADE The£sd of jingles

ASKED Johnny Johnston how much a lingle costs. "How long is a piece of string?" he countered.

Trying to get the facts and figures on this new industry that marries music to advertising can be frustrating. Johnston scoffs at those along the Alley who say that he's en the way to making a pile.

But It lingles kinss are re-

on the way to making a pile.
But if jingles kings are reticent, there are figures that
shout for themselves how lucrative the market is. According
to the Television Press Agency,
Ltd. in one week advertisers
lashed out no less than
£1.239,177 to book space on the
home screen.

home acreas.

That's the kind of money they have to spend. How much of a control of the second states are the second states and the second states are the

"I reckon it will be worth every bit of the £19,000 Im asking, said his agent. "Hell be tied to them for two years— face and tonsits."

There's the bottom end of the scale to be considered, though.

though.

The run-of-the-mill singer can expect to get a mere are a solo singer or member of a group. That's the Equity seale. And nine performances of the commercial have to go out before the extra five guineas royalty is the commercial to the co

due. Even this is better than it hav seem at first glance. The

PERRIN

investigates a new industry

life of a really good commer-cial has been estimated as three years, over which period an artist could collect Little of a successful lingle.

The pitching the notes, musi-cal and minted? Litta Reas, Jill Day, Alma Cogan and Joan Regan have added glamour to the clamour of the TV market place.

The Johnston Brothers and the Stargazers seem to have taken the lion's share for vocal groups, with the Fraser Haves Four getting a tasty if smaller mouthful.

A craft

And if the Stargasers broke up tomorrow, their Murray-mints masterpiece would long the stargast of the stargas

to 5100 seems to be the average, with £200 the ceiling.

No jingle-makers have gone out of business to my knowledge. Final and the seems of the seem



Was 50

O's Wednesday; "Chelses At Nine" viewers

It was Billie Holiday singing for the first

It was Billie Holiday singing for the first

It was Billie Holiday singing for the first

It passes between the first to find the first

It passes the first to find the first to find the first

It with "Chelses" electronic first

It with "Chelses" electronic first

It was the first to complete conclusion of the first to complete conclusion of the songs most closely associated and of her unique behind-the-best phrasing.

To cysen. "Porge," from Certainer's first electronic first to complete the complete conclusion of the first first to complete the first first first from the first first for the first for the first first for the first for the first for the first for the first first for the first

singers judges

MAURICE BURMAN talks to the man who seeks the singers-LOU PREAGER

OUTSIDE AR-TV's studios in Wembley Park on a Friday morning it is as peaceful as a village street. Inside, where Lou Preager's "Find A Singer" show is in rehearsal, there is an air of intense but controlled activity.

Outside the state of the show yourself, you are always in the way of a camera, a piece of scenery, odd boards and bods.

of scenery, odd boards and bods.
It isn't the ideal place to interview Lou, who packages the show, writes the script, conducts the band, inter-



views the singers and shares the announcing with Kenneth McLond.

So I caught him at his elegant Repents Park flat where the same and far an announcing with the same and far same and the same and all the same and th

ROYAL ALBERT HALL

"Big Beat"

APRIL 11

raman talks to the singers—

OU PREAGER

Near anyone with a siyle, but unfortunately they are too few and far between.

"How do these ween."

"How do these ween."

"How do these ween."

"And the siyle but want?

"He amiled."

"He amiled."

want?

He smiled. "It isn't what they want, but whom the viewers choose, and Gala will record them, whether they like them or not. It is the voice that count. And so far we have been receiving 20,000 cards a week. From an absolute cross-section of the public."

Pifty-three-year-old London-orn Lou Preager's first job was cinema relief pianist at the oorn Lou Preager's first job was a cinema relief pianist at the age of ten. At his first gip he received 7s, 6d, and a bawling-out by the musicians because the piano was out of tune.

VITALITY

He formed his own band in 1933 and worked at Ciro's. Bomano's and has been at the Hammersmith Palais for 17 years. He has great vitality confidence and a massive eye for detail.

How has TV affected you a bandleader and a

person?

"It has given me a new zent for life and a wider public, who for life and a wider public, who that the radio and Hammersmith public ever was. But Tim very planated to see that the once a term of approblum, has more gone into the datasant past, more consistent to the control of the

"But I wouldn't call them fans. They're rather like one of the family because they tell me they welcome the show into their homes."

I WATCED 29 minutes of Ginger Rogers and Fred Astaire pre-war epic, "Fol-low The Fleet" on the BBC on Tuesday—and laughed in on Tuesday-and lau all the wrong places

Nothing, it seems dates so rapidly as dance band orches-tration. This film score seemed outrageously corny, despite the Irving Berlin songs.

rigs. Hillyard who played Ginger The Harriet

by TONY BROWN

Hillyard who played Ginger Rogers's sister is now mother of one of America's big-gest disc pro-perties, amger Ricky Nelson, andleader Ossie her now have

She married bandleader (Nelson and they now their own family show American TV.

Armstrong

Armstrong
The engaging Armstrong personality addeng weight to ITVs
Look In "on Tiseday and
Louis and all the humal outgood himony
Produce! Michael Ingrams
and delighted to meet Louis
"He has tremendous vitality,"
to told me. "He has obviously
he told me. "He has obviously
happiness through his missle.
"He doesn't read the critica
he is a single-eminded about it.
"He doesn't read the critica
lieves that they can add nothing to what he states musically.
He has pit everything into

Paradox

Louis volunteered the information that he would be pre-pared to play to segrated audiences in South Africa—" if Joe Claser sent me. He does my thinking."

This is part of the eternal paradox of Armstrong that accepts of his music have to

MEXT WEEK

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SATURDAYS of 7.30

"Down Beat" "Pop Beat"

APRIL 4

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Russ Conway * Site Deloney
Croig Douglas - Marty Wilde
Glen Moson - Garry Miller
Jackle Ros - Jack Russ
Molcolm Youghen

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Johnny Duncan
end Blus Grass Bays
Alex Weish and his Band
with Bory Bryden
met Treble Tenes
Dix Disley's String Quintet
Jim Dule
Kan Jenes
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Alberto Velex
123 and stand frest.

-four more pages packed with TV features including a behind-the services visit to "Cool For Cats." Don't mine TV Parade.

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Shella Buxton
Cuddly Duddly
Johnnie Gray
Den Lang * June Marlov
Al Saxon * Joan Small

MARCH 21

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SPRING SWINGS

SPRING* was heraided in with a swing on Monday night. Se ven bands and four singers played for 2,000 fans at a special "Spring Jazz Band Ball" at Haumersmith Park Spring Jazz Band Carpaniser Ruby Bard: "It seems that Spring is late this year as

Monday was very cold and Genis, Bob Wallib's Story-winter. But the Land Street Six and singer The artists and sales on the street Six and singer the six and six and

Gents, Bob Wallis's Story-ville Jazzmen, the Dauphin Street Six and singers George Melly, Bergi Bry-den, Rudy Marsalis and Eric Lister. Compères were the BBC's John Hooper and James Asman.









Bruce Turn

DISC QUIZ MEETING

Mr. Chetuynd, as exclusively reported in the MM last week, equested the meeting after his aftention had been drawn to rotests that the BBC were not giving British composers a quare deal.

Although Sir Ian has consented to the meeting, his reply to Mr. Chetwynd says it cannot be arranged before April. A date is being fixed in that month. The deputation will include the chalrman and secretary of the Songariters' Guild in addition to Mr. Cheiwynd.

Burgess considers TWO MORE CONCERTS

'Wise Guy' offer Bernard Burgess, former mem-er of the Jones Boys vocal roup, is considering an offer to 0 in it he vocal-instrumental The offer was made to Bernard while he was in Leeds last week with his wife Ruby Murray, who ras topping the bill in Variety t the Supping Theatre.

LESTER YOUNG

From Page 1

Only visit

He played only once in Britain on March 8, 1953, when he persented with Norman Grant's sex At The Phil Unit at the aumont State, Kilburn, for a wod-rellef concert organised by arold Fielding and the Manoor axes.

TWO MORE CONCERTS FOR WOODY HERMAN Two more concerts have been signed to put the beat infe the BBC's "Drumbeat" The BBC's "Drumbeat" The BBC's "Drumbeat" The Cranata, April 19—at April 19—at Cranata, Toolias BBC's "Drumbeat" The Cranata, Wathhamstow (4 pm) 13—veck series, which of the Woody of State (1998) The Cranata, Toolias The Appear of the Cranata, Toolias Th Top Rank label

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