May 2, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

dead .

FRANKIE SETS

TOMORROW (Saturday) the curtain will finally ring down on two more famous Provincial Variety halls. The Sheffieid Empire has been acquired by a syndicate and will be converted into 19 shops.
Sunderland Empire is closing.
Also doomed for closure is the
Chiswick Empire in London, though
no date has finally been set.

THE BLAME

THE BEAT

THE BLAME

Two main factors have brought shout the decline in Variety-TV and indifferent bills.

Says Moss Empires' Joint managing director Leslie Macdonnell: "Variety as we knew it is dead, but the kneare 'is very much alive. "What the public wants are 'Speciaculars'—the sing to see they get them!"

Says London agent Syd-

By JERRY DAWSON

ney Grace: "Why should the nation's 10 million telethe nation's 10 million televiewers go out to see one top-of-the-bill star or two near-star acts, when the can star at home in comfort and watch the best in British and American entertainment on the telly?

"I think there will have to be a drastic change of policy. Maybe big touring ashows are the answer, the stars must be permaneted as the stars must be permaneted as the stars must be permaneted as the stars must be permaneted. Two.

We've been fortunate in later and west the stars must be permaneted with the stars must be permaneted.

See Page 5

VARIETY WAS THE SPICE . . .



The Bed/ord Theatre—Your Own Family Playhouse—the sten still stands out the Camien Town. But the music half has been derelict since it was closed in 1950.

PRANKIE VAUGHAN had his first bandleading date on Tuesday when he conducted this all-star lepiece orchestra. He was leguest of honour at the guest hon PRANKIE VAUGHAN had his first bandleading date on Truesday when he conducted the bandleading t

RONNIE LORD TO FORM L-A BAND

Drummer Ronnie Lord will shortly be leaving Edmundo Ros, ifter a long spell, to form his own Latin-American group. His successor had not been Exed at reas time. The lating the lating had been to the lating the lating to the lating the lating had been as the lating lating the lating lating

Bice.
Edmundo told the MM on rednesday: "Apart from seekg a replacement for Ronnie, I is also interested in other tiln-American rhythm hastu-

SWEATER ROW



The MELODY MARKE report, two weeks ago, that Satchmo and the All-Stars would be seen on BBC-TV. via Eurovision, resulted in a counter - attack from Granada-TV. Northern and North-Eastern LONNIE DONEGAN

TV CO-STARS

CUEST stars have now been castled for the first four of Lonnie Donegan's ATV telebeautiful for the first four of the star of

NO RECORD

Disc sales, which total c2.200,000 for the first two months of this year, are down by 19 per cent, on the same period ast year.

TELEVIEWERS in the Northern and North-Eastern Regions will get an extra ration of Louis Armstrong on May 7.

The Melony Maker report, two weeks ago, that

viewers will be able to watch with the BBC, a spokesman for the All-Stars on either channel — with an extra quarter of a rar members of the European hour leving shown by Granda The Start Lines.

The Start link

The Start l

Direct link
The show will come direct
from the La Biasola Citu.

We had heard that th
Vireggio Italy. It will be sent
on BBC-TV. in all Regions.

BBC were doing it, but we fe
there was no reason to chan
of the biasola City.

In addition, Oranada have
of and Johnny Dankworth to
introduce the programme.

Armstrong is the first enterArmstrong is the first entertop both the BBC and TTV.

Asked about the "clash".

BBC's 'Drumbeat' going on LP

C-TV show, "Drumbeat." BBC-TV show, "Drumbest."

ASR man for the season will be Norman Newell, who was responsible for the "On Boylmoe, which has already chalked to the "On Boylmoe, which has already chalked to the "On Boylmoe," and already chalked to the total the state of the state of

H I MPHREY LATTELTON

H is be langed to be Royal

A painting of thumph has
been accepted by the
Accident and will be hung

The artist is kinjik fluore.

RA, former West End save
clarinetist why was a newdefined to the save and the save
of Eight.

SIMONE TAKES OVER



GENE KRUPA WED ON EVE OF TOUR

Ferguson to bring band

NEW YORK, Wednesday.—Contracts have been signed for Maynard Ferguson and his dynamic orchestra to leave on September 13 for a month's tour of France, Belgium, Holland, Scandinavia and

West Germany.

The trip will be followed—if suitable exchange arrangements can be made—by two weeks in England.

HOLLYWOOD, Wednesday.—The Kingston Trio has released up" their "Tjuana Jali" number to make it "more wholesome" for television. Gina Lollobrigida flew to Las Vegas to see Sinatra sing but Dean Martin was Dukouss that Duko

the Stars

(Werk commencing May 3)
Kenny BAKER
Werk: Hypodrome, Brighton
Shiring BA55EY
Scason) Prince of Wales W.
Roy CASTLE
Gracon London Pallactium
Joe HENDERSON

Week Reporteme, Brighte, nonie HILTON Week Empire, Newzastle thaei HOLLIOAY Week, Empire

mincham
Thursday: Odeon Leeds
Friday: Odeon: Glaigow
Saturday: Free Trade Hall,
Manchester
Week: Empire, Pinsburg
Week: Empire,

Park

NG Brethers

Schaon: London Palladium

zrino Mallin

Week: Empire, Chiawick

aurice ROGO

Week: Empire, Pinabur

Park

Week: Hippodrome, Brighter

MMRE Saster

Week: Hippodrome, Man

chaite

RESSON HOUSE,

Denies rumours

television. Gina Lollobrigida atra silg but Dean Martin Water Silven Dean Water Silven Dean

MAHALIA JACKSON

Suppose a corner of the control of t

Brubeck hits out

INTERNATIONAL is on page 4

monic opens its 1959
British tour at the Roy Larry Sara most of the older Festivel Hall tomorrow (Soturday) and will, no doubt, revive all the old controversies.

Norman Granz's stellar Kupa, Ronnie Bail, Edde was curtamen, Jimmy Cannon, described as a circus, the discribed as a circus, the missigns have free described state and the control of the c

jazz packages have been described as a circus, the Middet-rooks. Millord described as a frequently been accused or regular with ATP and the part of regular with ATP and the Millord described from the Millord shripes, with the unit in the famous after the Millord concert of the Millord

Ella, as always will be classified the house, before leaving to desiring the show though the interest of the will be on stage for 70 dentinities and the will be on stage for 70 dentinities and 10 dentities of the will be on stage for 70 dentities and 70 dentities of the will be on stage for the kings and the first or Days, anger named a better chance to reveal his antities of the will be on the first or the will be on the first of the will be on the first of the will be on the first of the will be on the will b

Jay and Kai In America, Ronnie has earned critical praise for his work with Chuck Wayne, J. J. Johnson and Kai Winding, and Lee Konitz

among others.

Ed Thigpen, at 28, is on of the most promising jar

Steve

poined Tommy Dorsey before properly the properly before the proper

Three horns, Ella and

a welter of rhythm



plus better quality

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	Leaflet Grafton Trumpet. Tick item required.	
Name		

UNO JAZZ CLUB AT DISC DATE From BURT KORALL The members sat in the tudio at Riverside Records while modern also star Julian Camonball Adderies reorded part of a new album. The Cute was formed to profess within the Us. Besson Clarinets Jazz soundtracks Craftsman-built for

trouble-free performance loa's derive much more piessure from year playing with a license (Larjort, Derecipped over many years with the help of loading players, they are constituted with careful attention to all the details that make fee effectives playing. There are many match covering a wide piete range. Here are four exampless— Model 628 "EMBASSY" £18.18.0 Model 629 "WESTMINSTER"£22. 0.0 Model 631 "STRATFORD" £30. 6.9 Model 800 "ACADEMY 800" £38.10.0 The state of the s

Playboy festival The best play EDGWARE, MIDGLESES Besson

Ella Fitzgerald Oscar Peterson

STARS OF JATP

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iternational

Dortism and prantis Duke Jordan.

As VKGAS.—Among the Jack in the entire Paris with the state of the paris of

THERE is a growing hody of opinion that, thanks to principal Tax, records cout too principal Tax, records cout too tax upon musical instruments is not only to discriminate against the musician, as compared with other craftimen, but also to deer possessers, but also to make a compared with other craftimen, but also to deer possessers taking up a musical cureer,

Well, what?

Well, what?

GIVE the public a good of the country and they'll always come have, and they'll always to the other day. So—what do they canadic a good how?

Tyneside bookers would like to know?

Tyneside bookers would like to know the country like the clay t

Surprise, surprise! movie stars Clark Gable, X Carrot Baker, Lilli Palmer X Surrot Surrot

The property of the property o

LAE 12173

LAE 12184

LAG 12174

SELDON POWELL

GOOD TIME JAZZ

from previous page

sound as though they wish they were some place else make me wish I were less frequent than Parker less frequent than parken with the parker less frequent than parken the parker less frequent than parken the parker less frequent than parker less fre

VOGUE CATALOGUE IN THE WORLD JAZZ NEW RELEASE

But homostful/Swinging on a star? could have said year's could happen to you Oh 1 you trazy mount! duringly about you Days in a dragantile bely one hancy lyoka dut and Moostdeages. Days that drawn hangingless.

SONNY STITT plays arrang ments by QUINCY JONES

NEW RELEASE

CONTEMPORARY

LAC 12138

JOHNNY SMITH plays VOL Granhopper La Marura Summer Night Alredrein You and the night and the music Gazelic Sweets Spring in here Nightest You've patching to be a habit with one You've no thrill Fugue

LAC 12154 MEL HENKE VOL. 2

Pennies from heaven/fee for two/ surrender dear/Cocky sec-one clock/in

HAROLD IN THE LAND OF JAZZ . HAROLD LAND

LAE 12179 "KISMET"

VOCUE

LAE 12169

LAE 12171

MASTESCOUNDS

OutstreeNet since Nonvat-The Gibb tres Riemper in Feredbar And this is no belowed Night of me sighter fined of since Gerticulate streams have LTDs Ottos used Not clear Nonvath Earlies, Namphe and Issaid-Fuer And this is no gliebried-Streame in Pasadie

NOSTALGIA REVISITED IN HI-FI . THE BANJO KINGS

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Grafton RECORD LOW PRICE STA ON SALE AT JACK BRENTNALL 2 GOLDSMITH ST., NOTTINGHAM Buddy Holly died three months ago. Is he...

by Bill Halden

THREE months ago, disc star Buddy Holly was killed when his hired plane

Moson City, lowa.

Now, Britain's mourning disc fans look like building up the 22-year-old Texas singer in exactly the same way as they did Hollywood film star James Doan, nearly four years ago.

This week, fully star versus the control of the co

Fan mail



The lesson of Essen Even more startling is the fact that an 1.P of his hit records. The Book Holls of the record was released only two days before the properties of the record was released only two days before the properties of the record was released only two days before the properties of the record was released only two days before the properties of the record was released only two days before the properties of the propert



TOP 10 LPs Melody Maker

TOP 20 POPS

WEEK	ENDED	APRIL	25.	1959

	THE STATE STATE AS, 1939	2533
Last	Title Aribt	Label
(1)	SOUTH PACIFIC Soundtrack	RCA
(2)	GIGI Soundtrack	MGM
(3)	MY FAIR LADY Original Cast	hilips
(4)	ELVIS	RCA
(-)	THE BUDDY HOLLY STORY Yogue	-Coral
(5)	CLIFF Cliff Richard Col	umbia
(6)	CONTINENTAL ENCORES Mantovani	Decca
(7)	KING AND I Soundtrack C	apitol
(—)	SONGS TO SING IN YOUR BATH Russ Conway Cold	ımbia
(9)	OKLAHOMA Soundtrack C	apitol
	(2) (3) (4) (—) (5) (6)	1

Five new numbers in this week

WITH five new entries, and two discs making a return to Bigteen lists it's been quite a week.

Bigteen lists it's been quite a week.

Bigteen lists it is a week of the list of anthony Newley with I've Waited So Long, one of his numbers from the film. "Life On Parade."

I not not not be a week of the list of the list of the list of lists and lists and list of lists and lists are in the lists and lists

1 1 (1)	IT DOESN'T MATTER ANY MORE Buddy Holly Vogue-Coral
2 (4)	A FOOL SUCH AS I,I NEED YOUR LOVE TO-NIGHT Elvis Presley RCA
3 (2)	SIDE SADDLE Russ Conway Columbia
4 (3)	PETITE FLEUR Pye
5 (5)	DONNA
6 (7)	CHARLIE BROWN Coasters London
7 (6)	SMOKE GETS IN YOUR EYES Platters Mercury
8 (8)	C'MON EVERYBODY Eddie Cochran London
9 (12)	IT'S LATE THERE'LL NEVER RE ANYONE FLSE BUT YOU
0.50 (0.00)	Ricky Nelson London
10 ()	I'VE WAITED SO LONG Anthony Newley Decca
11 (-)	I GO APE Neil Sedaka RCA
12 (9)	MY HAPPINESS Connie Francis MGM
13 (11)	A PUB WITH NO BEER Slim Dusty Columbia
14 (-)	
15 (10)	STAGGER LEE Lloyd Price HMV
16 ()	DONNA Ritchie Valens London
17 ()	NEVER MIND MEAN STREAK Cliff Richard Columbia
18 (13)	TOMBOY Perry Como RCA
19 (-)	BY THE LIGHT OF THE SILVERY MOON Little Richard London
20 (-)	
C. C. C. C. C. C. C. C.	

TOP 10 JAZZ DISCS

1 (1)	MILESTONES (LP) Miles Davis Fontana
2 (3)	ATOMIC MR. BASIE (LP) Count Basie Columbia
3 (2)	ONE NEVER KNOWS (LP)Modern Jazz Quartet London
4 (7)	THE BIG SOUND (LP) Johnny Hodges and the Ellington Men Columbia-Clef
5 (4)	MY FAIR LADY (LP) Shelly Manne Vogue
6 (6)	ART TATUM-BEN WEBSTER QUARTET (LP) Columbia-Clef
7 (-)	ONE NEVER KNOWS (EP) Modern Jazz Quartet London
8 (10)	DAVE BRUBECK QUARTET IN EUROPE (LP) Fontana
9 (5)	GIGI (LP)
10 ()	NEWPORT, 1958 (LP)Duke Ellington Philips
ALL STORE	ES SUPPLYING INFORMATION FOR RECORD CHARTS

TWENTY TOP TUNES

FUILD copyright list of the 20 Section 2 Section 4 Secti

B. (12) IT DOESN'T MATTER ANY IS. (-) COME SOFTLY TO ME (A)

(A) (2-) . Birting

- 18 May You ALWAYS (A) 17 (36) TRUDIE (B) (G-)

- 18 (G-) YOU ALWAYS (A) 17 (36) TRUDIE (B) (G-)

- 18 (GIU (A) (2-) . Chappel 18 (18) DORNA (A) (2-) . Alvebade

- 19 (GIU (A) (2-) . Chappel 18 (18) DORNA (A) (2-) . Alvebade

- 19 (B) MY MAPPINESS (A) (2-) . (18) DORNA (A) (2-) . Alvebade

- 19 (B) MY MAPPINESS (A) (2-) . (18) DORNA (A) (2-) . (18) . (1

B. (18) CHICK (B) (2-) Honderman A.-American: B.-British: F-Others.
SS. (16) VENUS (A) (2-) ... Elsex (All rights reserved)

KATHY LINDEN Goodbye Jimmy, goodbye



Billy Mure

~Top Twenty~~ publishers and

other versions IT DOESN'T MATTER ANY MORE (Mecarch) - Johnny

A FOOL SUCH AS I (Lords)-forming Edwards (MCM); Ham snow (RCA); Johnny Wort Emot.

I NEED YOUR LOVE TO-NIGHT (Hill and Range) — Rake Henderson (Embs. SIDE SADDLE HILLS — Trany Haten (T-Most), Joe Johan (Embs.)

SMOKE GETS IN YOUR C'MON EVERYBODY (III

IT'S LATE (Commode THERELL HEVER BE ANY I'VE WAITED SO LONG UP

1 GO APE IA cont. STAGGER LEE (Miciden)

MENER MIND (Malith).
MEAN STREAK (Kalith)

AMERICA'S TOP DISCS

1. (I) COME SOFTLY TO ME (-) QUIET VILLAGE MARTIN D. nor Partwoods (Dolphia) 13. (-) ENCHANTED Part 2. (2) PINK SHOE LACES 5. (1) VENUS FYRALS ALBOM
4. (8) BORRY I BAN ALL THE
WAY HOME IMPAIRS (Cab)
7. (6) GUITAR BOOGET SHUPFLE 15. (16) I NEED YOUR LEVE
VICTOR INSULT E. (10) SINCE I DON'T HAVE YOU TONIGHT Et a Printer (ACA Veter) 5. (7) YIAMMA JAIL

KINGSON TIO (CADIGO)

12. (-) A TERNACER IN LOVE (TO DOWN IN LOVE (TO D



Welcome to SONNY STITT and his

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Dankworth solos

JOHNNY DANKWORTH's alto is featured with the Pinewood Studio Orchestra in "Sapphire," a delightful Philip Green composition from the film of This haunting, evocative melody is beautifully shows a six members with such that the search of the

played by all concerned-

played by all concerned—
Johnny's a too tone is
somewhat reminiscent of
the work of that fine
American lead and soloist,
Toots Mondello
The reverse teatures the
Plinewood Studio Orchestra
playing Laurie Johnson's
theme from Tiger Bay
Full marks again for the
recording quality.

(Top Rank 45JAR112)

Ann Richards

A NOTHER EP selection from an 1.P. Ann Bichards former Stan Kenton vocablet, official Fin Shooting High; Masain' Low; Nightingais: 1're 60 to Pass Your House to Get to My House—the best bet.

(Capitol EAP-1-1087)

Steve Lawrence

STEVE LOWENCES Only THERE'S a spiritual flavour Big Maybelle STEVE Lowe the is a new tilting of Table without fevred Big MAYBELLE has a bla- Angelina, the number recorded styling of Tuat's Way. The best gives with "Chryschon 19, the

JAZZY JESSE

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Johnny Mathis

(Fontana 45-H186)

Elmer Bernstein

Elmer Bernstein, who sided handles the film score of "He handles the film score of the score Came Running offers a has some Came Running offers a handle score and the mean score of the sc

ATTY LINEAR STORY WITH TO THE STORY WITH THE STORY WIT

VERA LANN: Have I Taid You (Landon HLT8836), areb That I Love You? (Decre come: from the States

Backing: Loving is a Way Of Living. (HMV 45-POP601) Sammy Davis and

MERICAN newcomer Jess: Belvin reveals an innate lazz feeling in "Franty," a number assisted by an imagina-tic properties of the properties of the con-cept of the properties of the con-cept of the control of the con-trol of the control of the con-trol of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the con Frankie Lymon PHANKIE LYMON, who came (RCALLIS)



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Frankie Vaughan

Kaye Sheers again make profitable partnership on tone suith To Me, stuch features a very restrained Mr. Show Big. Trank and the girls definitely the profit of the stuck of th

Sammy Davis and Carmen McRoe

Immy Rodgers

In Shorting High: Meaning How House High Hou

Exxxxxxxxxxxxxxxxx The Applejacks A M I BLUE, a hit from is dotted up in in mental rock fashion with an

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SHEILA BUXTON

BERT WEEDON Guitar Boogle Shuffle

BETTY MILLER Pearly Gates

Mose Allison and 'Just Jazz'

LISTENERS to the Light
Programme's "Just
Jazz" last Saturday must have been surprised when American planist Mose Allison cropped up on it. He had arrived in Britain, quite unheralded, the day

cluding Harald Grut's in this column two weeks ago. Allison is an excep-tionally modest and retiring man. It is in line with his character that he should keep quiet about



Hills Character that he being here.

How, then, did he come to "guest" on Charles Melville's programme? By the harderest coincidence, I'm have been the harderest coincidence, I'm have had been to be hardered in Latin-American Meville, who also play any panno, says he was done a gire won Friday evening.

"Barriow's wife is a friend of All-one of the hardered of his Latin-American that Mose was in London, with his wife and was on his year and would like to have been the harder of the harder o

jazz on the air

Di. Frank Bisen. T. Les Brown, Connell, T.D.,

TUESDAY, MAY 5; 6.0-6.30 p.m. %: Just. Libas T. & new Ellas, Granpelly, James, Helle's, Barber, 01-10.0 T. Bermstein's "What is Jain?" (43). 10.10.8 A. Shinday, Garner, 20.8.3.5.3; Upbrat Saturday Night. 0.9.3.6 W. Saturday Jazz Time, 5.10.0.3; T.O. Glassen, 13.10.8. T. Candon, Etla-Duke, Miles D., J. Adderly, Farlow, Basse, Websier, WEDNESDAY, MAY 6: faster.

Eardstand USA.

F. Jarz Microgrooces.
F. Jam Session.
date Gallery.
J. Dancing on Two

UNDAY, MAY 37 8.15-90 prin Tr. J. Jones, Cole. Shearing, Shaw. 8-0-10-10 A 1 2: - Jazz and its In-fluences 1: Mithaud, Weill, M.O. Retrespective with Claude Lairer

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10 10 8: As Stinday, 10 30-10 35 J: Modern Jazz 1899, 11.0-11.15 A 1 2: Jazz in the Highf, 11.15-120 T: Repeat of \$15, 12.20-1.15 a.m. T: Repeat of \$18,

T: Jazz for Everyone.
1 2: Jazz in the Night.
U: Jazz Studio.
E: Edelhagen All Stars.

Jazz Primer. 2: Jazz in the Night

Jazz from USA.

1 Jazz Sension.
Miller, Ni-Lo's, Sinatra.
(E-272m, 49 m.b. Jasz mit

Jos. 15-10.5 T. Parker, Zurke, Gibbs. Cozy Cole, Rachurn, Winding.

RTF Prance 1: 1-1829, 48.59, 2-183, RTF Prance 3: 250, 218, 316, 336, 579, 415, 408,

45 Dated or 1376, 337, 228, 477, 19,

Beromunster: Lugano: 568.6.

Maynard Ferguson "A Message From Newport" The Fugue; Fan IL danst; The Walle: Tag Team: And We Listened; Side's Derangement; Frame For The Slues; Humbug; Three Little Fugu. Solumbia 22 in 325 X1448—34s, 1d.) Jazz

Columbia 12 in, 338.X166—34s. fa.)
Ferguson (19th., valve-linh.); dimmise
Ford (alto); Carmen Leggle, Willie
Maiden intro.; day Cameron ibuf.; ji
Bill Chase; Clyde Reasinger, dee
Staney, Jor., (19th.); Edit Rampino,
Don Sebesky (19th.); John Buerth
Hanna (dr.), 6, 7 and 8, 1956.
USA. (Am. Roulette.)

reviews

AFTE SHAW (EP) Carleta Carleta

the Janz collector, — M. J.

JACK YEAGARDEN (LP)

"Bug Ten's Discland Band

"Bug Ten's Discland Band

"Reverine Bluss: Wenry River:

Rippa-Tutti; Tinhtenings Bluss:

Dester Jazz Danita Bluss; Ohina

Boy; Cananova's Lament; Walker
tis: Mendis Bluss; Semeday

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discs

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FOREY Michis (a): Leave Room In
Your Heart for he (a): DestinaUnce Hann He (a): DestinaUnce Hann (a): Blues By Free
(b): A Common (a): Blue By Fore
(b): A Common (a): Blue By Fore
(b): A Common (a): A Sacre
(b): A Sacre
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and Alma regions (22nd)

The control of the control

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HE Grohom Stewart Seven may be the first band to take British jazz to Hungary.

The Beven have been offered a month's season at a new Motel at Thany on Lake Balaton—bout 100 miles south of Budapest—either at the end of July or the beginning months, will lead a nine-month and the season at a new Motel at Thany on Lake Thank of the season at a new Motel at Thank of the season at a new Motel at Thank of the season at a new Motel at Thank of the season at a new Motel at Thank of the season at a new Motel at Thank of the season at a new Motel at Thank of the season at a new Motel at Thank of the season at a new Motel at Thank of the season

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Third trip

If the deal comes off it will be
Graham's third trip behind the
Iron Curtain—he plased in
Pojand in 1956 and Moscow in

'Candide' backing by Faris ork

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The McGuires recently signed a the Saviet new the office of the Deca Club recent size and spells of the McGuires recently signed a recent size and spells of the McGuires recently signed a recent size and recent size and spells of the McGuires recently signed a recent size and recen

MORE SHOWS FOR 'Cool for Cats' Hopefuls A Militroperies—better known as hashit-variety artist Billy and the stream of the stream o

BUSY TIMES FOR CHERRY WAINER

Cherry appears in ATV's "Jack ackeen Show on May 6 and in Music Shop on the 17th.

Those City Gents stay in Germany

Summer sextet

sist Les Collins will lead pacetat Les Collins will lead a sexict for a summer season a Little Canada, near Ryde, Isle of Little Canada, near Ryde, Isle of Les leads Billy Innath (tp.), Johnny Nichola (tn.), Alar Moran ipno.; Ian McLean (gtr.) and Billy Long (drs.)
The group airs in the Light Programme's Saturday Club's comorrow (May 2).

Music shopping



NAT GONELLA RE-VISITS HUMPH CLUB

NOT LIKELY TO APPEAL TO RECORD BUYERS'

PYE have abandoned plens to record an LP plan of the John Osborne musical, "The World of Paul Slickey," which stars singer Pennis Lotts in the singer Pennis Lotts in the

singer Dennis Lotis in the title role.

This shock decision was announced on Monday was announced on Monday the property of the state of the show at Bournemouth and Brighton.

"They both felt that whatever its merits as a stage property of the show at Bournemouth and Brighton.

"They both felt that whatever its merits as a stage property of the state of

Beaulieu Special

for jazz fans

Those wishing to visit the Pre-tival on Saturdey, August 1, can purchase an inclusive ticket at at 18s, which will enable them waterhoo. Similarly, those wishing to visit the Pastival for its Inre-view of the Company of the Company Pull details can be obtained by completing and posting the coupon on the back page.

Guitar duo signed by new agency

SYD DEAN SINGER

birthday session

Star Spotlight

PAT BOONE will be featured Michael leaves in a 26-acek series of airings on Radio Luxembourz Holliday May 20from next Thunday (7th), for three weeks
at 248 to 10 pm.

Kathy Stobart to lead big band

Dickie Henderson !

Five-band change in London clubs

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WITH Josh coming for TV



CAMERA ANGLES

Bill Elliott, manager to Eric Windows for the years, is now Production Manager with Southern Television, Ltd. Eric Windows is MD for the Southern estews. The recent addition of the South Eastern area to the company is expected to bring in another million viewers.

A5 more music halts clove. Moss Empires cap the benefit of an investment in Commercial TV. Their £185,000 holding in Incorporated Teleriston. Ltd. has been taken over the commercial transport of the commercial transport of the commercial transport of the commercial for the comme

MARION KEENE guests in AR.TV's
"The Dickie Henderson HattHour." May A. She sings "Day By
Dar." Henderson will be seen in a
sample and-dance routine. "I've Go!
The World On A String."

Emphasis to be on comedy "A series of this kind has been mooted for some time. I was given a chance to play comedy in Granada's 'On the Air' series earlier this year, when I appeared with Jackie Rae and Graham Stark.

• "Fortunately, I apparently made good, and it seems that this new series is the outcome."

• And Tito will not only front a 16-piece band-he will

• "Afraid I can't reveal the TV company at this stage, but this will be my biggest opportunity to date if the deal is signed

© Tito will also play a spot of accordion. "But I expect this will be more in the nature of a gimmick." he cracks. "The emphasis will be on comedy, and my hand." ********************

Director's dilemma

Europision link. The Benny Goodman band reached our screens from the Brussels Fair in the some uses, to present Armstrong while he was over thee, say Faucett. "I would benny Goodman, the to to feature the best in the world in rate, opera and drand,"

into TV-commercial, this time.

also play a leading role as a comedian.

International

The fact that the MU ban apparently only forbids visiting American lazamen from playing from British studios creates a gigantic anomaly. If they can be beamed to

BEHIND THE SCREENS AT THE LONDON PALLADIUM-PAGE 15

ARAD

'But why ...?'



JACK PARNELL and the COUNTERHANDS





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DO you ever get the feeling that you are being cheated while watching TV? I do-every time bad synchronisation makes me aware that a singer is merely mouthing to a pre-recorded song.

Reasons for the vexation are hard to pin down. In the main, I think it boils down to this: The whole impact of television is derived from the fact that it offers—in the home—something which is hopping to the control of the contr

In the home—something which is happening none.

In treates the same excitament as the relationship of its merely and the same and thought a fine of the merely and the same and thought a fine of the merely and the same and thought a fine of the same decitament as the result of the same decitament as the result of the same decitament as the result of the same decitament of the same defect—even if the result of several mental results and the result of several mental results and the same decitament as the result of several mental results and the same defect—even if the ries of the same defect—even if the result of several mental results and results and the same decitament as the result of several mental results and results and the same and

Behind the



Increase. And have you noticed the terrific strides the technique has been making? If you have been making? If you have been making? If you have been made to be used, then it must be perfected. There are many presents to it. Mining enables them to do away with the cumbersome boom mike which in the orchestra and between as a means of doing away with cumbersome boom mike which in the orchestra and between as a means of doing away with turn. Incidentally, that boom can distract the singer, too.

Mining gets rid of another hazard—the slight, but often that small screen is merciles. More important, perhaps, if hazard—the slight, but often that small screen is merciles. More important, perhaps, if the single slight of the single string in TV is acceptable should belong to TV.

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Screens at the London Palladium



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Buisson



THE idea that the picture is three times as important as the sound—bischael lugrams in last week's TV Paradetis demonstrably monosmical. Are the lidd Severo of Warder eight shape and size for a TV serven? First consideration of anyone switching on a mucle programme is that the music be heard perfectly—J. B. Mackado, Ginsons, W.3.

What does it prove?

That televiewers are also
from the novel approach. The old
para addres with note recently to
the novel approach. The old
para addres with holds good
even on "V. It's not what you
on, but the wey that you do

JERRY DAWSON

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THE END



LOUIS ARMSTRONG MAY 7, 10-10.45 pm

Satchmo - one of the world's greatest musicians brings you a 45-minute programme of Jazz from Viareggio, Italy

(Northern and North Eastern ITV Regions)

Eurovision, the exchange of television programmes through the European Broadcasting Union, is available to all viewers. Independent Television belongs to the European Broadcasting Union, sometimes called "The Club" of Broadcasters in Europe, so Granada TV, as one of the Independent Television Programme Companies can and will present "Louis Armstrong and his All Stars" from Viareggio, Italy.

By arrangement with Granada TV, Tyne Tees Television will also transmit the same programme. Granada and Tyne Tees will bring the ITN 10 p.m. News Bulletin forward to 9.45 p.m., thus they will be able to present the complete Louis Armstrong programme

which starts in Italy at 10 p.m. For those who don't understand Italian or might find the jazz talk of Louis Armstrong difficult. Granada TV will have the help of taries by Johnny Dankworth and Humphrey Lyttelton

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Dick Clark-a fortune being shy!

DICK CLARK is one of the busiest young men in America today. It's all because he has a clean-cut, youthful, almost shy way about him that comes across the TV screens of America like a load

of dynamite.

In approximately 18 months, Clark has risen from the relative obscurity of a local radio show in Philadelphia to the status of a by-word in most American nomes where teenagers live.

and there are other successful TV disc jockeys catering to the

reports from New York

more and more of them cropping up on a local basis all over America.

Another facet of the winding of the fact of the winding formula is Clark's hings and a fact that passed beat a pop music today hings are that passed beat and passed beat and the came are passed. Another facet of the winding formula is Clark's hings are fact that passed beat a fact that passed beat a fact that passed beat and the came are focused with the fact of the winding formula is Clark's hings on a dianceable beat and passed beat trademark.

These dies lockers shows the fact of the winding formula is Clark's hings on a dianceable beat and the waste of the same and the waste of the same are played. No live misclands are employed. With his outspoken stand makes are lired in closely shows the control of the same played. No live misclands are employed. With his outspoken stand makes are lired in closely shows the control of the same played. No live misclands are employed. With his outspoken stand makes are lired in closely shows the control of the same played. No live misclands are employed. With his outspoken stand makes are lired in closely shows the control of the same played. No live misclands are employed. With his outspoken stand makes are lired in closely shows the control of the same played to the came and the walk on our getting records exposed to the hadypool, the circle was the control of the same and the walk on our getting records exposed to the hadypool the circle was to have the control of the same and the walk on our getting records exposed to the hadypool the circle was the c

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REN GREVATT

Dick Clark and the dancers in his show.

Mistake gives Julie

EVEN in these tough times romantic rises to television Fame do occur. Take for example, Julie Stevens, the pretty 22-year-old who introduces ABC's "Sunday Break."

own "break" came as the result of a mistake. Julic Her own "break" came as the result of a mistake. June was a hospital murse when she called at the Manchester musical instrument store operated by NDO saxist Johnny Roadhouse. On make a private recording of her voice. Johnny was impressed and persuaded her to take singuing thou the property of the prop

COOL GUESTS

almost everything around the studios except make tea! She watched and learned, played a few very small parts in pro-grammes, gaining confidence all the way clong.

she did make tea-he joined Manchester Theatre. She au corridors, scrubbed th and looked after prop-





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Provincial forms Ecolor, HERY DAWION

STORY DAWION

"The proposed amajamation between Moss Empires and the facili circuit is just around the colal of 24 No. 1 theatres—and replan to build more. We shall see able to make positive moves them this deal is complemediate when this deal is complemediate uture? Since January, our

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May 9, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

Stars, theatre staff scared of ...



THEATRE managers throughout the country will tonight begin a new "get tough" policy with the pay-day rowdies who have turned rock-'n'-roll into rock-'n'-riot shows.

Here are just a few samples of what can happen when rock-happy rowdies get out of

GIRLS INJURED

A fire extinguisher was tossed from a balcony.
Two girls sitting in the stalls had to go to hospital.
The show was stopped and over £300 refunded to
the audience of 1,900. This happened last friday at
Chiswick Empre.

Two young girls clawed at a youth's face. He had to be helped from the theatre with blood streaming down his shirt.

Convey Tritty of "It's Only Make Believe" died an in 1st I and ciarrete with a man in the famous Miller as a key man in the famous Miller as a cell mount of the famous Miller as a cell mount of the songer, if see it is a cell mount of the songer and the famous Miller as a cell mount of the songer and the famous Miller as a cell mount of the famous mo

'SLICKEY' TEAM

the theatre with blood streaming down his shirt. This happened during an eight-day cinema tour.

Two women were hit by a stool thrown from the gallery. And water had to be thrown over a gift book-out for stolen JATP tickets. A roll of 12x 8d, tickets for Sunday's second show at the property of the through the property of the

INTRODUCING JUKEBOX

NEW SOUND AT THE JACK OF CLUBS





MONTY BABSON GETS

Wanted-music man New York, Wednesday, Sasayin-bernatein, one of the contracting problem of the problem of the contracting problem of the problem of the contracting problem of the contracting problem of the problem of the contracting problem of the problem of the

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Max SYGRAVES Week: Palace, Manchester Week: Palace, Manchester
Rey GASTLE
Season: London Palladium
Russ CONWAY

Russ CONWAY
Week: Metropolitan W.
Peter CRAWFORD Trie
Week: Metropolitan W. West Metropolitao, W.
Jim DALE
West Empire, Finabury
Ten DALLI
West Hippodrome, Mancleater
Bus HAMILTON
West: Royalt, Cheeter

Wirk: Rossity Obester Michael Holiofay Michael Holiofay Monday: Orlando, Harrow Monday: Odeon, Southend Twenday: Odeon, Futkestone Harrowski, Orlando, Michael Thisroday: Orlando, Kot-Thisroday: Orlando, Kot-Priday: Orlando, Mane-Baturday: Orlando, Mane-Beid

JAZZ AT THE PHILHARMONIC Sunday: Davis Theatre

Sunday: Davis Theatre, Croydon Davis Theatre, Croydon De Montfort Hall, Letesier Wednesday: City Hall, New-castle, Tiurrelay: Gaumond, Ham-meramith Priday: Colston Hall, Bristo! Saturday: Gaumont, Bourne-

KING Brothers Dennis LOTIS

Beaton: Palace Thraire, W.

POLKA DOTS

Week: Empire, Leeds Maurice ROCCO Week! Theatre Royal,

Frankie VAUGHAN Frankie VAUGHAN Frankie Landon Palladium Mateom VAUGHAN
West Empire, Chlawick
Cherry WAINER
West; Empire, Finibur;
Park

Stop

M ONTREAL.—The Art Morrow Band is doing really well on its latest radio above (resports Henry Whiston). The weekly control of the real weekly as 3 3 3 0 4 9 pm. is predicted by Ken. Withers with script and one of the theory diamer. The control of the c

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Once again—it's Lella all the way

VARIETY has olways been the strongest selling point of Norman Granz's Jazz at the Phil. It is also one of its biggest drawbacks. Viewed as a whole, the

taken over from gutarist irrelations. Bills fellow-critic recently drew attention to Peterson's fantastiming and ear for harmony before asking why, then, he should be such a "crashing bore."

Answering his own rheorical question. In augusted the plantist facked taste. That, I feel, is irrue—up to a point.

Superb robot

But even more important, to me, is his failure to arouse any sort of emotion. He seems like a superbly constructed machine at the seems of the seems

In the first and sincer care in form of the first and sincer care in form of the first and there was none of the loose-limbed relaxation of the recent recording.

The first and there was none of the loose-limbed relaxation of the first half of the since with the carrent jazz scene, and he will care the since was the Gene Evil.

Winding-up the first half of the show was the Gene Evil.

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Ronnie Ball

Rennie Ball

He played with admirable control and certainly awang to control and certainly awang to the control and certainly awang to the control and the con

BOB DAWBARN reviews JAZZ at the PHIL

Viewed as a whole, the shows certainly pass an entertaining evening. But to the dedicated jazz fan it seems that most of the dedicated jazz fan it seems that most of the soloists have just about had time to warm up what the soloists have just about the soloists have just about





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Once again 1 was disappeared to much from Stitl I felt there was too much striving for effect and sizer ceffer locke-and, there was none of hotel-and, there was none of the loose-limed releastation is **BUISSON FLUTE**

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Now that we have 2,000 come under review—tenagers, house we have a much wider businessmen, house wite an accurate figure but it is record-businessmen, house wite an accurate figure but it is reliably estimated that in books who we operating in this country—the majority common to do who have between 200 and 500 machines under liter controlled by 20 or so operators, most of whom have between 200 and 500 machines under liter controlled by 20 or so operators, most of whom have between 200 and 500 machines and office has been complaints of the noise Machines and Controlled by 20 or so operators, most of whom have between 200 and 500 machines and office has been complaints of the noise Machines and Controlled by 20 or so operators, most of whom have between 200 and 500 machines and office has been complaints of the noise Machines and Controlled by 20 or so operators, most of whom have between 200 and 500 machines and office has been complaints of the noise Machines and Controlled by 20 or so operators, most of whom have between 200 and 500 machines and controlled by 20 or so operators, most of whom have between 200 and 500 machines and controlled by 20 or so operators, most of whom have between 200 and 500 machines and 200 machines

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LAST PARS MAR

'PAUL SLICKEY'

WEEK ENDED MAY 2, 1959

This seek	Tast week	Title	Artlet	Label
1	(1)	SOUTH PACIFIC	Soundtrack	RCA
2	(2)	GIGI	Soundtrack	. MGN
3	(3)	MY FAIR LADY	Original Cast	. Philip
4	(6)	CLIFF	Cliff Richard	Columbia
5	(4)	ELVIS		RCA
6	(5)	THE BUDDY HOLI	Y STORY Ve	gue-Cora
7 ()	CURTAIN UP		
8 (-)	WEST SIDE STORY	Original Cast	. Phillips
9	(8)	KING AND I		
	(9)	SONGS TO SING IN		
	37.5			Columbia

JUKEBOX TOP 20

1	A FOOL SUCH AS I I NEED YOUR LOVE
	TONIGHT Elvis Presley RCA
2	IT DOESN'T MATTER ANY MORE
	Buddy Holly Vogue-Cora CHARLIE BROWN Coasters Londor
3	CHARLIE BROWN Coasters Londor
5 6	SIDE SADDLE Russ Conway Columbia
5	COME SOFTLY TO ME Fleetwoods London
6	IT'S LATE THERE'LL NEVER BE ANY-
	ONE ELSE BUT YOU Ricky Nelson London
7	STAGGER LEE Lloyd Price HM1
8	STAGGER LEE Lloyd Price HM\ PINK SHOE LACES Dodie Stevens Londor
9	
	MOON Little Richard Londor
10	MOON Little Richard Londor PETITE FLEUR Chris Barber Pyr
	I GO APE Neil Sedaka RCA C'MON EVERYBODY Eddie Cochran Londor
11	C'MON EVERYBODY Eddie Cochran Londor
12	DONNA Marty Wilde Philip
	DONNA Ritchie Valens Londor
13	THE AUCTIONEER Chuck Miller Mercury
14	LOVIN' UP A STORM Jerry Lee Lewis London
15	VENUS Dickie Valentine Pyr
	WHEN THE SAINTS GO MARCHING IN
16	WHEN THE SAINTS GO MARCHING IN
	Fats Domino Londor
17	A PUB WITH NO BEER Slim Dusty Columbia
18	MY HAPPINESS Connie Francis MGN ALL AMERICAN BOY Bill Parsons Londor
19	ALL AMERICAN BOY Bill Parsons Londor
20	GIGI Billy Eckstine Mercury

TOP 20 POPS

1 (1)	IT DOESN'T MATTER ANY MOREBuddy Holly Vogue-Cora
2 (2)	
- (-/	A FOOL SUCH AS I/I NEED YOUR LOVE TONIGHT Elvis Presley RCA
3 (5)	DONNA Marty Wilde Philips
4 (3)	SIDE SADDLE Russ Conway Columbia
5 (9)	
- \	Ricky Nelson London
6 (4)	PETITE FLEUR Pye
7 (6)	CHARLIE BROWN Coasters London
8 (8)	C'MON EVERYBODY Eddie Cochran London
9 (-)	
10 (11)	
11 (14)	
12 (10)	
13 (7)	
14 (-)	
15 (-)	
16 (16)	
17 (17)	
	IDLE ON PARADE (EP) Anthony Newley Decca
19 (—)	
20 (15)	STAGGER LEE Lloyd Price HMV

TOP 10 JA77 DICCC

	TOT TO UMLL DIDGO
(1)	MILESTONES (LP) Miles Davis Fontana
(5)	MY FAIR LADY (LP) Shelly Manne Vogue
(4)	THE BIG SOUND (LP)
	Johnny Hodges and the Ellington Men Columbia-Clef
	ONE NEVER KNOWS (LP) Modern Jazz Quartet London
(2)	ATOMIC MR. BASIE (LP) Columbia
(-)	SING ALONG WITH BASIE (LP)
	Count Basie and Lambert Singers Columbia
(6)	ART TATUM-BEN WEBSTER QUARTET (LP) Columbia-Clef
(9)	GIGI (LP) Andre Previn Vogue
(7)	ONE NEVER KNOWS (EP) Modern Jazz Quartet London
(8)	DAVE BRUBECK QUARYET IN EUROPE (LP) Fontana
	(5) (4) (3) (2) (—) (6) (9) (7)

TWENTY TOP TUNES

May 2, 1999 is supplied by the Popular Publisher? Committee of the Music Publisher? Association, Ltd. 12, 129 AS 1 LOVE 700 (A) Clast years, pilecting in parentheses, 1. (1) SIDE SADOLE (B) (2-1) Mills BOY (A) 12, 120 AS 1 LOVE OR MILLS 11, 120 AS 1 LOVE OR MILLS	This copyright list of the 20 best-	
Music Publishers' Association, Ltd. (Last week's placing in parentheses, L. (1) SIDE SADDLE (B) (2-) Mith BOY (A) (2-) Recenus, Vector and	May 2, 1919 is supplied by the Pepu-	17 (18) DONNE (4) (7) Abov
1. (1) SIDE SADOLE (B) (2-) Mills BOY (A) (2-) Bresman Vector and	Music Publishers' Association, Ltd.	
	1. (1) SIDE SADDLE (B) (2)	BOY (A) (2)
2. (3) PETITE FLEUR (P) (2-) 15. (16) TOMBOY (A) (2-)	2. (3) PETITE FLEUR (P) (2-) Essex	IS ITEL TOMBON (A) (21)
2. (8) IT DOESN'T MATTER ANY 18. (20) COME SOFTLY TO ME		18. (20) COME SOFTLY TO ME
4. (2) SING LITTLE BIRDIE (II) 17. (14) WAIT FOR ME IF		17. (14) WAIT FOR ME IF
S. (5) MAY YOU ALWAYS IA! IS (14) IF ONLY I COULD LIVE	5. (5) MAY YOU ALWAYS IAI	TE CAN IN ONLY I COURSE THE
E. (4) SMOKE GETS IN YOUR Poter Ma		Peter Ma
7. (10) VENUS (A) (I'-) Eura 20. (-) A FOOL SUCH AS 1 (A)	7. (10) VENUS (A) (2'-) Estex	20. (-) A FOOL SUCH AS L (A)
E. (6) GIGI (A) (2-1 Chappell (7) MY HAPPINESS (A) (2-1	I. (6) GIGI (A) (7-1 Chappell	Contract of the Contract of th

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Presley is the first jukebox favourite

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NEWLEY

After a good start last week thony Nowley's Fve Waite Long has slipped back the-to No. 12. He shoul erry! His EP from the file

WEEDON

former MM politoppe Weedon, has entered th 20 for the very first time ber that's push 14 is Guitar

AMERICA'S TOP DISCS

1. (2) PINK SHOE LACES
Dodie Steiene (Crystalette)
11. (--) KANSAS CITY
Wilhert Harr (3) HAPPY ORGAN Date Cortes 12. (19) BATTLE OF NEW ORLEANS 2. (6) SORRY I RAN ALL THE 13. (5) VENUS Franks disinful WAY HOME Impalar (Cub) 4. (16) SOURCE THE LAW OF THE LAW OF THE COMMERCES AND THE LAW OF WHO che to head the MN's at the content of the cont 7. (15) THREE STARS Temmy Dec 18. (11) ONLY YOU Prank Pentrel



Congratulations to SONNY STITT

> and his Selmer

SAKOPHONES appearing in

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the least resemble a ghoul-even though he rore a white shirt.

wore a white shirt.

Yet he sings songs that come straight out of a nightmare. Ditties about taking a bite from a loved one's
finger-lips—and getting bloodstains on his tie.
Then there's a cong title song came about a man who
Then there's a cong cittle song came about a man who
innocent faces are tomorrow's clientele.

In fact. Tom Lehrer, 31-year-old American "Master of
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DIXIE LEE
FOR SENTIMENTAL REASONS
GHOST OF A GNANCE

SHOST OF A CHARGE GLORY OF LOVE GYPEY IN MY SOUL HARSOUR LIGHTS HOME IF I SHOULD FALL IN LOVE

IF I SHOULD FALL IN LOVE I LOVE TO SING
PLUC TO SING
PLUC CLOSE MY EVEE
LIFE IN ADDING WITHOUT MUSIC
MY HEART SINGS
RICO BAILS IN THE SURSET
RICHTHM IS OUR SUSINESS
SOUTH OF THE SORDER
WOE IS ME
4/- Eoch.

AUTUMN LEAVES

sound alike'-TOM LEHRER

May 2h.

One thing is preity certain:
he son't be straing. "The Old
Dope Peddler," Lehrer admits
he has had strong protests
about this one.
Lehrer's comment? "Sixteen years ago, Oscar Hammerstein, the dean of whose
merstein, the dean of whose
Dead' for Oklahoma's No
one took exception to that."

What does perturb him is I enjoy Dixieland — but the imperfection of some only for background listening."

Interday pop Syrics Lyrica Back on his "back Syrica" Rhyming "m in e" with hobby-home. Tom Lehrer deli"time," for instance, really vered one parting shot that froubles him. "As a malier may rattle a few thousand troubles him." As a making may rattle a few thousand matican. I guess it's the pop record buyers. It is more than the same with a many rattle and the same with a more than the same with a more same. Which Nack Padd

British-U.S boogle

By the Which But they couldn't get the date one took exception to that."

British-U.S boogle

"GUITAR BOOGLE The Virtues (HMV SHUPELE" is racking 43F0FC21) or Britishin Bert

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"C UITAR BOOGIE The Virtues (HMV SHUFFLE" is racking 43POP621) or Britain's Bert up bir sales across the Weedon (Top Rank 45-diantic, Take your holoic of the versions by America's Guitar to Orbit, more guitar Guitar to Orbit, more guitar to Orbit, more guitar to Guitar to Orbit, are guitar to the Tree-opper and the Tree-Pop discs

Sinatra disappoints McGriff, who are backed by Sy Oliver Orchestra.

FRANK SIMATRA'S "Come Dance With Me". IP falls by comparison

Bitly May, who provides the band backing, is spanle of for better

bings and Singarts sings in a casual, conton fear-test manner that is

Not that he sings batly, for could never do that, But the whole

assume sering "rushbed." And this is must noticeable in the nettermants

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assume sering "rushbed." And this is must noticeable in the nettermants

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TOHNNY DUNCAN is in

old gospel song.
acking is Resalle, adap
Johnny from an old I
ad entitled "Rose C (Columbia 45-DB4282)

Tomorrow's hits

PAT BOONE: For A Penn (London Ht D8855), ballad that may rival "1 Be Home," one of Pa Roome, earlier hits. BROTHERS: Take BILLY FURY: Margo Dun't Go (Beera Fillis) Sally may have a follow-th o his fast-selling Mayor

ANTHONY NEWLEY: 1d

Grafton Stook Low PRICE ON SALE AT J. F. SUTTON 15-16 QUEEN ST., SALISBURY Dallas RECORD LOW PRICE Buisson CARNET ON SALE AT H.P. Terms available J. F. SUTTON 15-16 QUEEN ST., SALISBURY Grafton accord Low Paice Dellas ON SALE AT BENNETT'S 149 NEW ROAD, PORTSMOUTH BUIGGOT RECORD LOW PRICE ON SALE AT BENNEY H.P. Terms available BENNETT'S 149 NEW ROAD, PORTSMOUTH Grafton RECORD LOW PRICE 6 ON SALE AT BURTON ACCORDION CENTRE 5-8 Market Place, Burton-on-Tres Buiggon RECOR Dallas RECORD LOW PRICE ON SALE AT H.P. Terms available BURTON ACCORDION CENTRE 5-6 Market Place, Burton-on-Treat

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New records by JATP stars





"Great Sound - that's why I play Premier - says

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See your

Premier Dealer

The enthusiasm of the greatest English drummers for the Premier sound is andorsed by one American after another who, after once trying Premier, become PERMANENT users 1

Just call me Mr. Fabulous

Jeglous

What a boult the men

Yesh — well, they're just Exploitation manager Said Green, with singer Georpia Brown

You have you get in the What have you get in the days of high pressure have gone for me had a begin for me had a begi



Engers?" Yesh - well, they're just Exploitation manager Syd Green, with singer Georgia Brown

FOR ME IT MUST BE JAZZ'—RONNIE BA

PONNIE BALL, Birminghamber of Juzz Gene Krupa Quartet, looks much the same as last time I saw him.

By MAX JONES keen mathematician than a

In fact, he is about eight years older and a triffe more American in speech habits. And his plano

"Personally, I don't want to go into accompaniment or studio work. It can be financially attractive, but once you get into that field, you're liable to get stuck in it."

older and a trifle more American in speech habits. And his plano playing, at the Festival Hall and Gaumont State last weekend, sounded different from what I could recall.

But his demeanour at the plano was a serious and unassuming as sharply with Krupa's smilling animation that I found myself wondering what the super-sun-burnt driumer thought of it all.

It turned out that he super-sun-burnt driumer thought of it all.

It turned out that he super-sun-burnt driumer thought of it all.

Working and him figure with the super-sun-burnt driumer thought of it all.

Working all if the super-sun-burnt driumer thought of it all.

Working it is not easy as a known and the super-sun-burnt driumer thought of it all.

Working like him to be week with anyone be diades continued—until about four two days, and when he emigraded the studes continued—until about four two days, and when he emigraded the studes continued—until about four two days, and when he emigraded the studes of the sun of the stude of the super-sun-burnt driumer thought of it all.

Working like him to dead with the super-sun-burnt driumer thought of its all.

Working like in him I was to the sun of the working a day thing for a while, said Ball. "Then I got a union of the continued—"until about four two and and began playing in the eventual and build like the continued—"until about four two and and began playing in the eventual and build like the continued—"until about four two and and began playing in the eventual and the working and build like the super-sun believe he adds value to the quarters music.

Good Chance

What does Ball think are the fact the sun of the last two and the was to do. If he was to do the work and the was to do the poole I've spoken to believe he adds value to the quarters music. "The time two do the poole I've spoken to be like to be a sun of the poole I've spoken to be like to be a sun of the poole I've spoken to be like to be a sun of the poole I've spoken to be like to be a sun of the poole I've spoken to be like to be a sun of the

man played me, so I'd rather not say anything about jaze in Britain. I can say anything about jaze in Britain. I can say the late in Britain in a say the late in a say the late in a say the say the main changes in his own playing. It is also say the late in a say



Ronnie Ball

Louis. Morton and so on, then on through Roy and the rest.

At the Storyville in Boston. The room downstairs had a very good band which included Buck Clarton, vio Dickenson and Pee Wee Russell. I enjoyed literating to them.

THERE'S been such a schism bediers," said Rennie Bail. "I don't see any sense in it. Improvation it may be any sense in it. Improvation is my see any sense in it. Improvation is my see any sense in it. Improvation is my sense in the sense

jazz on the air

SATURDAY, MAY 9:

12-0-12-00 Jm. A 1: Sim Gorana.

112-0-12-00 Jm. A 1: Sim Gorana.

112-0-12-00 Jm. A 1: Sim Gorana.

15-0-00 Z. Saving Servade.

12:30-1.15 a.m. T. Repeat of 9.15. 2.5-3-0 H-Q: Hollywood-New York.

SUNDAY, MAY 19:

2.15-0.0 p.m. T. Shaw, Jomes, Julie
London, Sinstra Garner, Dile, T.,

2. C., Pell. Condon, Hank
10:10 S: Fer Jazz Fame.
10:7:-0.18 D. Panassis on Saile.
11:0:1:50 F. J. Jazz S. Batons
Romous. stand. 11 20 12 3 C 2: JATP-Paterson Trio, Elia, Levy Trio. 12 30-1.15 a m. T. Repeat of 2.18,

HONDAY, MAY SIL

120-1172 Am. B. Jasz Rouenth.

120-1172 Am. B. Jasz Rouenth.

120-1174 D. Sening Lee. Beet

120-128 D. Sening Lee. Beet

120-129 C. Sening Lee. Beet

120-129 T. Y. and J.D., Jankie Davis,

120-129 T. Y. and J.D., Jankie Davis,

120-129 T. Wes. Released Annie

120-129 Am. Proc. Beet

120-129 C. Sening Lee. Beet

120-1

According to the Control of the

WEDNESDAY, MAY 13:

9.15-10.9 T. Japobs Brothers Of Heilland, Lucky Thomspore, Management Cares, Mol. Cares, Polarysia. Cares, Mol. Cares, Polarysia. 2-22 in The Hight. 20-10.3 U. Jazz Isudos. 20-10. At 200-62; U. Jazz Isudos. 20-10. At 200-62; U. Jazz Isudos. 20-10. At 200-62; U. Jazz Isudos. 20-11. At 200-62; U. Jazz Isudos. 20-11. At 21-24 Jazz The Night. 115 W-120 Charles Deliano, Charles Deliano, Taricky Charles Deliano, T. A. 12-24 Jazz Per Detam. 1150-115 At 12-24 Jazz Per Detam.

THURDONY, MAY 14:

\$15-50 T. Ettls, Quantry J. Huskett and T.
\$15-50 T. Ettls, Quantry J. Huske,
\$15-10 T. Fees with Mulligam (25), Traditional (29),
\$6-200 A. 1. 2. data in the Night.
\$6-200 A. 1. 2. data in the Night.
\$6-201 F. 4. New Sounds.
\$10-21 F. 4. New Sounds.
\$12-21 F. 4. New Sounds.
\$

12-90-13 a.m. T: Repeat of 8.18.
PRIDAY, MAY \$51
5.6.2.0 p.m. K: Jazz by Matha Bysichistin College, State of Matha College, State of Jazz, College, State of Jazz, College, State of Jazz bysichistin College, State of Jazz bysichistin College, Matha College, State of Jazz bysichistin College, State of J

KEY TO STATIONS AND

by F. W. STREET

What is the AVEDIS ZILDJIAN cymbal set-up of your favorite drum star?



48 page "Cymbal Set-Ups of Famous Drummers": book which is just off the prese.

AVEDIS ZILDJIAN COMPANY BP FAYETTE STREET . HORTH QUINCY, MASS., U.S.A.

NEWSBOX Jerry Dawson

A PETITION is being sent by local jazz fan Dennis Perrett to impressario Harold Davison asking why

Acker Bilk will follow Barber to El ANGRY YOUNG BANDLEADER

CHRIS BARBER was an an Canary young band-leader this week. Someone stole the front of his new with the common stole the front of his new with the common stole the front of his new with the common stole the front of his new with the common stole the front of his new with the common stole the front of his new without his new that we will be a common stole that the common st

A BAND GAMBLE THAT PAID OFF

AMERICAN folk singer Burl Ives, awarded an "Ocear" for his setting performance in "The Big Gountry" film, is due in Britain on Jone 4.

He will celebrate his soth birthday here—on June 14.

The single sweep play in London and also to appear on TV.

The stage play in London and also to appear on TV.

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The stage play in London and also to appear on their own their own in the stage play in London and also to appear on their own thei

Well done!

PLATTERS BACK FOR

STARS FETED BY

Show Business stars

Included in their April supple-ment were the LP "Platters On Parade" and an EP, "Pick of the Platters—No. 2." A spot on ATV was in line as we closed for press. The Platters, who recently con-cluded a triumphant four of Australia, are due back in New York on July 18. DAVID HUGHES FOR 'CARISSIMA' ROLE

LP release

Star Spotlight
ROY CASTLE, the Dennis
Rea. Louise Traill and the Sydney Simone Orchestra wheele me will show the Sunday at 11th

David appears in the fourth the feather. Max and final show of his bullet and his bulle

for two concess.
Theatre.

Jazzmen help the Mann ABTY's On Help the young refugee young refugee

Russ introduces own progra Conway to North Jonal radis teners on May 2 many guest

Jazz artist wins Beaulieu award

Pye sign Colpix

DISC FIRM FOR PAUL ROBESON

BEAULIEU TRAIN EXCURSION ON AUGUST 2. SEE COUPON ON BACK PAGE

Cricket stars v....

Hallé Orchestra

BERT WEEDON Steve Race to MD HOFNER

> Guitar Boogie Shuffle

RECORD

hop now! IT'S GREAT! **Dennis Lopez Band** at the Bagatelle Denuis Lopez and his Latt merican Band last week mov-ito the Bacatelle Restaurar 7, where they will appear sev-

I where they will appear sevenghts a week. From Monday to Saturda wints (Umbales, etc. as panish vocals) leads a trio con leted by Robert Francis inno

RAY BANKS WED

The exceptional Bert Weedon is no exception when it come to choosing the best of all instruments. For him it must be a Hofner Guitar. No choice could be better! Make your guitar a Hofner, you'll improve your playing!

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Rosemary Squires
in 'Army Game'

The sense of the sense o

EIGHT BANDS AT

et on the front cover of the May issue. 16 pages of pictures and features to interest al THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON SELL





You CAN take it with you



family album in sound with

the wonderful Regentone

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The RT 51 has all the

low price, It's been specially designed to give you virtually a recording

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permanently recorded on tape

features to look for in a tape

recorder, and at a remarkably

studio in your own home.

Regentone RT51

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Dept. M.M., Regentone Radio & Television Ltd., Romford, Esses

You'd better get a RESCRIONE by the sound of it!

ALFRED SORKIN

Advice Bureau Manager, Electrical and Radio Trading development is lounching a battery-operated TV set.

This is not acheduled, so my brief guide to the new senson's lightweight portable equipment compass sources of the portable equipment cannot be senson's lightweight portable equipment cannot be senson's lightweight portable equipment cannot be senson's lightweight portable equipment cannot be senson's production. This you may be senson's source of the polyment cannot be senson to be senson to the polyment cannot be senson to be senson to be senson to the polyment cannot be senson to be senson to the polyment cannot be senson to be senson

FRT 651
Three playing speeds: 11',
32' and 71' per second - size
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lever to simplify selting
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and trable tone control.
Large speaker gives true
feletity sound - Microphone
and radio or gram inputs
can he missed - Minimum
noiss three-moder operation.

49 GNS

varie. But these pronouns are not insoluble.

Versatility is the theme of to-day's transistor sets. All the large models, and a few of the not-so-large, are now claimed to give "big-set" performance.

Competitive

This is an achievement bearing in mind that the transistorised product is more economical to run that the seconomical to run that the product is more economical to run that the product is the consideration which makes it competitive despite higher initial outlay. A useful feature noticed in an extensive the fitting of standards is radio serial sockets, saving the purchaser the extra licence needed for a car radio, so the control of the c

And for those records

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WANTED-A NEW LOOK FOR TV MUSICALS: SEE PAGE 14

PARADE

Will machines West Side Story' control our

THE future of television in Britain is in the hands of machines—robots of the electronic age masquerading under the title of "viewer research." The danger is that the ratings they produce may be taken too seriously by ITV programme companies.

One research organisation, Nielsen, Ltd. claims to offer the most dvanced audience-measurement service yet.
This is how it works: a number of homes are selected as samples.

Electrical equipment is installed and connected via a GPO line to a control mechanism.

From there, a reading is sent by teleprinter to the company's Oxford headquarters, where it MICHAEL
THOMAS

To the company's Oxford headquarters, where it is automatically decoded and processed by sorters, calculators, computers and printers. The rating of a show can be produced in minutes, another experient in the provides comparative viewing fagures for both the ITV and BBO transmissions, and BBO transmissions.

The provides comparative viewing fagures for both the ITV and th

planners are given ratings—but only in figures.

Those figures show merely that a TV set is in use and

Those agures anow merely that a 1 ve is in use and with programme is being feel there is the show is being watched by any member of the family. And, it so, whether any interest is being shown. In many homes, a particular programme may be kept on merely to ensure that the following one isn't missed.

SHOWS MIGHT BE AXED

The BBC system, with all its weaknesses, may give a more accurate guide. Investigators make personal contact with viewers, asking not merely what channel is viewed, but also which particular programmes gave the most

enjoyment.
And according to a BBC spokesman, this method is not likely And according to a Bart aparament to be changed, even with the advent of automatic assessors.

The consequences of any slavish following of the Ratinga Robots could be drive for Jaza fans. ITIV bligwags hypnotised by Earles would kill any minorial subject.

The change of wooling viewers away from a top show on the rival channel. TV standards could very speedily be lowered that way.

TV names in the news

MICHAEL



Jediarde in Bru. - introduced by the state of the state o

BRUCE FORSYTH, the Ka

On other pages Michael Sammes ... 14 Tony Brown ... 14 New look musicals... 14

TV and TPA... ... 15

on TV.



THE FABULOUS



the greatest woodwind

experts on both sides of the Atlantic

8 POINTS TO

3 Suitable for une with aur type monthpiece

The tendency for sharpness in the lower registers on most clarinets has been

5 Less spreading of sound in

the middle register

S Enhanced sound quality, and

7 Reduced tendency for naises

BOOSEY & HAWKES LTD FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2.

MEET the man the ITV companies are chasing but who's too busy to co-operate—Michael Sammes. This 31-year-old leader of the Michael Sammes Singers has so much work that his day starts at seven in the morning and doesn't end until three

GRANADA ONE NIGHT STANDS

and stars from OH BOY!" DARTFORD 2101 Fri May 8 - 6.40 & 8.50 MAIDSTONE 2628 Tues May 19 - 6.20 & 8.30 BEDFORD 3848

____ MICHAEL HOLLIDAY JOAN REGAN

Wed May 20 - 6.30 & 8.40

HARROW 1946 Sun May 10 - 5.30 & 8 o'c KETTERING 3232 Thurs May 14 . 6.30 4 8.40 GRANTHAM 987 Fri May 15 . 6.20 & 8.30 MANSFIELD 926 AYLESBURY 5242

Whit Mon May 18 . 60'c & 8.15

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RECORD LOW PRICE

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BARRATS OF MANCHESTER 86 Oxford St. M/c

BARRATS OF MANCHESTER 86 Oxford St., M/c

the next morning.
Why so busy? Sammes and his singers back most of the record companies sessions, add atmosphere to film sound tracks—currently missions and the session of the record companies sessions, add atmosphere to film sound tracks—currently of the session of the sessi the next morning.

Offers

"I've had to turn down a tot of offers for TV programmea because frankly, I just have a convenient of the second of the



They all seek Michael Sammes

Television producers live in the

WHOEVER called television a boon to mankind couldn't have been thinking of entertainers. A star appearing on the home screen is flirting with danger. And the chief executioners are the producers. Exaggeration? Ask yourself how many stars you've seen flop in TV series. And how many stars have been created by TV—with all its unbridled power?

The list is tearfully short.

reated by TV—with all its v.
The list is fearfully short—
couple of comedians, a
race of rock-n-rollers, plus
ilbert Harding and Sir Mormer Wheeler, plus
one-spectacular and intirouse-spectacular and inticonse-spectacular and inticonse-spectacula

shows—spectacular and intimate—screened over the part
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disease of TV.

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by, PAT

airy-fairy world of 'balletomania'

• Perry Como-pictured here with Lena Horne-doesn't let his sones be produced to absurdity.

I got my TV set. I fancied I was buying muself a
clock foolery from the Paliaset and the product of the product of the product flat his local
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new look into Tin Pan The Keith Prowse

Tust another music publishing
finance, with no repercussions outside

This latest take-over marks
an even bolder step into conmental statest take-over marks
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question.
Logical enough, then, that a commercial TV company should acquire a music publishing firm so that some of the money it oays yearly to PRS can come back into its coffers through the publishers' share of PRS fees.

But commercial TV goes into Mick Mullian and George Melly make a guest association of the position of Make Parents Geomete-Hands in ATVs " Music Show terright. Not for TV the un-



TEDDY JOHNSON, holidaying in Mar. to London (1.780 miles and £40 c "Music Shop" on May 16, 23 and 30.

AN out-and-out jazz offerline May 12 6 30 a 8.40

AN out-and-out jazz offerline day 12 6 30 a 8.40

REWSBURY 3028

Then May 14 6 30 a 8.40

The flevision mogulu make
grudging concessions here
and there, fancying in the BBC jet giving in 2 lazz

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QUINTET with Hank Shaw, Harry South, Bobby Orr, Coloridos Go.

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WHEN is someone going to present a summer series of Jaxx concerts-say once or twice a week-in one of London's parks?

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Grandha BRC is at the Commence of the Commence

The idea has proved popular in New York's THE arts are to be sub-central Park, so why not here?

I am sure many people would prefer an open-air vecting a warm summer vecting a warm summer vecting a small, overcrowded cilar—J. C. Adams, Leeds, and the provided prov

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See Page 3

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DALLAS Soys
Week: Empire, Pinebury

BILLY DANIELS Back to Europe

DALLAS Reys
Work: Empire Pinebury
Work: Pieral Hall, Bearborough
Leries DEIMOND
Work: Covenity Theatre,
Lonels DONEGAN
Work: Covenity Theatre,
Covenity Theatre,

Coventry
Jos HENDERSON
Week: Royally, Chester
Rennie HillTON
Season Queen's Theatre
Blackpool
Edmund NOCKRIGGE
Season, North Pier, Black

pool Michael HOLLIDAY Sunday: Wellington Pier

Bunday: Gaumont State, Kilburn KAYE Sisters Season: Lenden Palladium Bill KENNY Week: Hippodrome, Brighton KING Erethers Season: Lendon Palladium

Season: Lemon MUDLARKS Season: North Pier, Black Ruby MURRAY Work: Winter Gardens

Work: Empire, Pinabury Park Maurice ROCCO Work: Hippostrome, Brighton Rossmary SQUIRES Work: Royalty Chester

A hangover induced by the heady flavour of the two 'phones in his Kensington flat were ringing continuously, the mantelpiece was piled high with invitations and the newly-appointed secretary was waiting with a notebook full of messages.

Anthony Newley-owner of a single and an EP in the Hit Parade—sank gratefully into the caim of his fireside chair—still in pyjamas and dressing gown. The confided, "this musle business has got me beat. A fortishin ag I didn't know it existed—now I'm finding myself hypnolised for the control of morning with the

An actor

ANTHONY NEWLEY, bright boy of Warwick Films—and now bright boy of the MM's Top Twenty—had a hangover when I called on him on Friday.

A hangover induced by the heady flavour of the Hit Parade.

star of 'Idle on Parade'

'Idle on Parade'

stands and so on. I suppose I wanted to contact the stands and so on. I suppose I wanted to I could stands and so on. I suppose I wanted to I could stand some stands on the stands and so on the stands on the stands and so on. I suppose I wanted to I could stand so on the stage of the stands of

Two ballads

"I like to think of myself as being a bit different.
Some of the numbers that are rought to me I have
to he had been a service of the control of the control

have been solved butter.
Since 1947, he has appeared in at least one film each year. Films like "The Guinea Pig." Above Us The Wall. "Cockleshell Heroes." Fire Down Below and "The Man

I'm beat by this music business

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And Bing Crosby makes three... HOLLYWOOD, Wednesday, Deable Reynolds and Deable Reynolds and Deable Holly State of the Comment of the Comment

From HOWARD ETHEL ENNIS

Press International

DUKE ELLINGTON'S orchestra is virtually on a semi-vacation. Last week Duke took off for Michigan to start work on the filming of "Anatomy of

COMPLETE SECURITY AND A WORTH-WHILE CAREER

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are anxious to enrol intelligent young men, who are INSTRUMENTALISTS, as Constables and members of the SALFORD CITY POLICE BAND.

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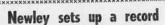
Apply personally or by letter to:-THE CHIEF CONSTABLE, POLICE HEADQUARTERS, CRESCENT, SALFORD 5

JAZZ promoter M. Romano second TV jazz spectacular on June 2. and film producer Roger Value 2. Also featured will be the Chris will be the Chris with seek to record Thelonius Monk for the film "Llason Chris week to record Thelonius Monk was taken ill in Roston and entered hopping the Chris will be seen to the film "Llason Chris will be seen to the film the Chris will be seen to the control of the Chris will be seen to the film the control of the Chris will be seen to the film the control of the Chris will be seen to the film the Chris will be seen to the film the Chris will be seen to the control of the Chris week to the control of the Chris week to the Chris week to

TORONTO .— Maymard Fee Spots.

NONTHEAL. — That "Old Mover the Amnual Sever the Amnual Seve

EDGWARE, MIDDLESEX



ANTHONY NEWLEY-the overnight star-says

LAST week, Anthony Newley became the first British artist to get an EP into the MM's Top

Twenty.

From his film "Idle on Parade," it came in at No. 18, to give him two discs in the best-sellers at one time. His "I've Waited So Long" had soared into tenth position a week previously.

The EP, on Decca DFE 6566, includes "I've Waited So Long:" "Idle Rock-a-Boogie;" 'Idle on Parade," and Sat'day Night Rock-a-Boogie."

"I've Waited So Long" is also available on Decca E1127.

The critics really promote have the critics really promote have a specific in Prankle Vaughand and an agent in Indian and an agent in Prankle Vaughand and an agent in Indian and an agent in Indian







advertised in the MM's last monthly

Coming up fast on the heels of "SIDE SADDLE"

RUSS CONWAY'S new disc

Piano Solo 2'-Orch. 4/-

MILLS MUSIC LTD, Mills House, 20 Denmark St., London, W.C.2

MUSICIANS, instrument dealers—take heart!

His wife and he, and Mr. and Mrs. Bob Farnon, were listening to accordionist Barry Dawson in a guest spot at Kensington's Chez Victor. So Berry naturally turned out a selection of interest of interest and "Funny Valentine."

The foreigness that the of the records come to see. It's the must in the own before the highpoot. The present in the way of dramatics in the MAN's last monthly. It's a rat rear this business. It's a rat rear this business. It's a rat rear this business. It's a rat rear this business in the MAN's last monthly. It's a rat rear this busi

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COOL

}*********************************

The trouble with dancers is that they sometimes get in the way of the music. And the trouble with the temperature of Jazz clubs is that I, at any rate, can't enjoy ecoi

THERE are two things I particularly dislike about jazz clubs: the dancers and the temperature.

Not that I object to jazz dancers in their place. They can mind their business and I will be service for both bass and plant to concentration to one able with the temperature of Jazz clubs in Steve Race

Put I of a new tele.

Steve Race

Put I of a new tele.

The reckit the Haminge that I at any rate, the temperature of Jazz clubs in the relation of the temperature of Jazz clubs in the state of the temperature of Jazz clubs in the state of the temperature problem.

Neither of these troubles afflicts the Flaminge Club. One can easily intended to the branch the state of the temperature problem.

Neither of these troubles afflicts the Flaminge Club. One can easily intended to the branch the state of the temperature problem.

At present not many of his rapid played at this fruitful jazz tempor to the temperature problem.

At present not many of his rapid played at the fruitful jazz tempor to many of the rapid played at the fruitful jazz tempor to many of the rapid played at the fruitful jazz tempor to many of the rapid played at the fruitful jazz tempor to many of the rapid played at the fruitful jazz tempor to many of the rapid played at the fruitful jazz tempor to many of the rapid played at the fruitful jazz tempor to many of the rapid played at the fruitful jazz tempor to many o

FRONT COVER-EXCLUSIVE PICTURE OF

OMMY STEELE



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Ava Gardner & Anthony Franciosa in the JUNE issue of



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Yn	in Work	Title	Artist	Label
1	(1)	SOUTH PACIFIC	Soundtrack	RCA
2	(6)	THE BUDDY H	OLLY STORY V	ogue-Coral
3	(2)	GIGI	Soundtrack	MGM
4	(3)	MY FAIR LADY	Original Cast	. Philips
5	(7)	CURTAIN UP		Pve
6	(-)	COME DANCE W	/ITH ME Sinatra	. Capitol
7	(4)	CLIFF	Cliff Richard	Columbia
8	(5)	ELVIS		RCA
9	(10)	SONGS TO SING	IN YOUR BATH	
			Russ Conway	Columbia
10	(9)	KING AND I	Soundtrack	. Capitol
	S1.500//		ALTERNATION CONTRACTOR AND	

HIKEROY TOD 20

1	U	UNEDUX	IUP	20
1	(1)	A FOOL SUCH AS I I	NEED YOUR	
1 2	(2)	IT DOESN'T MATTE	R ANY MORE	
3	(3)	CHARLIE BROWN	Buddy HollyCoasters	Vogue-Coral London
14	(6)	IT'S LATE THERE'L	L NEVER BE	
١,	(5)	COME SOFTLY TO M	Ricky Nelson.	London
6	(5) (8) (4)	PINK SHOE LACES	Dodie Stevens.	London
8	(10)	I GO APE	Neil Sedaka.	RCA
9	(9)	BY THE LIGHT OF T	HE SILVERY Little Richard.	London
		STAGGER LEE		
112	(12)	LOVIN' UP A STORM	Marty Wilde.	Philips
	(3.000)		ry Lee Lewis	London
15	(15)	VENUS Dic	kie Valentine.	Pve
16	(16)	WHEN THE SAINTS	GO MARCH-	HMV
17	(-)	HIAWATHA T	ommy Steele.	Decca
18	(-)	NEVER MIND MEAN	STREAK Cliff Richard	Columbia
19 20	(13) (19)	THE AUCTIONEER ALL AMERICAN BOY	Chuck Miller. Bill Parsons.	Mercury

TOP 20 POPS

WEEK ENDED MAY 9, 1959

Illian.	
1 (1)	
2 (2)	A FOOL SUCH AS I/I NEED YOUR LOVE TONIGHT Elvis Presley
	Elvis Presley RCA
3 (5)	IT'S LATE/THERE'LL NEVER BE ANYONE ELSE BUT YOU
	Ricky Nelson London
4 (3)	DONNA Marty Wilde Philips
5 (4)	SIDE SADDLE Russ Conway Columbia
6 (6)	PETITE FLEUR Chris Barber Pye
7 (7)	CHARLIE BROWN London
8 (9)	COME SOFTLY TO ME Fleetwoods London
9 (12)	I'VE WAITED SO LONG Anthony Newley Decca
0 (10)	I GO APE Neil Sedaka RCA
1 (11)	COME SOFTLY TO ME Frankie Vaughan Philips
2 (8)	C'MON EVERYBODY Eddie Cochran London
3 (-)	FORT WORTH JAIL Lonnie Donegan Pye
4 (17)	NEVER MIND MEAN STREAK Cliff Richard Columbia
5 (13)	SMOKE GETS IN YOUR EYES Platters Mercury
6 (-)	WHERE WERE YOU ON OUR WEDDING DAY? Lloyd Price HMV
7 (14)	GUITAR BOOGIE SHUFFLE Bert Weeden Top Rank
8 (15)	GIGI Billy Eckstine Mercury
9 (-)	
0 (16)	DONNA Ritchie Valens London

TOP 10 JA77 DISCS

	IOI IO ONEE DIOCO
1 (1)	MILESTONES (LP) Miles Davis Fontana
2 (3)	THE BIG SOUND (LP) Johnny Hodges and the Ellington Men Columbia-Clef
3 (4)	ONE NEVER KNOWS (LP) Modern Jazz Quartet London
4 (-)	WILBUR DE PARIS PLAYS COLE PORTER (LP) London
5 (2)	MY FAIR LADY (LP) Shelly Manne Vogue
6 (-)	
7 (6)	SING ALONG WITH BASIE (LP)
	Count Basie and Lambert Singers Columbia
8 (10)	
9 (8)	GIGI (LP) Andre Previn Vogue
10 (-)	THE KING OF NEW ODI FAME 1477 (10)
8500000	Jelly Roll Morton RCA
ALL STORE	S SUPPLYING INFORMATION FOR RECORD CHARTS

mpiled from the returns from 2,000 MUSIC MAKER juke-TWENTY TOP TUNES Strong bid by AMERICA'S TOP DISCS

1. (1) SIDE SADDLE (B) (2/4) 15. (20) A FOOL SUCH AS

Pat Boone his new hit **FOR A PENNY**

Martin Denny

QUIET VILLAGE

Ricky Nelson

84	9145	ed by "Variety " linur dated	22	Y2222	The state of the s
		May 11, 1959	***	(10)	ENCHANTED Platters
1	(1)	PINK SHOE LAGES Dodie Stevens (Crystalette)		(9)	TURN ME LOOSE
- 2	(2)	HAPPY ORGAN			
		Dave Cortez (Clock)	13	(19)	A TEENAGER IN LOVE
- 3	(4)	KOOKIE, KOOKIE, LEND	- 64	44.00	
		ME YOUR COMB	"	un	BREAM LOVER Books Darin (A
		Stevens (Warner Brus.)	44	THE	SINGE I DON'T HAVE
4	(3)	SORRY I RAN ALL THE WAY	**	100	Skyliners (Cal
2		HOME Impales (Cub)	14	fund.	ENDLESSLY
		Wilbert Harrison (Pury)			Brook Benton (Merci
	(12)	BATTLE OF NEW ORLEANS	17	(14)	TELL HIM NO
		Johnny Harson (Columbia)			Travit and Rich (See
7	(16)	Martin Denny (Liberty)	18	(18)	ONLY YOU Frank Peu
	4155	A FOOL SUCH AS I	2	7922	
		Elvis Presley (RCA Victor)	10	173	THREE STARS Tomms
	(6)	QUITAR BOOGIE SHUFFLE			I Cr
	985	Victure (Bunt)		()	TIALUANA JAIL
	(5)	COME SOFTLY TO ME			Kangston Trin (Cap)
		Pleria pods (Dolphin)	Re	print	ed by permission of "Varie

	Base Ban 1 Company 1 Compa
Eing Little Birdie (Ili . 4 I Remember It Well (We) Chewing Com Lone Fluwner 3 # Sar A Prager Fur Ma We) 4	Transport Cha-Cha
M.F.W. A REG. 4 & Adolt. 2 Southern from T. Demonstration from the Committee of the Comm	id to Faith Orth. Whit Takes' You Rome White States' You Rome White States' You Rome White States You William Ray to Toucht With States In Bay States Tour States In Bay States
despatched by return. Also Masic Ounts and Masic over C.O.D. if required. COMPLETE GATALOGUE O	Govers. Orders for 5 - or IM REQUEST. Gar. 3995.

Two Clansmen

egual one hit

A "The Clan," it is only natural that founder members Frank Sinatra and Dean Martin should make a hit-disc partnership There is little doubt that this new disc will hit the mark.



Mr. Acker Bilk's Paramount Jazz Band "MR. ACKER BILK MARCHES ON"

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Chris Barber

with Monty Sunshine

"PETITE FLEUR"

Barber's Million Seller! 7NJ 2026 (45 A 78)

City (London III, Respective Recent to a feething abutile beat. Resease)

PAUL ANKA says

See you all in

POCKET-SIZED disc star Paul Anka was agog ab
his new picture, when I spoke to him dur
rehearsals on Monday at Birmingham Bitppodrome.

"It's an MOM picture called "Giris" Town." said P



Paul Anka



Watch these!

"Gordon's all round, please-three pink and one with just this much lime"



Gordon's



Jazz discs

"Sing Along With Buste"

ummin' Al the Woodside: Goin' To Chicago Blues: Tickle Toe: Let Me See: Every Tub: Shorty George: Rusty Dusty Blues: Li'l Ring: Swingin' The Blues: Li'l Darin'.

mines described the control of the second state of the second stat

Lit Barini williams are authorited and williams are fleedingly and so are the brass bunctuation led by Annie. Hendricks vocalises the teory sole, including lesters on "Tokie Toe" and Lambert, handles trombone solos i' Let Me See, "King," Jumpin, "etc.)

THE spearur record rated the first King Feature record rated control of the first King Feature record rated from the same source.

Sweets' shines Louis action (LP)

For many, the same was Feature rated rated from the same source.

There are other answers the first first from the same source.

There are other answers from the call of the first fir The ner case, vocal music is not first. I are case, vocal music is not first. I are case, vocal music is not first. I are vocal first with the same as instrumental, and strictly with the same case of the vocal first with the same case of the vocal first with the same case of the vocal first with the vo

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I AM often asked whether it is more difficult to write

a melody to a given lyric or to supply words to an existing tune, Personally I don't see

much difference. In any case, most hit songs are wase, most hit songs are written as a complete pattern, with words and must be the most song lettern, with words and must be the most song lettern with words and must be did not be the most song lettern with so

process of trial and error. The important thing to remember is that every song must have some sort of patiern. The important thing to remember the sort of the sor

Songwriters

RITES OF DIABLO

must usely be it." says CHARLES MELVILLE in the BBC's JUST JAZZ programme. FRANK DIXON also in JUST JAZZ says, "Well I agree with Charles . . and I will add that it is esterprising and stimulating."

* * * * Esquire *

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Roy heats up JATP

Tree opening that Ello
Princeporal is pre-eministry. Opinion is divided
about the rest-ca happy
state of efforts, Imagine,
for the company of lorge,
with the company of lorge,
for the company of lorge,
for the company of lorge,
for the company of lorge,
with a lorge of lor

HEARD ... FELT ... ENJOYED

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(19), Dankworth (21), (19), (1



Jerry Dawson

TOP-SELLING Irish singer Bridle Gallagher will deputise for David Hughes at the Queen's Theatre Blackpool on Sunday



Dinah Washington tops Bath gala

A MERICAN singer Dinch World-Wide Cities Jazz Band, the Orlole Jazz Band, and Company of the Orlole Jazz Band, the Orlole Jazz Band, and Orlole Jazz Band, the Orlole Jazz Band,

Polk singer Peggy Seeger will be the guest artist when Rick-manaworth Jazz Club (Herts) celebrates its third birthday to-morrow (Saturday).

Build from seven countries for the 1959 Bath Festivel for the 1959 Bath Fes

Programme for use the first programme for use the first programme for the firs

TALE OF NINE NIGHTSHIRTS



10,000 ENJOY THE SUNSHINE

By DICK HALL

WITH the temperature nearing the eighties, the Star Gala Opening of Sharing a shady spot under the trees are Billie Anthony and Malcolm Mitchell. the Battersea Festival Gardensen Saturday was sure of a tremend

success. Especially as last year's event was a near sell-out—and that took place in cold weather and dusing a bus strike.

This year's show was the biggest hit in the six years that the Variety Club of Great Britain has been staging these star-studded galar. Commented a spokesman: "We should easy top last year's figure of £2,000, With the glorida weather and crowds this is our best show were."

The celebrities included Bernard Breslaw, Duffy Power, Wally Stott, Bob Cort, Jo Shelion Jilke Desmond, Vince Taylor, Lorar Desmond, Du Lang, Ron and mange with the 200 Show Basiness personalities.

The celebrities included Bernard Breslaw, Duffy Power, Wally Stott, Bob Cort, Jo Shelion Jilke Desmond, Vince Taylor, Lorar Desmond, Du Lang, Ron and Cort Lorar Desmond, Du Lang, Ron and Shelion Jilke Desmond, Vince Taylor, Lorar Desmond, Du Lang, Ron and Shelion Jilke Desmond, Wince Taylor, Lorar Desmond, Du Lang, Ron and Shelion Jilke Desmond, Wince Taylor, Lorar Desmond, Miller Marin, Soughas, Marino Marin, Cy Grant, Felix King, Toni Bert, Weedon, Billie Anthony, Malcolm Middle, Marin Gana.

Hit Parade

The celebrities in addition to signing intographs, white Passes, Shelia Buxton, Gran Mason, Gana, Shelia Buxton, Gran Mason, Gana, Gana, Shelia Buxton, Gran Mason, Gana, Gana, Shelia Buxton, Gran Mason, Gana, Ga

UP. up sof up go the unumber of four lehrer shows at Her shows at Her





MORE JAZZMEN

Preston's Record Supervision stars to switch labels from Pye to EMI's

HOLIDAY CAMPS

Non-stop jazz at

the Flamingo club

OBITUARY

Director dies

GOLD RUSH Harry Gold and his Band 15-day tour of Ireland

Following in the footsteps of Chris Barber and Acker Bilk are Baker. Sandy Brown, Al Fairweather, Lennie Felix, Dill Jones, the Polks Dots and Alex Weish.

Other Preston artists recently agened by Columbia include two more jazz leaders, Ian Bell and Terry Lightfoot.

Panama jazzmen

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WILDE



Focus on Cliff Richard and Marty Wilde! Two hig portraits of Cliff ... and a feature by sister Donella Plus sizzling pictures of Marty
... and an intimate story of his
likes and dislikes. There is also an article on the brilliant " Oh



EXTRA! Variety dying? Blame these

teenage shows T'S no use Variety promoters blaming television for poor business—they have brought it on themselves.

MAILBAG

Each week the MM awards free LPs for lively letters. Send yours to "Mailbag." MELODY MAKER, 4 Arne Street, W.C.2.

bookers flung together countless teenage shows, headed by the current idol, in an attempt to attract the fickle young from the first tract the fickle young from the remaining regulars.

Kow that they are losing both what fooks do the members were dressed with contrived casual the remaining regulars.

Kow that they are losing both with supplied.

Kow that they are losing both with food the members were dressed with contrived casual the remaining regulars.

Kow that they are losing both with supplied.

Kow that they are losing both with a good the same traditionalist shaping up, the record industry looks to be facing death for the fame, reasons.—J. Pitchers, the fame reasons.—J. Pitchers, the fame of the fame of the fame reasons.—J. Pitchers, the fame of the fam



The spirit

I AM a modernist. But last record chart shows that a big majority of the disca bought and the New York and York

restorant territories and territories and territories and visits from most of Britains too bands, and within the next couple of months I expect to pola, Eric Delaney, Victor Silvester, Johnny Dankworth, Lord Rockinsham and, of course, Ted Heath.—B. Nan-kofest, St. Agnet, Cornwall.

Jazz on 78

WILL record companies to please issue more jazz on 45s and 75s.

When I wish to buy a fazz record it has to be an EF or LP, which I cannot always afford.

A mford. A cannot make a control and a contr

E.C.3. JAMES ALMAN'S RECORD CENTRE, 38, Camomile Street

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it the latest records.—Angel Row,
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anywhere!-says Johnnie Gray

KNOWN to everyone in the profession as a "character," that six-foot tenor saxist Johnnie Gray—with his xinne-inch moustache, massive physique, quick sense of humour and all-round musical ability—is celebrating 25 years in

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and skiffle, agents and

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England network, TWW.

THE most ambitious plans yet for the out-and-out presentation of jazz on TV have been projected by the South Wales and West of It will feature the Johnny Dankworth Orchestra in a late Tuesday night series, tentatively entitled "Dig Dankworth." And there is a possibility that other The first of the initial four 45-minute weekly offerings will be screened at 10.45 p.m. on June 9. After the June 30 transmission, the Dankworth band will leave the Cardiff studies by coach for London Altport to fly to America.

Blackpool shows scooped BBC TV has scooped the Blackpool shows. On schedule are no fewer than twelve visits by the BBC's

twelve visits by the MBC's camera and production teams to the Lancabire received the control of the summer capital so far the Tower Aquarium and rough the summer capital so far the Tower Aquarium and rough the control of the summer capital so far the Tower Aquarium and rough the control of the control of

Special trains

Director of the series will probably be Don Lever mong provisional plans are special TWW trains o bring jazz enthusiasts to the Cardiff studios.

BEHIND THE SCREENS AT 'FIND THE SINGER'-PAGE 15

ARAD

RANK RECORDS SHIRLEY TEMPLE

SLUES FOR A DAY RICH HARTS BLUES ALL OR SCTEING ESCORY HARDIA BLUES PACIFIC COAST BLUES WISE WOMAN BLUES WISE WOMAN BLUES

SLUES ON HT WEART MUSE TROUBLE, TROUBLE FLL GET BY DESIGN FOR JITTS' and many others

BLUES OTHE WEAVERS AT HOME

NEW JAZZ SERIES FOR TWW

-rest of Britain may follow

THE ROARING TWENTIES

The Charleston City All Stars conducted by Enoch Light

BUCK & MAE

7" E.P. JKR 8004

MAHALIA JACKSON(Vol. 1)

CONSIDER HE, I'M COMMA WAIT THE HT CHANCE COMES; GET AWAY, JORDAN, I HAVE A HUEMO 7" E.P. JKR 8006

@ DORSEY'S BIG FOUR

A hi-fi solute to Tommy Darsey by The Alumni All Star Orchestra, conducted by Bobby Byrne 7" E.P.

IKR 8607

Songs from her original film sound-tracks including on ser accounts; on the scope time tollinor; polly would possell and assess to set 1000 polls.

BRAZZAMATAZZ (Vel. 1)

The Charleston City All Stars conducted by Enoch Light Dig those "twenties in hi-fi!

7" E.P. JUR 9005

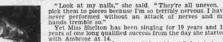
SWEET BEAT

Four tracks from the Finnings Film Productions 9
-SWEET BEAT." The Multiplings singing 19823
Fred Parris and the Section with 1 moments
Les Allen and his Band with Server 21 rm; nor
and CHRET HARM singing LVFS, LVFS, LOFE M.

7" E.P. JKR 800

I'M THE ORIGINAL **SQUARE EYES!**

ANNE SHELTON stretched out her hands. A ring with a large pearl glistened on one finger. Her neat black sack dress complimented her fair hair. She looked glamorous and sophisticated.



talks to

MAURICE BURMAN

"It's one thing doing a movement to the gallery, but if you on TV it becomes as big as a "It's one thing doing a movement to the gallery, but if you have to have everything controlled." And being so close, you slike at relaxed and smiling, failing solly in a warm, musical voice. Modest and pretty.

Have you lost weight worrying? "Stre laughed happily." O'n no! I'm on a diet. No sweets or but-ler but boiled potatoes, and I feel very good on it.

"Anyway, I'm a happy person and being nervous and worrying is just part of show business. And I fore it."

"Has it prought; you greath as well as happiness?"

'Not very interested'

The MM goes



"Look at my nails," she said. "They're all uneven. I pick them to pieces because I'm so terribly nervous. I have personally the property of the pick o Now let's hear TV a little better!

WHY has sound become the Cinderella of TV? The tonal quality of the vast majority of medium-priced receiving sets is far below what it could be—particularly in this Hi-Fi era. Why? Parity because of the cheesparing mentality of some manufacturers. They push large-screen models, highly-polished cabinets and other selling gimmicks at the expense of sound.

And partly because you—the customers—are as uncertainty of the relatively poor sound standards of ordinary radio.

It is ironic that TV offers much greater possibilities of the relatively poor sound standards of ordinary radio.

It is is ironic that TV offers much greater possibilities of the relatively poor sound standards of ordinary radio.

It is is ironic that TV offers much greater possibilities in the relatively poor sound standards in fact.

It is usually mounted in a manufacturers that there is a finmy cabinet—a heavy acou- market for a really top quality in the relatively possibilities.



backstage at 'Find The Singer'







Audience waits its chance

MM photographer Bill Francis chose these camera angles at Low Preaper's "Find The Singer" contest last Friday. First picture on test shows centrepace of the judging panel. TV starlet Pet Lawrence, the property of the lawrence, the property of the propert

DEEP FREEZE FOR

CLANG! Brrr! Into the deep freeze last Friday went "Cool For Cats," AR-TV's teenage Hit Parade disc programme. Will it be back? The company is cagey. Kent Walton's closing tag was enigmatic: "See you SOME

Give me an intimate show

OSCAR LEVANT, more famous noundays for his ury humour than his pinns playing, is quest on the BBC's "Jack Benny Ston" on May 28.



The emphasis is mine. I'd say that "Cool" has been axed. Why? One thing's for sure: "Daily Sketch." A sociate Editor Ker Robertson—corjy titled "record arranger" for the series—handr't run out of discs. With all those advance pressings and copies of "Cashbox" and "Billboard" on his desk, he could have continued to fill a weekly half-hour without trouble. So why the goodway the line of the series of t



"Twe got my work and I am not very interested in anything else" she said tarily. "Have you got a mink coast" "The looked at me in silence. "Yes. I have a mink" she said coldy, "only because I have to have one, but it is nothing, and I am very surprised at you said my the board of the property of the Armstrong—excellent

O Louis Armstrong

WELL, Armstrome has been and goan on TV.
Whatever dissatisfaction may be felt by the hyper-critical, as TV entertainment it was a resounding standards, including "like the hyper-critical, as TV entertainment it was a resounding standards, including "like the hyper-critical, as TV entertainment it was a resounding standards, including "like the properties of the properti A printed "Mackesong" opto flow of the supplier reports band likewhen got his chance to co-star with Giner Recres in BBC-TV's "Carabetes of the supplier of th

Comedian Stan Stenacti teams with Lonnie Donegan in the first of the akilifier a slicky time answering your first time the pair have abarred the stage game the day Stenacti edges of the stage game to the day Stenacti edges of the stage game to the day Stenacti edges of the stage game to the day Stenacti edges of the stage game to dege the sta

Punch-line

doesn't know Persii washes whiter."
But Jingle writers take such hurdles in their stride or fail. The "message of the com-mercial is a challenge. How did Johnston tackle his



to Bird

FOLLOWING the bracketing of Charlie Parker's name with that of JATP tenor and alto star Sonny Stitt, I decided to see how Stitt, himself, felt about it. Here's what he had to say:

No one is a successor to Bird because he was out there by himself. All you can do is try to make a place for variesals.

can do is try to make a place for yourself.

"You can't play another man's mind, because you can't see what he sees you can't see what he sees you can't see what he sees you look to be to be seed to

words. Everybody wants to play like Bird and I don't blame them. The words are condoure claims the exact nondoure claims t

SUNDAY, 21st JUNE London to Margate and back

All tickets for the 'Royal Daffodil' are now

sold and those for the 'Royal Sovereign' are

going fast.

So hurry-book now before it is too late.

The Royal Severeign will be featured in the film 'Jatz Boat' starring Anthony Newley and shots, for inclusion, will be taken during the day.

Tickets £2 each. Subscription scheme available

Full particulars from JAZZSHOWS LTD., 84 Newman Street, London, W.I. (LANgham 0184)



Conway captures Variety audience

FLOATING FESTIVAL OF JAZZ 1959

way, the latter-day Charlle Kennt the bot weather at the Metropolical good-sized audience. While, for extended the control of the control of



@ SONNY STITT - bracketed with Bird

"He said: 'Til give you the month afterwards. Bird we keyn so the kinedóm. I said: bot like us. We take card: online the color of the c

HUMPHREY LYTTELTON talks about

Commercialism creeps in

Indeed, we should all we come a bread-and-butter must which has so much vitality which offers so much scope (or individual creativity and which as capable of giving its practice). Addence reaction to Lehrer I something to be wondered as Country I something to be wondered as Country I something to be wondered as Country I something to the I something to be wondered as Country to show how sophisticated they are by laughting inordinately at his more than any I something thus held them entirated and error the smalling Russ held them entirated and error the maintained Russ held them entirated as her ran through a

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109 ext. 39 And the House, N.W.1 East of The White House of The White House of The House of T

will selective any assoption free Espert union guarantees progress.— Delaits LESLIE EVANS, 213. Colher Hatch Lane, N.1. Ent. 4137. A SETTER CHANGE FOR SHIGES) Leading seconds and mana. ARNOLD ROSE, Leadon's No. 1 strain tracher. As feet-trained guarantees as the collection of the collection of the collection.

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MUSIG, teachers of Britains star musicians, singers and arrangers. Fruncipal IVOB MAIRANTS. All musical instrumental in store. Apart. Will Reg. 56445, Wardoor Burret, Wil. Reg. 56445, Wardoor Burret, Wil. Reg. 56446, Marrian method. Mountaine 7364. CLIFF ROGERS, Accordion, Piona CLIFF ROGERS, Accordion, Piona CLIFF ROGERS, Accordion, Piona Cliff Rogers of the Park Cliff Rogers of the Cliff Rogers of the

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DRUM TUTTION, beginners or advanced, device on instrument purchase—48. Lonsdale Road, Boulhall, JOHN LIVESEY, TRUMPET/TROM.
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Orchestras rehearted under expert supervision. Reheartain held near Piccaddilly Circus—Write, 15. New 1681. MAURICE PLACOUET, Drum Tul-tion.—sbe. 5485.
POSTAL TUITION—Five excellent fianophone routner. Completely row-ering. - Plating. hight-reading fechnique, chords, jazz. Also specially selected books. jazz. also, dueta,

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jet the M.M. sell it for you— whether it's an old banjo or top-class tenor sax, there's amounts our 450,000 can buy cal profession will see it in the classified columns of Melory Maker. Small add in this issue also appear on pages 16, 18 and 19

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Jeven hous' non-step jazz !
"MODERN JAZZ JAM
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WED., FRI.: Before 8.30 ONLY 2/6 (members) = 3/6 (guests)
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"FLAMINGO WHITSUN FESTIVAL OF JAZZ"

TONITE FRIDAY 7-11 p.m. SATURDAY 7-Midnite



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SATURDAY-contd. •

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The poll-winning "AZZMAKERS"
featuring GANLEY, ROSS, ELLEF,
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A BAND-AND ANOTHER TYPE

S, Shoredistri High Street

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NORTH ARTA SALEMAN SALEMA EALING BROADWAY Club foppo-site station: COLIN KINGWELL'S JAZZ BANDITS. Se Acton (Sun-day), Ealing (Monday). Marin Murray's Rockmen, plus the Searchers. AND SILVE SOUTHERS ASSOCIATION MATTER RETENT RECEIVED TO THE STATE OF THE STATE OF

wembley. AUTHENTIC: The amous SOUTHERN STOMPERS and PAM.— Norfolk Arms by North Wembley Bakerloo Station; 16 busi. At the BRITANNIA, Edmontons TUXEDO JAZZMEN, At 10- BBTTANNIA COMMONS
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Lirchaed har sind the best in Jazz, Tus
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CY LAURIE SAND.
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A BALL! BAR-BASQUE, EALING BROADWAY: ART WOOD BEAT BECKENHAMI BRIAN TAYLOR'S GELLAR CLUB, 49, Greek Stree V.L. 6.30-11 p.m.: Hylda Simmi

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FREE MEMBERSHIP OPENING NICH OPENING 22nd MAY 7.30-11 p.m. Adm. 3 6 (membe

May 18, 1959. MELODY MAKER-Page 17

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A BALL shout # p m., SOUTHALL
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JOE HARRIOTT'S QUINTET with Hank Shaw, Harry South, Bobby Orr, Coloridos Go

JAZZ COMMITTEE with Don Rendell, Bert Courtley

SATURDAY (16th) at 7.30

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Make a Date DAUPHIN ST. SIX

New Orleans Jazzband Set. to Set. commencing May 16 Set: Barringay Jazz Club

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Enquiries: Phone Enfield 2274

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May 23, 1959

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See Page 12

Sidney Bechet dies in Paris and . . .

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From GINO LEVI

HREE thousand fans and musicians trudged through the rain to attend Sidney Bechet's

The service was held in the Roman Catholic Church in the Paris suburb of Garches where the famous New Orleans jazzman died last Thursday-his 62nd

No jazz-by request

The church organist played "Nobody Knows The Trouble I've Seen" and "OI

Knows The Trouble I've Seem' and "Of Man River" but there was no jear, by special request of Sidney's estranged wife, Elizabeth.

Ilizabeth.

Ilizabeth a musicians in the procession were clainter, hayers claude Luter and Andre Rewellotty—both now top French jazz pames but still proud to be known as "Bechet's pupils."

"Bather Dupliant. a frequent visitor to Bechet's cottage, spoke of Bidney as a "King of Jazz and a great artist."

'My Buddy'

Twenty minutes after the burial. American trumpeter Jack Butler, now working in a Montmarter night club, stood beside the grave and played "My Buddy."

Later, at the Trois Maillets, the Left Bank jazz club, Bechet's old colleague Mezz Mezzrow spole for all jazz fans when he said: "With his death we lose one of the said: "W



Northern Variety Show

Stars will drink to 'Oh Boy !'

Norman Granz-P.12

June Valli-P.16

The lilness of girl singer poened in Leeds this week. When Zola-known as "The Zola-Tolyon rhos coused the Platters' British tow week, it was re-arranged to open next week at Finsbury to be postponed until September.

The lour was to have This and further dates on September, when the Platters theatres the

MEET THE STARS with REN GREVATT

Nat King Cole for This was Stop Press

NEW YORK, Wednesday.-26 kinescopes of the Nat King Cole show have been offered to Britain -but so far none of the television companies have clinched a deal that would put Nat and star guest

clinched a deal that would put Nat and star guest ortists on British TV screens. The kines have been made available for foreign distribution. The shown is the non-famous series with which NBC field risk spround for many months despited by the show owing to the segregation of the show owing to the segregation in the South. HIM 2 From HOWARD LUCRAFT From HOWARD LUCRAFT

HOLLYWOOD, Wednesday—
who Actress Jeanne Carmen,
who Actress Jeanne Carmen,
who Actress Jeanne Carmen,
who actress Jeanne Moulin
Hooge party, is reported by
Harpison Carmeil as saying;
Harpison Carmeil as saying;
Prank is a darling, but when
be tries to boss your life who
woon no fewer than filter
Emmy' swards for his televialon show. David Niven wired
him. "Better the

TOO RACY FOR JAZZ SHOW? From BURT KORALL

From BURY KORALL

NEW YORK, Wednesday.—The
New York, Wednesday.—The
Jected for August 8-0, has been
berred from Solidier Field. It is
\$60,000 of thirst contracts have
already been signed. Negotiations
are continuing with such stars
as Not Cole. Frank Shatra,
as Not Cole. Frank Shatra,
as Most Shat and Sarah

LUCRAFT

R OBERT MITCHUM is making square and rong music will be a making square for the show will be the state and shum of felt some should be shown to the state and shum of the some should be shown to the state and some show the state and some show the show the show will be the state and so the show will be the show the show will be the show the show

HARRY BARRIS, one of the interest of the configuration and very famous in its despite shoughts to be a second of the configuration of t

GEORGE SHEARING TO DAYS, JAPT, and Sarah OF DAYS, JAPT, and Sarah OF DAYS, JAPT, and Sarah GEORGE SHEARING GEORGE SHEARING GEORGE SHEARING ENDS QUINTET New York. Xavier Cluary: Chip. Casa in Street Rash Its lower and feature—Jaza groups in Few York. Wednesday.—George Shearing will break up his feature—Jaza groups in Few York. Wednesday.—George Shearing will break up his feature—Jaza groups in Few York. Wednesday.—George Shearing will break up his feature—Jaza groups in Few York. See York. Wednesday.—George Shearing will break up his feature—Jaza groups in Few York. See York.

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SEUDLANKS North Pier, Black-

Musica ROCCO
Week: Empire, Chlowick
Maurica ROCCO
Week: Hippodrome, Man-

Budy MURRAY

Season: Quera's. Blackpeol mend HOOKRIDGE Season: North Pier, Black-

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Week: Empire. Newcastle
Dis DISLEY

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insurance charges. PLUS the advantages of the service described above.

THERE are two obituary notices to be written about Sidney Bechet. The first concentrating on his musical achievements and wrapping his character up in a neat cliche-"a fine old Southern gentleman.

concentrating on his musical achievements and wrapping his character up in a neof cliche—"a fine old Southern gentleman."

The other, which is prefer to the man himself—surely one of the most power-lin large musical gallery of larger-than-life ingures.

To gioo over Bedrie (errent larger larger) and the most power-lin larger musical gallery of larger-than-life ingures.

To gioo over Bedrie (errent larger) and the most power-line larger musical gallery of larger-than-life ingures.

To gioo over Bedrie (errent larger) and the service of the figures of various coastons was to a swetchess and couriest, is as imappropriate to the man as is the amnie description his musica. Or prefix of the musical control of the musical power larger larger

of the phenomenal men of did lead part or a fast, jack-massice being the great-great part of the part

clarinetists of the very direct control of the property of the very direct control of the property of the prop

SIDNEY BECHET, who the soprano, making of a died last week at his house near Paris, was, one applied of playing a power of the phenomenal men of the pheno

SIDNEY BECHET

CANNOT remember who it was threw the cocktail party 11 years ago in Paris, but it was then I first met Sidney. Naturally, I knew his records. To me, his name meant more than that

of any other jazzman. After that, I met Bechet hundreds of times here in Paris where he had finally settled, and it was quite amazing to see over the years how he slowly developed into a European or more particularly, a

was as if someone had taken all the seasoning out of the picked French under the French lazz scene. Sidney had gone, so French lazz fann musician who announced his numbers in French lazz scene. Sidney had gone, so French lazz fann musician who announced his numbers in French lazz scene. Sidney had gone, so French lazz was no musician with a certible accent, of course—and so won the season lazz fann ow take their lazz almost with the same solemning as and the respect of the whole country. For, in the 11 year was something to make a noise about. And when Sidney and the respect of the whole country. For, in the 11 year was something to make a noise about. And when Sidney and the respect of the whole country. For, in the 11 year was something to make a noise about. And when Sidney and the respect of the whole country. For, in the 11 year was something to make a noise about. And when Sidney and the respect of the whole country. For, in the 11 year was something to make a noise about. And when Sidney are sidney as for the property of the was something to make a noise about. And when Sidney are sidney as for the property of the property of the was something to make a noise about. And when Sidney are remember one Sinday at 10 the statement was something to make a noise about. And when Sidney are remember one sunday a first make their wine. But when Sidney for the statement was something to make a noise about. And when Sidney are the property of the statement was something to make a noise about. And when Sidney are the statement was something to make a noise about. And when Sidney are the statement was something to make a noise about. And when Sidney are the statement was something to make a noise about. And when Sidney are the statement was something to make a noise about. And when Sidney are the statement was something to make a noise about. And when Sidney are the statement was something to make a noise about. And when Sidney are the statement was something to make a noise about. And when Sidney are the statement was

In France he was

a living legend

says HENRY KAHN





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THE BEAT

S it only wishful thinking? Or is former Inkspots tenor lead Bill Kenny right when he says: "There is a mass move in the States to stamp out rock-'n'-roll"?

To stemp our rock-n-f".

Rock has ruined the business," he told me this week. "And it will take years to recover from its effect.

In America are banning it. The majority of radio stations have out-lawed it. Some have threatened to dismiss disc-jockeys who play it.

"Disc companies are increasing their ration of other music anticipation of a ofeline." "Cities in America are banning it. The majority of radio stations have outlawed it. Some have concerned to the stations have outlawed it. Some have lockers who play it. The majority of radio stations have outlawed it. Some have lockers who play it. The state of the station of the music in anticipation of a decline."

Tired of it.

Tired of it.

Tired of it.

Tired of it.

The kids got irred of the music in anticipation of a decline. "The kids got irred of the music in anticipation of a decline."

The kids got irred of the music in anticipation of a decline. "The kids got irred of the music in anticipation of a decline."

The kids got irred of the music in anticipation of a decline. "The hard in the majority in the majority in the majority in the majority in the state of the top is direct, if are cook!"

Not provided the top is direct, if are cook!

Not like it.

The midd was cooked with "Bull-board" or cook!

The kids got irred of the majority in the majority



But . . .



TODAY (Friday) the American ABC-TV cameras will film an intertiew with members of SCIF, to be networked throughout the States.

Going up ?

How cool can you get? The Heath Band will soon know. For there is a reception for them after their broadcast concert at Intertaken. (Switzerland) on June 19.
And it?l be helden the snow. And it?l be helden the snow. Mountain—13,870 feet above sea level.

THE music publisher came beaming into the harbapy in the knowledge that the record that the re

IF Bob Dawbarn hears no emelion in Owar Peterson's playing, he cannot have heard "render" so the playing he cannot have heard "render" so the playing he cannot have heard "render" so the playing heart preference is a comparative rarity. He is one of the few jazz musicians who, when on top form, can invent at any speed.—C. D. Ball, S.B.18.

Conveyor-belt

COULD Mr. Dawbarn please tell me which conveyor-belt
Peterson came off? I would like a model myself.—
L. Bamber, Blackburn, Lancz.

IS Ella Fitzgerald really so great? Isn't she rather the Occar Peterson of jazz singing? Drive, invention, musiclanship yes. But where is the soul? Please, oh, please, send us the emotional Billie Holiday on the next JATP tour.

Incidentally, why didn't Roy Efficielge back Ellas as freidentally, why didn't Roy Efficielge back Ellas as promised in the programme? He might have helped slave promised in the programme?

THIS hall we build ... in the hope that you will find herein that living So reads part of the inscription over the band-



Exciting

spirit . . .

I now know a couple of other things: throughout the whole of an evening the band never stops swinging. And tus standard both in jazz and instrumental ability in startlingly the standard both in jazz and instrumental ability in startlingly the standard both in jazz and instrumental ability in jazz and instrumental between the Kenny Ball Jazzmen constitute one of the most exciting things on the current traditionalist scene. Steve Race Round the Clubs HARROW JAZZ CLUB

They play in tune, they know the chords. The bassist has tone as well as attack the bassist has the control of the control of

qualities, one could forgive a band which has no appeal to the eye. Yet Kenny Ball's musicans give full value at Not that they wear bowler hattor false nosses, not a relaxed varied show which holds the attention featuring the solution in alternation with most possible of the property of the solution of the property o

No discs

If appears that the current Kenny Ball group is not avail-able on records, a fact which seems to me quite incompre-henable in view of the solid weight of American drivel con-tantly being issued, resisued, dubbed, revamped, permutated in the band can awing in a studio the way it does in a



while that it does not satisfy them. That there is nothing more in beat was to get the same than the same to - Hear them on the air! -Try them at your Dealers!

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one. The 3-million seller and that will "Their resisonse and the part of sounds of sou NEW YORK.— ABC-TV's and Stan Getz, will too the ments by two of Sweder's Sack Good and Sidney Grace, bill for a Pominute jazz air-top, lazz arrangers—Arne of the Grade Office, were both ing over the France 1 nets. The Cool of the Grade Office, were both ing over the France 1 nets. The Cool of the Grade Office, were both ing conferences with CAC office, were shown will include clarinets. The Cool of British and to sell British artists to America. The Cool of British artists to A

lett for Europe with Will Marion Cook's Southern Syncopated Orchestra, and while he attaight sograms as the straight sograms a

Hello! from HAROLD SHAMPAN & LEN TAYLOR

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LEGation 7633

"SAPPHIRE" recorded by Johanny Dankworth on Top Rank JAR 112 and Jimmy Lloyd on Philips PB 909.

"BERT'S BOOGIE" recorded by Bert Weedon on Top Rank JAR 117.

"SOMETIME, SOMEWHERE" recorded by Frankie Vaughan on Philips PB 930.

BOND ST., W.1

Rock—a blessing in disguise

In disguise

If nothing else, the rock—touble-makers had confined the rock their attentions to the rock touble makers had confined to the rock to the rock touble makers had confined to the rock to the r

Sandcastles

BOB DAWBARN'S criticism of Oscar is about as constructive as a kid knocking down sandcastics on the beach. It is relevant to nice that P-trevon us an influence of the property of the propert

Footnote . . .

promised in the programme? He med boredom,-R. T. Plumb, Worcest-

4 4

REGent 3372



* THE COMPLETE

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BANGE:

Student' 16 gas. Standard' 18 cos. Special' 22 des.



Britain again From then an, Bechet lee groups of his own began to record regularly again, and gradually built up an inter-national reputation as an out standing soloist and band

standing foloist and band-leader, and paid another visit to Britain—for a single concert at the Winder Carden Theatre to the Carden Theatre back for a tour, and the Carden to the Carden Theatre to the Carden Theatre to the Carden Theatre in September last year, after appearing at the Knotke Feer feel ill, and it was reported that he had bronchitis, but he gade phone gains as Lester Young and Beches within the space of how months is a sed double blow months is a sed double

110 NEW

Presenting our current successes !-

TOP 10 LPs

WEEK ENDED MAY 16, 1959

10	(—)	ELVIS'S GOLDEN RE	Russ Conway	RCA
9	(9)	SONGS TO SING IN		
8	(7)	CLIFF	Cliff Richard	Columbia
7	(8)	ELVIS		
	(5)	CURTAIN UP		Pyr
5 6	(2)	THE BUDDY HOLLY	STORY	Vogue-Cora
4	(3)	GIGI	. Soundtrack	
3	(4)	MY FAIR LADY		
2	(6)	COME DANCE WITH	ME Sinatra	Capito
1	(1)	SOUTH PACIFIC		
neck	MARK.	Title	Artlet	Latel

JUKEBOX TOP 20
1 (1) A FOOL SUCH AS I Elvis Presley RCA 2 (2) IT DOESN'T MATTER ANY MORE
Buddy Holly V-Coral 3 (4) IT'S LATE THERE'LL NEVER BE
ANYONE ELSE Ricky Nelson London
4 (5) COME SOFTLY TO ME Fleetwoods London
5 (6) PINK SHOE LACES Dodie Stevens London
6 (3) CHARLIE BROWN Coasters London
7 (8) I GO APE Neil Sedaka RCA
8 (13) LOVIN' UP A STORM
Jerry Lee Lewis London
9 (7) SIDE SADDLE Russ ConwayColumbia
10 (10) STAGGER LEE Lloyd Price HMV
11 (9) BY THE LIGHT OF THE SILVERY
MOON Little Richard London
12 (12) DONNA Marty Wilde Philips
13 (11) C'MON EVERYBODY Eddie Cochran London
14 (18) NEVER MIND MEAN STREAK
Cliff Richard Columbia
15 (14) PETITE FLEUR Chris Barber Pye
16 (16) WHEN THE SAINTS GO
MARCHING IN Fats Domino London
17 (17) HIAWATHA Tommy Steele Decca
18 (-) FORT WORTH JAIL
Lonnie Donegan Pve
19 (-) I'VE WAITED SO LONG
Anthony Newley Decca
20 (-) COME SOFTLY TO ME
Frankie Vaughan Philips

Compiled from the returns from 2,000 MUSIC MAKER juke-

TWENTY TOP TUNES

From the film 'Some like it hot'

Marilyn Monroe

I wanna be loved by you HLT SSEZ



The **Everly Brothers**

Take a message to Mary

TOP 20 POPS

WEEK ENDED MAY 16, 1959

1 (2)	A FOOL SUCH AS I/I NEED YOUR LOVE TO-NIGHT
112111606	A FOOL SUCH AS 17 NEED TOOK LOVE Elvis Presley
2 (1)	IT DOESN'T MATTER ANY MORE Buddy Holly Vogue-Coral
3 (3)	IT'S LATE THERE'LL NEVER BE ANYONE ELSE BUT
	YOU Ricky Nelson London COME SOFTLY TO ME Fleetwoods London
4 (8)	COME SOFTLY TO ME Preetwoods Lorgon
5 (4)	DONNA Marty Wilde Philips
6 (6)	PETITE FLEUR Chris Barber Pye
7 (5)	SIDE SADDLE Russ Conway Columbia
8 (9)	I'VE WAITED SO LONG Anthony Newley Decca
9 (11)	COME SOFTLY TO ME Frankie Vaughan Philips
10 (10)	1 GO APE Neil Sedaka RCA
11 (14)	NEVER MIND MEAN STREAK Cliff Richard Columbia
12 (7)	CHARLIE BROWN Coasters London
13 (17)	GUITAR BOOGIE SHUFFLE Bert Weedon Top Rank
14 (12)	C'MON EVERYBODY Eddie Cochran London
15 (13)	FORT WORTH JAIL Lonnie Donegan Pyc
16 (16)	WHERE WERE YOU ON DUR WEDDING DAY?
100 TO A 100 TW	Lloyd Price HMV
17 (-)	MAY YOU ALWAYS McGuire Sisters Vogue-Coral
18 (-)	FOR A PENNY Pat Boone London
	POOR JENNY Everly Brothers London
20 (-)	ROULETTE Russ Conway Columbia
	TOP 10 JAZZ DISCS
	IUT IU JALL DISUS

1 (1)	MILESTONES (LP) Miles Davis Fontana
2 (3)	ONE NEVER KNOWS (LP) Modern Jazz Quartet London
3 (10)	THE KING OF NEW ORLEANS JAZZ (LP)
100	Jelly Roll Morton RCA
\$ (4)	WILBUR DE PARIS PLAYS COLE PORTER (LP) London
5 (2)	THE BIG SOUND (LP)
	Johnny Hodges and the Ellington Men Columbia-Clef
6 (5)	MY FAIR LADY (LP) Shelly Manne Vogue
7 (8)	DAVE BRUBECK QUARTET IN EUROPE (LP) Fontana
8 (9)	GIGI (LP) Vogue
9 (-)	ELLA SWINGS LIGHTLY (LP) Ella Fitzgerald HMV
10 (6)	JAZZ IMPRESSIONS OF EURASIA (LP) Dave Brubeck Fontana
	CONTRACTOR CONTRACTOR AND RECORD CONTRACTOR

Presley finally

year, in opposition to Aima Cogan's effort. Now their May Yeu Aiways in 17th position—has also had to meet the challenge of a British cover version, this time by Joan Regan, Both of these

Future No. 1

Also back — the Everly Brothers, with Poor Jenny, Here's a future No. 1 if ever there was. Russ Conway, following up his success with "Bide Saddle,"

AMERICA'S TOP DISCS

THE copyright list of the 20 best.

| Milling caper for the very mode | Milling the perfect of t

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Riddle goes

HAVE had some harsh words to say in the past about Nelson Riddle's solo on Pye (Pye-Nias 1N13201) offorts.

chout Nelson Riddle's solo
offorts.

On previous showings,
Nelson has not lived up to
the expectations he has
act via his brilliant back
ings to Frank Sinatra and
other artists.

But Nelson more than
makes amends on his latest
and of the sold of

Not Wright

A MELLOAN exercency
A Market Consistency
with Austhing, a balled renimiscent of "All of Mes."

Donny Williams

This boy coul so places.

This boy coul so places.

(INV 24-10-10-11)

The horizontal Physics of feething another winner for Pat Boone. And on the consecution the part Boone and the part B

And on the reverse. Pat offers an annising, inspection of the chartest novelty in The Wang Bang Taily Apple (Landon III.8863)

Johnnie Lee

Johnnie

Johnn

reviewed by

HENSHAW

Hank Thompson

Caw singer Hank Thompson brings back memories of those early Phil Harris efforts with his rhythmical Total Strangers. with his flaying.

Signager.

Asshedy's (sirt is a bar-room
sounding balled with a moral.

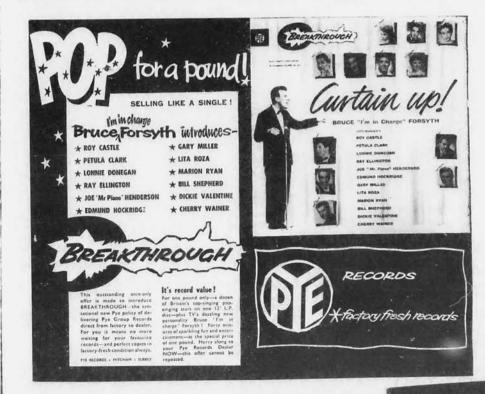
(Capitol 43-CL13el1)

****** The Treniers

EVERY BYOTHERS TOOK IKE having a due double on their hands with Take a Message Both having a fact of the their hands with Take a Message Both have a pathouse thems. In Jenty's case, she ends up in Jenty's case, she ends up in a filled Doug best about this one. (London III.18863)

Ray Anthony





Ahmad Jamal makes impressive debut

TFE 17114-12s. 2d.3

the bitcher and the second of the about the control of the bitcher and the second of the second of the bitcher and the second of the sec





These our last constant and paired sold sold renamentary and placed solds from make into sold whether the constant and the co

(Jazz Collector JDLS1-

ain ... a solver known in an one of the hor of Charlie McCoy, and him played with the famous ten Hamfats. Ith this group he sang under Hamne of Hamnoor Ham, and the halo recorded a sangle of the war Joe and Big Joe. He was the halo had been the war Joe and Big Joe. He was the halo had been had been

Louis's

'glorious

vintage

LOUIS ARMSTRONG (EP)

sound

**BOUNDAY OF THE PROPERTY OF T

Three shows open Blackpool season

THE Blackpool season cot off to a grant state weekend—If one excepts the Tower cannot be considered in the control of the cont

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Curley Hamner a hit in Paris

DANCING drummer Curley Hamner, who played drums on Lionel Hampton's "Real Craxy" and several other records, is now leading a band in

He is working a month's engagement at the Olympia. Henry Kahn Telis me.

This means that Hammer's band has accred a sizeable hit with the difficult Olympia audience, one of the twinter of the difficult Olympia audience, one of the continuent of the difficult Olympia audience, one of the continuent of the difficult Olympia audience, one of the continuent in the autumn of a far the difficult Olympia audience, one of the continuent in the autumn of the difficult Olympia audience, one of the continuent in the autumn of the difficult Olympia audience, one of the continuent in the autumn of the difficult Olympia audience of the continuent in the autumn of the difficult Olympia audience of the continuent in the autumn of the difficult Olympia audience of the continuent in the autumn of the difficult Olympia audience of the continuent in the autumn of the co

all-9-9 T. Elgart, Sinalra, Audi, Garner, Commit, Wilbur de P., Shalab J. Hawh-Ellist Lawrence Band, 9-9-18-7 Hawh-Ellist Lawrence Band, 9-9-18-7 Hawh-Ellist Lawrence 9-0-19-7 Hawh-Ellist Lawrence 15-19-10-11 Hawn-Ellist 15-19-10-11 Hawn-Ellist 15-19-10-11 Jazz Mirregroeves. 13-19-10-10-11 Jazz Mirregroeves. 11-11-10-10-11 Jazz Mirregroeves. 11-11-10-10-11 Jazz Mirregroeves.

SUNDAY, MAY 36: 2.10-0.0 p.m. T. Jonah J., Mathie. Gootie, Shaw.

TUESDAY, MAY 26: 12-0-12-39 p.m. C 2: Pia Besk Trie, L: 5-0-6-8 C 2: Jazz Session, B: 5-0-6-8 C 2: Jazz Session, B: 5-0-9 T Coone, Miller, Crosby-Andrews Bistera, B: 5-13-8 T: Gast-Rennett, Edmond Hall Sestet, Chu Berry, Bit. Till Hall Sestet, Chu Berry, Bit. Till

8.15-6.40 L: Benny Goodman. 6.30-5.55 P. It Modern darz 1959. 6.30-10 DE Jazz Session. 8.10-2.6 T. New B.G. Ork., Basie Williams-Ella, Joe Mooney Menderson Al Starz. 130-10.5 T. "It Starz. 130-10.5 T. "It Starz. Gueerti; sonctived and salvrates by Leonard Feather (Part 1 et al.

1-193. RTP France 2: 280, 218, 218, 239 179 445 496.

Europe 1 1622 VOA: 8:5 and 9:5-19 31, 41 m bands 12:50 a.m.-1734m (LW) Bremen 221.

This World of Jazz BY MAX JONES

JAZZ on the AIR THIS week I hear from Res
Stewart, who is readying
for a July lour of European Hot
Culabs.

The former Ellington trumpeter says he and his travelling
party will be in London for four
days from July 28.

He would like to appear with
a local band, preferably on a
new winder the terroit on the
present the control on the



Take a lesson from Pete Seeger

Two records

Popular songs

America may have more excit-

Rex writes

WHERE are they now, all those shiny guilars that strummed as merrily such as a continuous and a continuous a



ALBERT HALL 15 gns. one of Britain's leading trumpet stars recommends "The '78 Try the '78' trumpet at your local Music Store, or write best instruments in th lower price range I hav

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"MAKE Way For Music" "MAKE Way For Music"
—the North's top
television show storring
Alyn Ainsworth and the
Northern Dance Orchestra
with Roger Moffet, Shelic
Buxton and Roberto
Cardinell is here to story
The BBC television planners
were in Manchester last woment a starring
Anthony Newley.

The BBC television planners
were in Manchester last woment a starring
Anthony Newley.

First shots will be taken
out Westenday very roth
Jazz Iron Tweer Bridge to
Margate on June 21.

Anthony Newley.

First shots will be taken
on the Floating Festival of
Jazz Iron Tweer Bridge to
Margate on June 21.

Anthony Newley.

First shots will be taken
on the Floating Festival of
Jazz Iron Tweer Bridge to
Margate on June 21.

First shots will be taken
of the sound-track and will
of the sound-t

"Great drums

NEWSBOX Ted Heath to MD Jerry Saloson 'Jazzboat film'

Exciting

"It's an exciting part and I am experity looking lowered to show a two-month extension."

"Drumberst have been or producer is Harold Ruth Juine, it will now run to the rad whose recent pictures have been of August, sill applicating how Farade and "The Bandlett of John Barry, Seven, Adam Patth Adams of the August, sill applicating how been on the rad and the product of John Barry, Seven, Adam Patth and Spivia Sanda.

"Be declined to Advance of the Paul Anka and Russ (Gravay and rext week Dickle Valentine.")

nackage for clube and concerts.

"We would present both the "We would present both the band. Incitiding features for two bands. Incitiding features for two bands and two drummers.

Three Socitian laws bands are groups," at a concert to raise funds for the British Empire Cancer Cambridge and the Cancer Cancer

the civing their services on number of at a concert to raise funds for paginals allowed Campaign and the Case of t

Putting on the Donegan

ROCK STARS IN R

TREBLE

PRITAIN'S two brightest rock stars-Marty Wilde

BRITAIN'S two brightest rock stors—Morty Wilde and Cliff Richard—have been chosen for the Northern Royal Variety Show.

The show will be at the Palace Theatre, Manchester, on June 23 and will be attended by Princess Margaret and the Queen Mother. This will be the first time that the teenage rockers have appeared before Royalty.

A CONTINENTAL BRUCE TURNER BRUCE TURNER BRUCE TURNER BY THE REPORT OF THE ROYAL BRUCE TURNER BY THE ROYAL BRUCE TO BE THE ROYAL BRUCE TO BE THE ROYAL BRUCE BRU

All aboard

TRIENDR.—When trumper chable to be seen in a dancing the process of the process o

meath for shamood, but come to the four that Mr. Healt is a costly proposition.

Other stars of the picture inguide Bernie Winters, Joyce
Jeffres and Jean Parre Phillipe.

French cabarct artist Phillipe.

French cabarct artist Phillipe will (esture the number he same
into third place in the Europrinch song contest, "Out, Out.

DRUMBEAT'GETS

AN EXTENSION

Joe Loss Band in

THE BILD OF Over two years, is emigrate the first of the week at the Metropolitan, and the ministration will complete with Continental countries in the Standard Continents of the week at the Metropolitan and the will contine the week at the Metropolitan and the will contine the week at the Metropolitan and the will contine the will contine the week at the Metropolitan and the will contine the week at the Metropolitan and the will contine the will contine the week at the Metropolitan and the will be appeared to the week at the Metropolitan and the will be appeared to the week at the Metropolitan and the will be appeared to the the will be appeared to the will be appeared to the will be appeared to the the

Stars in the News

the group may tour this Liverpool year.

Terry is back in Birming Oscar of the service of the se

Felix King Band

for Quaglino's

PIANIST-LEADER Felix King, who ended a nine-year dence at the Colony Restaurant, W., on Saturday, will

Jusephine will Judge Josephine will Judge Josephine will Judge Josephine will Judge Josephine Jo

By CHRIS REYNOLDS

VINCE TAYLOR, the
American hot-rod kid,
who came to Britain to
find fame as a rock-'n'-roll
singer, has broken off his
contract with his manager,
Joe Singer,
Joe

says drummer leader BASIL KIRCHIN

SEE THEM

at your local dealer or send for illustrated brochure.

these Autocrat"

HEAR THEM on Basil Kirchin's latest record of 'Skin Tights' backed by 'Rock-a-conga' (Parlophone R4127)

The Basil Kirchin Band are currently appearing a the Club 'ROMANO,' Gerrard Street, London, W.I.

Chris Barber date in the open air

Swedish offer for Micky Ashman Band

The Micky Ashman Band har been offered a tour of Sweden following the success there of at ragisme numbers by the on the Jazz Collector label roffers for a tour later this are being considered by and his agent, Lyn

OBITUARY **Gerry Alvarez**

Gerry Alvarez, former West and askophonist, arranger and omposer, and latterly leader o celley Ward's "Dominoes" in the Midiands, died last week ined Hedley Ward in 1950 a member of both the



IN RAMSGATE . . The Peter Groves Trio booked for a summer cuts season at Hamsgate's Ma Ballroom from June 22 to

...THIS SUMMER COURTOIS



Write for description

in the world.

Edited by TONY BROWN

I refuse to have any IS SO

NORMAN GRANZ's Jazz At The Phil finished its 1959 tour of Britain last Sunday. Granz, the best-known jazz promoter in the world, has been sending out selected packages under the JATP beaner for more than 16 years. Here he answers questions put by the MM's Max Jones. "YEARS ago I read about how, in her teens, Ava Gardner went out with a boy and had so little control of the teens that ahe and her date passed in the car. I've never forgotten that story as I of the teens of the t

versation she simply read out advertises and out advertises are supported by the MM's Mox Jones.

Is Jazz at the Fhil as popular as ever in Britain? The state passed in the car. I've never for joined that story as a series of unrelated episodes.

The naturally low as a series of unrelated episodes as an integral whole, not a series of unrelated episodes.

America's current rage who have a careful as the control of that is?

America's current rage who have a feel so certain. Why do you think that a series of unrelated episodes.

America's current rage who have a feel so certain. Why do you think that is down to seem to feel so certain. Why do you think that is down to seem the series of unrelated episodes.

America's current rage who have a variety show of the day of the series of unrelated episodes.

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JAZZ GETS ANOTHER TV BREAK

ABC-TV are bidding for Ella Fitzgerald and June Christy. These are just two of the top-line American vocal stars who may be seen by British televiowers in a new jazz series planned to commence in September.

Entitled "Crescendo," it will take the form of a one-a-month Saturday night jazz presentation transmitted between 11.15 and midnight. It will be directed by Dick Lester.

Broad cross-section

British jazz groups will also be strongly featured.
Says ABC-TV Programme Controller Ron Rowson:
"You'll appreciate that the Anglo-American TV band
embargo prevents our using American musicians."

New premises This is almost a series that never was. The project, mooted months ago, was on the large of a flar International. If the series of a flar international, the series of a flar international, and the Jasz Couriers. American actor Sam Wanamaker was pencilled in as Master of Ceremonies. But all the series of the

Regentone RT 51

family album in sound with the wonderful Regentane RT 51 ... capture memorable occasions and keep them permanently recorded on tape The RT 51 has all the features to look for in a tane recorder, and at a remarkably low price. It's been specially designed to give you virtually a recording

studio in your own home.

hours playing time · Pause lever to simplify editing Printed circuit with all its reliability · Separate bass and treble tone controls. Large speaker gives true fidelity sound - Microphone and radio or gram inputs can be mixed - Minimum noise three-motor operation.

. June Christy





Please	send me full details of your new Tape Recorder RTSI
NAME	
ADDRE	55

You'd better get a Regentone by the sound of it!

Sea-larks!



Seltings for 'Crescendo," adds Rowson, will be impressionistic and contemporary. We shall be using all types of British jazz groups—traditional, mainstream and progressive present a very broad cross-section of the British jazz scene." Thus, the stage is set to provide star American jazz vocal talent of all styles with a sympathetic, swinging accompaniment when they make their bow to British yiewers. Hands off 'Cool

YOUR correspondent Hugh Francis displays extraordinary confusion in his article "Deep Freeze for the Cool Cats" (last we help obtuse in his failure to under tand the purpose of his desire to campaign for the programme's revival as an arty-crafty orgy for last fans? Mass audience FOP Cats A Monest way out for Bugh Bonnest way of making has originated and programme way of making has originated and programme way of making has on Formation and programme way of making has on Formation and Parket way of making has on Formation way of maki

Since I suggested and originated "Cool For the Cool For t

the top name in Brass. Start right and 12 monthly payments of 26(1). Trombones from 171/s gns., or 47/6 deposit and 18 monthly

HUMPHREY LYTTELTON





THE BATTLE OF SOUND P. VISION

Wanted—musically minded soundmen

of it. He smiled as the sound come out.

"D concert," he said. "All this make of bottles is the same pitch."

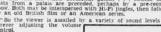
Knight, just appointed with the special Director to Granuda TV, has a keen ear. At three years of age he was delighting neighbours with smatches from the "Poet And Peasant" overture on the plano.

At twelve he gave his first Chopin rectini. And at twenty he walked away with the plano award at the Mixtory Maxes' All Britain Dance Band Contest.

Such a man, in such a job obviously would have decided views on bound as applied to television.

One basic fact has to be faced. There are difficulties. And when it comes to conflict, then sound will suffer in the cause of vision. But these problems are there to be overcome." Knight thinks that some of them, anyway, could be tackled by an attempt at standardisation. Not that he has any wish to to criticise any person or organisation.

results from the state of the s





it. standardisation is of paramount importance. I'd like small committee formed from sound technicians and rectors. This body could meet every six months or so sound uniformity—or the lack of it.

TV a young medium

Rosemary Squires just won't sing rubbish!

S. LENDER singer Rosemary Squires is a girl with outspoken principles. "I won't sing rubbish." she asserts.
Songs must be good lyrically and musically, or I don't
want to know. And I'm a singer," she adds forcefully.
But she contends it's a fallacy to suggest that rock
audiences have no taste.
"When I was in 'Six-Pive Special.' I wouldn't sing
rock, but the kids still asked for me. It shows they were
mice songs, given than people thought, able to appreciate
mice songs."

Rosemary enjoys television because it gives her a chance

RESTRAINED





"HOORAY AND CO." the new AR-TV musical series, starts its six-week run today (Friday). AR's first contract starlet. Pat Lawrence, co-stars with Ronnie Carroll. After the run ends, Carroll is off to the States for his first visit.

off to the class, which wist.

"I hope to make a number of appearances on American television." says Ronnie, "including a guest spot on the Ed. Sullivan show."

when "Carlasima" was in the parameter of the page of t



a visit to 'Sunday Break'





I'd feature everything

from banjos to Bach!

PARADE that's the problem!

The story behind the jingle

THE Kellogy's Core Flakes ditty is not according to Ron Goodwin, a limite in the accepted sense. When the advertising agents, J. Walter Thompson, asked him to supply theme music 18 months ago, Ron felt that the old America in John Song, "Gimme Crack Choice, "Really, what you hear is Just back-ground music to Two adapted the time to fit the worder. It has been three in this series, featuring "The Sunshine Boy" —voice and believe by Denise Bryer, the original TV "Noddy."

The first was entirely cartoon, devised and drawn by George Dunning, of TV Cartoons, Ltd. The second and third have mixed cartoon and live action.

NGRRIE PARAMOR, MAN OF MANY TALENTS, SAYS-

third have mixed cartoon and live action.

Hundreds of viewers have written to Kelloga's asking the identity of the folksy vocalist on the second.

He is vocal-group leader Michael Sammes, who was singing R on Good win describes as "a cross between Elton Hayes and Bays Ron Goodwin: "We started the backings with piccolo, bassoon, cleate, guitar and bass. Then we had a weird combination of mouth-organ drums. Michael Sammes sings, accompanied by

drums Michael Sammes sings, accompanied by gultars, zither, bass, drums and vibes."

And Goodwin says that commercials demand razor-edge timing.

The music must run for exactly 13 or 22 seconds, remained to the start and half a second at the end.

"That's my biggest head-

**Mippodrome," he said. "Is a circus show, but we try and get away from circus music. The producer, Will Roland, is death away from circus music. The producer, Will Roland, is death away from circus music. The producer, Will Roland, is death away from circus music. The producer, Will Roland, is death away from circums, and the producer, will Roland, is death away from the circums, and the producer, will Roland, is death away from the circums, and the producer, will represent a construction of the sound and the circums, and and the circums, and and the circums, and and the circums, and and the c

was Greece instead of Cliff Richard's newest hit. He removed his spectacles. "I used to wear amber ones," he said, "but when I appeared on TV, my wife said I looked as if I had two great black holes in my face. I have often been eccused of having holes in my head, but hever in my face of having holes in my face, I have often been caused of having holes in my head, but hever in my face, I have of having holes in my face, I have of having holes in my face, I have of having holes in my face, I have not a face of having holes in my face, I have not said to the my face, I have not said to the holes of having having have not said to have not said Murray, He has also conducted over a hundred TV shows, includ-ing "Quite Contrary." "The Minstrel Show," and is now doing "Hippodrome" on AR-TV.

Marriage of the two

NORRIE PARAMOR looked more like a professor of history than a musician. Earnest and thoughtful, his blue-tinted glasses gave him an air of remoteness as if he were pondering on the glory that was Greece instead of Cliff Richard's newest hit.

LE SAGE POLL WINNER

CAMERA ANGLES

The best digs on

to-day

4 BERTH BEDFORD TO POSSIBLE ALL THINKS

E785. No P.T. Romain or Walter fid

DEPT. M.M. . UTILECON WORKS . FOLKESTONE World's Largest Preducers of Dual-Purpose Bedywork





It's the tune that counts

THE MILLS BROTHERS

"WE were making golden discs before they started presenting them." Herbert, the eldest Mills Brother, told me when I saw him after the "Sunday Night at the London Palla-

dium" show.
"Our very first record—
"Tiger Rag" Nobody's
Sweetheart'—sold over a
million in 1930, while 'Laxy
River,' made in 1933, is still

River, made in 1933, is said selling.

"Since they officially started counting we've had three Golden Disc. Paper Doll sold eleven million copies. Only Bing Crosby's White Christ-mas has done better than

Bing Orosay has done better than that "Paper Doll" had been gathering dust on a publisher's shelt for 35 years when Bob Stevens then A&R man for American Decca. Jound it for

them. Hile, Brother credit him with much of the was their first road manager before he switched to Bob. Now A4R man with Jubice, dreamed up the idea of the control of the switched to Louis Armstrong for classic and the control of t

MR. L. CHISMAN, of Brockenhurst, Hants, asks
whether verses are really necesary in teday's pop senge.

Up to 1599 it was an accepted
of all lend one verse and one
chorus.

Comedy songs demanded
several verses, a policy still followed in songs such as "Twent that this field a stems from
lowed in songs such as "Twent the song on a record.

It think this field a stems from
the first place. This verse ire
seems of all lend one verse and one
chorus.

It think this field a stems from
the fresh and of the field and developed a
source of the song on a record.

It think this field a stems from
the first place. This verse presentation.

It think this field a stems from
the fresh up "a
song on a record.

It think this field a stems from
the first place. This verse is the map find it very useful when
a song on a record.

It will be fear that any superfluous
matter on a record mainty in their own
managers did followed.

My advice is not to ignore the
works at their mass of the one
and in the record.

Solitation in sections, and story
with something of an Intetion, with something of an Intetion, with something to a list the
the first place. This verse is the
the map find it very useful wheth commits
a long on a record.

It think this field a stems from
the first place. This verse is the
many first that so of dress up "a
solig for stems the solid and the
record.

My advice is not to ignore the
works at the did maler to write
a verse at their mass of the one
and the record.

Solid well as the changes that the
solid and the record.

The record of the committee of the commit

DOWNBEATERS EVERY WEDNESDAY ALSO SUNDAYS

Fabulous Flamingo The Town

HUMPHREY June Valli will go down big LYTTELTON CLUB 100 Oxford St. WA ALEX WELSH AND HIS BAND DIZ DISLEY'S STRING QUINTET

Friday, May 22

HUMPHREY LYTTELTON
AND HIS BALLO

MIKE DANIELS'
DELTA JAZZMEN

Tuesday, May 26 GRAHAM STEWART'S SEVEN

Wednesday, May 27
ALEX WELSH AND HIS BAND

WALLY FAWKES'

EDDIE THOMPSON

PETER BURMAN

Special concessions Tues., Thurs. H.M. Forces, Murses, Students 2/6

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MICKY ASHMAN JAZZMEN

GRAHAM STEWART

KID SHILLITO JAZZMEN

MONDAY KID SHILLITO JAZZMEN

IAN BELL'S JAZZMEN

OHNNY PARKER TRIO

ALL-NIGHT SESSION MICKY ASHMAN'S JATZMEN

PAY AT BOOK ALL SESSIONS All-Night Sessions Every Saturd with famous JAZZMEN

SATI

with the STEELE-WARREN QUINTET

ADMISSION 2/6 (Members)

appearance on "Sunday Night at the London Palladium" on June 14 and a "Saturday Spectacular" date the following week-endrecalled her first hit disc when I saw her the other

x day in New York. "In 1951 I had my first record contract offered to me—by Mercury Records. Yet, as it turned out, I didn't go with Mercury.
"I had just won on the Arthur Godfrey Talent Scouts programme and had several chances. I signed with RCA Victor and within along might down in the contract of the

with RCA victor and 'Crying x the first year, I had 'Crying x in the Chapel'—my biggest x hit.

On the road

seven years on the road doing night-timb work theatres and radio and TVL theatres and radio and TVL theatres and radio and TVL theatres are cord—it was a record—it means "But I don't regret having been on the road think II helped me hearn forming. That's something you can't get just by making records. Prestige

But a record company, I guess, can forget you too, unless you have a hit for unless you have a hit for the property of the pro

mail, can make a lit. It you stay around too long without a hit, they kind of put you on a shelf, "So finally I made a change. And my first two Mercury records got on the pop charta."

No quarrel

Attractive, dark-haired lune is scheduled to ap-pear in Madrid, at the

JAZZ AND HOT GUITAR

MICKEY BAKER'S complete course in JAZZ GUITAR

MANOR HOUSE (\$10. Tele

Bar. 12 Bood-7 p.m.
HOT CLUB OF LONDON, T p.m.:
MICKY ASHMAN NEW ORLEANS
JAZZBAND, — Shakespeare Hotel,
Powis Street, Woolwich, It's cooler at COOK'S PERRY INN; BRIAN WOOLLEY JAZZMEN. BRIAN WOOLLEY AZIMER.

"OLD TIGER'S HEAD." Let The RONNIE ROSSERIC HITCHCOCK OF DEATH OF THE PROPERTY OF THE TON JAZZ CLUB! Chice Prefered and Band at the Hitches Hall 739.

ST. LOUIS JASE Club. ELM PARK, Romehorch: KENNY BALL. Next week: STORYVILLE JAZZMEN.

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THE BLUE LAGOON, 50 CARNADY ST., W.1 (off Report St.) * LONDON'S REAL JAZZ CLUB *

FOOD . LICENSED BAR . JAZZ Featuring this Sunday:

THE RONNIE CHAMBERLAIN FIVE DON LUSHER . RONNIE VERRELL . STAN TRACY

Make your rendezvous Are You Spending Your Holidays in on Wednesday and Friday, CLACTON? 8 p.m. onwards, at the

If so, why not drop in at the STATION HOTEL for Lido Club a really great night (33 Exeter St., Strand, W.C.2)

Jive and Listen to TERRY LIGHTFOOT'S NEW ORLEANS JAZZMEN

Sat., 30th May, 1959 Holiday Carnival Atmosphere

-WHY NOT SPEND A WEEK-END AT CLACTON May I suggest the 30th?

the Jazz Showplace of Europe Open every FRIDAY, SATURBAY and SUNDAY. See Club Calendar advi. for details,

MI. Plothing Boad, E.W.A. EVERY PERIOR presenting THE DILL JONES TRIO VIC ASH and HARRY KLEIN!

JAZZ CLUB CALENDAR A

CROYDON JAZZ CLUB! Jim

CY LAURIE C.ub. Great Windmi

MARRINGAY JAZZ CLUB)
ERIC SILK'S SOUTHERN J.B.
EVERYBOOD WELCOME! SIL Mary
Parism Had. Hormey High Birec

MARQUIS MODERN Jazz Club. ELM FARK, Hornchurch: "JAZZ COURTERS." Next week; Closed for

"NEVER SEEN so many handsome

chaps and pretty girm under one roof. Royal Forest Hotel Ching-tord Martin Murray's Rockmen, pois rures band.

KINGSTON, "SWAN," MILL Street:

SUNDAY .

At the BRITANNIA, Edmonton: SONNY MORRIS JAZZMEN.

BIX CURTIS MUSIC MAKERS CLUB, "White Horse," Church Road, Willesden: Hank Shaw, Jack Pallen, Jackie Dougan, Husers Fung-grain, Bar, 17 noon-7 p.m.

FABULOUS FLAMINGO CL 33-27, Wardiur Street, W a TONITE (FRIDAY), 7-11 BIZZY REEGE QUARTET With Phil Seamen, VIC ASH QUINTET h Alan Brancoombe, (an I 3-2ATUBDAY (2274), 2-mind STORYVILLE JAZZMEN, EN Pie STREATHAM: DAUPHIN STREET WEMBLEY MORTONESQUE! The

**SATURDAY (22rd), 7-midmite Elociting up a 10rmil HARRY KLEIN ALL-STARS WITH RED PRICE on 10rm; TONY KINSEY GUARTEY, HAMET, BIH 1958ac, Ken Napi N.B. Open till 1211 .

**SUNDAY (14th), 7-11: PAM - Norte: Arms thy North Wambley Bakerloo Station; 16 bus; . SATURDAY . A BALL!
A CHEAT BALL!
A KENNY BALL!
AT CHISLEHURST CAVES.
ATT CHISLEHURST CLUB.
STA 10 Chislehurst Station, 7.30 Britain's poll-winning camb "THE JAZZ COURTERS."
with Bonnie Scott, Tubby He

with Heenes Herris at the comman another contrained transcending the contrained transcending the contrained transcending t BAR-BASQUE, Faling Broadway BECKENHAMI NEIL MILLETT AZZBAND, Harvey Hall, Fairfield

orth Harrow, Mode

CLUE "M."

undermeath the Mapieton
Restaurant, 38. Covening St., W.1,

##RIDAY MAY 27:

FAREWELL TO THE MAPLETON."

Lat 28 ofth session ionight, BUDY DON'T MISS IT.

SUNDAY AFTERNOON, 3-4 p.m. Jam Session, raving group, etc., etc. FREDDY'S GLUB, Frith Street. Sobo (Gerrard 5771) or GLUB TROPICANA, Greek Street, Bobo Gerrard 52181; Daneing mghttly to Cho-Cha and Jazz Banda,

. FRIDAY (TODAY) ACKER BILK, Horney Town Hall May 3: Acker Bilk's Paramonel Jarrhand, Admission 3: ALL JAZZ CLUS MEMBERS 4: No advance bookings, Limited admission, 8 p.m. bookings. Limited adminisors, 8 p.m. men. blot the Feet Boot Siz. V
ALL GHEAM memberships value
Thames Hodel, Hampton Court:
WOOD GREEN MIRE DANIELS
BUSTA JAZZMEN WITH DORECT
BUSTA JAZZMEN WITH DORECT
BUSTA JAZZMEN WITH DORECT GATERHAM: JEEVERS APEX
JAZZMEN, 8-11. BAP

CROYDON JAZZ CLUB, Star Hotel, London Road DIZ DISLEY Jazz Quintet with June Armit, plus Geoff Footer Jazzmen. CY LAURIE Cub: Cy Lourie Band

EALING BROADWAY Club (oppo-site station): MR. ROSCOE QUILUTS COLUMBIA JAZZBAND, 149-11-56 ERIG SILK'S SOUTHERN JAZZ-BAND, VOCALIST PATTI GLARKE.

BAND, vecaled PATTI GLARRE, pouthern Jasz Cub, Massen, Hall, 640, High Road, Lertonstone. "GREYMOUND," REOHILL: Come and swell the throng! POPULAR PANAMA JAZZMEN. LOUISIANA GLUB: GREECENT New Orleans Jazzband. PLUMSTEAD.

"OLD TIGER'S HEAD," Lee:

MONDAY

YROG'S CLUB, "Siz Bela," Kinc's Boad, Creleta, at 7.6; Pawzes Trie-lodytes, Admission 5: (including membership), members 2", All classes selvane. RECORDS WANTED be per more WELWYN GARDEN, Cherryt

"ADAM AND EVE," TOTTENHAM
COURT ROAD (oop. Warren Street
Tuber, grand corning, 7.4): Those
born with the borner, GEOFF
WILKIMS JAZZMEM

BARNET, Assembly Hall Union tireet: Ken Colper Japanen

BROMLEY, KENT, White Hart." High Street, TERRY LIGHTFOOT NEW ORLEANS JAZZMEN.

COMMODORE CLUB, Ringston! The

CY LAURIE Club: Cy Lauris Band.

EPSOM: PANAMA JAZZMEN.

EPSOM: PANAMA JAZZMEN.

RAINAY Hotel "Upper High Street.

HARROW JAZZ CLUB, Britan

Letton Hall. Bouth Harrow: KID

SHILLITO JAZZEAND.

LATE NIGHT JAZZ

CLUB EL TORO

e TUESDAY e PLOUGH Hord Lane Horsts DRESSWEAR to per word A SALL about eight at SOUTHALL White Hart "JAZZ COMMITTEE," DON RENDELL BER' COURTLEY,

LYRE BLAZER Radors 18/- - mitaine, 111, Prily Road, Lundon.

e TUESDAY-contd. e Ton Jass percentality, HUMPHREY LYTTELTON and his BAND.

MARQUEE !! # !! WOOD GREEN! THE FABULOUS

FRIDAY (22nd) at 7.30 JOE HARRIOTT'S

HATIONAL JAZZ FEDERATION

NOTICE BOARD

e WEDNESDAY e
CATFORD. "TIGER'S HEAD."
Bromby Rond: THE PANTASTIC
KENNY BALL JAZZBAND.
CY LAURIE CAD. Grinn Taylor
Band, Japil Cad. Grinn Taylor
Band, Taylor QUINTET DAGENHAM JAZZ CLUB, Reyal Ock Hotel, TERRY LIGHTFOOT JAZZMEN. with Hank Shaw, Harry South, Bobby Ovr. Coleridge Good THE JAZZ COURTERS

QUINTET

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THE LATEST records are alway
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MICKY ASHMAN Jassband, "When PURLEY: CY LAURIE ST. ALBANS, Marret Hall: Gra Tubby Hayes, Rennie Scott SYDENHAM: NORMAN DAY JAZZ

SATURDAY (23rd) at 7.30 . THURSDAY . JOE HARRIOTT'S ROUNDHOUSE." Wardour Birret. GY LAURIE Club: Brian Taylor

THAMES HOTEL Hampton Cour with Hank Shaw, Harry South, Bobby Orr, Coloridge Good THE MONES JAZZBAND, "The MICHAEL GARRICK QUARTET

TUXEDO JUNCTION, "Lord Pal-WATFORD JAZZ CLUS. Hood: MICK MULLIGAN JAZZBAN

SUNDAY (24th) at 7.30 ANDRE RICO and the CHA-CHALEROS

and PAM. - "Oddfellows" Hall." Mambers, guests. STORYVILLE JAZZMEN, Cavern, RECORDS FOR SALE ALL OUT HOLD RECORDS FOR SALE 56, por used
A BETTER DEAL! Record Postal
Service, Tax Ires to overcome includiting H.M. Porces. Post Packing Ires
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Postal Company of the Company
Market State Company
Mark THE GEORGIAN Jazz Cith, High THE GREATEST traditional jazz in Surry, with the Honny Morris Jazz-men, also the Pete Restt Siz-Trames Hotel, Hannton Churt.

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CLIFF RICHARD **BACKS WILDE** IN DISC ROW

FREDDY

CLIFF RIGHARD wide in in instance of the latting on having his own ground a strength of the latting on having his own group. The latting of t

Pictured at reheavalls on Monday are the two "Carissima" stars—Ginper Rogers and David Stuphes, As "Carissima" is a full poentry, Ginper Rogers will not be allowed in the action of the susceed back to the States.

FINEST

VALUE!

Stewart Seven in car escape

Marian McP opens B'way jazz room

New Yoss, Wednesday.—The Metropole—internationally famous Jazz apot off Times Square—is to extend its premises and its jazz appeal.

In contrast to its street-level mainatream entertainment, an

NEW **Dixieland Arrangements**

WHO'S SORRY NOW . CHICAGO DOCTOR JAZZ . IT'S TIGHT LIKE THAT MARGIE . WHISTLING RUFUS

BILL BAILEY - JAZZ I'Z BLUES TIN BOOF BLUES - HIGH SOCIETY BLACK BOTTOM STOMP LIVERY STABLE BLUES WOLVERINE BLUES

3/- Per Set. By Post 3/4 FROM YOUR DEALER **FELDMANS** 64 DEAN ST_LONDON, W.I

HICOL DAVE MENNY CAREY DUFF MARTIN AND NUMEROUS OTHERS PLAY

ELVIS'S AGAIN

AT No. 1 POSITION ! SO WHY NOT JOIN HIS No. 1 FAN CLUB

MELODY MAKER

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JAZZ · TV · VARIETY · DISCS

May 30, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

POPS

See Page 13

NEXT STOP BRITAIN?



Lena Horne date with Savoy & TV

AMERICAN joxx singer Leng Horne will probably a ster in ATV's "Sunday Night At The London Pallodium" when she comes to Britoni in September.

Lena has been booked by agent Leslie Grade for a one-month cabaret season at London's Savoy Hotel, commencing on September.

Asked if Lena would bring her own accompanish. Et m. ON HALLS

Asked if Lena would bring her own accompanish. He savoy Hotel extentions is a save we've no idea, but it is safe to assume that she will be accompanied on plano by her husband, Lenne Hayton."

**This is a save we've no idea, but it is safe to assume that is a save to a save that it is a save to a save that is a save to a save that is a save that it is This week. Mecca announced a million-pound plan to build eight new dance halls at Derby. Blackburn. Birmingham. Seevenace. Br. at 40 rd. No. The halls at Derby and Blackburn will be completed at the end of this year. The firm owns 27 ballrooms in England, Scotland and

'JUKEBOX JURY SITS ON MONDAY

"Jukebox Jury," the new snel show dealing with up-to-ate disc releases, makes its sbut on BBC-TV on Monday at 30 p.m.

Double Your Money with Hughie Green

olumbia. It will be released on July 1. On June 29. Hughle starts a 2-week season at the Regal. Ireat Yarmouth.

Preager discovery

Bondieader Lou Proage; resident at Hammersmith Palais, bas signed singer Ken Barre. He veplaces Don Cameron, who eaves after two pears. Ken was discovered on Lou's Falais Party series on All-TV ist year.

STOP PRESS

band exchanges.

Already British fans have seen four American jazz shows. And

four more are scheduled 'HOME COOKING' FOR MONICA

for the autumn. This total of eight is three more than last year and a record number since the exchange scheme started in 1956.

started in 1956.
Visitors so far this year have been: Louis Armstrong (in exchange to Johnse Gray). County He result of the County He result of the Charles Barbert and Jazz at the Phil (Johnny Dankworth in July).

AUTUMN TOURS And this is the American talent roster for the

autum:

The Newport Jazz Stars.
Due to open at the Royal
Festival Hall on September
19, the bill will be drawn
19, the bill will be drawn
Guintet. Dave Brubeck
Quartet, Chico Hamilton
Quintet, Busck Clayton AllStars, Sarah Yaughan Trio,
Miles. Davis and Senny
Rollman.
The Modern Jazz
Quartet. The second Britzh
Quartet. The second Britzh

Quartet. The second Brit



TOP Rank Records of America will record Johnny Dankworth's concert at the Newport Jazz Festival.

In England Scotland and Most Riotal 107 increase in tradning profit increase in tradning profit increase in tradning profit increase annual
sentral meeting on Thesaday. The afternoon of Friday. Dankworth Orchestra's the
restrict. The afternoon of Friday papearance as the first
Frofit after tax and minority
set as the time for the
British group ever to play
give THE GENTS MARCH SEDATELY OFF TO THE 'CITY'



The city is Dusseldorf, where Dick Charlesworth season at the New Orleans Bur, and his City Gents are concluding an extended;

On the Third

On Sunday, Johnny guesta o

First EMI LP from Shirley Bassey



Stop Press In 'Free & Easy' Sammy Davis, Jnr. THE STARS WITH THE STARS WELL COMMERCIES MAY 21 Political Manual Place of Walks, W. String ANSEY Delated Absolute, Manual Place of Walks, W. String ANSEY Delated Absolute, Chiages May Prince of Absolute, Chi in 'Free & Easy'

GERRY MULLIGAN
GOING FILMING
HOLLWOOD, Wednesday,
was signed this week by
producer Stanley Chese
to ster in the forthcoming
"The Subberraneans, which is
est for filming on the Wednesday,
which is
est for filming on the Mercer musical, "Free and
est for filming on the Mercer musical, "Free and
est for film and Subrily Manual
Easy," which will open on
Broadway next January.

Billy May backs Petula Clark

HOLLYWOOD. Wedneday.—Petula Clair recorded here with the orchestras of Billy May and Pete King. . . . Guitarist Howard Roberts married frummer Jill Schwartz. . . . Pegy Lee will record LPs with both the George Shearing Quintet and Dinah Shore. . . Billie Hollsty was too lit to make her scheduled opening at the Jan. Seville clab with the Day Petil Getek.

From BURT

KORALL

Soon to be seen in the correction of "Further and Beas," Davis will accomplete the motion picture. "Oceans II." in which he co-stars will be completed by the motion picture. "Oceans II." in which he co-stars will be completed by the motion picture. "Oceans II." in which he co-stars will be completed by the motion picture. "Oceans II." in which he co-stars will be completed by the motion picture. "Oceans II." in which he co-stars will be completed by the motion picture. "Oceans II." in which he co-stars will be completed by the motion of the m

EN BOUNCLE.

BY BOUNCLE.

READ TO THE CONTROL OF TH

KAYE Sisters
Week: Empire, Liverpool
Bill KENNY
Week: Empire, Edinburgh

CONNIE FRANCIS

TAB HUNTER

In Australia



Adjust The He whole of make a second British tour street of the property of the content at the specimen of the content at the property of the content at the odd of the content at the content at the odd of the content at the con





DENIS PRESTON







At heart I'm a mainstreamer

newly-bearded boss Record Supervision, has been described as Britain's Norman Granz,

feet ne ts mure of a combined Mitch that we used to play string Miller and John quartest logether 27 years ago.

Hammond.

Locame interested in Jazz All our sessions are stereo as well as monaural.

We don't copy American records and we prefer to initiate trends rather than follow them. Having success-fully launched Lonnie Donegan, we left it to the other com-panies to cash in

Why don't you record rock-'n'-roll? rock-'n'-roll?
From the outset it was an overcrowded market—without counting British artists. We prefer to go for off-beat material that the major companies 'don' record.

Chris Barber

Who is your top seller?

I was a straight violinist. Of recent session one of the tring section reminded in

tells Bob Dawbarn

that we used to play string dress and John Hammond.

His guiding hand led Chris Barber and Lonnie Donegan and to the Donegan and the During the tour years he of a so one of Donegan Prestor's first recording and the During the tour years he of a so one of Donegan Prestor's first recording a statistic to the about the Miller of the Board of the Board

CHAPPELL CHAPPELL Two Great New Numbers From the MGM Film Production "GIGI"

GIGI

THANK HEAVEN LITTLE GIRLS

WAIT FOR ME PETER GUNN

From the Musical
"WEST SIDE STORY" TONIGHT I FEEL PRETTY

NEVER FAR AWAY FROM ME

YOU ARE

HI, LOLA!

FAMOUS-CHAPPELL

WITH THE WIND AND THE RAIN IN YOUR HAIR

COME SOFTLY

MY HAPPINESS **SMOKE GETS** IN YOUR EYES

CHAPPELL

IF I DIDN'T CARE



For the best Guitar Amplification...



Besson ELECTONE

FOUR of the five singers who will recrease the European Cup Singing 4.50c.

To will recrease the Stain at money totaling more than the European Cup Singing 4.50c.

Competition in Belgium from Coppetition in Belgium from Coppet



THE bill for the Northern Royal Variety Show was announced last week. Within a few hours, members of the profession were voicing certain suspicions to me. Had a "colour-bar" been operated?

voicing certain suspicion
Because, out of a sorre or
more talented coloured
artists in the country, not
one had been included.
It seems inconceivable that
this should be the case. As
evitainty no evidence of this has
been apparent in recent Royal
Buth because the service of the coloured
performers.

Buth the proposed of Britain's coloured
performers.

Please send the Guitar and Ye

Seleber hacharingerd, w.c.2

and direct "Expresso Bongo" said this week; "She has everything. She is a 'natural' For a long time, I have wanted to find something for her. Pat Brand "I tried to fit her into "Ex-presso Bongo," but couldn't quite manage it. But I'll get her one day and I am sure she is going to be star material. "She'd be a great bet for a musical."

the minds of Bettain's coloured performers.

Unless we are to agree stith the performers are to agree with a book it is difficult for terminated by the performer were no coloured American arists available.

Thot's Show Business I SOMETINES wender how I the man-in-the-street reacts the buyer listens before accept to instantial of conversation of the buyer listens before accept to the state of the pure listens before accept to the state of the pure listens before accept to the state of the pure listens before accept to the state of the pure listens before accept to the pure listens before accept the state of the pure listens before accept the pure listens befo



A GREAT TRIO SIDNEY BECHET WEEDON -A POSTSCRIPT HOFNER TRUVOICE

WHAT sort of mark will Sidney Bechet leave on jazz?

As Max Jones observed last week, his influence on
his contemporaries appears, from recorded evidence, to
lin, view of the striking and
highly ideoperatic nature of
link style, this seems odd—even
played an unpopular instrument

by HUMPHREY

VITEI TOM

allowing for the fact that in played an unpopular instrument and was travelling abroad throughout most of the

played an unpopular instrument and was ravelling abroad throughout most of the whole story. It may well be whole story. On the story of the whole story. On the story of the whole story. On the whole story of the whole stor

LYTTELTON



OF JAZZ 1959

SUNDAY, 21st JUNE London to Margate and back

Chris Barber's Ken Colyer's Mr. Acker Bilk's Jezz Band

plus NINE other famous Jazz Bands aboard the ROYAL DAFFODIL and ROYAL SOVEREIGN Tickets available only for ROYAL SOVEREIGN

ALL-DAY NON-STOP RAVE

with two hours ashore at Margate The "Royal Sovereign" will be featured in the film, "JAZZ BOAT," starring Anthony Newley and Anne Anbrey and filming will take place during the trip, "BRING YOUR OWN WEIRDIE"

Tichers £2 each, just send 10j- to reserve your tichet from JAZZSHOWS LTD., 84 Newman Street, London, W.s (LAN 0184)

round the jazz clubs

Cool cats hot cellar

ON May 15 i visited the Ken Colyer Jazz Club for the first time. It's a strange experience. Is this the stronghold of "good-time"

jazz? Are these the gay, pleasure-loving souls who scorn the modernists for turning their backs on the audience?

I suppose they are. Yet anyone who comes to the Colyer Club expecting a rollicking, Mardi Gras atmosphere is in for a sur-

studious, immobile audience listening to an almost equally immobile band. Lennie Tristano himself Lennie Tristano himseli never worked in surround-



Ken Colyer Club

STEVE RACE

Ruby scores

at Chiswick

@ Ruby Murray zany music act that delighted the audience and proved them the best of the supporting acts.

Francois and Zandra also scored with their amusing comedy dancing.—Norman Heath.



list.

The band as a whole does not strike me as being unduly

Why, then, must the abl Ray Foxley be condemned to such archaic atrumming? No doubt he has the taste am ability to fashion a style of his own.

he was bit colleagues and the Cover club andernes will encourage him to do so: the recourage him to do so: the courage
him to do so the recourage him to do so: the courage
him to do so the recourage him to do so
him to do so the courage
him to do so
him to

Popularity

Although to the casual visitor the Colyer club audience seems to take its pleasure saidly there can be no doubt at to the popularity of the resident band.

A good 75 per cent, of those present were lutering intently.

A good 75 per cent: of those present were listering intently, and I noticed a young man in the corner who meticulously wrote down every tune-title in a large bound volume, much as James Boswell noted every cough and beich when he was in the company of an earlier London celebrity.

He at any rate, was having a ball.

It is sad to think that so



Super'

CONSOLE

CLARINET

The ONLY

inexpensive clarinet with articulated G-sharp and fork



Paramount Jazz Rand

andly engineered for the buty

"Carlton A1" on a P.C.

e longer notes.
Albert and Les Ward.
Inplete with cow bella,
itor car hooters, washard and guitar, put over a

A STRONG bill at the Chiswick Empire last Monday was put very much in the shade by the quiet Irish charm of "Softly Softly" girl Ruby Murray.

sortly grid Ruby Murray.
There were two Rubys on
parade: one, the shy, almost,
limid, girl of the amnouncements. The other, a highly
oblished professional, who
out across her numbers with
med grace.
A strong Irish element in
he audience went away

WEEK ENDED MAY 23, 1959

This	LAS	Title Artlet	Intel
1	(1)	SOUTH PACIFIC Soundtrack	RCA
2	(2)	COME DANCE WITH ME Sinatra	Capitol
3	(4)	GIGI Soundtrack	
4	(6)	CURTAIN UP	Pye
5	(5)	THE BUDDY HOLLY STORY Vo	
6	(3)	MY FAIR LADY Original Cast	Philips
7	(8)	CLIFF Cliff Richard	
8	(7)	ELVIS	RCA
9	(9)	SONGS TO SING IN YOUR BATH	
		Russ Conway	Columbia
40 /	-1	SONGS BY TOM LEHRER	Decca

HIKEDOV TOD OO

ļ		J	UNEBUA TUP ZU	
	1	(1)	A FOOL SUCH AS I Elvis Presley RCA	
	2	(2)	IT DACOULT MATTED ANY	
ľ	13		MORE Buddy Holly V-Coral	ı
J	3	(3)	BE ANYONE ELSE BUT YOU	
		2.2	Ricky Nelson London	
	4	(4)	COME SOFTLY TO ME	
	1	100	CHARLIE BROWN Coasters London	
ľ	5	(6) (7)	CHARLIE BRUWN Coasters London	
	6	(7)	I GO APE Neil Sedaka RCA	
И	7	(5)	PINK SHOE LACES Dodie Stevens London	
1	8	(14)	NEVER MIND MEAN STREAK	
			Cliff Richard Columbia	
7		(8)	LOVIN' UP A STORM J. L. Lewis London	
4		(19)	I'VE WAITED SO LONG Newley Decca	
1		(18)	FORT WORTH JAIL Donegan Pye	
П		(9)	SIDE SADDLE Russ Conway Columbia	
ı	13	(12)	DONNA Marty Wilde Philips	
ı	14	(-)	ROULETTE Russ Conway Columbia	
1	15	(11)	BY THE LIGHT OF THE	
ı			BY THE LIGHT OF THE SILVERY MOONL. Richard London	
1	16	(15)	PETITE FLEUR Chris Barber Pye	
u	17	(13)	C'MON EVERYBODY	
4			Eddie Cochran London	
- 1	40	/2 ms	UIAWATUA Taman Maria	

18 (17) HIAWATHA.... Tommy Steele... 19 (10) STAGGER LEE.... Lloyd Price... 20 (—) SEA CRUISE..... Frankie Ford... Compiled from the returns from 2,000 MUSIC MAKER jukeboxes throughout Britain.

TOP 20 POPS

WEEK ENDED MAY 23, 1959

1 (1) A FO	OOL SUCH AS I I NEED YOUR LOVE	TONIGHT Elvis Presley RCA
2 (2) IT D	DESN'T MATTER ANY MORE	Buddy Holly Vogue-Coral
3 (3) 11.9	LATE THERE'LL NEVER BE ANYON	Picky Nelson London
4 (5) DON	NA	Marty Wilde Philips
	LETTE	
	APE	
	WAITED SO LONG	
	SADDLE	
	ER MIND MEAN STREAK	
	E SOFTLY TO ME	
11 (6) PETI	TE FLEUR	Chris Barber Pye
12 (13) GUIT	AR BOOGIE SHUFFLE	Bert Weedon Top Rank
	E SOFTLY TO ME 1	
	R JENNY TAKE A MESSAGE TO MA	
	(8) A TABLE (2) P. T.	March Berther Land
15 (14) C'MO	N EVERYBODY	Eddie Cochran London
16 (12) CHAI	RLIE BROWN	Coasters London
	RE WERE YOU ON OUR WEDDING	The state of the s
11 (10) WHE	NE HERE 100 OH OOK HEDDING	Lloyd Price HMV
18 (-) THRE	EE STARS	Ruby Wright . Parlophone
	SHOE LACES	
	A PENNY	
20 (10) FUR	A FERRI	Pat Boone London
	TOD 40 1877	DIOOO
	TOP 10 .1477	1112122

		ICI IC GALL DIGGE
1	(1)	MILESTONES (LP)
2	(3)	THE KING OF NEW ORLEANS JAZZ (LP)
		Jelly Roll Morton RCA
3	(4)	WILBUR DE PARIS PLAYS COLE PORTER (LP) London
4	(2)	ONE NEVER KNOWS (LP) Modern Jazz Quartet London
5	(7)	DAVE BRUBECK QUARTET IN EUROPE (LP) Fontana
6	(5)	THE BIG SOUND (LP)
		Johnny Hodges and the Ellington Men Columbia-Clef
7	(6)	MY FAIR LADY (LP) Shelly Manne Vogue
8	(10)	JAZZ IMPRESSIONS OF EURASIA (LP)Dave Brubeck Fontana
9	(-)	BLUE SAXOPHONES (LP)
		Coleman Hawkins and Ben Webster Columbia-Clef
10	(9)	ELLA SWINGS LIGHTLY (LP) File Fitzgerald UNIV

TWENTY TOP TUNES

opright list of the 26 best.

11, (11) A FOOL SUCH AS 1 (A) (2.)

12 congs for the week readed

12, (10) SING LITTLE BIRDLE to the biblishers. Communities of the biblishers Association. Lid.

12, (10) SING LITTLE BIRDLE Good Music Capital and Capital Cap | Class very's placings in parasitasis; | 12 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 167 | 1

A great follow-up to 'Maybe tomorrow'

Billy Fury MARGO, DON'T GO



JACK GOOD'S Lord Rockingham's XI

RA-RA ROCKINGHAM

Russ Conway could do it again

DUSS CONWAY is certainly A doing his share in helping to keep Columbia's bankers happy. Roulette, his follow-bide Saddi. District of the help was been at the history with the history was a fire only two weeks. Public for

AMERICA'S TOP DISCS

L. (1) BATTLE OF NEW ORLEANS
2. (5) KAMAL OF STATE (1) (1) (1) (2) ENDLESSLY Brook Residen

L. (2) DREAM LOYER Booky Darin
(Alco)
4. (15) GUITAR BOOGIE SHUPPLE
VILLAGE
VILLAGE
VILLAGE
(10) TOWN THE STATE (1 4. (3) QUITT VILLAGE
Martin Deuny (Liberty)
5. (6) PERSONALITY Long Pitter
(ARCPSTAMMUNI)
6. (7) ROOKIE, COOKIE, LAND
BEWARD BYTE AND CONDET
SCHOOL BYTE AND CONDET
SCHOOL BYTE AND CONDET
SCHOOL BYTE AND CONDET
SCHOOL BYTE AND ALL THE
(ARCPSTAMMUNI)
(ARCPSTAMUNI)
(ARCPSTAMMUNI)
(ARCPSTAMMUNI)
(ARCPSTAMMUNI)
(ARCPSTAMMUNI (4) HAPPY ORGAN Dave Cortes (Clock)

8. (11) ONLY YOU Frank Pource (Capitol)

Wartest Variety or Variety or Variety

Congratulations

Heading for the top again with

from No. 20 to No. 5 in one week

45-D84298 (45 & 78)

COLUMBIA RECORDS . MILLS MUSIC LTD.

Commercial? course!

IKE all guitarists, Bert Weedon is an en-thusiast. He'll "talk guitar" until the cows

Thusiast. He'll "talk guitar" until the cow come home.

Names like Johnny
Smith. Barney Kessel.
Teddy Bunn—"one of the
greatest"—"Tal Farlow and
Diango Reinhardt — "my
God"—roll off his tongue.
Which is understandable.
To the sing never lot signed.
Which is never lot signed.
The signed by the biggest
from merial "success on
sultar in Britain today.
The signed by the signed was a signed from
being one of the most soughtsiter. Messon men. he has reached that god.
The signed by the signed from the most soughtsiter. Messon men. he has a signed that god.
The signed by the signed from the signed from

Strict tempo

Hu Coultar Boogle Shuffler, on Top Hank, and foress working overtime. And now Rank have put out a fings by Bert, who from a seven-poec ouffit with a guitar sound tailored for dancing. Raws yet dear glows Bert. The kids always seem to wan to be her a sulfar beat 500 steeps. And these noved disca are her sulfar beat 500 steeps. And these noved disca are her with the sulfar based on the sulfa

New Stereo

"Gigi" - Film Selection

2 THE RAY ELLINGTON QUARTET

"Ellington Plays Ellington"

ORCHESTRA OF LONDON MISER BOOM "Four Farnon Favourites"

"Swingin' An' Marchin'"

Pye Group Records (Sales) Limited

4 BILL SHEPHERD ORCHESTRA

3 LESLIE JONES AND HIS



L IKE thousands of other televiewers, I was most impressed to be boby Darin's recent appearance on "The Perry This youngster has a pleasant voice and, visually, "moves" in a highly professional manner—which is more than can be said of many of his contemporaries.

Lloyd Price

Nelen Merrill

A N EP from Helen Me
A "The Nearness Of
AP is worth getting Apart
the title song, it features
Rye Hisrabilet ione of the
tracks), When The San C
Unit and All Of Van.
(Mercury YEP9306)

CONNY JAMES'S Talk Of The School is a litting balled that should score with the stocking: The Table. (Capitel 45-CL1502:) Sordon MacRae 1 EDMUND HOCKRIDGE

Ross,
Backing: Palace Of Love,
(Capitol 45-(1,15021)

Watch

discs LAURIE HENSHAW

Dorsey's Big Four

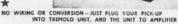
tours Europe



The Rites of Diablo

A TREMOLO UNIT

YOU CAN PLUG



francouse consessors of

Be up to date! Add tremolo to your instruments. This small, light and very portable unit incorporates separate speed and depth controls, with instantaneous

FROM YOUR LOCAL DEALER OR WRITE FOR BROCHURE PAM B

14 Gns.





All finisher in stack
Full range of Olympic and Zyn
Our own easy H.P.-Part Exchange



The best of **BITER HOSCITA THARPE (LP) "Googed Train" Deert Take Evryshedy To Be Your Friend this Jonah (17) Jones in The Street (18) Jones in The Street (

(d) - Traver soft is fleast than the control of the

jazz on the air

1947. Do. (Do.)
(B) -Thorpe and the fluorita Gount
Singers: James Roots (pho.). Belly
Taylor (buts): Herbert Gowen (dis.).
Probably 1949. Do. (Do.)

omey. 10.304. 115-11-0 P I: Louis Armstrong Story (1). 1.77-10.58 B: Ladnitr by Panacsis

(1). 1 0-11-55 F 1: Jair 2 Batens Rom

STAN GETZ

Squire RECORDS It's a pily Gets missed th

EP 133 STAN GETZ QUARTET

EP 134 STAN GETZ and his FOUR BROTHERS

EP 173 STAN GETZ QUARTET EP 194 STAN GETZ QUARTET and QUINTET

ESCURE RECORDS LTD., 76 Bedford Court Mansions, Bedford Ave., London, W.C.1

News for ALL Collectors ! A New Mail Service-Immediate Attention by well-known expects !

JAMES ASMAN'S RECORD CENTRE

idra t. March and April, 1968. New York. (b) - Same except Carner

Harvey et to hear a really agency of the property of the prope

Busine Basic OnChics Tra (LP)
Suinejar The Blurs (a); 51.
Luois Boses (a); Chesk To
Luois Boses (a); Chesk To
(d); Shine On Harvest Moon
(ii); I Never Knee (ii); Sugar
(iii); Never Knee (iii); Sugar
(iii); Never Knee
(iii); Never
(iii

Spring Is Sprung."

"Among other originals was art Parmer's 'Blueport.' On this, he and Mulligan played a succession of chase choruses during which Mulligan repeatedly took up Parmer's breaks and elaborated on them. Polite applause

Polite applicates
IN Paris, too, Mulligan's
reception was very warner
fourtier's no mere than tepid.
Henry Kahn writes that at
the Salle Pievel concerts last
week the fans accepted the
fourtier. Tyto, with
applicates, nothing mire, become he

"They're taking the property of the property o

WHEN Jazz at the Phil left Britain, most of the musicians returned home. But Sonny Stitt went to Paris to play at the Blue Note, and Gene Krupa's Quartet joined a second JATP

Continental tour.
From Harald Grut, in Denmark, I have a report of what he calls Copenhagen's second helping of Granz.

J.J.'s cabaret card A LAW suit that recently came before the courts it New York may have far-reach

secure a card.

Bays Peather: "Johnson, who
for several years had to reapply



NEW Refinald Keep

Clarinet Mouthpiece



BOOSEY & HAWKES LTD.

NEWSBOX Jerry Dawson

CORMER Joe Loss husband-and-wife team, vocalist Elizabeth Batey and soxist Harry Bence, are to play the summer in Variety at the new luxury Pavilion,

Dunoon.

Harry will feature the trio which he formed "on Benny Goodman lines" two years ago to go to India and which he has featured aince last December at the George Hotel, Edinburgh.

ber al. die George Houe, EditHOUTS, MON.—Alitater seleHOUTS, MON.—Alitater seletion of Glasgrew's Vernon-Jazz Band a
year sele the Glasgrew's Vernon-Jazz Band a
Tromboniak Banks pandley retains
frader-shib.

Tromboniak Banks pandley retains
frader-shib.

Tromboniak Banks pandley retains
frader-shib.

Mind at the Palace, Dandet,
has taken a publishedmin who

SYATIC. — Paintle-mertainer
has third year at the New Sannyhas third year at the New Sannylang high this summer is drummer.

SCOTLAND . . .

to Section for three week
The hand will appear for
June 1 and Control of the hand
JALL
WITH JALL
MEGOTIATIONS are
under way for Lonnie
June 1 and Control of the hand
Donegan to appear in a
hia Christmas show in the

COURIER LEAVES

THE Fire balls hore town. Letters for the first interest of the first interest. For the first interest, for the first interest, for the first interest inter

TV MILLIONS WATCH BRITAIN'S TOP MUSIC STARS RECEIVE THEIR 'IVORS' FROM ...





"fror " winners Joe Henderson (1.) and Ron Goodwin with Vera Lynn, who may Peter Hart's "The Wind Cannot Read." The programme came from the EEC Television The Hart at Shepherd's Bush.





MONDAY was Prize Day for Mills selling and most possible the model of the selling and most possible the selling and most possi

Hepsters. London vocal and influtilit's Steemes camp. In
e actuant they will return to
death Coeff forture beauting
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With a smile

and a song'

AND LP DATE

WITHPETERSON

DOBERT FARNON will
A arrange and conduct
an album for JATP plano
slar thear Peterson when he
talks the States in ScottenScheduled for release on
Norman Grant's Clef Label
to the conditions to the
trum conditions bollade
and bright standars, such
title, "To A Young
Laby."

... beat out that

rhythm of a drum

By JERRY DAWSON

The Source and Discrete and Discrete and Different such Conservation of the Source and Different such Conservation of the Source and Discrete an

No Association

THESE DANCING YEARS
CONFLICTING A £25,000 two-year shorer to
convert elizema into ballrooms, the Rank
Organisation plans seven more dance-hall in the
nevi 18 months.
Counter-loss countries on an £60,000 (m. and
employing over 30 musicians, have been bewarnte
and Glasgow Majestics and Wosterhamphon (queen's.

DRIMBEAT stars Donns de pegged John Barry and Suller Shirth position in the Best Shirth position in

John Barry disc

First record

mented with woodwinds and word of the second of the second

Vaughan to spend

FRANKIE VAUGHAN will spend most of next year And King in America.

SIGNED BY BBC

FUNDENT at a ray and fourth postuse in the first John Barry disc are featured on the Bartest on the first service with the fourth postuse in the first least the fourth postuse in the first programmes, which was a recommendation over there for the fourth postuse in the first programmes, which was a recommendation over there for the first least the fourth postuse in the first programmes, which was a recommendation over there for the first least the fourth of the first programmes, and the first programmes are first programmes, and the first programmes are founded for the first programmes, and the first programmes are founded for the first programmes and the first programmes are founded for the first programmes.

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FRANKIE VAUGHAN will spend most of next year in America. When he goes to New York, with his manager. Paul Cave, to open a two-week season at the Copacabana on June 25, Frankie will discuss film, stage. If rejurns to the general form selections of the control of the summer. Here the control of the summer of the control of the summer of the control of the summer. The control of the summer of

Orchestra.

Starring with Newley in the "Palladium" show will be ballerina Margot Fonteyn and het partner Michael Soames.

NET TV SERIES

at the Society

Cliff Richard set for more shows

Lita Roza cabaret

Pro footballer

Ivor Novello Awards

Four years of Success with BRITISH JAZZ MUSIC

1955-1st BIG CITY SUITE By RALPH DOLLIMORE

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ORCHESTRA By JOHNNY DANKWORTH

EXPERIMENTS WITH By JOHNNY DANKWORTH

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DECCA durium

Anthony Newley

His third consecutive hit!

PERSONALITY

Who's that knockin'

The sensational new beat group Little Tony and his Brothers No. 6 in the U.S. Hit Parade **Bobby Darin**

DREAM LOVER

No. 5 in the U.S. Hit Parade A teenager in love

features; details of all Decca-group steries and mino relevini prior monthly guide to the best of the new records. Sixpenia from your dealer or montagent. THE DECCA RECORD COMPANY 1. DECCA HOUSE ALBERT EMBANKMENT LONDON BEST TANK TANK TANK

Britain needs a college of jazz

HAS no one in this country the foresight of the Americans?

telephone directory alone are 40 colleges or schools of music. Not one of these is devoted solely to jazz



Each week the 'Melody Maker' awards free LPs for lively letters. Keep them short and send them to Mailbag, Melody Maker,

man Fittgerald—wherever they perform—M. Smith, Newsatte upper form—M. Smith, Newsatte upper form—M. Smith, Newsatte upper form—M. Smith per smith the performance of the people who aired auch there is no such thing as maintered in the people who aired auch there is no such thing as maintered in the theorem is not the people who aired auch there is no such thing as maintered in the some people are getting to more the come people are getting to promote the one hand, and the such of the weeker see "in laze." Any correspondence in this of at on the other people are getting to the one hand, and the such of the weeker see "in laze." Any correspondence in this of at on the other people are getting to the one hand, and the such of the weeker see "in laze." Any correspondence in this came of at on the other people are getting to the one hand, and the such as the trombone and sometimes practice werk and to make a three-hour flat is a great achievement. It is a great achievement and to make a three-hour flat is a great achievement. It is a great achievement and to make a three-hour flat is a great achievement. It is a great achievement. It is a great achievement, and to make a three-hour flat is a great achievement. It is a great achievement, and the make the trombone part is the proof of the trombone and sometimes practice work remains and modern, pitch and the such promote further understand the proof of the people with a different to provide the proof of the

Objets d'Art

MR. C. M. WILLIAMSON writes that specimens in spheres of art other than music often fetch immense that of the specimen was the specimen were produced on such a large acale. Her would be much chasper.

Playing time

CANNOT something be do



3 JOAN REGAN TALKS TO MAURICE BURMAN ON PAGE 15



TOMORROW night Frankie Vaughan rather reluctantly spear-points this week-end's ITV assault on millions of TV

Saturday Spectacular." Why reluctant? Because Frankie is far from sure

about television.
"Let's face it," he told me in his London Palladium dressing-room last weekend, "television is a monster—a monster you can never satisfy. It eats up material and talent as no other medium can do.

"If I wanted to, I could be on television often. But If people see me on TV too often they are certainly not going to drag themselves out to see me in Variety or even in

g to orag knemeries was a TV is concerned, what happens?

Hardly any time is allowed for rehearsals.

I am given a producer and writers that don't know my work. It is difficult to give what I would call a real performance.

And remember that I'V hat tremembous impact. You are important that you must be good.

> 'COMO IS PAID ENOUGH'

"Take next week's show. Well, I have the King Brothers and the Kaye Sisters with me. They are also in this show and we have managed to do some relearating. "But that shouldn't be really necessary. As it happen, I think the abow should turn out very well as we have had more time

the show should turn out 'real' recessity. As a nappers, a full time the show should turn out 'real' recessity. As a nappers, a full real "Everybody quotes Perry Come. But people forget that Come is paid enjough to have his own staff. His writers know his personality inside and out, the technicians know what he wants and the money he is paid makes anyer that he devices all his time to TV to the exclusion of theatre work, finms, radio and so on. Just TV and his record.

"And the money he is paid makes are: that he devices all his time to TV to the exclusion of theatre work, finms, radio and so on. Just TV and his record.

"And the money he is paid makes and: the time to be careful, "Programmes like the due mime programmes are great for young talent but I don't his the time to be careful.

"Programmes like the due mime programmes are great for young talent but I don't his like "Drumbeat."

Debaded by the last ABCTY on the Stars and the Stars and the Stars and Stars



She sings, too!

TWENTY-TWO-YEAR-OLD stramberry blonde Wera Nepp flew into Britain this neek from Italy for a since Tv appearance in the Jack Hyllop praemiation. Focus On Youth, on Thursday.

She since better that most pop inpers, suparance, and has a more extensive range, the shapes Neppolitan sounds half as sood as she looks there will be claimorcus demands for her quick return.

Trad band tops the TV

"I find the only your appearances. After this "Saturday and the Second City Jazzmen, prominent Birmingham trad.

CAMERA

ANGLES

BILLE ANTHONY, Assessment Ty how for appearances when he is in the State and the St









TRUVOICE CONTACT MIKE

WPARADE

BILL (Mr. 'Inkspot') KENNY SAYS-

Better to be TV guest

WHEN six-foot singer Bill Kenny talks about American television, his explosive comments ricochet round the room.

"It's a rat race," declares hard-hitting "Mr. Inkspot," whose astronomical

"It's a rat race," declares hard-hitting "Mr. Inkspot," whose astronomical range reaches altissimo E above high C.

"Your existence depends on obscure listening figures. Whether the public likes you or not, if your rating isn't up to expectations, out you go,"
The networks employ firms who assess audience-reaction, but Bill doubts the veracity of their findings.

He has never met a soul who has been approached by these alreave detectives.
He has never met a soul who has been approached by these alreave detectives.
It becomes exercise the compless stations buttling for supremacy. There are, for instance, seven channels in and around New York.

"It becomes a case of dog eats dog," any Bill. "That is why few of the top entertainers have their own programmes. Better to do a guest spot and let someone else do the worrying."

Discussing refersion's capacity for gobbling up material, Bill common descriptions.

6it.

A move of the arms, legs, or head and you were out of camera range. Of course, all these technical problems have now been ironed out."—Chris Haves

This is his life!

Best jokes pinched

"An artist can tour the world with the same act but one appearance on television wipes it out in a few minutes." Comedians suffer the most. Their best jokes are pinched by millions of amateur comics." Bill ends with a staggering observation. But he assures me

is true, suickly losing its appeal. Sets stand idle in The craze is over.

The craze is over, it is a stational to the stational transmed ear threats. They are once more going out to seek enter-to their own choice. Bill finds television tough after theatre work. He doesn't care for the cold eye of the



· Kenny-exploite comments.

POINTS FROM LETTERS

AM surprised at the inclusion MM of Priceision inges in the MM of Priceision inges in the MM of Priceision inges in the MM of The MM of Priceision in the world to proper are received in the world to proper and the MM of Priceision in the World to Priceision in the William of Priceision in the William of Priceision in a great free in positive moved and will become purpose the world in the William of the Willi

SECRETS BEHIND-



Problem—to tell a life story in a TV studio

IVE been discussing with AR-TV director John Phillips the problems of staging, in a studio, musical biographies.

The first of his four twenty-minute programmes, "The Story Of A Star," will be screened on June 2. Subject is Dennis Lolis.

Phillips has avoided the use of film—though Dennis has been seen in the cinema.

"I feel that would be cheating," says Phillips. "I hope to get over it by having narration, recorded music and sound effects between vocal numbers—a sort of montage.

"The only film inserts will be shots of London and New York to establish atmosphere." care for the cold sye of the camera.

"Mino" he realls "
"Mino violence TV. I went on during its infancy.

"We were as much in demand for our coloured skins are supported by the cold of the cold of

Talent contest picture

Phillips is even reluctant to use sailly photographs. In the black programme, there will be only one historic picture of Dennis taken when he wan a taken remnest tack in his native scheduled at the wrong time. There were many people I waited—either top recording the would have liked to have Tee Heath in the Lotis programme, but Ted is on holiday in Venice. And so many others are away was a few of the top of the top



by TONY BROWN

working in holiday shows.

Among Lotis exploits to be reAmong Lotis exploits to be reI doubt the value of "disSeconds subject to the lateration of the reBeconds subject to the lateration of the reBeconds subject to the lateration of the reBeconds subject to the lateration of the reLotinon.

As a cynical sequal father the reAmong Lotis and the rest in the lateration of the reAmong Lotis exploits to be reapproximately the lateration of the reapproximately the lateration of the reapproximate the reapproximately the reapproximate the reapproximately th

FEW of us could have uniterpated that commercial examines and the commercial examines in the matter of advertising than the BBC.

Cohen looked into the "Late Carta" studio last week, he gazed with some astonishment examines the studio last week, he gazed with some astonishment with the studio last week, he gazed with some astonishment has been considered as the studio last week, he gazed with some astonishment in the piano played by Carole Carta and Frederic and the studio of the studio of the studio of anyone getting a free look-in. If the studio of anyone getting a free look-in thought of anyone cartal with the studio carriage look in the studio of the look of t

-THE SUCCESS OF 'LATE EXTRA'







and nationalities

C LT a half-dozen personalities of mixed temperaments and nationalities into a TV studio just before midnight. Many have just disched an exacting days work. Add a fouch of many will do when length who will turn up, or what they will do when they get there. That's aimost what it was when Associated-Rediffusion first put on "Late Extra" of the Section 1 and 1

ATMOSPHERE

COURT

ATMOSPHERE

15 incut the sole pregramme to bring together such middle for the control of the con

the typicates her only table a studio hand remove the test of the Twas one of those rare occasions. A beautiful day which the control of the contro

to know the ropes and played in sketches, too.

"I worked with Edgar Bergen in Ireland. He liked my singing but wanted to kick me out because I hadn't a clue about acting.
"I moved in the wrong places and spoilt his laughs. says MAURICE

DRESS HINT

""

"Sitiow business is hard My last hit record. Prize of Could and hit record. Prize of Could and hit record. Prize of Could see the most of the prize of Could and the prize of Could and the with raised seed and the prize of Could and the Could and the prize of Could and the Cou

cause if was an so different big."

By the season over very big."

By the season over very big."

By the season over the park,"

she and, and added:

"Do you know; two weeks
after my baby was born last
year I was appearing in Bispool. So I took the baby along
with me.

As I said. Miss Regan is

As I said. Miss Regan is Joan lived in America for some time but did no annual rathers. On the some time but did no annual rathers. On the some time but did no annual rathers. On the some time but did not di

Lim NOVELL, who you can be seen in "The Case in the Seen in "The Seen in the Seen in the Seen in "The Seen in the Se The story behind the jingle TOO MUCH ROCK ON TV? Tony's frantic backing—

WMAT's peur impression of TV

musta? The many Mit Parade

poor? To many Mit Parade

poor? To many Mit Parade

poor? To many Parade

That's what it thought before !

That's what it thought before !

The many Anticomberned !

and meshs halfs all ever the country

term of the many paradeceders.

The laze putting is and—a mere

and before the form of the many paradeceders.

And what hausement is the character of th

And the core of a standards, set to fine from the first form the f

EVERY advertiser endeavour by the product as dominantly as possible. Some firm favour a quickly repetitive approach, like John Hall Paints, who boest their as of the Hall paints, who boest their same of the Hall paints, who boest their same of the Hall paints, who boest their same of the paint brush. EVERY advertiser endeavour by the paint of the hall had been adverted by the hall product as dominantly as possible. Some firm favour a quickly repetitive approach, like John Hall Paints, who boest their avoid a voung couple known as John and Jank; who dioplay as John and Jank; who dioplay as John and Jank; who dioplay and orchestration. FAST PACE The fast nace of the com-

rock with an L-A flavour When I did the show with When I did the show with my fields, I arrived early with my music and rushed in to get rehearsed. But the musicians were having a card game. OR: they said. 'Take it easy, k.d.' and went on playing.

SO FRIENDLY

They take things so casually American television. Every-ing is sleepy and slow, yet to they get on the job they wonderfully efficient.

rectanglibre energy with a public bright.

COMPLICATED

It demonstrates advance film technique by combining live-action neoble with curious feet, and the same of a semi-rock effect with a Latin American expensive process.

The film was designed by the bongers and mararcas.

MOODY!

NATIONAL JAZZ FEDERATION

NOTICE BOARD

THE Friday Session FRIDAY (29th) at 7.30

Ronnie Ross, Allan Ganley, Art Ellefson

ADMISSION 45- IMEMBERS

SATURDAY (30th) at 7.3

JOE HARRIOTT'S

JOE HARRIOTT'S

JAZZMAKERS



× The answer is Ted Heath. × Johnny Dankworth, Billy × Cotton, Edmundo Ros and the × Oscar Rabin Band. The Rabin Band may seem a x surprise choice, but the solution x can be found in the bright. x modern outlook of its enterprisx ing young leader. David Ede. with Bernard Rabin, who who has been the band's mentor since the death of his father. David offered the BBC a slick

British scene

Not that folk singers are the ner monumental two tracks are the two tracks are two tracks are the tw



Friday, May 29
TERRY LIGHTFOOT'S NEW ORLEANS JAZZMEN FAIRWEATHER-BROWN

DILL JONES QUARTET Sunday, May 31 MICKY ASHMAN'S JAZZMEN GRAHAM STEWART'S SEVEN TERRY LIGHTFOOT'S

NEW ORLEANS JAZZMEN Tuesday, June 2
GRAHAM STEWART'S SEVEN HUMPHREY LYTTELTON AND HIS BAND

EDDIE THOMPSON

BERT BOUD and PETER EURMAN

resiens com. 7.30 p.m. Sun. 7.15 p.m. tals of Oak & Section from N.L.C. Office.

KEN COLYER JAZZ CLUB At Studio '61, 10/11 Gt. Hewport Stree Leicester Square (Tube)

MICKY ASHMAN JAZZBAND SAT.-7.30 # SUN.-7.15

KEN COLYER JAZZMEN

KID SHILLITO JAZZBAND ALL-NITE RAVE

No. 15 - 1959
DIZ DISLEY · IAN WHEELER
Fantastic All-Star Session
With tverybody who's Anybody
Il you're heard of 'em, we've pot' em! THIS SAT. at MIDNIGHT
PAY AT THE BOOR ALL SESSIONS
All-Night Sessions Every Saturday

LATE NIGHT JAZZ

CLUB EL TORO THE DILL JONES TRIO VIC ASH and HARRY KLEIN;

LE METRO CLUB ## NEW COMPTON STREET

Thursday - Jana Night! Manders 3)- * Guests 5)Manders & Tonday how to number - Licensed Bar

Manders & Tonday how to number - Licensed Bar

MEN. Next week: SONNY MORRIZ.

HUMPHREY - JAZZ CLUB CALENDAR

Tony Harris and Rik Gurnell present
THE "ALL-MIGHTER" CLUB 23-37, Wardour Street, Wil were YOU THERE? Last week's great opening of LONDON'S ONLY MODERN ALL-MIGHT SESSIONS. STORYVILLE JAZZMEN, Horn-WEMBLEY: MATES! The famous SOUTHERN STOMPERS and PAM.

Pubulnus promition, bands and service, DON'T MISS OUT THIS WEEK, RUDY JONES ALL-STARS DIay for JOS JAZZ MAINDO/Cha cha cha. Open

FABULOUS FLAMINGO CLUB. 33-37, Wardour Street, W.L. *TONIGHT (FRIDAY) 7-11, 11

ALEX WELSH AND HIS BAND #SATURDAY (30th), 7-midnites

TANTUREAY (2005), Tendenties Body our grad Anneaport The effective of the state of

e FRIDAY (TODAY) e

ACKER BILK'S Paramount Jazz-

AT THE CELLAR: DAVY KEIR'S CLUE MONTEGO presents Cha-Chus Montego presents Cha-Cha and modern jazz with the Marry White Group as ins "King Aifred. Dancing 7:30-11. Puly Because. GROYDON JAZZ CLUE. AMELS. DELTA JAZZMEN. Dereca Beskly. Interval: Jun Weiler Jazzmen. CY LAURIE Club. Bonny Morris Jazzmen. 3-50-11.

DAUPHIN STREET SIX, STREAT-HAM, TONIGHT.

EALING EROADWAY Club (opposite station) MINE POINTON'S AZZMEN. 7.45-11. See Actun (Sunday). Portamouth (Wednesday).

ERIC SILK'S SOUTHERN JAZZ-BAND, vocalist PATTI GLARKE, Southern Jazz Club, Massenic Hall 549 Righ Road Leytonstone. "GREYHOUND," REDHILL: There's more of it about! PANAMA JAZZMEN.

HAMPTON COURT, Thames Hotel: SANDY BROWN-AL FAIRWEATHER. REGIT Jazz Group. 7.30. Admission

"JAZZ AT ROMANO'S"

THE BEST JAZZ IN EUROPE Every Tuesday, 8 p.m. - 1 a.m.

Yenturing VIC ASH, TUBBY HAYES AND JOE HARRIOTT

BASIL KIRCHIN ALL-STARS FULLY LICENSED BAR . FOOD & "NOSH" BAR

Dancing and Listening . Air Conditioned Admission 2/6 (Members) . Guests 4/-The Club is open for your entertainment 7 nights a week

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e SATURDAY e

A MAYEL

A MEAL RAYE:

BOB WALLIS AND

THE STORYVILLE JAZZBAND
AT BRITAINS TELEVISED CLUB!

CHISLEHURST CAVES.

BEAL TO CHISLEHUR BEALDON 1.23 ARMSTRONG CUN. Wootwich BALLADS AND BLUES: PEGGY SEEGER, EWAN McCOLL and RORY MeEWAN. - A.C.C.T., 2, Soho Square.

BAR-BASQUE, EALING BROAD-SECKENHAM: TERRY'S DIRTH. DAY CELESRATION: KID SHILLITO JAZZBAND. Harry Hall. CROYDON JAZZ GLUB: Jim

CY LAURIE Club, Great Windmill Street, W.L. 7.30-11; Bonny Merris GUILDFORD, Wooden Bridge Hotel PANAMA SATZMEN, BL. Mary's

BOYAL POREST Hotel Chingford: Martin Murray's Bookmen, plus Dave Clark's Top of the Pope " Group. THE MONKS JAZZBAND, "The TUXEDO JUNCTION, "Lord Pal maston," Maple Road, Penge: Dave STORYVILLE JAZZMEN, Chiefe THAMES HOTEL, Hampton Court:

WATFORD SALE CLUB NAMED TO SHILLITO AZZEAND.
WOOD GREEN: "CLUB DNAMED" for Reinhardt Iaus Featuring the DIZ DISLEY QUINTET AND STORE JOSEPH OF THE STORE TO STORE TO THE STORE WOOD GREEN: The Inseparate e SUNDAY e CONCERTS It per word

ACTON, "WHITE HART," High Street: ALPHA JAZZMEN (TV stars). GIVIS HALL, CROYDON, FRIDAY, JUNE & B. m.; CHRIS BARBER JAZZBAND CHRIS BARBER JAZZBAND Manty Summine, Ottolia Patterne Book now: Bex office (Cro. 225) AFTERNOON 34 p.m., CY LAURIE Club: Bill Brunskill Jazzmen, EVEN-ING, 739-11: Brian Taylor Band. At the BRITANNIA, Edmonton:

BIX CURTIS MUSIC MAKERS CLUB, "White Horse," Church Road Wilesden: TONY KINSEY QUARTET, Roonie Lohn Quintet. Bar. 12 noos-2 p.m. 2 p.m.

BLUE LAGGON Sunday Jazz Food, licensed bar. This week: "The Jazz-makers" and first London appearance of Monica Zetterlund. 58, Carnaby Street, W.I.

"OLD TIGER'S HEAD." Let The QUEEN VICTORIA, North Cheam:

SEVEN STARS JAZZ CLUB (trad). Goldhawk Boad, W.15: GEORGIA JAZZMEN. * DARLINGTON *
GEO. A. WILLIAMS and Son. Ltd.
605214) Tubwell Row. Darlington STEREOPHONIC SOUND given to Miller Music for this Sunday's recital at Bonnington Hotel, 2.0, as usual Well-known recording company bring-ing masses of gear. This is the goods -as dee't miss it.

* HOUNSLOW *
WALDREN'S, 60/64, High St
Hounslow, Midds. STORYVILLE JAZZMEN, River-WOOD GREEN! ALEX. WELSHII * LEEDS *
KITCHEN'S OF LEEDS,
lalon, King Edward street

e MONDAY e

A BALL "Ballway Hotel" (30 vards WEST NAMPSTEAD Tobel): Cristral Jazz Dmit and guests. \$-11.

GY LAURIE Club; STORYVILLE JAZZMEN. * LONDON * BRIXTON - CRAMER (Br.
id., comprehensive record and
al instrument stocks, - 4a
anc. S.W.2 DOBELL'S RECORD RECITAL CLUB: Own Bryce, "Short History of Jan." White Beer," Lies Street, W.C.2, 726, Admission 2." -GRAHAM'S, 14. Exmouth E.C.1.-JAMES ASMAN'S RECORD MICKY ASHMAN Band, Kingsbury Swinning Pool, Micky wither to thank George Webb, Vy Risland Steve Duman, Lyn Dutton, for last W.C.1.-DOBFLL'S, Jazz only --? W.C.1.—JAMES ASMAN OFFE Expert service for all record burses a HECOHO CENTRE, 23a, New Hew El Martin's Lang. Cov. 1388. Bud; "Whetstene, 7.32, Admission 24, ladies free, TROG'S meet at "Dix Bells," Kins's Road, Springtime Chelses; WALLY FAWKES Troglodyies, Dick Lauris Jazmen, Buses 11, 19, 49, 22, Members 2 - Membershup including admis-* MANCHESTER * MARSHALL'S RECORD CENTRE.

o TUESDAY e

"Plaugh." Illord Lane Illords BARNET, Assembly Hall, Und BROMLEY, KENT, "White Hart," High Street: BOB WALLIS' STORY-VILLE JAZZMEN, COMMODORE CLUB, Kingston CY LAURIE Club: Cy Laurie Hand

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Melody Maker

Barber band goes record breaking

HAMBURG, Wednesday.—The Chris Barber Band on Monday drew the biggest crowd ever to attend a concert in Hamburg. Over 12,000 fans geve the British group a tremendous reception.

NEXT WEEK

Special May Supplement

MONICA RETURNS FOR FESTIVAL

s reception.

Bookings for the band's concert at Bremen on Friday have been so heavy that a second concert has been organised for the save connect the second for tickets. This means that the band will play four hours almost non-

'Rave' reviews

"Rove' reviews
German erition have given
German erition have given
bands "Fettle Fleur" disc has
solid over 500,000 copies in West
The four ends at Essen tomorrow and the band, with
back in London on Modaly or
Theeday.

Theeday date back home will
be a concert at Groydon's Civic
Hail on June 3.

In Herts
The Barber band also heads
he bill of name bands booked
y Hertfordshire Jazz Clubs in



MANTOVANI Guitars will be worn





BARRY CRYER 34-year-old beat-singer and comedian, will play the part of a sallor in the film adaptation of radios The Navy Lark."

Barry's fole as a boxers second in Prankle Vaughen's picture, between the Beat of A Man, led to be shown the Beat of Sallor Sallor Sallor Sallor Wilcox. The Meat of Sallor Sallor

Radio writer

"The Navy Lark," written by radio scriptwriter Laurie Wyman, radio scriptwriter Laurie Wyman, waiton-on-Thanes on June 22 featuring Honnie Shiner and Leale Phillipmen rôte for Barry will be in a film starring American actor Anthony Guinn, starting at Pineweod on June 15 and as yet untilled.

U.S TOURS

From Page 1

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October exchange. death it as

October and his All-Stars,

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JAZZ FESTIVAL WILL BE AIR-CONDITIONED

ands pictured at the Med.

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ware Road, this week, during his
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ware Road, this week during his
ware to be a second of the color of the
Roads clower backstage with
guitariet and MM artist Du Doon stage.

Topping there by the way buy
Topping there by the color
units retenant, with new guitaries
and so Moretti who has taken
all the color of the color
Roads of th

RABIN BIG BEAT WINS LISTENERS

extended until the end of september.

Seminer for first have been of september of the seminer of

Valerie Shane at the two storks

Next week will see Valerie have hurrying from Stork to fork. She plays cabaret at the stork Room, W., and doubtes the with the third that the store of the seed of Boho.

Her new Philips recording. featuring her on "Make Love To Me" backed with "Baiser-Mot," is released this week-end.

Opening night

The Will Tood Band has been chown to gist before Princes the Dockland Settlement Ball as the Dockland Settlement Ball as the Dockland Settlement Ball as well. More than the Company of th

DICK Traditional Jazz with a Swing CHARLESWORTH

Now back in London with a new mon-step pitrying policy and slocking forward to a carrier GENTS GENTS GENTS JAMES TATE AGENCY, 221 Action Lane. London, W.4. Tel.: CHI. 5541

Wilf Todd to play

at Royal Ball

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