HAVE BIG BANDS HAD IT?—See Pages 2 & 3

September 5, 1959

Milita by BAY Bund Ind Claries Lady Lemis Jeanus

tylings on the Con-Con-Pennies te Lady

Irehestra I "Sun ista beat itanoes in itanoes in itanoes itanoes itanoes itanoes itanoes valley nade in i whose ced the lae per-ind in indre indre in indre indre in indre indre in indre in indre in indre in indre in indre in indre

West New Morin The Quire

FOR THE BEST IN JAZZ

Every Friday 6d.

Craig Douglas See Page 7

From REN GREVATT and BURT KORALL

NEW YORK, Wednesday.—New York Police Commissioner Stephen P. Kennedy is to probe the alleged beating-up of jazz trumpeter Miles Davis by two Broadway cops outside the famed Birdland jazz club.

A battered and bleeding Davis was hauled away in a squad car. Only police reinforcements stopped an angry mob of onlookers from INTERNATIONAL LAGOON

joining in a fracas that jammed the sidewalks and blocked traffic.

and blocked traffic.
The crowd later gathered
outside the 54th Street
Precinct, where Davis was
held. As reported in last
week's MELODY MAKE,
he was booked for assault
and disorderly conduct.
Kept in Jell overnight, he
was released on a 5500
bond.



HEADLINES

On Tuesday, the disorderly conduct charge was postponed until September 18. The assault special sessions court at a date to be announced.

The incident brought screaming headlines in the New York newspapers. old Darks told reporters that he had just finished making a 27-minute recording for the Armed Services to aid a bond sales drive for free When he went outside Birdland for a few minutes, a policeman approached and Back Page. Col. 2

Back Page, Col. 2

JAYNE SINGING



PETE MURRAY will be missing from BBC-TV's "Juke Box Jury" when it starts its new series tomorrow (Saturday). He has refused to accept the BBC's new

Costurday). He has refused to accept the BBC's new contract terms.

Pete told the MM: "My 13-week contract has just come to an end. The BBC wanted meak on a week-mark that week hasts that wouldn't know whether the six week-man files to the Staturday bookings as as I will be supported as the support of the Producer Russell Turner commented: "Pete has been wonderful on the show but we feit that a change was about due as no one can go on for ever."

Taking Pele's place tomorrow will be TV MD Eric Robinson,

BELAFONTE SAILS FOR BRITAIN

Guerr, Mary

He will appear "live" for
BHC-TV on September 20 and
tage two 48-minute prodictions
mas week and in the Nex Year.
During his three-week ter,
September will help publicate
for the term of the term o

Coming attraction

Leader-planist Tim Clayton his week signed with All van traten and Monty Cott, Ltd.

STAN TRACEY IS LEAVING HEATH

STAN TRACKY, pianist and vibes player with Ted Heath for the past two years, leaves the hand on Sept. 28 and the past two years, leaves the hand on Sept. 28 and the Man on Wedersday, "Although I get on very well with Ted—I field I have really had enough of big-band work." Stan, who has been featured.

work."

n, who has been featured sively with his own band-na-shand trio and quartet Heath, has an LP of his mountained due for release nonth on Vogue. It is ensured that the complete the link. Bland in (dr.), and Renny Napper

Off to the races

Ted Heath and his bors will be their services to a novel relative their services to a novel market with the services to a novel market with the service service share and the service share aims to raise service share the service share services. The Heath services are services and services are services and services are services and services are services and services are services.





Jamaican tenorist Willon "Bopey" Gaynair, on tenorist Kathi holiday in London this neek, is pictured at the licece. While Flamingo Ciub on Saturday in a assiston with

Melody Maker charts service

Week ended August 29, 1959

L. (2) ONLY SIXTEEN Craig Douglas. Top Rank
2. (1) LIVING DOLLCliff Richard. Columbia
2 (2) LONELY BOY
4. (4) BATTLE OF NEW ORLEANS Lonnie Donegan. Pye
5. (5) LIPSTICK ON YOUR COLLAR Connie Francia, MGM
6. (7) THE HEART OF A MAN Prankie Vaughan. Philips
7. (8) CHINA TEA
8. (6) DREAM LOVER Bobby Darin, London
8. (6) DREAM LOVER Books Durite MCM
9. (10) MONA LISA Conway Twitty. MGM
10. (14) HERE COMES SUMMER Jerry Keller, London
11. (12) SOMEONE Johnny Mathis. Fontana
12. (11) A TEENAGER IN LOVE Marty Wilde. Philips
12. (9) A BIG HUNK O' LOVE Elvis Presley, RCA
14. (-) FORTY MILES OF BAD ROAD Duane Eddy. London
15. (13) RAGTIME COWBOY JOE David Seville. London
16. (16) TWINT TWELVE AND TWENTY Pat Boone. London
17. (-) JUST A LITTLE TOO MUCH Ricky Nelson. London
18. (-) TALLAHASSEE LASSIE Freddy Cannon. Top Rank
19. (15) ROULETTE Russ Conway. Columbia
20. (20) ONLY SIXTEEN

JA77 PARANE

1. (8: THE KING OF NEW ORLEANS JAZZ (LP) Jelly Roll Morton, ECA
2. (2) THE NOBLE ART OF MR. ACKER BILK (LP) Occumbes
5. (1) CHRIS BARBER BANDBOX-Vol. 1 (LP) Columbia
4. (4) SONGS FOR SWINGERS (LP) Bock Clayton. Philips
S. (1) JAZZ IMPRESSIONS OF EURASIA (LP) Dave Brubeck. Pontana
a. ia: MILESTONES (LP) Miles Davis. Pontana
1. (-) ONE NEVER KNOWS (EP) Modern Jans Quartet, Lendon
B. (5) KING OLIVER (EP) Philips
8. (3) BLUE SAXOPHONES (LP) Coleman Bawkins and Ben Webster Columbia-Clef
and the same was a new come

TOP TEN LPs

1.	(1)	SOUTH PACIFIC Soundtrack, BCA
2.	121	GIGI Soundtrack, MGM
3.	(3)	MY FAIR LADYOriginal Cast, Philips
4.	141	THE BEST OF SELLERS Peter Sellers, Parlophone
	(6)	A DATE WITH ELVIS BCA
6.	(-)	FRANKIE VAUGNAN AT THE LONDON PALLADIUM Philips
7.	(7)	GLIFF Cliff Richard, Columbia
	(8)	COME DANCE WITH ME flinatra, Capitol
	1-1	HAVE TWANGY GUITAR-WILL TRAVEL Duane Eddy, London
10.	(10)	SONGS TO SING IN YOUR BATH Russ Conway, Columbia

III LIVING DOLL

2. (TI LONELY BOY Paul Anks. Columbia
4. (3) LIPSTICK ON YOUR COLLAR Connie Pranets. MGM
5. 16: BATTLE OF NEW ORLEANS Lounie Donegan. Pye
6. (6) A BIG HUNK D' LOVE Elvis Presley. RCA
T. (5) A TEENAGER IN LOVE Marty Wilde. Philips
8. (10) ONLY SIXTEEN Craft Douglas. Top Rank
8. (11) WATERLOO Mudlarks. Columbia
10. (12) ROULETTE Buss Conway. Columbia
11. (9) THREE STARS Roby Wright. Parlophone
12. (8) PERSONALITY Anthony Newley. Deecs
12. (13) 1 KNOW Perry Come. BCA
24. (15) THAT'S MY LITTLE SUZY Ritchie Valens, London
15. (14) GOODSYE, JIMMY, GOODSYE Ruby Murray, Columbia
18. (10) PETER GUNN YEP! Duane Eddy. London
17. (-) TWINT TWELVE AND TWENTY Pat Boone, London
SR. (19) TALLAMASSEE LASSIE Tommy Steele. Deeca
10. (10) RACTIME COWBOY JOE David Reville. London
26. (-) SOMEQUE Jehnny Mathia. Fontana
Compiled from the returns of 2,000 "Music Maker" juke boxes

TWENTY TOP TUNES

TMIR copyright list of the 20 heat-trilling songs for the week ended August 29, 1809, is supplied by the Popular Publishers' Committee of the Music Publishers's Association, Ltd. (Last week's placings in parentheses.)
5. (1) ROULETTE (19 (18.)
8. (b) COODSTE, 41MMY, COODSTE (A) (2a.) Brom 16. (10) DREAM LOVER (A) (2b.) Aldoo 17. (12) A TECHNOCER (b) LOVE (A) (7b.) West One 18. (11) MAY YOU ALWAYS (A) (2b.) Except Reference (b) MAY YOU ALWAYS (A) (2b.)
14. [15] LONELY BOY (A) (2s.) Brom 16. [14] I KNOW (A) (2s.) Pridman 18. [17] TRAMPOLINA (B) (2s.) Barvand 18. [17] TRAMPOLINA (B) (2s.) Barvand 18. [20] WINT TWELVE AND TWENTY (A) (2s.) Bentherin
18. (18) TRUDIE (8) (2s.) Renderson 88. (18) PERSONALITY (A) (2s.) Leeds

AMERICA'S TOP TEN

As listed by "Variety"—issue dated deptember 2, 1806 1: THE THEFE SELLS TO THE STORMS (ICAN VICE 1: SEL OF LAVE
E (1) SEA OF LOVE . Phil Pedigo (Meros) (8) SEEPWALK Sante and Johnsy (Canadian-America) (8) SEEPWALK Sante and Johnsy (Canadian-America) (9) SHOKEN HEARTED MELOOY . Sarab Vaughan (Marca) (8) SHOKEN HEARTED MELOOY . Sarab Vaughan (Marca) (9) SHOKEN SHOKEN . Johnsy (Social) (1) These Golds MY BANY . Bay Charles (Makan) Drifter (Makan)
5. (8) SLEEPWALK Santo and Jonney (Canadian-Americ 4. (8) BROKEN HEARTED MELOGY Shruh Yanghan (Mere 5. (6) BRATTLE OF NEW ORLEAMS Johnny Horion (Colonia 6. (6) WHAT 10 DAY Shruh Shruh Yanghan (Mina) 5. (6) WHAT 10 DAY Shruh Shruh Yanghan (Mina) 6. (6) WHAT 10 DAY Shruh
6. [-] BATTLE OF NEW ORLEANS Johnny Horton (Oxford B. (6) WHAT I'D BAY BABY BABY BOSTON AND CALLED J. (3) THERE GOES MY BABY
6. [-] BATTLE OF NEW ORLEANS Johnny Horton (Oxford B. (6) WHAT I'D BAY BABY BABY BOSTON AND CALLED J. (3) THERE GOES MY BABY
E. (6) WHAT I'D SAY
I. (3) THERE GOES MY BARY Drillers (Allan
8. (4) LAVENDER BLUE Burney Turney (Die 7
8. (4) LAVENDER BLUE
M. (-) A BIG HUNK O' LOVE
STORES SUPPLYING INFORMATION FOR RECORD CHARTS:



Favourites

"It's significant that in the undreds of letters we get for a consideration of letters we get for a consideration of letters we get for a consideration of letters with the cons

************** COUNTRY

From REN GREVATT

NEW YORK, Wednesday, For the second week in a row, the Browns, ROA Victor country artists from Nashville, are in the

tolic men change and in the company of the company

BACK in the height of the so-colled big-band boom, it was Jack Parnell who detected the conditions of incipient slump. "There are too many bands," warned Jack Chasing too even becape from the trouble to come by ing pull of the touring "name" to the rough to the pull because weren't so fortunate. Some weren't so fortunate. Some weren't so fortunate. Some twent out of business, other with the some treatment of the so Have big



P.O. SOX 46, 29-31 OXFORD STREET, NS E.O. Decime For Decime Easily To Red (45):
Live My Life Agent (45):
Venue May Ton Almera 17 Tenterday Ossid (Wai Life Easily Easily (Wai Life Easily Easi Took Brass We Hed. CHA-CHAI

1970. 6-1 Student Co. The Market New Standard Co. The Mark Dream He Grant Enter Harden He Grant For Francische Edgeben Francische Edgeben Francische Harden Her Harden Geborn der H All Publishers Orshasirations Supplied DIRECT FROM STOCK. All pest orders expected by return. Also Mont Desks and Music Covers. Orders for 51-36.
over C.O.D. It required. COMPLETE CATALOGUE On REQUEST. Ger. 100.









TONY BROWN

investigates the band business and says: We must act now to

prevent an even bigger slump



bands had it

"Our major circuit balirooms have no counterpart anywhere clee in the world. There's the dance make the major of the dance make the major of the dance major of the major of t

so to America for work—or that the proof of the following that the same to give value for money, "There's a parallel situation of Generally, though, there's parallel situation with films. They are faced pictive of a healther state than that of any other country of a healther state than that of any other country of the block business of the powerful and agent, Harold Davison, tacitly business. The powerful and agent, Harold Davison, tacitly business of the much maligned agent, Harold Davison, tacitly business. The powerful and agent, Harold Davison, tacitly business of the much maligned agent, Harold Davison, tacitly business. The powerful and agent, Harold Davison, tacitly business of the state of the source continution of the big band scene.

**Weir and the entry of American agent agent

CONGRATULATIONS CRAIG DOUG



TOP RANK

ON HITTING THE NUMBER 1 SPOT with

IAR 159

RECORDS

The key with the show hits Broadchance has a new group of breaking into the London club scene?

Do club managements want mey groups? Desperately.

With then, don't help book been to hold it's place ogenition?

These questions are not new. But they have been new. But they have been along the place and the state of the british particularly seminations. Marquee Glub.

And now that they have had an anong lesser-known modern groups are them.

And now that they have perfectly an anong lesser-known modern group are them.

And now that they have perfectly an anong lesser known modern group are them.

And now that they have perfectly an anong lesser known modern group are them.

And now that they have perfectly a state of the particularly seminations. Marquee Glub.

And now that they have perfectly a state of the particularly seminations. Marquee Glub.

And now that they have perfectly a state of the particularly seminations. Marquee Glub.

And now that they have perfectly a state of the particularly seminations. Marquee Glub.

And now that they have perfectly a state of the particularly seminations. Marquee Glub.

And now that they have perfectly a state of the particularly seminations. Marquee Glub.

And now that they have perfectly the particularly seminations. Marquee Glub.

And now that they have perfectly the particularly seminations are not perfectly the particularly seminations. Marquee Glub.

And now that they have perfectly the particularly seminations are not perfectly the particularly seminations are not provided the particularly seminations and the particularly seminations are not perfectly the particularly seminations are not provided to the particularly seminations are not provi

STRING PARADE Selmer





volutionary gultar design in years. Three pick-ups controlled by three simple press buttons give an infinite variety of tones. Vibrato is made easy by the manual tremolo arm. Solid construction from the finest timbers. High gloss sunburst finish. The Futurama lead

> 55 guineas

LATEST Former SOLID MODEL Solid guitars by Hofiner, your guarantee of the latest designs at a reasonable price. Plade from selectual timbers with "Scratch proof" surface. With double or single console control fitted with three new line "Flick Action" switchs, giving on/off and instant change from rhythm to solo. These exciting new instruments are in two-tone mottled finish of Gold and Silter with Harson. Colorama I Pick-up 18 gns



A STOTAL performanced insurance and account of the control of the

guineas

retaining with 7 left tower retaining gns

EXCITING NEW GUITAR ACCESSORIES



Colorama II Pick-up 22 ens

12 gns

LITTLE GIANT AMPLIFIER. Here is the new small size amplifier when the state of the

7 gns RESONET FOOT PEDAL.
Gives both right-left and verrical volume control. Brillian
tremole effects by simple "up and
down " movement of the foot
pedal. Attractively finished in
basyy nicks! plate, his foot
control is the most salvanced in the
world. Price includes actractive
world. Price includes actractive

£3.17.6

FORTE PICK-UP Compact and suitable for use with all high impedance amplifiers. Easily fitted by means of a malleable metal bar gripping both sides of the neck. Built to the exacting

114 CHARING CROSS ROAD . LONDON . W.C.2 * *

CALL it the modern

Gomorrah, the enter-tainment centre of the world, the millionaire's playground, the tawdriest town on earth—Las Vegas is all of these. A shrine built in honour of the mighty dollar, it sprouts from the desert plain like



That Birdland beating

Ugly, vindictive

This means that because the police beat Miles up, he is now refused the right to work in any New York night club-and, because they can be very ugly and vindictive, it seems probable that he may have considerable trouble ever getting back his eard. Police have since offered to reactive it.—

Editor water from the star on examines, it is inexcapable that the detective, who happened upon Miles and the policeman during their argument, began hitting him without any knowledge of what was going on, and hit him One eyewines tool me. "I was the most harrible, huttal hing I d ever seen. People were crying out to the man not be Mil Miles."

to kill Miles."
This is what ran happen to you if you look the wrong way at a politerman in New York—especially if you happen to be included to be a politer bright, and the property in the property of the p

A strong case

Miles, most observers feel, now has a strong case against the city of New York; but it off lake him endless unnecessary time, now to mention considerable manner, to fight seek a powerful enemy, and his chances of winning are still unperdictable.

One can only reflect history on the comment of a Swedish. One can only reflect history on the comment of a Swedish of the comment of t

American Journal by STEVE RACE







ONLY

VIBES, ELECTRIC GUITAR, HARPSICHORD & HARP.

out. . ENABLES PIANISTS IN SMALL OR LARGE GROUPS TO DOUBLE UP ON NOVELTY EFFECTS.

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> THE CRESTS a Week

Say I Do 45-JAR 168

TERRI DEAN Adonis You Treat Me

Like a Boy

45-JAR 179 Darling

The Memory of You 45-JAR 187

Mulholland Drive

My Love 45-JAR 184

REX ALLEN One More Sunrise (Morgen)

The Little Old Church in the Valley 45-JAR 188

IIMMY CLANTON My Own True Love

Little Boy in Love 45-JAR 189

MM TWO-PAGE

A bullseye for the

Six Nights : Browns

POP SINGLES

NEARLY 10 years ago, the French vocat group, Les Compagnons de la Chanson, had a hill and the discussion of the company of the

Lloyd Price

I'M GONNA GET MARRIED/ Three Little Pigs (HMV 45-OP\$50), Leading runners in the op atakes will soon band to-cher to put a price on Lloyd rice's head if he continues to see paat the winning Hir Parads

Blackpool

souvenirs

PYE Records have this week issued their own "Souvenirs from Black-pool." Last month, a coach

Last month, a coach party from Pye-complete with four tons of equipment-travelled from London to Blackpool, took over a local hotel ballroom, and spent the seek recording three of their top the seek of the seek of their top thei

BREEZY

BREEZY

"Too Much" with the ballad "Promise Me" ("Pse

"N 15216). Her colleague

"A 15216). Her colleague

"On Much" with the ballad "Promise Me" ("Pse

"N 15216). Her colleague

"Chosen Feo" ("N 15216).

"In pse

"A 15216 with the promise of the pse

"To Many of the pse

"To M

is edited by LAURIE HENSHAW with disc reviews by the MM Pop Panel

Johnnie Ray

EXCITEMENT/Raitle Rhythm (Capitol 45-CL15063), Excitement certainly lives up to 1th title. Though there seems to be JORDANIE RAY

He seems set to do it again
with I'm Gonna Get Married
I'm Gonna Get Marri

Petula Clark

Duane Eddy 40 MILES OF BAD ROAD/The 8020). Quiet Three (London ILLW 8021). The twanty guitar of Dates of the Bay of the B

Eddie Hickey

Ray Sharpe RED SAILS IN THE SUNSET, Linda La (London HLW 8922). The revivals phase goes on. Sails is the British song hit that originated in 1935. It's



THE BROWNS - simplicity is the keynote

Mitch Miller

OS PASOS DEL CHA CHA CHA Cha Cha Charlotte (Pve N 25023). Competent Cha part from boob in brass depart-ent in Charlotte. But percun-ber supplies great verve and Bill Courtney



Russ Hamilton

Dave Barbour

OUGH/Bu Bam (Ortole 45-CB

yet to hear a bad perform-e from Dave. Bu Ham has

Bob Summers

Tony Raymond

"BROKEN-HEARTED MELODY ""This Earth is Mica-legal and distribution of the art of the a British foodbase distribution, and a state of the art of the Masking his distribution of the art of the Raymond And what a feotor. He area with all the Part of the art of the art of the area of the area he has a powerful, heautifully confeiled outer than the art of the art o

IAN MENZIES

AND HIS

CLYDE VALLEY STOMPERS

'SWINGIN' SEAMUS"

NJE 1071 (7" E.P.)

'MR. ACKER BILK REQUESTS'

PART I NJE 1070 (7' E.P.)

EVERYONE IS BUYING PYE



PARADE



D-J choice

PETULA CLARK, "Ado-nis," Pye (Tony Ray-mond, "Broken Hearted Melody," Fentant.).

GERRY WILMOT

CONNIE FRANCIS, "Plenty Good Lovin'," MGM (Per-sonal choice: Brook Ben-ton, "Thank You, Pretty Baby," Mercury).

KENT WALTON

JOHN GARY, "Let Them Talk," Top Rank (Patti Page, "The Breeze" from her LP, "I'll Remember April," Mercury).

PETE MURRAY

LOYD PRICE, "I'm Gonna Get Married," HMV (Dave Barbour and his Orchestra, "Tough," Oriole).

ALAN DIXON

JERRY KELLER. "Here Comes Summer," London (The Playmates, "What Is Love? "Columbia).

WILFRED PICKLES

R OSE BRENNAN, "John-ny Let Me Go." Top Rank (Tony Osborne Or-chestra, "The Windows Of Paris," HMV).

PATRICK CAMPBELL

THE BROWNS, "The Three Bells," RCA (Personal Choice — "Guadalajara" track from the LP "Viva" by Percy Faith Orchestra, Philips.)



outy gig man. New type snare eleases and accessories designed



"It but shows the power of these charts," and Bert, as he prepared his amplification equipment for a connecrt at Brighton Dome.

He had dashed there from Hemel Hempstead 8 miles away, where he had inst opened a radio show. He is getting used to tight schedules.

CHRIS HAYES

Craig Douglas gets £15 a week to

"I CAME dane to Tane
just over a year
ago," said Craig Douglas
in his laide of Wight accent.
"I won a talent contest
back home and then got
an introduction to Bunny
Lewis. He came dane to hear me and signed me with Decea.
Lewis. He came dane to hear me and signed me with Decea.
Tye been lucky really because I've made six records and the first
three didn't mean much. But whom to Top Rank I made
"Come Sortly and "Teensier In Love" which both soid well, and
"More of the standard of the standa

by MAURICE BURMAN

Bert has hit

the jackpot

▶ FRIENDLY

"On the round you see the same people every day and you have to shout "Milko-M

singers.

"I like Jimmy Rodgers and
Shirley Bassey. I like Jazz a
bit but I can't stand too much
of it. I don't feel it and that's
the trouble.

"The really a ballad singer. "What would you like to 'Only Skiteen' is about as far drink?" I saked, and as fast and as fast and as fast as for be an all. "Well, If easily love a glass and as fast as to be an all." The world in the pushed in two pints—real like makins records I don't Channel Island staff.

The first 'POP' ACE OF CLUBS release! Top artists . New recordings

'THE KING AND I' I whistle a happy tune; Getting to know you; March of the Siamese children; Hello, young lovers; We kiss in a shadow;

Shall we dance Cyril Stapleton and his Orchestra with Janet Waters, Andy Cole, Mike Shaun, Dave Carey, June Marlow, Gliff Adams Chorus

ACL 1001 **BLACK & WHITE MAGIC** The choo choo samba; Jubilee rag;

Stranger in Paradise; Swance river boogie; El cumbanchero; Caravan; Dixie boogie; The black and white rag; Serenata: 17th Century boogle; Jezebel; Buda Buda; Flirtation walts; Dinah boogie* Winifred Atwell

*with Ted Heath and His Music

12" LONG PLAYING HIGH FIDELITY

People will say we're in love The best of 'CAROUSEL'

June is bustin' out all over; If I loved

you; Mister Snow; The Carousel Waltz; What's the use of wond'rin; You'll never walk alone

Eric Rogers and his Orchestra with Res Page, Eula Parker, Bryan Johnson, Michael



RECORDS ACROFICIOUS DECCA HOURS ALBERT EMBANESCENT

NOW ONLY ONE GUINEA



Jerry Dawson

A PACKAGE show, which stars Dr. Crock and the Crackpots, singer Larry Page and Bobby Mickleborgh's Bobcats, has been set for a five-week season at Green's Playhouse. Glasgow, from October 12.

It has one-night-stands at Mildennall (September 5).

has one-night-stands at chall (September 5). Talbot (11th) Buxton i) West Hartlepool (25th), sham (26th). Tunbridge s (October 3), Nelson i) Basingstoke (November Eastbourne (21st) and Soil-Birmingham (December

DRUMBERS. — Wor't his emonths of the board of the work of the world record
for marshon drumming 130 hrs. binin. 18 seah, may have his
serial on TV. brammerthist Tedy Crouch has left
Prank Barker's Occamaires
the world band. He is replaced by
Roland Dann at dances and
Tedy Herron at concerns.

MALCOLM MITCHELL made an 85-mile dash from the made an 85-mile dash from the made and the made a

~~ SWINGIN' ~~ OVENTRY'S Pete Bailey Trio (comprising three ford University students) adopted a motto "Nihil

Top Rank goes sky high MEET MARILYN STARS, STUNTS, BANDS on Craig Douglas AT THE SATIRE

CRAIG DOUGLAS's Top Rank hit, "Only 16", got high level publicity

got high level publicity less tweek-end.
Searching for something new in the high-pressure record publicity. Top Rank hired planes to plug the disc in London, Herne Bay, Ramsgate and Margate.
Skywriting pilots first spelt out the name Top Rank Double of Pollowed with Top Rank publicity man. Top Rank publicity man.

Reorganisation

JAZZ COMMITTEE, the six-month-old group co-led by tenorist Don Rendell and trumpeter Bert Courtley, will make an American tour early next year.

HOL(L)IDAY SHOW MARTY WILDE IS OFF TO DENMARK

Originals

Released this month by Deces is the band's first IP, which present three original compositions — Courtley's Minutes. Rendellis "Pounder Member, and Harvey's "Board Meeting." During the current American four by the Jazzmakers, the Jazz Committee has taken over the weekly meetings at the Piough inn, liford, on Tuesdays, and is also booked for London's Marquee Club for the next two Thursdays (September 10 and 17). Glen Mason to get

HEATH'S DAUGHTER TO WED EXECUTIVE

Trombone to trumpet

Convention
Delegates from nine countries
have this week been attending a
chester hote of Top Rank International, a new world-wide corecord companies, one
record companies, one
countries of the countries of the
(Pridag) with a dinner given by
John Davis, wannaging Director
the delegates. Top Rank arilates,
disc pockys and journalists. **COLE PORTER TO** SCORE COLISEUM

Convention

Commy Steeler and pantomime.
Cinderella: "Aladdin," will inture Sub Monkhouse and
Robald Shiner. Ballet sequences
are being devised by Inmous
chorcogranher Robert Helpmann,
Bobby Howell, who was MD of
Cinderella: has been approached to conduct a 28-piece orchestra for "Aladdin,"

Secretarial change at the MSBC

Five bands set to help Lee Collins

Masten

Laine

ADER Sig Phillips

Tries i was considered by the state of the symphony spicified with a proper spice of the symphony spice of the sy

s. for exchants, was a second of the second

News about the Stars

Dickie starts a week's Valentine Brest Arcadia on Monday. He follows with weeks at Exeter Theatre Royal (14th) and Brighton Hippodrome (21st).

Shirley tops an all-dar Russ cone relation to the state of the state o

to featured with Tony has been booked for a two-month return to the book of the state of the sta

FURRY MURRAY

The Tradewinds

ROBBIN' THE CRADLE

MORGEN (ONE

Vera Lynn

MORE SUNRISE)

Tony Bellus

A SERIES of stunts featuring top-line stars will headline the first Tommy Steele TV Mathews'?

Speciacular on Sept. 19.

The stars so far booked with the stars and have his own before the death and Jack Parnell Orchestra. Song spota. The learner and special song spota. The learner and surrey, David Jacobs and the stars and have his own discovery and the stars and have his own discovery. The star of the stars and have his own discovery his best TV show that the star of the stars and have his own discovery his best TV show that the stars and have his own discovery his best TV show the star of the stars and have his own discovery his best TV show the star of the stars and have his own discovery his best TV show the star of the stars and have his own discovery his best TV show the star of the stars and have his own discovery his best TV show the star of the stars and have his own discovery his best TV show the star of the stars and have his own discovery his best TV show the star of the sta

More jazz stars on 'Bandstand'

DIZ DISLEY SPECIAL

New Tubby Hayes

Janet makes her deb-in ATV's middi Waters show 'Lunch Bo-on September 'i Terry Burton pays a retur

dray (24th), trumpeter Nat nella (October 1) and orist-leader Johnnie Gray

The Tony Crombie Group singer Georgia Brown start four-week run on October 15 the Humphrey Lytteiton Bhas been booked for four we from October 23.

The Zenith Six and the Er Peppereil Quintet will be featured in a closed-circuit tri-programme of "Bandstand" of Wednesday.

BBC 'AIRBORNE **FOR JOAN REGAN**

Whitfield back in **Bournemouth show**

He was able to resume his spot in Harold Pielding's "Show of 1959" at the Pavi Bournemouth, the same eve Alma Cogan appeared lournemouth on Monday.

Steve Benbow busy on the air

Guitarist and multi-lin olk singer Steve Benbow make no fewer than four so ind vision appearances in cert eight days.

Smash-hit Mauri

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solo ATV show

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Shirley EASSEY, Sunday: Opera
House, Blackpool, Beason:
Prince of Wales, W.
Tony BRENT, Week; Empire,
Olargon. Max SYGRAVES, Serson: Lonhon: Opera House, Blarkpool.

DEEP SIVER BOYS, Week:
Empire Finaleury Park.

Bully EGESTINE, Week: Empire. HENDERSON. Week: Winter HOLLIDAY, Season Edna SAVAGE, Werk: Royalty. Chester.

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Johnny WILTSHIRE and the
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Thompson and his voltices to the proper in this column. At that time he had just returned the part of the properties of



· Lucky Thompson -music must be free

White supremacy

JAZZ is acknowledged to be contended to make the contended to be the contended to be the contended to be the contended to a kind of fad, with off the place of a once bealthy, and the place of the

Leonard Gaskin (bass) among others.

"As you may have heard, the Poorgy And Been Revisited 'LP by Stewart-Williams and Co. mention by John Wilson of the New York Times." "The unusual east includes Rex as Sporting Life. Cootle as Poorgy, Hilton Jefferson as Beas and Lawrence Brown as Berena and Care."

Many tongues

A TAILFICE to Newport is

A provided by Down Beat
in its report of the Dankworth
hand's arrival there.

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Lionel Hampton has lost name of his inventiveness in the last 20 years.

of its secental adherence to Jazz Diport man sharing much in proposed to the proposed man sharing much in proposed to the proposed man sharing much in proposed to the proposed man and farry Edition. But slightly dangerous words to the proposed man and the proposed man and to the proposed man and to the proposed man to the pr

When The Saints Go Marching lo:
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**But From Priesr Guan **

**But From Distr A Guest Guant Guard Content of the Co

My criticle on joxx gients provoked quite a few chellenging replies. Outlief to out a list of contemporary names to show that Titans still exist. My list would be as good or as bad—as yours. It would almost certainly be For the odd thing about the list put forward in the MM individual in the thing to the list put forward in the thing I the list put forward in the MM individual in the thing were In the half dozen names received first random, only fish no other respects did the last lally.

Gets appeared in the last ally not provided in the last ally not forward Sonny Nobody put forward Sonny Nobody put forward Sonny Stut, not a forward Sonny Stut, not son and son a forward Sonny Stut, not son a forward S

Ellington, Basie or Fats. This proves nothing of composition of the property of the present era is less rich in out-to-define the present era

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SEPTEMBER 5, 1959 EVERY FRIDAY 6d.

Humph-Jazzmakers all set for U.S THE Humphrey Lyttelton Band and the Jazzmakers flew to New York this week for their American tour, which to New York this week for their American tour, which to the New York this week for their American tour, which to the Langer Hall on September 17. A change in the tour thick saturday. MR. B MEETS MISS J And Control of the Short Room of the Short Room of the Short Room of the New York The N

The Lyttelton Band left London Alroport on Monday morning—nearly without trombonist Johnny Pleard, whose work permit did not come through until half-an-hour before the plane

left.
On Saturday, the band made its final appearance at the Humphrey Lytelton Club and broke its own attendance records with over 150 paying customers.
The Jazzumakers, co-led by Ronnie Ross and Allas Ganley, they from London Airport on Tuesday night.

DEREK SMITH IN DANKWORTH BAND

BACK in Britain for a five-week holiday from America, planist Derek Smith has found himself back at work with his old bandleader—Johnny Dank-worth.

old bandissder-Johnny Dank-Dereck has been Hving in America for the past two and a New York during the Dank-with bands seen the Dank-with bands seen the Dank-with bands seen the Con-tract of the Dank-with bands seen the Dank-with the Sand Seen to the Danke are to the Dank-was due home for a hollay. Dares agreed to deputies-manent piants and will be with the band until its aurment with the band until its aurment of the recursa to the States on September 20.

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See Leonard Feather, page 5

Pat Boone fights Hollywood fire

MOLLYWOO, Wolfneddy, Pat Boone heiped freezen fight a Boone heiped freezen fight a floored collists at 20th Century Fox Studies on Monday, eccessive with Danne Bang for "Journey To The Centre Of The Karth. To the Centre Of The Karth. To get the fire under country. The sets were of a village and to get the fire under country of the fire the control of the con-tred dime, including "Peyton Floor." Blue Jens and Allo Monday Charles and Sport

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in Brooklyn Federal Court this
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The LIVING LEGEND of PRESLEY-pp

September 12, 1959

FOR THE BEST IN JAZZ

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See Page 20



ing figure on the left is trumpeter Miles Davis, one of the great names of modern jazz and the idol of a million disc collectors and fans.

This dramatic picture, flown to the MELODY MAKER from New York, shows Davis, still bleeding from head wounds, being marched into the city's West 54th Street Police Station House by Patrolman Gerald Kilduff.

BEATEN

A few minutes earlier he had been taking a breather between sessions at the world-famous jazz-haunt, Birdland, when he was told to move on by

HAYES minus SCOTT = NEW 4



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Melody Maker charts service

Week ended September 5, 1959. I. (1) ONLY SIXTEEN Craig Douglas. Top Rank

14. () PLENTY GOOD LOVIN Connie Pranciz. MGM 15. () (TIL) I KISSED YOU EVETY BROTHER. London 16. (15) RAGITIME COWEDOY JOE David Seville. London 17. (20) ONLY SIXTEEN Al Saxon Fontana 18. () PEGGY SUE GOT MARRIED Buddy Holly, Vogue-Coral 18. (16) TALLAHASSEE LASSEE FREGY CANDON. TOP Rank 26. () IT'S LATE. THERFLL NEVER BE ANYONE ELSE 18. () TY YOU KREY Meilon. London	singer. Elvis paused for a moment for dramatic effect, and ran his fingers through his hair before continuing: 1 can't read music and 1 can't and ran his day lessons in music 1 pick my numbers more by the	the 24-year-old show business pheno- monon? In this exclusive interview with Gilbert King, Presley tells how he feels about girls, fans, parents, clothes, body- quards—and Britain.
5 19 AVET TWANGY GUITAR-WILL TRAVEL . Duane Body. Lender 7. 181 COME DANCE WITH ME	lyrics than the music—though on some of my meat successful on the successful of a su	From between a pile of auto- graph books. Eivis picked out a brown a parer packed. "Some people still haven't got brown a parer packed. "Some people still haven't got string he unwrapped it before him, and looked down for a of parents who think I'm geoma of broken gramophone record, if allowed the people of t
to FRANKIE VAUGHAN AT THE LONDON PALLADIUM Philips to (-) THE BUDDY HOLLY STORY	Vernon Presley, walked into the living room carrying a pile of autograph books that had been handed in to the reception desk	No. 1 in America

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3,	(4)	GIGI Roundtrack, MOM THE BEST OF SELLERS Peter Sellers. Parlophone
4.	(1)	MY FAIR LADY Original Cost. Philips
5.	(3)	A DATE WITH ELVIS
8.	191	HAVE TWANGY GUITAR-WILL TRAYEL Duane Eddy. Lenden COME DANCE WITH ME
7.	121 I	COME DANCE WITH ME Breatre Comito'
2.	1-11	LOOK TO YOUR HEART
8.	16: 1	FRANKIE VAUCHAN AT THE LONDON PALLADIUM Philips
10.	(-1.3	THE BUDDY HOLLY STORY Vegue Coral

JUKE BOX TOP 20

1. ILVING DILL 1. ILVING DILL 1. IL LONGLY ROY 2. IL LIPSTICK ON YOUR COLLAR Consis Francis Mont Consis Francis Consistent C
MATERILOD Monthly Columbia

TWENTY TOP TIMES

The second secon
This copyright list of the 20 best-string since for the week raised fermioner 5, 100 h. nameline was a second of the 20 hardware for the second of the 100 hardware for the 100 h
55. (13) MAY YOU ALWAYS (A) (D.)
TO CHAIR TWINE THE CO. LAND WINDOWS TO THE CO. L. P. C. L. P. C. L. P. C. L.
18. (16) TRAMPOLINA (B) (2a) Spoone 18. (-) SOMEONE (A) (2a) Harvard 18. (a) TRUDE (B) (2a) Johnny Mathia 18. (10) TRUDE (B) (2a)
M. (19) TRUDIE (B) (26.)
A-American: BBritish

(All rights reserved.)

AMERICA'S TOP TE

-	(2) (1) (2)	As listed by "Variety"—insize duted September 8 1959. SLEEPWALK Santo And Johnny (Canadian-American) THE THREE SELLS The Browns (ROA Victor) EAA OF LAVE Phil Publics (Messes)
-	Jie I	THE THREE DELTA BRIDE STATES AND ADDRESS AS THE PROPERTY OF THE THREE DELTA BRIDE STATES AND ADDRESS A
		LAVENDER BLUE Sammy Turner (Big Top- WHAT D SAY Say Charles (Allanus)

L. B. Fopplar Music Robers T. R. A. B. M. N. I. Poplar V. V. W. A. Gerra in W. G. W. A. G. W. G.



Eivis looked up as his father, vermon Prelse, walked into the living room carrying a pile of untograph house that had been anded in to the reception desk had been to be a support of the with a "Thanks Dad," he set them before him and, atudying each one carefully, started sign-ing.

each one carefully, started sign. I didn't shake when I sang.
I didn't shake when I sang.
In those days, though, he began again, with a laugh began again, with a laugh.
Maybe cause it didn't seen to go with the mast.

or could be the mast.

or cree been really upset in my carefully upset in my carefully was when at one time my for a could be a could

Never again

"I told 'em I didn't care about the people who said I was immoral in my movements. I can't stand in my movements and the people will white singin' a newer do it again. "If I ried to make it on my voice and greeter playing alone, I il I ried to make it on my voice and greeter playing alone, when the said delar a week. Why, if I can't more my left with the performance or I don't feel I'm given the people enough. "A doctor once told me I aloctor once told me I aloctor document of the man a labourer does in an eight-hour day,"

say.

"You know, once I passes

sut cold after a performance
the doctors suggested a three
lay rest, but I had some date

o play, and you can't disap
ount people like that and give

m their money back."



With Judy Tyler in "Jail-

What makes Elvis tick? Has 18 months with the U.S. Army in Germany changed the 24-year-old show business pheno-

RCA-1143

No. 1 In America THE THREE BELLS THE BROWNS RCA-1140 RCA

THE SHAPE I'M IN JOHNNY RESTIVO

RECORDS MAGAZINE There's a new colour portrait of Dunne Edits on the course of the September issue. It pages of pictures and features of details of all December on and mone releases, your monthly audic is the least of the new records. Sixpense from your dealer or newapont.

BCA Records product of The Decca Record Company Ltd Albert Embankment London SE 11

DAREWSKI

DOWNBEAT ORCHESTRATIONS

ANY OLD IRON CHA-CHA 6 KING PORTER STOMP
MILENBERG JOYS 6 MUSKRAT RAMBLE
SUGAR FOOT STOMP 6 TIGER RAG and these Arrangements by REG OWEN

And these Arrangements by REG OWEN
BIL BAILEY - COPPENAGEN
HIER SOCIETY WHAT BLUES
I CREES FOR YOU - ROCE BLUES
I FY OU COULD CARE
IF YOU COULD CARE
MAPLE LEAF RAD - WHISPERING
WARE YOU WERE SHILET SIXTEEN
4 DAMA STREET, LONDON, W.I.

4. (1) ROULETTE (8) (24.)

B.....

LIVING AHCHANID

ing around in my Cadillacs, lucky, but I've done a heap of chasin' siris and givin' rictous work for it to.

Sometions I to the line of the make this clear to everyone you can. There never have been of my time at home was spent of my time at home w

"So OK. my picture is taken with dozens of girls I meet for a short white. And when they

a bage in a magnetic maybe is a beginning and the proper and the p

Tno real life Elvis Presley.



"I don't get mad as often as in quife
I used to. Maybe that's because
it's been some time since I performed anywhere, so it's some
time since I're been called distime since I're been called dis-

"I've changed

with dozens of girls I meet for a short while. And when they were my while feather lacked at that pink said mandarin type shirt and the shaly loaders at that pink said mandarin type shirt and the shaly loaders at that pink said mandarin type shirt and the shaly loaders at that pink said mandarin type shirt and the shaly loaders at that pink said mandarin type shirt and the shaly loaders at that pink said mandarin type shirt and the shaly loaders at that pink said mandarin type shirt and the shaly loaders at the post of the log. "I've got a load thought have been if I stand still. "I've got a load to things. "Luxurywise, I don't think I live too light of the log. "Live left them back on the price and, to me, the addenness very mach now, with some other kind of entire and the log too the life the log too the life the line. Some light of the log. "To earnly last of the log. "To earnly last



HOFNER GUITARS need no introduction but this latest Catalogue is something which all Guitar enthusiasts should postass. It consists

of 20 pages loaded with actual photographs and specifications of each model including Acoustic/Electric. Hawaiian Electric, Spanish, Flat Top and Cello Guitars, etc., and details

of Guitar Pick-ups, Accessories, etc., which cannot fail to interest. A free copy is yours

In addition to the fishiner Calasingue you will also neceive BELTS statest 24-page Calasingue-asho beautifully illustrated and packed with models of all kinds from 4 gas to 100 gast. The cash prices are clearly marked and IHP, terms can be arranged to sail your convenienced Belts are by for the largest stretchin of Colore in Creat Belts, and all the Guiters illustrated, including necessary Holher model, are in stock for immediate delivery.



BELL MUSIC LYD. (Dept. 36), 158 EWELL ROAD. SURBITON . SURREY

Un the Beat



Presley-the living legend

THE FABULOUS

the greatest woodwind experts on both sides of the Atlantic

AST week's Top Rank International Convention (nicely coinciding with a Top Disc) ended with banquet and speeches at the Dorchester. And one speech in particular remains in my memory. It was made by the man who has been described as "the architect of Top Rank International." New York attorney Paul Marshall.

He said, in effect: "People look upon this as a light-hearted kind of business, He sald, in effect: "People look upon this as a light-hearted Kind of business, and upon us as light-hearted Kind of business, or build railroads or motor cars obtild railroads or motor cars of build railroad or properly them and relax. Forget their motors are feeling of purpose and the property of the property of the property of the property of the property buildings of the property of the

from previous pege people to my floor whom they recognise.

many, they assigned two MPPs to help keep me in one piece.

Really I have a much random and the property surface and the property surfac

8 POINTS TO

5 Less spreading of sound le the middle register 6 Enhanced sound quality, and

ather harmonics B Supplied with extra short

£38.10.0 7 perfectly halonced twelfths Reduced transfers for notes in higher register to the to

New Taper Bore I new Taper Bore

2 Repositioned tame-boiler on
top joint

3 Suitable for one with any
type meethplene

4 The tendency lar sharphest
in the lawer registers on
most clarinets has been
reduced NEW YORK Wednesday.

The tour of Britain
by the Platters, which only
certainty, has been cancertainty, has been cancertainty, has been cancertainty, has been canbookers is England cabled
the cancellation to Jack
the cancellation to the cancellation
the cancellation.

This was subsequently of
the cancellation.

The cancellation in the
reasonable future apparaments on the problems of
arising out of policy charges
rating out of policy charges
rating out of policy charges
of adding and abetting prosituation.

MONEY SPINNERS

PRROLL CARNERS man-ling ager, Martha Claser, that week that the control of the control badly, to play in England. The hope goes back to the time several years ago when Carner, a guest in London, was refused permission to produce in public by the

perform in public by the According to Miss Cliner, one of the problems stems for an exchange, and the control of the problems are not as the control of the

STILL HOPING ... BOOKER Joe Glaser, whose Associated Booking firm has often been

VIP INVITATION (2,

identified with Jazz and big band names, has taken a from more in another direction more in another direction more in another direction of the second of the

VIP INVITATION (1)

From REN GREVATT



Bruce Turner's band is good by any standard—but it currently out of fashion, says Humphrey Lyttelton.

The curse of conformity

WHEN I read in a contemporary paper recently that Bruce Turner was thinking of giving up jaxx, due to lack of support from promoters, I decided it would be a wanton waste of saliva even to spit o

Scintillating

I have heard his band on several broadcasts.

By any standards it is good, and by contrast with some of the dreary, stereotyped tosh which is currently churned out in the name of jazz, it is positively scintillating.

But—and h's a big BOT—it

ich could allow such a thing to hoppen.

However, I am happy to say Bruce Brown of the say of the time has become end that he perhaps not every promoter's a hort cented and well-ordered life.

For instance, I can well instance in the say other time, has become end and in Market Harborough of the say of the

for "Portland Place" on his band call. Yet here we have this non-sense about his contemplating giving up because, despite good dreeptions ever-where, pro-moters seem unwilling to book his band.

Those who know what's inside always choose



Extra playing time

Extra dependability

THE TELEPUNKEN MAGNETOPHON BSKL has a frequency range of 30-20,000 CPS at 7½ ips and 30-15,000 at 3½. D.C. heated pre-amplifier valves reduce hum and background noise while the 2 oval speakers

have treble/bass controls with 3 separate input controls. Five push buttons including trick button for superimposing of record-ings. Gives over 4 hours play. With 6 watt push-pull 79 GNS.

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Using Telefunken st inch DP spools, the new Telefunken '75-15' gives you just that !

52 GRS.

Automatic Controls

Push-buttons ensure safe and simple operation while separate Tone, Volume and Input controls give easier

Two Speeds

With the remarkable frequency range of 60 to 0.000 CPS at 11 ins./sec. and 60 to 16,000 CPS at 32 ins/sec., the '75-15' gives a real Hi-Fi per-

Exclusive Features

The Telefunken Superfine recording heads and hours of trouble-free tape

Complete Dependability Backed by the suppliers

Jonah Jones crashes TRUMPETER Jenah Jones—who crashed through the pop barrier with his swinging jazz and is now selling thousands of Capitol records—broke through a colour a colour bar

HENRY KAHN reports from Paris bar in Paris last week.

har in Paris last week.

On his way back from
Monaco, where he had
been playing at the
famous Sporting Club for
two weeks, Jonah decided
he wanted to stay at a
reg. Sam Berk, booked
him in at a place usually
requented by American
millionaires.

"I took care to get a confirm of the booked of the
amagament and be did not
a representative of the
management asid he did not
how we were arrived.

The stay of the control of the
management asid he did not
how we were arrived.

When I walked into that some players should Jonah's suite he was listening to Tchaikovsky's melody before slipping into Pathetique."

When I was a continued to the subject of the subjec

BOOSEY & HAWKES LTD.

See the 8-10 at your local Music Store or write for illustrated brochure to?

EDGWARE, MIDDLESEX

TOP

MM TWO-PAGE

'Morgen' gets VIP THE German song "Morgen" ("One More Sunrise") has already been discussed in the High Court, following treatment

a disagreement over re-lease dates.

Now that recordings of the song are rolling off the

Britain, Robbe will have yet of first-class competition, with an effective first rate with a first rate with rate with

Shan Romero

THE HIPPY HIPPY SHAKE/IT I Had a Way (Columbia DB 541). Hippy is as rocky as the title suggests. Romero sounds sitably frenetic. Backing is one those slow, drool items that A ND THE ANGELS SING/Baby, Haby, Baby (HMV POP 651). Angels was the hit made famous by trumpeter Ziggy

POP SINGLES

Billy Fury

NGEL FACE Time Has Come (Decca F 11186). Cheir in nigel has appropriately celestial sund, in contrast to singer's spile. Lyrics are in line the juke box 1.0.

Flo Sandon

Ron Sone

JENNY/Why Do They Doubt Our Love (Decra 11159). Pleasant warbling with boy-next-door quality. Heavily formulari-sed teenage sentiments. No

Buddy Holly

BABY Hair Done (London H.2006), Baby, already climbing in the States, is one of those rockers that acore with the grockers that acore with the series of the series a well-tried and somewhat tedinant tedinants.

is edited by LAURIE

OISON IVY/Pm A Hog For You (London HLE 2003). By novelties with individual

Four preps

Marty Robbins

Jerry Lee Lewis ET'S TALK ABOUT US The



BALLAD FOR BEATNIKS The Rines About Manhattan (MGM1039), Welcome back Harry James) The old trumpet massire and his orchestra offer two crism



DONEGAN DOES IT AGAIN!

Rusty and Doug

Dickie Pride

Ted Heath

Connie Francis

Ahout This Time (Fontana 212). Schooldays romance

The Tradewinds

FURRY MURRAY Crossroads
(RCA 1141) Furry Murray,

Little Willie John Let Nobody Love You (Parlophone R4971). Hilled as one of Harry James

TRUMPET

POP PARADE

worry all the

cause for the milling and shrilling. In a corner, leaning against a ladder, producer Jack and the state of th

THE CROOKED MILE

THE great strength of original cast albums of musical plays is their quality of evoking the glamour of the actual show. Now and again, of course, such a show has an in-gratiation score—a guarantee of public laterest, whether the

OUTSIDE the youth club in Marylebone, swarms of children and teenagers were milling and shrilling. Inside, in the large gymnasium, re-hearsals for the "Boy Meets Girls" TV show

The

MAN

with

GOLDEN

the

EDDIE CALVERT

with his great version of the big Continental hit

(ONE MORE SUNRISE) 45-DB4342 (45 & 78)



BOBBY RYDELL. "Kis.—
BOBBY RYDELL. "Kis.—
I Kissed You," London
I Kissed You," London
I Kissed You," London
Ora, "The Mumay,"
Fontana.)

David Jacobs

Ray Orchard

Tony Hall

THE BROWNS. "The Three Bells," RCA. (Johnny Nash, "And The Angels Sing," HMV.) "Taboo," Yogue).



bot and I'm seared of letting my speech. I don't say 'Marien' "But you're a success..."

"But you're a success..."

"But you're a success..."

"But you're a success..."

"Do you still want your own at all. I'm just a worrer musciss... for your records' it into the same to be a nicer person all round. And I want to be a nicer person all rounds. And I want to be a nicer person all rounds. And I want to be a nicer person all rounds. And I want to be a nicer person all rounds. And I want to be a nicer person all rounds. And I want to be a nicer person all rounds. And I want to be a nicer person all rounds. And I want to be a nicer person all rounds. And I want to be a nicer person all rounds. And I want to be a nicer person all rounds. And I want to be a nicer person all rounds and to nice and I want to be a nicer person all rounds an

three years ago.
Mr. Wilde was
earning £4 a week
as an office-boycum - tea - bringer
and that now, at
20. he commands a

that he has bought his parents a new house; considering a this, one might be forgiven for synthesis.

GOOD OB

This came into above with the came into above with the condition to mad with delight get more satisfaction doing.

And when I say improve; by the condition of the conditio

Primrose Lane



Hear them on

Verv Much tor Your Great

Jim Reeves

Jan and Dean

Backing is in similar rock vein. The Coasters

Terri Stevens

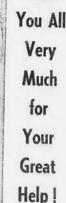
Thank



Johnny Nash

FRANKIE VAUGHAN v DEAN MARTIN





Wednesday-9.0 p.m

Stateside **BOBBY RYDELI Kissin' Time**

A big beat number

You'll Never Tame

45-JAR 181 A U.S. Original

What Am Your Line Was

Another

new

BOBBY JACK

Tempting Me

Early Morning

DISC JOCKEY CHOICE Pete Murray E VER LY BROTHERS.

TH I Kissed You."
London. (Personal choice: Sinatar, "All My Tomor-Johnny Nash, "And the Angels Sing," HMV.)

Kent Walton

Gerry Wilmot

first for Top Rank VINCE EAGER Makin' Love



Radio Luxembours Sunday-Midnight Monday-8.0 p.m

et's hear more of Lennie

LAST Thursday's "Jazz
Club" broadcast gave
me my first hearing of the
Lennie Felix Trio. It is surprising that this accompliabed pianist isn't more
widely known, for his trio British jazz scene.-



HERE, for reader D. Murphy, of 36, Marden Road South, Whitley Bay, North-umberland, is Horace Silver, and the second state of the second state of the second second

MAILBAG

For instance of the second of

A S a nexcomer to Jazz I am music from "Oigi" by the music row "Oigi" by the music row "Oigi" by the power rock-a'-roll can be considered the same as progressive music to retain the interest of the same as joine or my friends insist.

—B. Wakefield, Birmingham, borough, A. Singhein, Peter.

Missing man

Burrows, Cambridge, Mer. M.

OLF WINNER,
Gloomy Sunday

Will to the BBO not pregramme on Sunday afternoon;
Surely this is the ideal time
Surely this is the ideal time
of the image, and the image of the image of the image of the image.

The last panel consisted of the image of the index of the image.

The last panel consisted of the image of the index of the image.

The last panel consisted of the image of the index of the image.

The last panel consisted of the image of the index of the index

... and Cleo Laine

announce and the second CHAPPELL'S BAND MUSIC SERVICE

Announcing America's Top Hits which will be available in our early Autumn Release of Orchestrations

MAKIN' LOVE JUST A LITTLE TOO MUCH

SWEETER THAN YOU SLEEPWALK

TRUE, TRUE HAPPINESS COUNT ON ME WANT TO WALK YOU HOME

I'M GONNA BE A WHEEL SOMEDAY

anworths

THE BATTLE OF NEW ORLEANS

MY HEART IS AN OPEN BOOK

MORRIS COME SOFTLY TO ME **ENDLESSLY**

"THE LOVE DOCTOR" Words and Music by ROBERT WRIGHT & GEORGE FORREST

"RICH MAN, POOR MAN" "I WOULD LOVE YOU STILL" "WHO IS? YOU ARE"

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ADDRESS

HUBERT W DAVID

DLAGIARISM! What a bogey this always seems to be for the unknown

But although maybe you can

it is not much good trying to other long, handless the other long, handless the other long, has been as the content of the long to the lon

In assigning his copyright to a publisher, a songwriter contemplates that his work will be played and performed. And although his performing right is something entirely appropriate prom ordinary publication nevertheless a publisher helps of make the performing fees

There is, of course, no copyright in a title itself. This is why we have dozens of songs published called "I'm Falling In Love With You."

Specialised

Such a title would hardly be orth registering, but it you trike some really original idea would be as well to register it. strike some really original idea it would be an well to register it. For instance, "specialised if For instance, "specialised if For instance, "specialised in Where West of the work with the work of the anyone can still come along and use your title. But if your sour along and some measure of performance, and you are claiming plagtaries, then your prior restriction.

Songwriters

LOOKING AT JAZZ

ON a warm, neon-lit night, with a light breeze stirring the exotic plants in the formal gar-dens, the Sands Hotel, Las Vegas, is a pretty good

The Copa Lounge is a spacious, pleasant bar adjoining the main recep-

they see nothing.

Behind them lies the imagination which transmits music to those feeting wrists. In some out, lie a chine from Basic's exciting fo seatch than any softer Jazzman I have seen.

One knows how easy it is to be impressed by sheer technique to in a musician.

The casual way that Maynard

Example a Chopin plantst.

INVICTA

114 Charles Cruss Bond, Lossian, W.C.2

As I went in, a group of white - jacketed violinists were touring the table square playing a juicy arrangement of "Sorrents".

The guests listed uncompretably in the manner articulate a virtually unplaying in the manner articulate a virtually unplaying in the manner of people who become a specialised improved by the back unit of the provided by the

With Norvo, one knows that the whole battle of technique

One of the most impressive things about Norvo is the way he exploits the mechanism of his instrument.

TOPS in TROMBONES

You'll play better

with a Selmer

Steve Race continues his

American Journal

an expert sounding a piece of fine glassware. Hooks at the instrument as he plays. His peda down and clatter away, eyes roam across the room, but they see nothing.

men. Red Norvo is a true artist.

Louis Belisson's Big Band.

The Louis Belisson's Big Band.

Famingo Holed. Is just what he present building says a big band.

Someone of wiring, and true artist.

Exciting and the proof of the past of the present building says a big band.

Bondom with the might have been written any time aince kenton of the present building says a big band.

Bondom with the present of the Cerman submarine of the strength of the present of the present

Pat Boonein disguise

NEW YORK, Wednesday,
—When Pat Boonse
took his kids to Disneyland
last weekend he wore a
false moustache, dark
glasses, a floppy hat and,
of course, no white buckskin shoes—and nobody
recognised him.

BOB WAGNER will now be with Staatra in Oceans II. which also features Tony Curris, Bean Shrifin, Sammo Davis, 2r., and Peter Lauterd. . Buris.



Louis Bellson has a bookful of swi which any band might be proud to own, says Steve Race. He plays music not of the past or future, but a



Stars in the News

Jerry Dawson

HARRY LEADER and his ai Brighton's Regent Hallroom.
Harry is fronting a 12-piece
band supported by the Pat
Redmond Trio. He replaces Buil
Collins who opened of Stream
Learne of The By
Learne of The By
Learne of The By
Harry of the Bull of the Bull
Bases. She is also considering
offers to lour Italy and Switzer.

-VOYAGER---

EN PROSSER—Brighton bassist-tocalist, jazz columnist, and former MM correspondent—salis for the States next week to take up a Washington appointment—in medical-journalism.

-CAVEMEN-

WANTED—a care for re-comes from Plymouth's Tamar Valley Jazz Band to Tamar Valley Jazz Band to modation problem. Led by Rod Mason (tpt.) and trombonist Alan Col-lings, the group plays every Priday at Vigricia Rouse.

JULIE JAMES AT STREATHAM



Jazz clubmen

The model illustrated is the 4-speed R.C. 121/4D Mark II Record Changer mounted

> on an attractive base. Just plug in to your

radio, connect to the power supply and you have the complete record player.

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no towns

arrive remains a mystery.

The only confirmed date is at California & Monterey Jan 22 Pestival on October 21. will be supported by the California Among 11. will be supported by the California Califo

The Barbe Band on Medical Barber Barb

special request

"ONLY 16" disc star Craig Douglas starts his first series of Sunday concerts on September 77 at the Embassy, Peterborough. And touring with the former lale of Wight word-instrumental group and compère Alan Freeman.

U.S STARS FOR NEW JAZZ CLUB ALONDON Juzz Club is to present the control of the country. It he is the asset American artists and the country. It he is the asset and the country of the country. It he is the asset and the country of the country. It he is the asset and the country of the country. It he is the asset and the country of the country. It he is the asset and the country of the country. It he is the asset and the country of the country. It he is the asset and the country of the country of the country of the country of the country. It he is the asset and the country of the

Town to town

After the Peterborough opening.
the package plays the Palace,
Reading (October 4), Raito, York
(11th). Gaumont, Southampton
(18th). Gaumont, Southampton
(18th). Gaumont, Jowich (19th)
(27nd). Gaumont, Jowich (19th)
and Empire, Liverpool (Dec. 6).

Plus Weedon Craig, supported by the Mud-larks. Bert Weedon and Lord Rockingham's 2nd XI, starts a one-night-stand tour of Granada cinemas.

one-night-stand tour of Granada chiemas at Walthamatow on October 25. Bookings include (27th, Aylesbury 128th, Kettering 128th, Grantham 130th), Mansheld 218th, Grantham Hugby He has Variety weeks at the Royalty, Chester 'September 21; Empire. Newcastle 128th, and Ilippodrome. Birmingham (Octo-

The Florentino's

at the Hungaria

does not know where he will be playing.

Barber's manager, Kelth Lightbody, left by sea on Tuesday with the group's baggage and the band is due to fly to New York on Sep-What happens when they

AL FAIRWEATHER BIG BAND FOR DISC SESSION

TRUMPFIER A) Pairweather is to log an all-star big band to log an all-star big band by the star by the

Joe Gordon waits for honeymoon

Scottish folk einger Joe erdon, who is to be married

Dates with the Stars

Shirley BASSEY
Braton: Prince of Wales, W.
Eve BOSWELL

Branch Albambra, Glarges Mas BYGRAVES Search: Lendon Palladium Tent DALLI West Hippodrome, Brighten DEEP RIVER Soys West Empire Glasgew

Week Empire, Olargow Feater HAYES Four Week Empire, Leverpool MUDLARKS Broken: North Pier, Black-

HEWPORT JAZZ FESTIVAL-

Joan REGAN

av: Reval Pretty

Odeon. Cunter

les: Gaument.

oday: Regul, Cheste-

A LONDON Jazz Club is to precase and. American artists for
The club is the Jazzahous Jazz
Club, which takes over from the
Oxford Street, W. on September 30.
Morion, direct, W. on September 30.
Morion, director of Jazzahow,
and Jazz Sillegins, of the Mixed
Morion, director of Jazzahow,
and Jazz Sillegins, of the Mixed
will appear at the club seven
nights a week for two weeks in
Mill appear, sterling in November
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Mill appear offers are being sent to blues and folk singers, including Ray Chartes, Muddy Waters, Helen Houses, Lizze Miles, Jesse Fuller, Lizzay Witherspoot, Memphis Sim and Champion Jack Dupre. ALL EUROPE TO SEE TV MUSICAL

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Good's No. 1 soles point when ABC-TV: "Boy Meets Girls" hits to keep the notion's TV screens et 6.30 p.m. tomorrow (Soturdoy).

Jack Good plans to build two personalities in the first tew shows. They are discussed in the state of the state

turns to the ITV network this and fed Heath. The Variew week-end we have a base and promotion be never week-end to the proposed of the propose

Toni atarta a week's Variety
Balli drome on Monday He
Bulli will be followed by
Dickie Valentine (21st).

WINNING KISSES



et-old Blackpool dancer Pat Finch last week won the St. Annes Bathing lest. She is pictured receiving conpretulatory tisses from judges Rounte Billion its and his pinnist, Will Fuffe, Jur.

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SEPTEMBER 12, 1959 EVERY FRIDAY 6d.

Sidney Simone is THE Humphrey Lyttelton Band is giving British joxx quite a boost in Apparica. new 'Town' MD

has been responsible for the music there since last

the music there since last September.
Sidney told the Mexow Maxes. "For the past four months I have been conducting at 'Talk Of The Town with a 19-piece orchestra su p plied by Ocraldo. But from September 24. I shall have my own brand new 14-piece band.

Big chance in it is my biggest MD Job years of bandleading as I be responsible for the enusical policy of London's t and castlest showplace. be Hermanos Deniz Cuban us thand, which has been group for the past year, onlinie in residence.

Vocal discovery

vocal discovery
ine-up of the Simone
ira is Jack Chivers (pilo,
Havan Jackson (drs.),
Newby (bass), Teddy
Tour Hoss and EcoBit Limb and Leo Cooper
Tour Hoss and EchStanker Fluum, Ronie
and Roy Smith (saxes),
ared singer with the bane
2 - year-old Yorkshire
4 Young French—3 re4 Young French—3 re-

Deeps leader ill-

pire this week.
On Tuesday and Wednesday
the Deeps just and solo before
introducing their depa-the
Southlanders. It was hoped
Douglas would be better yeaterday Thursday).

new 'Town' MD
The band is on tour in a package which includes in the band is on tour in a package which includes in the band is on tour in a package which includes in the band in the band is on tour in a package which includes in the band in the band is on tour in a package which includes in the band in the band is on tour in a package which includes in the band in the band is on tour in a package which includes in the band is on tour in a package which include

agency secretary

STOMPING INTO LONDON

TWO MORE DATES FOR 'NEWPORT'

TWO more London dates have been fixed for the Newport Jam Festival pockage which opens at the Royal Festival Hall on September 19.

The last two dates of the tour will be at the New Victoria Theatre, on October 3, and the Gaumont, Hammersmith, on

Al Meek will wed

MEXT WEEK BOB DAWBARN

talks about who's who in the Newport package

MICK MULLIGAN IS BACK AT WORK

Back from its annual holiday he Mick Mulliann Band, with leorge Melly, is booked for jaz-iub dates at Barnet (Septembe 5), Southeau (1814), Nottinghan 19th) and Liverpool (20th).

DISC STAR

BUT STAN JONES IS LEFT BEHIND IN NEW YORK

STAN JONES, planist with the Jazzmakers, is in an American hospital.

can hospital.

Stan had been ill, suffering from nervous exhaustion, before to lost, but you London doctors are to lost, but you London doctors to lost to los

Marion Wasser, wife of the azemakers bassist Stan Wasser, mained in Boston to look after

£50 of help

Over £56 was raised at the Benefit session held at the Ken Colyer Club on Saturday for New Orleans trumpeter Lee Collins, who is ill and in need of money.

DISC CRITIC From Page 1

Asked if he considered the manufacturers were operating restrictive practices." Mr. Cadwig for the manufacturers were operating restrictive practices." Mr. Cadwig far from that.

The new cheap labels, he said, complicated matters deraffully.

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JACK GOOD KNOCKS THE MM - See page 7



September 19, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

LENA SAYS HELLO



FOR KID ORY VETERAN New Orleans trombonist Kid Ory arrives by air from Scandinavia to kick off his 15-day tour of Britain at the Regal Cinema, Cambridge, on Friday, October 16. Ory and his Creole Jazz Band play their first European Milan. Brussels, Cologne, October 16. Ory and his Creole Jazz Band play their first European Milan. Brussels, Cologne, Col. 3

Ory and his Creole Jazz Band play their first European Milan. Brussels. Color date tomorrow (Saturday) in Germany. Barnstorming Britain with

on his one-night itinerary Terry Lightfoot and his

Jacemen.

The Brillish group appears on each of the twice-mightly concerts, except at Glasgow, when the Cityde Valley Stompera will share the bill with Cry. Ory leads Red Allen (tpt.), Bob McCracken (clt.), Cedric Haywood (pno.), ex-Louis Arm-

Buck Page, Col. 1

MILES DAVIS TO SUE N.Y CITY

haif a million dollars. This follows the recent Inci-dents outside Birdland when the truinget star alleges he was braiten up by police. Allies who had to cancel the Allies who had to cancel the Miller of the star of the subsection of the star of the subsection of the star of the subsection of the Billium of the star of the Billium of Billium

IKE Mr. Kruschev's Lunik, British stars have hit America for six.

Gone are the days when the top-price traffic of entertainers between America and Britain was a one-way stream. American impresarios are now offering fobulous

LYTTELTON SCORES, TOO Britain's disc and Variety acts.

Three stars who are currently considering money-is-no-object offers are:

Cliff Richard

Max Bygraves Dave King

The American release of Cilif Richards - Living Doll has friggered off a 280,000 from the major ABC-Paramount label.

The label's Dave Berger is frying to London shortly in a frying to London shortly in a star signature on an exclusive contract.

'Living Doll' tops

INTRODUCING YVONNE

MERICAN C&W singer Johnny Cash was due to grrive at London Airport yesterday (Thursday) to star in ABC-TV's "Boy Meets Girls" series tomorrow

(Saturday) and an October 10.

Cash, who records for the Philips label, will be the first American artist to appear on the new teenage show. on the new teenage show.

He will be followed on October 17 and 31 by Samur Turner, such a charled 16th the best of the samur Turner, such a charled 16th the Samur Turner, such as the samur turner of the samural turner o

Keely Smith due

American singing star Keely mith, wife of trumpeter Louis rima, is to spend a month in ritain, probably arriving in

GILLESPIE TOUR

Prima. Is to spend a mount in quarter from mounts.

Britain, probably arriving in Decode.

The visit will be a holiday for Britain's Vic Ash Quintet. (Boh Reely, but Decca Revords are currently inting up IV appearances.)

Dissource arriving the package is Britain's Vic Ash Quintet. (Boh Pagle 2) Proper 20 Proper 20

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Ecoliand's leading traditional group, the Clyde Valley Sitompers, opened their first Sitompers, opened their first last peek. Pictured in action at the Humphrey Lytician of the John Little, leader fan Mensier, Malcoim Huppins and TWW's "Jeaz Clib" on Sept. 15 and ATV's "Startime" on Sept. 15.

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From Trio to Full Orchest How Am 1 To Know I Know Why Chattaneous Coo Choo Chattaneous Coo Choo Ower In A While How About You Blue Moon Taking A Chance On Love Waltz Medley Singing in The Rain Temptation Pagna Love Song Maybe

At Last Autumn Screnade

ALLIST
Autumn Serenade
By Ny Love
Deep Perple
Don't Get Around Mach An
I'm In The Mood For Love
Laura
Manhattan Serenade
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Temptation: Two O'clock Jump LITTLE DIXIELAND SERIES

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STAN KENTON ORIGINALS FOR PLANO PLANO MASTER CHORD CHART PRACTICAL MODULATIONS ROBBINS MUSIC CORPN. LTD., 23 DENMARK ST., LONDON, W.C.2



Melody Maker charts service

Week ended September 12, 1959.
1. (1) ONLY SIXTEEN Craig Douglas, Top Rank
2. 12. LIVING DOLL Cliff Richard. Columbia 2. 13. LOVELY BOY 5. 16. MONA LINA SUMMER. Paul Anna 6. 16. MONA LINA SUMMER. Connay Twitty. MCM 6. 16. LIFSTICK ON YOUR COLLAR Conney Twitty. MCM 7. 16. Conney Twitty. MCM 7. 16. Conney Twitty. MCM 8. 10. SOMEONE 8. 10. SOMEONE 9. 17. THE HEART OF A MAN. Pranie Vaughan, Philips.
3. (3) LONELY BOY Paul Anka. Columbia
4. (5) HERE COMES SUMMER Jerry Keller, London
5 (6) MONA LISA Conway Twitty, MGM
6 III LIPSTICK ON VOUR COLLAR Connie Prancis MGM
7 .0. CHEVA TEA
A CONTRACTOR OF THE PROPERTY O
8. (10) SOMEONE Johnny Mathie. Fontana
9. (7) THE HEART OF A MAN Prancie Vaugnan. Philips
11. (11) FORTY MILES OF BAD ROAD Duane Eddy, London
12. (13) JUST A LITTLE TOO MUCH Ricky Nelson. London 13. (15) (THL) I KISSED YOU Everly Brothers, London 14. (12) DREAM LOVER Bobby Darin, London 15. (18) FEGGY SUE GOT MARRIED Buddy Holly, Vogue-Coral
11 (15) (TH) I KISSED VOIL . Everly Brothers London
14 day DDFAM LOVED Bobby Dools London
THE DECOMPOSITION OF THE PROPERTY OF THE PROPE
15, (18) PEGGY SUE GOT MARKETED Buddy Holly, Vogue-Corat
16. (-) I KNOW Perry Como. RCA 17. (-) SAL'S GOT A SUGAR LIP Lonnie Donegan. Pye
17. (-) SAL'S GOT A SUGAR LIP Lonnie Donegan. Pye
18. (-) THE THREE BELLS The Browns. RCA 19. (-) BROKEN HEARTED MELODY Sarah Vaughan.
19. (-) BROKEN HEARTED MELODY Sarah Vaughan.
Mercury
26 (16) RAGTIME COWROV TOF David Seville London

JA77 PARANE

ALC: UNKNOWN	
1 (1) 2 (2) 4 (3)	PORGY AND SESS (LP) Miles Davis. Pentans THE HOBLE ART OF MR. ACKER SILK (LP). Columbia THE KING OF NEW GRIEAMS JAZZ (LP) Jelly Roll Morison. ROA BLUE SAXOPHOMES (LP) Ouleman Hawkins and Ben Webster
1 (E)	COMMISSION
10. (-)	MY FAIR LADY (LP) Shelly Manne ANATOMY OF A MURDER (LP) Duke Ellington. Philips

TOP TEN LPs

	III SOUTH PACIFIC	Soundtrack, BCA
1.	(1) SOUTH PACIFIC	Soundtrack, MOM
3.	(C) MY FAIR LADY	Original Cast. Philips
	- FAMILY FAVOURITES	Ruta Conway. Cotumbia
- 2	DI A DATE WITH ELVIS	THE REAL PROPERTY OF THE PARTY
	IN THE BEST OF SELLERS	Peter Schern, Parispinene
	-1 61.166	Chief Brighand Columbia
	- WEST SIDE STORY	Original Cast. Philips
14.	IS THE BUDDY HOLLY ST	ORY Vogue-Coral
	AMY FAIR LADY FAMILY FAVOURITES A DATE WITH ELVIS THE BEST OF SELLERS LOOK TO YOUR HEART	Original Cast. Philips Buss Conway Cotumbia Prier Sellers. Parlemban

JUKE BOX TOP 20

2. (1)	ONLY SIXTEEN Craig Douglas Top Hank Living DOLL Cliff Richard Columbia
2 12	LIPSTICK ON YOUR COLLAR Connie Prancis MGM
21 12	Libratica de 700H COLLAN Cenne Francis. Moss
6. 15	BATTLE OF NEW ORLEANS Lonnie Donegan. Pye
B. 15	BATTLE OF NEW OHLEANS Lennie Donegan. Pyr
7. 18	A BIG HUNK O' LOVE Elvis Presley RCA A TEENAGER IN LOVE Marty Wilde Philips
8. 17	A TEENAGER IN LOVE Marty Wilde Philips
B. 19	I KNOW Perry Come. BCA
10. 111	THE HEART OF A MAN Frankie Vaughan. Philips.
ES. 427	SOMEONE Johnny Mathia Pontana
23, 130	CHINA TEA Buss Conway. Columbia
\$3, (19	MOHA LISA Conway Twitty MOM RAGITIME COWBOY JOE David Seville London
14 114	RAGTIME COWBOY JOE Duvid Seville, Lendon
15, 115	WATERLOO
18, 110	ROULETTE Rurs Cotway Columbia TALLAMASSEE LASSIE Tommy Storie Decca
17, 116	TALLAMASSEE LASSIE Townsy Strein Deeca
18, 113	THREE STARS Buby Wright Parlophone
89, (12	PERSONALITY Anthony Newley. Decea
BB. 10	ENGLESSLY Brook Denton. Mercury compiled from the returns from 2000 "Music Maker" Jukeboses throughout Britain.

TWENTY TOP TUNES

This copyright list of the 10 best-ciling soner for the week ended September 12, 1960, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd. (Last week's placings in parentheses.)
1. (1) ONLY SIXTERN (A) (3a.) Ardmure and Brechwood (1b.) World Wide (1b.) Control (1b
E (b) BATTLE OF NEW ORLEANS (A) (2s.)
17. [13] THE WONDER OF YOU (A) (7a.) 18. [12] A TEENAGER IN LOYE (A) (7a.) West Col. 18. [12] A TEENAGER IN LOYE (A) (7a.) West Col. 18. [12] MAY YOU ALWAYS (A) (7a.) Electric Col. Electric Col.
SE (151 MAY YOU ALWAYS (A) (36.)
18. (19) SOMEONE (A) (21.) Johnny Mathia 17. (11) OREAN LOVER (A) (21.) Alden 18. (20) TRUDIE (B) (21.) Stratement
18. (17) TWIXT TWELVE AND TWENTY (A) (26.) Spoone 18. (-) WINDOWS OF PARIS (B) (26.) Tin Pan Alley
A-American B-British.

ALL STORES SUPPLYING HYPORMATION FOR RECORD CHARYS, LONGON-W A. Clarke, RW& Leading Lighting, Nr.; Imbots, W.C. and Charles, E.C. & Topple, S. El, S. Implement, S. E. S. Hopel, S

The Newport unit flies in

ARE jazz circuses a good thing? Do they really satisfy the customers? We shall soon know, for tomorrow (Saturday) 2.3 musicians open the Newport Jazz Festival package show at the Royal Festival Hall.

There has been a lot of riticism lately of this ype of show—mostly from ose critics who have not considered the



BOB DAWBARN

talks about the 23 jaxxmen who form the Newport Jazz Festival package

10 years of obscurity which followed his long spell as a cornerstone of the Basic Band, and the special specia

Tommy Steele YOU WERE MINE

DECCA Anthony

Newley SOMEONE TO LOVE

- connent	"POP" ORCHESTRAT	The state of the s
By Bare in Green Book Content of the Content of t	China Ten Ballis Of Rev Orlocat Assocs Give But Ton 174 Lets 174 L	Column Control Column

CLA YTON





Joined Mingus







• Compere Willis Conover



A great BIG welcome to two 'Greats' of Jazz!

DAVE BRUBECK **BUCK CLAYTON** now commencing their British tour

Buck Clayton

۰	L.P'e	
ı	Songs for Bwingers	BBL 7317
8	Buck Clayton Special	BBL 7217
į	Duke Ellington and Buck Clayton All Stars at Newport	BBL 7152
1	All the Cats Join in	BBL 7126
į	Buck Clayton Jame Benny Goodman	BBL 706
	A Buck Clayton Jam Session	BBL 7031

Philips Records Ltd., Stanhope House, Stanhope Place, London W.

Dave Brubeck

POR	ITANA	
L.P	•	
Jazz	Impressions of Eurasia	TFL 6051
	Dave Brubeck rtet in Europe	TPL 5034
Day	e Dige Dieney	TPL 5017
Jan	goes to Junior College	TFL 6009
8.2		
Sou	nde of Jazz (No. 2)	TFE 17138
Sou	nds of Jazz (No. 1)	TFE 17074
Bru'	s Blues	TFE 17039
	Afraid) The Masquerade la	TFE 17021

ANY TIME ON

PHILIPS AND TONTANA RECORDS



Cadbury

Percentage returns

with carrell buying dode side stocking was rather and a stocking to the stocking of the stocking to the stocki

New dealers

THE ORGANISATION ALREADY EXISTS

A ree the hit of the shew.

See Strip. Souther Street, and the shew.

If Mr. Cabury tries come to the the tring this address be will already a street. The shew is already a street. The shew is a street with a street with a street with a street. The shew is the shew is a street. The shew is a street with a street with a street with a street with a street. The shew is shewn in the shew in in the

***************** Attention, Mr.

AS a record retailer for more than 40 years. I must join issue with Mr. Peter Cadbury (MM last week).

For instance, there is an bailer working in conjunction with the Music Trades and the record companies and the record companies the abolition or reduction of the iniquitous purchase is a superior was let as a superior with the sum of the

edian?—I daimo. It'd gotal oc careful.
What do you mean?—Well, case you say the wrong thing. What sort of thing?—Well, I wouldn't like to say.
Why not?—Case I say it.

BUT at least the panting pub-tic is now cognisant of Marty Wilde's life ambition. After getting perilously near After getting perilously near one of the tracks in "The Best of Sellers" he disulped it. It is the said "to open a shop that sells nothing but mushrooms."

Calling Kenny

"TELL Kenny his numbers are the hit of the show."

THE BUCK CLAYTON

ALL-STARS

appear at the Royal Festival Hall

on 19th September in the opening

concert of the 'Newport Jazz Festival'

two-part package tour

Buck Clayton and members of his group

feature on three LPs, listed below, from the new

FELSTED AMERICAN SERIES OF

MAINSTREAM JAZZ

SWINGING LIKE TATE THE HIGH AND MIGHTY

BONES FOR THE KING

Dicky Wells

and personnel @ FAJ 7000

Buddy Tate

and personnel

@ SJA TOOL @ FAJ TOOL

Thursday. The Alley, I can assure you, was hard put to recognise itself. Particularly when Larry Parnes's "table was let isoace before the comercia." For what this "stable." For what this "stable. Street (beyond, of course, helping to stifle the sales of sheet mustle) is, at the time of going to press, still a mystery must nevertheless thank Mr. Parson for some of the most histories with the sales of sheet mustle) is, at the time of going to press, still a mystery must nevertheless thank Mr. Parson for some of the most histories with the selection of the most histories with the seript. Names every one of the most histories with the seript with the seript. The selection of the most histories with the seript. The selection of the most histories with the selection of the most histories and the selection of the most histories with the selection of

IT was a warm night after the show at the Pavillon, Dunoon. Former Loss saids Bury power all guessed!

Bury plene felt restless. His with whom he does a double act, suggested the show he does a double act, suggested by the Bury of the show he does a double act, suggested by the finding and the show he does a double act, suggested by the shaling. A Tone-thirty temporor (Sattlebert he sould invite Krainer the shaling, and presently found exciting experiment in music altiting int.)

beging to take form. The first refleatsaid of the National Youth Jazz Orchestra—brain-child of form Mairanas. The properties of the properties of the been a tremendous headache— we've held over 66 individual auditions—but now that it's at inst taken shape I am more than ever convinced that this is than ever convinced that this is tostering. Teally worth white tostering. And among the IT musticars.

Newport jazz unit



Al Williams

Freen previous pope

He has had symphonic symphonic specific properties and led his own British collectors. When the worked with Canada and before Joining Max Compring the show will be let the properties and Art Blaker, Maxiet January and the show in Jazz-Willia Conover, of Maxiet January and the show in Jazz-Willia Conover, of Gillespies drimmer. Ted volce of Americas nightly and that his should and a manual than the was with Dazz big band his some pretty symphonic symphonic properties. The properties of the late for Lea Humpirer should be some pretty symphonic some pretty symphonic properties. The properties of the late for the late



• Gene Ramey

Selmer and Jazz from Newport-"You'll play better with a Selmer"



114 CHARING CROSS ROAD . LONDON . W.C.2

The feel of Hollywood

AFTER two visits to Hollywood in the lost Hollywood in the Hollywood in the lost Hollywo

R ACIAL discrimination has always been a terrible thing. But it is not until a great jazzman, such as Miles Davis, is beat is a beat in the such as th

by Hubert W. David

The MCPS can collect at

Copies for New York CONGRATULATIONS on your presentation of the assault of Miles Davis. It would be a good idea to display copies of this on the public notice boards of all New York police station J. Sizer, Fortsmouth.

Value for money

MY mention last week of some song-registration has promoned to be some song-registration and some song-registration of, say, 50 songs is a costly process.

Agreed, but any hobby—at least for the first year or two.

Songwrites were ever banded such to be song to be song to be some song

MY mention last week of



Tangier seems to belong to bid you have to look for its the East, but Berrut to the "The homelown of the starty You could live near Sunset Amsterdam feels nore north. Boulevard for 10 years without the property of the start at left.

Why the late starts?

Why the late starts?

Is there a rule which states that all jarz concerts must start tale?

Of the last three jarz concerts I have attended, two started 18 minutes tate, the third, 29 minutes late. As this time is never under up at the end of the concert, is it to much to ak that we start the start time for the money we pay—H. Meed, 2.17 and 100 feels of the start of the

ACCORDION !

Must be SEEN to be appreciated

-made personally by Mr. Gold



Played in U.S.A. ANDY ARCARI MAT MATHEWS JOHNNY GRANDE BILL HALEY'S COMETS

This accordion cannot be properly described-it has to be seen to be appreciated. But here is the specification—et Plano keys, 120 bases, 4 sets finest handmade reeds, including Octavina reeds. Made personally by Mr. Gols, successor to the world-famous Morino. Italian by birth he is one of the greatest living experts on high-class, handmade accordion reeds. The COLA is a fine, powerful critical which gives a particularly strong and yet beautiful round. The mother-of-pearl bases and treble keys respond to the slightest touch, and are astonish-

logly silent in action. It different treble registers, and one extra master coupler along the edge of the keyboard for quick operation whilst playing. Six different tests registers, and the edge of the keyboard for quick operation whilst playing. Six different tests registers, plated are genuine gold plated. Adiatable has hand strape. In finest de laxe case. Cash prices E366 or £6 deposit and I monthly apparent of £30.50, 18 of £31.18 or £4 of £61.00. We have the full Holmer range in stock, and you are most welcome to set the Gold or any other model on 7 days' tital, if 2010 with.

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POP SINGLES

IF YOU LOVE ME/Count On Me (Columbia 45-DB 4344). Dynamic approach to the love song, as demonstrated by our Shir-ley, to celebrate her bow on the Columbia label. She belts both songs for all she is worth and they are lusty, person-ality-packed performances that deserve attention.

LaVerne Baker

SO HIGH, SO LOW/If You Love Me (London HLE 1945). Mins Baker delivers this achieving, musically, a more than Shirley Bassey the expenditure of leas

Tommy Steele YOU WERE MINE Young ideas (Decon Filidz). Steele, etill searching for that elaster Top Ten return ticket, slows down the pace with his latest release. Verdict? Has person-slity-will travel?

Anthony Newley

Bobby Darin
MACK THE KNIFE Was There
A Call for Me? (London
REE 8929). Mack the Knife has MA A LIR KNIE Was There research like to the control of the contro

NOW!



SHIRLEY BASSEY-dynamic

most talented of the new generation of American disc idols.

Fat's Domino

ballad the other "format on this
disc. Eddle Cochran just roars
in action with two dynamic
rock aldes. It should reward him
with strong juke box activity.

M GONNA HE A WHEEL SOME DAY/I Want to Walk on Home (London HLP 6942). he master himself roam out wo rockers. Top Twenty—look

The Eligibles 24 HOURS / Faker, Faker (Capitol 45-CL 15067). Pieksant lead voice featured in a tick-tock novelty. Faker, too, is aimed at teenage romantics.

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American styling! A superb new finish in fabulous colours!
And new Royal pick-ups, in light, safe, moulded plastic
that can be used on any amplifier or wireless with pick-up

Floyd Robinson

MARIN LOVE My Girl (RCA hit wested). This sounds like the hit westen of Makin Love. Lyric is saucy and Robinson injects lines with unspoken shades of meaning. He does My Girl in comic hick style—but humour is infantile.

King Sisters

LOVIN' UP A STORM What Capito 45-CL 1508(b) Smooth harmonising against riffing male your local team. Both have too-tapping quality.

Santo and Johnny

SLEEP WALK All Night Dines if Pre 78 22037). Attempt to tiskle the ears of young record buyers with new asound of Hawaian guitar freepo in appropriate to little, but revers to liveler. Inexplicably, a colon-sal hit in the States.

Al Martino

THE LAST MILE HOME/Pd
Sall a Thousand Seas (RCA
147). Eddie Fisher made tha
dies when he was in Britain. And
he showcased it in his BBC-TV
show. Either side could click. DARLING I LOVE YOU/The Memory Of You (Top Rank 45-JAR 187). Here's the reappear-ance of the man who proved something of a one-record star. But Martino is now a vasify-improved singer. Both are alow balasis and heavily emotional. Ace Dinning Sax

Edna Savage

MAYBE THIS YEAR Beautiful Lover (Parlophone 45-R 4572). Edna on this form chal-lenges more highly - touted

POP PARADE to edited by LAURIE HENSHAW with disc Pop Panel

Preston Epps

DOIN THE CHA CHA CHA/ Hongos in Pastet (Top Rank 45-Jan 180). Repetitious bongs novelty—bul reverse is attractive theme—played chord-style on electric guitar.

Jimmy Darren

A NGEL FACE I Don't Wanna Love Ya (Pye 7N.25034). Love song with a beat that is

-a tuneful blend

EP session



JULIE IS A JOY!

LP session

HIGHSPOT of the LP "Loneigy Teardrops" (Coral LV 45164).

Teardrops "Coral LV 45164).

Higher through raise the finds a suitable outlet on such raried soma as "By the Light of the Silvery Moon." Lowe is All," and "In the Blue of Frening. his one should hit the target with rock followers.

Teresa Brewer

THE Bubble Treise Project Founds as though she is recommended in the Treise Burden as though she is recommended in the Treise Burden (Core) LVA9 67; likely and backing for is an interest and the control of the treise and the often in Thems Street Burden in The Street Burden in The

Sammy Davis and Carmen McRae

Rosemary and Bing

"GOING PLACES WITH
GROUND AND CONTROL OWNERS
GROUND AND THE LAST
GROUN

DANGING TO THE ROARING TWENTIES (MMV 7 EG sees). The Machintosh crew really let themselves go with four

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SAYS ACKER BILK

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terms of

POP PARADE

Why has the MM a chip

The boyish face, with the stick-out ears, the dark conservative suit, white collar, stripted shirt, and old school tie, all add up to give Jack Good the appearance of the footon. I said so, "why, do you think I'm some sort of fraud". But why "Because this was the do you say that?"

"On the contrary, But why "Because this was the exciting stuff. This was more Oxford, studied English exciting stuff. This was more of the received a grant to go to the contrary. PHENOMENON

"Most people seem to imagine that because I produced a grant to go to the imagine that because I produced the imagine that the imagine programme. But I wanted it to said the imagine programme that I wanted it to said the imagine programme. But I wanted it to said the imagine programme that I wanted it to said the imagine programme. But I wanted it to said the imagine programme that I wanted it to said the imagine programme that I wanted it to said the imagine programme. But I wanted it to said the imagine programme that I wanted it to said the imagine programme that I wanted it to said the imagine programme that I wanted it to said the imagine programme that I wanted it to said the imagine programme that I wanted it to said the imagine programme that I wanted it to said the imagine programme that I wanted it to said the imagine programme that I wanted it to said the imagine programme that I wanted it to said the imagine that the imagine programme that I wanted it to said the imagine that the imagine that

DISC JOCKEY CHOICE

Leading disc jockeys give their Tips for the Top plus their HMV. (Personal choice: Lloyd Price: "I'm Gonna Get Married," HMV.) David Jacobs

SONNY WILLIAMS, "Bye Bye Baby, Goodbye," London, (Per-sonal choice: "And the Angels Sing," HMV.) Ray Orchard

Tony Hall

THE BROWNS, "The Three Belis," RCA. (Personal choice: Floyd Robinson, "Makin' Love," RCA.) Sam Costa

THE baby blue eyes, behind the horn-rimmed glasses, gaze out at the world with an innocent, slightly mystified look.

KEN MORRIS:

Concert and Plectrum Guitars

Playtrated are two fine Guitars from the famous "Aristone" range—the Model 110 Concert Uniter Style) Guitar E23.18.6.

renatructed to true Spanish Guitar dime and the Model 120 Plectrum Guitar, C.25.7.6, ideal for the lazz or dance

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THE ELIGIBLES: "24
Hours," Cap. (Personal choice: The King
Sisters, "Lovin' Up a
Storm," Cap.)

Pete Murray

FLOYD ROBINSON:
"Makin' Love," RCA.
(Personal choice: Maynard Ferguson LP.
"Swingin' My Way
Through College," Col.)

by large in the la

"Por example. Theloniu Monk appeals to me because of the strange harmonies an enigmatic style which express granuler feeling.
"I object to traditional band because of the deliberate gaucherie of certain groups."

SHOW REVIEW **Crooked Mile** has the lot!

THE CHOOKED MILE," the "TIME CROOKED MILL" the core british musical which the core british musical which Theatre last week, portrars in lunt lashing he popular candidates the core of soles, thugs, barrens beys and meet bumbh of erobal year ever east, led in relibioling strick by the core of the core bright of the core of the core

HEART OF GOLD

intelligent, cynical, stiffshirted attitude infuriates me. musicians-turnedneed to justify

"But you were a producer, not a student of teenagers?"

He crossed his legs and looked as if he were about to take out it has technologied. The were about to take out it has stehnosome in that out the standard on 'Oh. He were about to take out the class of the were about to take out the standard on 'Oh. He were the were the class of the clas

general away from the old style rock."

"Why aren't you great chip on its shoulder to producting fazz shows?" I asked. He lookers a transfer of the production of the shoulder to a transfer of the production of

hy Maurice
Burman

The looked as if he looking at a sarch most pop muste and archives to pop muste and the looked as if he loo

IAN MENZIES AND HIS **CLYDE VALLEY STOMPERS**

"Swingin' Seamus" 7' E.P. NJE 1071

"MR ACKER BILK **REQUESTS"** PART 1

7' E.P. NJE 1070

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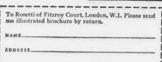


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18 gns COMPLETE IN regards. SURNT DAK BROADWAY

4 COUNTRY GUITAR

Dallas

Jerry Dawson

A LYN AINSWORTH and the NBO are to be fea-tured with a choir (probably the Littlewood Girls) in a new North Regional pro-gramme. "Musical Merry-Go-Round," to be bradesst every Tuesair, and starting on September 29.

----TRIO-----

-FAREWELL-

A CCORDION - LEADER
A Eddle Mendora ends a
live-year association with
Buttin's on October 3. Tonight (Friday) he conpicture his season at
light (Friday) he conpicture his season at
light his season at

Montron (Natureal) .

JAZZ ARIVAT - Birmingham's properties of the properties of the



JAZZ COMMITTEE

Bassiat-leader Jack Fallon opens a new traditional club at 8t. John's Hall, East Ham, on October E. The Ren Cotyer Jazzmen play the first session.



CO-WRITERS WORK ON 'HUMPTY DUMPTY'

LOTIS IS HERO IN

HORROR FILM

Brasen: Frince of Waler, V Shesta SUXTON Week: Regal. Hull Max SYGRAYES Brasen: London Palladium Ton: OALL!

Bristeri London Pattarbum
Tene DALL

Lena—and the disc she wanted to ban

LENA HORNE—whose torrid "I Love To Love" disc was banned by the BBC a few years ago—flew into London on Monday and told the MELODY MAKER about the new

MAKER obeut the new disc she wanted to ben. Lena is here to atar in cabaret at the Savoy Hotel for a month from September 21. She also has a "Sunday Night At The London Paliadium" ATV Show on October 4. The Show of October 4. The

ATV's 'Disc Break'

SEVEN OF THE BEST

hile she is in Britain.

"I want to do an album of the worms, associated with me was associated with me with the same at the Savoy by the part huyshed and MD Jennie panied on bass by George Pariviver and British musicans and British musicans and Martin Asion (drs.)

DENNIS NEWEY GOES IT ALONE

PRODUCTION

SINGER Dennis foils is to star
In a horror film. But share in a horror film and the star in a horror film. But share in a horror film and the star in a horror film. But share in a horror film and the star in a horror film. But share in a star in the star in a horror film. But share in a star in the star in a horror film. But share in a star in the star in a star in the star i

HLW 8929 London

EDDIE

COCHRAN

Somethin' else

STAR IN PANTO Mick Mulligan on

The Mick Mulligan Band is booked for ATV's "Disc Break" on September 22 and will play a number from its new LP. Saints And Sinners, treleased this month by Parlophone.

3,000 miles span . . .



... U.S-British television shows

known British comedian-singer who came, saw and conquered the United States, returns to Britain on September 25 with the knowledge that he can command a blank cheque

American oppearances.
King, who has just finished is shows as replacement for Milton Berle on the coast-to-coast Kraft Music Hall TV programmes, has been flooded with further offers—for TV and films.

"Sure It's like to do more TV in the States." Cas's Dave. "Ne've been offered a weekle's would be a bit much, don't you hink? It would be terribly hard to put on probably even harder to sushain interest." Besides, I have a deep feetbern of the sure of the su

Stars in the News

SIX bands will appear at Tubby is to open his an Autumn Jazz Band Ball at Hammeramith Pall alays of the common state of the co

Hodley and his Band, who ward bearing the state of the st

admitted: "I'm no [an of no con of co

but of some already, out we see the property of the pool of some already out we see that the property of the p

offering for British "Speciatu-ine" IV audience on Cutober 10. For that show, I'm taking commission of the Indian Anita Darien with me from the States. She's a member of the States of the States of the States.

Scots folk group feuds with BBC

The trouble has arisen over the decision of a half of panel to the state of the sta

'Bit of fun'

one."

*ked who made the decision
reply was: "A representativ
committee. We neve
tige the names of its men

Svd Dean booked for Southsea dates

Bandleader Syd Dean Signed a contract with Southeas Corporation to plas the South Parade Pier for days a week from September Syd and his band will also playing Sinday concerts doubling at Southeea's Christhal

FLASH AT CIRCLE

onday. Accompanying him on bass owboy Jarkson. Flash had been resident w Mandrake Club, W., for for

Vince has a return hing on the I Eager Programme's urday Club

Betty and her Quinte be seen in Gra Smith TV a Bandst on September and October 7. Betty

Fred Jackson ill

Breathe intoa Brilhart

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Peggy Sue got married

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10-6.0 L: Jave. 45-6.0 C 2: Jave Muste. 10-7.30 C 1: Jave Society. 10-8.27 A 1: Great Mos

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Cerbin Lovalle (dza.), Late (32.6)

Hilliams (Pho.); Gene Rammy (Sunn);
Cerbin Lovalle (dza.), Late (32.6)

ANZ COMMITTEE (18 said September 18 said Septemb

New Dance Band Arrangements!

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HAPPY CHA-CHA

Arr. CHAQUITO

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THOSE American storytellers, Brownie McGhee and Sonny Terry, are back in London for their second British concert tour. It begins tonight (Friday) at Birmingham Town Hall,

The promise of all this tra-ditional song, followed by Buck Clayton, Jimmy Rushing and the rest of the Newport show, reconciles me to the prospect of spending practically the whole of Saturday immured in the Festival Hall.

Resplendent

Resplendent

Terry and McChee arrived in London via Manchester on Monday, in time for a steak lunch.

By the time I reached the hotel. Browning was fingering out soft guitar with the Blees, stitting on the bed's cage resplendently turned out in blue linen slacks and a brilliant red shirt, linen slacks and a brilliant red shirt, linen slacks and a brilliant with the Blees, stitting out to be the complete of the control of t

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parts Festival package itt play Paris, probably on ciober 17, nithough no hall riober 17, sithough no hall a yet been set.

11 in all, the Paris winter to senson is soing to be the st ever. Apart from Duke lington, Kid Ory and Benny odman, Art Blakey's Jazz stemperg are expected next out a util probably play outh and will probably play Olympia.
February's shows will in-cinde the Modern Jazz Quar-tet and Miles Davis.

its and Miles Davis,

NEW YORK — He bert
Marks Music, lettled to Marks Music, lettled London
this week to start a two
has already at 30 depoinments in London with pubties the PES people, He current
has 1 and hot dises—Sarah
Meddy" and Dinah, Waldy's
Meddy to Marks A Dy Males.

KENYA. — Pianist-composer for James leaves Lon-don on September 24 for a sexen-week four for CSE. Eric has been worsing with Eric Spear as associate MD

IN reported to be leaving the Gerry Mullipan Quartet to form a group with lenorist Benny Golton.

NEW YORK -Elvis Presley's



KID ORY-for Paris

the Jayne Mansfield film MONTRAL—Big hit of MONTRAL—Big hit of the Performer's Show-real has proved to be singer than the provide to be singer to be supported by the performance of the perfo 'I REALLY CAN'T SING'

ROME.—Domenico - Volare -Moduono has been offered a role in the new Paramount Pictures movie Bay Of Naples.

HOLL YWOOD HEADLINES



At this point in the conversation, Natalle Wood and her huisband Bob Wagner came in the down at an adjoining table and held hands.

Debbie said she'd lite a war an adjoining table and held hands.

Debbie said she'd lite a war an adjoining table and held hands.

Debbie said she'd lite a war and the said she'd lite a war a 'double' "-and we continued talking.

I asked Debbie about her misse, singling wen't played that french horn aime I lett high school. And nervous at record sessions. I really can't sing of course. However, my musical director, and the said of the said in the said of the

DEBBIE HATES



Debbie with Jerry Fielding.

TV VIEWPOINT Astaire show a highspot

twise. "An Evening With Fred Astairs" wer all the honour and glery in the States and it should be an ob-lect-lesson to our TV accounter. The Astairs show may original, prefessional and unaspectacular—in tack hand-made tor TV. tessonal and uncertainteen tessonal and testage of the sommers of his execution; the sommers of his execution; the sommers of his execution to the sommers of the sommers o "No, he's too way out for te," she declared. "However, would like to find the time hear more of Kenton." This vivacious, hard-working, neare and intelligent star has rong feelings on racial itolerance.

Uneasy start

PETE RUGGIO ded all the arrangements for a new four Freshmen album which teatures 10 trombones, an two sections, with special sterio affect, respondents are commenting that mobile daries is just a little too cocky. Translation on the Sannat Bland Translation Bland Categor is at ... Too many of the local over ranging all the mass is for a ... Too many of the local over ranging all the mass is for the state of the Categor is find an analysis of the Categor is find as the categor is find as the category of th

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RIEGG ELECTRONIC OF

Eddie was appearing there took Nat Cole along one night

"Doy MERTS GIRLS" got all 10 Do a most unbany start. "Do a most unbany start. "Do bey!" had title to commend it the directional competence that domains. "The most throw competence that pare, been Marry which in commen for foot long for his can down conflort, and may alternate railhtud comment. "Do affect it alternate new comment." So affect it alternate new took wat cose along one night as our givest.

They wouldn't let Nat in. I called Eddie backstage and he raised hell. Of course-cervithing was straightened out but only because of Eddie and me and because Nat is a



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Tickets available from Advance Box Offices at the Theatres and from usual Agents

TERRORS of STARDOM by CLIFF RICHARD-P.8

FOR THE BEST IN JAZZ

Every Friday 6d.

See Page 12

KAY STARS HERE

'Beat the Clock' jazz angers

Newport package stars

THE 23-star Newport Jazz Festival was this week blasted by fans-and musicians alike. Not for the talent onstage, but for the quart-in-pint-pot policy of

the promoters.

The trouble came to a head on Sunday at Kilburn, when the Gaumont State curtain blotted out Dixxy Gillespie's closing

ut Dixaj
umber.

"These tabs nearly knocked me
rown," Gillesple told the MM. "We
didn't even get time to take a bow."
Other musicians on the package
echoed Gillesple's complaint, that
the show is too packed.

@ Back Page, Col. 3



is manager, John Kennedy, the MM on Wednesday; y what a fabulous deal! gned he contract with it executive Gordon er at Grosvenor House at this morning.

Musical or film?

FORTHCOMING ATTRACTION

Steele signs for \$\frac{\text{STAN KENTON and his Orchestra are almost certain to make a return of the molecal a return of the standard plant four of Britain Barn and his boys will being a per standard plant four of Britain during Jonuary and Fabruary of the standard plant four of Britain Barn and his boys will being a per standard plant four for a 10-week tour of Australia—the highest fee plad to a British artist. "down under." Tommy will fly out in mid-february and plant four method plant four methods and plant four methods and plant four methods. Tommy will fly out in mid-february and plant four weeks. And to lowing his nationwide dates in the standard plant four methods. The standard plant four methods are standard plant four methods and plant four methods. The standard plant four methods are standard plant four methods and plant four methods are standard plant four methods. The standard plant four methods are standard plant four methods and plant four methods are standard plant four methods are standa

JULIE JAMES ON THE 'CIRCLE' LINE

More pay for

summershows

MUSICIANS are to get more next, year, or aummer seasons next, year, or a next, year, or a next, year, or a next, year, y

Jack Parnell back to 'Disc Break'



Melody Maker charts service

Week ended September 18, 1999.

1 (1) ONLY SINTEEN Craig Douglas. Top Rank

2 (2) LIVING DOLL Cliff Richard. Columbia

3 (4) HEIR COMES SUMMER Jerry Keller. Loradon

4 (3) LONELY BOY Paul Anka. Columbia

5 (5) MONA LISA Conway Twitty. MGM

6 (7) CHINA TRA Russ Conway. Columbia 6. (?) CHINA TEA.

Buss Convary, Columbia
Collina Tea.

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JAZZ PARADE

		PORGY AND BESS (LP) Miles Davis, Featan.
2.	(2)	THE HOBLE ART OF MR. ACKER BILK (LP) Columbia
2	16)	SONGS FOR SWINGERS (LP) Buck Clayton, Philip
4.	(3)	CHRIS BARBER BANDBOX-Vel. 1 (LP) Columbia
	(2)	THE KING OF NEW ORLEANS JAZZ (LP) Jelly Roll Morton, RCs
	(1	THE STEAMER (LP) Blan Gets, HM
7.	(9)	MY FAIR LADY (LP) Shelly Manne, Vegu
	(-)	NEWPORT 1958 (LP) Dave Brubeck, Fontan
	1)	MILESTONES (LP) Miles Davis, Fontani
10.	(4)	BLUE SAXOPHONES (LP) Coleman Hawkins and Ben Webster Columbia-Cie

TOP TEN LPS

1.	(11)	SOUTH PACIFIC Beundtrack, Re
2.	(2)	GIGI Soundtrack. MC
		MY FAIR LADY Original Cast. Phil
4.	(8)	THE BEST OF SELLERS Peter Sellers. Puriophis
		FAMILY FAVOURITES Russ Conway, Column
6.	155	A DATE WITH ELVIS B
2.	181	CLIFF Cliff Richard. Column
1	(-1	STRICTLY FOR GROWN-UPS Paddy Roberts. Dec
		COME DANCE WITH ME Sinatra. Cupi
48.	limb	GYPSY CAMPFIRES 101 Strings. 1

JUKE BOX TOP 20

T. III ONLY	SIXTEEN		Crafe	Douglas, Top 1	J. S
2 (2) LIVIN 2 (4) LIPST 4 (4) LIPST 5 (12) MONA 6 (12) MONA 6 (17) A SIG 8 (11) SOME 8 (11) SOME 1 (-) A TEE 2 (9) I KNO 3 (10) THE M 6 (14) RAGT 6 (15) TALLA 6 (15) WATE 8 (15) WATE 8 (15) WATE	Y BOY TEA TEA LIBA HUNK O' LOE OF NEW OR NAGER IN LO' W EART OF A MA ME COWBOY HASSEE LASS TITE RLOO	COLLAR VE LEANS VE N JOE	Cin	Michard, Cole pani Antz, Cole pani Antz, Cole poni de Prancia, 3 s Conway, Cole poni de Presiey, Lonnie Dengan, Ley Merin, Ira as Brimants, Las Perry Couns, kie Vaughan, Ph Auto Merille, Las ummy Steele De S Connay, Cole Michael R. Cole	MCI
D. (-) MY H	EART IS AN OI	PEN BOOK	terryters Cal	1 Debutes, Bruns	MOR
Beturna fr	om: 2.000 ~ 5to	E Maker."	jukebones th	rengbeut Entain	2
	3. 2 LONEL 4. 41 LIPST 5. 122 CHINA 7. 15 OBEA1 8. 41 BATTL 8. 41 SOME 9. 41 SATTL 8. 41 SOME 9. 41 RAGTI 1. A TEE 9. 40 1 RAGTI 1. A TEE 1. BATTL 1. A TEE 1. BATTL 1. A TEE 1. BATTL 1. BAT	1 12 LONELY BOY A 14 LIPSTICK ON YOUR 4 112 MONA LIEA 5 15 DERAM LOYER 6 17 MONA LIEA 6 17 MONA LIEA 6 17 A BIG MUNK O' LO 8 113 DOMEON NEW DO 1 1 - A TENNAGER IN LO' 1 1 - A TENNAGER IN LO' 1 1 - A TENNAGER IN LO' 1 1 1 TALLAMASSEE LASS 1 16 MOULETTE 1 17 TALLAMASSEE LASS 1 16 THE TENNASSEE LASS 1 16 THE TENNASSEE LASS 1 17 TALLAMASSEE LASS 1 18 THE TENNASSEE LASS 1 18 THE T	A IL LOMELY BOY A IL LOMELY BOY A IT CHIMA TO YOUR COLLAR A IT MONA LEA A IT MONA A IT MONA LEA A IT MONA A IT MON	A 31 LONGITY SOY A 121 LONGITY SOY A 122 CHINA TO COUR COLLAGE A 123 CHINA TO COUR COLLAGE A 124 CHINA TO COUR A 125 CHINA TO COUR	1 DI LIVING DOLL CHIEF BETWEEN COLLAR PAUL CHIEF BETWEEN COLLAR PAUL AND COLLAR PAUL AND COLLAR PAUL AND COLLAR PAUL AND COLLAR PAUL CHIEF CHIEF COLLAR PAUL

TWENTY TOP TUNES

This required his of the 20 heat-willing sames for the vects mode of moders; 12, 123 at supplies in the Popular Pacificative Committee of the same Publishers Association, Lied Land week's plantings in parameters, 11, 10 New STATEGE (4), Ch.). As Admires and Bencheson and Committee of the Commit

AMERICA'S TOP TEN

		Ax listed by "Variety"-troug dated September 23, 1869.
1.	(2)	MACK THE KNIFE ! Holder Durin ! Ates
. 2	111	SLEEPWALK Banto and Johnny (Canadian-American
2	(3)	THE THREE BELLS The Browns (RCA Victor
4.	(4)	CTILS I KISSED YOU Everly Brothers (Cadence
	151	CTIL) I KISSED YOU Everly Brothers (Cadence
	100	TEEN BAT Bandy Nelson (Original
2.	100	I'M GONNA GET MARRIED Lord Price (ABC-Paramount
	181	RED RIVER ROCK Johnny and the Hurricanes (Warwick
8.	191	PUT YOUR HEAD ON MY SHOULDER
		Paul Anva (AEC-Paramount
14.	173	BROKEN HEARTED MELODY Barah Vaughan chiercorn

ALL STORES SUPPLYING INFORMATION FOR RECORD CHARTS PPLING Ber Verleig Lighting, N.1. Justick, vol. 1, 200 per lected with the per lected washing to the per lected washing to the per lected washing to the lected washing to the lected lected with the lected lected washing to be lected with the lected washing the lecte

enigmatic Brubeck. The cavorting genius that is Gillespie. And that per-sonification of the sonincation of the more obvious virtues, Buck Clayton.

They should have added up to an Experi-ence, at least. But no.



Dave Brubeck

TONY BROWN reviews

Sympathetic

To be hencest. I went breepared to lend a sympathetic
art 10 Brubseck — and not
just in deference to this
unit of the sympathetic
art 10 Brubseck — and not
just in deference to this
cars some of those Brubseck
can ann has cloth
cars some of those Brubsech
cars some o *************

Selmer and Jazz from Newport. You'll play better with a Selmer



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Teresa Brewer BYE BYE BABY GOODBYE

45/78 CORAL Jackie Wilson I'll BE SATISFIED

SHIRLEY BASSEY'S Sensational

YOU LOVE ME

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PETER MAURICE MUSIC CO. LTD.



• Buck Clayton

• Dizzy Gillespie

in a productive.

In Dizzy's performance, there were flashes of buildings of buildi



Emmett Berry's trumpat was fluent and confident. herronennennennen

It is no reflection on any of them—and bear in mind that they were overshadowed by Jimmy Rushing tickled my ears more than I had antiched the same of the same of

Beft pianist

I almost cursed producer George Wein without a hearing when the Voice of America. Willis Conover, in one of his less prosy in it of out to a shought him on to take the piano stood Etabling. A producer who produces himself has to be good. As it happened, we have the produce of the piano duct.





Following the enormous success of the original PIANORGAN (I), Bell Accordions Ltd., now introduce the fantastic Fariisa Model No. III. This has 34 two-voice treble keys with extended compass of 60 bitton basses in 5 rows. Silent electric blower (200/ 250v A.C.) Has a knee-swell lever located under keyboard capable of producing thrill-ing dynamics from piano to fortissimo, and a silent electric suction motor for greater volume and better tone quality. Has detach-able gold anodized folding legs, which allow the in-strument to be picked up and carried like an attache case. Overall dimensions are 281° x 91° x 81°, and the approximate weight is 22 lb. ONLY 47 GNS. CASH or £5 DEPOSIT

Not only is this an amazing Not only is this an amazing instrument, but it is also a lovely piece of furniture in glorious Mahogany or Light Oak finish. Electrically operated—you JUST PLUG IN AND PLAY I

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HUBERT W. DAVID talks about COLE PORTER . . . The composer who joined

the Foreign Legion

ON THE BEAT

THE Jaxx Season is with us. Once again the oirways are hurtling jaxxmen to and fro across the Atlantic. And with us once again is that thorny question of The Exchange.

Just what does it mean?

To the British: The ability to see and hear famous Americans.

To the Amricans: Nothing.

To the principal to the Nothing.

And Issue also a Mantfeeld the Path Issue also a Mantfeeld the Nothing and Nothing.

And Issue also a Mantfeeld the Nothing and Noth

in America, farce!"
Here on a five-week holiday from the States, he is indignant at the treatment his countrymen are getting.

Without trace

gion, the gay times began aver again. He book an expensive flat. Irrished it in birarre fashion instead it in birarre fashion to be shown to be patterned with the same and the same and the same and the headlines the biroughout France.

Reputation

with a contented mind he re-sured as contented mind he re-tained as content of the content but when he got back to the States again, his wild reputation He couldn't set a foot in any producer's or publisher's office Tormissions, and to give him delivery data was due, he might well to stagning yet another spree delivery data was due, he might we delivery data was due, he might we delivery data was due, he might well of distant corner of the giobs."

worth of the band doesn't really

IT makes a change to write found themselves sitting pretty the auccess adory of a composer who didn't come up different sources. With a wast income from many poser who didn't come up different sources. It was at Yale University that had resilied that his heart as he was at Yale University that the property of the present that anyone born with a real musical ability. He wrote silver spoon in his mouth makes the grade in the white shalled, "Miss Antioniette makes the grade in the white shalled," Miss Antioniette makes the grade in the white shalled, "Miss Antioniette makes the grade in the white shalled," Miss Antioniette makes the grade in the white shalled, "Miss Antioniette makes the grade in the white shalled," Miss Antioniette makes the grade in the white shalled, "Miss Antioniette makes the grade in the variety revues, became an time the properties of the variety revues, became an interest of the properties of the variety revues, became an interest of the variety revues, became an interest of the variety of the variety revues, became an interest of the variety of the variety revues, became an interest of the variety of the variety of the variety revues, became an interest of the variety of the variety revues, became an interest of the variety of the variety of the variety revues, became an interest of the variety of

worth of the hand doesn't really come into it.

It would be the company to the co

TALKING of win this business of which to few in this business of the "Glod content of the conten

Buescher

is back.

Buescher band instruments have not been imported from U.S.A. since 1939. Since that date the Buescher Company has concentrated exclusively on band instruments and the new models have some

Dallas believe that musicians should have the first opportunity of seeing the new models BEFORE they appear in the shops therefore, musicians in the major provincial centres can see the advance samples of sacophores and brass.

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of musicians by:-

Dallas

A fabulous new release . . .



recorded at the Newport Jazz Festival Other recordings by this famous Jazz Quartet



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Jazzmakers shine in New York

MORE than a little tired after several weeks of concert appearances, the Newport Jazz Festival unit-not to be confused with the troupe at present in Britain-gave two concerts at New York's Town Hall last Tuesday.

Foiled again!

MAILBAG

Take the cameras

to the jazz clubs

TOR a lone time new, provincial enthusiasis have suffered from "live" jazz starvation.

Moreover, real concerts being virtually unknown, when a band makes one of its rare appearances, the music is a forten ruined by a combination of acoustically poor dance of the province of the continuous company—preferably freelance and ministed in all that constitutes good jazz—makes a series of quater-hour films of London major citient circuits.

This might even be extended to American and Continental cube which jazz forces hew no continuous circuits.

This might even be extended to American and Continuous circuits.

anisser.

anisse

I WISH to serve notice on all promoters that, in future no jazz programme with more than two reasonably compatible units on it is getting any of my hard-earned

x compatible units on it is getting any or any interactive cash.

cash. For everybody's sake, they should give a group time to the warm up and get going. Many fans are coming round to this point of view-so beware the parkage, gentlement—D. F. Houlden, Maidenhead.

IF Bruce Turner—undoubtedly one of our finest altoists, and probably one of the best in the world—finds it difficult to the control of the state of

I HAVE just seen the 1959 "Down Beat" Critics' Poll results, and it came as no surprise to find that the most novel selections came from British critics.

It would appear that Mears, McCarthy, Traill and Jones have never heard of South the that they's, J. Johnson and the selection of the select

Beware the package

Unfair to Bruce

In the past?

BURT KORALL describes the impact of the Ross-Ganley Jazzmakers and the Humphrey Lyttelton band at their New York Town Hall appearance last week





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MM TWO-PAGE

Ella is the hit of the week

BUT Not For Me/You Make Me Feel So Young (HMV POP 657). Two superlative perform-

Two superlative performances of two top-quelity bollods by the First Lady of Song.

These efferings will sound as good twenty years hence as they do now. Tempo and accompaniment of each is unquestionably righteous. This is no ordinary record release, but a genuine collector's item. Buy it.

Nina Simone

Johnny Horton

Johnny motion

Sal's Got a StGAR Lip/
Salenny Reb (Philips PH
Salenny Reb (Phi



Dion and the

Belmonts

EVERY LITTLE THING I DO/ 7N.25038). First side, a romantic ballad, is projected in winning, wincome fashion against a litting besume-rock backing. A strong

Little Tony

Michael Cox TENAGE LOVE/Hoy Meets
Girl (Decen F 11166). Newcomer Michael Cox is none of Jack
Good's proteges. And he makes
a bow that his sponsor can be
proud of. But I would pick the
backing to april success rather
than the stilled Teenage Love. **Eddie Layton**

Johnny Gentle

POP PARADE

is edited by LAURIE HENSHAW with disc reviews by the MM

Pop Panel

Duffy Power

A RRIVEDERCI BABY/I Can't A Help R. (Decca Pill64). fere. Jack Good's Italian dis-overy seeks to prove that the ock is international. Perhaps it —but this effort shouldn't, in utilee, pair Little Tony among he leading contenders.

Homer and Jethro THE BATTLE OF KOOK.

AMONIA' Weark parody of famous
The logic in the coupling is even
more difficult to see.

Joe Henderson

Joe Henderson

The logic in the coupling is even
but closed a timoppiere and
will doublines, enter the cataly
recording be undestinguished.

TREELE CHANCE / Firstation
The Company of the Company of the Company of the Control of the Company of the Company disministry to the Company of the Co www EP session

Moody Jane Russell

'Porgy and Bess'

24113).
The Fontana release show-cases Frank Sinstra (Hess, Oh Where's My Bess?).
Billie Holiday (Summer-time), Anita Ellis (I Loves You. Forey), and Harry Jamea (Hess, You is My Woman). Weman),
he performances by
Binatra and Billie Holiday
take pride of place. This
1936 recording by the
great "Lady Day" was

JOHNNY CASH LATEST RELEASES

FIVE FEET HIGH AND RISING

KATY TOO on London

The superlative Ella Fitzgerald DISC JOCKEY CHOICE

DAVID JACOBS

ANTHONY NEWLEY SHIRLEY BASSEY.

"Someone To Love."
Decca.
Ella Fitzerald. "But Thank You. Pretty Not For Me." Hilfy. Each. way bet. Bobby Darin.
Mack The Knile."
Landon. TONY HALL
ANTHONY NEWLEY.

ANTHONY NEWLEY.
"Someone to Love,"
Decca. (Shirley Bassey,
"My Funny Valentine,"
Philips). GERRY WILMOT

SHIRLEY BASSEY, "II You Love Me," Columbia. (Eric Jupp and his Rockin' Strings, "Autumn Leaves," Columbia. (Ella Fitzeraid. "But Not For Me," IMV).

Mike Shaun

SHAMROCK IN THE SKY/ S-1-e-p (Pye 7N25035). In whimsy in the minor mode. Sing follows the new pop hasts on sleep. Shaun has active youl quality and easy nactive youl quality and easy

Clyde McPhatter

The Olympics

John Barry Seven

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POP PARADE

Johnny hits the CASH

JOHNNY CASH. America's
Western Folk singer,
over here for two shows with
Boy Meets Girls' at 2,500
dollars a time, was relaxing
in his Savoy suite.
Mr. Cash does not look,
dress or talk like a folk
singer. With his dark suit.



that hausting run-of-the-mill refeases.

Aust refeased is "Johnny' Greatest His." (Hontana TYL 5053), which is one of the fleet.

The state of the refease is the fleet.

The syn of the syn of the fleet.

The syn of the syn of the fleet.

The syn of the syn

FRANK SINATRA MARTY WILDE

TRANK SINATRA

"GOLDEN BITS" (Phillips of Bill. 2311) podlights for the past. a saintary reminder of the florting pop serve flort server at titler with the "new" to American server at titler with the "new" to Merchant server at titler with the "new" to Merchant server at titler with the "new" to Merchant server at titler with the Alica Server of the Bill. 2311 planguists of the Bill. 23

RUSS CONWAY

RUSS CONWAY

IDEAL for the party occasion.

IDEAL for the part

EARL BOSTIC

singer. With his dark suit.

Burman

B

Frounds that way, For example, Ballad Of A Teenage Queen Collections of the state o

TOP NAMES, TOP NUMBERS MAKE POPACES TOP GUINEA VALUE Black and white magic MY FAIR LADY WINIFRED THE KING AND I ATWELL ARET WATERS, JUNE MARLOW, ANDY COLS. MIKE SMAUN, DAYE CAREY and CLIFF ADMINS CYRIL STAPLETOR and his Orchestra CYRIL STAPLETOR. including one number with TED HEATH MUSIC OKLAHOMA! and CAROUSEL ROSAINO PAGE EULA PARETR. BRYAN JOHNSON MONAEL SANNES SEMENS ACL IO. ERIC ROGERS and his Orchestra. DOP PILE AGE CLUBS only 21 DECCA



the gin that is known and trusted everywhere. So please

more people ask for

Gordon's



The terrors of

stardo 'These innocent kids frighten me stiff'

"ELVIS PRESLEY is just bursting to get to this a circus barker. Country—I'm sure of it. But it might be a bod this gata business," he went on. "I started off in the business fust for fun. Then suddenly I'm a

country—fin sure of it. But it might be a bod thing for him if he ever does.

Cliff Richard told me cornectly.

"He's grown into a terrific mythical figure for thousands of RICHARD R

GREAT NEW SINGLE



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were—they won't have it that way, you way."

Cliff rose and started to provid about resileasly. "Any-way I haven't resile you time to way. I haven't resily got time to you way. I haven't resily got time to you way. I haven't resile you they way. I haven't resile you have have a large to the worker. They just allowed from top you have had have they worked. I had to lose it me world—if I had to lose it me had the world—if I had to lose it me staken my place.

Folk fans

unite

FOR AN OUTSTANDING ARTIST . . .

Vizzy Reece AN OUTSTANDING TRUMPET . . .

AMERICAN MODEL "10-10" TRUMPET





STEVE RACE interrupts his American Journal to tell the story of

The explanation lies not as machine seems to be to couple the names of Dave Brubeck and Steve Rece.

Jazz disciplockeys and its development of the MM's features staff, seed or critich, the public has turned staff, seed on the seems to be to couple the names of Dave Brubeck and Steve Rece.

Jazz disciplockeys and in spite of the critica, not be such countries of the seems of Dave Brubeck and steve Rece.

Jazz disciplockeys and in spite of the critica, not be such countries of the same of Dave Brubeck and spite of the critica, not because of them. and said 50.

I'm sold!

Believe me, I don't mind a bit. (Does anyone in this business mind having its orders obeyed, finds business mind having its orders obeyed, finds has name quoted in print or on Dave Brubeck Quartet in the same way that Max Jones appears to be sold on Marcel and the same way that Max Jones appears to be sold on Marcel and the same way that way that the same way that make the same way that the same way that the same way that same way that the same way that the

The Savoy succumbs to Lena

O's Monday night, the save of the save of the save of the save the start of a pilgrimage which will continue nightly until mid-October.

Object was Lena Horne, over here for a month's



Craig Douglas THOUGH Craig Douglas



CUT HERE AND SEND TODAY!

114 CHARING CROSS ROAD . LONDON . W.C.2

Jerry Dawson

POUR bands will provide music for an all-night Carnival of Jazz at Birnight ham Town Hall on Friday, October 9.
Acker Bilk's Patamount Jazz Band. Terry Laghtfoot's New Oricon's Jazznesen Band and the local Second City dazznen, the local Second City dazznen, will play from 10.20 jun. 10.7 a.m.

CHLERRYTION.-Lovis, wife of

MEANS BUSINESS

AZZ DATES.—The Saints Jazz Band and Paul Benttle with the Bents share the stand at the satival Hall, Kirkby-in-Ashfield n October 3. Alex Welsh

Acker Bilk Band signed U.S STARS ... SAMMY DAVIS TO P for Jazz Jamboree

A CKERBILK's Paramount
Jazz Band and Andre
Rico's Cha-Chaleros will appearances in the annual Jazz Jamboree."

Set for the Gaumont State Kilburn, on October Insied some £55.000 for the Wastelans' Social and Benevolent Council.

Jazz taking over

from strippers

Dates with the Stars

And Rico Chaleros

TAKE IT EASY

on Saturday he completed the week in Variety at the Glob Directs Stockton-on-Test draw

STAR OPERATION (2) Marion Ryan will

SAMMY DAVIS, Jnr.—America's "Mr. Versatility"
—has been signed to star in a new theatre-night-club deal for London's Pigalle Restaurant.

Davis—one of the world's highest-paid entertainers— kicks off a four-week season at the Piccadilly showplace in May. He was signed by Pigalle owner Al Burnett in Las Vegas last week.

The greatest ...

PAGES 12 & 17

The Pigalle's new American Mariane policy starts in April when singer Tony Martin begins a month's calariet. And in line to follow Martin and Davis are Frank Sinatra. Betty Grable. Devolty Dandridee, Eartha Kitt. The 410-easter plans a twice-nightly show for the U.S. start, says Al Burnett. "And this in-clinees a meal and the usual "and the usual

Heartbreaker

ting in the Las Vegus Sur

MARTY WILDE IS

FILM PART

Fan fever

Dickie valentine starts Terry televises in ABC's his first featured radio temporrow (Satur

Ronnie beads Hilton

Dickie broadcasts Light Progr Pride "Saturday

Johnny and the Trebletones make their London Wiltshire Variety debut on they start a week at Pinsbury Park Empire. The group appears at Manchester Honodrome the figir.) It is completed by Cliff Ball (bass) Johnny Scriven Lyttelton debu

Margaret Paris last Russell

tops in Vegas "He is, without doubt, the greatest entertainer in the world. He was expensive, of course, but I am confident that Not only has he played

Drinks all round

on Alfie Kahn

BATTLE FOR VIEWERS

OFFERED SECOND

Accordionists meet in competition

Going solo



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Week: Empire, Pinsbury Park NEWPORT JAZZ FESTIVAL— Part I Sanday: Attoria, Birristham Manday: Mt. Georges Hall Bradford artie city Hall, Shef-

en's Blackne

pire, Glargow

THEATRE to CLUB

Clubs are trumps

TERNENT TIME

ON THE BBC

with Bert Weedon





SPANKY BOY Chuck Vedder

HL 8951 London LOVE POTION Nº 9 The Clovers

> TEENAGE LOVE Michael Cox F 11166 DECCA

HLT 8949 LONDON

There's a full-colour pericalt of Leals Armstrong and Dancy Kaye, from the film 'The Five Pennics', on the caver of the October Issue.

16 pages of pictures

details of all Decca-prove



With four new men

PARIS, Wedneaday,
At the Salle Pleyel this week, his line-up
included four newcomers.
Jimmy Jointon, who had a featured spot on drums,
Jimmy Jointon, who had a featured spot on drums,
by a section in place of trumpeter Hal Baker,
Bootle' Wood replaces John Sanders on trombone,
and Lil Greenwood takes the wocals instead of Ozzle
Baltey.

The programme included a number of Ellington classics. And the freshness that the band can bring after all these rears, to numbers like "The Mooche, acted all these rears, to numbers like "The Mooche, the best Blustration of Dake's genius.

Hodges, Queenlin Jackson, Clark Terry all drew warm applause, though I had the impression that the second class of the more classics, and more ensemble work, apprecanced rever soles and more ensemble work.

'Retiring ? Monsense!'



NEW YORK, Wednesday.-Overtures have been received here from the Grade office in Britain regarding appearances of Dian and the Belmonts.

Although the group would not be available until the first of the New Year,

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(Dept. 1, M.H.)

Omer Simeon dies

due to previous commit-ments, it is believed that

May Bygraves and Ted Heath
ATV Special English scheduled for
Normonor T.
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S CREENFIELD has also just a simed Craig Douglas to an American personal manuscument part. He hopes to bring Douglas to this side of the Aliantic if action develops on any of his

CRAIG DOUGLAS

MILES DAVIS

SAM COOKE

Miles Davis was due to appear in court today in answer disorderly conduc-conages growing out of the now famous Birdiand incident. However, tate on Friday 11 was

MEET THE STARS

REN GREVATT

arned that the hearing wa

WORD from the William
Morris Office, New York, i
that Sam Cooke may make
visit to Britain in the nea

MOM Records will shor bring out a de-lure, the LP Benny Goodman Treas

of throat cancer

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HARBOUR LIGHTS.
HOME.

HOME.
IF I SHOULD FALL IN LOVE,
I LOVE TO SING.
I'LL CLOSE MY EYES.
LIFE IS NOTHING WITHOUT
MUSIC.

MY HEART SINGS. MUSIC MY HEART SINGS. NIGHTINGALE SANG. RED SAILS IN THE SUNSET, RHYTHM IS OUR BUSINESS. SOUTH OF THE BORDER.
SOUTH OF THE BORDER.
HE WORE A LITTLE JACKET
OF BLUE.
TONIGHTS THE NIGHT.
TRUCKIN'.
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YOURS.

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It is possible to sympothise with concert organisers, and by Sunday evening I was beginning to feel sorry for those attempting to control the runaway Newport shows.

I felt sorrier for the

Simeon—'always

the gentleman'

OMER SIMEON'S death was a recurring subject of conversation in the Clayfor conversation in the

BALLAS BLOC. CLIFTON ST. LONDON, E. C. 2

"I've known Omer a while, met him in Chic Wells continued." Lately been living at the YMCA. I saw him mostly at the store on the corner—or ge

New York gig

sphere of strain and haste communicated at times and the strain and haste communicated at times and the strain and strain and the strain and

Omer Simeon—seen here with Jimmy McPuritiand and icercist Bud Freeman—died last Thursday aged 57. Below, members of the Buck Cleyton All-Stars commant on the doubt of the veteran New Orleans clarinettist.

DAVE PEARSON, drum star of the VIC ASH QUINTET

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Date World (a): The
Date (b): Alert World (b): Al

Fine brass

FINE DIGS.
"WINNERS CIRCLE."
LBJY Afferroom (a): Net So Streey
(c): See Bresse (a): Lave And
The Weather (d): She Didn't Say
Yes (a): If I'm (Loky) (d): At
Home With The Blues (b); Turtls
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How long, how long blues; All right, O.K., you win

the Forties



with Webser and Blanton didner their voices—was in Woice Cs horn

More Tail Jerdan, Cai Ander Children (1997) (1998) (199

DUKE AT HIS Very Reat ...

All the Very Reat ...

Areas The Face flow of the composition and the compositi

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Curate's egg

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Miles Pop Muse,
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J. Bangaland indictand USA.
Wild Bill, Kenny

Fig. 1 Will Bill, Kenny Fis. 1033 F 3: Jam Session. 1035 F 3: Jam Session. 110 Y: Jazz Gallery. 120: 1210-20 a.m. 1: SWF., Weglinski Sexiet, Dise News, see Cocktait. 1.30 app Q: Erroll Garner. 9 a.m. J: Dancing on Two Hisroris.

Views.
11-5-0 T: Early Shaw, T.D., LesShearing, Urbis Green, Wilson,
1,15-10 T: Medges-do Jones.
10-10 S: For Jazz Fans,
10-10 S: For Jazz Fans,
10-10 S: Top Sewin Lebin Ork., Hazy
Osterwald Sextet, Dave Hildinger
Combo.

11.13 W-1295m: Charles Delaumay,
THURSDAY, GOTOBER 1;
6.3-5.0 p.m. T. Baues, Sarah V.
6.3-5.0 p.m. T. Baues, Sarah V.
6.3-5.0 p.m. T. Baues, Sarah V.
6.3-6.0 p.m. T. Baues, Barah V.
6.3-6.0 p.m. T. Baues, Barah V.
6.3-6.0 p.m. T. Baues, Barah V.
6.3-6.0 p.m. T. Saumer, Barah V.
6.3-6.0 p.m. D. Saumer, Barah V.
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Eric Mitchoock, 7,30, Admission free,
Old Tiger's Head, Lee. QUEEN VICTORIA, North Cheam: STORYVILLE JAZZMEN, Mald-SOUTHEND JAZZ CLUB, Arlington SUNBURY CLOCK Ex-Servicemen's THE MONKS JAZZBAND, The Baster Robert, Oreat West Road, WATFORD JAZZ CLUB, United Ex-Persicements Club, Mr. Albana Hand: MICK MULLICAN Band with GEORGE MELLY.

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Melody

SEPTEMBER 26, 1959

Barber sets out to storm U.S

THE Chris Barber Band, with singer Ottilie Patterson, left London Airport on Thursday for its second tour of the States.

tour of the Stotes.

The band opened on Monday at Huntington, West Virginia, and will be in America until October 30.

Before leaving, Chris agned for a month's tour Continent, starting in mid-ye concerts in France, Germany, DROY (ARCHITECTE Sweden and Denmark).

ROY 'CASTLE'S ON THE AIR'

R OY CASTLE gets his biggest TV break to date when he stars in his own series of pro-grammes on ATV from Octo-ber 36.

ber 26.

The shows will run for at least six weeks, and will be transmitted every Monday night.

Tentative title for the series is "Castle's On The Air." The Jack Parnell Oreleviar will be resident, and gives are the were being lined up at presenting.

Top Ten publisher visiting Britain

New York publisher Herbert Marks hit Britain this week as his song. "Broken Hearted Melody" recorded by Sarah Vaughan on Mercury, hit the Top Twenty-at No. 14.

wenty at No. 14. President of E. B. Marks Music, e is at the start of a two-month aropean jount to meet pubshers and performing right occutives in Britain and France, nd his firm's representatives in iermany, Italy, Holland and pain.

THREE 'CASANOVAS'

Guitarist Denny Wright, on donday, opened at the Casanova Club, W., with a trio completed

New LPs

New LPs
The band last week completed
an LP for Denis Prestoris Record
an CP for Denis Prestoris Record
awa "Toll It To The Martine"—
a recording to be used as the
thorous music for the rese Jack
name, starting on Wednesday.
Composers are two brothers.
Composers are two brothers.
Composers are two brothers.
The composers are two brothers.
Compos

Palace.

Columbia are due to issue the disc in November but prior to that, in October, Pye will releas a "Chris Barber in Berlin" LP.

WILFRID THOMAS **NETS XMAS JOB**

A USTRALIAN musicologist
A and disc-jockey Wilfrid
Thomas has netted the important
post of narrator on the annual
Christmas Day round-the-world
broadcast.

broadcast.

And for the first time since
Its inception in 1933, the programme will emanate from the
Australian Broadcasting Commisation instead of the BBC.

aon instead of the BBC.
Wilfrid leaves London by Comet
for Asia to begin a three-month
conclude in Sydney where parts
of the programme will be recorded by the Sydney Symphony
Orchestra.

TURNER BAND DEBUT

The Bruce Turner Band makes its debut at the Bodega, Man-chester, on October 5, and is booked for Liverpool's Mardi Gras the following day.

BOSS QUITS

ROW in the top ranks of Top Rank Records this week has resulted in the resignation of general manager McGrady. Malcolm

McGrady tendered his resignation following a Rank Organisation decision to appoint J. W. Davison and B. T. Ness as Joint General Managers of a new Record Division of the company.

New team

New toam

It told the MM that hisresignation was a direct consquence of the "decision for
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Manager of Hank Audio Paulio
and Meas Joined the Resident
Administration of Plants
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Exploitation chief

for Essex group

U.S publisher Howard Richmond and his London associate David Piats have appointed Stuart Reid as General Exploitation Manager of the Esses group of companies. He joins this Monday (28th).

'GO, MAN, GO' TO **END OF 1959**

CO. Man. Go "—the Rabin Bandshow emanating from Wimbledon Palais via the Light Programme each Monday at 1 p.m.—has been contracted to continue until the end of this

Still number contracted to continue until the end of this at 1 numbers of the number o

STARS PROTEST

Said Buck Clayton bands would have been There is no time to get a

Trouble

hint of trouble ram liespic failed to beat the the Newport mackage concerts at the Festiva

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