VOL. 26 No. 861

PIONEER DIES

He was one of the earliest of British danceband leaders. In company with

950

nses

FEBRUARY 4, 1950

Registered at the G.P.O.

## Jaffa says no to Ciro's extension: Frank King follows with 10-piece

Don Carlos rumba band stays on

INVITED by the management of Ciro's Club to accept an extension of his existing contract, which expires at the end of this week, violinist-leader Max Jata has declined, and will, therefore, be making his farewell with the management of the club and was leaving on friendly terms. In fact, he will be taking his band back on several future occasions for various private functions, two of them taking place on February 28 and March 19.

His place will be taken by tenor-derinettist Frank King and his ten-piece band.

band.

Max explained that he had refused to take up

Max explained that he had refus
the option offered to him to
continue a licrox, as he desired
continue a licrox, as he desired
the option offered to him to
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the clauses, but the management could not accede to his
request.

The MELORY MAKER understands that Max's all-star group,
star to the licrox of the licrox
that that Max's all-star group,
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that that make the licrox
that the licrox DOREEN REMAINS

WITH his musical career still years in the profession, I amous veteran bandlender Bobby Hind has taken his final curtain-call. On January 24, he died sud-enly of a heart attack at his early of the heart at heart heart at heart at heart heart at heart heart at heart heart at heart a DOREEN REMAINS
Max will be continuing his
many radio activities under the
personal contract which the
holds with the BBC. He will
also be understaing a bay so
also be understaing a bay so
The departure of Max Jaffa
and his Orchestra from Circle
does not affect numba-leader
continue their successful sojourn there.

of British danceband and be adera model and each and be adera model and each and be adera model and each and be adera model and be adera model and be adera model and be adequated by the angle and the now 86 years of age. Leaving school at 18, Bobby and its now 86 years of age. Leaving school at 18, Bobby the army in the first word will be emanating from the clinical model. The angle and the state of the army in the first word will be singing at Circo and the army in the first word will be singing at Circo and the army in the first word will still be singing at Circo and the army in the first word will be continued to the model and the continued to the model and the continued to the continued the still be singing at Circo and the continued to the continued to the continued the still be singing at Circo and the continued to the continued to the continued to the continued the sum of the continued to the continued to the continued to the continued the sum of the continued to the continued the continued the continued to the continued to the continued the continued to the continued the continued to the continued the continued to the continued to the continued to the continued to the continued the continued to the continued the continue

will still be ainging at Circus, will still be ainging at Circus, will still be ainging at Circus, while playing first clarinet in the pil-orchestra at the London Colseum in 1922, Bobby formed an addition to Sir Oswald Stoll, chief of Stoll Theatres, and managed to get a short book in a success that he was at once engaged for three week at the Collecum and a nucrous that he was at once engaged for three week at the Collecum and a month at the Collecum and a month at the Collecum and a month at the Collecum and the first dance band to appear the London stage, and the Albandwar control of the British laisa and Europe. (a) The Collecum and the whole of the British laisa and Europe. (b) The Collecum and the Work of the British laisa and Europe. (c) The British laisa and Europe. (c)

The first photo of Cab (with quitar) and his new crohestia.

## SENSATIONAL LEWIS ORK DEBUT



## PLEYDELL 'RE-ELECTED TO EMBASSY CLUB

WHATEVER may be the outcome of the voting on Pebruary 23—Election Night—bandleader Ronnie Pleydell is certain of being returned! On that night he resumes at the famous Bond Street Embassy Club. when it reopens after its seven months' closure for redecora-

it reopens after its seven months' closure for redecoration.

Ronnie returns to the Embassy with an 11-piece band, which includes two vocalists. His instrumentation is one of five reeds, three rhythm, and one trumpet.

One of the vocal spots will go and the control of the con

LINE-UP

The Embassy Club engagement will bring Jimmy into the West End limelight in a resident of the control of the control

## CAB KAYE FORMS OWN ALL-COLOURED OUTFIT

As the result of an ambition
which he has held for
some time, and on which he has
been working ever since he inrecord of the held of the

A section of the insumers mine crowds.

MONDAY, January 30,
1950, marked not only the
debut of the new 18-piece
Progressive Jazz Orchestra
of Vic Lewis but what may
well be the beginning of a
new era in British diance
Not, since the early days of
the Heath aggregation have I
witnessed such access of enthusiasm as on Monday at Hansiasm as on Hanthe same as the same as on the
HanI do not dispute to fact that
HanI do not dispute to fact that
HanHarm Man have been one or to
Ultimostar Iran. He has been one or to
Ultimostar Iran. He has been as the

(Plazz lore to page 2)

The Waltz that will last forever ...

A Beautiful New Ballad Foxtrot

## HALF A WORLD AWAY As featured by Harold Geller, Ray Martin, etc.

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## February 4, 1950

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PAGES FROM THE AUTEBOOKS OF "MELONY MAKER' REPORTERS

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SO ENDS MY SEARCH

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Description of the common could be reies.

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The Cantinesial, arr. Just Einze
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Ferrover Stanta, arr. Family Andrew
Theoret Stanta, arr. Family Andrew
The Cantinesia of Things, arr. Family
Lover (Fullret), original Jinney Drem
der. Enesy

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Radio Commentary by MAURICE BURMAN

## Commercial artistry in bop

THE RALPH SHARON SERTET

AND PARKS TO THE STATE STATE

time retain its boppus thality is something that have is something that have is something that have no of a me. It is simple, when you of it cand provided you the right passes, to play roper manner, re were some people latent or were some people latent is when you and I, in our low way, would call 'Corny, are or 'Joe Public or way, would call 'Corny, are or 'Joe Public or way, would call 'Corny, are or 'Joe Public or way, would call 'Corny, are or 'Joe Public or way, would call 'Corny, are or 'Joe Public or 'Joe Public or way, would call 'Corny, are or 'Joe Public or way, would call 'Corny, are or 'Joe Public or way, would call 'Corny, are or 'Joe Public or



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GOOD TO ME

HOW CAN YOU BUY KILLARNEY? -Leeds Music Itd.-

HOP SCOTCH

and the was quite impressed and the was quite impressed as a spendid broadcast, and a spendid broadcast, and a spendid broadcast, and the produce must have the producer must have a concerned, it the autifacture was concerned. It the autifacture was concerned. It the autifacture was first producer that the producer are the producer and back forms and back, forms up with the producer and back, forms and producer and back and producer and back, forms and producer and back, forms and p s come portry grandom other is beautiful event noise, but it was reddy Fouter. Norman Stenfalt, and the second music, a with repetition.

The same thing happened in Rappine in



CONTEST FIXTURES Full up at Coventry!

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February 4, 1950

another tumble!

Thus do the mighty fall

-gives middle-aged Hannah

Sweet Reviews by

Recorded February 26, 1926, but....

Laurie Henshaw

THESE HOT FIVES ARE STILL STIMULATING

cotted by former Genn Miller (MNV Seals)

A Theusand Viside County Count

-says Edgar Jackson

RECORD PAGE

Charles Bosgie (Nellie Lutcher) (Am. Capitel 2207). (Capitel CL13224—5s. 9d.)

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If you thought Netties "Cool" Water," "My Little Boy," and "My Mother's Eyes" poor, wait the state of the sta



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February 4, 1950

## MUSICIANS COMMENT ON THE LEWIS-EVANS CONTROVERSY

Vic Lewis began H. In the "Melody Maker "of January 21 he announced his intention of going all out for a progressive policy in 1509 and turning his back on the dancers. "Fine!" said arranger, handleader-casch George Evans in the fellipsis of the said arranger, handleader-casch George Evans in the fellipsis will breathe a skip of reliel." His article west on to point out that failing box-office receipts at the dance-hall were the inevitable result of the bop and progressive bands ignoring dancers' requirements and making it tough on bandleaders that the control of the co

At once the profession became split into two camps: those who argue that hop at least can be played for dancers, and those who maintain that the batterom was a place to dance in and not to study musical experiments.

This week we give over page 6 to three welf-known musicians, each putting forward his own personal outlook upon this nationwide controversy.



## Palais leaders' pro and con

FELDMAN'S

I'LL STRING ALONG WITH YOU

DON'T CRY JOE (Let her go, Let her, Let her go)

SOMEONE LIKE YOU

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NOTHING CAN STOP IT!

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## Lewis is showing the way ahead

In every sphere of art we encounter a school of thought which refuses to accept a departure from convention.



## **JOHNNY**



## Progressive music and pulling-power

my pent to paper in order to the property of t

Snapped in the "MM" office-4, to r.: Archie May, Monty Norman, Joan Brooke and Freddy Byfield. THREE LORDS IN THE GROOVE

Frank Weir to play define the play defined of the play defined of

into Wimbledon

Len Taylor to

Len Taylor to play for Lawrence But the mode with the milestal consultant of the bottle party returns the postile secondaries when he have the finest postile secondaries to when he will be able to be party returns the consultant of the bottle party returns the postile secondaries when he have the finest postile secondaries the party returns the standard to the carried to have the finest postile secondaries when he have the finest postile secondaries the party returns the standard to the party returns the standard to the party returns the party re

Lorna for Continent

One-time bandlesder, and former Buttlin's musical director and more and the second and the secon

cities. He acted both as bendericader and manager at several of the Heven at midnight that the property of the Heven at midnight that the head of the hea

## Archie May 13-piece follows Burns TROMBONE WITH

IMPORTANT dance - music changes at Wimbledon Palacer Archie May and his thirteen-piece orchestra, who will take over the bandstand permanently as Tito Burns and his thirteen-piece orchestra, who will take over the bandstand permanently as Tito Burns and his thirteen-piece orchestra, who will take owner to be a second of the property of the property

**NEWCOMER TO** 

nighters since Mis povelous resis-dent engagement as bandlender at Las Ambassadeurs. Lordon, W. and Las Ambassadeurs. Lordon, W. and Las Ambassadeurs. Lordon et al. 1888 and Las Ambassadeurs. Respensively Restaurant Respent Street on February 4. Prank and his band, plus his featured vocal their first tilts fotops, recorded and personnel of the Cherobers first fotops, recorded their first tilts fotops, and their first tilts fotops, recorded their first tilts fotops, and their first first fotops, and first fotops, and

## C The Finest Song on the Air WHY IS IT? **FYRYWHERE** THE MEADOWS OF HEAVEN G CROSSY, PERRY COMO, MEL TORME, BOS HOUSTON, Three Sensational Movelty Numbers HOTOGRAPHER AND THE STENOGR. THE TELEPHONE SONG YOU GOTTA BOP THE QUESTION CINEPHONIC MUSIC CO. LTD.

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NFJO NOTEBOOK

by Les Perrin

To has been my expertence that the Promotive who decides to the records of some presentant elements. Of the mental relations of the control o There is no easy way

-Bass queries-

CHARLIE SHORT and GEORGE GIBBS

the correct instruments, and how to play bythm examples. Given musical examples us from of Rumba and Samba, exactly p Edamands Rise. The look is generously all printed on art pages. It also tells of the and derivation of Latite-American music Published by ROSE, MORRIS & CO. LTD., 74-76 Ironmonger Row, E.C.I

(MMY 8464)

Pirst side recorded March 1, 1932;
second, November 23, 1932. HERE are two sides from a large group of recordings, which, although very popular among collectors, have received very little publicity.

February 4, 1950

very little publicity.

It is strange that none of the discographers has not around to discographers has not around to who played on these sessions, for most of the records have real merit. Much more have real merit. Much more than much of the makerial turned out by some of the fabulary groups about which the hast country than the past.







Listen blindfold to a in gay part of the world. and we gr / antee you will choose the SUPER-Zyn for tone. Make this test at dealer-or write to address

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answered by

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herone growed through west and needs re-snowing.

My bridge is too low and I would like to know if there is any soay in which I can raise it.

The only thing to be recommended is to replace the low bridge with a new one. Don't make the white the bridge of the commended is to replace the low free through the through the commended is to replace the low free through the commended is to replace the low free through the commended is to replace the low free through the commended is to replace the low free through the commended is to replace the low free through the commended is to replace the low free through the commended is the low free through the commended in the low free through the commended is to replace the low free through the low Q. My sound-post has fallen down. Can you tell me the correct position for it?

I wish to study the work of perious bassists in order to develop my "car" and style. Which do you recommend? Bassists for all round edited by the different Miller dives. For letting the the company of the company of

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Treintical queries should be addressed to Tory Brown From Land Control of the Control of the Market State of the Market State

embouchure

by

seemed all right. Lately it seemed to lose its tone volume. If I use a hard by it gives a high-pitched knock sough, and with a medium be it is practically inaudible.

## PERSONAL PREFERENCES . . . FOR THE NEW COLLECTOR Collectors' Corner Edited by Max Jones and Sinclair Traill

BRIAN RUST writes to ask if anyone at EMI is aware that the Parisphone R Series is about to encroach on the old purple label R Series?

Thrastine the conclusion - away | 7.5. Paris numbers have, in the continuous cases of the continuous cases of

This picture of Bill Coleman was taken in Bombay in 1937 and lent to us by Jimmy Holloway.

The prince of all colors are not being the prince of the colors and the FOR TEN YEARS

BEST,

NEW

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16 TROMBONE

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Write for fully illust

After playing aux for eighteen advise mer stam poor, can you meastly. I have started on VOU seem to be in a got here, extract; but while my teacher I but don't get too unset over bouchure it required for lit. Every drummer has had this instrument. I find that I produce to better lose in all registers by swear that it is not how. I be a better lose in all registers by swear that it is not how. I be the could almost the could be a better lose in the product of the could be a supported by the could be compared by the could be first the could be compared by the could b

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and Ork. "Dawn On Sind Sirest",
"Where's Pres" / (192008).
"Partophenes: Humphrey Lytution
Partophenes: Humphrey Lytution
(Hage (192007), Makeolom Mitchell
Tile, "San Or Mouse "N Mis Annashota. "Sugarfors Stomp "/" Drummin" Don "G72007).

and band with really an unva-modern style.

You see these guys aren't suming to sound like the "Originals." or early Dixleland musicians. In fact they're trying not to. True, the announcer said it was "authentic" Dixle-land jazz, but this is just com-

February EMI

releases

'i André Previn, "Just One O Things "/" Should I." (Best) Charke and Sind St. Boys rophy " / "Royal Roost

Modern Dixie



30

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BECAUSE of "unsuitability," an application for the use of Liverpool Philharmonic Hall by Liverpool Jazz Club was rejected last week (25th) by the Corporation's Finance and General Purposes

Committee.

The club's request, which was among a number of applications.
reas for a booking on Sunday, March 5, when it was proposed to
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FEBRUARY 11, 1950

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AST week's amouncement in these columns that Leslie Evans reposes from student orchestras in Manchester has brought response from both jov. and semi-jov. musicians. February 12 is, and the semi-jov. musicians are semi-jov. Manchester, and if any musician did not see her recording Studio. Manchester, and if any musician did not see her recording Studio. Manchester, and time to get in on this project by writing to Leslie Evans, c of Minnow Maxax Office, 2.4, Oxford Road, Manchester, 1, with full particulars of instruments) and experience: \_ and presents the first control of the first

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Was unfortunately incomplete.

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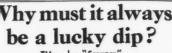
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PAUL ADAM AND HIS MAYPAIR Radio Commentary by

\*\*RAYFARD READING TO THE ADVANCE SURPRISED IN THE STATE OF THE STATE O

Ralph Sharon "mourns" the passing of the Stork bottle-party.





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HEATH

February 11, 1950



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## HARRY ROY SIGNS FOR LONDON LY

TOMUNDO ROS and his Latin-American orchestra are to undertake a lengthy tour of London variety theatres. Commencing on March 6, when the commence of the comme

## **DUTCH SEASON**

CAB KAYE and his new band CAB KAYE and his new band
—the formation of which
Masze 4 2 50—has not had to
wait long for an important berth.
The date is a sensational one in
the date is a sensational one
cross to be Continent for a resident job in many years.

Cab and his Oychestra opera on
tamous renor-ax star Don Bysa
and his outifit.

TO commemorate the 30th anniversary of the visit of the Original Dixieland Jazz Band to Hammersmith Palais in 1930, the NFJO, in conjunction with Mr. Claude Langdon, are promoting a super "Jazz Band Ball" to lake place at the Palais on Monday, March 6.

Barch 1 at the Persential Gibbs in Infanotic steen-cask star Don Bon Monday, March 6, Indianous tender-cask star Don Bon Monday, March 6, Bon Monday, March 1, Bon Monday, March

## Full 15-piece for seven-day dancing HARRY ROY and his Band have been booked for an dentirely new type of engagement, namely to play in a dance hall. Harry has signed a contract to start on April at the Meeca Lyceum Ballroom in the Strand, London.

This announcement brings to an end the spate of rumour which followed our Stop Press last week, wherein we an-nounced that Harry would play for dancing "in a totally different environment from that with which he is usually

associated."

He will lead the 15-piece band which he fronted at the Caté Anglais, Leicester Square, where, on January 18. He completed an engagement that had lasted almost a year.

Bop banned at Wimbledon the stand to ensure that the trainive alterations and improvements are being made to the stand to ensure that the the best possible advantage.

in her native land, she sang with Navier Cugat in Chile during his South American tour.

Pulcis

MYSTERY PIANIST

MORE are unable, at the moment, to announce which of shall play exactly the same land and a directive that no band with my appearances last with our broadcasts, and with my appearances last with a size of directive that no band with my appearance last with a size of directive that no band with my appearance last with a size of directive that no band with my appearance last with a size of directive that no band with my appearance last with a size of directive that no band with my appearance last with a size of the life of the last of th

ANNABELLE JOINS DENNY

## Geller, Rockett co-operate for special 'production' session

SPECIAI PROUNCEUD: SC33:UNE
THE newly formed and very modern Wally Rockett Settet,
whose broadcast debut on January 6 caused wide interest,
will be heard again next Monday (Pebruary 20). The airing is
and his Orchestra.

Both bands being under the
same management (Bill Elliott,
of New Century Artists. Ltdd.),
who will be featured in duets, and
eministe session into a complete
ministe session into a complete
min

FELDMAN'S GREAT LINE-UP OF HITS

I'LL STRING ALONG WITH YOU SOMEÔNE LIKE YOU

MY DREAM IS YOURS

## HOSTS OF THE HOLLYWOOD



Harry Gold's birthday broadcast airing

Sunday week (28th) will be a great day at Cook's Perry Inn. et al. (20th) will be a great day at Cook's Perry Inn. of Harry Gold and his Preced of Eight. but Harry and his boys will are a sunday of the cook of

## PIONEERS In view of the interest among scheece his wonderful playing with this price of 2s. has been fixed for admission. Renders should write at once to Hammers about he will be a sever about the Nemy Baker for admission. Renders should write at once to Hammers and Palais to reserve teckens of the Nemy Baker for admission. Try for yourself the Nemy Baker for the Nemy Bak





Address

## **Heath introduces**

d his 52nd Street Boy

FEB. 26: TED BEATH & RIS MUSIC, Etc.

SHOW PAGE

AST Sunday's (12th) Ted

Meath "Swing Season" at the London Palladium was the most interesting for some time: first, because the band played coutstandingly well in nearly all its offerings, and, secondly, because Ted's choice of guild and the state of the state of

THE MELODY MAKER AND RHYTHM

TWENTY-FIVE MUSICIANS SAY

FAREWELL

TO HAWAII

TWENTY-FIVE MUSICIANS SAY

FAREWELL

TWENTY-FIVE MUSICIANS SAY

TWENTY-FIVE

Following last week's article on the changing

face of London's night-life, we now introduce

a new fortnightly series by the same author

Round about Town

with Len Conley 1 . . . Grosvenor House Restaurant

## Sparkling Gold, fiery Burns

NO wonder the attendants by Tilo Burns and his festiciness. Memorican on foundary controlled the property of t

Week: Empire, Shepherd's Billy OOTTON and Band, Week: Embass, Peterboro Sen DUDLEY Tria, Week: Regal, Southend. Ray ELLINGTON QUARTET, Week: Rippodrome, Aston.

Joe LOSS (Special Control of the Con

The final word in the Great Controversy between the protagonists of progressive and orthodox dance music

## What we need is a policy of From LEGRAND FEATURES | In your during the past two weeks, I have been accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat! Accused of being a square, a reactionary, a disappointment and a turncoat!

'The final word,' did we say? We hadn't 'Bop!' said

Bryant as master of ceremonites.
Also in town is Ells Pitzgerald,
who opened very successfully at
Cafe Society, along with the Ray
Cafe Society, along with the Ray
little hand.
The Savoy Ballroom in Harlem,
once famous as a musical Mecca,
so none sgain porvioling occasional
so none sgain porvioling occasional
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February 18, 1950



A 'fairly true story WINSTONE

by ERIC

series sign.

Not to be outdone, I did the much plant of the properties of the prope

the regeramme process that the continuence of the majority.

If, on the majority, and the majority of progressive floats and aboy localed "bop" IS non-street, I must, of course, cater meaning for them.

Good bop Is rare

Good bo

WE SAID IT WOULD BE A HIT!-NOW PROVE IT!!

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S. DOWN IN THE GLEN
S. DOWN IN THE GLEN
S. I'LL STRING ALOND WITH YOU
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10. WHY IS 1TP

G.A. Bourne. (Hon Secretary)

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West. Golds and Please of Eight.
Monday: Majestic Bairrown, Ewindon. States of Eight.
Monday: Majestic Bairrown, Ewindon. States of Eight.
Wednesday: City Hall, Ehrdfield.
Priday: Encodeast recording!
Batunday: Overseas broadcast from
Cook's Perry Inn.

Joe LOSS and Grehestr., Week: Hippodrome, Bris

## with pianist-bandleader JACK NATHAN and discovers that The old-time stars are

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Out, Monsieur, and the concience, you will find Monsieur Kenny Clarke on the sixth Moor. The lift we heard a plano lunkling in a strange one hear in it triple to find the lift we heard to be a plano lunkling in a strange one hear in it triple to find the lift.



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Ted Heath is winning

## The battle between ideals and practice

-says Edgar Jackson

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RECORD PAGE 

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SWING STARS AT THE 'HOLLYWOOD' OPENING

ON

PAGES FROM THE MOTEBOOKS OF "MELODY MAKER" REPORTERS

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LETTERS

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NATTERJACK small band 2/6

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SWEIT WITH A BEAT by 6-By Amshell
BUTTETHING HAMP 4...

JUST STRINGIN' ALONG Mickey Greeve 22, NOWLAND STREET, LONDON, W.1 February 18, 1950

## VALENTINE'S (lucky) DAY

## Ellis Jackson leaving Cotton ... after 19 years Caton returns to

A BANDONING his playing career to run a dancing-school, coloured trombonist and tap-dancer Ellis Jackson leaves Billy Cotton's band on Saturday (18th) at the Briston Empress.

Ellis, who is a native of New Jersey, and is fifty-nine years of gained Billy Cotton nineteen years ago at the London Jones District Career of the stars of the band with his effervescent personality and whiriwind tap-dancing.

Caribbean Club Piccitet Lauderic Caton last Sunday (18th took the chair Sunday (18th took the Chair Sunday (18th took the Caribbean Club—18th took the Caribbean Clu

Bullis place on trombone with Rillis place on trombone with Rillis place on trombone with Rillis Stude Stude

A SURPRISE highlight of the 1949 U.S. "Metronome" All-Star Poll is that Bridge and the Shearing, winner of the "Institute and the Combo" section of the Shearing, winner of the "Institute and the Combo" section of the Shearing winner of the "Mad 7.11/50, has been beaten in "Metronome's "Paino Division by Lennie Tristanos" and a margin of only 38 votes!

In view of the fact that in Individual to the Combo" section, the Shearing results are a follows: 1988 post-increased the Combo" section, the Shearing results are a follows: 1988 post-increased the Combo" section of musicans and votes the combo section of the Shear in the Comb

with names of organizers to whom application thould be made for Pains, entry forms, etc.

| Description | Committee | Committe

## His dancing-school is located at 89. Sudbourne Road. Brixton Hill. Geraldo, Silvester 5.W.2 (Brixton 7015).

motion of the "Metro method (organization of organization of organizati

Citib—iamous London swing centre.

Lauderic, who thus returns to a familiar haunt, will be filling-in the control of the contr

**BARONIAL** 5

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## Pauline Gray ill

## Joe Roncoroni starts

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Now approaching their fourth
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JUST LIKE THE IVY
GOOD BYL-B!

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## MALCOLM MITCHELL THREE Technical

COMMENT ON TRIO PROBLEMS VISITED in their dressing-room at the Adelphi Theatre, Strand, W., where they are featured with great success during intermission, the Macloom Mithehell Trio needed very little prompting to talk about trio playing and the function of the individual musicians in such a group.

Clean playing scores observes arranger playing and the function of the individual musicians in such a group.



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MALCOLM MITCHELL

I THINK the prime requirement for the amplified guitarist in a trio is a good tone. A good tone is obviously not consume to the consumer to any guitarist, but it is absolutely essential to the tripic notes. The case should be absolutely essential to the tripic notes. The case should be group. In a trio, his is the only instrument capable of sustaining really long notes and chords. The tone does depend to a produced by different control of the consumer to the instrument, but however good it is, the lone still have been supposed to the produced by firm, clean inspering, and accurate plectage word play for the tripic on the control of the cont

RELAXATION

When union, harmony, or solo passages are encountered, they should be rehearded unit yet should be particularly and the particular of yet should be relaxed to the particular of yet with the control of the particular of your wholly to play everything required of you without fumbling the particular of your without fumbling the particular of your without fumbling the particular of your without the particular of your without the particular of the particular of

EDMCHTON EVERY SUNDAY, 7-10 p.m. AND ON

## Australian Jazz Week

February 18, 1950

Sincleir Trail

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EACH week we get more letters and copy than we can print. That shows a fine remarks of ours appeared on the Claude Lipscomb has have been active and the following comments may be helpful:

1. Figment Pete and Catiform of these times seem to consume the seem of the Claude Lipscomb has like the consuments of ours appeared on the Claude Lipscomb has like recorded on March 29, 1902.

Keither of these times seem of the consuments may be helpful:

1. Figment Pete and Catiform of the consuments of the consument

Henrick have been suggested as in in its littlems, but it convers very without as comparatriety well without as comparatriety well he doubt he could provide a cliss on his season must over the history of the history

\* PIANO STYLE

LINCOLN



## Wildcats 'nothing dazzling'

BOB WILERYS WILDOAYS
Old-Fashmand Less-Chimes Blues
(Termon AND)
New Orleans Bhoffler Gan't Say
orleans therefore To Gan't Say
1947.

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(Translation on the section of the section

Winners. Johnney Dankworth and Romine Recti. in a special field. Valentime of the Color of the C

## Jazz Reviews

by Max Jones

So much for the Lipscomb bits. We about now like to have studied the Chimins between the pounds of the companies of the compa



GRAEME BELL Just A Closer Walk With Thee Croole Belles JOHNNIE DANKWORTH QUARTET Second Eleven... 12-007 DON BYAS - SLAM STEWART CHARLIE VENTURA TRIO Stamping at the Savop J.A.T.H. ENSEMBLE How High the Moon ... 12-004 

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Tuesday, Pebruary 7, asw the concluding bordenst of Garry from Radio Eircann. It is hoped that this popular feature will be swing sextet, with Mary Dowell and Tomany Noise, area from 19th in Junius Manon and the Company Manon and the Company Manon and the Company of the Company of

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## SCOTT HENDERSON IN TWO- Shooting outrage WAY 'JAZZ CLUB' AIRING at Eire dance hall

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NEW LOUIS ARRISTOUG

Days on Jungel

ROY WALL

LOUIS ARRISTOUG

DAY

LOUIS AR



As already announced in the MELONY MAKER. Jack Chapman lost week celebrated his twentieth birthday at the Albert Ballroom. Glasgow. Above, Jack (right) can be seen receiving the congratulations of manager Alea Warren, whitst socialist Margie Deli looks smilingly on.

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## Dankworth builds new modernistic seven-piece

WHAT promises to be Britain's most interesting small band in years and the small band in years when the debut on March 5, worth Seven appear at the Ted Heath London Palladium Swing Session.

As the West End "inner circle" will already know, this is a project on which Johnny Dankworth — star alcott and "Musician of the Johnny Dankworth of the poll—has been at work for many months.

It is no ordinary band and no ordinary project. Com-

It is no ordinary band and no ordinary project. Comprising a star-studded, hand-picked personnel, it will be engaged mainly in concert dates, playing music on entirely modernistic lines.

To a subject to be discovered to be an authorized to the Miscow Maxes. He said: "I have no intention of making my main mission the education of making my main mission the control of the property of the property

## SKYLINERS FLY IN SKYMASTERS, TAKE OUT HEATH, LEWIS ORKS





## PAUL FENOULHET BOOKED FOR IOM SUMMER SEASON

## NEW STOBART GROUP GOES INTO ACTION A conginally announced in the MM of January 28, and the January 28 THE continued indisposition of bandleader Bert Noble, who was not the Palace Ballroom, arrangements. They have achieved a big scoop by booking Paul Fenoughet and his Orchestra. Conducting his full filteen-piece orchestra, Paul opens at the He will pay for dancing at nights a week and for a celebrity concert every Sunday, when he will augment with strings. Apart from presenting at nights as week and for a celebrity concert every Sunday, when he will augment with strings. Apart from presenting at nights as week and for a celebrity concert every Sunday, when he will augment with strings. Bert Note has pared for the sunface the various guest artists. Evans Band has been concerned to the Palace for the sunface that the better Concept to the Concept Concept Concept to the Concept Con

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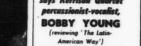
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