Vol. 28. No. 955

JANUARY 5, 1952

EVERY FRIDAY - 6d.

MERICAN BA SOUADS LEADER **GREETS 1952**

Bandleader shot by circus marksman

BIRMINGHAM bandleader
John Harrison was taken
John Harrison was taken
John Harrison was taken
to him while had accidentally
shot him while he conducted
his orchestra.
The incident occurred at Bingyer Hall. Birmingham, where
yer Hall. Birmingham, where
was sound to have a builet
was found to have a builet
half of his right leg. He is expected to be released from hostreno saxist, down Walton totreno saxist, down Walton towas struck and will continue to
lead until the MD's return.

Sophie Tucker for Variety, cabaret

"Red-hot Momma" Sophie Tucker will be here in April to play a season at the Palladium, following which she will be con-tracted exclusively to the Baga-telle Restaurant for four weeks commencing on May 5.

commencing on May 5.

Maxine Sullivan is reported to
be returning here next month for
a season of Variety and cona season of Variety and confoster's Agency on Wednesday:

'An offer has been made to
Maxine Sullivan, whom we represent, and we are expecting
not yet signed."

Other US, stars stated to be

Other U.S. stars stated to be ontemplating visits include arah Vaughan, Mary Lou Villiams, Ella Fitzgerald and Art

Long periods of L-A music are not wanted, says Café de Paris

ACKIE GORDON and his Samba Band are leaving the Café de Paris at the end of the month. They will be replaced by Winston Lee and his Band, from the Grand Hotel, Sheffield, who are at last getting the West End "shop-window" which those who know of the band's talents have for long been demanding. Behind this story of the replacing of a Latin-American outfit by an ordinary dance orchestra is gathering one of the biggest controversies to be heard in West End dance music circles for many years.

A statement circulated from the Café de Paris management to the Press baldly states: "The directors of the Café de Paris feel that the mood of the public is changing, and that they no longer vant long periods of Latin-American Pythm proprieds of Latin-American Pythm propri Café de Paris at the end of the month. They

WEDS HER MD



'Misleading'

"Misleading Resiaurant managers and bandleaders alike have burried to refute what they allege to be irressonsible and misleading statements concerning Latin-American music, wine, of the Mit. Harvine, of the Mit. Harvine, of the "MM". "I am interested to hear the opinions of the Cafe (Continued on page 7)

Meanwhile

berth before long.

Line-up
The line-up of the Cocoanut
Crove band is: Bill Llewellyn
(bari., flute). Alan Jones (1st
tlot). Bill Wolwood (2nd alto.
Len Royle (tnr.). Bill Smith
(st tpt.). Jack McGee (2nd
tpt.). Ken Powell (pp.). Sam
Bass (bass). Bart Moorgan and
Lonard mark of the control of the control

Ronnie Ball goes back to Tristano

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on January is to try his luck in
America the Gueen Jary, in
which be made several trips as
a planist.

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The Jary is the Jary is the Jary is
a planist.

The Jary is
a

STOP PRESS



The spirit of the Chelsea Arts Bull is epitomised in this Bull is epitomised in this "MM" shot of Squadronaires ville (in foreground) sectoming in the New Year at the Albert Hall. Albert Hall. to the Squads the bands of Edmundo Ros, Victor Suivester and Jen of the Squads of Edmundo Ros, Victor Suivester and Jen of the Squads of Edmundo Ros, Victor Suivester and Jen of the Squads of Edmundo Ros, Victor Suivester and Jen of the Squads of Edmundo Ros, Victor Suivester and Jen of the Squads of Edmundo Ros, Victor Suivester and Jen of the Squads of Edmundo Ros, Victor Suivester and Jen of the Squads of Edmundo Ros, Victor Suivester and Ros Part Squads of Edmundo Ros, Victor Suivester and Ros Part Squads of Squa **CORAL SIGN UP** WOOLF PHILLIPS WITH 50-PIECE

CELEBRATED conductor, composer, arranger and trombonist Woolf Phillips has just signed a 12 months contract with the Coral label to record sides with a 56-piece orchestra for distribution in the States and Canada.

KISSIN' BUG BOOGIE
WHO KNOWS From the Musical
WHAT A DAY TRAINBOW SQUARE"

DASH MUSIC

BECAUSE OF YOU
BELLE, BELLE, MY LIBERTY BELLE
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Poote has it!



Miller leaves symphony to join Jack Parnell

CANADIAN trumpt star Mos Miller is returning to the dance band profession to join the Jack Parnell band. He has been playing with the BBO Northern John Stephenson and allow with the Farnell band, which debuts at Wimble the Market of the Mar

KEYNOTES ADD EDDIE LESTER

Melody Maker

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Of Maxine Sullivan, whom we represent, and we are expecting
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not yet signed."

Other U.S. stars stated to be contemplating visits include Sarah Vaughan, Mary Lou Williams, Elia Pitzgerald and Art Tatum.

Long periods of L-A music are not wanted, says Café de Paris TACKIE GORDON and his Samba Band are leaving the



Patti, of the Andrews Sisters and their MD Wally Weschler, who were married in the U.S. on Seturday, told us of their intentions when we took this snap last August "But keep it secret," they said!

Miller leaves symphony to join Jack Parnell

KEYNOTES ADD EDDIE LESTER

CANADIAN trumpet star Moc Miller is returning to the dance band profession to join the Jack Parnell band. He has been playing with the BBC Northern Symphon Verhestra, which he Hearry Klein is quitting the Kenny Baker group to play baritone and allo with the Parnell band, which debuts at Yumble of the Company of the Allo Wilch Heart Start St

berth before long.

The line-up of the Cocoanut
Grove band is: Bill Llewellyn
(bari, flutte). Alan Jones (1st
atlot), Bill Wolwood (2nd alto).
Len Royle (tnr.), Bill Smith
(ist tpt.), Jack McGee (2nd
tpt.). Ken Powell (pno.). Small
Bass (bass); Mylkins and Bert
Meredith (rhythm instruments).

Ronnie Ball goes back to Tristano

Ronnie Ball is leaving Britain on January 15 to try his luck in America. He and his wife win sail in the "Queen Jallyto sail in the several large in Juant to see what's happen ing out there." Ronnie lodd the study again with Lennie Tris-tano."

and a gain with Lembe Trisino.

Ronnie is among Britain's ton
modern pinainsts. He studied
under Tristano whise on the
modern pinainsts. He studied
under Tristano whise on the
bound bowell kick with the formation of his own trio.

This trio is resident at Studio
31, which will be giving Ronnie
a farrevell party on January Isan
has arranged a special guest spot
of Ronnie on his "Jazz" pro
Moderns" broadcast on the 12h
Ronnie, who is curructly with
Ronnie, who is curructly with
British bassist Pete Inde when
he arrives in the U.S. Pete went
to the States some time ago.

STOP PRESS



The spirit of the Cheisea Arts Ball is epitomised in this sense of Squadronaires will be sense of Squadronaires with the sense of Squadronaires with the sense of Squadronaires with the Squads and the Squads the bands of Edmundo Ros, Victor Stitester and Ben the bands of Edmundo Ros, Victor Stitester and Ben to Squads of Squadronaires of Squadronaires on Squadro

Restaurant managers and bandleaders alike have hurried to refute what they allege to be irressonsible and misleading American music.

Mr. Harry Levine, of the Bagatelle Restaurant told the "MM": "I am interested to hear the opinions of the Cafe

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Bandleader
shot by circus
marksman

BIRMINGHAM bandleader
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to hospital on Tuesday afternoon after a circus sharpshooter had accidentally
shot him while he conducted
The unided cocurred at BingHelp Hall, Birmingham, where
Harrison is MD for Stanley V.
Parkins's circus.
Pa



CORAL SIGN UP WOOLF PHILLIPS WITH 50-PIECE

CELEBRATED conductor composer, arranger and trombonist Woolf Phillips has just signed a 12 months' contract with the Coral label to record sides with a 50-piece orchestra for distribution in the States and Canada.

Edmundo Ros opens with

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meeting potential between the most support of the form of the most support of the most

Ronnie Ball goes back to Tristano

Dack to Tristano on moine Ball is leaving Britain on January 15 to try his luck in sail in the "Queen Jary," in which he made several trips as a planist, to see what's happening out there." Rounie told the "MM" "And I also want to study again with Lennie Tristano while on the modern planists. He studied under Tristano while on the boats, but recently switched to a ton of his own trio. This trio is resident at Studio 31, which will be giving Ronnie a farezell party on January 13. The tributh has arranged a special guest apol to Ronnie on his "Jazz" For Moderns broadcast on the 12th. Paul Adam expects to meet British bassis Pete Inde when to the States some time ago.

STOP PRESS



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Tenor, Hawkes, high pitch Tenor, Guenot, a.P., L.P., Tenor, Le Grande, niy. G. Tenor, Conn, niy. G. L., ver Tenor, Buescher Artistocrat Tenor, sedmer, B.A., niy. Albo, Hawkes, hich pitch, Albo, Dearman Standard, Albo, Albert, G. L. L.P., ni Albo, Albert, G. L. L.P., ni Albo, Conn. P.P., full art., Albo, Conn. P.P., full art., Albo, Conn. P.P., full art., Albo, Conn. Correct Inde. Con	full art. L. late, nly. G.L. G.L. as new suit learner L.P. good ce condition tone very good cond. nly. G.L. very good cond.	142 154 179 189 195 113 119 122 127 135 149 112	10 Bass 10 Bass 10 Bass 10 Bass 10 Trum	, Swell back, 4: Hofner, swell: Hawkes Profes. Old English, 2: spet, S. P., L. P., spet, Savana, G. spet, Amba sad- spet, Hollywood spet, Conn Cava- pet, Busscher, struck, Vork etc.	r., flat back, good string, fine tone back, blond, as ne- ser model, strong ine tone, rover, pearls, etc., L., pearls, etc., or, nly. S.P. rot., lnly. G.L., as ne- ller, nly. S.P. G.B., nly. G.L., good m. SA, large bace	odel
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Clarinet, Buisson, By Boch Clarinet, Selmer, pre-war, I	m fine tone	423 431	0 Trom	bone, Besson, t, 6 string, ner	S.P., L.P., rood	
Drum Kit, Olympic, new, : Drum Kit, modern, all new	modern, comp.		9 Guita	z, Gibson 'cello z, Abbott-Victo	model, 6 string	::
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Tom-Toms, pair, 12" & 14",	fites, covers	49 1	5 Sones	no Say Bines	bee of the state	**

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Second West End band
THE new rumba band formed for the Cocoanut Grove by
Bagatelle—opened on New Year's Day.

The limit of the Cocoanut Grove by
Bagatelle—opened on New Year's Day.

The mean that the McLory
Maker that much of the credit of this original band at the
Bagatelle—opened on New Year's Day.

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KISSIN' BUG BOOGIE WHO KNOWS From the Musical WHAT A DAY TAINBOW SQUARE" DASH MUSIC BECAUSE OF YOU BELLE, BELLE, MY LIBERTY BELLE FERMS: SO. 30/-, FO. 40/-, TRIO 20/-. WRITE FOR FULL DETAILS Campbell Connelly 10, DENMARK STREET, LONDON, W.C.2., TEM: E

CANADIAN trumpet star Moe Miller is returning to the dance band profession to join the Jack Parnell band. He has been playing with the BBC Northern Symphony Orchestra, which he lomed in September, 1849. The two trumpers of the Kenny Baker group to play barriel band, which debuts at Wimble-tone and allo with the Parnell band, which debuts at Wimble-tone and will be Raiph Jenner and Mac Minshull. Jenner comes June 1949. The two trombones in the band will be Raiph Jenner and Mac Minshull. Jenner comes June 1949. The work of the wor KEYNOTES ADD EDDIE LESTER

to join Jack Parnell



t one time.
Congratulations to Charles

BAR TO THE BAUBLE is awarded to Jack Nathan for his choice of tunes and his highly technical piano solos on the "Bright and Early" programmes.

ERNEST BORNEMAN does a little research, and finds a period in 1940

RANGE STATES I NOT THE WAS AND THE STATES AND AND THE STATES AND THE STATES AND AND THE STATES AND AND THE STATES AND THE STA When the BBC ran

SLEIGH RIDE

MILLS MUSIC LTD. 24, GT. PULTENEY STREET, LONDON, W.1 All over the country, the fans celebrated Christmas and the New Year in the clubs. These

While the jazzmen swung out the old year . . . Mr. Melly bellows the blues



They have been dancing; now, against a back-ground of other people's arms and knees, they sit on the floor and relax for a white. Some-body up on the stand is tearing off a pretty hot chorus—not quite in the best New Orleans tradition perhaps, the lady thinks—but ersting enough.



The music blares, the dancers seethe about them—but these two are far more interested in discussing the music we'll hear in 1952. Or are they? Pictures by General News Peatures.1



A HOT TIME *IN HOLLAND!*

HOLLAND had a red-hot time on and around

HOLLAND had a red-hot time on and around Christmas Day.

Many famous wisitors from abroad arrived to take part in several jaze events, and jazz clubs staged festivals all over the organised a nationwide tour with a bunch of foreign stars, including the ever-popular Ray Ellington Quartet.

The Ellington group had a very busy time in Holland and are still playing many dates. On Christmas Day and Boxing Day the Goolland, Hillversum, dates in about nine hours: at Avifauna, Alphen-on-Rhine (which is approximately 30 miles from Hillversum), and miles from Hillversum. The Quartet's first appearance was at a Jazz Festival in the Eventual Christmas Christmas (when the Christmas Christma

STILL POPULAR

As soon as Bay Jumped on to the stage it some seven that he is still as popular with Dutch fans as when he first appears in However, it occurred to me that the Quartet—though given a term of the Colerade Goode was, but he is offering and Kenny Grah Service of the Colerade Goode was, but he is offering did not appeal musician and fits excellently into the Juartet's pre-entation the Quartet's pre-entation of the Quartet's pr



Laurie Deniz (left) accom-panies Ray Ellington in the Teddy Bears' Picnic" dur-ing their Kurhaus concert.

Saye and Kenny Graham, sang very pleasantly. But some of her offerings did not appeal strongly to the lay audience.

The Dutch Swing College Orchestra Milliands foresting the Milliands of the Milliands for the Milliands

DO-DO-DO

YOU'RE THE TOP

LET'S DO IT

JUST ONE MORE CHANCE
I'LL FOLLOW MY SECRET
I'LL FOLLOW MY SECRET

A ROOM WITH A VIEW BEYOND THE BLUE HEALTON MAKE-BELIEVE DANCE LITTLE LADY

CHAPPELL'S BAND MUSIC SERVICE

CHAPPELL I WANT TO BE NEAR YOU IT TAKES NO TIME TO FALL IN LOVE

Letting your hair down makes for a good thirst! And the jazz clubs offer one universal and fiery stimulant—the ubiquitous "oke," usually consumed, as here, on the two-strawsone-bottle principle.

ORDINARY PEOPLE LOVE ME LITTLE

STERLING LONGING FOR YOU AND SO TO BED (From "And So To Bed")

VICTORIA COLD, COLD, HEART A PLACE IN THE SUN

A GIRL NAMED MARY AND A BOY NAMED BILL JUST ONE MORE CHANCE THE SONGS FROM "SOUTH PACIFIC"
SOME ENCHANTED EVENING

A WONDERFUL GUY BALI HA'I

I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR WALT DISNEY

ONCE LOVELY IS THE EVENING ALICE IN WONDERLAND

EDWIN H. MORRIS IT'S NO SIN BLUE VELVET NEW WORLD HEY, GOOD LOOKIN' I LOVE THE SUNSHINE OF YOUR SMILE

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JUST ORE OF THOSE THINDS
THE BUE ROOM
DANCING IN THE ORK
FASCINATING RAYTHE ORK
FASCINATING RAYTHE ORK
FASCINATING RAYTHE ORK
THERU'S A SMALL HOTEL
WHERE THE BUE OF THE HOTT
OFF THE CRASH IN BY COFFEE
SOMETANG TO REMEMBER
SOMETHING TO REMEMBER
TO THE MAN I LOVE
THE MAN I L THE MAN I LOVE

THE MAN I LOVE
EMBRACEABLE YOU
WHAT IS THIS THING
CALLED LOVE
TOPICHT

TOPI THE WAY YOU LOOK TONIGHT THREE LITTLE WORDS

THREE LITICE
DANCING TIME
THE STUDENT PRINCE WALTZ
LOVE IN BLOOM
SHE'S MY LOVELY
LOVER COME BACK TO ME
SOMETIMES I'M HAPPY
STARS IN MY EYES

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Congratulations to Charles

Chilton.

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is awarded to Jack Nathan for his
choice of tunes and his highly
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Bright and Early "programmes
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January 5, 1952

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CHAPPELL I WANT TO BE NEAR YOU IT TAKES NO TIME TO FALL IN LOVE

ORDINARY PEOPLE

LOVE ME LITTLE

STERLING LONGING FOR YOU AND SO TO BED (From "And So To Bed")

VICTORIA COLD, COLD, HEART A PLACE IN THE SUN

A GIRL NAMED MARY AND A BOY NAMED BILL JUST ONE MORE CHANCE

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I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR WALT DISNEY

LOVELY IS THE EVENING

IT'S NO SIN

BLUE VELVET NEW WORLD HEY, GOOD LOOKIN'

CHAPPELL & Co. Ltd.,



A HOT TIME

By ANTON KOP, jnr.

HOLLAND had a red-hot time on and around

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STILL POPULAR

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EDWIN H. MORRIS

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THE MAN I LOVE

WHAT IS THIS INC. CALLED LOVE THE WAY YOU LOOK TONIGHT THREE LITTLE WORDS DANGING TIME THE STUDGET PRINCE WALTZ LOVE IN SLOOM SHE'S MY LOVELY LOVER COME BACK TO ME SOMETIMES I'M HAPPY STARS IN MY EYES

JUST ONE OF THOSE THINISS
THE BLUE ROM
DANCHIS IN THE DARK
FACINATING RAYTHM
WHERE THE BLUE OF THE HIGHT
WHERE THE BLUE OF THE HIGHT
VOIVE THE CREAM IN
SOMEBODY LOVES ME
SOMEBODY LOVES ME
SOMEBODY LOVES ME
SOMETHING TO REMEMBER
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THE MAN I LOVE
EMBRACEABLE YOU
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THE WAY YOU LOOK TONIGHT
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DANCING TIME
DANCING TIME
THE STUDENT PRINCE WALTZ
THE FOLLOW MY SECRET
TLL FOLLOW MY SECRET

A ROOM WITH A VIEW BEYOND THE BLUE HE SIZEM MAKE-BELIEVE DANCE LITTLE LADY

One of our customers says:

"I would like to bring to your notice the fact and my band have enjoyed great success over the I was years, and that success is attributed to a greatest of your special arrangements as featured 'ENCORE' Series."

[JACK HALEY and his Band, Newpord One of our customers says:

50, New Bond Street, London, W.1.

THE Harry James v. Teddle Calvert dispute, quite one of the most in the correspondence columns of the "MM." Brought forth an interest ing remark in the Christ-ling remark in

HOWARD LUCRAFT interviews the Brubeck boys

Let's just say that ne's no Down
to go so no: "The drummer hit
everything within reach. If he
ever gives up drumming he'il be
must be fit, to carry on the way
doesn't necessarily mean swing
doesn't necessarily mean
Another band—another concert, reported by a friend in
Liverpool. "The band impoel
ment of 'Columbia. Gem of The
ment of 'Columbia. Gem of The
coean,' and the brass work was
shocking in its lack of unity and
"The drummer, facially the
"The drummer, facially the

DIZZY GILLESPIE'S BAND: Gillespie tipti, John La Porta (cit.), Parker (a.to.), Lennie Tristano (pno.), E. Bauer (gf.), Brown (bass), Road (dz.), New York Gily, September 20, 1907.
UP-49-B Tiger Rag-Steiner-Dayls

Erik Wiedemann's

CHARLIE PARKER

Note: Rev: Wild Bill Davison's Band. Taken from "battle" on NYC's Mutual network.

tpho.; Parker (a.to), Duke Jordan, tpho.; Tommy Potter (base), Rosen ides.) New York City, October 28,

IN PINHEAD, BIRDSEYE AND FISHBONE (SB & DB).

OVERCOATS (SR & DB)

All Wool GAB RAINCOATS

Gabardine Slacks at 50'-GENUINE REDUCTIONS ALL ROUND ON - TIES - KNITWEAR - SOCKS - UNDERWEAR - ETC.

Smart & Weston The shop around the corner 1 minute from Piccodilly

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January 5, 1952



This is the record: DUKE ELLINGTON AND HIS ORCHESTRA

ORCHESTRA

"Fancy Dan (Ellington) (Am
Columbia OO.45814)

"Hawk Talks (Louic Bellson)
(Am. Columbia CO.45815)
(Columbia DC573—5s, 4[d.)

(Columbia UGS7-5s, 4(a.)
Ellington (pno.); Jimmy Hamilton (cl., tnr.); Willie Smith,
Russell Procole (altos); Paul Gensalves (tnr.); Harry Carney
(list: Harry Carney
(list: Harry Regulary
(Fait) Ford, William "Cat"
Anderson (1981); Britt Woodman,
Quentin Jackson, Juan Tirol
(tmbs.); Billy Strayhorn (pno.);
Wendell Marshall (bass); Loss
Belson (drs.); 19 5 1951. UGA.

Ellington, plus Louie Bellson THIS is the reconstituted Duke The Ellington band which came brought the Duke, after a period during which he had done little The reaction on the American But he Reaction on the American Succincity by "Merronome's George Simon when he described Geo

(organ), Marshall (bass), Belines (organ), Marshall (bass), Belines (organ), Marshall (bass), Belines (organ), Marshall (bass), Belines (bass)

continues his series on

High fidelity recording—and

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) would again cause distorof frequencies; (b) would
be cause a complete break-



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Albert, "Tomorow," Baby Sis," "Pinhead," "Small Hotel," "Tomorow," Baby Sis," "Pinhead," "Small Hotel," "Hershey Bar," "Too Marvellous" and stacks of others put lous and stacks of others put lous and stacks of others put lous, and the recognition he deserves—Brian G. Thomas, Plumwand, S.E.18.

ves —Brian ad, S.E.18.

by a sepreculation in the selection.

However, I would like to say that this second era is now past on the evidence of his Mercury records Parker is once again spoids, made all the more attractive by the increased harmonic and linear grasp that emerged from the experimental middle of the control of the second of the second

TWELVE months ago. in Barry Ulanov's Greenwich Village flat. A cubed the flat of the state of th

and a ranker pract and over the practical and the practical and a ranker pract and over the practical and the practical and and a ranker pract and over the practical and the practical and and a ranker practical and a ranker pract

n by his group are in the process by Voyuch.

Voyuch group was long before the process of the pr

IT beats me why we hear so much about Shearing, Tris-tano, Powell and—now—Brubeck when the greatest of them all is overlooked. I mean, of course

When Johnny Dankworth wrote an introduction to he Parker Discography ("MM." /12/51) he correctly contrasted he "highly disciplined style "of arker's early work with his sub-quent "increase of fluency and iontaneity, often accompanied fa depreciation in the selection ideas."

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Preston debut

Preston debut kings to date for the flori-Barber group include flori-Barber group in group in

TOMMY SAMPSON JOINS LEEDS MUSIC

Next Sunday, the Tanner Staters and the Healey Ward Trio record their State broad-active the transfer of the transfer next week make yet enother than the transfer of the transfer Rag" and "I Cart Help II. This picture, taken at the roccut EMI brancas Furty Frances Tanner, Jack Mechanists, State of the Frances Tanner, Jack Direk Franklyn.

Daniels promoting Coventry jazz

Coventry Hippodrome.

The first, on January 13, reatures the Joe Daniels Jazz Group and the Saints Jazz Band. The next, on January 77, will start the start of the Saints Jazz Band. The heath of the Saints Jazz Band, Miles Daniels, as his Jazz Band, Miles Cyril Scutts Boogle-Woogle Trio. Compete is John Hooper.

A further convers on Perhamses

for Pieces of 8

MY SAMPSON
LEEDS MUSIC
Indicates the control of the

Bandleader Joe Daniels is asso-ciated with London agent George Nye in the promotion of a num-ber of Sunday sazz concerts at Coventry Hippodrome.

Ted Heath's rocalist Lita
Ecca has just made another
Decca solo recording—this
Decca solo recording—this
Ted's wife, Mores who collect
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MEMBERS of a noted Irish dance orchestra were forced to swim for their lives when their jeep was submerged in the treacherous Limerick flood waters on the night of

in the treatherous Limerick flood waters on the night of December 27.

December 27.

December 27.

December 28.

December 28.

December 29.

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---- NEXT WEEK LITA ROZA WAXES

'FAMILY' DISC

3 cinemas to

The fooded out and all the lights had failed.

"In the floom and utter containing the floor of t

—and Fretwell plays to 1,500 in 'mid-Atlantic'

OVER in Calvary, Des Pretroell had a rough time of it, ioo. 75 Oct write lashed the £90,000 mammoth Seapoint Ballroom where Des and his odd, in we plow mammoth Seapoint Ballroom. The storm swept up the Atlantic wares so much that a company to the Atlantic wares of the company of the Students of the Central School, of Dance of the Central School of Dance of t

Marooned

MU say 'We turned down JATP offer'

Mornan Gran's offer to bring Regard in a de of MU funde down by the Union. Some the statement in made in reply in the Park Holling on the Statement implies that we did no more about it. Au the Statement implies that we did not more about it and the Statement implies that we did not more about it. Au the Statement implies that we did not more about it and the Statement implies that we did not more about it. Au the Statement implies that we did not more about it and the Statement implies that we did not more about it. Au the Statement implies that we did not more about it and the Statement implies that we did not more about it and the Statement implies that we did not more about it and the Statement implies that we did not more about it and the Statement implies that we did not more about it was not considered. We will not statement implies that we did not more about it was not considered. We will not statement implies that we did not more about it was not considered to the statement in made in crepty of the Statement implies that we did not more about it was not considered. We have the statement implies that we did not more about it was not considered. We have the statement implies that we did not more about it was not considered. We have the statement implies that we did not more about it was not considered. We have the statement implies that we did not more about it was not considered. We have the statement implies that we did not more about it was not considered. We have the statement implies that we did not more about it was not considered. We have the statement implies that we did not more about it was not considered. We have the statement implies that we did not more about the statement implies that we did not more about the statement implies that we did not more about the statement implies that we did not more about the statement implies that we did not more about the statement implies that we did not more about the statement implies that we did not more about the state

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Three bands welcome in the New Year 8 bands now



Edmundo Ros and his Rumba Band snapped by the "MM" as they play to the Cheisea Arts Ball revellers at the Albert Hall on New Year's Eve. The backcloth departs the theme of the Ball —"Huntin', Shootin' and Faisint".

Lomax 'Art of Negro' to return to Third

A Lan LOMAX'S three one-hour programmes. "The Art of The Art of The Negro," which were heard during occupier and Sovember last, are to be repeated on the Third Programme in March 1.

STORM OVER
L-A MUSIC

(Continued from page 1)

mentions interest among enthusiants, bringin in a vast amount of mail. Melonise Records have secured some 50 minutes of Louise's imperecording from the times programme, which they indent to release in March to tis-up with the branches.

In addition to "The Art Of the Negro," Man will also present, in Marri, out the Thirds, the first of a new folk music series. This will be an hour's broad-cast of seconds made over 20 years in French figuatorial Artica, done

(Continued from page 1)

January 5, 1952

de Paris management on Latin-American music, because I was not aware that they had had any experience of it, in the 'big-band' bense.

experience of it, in the 'big-band's come come to my restaurant from all over the world to heat feminated Ros, who is not only only on the company of the co

Deep appreciation

orchestra."
Grosvenor House MD Sydney
Lipton said: There is absolutely no change contemplated at
Grosvenor House, where the
Hermanos Deniz Cuban Ruythm
Band continues to prove exremely popular." Impresario Jack Fallon, enter-Impresario Jack Fallon, enter-taniments adviser to many London resorts, including the Dorchester Hotel, told us: Belleving that rumbs music lad begun to lose its attraction, I took the rumbs bands our of the Dorchester Hotel and the Crystal Room of the Empress Club 18 months ago.

Second thoughts

Second thoughts

But I had second thoughts

But I had second thoughts

Remark and manner commands are

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AMENINE Tanksworth story "Commente Vic Lewis; "I most from it is being this similar,

which is bright in the similar.

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case in records made over 20 years in Freinica Simulatoria Attractione the first possible of the Cepatition of the Cepat

Barrier Wonderniern bezame Barrier Understand bezame Barrier Wonderniern bezame Winner Barriern Wonderniern bezame Winner Barriern bezame with the band - Irona with the Winner Barrier with the band - Irona with the Winner Barrier with the band - Irona with the Winner Barrier with the band - Irona with the Winner Winner Barrier with the band - Irona with the Winner Barrier with the band - Irona with the Winner Barrier with the band - Irona with the Winner Barrier with the band - Irona with the Winner Barrier with the band - Irona with the Winner Barrier with the band - Irona with the Winner Barrier with the band - Irona with the Winner Barrier with the band - Irona with the Winner Barrier with the band - Ir

booked for MDA Ball

A T least eight bands will now appear at the New Year Party and Gala Ball to be pre-sented by the Music Directors' Association at Wimbledon Palais next Monday (7th).

Additions to the original com-plement are the Ray Ellington Quartet and Dr. Crock and his Crackpots.

Grackpots.

Harry Gold and his Pieces of Eight have arranged fast transport to get them to the Ball atter they finish a broadcast at 11 p.m. At Wimbledon, they will join the bands of Cyril Stapleton, Johnny Dankworth, &en Mackinghonny Charles of Cyril Stapleton, Eillington, and Dr. Crock.

Eillington, and Dr. Crock.

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Audience of stars
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Wool, Fhillips, Norrie Faramor,
Frie Robinson, Lew Stone, Nat
Tempie, John Thorpe, and Alf
Phill Cardew's gours-standPhill Cardew's gours-stand-

Phil Cardew's square-dance session, which is to be presented by BBC producer David Miller will be a preview of what is to be-come a regular feature at Wim-bledon Palais.

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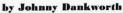
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SINCLAIR TRAILL reviews half-a-dozen

Remember the front to breathe! by Johnny Dankworth WE have dealt in the preceding two articles with the maladies present in the modern arranging which are often caused by an incorrect assessment of the task ir hand this was followed by letters from Brimmy-handless present in the modern arranging which are often caused by an incorrect assessment of the teak ir hand this was followed by letters from Brimmy-handless present in the modern arranging which are often caused by an incorrect assessment of the teak ir hand this was followed by letters from Brimmy-handless present in the modern arranging which are often caused by an incorrect assessment of the teak ir hand this was followed by letters from Brimmy-handless present in the modern arranging which are often caused by an incorrect assessment of the task ir hand this was followed by letters from Brimmy-handless present in the modern arranging which are considered to the standard of the standard o line has to breathe!



Our next step is to investigate some of the musical short-comings which often creep into the modern arranger's work and to try to discover how to avoid them. By far the most important fact to bear in mind when arranging ta point, incidentally, which causes the majority of arranging froubles) is thus arrangement will take hours—sometimes days— to write, it will be performed in a matter of minutes. This may seem a rather obvious statement, but it is a state of affairs which confronts lew artists except the composer or arranger of music.

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* Suggested books for study of form in music are: "The Structure of Music," by R. O. Morris, published by the Oxford Press; and "Form In Briel," by William

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JUNKSHOPPING IN AMERICA By Brian Rust

January 5, 1952

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PRACTISE THIS ONE ON EVERY STRING

savs Ivor Mairants

Says Ivor Mairants

COUPLE of days after publication of my last article on guitar, I began to receive the terms of the main exercise. The first came from an old pupil of mine, now with the Charlei Short Quartet in Manchester, with the Charlei Short Qua

* Suggested books for study of form in music are: "The Structure of Music," by R. O. Morris, published by the Oxford Press; and "Form In Brief," by William

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Temper. CONS 'CE, Bull for the Assessment of the Construction of t

Sauare Dancina and Jazz show for Leslie Douglas

and his boys will be concert at the Odeon Theatre. Wazier, where the accent will be to Tommy Smith (tpt.) has let the Douglas Orchestra and has been replaced by Arnold Tweed Carlott House and the Perrin on trombone. Allotst Perrin on trombone. Allotst Arthur Johnson, acting on the Brown and the Malcolm Mitchell advice, has had to take Devon, and the Malcolm Mitchell Title.

Rowberry opens modern music club modern function of the state of the sta

modern music cium

on January I, Arthur Rowberry

On January I, Arthur Rowberry

Rolphsatree Batha, Smethwick,
which will meet each Tuesday,
arthur Rowberry (Al-Star conprising Johnny Hughes (alto),
hearby child star conprising Johnny Hughes (alto),
hearby child star conprising Johnny Hughes (alto),
hearby child star conprising Johnny Hughes (alto),
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The Hedley Ward Players,
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Johnny and Johnny Maker

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John To Emigrati

A familiar figure will shortly be missing from the North Devon musical scene, bassist Johnny Briggs having decided to emigrate to New Zealand with his wife and Johnny, currently with the Jack Brooks Band of Barnstaple, has played for many West Country out fits.

ON January 2 Square Dancing was introduced at the Samson and Hercules Ballroom, Norwich, and in addition to the resident outfit led by Leslie Douglas, Phil Cardew and his resident outfit led by Lesile Douglas, Film Caludew and Corchestra were the attraction for one night.
On Sunday, January 13, Lesile and his boys will play a Sunday
Concert at the Odeon Theatre,
Markey, where the accent will be

Devon, and the minute of the control of the control

Plaza Ballroom, Bury, com-pletely gutted by fire in early hours of Wednesday (2nd).



LOCH LOMOND WALTZ ES WALTZ F.O. S Solvent Loanurs : Surgr Leadern Sendeller : W White the Roman . Surgr Leadern Sendeller : W White the Roman . Surgr Leadern Sendeller : W White the Roman . Surgrand . Surgrand

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WEST REGIONAL BANDS TO RETURN TO THE AIR

WEST COUNTRY dance bands are to return to the air in a new series of fortnightly programmes called "The Golden Dragon—a Radio Rendezvous." First to be featured will be Trevor Brookes, using five saxes, four trumpets and three rhythm, with the Keynotes and Jack Watson, on Priday, January 11, from 7 to 7.30 p.m.

HULL FISHER FOR
CITY HALL

Hull planist-leader Tommy
Pisher is due to take over the resident berin at the Hull City and the resident berin at the resi the blower of th

Death of noted I o M musician

Last week, Tom Lewin, one one of the Isle of Man's best know

cians' Union.

His chief interest was brass band music, and he became one of the leading figures in the Island's brass band movement.

A massed band of over forty players, conducted by veteran bandsman Mr. J. T. Wood, played at the funeral. After three Yeards the After three Yeards the College of the Colle

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CONTINUING his policy of Dirigiting name dance bands to Bristol dancers. Corporation to Bristol dancers. Corporation to Bristol dancers. Corporation of the Bristol dancers. Corporation of the Corporation

DOMEN Office: Irish News Account I. Jedő Piere Bircel. Account I. Jedő Piere Bircel. P

HAMMOND organist John Holton, who has been local leading his five-piece band at the Glasgow Mecca to form a trio and the Glasgow Mecca to form a trio and take up residency in the Strand Lyceum, London, on February 5.

Holton, Who had be was now looking for two yerastile musicians—drummer and violinist—to versatile musicians—drummer and violinist—to or "an incidential period." Medical trion of the Molton, who was a cinema organist in London or "an incidential period." Medical since 1937. Before coming to Glasgow, he was leading for 11 years at the Fountainbridge Palais, Edinburga.

Stewart quartet to replace

His Hammond organ has already been dismantled from its Locarno stand and sent to Edinburgh for overhaul before being despatched to the Strand John is meantime leading his four-piece on piano

His place in the Tobias band will be taken by Blue Rockets drummer Bill Scott, who is to start at the Locarno at the end of January.

SCOTTISH BAND BACK FROM OSLO

A New Liass

NEXT, a new scheme has
been devised especially to
encourage up-and-coming, but
and the period of the control of t Back in Edinburgh after fulnilling a two months' engagement at the Hotel Bristol, Oslo,
Grande Ensemble are now lookine forward to a return visit to
Scandinavia.

In State of the State of the State
Babour permit to work in Denmark be successful. Bill Stark
abour permit to work in Denmark be successful. Bill Stark
Copenhagen early in the year.

"Although we played LatinAmerican music in the hotelequal to the state of the state
for there are numerous small
combinations of high standard
of stiting in.

"We had the pleasure of play
ing with Tot Lips' Page, and
perfence to be cherished."

The ensemble also broadcast

Accordionist Arthur Crawford, after spending a season with Jock Wilson tlate Jan Ralfinii at the Empress Hotel, Douglas, IoM, has now returned to his home town of Manchester.

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GEMS OF JAZZ IMBERS for PIANO
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DAREWSKI MUSIC PUBLISHING CO.

DIXIELAND

On page 6 are details of the pening Contests in what will

Melody Maker

Vol. 28. No. 956

New Look

THE Twenty-Fourth annual season of MELODY MAKER Contests opens next month. It will be noteworthy for several important and rar-reaching innovations designed still ruther to semi-professional musicami-professional musicamis to being placed emphasis is being placed in year upon the prime re—its ability to play for dancing.

Music for Dancing

MUSIC IOU DAILEING
MORE and more of our
bands are discovered that
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bands are discovered that
dancing public leads to disdancing public leads to disdancing public leads to disdancing public leads to disdancer. The arrangement; hat
a Sunday concert frequently
has the very reverse effect.
With this in mind, the
MALODY MAKER has decided
MALODY MAKER has decided
MALODY MAKER has decided
play every number in dance
tempo and, further, that every
hand's arrangements will be
dancing pulpose.

A New Class

ble.

Not only will their performes at their routine enganents noticeably improve
ine season progresses, hany of them will end tason fully equipped to taneir place among the Class
ontestants of 1933.

Cash Prizes

FINALLY to the impre-list of trophies to be during the 1952 season been added valuable

JANUARY 12, 1952

MODEL BRIDE FOR DON

PERCENTAGE-ONLY 1952 Contests open with a

Bookers must pay MU minimum plus transport, accommodation cost A MUSICIANS' Union edict which may have drastic repercussions,

A and which one leading band-booker says "may lead to the cancellation of thousands of one-night dates per year," is causing widespread controversy among bandleaders and agents as we close

The MU has stipulated that bandleaders must sign contracts only if these promise a guarantee sufficient to pay leader and musicians at least the minimum MU rate. In addition, the contract sufficient sufficient

'It means cancellation

Band-booker Alfred Preager told the "MM" on Wednesday: "If this instruction is to be taken illerally, it will mean the cancellation of thousand the state of the most literally are only offered on a percentage basis. This includes dates offered by a number of Corporations, who often refuse to do business on "Such dates which I can quote from memory include Green's Playhouse Ballroom, Glasgow, the Pavillon Ballroom, Buxton, the Pavillon Ballroom, Buxton, the Pavillon Ballroom, Grimsby, Gratty Ballroom, Grimsby, Gratty Ballroom, Grimsby, Holling Gratty Ballroom, Grimsby, There are also the many Scottish itser-finks.

"There are also the many Scottish itser-finks."

"There are also the many Scottish itser-finks."

"There are also the many Corporation of the William of the William

Ted Heath—whe, like the many bandleaders approached by the "MM." had not yet been sent a copy of the MU letter—said: "Although this edict will not effect my organisation. I' think that any move to ensure that all burring musiclans yet at

Kay Brown, MGM film star and Mercury Records vocalist, has married Maynard Fer-guson, stratospheric trumpet player with Stan Kenton. She appears in the new film, "The Strip." (Maynard Fer-guson defends his high-note

nounced in our Stop Frees may week.

Johnny has taken over the five-piece outht which played at The piece outht which we will be piece out the p

Johnny Gray, who had successfully deputised for him at Churchills on occasion. His line-up at Churchills is Dave Wilkins (tpt.), Jimmy Benson, (drs.), George McCullam Graydine Farrar (vcl.), Johnny leads on tenor-clarinet and does vocals and comedy.

Parnell Band to debut for Ealing Films

WEIR FIXES NEW ASTOR 9

TRANK WEIR will be fronting Harry Finch (tpt.), Jimmy Phila a completely fresh band lips (alto, bar, clt.), Jimmy when he opens at the Astor next (Chester clatto, bar, clt.), Tendy Monday.

A versatile nine-piece which Kaw curr, clt., vinl. and Kenny on the ranks, it will feature Frank, on clarinet, leading, Norman active with his separate outfit, offers, John Adams (bass, vcl.), records and radio.

think that any move to ensure that all buring musiclans get at least the minimum Union rate is an excellent thing.
"Whilst I am sympathetic to-wards new bands, because every-body has to start, I think that harm is sometimes done to the

EVE BOSWELL FOR

NEW MUSICAL

ALAN DEAN CUTS FIRST MGMs

Dave Usden ioins

New Yorak, Saturday,—Alan Dean cut his first MGM records this week, using eight strings, harp, one reed, three trombones of Highlight of the date with the strings of the s

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THE new Jack Parnell Band will debut at Ealing Studios on Monday—the day before its official opening at Wimbledon Palais. This "anticipatory" date will be to record a number for a new fitim, "I Believe in You," directed by Basil Dearden and edited by MM "contributor Peter Tand MM" contributor Peter Tand MM" parnell on the "Blue Lamp" jazz sequence. Lamp "jazz sequence." lamp "jazz sequence." lamp "jazz sequence. La ookings. Parnell's Policy. (See page 3.)

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Radio critic MAURICE BURMAN warns:

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Club." gave us both some very bash s

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And another point we may well get straight at the beginning of the year. This column of the year. This column

. . . and here, ERNEST BORNEMAN continues his threeweek research into the BBC files to find out all about

What radio did for dance music in 1940

ROUND THE

with Mike Nevard

WELL, so we're well into the locks much the same as the clear to the same as the clear that the same as the clear that the same as the clear that the same t



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The inside story of Britain's newest big-time dance band

Commercial, yes—but it'll be exciting "COMPROMISE? There'll be no compromise. I'm going to be commercial. That means giving the people what they go to be commercial. That means giving the people what they make the commercial that means giving the people what they make the commercial. That means giving the people what they make the commercial that means giving the people what they make the commercial that means giving the people what they make the commercial that means giving the people what they make the commercial that they can't denote the commercial tha

January 12, 1952





'MM' Contests put our band

on the map!

ARTHUR ROWBERRY, twice an All-Britain winner, says: Flashback to '51

He didn't attempt to laugh it of Dentity of the State of

Presentation

He had some ideas on presentation, too. Some bands played well, but looked a lot of deadbeats on the stand. Enthusiasm ne thought, was infectious, and t was up to the musicians to show some if they wanted to

IT'S NO

TWO days after winning the 1951 All-Britain, I aligned to appear at the Astoria Ballroom, Notting-Indian and the South of the Summer season of 1952.

Now, enterprising as the management of the Astoria is, I do not think for a moment in the South of the Astoria is, I do not think for a moment of the Astoria is, I do not think for a moment of the Astoria is, I do not think for a moment of the Astoria is, I do not think for a moment of the Astoria is, I do not think for a moment of the Astoria is, I do not think for a moment of the Astoria is, I do not think for a moment of the Astoria is, I do not think for a moment of the Astoria is, I do not think for a moment of the Astoria is, I do not think for a moment of the Astoria is, I do not think for a moment of the Astoria is, I do not think for a moment of the "MAL" was eight years before I was handed the All-Britain do the South of the Astoria is, I do not think for a moment of the "MAL" was eight years before I was handed the All-Britain do the South of the Astoria is, I do not think for a moment of the "MAL" was eight years before I was handed the All-Britain do the South of the July of the Johnny only of the Astoria is, I do not think for a moment of the "MAL" was eight years before I meant of the "MAL" was eight years before I was handed the All-Britain do the South of the July of the Johnny only of the Johnny of th

EDWIN H. MORRIS & CO. LTD. 52, Maddox Street, London, W.1

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IT'S NO

IT'S NO

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sod sax player, Joe Harriet. Under the control of t

ROUND THE _CLUBS__ with Mike Nevard

WELL, so we're well into the New Year at last! Mm. I we're well so we're well into the looks we're are the interest we're we'r

And the usual complaints.

Mind you, I can understand the
complainate. Point of view;
complainate. Point of view;
complainate. Point of view;
complainate. Point of view;
because there is no room in the
column. More often, though
So make a New Year Resolution
So make a New Yea

What radio did for

dance music in 1940

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The inside story of Britain's newest big-time dance band

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Presentation

ARTHUR ROWBERRY, twice an All-Britain winner, says: Flashback to '51

'MM' Contests put our band on the map!

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TRUMPET modernist Hank
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shaw has joined Roy Fox as
replacement for 30 Hunter,
share the share of future, the Roy Fox band be contacted through the x Office (Temple Bar 1762), th Roy and manager Jimmy will continue to book the

OCKHOLM, Tuesday. — Arne nerus and his Orchestra have eading part in a jazz film-being produced here by & Talfilm. & Talfilm. The Redland is concerned to the film, which see one of the first jazz shorts produced in Sweden.

Trombonist wanted

the control product of the control product of

which shorts the dance to be held by the Central School of Dance Music at St. Marthu's School of Art. St. Marthu's School of Dance Music at School of Art. School of Dance Music at School of Art. School

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FOR OPERATION Broonzy back for Hot Club tour North, Scotland

be necessary, But Sidney insisted on returning for Christmas. As soon as he compared to the co

books Ellington

in 1952 Contesting Season

ON Pebruary 22, at Tottenham (see Pixtures List below), the first notes will be played in the great 1952 Contesting Season—and the first steps taken by Britain's semi-professional musicians towards this year's Augmented Prize List. Here, in detail, are the prizes to be won:

CHAMPIONSHIP CLASS "A PROPERTY CLASS "A PROPERTY

Section Frize in each Region: Melody Maker Diploma of Honour.

Honour Herize in each Region: Six Guineas and Melody Maker Diploma of Diploma of Honour.

Second Prize in each Region: Melody Maker Diploma of Merit.

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CHAMPIONSHIP CLASS A: Sher Chaining Trophy; Milody Physics of the Class A: Sher Chaining Trophy; Milody Market Diploma of Honour; Milody Market Diploma of Honour; Milody Market Diploma of Morit. Success; to each member 'Milody Market Diploma of Morit. Success; to each member 'Milody Market Diploma of Morit. Sheriff of the Championship Class and Milody Market Diploma of Morit. CHAMPIONSHIP CLASS - Milody Market Diploma of Morit. Best Milody Market Diploma of Morit.

Eastern champions | THE FIRST FIXTURES

EN Rivolt and his Barid, Microw Marker's Eastern County of the past two years are to be resident at the Maje and the past two years are to be resident at the Maje and the past two years are to be resident at the Maje and the past two years are to make the past two years are the past two years. A past two years are the years are the past two years are the p Ed Nicols and his Band, MELODY

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get Wembley post
Ed Nicols and his Band, Mucopy

Ed Nicols and his Band, Mucopy

TOTTENHAM.—Friday, February 22,
at the floyal Ballroom,—The 1932

Coraniter: Mr. Jim Richardson,
Coranite

PIA BECK SAILING

show to tour

STOORZY DACK TOF HOL CAUD TOUT

STORY BECHT is back in France. After a sudden ulcer band attractions will be weeks in hospital, where he was told an operation would be necessary.

But Sidney insisted on returning to France to be with his wife for Christmas. As soon as he could get up, he caught the first was the occasion of a terrific was

Trieste Americans hear British jazz

TRIESTE, Tuesday.—American and British troops will tonight hear the first of a weekly series of British jazz broadcasts from the British Forces radio station here.

the British Forces radio station peatured in this first programme will be records of the Vorkhiler Jazz Band, introduced, Vorkhiler Jazz Band, introduced, Sergeant "Diz "Disley, timed in Trieste with the RAEC, is a Maxony Makez cartoonist. He will be with the Maxony Makez Cartoonist. He will be supported by disc-jockey John Johnson. Future aubjects for these 45-ciude Carlo Krahmer's Chicagaans, the Lyttelton band and the Royal Festival Hall Jazz concert.

BLUES IN CHELSEA

Next Monday (14th). West African Negro bass-baritone Tunis Sowande is presenting a recitai of folk songs, spirituals and blues at Chelsea Town Hall.

He will be accompanied by Scherr Petro Girl Singers. The recital begins at 8 p.m.



THE MELODY MAKER AND RHYTHM Music Directors Association annual Gala Night brings the Stars to Wimbledon





Eight star bands played and here Palladium maestro Woolf Phillips talks to two of the leaders Wimbledon's own Ken Mackintosh (centre) and Johnny Dankworth.



bans the Saints

Goldberg waits and gigs while U.S critics rave

ONE-NIGHTERS

(Continued from page 1)

profession by new outins which are it is in the profession by new outins which are it is in the profession by new outins which and then—possibly because they are simont unknown and do not it very badly, with very little cash of the profession of the profession

'Bad example'

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"In most cases, however, it seems to be the property of the pr

ery bad example occurred when musicians travelled, from London to Newpon-Tyne and back in p play a Sunday concert, ceived £2 14s. 6d. each he minimum Union rate 3s.

OLD - TIME DANCE PRINCESS

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LAWRENCE WRIGHT

take the road

Sharon completes his

Dickie Weils, former Harlemiant club owner, who died last a great friend of Talliah, who allegedly sold her cocalne. Statistical was a statistical with the companion of the com

JOHN COSTA LEAVING

ASCHERBERG'S

Two-act Georgians

JAZZ PERSONALITIES

TALLULAH CASE SPOTLIGHTS

New York, Saturday,—Person-alities in the jazz world were men-tioned during two weeks of lurid evidence at the trial concluded here this week of Tallulah Bank-head's secretary. nead's secretary was accused of tampering with Tallulah's cheques. Before she was con-victed, her lawyer—a former singer and songwriter named Fred Moritt—had tried to impli-cate Miss Bankined in Carlotte Cate Miss Bankined in Carlotte Chase of narcottes. The pur-chase of narcottes.

chase of narcotics.

Sidney Bechet was mentioned in the testimony in an attempt to imply that he was one of the people to whom Miss Bankhead lent money.

Trade Hall. Two thousand five Marchester's Gravener Bord hundred fans packed the place, without causing distress to the with Lord Donegal, President of the NVIO, as No. 1 guest. It seems probable that the cause of the hall for a repeat bail on that the boys immediately board of the trouble is that 2500 fans that the boys immediately board of the trouble is that 2500 fans that the cause of the trouble is that 2500 fans that the cause of the trouble is that 2500 fans that the cause of the trouble is that 2500 fans that the cause of the trouble is that 2500 fans the cause of the trouble is that 2500 fans the cause of the trouble is that 1500 fans the cause of the trouble is that 2500 fans the cause of the cause of the trouble is that 1500 fans the cause of the trouble is that 2500 fans the cause of the

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(Vogue Vzuse)
chet (cit.); Johnson (tpt.); Sandy
ams (tmb.); Cliff Jackson (pnc.);
Foster (bass); Manzie Johnson
). Recorded New York, 10/3/45.

MEZZROW-BECHET QUINTET I'm Speaking My Mind I Want Some (King Jazz 8)

by Max Jones

dost fluent

Most fluent

A listen to the four records

a listen to t

Collectors' Corner Edited by Max Jones Sinclair

Traill

nerce and overblown, is by Luter crown has well and the line of the common and the line of the line of

Formalised

The clarinet solo which follows is calm in comparison. Bunk—who has piayed well enough in the background—has a slightly halting solo that is seriously constructed (and, in bar 10, even modern).

BRIAN RUST continues the story of his experiences while

Junkshopping in the U.S

DR. SOUCHON was the per-fect host, arranging every-thing I wanted, including inter-tives with two of the inter-tion of the inter-tion of the inter-sist on the first Gennetts by the Frans Society Orthestra into Frans Society Orthestra into The interior of the inter-tion of the interior of the inter-tion of the interior of the inter-tion of the interior of the interior of the with the oftens jazz, nearly eighty, but strong and virile yet.

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formed and overflowing with life

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The spiritual on the reverse
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Reedy solos

The pattern of the Mezz-Bechet thing Mazz music is by now reverse the Mazz music is by now reverse the management of the Mezz-Bechet management of the Mezz-

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HECTOR DAVIES TO LEAD TWELVE-PIECE AT PURLEY

Air date and Bill McGregor

A MOY CURRIES "Hosmanay broadcast is to be
followed by another early 1952
airing for a Scottish band, this
more application of the second of this month to reopen at the Leas Cliff Hall,
airing for a Scottish and, this
more application of the second of

WHEN Jan Raifini leaves the Orchid Ballroom at Purley at the end of this month to reopen at the Leas Cliff Hall. Folkestone ("MM." 29/12 51, he will be succeeded by Hector Davies (inset), who will open with a 12-piece band on February Musical director and entertainments manager for the past four Corporation at their Batts Ballroom, Hector's present contract Corporation at their Batts Ballroom, Hector's present contract April, but the Council has generously granted him to take up that MANCHESTER

at Brum Sunday shows

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WHAT A DAY "RAINBOW SQUARE"

Leader of the Band



Phil Moss, four years lead trumpet with Joe Loss, formed his own band to open at High Street Baths Ballroom, Manchester, in October, 1950. This winter he is carrying out his second season at this venue.

Name bands to appear TWO BANDS FOR THE REGAL AT BEVERLEY

SUNDAY concerts are to be held throughout January in the concerts was last Sunday (6th).

Three air dates in four weeks for jazz trumpet Kitty Bluett and the Maple Last Ruther Ratterbury has no feer than three broadcasts in the next four weeks and his Ortestars with Maudis and Lose from the Ratterbury has no feer than three broadcasts in the next four weeks and his Ortestars with Maudis Calvards.

ALBERT COLE TO WED Albert Cole, drummer-manager The Grand Pavillon, Withertsan Coles and his Music have Constituted and the John Service 'Jazz' Joinney' broadcasts in the next four weeks and his Jozz Joinney' broadcasts in the next four weeks and his Jozz Joinney' broadcasts in the next four weeks and his Jozz Joinney' broadcasts in the next four weeks and his Jozz Joinney' broadcasts in the next four weeks and his Jozz Joinney' broadcasts in the next four weeks and his Jozz Joinney' broadcasts in the next four weeks and his Jozz Joinney' broadcasts in the next four weeks and his Jozz Joinney' broadcasts in the next four weeks and his Jozz Joinney' broadcasts in the next four weeks and his Jozz Joinney' broadcasts in the next four weeks and his Jozz Joinney' broadcasts in the next four weeks and his Jozz Joinney' broadcasts in the next four weeks and his Jozz Joinney' broadcasts in the next four weeks and his Jozz Joinney' broadcasts in the next four weeks and his Jozz Joinney' broadcasts in the next four weeks and his Jozz Joinney' broadcasts in the next four weeks and his Jozz Joinney' broadcasts in the next four weeks and his Jozz Joinney' broadcasts in the next four weeks and the state of the next his four his proposal by the announcement of a clause of the council of the next his four broadcasts in the next four weeks and the state of the manager than three broadcasts in the next four weeks and the state of the manager than the proposal broadcast in the next to the manager than three broadcasts in the next four weeks and the proposal broadcast in the next to the manager than three broadcasts in the next four week

COLIN THROWS A PARTY AT TONY'S BALLROOM

COLIN HULME recently threw a New Year party at Tony's Ballroom, but the stand the management and several musical year another year at this ballroom, where Colin is now fronting a lopiece orchestra which is used for TIN PAN ALLEY ORCHESTA, a sextet and a rumba quintet.

Bandleader and orcanist Arthur Bandleader and organist Arthur

NEW YEAR
Latter, BORHM CLARINETT
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Latter, BORHM CLARINETT
Latter, Bornell Control Control
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The New Year literally started with a bang for the George dackney Quintet, of Stafford, who were returning in a hired car rom their New Year's Eve dance when their vehicle was involved n a head-on collision with a car a collision. Stafford racehorse when the stafford racehorse where were read to the control of the stafford racehorse where read the control of the stafford racehorse where read the control of the stafford racehorse where read the stafford racehorse read the stafford racehorse read the stafford racehorse where read the stafford racehorse read the staffo

owner.

Fortunately none of the boys, or the occupants of the other car, was seriously hurt, and all were able to proceed home after treatment at Stafford General In-

PROVINCIAL PARS

STANDING United their premisse last weekend, a vanmisse last weekend, a vanhouse Hecording Co., of Manchester (manufacturers of Decimonths of the Manufacturers of the

room, West Bromwich, on Wednesday, January 18.

HUGHIE GIBB has signed for the sevent consecutive asson to provide music during the summer at the Hotel Alexandra, Douglas, Isle of Man. TED HEATH and his Music are to appear to-night (Friday) at the Astoria Baliroom, Notingham.

methestra, a sextiet and a rumba quintet.

An and has been replaced by James and base and organist at thur later has joined the Darewalk plants and has been replaced by James Petroge. Line-like the support of the Corpe plants of the Corpe plants

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oor Street, Birmingham, 4. Open Saturday

Fire wrecks N.W. ballroom and theatre

AS briefly reported last week.

As the Plaza Ballroom at Burry, Lance, was burned out in the early hours of January 2-limits of the test of the early hours of January 2-limits of the Testile Institute, and the fire which originated in a destroyed only the ballroom. The date stached and the ground control of the standard of the stand

£25,000 damage

£25,000 damage
Fortunately, the other members of the band had taken their
fortunately, the other members of the band had taken their
dather of the dather of

SAINTS GO SOUTH

Today (Priday) the Saints Jazz Band leaves Manchester in Jazz Band leaves Manchester in the Saints of the Saints o



'Melody Maker" Contest winners now

French classics - cum - jazz pianist Jacques Dieval tries to accustom himself to Eng-lish money on arrival from Paris on Wednesday. He is here to prepare for a series of, concerts in the North of England next month.

MOULE, DENBY JOIN RAYMONDE AT SELBY'S

Pianist Ken Moule and drummer Rex Denby join Ray-monde's Orchestra at Selby's Restaurant tomorrow (Satur-day)

Restaurant tomorrow (Satur Grant Preplacing Dill Jones who aces into Paul Adam' Orchestra at the Mitroy in place of Ronnie Ball. Ronnie sailer fresume study under Lenni Tristano. Dill will also replace Ronnie Tristano replace Ronnie Tristano replace Ronnie Tristano replace Ronnie Rex Denby takes the place of Kenny Harris in Raymonder Orchestra.



Melody Maker

Vol. 28. No. 957

JANUARY 19, 1952

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HERE TO PLAY

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all over the country with a new nine-piece or or hestra as from March 1.
Carl's London debut will be on March 11 at Wimbledon Palais.
He opens on March 1 at the U.S. Camp.
He opens on March 1 at the U.S. Camp.
diate dates include the Empire, Liverpool (2nd), St. Georgé Hail, Hanckley (8th), and the Victoria Hail, Hanley (9th). 'I guess it's time'

'I guess it's time'
For many months past Carl has been a featured player with Gyril Stapleton's Orchestra. In this connection he states: 'I have been very happy control of the states o

Rowberry pro. debut in 'historic' setting

NEXT Friday will be a memorable date for Arthur Rowberry and his Orchestra. On this day the Rowberry Band will return to Belle Vue. Manchester, scene of their ferrific triumphs in the Microsoft BBC series, cabaret Woealist Dinah Kaye home for BBC series, cabaret Woealist Dinah Kaye is back in London after three successful months in Holland and Cremany. She is already booked in London cabaret, and has a long in the long will be the work of the wor



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WELL-INFORMED sources report that EMI are pre-paring to issue long-playing records. EMI refuse to confirm or deny the reports.

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that lovely Alto Sax"

1 RETURN quite unashamedly this week to the grave problem of the cutting down of dance band where the transfer of the cutting down of dance band where the cutting down of dance burnance burnan

tenting down of dance band broadcasts Renneth Adam, the BBCs of an analysis of the only body which could fight the way have Light Programme Chief. The fourth they were safety out of the fourth the must of the safety out of the fourth they were safety out of the safety out of the fourth they were safety out of the safety out

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one-night stands? RABIO COMMENTARY

Does this mean \ Melody Maker the end of PERCENTAGE-ONLY DATES BANNEP

THE new Musicians' Union edict, front-paged in last week's Measory Marse.

The hanning percentage contracts, might well sound the death, whell of the hanning percentage contracts, might well sound the death, whell of the hanning percentage contracts, might will some the death of the hanning percentage contracts, might will some the death of the hanning percentage contracts, might will some the death of the most hotty dehated topics in the profession—the new Musicians' Union ruling power than a street week and a street when the been given the added only of the most hotty dehated topics in the profession—the new Musicians' Union ruling in regard to contracts for one-night stands.

**A Melody Maker symposium of opinion on one of the most hotty dehated topics in the profession—the new Musicians' Union ruling in regard to contracts for one-night stands.

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—and ERNEST BORNEMAN warns against

vou) - - - B 10168 "Send me" Jackson; Jingle Bells







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The Disappearance of DURING the three weeks from December 9 to 29, 1951, the BBC broadcast, instead of the 26 page programmes for the comparation of the 26 page programmes to the comparation of the 26 page programmes whatever, not one relay of jazz from the USA; and as for live Jazz, only the three as for live Jazz from the USA; and a so live Jazz from the USA; and a so live Jazz from the USA; and the page from the page from the page from the page from the USA; and the page from the

must than the purists would cast by Freddy Randall, one by Maddit, such as the purists would cast by Freddy Randall, one by Maddit, such as the purists would cast by Freddy Randall, one by Maddit, such as the purists would cast by Freddy Randall, one by Maddit, such as the purists would be with the Maddit and the 20 barrade, one broad-like and three by Bid Phillips.

Thits list of the 20 best-selling somes A for the work ended January 12 committee of the Phillips.

Association, idea of the Maddit Phillips.

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Better the Committee of the Maddit Phillips.

Better the Maddit Phil

SHELLY MANNE answers Steve Race



SAYS Shelly Manne to Steve Race: "Yes, I am nappier with the Symphonic Kenton Orchestra than I was with the Artistry band. I did enjoy making the 'Shelly Manne' record more than How High The Moon, And

MUSIC in the MAKING Edited by Mike Nevard THE results of the 1951-2

Referendum have just been published in Charles Delaunay's magazine, Jazz Hot, and by a remarkable leat of bilinguality I am able leat of bilinguality I am able

-and here, Steve pens another

Notebook of

been published in Charles
Delaunays magazine. Jazz
Hot, and by a remarkable
feat of bilinguality I am able
to render them in English.
The Pell was divided into the
Trompette, Contrabasse, Divers.

A brown and prouge—Market
Live and market
Live and market with the symphonic Manne' record more than
How High The Moon.'

"Definitely.'

Stan Kentons poll-winning drummer was answering questions put to him by Severe Race and the little of the second of the little of the second of the little of the litt Kenton' says Poll-

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evintura, same rhythm. Tristano
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Note: There were also cut in in
making of the above two, but they
remain unrelance.

CHARLIE PARKER (alto) acc MACHITO'S ORCHESTRA: SAME sound as December, 1948 season New York City, January, 1969. 1371-1 Okiedoka-Mervury 11017 Note: Later copies of this side bear the title Okiedoka-Rhumba.

CHARLIE PARKER AND HIS ORCHESTRA: Kinny Dortham (int a Tommy Turk (imh), Parker (alto), Al Haig (pno.), Polter (bass), Roach (irt), Vidal Bolado (bonrois), New York City, early April, 1842.

See it

You can see "Rhansody in wood"—and I urge you to trymond and I urge you to tryin the see of the se

Rest from U.S.— Rest from U.S.— Kenton is currently making the changes in men and making before the changes in men and making and the changes in men and making the changes in the chang

More 7134 No Noise, Part 1) h by Pipp Philips with Machine as the probaby Noise probaby Noise probaby Noise Part 1 h by Pipp Philips with Machine as the probaby Noise Part 1 h by Pipp Philips with Machine as the probaby Noise Part 1 h by Pipp Philips with Machine as the probaby Noise Part 1 h by Pipp Philips with Machine and Part 1 h by Pipp Philips William (1974) Noise Part 1 h by Pipp Philips William (1974) Noise Charles Part 1 h by Pipp Philips William (1974) Noise Charles Part 1 h by Pipp Philips William (1974) Noise Charles Part 1 h by Pipp Philips William (1974) Noise Charles Part 1 h by Pipp Philips William (1974) Noise Charles Part 1 h by Pipp Philips William (1974) Noise Charles Part 1 h by Pipp Philips William (1974) Noise Charles Part 1 h by Pipp Philips William (1974) Noise Charles Part 1 h by Pipp Philips William (1974) Noise Charles Part 1 h by Pipp Philips William (1974) Noise Charles Part 1 h by Pipp Philips William (1974) Noise Part 1 h by Pipp Philips William (1974) Noise Philips William (1974) Noi

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January 19, 1952

(Capitel CL13639—6s.)



by June Christy (Am. Capitol Chisson—As a companisment has much of water most pools seem to look and the accompanisment has much of water most pools seem to look and the accompanisment has much of water most pools seem to look and the accompanisment has much of water most pools seem to look and the accompanisment has much of water most pools seem to look and the accompanisment has much of water most pools seem to look and the accompanisment has much of water most pools seem to look and the accompanisment has much of water most pools seem to look and the accompanisment has much of water most pools seem to look and it round it's good, interesting the seem to look and it round it's good, interesting the section of the seem to look and it round it's good interesting the section of the section and it is so that the control of the section of the seem to look and it round it's good interesting the section of the se

Joe DANIELS and Band Week: West End Restaurant,

Nat GONELLA and Georgians
Week: Hippodrome, Chesterfield



trumpet BM served me to neu at the Kegent.

Remember, this all-leithis histurument, made by Boosey & Hawkes, is played by hundreds of pros, including Les Lambert. Chick-Smith and Les Parkin, all three of thyom, until recently, were playing together in the Skyrockets brass team. It carries the BA H gurantee and represents today's outstanding value in new trumpers. The gold lequer model costs only 258-180 (Tra pidd). You should set it at wour local dealier's. WRITE TOOMY for the trues colour holder.

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January 19, 1952

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concert surprise

Country dances, too

Freddy Randall's "Lea Bridge Stomp"/" Ostrich Walk" ends the run of Dixieland sides, and is followed by two records of Larry Cross and another by Bill Snyder. A record of Scottish country dances played by Jimmy Shand completes the list.

ROADSIDE SESSION

SOMETHING TO CROW ABOUT



Los Avotters, Saturday—Benny patter recame a Union official visual recommendation of the AFM here. The control of the AFM here was recommended by the control of the AFM here. The coup of Hollywood musicians—oup of Hollywood musicians—oup

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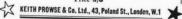
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GORDON JENKINS Bruntwick PAUL WESTON Columbia
BILL HAYES M-G-M GEORGE MELACHRINO HMV

Dance Orchestration by JIMMY LALLY Price 3/6









Up-and-coming pupit of the Central School of Dance Music is seven-year-old Stewart Harley, of Leyton-stone, photographed by the MM receiving a lesson from his tutor, Basil Jones of Geraldo's Orchestra.

Ex-'MM' contest winner at Henley

TRIO WAKEFIELD. High Woombe. (Mecks) bandicader and prolling Microsy Makera and the Microsy Makera and the Microsy Makera and the Microsy Makera and the Phyllis Goutt Citals, Henlerolithe Microsy Micros

Burl Ives booked for cabaret, Festival Hall

Cabaret, Festival Hall

AMERICAN folk singer Burl Ives, who was reported due here in the century by the continue of the contin

or england, where he hopes to be compared to the compared to the compared to the Before he saled he was given a faressell party by fellow-musi-cians. Among those attending and Oscar Lucas. George Bors and Compared to the Compared He played the most fantastic assession Confedence of the Compared party of the Compared to the Compared to Science Compared to the Compar

THE MELODY MAKER AND RHYTHM

'TRADITIONAL' BANDS HEAD PARLOPHONE BEST-SELLERS SQUADS FILMED IN ROSEMARY JOINS THE CHAMPIONS

Six Dixieland discs in first ten for September Quarter

 ${f A}$ RECORD by the Saints Jazz Band and the Crane River Jazz Band heads six " traditional" discs listed by Parlophone as among their ten best-sellers for the quarter ended

Loss Ork taking Festival effecting by thumbers the Lyttellon. Grame Bell and Freedy Randall follow. Bell and Freedy Randall follow. The Comes Humph's Down Home Randall follow and Home Randall follow. The Comes Humph's Down Home Randall Feeting Fe Sunday air-spot

JUNIOLAY AIT-SPOT

JOE LOSS and his Drichestra are
sunday air-spot from January 27.

The programme is initially set
resulting the Loss Orchestra with
vocalists Howard Jones. Rose
Howard Jones
Joe Loss, saked if he would emhome a portainers. We have
spread as we possibly can.

To don't know myself yet
spread as we possibly can.

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DEREK NEVILLE: ALTO-TAXIST!



Two-club MD post for Frank King

Tenorist - clarinettist Frank ing has been appointed MD at e Hollywood and Carroll's Club the Hollywood and Carron's could in Town.
Frank leads at the Hollywood and has appointed West End saxist Jock Forbes to lead for him data is a leader.
With Frank King are Micky Rome (bass), Charles Gates (pno.), and Charles Maxwell fform. (bass), Charies Guate Maxwell (Bir.).

Jock Forbes' quartet features Bert Howard bass), Art Jackson (Cabaret at these clubs includes Michael Lindon, singer and sonned the company of the company

RAY MCKINLEY OPENS AT N.Y. ROSELAND

PRINCESS ENA

MARRY DAVIDSON & HIS ORCHESTRA

Bully Marsh and the whole of the Hillston Theater Royal Orchesters, Station Theater, Royal Orchesters, Station

BASIL KIRCHIN BUILDS SURPRISE 11 FOR MECCA

eroup for Mecca at the old Paramount in Tottenham Court-road, the control of the court of the co

Danish disc company buys up TV

Billy Daniels to play Palladium season?

Palladium season?

NEOOTIATIONS are under way to bring Billy Daniels, Negro appeared in the Frankle Laine film "When Jil he does play the Palladium. The season of the way to a one-night stand."

Post-Xmas slump, lin all probability be more shall with the same shall be showed oppear in the same shall be showed oppeared in the same shall be showed oppear in the same shall be showed oppear in the same shall be showed oppear in the same shall be shall be showed oppear in the same shall be showed oppeared in the same shall be sh

The Squadronaires photographed by the MM in Epping Forest last ueek, when they were making a Pathe-Pictorial them rehearing an education of the pather than rehearing and the pather is their coach, white awaiting repairs to their coach, which has broken down on the way to a one-night stand.

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before he sailed, ne was given clans. Among those attending were bandleaders George Borg and the property of the played he may be provided the property of the played he most fantastic dutt with Coleridge Goode during his visit here. described that something those deat. And authoritian Recording Co. The played he most fantastic dutt with Coleridge Goode during high. Their styles fitted perietly. Tragedy hits two London pit men. The MM regrets to report the sudden death of drummyre decree where in the Bring for Overs Bring for Overs Bring for Overs Williams when he developed all the Bring for Overs Williams when he developed all the Bring for Overs Williams when he developed all the Bring for Overs Bring for World News in Brief

OLD-TIME DANCE **QUADRILLE**

ORCH. (with steps) 4/9 Post free LAWRENCE WRIGHT

otes record troop concerts Belsen Camp 7-YEAR-OLD STAR PUPIL

and out in 24 hours

es flew to Hamburg last week to record a f shows for the troops. Landing in a bad fog ey found that they were to travel immediately cort at Belsen. The three boys-two gifts team member for years. Twice the Army driver, taking a "short cut," landed them in the rough—once on a tank training ground, and once in a They arrived at the concert of misher they lake but owing to the fact they have been deficiency of bandlesder Billy throat conditions growth on has been dependent on the standard of the standard of



DAMONE DROPS IN ON THE DRAP D'OR



Ex-'MM' contest winner at Henley

PRIC WAKEFIELD High Wycombe (Bucks) band-icader and prolific Mattory Makera Contests entrant from 1844 to 1948, has just been appointed MD at the Phyllis Court Club. Henley-on-Thames, for the 1952 season, following a successful Christmas booking there. oniowing a successful Christmas oboding there Martair Band have been fully booked, summer and winter, since turning professional, so the summer and the summer been fully booked, summer and the summer of the summer and the summer an

Burl Ives booked for cabaret, Festival Hall

AMERICAN folk singer Burl Ives, who was reported due here described with dead Scott on a facilitation of Pebruary.

AMERICAN folk singer Burl Ives, who was reported due here described with a facilitation of Pebruary.

Fallon bringing in leading of Pebruary.

He will be soing into West End at such places as Octil Shap House, London. In addition, at an analysis of the person of Pebruary.

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World News in Brief

At U.A. Blilm.

Autria, Saturday.— Drummerorge Caruana salled on Monday

to the Monday of the Monday of the Monday

Before he sailed he was given

the sailed he was given

to bandleaders George Borg

to Saturday

to Saturday SYNNEY, Wednesday.—The future looks black for Australia's regions of the future looks black for Australia's Recording Combine formerly presend swaget, which is now concentrating demands of the future state of the future st

Tragedy hits two London pit men

BRITISH 'TRADITIONAL' BANDS HEAD SQUADS FILMED IN ROSEMARY JOINS THE CHAMPIONS

Six Divisional Plant Six Divisiona

Six Dixieland discs in first ten for September Quarter

A RECORD by the Saints Jazz Band and the Crane River Jazz Band heads six "traditional" discs listed by Parlo-plane as among their ten best-sellers for the quarter ended

Loss Ork taking

Over Cotton

Over Cotton Sunday air-spot

JOE LOSS and his Orchestra are sunday attaching over Billy Cotton's unday attached from Jonate and the Joe Loss Orchestra with control of the Joe Loss Orchestra with the State of the Loss office described in the Joe Loss of t

French 'Ancient and Modern'

concert surprise

AT N.Y. ROSELAND



BASIL KIRCHIN BUILDS

BASIL KIRCHIN BUILDS

NEW YORK. Tuedday.— Ray
McKinicy has reorganized his
at the Roseland Bairoom.

Be has been freeincing since
the property of the Roseland Bairoom.

Be has been freeincing since
up in the summer of 1950.— He
now has a line-up which include
the rose of 1950.— He
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the property of the rose of 1950.— He
now has a line-up which include
the property of the rose of the rose of the rose of the
Carist (composer of 'Israel'') on
trumpet Very POPULAR

OLD-TIME DANCE

PRINCESS

ENA

UADRILLE

MARY SAVE ROSELAND

Country dances, too Freddy Randall's "Lea Bridge Stomp"/" Ostrich Walk" ends the run of Dixeland sides, and is followed by two records of Larry Cross and another by Bill Snyder. A record of Scottish country

Billy Daniels to play Palladium season?

goes on strike

goes on strike

goes on strike

Billy Marsh and the whole of the will have been fixed. There is talk of well-known Neero blues plants!

over from the U.S.

Over from the U.S.

Over from the U.S.

Miller Frank Wing

Tenorist - clarinettist. Frank King are one of the control o

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Are there too many copyists on the air?

HAVE just been listening to edicts on the type of music it does Oacar Rabin's band, which not like without fair criticism. As event broadcast I was more a ways liked. However, —G Sceede, Winchester, Hants. a recent broadcast I was more disabonated.

size dampers.

As you are playing a drum, then, why not allow it to sound like with the sound like the drum quieter. It is sound like the drum quieter. Right since the argument drummers of all styles the drum quieter and the drum quieter. Follow the drum quieter and the drummers of all styles the drummers of all styles are the drummers of a style are the drummers of all styles are

And try to make your one-enhit as near to the centre of the
head as possible.

If any of the alterations I've
If any of the alterations I've
If any of the sterations I've
long a man of the steration of the
long and the setting a real
drum sound and you'll find it Contest List TOTTENHAM.—Friday, February 22, at the Royal Ballroom.—The 1952 North London District Championship. Organiser: Mr. Jim Richardson, Royal Ballroom, High-road, Totten-ham, N.17, (Phone: Tottenham 4179.)

HAVE Just been listening to a recent broadcast. However, it is a fine proposed to a recent broadcast in the support of the sup LINCOLN.—Wednesday, April 2, at he Drill Hall, Broadgate.—The 1952 incolnshire District Championship. Lincolnshire District Championship.

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OP these two sides reissued of from the QRS label, the olues is particularly interesting. Omer Simeon plays two gay solos, and both Ben Waters and Charile Irvis are extremely enter-

IDA COX Worried Mama Blues Mama Do Shee Blues (Jazz Collector L76)

Acc. by Tommy Ladnier (corne Jimmy O'Bryant (cil.), Lovie Aus (pno.). Recorded Chicago, Octob 1921.

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Are there too many copyists on the air? just been listening to edicts on the type of music it does ar Rabin's band, which not like without fair criticism, ways liked. However, —G Steele, Winchester, Hants.

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"Arrangers and composers can, and the composers can, and composers can, and the copysts succeeds or falle on the copysts succeeds or falle on the copysts aucceeds or falle on the copysts copysts accepted to the copysts of the copys

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January 19, 1952

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January 19, 1952 SHOW PAGE

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Melody Maker

Vol. 28. No. 958

JANUARY 26, 1952

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COMMERCIAL TV FILMS BEING MADE IN WEST LONDON Ambrose signs Calvert,

Heath Ork to play for Star Finals

TED HEATH and his Music when they play for the Star Dancing Finals at the Em-press Hall on April 28. Ted told the MM:

in the MM:
"This is one very obvious indication that I concentrate on dance tempos, in addition to playing fireworks for the fans."
The other bands for the Star

Trombonist Bill Geldard Joined Oscar Rabin's Orchestra Last Monday. He takes the place of Gordon Clenn, who is return-Gordon stayed on an extra week with Oscar because Bill Geldard, who should have Joined on January 14. was suddenly indisposed:

for 4- or 5-piece

Experimental studio built: MPs are shown results

AFTER extensive investigations, the Melody Maker is A rable to reveal that commercial television shows have already been produced in this country. This startling information backs up rumours that commercial TV in Britain is on its way.

One such show, believed to have featured American caba-let star Kay Thompson, was screened from known premises in West London, where two adjoining houses have been converted into an experimental studio.

Dance band possibilities

A number of MPs were among the select audiences chosen to witness the screenings, and the whole question of commercial TV is expected to be raised in the House of Commons at an early date.

Sponsors keen to establish commercial TV in this country argue that the BBC's programmes cover less than five hours a day.

Mitchell for road-show

Esq. sign Burns 5:

Cab Kaye joins
Drummer - leader Norman and the state of the stage of a special charter enloyed by the Albert Hall makes the manual before the stage of the stage indisposed.

A romance has come to light in the Rabin Band. The Mm sends congratulations to singer Margery Daw and drummer Kenny Clare, who have just announced their engagement. 'Why Worry' man to control Rex Music

Ralph Edwards, 47-year-old Doncaster garage proprietor whose composition "Why Worry" is currently in Britain's list of Top Tunes, has now taken a controlling interest in Rex

street.
"Why Worry" has already been extensively recorded. Another of Raiph's compositions. "Dandelion stores by Sydney Lipton from Grosvenor House—which Ralph's father, Mr. A. O. Edwards, financed, planned and built.

Another of Ralph's compositions. "Dandellon Clock," has been broadcast by Sydney Lipton Healph's father, Mr. A. O Edwards, financed, planned and built.

FIRST AIRING FIXED
FOR PARNELL ORK
The new Jack Parnell band, which debuted in Town last which debuted in the property of the Meeca Chramisation. Byron, who was a Director of the Meeca Chramisation. Byron, who was a Direct

Writer, musician Jack Fallon has work Impresario Jack Pallon requires a four- or five-piece group, with violin lead, for a West End en-gagement. He can be contacted at 19, Garrick-street, W.C.2 (tele-phone: Temple Bar 0461).

Writer, musician

Byron Joined the Merca Company in 1924, and his close assocation models and the second control of the second con



"I bought the new Premiers because of their fine matching tone . . . because everything works so perfectly . . . and because of that super finish which has knocked American drummers cold. Yesthey're the greatest ever."

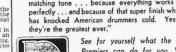


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several special will well ask what has not lone may.

To come make were people in the BBC who didn't like it at all.

They metally the making so much more, out of dance musc.

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A Ridotto, according to our Arialian dictionary, is a loyous assembly for the purpose as a loyous assembly for the purpose Ridotto Jazz Club, according to my correspondents, is a place their juzz for is. 6d. a week, and the control of the co

Saturday, Sunday: Cork
Nat GONELLA and Georgians
Week: Astoria, Llanelly
Joe LOSS and Orchestra
Week: Metropolitan; Edgware-





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The '058' Trumpet and sold by Brosso. has been despend to meet the needs of the player who wants a really sood, lasting instrument at the lowest possible ceet. It is built in low pitch, feld lacquered, and is complete with mouthpiece, mutr. oil and cleaner. You can possess this line with the feld of the property of the property

DREAM

A PENTHOUSE IN PARIS

Manufactured by-John Grey & Sons (Lendon) Ltd., 74-76, Ironmonger Row, London, E.C.1



We could do with a jazz critic like 'Mike' today! other catalogue offered a native band playing our kind of hot band playing our kind of hot Music had offered some splendid examples on Brunswick much active. The six solid to reply that can, that's a mere casulastry. And his opinion (P. 163) that Englishwomen at night dress women than the control of the

I FIRST met Patrick "Spike" Hughes around 1930 when I was assistant editor of "Rhythm." I was a father of very little experience and he was just about to become one. Like Spike. I had two enthusiasms—music and cricket—and reading his "Second Movement" "Museum Press, 185. is for me fabulious days of the early "36. His book is an absorbing record of an acutely intelligent, shread but naive, enterprising but independent of the second little of the second in the second of the second by ways.

January 26, 1952

a living out of jazz and its byways.

It is almost record of the street of the autobiography of spike made out of jazz was at least as much due to this page sto his own undoubted ability to find a complete absence of the name of Percy Marison Processing, the Assistant, and later Technical Editor, get a couple of previous processing the complete absence of the name of Percy Marison Processing, the Assistant, and later Technical Editor, get a couple of previous processing the complete absence of the name of Percy Marison Processing to the complete absence of the name of Percy Marison Processing to the complete absence of the name of Percy Marison Processing to the processing the complete absence of the name of Percy Marison Processing to the processing to the name of Percy Marison Processing to the processing to the processing to the processing to the name of Percy Marison Processing to the processing

BORNEMAN



As recorded by EDDIE CALVERT on Columbia

THE SONG OF THE GOLDEN TRUMPET

5.0. 3/- * F.O. 3/6

ARCADIA MUSIC, 24, Gt. Pulteney St., W.1

Eccentricity

BORNEMAN pays tribute in this week's ONE NIGHT STAND to KATHERINE DUNIAM IS KATHERINE DUNIAM IS KATHERINE DUNIAM IS KATHERINE DUNIAM IS THE TOPICAL REVUE "Itle, for the name" Dunham" is Itself. This is a new show, retaining a few of the did American flavour for the direct of the control of the co

BRASS SECTION
EDIE SLARE EDDIE HANCE TO BE EDDIE SLARE & EDDIE HANCE & E

Bags of ballyhoo -little technique

I DON'T suppose any musician in the history of jazz has had quite so much advance publicity in this country as Dave Brubeck. After working with interest through quite a stack of Octet and Trio sides, I'm inclined to think the ballyhoo has been overdone, particularly as regards Brubeck's own plano playing.

Strictly on the strength of the 12 recordings which have come my way, I can't agree with Howard Lucraft's remarks in the January 5 separates of the product of the

HAND-SPAN PHRASES

000000000 Analysed

STEVE RACE

as a means to an end, the end being the transation of one's personal ideas into sound:
decas Brubrick may have a sound enough technique
for most purposes, but he displays very little in
Unibest with the tinherent selective simplicity of
a Miles Davis or, to a lesser degree, a Nat Coici,
the displays very little in
Unibest with the tinherent selective simplicity of
the same result of the selection of the same result of
the same result is a selection of the same result is a
hand-opan, and the musical hiatuses which always
the jazzman whose in niges dare not venture where
his imagination directs.

In the same result is a selection of the same
to be selected as the selection of t

MOMENTS OF INTEREST

His locked-hand work is reminiscent rather of a Phil Moore than of a Shearing, clearly almoet at the Company of the Company of

polytonality between E ina; and G flat in "Blue Moon."

Moon.

Boon.

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Boon.

Brubeck is completely over-shadowed as a solois, whenever his drummer shadowed as a solois, whenever his drummer shadowed as a solois, whenever his drummer shadowed as player to watch.

Bruther boon of the shadowed as and rather more metodic interest in his work, Call Tinder is a player to watch cartes Brubeck's harmonical shadowed as a shadow of the shadow

SUCCESSFUL COUNTERPOINT

The Octet, in the hands of a different team of arrangers, is quite another matter. Metronome a greenson, warm kontize. In particularly apider warm kontize. In particularly apider warm kontize. In particularly apider warm kontize. In the continuous and the second warm of the continuous and the cont

Bill Smith (baritone player) arranged "Indiana" along Konitz lines, a recording which never quite survives Brubeck's disastrous so.o

PRESENT THE LATEST RELEASES OF

THE FINEST ARRAY OF ANGLO-JEWISH ARTISTES

VIC WISE acc. Johnny Franks Orch
SUITS FOR SLOVAK SAILORS ... 1002
Fait 1 and 2
Fai Waich for further details of new issues of these superb recordings.

PLANET RECORDINGS LTD., 16b, Stamford Hill, LONDON, N.16

That jangle piano bored me too—until I heard Sir Hubert!

January 26, 1952

STEVE RACE'S

Phenomenal Stafford

—and nine other girls

While I low to believe according a statement in his week a water than the continuous in the continuous in the continuous increase in the continuous interest in Howard Lucratize captular exponential to the continuous interest in Howard Lucratize captular exponential interest

commercials with syntoil American efficiency. This outil obvican efficiency. This outil obvitional possesses capabilities, but
type of materials.

MARCH, RINNUH, and his
HAWHIN ENSEMHE: on The
Beach of Walkish Ababa, do
French guitarist, who has appeared with the Quinter of the
Bot Club of France, here leads his
tionals that are a "must for
guinteres of Hawailan guitaristry,
guit for meiodic improvisation is
heard to, particular effect in
able discretion in the use of the
foot-pedal volume control.

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BOOSEY & HAWKES LTD. 295, REGENT STREET, LONDON, W.1

MFTRONOME gave him the smallof band honours in their 1951 Year of Book; Barry Ulanov said he would be of one of the greatest influences, and of Hoicard Lucraft backed him up. In England, enthusiasts able to obtain early pressings of Brabeck's of Trio and Octet records on Fantasy raved about him.

Rared about him.

Were they justified?

After hearing 12 of the records, 10

bould say quite frankly, "No."

Jound the Octet sides night-0

marish. The Trio sides, less offensive.

at least had the exciting vibes of Cal

But that was merely one opinion. Of Many, I knew, would disagree. So, to give readers of Misse. In the state of two of the MM's formost critical two of the state of the sta

SAYS NOTHING FOR HIMSELF -AND WHAT HE SAYS ISN'T JAZZ writes Tony Brown

I'm very flattered, of course, to be asked my opinion of records.

That doesn't mean that it hasn't happened stand the property of the moderniate do this as the property of the property of the moderniate do the as the property of the property of the moderniate do the as the property of the property of

He did warn me to listen out for the plants, remember.

Delermination to please

Well, as he playing some form of music that the remember of the plants, the did warn me to listen and the result of the please to me that he result is the playing some form of music that the playing so

The critics heard 12 were conscious intention—a determination of some conscious intention of some ver y conscious mention—a determination of the comehow, it didn't please me. of two sides had been trio numbers; so

ere the next six.
Midway through "Undecided" I decided that I will be player. And my ideas on the lanist were crystallising. Clumsy Octet scoring He was a precise player. I'd even be willing record that he wasn't the creative type. What, wondered would he be like without that solid withink backing?

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occoocce -you can buy four

GO

MAKING 8

VOGUE supplied the pressings Brown, also plays "Blue Moon" reviewed above and, on the draw of the Review of the Re

Hines signs moderns

Yaged.
Art Blakey on drums and
Tommy Potter on bass will com-plete the Sextet with vocalist
Pitta Jones.

Angeles,
Billy May, who has been recording for Capitol with a pick-up

THE ORIGINAL STEPS A ROUND-UP of American news tand, goes on the road with an for mompletes this week's page for mompletes the page of t

CHESHIRE-DURAND

CITTLE WHITE CLOUD THAT CRIED (FOX-TROT)

Notebook of a Modernist appears on the opposite page; conclusion of the opposite page; conclusion of the will be published for Discography will be published for Discography

Bays, a child come unseemed though I'm not quite sure which though I'm not quite sure which though I'm not quite sure which though I'm not quite sure and speaker is fantastic in its results, and with E. J. sitting at the controls, rather like a cinema organization of compressors and filters cation of auppressors and filters cation of auppressors and filters results on any given record. when the content of pickeyn, amplifier and appears in farmatic in its results, and the pickeyn amplifier and appears in farmatic in its results, and the pickeyn amplifier and appears in farmatic in its results, and the pickeyn amplifier and appears in farmatic in its results. A combination of suppressors, and the pickeyn amplifiers and provided the pickeyn amplifiers and provided the pickeyn amplifiers. New sounds I heard a great many things. I hea

FOOTNOTE—Articles in the MM occasionally have to be abridged some of the control of the control

**Planet RECORDS *

JOHNNY FRANKS | Rev. J. DAVIDSON

and his Ko-ther Ragiliaers
WILHELMINA
MAHZEL 1009
TEENA TEENA (Shelsee Shelsee)
TEENA TEENA (Shelsee Shelsee)
BAKER & WILLIE with Orch.
DIE ZAGR (The Thing)
CHAIMTOWBER Transactoric.



of note.

**

PATTI PAGE: And So To Sleep
Again One Sweet Letter (Oriole
Chiosi). — More multi-voiced
effects in "Sleep." This trick is
giving me insomnta. Melodically,
however, the side has strong

JURI SOL Go Now B. Bremswick of Go Noo mate. In 1 King Cole, rhythm mit



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'Archie' ends-

January 26, 1952

HOP-SCOTCH DIXIELAND



FELDMAN'S

'Golden Age Jazz' drummer Vic Berton dies in Hollywood 'DUTCH SERENADERS' WED

Tump pioneer with the 'Pennies'

NEW YORK, Monday.

THE death in Hollywood of drummer Vic Berton at 55 is reported by U.S.



Rob Pronk finds 'new U.S. star'

Stan Atkins reverts

to 10 at Welling

Now entering his Jath consecutions with the management of the consecutions with the management of the contions with the management of the conments of the consecution of the conments of the consecution of the conments of the consecution of the conments of the conments of the consecution of the conments of the consecution of the conments of the conme

d Wish I were back'

Chaltwoon, Monday, a Dave challed the Monday of the ROYTENDAY, STAT

ROYTENDAY, MORDAY, TURCH

modernisk Rob, Prony, to Pavinte

about a 22-year-old American

tenorist, Sandy Mosse—a member

which Fronk is currently playing

in Cogether with Stan Getz

assy Fronk, Sandy is the reatest

of a set I have heard in the flesh

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Canadians to hear LP Ellington 4

NEW JERRY GRAY 17

Goldberg clicks with

Hollywood 3: 'Often

wish I were back'

issue in Canada by London
The disc features the Quartet
playing "Gone For Tea." Baby,
Sant An Answer From You."
Sant An Answer From You."
"Senora," "That's My GurTaillor's Blues." Progress and
Product of the Quartet's latest
Product of the Quartet's la

WAGON IN THE RUT

216 Post Free

N urging readers (MM. last are bookings at the Central, Eastthe weeks to see The Striphel
the weeks to be a consistency of the control of

OF SOME PROMOTERS-MAYBE

Musicians' Union answers critics of one-night 'guarantee' ruling

but Tanners

keep on the air

THE last of the present series
brondcasts, in which the Tanner
Sisters have been featured
throughout, will be heard bery
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Lena Horne to tour Europe with Trio

New York, Tuesday, — Lena forne starts another tour of turope in March—this time with a accompanying trio. Arnold Rose, who toured the

GUESTS IN HOLLAND

'The Strip'-Teaser

1951 was 'record' year for U.S. disceries

TWO BIG HITS * * * *

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LOVE'S ROUNDABOUT SWEETHEART OF YESTERDAY

And A New Bright Novelty

Now handled exclusively by the laurice Winnick office, northern ocal star Les Howard is shortly omake his debut as a solo artist

TENOR CHANGE AT

Great and acceptable **COCOANUT GROVE** Gowing to a typing error furnity of the community of the

THE HIT OF THE YEAR!

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OH! SHE'S GONE, GONE, GONE

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Committee C

THE SONG WITH A MILLION FRIENDS LOVED BY THE BEST PEOPLE DANCE ORCHESTRATION by JIMMY LALLY-Price 3/6



Colin resists the temptations of Eve

Pans, Tuesday—Planist and transper Colin Beaton, who has been controlled to the colin beaton, who has been and three months, has been and three months has been been colin has declined, however, Colin has declined, however, Colin has declined, however, colin has declined to the colin has declined to be colin has declined to such a form the colin has been to so to Pars, are the collin has declined by the colin has been collined to the collin has been collined to the collined to the collin has been collined to the collined to the collin has been collined to the collined to th

SUE CARSON MAKES DEBUT ON POLYGON

American singer and council, ne Sue Carson has just recorded re first sides for Polygon with companiment led by organist scotten for the property of the prope les are "Nickelodeon Rag" "Honey, You Can't Love

Dutch leader Down Under

ROTTERBAM, Monday, — After
torn, of any on accordion and two
vocalists.

ROTTERBAM, Monday, — After
torn, of any on accordion and two
vocalists, the presence of Conte
candidate the band is dreadtuilly dull treports Howard
that he is already making as the same perputual claim telled and
variety of the presence of the content of the Sue, who took over Pat Kirk-wood's rôle in Fancy Free, is now appearing in Peep Show at the Prince of Wales

World News in Brief PM adapting music Form African Queen'

Bully Ecksline embarks on a was reported last week, wishes to describe of one-nighters with the thank friends in the profession of one-nighters with the thank friends in the profession of their exceptional kindness month.

Basic Orchestra next for their exceptional kindness month.

Two works adapted from the month.

Two works adapted from the month asks of the mont

JOE LOSS KIDNAPPED FROM GREEN'S PLAYHOUSE STAND

Add 'Mortgage

for airings only

for airings donly

Ron Fronk Boppet drummer Her

Bop Grant Boppet drummer Her

Bop Grant Boppet drummer Her

Her drumme

LAWRENCE WRIGHT
19. Denmark St., London, W.C.2
IfMple Bar 2141

OLD SOFT SHOE

couldn't break

THIS piano!

January 26, 1952

Now he's a jelly-roll painter . . .

gan watches approvingly as his singer, George Melly, works t mural for the West End Jazz Club-Gerrard-street home of

SIDNEY BECHET

A LATTER-DAY DISCOGRAPHY OF

by David Mylne

Technical Page presents the second edition of INSTRUMENTAL INTELLIGENCE

OFTEN wonder why they want to start on trumpet. Back in the distant past I had a trumpet on loan and used to blast forth with a wide-awake version of "Sleepy Time

South."
In youthful contempt, I spurned books and teachers and
quently never became a trumpet player.

principal reason was that I had to give the trumpet back.
There could play it, or so it seemed to me. He used to comhowever, that he wasn't consistent.



The decide that you are going to afford lessons. When the service is a construction of the service is the service in the service in the service in the service in the service is the service in the serv r that later e reader later in the shoulant the surface in the shoulant to the surface in the

Tony Brown

Contest List

THIS is a discography of Cost Sessions made since those for the State of St

MOUTHPIECES

TROUBLES **BROUGHT INTO** FOCUS

THE ANSWER CUIT

GEOMETRICALLY CUT REEDS

2. High St., Potters Bar, Middx.

CESA origin unless other MEZPROW-SECHET FETWARMERS Blue Note hose playing M. Marrow (cit); S. Beshet (sop. Blue Star; France; Clinatt cit Monde (Swiss) (cross (Litar); Fone Foster Chass). (cross (Litar); Fone F

WSLP201 Maple Leaf Rag. Wax Shop LP201. WSLP201 Slow Blues. Wax Bhop LP201. WSLP201 Old Fashioned Lore. Wax Shop LP201, WSLP201 Fast Blues. Wax Shop LP201. WSLP201 Bugle Blues, Wax Shop LP201.

(Str.). Co. Album CITA.

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Co8 DZ112. COC C6428

3010-1 J Had It But It's All Gone
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3010-1 J Had It But It's All Gone
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30319, Co5. DC555, CoC C6425,
CoF BJ788, CoE DC559

CoF BJ788, CoE DC559

SIDNEY BECHET QUARTET

SIDNEY BECHET'S BLUE NOTE JAZZMEN

SIDNEY BECHET AND HIS CIRCLE 31/1/49.

SIDNEY BECHET'S JAZZ, LTD., ORCHESTRA February, 1949. Chicago,

JAZZ REVIEWS BY MAX JONES

The Stars were sleepy but I found Miss Humes

JIMMY WITHERSPOON

bis rine Girl
(Voque Y2069)

(itherspoon (voc.), Gene Gilbeaux
o.), Don Hill (alto), Merman
shington (bass), Harry Green
b.). Recorded at Gene Norman's
st Jazz " No. 13,

LONNIE JOHNSON

electrifying! LOUIS ARMSTRONG AND

LOUIS ARMSTRONG Because Of You Cold, Cold Heart (Brunswick 04837)

THE first of these conceals an American All Stars under an innocuous title. "Unless" is the side, and though it is about the side, and though it is about the side, and though it is graced by

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They are scheduled to appear is the Olympic Baliroom. Dublish as the Olympic Baliroom. Dublish tour with a two-day appearance in Bill Fuller's Ba-79 Baliroom. Baliroom. Recommon, Ideal Baliroom. Westport (Co. Mayo), and From there Harry and his boys go North for a tour of Northern Freind, taking in the Savoy Baliroom. Something they warrengoint. Abbey Baliroom. Baliroom. He Star Baliroom. Baliroom. He Star Baliroom. He Central Baliroom. Newcastle.

LES LEAVES LEEDS

After a three months' stay at the Mecca Locarno, Leeds, with Lee Misselan has resigned his partial tion and finishes up tonight to settle in the North and at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return to the boat at present considering an offer from Geraddo to return the from the from

HAL BAKER QUINTET FOR **Three months' Bridlington** GRAND HOTEL, SHEFFIELD **summer season for Harry Roy**

opies Solimiy Green, soli 190,000 copies copies copies for the first broadcast since November 14. His forthcoming Sunday concerts include Birmingham (27th), Cardiff (Feb. 3), Kettering (17th), Leeds (24th) and Bristol (March 2).

Club-owner Swinfen

Ex-Hammersmith Palais band-leader and long-established Lon-don saxophonist Johnny Swinfen On December 28, Johnny and his wife Rita took over the Cele-brity Club in Western-road, Brigh-ton, Johnny wishes to stress the ling the musical profession perma-nently.

Ernie Mills now

leads eleven

MELODY MAKER

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For the second airing of the mery west Regional series, the new west Regional series, of the featured band will be that of Haydin Powell. For this airing a featured band will be that of Haydin Powell. For this airing a featured band will be that of Haydin Powell and two vocalists. In the second west of the second was a feature of the second will be the second with the second was a feature of the second will be the second with the second was a feature of the second will be the second with the second was a feature of the second will be second with the second was a feature of the second will be second with the second was a feature of the second will be second will be shared by Raiph Shearon and George Player. Company, forms will be shared by Raiph Shearon and George Player. Company will be shared by Raiph Shearon and George Player. Company will be shared by Raiph Shearon and George Player. Company will be shared by Raiph Shearon and George Player.

Parnell at Sutton

Patriell at billion and pack Parnell and his Musco Makers are to appear to-morrow (Saturday) at the Orange Grove Billion and Control and Control and Control and Control and Control analogue Treddy Thomas. Teddy, who has managed the allfoom for the patt 31 years, and the control and the

SOS FOR CARYL

Midlands bandbooker Billy Forrest is anxious to hear from bandleader Ronnie Caryl, now in London after his Dundee season, and asks Ronnie to ring him immediately

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Mr. Alfred Shepherd, proprietor of the Oz/ord Galleries, Neucoastle, visited London for Jack Parnell's opening at Wimbledon Palais last teck. Here he is (second from left) with Teddy Foster, Tito Burns and Terry Devon,

Belfast leader **Bob Robinson ill**

Bob Robinson, leader at the Tudor Baliroom, Belfast, suffered a heart attack on New Year's Day and is at present in Ward 5, Musgrave Hospital, Balimoral, Belfast. His band is carrying on under the leadership of bassist Dan O'Neill
Bob's successor at the Floral

COLLAPSE ON STAND DURING LOU SIMMONS SESSION

HALPWAY through last Monday's (21st) session at the Wood-lands Ballroam, Bournemouth. Tom Busby, planist with the Lou Simmons Orchestra, collapsed on the stand with a severe harmorrhage and was taken to Poole General Hospital.

N.E. band out for Contest honours

Making a determined bid for organised Lyrians Orchestra of the Swan in the ballroom at the time was in the ballroom at the ballroom at the ballroom at the time was the ballroom at the ballroom at the ballroom at the time was the ballroom at the ba

Contest honours

Making a determined bid for misor honoirs, this year, a remajor honoirs, this year, a remajor honoirs, this year, a remajor honoirs, the year and the North-East will face the judges in the 1982 MM contest, three friving in the 1982 MM contest, three friving in the year of year

leans eleven

Recent agmentation, aline to some intermediation, aline of some intermediation and income intermediate and income intermediate and income intermediate and income intermediate and intermediate and

PROVINCIAL PARS

NAME BANDS in the Midlands include Harry Gold at St. Harry Gold (27th), and Billy Ternent also at Harry Gold (27th), and panel, will feature Harry Gold (27th), Joe Loss (Fr.) 3. Billy Gold Foster (28th), 10th and Teddy Poster (28th). form will take over our ones.

An observation position has not yet been filled.

The band is completed by the complete of the

(24th).

REG BASSETT and his Band will appear at the Civic Hall. Nantwich to-morrow (26th). followed by Maurice Britton (Feb. 2). Billy Termont (9th). Arbur Rowberry (16th). and the Squadronaires (23rd).

CONGRATULATIONS to Ray Webb. tenor easist with Berl Tobias at

OUICKLY following the successful pearances of the Dankworth Seven did the Gold Pieces of Eight, Bright Palats last week

n Palais last week presented c Lewis Orchestra. TROMBONIST Roy Cooper, t Mick Gill's Naturaham Jazz group two years ago to is own band at Derby, has banded and returned to the

ill fold.

GUEST OF HONOUR at last Frisy's eight-band Jazz Festival at
reston Public Hall was "local boy"
and Organiones leader Allan Young.
TOMMY ALLEN is in urgent need
a base player for his quariet at
the Mecca Locarno, Leeds.

TOMMY ALLEN is in usern inset of a base payer for his quartet at vic of the payer for his quartet at vic M. FINECANE Searchel Ball, in aid of the Wasall Infantile Paralysis Princessin, will be held in Paralysis Princessin, will be held in the payer of the Wasall Infantile Paralysis Princessin, will be held in the payer of the Wasall Feel Williams of the Wasall Feel Williams of the Wasall Feel Payer of the Wasall Feel

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