JUNE 29. 1957

EVERY FRIDAY 6d.

Free LP Quarterly

With this issue

STAPLETON HUSH-HUS Puttin' On The Style STATES TR

Goofers are Great! After final



Back to Ivy Benson

Kirchins vocalist Toni Sharpe rejoins Ivy Benson at the Villa Marina, Douglas, Isle of Man, on

THIS MAN IS 'DANGEROUS'



he Frankie Vaughan film "These Dangerous Years" horld premiere on Monday. This shot was taken at the eview last week in Liverpool—Frankie's home-town, Frankie are producers Herbert Wilcox and Anna Nead

BBC show

BEC Show Band leader
Cyril Stapleton is
planning a "hush-hush"
visit to the States for
secret business talks.

The reason? "I'm afraid I can't say anything at this stage," Stapleton told the MELODY MAKER ON Wednes-

MELODY MARIAN
day
"I was planning to make
the trip around Christmas,
but now I may have to go in
July."
This week-end sees the last of
the stanleton's broadcasts

Cyril Stapleton's broad with the BBC Show Band Tonight (Friday), the Back Page, Col. 1

Decca 'Top Six' wax charity disc

DECCA this week put six of their top disc sellers on ONE record. They are Tommy Steele, Max Bygraves. Jimmy Young, the Beverley Sisters, Billy Cotton and the Johnston Brothers.

The disc will sell at the usual will said the United States of the Dirke of Eddinburghrs National Playing Fields Association.

Another £10,000 ?

Another \$10,000 ?

The stars—and MD Eric
Rogers—are all giving their
services free. The record will
be issued in about a fortnight.
Last year, a similar disc put
out by Decca raised £10,000 for
the same charity.

THE ELUSIVE MULLIGAN

CERRY MULLIGAN is in A London but his visit is anystery.

• Although billied to anystery when the condon and disappeared in London and disappeared.

• American reports suggest that he is to make although he would juty, although he would juty and he would juty and

Gerry was seen at the star Club in London on Sunday evening, but vanished again.

Little Richard to turn evangelist?

NEW YORK. Wednesday.—R -roll singer Little Richar ported to be planning to me an evangelist. The singer whose real

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N 73 countries including the U.S., the equipment raved over by drummers is . . . Premier.

You, too, can enjoy the same superb qualityand you'll be surprised how reasonably it's priced.



in two ATV shows—"Sunday Night At Blackpool" and "Saturday Spectacular"—during his nine-week four. In the short of the sho



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and who was a second with the second with the second secon Hi-Lo's storm

Birdland

LETTERS

Invitation from the modernists

A LL may not be well with the poor disgruntled trad. fan. the same cannot be said for the modernists.

he same cannot be said for ondernists, the modernists are considered by Ronter from the co-led by Roncott and Tubby Hayes, the
blied dynamics of the excelter for the control of the control of the
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sealed.

sealed.
Comedian Alan King,
who worked with the star
in her recent Las Vegas

stint, will also appear on the bill.

Other supporting acts will be local talent.

Judy originally launched her stage-show career at the London Palladium in

On the spot CRITIC Nat Hentoff will be one of the inquisitors of rock-ni-roll mahoff Alan Freed on the new TV panel show. "Entertainment Press Conference on Tuckets." Why Rock and Roll?"

if you are a border-line fan with nowhere to go, ow your pride and visit the ern strongholds. You won't sappointed.—Brian L. Kirby, klands Park, Blackheath.

Swinging Don

Swinging Don long last we in England have a group which is yo of the name of jazz. It to Don Rendell's swinging sextet, and I implore any he jazz-lover who has not ard the group to do so at ritest possible opportunity diet Cor. Signers, Middx.

Is it?

Keep out

Jazz comes to the Edinburgh

JUDY GARL NEW YORK, Wednesday. —Judy Garland will return to Lendon in September.

Negotiations between Music Corporation of America and reps for London's Dominion exposure starting Saturday (223.
Meanwhile, Red Poley's
Ozark Jubilee Show, which
has done exceptionally well in
its Saturday night ABC-TV network slot, will change its name
to "Country Music Jubilee," on
will have broader appeal to
country fans throughout the
nation. Theatre have been going on for the past fortnight and MCA spokesmen here say the deal is practically

Pat on the back

Pot on the back

We got a pleasant surprise
from Paris. Brother John
Sellers, who was written up in
Beat " column last month
wrote to say thanks.

He also tipped his hat to Max
Jones of the MM, who told
Striain that he went over
bigger than any visitor from
the States who didn't have a

Good for trade

"pocket" book principle to the record business, waning hit. "Round And Hound." has been recoupled with an older hit. "Tim. Marie" and packaged be soid at 40 cents instead of the customary 89 cents. This is on the theory that The customary 89 cents. This is on the theory that the customary 80 cents. This is not the theory that the customary 80 cents. This is not the theory that the customary 80 cents. This is not the theory that the customary 80 cents. This is not the theory that the customary 80 cents. This is not the theory that the customary 80 cents.

PAGE THAT BRINGS YOU THE LATEST NEWS AND GOSSIP FROM AMERICA -THIS WEEK IN-TRODUCES TWO NEW WRITERS. They are, REN will bring you the latest pop KORALL who will report on the American jazz events.

PAGE TWO-THE

Wonderful excuse

Eartha Kitt in From Burt Korall

NEW YORK, Wednesday. —Eartha Kitt was this week added to the talent roster of the Newport Jazz Festival.

Double your time

Not style yo on Monday evenings.

Cole will reature greet stars and the cast will include Neithe Randy Van Horne choral
group.

Country style

Country style

COUNTRY music. recently
clear to the music of the
walling Dizzy Gillepie
Orderta.

It was also announced that
Miss Kitt assisted by three
aset of modern interpretative
dances to the music of the
walling Dizzy Gillepie
Orderta.

It was also announced that
Miss Kitt as also announced that
Miss Kitt as of the
walling of
Miss Gillepie
Orderta.

> WORCESTER. - Cour keter Derek Richardson wooduce the bands at the Mewolent Fund Ball to be he Malvern Winter Gardens of 19. Taking part will be tids of Derrick Mason, Johrick, Denis Wheeler and Jelrews, also Maxwell and bestra.

on July 7.

BROADSTAIRS,—Alec Howe and his Music are resident for the season at the Grand Ball room. Schoolmaster Alec (pno. leads a quartet comprising Henr Campbell (fnr., cl.), Stan Whit worth (bass) and Ray Thorp (drs.).

MARGATE.— The Johnn O'Rourke Orchestra is residen at The Oval. Cliftonville, for th summer. Tony Savage is residen organist at the Lido's gun terrace.

Festival week

England, with Eartha as star

Jazz marriage

most provocative alto-sounds since the late Charlie Parker, married Parker's widow. Chan, this week, Playing away

AZZ producer Don Fried-man is lining up a nation-wide tour for Stan Kenton for the Fall.

Talk of the Town
TROM what musicans and
fans are asymm. At Cohn
fans are asymm. At Cohn
the finest jazz groups to
come the finest jazz groups
the finest jazz gr

Talk of the Town

TV fan

Freelance

DIANIST Bobby Scott has
left ABC - Paramount
Records and will record on
a freelance basis. He is currently mulling offers from
various companies. Williance
results of the second second second
second second second second second
second second second second second second
second second



FIRST CHOICE IN ALL SPHERES OF POPULAR MUSIC

MIKE KING of the Popular Radio and Television Act THE KING BROTHERS interests in

Jazz or Skiffle Dance or Concer

organist at the Lido's autorities.

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Teagarden DURING a recent discus-

sion panel, Jack Teagarden said: "A person can work hard all his life and never do in 35 years what Presley does in 35 days. That's what sometimes makes you thinknot that I'm a pessimist."

Frustrated

Accordion

Mike

THE ALL-PURPOSE COVERING COMPLETE

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prevents accidental breakage of signal lead

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fits internally-does not mar the appearance of accordion

ARSOLUTELY AIRTIGHT gether with 9ft. of rdy plastic covered wire £5-5-0 Leading jazz trombonist Jack Teagarden, who is to visit Britain with an all-star band in September, talks about music to M M Hollywood correspondent Howard Lucraft.

Jack Teagarden has been a pretty frustrated guy in recent years—and not without good reason. I told him: "Jack, the enthusiasm of British audiences on your forthcoming tour will put you in a Glenn, just before he left for happier frame of mind."

Not that Jack hasn't been making it. His new Capitol you get back we can fix to get albums have been gelling great. But few Los Angeles clubs albums have been gelling great. But few Los Angeles clubs are consenting for our "Basis feature" by the consenting the consenting the consenting for meaning for meaning

lieves strongly in this form of

and Jack be-

Teagarden with Howard
Lucraft.

Jimi

Telegram with Howard
them absolutely perfected,
when we seed down there
said you but, boy, on,
"I feel the same way at
adding borson." Take Di
land music, though I we
rather call it American mu

Admired

However, despite his segly purist outlook, Jack imired by almost all odernists. Bill Russo c

Basin Street

Pop tried to play trumpe t he had a tin ear," Jack

ecalls.

Jack has led many bands of the during his long and arms and during his long and varies areer he's played and sung wit areer he's played and sung wit area.

Europeans

GLENN MILLER—he used a lot of my riffs in his arrangements, says Jack Teagarden.

ileves strongly in this form of page and the company of the transpose as a great admirer of the transp

TWO weeks ago the Hi-Lo's swooped into Birdland,
New York's famous palace of jazz, and literally
took the fans by storm.
The collegiate-looking lads, with
their crew cuts and ready smiles, proved
they have learned all its professional
tricks of the trade. But the sound itself
was the real treat.
Many of their offerings were those that
have already become familiar with radio
listeness.
Up Your Overcoat," Little White Lies" and
"Birth Of The Blues" sounded, as "Billboard" put is,
"like a cool spray in a world of full decibel and not always
musicanly group singing."

"Ready of the complete of the compl

sen.

Ren Grevatt 3mmmmmmm

AMERICAS finest drummers—



Transfer with 9th of the start of the start



Be Selmerwise

-play better

MIDLANDS—Star attraction at Birmingham Conservative Associations of the Park Rings Heath, next Saturday (6th.) will be Ted Heath and hig Music. "Lunch Box," ATV's popular mid-day programme, has its 200th performance today (Priday).

nor now doubles Worthing Capri Club with Brighton's Cele brity Club, which is owned bex-Hammersmith Palais band leader Johnny Swinfen BELFANT.—The dance band of the Royal Northumberland Fusi-liers and Noel Connell and his Orchestra will-play at the Queens University Graduation Ball on July 10.

JERRY DAWSON

NEWSBOX...by

Flying Home !

ROYAL WELCOME FOR **EDDIE FISHER**



THREE of Princess Margaret's favourite entertainers— Eddie Fisher, Winifred Atwell and Julian Slade, com-poser of "Salad Days"—were due to appear before the Princess at a ball at the Savoy Hotel yesterday

DELANEY BAND

FOR GUERNSEY

PAUSE FOR WORK Singer and songwriter Shele; Moore, who leaves for a Riviers holiday this Sunday (30th) will return via Paris, to consider TV and club work in the city.

(Thursday).
The ball is in aid of the Dock-land Settlement. land Settlement.
Winifred Atwell was scheduled to play before the Princess for half an hour after dinner. The Savey's River Room was turned into a "night club" for the occasion.

THE Eric Delaney Band will outside Britain during Augus Bank Holiday Week. It has ber booked to play the St. George's Hall, St. Peter's Port, Guernsey from August 1 to 8. Eddle Plaher had been invited over from Paris to appear in the cabaret, together with Julian Sades and Frought Paris to appear in the Sades and Frought Paris to the Sades and Frought Paris Institute of the Sades and Sades from August 1 to 5.

Three new men Joined Delaney
this week. They are trumpeters
elli Bedord cer-burnel in
elli Bedord cer-burnel in
Hamer (er-Tubby Hayes). They
replace Derek Heater, Ronnie
Heasman and Dougle Robert,
More on Ep of the Delaney
hands performance at this year's
BEC Festival of Dance Music.

Cafe de Paria last year.

TV 'CLU Night'

The Northern Tradio show, Chub Night, and Farring Dave of the Chub, and the Chub, and

June Christy in package

MONTREAL MUSIC

Add the Add 4s

MONTREAL, Wednes MONTREAL, WednesMay-An increasingly large number of vocal groups is being born in groups is being born in groups in being born in groups in being born in groups in being born larged by the success of the Four Lads, the Rever Beys, the Diamonds and so on. of the born the Add 4s, were featured throughout the Vaughan CRC TV show, and are now completing a week and the born of the success of their backles like CRC TV show, increality summer, due in part to the success of their Bainel Br.

Solo times

Sunset spot
CALYPSOIST Lady Mimit
Forestrie is currently at
the Dagwood Restaurant on
the Sunset Strip. Bassist
Peter Barry's band plays
there for dancing and
listening.

MD TERRY JAMES

DROWNED

MU SECRETARY

Henry Whiston

N the Midlands jazz sells at all). Dance hall proprietor turn up their noses to the word to Jazz Band.

IN the Midlands Jazz sells as well as ever.

Me group has played to Me group has played to make the proposed of cities and is playing weekly at Leicester and Nottingham Jene of cities and is playing weekly at Leicester and Nottingham Jene promoters that I have decided with the promoters that I have decided at the profit of these perhaps a quarter attend each week.

More More Herrich and the secretary, after party where were the party where were the party where were the party where a return in three weeks.

With free driver weeks are the morth of the party where we were the party where a return in three weeks a return in three weeks a return in three weeks are the proposed of the party where were the party where we were considered to the profit of the party where we were considered to the party where we were the party when the party where we were the party where we were the party wh

Do-it-yourself

O the promoters think the up-and-coming bands are good and are ruining the

Jazz citub actum.

Letters, phone calls, personal

Jezz Letter Letters call and a series are at series and letter that drive and letter that call and letter that call the call and letter that my resident dates at shoddy cafe used because the Co-operative Ballroom, self-respecting person would be considered to the call and the call and

act that my resident dates at the Co-operative Ballroom, eckham, and the municipally ponsored Camberwell jazz club are well supported. The promoters will not come long to hear us (free guest cases and enthusiasts in last ewel's MM brought no response

Skiffle purists

I AM grateful to the sunday Observer" to telling me a great deal I didn't know about the current skiffle eras ing which popular skiffle man article headed "Skiffle Intelligentias," it delved pretty deeply into the subject b. Row that I suppose you could pen up to skiffle full the subject. I suppose you could pen up to skiffle full the subject b. Row that it delved pretty deeply into the subject b. Row that I suppose you could pen up to skiffle the subject b. Row that a sunday with a brisk four-toa-bar on the washboard, but I delved pretty deeply into the subject b. Row that a brisk four-toa-bar on the washboard, but I delved pretty deeply into the subject between the subject be

leadhelly "and "early popular music industry will canne Donegan"—that believe that skiffle can they are no ites absurd a control of the contr

Accounter to July 2015 and the state of the

Has trad had it?

Shoddy premises

shoddy care used because in self-respecting person would go there to eat. The successful club must above all get its members in the mood for jazz, and for this atmosphere is needed. ERICA PETERS, Secretary, South London Jazz Club.



AMERICAN FLAVOUR when the cigarette is

Philip Morris

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Philip Morris

for more smoking pleasure 4/- for 20

A DAY-OLD HONEYMOON

NEGOTIATIONS are progressing for a European tour of artists on the Pacific Jazz label. for Europe Jazz label.

The package will include June
Christy, Bud Shank, Larry
Bunkell and Hampton Hawes
and will visit the Continent this
autumn or next spring. **Dateline Dusseldorf**

Richard Krueger, Dusselde

CLINTON FFRENCH

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Television Orchestra with his Rudy Miick

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brassman - Trumpets, Trombones,

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STOCKED AND RECOMMENDED BY

becomes a SURGE

Scottish Skiffle

LOOKED into the New Orleans
Club on Sunday to hear the
nnie Hastings Ceilte City Jazzn, resident there until August,
tennie and the boys are blowtennie and the boys are blowtennie and the boys are blowtennie and heard in ages, and
siness is booming at the New
leans.

from JOHN McLEOD

Good business (1)

Bud Shank and Bob Cooper on their European tour last month. Herr Krueger will handle arrangements for the German and Scandinavian appearances.

nie has a line-up of Bob r (tpt.), Ronnie McLean l, Will Hastie (cit.), Bert y (pno.), Colin Bouiter

A T the Tabu Club, I hear Heinz Alhoff's modern group. Business is good, her

Booked in for a spell is ex Krupa saxist Jack Welck, Planis' Alhoi's group comprises tun der Hermkes (thr.), Gerd Wessel ing (bari.), Shorty Roder (bass) and Londoner Henry Owen of

Pat Redmond Trio is now at Regent

News in brief

TRUMPETER Murray Campbell, currently touring in Variety with Frankie Vaughan, has a solo appearance in the BBC TVs "Frankie Vaughan Bhow The Month of the BBC Touring MUSICAL DENNIS LOTIS

Hairy Wood Orchestra in the lace of Man.

Brighton bassist Ken Gorhat me John Macheon Committee of the State of the State

Bassist Malcolm Occil had loined the Dill Jones Tric lablace of Bill Eramwell, now with the Chas, McDevitt Skiffle Group

the Chas, McDevitt Skiffle Group.

MM staffman Bob Dawbarn and
George Bert of Jazz Shows, will
judge bridge the Staffman Locarno.

Californian folk singer Guy
Gerawan in London for three
weeker holiday.

Bassist Al Wood has joined Ian
Bell's Jazzmen in place of Jeff
Cobb.

THE Walter 303

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I	

of the complete range of Rudy Mück Brass Mouthpieces and ...MM 296/57



Steve Race American afterthoughts A FTER a month-long digression into the recorded history of jazz. It think it is time we got back to that American train Paddy Wallace, who turns purple at the very thought of the United States, can leave us at this point and furn to the United States, can leave us at the leave to the late of the United States, can leave us at the leave to the late of the United States, can leave us at this point and furn to the United States, can leave us at the leave to the late of the Unit

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P.V.C.

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'SCOTCH BOY' 111 Super 'V'
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unquestionably-offers you the

finest and widest choice of

Whatever your recording need.

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COLLECTORS' CORNER . . . Edited by Max Jones and Sinclair Traill

WHAT with Steve Race another, we often hear these another, we often hear these the step of the step of

High standard

"It has bore been a petpeeve of mine that many of
our so-called jazz greats
have been guilty of sloppy
and just plan carriess
"Some of this is caused
by lack of formal training,
but much more often. I'm
disease we have here called
over-confidence. feel that
disease we have here called
over-confidence. feel that
forek "n-roll would be less
popular with the young kids
here if the jazz starw would
to the motes and phrases
they play in between their
wonderful' ideas.
they play in between their
wonderful' ideas.
they play in between their
wonderful' ideas.
without any body coasting
without anybody coasting
without anybody coasting
reatured.

No monopoly

"What is lacking in English jazz is jazz that is truly English. There is absolutely no reason why this shouldn't come about, however, on menopoly on original thought: if's simply that conditions and environment this time of the conditions of the

the condenser mikes. I relicted and perhaps some myster of the electric circuit far beyond of the electric circuit far beyond makes the ensemble stime of the makes the ensemble stime of the second of the ensemble stime stime of the ensemble stime of th

Wanted: a truly English jazz

records for material), some fresh and interesting jazz will come forthaint be a "It will certainty be a "It will be a new to b

High standard

"You ask for comments are all the standard shares from Glen Cove, New York," and I will now make a few in my typically modest a few in my typically modest of confirm my impression listening to records) that the standard of playing is very high—in fact, consistent standard of playing is very high—in fact, consistent standard of playing is very high—in fact, consistent standard of playing in many cases.

"By playing, I mean technica, careful attention ophrasing, etc.

"Too confident"

"It has long been a per peeve of mine that many of part of the property of the property

Wettling too?

Perhaps this is a reference to the forthcoming Teagraden tour for which so many names have been rumoured. Lesberg is another possible, and George Wettling writes to say; "Don't laugh, I might be back with Jack Fee." Freeman, Hines and I a none now seem doubtful.



by Walter C. Allen and Brian Rust

of the life, death, music, com-positions and recordings made the outstanding pioneers of jazz examined minutely; all those ever issued are given, with all known issue numbers, and so are those erroneously believed previously to have Not previously published

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BOOK CLUB



Street's

(Times: BST/CET)
SATURDAY, JUNE 29:
10.0-10.30 a.m. DL: Vipers Skiffle

RADIO COMMENTARY MAURICE BURMAN

WHEN RCA Victor brass flocked to

THE folk-singing Weaver coming back on revealing the control of th

The Carnegie Hall neanwhile, will be available.

BERNIE **ASBELL**

reports from CHICAGO <

You can

depend on

CONSOLE

Obviously. Bade could not choose recorded this band even the choose recorded the bade the choose recorded the bade the choose recorded the ch

2.3-3.0 It-Q: Hellywood New York.
SUNDAY, JUNE 30:
1.45-2.45 p.m. A 1 2: Ghamps-Elysées
5.3-16 P I: Billy May,
8.3-10.0 T: (1) Popular. (2) Sanier,
8. G. Baser, McGarlin, Scobey,
9.5-10.40 B: French Jazz.
11.4-13.5 P I: Jazz fer Sunday
11.0-13.8 m. T: Repeat of 8.0 p.m.
11.5-11.30 B: Hamp.

11.16-11.29 E: Mamp.
MONDAY, JULY.
1.8-1.20 p.m. 2: Movtin Block (daily
1.8-1.20 p.m. 2: Movtin Block
1.8-1.20 p.m. 2: Movin Block
1.8-1.20 p.m. 18-1.20 p.m.
11.8-1.20 p.m. 18-1.20 p.m.

June 29, 1957. MELODY MAKER-Page 7

120-10-3]. Do Shoes.
FRIDAY, JULY S. Rosen-Roath Cembo.
4-1-20 m. 1: Brown-Roath Cembo.
3-1-20 T. C. Clooney-Hi-4-2x.
Rathurs, James, etc. (2) Cencert
morks of 3-0-10 t. csis. 1, 2, 3 shaness
Sins. Caine-Kral, Rushing mith
Clayton.
10-10 w. Diric Disc Times: Sharkey,
Lizzi Miller.
10-10 w. Diric Disc Times: Sharkey,
Lizzi Miller.
10-10-10 representation of 20 pm.
10-10-10 sm. 7r Hepeat of 8.0 pm.

District of the state of the st





Write for details of membership to the Organiser, Herbert Jones, 1 Tavistock Chambers, Bloomsbury Way, London, W.C.1





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HOLLYWOOD

TACK BENNY played his violin with the Los Angeles Phi Orchestra, for a charity show.

Commented Benny, afterwards "It was like being on an island with Jayne lansfield and her boy friend. I kinda fel I wasn't exactly needed."

Shearing

VITERY NEWS. George Shearing fol-lowed the Bud Shank Quartet into Peacock Lane. . . . June Christy was playing the Crescendo here while her discovery, Chris Connor, worked, Louis concurrently, at the rival Peacock Lane. . . . The Grov Charlie Barnet band is playing Fridays and Saturdays only at the Fill Red Norvo (back with a

trio) is at the plush Tropi-

cana in Las Vegas. . .

Probably?

Chris Connor and June Christy duet.

Sussex by the C7

Sussex by the C7
IT was some twenty years ago
with the late clarinetist-leader
Harry Parry and Bill Elliott,
Orchestras, Ltd., and founded
"John's Attle" in Newman
Street, London, catering exrecord collectors,
It's his wife, Jean, who will
"cater" for them in this
"home-from-Archer Street."

No brush-off

No brush-off
A NOTE arrived for disc reviewer Laurie Henshaw,
the other day; "So sorry our
version of "Cumberland Gap'
and "I'm Not A Juvenile
Delinquent" had you rolling
on the floor."
With the note, a clothesbrush!

With the note, a clothes-brush! Needless to say, it came from those brilliant satirists, Morris and the say or two later, I met Mitch. And can therefore re-fute suggestions that the pair are American. Mitch Revely, in fact, used to play drums for Gorge Entel Carl Earrican Gorge Entel Carl Earrican ing the Continent as a circus clown.

clown.

It was, he says, while hag-gling over the price of a shirt in Wood Green that he met Morris Sellar, whose father owned the sportswear shop. Morris, in his turn, maintains that he never got paid for the shirt!

shirt!
Their meeting, at any rate, paid off. A similar zany disc is now being planned, they are due for a BBC-TV series, and are making 15 comedy films for American TV.

Looking up

Looking up

A GOOD Song Nowadaya

To too long been the theme of
the been the been the
th

Lucraft mstrong stars at the Moulin Rouge.

from

Howard

Horne is featured at the Coconut

Martin in Paris

IPS. ... Dean Martin left Hollywood to in Paris. ... Quoth Elvis: "The title by 'Jailhouse Rock' picture is good (?) be another 'Hound Dog.'" ... (Glenn han Andrews is up for the movie rôle der Hal Grayson, the one-time famous rough life story ... Sammy Davis, s' "Mad Ball" for "Operation Mad

Wagner on record

DATA. . . . Latest movie star to cut

headlines

127 'Stardusts'

THEY SAY THAT.
George Shearing has recorded two jazz tunes written by Lord Adrian Foley.
There are now 127 recorded versions of "Star-

Sinatra-Marx

BRIEF NOTES. . . Frank Sinatra co-stars with Groucho Marx in a forth-Groucho Marx in a forth-coming TV production (by Mrs. Danny Kaye) of Gilbert and Sullivan's "Trial By Jury". Benny Carter, Nat Committee of the State of the Search of the State of the Law formed a committee for the aboliton of Jim Crow locals (branches) in the American Federation of Musicians... The new Jazz quartet led by planist (Miss) Pat Moran, with great little singer Ber Keily, has gara-cred in the colonies from all the musicians here.



RESERVENCE INUIS. MR. MICHAEL ANDERSON

like Todd.

Mike Todd was, of course, the

Gardner digs it

Awarded 'Seal of Merit' by 'Picturegoer' magazine. May 1957



Porter's Love Song To A Chambermald A Man Is A Necessary EvilThe Gypsy Goofed My Man I You Welded Too Long Nevel Georgia Bra Song Man I Novel A Man I Novel A Man I Novel Man



Gistributed by PYE GROUP RECORDS (SALES) LTD., 66, HAYMARNET LONDON S.W.1

Crazy, Man, Crazy at the Palladium

Blackpool's

new shows

IT was heart-warming to heat the audience reaction to clamour songstress Karen Gree when she took the stage it "Startime." the summer show a the Winter Gardene Pavillon Blackpool, which opened or

IT'S certainly fan fare at the London Palladium, modern-day where Robert Nesbith has revolves we devising a show that succeeds in reflecting almost every aspect of the current record-buying craze.

The lot!

If it's skiffle and wash-boards, calypso, steel drums, music for dancing, corn, music for listening, rock or jazz—here it all is in a lavishiy dressed, fast-mov-less, and the statement of the Melody Bar, the Brow-serle and the Coffee Bar. And as the pivots around

PARIS, Wednesday:—The Malagon Sisters (above) brought down a jump packed Olympia audience when they appeared "This Festival is unique. Raymond Coquatrix, chief booker of juzz and music hall acts in the packet of juzz and music hall acts in the packet of juzz and j show was introduced by beautiful Nadine Tallier French film star.—Henry Kahn.

must be supplied in advance).

Please note
Pleuse note
Pleuse relative rela

streets are emptied of busy workers, shoppers, sightseers. These people are already at home. Their shades are drawn. One after another, their lights

LONDON AT MIDNIGHT

with his Piano and Orchestra

LAT 8186

MANHATTAN AT MIDNIGHT

ELLIS LARKINS

with rhythm accompaniment

LAT 8189

SKITCH HENDERSON

Over in the States, Bing paper's list of Britain's Hest Crosby is protesting to the Sellers a week before HMV senate at the recent failing of the sellers a week before HMV senate at the recent failing of the sellers a week before HMV and the sellers as the sellers and as a 45 pm. The sellers as the seller

Suddenly new lights flash on . . . This is the time anything can happen While part of the city settles down to sleep, another part of it awakes-

BRUNSWICK LTD branch of THE DECCA RECORD

PARIS AT MIDNIGHT SKITCH RENDERSON with his Piano and Orchestra

NEW ORLEANS AT MIDNIGHT MARVIN ASH

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awakes to a more exciting life than daylight ever knew. Music fills the night. Bursts of melody stream from the city's glittering hotels, glamorous nightclubs, dazzling dance halls and countless cabarets . . . The air swirls with excitement - with perfume ... colour ... motion ... laughter ... and love. This is the witching hour of a great metropolis . . . an hour of wonder, of romance and radiance. This is . . .

ROME AT MIDNIGHT

CARMEN CAVALLARO with orchestra accompaniment LAT 8188

> RIO AT MIDNIGHT DANTE VARELA and his Orchestra

> > LAT 8192

with Pat Brand Itst on July 17: Your calypses must be about Soho and, or of the hard through the large must be augusted in which case words on the with conditional must be supplied in advance to the Association, or of time by just dipplied in advance to the Association, or of time by just dipplied in a basin of No. 2008 y water? Please note Please note Please note With Boys of the Jack Parnell Orderstrained for the June 1 and the June 1 and the June 2 and the

Titles and names

HITES ANA NATIONS CAN ARRIVED THE SANKWATCHES AND ANALYSIS ANAKWATCHES AND ANALYSIS ANALYSIS

Twin phrases

MANY natural phrases can be introduced into a song. And when they match with a snatch of easily remembered melody we almost hail them as old friends, for they immediately register as natural in, our minds.

In the state of the other and the association is natural. So, scruings closely erring true, then you'll know you've got several hours' hard work ahead, polishing and polishing and polishing and work and the state of the state o

Cequire	of the	folk, for	the	folk,
Esquire	al thing in	skiffle		

THE 2.19 SKIFFLE GROUP

EP 126 Freight Train Blues
Railroad Bill
10-502 I'm a-lookin' for a Home
10-497 Freight Train Blues
Railroad Bill
Railroad Bill
Railroad Bill
Railroad Bill

10-502. I'm a-lookin' for a Home Inc. Saints
10-497. Freight Train Blues. Railroad Bill
10-497. Freight Train Blues. Railroad Bill
10-497. Register about Skiffle. They see it as a genuine attemperation of submettie folk song, rather than a kypeisty glumick of
10-502. They treat their spirituals, blues, ballads and worksongs with the
10-602. The submitted of the submitted for the submitte

... the truly great voice of EP 129 SAM GARY

Red Sun; Whirl and Twirl Me; Go Away from My Window; Shenandoah ESQUIRE RECORDS LTD., 76, Bedford Court Mansions, Bedford Ave., W.C.1

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is elc	Last	Title	Artist	Label		
	(1)	YES, TONIGHT, JOSEPHINE	Johnnie Ray	Philips		
	(5)	PUTTIN' ON THE STYLE Other disc-Dickie Vale	Lonnie Donegan ntine (Dec).	Pye-Niza		
3	(21)	WHEN I FALL IN LOVE Nat "King" Cole Capitol Doris Day (Col); Jeri Southern (Bruns); Ron Goodwin (Par				
6	(8)	LITTLE DARLIN' Gladiolas (Lon); Robert	Diamonds o Del Gado (Poly).	Mercury		
5 .	(4)	AROUND THE WORLD Ronnie Hilton HMV Mantovani (Beel; Bing Crosby (Bruns); Victor Young (Brunsi; Uracle Fields (Col); Jack Haskill (Lon); Bounds (Carroll (Phi).				
6	(6)	AROUND THE WORLD	Bing Crosby	Brunswick		
7	(3)	BUTTERFLY Bulle Williams (V-Cor); Charlie Gracie (Par); Tony Butter (Cob).				
8	(13)	WE WILL MAKE LOVE Russ Hamilton Oriole Jean (ampbell (Poly); Jerry Grant (Emb); Kathis Ka (HMV); Johnny Southern (Meb).				
0	(10)	MR. WONDERFUL Ruby Murray (Col); Sarah Vaushan (Mer); Dorot Collins (Vec); Marion Ryan (P-Nix).				
0	(11)	GAMBLIN' MAN	Lonnie Donegan	Pye-Nim		
L	(7)	ROCK-A-BILLY Vic Chester (Dec); Don	Guy Miichell Lang (HMV).	Philips		
1	(-)	ALL SHOOK UP	Elvis Presley	HMV		
1	(9)	AROUND THE WORLD	Gracie Fields	Columbia		
4	(14)	A WHITE SPORT COAT Terry Dene (Dec); J Robbins (Phi)		Parlophone (-Cor); Mart		
5	(12)	FREIGHT TRAIN Bob Curt (Dec); Pegzy Seeger (Top); Rusty Draper (P-Nix) 2.19 Skiffle Group (Esq)				
6	(19)	FABULOUS Alma Cogan (HMV)	Charlie Gracie	Parlophone		
	(15)	A WHITE SPORT COAT	Terry Dens	Decca		
8	(-)	ISLAND IN THE SUN	Harry Belafonte	RCA		
9	(-)	BABY, BABY Don Lang (HMV).	Teenagers	Columbia		
0	(17)	BUTTERFINGERS	Tommy Steele	Decca		
	(-)	FORGOTTEN DREAMS Eddle Calvert (Col); Jo ter (Col); Cyril Staplete	Leroy Anderson te Henderson (P-Nix) on (Dec); Phil Tate (C	Brunswick Victor Silver		

(Last week's placings in parentheses.

1. (1) AROUND THE WORLD (A 2. (2) MR. WONDERFUL (A) (2/-

9. (12) FORGOTTEN DREAMS (A) 0. (12) FORMOTIEN
(2 6) Mills Mosic

10. (9) YES, TOMICHT, JOSEPHINE
(A) (2/-) Berry

11. (10) THE GOOD COMPANIONS
(B) (2-) Peter Maurice
(12. (17) WE WILL MAKE LOVE (B)
(13) Meicher-Toff
(14) Meicher-Toff
(15) Meicher-Toff
(16) Meicher-Toff
(17) Meicher-Toff
(18) Meicher-Toff
(18)

15. (16) I'LL FIND YOU (B) (2/-)

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7. CHRIS SAARSH H. COMPROS

8. JOHNNY DOODS ORGHESTIA

4. PRILICAT TANK

(LP) LOSS CELLION SONG

(THE UNIQUE THEOLOGY MANY TOWNS AND RID OF STANCE OF THE UNIQUE THEOLOGY MANY TOWNS AND THE DOOR AND THE PROPERTY OF THE UNIQUE THEOLOGY MANY TOWNS AND THE OWNER THE PROPERTY OF THE UNIQUE THEOLOGY MANY TOWNS AND THE UNIQUE THEOLOGY MANY TOWNS AND THE UNIQUE THEOLOGY MANY TOWNS AND THE UNIQUE THE

Songwriters

Ginsglow

Simplified by "Variety"—Laure dated
June 20, 597

1. (1) LOVE LETTERS IN THE
SANDO. PAIL BOOK
2. (2) SO RABE ... Jummy Darsey
2. (3) SO PARE ... Jummy Darsey
3. (3) SWE SVE LOVE
4. (7) SEAROHING ... COSSIETS
5. (1) A WHITE SPACE TO STANDARD SEARCH SEA

6. (4) TERMADE HOMATUS NICHON 7. BALLADS AND BAUES CAP.

(8) DARK MORE MILES AND THE MET OF ANY BALLAD AND BAUES CAP.

(2) IT'S NOT FOR MET TO BAY
Johnny MARIES 9. SKIPLE MUSIC (P)

(15) AROUND THE WORLD
WICKS YOUNG 19. PUTTIN ON TYPET, PS-Tophone
WICKS YOUNG 19. PUTTIN ON TYPET, PS-Tophone 9. (15) AROUND THE WORLU
10. (6) ALL SHOOK UP
(-) TEDDY BEAR Elvis Presley
(-) TEDDY BEAR Elvis Presley
12. (11) WONDERFUL, WONDERFUL
13. (14) WONDERFUL
14. WONDERFUL
15. (15) AROUND THE WONDERFUL
16. (15) AROUND THE WORLU
16. (16) ALL SHOOK UP
17. (16) ALL SHOOK UP
18. (16) ALL SHOOK UP
19. (16) ALL SHOOK UP
1

Rieminsham

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2. ART PEPPER QUARTET (LP)

London

3. WHISTLING RUFUS

-Volume I (EP) Pye-Nixa

10. THE JIMMY GIUFFRE CLARINET

(LP)

• CALL SHEET •

12. (19) WONDERFUL WONDERFUL
Johnny Mathis
13. (19) OLD CARE GOD PAIL PAGE
14. (11) LUE VOOD PAIL PAGE
(Week commercine June 15. (—) GONNA SIT HOLF DOWN MILES
15. (—) GONNA SIT HOLF DOWN
15. (—) SHORT FAT BLIY WILLIAM
16. (—) SHORT FAT WILLIAM
LATTY WILLIAM
SEE REPUIS, CHARGE WILLIAM
17. (—) SHORT FAT WILLIAM
LATTY WILLIAM
18. (—) SHORT FAT WILLIAM
LATTY WILLIAM

18. (—) SHORT FAT WILLIAM

19. (— (Week commencing June 30)

Ronnie ALDRICH and Squadronaires
Season: Palace Bailroom, Douglas,
I.O.M.

16. (=) BRUNE LATT WITHINGS
III. (20) DARK MOOH BORNIE GOULEY
16. (20) START MOVIN . 83 Mines
18. (17) YOUNG BLOOD . COASE
26. (2) LITTLE DARLIN DARMONDS
27 (2) LITTLE DARLIN DARMONDS
28 (2) LITTLE DARLIN DARMONDS
29 LITTLE DARLIN DARMONDS
20 (2) LITTLE DARLIN DAR

Alma CUCAn-Week Hoppdrome, W.
Week Hoppdrome, W.
Week Hoppdrome, W.
Week Theatre Royal, Hanley
Laylonation
Weekneday: Beach Ballroom,
Plant Club Dundee Wednesday: Beach Ballroom, Aberdeen Thursday: Cowdenbeath Friday: Ice Rink, Falkirk Saturday: Ice Rink, Kirkcaldy

Lonnie DONEGAN Week: Happe Ray ELLINGTON Week: Locarno, Leeds

the Recompanied by s.a.e.

The Editor can accept no liability for loss or damage of MSS submitted. This coupon is valid until July 13, 1957, for residers in Britain; until August 13, 1957, for foreign and Colonial subscribers. e, Edinburgh Freddy RANDALL and Band Priday: St. George's Hall Terry LIGHTFOOT Jazzmen Sunday; Shakespeare Hotel

Sunday: Shakespeare Hotel Woodwich Tuesday: Royal Pestival Hall Wednesday: Royal Oak Hotel Dagenham Priday: Mack's, Oxford & Saturday: Pestival Hall, Kirkhy in-Ashiel

Guy MITCHELL Week: Palace, Manchester Lita ROZA Week: Hippodrome, Birmingham

Tommy STEELE Week: Capitol, Aberdeen VIPERS Skime Group



Sweeter than 'Sugaree'

MINDY GARBONI: Sugarea Time and Tears (Philies Posco). Among a lag Seat The Tower Test (Vesses AMERICAS Mindry Caron is a lag Seat The Tower Test (Vesses Test (V

Venus And in Love (Gap. Collaboration of the Collab

is a mandlin hilbility-type some with the wink Kasses Smark For Worself.

Mink Kasses Smark For Worself.

M her vernatility here by offer and with the summer with the summer

ore which Massies projects with a strung by poor material.

Recerse is a plantite balled Jimby JOKSON'S Rock 'n Skime:
Recerse is a plantite balled Jimby JOKSON'S Rock 'n Skime:
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Recerse is a plantite balled Jimby JOKSON'S Rock 'n Skime:
Recerse is a plantite balled Jimby JOKSON'S Rock 'n Skime:
THINK we have a real find in
THINK we have a real find in
Jimby Jokson-Dut these

THERE'S enough quality in the tenory of skalks and the tenory of a medium and a fast blues), to prove that Hawkins is no has-Bean, and the should be should

DY far the best versions so far of these two old tunes Peggy has an extremely pleasan voice and a nice style on banji ("Cumberiand") and guitai ("Freight").—J. N. S.

Reissues

MILES DAYIS QUARTET, — I See Your Face Before Me/Will You Still Be Mine? (Prev. inc. in Esquire 12 in. LP \$2-012.) Now also EP EP152.

SAM GARY.—Go Away From My Window/Red Sun/Scandalise My Name/Whirl And Twirl Me. (Prev. inc. in Exquire 12 in. LP 32-017, revd. 25.5/1907.) Now also 527 12P129.

STAN GETZ QUARTET,--I've Got You Under My Skin/There's a Small

HAPPY WANDERERS STREET BAND.
South Rampart Street Parade/St.
Louis Blues (alternative take)
(Prev. inc. in Esquire 10 in. LP.
20-081. revd. 18.5-19671. Now (with
"attreet effects" suppressed) also
10 in. 78 10-500.

1951 RECORDINGS by the the day, in typical Herman article acceptable enough solos by tending the day in typical Herman article acceptable enough solos by tenor, tombone and frimpet (probability of the day of t JAY (J. JOHNSON) AND KAI (WIND-ING).—Dinner For One, Please, James/Hip Bones/Riviera/Windbag, (Prev. inc. in Esquire 10 in. LP 20-045.) Now also EP EP131.

LES JOWETT JAZZ SEVEN.—Spring Sends Them/Struttin With Som Barbecue. (Prev. inc. in Exquir EP EP121, revd. 26:4.1957.) Non also 10 in. 78 10-499.

COLEMAN HAWKINS AND HIS
ORGHESTRA (EP)
The Beam States Againty
Own Blue: 39-25-39'; I'm
Shooting High. (HMV 7EG8230).
10-10-6.

along to a rooty-tooly accompainment. From whom? None
obtain that Try guitar art
indicates that he was obviously
shaping his music to the popular
The slower "Teenager's
Romance reveals the limit "The Tilings I Never Hall". In
Romance reveals the limit "The Tilings I Never Hall". In
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Romance reveals the limit "Saint Policy I Never I Never I I Never I Ne

idiom.

GARY MILLER: Love Letters in The Sand Wonderful, Wonderful (Nixa Pop Nisolat).

(*ARY MILLER sings "Love X Letters" with feeling and alncerity. But he tends to oversence on the reverse. The well-scored accompanis SONNY JAMES: Lovesick Blues Dear Love (Cap. 45-CLATED).

OVESICK BLUES " is sung Jagainst a mildly infectious shuffle beat. "Dear Love," one of those whining Westerns, fea-

Capsule reviews Wata New? (Per, inc. in Badding in in. i.P. 2001.) Now also

What's New? (Prev. inc. in Esquire 12 in. LP 32-011.) Now also EP

HUMPHREY LYTTELTON BAND.— Blue For Waterloo/Elizabeth, (Prev. inc. in Exquire 12 in, LP 32-007, revd. 25-6/1955.) Now also 10 in. 78 10-501



June 29, 1957. MELODY MAKER-Page 11

We stick to ballads

Comine Codarini says: "We don't tinnk we could op justice "Then again," he adds, we aim to be leaders, not followers, 50 when a lot of people are turning to rock numbers or cappaso, we go ahead with ballads." But the substitution of the substi

Donegan at

the Hippodrome

iPhilips in Britain ever since. Jimmy Arnold, high tenor, the remaining Lad is Bernie Toorish, lead tenor seems that the service of the servi

ord before we came here,"
darini said.
"As I make it out, it's
e hilbilly with a rock-'n'il beat. And I underand it started right here,
mewhere around the
rner from Piccadilly Cirs. It sure is a wonderful

THE VOICE THAT ROCKETED TO FAME Now! WITH 'YOUNG LOVE'



HUMPHREY

aturday, June 29th
HUMPHREY LYTTELTON AND HIS BAND

BRIAN WOOLLEY'S JAZZMEN JOHNNY DUNCAN'S BLUE GRASS BOYS

CHRIS BARBER'S JAZZ BAND

ALEX WELSH'S BAND

ions commence 7.30 p.m. (Sunday 7.15 p.m.)

TONIGHT, FRIDAY (June 28th), 7.30 p.m., the last of this season's Conway Hall concerts by THE LYTTELTON BAND Details of Club and Sessions from H.L.C. Office, 8 Great Changl Street, W.L. Gerrard 7494

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with Dill Jones

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DAVE SHAND AND ORCHESTRA

CONCERT PAVILION

BATTERSEA PARK

S.W.11

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Mack's, 100 Oxford St., W.1

Friday, June 28th
SANDY BROWNS JAIL BAND
with NIVA RAPMARIA

To Control of the Control of t

rois, courtley, harvey, donison, hold
\$\$ATURDAY (29th) at 7.30;

the tony kinesy quintet,
the lazt couriery,
the lazt couriery
the lazt cou

SPECIAL SIX MONTHS: MEMBER-SHIP OFFER All remaining Flam-ings Forsta semions during 1971 for Woodlands, North Harrow, Midda, 2, Woodlands, North Harrow, Midda, 2, Listen in Composit at Jest Kruger's Cafe Ancias, Leicester Square, *THIS SATURDAY (29th) at 7.30: Better, and better grey time: Wednesday, July 3rd HUMPHREY LYTTELTON AND HIS BAND Thursday, July 4th AL FAIRWEATHER'S SESSION Better and better every time: DON RENDELL SEXTET, Ross, Courtley, Harvey, Donnison, Hoss,

"Quartet Time" with JOE HARRIOTT, ALLAN GANLEY TRIO, plus TOMMY TRIO, plus T WHITTLE QUARTET.

The Mapleton has it—the greatest jazz from JOE HAR-RIOTT with the ALLAN GAN-LEY TRIO, Sammy Stokes, LEY TRIO, Sammy Stokes, Stan Jones, Plus the purasting TOMMY WHITTLE QUARTET, starring the Eddie Thompson Trio, Jackle Dougan, Brian Brocklehurst, Guest Starr; Hank Shaw, Make Saturday night Basie night, like hundreds of others, and per maximum jazz enjowment, Comperc: Johnny Gunnell at 11 sessions.

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BURNALL JAZEMS AC C. LAUTIBURNALL JAZEMS AC C. LAUTIBURNALL JAZEMS AC C. LAUTIAT THE SKIFFLE CELLAR, CIPCK
STROET, JAZEMS ACT ALL TRAMBLERE, BORY MEEVEN, SAL
WAYSTATES OF COUNTY RAMBLERE, BORY MEEVEN, SAL
WAYSTATES OF COUNTY AND ALL TRAMWAYSTATES OF COUNTY AND ALL TRAM-Listen. Jive. Licensed. 8-11 p.m.
AT THE SKIFFLE CELLAR, Creek
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STREET, THE STREET,

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CROYDON JAZZ GLUB, Star
Hotel, London Road BRITHDAY
PARTY S-madright; ERRY LOHYFOOT: SJAZZMEN, Pete Curtis
Quartet. Ron Vickers Trio, plus
"Croydon Times" Skiffle Contest
winners, Anacondas. Shuffle tickets DICK CHARLESWORTH Jazzband. HOT CLUB OF LONDON, 7 p.m. TERRY LIGHTFOOT JAZZMEN.-Shakespeare Hotel, Powis Stree

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1864. USA. (Am. EmArcy.)

MOST interesting features of the disc are: IVI. the disc are:

(a) the flute sound in Quincy
Jones' "Plush Life" (It lan't
audible in "Shorty George")
was more of a novelty two and a
haif years ago when this record
was made than it is today; situation. Some some suit abily cast in Mario Bauza's Tanga." But with Parker not playing, the Machito characte gets more time to assert itself and does so to some effect.

(Esquire EP134.)
Getz, Al Cohn, Allon Enger, Brew
Moore, Zool Sims (Ints.); Walter
Bishop (pno.); Gene Ramey (teas);
Charlie Perry (drs.), 8.4.48. USA.
(Am. New Jazz.)
Previous Insue; (a) Included in
Esquire 10-407.

MACHITO'S ORCHESTRA with CHARLIE PARKER (EP) Machito Jazz With Pip And Bird (No. 2)" No Noise (a); Tanga (b), (Golumbia-Clef SEB10088.)

THEST title appears to consist of two takes—the first featuring Fing Phillips, the second-secutively without even being properly Joined high consensus the second style and cumbersome, under the second style and cumbersome wouldn't help and supplementation of the second style and cumbersome wouldn't help and supplementation of the second second

patched intrusion.

Parker reveals more taste and eventiveness, but sounds almost qually out of place. Having to

Previous issue: (a) Enclosed in Equity: 16-47.

THESE titles were recorded in April. 18-49, not long after man, intrigued with the four tenors sound, and determinate to the control of th

guest soloists the Machito ban-has little chance to redeem th

STAN GETZ AND HIS FOUR BROTHERS (EP)

(Esquire EP134.)

superficial glitter.

Best moments are in the mid-tempo "Er-Bee-I," when the whole group gets really swinging. -Edgar Jackson

ORDMESTIA (EP)
Pencili Papa (a): Heah Me Talkin'
(a): Goober Dance (b): Toe
Tight (b):
Doddin: Mally "Red 8233)
Desides (c): Analie "Mally"
Desides (c): Analie or Burkey
timb.); Lil Armstreag (ppo.); Bill
Johnson (bas): Baby Dodds (drs.),
(a): 16: 122, (b): 7.2.76. Chcago.
(drs. Victor.)

Previous issues (deleted): (b) HMV Biosis.

BIFTONDA BASES (GESTEES: (b) BINY BIFTONDA BASES (GESTEES: (c) BIN BIFTONDA BIFTONDA

operly integrated ensemble sying.
"Goober" features Dodds, no, trombone and surprisingly sident open cornet.
"Too Tight" contains a beauti-, rangey Dodds solo. These o are identical with versions used on B10419. Fine New leans Jazz.

Crasy Now (b)
(Parlephone GEP8814)
lenderson (pino.); Russell Procope
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lenderson (pino.); Russell Procope
lenderson (pino.); Russell Smith, Bobby
Stark
(s.1; Claude Jones, Dicky Wells
Sol.; Bernard Addison (stz.);
n Kirby (bass); Watter Johnson
S.J. 310-33, Chicago, (Am.

ous fisues (all deleted): (a)



more than his usual by

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FATS WALLER AND HIS REVITION YOU'VE LEMPING A Me his' Cryie' Mood (c); Anita (d) Bash Up 76 Me (M) YCC6920, Core (d) Waller (pic. West); Gran (d) Waller (pic. West); Gran (d) Waller (pic. West); Gran (d) Waller (pic. West); Charles (pic.); All Caper (gf.); Charles (pic.); All Caper (gf.); Charles (pic.); Charles (pic

York. (Do.)

NOT many good Wallers remain
uniasused, and HMV are
sensibly reiniating (on microprovel old favouries cut out of
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The first side is an entertaining
mixture of popt-song buriesque,
sparkling plano and unpretentibus maic from Settie and

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THE Musicians' Union has partially lifted its ban on the Chas. McDevitt Skiffle Group. It has now agreed to allow washboard player Marc Sharratt to accompany McDevitt and "Freight Train" girl Nancy of the State. The patr leave today (Friday) from London Airport and play Sunday in Ed Sullivan's TV show in New York.

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Pianist Iar Brian Brockl



Bandleader Cy held a farewell on Saturday fo