AUGUST 17, 1957

World's Largest Sale - EVERY FRIDAY 6d.

Everly Brothers

See Page 3

AABBBBB OHNNY DANKWORTH is joining the Lyttelton band, Humphrey Lyttelton is joining Dankworth. But only for two records.



This shot of Lyttelton (I.) and Dankworth (r.), with singer Mel Torme, was taken on Saturday while they were rehearsing for the BBC-TV's "Six-Five Special".

MELTORME SIGNED

A MERICAN singing star Mel Tormé is to make his screen acting debut next month in a British picture.

Mel, who is currently touring

in Variety, will be cast as an FBI agent, The film will also feature Petula Clark.
Tentative title is "Operation Murder" and shooting starts at Brighton on September 16.

Film No. 2

Mel is also in line for another British film during his present trip. Hollywood script-writers Joyce and Bob Angus, who are over here wo king on the picture, are endeavouring to write in a part for Mel as a Canadian.

Mel's first record for Philips, featuring his own composition, Ev'ry Which Way," backed by "Time Was," is now released. Accompaniment is by Wally Stott and his Orchestra.

Two jazzmen leave for U.S Trad Band

Trumpeter Sonny Monk and his brother, planist Owen Monk, eave Britain for New York early in September to join Benny Snyder and his Band in Trenton, New Jersey.

The move is at the recom-mendation of the band's trom-moniat, with whom Sonny played during his two years in Toronto. Sonny Monk formed his Dixle-anders in 1948. He is now with he Tuxedo Jazz Band, Owen with Eric Silk's Southern Jazz

ALMA COGAN HAS TO CUT TV SHOW

A LMA COGAN missed a TV appearance for the first time when she was unable to

take part in last week-end's
"Sunday Night At Blackpool."
Although she went through
with rehearsals at the Winter
Gardens Pavilion, her voice
gradually disappeared, due to a
severe cold. Yana deputised for

Alma's doctor also ordered her not to appear this week at Cheltenham Gaumont. Penny Nicholls and Kirk Stevens are deputising.

Everlys tour plans may wait 3 months

New York. Wednesday.—The Everly Brothers may have to defer their pending visit to Britain owing to present U.S. commitments.

It now seems unlikely that they will be able to make the trip until late December or January next.

Rumoured in the West End on Wednesday that Pye-Nixa artists Dennis Lotis and Edmund Hockridge signed for Columbia.

The unusual partnership will be effected next week for a series of four sides on

Parlophone.

Apart from providing controversial material for jazz fans, it will benefit non-European musicians in South

Aid to music

Dankworth and Lyttelton are donating their royalties to the Africa Music Trust—"established to help non-European musicians in Africa to develop their talents and receive musical training, and to help in the provision of instruments." One of the trustees for the fund is Father Trevor Huddleston.

Johnny Dankworth, who re-

Johnny Dankworth, who re-jected a South African tour two years ago on political grounds, told an MM corre-spondent:
"We asked Parlophone if they

We asked Parlophone if they

would consider donating the Back Page, Col. 3



Ruby Murray, the "Softly, Softly" song girl, proudly shows the £100 diamond ring presented by her fiance Bernard Burgess, a member of the Four Jones Boys, The couple announced their engagement on Monday. Both are appearing in "Show Time" at the North Pier Pavilion, Blackpool.

And another "engagement" for the couple may soon take place, for plans are under way to present Ruby with the Four Jones Boys on record.

Sister Tharpe to sing with Chris Barber

SISTER ROSETTA THARPE-famous American gospel singer and guitarist-is being lined up for a three-week tour of British concert halls in November. She will be accompanied by the Chris Barber Band.

Sister Tharpe, who is 47, first came into prominence with Cab Calloway in a Cotton Club Revue in 1938,

She later worked with Lucky Millinder and as a soloist at Café Society and other wellknown clubs.

Among her best-known British releases are "Up Above My Head" and "Didn't It Rain" (with Marie Knight) and "Lonesome Road," "I Looked Down The Line" and "Trouble In Mind."

MARIO LANZA FOR BRITAIN?

HEART - THROB tenor Mario Lauza plans to visit Britain to make a film. He told the MM on Wednesday in Rome: "England is my greatest fan country, it's where I get my largest fan mail from."

CHARLIE GRACIE TAKES A



Charlie Gracie left London last week-end to top the bill in ATV's "Sunday Night At Blackpool" show. When MM cameramen Arthur Hallas went to rehearsals he found the American top disc seller

resting backstage ofter his journey.

It was announced this week that singer Fredye Marshall is to play four Provincial dates with Charlie. These are at Glasgow, Manchester, Liverpool and Birmingham.

W. C. HANDY FILM

GARLAND DATES

-YES OR NO?

Sid Luft, husband of Judy Garland, arrived in London by air on Wednesday.

last week told the MM that the seven-week Autumn season for Judy Garland at the Dominion, W., was off—this week said: "We have no statement to make."

The Rank Organisation-which

Paramount is to make a film based on the life of famous blues composer W. C. Handy.

Mr. B.'s pianist here

Billy Eckstine's planist-accompanist Bobby Tucker arrives in London on Monday for a short

NEW YORK PREMIERE FOR VAUGHAN FILM

Prankie Vaughan's film "These Dangerous Years" will have a gala première in New York in tha Autumn and will be shown in South America, Latin America, Australasia and Italy.

GENE KRUPA EARTHA KITT

LES PAUL YAUGHN MONROE

DONEGANAB

From

REN GREVATT

NEW YORK, Wednesday. Another British import-"Puttin' On The Style". may be on the way to big things here.

Although an American ditty, took British skiffle king Lonnie Donegan to make it a smash hit in Britain before Stateside record men began to take another look at revival possibilities.

London have released Dickie Valentine's Decca version and other sides just released-and strong entries, too-are Rudy Hanson's on Decca and one by the Neighbors on ABC-Paramount.

But the strangest mystery is why Mercury has failed to release the smash-hit Lonnie Donegan Pye-Nixa version.

Moving

DOPULAR movie star Anthony Perkins, formerly on Okeh Records, a Columbia subsidiary, has been signed to a recording pact by RCA Victor.

Glenn Miller echo

THE Glenn Miller Band, under Ray McKinley's baton, continues to rack up big, impressive

The band drew 2,700 fans at Hershey Park, Pa., for a \$4,000 gross. The band continues its one-nighter trek until August 30, when it opens a nine-day stand have added another feather at the New York State Fair in Byracuse.

Smash hit

DRUMMER - BANDLEADER Gene Krupa escaped serious injury when his car was in col-lision with another on 14th

Krupa's car overturned and ame to rest right side up. Occupants received only minor

LOOK AHEAD ...

and you'll choose

Summer treks

NUMBER of America's top A disc artists are on the barn-storming trail this summer, to play legitimate rôles in summer theatres.

theatres.

The barn and tent circuit. Which not only revives recent Broadway entries, but also is a ground for pre-Broadway sampling, has attracted such stars as Tony Bennett, Eartha Kitt, Julie Wilson, Sylvia Sims. Vaughn Monroe and Lillian Roth.

Meanwhile, Les Faul and Mary Ford and Art Mooney's Band are on tap for New York's Central Park "Music under the Stars"

BENNY GOODMAN'S music biterally went "round and round" last week, when the famous King of Swing famous King of Swing famous King of Swing famous King of Swing had his day in his home town of Stamford, Connecticut.

The band was to play a concert in the local high school stadium. Since the stadium was enclosed on all sides in oval style, the problem was: How could everybody get to see and hear the band from the front?

Ford and Art Mooney's Band are on tap for New York's Central Park "Music under the Stars"

this week. Artists find this is an excellent way to promote TV dramatic work for themselves as well as promote their new records,

to the jazz cap.

the biggest

and reports show that sales definitely pick up in those areas where the stars are appearing.

Swinging round

hear the band from the front? This occasioned the first known outdoor concert on a

turntable. Throughout the night, the Plugs for their discs are made band kept going round and before and after performances, round. No one fell off !

LIONEL HAMPTON **NEW YORK CALLING** RUBY BRAFF

EDDIE CONDON BOBBY SCOTT

-AT YARMOUTH

THE Britannia Pier Theatre at

Gt. Yarmouth, destroyed by fire in 1954, is to be rebuilt this winter. "Steelwork is to start going up in September, and it is hoped that the theatre will be ready by next June," said Mr. Prince Littler, Chairman of the Varmouth New Britannia Pier

Yarmouth New Britannia Pier

The theatre will seat more than 1,500 and there will be a full view of the stage from every seat. There will be no pillars. Two previous theatres on the pier have been destroyed by fire.

The pier's summer shows have continued at the Royal Aquar-ium, where this year Al Reid and Janie Marden are the stars of "Right Monkey."

Company.

ouis, Garner, Shearing BURT KORALL wow top 21,000 OUIS ARMSTRONG, George Shearing and Erroll Garner collectively

21,000 fans while the runner-up, a programme of Spanish Dances by the well-known Jose Greco, drew less than 16,000. Final tallies show that their jazz concert on July 6 at Lewisohn Stadium here drew

New disc MD

crowd of the season for

the annual series of 29 outdoor concerts.

The interesting point is that this was the only jazz concert of the entire series. All others were classical, light classical or musical comedy types of programmes.

The Armstrong concert drew and repertoire for Bethlehem, he

will record with his own orchestra. Bethlehem's musical policy is likely to swing more heavily to the "pop" area as a result of this appointment.

No definite commitment on policy has yet been made by Steele.

Condon troupe

EDDIE CONDON will hit the road with a troupe of Dixlelanders early next year.

Tour is being set up for a full sweep across this country with possible overseas engagements afterwards.

Jazz plus pops

T the end of his engagement at the Café Bohemia (Aug. 26) jazz pianist-singer Bobby Scott will go out to the West Coast to record for Norman Granz's Verve label.

Scott will be out there for a few weeks, and is scheduled to do a jazz album featuring his piano work plus four "pop" sides that will spot his singing.

that will spot his singing.

Recently pacted by Granz after leaving ABC-Paramount Records, Scott will be built as both a jazz and "pop" artist and given full publicity treatment.

take the lead-1

Into the "Melody Maker" office this week came this letter of thanks from a reader in Poland. Proof-if any is needed-that the MM really goes round the world. REING closely connected with the organising of the recent Polish Jazz Festival, may I enlarge on the story that was printed in the MELODY MAKER on July 26

We originally planned to

have bands from Britain, Germany, Italy, Czecho-slovakia and Poland, but this was vetoed by the Polish Ministry of Culture.

We finally managed to

bring over a group of West German musicians to-gether with a revival group

Success

Festival was a great success and may I thank the MM for its help. When the Minister of Culture vetoed the Festival I showed him copies of the MM with a story about it.

This was our trump card

and the officials, seeing that the news had leaked

out overseas, finally agreed

One can safely say that the MM played a big part in saving our Festival, and I thank the paper in the name

of all Jazz enthusiasts in Poland, — H. Trachtenberg, Warsaw, 12.

Banjoist Hugh Rainey and drummer Ginger Baker—both ex-members of the Storyville Jazzmen—have joined Terry Lightfoot's Jazzmen.

They replace Martin Boorman, now freelancing, and Johnny Richardson, who has joined the Alex Welsh Band.

Gracie Cole girls

I am glad to say that the

from Italy.

story about it.

to a compromise.

(" Poland says 'No ' to Polish Jazz Festival ").

Ex-Gracie Cole saxist Mary Lou is fronting a trio at Shank-lin's Channel View Hotel for Isle of Wight bandleader George Wil-kinson. It is completed by Alan Lloyd (drs.) and Peter Bridges

George Wilkinson is leading an eight-piece at Shanklin Pier Ballroom and has supplied quartets at Shanklin Hotel, Teneriffe Hotel (Sandown) and Gloster Hotel (Cowes).

. . . and Number 2

Former Gracie Cole pianist Margaret Mason is now resident at the Park Ballroom, Southamp-

ton, with a quintet.

She leads Ron Lowles (gtr.),
Tony Sheldon (bass), Rod Crump
(drs.) and Steve Burton (tnr.).
Margaret also doubles on vibes.

CHARLIE GRACIE GOING ON TOUR

A MERICAN singer Charlie Gracie this Sunday starts his provincial tour with two concerts at Black-

with two concerts at Blackpool Opera House,
He then plays a week at the
Coventry Theatre, a concert at
Morecambe Winter Gardens
(25th), and weeks at Stockton
Globe (26th), Glasgow Empire
(September 2), Manchester
Palace (9th), Liverpool Empire
(16th) and Birmingham Hippodrome (23rd).

EAST COAST,—Johnny Dank-worth Orchestra appears at the Spa Royal Hall, Bridlington, this Sunday (18th). . . Peter Legh and his Orchestra, resident at the Olympia Ballroom, Scar-borough, broadcast in the Northern Home Service at 6.30 p.m. on Tuesday (20th). NEWSBOX...by

BRIGHTON. -

BRIGHTON. —
Terry Lightfoot's Jerry
Jazzmen, the
Avon Citles' Jazz
Band, and the Ray Bush and
Dick Bishop Skiffle Groups will
be at the Dome on August 24...
Brighton Jazz Club presents a
two-band concert and dance with
the Vanguard and Storyville
Jazzmen at the Bedford Hotel
Ballroom on August 23.

LEWES, — Jazz violinist "Snatch" Snashall plays three nights a week with Ron Ansell's Trio at "The Lamb," and guests every Wednesday with the Barbican Jazzband at Seaford Jazz Club.

ISLE OF WIGHT.—At Vent-nor's Winter Gardens Ballroom, Johnny Wickham (drs., bass, voc.) leads Jimmie Burns (gtr., bass), Ken Clayton (pno., Clav., voc.) and Jack Thomas (tnr., vin., voc.).

Star Jazz Group is to play at Shipley Jazz Club this winter.
Bradford Textile Hall leader Les Garratt is currently convalescing in Bradford Royal Infirmary following an operation.

BELFAST.—Vocalist Margaret Ross has joined the Trevor Jenkins-Ted Darragh All Stars.

OXFORD. — Drummer Reg North has left the Eric Tolly Orohestra after six years. He has been replaced by Harry Kayler, from the Stan Simms Trio. Oxford's Latin Quarter Restaur-ant is to reopen as the Coconut Grove, with music by the Harry Richmond Latin-American Trio.

RAMSGATE.—Organist Harry Potter, supported by Glyn Willis (drs.), is spending the summer at the Duke of Kent RAMSGATE.-Organist

Hotel. Jerry Dawson

SHEFFIELD.—

MM 1956 AllBritain Champions the Ted
Needham Quartet
will be among
the bands playing at the Dance
Cavalcade at the City Hall on
September 10 in aid of the MU
Benevolent Pund. Also featured
will be the bands of Stan Davies,
Freeddle Gray. Stan Hardcastle.
Frank Payne, Bernard Taylor and
the Embassy Ballroom Orchestra.

FOLKESTONE — Drummer-

FOLKESTONE. — Drummer-leader Les Jones leads a quartet at the Marina Ballroom com-pleted by Frank Richardson (pno.), Laurie Thatcher (acc.) and Gordon Spruddell (saxes).

BEDFORD.—Mick Ibbott and his Rockets play weekly at the USAF Cheltenham base.

EASTBOURNE.-Le Panorama Urchins Skiffle Group may play two weeks at a Geneva bailroom in October.



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soft as you want it. The PARTYgram is today's finest record player value at only 191 gns tax paid.

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easy carrying, 28 gus

tax paid.

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WE'RE CRA ABOUT T say the **EVERLY** BLUES

BIT out of breath, the slightly built performer left the floor of the Glen Park A Casino in Williamsville, near Buffalo, to take a late phone call from New York. "Hello, this is Don Everly," he said. "Sure, I'd love to answer questions for the MELODY MAKER."

"My brother Phil and I hope to take a trip to England this year. I'm going to take the whole family-on the Queen Mary, I hope-and see everything to be seen in England. It must be a wonderful place."

The Everly Brothers, of Brownie, Kentucky, are on a tour of club dates, three months skyrocketing after national prominence on their very first disc, "Bye, Bye, Love." The record has been on "The Billboard's" best-selling pop list for 12

the Everlys favour?

"We like any kind of cool, interview modern jazz, especially if it's got a gi-tar, like Barney Kessel's. We never did get to Birdland but we're figuring on that next trip to New

Respect

What about Dixieland? "That's something we just don't understand!

As most people know, the question of segregation in



Eddie Sauter – he rehearsed the new German radio band for six months.

Europe's best big band

RANKFURT, Wednesday.

The best big band ever heard in Europe was presented by American Eddie Sauter at the German Radio and Television Exhibition here last Friday. The bition here last Friday. The band is the one Eddie formed six months ago for the German South West Broadcasting Corporation in Baden-Baden.

He has been rehearsing the group for six months behind locked doors. The result was a sensation. The music is very modern, but with a swing second to none in Europe.

The line-up is three trum-pets, three trombones, tuba, ive reeds (including flute and bass clarinet), harp, plano, bass, drums and per-

cussion.

The soloists are Rolf Schneebiegl (tpt.). Otto Bredi (tmb.), Hans Koller (tnr.), Werner Drechsler (pno.), Dave Moore (bass), and Dave Hildinger (percussion). sion).

The highlight of the performance was a number for
a dozen percussion instruments only. — Walter
Kwiecinski.

Ren Grevatt

What kind of music do in New York, sends an exclusive with America's latest record stars

the southern United States

respect for southern Negro's rhythm way, we prefer the real and blues traditions. "We're authentic country music to crazy about the blues, and Hawaiian or calypso or anyit doesn't matter who sings thing else,

The boys consider them- sharp knowledge of modern meet Archie Blever, of Cadence for the selves basically country trends in the record business. Records, in Nashville, world- it mu artists, not rock-'n'-roll nor A few weeks ago, they paid a wide capital of country music. there." rockabilly.

"Our Daddy, Ike Everly, was a wonderful country singer and he was a guitar-man in the old style—play-ing both the melody and the rhythm. He taught us and we sang all thru high

school for our friends."
Is there a Hawaiian



Barney Kessel-the Everly Brothers like his guitar playing

"If there is, we must have has deep roots. In some been out on the road when areas of the music business, it started. If it has started, however, there's an un- it may be because of the expected acceptance of what popularity of country music the other fellow stands for, right now. Hawaiian music The Everly Brothers have uses the steel gultar and so the do the country artists. Any-

BROTHERS

stylised music and we both like it. And how about that Nancy Whiskey? She sings great, doesn't she? Lonnie Donegan's good, too. When's he coming to the States again?"

"Take Hank Williams. There was the greatest artist and writer the country field ever saw, He's like a good to us. Someday we hope to record a whole album of Hank Williams' greatest songs."

Country

"Take Hank Williams. There was the greatest artist and writer the country field ever saw, He's like a good to us. Someday we hope to record a whole album of Hank Williams' greatest songs."

Despite their laws.

"Take Hank Williams. The Billboard "critics as well as Martin Block and other prominent disc lockeys they visited in New York were amazed at the knowledge the boys exhibited on current music trends."

"Kitty Wells. "Kitty Wells word and the word about five years ago." whole hibited on current music trends. "Kitty's a great artist and well artist and writer the country and western careers, including that as Martin Block and other prominent disc lockeys they visited in New York were amazed at the knowledge the boys exhibited on current music trends. "Kitty's a great artist and well as Martin Block and other prominent disc lockeys they visited in New York were amazed at the knowledge the boys exhibited on current music trends. "Kitty's a great artist and well as Martin Block and other prominent disc lockeys they visited in New York were amazed at the knowledge the boys exhibited on current music trends. "Kitty's a great artist and well as Martin Block and other prominent disc lockeys they visited in New York were amazed at the knowledge the boys exhibited on current music trends. "Kitty's a great artist and well and they are mountain boys. "The Billboard "critics as well as Martin Block and other prominent disc lockeys they visited in New York were amazed at the knowledge the boys exhibited on current music trends."

"Kitty's a great country and they were amazed at the knowledge the boys exhibited on current music trends."

year-old Don display a very

call at the weekly record ses-sion held by the music staff of

Next week, after a short stop in Indiana, the boys return to

"Please tell our friends in England we'll be over to sing for them just as soon as we can, It must be wonderful over

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GOOFERS GOING Dates with



RAY MARTIN LP FOR U.S LABEL

NEW YORK, Wednesday,— British composer-arranger Ray Martin this week-end con-ducts the first session of a Jubilee Records LP entitled "Witchcraft," due for release JEW

SMETFIELD EMPIRE -

Ex-MM contesting group the Ideal Four is currently playing a seven-week season at London's Windmill Theatre. The group—(L-r.) Vic Sephton, Ken Wright, accordionist Mark Cohen and Denny Martin—is seen with Windwill girls Cynthia Pearl, Sandra Penders and Lisa Peters.

—for three-year date!

A MERICA'S crazy instrumentalists the Goofers have signed a three-year contract to appear at the Flamingo Hotel, Las Vegas. They return to the States in December after their current seasor, in "We're Having A Ball" at the London Palladium.

First booking on their arrival is the Perry Como TV show,

First booking on their arrival is the tentatively arranged for December 29.

Early in January they go to the Americana Hotel at Miami Beach, Florida, with Dean Martin for four weeks.

They then start their contract at the Flamingo, playing 20 weeks a year for three years.

They open with Jack Benny.

Lawsuit

Off-stage, the Goofers have a vital lawsuit to deal with when they get back to the States. They are suing New Prontier Hotel, Las Vegas, for \$150,000, alleging breach of contract.

During the next month, the Goofers will be making two albums and several single records for Coral at Decca's London studios.

Film stars

Two of their films are due in Britain within a fortnight. One is a 28-minute Universal International "short," featuring the act. The other is a musical called "Bop Girl Goes Calypso."

Line-up of the Goofers is Tommy Terry (bass), Jack Halliday (piano and trumpet), Frank Nicholis (trumpet), Jimmy Vincent (drums) and Jimmy Deli (trombone)

MAX BYGRAVES DRUMMER JOINS PALLADIUM ORK

DRUMMER Martin Aston, who Daniel Aston, who comedian Max Bygraves in "We're Having A Ball" at the London Palladium, has now joined the theatre's resident orchestra, conducted by Cyril Ornadel

Ornadel. Martin, who takes over from Sid Bartie, has worked for Max and his planist Bob Dixon for just over a year. He played on Max's recent Decca release. "We're Having A Ball" and "The Cricket Song."

Hedley Ward Trio for U.S Forces

The Hedley Ward Trio, resident for the summer at Bourne-mouth Pavilion, is to appear in cabaret for the U.S. Forces at Wicsbaden, Germany, for two weeks starting on September 23.

On November 11, the trio joins the Fuelley Hispodrome Burthday. the Dudley Hippodrome Birthday Show bill which will run for one month. It includes Eve Boswell and Ken Dodd.

... and also the 'Four Guys'

The Four Guys vocal group, currently playing USAF Camps in Britain, did overtime the other night at East Kirkby.

Down to do a 12- to 14-minute act, audience reaction kept them singing for 35 minutes.

TORONTO TELEGRAM

From **Helen McNamara**

COUNT BASIE'S band and COUNT BASIE'S band and singer Joe Williams were in top form at the Stratford Music Festival's 1957 jazz concerts last week. So, apparently, was the audience. Said the Count: "This audience is wonderful...reminds me very much of audiences in England. A real listening audience."

The first Basie concert attracted 800 people, the second one a capacity house of 1,000

Around Town

Billie Holiday started a week's engagement at the Town Tavern on Monday. Last week the Stage Door featured The Australians a newly organised group that includes bassist Jack Lander, a member of the Australian Jazz Quintet until a week ago. Tires of road tours, Lander decided to return to Toronto. The group includes Stan Loughlin, drums Doug Foskett, tenor sax, an vocalist Bonnee Montgomery who, like Lander, were all bott in Australia.

British spell

Bonnee worked on Australian radio before moving to England in February, 1955, where she sang in British radio. TV and clubs. She arrived in Canada last April. Only non-Australian in the group is planist Jerry Devilliers, of Hull. Quebec. . . Latest club to adopt jazz policy is The Famous Door. House group will be the Bill Goddard Quartet, who will back such visiting jazzmen as Thelonius Monk, Kenny Dorham and Sonny Rollins.

The Sid Phillips Band makes its second appearance at the Tin Pan Alley Ball when the annual event is held on October 24 at the Dorchester Hotel. Also playing will be the Al Leslie Band. The Ball is organised by the Music Publishers' Contact Personnel Association.

(Week commencing August 18) Billie ANTHONY

Week: Empire, Liverpool Winifred ATWELL Season: Hippodrome, Brigh-

Kenny BAKER Season: Central Pier. Blackpool BEVERLEY Sisters

Week: Winter Gardens, Margate Terry BURTON Week: Empire, Chiswick Max BYGRAVES Season: Palladium, W

Ronnie CARROLL Week: Empire, Pinabury Pk.

Sunday: Opera House, Blackpool Week: Pier Pavilion, Lian-dudno Alma COGAN

Week: Odeon, Llandudno Season: Hippodrome, Black-

Terry DENE Week: Hippodrome, Birmingham Betty DRIVER

Week: Hanley Theatre Royal. Robert EARL Season: Derby Baths, Black-

FOUR BUDDY'S Season: Arcadia Theatre, Scarborough

FOUR JONES Boys Beason; North Pier, Black-pool

FRASER HAYES Four Week; Empire, Pinsbury Pk. Morton FRASER'S Harmonica Season: North Pier, Black-

Max GELDRAY Week: Alhambra, Bradford

Nat GONELLA Season: Pavilion, Bourne-mouth The GOOFERS Season: Palladium, W.

Charlie GRACIE
Sunday: Opera House,
Blackpool
Week: Coventry Theatre,

Coventry
Karen GREER
Beason: Winter Gardens,
Blackpool Ronnie HILTON Week: Empire, Sunderland

Olga JAMES Season: Pavilion, Bourne-mouth

KING Brothers Season: King's Southsea

KORDITES
Week: Empire, Newcastle
Desmond LANE
Week: Regal, Gloucester Chas. McDEVITT Skime Group Sunday: Winter Gardens, Margate

Week: Hippodrome, Birming-BIII MEGUFFIE

Week: Empire, Chiswick Ruby MURRAY Beason: North Pier, Black-Johnnie RAY

Tuesday: Clapham Wednesday: Walthamstow Thursday: East Ham Friday: Eutton Joan REGAN Season: Palladium, W.

Tommy REILLY Week: W. Gardens Margate Sunday: Ploral Hall, Scar-borough

Week: Empire, Glasgow Marion RYAN Week: Alh Alhambra, Bradford

Joan SAVAGE Season: Winter Gardens, Blackpool Anne SHELTON

Beason: Queen's Blackpool
The SOUTHLANDERS

Week: Empire, Glasgow
Tommy STEELE
Week: Regal. Gloucester
TANNER Sisters
Beason: Palace, Blackpool
THREE DEUCES Season; Central Pier, Black-pool

THREE KAYE Sisters Season: Palladium, W. THREE MONARCHS Season: Prince Of Wales, W. THREE QUAVERS

Season: Hippodrome, East-bourne

bourne
Mal TORME
Week: Palace, Manchester
Dickie VALENTINE
Week: New Theatre, Oxford
Frankle VAUCHAN
Week: Winter Gardens,
Bournemouth
VIPERS Skime Group
Week: Metropolitan W.
Hedley WARD Trio
Sunday: Ocean Hotel, Brighton
Season: Pavillon, Bourne-

Season: Pavillon, Bournemouth

David WHITFIELD Senson: King's, Southsea Heason: Opera House, Black-

SID PHILLIPS BAND ON THE BALL

Keep reeds flat with smart, func-

tional, grained polythene reed wallet. FREE offer expires 31st Aug. Only with purchase of 1/2-dozen SOLOIST Reeds.

FREE WITH PURCHASE OF:-12-dozen CLARINET 9/or 1/2-dozen ALTO 12/or 1/2-dozen TENOR 15/At your local dealer or in case of difficulty Selmer 114 Charing Cross Road, London, W.C.2

"Witchcraft," due for release this autumn.

Included are such standards as "It's Magic," "Old Devil Moon," "That Old Black Magic," etc., and a Martin original entitled "The Witch."

This number will be issued as a separate recording—with Martin lyric—under the title of "C'mon, C'mon."

Meanwhile, Eartha Kitt's RCA-Victor recording of "Yomme Yomme," written by Ray in collaboration with Bill Shepherd, of the Coronets vocal team, was issued last week.

Bert Weedon has

PARLOPHONE recording artist Bert Weedon, whose guitar solos were a feature of the BBC Show Band, is increasingly busy as a solo artist. He has regular appearances in ATV's "Slater's Bazaar," as well as numerous BBC and other ITV

sessions. ENTRY FORMS AVAILABLE FROM THE THEATRE MANAGERS OR

Tonight (Priday) he appears in the BBC "A—Z of Show Busi-ness," on August 29 he will be in "Emney Enterprises," and on September 15 in "Autumn Pre-

lude."

He has two albums of Guitar Solos on the market, and has just completed a Guitar Tutor which is being published next

News in Brief

WHEN Lonnie Donegan and his Skiffle Group visit Plymouth for a week's Variety on August 26 they will appear at ABC's Theatre Royal, which normally shows films.

The Three Monarchs are con-sidering offers from Italy and Spain when they finish their run at London's Prince of Wales Theatre.

The Ken Stuart Band is currently playing at the Dolphin Club, St. Mildred's Bay, Westgate-on-Sea, Kent.

Singer Julie Dey, now holidaying in Germany, is to marry wire-walker Brian Andro in September at Caxton Hall.

The Graham Stewart Seven and singer Neva Raphaello will be featured on Wednesday at the first of weekly sessions at the Tigers Head. Catford. The Dennis Daniels Band opened a new jazz club on Wednesday at the Station Hotel, Sid-

American singers Eydle Gorme and Steve Lawrence have formed their own music publishing firms.

Pianist-leader Harry Kahn opened with a 10-piece band and vocalist Mae Cooper at Brigh-ton's Regent Ballroom on Tues-day for two weeks while Syd Dean's Band is holidaying.

Saxist Freddie Somerville last week awam 100 yards to the beach when his came capsized at Sandown, where he is resi-dent with Johnny Puller's Band at Sandringham Hotel.

Harlow's Seax Jazzmen, an eight-piece led by planiat Mike Cowley, televises on August 28 in a BBC programme on Harlow n BBC pro

Midlands bandleader Wylle Price is to present a 10-piece band at CMA's Majestic ball-room, Coventry, which is due to open early in October.

Syd Dean drummer Frank Mar-shall marries Miss Jean Mewsom, of Redcar, at Guisborough (Yorks) tomorrow (Saturday).

ANOTHER ROCK 'N' ROLL TO FRANC SUNDAY, SEPTEMBER 15th. No Passport Day Trip "ROYAL DAFFODIL" Leaving Southend 10 a.m. Fare £2 to BOULOGNE

SKIFFLE GROUP LEADERS, write to:

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Sydney James wishes to congratulate Eric Delaney on breaking all previous Box-Office records on the Island of Guernsey.

This is Entertainment!



Moscow, Friday.

T is difficult for anyone not on the spot to appreciate the fantastic situation here regarding Western music.

The Russian people, despite a cultural policy which until now forbade the import of jazz records and music, have been influenced by the "Voice of America" programmes. And now, with the final admittance of three jazz groups to this city. they have gone completely overboard for it.

Flowers

We were met at Moscow Belo-russian Terminus by a crowd of several thousand people, brass bands, officials, youth choirs, and teams of young athletes, who presented every member of the party with flowers, as well as badges which conferred on us the title of "Artists of the Soviet Cultural Council (Hon.)."

The scene at the concerts nas been the same. Each perform-ance was televised and broad-cast, and at the end of every show each member of the three bands was introduced to Rus-slan artists in the audience.

These included members of the Symphony Orchestra of the Soviet Union, dancers of the Bolshoi Ballet, and artists and

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OF

FAR AWAY

NEW WORLD

GONNA

Ivor Mairants was one of the judges of the guitar competition held as part of the recent World Festival of Youth in Moscow. Seen here, outside the Moscow Conservatoire Club, are (from left) Mrs. Mairants with the Judges—A. Ivanov-Kramskoy, Lauriat Guitarist of the Soviet Union and Professor of Guitar at Moscow Conservatoire; Ivor Mairants; (Interpreter); Bruno Henze, German guitarist and harpist; Ugo Calise, Italian singer, composer, guitarist; (Interpreter); (Interpreter); Wim Gaffel, formerly guitarist, now bassist in the Amsterdam Opera.

Soviet takes

executives of Mosfilms, which is the main film concern out of several State-run companies. There are 15 British must-

clans here: The Jeff Ellison Quintet, with Jeff on drums, Joe Temperley (bari.), Harry Robbins (tnr.), Jean Pierre Guigon (pno.) and myself on bass;

and myself on bass;
The Bruce Turner Band, with
Bruce leading on alto, Terry
Brown (tpt.), Dave Keir
(tmb.), Stan Greig (pno.),
Danny Haggerty (bass) and
Derek Coleman (drs.);
The Soho String Quartet, comprising Bob Clarke leading on
violin, Denny Wright (gtr.).

violin, Denny Wright (gtr.), Denny Pursod (gtr.), and George Robbins (bjo.). Through our meetings

the Russian artists we have been presented with tickets for their performances, but it is impossible for us to see them all.

Ulanova

So far we have seen Ulanova dancing in Prokofiev's "Romeo And Juliet" at the Bolshoi Theatre, and a performance by the Symphony Orchestra of the Soviet Union—one of the best orchestras I have ever heard of Khatchaturian's Second Symphony, conducted by Ratan Pahlin.

At the end of this concert we other Chinese groups,

Honesty doesn't

"NEVER explain,"
wrote an American
philosopher. "Your friends will understand and your enemies will not believe you anyhow.'

Despite this advice I think the moment has come to do a little explaining.

Let's begin 10 years ago when I first started writing

by STAN

WASSER

were introduced to Khatchaturian himself, who expressed his interest in jazz and ques-

tioned us about improvisation

and jazz harmony.
Since then we have had several get-togethers with the

members of the orchestra, play-

ing for each other and discuss-

ing the difference between con-ditions for musicians in our re-

Mosfilms The Russian audiences them-

selves we have found attentive and interested, and the Rus-sian people in the street very easy to speak to

Biggest impression of the Festival has been made by ex-Lionel Hampton vocalist Bertice

Reading, who is singing with the Jeff Ellison Quintet.

With her we are making a film for Mosfilms, and have been invited to play for the atudents and staff of the Conservatoire of Music

We have been fortunate to hear the great folk musicians

of Bulgaria, who play a wonder-

fully rhythmic and harmonic-

ally highly complex form of music, with strange flute-like

instruments and goatskin bag-pipes. We heard, too, the fan-

tastic productions of the famed Shanghai Opera Company and

spective countries,

weekly articles on jazz. I decided then that I would play fair with my readers, tell them exactly what I thought and stand by for a few knocks if honesty got me into hot water.

The thing I didn't bargain for was the occasions on which I would be misquoted misunderstood and generally attacked for the things I didn't quite say. Humph. I notice, has been having the same trouble.

having the same trouble.

The history of each incident is roughly the same. I listen, let us say, to an All-Star record in which Lester Young takes a solo. I am disappointed. Seeking to pinpoint the trouble, I wrote; "Lester Young's solo somehow leaks conviction." lacks conviction.

On the Friday morning a Lester fan reads that ne in the MM and promptly blows a gasket.

Then he gets a gleam in his eye. "Why, I remember him writing a year ago that Lester was one of the jazz greats. The guy's not consistent." He turns up the appro-priate issue: "Lester's great, says Steve Race."

Colour

Working through the last dozen Meloby Makers, he finds I have mentioned 37 white jazz-men and only 23 coloured ones. This is more serious: the Editor must ones. be informed.

white heat he

dashes off a letter to "Mailbag," "Steve Race's latest savage attack on Lester Young is yet another example of colour prejudice.

This imaginary story may seem rather far-fetched, but, believe me, the minds of a good many MM readers work that

Hance the theory-enincorrect - that tirely since visiting America I have had no time for

British musicians.
"Why doesn't Steve Race encourage British musicians for a change?" someone writes. that to point out their shortcomings is itself a most practical form of encouragement.

Thick skin

The fact is, I suppose. that after writing frankly about musical matters for 10 years I ought by now to have developed a thick, impenetrable skin,

All right. As the next 10 years begin, I give an undertaking. I'll continue undertaking. I'll continue to say only what I mean. Perhaps in return you, the reader, will accept the simple fact that I mean only what I say.

wwwwwwww



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VALANDO

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FRANK

"DAMN YANKEES" WHITE SPORT COA HEART

DISNEY

From WALT DISNEY'S film "WESTWARD HO THE WAGONS!"

WRINGLE WRANGLE

TROUBLE ONTV

THE other night I got home after a TV show. "What happened?" asked my wife as she opened the

door. "How d'you mean?"

"In the second numberthe saxes were right off. Who started in the wrong key?

Bewildered, I cast my aind back. The second mind back. number was the one which. in the usual dressing-room post-mortem, the band had voted the most successful in the show.

With growing alarm, I cross-examined two friends who had come round to see the pro-gramme. They confirmed that impression conveyed through the speaker was that half the band were playing a different number in a different key-and in a different room.

Disaster

Throughout the week similar reports drifted in. It became quite clear that, somewhere between the studio and the occurred.

This is not a unique experience for a televising band. I recall a recent Ted Heath screening in which one number—something about Big Ben was completely sabotaged by some irresponsible knob-twiddling. Once again, to those not in the know, it sounded as though the band had suddenly fallen apart.

Other bandleaders with whom I have discussed this problem have shrugged and said: "Oh well, there's nothing you can do about it." Indeed, one producer said to me last week: "We have to face the fact that if may be impossible to get satis-factory sound on television."

Agitate

If this is the case—and those who have seen American bands on TV tell a different story— then it becomes a matter of crucial decision whether it is safe for a band to televise at

But is there really nothing to be done about it? Has anyone tried? I see little sign of it. Sound balance still plays an insignificant part in rehearsals. No time is set aside for it. The balancer just has to do what he can during camera rehearsals can during camera rehearsals.

If a bandleader wants special attention paid to sound, he must agitate for it—it won't happen automatically. And if he does get up into the control room to hear tapes and discuss balance, he will find himself giving the engineer a lecture on

Questions

It's not the poor man's fault. He's no jazz fan—he probably hates the stuff. How should he know that it's all-important to hear the bass, or that back-ground riffs should not be louder than the soloist?

quote from my own case-book.) With their resources, is it beyond the powers of the BBC to train a team of engineers who know something about the music they are supposed to be balancing?

Is it really necessary on a series like the Six-Five Special, to have a different sound crew every week? Is there any sense in balancing a band through a speaker which is immeasurably bigger and better than that of the average TV set?

Lyttelton

If the producer is not con-cerned with the sound that goes out from a musical show,

would it not be a good idea to have someone in the studio. of equal status, who is?

All these questions, and no sign that anyone at the BBC is in the least concerned that the standard of sound is absolutely abysmal. (ITV isn't much better on the whole, though it's better on the whole, though it's easier to get results and cooperation.)

Only one thing will bring about an improvement—constant nagging by bandleaders and artists concerned, on all occasions. It's no good saying: "There's nothing we can do about it," If we don't do anything, it's quite clear that nobody will.





Conva George Lewis is well

A FTER a number of con-flicting stories about George Lewis's health we were glad to hear from the source as it were that the clarinettist is well on the way to recovery.

Miss Dorothy Tait. Lewis's personal manager, writes to say that George suffered from a blood clot in the artery of one of his legs on the way back

COLLECTORS' CORNER edited by Max Jones and Sinclair Traill

from England. He left the ship for home in a wheelchair.

"At home he ordered to keep off his feet," writes Miss Tait, to cut down his engagements for several months and not to attempt con-secutive concert dates re-quiring hours of work on his feet.

"He is now much improved has played a few dates and should be okay before very long. Talking to him on the 'phone the other day I was amused to hear him say: 'Folks think I'm crazy when I say I'm homesick for England." "He is now much improved has played a few

"I must tell you that a tired but supremely happy George Lewis left Great Britain too moved by the experiences of the previous three weeks to be able to express the gratitude he felt.

No words

"Countless times on the tour he said to me: What can I do to show these folks how I feel about them?' To which I could only answer: 'There is no way.'

"Attempting to discuss the tour with friends after our return, we always ended on the note: 'There are no words to describe it.'"

Miss Tait ends by wishing it were possible for George to visit England and travel about without playing—"just meeting and becoming better and travel about without playing—"just meeting and becoming better acquainted with the many, many friends he made there."

While on Lewis, we should mention the clarinettist's first records, made in New Orleans with Lee Collins.

We asked George about

We asked George about these, but he could not remember the other players—only that the band was a six-piece

composed of trumpet, trombone, clarinet and three rhythm.

"I know they were made in a music shop in New Orleans the year before they came down and recorded Sam Morgan," said Lewis.

This would place the session

This would place the session in 1926. Would the company have been Columbia? Have readers any theories, we won-

Blues singers

And now on with the giant list of blues singers' pseudo-Jim-(Georgia) Tom Memphis

Memphis Joe-Joe Byrd. Memphis Minnie-Minnie McCoy Memphis Joe—Joe Byrd.
Memphis Minnie—Minnie McCoy
(later Lawler).
Memphis Sim—Peter Chatman.
Miss Prankie—Jane Howard.
Mildred Fernandez—Lyllin Brown.
Mississippi Moaner—Islah Nettles.
Mister Blues—Wynonie Harris.
Mister Cleanhead—Eddle Vinson.
Mister Memphis Minnie—Ernest
Lawler.
Monkey Joe—Joe McCoy

Monkey Joe Joe McCoy. Gatemouth Moore Dwight Moore. Mud Dauber Joe Joe McCoy.

Monkey Joe—Joe McCoy.
Gatemouth Moore—Dwight Moore.
Mud Dauber Joe—Joe McCoy.
Muddy Waters—McKinley Morganfield.
Oak-Cliff-T-Bone—Aaron Walker
Old Man Odum—James Oden.
Papa Erganell—Lawrence Casey.
Peetie Wheatstraw—William Bunch
Plano Red—Willie Perryman.
Pinetop—Aaron Sparks.
Pinetop—Burke—Cornish Burks
Pinetop Burke—Cornish Burks
Pinetop Smith—Clarence Smith
Planewood Tom—Josh White.
James Plati—Teddy Moss field.

Oak-Cliff-T-Bone—Aaron Walker
Old Man Odum—James Oden.

Papa Eggahell—Lawrence Casey.

Peetie Wheatstraw—William Bunch
Plano Red—Willie Perryman.

Pinetop—Aaron Sparks.

Pinetop Burke—Cornish Burks

Pinetop Smith—Clarence Smith

Pinewood Tom—Josh White.

James Plati—Teddy Moss James Platt—Teddy Moss
Pleasant Joseph—(see Brother
Joshua and Cousin Joe).
Poor Bill—William-White.
Rambling Bob—Robert Lee McCoy.
Robert Nighthnwk—Robert Lee
McCoy.

James Platt—Teddy Moss
Pleasant Joseph—(see Brother
Joshua and Cousin Joe).
Poor Bill—William White.
Rambling Bob—Robert Lee McCoy.
Robert Nighthawk—Robert Lee
McCoy.
Rose Tate—Katherine Baker.
Rev. Rimson—Rev. Kelly.
Ruby Rankin—Ivy Smith.
Badie Jones—Ella Christmas Lee
Sally Sad—Ivy Smith, Ethyl Smith.
Hattle Snow and Mae Glover.
Sally Taylor—Alura Mack.
ITO BE CONTINUED



KING COLE versus *JIM CROW*

New York, Wednesday.

THE Nat "King" Cole show, though rapidly rising to the top as one of America's most popular musical television shows, cannot find a sponsor.

The programme has been on the air for several months on a sustaining basis, paid for by NBC, which gives Nat \$2,500 a week—an extremely modest salary by his present standards. It has been expanded from 15 minutes to 30. It is on no less than 77 stations, 18 of them in the South.

Leonard

Feather

The programme has been on the several months of the south of them in the ratings until now it has almost as big an

reports has almost as big an audience as the "\$64,000 Question" quiz show with which it competes on the opposite network (CBS) at the same time—10 to 10.30 p.m. every Tuesday Tuesday

Jim Crow

Jim Crow is the only reason Nat Cole has not found a sponsor. True, the network and the adver-tising agency executives have made various excuses.

made various excuses.

They point out that TV audiences are smaller in the summer, that agencies hate to buy shows when many viewers are away on holiday and that other popular shows, such as Helen O'Connell's, are also unsponsored.

It is still a fact that Nat Cole did not even get his own show at all until many years after he had risen to national popularity, while other less important and less popular singers were featured in regular TV series of their own.

Cancelled

Last week, when Louis Bellson and Pearl Bailey were scheduled as guests on the show, it was cancelled by the local station in Birmingham, Alabama—the same city where Nat was born and where he was attacked by a member of the White Citizens' Council at a concert during his tour with Ted Heath last year. It is believed that the show will no longer be screened at all in Birmingham.

Nat has ventured the opinion:

mingham.

Nat has ventured the opinion:

"The advertising agencies are afraid of the dark. They don't want to take any chances. I think the show can be sold if the agency men look at it from a money point of view rather than at the race issue. The network likes me, and so do the television viewers."

likes me, and so do the television viewers."

Nevertheless, after some of the biggest stars in the country—people who normally get from \$10-\$50,000 for a single television appearance—have appeared as guests on Nat's show for a nominal fee of a few dollars just to help bolster its popularity, the entire sales staff at NBC has been unable to find a sponsor for Nat unable to find a sponsor for Nat

Nat King Cole—he has one of America's top TV shows but he can't get a sponsor.



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SATURDAY, AUGUST 17: 10.0-10.30 a.m. DL:Skime Club. 12.30-1.0 p.m. A 1: Domino, Chevallier, Swedish - American Stars, Dizzy.

12.45-1.15 DE: Jazz Band Ball.
1.0-1.15 A 1 2: Jubilee Singers, Wings
Over Jordan.
2.0-2.25 C 1: Mainly Modern.
3.0-3.59 Z; (1) Champs-Elysees Jazz.

(2) For Trads. 4,35-4.50 C 1: Pete Schilpercort Quartet.
6.35-7.0 DL: Steve Race.
8.6-10.0 T: (1) Popular. (2) Crosby
Bob Cats, Montrose Sextet,
Puente, Kenton, Napoleon, Basie,

etc. 9.0-9.25 J: Basin Street Jazz. 9.30 W: Jamboree Jazz Time. 10.10-10.55 P 1: Jazz Party. 10.40-12.0; 12.10-2.0 a.m. 1: Combos,

Pops, etc. 11.0-1.0 a.m. T: Repeat of 8.0 p.m. 11.5-12.0 J: America's Pop Music. 11.10-11.30 Y: Jazz 1957. 12.5-1.0 J: D-J Shows. 1.0-2.0 E-Q: From Dr. Jazz's Library. 2.5-3.0 H-Q: Hollywood-New York.

SUNDAY, AUGUST 18: 3.45-4.30 p.m. C 1: Skymasters, Pla Beck Tric. 5.45-6.0 P 2: Shorty Rogers. 8.0-10.0 T: (1) Marterie, B.C. (2) Beohet, Dodds, Elman, F. Henderson, Rogers, P. Newborn, Jnr., Louis, Hines, Hamp, Eugene

Chermely.
10.0-11.55 S: For Jazz Fans.
10.10-10.40 B: Willie Smith.
11.0-11.55 P 1: Jazz For Sunday Night. 11.0-1.0 a.m. T: Repeat

of 8 p.m. 11.35-12.0 P 2: Brook-meyer, Django-H.C. de F. Hamp.

MONDAY, AUGUST 19:

8.0-10.0 p.m. T: (1) Shaw, Hi-Lo's, May, Ella, T.D, J.D, Teagarden, B.G. (2) Norve, Louis, Ory, Dizzy, Jimmy Smith, Jackle Paris, McGarity, George Lewis, Thad Jones, etc.

9.0-2.30 W: Deeps, May.

9.0-9.45 Z: Champs-Elysées Jazz.

10.10-11.0 S: For Jazz Fans.

10.30 app. K: Jazz Panorama.

11.0-1.8 a.m. T: Repeat of 8.0 p.m. MONDAY, AUGUST 19:

11.0-1.0 a.m. T; Repeat of 8.0 p.m. 11.5-1.0 a.m. J; D-J Shows (nightly).

TUESDAY, AUGUST 20:

TUESDAY, AUGUST 20:

12:34-1.0 p.m. F 2: Spike Nughes All-American Band.
6:30-7.0 Z: BBC: Kirchin Band.
6:00-7.0 T: (1) James. Ella, Miller, Glen Gray, Louis. (2) Traditional, Mainstream and Modern Jazz.
9:20-9:45 H 2: Ella and Sarah.
10:16-11.0 S: For Jazz Fans.
10:15-10:45 B-258m: The Real Jazz.
11:0-1.0 a.m. T: Repeat of 8:0 p.m.
11:35-12:0 H 1: Werner Müller Orch.

WEDNESDAY, AUGUST 21:

VEDNESDAY, AUGUST 21:

8.30-6.55 p.m. P 1: Modern Jazz '57.

7.15-7.30 C 1: Glenn Miller.

8.0-10.0 T: (1) May, James. Shaw,
S-F. T.D. Butterfield. (2) Hamp.
Tatum, Edison, Lawrence Brown,
Giuffre, Lou Levy, Bahe Russin,
Nappy Lamare, Mahalia Jackson,
Hi-Lo's, etc.

8.30-9.0 W: Hoagy Carmichael Biog.
9.30-10.30 F 3: Jazz For Everyone.
10.10-11.0 S: For Jazz Fans.

B:

10.10-11.0 S: For Jazz Fans. 11.0-12.0 I: Edelhagen, Schneebiegt, Müller Trie. 11.0-1.0 a.m. T: Repeat of 5.0 p.m.

12.5-1.0 O: Panassie: Guide to Jazz. 1.10-1.0 I: Cohn-Newman, Kenny E: Drow Qurrett, Babs Gonzales, F: 12.10-1.0 Stitt.

THURSDAY, AUGUST 29: HURSDAY, AUGUST 22:
6,45-7.0 p.m. Z: Swiss Jazz.
7,0-7.40 C 1: AVRO Jazz Club.
7,40-7.50 F 2: Pete Kelly's Blues.
8,0-10.0 T: (1) 35 Minutes with Billy
May, Nat Cole, Ella, etc. (2)
Georga Lewis, Sonny Terry, Louis,
Milt Jackson, Cecil Taylor, Hucko,

B.C. Rosolino. 10.0-10.30 J: Instrumental Mood. 10.10-11.0 S: For Jazz Fans. 10.15-11.0 B: Basic, Lewis, Holiday. JATP, Pfeiffer.

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Ye Premier: 87 Regent St., London, W.1 I enclose 6d. stamps, Sand new Catalogue to ;-NAME ADDRESS MY DEALER IS

August 17, 1957. MELODY MAKER—Page Mallrica

SPENT Bank Holiday Athletics, Cricket, Athletics, Monday with friends in Motor Cycling and the Girl their garden. Just after Guide World Camp. lunch they brought out a radio and we settled down for some music on the Light Programme.

But we found we had a cricket commentary on our hands, and so we thought we'd wait a while. But this was followed by Motor Racing, and then, strictly one after the other, into

10.20-11.0 I: Lunseford, Holiday, Ellington, Mildred Balley, Andy

Kirk.

10.25-10.45 P 4: Goodman Sextet.

10.30-10.45 W: Sarah Vaughan.

10.45-11.0 J: B for Blues.

11.0-12.0 P: J. and B. Dodds, C. and J. Teagarden, T. and J. Dorsey, H. and N. Adderley, Lester and Lee Young, B. and R. Dowell.

11.0-1.0 a.m. T: Repeat of 8.0 p.m. 11.35-12.0 H 1: James Evergreens.

by F. W. Street

Kirk.

Powell.

RTP

1734m.

31m bands.

1500m, 247m.

"Now we'll get some music," we thought. But, oh no. The next items were Motor Cycling

then Motor Racing, a short break for Mrs. Dale and merrily back to Motor Cycling. Cricket, Athletics, Cricket, Motor Racing, Cricket, Motor Cycling, Athletics, Cricket We had hoped for some music at 2 p.m. It was now 6 25 and at 2 p.m. It was now 6.35 and we thought ourselves extremely

of Donald Peers on records. There were, in fact, 19 separate sports programmes and snippets between 1 p.m. and 7.30. If we had waited for dance music we would have had to hang on until 10.15 p.m. (We gave up at 6.45 p.m. when the Archers

lucky when we got 10 minutes

came on.) Bank Holiday, we know, is the day for sport, and many millions of people enjoy listen-ing to it. But there are also a few millions who want to hear some music.

It's no good saying why didn't you turn to the Home Service there was no dance music on there either!

SHOW SONGS BY RODGEPA AND HART Sung by Ella Fitzgerald Carmon Mollas Frank Sinatra Joe Williams noon, 6/8/57

12 noon,

Home was wonderful on Tuesday. You got a tune each from the four stars above, then an announcement followed by another four tunes. I don't see how a radio vocal-record show

can be bettered. True, you might prefer Jimmy Rushing to Joe, or Bessie Smith to Carmen, but that's merely a difference of taste and not of standard or quality. Congratulations to the Gramophone De-partment for this inspired step forward.

DESIGN FOR DANCING Johnny Dankworth and his Orchestra Dave Shopherd Sextet 10.15 p.m. 6/8/57

SPEAKING or announcing, on the air calls for tech-nique. And while it is true that in general conversation what a person has to say is more important than how he says it, the reverse applies when one is merely announcing tunes and names of performers.

The idea on this broadcast of Johnny, Dave and Cleo Laine doing all the announcing with-out the help of a professional studio man is full of promise.

Nevertheless, one needs plenty of experience in public speak- trumpet, ing before one can speak with technique in front of the mike. Johnny spoke well but Cleo and, particularly, David seem to

first-rate clarinet and had a fine group to back him up. But it soon became apparent that not only was he emulating

examines

the BBC's

holiday

Goodman-and, incidentally, doing it brilliantly-but he was playing most of the old tunes that BG had recorded. In short. Shepherd needs to strike out and lead his flock to more original pastures.

Dankworth was different again. If there is a more original, swinging big band in Europe I'd like to hear of it. The band is musicianly, has ideas of its own, is always tasteful, has fine dynamics, and has a few startlingly good soloists, particularly Johnny and trum-peter Dick Hawden.

Dick's beautiful jazz feeling, I'm sure, can be attributed to the fact that, like Dankworth and others, he started out as a traditional man and went through the necessary process of evolution to become moderno. Everyone connected with this broadcast can be congratulated.

BURMAN'S BAUBLE

. to Hawden and his het

ALSO HEARD

, the imaginative modern If the Light Programme was Musically, of course, it was trumpet work by the extremely hard on us on Monday, the another matter. Shepherd is a promising Joe McIntyre.

FRIDAY, AUGUST 23: 4.0-4.30 p.m. 1: Drum Suite, 5.30-6.0 L: Jazz Review, 5.52-6.10 C 2: Jazz Music, 8.0-10.0 T: (1) Hi-Lo's, T.D, Mahalia Jackson, Lunceford, S-F. Gorme, (2) Bennie Green, Ralph Sutton, Powell, Roach, Bonano. 9.30-9.55 H 1: Ella and Sarah, 10.0-10.15 W: Pee Wee Erwin, 10.0-10.25 J: Mostly Dixie, 10.10-11.0 S: For Jazz Fans, 10.20-11.0 Q: New Names in Jazz, 10.20-11.0 Q: New Names in Jazz, 10.35-11.0 Y: Brubeck Trio. 10.35-11.15 Z: Jazz Actualities. 11.0-1.0 a.m. T: Repeat of 6.0 p.m. 11.35-12.0 H 2: James (R). KEY TO STATIONS AND WAVELENGTHS PAris-Inter: 1 — 1829m. 48.39m. 2-193m. RTF Parislen: 280m, 218m, 318m. 350m, 445m, 498m. Hilversum: 1-402m. 2-298m. BBC: E-464m, 30, 25, 19m bands. L—1500m, 247m. NDR/WDR: 309m, 189m, 49.38m, Belgian Radio: 1—454m, 2—323m, 3—267m, 4—198m. RIAS Berlin: 1—303m, 2—407m, 49.94m. SWP Baden-Baden: 295m, 363m. 195m, 41.29m. AFN: 344m, 271m, 547m. BBC Stockholm: 1571m, 255m. 245m, 306m, 505m, 49.46m. NR Oslo: 1376m, 337m, 288m. BR Munich: 375m. 187m. 48.7m. SDB Stuttgart: 522m. 49.75m. HR Prankfurt: 506m. Europe I: 1647m. VOA Washington: 41, 31, 19m bands, 12.0-1.0 s.m. (2) only: Luxembourg: 208m, 49.26m. SBC Lugano: 568.6m. SBC Geneva/Lausanne: 393m.

TWO FROM TOPIC

PEGGY SEEGER (LP) Cumberland Gap; The Lady Of Garlisle; The Deer Song; Come All Ye Fair And Tender Maidens/I Never Will Marry; Devilish Mary; The Fair Maid By The Shore; Soldiers' Joy; Georgia Buck; The Wife Of Usher's Well, Topic 10T.9.

NOT since the Jean Ritchie LPs has there been such a must for folk collectors.

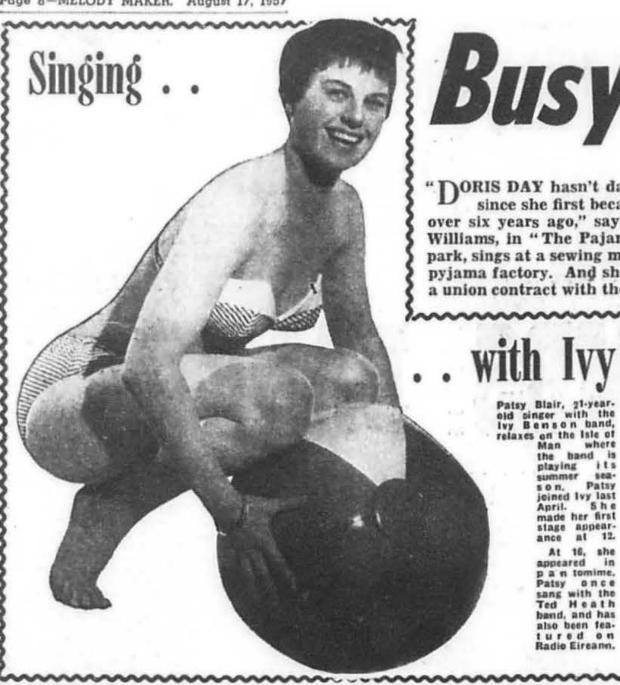
Her material is intelli-gently chosen, without too much stress on "standards." And, as one would expect from the sister of Pete Seeger, her accompaniments —all but four by hanjo—are impeccable.—J. N. S.

JOHN GIBSON'S DISC (LP) Another Man Done Gone; Can't You Line 'Em; John Henry; Stakoloe / True Religion; You're Going To Leave Me, Baby; Kansas City Blues; Corina. Topic 10T.11.

JOHN GIBSON is hard to assess on only a couple of hearings. His singing style is unpretentious—almost casual—but his negroid-sounding guitar is sometimes almost startlingly good .- J. N. S.



Capitol Artistes ... Capital Entertainment E.M.I. Records Ltd. (controlled by Electric & Musical Industries Ltd.) 5-11 Great Caulie Street, London. W.I.



Guitar Contest, added his when

I met him on his return last

meet and discuss with the ception jet of what jazz is all small, experimental groups.

accorded musicians is enor-

mous. Leonid Utyesov, leader of

Russia's foremost dance band,

is looked up to with admiration by all the people. "You might almost call him the King of

ND the best-dressed man in

This is probably because

A musician in Utyesov's band

bands to represent British

WHEN," I innocently asked

Horrified at this suggestion is

The day brief-cases are

Surprise, surprise!

(approximately £330).

Moscow? "Leonid's very

doscow," Ivor tells me.

Nevertheless, the respect

over the AFN. There are some capabilities and in his use of

quite competent instrumental- the orchestra.

Busy Day in Pajant Game THEY SAY THAT Artin Shaw's next, Event form that they'll merse in Shaw's next, Event form that the that the that they'll merse in the that they in The Called Form that they in the that t

park, sings at a sewing machine and romps all over the pyjama factory. And she cuts a sleeve and negotiates a union contract with the same facility as she belts out a song and makes love on

the band

made her first stage appear-

At 16, she

appeared in

Patsy once

sang with the Ted Heath

band, and has

tured on

. SURPRISE 3 .- The number of

with PAT

BRAND

" Most of our bands are of the

of jazz. "Quite unlike Germany or France."

new tabby Skiffle. He explained to me:

the most. . . .'

"EPs unfortunately fit into show at the Palladium, Prince

because he's the cat that digs

Wrong John

I ing a notebook, like the

back of the hand-out John

REALLY must start carry-

playing

summer s o n,

a porch. **Broadway** star

The object of Doris's affection is leading man John Raitt, who, they say, sings from his heels and has been known to chatter chandeliers with his jet-propelled voice." Raitt was the star of the Broadway stage production of "Pajama Game " for two years.

Boss's office

Doris Day sings nine of the numbers and dances to most of these. In the "Once A Year Day" number, filmed in Los Angeles' Hollenbeck Park, she covers more territory than the squirrels. Inside, Doris sings and

dances in the factory's sewing room in the boss's office. Then she slithers into " Hideaway," described as a "corn-Doris Day sings nine of the club." Finally, she clambers on to 12 Richard Adler-Jerry Ross the rousing "7½ cents" number.

trom

Knife-thrower

You'll love Carol Haney, who Broadway rôle of Gladys, the girl wil face and the "idiot boy" haircut. only is superb in the "Hernando's gaway ' number but is especially great as the girl friend of a jealous knife-throu

Oh, and in case you're interested 1,800 pairs of pyjamas in making this eture.



Doris Day and John Raitt, stars of the film version of "The Pajama Game." ris has not sung or danced so much became a musical star in



Carol Haney - you'll love her, says Lucraft. She plays the same role as she had in the Broadway production.

Music in

MONTREAL, Wednesday, THE El Morocco Club nounced a sensational line-up of talent to appear at this down-

June.

Johnny Hartman was there in August, Billy Daniels and Sammy Davis Junior will be there in September, the Delta Rhythm Boys and Patachou in October, Alan Dale and Johnnie Ray in November, with others to follow, such as Don Cornell, Tony Bennett, Frankie Laine, Eartha Kitt, Vie Damone, Edith Piaff, Billy Eckstine and Sarah Vaughan. stine and Sarah Vaughan.

DON ELLIOTT, man of many talents and instruments, made a very dismal and flat showing on the CBC-TV show "Summertime '57" in August.

His try at singing couldn't be described any other way than deplorable. His mellophone solo was fluff-filled and erratic. All in all, not a very encouraging boost for modern music.

TORONTO-BASED Phil Nimmons, an arranger-composer-ciarinettist, has had his first Verve LP issued here and in the United States. Titled "Canadian Scene" and with liner notes by Oscar Peterson, it nevertheless neglects to list the personnel that plays a total of eight tracks. —Henry F. Whiston,



"Les Girls"—Mitzi Gaynor, Kay Kendall and Taina Elg

Orchestra with arrangements by Bill Holman, Johnny Mandel and Rust

Another fascinating LP (I heard the tapes last week) is titled "Traditionalism Revisited." This combines two-thirds of the Jimmy Giuffre Trio (the leader and guitarist Jim Hall) with three-quarters of the Gerry Mulligan Quartet (800 Brook-meyer, bassist Joe Benjamin and drummer Dave Bailey). The album title comes from the material used great jazz tunes accociated with earlier periods such as "Truckin'." "Ja-Da," "Santa Claus Blues," etc. Third album release is "Zen-The Music Of Fred Katz," featuring the Chico Hamilton Quintet 'cellist in a recital of orchestral and chamber

Another LP to be released by Pacific Jazz is the music cut by Gary Crosby in Germany, with Bud Shank and the Kurt Edelhagen Orchestra.

STOP PRESS. . . . Victor Feldman just 'phoned, He's set to play vibes on four forthcoming LPs-with Buddy de Franco, Bob Cooper, Frank Rosolino and Leroy Vinnegar. also been playing plane with the

Howard Lucraft

Ray in action



appearance in an Italian night club. He returns to Britain on Tuesday for more dates.

THE girl above is Fortunia from Haiti, former star of the Folics Bergera, who has just set out on a singing and dancing tour of Europe. Fortunia was set to star in the Folies film but broke her leg and missed the part. Now her leg is mended and she is dancing as well as ever. The girl below is Carina Helm, who opened at the Capucines Theatre in Paris this week. She gave the hottest Charleston song and dance numbers I have heard and seen in ages. Caring is British but, ironically, is better known on the Continent. She is an Ella fan.-Henry Kahn.



Back to the Jungle

THE Cy Laurie Band tried out Variety this week at the Palace Theatre, Hull, opening on Monday with top billing in a show which burlesques the beginnings of jazz with the boys-dressed in leopard skins-discovering rhythm on the drums and going on to night club scenes and a bar-room scene with "St. Louis Blues," "Muskrat Ramble," Saints" and other traditional <u>考</u>育术育术育术育术育术育术育术育术育术育术育术育术育术育术育术育术育术自术自术自术自术自术自术自术自术自术自术自术自术自术自术自

* A handful of songs

of Wales and London Hippoich LPs and 78s fit snugly drome really isn't large enough. Which is why, after checking on the spelling of the name of his new assistant, John Ne man, made to hold a 12-inch LP we'll I found it next day among my either have to ban them from notes on Fredye Marshall's the shop—or engage our own excellent performance at the police force."

Hippodrome—and credited Nei-Sorry I mentioned it, Brian, man with her piano accompaniand shame on you record ment

is 22-year-old John Constable. John (Constable—not Neinan, or even Carlsen) did HOME to Stuttgart, where he his National Service as pianist edits "Jazz Podium" and in the Band of the Life runs the German Jazz Federa-Guards, and at 19 was playing tion, went Dieter Zimmerle last under Cyril Ornadel at the Stoll Monday—surprised by what he Theatre for "Kismet." At the had witnessed during his first end of the run, he coached the visit to the London jazz scene. tour chorus and principals.

Youth is over—and those who protested that this would merely be a propaganda stunt are think—

Stan Wasser, bassist with the Surprise 1.—The relaxed and then moved over to atmosphere of British recording and radio studios. "We take it all much too seriously in Germany."

Surprise 1.—The relaxed and then moved over to atmosphere of British recording and radio studios. "We take it all much too seriously in Germany."

Add to this BBC-TV and ARthe Dankworth Orchestra, "We anything from arias to pops, know of Heath, of course, and you'll realise why he makes sion retained by all the "Jazz? There really isn't but Dankworth was a revela- such a good job of Miss Mar-visiting British musicians is any, except for what you hear tion, both in his arranging shall's numbers.

Martin marathon

RAY MARTIN, former Columbia A&R man with Norrie Paramor, has only been a short time in New York as A&R man for Capitol's new Prep label, But there's no doubt of the impression he's made. Last week, NBC booked him for their "Music Marathon record show

So what? Just this: It's networked to NBC stations in all the 48 states. It runs for five hours non-

During which time they will be playing nothing but Ray Martin records! Previous artists so honoured include Perry Como, Sinatra, Crosby and Percy Faith. is probably the first British artist to be invited into this august company.

IF in Hi-FI

THERE'S a sign pinned up in the Control Room of the Capitol Records studios. It

powerhouse type." Surprise 4.—The amount of IF you can keep your head live" broadcasting. "We use When all about you men are a tremendous amount of pre-recorded stuff." losing theirs YOU JUST DON'T UNDER-STAND THE PROBLEM! SURPRISE 5 .- The camaraderie between musicians of all schools

F 10923



78 or 45 r.p.m.

JODI SANDS

DAVE KING

on F 10910





With all my heart

No. 7 in the American hit parade

BILLY WILLIAMS

I'm gonna sit right down and write myself a letter

> Q 72266 /ogue CORAL

> > 78 or 45 r.p.m.

The Laurie Band Show was devised by its publicity manager, Don Kingswell, who told the MM:
You can't really put straight traditional jazz into Variety, so have worked out this show Variety patrons. It isn't going to be a regular feature (we're back on one-night stands next week), but if we have sufficient inducement, we will probably d Variety again.—John Hilton. CHICAGO COMMENT CHICAGO, Wednesday

OVERNMENT income ta

Wagents are checking record any of the "entertainment" expenses are disc jockey bribes in district. Such expenses are perfectly legal, but if d-js have been pocketing cash, Uncle Sam will want to know why no income tax has been paid on it.

Sarah Vaughan closed an immensely successful two-weeker at Mister Kelly's last Sunday. Besider constant queues out in the street, the engagement will be remembered because Mercury Records taped a full week of



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registers.

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n Modern Style Case, Oil,

CHIC MILNE

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ing again.

the complete freedom with

discussions is the realisation of

the overwhelming interest in

Russian people — discouraged until recently from listening to

this type of music

jazz among the mass of the

Russian man-in-the-street, about And the outcome of these

which they were able to ists, but there's no real con-



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TOMMY STEELE

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on HL 8456



THE DECCA RECORD COMPANY IF 1-3 BRIXTON ROAD LONDON SW9



Hubert W. David

BACK to "lessons," and this week I want to deal with some points of copyright as they apply to the pop This is a matter which seems to worry many songwriters.

You should realise that the copyright in your own song is a valuable thing, and until such time as that song is about to be published you have complete jurisdiction over your own

I think it would be as well if we now defined the word "publication." I have often warned you about the song shark publishers. If you are invited to contribute a sum of money towards the cost of producing your song, then this is not publication at all. You should steer clear of this sort of thing enterely, for beyond a few poorly printed black and white copies of the song, this is the last you will hear of it.

This whole set-up panders to an amateur songwriter's vanity.

This whole set-up panders to an amateur songwriter's vanity. It may be very nice to see your own name on a printed copy, but apart from the solid hard cash prised from your pocket you are then at a great disadvantage. The copyright in your song becomes quite nebulous. You will have assigned your copyright to this shark and from then on you are precluded from making any other plans for your song.

BLANDISHMENTS

YOU will remember I warned you a few weeks ago about having any dealings with American song sharks. guarantee there are quite a few songs floating about the States at this present moment which have been written by British songwriters. Poolishly, by subtle blandishments, these writers have been induced to part with their copyright. Those songs are probably being used for some financial gain in the States, but the writers over here will never see a penny piece of the earnings. You have no way of knowing what has happened to your song.

PUBLISHING PROPER

IF you are dealing with a reputable firm of music publishers —and we can always supply a list of these—you need not worry about assigning your copyright. I do think myself, however, that there should be some limitation of use included in every song contract. The Songwriters' Guild have been striving for this with their standard contract for many years and I am glad to say that more and more publishers are toeing the line in this respect. If a publisher takes your song and, by some stroke of fate, cannot immediately exploit it, then after three years the copyright in that song should revert to the writers.

PROTECTION

SO really if you are dealing with a reputable firm, there is little to worry about over your copyright. I am often asked about songs in manuscript form. It seems that so many writers fear that someone else will steal their brain child. If it makes you any happier, there is a way of gaining some protection.

Strictly speaking, a song is copyright directly you write it down on paper. Though there is no actual copyright in a title itself, for the purpose of establishing when a song was written, you can register the song and its title at Stationers' Hall, London EC4. There are certain fees in connection with this and a word to the registrar at that address will bring you the particulars.

But don't think that every Tom, Dick and Harry is looking over your shoulder as you write, awaiting the chance to steal your opus. Plagiarism is another bogy which frightens the unknown songwriter. I shall deal with this next week.



RayEllington (left) is at Sale Locarno for a week. Ronnie Aldrich has g season at Douglas (loM) Palace.



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BRITAIN'S TOP DISCS and TUNES

This	Last	Title	Artist	Label
	12-2-	ALL SHOOK UP	Elvis Presley	PMV
2	- (1)	TEDDY BEAR	Divis Presiey	BCA
	(3)	LOVE LETTERS IN THE SAND	Pat Boons	London
	(4)	Other discs-Joan Savage (Co	ili ; Gary Miller (I Harry Belafonte	P-Nixi.
4	(7)	ISLAND IN THE SUN	A STATE OF THE PARTY OF THE PAR	
5	(4)	PUTTIN ON THE STYLE Dickie Valentine (Dec).	Lonnie Donegan	
8	(8)	WE WILL MARE LOVE Jean Campbell (Poly); Jerr (HMV); Johnny Southern (Russ Hamilton by Grant (Emb); Mel).	Kathle Kay
7	(5)	Gladiolas (Lon); Roberto De	Diamonda	Mercury
	(8)	BTE BYE LOVE Hory Blackwell (Par); Bever (Bruns); Chuck Miller (Mer)	Everly Brothers (Dec) ;	Webb Pierce
	(II)	LAST TRAIN TO SAN PERNANDO Bay Lang (Bruns).	Johnny Duncan	Cotumbia
10	(9)	BUTTERFINGERS	Tommy Steele	Decca
11	(1.5)	YES TONIGHT, JOSEPHINE	Johnnie Ray	Philips
19	()	WITH ALL MY HEART Dave King (Dec); Eve Bost Jodi Sands (Lon); Judy Scot	Petnia Clark reli (Par) : Joan i it (Bruns) : Buddy	Pye-Niza Savage (Col) r Greco (Lon)
	()	DIANA	Paul Anka	Columbia
14	(18)	AROUND THE WORLD Mantovani (Dec); Victor 1 (Col); Ronnie Hilton (HMV) Carroll (Phi); Joe Loss (H)	(); Jack Haskill () MV); Victor Silv	Lon); Ronnie ester (Col).
15	(1.7)	Donald Peers (Orl); Larry P		
16	(20)	GAMBLIN' MAN	Lonnie Donegun	Pre-Nixa
17	(10)	LUCILLE	Little Richard	London
	(1.8)	ALL STAR HIT PARADE, No. 2	Beverley Sisters. Max Bygraves,	United Control
			Billy Cotton, Job Brothers, Tommy Steels,	anston
19	(-)	PABULOUS	Jimmy Young Charite Gracie	Parlophone
-		Alma Cogan (HMV); Stere	Lawrence (V-Cor).	
20	(19)	A WHITE SPORT COAT Terry Dens (Dec); Johns Robbins (Phl); Victor Silves	King Brothers y Desmond (V-4 ter (Col).	Cor); Marty
		wo records "iled" for 7th, 12th and		
STOR	es sur	PLYING INFORMATION FOR RECO	ORD CHART	
Consumer		Ebblewhite, E.C.3; Rolo for Records	was Deciden	Marrie Girmen

S.E.15. LIVERPOOL—James Smith and Son, 1. Manchester.—Duwe Wholesale, 1Ad., 1; H. J. Carroll, 18. WORTHING—J. W. Mansfield, Lid. SOUTH SHIELDS—Saville Brothers, IAd. HULL—Sydney Scarborough, IAd. TORQUAY—Paish and Co. MIDDLESSROUGH—Sykes' Record Shop, SLOUGH—Hickies, EDINBURGH—Bandparts Music Stores, I.d., 1. CARDIFF—Boyds, BIRMINGHAM—R. C. Mansell, I.d., 2. GLASGOW—McCormack's, I.d., C.2. BLACKWOOD—Glyn Lewis, IAd. BOLTON—Engineering Service Co. NEWCASTLE—J. G. Windows, I.td., 1.

THIS copyright list of the 24 best-selling songs for the week ended August 10, 1987, is supplied by the Popular Publishers Committee of the Music Publisher's Association, Ltd. Last week's placings in parentheses.)

1. (1) AROUND THE WORLD (A) (4) LOVE LETTERS IN THE SAND (A) (2/-) Francis Day (2) MR. WONDERFUL (A) (2/-) Chappell

(3) WE WILL MAKE LOVE (B) (2/-) Molcher-Toff (5) WHEN I FALL IN LOVE (A) 4, (6) FORGOTTEN DREAMS (A) (2/6) Mills Music (7) A WHITE SPORT COAT (A)

8. (10) ISLAND IN THE SUN (A) WONDERFUL, WONDERFUL (A) (2/-) Loeds
18. (8) PUTTIN ON THE STYLE
(B) (2/-) Essex
11. (11) ALL SHOOK UP (A) (2/-)
Belinda Music

12. (16) DARK MOON (A) (2/-) Prancis Day Francis Day

13. (13) I'D GIVE YOU THE WORLD

(F) (2/-) Macmelodies

14. (14) WITH ALL MY HEART (A)

(2/-) Bron

15. (19) START MOVIN' (A) (2/-)

Bradbury Wood

16. (12) CHAPEL OF THE ROSES

(A) (2/-) Victoria

17. (15) BUTTERFLY (A) (2/-)

Aberbach

Aberbach IS. (22) BYE BYE LOVE (A) (2/-) Acuff-Rose 9. (23) FIRE DOWN BELOW (A)

10. (18) FREIGHT TRAIN (B) (2/-) Pan-Musik H. (17) YES TONIGHT, JOSEPHINE (A) (2/-) Berry
E. (21) THE GOOD COMPANIONS
(B) (2/-) .. Peter Maurice 22, (24) LITTLE DARLIN' (A) (2/-)
Campbell Connelly
(—) SCARLET RIBBONS (A) (2/-)
Mills Music

Two titles "tled" for 23rd position. A-American; B-British; F-Others. (All rights reserved.)

ester

Week Ended August 10, 1957

		Week Ended August 10, 1727			1 m	Se Se	2	2	15	ewe	1	2	H
This work	Last week	Title	Artist	Label	Lond	Glasg	Belfa	M'nel	B'mi	Nev	Live	Car	Poin
1	1	CHICO HAMILTON QUINTET (LP)		Vogue	-	2	_	8	_	5	1	-	28
2	2	MAINSTREAM OF JAZZ (LP)	Gerry Mulligan	Emarcy	-	-	-	5	1	-	2	-	25
3		PUTTIN' ON THE STYLE	Lounie Donegan	Pre-Niza	-	5	2	2	-	-	-	-	24
4		MIEL TORME SINGS FRED ASTAIRE		London			2.0	-	200				22
5a		CONCERT BY THE SEA (LP)	Erroll Garner	Philips	_			-	=	=	2	0	21
5h	4	BILLA SINGS THE RODGERS AND	retton oatner	Limite	_				-			-	**
-		HART SONG BOOK-Vol. II (LP)	Elia Fitngerald	HMV-Verve	-	3	6	-	-	-	3	-	21
7		LAST TRAIN TO SAN FERNANDO	Johnny Duncan	Columbia	-	-	1	1	-	-	-	-	20
8	5	CHRIS BARBER IN CONCERT (LP)		Pye-Nina	-	-	4	-	-	-	6	-	12
9	18	AFTER MIDNIGHT (LP)	Nat " King " Cole Trio	Capitol .	-	10	-	-	-	-	-	1	11
10a	-	CHRT BAKER SINGS (LP)		Vogue	1	-	-	-	-	-	-	-	10
100	13	BLUES IN A MUSSISSUPPI HIGHT	Alan Lomax	Pye-Niza	-	-	-	7	-	-	5	-	10
10a	9	BAD PENNY BLUES	Humphrey Lyttelton	Parlophone	-	-	-	-	-	1	-	-	10
18a	-	EID ORY'S CREOLE JAZZ BAND, 194445 (LP)	(-50)000	Good Time	2	-	-	-	-	-	-	-	9
135	-	BRASS IN HI-FI (LP)	Pete Rugolo	Mercury	-	7	-		-	-	-	-	9
130	10	GEORGE LEWIS NEW ORLEANS RAGTIME BAND—Vol. III (LP)		Esquire	-	-	-	9	-	-	-	4	Đ
184	13	GERRY MULLIGAN QUARTET		Vogua	-	-	-	-	2	-	-	-	
13e	13	THE ONIONS	Humphrey Lyttelton	Parlophone	-	-	-	-	-	2	-	-	9
131	-	IN A TENDER MOOD (LP)	Johnny Hodges	Columbia- Clef		-	-	-	-	-	-		9
19a	-	ART PEPPER QUARTET (LP)		London	3	-	_	-	-	-	-	-	- 13
10b	-	HART SONG BOOK-Vol. I (LP)	Ella Fitzgerald	HMV-Verve	-	-	3	-	-	-	-		8
19a	-	OSCAR PETERSON PLAYS GEORGE GERSHWIN (EP)		Columbia- Clef	-	-	-	3	-	-	-	-	8
194	18	THE JAZZ SKYLINE (LP)	Milt Jackson	London	-	-	-	-	3	-	-	-	
19e	18	HIGH SOCIETY	Chris Barber	Pye-Niza	-	-	-	-	-	3	-	-	8

STORES SUPPLYING INFORMATION FOR JAZZ RECORD CHART
LONDON—Foyle's, Ltd., W.C.2; GLASGOW—McCormack's, Ltd., C.2; BELFAST—The Gramophone Shop; MANCHESTER—Him
and Addison, Ltd., and Record Rendervous; BIRMINGHAM—The Diskery, 5; NEWCASTLE—J. G. Windows, Ltd., 1; LIVERPOOLBeaver Radio, Ltd., 1; CARDIFF—City Radio (Cardiff), Ltd.

(Week commencing August 18) Ronnie ALDRICH and Squadronaires Season; Palace Baltroom, Douglas.

tvy BENSON and Orchestra Scason: Villa Marina, Douglas, Lona KIDD Seven

Johnny DANKWORTH and Orchestra Sunday: Pavilion, Bournemouth Thursday: Winter Garden Gardens, Ventner Priday: Town Hall, Cheltenham

Saturday: Festival Hall, East Kirkby

Eric DELANEY and Band Sunday: Pier Pavilion, Herne Bay Thursday: Gaiety Ballroom, Thursday: **Grimstr** Friday: Palais de Danse, Mansfield

Baturday: Windmill Club. Rushden

Songwriters

This soupon entitles you to free advice on any one sons or lyric you may have written, or an answer to a congwriting

MS must bear name and address of the sender, and must be accompanied by s.a.e. Post to Songwriters' Advice Bureau. "Melody Maker," 189 Holborn, London, W.C.1.

The Editor can accept no liability for loss or damage of MSS submitted. This coupon is valid until August 31, 1957, for readers in Bettain; until September 30, 1957, for foreign and Colonial subscribers. Ray ELLINGTON Quartet Week: Locarno, Sale

GERALDO and Orchestra Season: Empress Ballroom, Winter Gardens, Blackpool

Sunday: Burtonwood Thursday: Amesbury Saturday: West Runton KIRCHIN Band

Priday: Southers Saturday: Stamford Vie LEWIS and Orchestra (with

Johnnie RAY)
Tuesday: Clapham
Wednesday: Walthamatow
Thursday: East Ham
Friday: Sutton Terry LIGHTFOOT Jazzmen Tursday: Mack's, Oxford Street

Wednesday: Market Hall, Albans Friday: Star Hotel, Croydon Saturday: Dome, Brighton Freddy RANDALL and Band Monday: Perth Tuesday: Dundee

Wednesday: Aberdeen Thursday: Inverness Friday: Falkirk Saturday: Kirkcaldy

Eric SILK and Southern Jazzband Sunday: Palais, Hammersmith Priday: Southern Jazz Club. Leytonstone



VIDIRE

As listed by "Variety "-issue dated August 14, 1957,

(1) TEDDY BEAR Elvis Presley 2. (6) TAMMY .. Debble Reynolds (3) LOVE LETTERS IN THE SAND Pat Boone

4. (2) GONNA SIT RIGHT DOWN Billy Williams

5. (4) IT'S NOT FOR ME TO SAY Johnny Mathia 6. (5) BYE, BYE LOVE

Everly Brothers 7. (10) SEND FOR ME

Nat "King" Cole & (15) SEARCHING Coasters

8. (12) DIANA Paul Anka 19, (9) SO RARE Jimmy Dorsey 11 (7) AROUND THE WORLD

Mantovant (8) SHORT FAT FANNY Larry Williams

13. (--) THAT'LL BE THE DAY Crickets

14. (11) OLD CAPE COD Patti Page 15. (-) RAINBOW .. Russ Hamilton

16. (17) AROUND THE WORLD Bing Crosby 17. (-) AROUND THE WORLD

Victor Young I-) HONEYCOMB

Jimmy Rodgers 19, (15) TAMMY Ames Brothers (14) WHISPERING BELLS Dell-Vikings

Two records "tied" for 11th, 17th and 19th positions. Reprinted by permission of "Variety."

SUDES TOPS

SUE RANEY. Note the name.
This is the first Capitol release featuring 18-year-old Sue (who incidentally sings "The Carcless Years" in the United Artists' film of the same

Arthur Muxlow, sales manager of Capitol Records, rightly regards Sue as a big discovery. He heard her in person during his recent business visit to Capitol's HQ in Hollywood, and lost no opportunity of releasing this disc upon returning to Britain.

He heard her in person during his recent business visit to Capitol's HQ in Hollywood, and lost no opportunity of releasing this disc upon returning to Britain.

Suc has a clear "cool" voice of remarkable musical maturity.

"The Careless Years" is a song of unusual sales and the projects it in arresting fashion to a brilliantly conceived accompaniment from MD Bob Bain.

The backing is simplicity itself.

The backing is simplicity itself.

The careless are the project in the sales.

POP DISCS

SHIRLEY BASSEY is an artist of watch; on record, her powerful visual salesmanship is, of course, missing. But even so she contrives to project her dynamic personality to the maximum effect on these sides.

Both earn full marks, if I had to make a choice it would fall on "You, You, Romeo," which strikes me as being a song of uncomment from an ingenuity and strong melodic content. remarkable musical maturity.

"The Careless Years" is a song of unusual quality, and she projects it in arresting fashion to a brilliantly conceived accompaniment from MD Bob Bain.

The backing is simplicity itself,

simplicity itself, for it consists primarily of guitar and drums. But here again is an example of the Americans' ingenuity in tailoring an accompaniment to a song and singer.

On the strength of this one side I anxiously await further recordings by this talented

SOMETHIN' SMITH and The Red-heads: Luliaby Of Broadway/ Manhattan (Philips PB717).

THERE is an effective banjo obbligato to "Lullaby," but this vocal version of the old favourite otherwise lacks any particular distinction,

" Manhattan." Somethin' Smith likewise offers little that seems likely to sweep the established pop music favourites from a top spot on the hit parade.

MITCH MILLER: Who Will Kiss Your Ruby Lips?/Java (Phillps PB716).

"RUBY LIPS" is one of those military style marching sough that is ready-made for the gusty orchestral style of Mitch Milier. The boys in the Forces should go for this one.

"Java" is an atmospheric plece featuring a narpsichord. The reverse is the better bet.

MURRAY CAMPBELL: Gypsy Trum-pet Mandolin Serenade (Philips PB718).

TRUMPETER Campbell turns in an effective Tzigane styling of "Gypsy Trumpet." His tone is full, and his phrasing suggestive of an innate jazz feeling.

to a plaintive treat ment of the tune from Chaplin's describe his contributions on this "A King In New York."

SUE RANEY: The Careless Years' SONNY STEWART and his Skime What's The Good Word, Mr. Blue-bird (Cap. 45-CL14757). Kings: The Northern Line/Black Jack (Philips PB719).

"THE NORTHERN LINE" is not—as the title might suggest—another saga of London Transport. Both this and the reverse display enthusiasm, if litt's else

SHIRLEY BASSEY: You, You Romeo/Fire Down Below (Philips PB723),

strong content.

The nuances Shirley contrives to insert in the lyric reveal that sne is an artist well worthy of her position in the world of entertainment.

Only one small point of criticism: Wally Stott's accompaniments are up to his usual high standard, but the orchestral balance tends to be too "forward" in relation to the soloist.

TONY BENNETT: In The Middle Of An Island/I Am (Philips PB724).

NONY BENNETT turns in an effective swingy version of Island."

"Island."
The treatment of "I Am."
with its stained-glass window
overtones, is too overpowering for
me to stomach. I can only complinient Tony on the apparent
conviction of his interpretation.
This should certainly register
with those who favour the "I
Believe" type of song.

SARAH VAUGHAN and BILLY ECK-STINE: The Door Is Open/Passing Strangers (Mercury MT164).

MR. B. discovered Sarah Vaughan. Only fitting toat the pair should be partnered

on wax.
"The Door Is Open" is of the
"Baby It's Cold Outside" genre
and affords the duo some scope

for light comedy.

In more serious vein, "Passing Strangers" is a good quality ballad and features some fine singing by the participants.

MARTERIE Orchestra: Tricky: Travel At Your Own Risk/Bob A Doo-Bop A Doo; Shish-Kebab (Mercury MEP8517).

BY American standards, I find Ralph Marterie's a some-what mediocre band. And mediocre is the only way to



VIVIAN BLAINE: "Sings Songs From The Ziegfeld Follies" — A Pretty Girl Is Like A Melody; Row, Row, Row; I Can't Get Started; You'd Be Surprised; What Is There To Say; Shaking The Blues Away Hello, Friscol; My Man; I Like The Likes Of You; The Last Round Up; Suddenly; Mandy (Mercury MPL6518).

VIVIAN BLAINE, star of "Guys And Dolls" introduces this LP selection with a breathlessly reverential tribute to, among others, the "man who glorified the American girl—Flo Ziegfeld."

This is obviously almed at those who rush to the box-office when an American musical bursts on the theatre scene, and as such it should make an immediate appeal.

Personally speaking, I find Miss Blaine's voice a trifle on the hard side, but she handles her musical chores with the skill of a seasoned trouper.

DON LANG and his Skille Group? A
Rag. A Bone And A Lock Of Hair;
Roll The Cotton Down; Poor Old
Man; The Roving Gambler: Raccoon
And Possum; Sarah Kelly From
Plumb Nelly Whiskay; New York
Gals; Fightin' Men; The Cattle
Train; This Train; By And By
(HMV DLP1151).

A NOTHER one for the skiffle enthusiasts — particularly those who tune in regularly to "Six Five Special." the BBC-TV programme featuring Don Lang and his group.

RICHARD HYMAN and his Orchestra: "Love Is A Many Splen-dored Thing" — Ruby; Love Is A Many Splendored Thing; Sadie Thompson's Song; Gina; Eyes Of Blue; Hi-Lill, Hi-Lo. I'll Cry To-morrow; Terry's Theme; Vera Cruz; Anna; Joey's Theme; The High And The Mighty (Mercury MPL6514).

H ARMONICA player Richard Hyman and his Orchestra offer a plushy selection of "All Time Motion Picture Favourites."

POP PARADE, VOL 4: The Diamonds -Little Darlin': Sarah Vaughan-Mr. Wonderful: The Platters-He's Mine: Dick Contino-Pledge Of Love: Felicia Sanders-The Boy On Dolphin Rusty Draper-Freight Train; The Platters-I'm Sorry; David Carroll-Li'i Steel Band: Joy Layne Your Wild Heart; Chuck

Sue Raney has sung professionally since she was eight. She had her own TV show at 15.



Mary Lou Williams

Miller-Me Head's In De Barrel (Mercury MPT7523).

A NOTHER "value for money" LP from Mercury. One sure to appeal to the pop paraders.

HE FONTANE SISTERS: "The Fontanes Sing"—It I Didn't Have You; Happy Days And Lonely Nights; Hearts Of Stone; Rock Love; You're Mine; Most Of All/Put Me in The Mood; Rollin's Stone; Playmates; Seventeen; If I Could Be With You; Bless Your Heart (London HA-D2053).

THE Fontane Sisters fail to match many of the more advanced vocal groups around these days, but they turn in competent performances on this selection of their best-sellers.

But I would hardly endorse the sieeve note that the Billy Vaughan arrangements are "superb and exciting."

Impressive Newport **Festival**

Granz has edited his
Newport tapes down to a
total of 11 LPs. These will
be issued simultaneously
here by Granz' Verve label,
with a picked group of five
LPs in a single separate LPs in a single separate package, on or about November 1.

November 1.

The impressive line-up is:
Volume 1. "Dixieland at
Newport." with George
Lewis, Turk Murphy, Red
Allen and Kid Ory. Volume
2. "Ella and Billie at
Newport." Ella Fitzgerald
and Billie Holiday. Volume
3. The Teddy Wilson Trio
and the Gerry Mulligan
Quartet with Bob Brookmeyer. Volume 4. "Dizzy
Gillesple at Newport." with
Mary Lou Williams. Volume
5. "Count Basie at Newport," with Jimmy Rushing,
Joe Williams, Lester Young,
Hlinois Jacquet. Jo Jones
and Roy Eldridge,

TOSHIKO XXXXXXXXX

Volume 6. Performances
by Toshiko, Mat Mathews,
Eddie Costa, Rolf Kuhn and
Dick Johnson. Volume 7.
Gigi Bryce-Don Byrd Jazz
Lab and the Cecil Taylor
Quintet. Volume 8. "Jackie
Paris, Don Elliot and Leon
Sash at Newport." Volume
9. Oscar Peterson Trio plus
Roy Eldridge, Sonny
Stitt and Jo Jones.
Volume 10. Coleman
Hawkins, Roy Eldridge,
the Pete Brown AllStars and the Ruby
Braff Octet with Pee
Wee Russell. Volume
11. "Spirituals at
Newport."
Notably absent are

Notably absent are
Armstrong, Kenton,
Mahalia Jackson,
Brubeck, Giuffre,
Teagarden, Sarah
Vaughan, Chris Connor, Bobby Hackett
and Erroll Garner.
Reasons offered for
this were threefold.

PAYMENT XXXXXXXXX

First, some artists could not get releases from their regular disc labels. Others de-manded unreasonable

payment and still others, including Louis Armstrong, insisted on playing mateinsisted on playing material they had already recorded.

In Erroll Garner's case his management wants him identified be more to with the pop field. Newport tag would tend to stamp him completely in the jazz field.

In some other cases personality clashes were a block to discing rights.

In return for recording rights Granz picked up the talent personal appearance costs for all those whom he recorded.

Ren Grevatt

DON SHIRLEY AND RICHARD DAVIS (LP) Sometimes I'm Happy; But Not For Me; Tenderly; What Is There To Say?; Autumn Leaves; Atonal Ostinato Blues In B. Flat; When I Fall In Love; Over The Rainbow; Let's Fall In Love; Walkin' By The River. (London 12 in, HA-A2046.)

FIRST reaction to this third LP by Don Shirley is that here again is a talented planist falling between the two stools of lazz and "straight" music.

But if you end up believing that here is the decade's most startlingly original, brilliantly executed and exciting innovation in plano music, I won't quarrer with you.

All of which just about goes also for Richard Davis's bass accompaniments—E.J.

ments .- E. J.

BIG MAYBELLE All Of Me: I Don't Want To Gry (Lendon 45-HL-C8447)

HAD heard of Big May-HAD heard of Big Maybelle but had not previously heard her. "All Of
Me" features a very broad
style and powerful voice,
also good clean rhythm and
a tenor with Wess-like tendencies. The second is
straight, slow R-and-B
belted by a singer who
sounds like Pearl Balley and
Dinah Washington combined and expanded. A
worthwhile oddity.—M. J.

Reissues

BECHET - Everybody SIDNEY Loves My Bahy/I Don'l Kraw Where I'm Going Wild Cat Rag. (Prev. inc. in Vogue LP LAE(2010.) Now also EP Rag. (Pres LAE | 2010.) EPV1180.

KEN COLYER-Frankie Johnny Gravier Street Blues/ That's A Pienty / Winter Wonderland. Prev. inc. in Wonderland, Vogue LP LDEI61 Vogue LI 19 9 1953.) Now also EP EPV1202

SPANIER-A Good MUCCSY Man is Hard To Find Eccen-tric/Lonesome Road Muskrat (Prev. Inc. in Vogue LP LDE015. also EP EPV1215

~~~~~



Mack's, 100 Oxford St., W.1 Friday, 16th August SANDY BROWN'S JAZZ BAND CLUB

with NEVA RAPHAELLO

Saturday, 17th August HUMPHREY LYTTELTON AND HIS BAND

Sunday, 18th August Fram Liverpool

THE MERSEYSIPPI JAZZ BAND SUN. Monday, 19th August CHRIS BARBER'S JAZZ BAND with OTTILLE PATTERSON

Tuesday, 20th August TERRY LIGHTFOOT'S JAZZMEN
TERRY LIGHTFOOT'S JAZZMEN

Wednesday. 21st August

CLUB Rock-'n'-roll at the luxurious HALEY Mapleton, with 'Le Don and THURS., the Ravin' Rockers and Sunday afternoon, 3-6 p.m. Wednesday, 21st August

HUMPHREY LYTTELTON AND HIS BAND Thursday, 22nd August

WALLY FAWKES' SESSION Sessions commence 7.30 p.m. (Sundays 7.15 p.m.)

Details of Club and Sessions from H.L.C. Office, 8 Great Chapel Street, W.1. Gerrard 7494

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At Studio '51, 10/11 Gt. Newport St., Leicester Square (Tube) Open at 7.30 Every

FRIDAY KEN COLYER'S JAZZMEN SATURDAY KEN COLYER'S JAZZMEN SUNDAY (7.15) KEN COLYER'S JAZZMEN MONDAY KEN COLYER'S JAZZMEN WEDNESDAY MIKE PETERS' JAZZMEN Apply now for Membership 3/- per annu PAY AT DOOR ALL SESSIONS

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on their triumphant return to play for you every Friday Lunchtime, 12.30-2 p.m. MAC'S, Gt. Windmill Street. Saturday Night, 11.30 p.m. onwards.

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Italian Style JEANS & SHIRTS

"Paded" Blue Jeans in BERIM - 38/6 In Black or Sky Blue DRILL - 42/-WHIPCORD JEANS in Light Tan, Black or Grey - 55/-All Jeans taper to 16 in. Add 1/S post. Striped VACATION Shirt in Blue/White or Gold/White - 35/-, plus 1/- post.

VINCE SWIM WEAR CONTINENTAL style in 2-WAY STRETCH material. In Black, White or Ice Blue. No. 401 with only 14 in. sides - 15/-

Ideal for Sunbathing. No. 400 with 4 in. sides - 20/-All briefs with maist cord. State maist size. Add 7d. postage and packing.

VINCE MAN'S SHOP Newburgh St., Foubert's Place, Regent St., London, W.1. GER 3730 Open Thurs. till 7 p.m. Sats. till 3 p.m.

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Resident Summer Season Attraction DAVE SHAND AND ORCHESTRA MONDAY, FRIDAY, SATURDAY, SUNDAY EVERY WEEK

ONLY.

jimmy deuchar sexter

Be wise, come as early as poss.!

e FRIDAY (TONIGHT) e

AGAIN AT THE SWAN, Mill Street,

ALL CHEAM memberships valid, THAMES HOTEL, Hampton Court: MIKE DANIELS DELTA JAZZMEN. Listen. Jive. Licensed. 8-11 p.m.

CY. LAURIE Jazz Club: COLIN SMITH JAZZMEN. 7.15-10.45.

ERIC SILK'S SOUTHERN JAZZ-

SATURDAY .

DENHAM VILLAGE HALL.

RICKMANSWORTH: The famous OUTHERN STOMPERS. - Oddfellows

MIKE DANIELS DELTA JAZZMEN.

WOOD GREEN: SANDY BROWN'S

WHITTINGTON HOTEL, non Lane, PINNER (buses 200, lubes South Harrow or Pinner

JAZZBAND.-C

Room, Sept. 9.

Pinchley Road Station)

derek humble, etc.

Mapleton Restaurant,
39, Coventry Street, W.1.
The fabulous quartets of
TOMMY WHITTLE and JOE
HARRIOTT featuring Eddie
Thompson Trio and Alian
Ganley Trio. ACTON, "White Hart," noon: Just AGAIN AT THE SKIFFLE DELLAR. 49. Greek Street, T.30-11: THE FABULOUS OITY RAMBLERS together with the Wayfarers and "ZOM." NOT OPEN THIS WEEK

ALL TRAD, musicians, Sunday afternoons, 3-6 pm. Sit-in with the Bill Brunskill Jazzmen at Cy. Laurie Jazz Club. Members 2/8, guests 3/6.

SAT., ALL NIGHT SESSION with 12-7 am JOE HARRIOTT and the ALL ALLAN GANLEY TRIO and NIGHT GUESTS at the Club "M" COOK'S FERRY INN: TEDDY LAYTON'S JAZZBAND TEDDY LAYTON'S JAZZBAND Wish TREVOR WILLIAMS. ery Saturday night, 12 mld-CY. LAURIE Jazz Club; CY LAURIE BAND, 7.15-10.45. WHITTLE QUARTET featur-ing the sensational Eddie Thompson, Jackle Dougan, etc. Plus JOE HARRIOTT with the ALLAN GANLEY DICK CHARLESWORTH Jazzband EASTCOTE: TOMMY WHITTLE with KEN HOLMAN GROUP, -- Clay Pigeon Hotel, 12 noon-2 p.m. TRIO, Sammy Stokes, Stan Jones. Don't miss this great

GEORGE WOODING'S Jazzband HOT CLUB OF LONDON, 7 P.III GRAHAM STEWART'S SEVEN.-Shakespeare Hotel, Powis Street BUSINESS IS SENSATIONAL! Audiences are bigger; the music swingler; the atmosphere, more exciting than ever at Jeff Kruger's
"JAZZ AT THE FLAMINGO,"
33-37. Wardour Street. W.1.
\*TONIGHT (FRIDAY) at 7,38:

QUEEN VICTORIA, North Cheam: MIKE DANIELS DELTA JAZZMEN. Listen. Jive. Licensed. 7-10 p.m. STAINES: "SIR" CHARLES NEW DIXIELANDERS.—Boleyn Hotel, 7.30 don rendell sextet "the jazz couriers" +SATURDAY (17th) at 7.30: WOOD GREEN: ACKER BILK'S PARAMOUNT JAZZBAND,

MONDAY e AT THE SKIFFLE CELLAR, 49.
Greek Street, 7.30-11: THE NEW
HAWLEANS GROUP and THE
TERRIFIC EDEN STREET GROUP. \*SUNDAY (18th) at 7.30:
tony kinsey quintet
tony kinsey
tony quintet
tony kinsey quintet
tony ki CY. LAURIE Jazz Club: COLIN SMITH'S JAZZBAND, 7.15-10.45. GEORGE WOODING'S Jazzband. Wig and Gown," Maidston Membership: Special offer covers all Plamingo Florida sessions this MARYLAND JAZZ CLUB, East Dulwich Hotel, Goose Green, 8 p.m. year: ONLY 5%, Send s.a.e. and P.O. Dulwisto 9. Woodlands, North Harrow, NEW

DOWNBEAT Manor House (opposite Tube), N.4:
"THE JAZZ COURIERS," plus
JACKIE SHARPE Quintet, 7.30-11,
Licensed bar PORCUPINE JAZZMEN, plus Court

WHAT SENSATIONAL SPASIONS
they have at Jeff Kruger's
FLORIDA CLUB,
Cafe Anglais, Leicester Square,
\*Last week: Johnny Denkworth. \*THIS SATURDAY (17th) at 7.30: The fabilities "sound" of the DON RENGELL SEXTET, Ross, Courtley, Harvey, Namper, Hogg SOUTH ESSEX RHYTHM CLUB, Graphound." Chadwell Heath; and Europe's uitra-modern unit,
"THE JAZZ COURIERS,"
Scott, Hayes, Shannon, Bates, Evden,
Emceed tonight by Tony Hall, "Greyhound." Chadwell SEVEN JUST CHICAGOANS. • TUESDAY •

AT SOUTHALL, " WHITE HART": ABOUT 8.30: DILL JONES Trio AT THE SKIFFLE CELLAR, 49, ith REX MORRIS.—El Toro (1 min. Greek Street, 7.30-11: THE SENSA-inchiey Road Station). the Prog Island Group and CALYPSO

JUST JAZZ GROUP, also two star BARNET JAZZ CLUB, Assembly Hall. Union Street (High Barnet Underground): Welcome return, swinging PAT HAWES JAZZMEN, CROYDON JAZZ CLUB, Skittle ses-sion: PETE CURTIS QUARTET, etc. AT THE SKIFFLE CELLAR 49. Greek Street, 7.30-11: THE UNIQUE DICKIE BISHOP GROUP, plus THE JUBILEE GROUP. CY. LAURIE Jazz Club: CY. LAURIE BAND, 7.15-19.45. HARROW JAZZ CLUB, British CROYDON JAZZ CLUB, Star Hotel London Road: We'come return of the ALEX. WELSH DIXIELANDERS, plus Harrow: SANDY BROWN'S JAZZ-WOOD GREEN: ALAN DALE'S JAZZIN' BABIES.

WEDNESDAY . ANOTHER WAIL at the "White Lion," Putney Bridge, tonight, with ALAN LITTLEJOHN'S storm-blowing

DAVE CAREY JAZZBAND, Streat-ham Park Hotel, Mitcham Lane, 7.30 p.m. Hear "The Record of the Month" Band at Pestival Hall Recital AT THE SKIFFLE CELLAR, 49.
Greek Street 7.20-11: THE COTTON
PICKERS, also the West Pive and
THE ALBERTS. EALING: The famous SOUTHERN STOMPERS.—" Pox and Goose" (near Hanger Lane Station). CHRIS BARBER'S Jazzband White Hart," Southa BRUCE TURNER'S JUMP BAND. CY. LAURIE Jazz Club: C Mac's, Gt. Windmill Street. DACEMBAL AND T.15-10.45.

DAGENHAM JAZZ CLUB, R KING ALFRED, Southend Lane, Oak Hotel, Green I Bellingham: RIVER CITY JAZZMEN, BROWN'S JAZZBAND. DICK CHARLESWORTH Jazzband BRIAN WHITE'S MAGNA JAZZBAND, Purley Hal EWELL JAZZ CLUB, Organ Inn: BRIAN WHITE'S MAGNA JAZZ-BAND.

AGAIN AT THE SKIFFLE CELLAR. Greek Street, 7.30-11: STRAIGHT 49. Greek Street, 7.30-11; STRAIGHT FROM THEIR TOUR OF THE SOVIET UNION. THE FABULOUS CITY RAMBLERS, also the Black Shadows and Keith Scott. HARRINGAY JAZZ CLUB presents the wonderful KEN COLYER JAZZMEN, Skime Group and Bob Kelly, it "Gayea Academy," Willingdor Road, off Westbury Avenue, Turnpik, AT CLUB LES AMIS, live mambo to Salvadore's Jazz and Lane, N.22 Buses 231, Mambo Group.—33. EXETER STREET, EVERYBODY WELCOME. Aldwych, W.C.2 (adjoining Lyceum), p.m. Doors one 2 one

p.m. Doors open 7 p.m. ( stalled with HI-PI equipment. CHISLEHURST CAVES MODERN JAZZ at Club Perdido. Fox and Hounds," Kirkdale, Syden-7.30-11 p.m. Once again, from the Leicester Jazz Club, SOLO: BRIAN TAYLOR. BRIAN WOOLLEY JAZZMEN, ST. ALBANS JAZZ CLUB, Market LIGHTFOOT JAZZMEN.

CANDLES 3d. EACH! All South London and Sideup club memberships valid. See also Wed. "TIGER'S HEAD," Bromley Road CATFORD, opening tonight, 8 p.m. CLUB BOHEMIA, ALL NIGHT AZZ: BRUCE TURNER'S JUMP BAND and guests.—49, Greek Street, GRAHAM STEWART'S SEVEN Pius the one and only,
NEVA RAPHAELLO.
South London Jazz Club session.
Limited accommodation only.
Pirst come—first served!

Pirst come—first served! COOK'S FERRY INN: COLIN SMITH'S JAZZBAND. COLIN SMITH'S JAZZBAND. CY, LAURIE Jazz Club, Great

WESTMINSTER BALLROOM, Strutton Ground (near St. J. Park Underground): KEN DIXIELANDERS, 2/-. Windmill Street (opposite Windmill Pheatre). 7.15-10.45: GRAHAM STEWART'S SEVEN, COTTON PICKERS SKIFFLE GROUP. THURSDAY . Unbridge: West London Jazzband,
7.30-10.30.

HARRINGAY JAZZ CLUB: MIKE
PETERS JAZZMEN.—See also Wed.

ABOUT 8 p.m. tonight, at the
"WHITE HART," Southall: GREYHOUND SKIFFLE, plus JOHNNY
SULLIVAN Skime.

PORCUPINE JAZZMEN, plus Court lesters.—Thames Hotel, Hampton AGAIN AT THE SKIFFLE CELLAR, 49. Greek Street, 7:30-11. PRESENTS THE ORIGINAL TENNESSEE SKIF RICHMOND: TEDDY LAYTON'S BLUE GRASS BOYS, plus the Delta ALAN GOLD and his Gold Digger Rock-'n'-Roll session at Studio '51 5-11, Great Newport Street, W.C.2,

AT THE GROWN, Twickenham: Just Jazz Quintet. CY, LAURIE Jazz Club; BILL BRUNSKILL'S JAZZMEN, 7.15-10.45. "JUST JAZZ " with crowd-drawing TIM GARNER'S JAZZMEN, -- "Fox Kirkdale, Sydenham. and Hounds," Kirkdale Buses 12, 186 pass door,

ORPINGTON: THE SEVEN .- Civic ROUNDHOUSE, WARDOUR STREET: BLUES and Barrelhouse featuring ALEX. KORNER and CYRIL DAVIES, Guests: JOHNNY PARKER and JIM BRAY, WATFORD JAZZ CLUB, United Road: MIKE PETER'S JAZZMEN.



CENNY BAKER HALF DOZEN (LP) How's This (c); Love Me Or Leave
Me (b); If I Gould Be With You
(a); Keepin' Out Of Mischief
Now (a); How Can You Face Me?
(b); Puttin' On The Ritz (b);
Mr. Paganini (a); Doo-dee (c);
St. Louis Ritus (c); Mechanical Louis Blues (c); Honolulu

(Nixa Jazz Today 12 in. NJL10) -HE Has Them! (a), (c)—Baker (tpt.); Derek ollins (clt., tnr.); George Chicholm imb.); Harry Smith (pno.); Jack Yes, you're quite right—we are referring of course, to Arthur Bell of Bell Accordions, and if you are looking for one of the top Fallon (bass); Lennie Hastings (drs.). (a) 13/3/57; (c) 15/4/57. Lendon. cannot do better than go to Bell's. Just slance at this brief selection Bell's have in (Nixa.) (b)-Same personnel, except Eric

Dawson (bass) replaces Pallon. 10/4/57. Do (Do.) A T times I have criticised Kenny Baker for being brash and tasteless. No such accusa-tion can be levelled against him here. His behaviour is beyond reproach and, in his well-mannered way, he manages to be con-sistently lyrical, expressive and ften quite intriguingly inven-

jazz trombonist, he yet proves himself to be a

Me "does he seem to drop behind his usual high standard.

Though Derek Collins takes fairly lively solos in "Face Me" and "Puttin' On The Ritz," much of his clarinet playing is too anaemic to match up to the

ompany he is in here. But Harry Smith is pleasant

at times even enterprising, and all-round the Half Dozen show

that in their easy, unassuming

way they compare on record very favourably with the esteemed Baker's Dozen.—Edgar Jackson.

Wardell Gray

WARDELL GRAY (LP)

Wardell Gray Memorial-Vol. 2"

Scrapple From The Apple (a); Move (b); April Skies (d); Bright Boy (d); Jackie (d); Farmer's Market

(Esquire 12 in, 32-023)

(a) — Gray (tnr.); Sonsy Crisa (alto); Clark Terry (tpt.); Jimmy Bunn (pno.); Billy Hadnott (bass);

(h)-Same personnel, plus Dexter Gordon (tnr.). Same session.

(pno.); Harper Crosby (bass); Larry Marable (drs.); Robert Collier (conga drm.). 21/1/52. Los Angeles. (Do.)

(d) - Personnel as for (c), plus Art Farmer (tpt.). Do. Do. (Do.)

Previous issues: (c) Esquire EP91

THIS is not quite so good as the "Wardell Gray Memorial, Vol. I." on Esquire

The fault lies entirely with some of the supporting cast—primarily Clark Terry.

His solos in "Scrapple" and "Move" (incidentally, transposed on the label) are just chaotic squeals. To make it worse these

tracks are the longest on the disc

-"Scrapple" runs for nine minutes, "Move" for nearly ten

However, this second Memorial is for the most part a worthy tribute to the tenorist who has become one of the most highly thought of, full-toned hard-driving reed men of his day.

If you like tear-up jazz you will find the race-paced "Move," in which Wardell is joined by Dexter Gordon, as frantic and exciting as you could wish.

cention and as rhythmically engrossing, you could not find

better Gray than you will in "Lover Man" and "Sweet And

KAY STARR (LP)

Stardust; Honeysuckie Rose; Baby. Won't You Please Come Home;

I'm Confessin'; Who's Foolin' Who?; St. Louis Blues; Stormy

"Swinging With The Starr'

Lovely."-Edgar Jackson,

Memorial, Vol. 1." on Es 32-016 (reviewed 26/4/57).

(c)-Gray (tnr.); Hampton Hawes

Lover Man (c).

Chuck Thompson (dr. USA. (Am. Prestige.)

Sweet And Lovely (c);

260 0 His sound varies between open new production ... 437 17 Bettimio Boprani Artisto VI. 345 0 and throaty and tightly muted trumpet, and there are moments when his tone resembles Ruby George Chisholm not only lives up to his reputation as Europe's finest jazz trombonist, he var

All the above prices include carrying case, shoulder straps, etc. Personal hire purchase and generous part exchange terms arranged if desired. Call if you can, or write :again proves himself to be a stylist to be ranked beside the BELL ACCORDIONS LTD. best Americans.

His so'os in "If I Could Be,"
"How Can You Face Me?" and
a Spanish-tinged "St. Louis"
may seem quietly sober, but
undarlying is often an almost
rugged intensity. Only in "Love
Me" does he seem to drop behind (Dept. MM10) Ewell Road, SURBITON, Surrey

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Weather: Sunday; Sweet Lorraine; After You've Gone; I Gried For You; There's A Lull in My Life; Where Or When; Love Me Or Leave Me; All Of Me; Dixieland

(London 12-in, HAU2039) Kay Starr (voc.) with Barney Bigard (clt.); Joe Venuti (vln.); Vic Dickenson (tmb.); Willie Smith (alto); Ray Linn (tpt.); Calvin Jack-son (pno.); Red Callender (bass); Allan Reuss (gtr.); Zutty Singleton (drs.) Late 1945 and early 1946.

K AY STARR was never my ldea of a lazz singer, though the first time I heard her—on Manone's "If I Could Be With You"—she sounded a fairly Let loose on this set to do

what she likes with familiar and favourable material, she gives evidence of some phrasing ability, particularly at a comfortable tempo such as that chosen for "Sunday," but doesn't guite bridge the grap between quite bridge the gap between

popular" and jazz, Her voice and style retain too many sob characteristics, per-haps, but the doesn't strain for effects, and "Honeysuckle," Lorraine"

and one or two
more show
traces of a
Mildred Balley approach.
What makes the record, so far as I am concerned, is the en-couraging instrumental work

couraging instrumental work going on behind her.

Dickenson makes gloriously ripe sounds on "Love Me Or Leave Me" (along with Willie Smith), "Honeysuckle" "Sunday" and "Who's Foolin'?" Venuti saws away, with conspicuous guitar accompaniment on "Lull In My Life" and "Dixieland Band," and Bigard improves a great many of the 16 numbers Band," and Bigard improves a great many of the 16 numbers of "St. Louis"

of "St. Louis" the sleeve note says. "Her' big voice' treatment is still one of the greatest ever recorded." I'd say it was very much less than that, but Bigard subscribes handsomely to the performance, also to "After You've Gone."

Despite vestiges of torchiness in the singing, the record has an appealing quality. The jazz backings have a special kind of consistency and swing which seems to belong to an earlier era.



@ Dave Lee-on piano with Dankworth

MUGGSY SPANIER AND HIS DIXIE-LAND BAND (LP)

Lazy Piano Man (a); Dixle Flyer (a); Sweet Georgia Brown Feather Brain (a); Home It's A Long, Long Way To Tipperary (b); Caution Blues (b); Alabama Jubilee (b); South (b); Sunday (b); Tiger Rag (b); Blue Room (b)

(Mercury 12 in. MPL6516.)
(a)—Spanier (cornet); Darnell Howard (cit.); George Brumis (tmb.); What It Means?" the music re-Fleyd Bean (pno.); Truck Parham mains quiet and relaxing—and (bass); Sid Catlett (drs.). 27/3/50. USA. (Am. Mercury.) (b)-Same personnel, except Ralph Hutchineon (imb.); replaces Brunis-January, 1951. Do. (Do.)

THESE six- and seven-year-old A sessions produced some characteristic Spanier Dixieland It isn't ambitious music, but it has life and drive. Spanier knows how to lead an improvising front line and he is flanked by clarinettist Darnell Howard and—on about half the selections-tromponist Brunis, of whom co-operate expertly. The front line, with Ralph Hutchinson, works well together also on "South"—a vigorous version—which is spurred on by some of Catlett's most exuberant "Blue Room " starts with good collective playing and features Spanier with the famous plunger

and some phrases which will be very old acquaintances to most Muggsy chortles his Oliver-used muted blues on "Lazy hased muted blues on "Lazy Piano Man," "Feather Brain" and Hines's "Caution Blues" i"Blues in Thirds"), blows direct punchy cornet—hardly altered by the years—through "Dixie the years — through "Dixie Flyer," "Tipperary," and an almost-too-fast "Sweet Georgia," and does his stuff open and muted on an up-tempo "Alabama Jubilee."

hama Jublice."

An excessively sentimental streak runs away with "Home";
"Sunday" has the only vocal of the set, an uncanny offering of sexually unidentifiable origin, and praiseworthy solo cornet; and a runaway "Tiger," relentlessly traditional, is notable for its pretty clarinet solo. ts pretty clarinet solo.
Darnell Howard is a warm and

recognisable for his individual twists of phrase. Despite dubious intonation and a ten-dency to barge through one or two of the harmonic changes, he comes out for me the most likeable soloist.

If you are not over-full of traditional versions of "South,"
"Sweet Georgia" and so on,
you'll find this a tolerable

MARVIN ASH AND HIS DIXIE BLUE BLOWERS (LP)

record .- Max Jones.

"New Orleans At Midnight New Orleans (c); Blue Turning Grey Over You (b); Black and Blue (c); Basin Street Blues (b); Searchlight Rag (a); Cajon Lament (a); Way Down Yonder In New Orleans (a); Bayou Lullaby (b); I Would Do Anything For You (c); Tishomingo Blues (a); Du A Ferdinand (c); Do You Know What It Means To Miss New Orleans? (b). (Brunswick 12 in. LATS191)

(a), (c)-Ash (pno.); George Van Eps (gtr.); Ray Leatherwood (bass)



## Baker-above reproach

28/3/1956; (c) 4/4/56. USA. (Am. Matlock's tone and temperature Decra. (h)—Same personnel, plus Matty but his technique is unimpaired Mation (cit.). 30/3/56. Do. (Do.) and he fits in perfectly with the Matlock (cit.). 30/3/56. Do. (Do.)

MANY types of jazz can be called Dixieland. The restful sounds created on

this curiously titled LP, apart from having no obvious associ-ation with anything called the Dixie Blue Blowers, are a far cry from the aggressive and highly traditional music on Spanier's record, even farther removed from George Girard's rough-hewn New Orleans product.



able piano, guitar, bass and drum versions of nice tunes like Carmichael's "New Orleans," Spencer Williams's "Tishomingo Blues" and Waller's "Black And Blue," plus some originals and more out of the way things. Ash proves himself a capable performer who moves without difficulty from the stiffish syncopation of Joplin's "Searchlight through several numbers semi-modern development Waller style, to a refined and flowing method.

He applies both the Wallerish and the more modern feeling to "Way Down Yonder," for example, but this track is sabo-taged by Dixle doings in the percussion department. Van Eps plays plain, good quality, un-amplified gultar on this, as he does on most of the tunes.



When Matlock joins in for a very attractive "Blue Turning Grey," brightly swung, a slow and contemplative "Bayou Lu.iaby" and tasteful treatments of "Basin Street" and "Do You Know What It Means?" the music rethis, presumably, explains the are six men here instead of 12.
"At Midnight" tag. Otherwise the music is similarly

are chillier than they used to be soft after-supper mood.

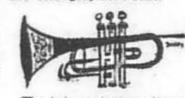
Nobody here sounds fully extended—quite a pleasant change

-and the leisurely tempo should make admirable background jazz--Max Jones. GEORGE GIRARD AND HIS NEW ORLEANS FIVE (LP)

"Stompin' At The Famous Door"
Mahogany Hall Blues Stomp; Chinatown, My Chinatown; Do You Knew What It Means To Miss New Orleans? (V); That Da Da Strain; St. Louis Blues; Sweethearts On Parade (V); Original Dixieland One-Step; Dark Eyes; Wang Wang Blues; Mama Don't Allow It (V); Please Don't Talk About Me When I'm Gone (V); Beale Street Blues. Beale Street Blues. (HMV CLP1123)

Girard (tpt., voc.); Harry Shields Bob Havens (tmb.); Bob (pno.); Emile Christian (base); Paul Edwards (drs.). 12/6/56. Parisian Room, New Orleans. (Am.

VERYONE goes flat out most of the time on this New Orleans recording, and the results are likely to suit only those with the strongest stomachs.



The interpretations, if you can call them that, are over-st emotionally, too loud and fussy, and carelessly played. "Do You and carelessly played. "Do You Know What It Means?" "Sweet-hearts," "Mama Don't Allow" hearts," "Mama Don't Allow and "Please Don't Talk," having vocals, are fairly subdued until the blasting starts in the finales. Shields, Edwards and the late George Girard were heard on the du'l and often dreadful Bourbon Street Dixielanders' release Street D (CLP1121).

This session scores over that only in respect of numbers: there

wild, walloping and unimagina- @ George Chisholm, Derek The soloists show some facility. but there are too many outbursts of tastelesaness and inaccurate roaring about. Shields and Discom are relatively sober, Havens can be striking, and Edwards's drumming must be the most explosive I have ever heard. No one is helped by the routine Dixieland repertoire.—Max Jones.

JOHNNY DANKWORTH AND HIS ORCHESTRA Big dazz Story Firth Ot Fourths

(Parlophone R4321, 45R4321) Dankworth† (alto); Danny Moss† (thr., clt., bass-clt.); Alex. Legis; (bar., clt.); Derrick Abbott; Dickie Hawdon,† Bill Metcalf, Stan Palmer, Colin Wright (tpls.); Ted Barker, Garry Brown, Danny Elwood, Laurie Monk,† Tony Russell (tmbs.); Dave Lee (pso.); Eric Dawson (base); Lee (pno.); Eric Dawson (base); Kenny Glare (drs.), † Member of the "front-line" quinter London, (Parlophone.)

EXCEPT that the rodents have been replaced by chop-sticks, "Big Jazz Story" is the "Experiments With Mice" all over again.

Collins and Kenny Baker filustrated musically by the band playing Johnny's arrangements, is that of the development of jazz, from its New Orleans days through sweet society music, pre-war swing, big-band boogle and bebop, up to the present day until as Johnny puts it, "they all swung happily ever

after." It is not quite up to the standard of the "Experiments." It hasn't the same brilliantly clever undercurrent of satire. Nor could one expect it. Follow-ups are seldom as successful as originals. For one thing the novelty is no longer there.

Still, this is a good sample of the playing of our best jazz band. And from that angle the coupling is even better. A riff-inspired J.D. awing original, it features, as well as the en-semble, solos by Danny Moss, Laurie Monk, Dickie Hawdon and the redoubtable Dankworth— Edgar Jackson.



Johnny Dankworth



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#### Hats off to Gracie! Cheers HATS off to Charlie Gracie! All this leaves me for Lyttelton!

How refreshing to see a pop singer who can really play his guitar. And this boy's audience appeal is great enough not to need the assistance of contortions or war dances to put his numbers

over.

It is to be hoped that he will inspire a return to sanity in the presentation of pop numbers that rock, although some of his countrymen seem too far gone for recovery.—Patrick Shaw, Chesham, Bucks.

#### 'Ricky-ticky'

THREE cheers for Humphrey Lyttelton! At last a certain style of criticism has been attacked on a large scale

attacked on a large scale (10/8/57).

I would like to draw attention to a phrase that has been used a great deal lately—"ricky-ticky drumming." Presumably this refers to the frequent accompanying of a trad, clarinetist by a drummer using a block. ticky drumming." Presumably this refers to the frequent accompanying of a trad. clarinettlist by a drummer using a block.

If I am right in supposing so, well, too, improvising little

The first to introduce it into a jazz context in this country.

However, may I point out that they featured it regularly during their first visit to this country in 1947-48. They did it extremely Tuesday night (6th). At last Britain has a band to be proud

I would like to draw attention to the well-known fact that bands such as Freddie Keppard's possessed drummers, or "rhythm men." whose entire recording kit consisted of two wooden blocks. —John Mole, Kingston St. Mary, Somerset.

#### Back to 1947

WITH reference to the "hand-jive" correspondence in your columns recently, may I correborate the remarks of Mr. T. Smith in that the Graeme Bell Band was almost certainly the first to introduce it into a

#### LETTERS TO THE EDITOR

variations from time to time almost telepathically. What a worderful team spirit that original Bell group had on the stand.—Dave Carey, The Swing Shop, Streatham.

It really rides.—Dennis er, Ashton-under-Lyne, of It Walker, Lancis.

#### Britain's finest

A FEW weeks ago I had the pleasure of listening to Dill Jones and Johnny Parker having a ball on board the "Royal Daffodii" as it pulled into Margate. We were all impressed by the musicianship established by the pair while giving out with some really exciting jazz.

This excitement was produced

This excitement was produced by Dill and his Trio later on BEC-TV. Joined by Tommy Whittle's tenor and Jo Searle (a wonderful singer), they gave us 15 minutes of swinging music which brought them right into the room with us.

final impression that the Jones boy is Britain's finest jazz pianist, one who can play in any surroundings, in a style neither modern nor trad. He is simply a JAZZMAN. — Geoffrey White, Cobham, Surrey.

#### D.S.R.

MUST agree with Maurice Burman: the music of Oscar Rabin's band is deeply satisfying. If this band went on tour, it would I am sure, rate in the top three bands in the country.

I take great pleasure in visit-ing the Lyceum just to listen, and I am appalled by the com-plets indifference with which they seem to be received by the crowd there.

crowd there.

A wonderful performance of Eilington's "I Got It Bad And That Ain't Good" sung by Marion Williams, was received in silence except for the quiet applause of the band and "those who know"—who, I regret to say, were very few.—A. J. Haines (Tony Haines and his Music), Kings Langley, Herts.

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to America on September 21 for a month's visit.

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He will also discuss some ceived, including the Guy Mit-of the TV invitations he has re- chell, Ed Sullivan and Laurence

TWO BLACKPOOL 'OPERA' STARS

Blackpool "opera" singers caught backstage are Lita Roza and Dovid Whitfield. Both were starring in a Harold Fielding concert on Sunday at the Opera House.

**NON-STOP MUSIC** 

STARTS THE DAY

Six bands have been fixed for a special introductory show on September 3 when the BBC's Light Programme starts at 7 a.m. instead of 9 a.m.

They are the Big Ben Banjo Band, the BBC Variety Orchestra, the Hedley Ward Trio, the Norris Paramor Orchestra, the Clans-man Dixlelanders and Country

In addition, Eddle Palmer (Novachord) and organist Sandy MacPherson will also be featured.

The series will be titled "Good Morning Music,"

**Pearl and Teddy** 

leave for home

Husband-and-wife team Teddy Johnson and Pearl Carr left New York aboard the s.s. "Flandre" on Wednesday after their State-aide -business-cum-holiday visit

and are due at Southampton nert Wednesday (21st).

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Vol. 32

Cousins Skifflers.

Shows. fixed his pantomime appearance this Christmas. He will play Buttons in "Cinderella" at the Theatre Royal, Newcastle.

#### Preparations

Currently at Brighton Astoria. Dickie goes on to Oxford New, Glasgow Empire and possibly Leeds, before preparing for his trip to the States.

#### STEELE WITHOUT ROCK-'N'-ROLL

NOMMY STEELE makes second appearance in ATV's
"Sunday Night At Blackpool"
this weekend—this time without
rock-'n'-roll.

Also on the bill will be Jill Day, currently appearing at the Hippodrome Theatre, Blackpool, Tomorrow (Saturday), Tommy Steele completes his four-week season of matinée performances at Blackpool's Palace Theatre.

#### Jack Geller dies

Hammond organist Jack Geller—brother of bandleader Harold Geller—has died in South Africa, He was 38.

For the past year Jack had been playing at a hotel in Pieter-



Holliday in London

#### **Carmel** invited back by A'

IRISH singer Carmel Quinn has been invited to return to
Britain to appear in two Val Parnell ATV shows,
"Saturday Spectacular" and "Startime."
The offer, cabled to Carmel by
agent Leslie Grade this week, was
prompted by the success of her
appearance in "Saturday Spectacular" last week-end.
Less than an hour after the
end of the show, at Wood Green
Empire, Carmel was flying from
London Airport back to the
States.

States.

Carmel's first British record is expected to be released shortly, probably on MGM. Chief title will be "Who Are You Foolin' Now," orchestrated and conducted by Pat Boone's MD-arranger, Mort Lindsay.

#### EARL HINES IS JOINING BIG T

ratna Hine definitely join the Jack Teagar-den Band for its tour of this den Band for its tour of this country, which starts on September 28 at the Royal Festival Hall. This was announced by Jack Higgins, assistant secretary of the National Jazz Federation, on Wednesday. He added: "At one time we thought he would not make it, but he has now definitely agreed."

Another London date has been set for Teagarden. It is a double concert on October 6 at the London Collseum.

Full personnel of the Tea-

Full personnel of the Tea-garden Band, with Hines (pno.), is Cozy Cole (drs.), Max Kam-insky (tpt.), Peanuts Hucko (cit.) and Jack Lesberg (bass).

#### Four Others debut at Jack of Clubs

Playing this current week at the Cabaret Club in Manchester the "Four Others" vocal group makes its West End début on Monday next at the Jack of

Clubs.
The four are Val Williams, Vincent Hill, Len Beadle and Bobby Blaine, all former members of the Teddy Foster Orchestra. They left the Foster Band in February and made their debut as a group in March.

#### BAND DISC-SWOP

From Page 1 profits from this venture to the fund. The board declined. "They stated that we could

do whatever we liked with our royalties, however, and the company is quite excited about the musical possibilities of the ven-

ture.

"Humph will record with my band, probably next week. We are going to write original numbers so that the royalties from these, too, can go to the fund."

It is likely that the Dankworth-Initialian royalties will provide the fund. Lytteiton royaltles will provide a scholarship, enabling a South African musician to train in London. "I shall help him all I can." said Johnny. Who wouldn't envy the vocal stars with such company as this around! The boy? Michael Holliday, who opened on Monday at Finsbury Park Empire. The girl is acrobat Eleanor Gunter, who is also on the bill.

#### BANDS RETURN FROM RUSSIA

THE Bruce Turner Band, traditional leader Graham Stewart and Ivor Mairants flew back from the World Youth Festival in Moscow this week-

end.

The remainder of the British contingent to Moscow—the Jeff Ellison, Bob Clark and Russell Quaye Groups and singer Bertrice Reading—were scheduled to return by rail yesterday (Thursday).

#### Mairants broadcast

A modern jazz group, formed by guitarist Ivor Mairants during his visit to Moscow to adjudicate in the Guitar Contests, is to be broadcast over the Russian home and oversea radio.

For the occasion, Ivor arranged "Laura," "Frenesi," a slow Blues, "Lullaby Of Birdland" and his own special composition, "London-Moscow Flight," for a quartet comprising himself, Stan Wasser (bass), Stan Greig (drs.)

wasser (bass), Stan Greig (drs.) and Jean-Pierre Guigon (pno.).

This special composition is likley to be published in Moscow. Ivor also recorded a 20-minute interview in which he summed up his impressions of the Festival and Russian dance music.

#### RICHARDS JOINS THE **BOB MILLER BAND**

Trombonist Billy Richards has joined Bob Miller's Band at Streatham Locarno.

SINGER Patti Lewis is still adamant about returning home to Canada next month, despite some enticing offers since she announced her intention to quit Britain after a three-year stay.

"I'm going stale as a pop vocalist," Patti told the MM on Wednesday. "There is no future in it. I hoped for a break in musical comedy, but either the parts or the music did not appeal to me.

A smile from Carmel Quinn during her spot in " Saturday Spectacular" last weekend.

"Anyhow, I miss my family very much, and want to see them. I have been offered TV and cabaret work in Toronto when I get back."

**Ivor Kirchin Band** for Locarno, Sale

Ivor Kirchin is forming a 13-plece to take up residency on September 16 at the Locarno Ballroom, Sale.

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