SEPTEMBER 27, 1958

Over 114,000 Copies Weekly

EVERY FRIDAY 6d.

. . . In this message to the MM on the eve of his

for 25 years.

band's British tour **EXCLUSIVE** 

# FRANKLY-THE GREATEST!

DUKE ELLINGTON

GREETINGS to all my old and new friends in Great Britain—to the staff of the MELODY MAKER and its readers.

It will be a pleasure to be back in front of the exceptionally mature audiences we have always

# **BOUND FOR THE MIDDLE EAST**



O'N Monday—the day after Bobbie Britton leaves Ted Heath—
of the flies to Aden for a three-week troop entertainment tour
of the area, followed by a four-week season in Cyprus. He is
pictured (above) with Jackie Trent, his co-singer in this Jack
Bontempts CSE production, and pianist Sid Boatman.

found in Britain.

The important thing for an artist is to have someone look at his picture-whether they like it or not comes second.

The essential thing in music is to know that somebody is really listening: and that is a certainty in Britain.

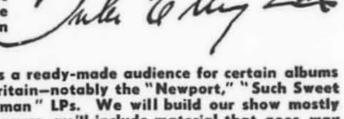
# UP TO YOU!

What will you be listening to? If I am to be frank, I must say that the band is the world's greatest.

Does that mean the greatest band on the scene today, or the greatest one I've ever had? I'll leave that to you to decide.

As always, our main object will be to showcase the men in the band as soloists. We're proud to say that two of the men who were with the band on the last tour of Great Britain 25 years ago are still with us-Johnny Hodges and Harry Carney.

As for material, we know there is a ready-made audience for certain albums that have been well received in Britain-notably the "Newport," "Such Sweet Thunder" and "A Drum Is A Woman" LPs. We will build our show mostly round these three albums, but, of course, we'll include material that goes way



back.

In fact, you might say our programmes will range from 1927 to 1959.

Then, again, we may find some special inspiration and decide to create something on the spot.

Personally. I shall look for-ward to renewing friendships with Helen Oakley (Mrs. Stan-ley Dance), Pat Brand, Jerry Dawson, and to meeting others whom I haven't yet had the chance of getting to know—in-cluding Ted Heath and Johnny

Dankworth. But most important of all, I

Back Page, Col. 4

# STOP

American singing star Kath-ryn Grayson will NOT be top-ping the bill in the Variety season at the Prince of Wales Theatre, starting on October 6, At presstime negotiations were under way for a replace-

# Babe' in the

FOURTEEN - YEAR - OLD Laurie London will be the youngest disc star to top the bill in pantomime this Christmas

He has been signed to co-star with Edna Savage in "Babes In The Wood" at Sheffield Empire, opening on December 24.

Laurie will play "Boy Babe" and Edna "Girl Babe."

Laurie returns from his eightday tour of Denmark on Monday and on October 13 stars at

He makes a return appearance in "Six-Pive Special" on October 11.

# 'Cool' jazz club

South London promoter Ralph Peters opens a new traditional juzz ciub at Richmond Ice Rink ou October I.

FRANTIC singer Don Lang, who left "6.5 Special" in a blaze of headlines, returns to the new-style programme on November 17.

Don has signed for four appearances at fortnightly intervals-but as a solo act

# TRANSATLANTIC

Frankie Vaughan flies to the U.S. on November 10 for a three-week visit—his fourth this The trip was originally year. planned for October, but has

been put back for a month.

This will enable Frankie to take a two-week holiday in San Remo, and play a week of ap-pearances at Boys' Clubs.

without the backing of the ber 11 the Kalin Twins will be Frantic Five, with which he the star guests used to appear.

# Format changed

"The reason for this is quite simple," a BBC official told the MM. "We like Don -but since he last appeared in '6.5.' the format has changed, and the Frantic Five, which was a part of the former show, is no the former show, is no longer in the line-up." From October 4 the pro-gramme will be allotted a fur-

gramme will be alloited a fur-ther five minutes, making it a full one-hour show. On Octo-

Don Lang's summer show at Blackpool's Central Pier ends tomorrow (Saturday). Next Saturday (October 4) he will return to the TV screens in ABC's "Oh Boy!"

He then takes a month's holiday which may possibly include.

day which may possibly include a look-see trip to America. He will finalise his plans when he returns to London on Sunday.

# DEP FOR HARRIOTT



**NEW YORK** HOLLYWOOD

# Louis Bellson now has his own band

NEW YORK, Wednesday.— Drummer Louis Bellson has formed a big band which goes out on a road tour this autumn. Bellson, formerly with Duke Ellington, Tommy Dorsey and Benny Goodman, is married to

Pearl Bailey.

It is rumoured that Capitol
will wax the new band.—Burt

Stop MUDLARKS NEXT

NEW YORK, Wednesday. —The Mudlarks look like the next prominent British act to appear in the States.

Booker Mannie Greenfield VERA LYNN is negotiating to bring the group here and to set up a new recording agreement in America for them.

Greenfield has already helped spearhead a move towards free-lancing of British artists on various American labels. Re-cently he arranged an excellent agreement with Dot Records for Lonnie Donegan. From GREVATT

MEANWHILE, thrush Vera Lynn, with husband Harry

Lewis, was scheduled to arrive in New York yesterday.

She will be in the States for several weeks for TV engagements and to plug her new London disc of "Love Song from 'Houseboat'."

### JACKIE DENNIS

NEXT in line is 15-year-old Dennis, who had the British hit version of "La Dee Dah." Dennis arrives here on Mon-

day to begin rehearsals for his appearance on the October 4 edition of the Perry Como

### TED HEATH

LATER the same week, Ted Heath and his Band arrive in New York to begin their old Canadian.

21-day concert tour.

21-day concert tour. The tour opens on Friday, October 3, at Carnegie Hall, New York. It is possible that Dakota Staton will appear in the concert.

Also here is British Decca topper E. R. (Ted) Lewis. He arrived in New York on Friday and headed immediately for the West Coast. He will return to New York on Saturday for a two-week stay. two-week stay.

### PAT BOONE

PAT BOONE sang "Because" at the wedding of his sister-in-law, Jenny Foley, 18, in Bel Air, California.

The bride was given away by her father, the country singer, Red Foley, who is also host of ABC-TV's Saturday night country show, "Jubilee, USA."

### PAUL ANKA

DAUL ANKA is enjoying a fantastic success in Japan.

During his first week in Tokyo,
each of three performances a were averaging 5,000 in attendance.

At each show there were rlotous ovations for the 17-year-

# HERBIE FIELDS

NEW YORK, Wednesday.—Bandleader Herbie Fields, who enjoyed popularity and acclaim during the 1940s, died last week in Miami from an overdose of sleeping pills. He was 39.

Before taking the suicidal dose, Fields wrote a note saying: "I have completed my mission

Although he had been known during the past decade as an eccentric stylist, Pields originally enjoyed great respect as a jazz-man, won the Esquire New Star award on alto sax in 1945, and appeared on one of the Metro-nome all-star record dates for

nome all-star record dates for Victor.

He had solos on several important records with Woody Herman.

Lionel Hampton, a great enthusiast of Fields's style, had him on tour as a member of the band for more than a year in 1944-45.

Fields's own orchestra in recent years included Joe Wilder and other top-notch jazz soloists.

Leonard Feather

# **Russ Hamilton** set for U.S

RUSS HAMILTON looks set to visit the States next month. Russ told the MM at Ponte-fract on Saturday, where he wound up his Star Cinema one-night-stand tour with Ray Ellington: "I am just waiting for the OK from Dave Kapp, head of Kapp Records."

Russ's "Tiptoe Through The Tulips" is going well in the States. He plans four or five weeks there doing TV spots and deejay shows.

SOUTHAMPTON. — The Concorde Modern Jazz Club and the Yellow Dog Jazz Club have reopened after the summer recess.

THE Rank Organisation is Cinema, Green Street, Cardiff, into a ballroom, It is expected to be ready before the end of the year.

MANCHESTER.—Jimmy Rushing is to appear at the Bodega Restaurant tomorrow (Saturday)

COVENTRY. — Formed three months ago, the seven-piece Weary City Stompers are appear-ing every Tuesday at the Mercers

CORNWALL. — Organist Nick Oisen has been re-engaged to play at the Carlyon Bay Hotel next Christmas and the following summer.

THE Midlands' most ambitious jazz venture kicks
off tomorrow (Sat.), when
Birmingham's new sevennights-a-week "Jazz Studio
One" holds its first session.
Booked for the opening
night are the Tommy
Whittle Quartet and the
Maurice Green Jazzmen.

Jerry Dawson

ERROLL GARNER is ex-soon. . . . Mitzi Gaynor has made her first vocal LP. leading instrumentalists

# amplifiers

The success of Selmer amplifiers has led to the development and production of a smart new range of professional models which embody the latest techniques in amplifier building made possible by our electronics research team



TRUVOICE DYNAMIC MICROPHONE

ideally suited for use with high gain amplifiers, Stadium Auditorium and Professional. No. 80 ... ... £7.15.0

From HOWARD LUCRAFT

HOLLYWOOD, Wednesday, — Rock-'n'-roll singer Ricky Nelson had over 40,000 teenagers at his Atlantic City concert (he beat Sinatra's record)—17 of whom fainted, and six laid on the ground in front of his car screaming: "Oh Ricky, please run over me."

DIZZY GILLESPIE is to MC the Dixieland night at the forthcoming West Coast Monterey Jazz Festi-val. . . . Joe E. Lewis reports

HOLLYWOOD

HEADLINES

that when he was in hos-pital recently Frank Sinatra came to offer blood, "and he's still there under obser-vation"... Robert Mitchum and Julie London have both been voted into ASCAP as composers,

Composers,

DOB CROSBY and Shelly
Manne are both in the
forthcoming Red Nichols
blopic "The Five Pennies"
... Gary Crosby has joined
Mamie Van Doren, Ray
Anthony and Charles Chaplin, Jr., in the cast of "The
Beat Generation," but Julie
London has bowed out. ...
Warner Brothers MD Ray
Heindorf supervised the
recording of "Damn Yankces" in Rome and says that,
with the same equipment,
the results in Europe are far
superior to the U.S.A.

TARROLL GARNER is ex-

### **NEW MODELS!**

STADIUM 200/250 volts A.C. operation, 14 watts undistorted output. 12' speaker. Pre-amp. with three high impedance units controlled by two volume controls. Tremolo device with independent depth and speed controls on channels 2 and 3. No. 43 ... ... 55 gns.

AUDITORIUM 200/250 volts A.C. Pre-amp. Three high impedance inputs controlled by two volume controls with

mixing facilities. 14 watts output. Tone control for attenuation of treble response. No. 42 ... ... 45 gns.

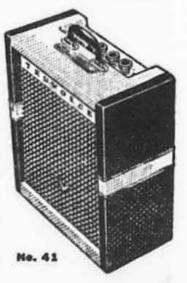
PROFESSIONAL200/250 A.C. STANDARD A.C. operation operation. 9 watts output. Two x 6" elliptical speakers. Two high impedance inputs with mixing facilities. Tone control. No. 41 ... ... 33 gns.

POPULAR lightweight model. A.C. operation 200/250 v, 50 cycles. Designed for maximum performance, compatible with ease of portability. Tone control on/off switch, volume control. 5 watts output. 7º elliptical speaker.

No. 48 ... .. ... 14 gas.

Selmer 114 Charing Cross Rd., London, W.C.2 Picase forward Amplifier catalogue when available.
NAME
ADDRESS
***************************************

200/250 volts, 50 cycles, 5 watts undistorted output, 10° elliptical speaker. Tone, volume and bass/ treble controls. No. 40 ... 16 gns.



NORMAN GRANZ

In association with

HAROLD DAVISON proudly present

# DUKE ELLINGTON

AND HIS

# ORCHESTRA

on a Nation-wide Tour

NOTTINGHAM . MONDAY, 6th OCTOBER ODEON: 6.25 & 8.40 p.m.

SOUTHAMPTON \* THURSDAY, 9th OCTOBER GAUMONT: 6.30 & 8.40 p.m.

BRISTOL + FRIDAY, 10th OCTOBER

COLSTON HALL: 6.30 & 8.45 p.m. LONDON + SATURDAY, 11th OCTOBER

GAUMONT STATE, KILBURN: 6 & 8.45 p.m. LONDON + SUNDAY, 12th OCTOBER

GAUMONT STATE, KILBURN: 5.30 & 8.30 p.m.

LEEDS . MONDAY, 13th OCTOBER ODEON (LEEDS FESTIVAL): 6.30 & 8.45 p.m.

NEWCASTLE + TUESDAY, 14th OCTOBER ODEON: 6.40 & 8.40 p.m.

GLASGOW + WEDNESDAY, 15th OCTOBER ODEON: 6.40 & 8.50 p.m.

GLASGOW + THURSDAY, 16th OCTOBER ODEON: 6.40 & 8.50 p.m.

LIVERPOOL + FRIDAY, 17th OCTOBER ODEON: 6.40 & 8.55 p.m.

LEEDS + SATURDAY, 18th OCTOBER ODEON (LEEDS FESTIVAL): 2.30 & 7.30 p.m.

CROYDON + SUNDAY, 19th OCTOBER DAVIS THEATRE: 6.00 & 8.30 p.m.

CARDIFF . MONDAY, 20th OCTOBER CAPITOL: 6.30 & 8.40 p.m.

BIRMINGHAM + TUESDAY, 21st OCTOBER

ODEON: 6.30 & 8.40 p.m.

BIRMINGHAM + WEDNESDAY, 22nd OCTOBER

ODEON: 6.30 & 8.40 p.m.

MANCHESTER + THURSDAY, 23rd OCTOBER BELLE VUE: 7.30 p.m.

In the case of concerts at cinemas, tickets are available from the cinema advance booking office. Tickets for concerts in concert halls are available from usual agents.

# about the concert slump

"MHY the drop in attendances at concerts by American stars?" asked the MM last week. From the readers the answers roared in. Considered explanations. Facetious rejoinders. Aggrieved responses. Most of them made sense. Your jazz fan, let it be remarked, is no fool. He knows that the Anglo-American exchanges have to be kept on an economic footing.

But so do his own finances. " Basie. Kenton and made a merry Hampton juigle on the cash register. bserves F. G. Dellas of Neasden, "Now promoters are falling over themselves to present artists of quality. Belafonte, the Hi-Lo's and Jazz From Carnegie Hall' concerts. Ellington people will not be able to afford them.

This theme is sustained by So is that of value for many. cash.

"Jazz fans don't want a lot of stars," says A. J. Young of Row. "They want to hear more from fewer. At Waltham-Winding played four or five

"Poor publicity," adds P. A. Barker of Edinburgh. "En-thusiasts would gladly journey to Glasgow to hear the Hi-Lo's or Ellington. However, no word of concerts is seen in the local Press or on posters. I should have no idea about such con-certs if it were not for the MELODY MAKER."

### SHORT MEASURE

"Vocal groups like the Hi-Lo's and Four Freshmen, such Eckstine." declares D. Padbury of Chesterfield, "will never back halls anywhere. Their of Chesterfield, "wi pack halls anywhere. devotees, having high musical standards, are in the minority."

G. Ginn of Woodditton is sharp to detect short measure. Kenton was great. Nearly two hours. I went to see him But Mulligan and the MJQ were on short time. So

He found JATP " frustrating." "The various groups had enough time to warm up and then they were on their last then they were on their last number. The jazz fan is willing o pay to hear the best. But when he realises how little playing time he is offered, he thinks again."

The fans, he insists pay the inflated prices to hear the Americans, not the British supporting groups, however good.

### TOO EARLY

Provincial readers grouse in chorus that first houses start There is a common plea for a single concert arranged to their transport problems consideration.

M. Price of Exmouth is critical of the loose standards of some visitors. "A brass section tluffing madly through 'Peanut Vendor': trumpet cracks in String Of Pearls.' Norman Granz has many weirdiy assorted shows to his credit-

# 5annammannammannammannamman



His column will be resumed on his return.

is on tour.



was inundated with your letters when, last week, the MM asked why customers were cold-shouldering some concerts by visiting Americans. Here is your verdict.

common. THEY WORK. They have to. Their pay cheque is listening in the wings."

"The honeymoon is over," says J. Waterfield of Plymouth, "Sunday shows have had a wonderful run. Too many dis-Only a rabid tractions now. jazz fan will pay over five shil-

but they all have one thing in lings for a back seat in the common, THEY WORK. They stalls."

Criticism and advice from all parts of the country:

One vocal group and a so-so band doesn't make a night out.

• "The Hi-Lo's were dismally unpublicised."



HAMPTON



KENTON



BASIE



BELAFONTE

These artists made a merry jingle on the cash registers, says a reader, and now promoters are falling over themselves to present artists of quality.

 Broadcast a few shows to which limit disc jockey attention and consequently disc sales.
 A couple of top names won't coax him away from greatly improved local talent."
 Broadcast a few shows to have been mainly EPs and LPs, which limit disc jockey attention and consequently disc sales.
 But the correspondence is closed on a note of high humour from Co. Burbare. improved local talent."

6"We want to see regular groups, not a few musicians under a fancy title."

### INTERESTING

Weight of opinion is that a vocal group needs a hit record, even if a jazzman doesn't. G. Parratt of Louth makes the point that the Hi-Lo's releases

closed on a note of high humour from Co., Durham.

"How to boost poor attend-ances?" advises Bob Carr.

"Book an obvious crowd-puller.

Just visualise the ad.! "-The Hi-Lo's with

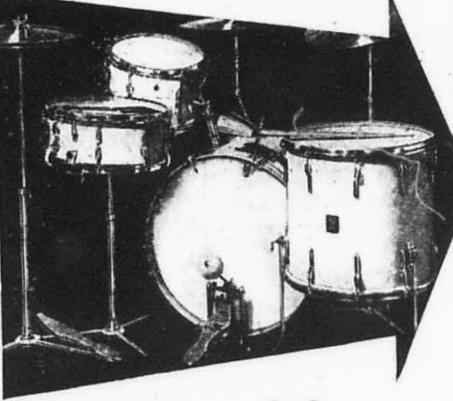
CHRIS BARBER'S BAND. Lee Konitz and Zoot Sims

CHRIS BARBER'S BAND. "The latter combination," he suggests mildly, "should be quite interesting.

BETTY SMITH QUINTET

THE GRAHAM STEWART SEVEN

Vlan Bouthe



rem

Whether you are a top-liner, or on your way to stardom, or a keen student, you need the drums that help you play your best-the drums that have inspired these "Aces" and countless other famous drummers in 74 countries, including the U.S.A. . . . Premier Drums!

Please send FREE BROCHURE for full catalogue, please enclose 6d.)
NAME (CAPITALS)
ADDRESS
***************************************
MY DEALER IS

Superb tone, beautiful finish, exclusive refinements and unequalled accessories should make Premier your choice. Add to this that they cost no more than ordinary drums and Premier becomes "must"!

Premier dealer See your

or post coupon TODAY to :--PREMIER DRUM CO. LTD., 87 Regent Street, London, W.1



PITY the poor disc star. With his name in letters six foot high. His photographs outside the theatre. His record in the Top Twenty. And a tour of the British Isles ahead of him.

The world is at his feet.

Or is it? These These sobering thoughts occurred to me last Tuesday night as I sat in the stalls at the Prince of Wales Theatre

and watched the Kalin Twins. And watching, found myself becoming more and more depressed.

For these are two clean, soberly dressed, nice-looking youngsters. Who, I am sure. have never done anybody any harm

Who didn't ask to star at the Prince of Wales Theatre, Lon-

But who, night after night, have to go on that stage and die a slow, embarrassing death.

### It was YOU!

IT is not their fault that their No. 1 in the British hit parade. You (or someone like you) put it there.

It is not their fault that, with no stagecraft, very little talent, no vocal ability, they are there-fore starring in London's West End. The agents (catering for your tastes) put them there.

They can only do their best. Sing their songs as best they can. And put on a bold face against the audience's obvious indifference.

Pity them. But don't be ton harsh on them.

You (the audience) have only to stay away.

But they have to go on that stage. Twice nightly. Night "has convinced me that there

They sing well, move well, look good, possess bags of personality, and hold their audience right through an act that is excellently produced.

Professional

America (see page two). And I hope (remembering the Kalins)

they get a starring spot at the

Palace in New York.

Conditions being what they

short—they are profes-

deserve to go

In

sional.

They



after night. Night after night. There is no escape. . . . And it can't be much fun.

# Home groan

MEANWHILE—where are all the girl singers? That is the cry of most of this country's bandleaders. If they can sing, they look hideous. If they look good, they can't sing. So runs the complaint,

Jack Fallon, Director of Entertainments for the Dorchester Hotel, thinks otherwise.

He told me this week: "Any
one of the dozen girls we finally
auditioned for the Tommy

auditioned for the Tommy Whittle Band is good enough for any of the top bands in this

" And this certainly applies to the last four."

### Four star

THE four? Celia Nicholls, who has spent the summer with her husband Ronnie Caryll's band at the Olympia Ballroom,

Scarborough;
Jo Marney, former dancer
from Torquay, who has been singing for only a year;

Margaret Ross, a good-looker

from Belfast;
And—Jack's final choice—
Maria Lee, from Richmond.

"This search," he told me,

will be the first of many West

Brilliant

Zabach, who picked the audience "off the floor" after the Kalins' act, had them on their toes in half-a-dozen bars of brilliant fiddling, and went off to

Tall, blond and handsome,

with immense personal charm,

here is an American visitor who

A word, too, for Jimmy Gay. An honest-to-goodness, dyed-in-the-wool comedian in the finest British music hall tradi-

can call again any time.

terrific applause.

Professional, too, is Florian

Let America see

The Mudlarks!

OUTSHINING the Kalins in doubt for one minute that this

wales Theatre—a match for any American act of this nature and better than most—are the

are, I doubt it. But I do not tion -Pat Brand.

A S was to be expected, the letter from R. Keppel,

\*\*\*\*\*\*\*\*\*\*\*\*\*\*

A of Uxbridge, published last week and reproduced alongisde, astonished readers of this paper.

In reply to R. Keppel's sentiments, blues singer George Melly now sends me this reply:

DOES Faubus when he's bored with segregation Read Langston Hughes? Did Dr. Strydom leave

His rare jazz records to a grateful nation?

Does Oswald Mosley sometimes sit and grieve
For Poland's Jewry as he sips his tea?

Perhaps R. Keppell would enlighten me.

DO Teddy Boys en route for Notting Hill Evaluate the Duke, or is it odd



George Melly

them as members of the fraternity seem to do Keppel, Uxbridge.

It takes all serts. . . .

To disbelieve that, closing for the kill, They pause to argue whether "trad" or "mod" Is better, or discuss Discography? Perhaps R. Keppel would enlighten me.

WE'RE sorry sir to spurn your proposition. W And cut out Negroes from our social round.

For us, it's an untenable position

To spurn the player and accept the sound.

Black, brown or pinko-grey, I cannot see

The difference. Keppel enlighten me.

### Envoi

YOU "feel yourself superior." That's fine. I'll take the Hounslow not the Uxbridge line.

NOTE: Langston Hughes is the celebrated Negro poet. "Pinko-grey" is the term suggested by novelist Aldous Huxley to take the place of "white" so as to destroy the emotive sense of superiority now inherent in that adjective. And for the benefit of non-Londoners the Piccadilly Line on the Underground system divides into two; the Uxbridge Line (where R. Keppell lives) and the Hounslow Line (where he does not).

is any amount of talent in this country. It only needs people taking the trouble to discover

Bandleaders: Are you listen-

### Exciting

A ND everybody who's heard her is raving about 18-year-old Jackie Trent—the girl who leaves on Monday for a CSE tour of the Middle East and Cyprus. (See picture p. 1.) and Cyprus. (See picture, p. 1.)
"The finest jazz singer in
Britain today," is one comment.

A real musician," is another.

"The most exciting talent I've come across in years." is the opinion of the show's pro-ducer, Jack Bontemps.

## Tube-or not tube?

HANGE of leadership in the American Federation of Musicians (following the retirement of James Caesar Peirillo) has led to suggestions of a change of policy in regard to British bands appearing on American TV.

And many British fans would love to see and hear American jazzmen on their home screens. What is the Musicians' Union's attitude? A fair one, What I think.

Harry Francis told me the development in this direction,

TEL.: PAD. 3091

it's undoubtedly something the Executive Committee want to consider carefully.

"Because, just as many American bands get very little opportunity of appearing in their own TV. many British bands fail to get bookings here

"Therefore, there would be bound to be resentment on both sides if American bands were given screen-time here—and British bands in America."

### Respect

BACK in the States after his D European tour as arranger-accompanist to Sarah Vaughan, Ronnell Bright has some things to say about British audiences, British jazzmen-and British critics.

Says he: "The jazz musician is given the respect there that is often lacking in this country. The European audiences really listen. They let you know how much they are enjoying them-

"It makes you want to play better and better."

On British jazzmen:

"I enjoyed the Ted Heath band tremendously. We worked with them in London.

"Ronnie Scott and Tubby Hayes gassed me. Who says English musicians don't make

### On critics:

"I didn't get to meet many of them. But if Max Jones is representative of the jazz critics in England, the musicians who work there have nothing to worry about.

"He's thorough, has a great interest in his work, plus the background and understanding necessary to make his writing meaningful."

## Quote

"To me Ellington has been like a huge ship plough-ing a relentless course, while most other jazz musicians fuss around like little tugboats."— Alan Clare writing in "Duke Ellington: His Life and Music" (Phoenix House, 25s.).

# Disappointing Jazz Carnegie

annual holiday coincided with the "Jazz From Carnegie Hall" tour so that the final concert at the Gaumont State, Kilburn, on Sunday, was my only experience of the unit. I hope it wasn't a typical show for, frankly, I rated it the most disappointing concert I have heard from visiting Americans.

Much of the trouble lay with the rhythm section—and the failure of Oscar Pettiford's bass amplifier had little

to do with it.

Kenny Clarke never began to swing, and both he and Pettiford, particularly the latter, were far too obtrusive behind the soloists. A good example was the Lee Konitz-Pettiford-Clarke trio.

Konitz may or may not have been playing well. It was diffi-cult to discover, with Pettiford busily soloing behind him in-stead of indicating the chord sequence. Only someone with a certain knowledge of the sequences could have told what Konitz was doing with them.

# Out of place

Apart from a beautiful "Willow Weep For Me," Zoot Sims was below his usual form. beautiful and although I am a great admirer of Phineas Newborn's recorded work, he seemed utterly out of place on a show of this sort—Pettiford and Clarke seemingly not knowing or not caring what he was up

Making a belated British appearance, Red Garland was one of the highspots of the

evening. His playing was neat and always swinging. Exempt from all criticism were J. J. Johnson and Kai Winding. Johnson's technique is incredible, but remains subservient to his easy flow of

Bob Dawbarn

FESTIVAL OF AT THE ODEON

OCTOBER 13-18

DUKE ELLINGTON OHNNY DANKWORTH HUMPHREY LYTTELTON 'JAZZ TODAY' UNIT

LEEDS CENTENARY MUSICAL FESTIVAL

Full details from Booking Office: 28 Commercial Street, Leeds I



BOOSEY A HAWKES LTD

FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2.

# STEVE RACE reviews GREAT RECORDS OF OUR TIME

# Louis-the immortal

ISTING the records which qualify for a place in this series, one almost comes to a full stop on the subject of Louis Armstrong. When one man is responsible for so many classic performances, how can he possibly be represented by a single number? The

tremendous en-

historic Dodds

native virtuosity of

"Savoy Blues;" the charm and variety of "West End

Blues"...it seems impos-

sible to single one out for

choice must be made, and this week I had to make

it. I chose "Melancholy

Yet sometimes the

solo); the imagi-

special mention.

Phineas Newborn

Blues."

SHORT, slim, studious-Phineas offered me a seat while he changed for the Jazz From Car-negie Show at Gaumont State, Kilburn.

"Tell me how you started," I said.

"I am 26 and I have been playing piano for 19 years. My father plays drums, my mother plays piano, my brother Calvin, guitar—he is fantastic, he is on my last LP—and my sister-in-law plays trombone, so we have a family dance band."

"If your mother plays

"If your mother plays piano, what did you do?" I asked. "Well. I play trum-

"Well, I play trumpet, alto, tenor, baritone, vibes, French horn and valve trombone as well. I play them well enough to earn a living and I compose and arrange. I have done a few things for Hamp."

Reverting to piano, I asked: "Everybody's talking about your technique. How did you get it?"

"Practice and good instruction," he replied. "But it's more in the mind than in the fingers. As far as I am concerned, a man can play just as fast as he can conceive. Some people think speed is technique. I don't think so because I can do it without very much practice. My philosophy is 'see it first and then play it'."

"Any ambitions?" I asked.

# 'Develop my style'

"Quite a number," he replied. "I want to compose, arrange and become generally more proficient on my other instru-

"I want to develop my plano style—there's a lot of things I haven't managed to do on plano. I want to play orchestral style, with chords and octaves, but do it melodiously and

keep swinging."

He demonstrated with his fingers on the dressing-table.

"Are you a suppressed classical pianist?"

"No. I play some—I read well—but I just fool

around with the classics. I would "—shy laugh— "like to advance jazz piano to the point where it could be as constructive as in classical music."

# **Practice**

"How would you do it?"
"Tatum did it—in a way.
I would continue in that way advancing the piano. It would require technical practice, development of sheer musicianship and attention to the classics as

well as to jazz."

He looked at me to see how I was taking all this.

"But," he added, "I am a jazz pianist first and foremost."

With that, his gentle smile vanished into the backstage gloom. And soon I heard the light, cascad-ing brilliance of Phineas



Phineas Newborn

# semble work of THIS "Drop That Sack;"

# the singing tone and tunefulness 'Melancholy Blues'

# becue;" the superb breaks of "Wild Man Blues" by the Hot Seven (complete with an

features the original Hot Five augmented by two: drummer Baby Dodds, in-audible on this occasion, and tuba player Pete Briggs, a man of real ability on his

much-maligned instrument. his ideas, e expression, nothing haphazard about record - making. The modern jazz-man peels off choruses until someone feels like calling a halt, Louis and his colleagues planned their three minutes, so that while the listener senses the freedom which was vital to all New Orleans

musicians, he is still left with a sense of shape

Thus "Melancholy Blues" begins with a sequence of breaks by trumpet, trombone and tuba, leading into an opening chorus in which the warmth of Armstrong's blues playing bursts into full flower.

# The Break

Before 15 seconds have gone by, the whole pattern of the record has been set out: this is to be an exercise in jazz pathos, impelled by that great-est of all early-jazz inventions, the Break the Break.

Recorded 31 years ago, it of his time in those days (as people still do) is an impossible understatement. The fact is that no one has ever ap-proached his combined achieve-

To say that

Louis was ahead of his

time is an

impossible understate-

Others may rival his techni-cal command, the fertility of his ideas, even his warmth of

No one has ever combined them, or succeeded in adding that poise and timing which alone would have put him in the front rank of the world's musicians.

world's musicians. Louis takes the first solo in
"Melancholy
Blues," Each note
falls from his
horn like a drop
of clear spring
water, its timing
making nonsense
of the academic

of the academic musician's complaint that jazz is always restricted by its inflexible 1-2-3-4 beat.

In the case of Armstrong, it is the fractional defiance of the pulse which gives point to each

By the time the breaks start, he has reached the peak of jazz invention, alternating flowing arpeggio phrases with single bent notes, and evoking, for the sociologically-inclined listener, all the exuberance and sadness of his race. of his race.

st of all early-jazz inventions. In time he is joined by Dodds and Ory, those curiously un-

Armstrong the most sympathetic support he ever enjoyed.

Just as Louis's tone is pure and sparkling—an open-air thing—so Johnny Dodds's is by turns shrill and gutteral, reeking of city life. Ory's trombone, for all its jocular roughness, has overtones of a Lawrence Brown. overtones of a Lawrence Brown sweetness.

Between them they make a front-line of incompatibles which somehow blended into a

unique team.

Ory's solo—fruity, stolid and often wildly out of tune—is nevertheless a thing of great character, in fine contrast to the easy, perfect musicianship of Louis.

# Big bands

The Dodds clarinet, pulsating

The Dodds clarinet, pulsating and anguished, follows for eight bars, then a final ensemble ride-out, in which Briggs's tubaplays a vital and entirely satisfactory part.

A great many things happened to Louis Armstrong in the succeeding years. He started recording with big bands, Hawaiian outfits and vocal grouns.

groups.

He sang with huge choirs and
Hollywood string sections. He
learnt to play 280 high Cs in
succession (or was it 2,800, and

continued on next page

NEXT WEEK - Mel Torme's "California

50 NEW BOND STREET, LONDON, W.1

# CHAPPELL'S BAND MUSIC SERVICE

MAYFAIR 7600

My Fair Lady

DETAILS

Armstrong (tpt.), Kid

Ory (tmb.), Johnny

Dodds (clt.), Lil Hardin

(pno.), Buddy St. Cyr

(bjo.), Pete Briggs

(tuba), Baby Dodds

(drs.). Recorded

11/5/27. Duration : 3 min. 5 sec. Parlo

R.2162; Col 3351007.

I COULD HAVE DANCED ALL NIGHT

ON THE STREET WHERE YOU LIVE

GET ME TO THE CHURCH ON TIME

Small Orchestration I'VE GROWN ACCUSTOMED TO HER FACE 3 6 each net

CHAPPELL

WOULDN'T IT BE LOVERLY

THE RAIN IN SPAIN

Full Orchestration

4 - each net

WITH A LITTLE BIT OF LUCK

# BELONGING TO SOMEONE

- IN THE PRESS -

**FAMOUS-CHAPPELL** 

DORMI - DORMI - DORMI

YOU GOTTA LOVE EVERYBODY

- IN THE PRESS -

INDISCREET

FIREFLY - IN THE PRESS -

The greatest Series of Orchestrations in the world used by over 8,000 Bands in Britain.

September Releases WHO THE CONTINENTAL DEARLY BELOVED MUSIC MAESTRO PLEASE THE DONKEY SERENADE STEPPING OUT WITH MY BABY

Specially arranged by JIMMY LALLY to suit any combination from Trio to Full Dance Orchestra. Complete List on Application -

ORCHESTRATIONS 4/- EACH

**ACUFF-ROSE** 

## SHE WAS ONLY SEVENTEEN

- IN THE PRESS -

BLUE, BLUE DAY

ALL I HAVE TO DO IS DREAM

FRANK

SUGAR MOON

SHELDON

BORN TOO LATE

- IN THE PRESS -

THE RIGHT TO LOVE

# Connie's back in Melody TOP TWENT The top spot Maker TOP TWENT WEEK ENDED SEPTEMBER 20, 1958

CONNIE FRANCIS has made it! After four weeks in the nother regions of the chart her "Stupid Cupid/Carelina Moon" has deposed the Kalin Twins' "When" to take over the No. 1 spot.

But how long will she hold it? Dean Martin's Velare is still in a challenging position at three, and moving up fast are the Poni-Talls, with Born Too Late, and the Everly Brothers, with Bird

Talking of Volare, Modugno's version is fading and Marino Marini is out, together with Lonnie Donegan's Times Are Getting Hard, Boys Lone-some Traveller, Tony Brent's Girl Of My Dreams and Max Bygraves's Tulips From Amsterdam/

The replacements are Perry Como, with Moon Talk, Johnny Mathis, with A Certain Smile, and two "happy returns"—Joe Henderson's Trudie—out of favour since its initial entry seven weeks ago—and Pat Boone's If Dreams Came True. This one has been in and out during the past fortnight, but strong sales have brought it this week to No. 13.

One to watch is Cliff Richard's Move It. Its sales really

are-moving!



As listed by "Varjety"-Issue dated September 24, 1968

1. (2) IT'S ALL IN THE GAME Temeny Edwards (MGM)

(1) VOLARE (NEL BLU DIPINTO DI BLU) Domenico Modugno (Decca)

3. (3) LITTLE STAR Blegante (ABC-Paramount)

4. (8) ROCKIN' ROBIN Bobby Day (Class)

5. - (4) BIRD DOG Everly Brothers (Cadence)

6, (11) TEA FOR TWO CHA CHA Tommy Dorsey (Decca)

7. (16) TEARS ON MY PILLOW Imperials (End)

(6) PATRICIA Perez Prade (RCA Victor)

8. (12) SUSIE DARLIN' Robin Luke (Dot) 18. (17) TOPSY Cozy Cole (Love)

(6) DEVOTED TO YOU Everiy Brothers (Cudence)

12. (5) JUST A DREAM Jimmy Clanton

(ABC-Paramount)

13. (18) KING CREOLE Elvis Presiey (RCA Victor) 14. (-) SUMMERTIME BLUES

Eddie Cochran (Liberty)

15. (-) NEAR YOU Roger Williams (Kapp) 18. (-- ) BALLAD OF THUNDER

Robert Machum (Capitol) (-) TOM DOOLEY

Kingston Trip (Capitol)

Britain's top jazz LPs.

(Week ended September 20, 1958)

1. (1) MY FAIR LADY (LP)
Shelly Menne (Vogue)

2. (2) THE ATOMIC MR. BASIE

(3) DAVE DIGS DISNEY (LP)

(6) SOUTH PACIFIC IN HI-FI

5. (-) CONCERT BY THE SEA (LP)

(4) ELLA SINGS THE IRVING BERLIN SONG BOOK-Vol.

7. (6) MR. ACKER BILK RE-QUESTS (LP) (Pyc-Nixa)

Annie Ross, Jon Hendricks and the Dave Lambert Singers (HMV)

8. (5) GERRY MULLIGAN-PAUL DESMOND QUARTET (LP) (Columbia-Clef)

10. (7) TREASURES OF NORTH AMERICAN NEGRO MUSIC

FOR JAZZ RECORD CHART

STORES SUPPLYING INFORMATION

Count Basie (Columbia)

Dave Brubeck (Pontana)

(LP) Chico Hamilton (Vogue)

Erroll Garner (Phisps)

Ella Pitzgerald (HMV-Verve)

8. (-) SING A SONG OF BASIE

-Vol. I (EP) Leroy Carr (Pontana)

Kingston Trip (Capitol)

18. (--) LA PALOMA
Billy Vaughn (Dot)
(--) DOWN THE AISLE OF LOVE
Quantones (Hunt)
Earl Grant (Decca)
Reprinted by permission of "Variety."

LONDON-Foyle's, W.C.2. GLASOOW
—McCormack's, Lid., C.2. BELFAST
—Atlantic Records. MANCHESTER—
Hime and Addison, Ltd., and Record Rendezvous. BIRMINOHAM—R. S. Mansell, Ltd., 5; The Diskery, 5, NEWCASTLE—J. G. Windows, Ltd., 1.

MOON

Artist (2) STUPID CUPID/CAROLINA Connie Francis MGM

Dean Martin

Label

Capitol

ALDON/LAWRENCE WRIGHT
Other discs—Carolina Moon—Billy Vaughn (Lon); Guy Luypaers (Brura); George Hamilton IV (HMV),

(I) WHEN Kalin Twins Brunswick SOUTHERN Barry Barnett (HMV) ; Johnny Worth (Emb).

(3) VOLARE (NEL BLU DIPINTO DI BLU)

Ronald Chemey (HMV); Alan Dale (MGM); Rikkl Henderson (Emb); Joe Loss (HMV); Marino (Marini (Dur); McGuire Sisters (V-Coral); Domenico Modugno (Ori); Nelson Riddie (Cap); Lita Roza (P-Nix); Anne Shelton (Phi); Cyril Stapleton (Dec); Jimmy Young (Col).

Dean Martin (4) RETURN TO ME Capitol SOUTHERN Dennis (Emb).

(10) FEVER Capitol Peggy Lee PREUSS Little Willie John (Par).

(7) POOR LITTLE FOOL Ricky Nelson London COMMODORE-IMPERIAL (II) BIRD DOG **Everly Brothers** London

ACUFF-ROSE (6) SPLISH SPLASH Charlie Drake **Parlophone** GOOD MCSIC Bobby Darin (Lon); Johany Worth (Emb).

(15) BORN TOO LATE HMV Poni-Tails London

(5) ALL I HAVE TO DO IS **Everly Brothers** DREAM CHAPPELL, Barry Barnett (HMV); Paul Rich (Knib).

(16) MAD PASSIONATE LOVE **Bernard Bresslaw** HMV (8) ENDLESS SLEEP Marty Wilde 12 Philips

ABERBACH
Judy Reynolds (Lon); Gene Ross (Par); Faul Rich (Emb). (-) IF DREAMS CAME TRUE Pat Boone London KORWIN

(13) VOLARE (NEL BLU Domenico Modugno Oriole DIPINTO DI BLU)

(9) YAKETY YAK Coasters London PROGRESSIVE Paul Eich (Emb). (-) MOON TALK Perry Como RCA

(17) PATRICIA Perez Prado RCA SOUTHERN (icoff Love (Col); Gordon Franks (Emb).

(-) TRUDIE Joe Henderson Pye-Nixa HENDERSON Harry Groves (Dec). (19) HARD HEADED WOMAN **Elvis Presley** 

RCA BELINDA Paul Rich (Emb). (-) A CERTAIN SMILE Johnny Mathis

Fontana BOBBINS
Jones Boys (Col); Andy Russell (RCA); Faul Rich (Emb).

STORES SUPPLYING INFORMATION FOR RECORD CHART

BIRMINGHAM \*

numbers on 7-in. 45 speed.—Hasluck's Radio and Television, Road, Birmingham 19, Ltd., 4, Lozells \* BRADFORD \*

MOORES OF BRADFORD, Record Balon, 26 North Parade. \* BRIGHTON AND HOVE \* Western Road, Brighton, - 104,

WADMAN'S of KEMPTOWN for all your records, -59. St. George's Road.
WICKHAM, KIMBER and OAKLEY
for one of the BEST stocks of JAZZ
records in Great Britain. -8 George
Street, Hove.

\* BRISTOL \*
STAN'S. Pive Denmark Street, Jazz
specialists. Secondhand dept. Dubs.
Private Recording.

\* CARDIFF \* City RADIO (Cardiff), Ltd., 2. Churchill Way, Cardiff, 'Phone 28169 The only specialised jazz record shop in Wales.

WHETHER POP or classic your record will be at the Record Browserie James Howell and Co., Ltd., Cardiff.

\* CROYDON \* ALLDER'S of CROYDON, all makes all speeds, pop and classical.—North End, Croydon, Cro. 4477.

DARLINGTON \* GEO. A. WILLIAMS and Son. Ltd., 10. Tubwell Row, Darlington (66224).

\* HORNCHURCH \*
"UNEEDUS AGENCY," 17. Billet
Lane, Hornchurch.

\* HOUNSLOW \*
WALDREN'S. 60 64, High Street,
Hounslow, Middx. \* LEEDS \*

Salon, King Edward Street.

\* LONDON \*

Street, Knowle, Solihull, Birmingham, Ltd., comprehensive record and musithe LATEST records are always in stock including alternative allegates and stocks.—4a. Acre

CATFORD BROMLEY Jazz fans, visit Payne's Music Shop, 213, Bromley Road, Hit, 3134. E.C.1.—GRAHAM'S, 14, Exmouth

ISLINGTON.—AL'S RECORDS, 45 r.p.m.! Largest stock in North Len-don.—65, Cross Street, N.1, Canon-bury 5332.

MUSWELL HILL.-LES ALDRICH labels.

ST. JOHN'S WOOD. NATIONAL RADIO SERVICE, 52. St. John's Wood High Street. N.W.8. Jazz, pops, classics.

W.1.—ABSOLUTELY amazing bar-gains in slightly used records at MORTON'S, 10. Walker's Court, Brewer Street (Reg. 7924). W.C.2.-DOBELL'S, Jazz only.-77 Charing Cross Road. Ger. 3875.

W.C.2. JAMES ASMAN offers expert service for all record buyers at RECORD CENTRE, 23a, New Row, St. Martin's Lane. Cov. 1380. W.C.2. WALSH, HOLMES, 148. Charing Cross Road, Temple Bar

\* MANCHESTER \* MARSHALL'S RECORD CENTRE, 69 Oxford Road, Manchester 1. Ard, 6173.

NOTTINGHAM \*

REDIFFUSION RECORD Centre for all the latest records.—Angel Row. Nottingham.

\* SHEFFIELD \*

COX RADIOVISION (Sheffield)
Ltd. 687. Altercliffe Road, Sheffield
9. Phone 42201. WILSON PECK, Ltd., YOUR record dealer. - Fargate, Sheffield.

STOKE-ON-TRENT \* \* STOKE-ON-THENT \*
BEWS of BURSLEM for all your records. All makes, speeds and types DAVISION, LTD., 65, Market Street, Longton, Stoke-on-Trent 39733.

Get Your "MM Top 20" (above) records from Stock These TOP RECORD DEALERS carry comprehensive stocks of current hits for your selection 

Britain's 20 top tunes

THIS copyright list of the 20 bestseiling songs for the week ended September 20, 1958, is supplied by the Popular Publishers' Committee of the Music Publishers' Association. Ltd.

(Last week's placings in parentheses. (1) VOLARE (NEL BLU DIPINTO DI BLU) (F: (2 6) Robbins

(2) TRUDIE (B) (2 -) Henderson (3) TULIPS FROM AMSTERDAM (P) (2,-) ..... Oinephonic

4. (4) WHEN (A) (2 -) .. Southern (5) RETURN TO ME (A) (2 -)

(9) CAROLINA MOON (A) (2 -Lawrence Wright 7. (6) ALL I HAVE TO DO IS DREAM (A) (2)-) Acuff-Rose

8. (7) ON THE STREET WHERE YOU LIVE (A) (2 6) Chappell 0. (8) YOU NEED HANDS (B) (2/-) Lakeview

16. (11) THE ONLY MAN ON THE ISLAND (A) (2'-) .. Bron 11. (12) LITTLE BERNADETTE (B) Berry

12. (10) I COULO HAVE DANCED ALL NIGHT (A) (2 5) Chappell 13. (18) MOON TALK (A) (2/-) Leeds 14. (13) PATRICIA (A) (2-) Latin-American

15. (14) I MAY NEVER PASS THIS WAY AGAIN (A) (2 5) Chappell 16. (-) STUPID CUPID (A) (2.-) Alden

17. (17) DEVOTION (A) (2/-) Grosvenor 18. (--) POOR LITTLE FOOL (A)
(2/-) Commodore - Imperial 18. (-) MAD PASSIONATE LOVE (A)

..... Duchess

29. (16) BIG MAN (A) (2/-) Gresvener -American; B-British; P-Others. -(Adi rights recerved.)

STEVE RACE—from previous page

case. who cares?). He felt the need once again for a clarinet trombone setting. reviving his beloved New Orleans repertoire of tunes in company with Edmond Hall's hoarse clarinet and Trummy Young's biatant trombone. He clowned and showed off and was feted and loved in a

score of countries.

LONDON—Popular Munic Stores. E.6: A. R. Tipple. S.E.15: Imbols. W.C.1: Role for Records. E.10: Leading Lighting. N.1: W. A. Clarke. S.W.6: Reg. W. Reed. Ltd., S.E.15. MANCHESTER—Duwe Wholesale, Ltd., 1: H. J. Carroll. 18. HULL—Sydney Scarborough. Ltd. SOUTH SHIELDS—Savile Brothers. Ltd. SOUTHAMPTON—The Record Shop. LEEDS—R. S. Eitchen, Ltd., 1. MIDDLESBROUGH—Sykes Record Shop. EDINBURGH—Bandparts Music Stores, Ltd., 1. SLOUGH—Hickies. TORQUAY—Paish and Co., Ltd. NEWCASTLE—J. G. Window. Ltd., 1. WORTHING—J. W. Mannfield. Ltd. BOLTON—Engineering Service Co. BOURNEMOUTH—Beales. GLASGOW—McCormack's. Ltd., C2. CRAWLEY—S. C. Withers. PLYMOUTH—C. H. Yardley and Co. Liverpool.—Nems, Ltd., 1. PORTSMOUTH—Weston Hari, Ltd. BIRMINGHAM—Mansell, Ltd., BRIGHTON—Dobell's Record Shop. 1.

He did everything. Everything, that is, except recapture the innocent artistry of those golden days when he and his century were young and eager: when, in the intervals of living, loving, eating and travelling seven carefree musicians could meet in a Chicago studio and rattle off a masterpiece which might live for the rest of time. 

THE WORLD'S GREATEST BOOKSHOP



SPLENDID RECORDS DEPT.

You can hear your favourite records in exciting modern listening-booths at Foyles, with absolutely faultless reproduction. This, without a doubt, is the most popular record rendezvous in town. You must come and see it!

BOOKS AND MUSIC, TOO!

Stock of over three million volumes. Quick, efficient postal service.

119-125 CHARING CROSS ROAD, LONDON, W.C.2 Gerrard 5660 (20 lines) \* Open 9-6 (including Saturdays) RECORD DEPT. CLOSES 1 P.M. THURSDAYS Nearest Station: Tottenham Court Road

# POP Como picks his V favourites

# songs?

Como TV show, it's ten to one you will fall into line with the choice of thousands of other Como admirers.

It is a sure bet, then, that "Dear Perry . . . "—the latest Como 12-in. LP—will satisfy your requirements because it is a compilation of many of the songs asso-ciated with Como, particu-larly those featured on his TV programmes.

Perry delivers this novel package with his customary charm and relaxation to tasteful accompaniments from the Mitchell Ayres Orchestra and

WHAT are your favourite Como songs?

If you have watched the Como TV show, it's ten to one you will fall into line with the choice of thousands of other Como admirers.

It is a sure bet, then, that "Dear Perry . . "—the latest Como 12-in. LP—will seatisfy your requirements the Ray Charles Singers. Note to guitarists: There's some nice fretwork on some of these tracks.

Titles: Theme (Dream Along With Me); Ac-cent-tchu-ate The Positive: It Could Happen To You: Love Letters; We Get Letters (Medley); Between The Devil And The Deep Blue Sea; Red Sails In The Sunset/Birth Of The Blues; When I Fail in Love: Come Rain Or Come Shine: We Get Letters (Medley); It Had To Be You: Twilight On The Trail: Theme (You Are Never Far Away).

(RCA RD-27078)

## Jerry Lewis

DORMI-DORMI seems destined for the pop parade—but not as Jerry Lewis handles it—on Brunswick 05756. Jerry's delivery is too bleaty.

Same criticism applies to Love Is A Lonely Thing.

There are better versions of the Dormi song by Eydle Gorme (of course!) and Jo March.

Tommy Sands

-and a new vocal group, The Raiders

-launch into

a rock attack with "Blue

Ribbon Baby."

respectively on HMV 45-POP529 and London HLR8696. Even so, this is not the type of material that reveals Eydle's talent to the best effect.

Gorme coupling is the delightful Be Careful, It's My Heart, from her first LP.

As her encore, Jo March offers a rocky blues entitled Fare Thee Well, Oh Honey.

DERIWINKLE BLUE, a coy
L song, is dolled up with a
background of cooling voices.
My, My, How The Time Goes
By is one of those religiosos.
Nothing to match "The Careless Years" here, I'm afraid.
(Capitol 45-CL14923)

### **Neville Taylor**

### **Everly Brothers**

THE Everly Brothers have another hit in Bird Deg. which already figures strongly in the Stateside best-sellers.

Devoted To You is the sentimental backing. First side is the

(London HLA8685)

### Pat Boone

## **Tony Bennett**

### Sue Raney

I LIKE Neville Taylor's treatment of I Don't Want To Set The World On Fire and Tears On My Pillow—"Pire" is yet another tuneful revival.

This boy has a good voice and compelling style. A pity to clutter it up in this instance with over-predominant background vocal effects.

(Parlophone 45-R4476)

A "Howdy! Part Three," features Pat singing Beg Your Pardon; With You/Ev'ry Little Thing; Sunday.

(London RE-D1119)

TONY BENNETT'S The Night That Heaven Fell makes appealing listening.

A QUESTION that keeps cropping up is the similarity of titles. Because until you have had many years of experience in the song business, you cannot be expected to remember whether or not a title has been used before.

As I have pointed out before, you have to take the personal reaction into account. An artist, publisher or recording manager looking at your song for the first time, who sees the title "Just Because I Love You," will drop it in the OUT tray right away!

It is up to you to think up original titles. I know the pro. writers get away with the same titles time and time again. But if you analyse those songs, you will find some sort of "twist" or the introduction of new-sounding lines to give the song a feeling of freshness.

True, they have the ready ear of the people they are trying to interest in their wares—a decided ad-



COSIGNORI continues his sensational

tour...

## NATION'S DEALERS in co-operation with

THE DISTRIBUTORS of SETTIMIO SOPRANI

Marcosignori will be appearing at the following:-September 29th - H. Crane, Coventry - Congregational Hall,

September 30th - Frank Hessy

Holyhead Road, Coventry

- Harker & Howarth October 1st

Central Hall, Liverpool - Bolton Co-operative Hall,

October 3rd - Wiggs, South Shields Bridge St., Bolton

- R. S. Kitchen, Ltd October 4th

- Pier Pavilion - Y.M.C.A.,

October 5th - Concert Albion Place, Leeds

- Clem Millard & October 6th Max Share - Holdsworth Hall, Deansgate, Manchester

- City Hall, Newcastle-on-Tyne

- Gordon Simpson October 7th

- West End Cafe,

October 8th

Shandwick Place, Edinburgh - McCormacks, Glasgow - McLellan Galleries,

October 9th - Concert

Sauchiehall St., Glasgow - Midland Institute,

Paradise St., Birmingham - 114 Charing X Rd., London October 11th - Selmer, London

ADMISSION TICKETS FROM THE ABOVE DEALERS

THE SELMER COMPANY IS HONOURED TO BE ASSOCIATED WITH THIS PRESENTATION

# HUBERT DAVID

decided ad-vantage, But if their matestand the test of time, their songs would be just as difficult to place as yours. And don't that forget

every singer today has a different method of delivery and. whereas even 10 years ago a song could be written with no particular artist or situation in mind, now the framework of a seng needs to be modelled on the vocalist's personality and style of presentation.

So when you have

style of presentation.

So when you hear something coming over the air that you think you could have written just as well, pause a moment and study the singer who is singing the song. Even when you write a reasonably good number—and many of you can—try to hang a label on it. See whom it might suit among the names you see gracing the Hit Parade.

That of course, is the cart-

That, of course, is the cart-before-the-horse method. You should really never start writing a song unless you have some particular artist in mind whom it might suit. This is the only way to approach today's market.

# Songwriters

This coupon entitles you to free advice on any one song or lyric you may have written. OR an answer to a songwriting

MS must bear name and address of the sender, and must be accompanied by s.a.e. Post to Songwriters' Advice Bureau, "Melody Maker," 180, High Holborn, London, W.C.1.

The Editor can accept no liability for loss or damage of MSS submitted. This coupon is valid until October 11, 1958, for readers in Britain; until November 11, 1958, for foreign and Colonial subscribers. subscribers.

This is one of those heavenly sounding numbers ready-made for the type of celestial treatment at which the Americans seem to excel. The choral work here positively evokes the scent of incense,

In contrast, Firefly is a soft-shoe styled number. It's the first one that gots me.

(Philips 45-PB855)

# Margaret Whiting

NEVER could get hysterical over Margaret Whiting's voice—though it must be conceded that she has a big following in the States.

She's too strident for my liking.

But there are some good tunes and interesting accompaniments (notably the two by Marty Paich) on the LP "Goin' Places."

Titles: The Gypsy In My Soul;
Sentimental Journey; Any Place I Hang My Hat Is Home; I'm Gonna Move To The Outskirts Of Town; Gone With The Wind; Runnin' Wild/Between The Devil And The Deep Blue Sea; Over The Rainbow: Hit The Road To Dreamland; East Of The Sun; Song Of The Wanderer; Home, (London HA-D2109)



Perry Come . relaxed charm.

JEREMY LUBBOCK, golden boy of the Mayfair set, will be something of a favourite with me if he can match these two tracks—Odd Man Out and Too Bad You're Not Around—on future releases. Almost uncanny how Jeremy resembles Sinatra here—particularly on "Odd Man Out." Plaudits for the accompanying work by the Ron Goodwin Orchestra.

(Parlophone 45-R4473)

### A man who gives orders

At sea and ashore, the Commander is a man who knows how to give orders. He is a man



"We'll do that again . . . two Gordon's with orange, and two with tonic, please."

On duty and off, the Commander gives clear orders swiftly. He commands instant attention even in the most crowded bar because he knows how to order.

You'll always hear men like the Commander naming the gin they want. The clean, fresh taste of Gordon's is unmistakable to them. And one of the great things about Gordon's is that you can be sure of getting it, wherever you go, so long as you ask for it by name.



the party spirit



# STEELE INJURY COULD The same the world over HALT TOUR



# THE ON-OFF COLOUR BAR

A SOUTH SHIELDS dance promoter has lifted a partners only colour bar at his three dance halls in the town—only a fortnight after imposing it.

Promoter Gilbert Daniels told the MM on Tuesday: "It has now been decided that coloured men who wish to attend our halls are invited to bring a partner, but they will not be refused admission if unable to do so.

"I have lifted the restriction because of the mixed reception given to the idea. There is no further comment beyond that."

The ban affected the King's Hall. The Hedworth and the recently opened Armstrong Hall.

Her marriage to guitarist Sacha Distel will take place around

The DALLAS H.P. Plan

A new BUFFET Alto con

be yours for as little as £20,19.0 down, plus

24 monthly payments of £4.4.5.

Cash Price 99 Gns.

Try one at your local Dealer's today.

after appearing at Wolverhampton on Sunday.

The next night his manager John Kennedy told the MM: "If his leg is worse by this weekend I will have to cancel next week's shows."

Before the show-at St. George's Hall, Bradford, on Monday — hundreds of "We want Tommy" and sang his hit songs while Steele and Kennedy conferred backstage.

He eventually appeared at both concerts with his leg strapped up but looking ill at ease. He had to receive further medical attention before leaving for Hull on Wednesday.

High-pitched At Wolverhampton on Sunday.

fommy arrived at the Civic Hall a Kensington club. two and a haif hours late owing It was rumoured this week that to a car breakdown. Within six Rank's were buying two big Loninutes he was on stage and re-elved a terrific ovation. The next 30-odd minutes ticked and British Homophone. This was minutes he was on stage and re-ceived a terrific ovation.

his audience—including a num-ber of very young children—in the palm of his hand.

Before Tommy's late arrival, the Betty Smith Quintet. Bar-bara Law, Harriott and Evans, multi - instrumentalist Johnny

PROVING that teepagers are world over, the picture above of Lonnie Donegan signing autographs for his fans was taken last week after his highly successful appearance at the Consert Hall, Stockholm.

As well as Sweden, Lonnie also played concerts in Denmark and

Today's the Day

one-week tour.
Following his appearance in "Saturday Spectacular" on October 4. Lonnie resumes Variety at Liverpool Empire on October 6.

Johnny Collins, lead alto with Sonny Rose at the West End Ballroom, Birmingham, marries Betty Peers, of Edgbaston, at Birmingham Registry Office today (Friday) at 11.30 a.m. Johnny Collins, lead alto with

# Star Dates

TV artist
—featured alto soloist,
currently with the Eric Jupp
orchestra of "Music For
Sweethearts." Listen for Bill's impeccable style, faultless intenation and beautiful tane. Bill and BUFFET make a

W ARTIST QUALITY

ALTOS, TENORS, BARITONES & CLARINETS

FREE! Hustrated tolder BUFFET Saxophones, Clarinets, Reeds, etc.

MM 27958 DALLAS BUILDING, CLIFTON STREET, LONDON, E.G.2

THE Tommy Steele one-night-stand tour may be halted this week end. Steele pulled a leg muscle

TWENTY - TWO - YEAR-OLD singing telephonist Lynne Crawford is the first signing for Top Rank, the new disc firm run by the Rank Organisation.
Lynne was discovered by Eric
Winstone's manager Bill Elliott
and has made three appearances
on Southern TV this week, Before, she sang at American camps and

away in an atmosphere of high-pitched excitement. Tommy had firms. Top Rank is scheduled to start operations in six months' time.

> **BING TAYLOR LEAVES** Bing Taylor has left Philips

> Records after two years as publicity manager.



Variety at Prince of Wales



Eddie Calvert to tour MIKE HOLLIDAY WAS MISSING

AN all-star bill will accompany the Kalin Twins on their 11-town Provincial tour which tees off on October 5 at the Victoria Hall, Hanley

The stars are Eddie Calvert, the Londonairs, new Columbia teenage singer Cliff Richard, the Most Brothers and compère Tony, Marsh. compère Tony, Marsh.

Says prometer Athur Howes:

"This is one of the strongest bills that I have sent on tour."

After its Hanley opening the package plays Odgon, Blackpool (6th), Ritz. Wigan (7th), St. Andrew's Hall, Glasgow (8th), Free Trade Hall, Manchester (10th), Empire, Liverpool (12th), City Hall, Sheffield (15th), City Hall, Newcastle (16th), Town Hall, Birmingham (17th), Rialto, York (18th), and Colston Hall, Bristol (19th).

# 'QUITE HAPPY'

WHEN the Kalin Twins made their British debut at London's Prince of Wales Theatre on Monday, fans were surprised at their position in the bill.

Instead of closing the bill—or the first half—the Twins appeared one act before the end of the first half—an unusual snot

—an unusual spot.

Sald booker Leslie Grade:

"We thought this the best spot in the programme for them. There are so many 'single 'acts on the bill that we had to break them up a little. The boys were quite happy."

# "Saturday Spectacular" on Octo-ber 4 with Lonnie Donegan. (See also page 4.) Holliday ill misses show

Bristol (19th).
One other date—probably
Leicester on the 14th—is still to

be finalised. The Kalin Twins star on ATV's

DUE to make his West End Variety debut with America's Kalin Twins at the Prince of Wales Theatre on Monday, Michael Holliday was prevented from appearing by illness.

Mike was also unable to play the last weck of his summer season at Blackpool Hippodrome in "Light Up The Town" which closed on Saturday. He flew to London on Friday to consult his own doctor.

own doctor.

From his sick bed he told the MM on Tuesday: "I'm better than I was last week, but I still feel lever." feel lousy."

Michael will open at the Prince of Wales on Monday. Jimmy Jewel and Ben Warris have deputised this week.

# **ALL-NIGHT SETS** At Colyer Club

Guitarist Diz Disley runs his atest All-Night Jam Session at the Ken Colyer Club tomorrow (Saturday).
Among the star musicians playing from midnight to 6 a.m. will be Kenny Ball (tpt.). Terry Lightfoot and Ian Wheeler (cits.), Roy Crimmins (tmb.). Colin Bates (pno.), Jim Bray (bass) and Stan Greig (drs.).

# At the Flamingo

Star musicians have also been Star musicians have also been lined-up for an all-night session at the Flamingo Club, Wardour Street, temorrow (Saturday).

They include Jimmy Deuchar, Tubby Hayes, Ronnie Scott, Dizzy Reece, Tony Kinsey, Bill le Sage, Phil Seamen Lloyd Thompson, Les Condon Terry Shannon, Durck Humble and Ken Wray.

# Luxury wardrobe for Australia WINIFRED ATWELL left London Airport yesterday (Thurs-

day) for a six months' tour of Australia. With her went £5.000 worth of new dresses.

Michael Holliday missed the last night of his summer show at the Hippodrome, Blackpool, because of illness. But just before doctors ordered him to bed he made this call on his co-star Winnie Atwell.

# Stars and Stripes

for five years.

As Tony Bennett's Musical Director, Sharon will direct and play the piano with the Count Basic Band when Bennett sings with it in Philadelphia in November.

Bennett and Sharon are then fixed for a tour of the Far East and Australia, and may also visit Bands booked for the club's

Winnie is making the tour for Australia's Tivoli Theatres and will play eight weeks in Sydney, followed by 12 weeks in Melbourne, 30 one-night-stands, including symphony concerts, for Ralph Sharon

British planist Ralph Sharon becomes an American citizen next month. He has been in the States for five years.

As Tony Bennett's Musical

# 1,000 JAZZ FANS

Beckenham Jazz Club, which has reopened for its fifth winter season, now has over 1,000 mem-

Moscow.

Negotiations are under way for Bennett to play the London Palladium in 1959.

Saturday sessions include those of Mick Mulligan, Terry Lightfoot, Acker Bilk and the Fairweather-Brown All-Stars.



Week commencing Sept. 28) Billie ANTHONY

Week: Hippodrome, Man-chester Shirley BASSEY Week: Empire, Edinburgh Max BYGRAVES Week: Empire, Glasgow Toni DALLI Week: Hippodrome, Man-

DEEP RIVER BOYS Week: Empire, Newcastle Week: Alhambra, Bradford GROUP ONE

Week: Empire, Liverpool Peter GROVES Trio Season: Windmill Theatre, The HI-LO'S Sunday: Odeon Plymouth Monday: Gaumont, Taunton Tuesday: Gaumont, Salisbury Wednesday: Gaumont, Southampton
Southampton
Gaumont. Thursday: Rochester Priday: Odeon, Southend Saturday: Gaumont, Ham-

Michael HOLLIDAY Week: Prince of Wales, W.
JONES Boys
Week: Alhambra, Bradford KALIN Twins
Week: Prince of Wales, W.
MUDLARKS Week: Prince of Wales, W. Danny PURCHES

Week: Empire, Pinsbury Tommy STEELE

Monday: Rialto, York
Tuesday: Savoy, Lincoln
Wednesday: Town Hall,
Birmingham Thursday: Dome, Brighton TANNER Sisters
Week: Hippodrome,

mingham Malcolm VAUGHAN Week: Empire, Sheffield Hedley WARD Trio Season: Victoria Palace, W ~~~~~~

# BRITISH jazz has its best showing to date in the latest International Critics' Poll run by the American magazine "Down Beat." Biggest triumph was that of the Ted Heath Band in gaining third place to Duke Ellington and Count Basie in the Big Band category. Ted beat top Americans like Johnny Richards, Stan Kenton and Herb Pomeroy. British musicians were well featured in the New Stars sections of the poll—with Victor Feldman acclaimed the best new vibist and Ronnie Ross coming second to Tony Scott on baritone. Tenorist Don Rendell and

**Heath Band wins** 

3rd world place

LA PALOMA

BILLY

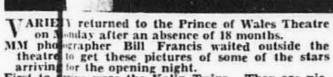
Vaughn

101/101

Two new disc shows start on Radio Luxemburg in October. On October 1, Don Mason will introduce a 15-minute pro-gramme of Embassy Records. Survey of the Duke

Duke Ellington will be the subject of a survey by jazz writers Peter Gammond, Charles Fox, The show will be heard fortnightly at 9 p.m. alternating
with "Disc Delights" presented
by Chris Howland.

Ject of a survey by Jazz witters
Peter Gammond, Charles Fox,
Peter Gammond, Charles Fox,
Dover Street, W., on October 8.



arriving for the opening night.

First to irrive were the Kalin Twins. They are pictured tops in the foyer. Their "When" disc has just been ousted from No. 1 spot in the best-sellers. Also maken their West End stage debut were the Mudlarks. Fetured at the stage door. The group had appeared on ATV's "Sunday Night At The Palladium" the previous evening.

SITTING IN A

TREE HOUSE

**CRAIG** 

**DOUGLAS** 

DECCA

F 11055

DUSS HAMILTON flew to Germany yesterday (Thursday) to R'star in a special "Battle Of Britain" concert aired by British Forces Network. Russ kicks off a week's Granada Cinema tour on Monday when he will co-star with Jill Day. His latest Oriole disc-"September In The Rain" and "I Wonder Who's Kissing Her Now? "-was released two weeks ago.

Opening Arthur Kimbrell's winter "pop" season at Leicester's De Montfort Hall on October 5 will be Marty Wilde, the John Barry Seven, Vince Eager and his Vagabonds and the Sophisticals. Sophisticats. Max Bygraves and he Sid Phillips Band top on October 12,

Leaving Ken Mackintosh this week-end, drummer Kenny Hollick takes over from Ray Cooper in the Joe Loss Orchestra. Ken has not yet fixed replacement.

Thieves who raided John Rowe's Attle, Newman Street, W., last week, got away with records worth over £300 and the petty cash. Banjoist Tim Streeton, from the Mike Daniels Band, has joined the Cy Laurie Band, replacing Wayne Chandler, who is now in Germany

many. Airing in the BBC Light Pro-gramme's "Jazz Club" on October 9 are the Club" on October 9 are the Graham Stewart Seven and Ian

Bell's Jazzmen. New Band formed by ex clarinettist Neil Millett is booked nto Kew Boathouse on Monday Neil leads Mole Benn (tpt.)
Johnny Jeans (tmb.), Jim Foley
(bjo.) John Paul (bass) and
Sandy Sanders (drs.).





A full professional model with 11 treble and 2 bass couplers. 4 sets of treble and 5 sets of bass high grade finely tuned steel reeds. CASH PRICE

and 24 monthly payments of

£2.14.11 57 Gns. SEE THE FULL ALVARI FREE! Fully illustrated leaflet Alvari RANGE AT YOUR DEALERS I Piano Accordions.



THE DECIA RECORD COMPANY LTD DECC. HOUSE ALBERT EMBANKMENT LONDON SE 11

KING GREOLE

ORDS

45 78

RCA-1081

FREE LPS —are awarded for your letters every week. Write to the MELODY MAKER, 189 High Holbern, W.C.1. ទីហេសាយាយាយាយបានប្រជាពេលប្រជាពេលប្រជាពេលប្រជាពេលប្រជាពេលប្រជាពេលប្រជាពេលប្រជា

# Don't scrap these discs!

T the end of this month HMV are deleting almost all the jazz records they issued from the American RCA Victor catalogue.

This means some of the best records of Ellington, Waller, Hawkins, Bechet and other jazz greats will disappear. On behalf of all jazz fans I should like to appeal to RCA, which now has the rights over here concerning these records, to reissue them as soon as possible.—
S. E. W. Guy, Yelverton, S.

OJazz fans-reach for your pens and paper, LP WINNER,

### TV Jazz ACCORDING TO STATE OF THE PARTY OF THE PARTY

SURELY one solitary TV helf-hour per week could be spared by the animal, fish and museum lovers for a jazz montage, planned on similar lines to the BBC's "Picture the backs of the backs o

Parade." - J. Buist. London S.W.16.

# • How about it, BBC?

Thanks 1



Sidney Bechet—his classic discs are being deleted

their act; rhythm, harmony. clarity, personality and comedy. And no record plugging!—R. Kirk, London, N.9.

• Perfection! LP WINNER.

### Thanks 2

COMPRESSION OF THE PROPERTY OF THE PARTY OF I WOULD like to thank the Dutch Swing College, Chris Barber's Jazz Band, Ottilie Patterson and Neva Raphaello for the wonderful traditional concert they gave us at London's Festival Hall last London's Festival Hall last London's Pestival Hall last London's Festival Hall last London Saturday. - Coral Evans. London, Ş.E.6.

A satisfied customer.

# Lone Voice

I SHOULD like to speak as a "lone voice in the wilderness" and defend skiffle. Surely a form of music which creates interest among the younger sect in the work of such great blues artists as Leroy Carr and the late, great Bill Broonzy must be a worthy cause? — Geoffrey Atkinson, Redcar, Yorks.

· A hefty claim, sir.

# Bravo BBC!

IT'S time something was said about the really great shows the BBC put on.
For instance, that wonderful Sinatra at Monte Carlo programme last Wednesday and all the "Voice of America" recordings.—W. Grundy, New Springs, Nr. Wigan.

Songs by Tom Lehrer (LP)

The Old Dope Peddler: Be Prepared: The Wild West is Where
I Want To Be; I Wanna Go
Back To Dixie; Fight Fiercely
Harvard: Lubachevsky: The Irish
Ballad: The Hunting Song: My
Home Town: I Hold Your Hand
In Mine: When You Are Old
And Grey: The Wiener Schnitzet
Waltz.

(Decca LF1311-24s.)

THOUGH Tom Lehrer's name is not widely known in Britain, a surpris-

ing number of people have heard odd tracks from his

Surprising, because this is his first issue over here. Yet anyone who has once

heard him will recognise this

master of satire immediately

they hear the first bars of, say, "The Old Dope Peddler"—the lovable old soul who shuffles round the town "spreading powdered happiness."

LAMBASTED

unfortunately

It is doubtful whether the Al Capp.

records.

Count Basie, IN SUCCES-SION!!! More power to your turntable, BBC. — Dennis Hooley, nr. Stourport, Cheshire.

• Take a bow, lads.

### Comments THE REPORT OF THE PERSON NAMED ASSESSMENT

FOR three and a half years I have been compiling a scrapbook on Sammy Davis, Jnr. Now it is almost complete, and to finish it off I would like to know what the public thinks of him.

Would MM readers like to give me their views?—Colin Langridge, 18, Melfort Road, Thornton Heath, Surrey.

• Here's your chance, budding critics!

# Rebuke

CAPITOL would have shown more imagination had they substituted "South Of The Border" for "Road To Mandalay" on Sinatra's latest LP, "Come Fly With Me."

In that way the Billy May

In that way the Billy May accompaniment would have been undisrupted. — Pamela Wright, Tamworth, Staffs.

A good point made by other readers. LP WINNER.

### Prejudice

I THINK it is about time critics forgot their prejudice against West Coast Jazz.

I agree that four or five years ago the Kentonites were very poor and unswingy, but now such fine musicians as Shelly Manne Shorty Rogers Bud THANK you, BBC, John Hobday, Hector Stewart and Manne, Shorty Rogers, Bud Shank, and Cy Touff have At Six" (BBC Light, 18/9/58). If the standard of West In it we heard Mel Torme, Julie London, the Accidentals, Ella, Nat Cole and a feature on Coast jazz immeasurably.—

By Mezz Mezzrow and Bernard Wolfe. Every phrase, every sentence of this celebrated biography has the beat, the cadence of that "wild American music."

Elsewhere 25s.; JBC edition only 6s.

of satire

My Home Town-with its collection of criminals and

music are excellent. With

songs could probably bring

**EXPRESSIVE** Lehrer's singing is pleasant

and highly expressive. He is an excellent pianist and, like his voice, his playing achieves just the right balance—he never overplays

Alongside the record, Elek Books, Ltd., have produced a beautifully bound volume. "The Tom Lehrer Song-book," with the words and

music and a witty introduc-tion by the "New Yorkers"

Christmas carol—not heard on the record—"Hark the 'Herald Tribune' sings, ad-

in a lucrative living.

The thing that makes Tom Lehrer a first-rate satirist is the fact that both words and

nis man's a master

maniacs.

his hand.

American way of life—at least as exemplified in the popular song — has ever taken such a lambasting.

Here are all the stock characters and favourite situations—the Wild West, the record—"Hark the record that the record is the record of the

unfortunately somewhat radioactive by now; Dear Old Dixie, "... I ain't seen one good lynching in years."

On the record—"Hark the record—"Hark the record—"I hark the record—"Hark the record—"H

UNION THE PROPERTY OF THE PARTY OF THE PARTY

Elsewhere 12s. 6d.; JBC edition January/February, 1959

Dance, and Brian Nicholls.

November/December, 1958

REALLY THE BLUES by Mezz Mezzrow and Bernard Wolfe.

Improve your knowledge and

increase your enjoyment of jazz

by possessing the many fascinating books written by and about jazz music and jazz musicians. Jazz lovers in their thousands all over

the world have welcomed the service provided by the Jazz Book Club. Its bi-monthly selections issued to members only, at a

specially low price, con-

stitute an unrivalled library of jazz literature.

Library size, full length,

solidly bound, you will

be proud to have these

books on your shelves. They are chosen by a committee headed by

Rex Harris, assisted by Humphrey Lyttelton and Gerald Lascelles.

NEW PROGRAMME

September/October, 1938

AND HIS ORCHESTRA

Its Music and its Musicians

Indispensable to a full enjoyment of Basie. With a discography. Elsewhere 21s.; JBC edition

CONCERNING JAZZ edited by Sinclair Traill

A sparkling collection of articles

by experts from all over the world,

including Panassie, Douglas Hague, Mezzrow, Gerald Lascelles, Stanley

only 6s.

COUNT BASIE

by Raymond Horricks.

.. you don't need glasses to see its merits and how much you save.

# plus

To supplement the bi-mon hly choices the club offers as an optional purchase the first of a series of "Additionals":

### EDDIE CONDON'S TREASURY OF JAZZ

This 500-page omnibus of jazz with an allstar cast of writers is well known to members. It is good reading-for a few minutes, a few hours, for keeps. To get your copy you must order it specially-do it now, edition is limited. Ready December.

Elsewhere 30s.; JBC edition only 176.

### POST NOW!

To the Jazz Book Club, 38 William IV Street, London, W.C.2. (MM5)

Enrol me as a member of the Jazz Book Club. I will purchase the six bi-monthly choices, commencing with the choice. After a year, if I wish to discontinue my membership, I can give one month's notice.

I will pay monthly on receipt of each book at 6s. (plus od. postage).

I enclose 6s. qd. (6s. plus od. postage) for the first book and I will pay for subsequent books as they are sent.

I enclose 40s. 6d. (36s. plus 4s. 6d. postage) for six books.

Overseas and Eire members must send remittance for the six books, 36s. (plus 4s.6d.

Please send the following back choices and

charge to my account:

Young Man with a Horn, 62.

Satchmo 64.

Jazz in Perspective 6s. Big Bill Blues, 61. Play that Music, 61. His Eye is on the Sparrow, 61.

Jazz: Its Evolution and Essence, 6s. NAME ..... ADDRESS.....

# The only London appearance of the greatest living blues singer

NATIONAL JAZZ FEDERATION

BALLADS AND BLUES ASSOCIATION

present

featuring

CHRIS BARBER'S JAZZ BAND

OTTILIE PATTERSON

and

'AN EVENING WITH CHRIS & MUDDY"

MONDAY, 20th OCTOBER at 8 p.m. ST. PANCRAS TOWN HALL, ASSEMBLY ROOMS

TICKET APPLICATION FORM		
NAME	вьоск	
ADDRESS	LETTERS	
	PLEASE	
Cut out and send with cheque or postal order also steenvelope to:  CENTRAL BOOKING OFFICE,  N.J.F., 37 SOHO SQUARE, LONG	omped addressed	
N.J.F. MEMBERS: Usual Priority. Your ap be dealt with first giving you the best seats av Please state your Membership No.:		

PERSONAL APPEARANCE FOR ONE NIGHT ONLY	PAUL PAUL
ROB	<b>ESON</b>
OCT. 4 MANCHESTER, Free Trade Hall. OCT. 5 BRADFORD, St. George's Hall. OCT. 10 STOCKTON A BL Giolog. OCT. 15 WOLVERHAMPTON, Civic Hall. OCT. 17 HULL, A BL Recal. OCT. 27 COVERTRY, Theater, Coventry, OCT. 21 BLACEBUEN, King George's Hall. OCT. 28 SHEFFIELD, Civi Hall. OCT. 28 SHEFFIELD, Civi Hall. OCT. 21 HANLEY, Vetoria Hall.	MOV. 6 EDINBURGH, Usher Hall.  NOV. 8 DUNDER Caird Hall.  NOV. 13 GLASGOW, St. Andrew's Hall.  NOV. 13 NEWCASTLE, City Hall.  NOV. 13 SELFAST, Geography Hall.  NOV. 20 LIVERPOOL PRINTARIZATION HALL.  NOV. 23 SWANIEA, Plans Chemna.  NOV. 25 RIEMINGHAM, Town Hall.  NOV. 27 HUDDERSTIELD, Ritz Chemna.  NOV. 26 LONDON, Royal Albert Hall.

See Local Press for full details, or write—HAROLD HOLT LTD., 122 Wigmore Street, London, W.1

Details of additional towns announced shortly

NOV. 2 LEEDS, Odeon. BOY, 4 CARDIFF, Capitol Cinema.

HAROLD HOLT LTD. Onnounce	
PAUL	
EGUN	
NOV. S EDINBURGH, Usher Hall, NOV. S DUNDER, Caird Hall.	
BOV. 11 GLASGOW. Mt. Andrew's Hall. ROV. 13 REWCASTLE. City Hall. ROV. 20 LIVERIPOOL. Phitharmonic Hall. ROV. 20 LIVERIPOOL. Phitharmonic Hall. ROV. 25 SWANEZA. Plaze Chemna. ROV. 25 RIEMINGHAM. Town Hall. ROV. 27 HUDDERFIELD. Ritz Chemna. ROV. 30 LONDON. Royal Albert Hall.	

DEC. & BRIGHTON, The Dome.

# HUMPHREY LYTTELTON CILIII

Mack's, 100 Oxford St., W.1

Friday, September 26th FAIRWEATHER-BROWN ALL STARS

Saturday, September 27th
MICK MULLIGAN'S BAND with GEORGE MELLY
Intervals by—
DIZ DISLEY'S SOHO STRING QUINTET

Sunday, September 28th TERRY LIGHTFOOT'S JAZZMEN

Monday, September 29th MR. ACKER BILK'S PARAMOUNT JAZZ BAND

Tuesday, September 30th ALEX WELSH AND HIS BAND

Wednesday, October 1st HUMPHREY LYTTELTON AND HIS BAND

Intervals by-

Thursday, October 2nd TERRY LIGHTFOOT'S JAZZMEN

Sessions com. 7.30 p.m. Suns. 7.15 p.m. \*\*\*\*\*\*\*\* Jimmy Rushing's only concert in Central London

FRIDAY CONWAY HALL Red Lion Sq. COCT. 3 7.30 Holborn

# JIMMY RUSHING sings with

at 7.30.

\*SATURDAY (27th) at 7:

The best-balanced bill in Town! In contrast, sensational JAZZ COUR-IERS with Scott, Hayes on alto, tessors, baritons, whose Pius tasteful ALLAN GANLEY QUARTET starring

\*SATURDAY ALL-NIGHT, 12-7:
See sensational line-up below.
\*SUNDAY (28th) at 7:
Again! Again! Unquestionably the
two best British modern groups: Exciting JAZZ COURIERS with Scott,
Hayes, Shannon, etc. Plus tremendous TONY KINSEY QUINTET with
leSage, Condon, Willis. Plus guest
skar: Kathle Stobart. Special offer:
FREE MEMBERSHIP FOR ALL before
8.38. You won't hear better jazz anywhere.

where. #WEDNESDAY (1st) at 7: \*\*Servane has a ball on Wednesday at

\*WEDNESDAY (1st) at 7:
Everyone has a ball on Wednesday at
JATF! CHA-CHA-CHA by the exciting
Marry White FLAMINGO CHA-CHA
SEVEN with all-star line-up. Plus
swinging jazz by TONY KINSEY and
the POLL-WINNERS (first set, 7.30).
Come early! Enjoy it all!
Comperes: Tony Hall, Bix Curtis.
SPECIAL MEMBERSHIP OFFER:
Only 5.- for all Plamingo-Florida
soasions till January, 1959. John now!
P.O. and s.a.e. to 9, Woodlands, North
Harrow, Middx.

THE SWINGIEST ALL-NIGHTER
EYER at prices you can afford is at
"JAZZ at the FLAMINGO."
33-37, Wardour Street, W.1.
#THIS SAT, (27th) from 12-7 a.m.:

A tremendous ali-etar. non-stop MoDERN JAZZ JAM SESSION till dawn. Musicians include Tubby MAYES. Teny KINSEY. Ronnis SOOTT. Dizzy REECE, Phil SEAMEN, Bill ISAGE, Les CONDON, Terry SHANNON, Lloyd THOMPSON, Gooff GLYNE, etc., etc., Plus GUEST STARS GALORE. Special prices! Only 7/5 (members). 10- (gueste). Pood and refreshments available all night.

"JAZZ AT THE FALCON"-

see WEDNESDAY.

ALL CHEAM memberships valid.
THAMES HOTEL, Hampton Court:
STORYVILLE ALL-STARS.
Listen. Jive. Licensed. 8-11 p.m.

AT THE CELLAR: Vic Pitt's Birthday Party, Prizes for Spasmost Gear.
THE OITY RAMBLERS, THE BARNSTORMERS, THE CANAL STREET
GROUP, 7-12 midnight.

BATTERSEA: BRIAN TAYLOR JAZZBAND.—Oraven Rotel,

Denglow Studios, Chadwell Heath, 7.30 This week: BERT COURTLEY, EDDIE HARVEY,

BRENTWOOD JAZZ CLUB. "White lart " Hotel, 7.30; Alex. Welsh Dixie-

CROYDON JAZZ CLUB: SONNY

Band, 7.15-10.45. Club: Cy Laurie

DARTFORD JAZZ CLUB,
Bull Hotel, High Street:
TRADITIONAL JAZZ FESTIVALI
DAVE REYNOLDS: JAZZMEN,
OAUPHIN STREET SIX,
ERIC ALLANDALE JAZZMEN,
DON STEELE JAZZMEN.

MEL PIE ISLAND: DAVE NELSON'S MARLBORGUGH JAZZBAND featur-ing the TWO-trumpet lead.

ERIC SILK'S SOUTHERN JAZZ-BANO with Norman Buncs (sousa-phone). Southern Jazz Ohib, Masonic Hall, 640, High Road, Leytonstone.

GRAVESEND: TERRY LIGHTFOOT

GUTHRIE LEADBELLY, Seeger, Odetta, MacColl, Lloyd, People's Songs Gramophone Recital, W.M.A., 17, Bishops Bridge Road, Paddington.

MANOR HOTEL, CHINGFORD HATCH, presents DAYE PRENTICE JAZZMEN,

landers.

FRIDAY (TODAY) .

Art Eliefson. Come early! #SATURDAY ALL-NIGHT, 12-7: #SATURDAY ALL-NIGHT, 12-7:

**HUMPHREY LYTTELTON** AND HIS BAND

Tickets 6/- (H.L.C. members 5/-) from H.L.C. Office, 8 Great Chapel Street, W.1, or at Club \*\*\*\*\*\*\*\*\*\*\*\* 8 Great Chapel Street, W.1. Gerrard 7494 Details of Club and Sessions from H.L.C. Office,

# KON

At Studio '51, 10/11 St. Newport Street, Leicester Square (Tube) Open at 7.30

FRIDAY KEN COLYER'S JAZZMEN SATURDAY

KEN COLYER'S JAZZMEN SUNDAY (7.15) KEN COLYER'S JAZZMEN

MONDAY KEN COLYER'S JAZZMEN WEDNESDAY

DAVE REYNOLDS' JAZZMEN

Apply now for membership 5/- per a Pay at Door all Sessions.

DIZ DISLEY & IAN WHEELER Present Monthly ALL NIGHT SESSION

Saturday, Sept. 27th, WITH

Alsa Elsdon (Tpt.) John Mamford Alan Cooper In Wheeler

Johnny Parker Stan Greig Jim Bray

# PARK LANE JAZZ CLUB

Croydon 9453. Station: E. Croydor The Luxurious Rendezvous for Jivers

MODERN JAZZ **Every Saturday** TED POTTER'S ALL STARS

featuring ALBERT HALL (Trumpet)

Traditional Jazz Every FRIDAY

Dick Charlesworth Jazzband

NEW MIAMI CLUB 20 Gerrard Street, W.1 SATURDAY of 7.30 p.m.

# JAZZ · SWING CHA-CHA

WITH BRIAN BENTLEY, HENRI GELLET, CHAS. SKELTON, ROY FRY, PETE SMITH, FRANK OSBORNE, LIME SINCLAIR, etc. "The greatest new team in Jazz"

SUNDAY at 7.30 p.m. CHA-CHA-MAMBO-CALYPSO

London debut of the sensational Redriguez et Les Senors del Cha-Cha.



CLUB "M,"

underneath the Mapleton
Restaurant, 39. Goventry St., W.1.

"London's livellest sessions."

#FRIDAY, September 25:
TONIGHT, another exciting allnighter featuring RHYTHM "N'
BLUES/JAZZ/CHA-CHA-CHA- Ocors
open 18.30 until 4.30 a.m. Yep! A
SIX-HOUR SESSION.

#SATURDAY ALL-NIGHT SESSION:
STUPENDOUS! This week's word to
describe last week's session. Thanks,
the ALLAN GANLEY QUARTET for
your usual swinging performance,
and Hank Shaw, Jeremy Lubbock, Les
Condon, Harry South, Phil Bates, etc.,
for dropping in. Another fabulous
SEYEN-HOUR SESSION this week.
Doors open 12 midnight until 7 a.m.
Postal membership applications can
be collected at any session.

#SUNDAY AFTERNOON, 3-6 p.m.:
Jam Session, RHYTHM 'N' BLUES,
JAZZ, CHA-CHA-CHA.

Europe's most famous modern Jazz FRIDAY-contd.

NORMAN DAY JAZZMEN, Hawks Group. — Denmark Hill Community Centre.

"OLD TIGER'S HEAD," Lee: ERIC HITCHCOCK'S Modern Jazz Quintet, guests. 7.30 p.m. Admission

PANAMA JAZZMEN, "GREY-HOUND," REDHILL.

ST, LOUIS Jazz Club, Pim Park Hotel Hornchurch (nearest station: Elm Park). Buses to hotel and car park adjoining: Mr. Acker Bilk. Next week: Terry Lightfoot.

STREATHAM: DAVE CAREY JAZZ-BAND.

TOP HAT CLUS, 20. Gerrard Street, W.1: Dance to the fabulous inter-national GAYLORDS, Tuesdays and Pridays, from 7.30 p.m. 4/-.

SATURDAY

A BAND of renown is in town: FRANK NOBLE'S Group makes the most of modern at RICHMOND'S Community Centre.

JAZZ, CHA-CHA-CHA.

Europe's most famous modern jazz slub since 1952. Only the best at Jeff Kruger's JAZZ at the FLAMINGO."

33-37, Wardour Street, W.1.
Dance or listen from balconies.

\*\*TONIGHT (FRIDAY) at 7:
You can't go wrong if you come along! Britain's best! TONY KINSEY QUINTET with guest Kathle Stobart and THE JAZZ GOURIERS with Seott, Hayes, Value for money! Only 3.6 (members). The Couriers are on at 7.30.

\*\*SATURDAY (27th) at 7: AT CHISLEHURST CAYES (next to Chislehurst Station) 7.30: London's most unusual club-DICK CHARLESWORTH JAZZBAND plus supporting groups.

AT COOK'S FERRY INN: DAVE GAREY JAZZBAND. Pirst heat of contest "MISS JAZZ CLUB"—LONDON. AT THE CELLAR: THE CITY

RAMBLERS
GROUP.
And another great all-night
section, midnight till 6:30 a.m.:
MIKE PETERS JAZZMEN.
DAVE BURNS QUINTET.
JOHNNY JOHNSON JAZZMEN
and guest musicians.

GROYDON JAZZ CLUB: MICKY ASHMAN and his Band with Dickie Bishop.

CY LAURIE Club, Great Wind-mill Street, 7.15-10.45: Cy Laurie Band.

Band.

HARRINGAY JAZZ CLUB:
Trada. these are your nights!
TONIGHT and SAT., OCT. 4!
"Mr. Harringay Jazz Club, '85!"
MR. ACKER BILK'S Paramount
Jazzband present a SILVER
CUP send many WONDERFUL
PRIZES to "MR. H. J. C. '58." and
"DADS" and "DEBS" in "CRAZY
GEAR!" 2 TRAD. BALLS!
EYERYBODY WELCOME! Free
CATHIVAI gear for all! 7.30-11 p.m.
MR. ACKER BILK'S PARAMOUNT
JAZZBAND play and judge this
fabulous contest on both Saturdays!
Can you hear me, Fred? Address
under Wednesday club. Doors open
7 p.m. Coaches catered for!

MANY MERRY moderna makes it

MANY MERRY moderns makes it Saturday at RICHMOND'S Com-munity Centre.

MERSTHAM JAZZ CLUB: TIM HEALING'S JAZZMEN. PINNER, Whittington Hotel,

MIKE DANIELS DELTA JAZZMEN. RICKMANSWORTH: The famous SOUTHERN STOMPERS and PAM. ... Just "Gone"! Members, guests. —Oddfellows' Hall.

TONIGHT AT BECKENHAM: Eric Silk's Southern Jazzband. 8 p.m. Licensed har. Harvey Hall, Pairfield Road (off High Street). Beckenham. WOOD GREEN: TERRY LIGHT-

SUNDAY

A BALL featuring KENNY BAR-KER'S Seven, "S. and G.," Putney. Modern-cha-chs. Next week: BOBBY WELLINS Group.

AFTERNOON, 3-6 p.m.. CY LAURIE Club: Bill Brunskill Jazzmen. EVEN-ING, 7.15-10.45: Cy Laurie Band.

AT COOK'S FERRY INN:
MICKY ASHMAN JAZZBAND,
DICKIE BISHOP.
Second heat of contest.
"MISS JAZZ CLUB"—LONDON.

AT THE CELLAR, THE CITY RAMBLERS, KEITH SCOTT, Musi-cianus' open session.

ARE YOU TELEBOUND AT EVEN-TIDE? Get your JAZZ at LUNCH-TIME! FLEET STREET JAZZ CLUB has 5,000 members; fabulous guest list; famous resident group, the PRESS GANG: varied programmes; adult atmosphere—everything for the grown-up jazz enthusiast. JOIN FREE TODAY.—Royal Scottish Cor-poration, Fetter Lane, 12,45,145. BALLADS AND BLUES, "KING AND QUEEN." Paddington Green, W.2 (Eigware Road Tube): Ewan McColl, Pitsroy Coleman, Shamus Ennis, Colin Davies, 7.15.

CLUB OCTAVE — the GREATEST club in London these days: Gordon Beck Trie plus ribes. — Hambrough Tavern, Southall. COLEHERNE, Earls Court: harry

CROYDON JAZZ CLUB, STAR HOTEL, 8-10.30: TEDDY LAYTON BAND, COMMERE: HAZEL HARRI-SON.

EALING BROADWAY, "Peathers": RAY GALLIERS' Prelude Six. HOT CLUS OF LONDON, 7 p.m.:
MR. ACKER BILK'S PARAMOUNT
JAZZBAND. — Shakespeare Hotel,
Powis Street, Woolwich.

"OLD TIGER'S HEAD," Lee: SID MARSH Quintet, Eric Hitchcock, guests. 7 p.m. Admission free.—Sec Priday.

QUEEN VICTORIA, North Cheam: MIKE DANIELS DELTA JAZZMEN, Listen. Jive. Licensed. 7-10 p.m. WOOD GREEN: THE DYNAMIC FAIRWEATHER-BROWN GROUP!

e MONDAY e

ABSOLUTELY the best: The Mary-landers Jazzband.—Dulwich Baths. AT THE CELLAR: BRUCE TURNER

CY LAURIE Club: Graham Stewart

MONDAY-contd. e

Manor House (1 min. Tube): Modern jazz: KEITH CHRISTIE QUARTET Cha-Cha, mambo: THE DOWNBEATERS

HAMPTON COURT, Thames Hotel: Bert COURTLEY, Lennie BEST Ali-Star Group. 8 p.m. KEW BOATHOUSE: JOHNNY DUN-CAN AND HIS BLUE GRASS BOYS plus Neil Millett Jazzmen.

e TUESDAY e

A G A I N. SOUTHALL. "White Hart": 7th ANNIVERSARY! DON RENDELL LENNIE BEST QUARTET, CLIFF HALL TRID featuring JOHNNY duBOCK. Extension 11.30. AT THE CELLAR: BENBOW FOUR, HYLDA SIMS, JIMMY MACGREGOR, SHIRLEY BLAND, ROY NASH and Co.

BARNET, Assembly Hall, Union Street: Mick Mulligan Jazzband with Melty.

BROMLEY, KENT, "White Hart," 7.30-10.30; MICKY ASHMAN and his Band. CY LAURIE Club: Cy Laurie Band.

HARROW JAZZ CLUB, British Legion Hall, South Harrow: Mr. Acker Bilk's Paramount Jazzband. WOODFORD. — "Jazz at the Oalypso," Calypso Coffee Bar, opening tonight 7.45. Two groups.

WOOD GREEN: STEWART SEVEN! GRAHAM

WEDNESDAY

AT RICHMOND ICE RINK (but not on the ice. Dad!), OPENING TONIGHT IN THE FABULOUS AROSA ROOM, 8-11 p.m., WITH THE CY LAURIE BAND. LICENSED BAR. DANCE OR LISTEN. SOUTH LONDON JAZZ CLUB MEMBERS SPECIALLY WELCOMED.

AT THE CELLAR: ERIC ALLAN-DALE JAZZBAND, the ROMSIDERS "CAULIFLOWER," 553, High Road.

GY LAURIE Club: Sonny Morris Jazzmen, 7.15-10.45. DAGENHAM JAZZ CLUB, Royal Oak Hotel: Mr. Acker Bilk's Para-mount Jazzband.

ERIC HITCHCOCK'S MODERN JAZZ QUINTET, "Fox and Hounds," Kirkdale, Sydenham.

HARRINGAY JAZZ CLUB
proudly presents the "GUVNOR,"
KEN COLYER JAZZMEN.
EVERYBODY WELCOME at
"Russell-Vale" Dancing School,
Willingdon Road, N.22 (3 minutes)
walk down Westbury Avenue, then
turn first left). Buses 144, 217, 231
(alight at "Westbury" pub.).

"JAZZ AT THE FALCON"
presents THE JAZZ COURIERS.
Luxurious licensed lounge.
Cheap admission for girls.
Two groups.
Falcon Hotel. Palconwood. S.E.
Bussa and trains to door.
Next week: "JAZZ MAKERS."

ST. ALBANS, Market Hall: Sandy Brown-Al Fairweather All-Stars. TERRY LIGHTFOOT Jazzmen,
"White Hart," Southall,
"TIGER'S HEAD," Catford:
Graham Stewart's Seven with Alan
Elsdon and Johnny Parker.

• THURSDAY AT THE DELLAR: THE CITY BLUES AND BARRELHOUSE, "Roundhouse," Wardour Street: Alex. Korner, Cyril Davis.

CAMBERWELL TOWN HALL: KEN

CY LAURIE Club: Brian Taylor KALEHOOSCOPE, 20. Gerrard Street:

Sensational opening by GEORGE BENNETT and his All-Star Group with guest artists. 8-11.30. KEW BOATHOUSE: The start of a new rave club with resident tradi-tionalists, the STORYVILLE ALL-STARS, with Hugh Rainey.

"NORTHERN STAR," High Road, New Southgate: ERIC ALLANDALE JAZZBAND.

OPENING NIGHT: KEITH BAN-TICK'S JAZZ SEVEN in "mainstream mood."—Thurlow Arms, West Nor-wood, 8 p.m. Membership free.

THE MONKS JAZZBAND. "The Master Robert." Great West Road, Hounslow.

WATFORD JAZZ CLUB, United Ex-Servicemen's Club, St Albans Road: Mr. Acker Bilk's Paramount Jazz-band.

RECORDS FOR SALE ad. per were
A BETTER OPPORTUNITY. Overseas record buyers (including H.M.
FORGES) any available recordJAZZ-POP-CLASSICAL—sent TAX
FREE through our GUARANTEED
Mail-Order Service (no risk to you).
Everything Factory-fresh. HOME
CUSTOMERS—we also supply you!—
Detasis, FREE bookset: Agate and
Co. Ltd. (Dept. M., 77. Charing Cross
Road, London, W.C.2.
POST FREE orders over £1 or
C.O.D. TAX FREE anywhere
ABROAD. FREE monthly catalogue
on request.—Len Daniels. 4. Soho
Street, Oxford Street, London, W.1. RECORDS FOR SALE 8d. per word

TAPE RECORDERS 8d. per word ALL MAKES, interest free! No Chargea! Biggest sales in England! Why? Guaranteed best unbeatable terms, cash and H.P. £12 free tape offer. P. exchange. 25 modes. 100 machines stocked.—Pree brochures, Why? Guaranteed best unbeatable terms, cash and H.P. £12 free tape offer. P. exchange. 25 models. 100 machines stocked.—Pree brochures. HOWARD PHOTOGRAPHIO, 100, High Street. Bromley. Rav. 4477. REPAIRS to all Tape Recorders. Grundig specialists.—Bruce-Miller Company, 65, Fortess Road, N.W.5, Gui. 2468.

INSURANCE 1/- per word

MOTOR INSURANCE—lowest rates
—best terms—NO RESTRICTIONS ON
OCCUPATION.—W. C. Collins and Co.
(Insurance Brokers), 14-18, Queen
victoria Street, E. C.4 (City 6875), Our
musical instrument Insurance scheme
already widely known, rate £1 per
£100 and pro rata, Also Life,
Endowment, House Purchase, RECORDS WANTED 8d. per word

P.6999.—87. Sheffield 7. DOBELL'S RECORD Recital Club:
Peter Batten, "Trumpet in Modern"

"White Bear." Lisie Street, W.C.2.
7.30. Admission 2s.

P.6999.—87. South View Crescent, Sheffield 7.

AZZ RECORDS bought (8,000 in stock).—Morsom's, 206, Forest Road, E.17.

Dankworth Club 79 Oxford St. SAMSTAG (Soturday) EINE GROSSES KONZERT! JIMMY DEUCHAR DEREK HUMBLE KEN WRAY Stan TRACEY Kenny NAPPER Phil SEAMAN EDDIE HARVEY und seine Orkester BERT COURTLEY KATHY STOBART SUNDAY-DEUCHAR, WRAY HUMBLE with Lennie BUSH Norman STENFALT PHII SEAMAN and TOMMY WHITTLE Quintet

# JAZZ AT THE M

TES DEFORD STREET W N. DEFORD FIREUS.

This Saturday and Sunday \* The exciting sounds of

JOE HARRIOTT'S QUINTET featuring Coleridge Goode, Hank

Shaw, Harry South and Bobby Orr \* with Poll Winning saxophonist HARRY KLEIN

\* and on Saturday, 27th the superlative

MICHAEL GARRICK QUARTET \* on Sunday, 28th LENNIE BEST QUARTET

ADMISSION: 5/- (Members) (N.S. Students, Nurses and H.M. Forces only 2/6 on Sundays) Membership only 2/6 Coffee Lounge. London's most comfortable Modern Jazz Club

Sessions - 7.30 p.m. to 11 p.m. JAZZ AT THE

\* Monday, 29th at 7.30 JOE HARRIOTT'S QUINTET \* featuring HARRY KLEIN

\* plus the CLIFF HALL SEXTET

ADMISSION 4/- (Members) H.M. Forces and Nurses 2/6; Guests 5/-Membership 216

NATIONAL JAZZ FEDERATION

Bow available in this Country. The Bright Tights Crane is here! It's tights for juring les skating, for second-riding. Tights at you havecrite Codies Bar. Going gally formal! Then sily on a skirt, Your tights change is subcared stockings, in a juty. STRETCH CREPE . HYLON TIGHTS

ONLY 35'- post paid In bine, red, beigs, and black.
Simply send weist stocking size, choice of colour, and P.O. to:—

ANTHONY CRAIG (Dopt. H.H.I) Grange Mount, Birkenhead, Cheshire.

A Pleasant, Melodious Waltz LOVE ME, OR

LEAVE ME

(Pub. Denovan Meher Ltd., London, W.C.2)

Song by JAMES E. KEATES

Price 2'- Band Parts 4'-J. E. KEATES 59 CHAPEL STREET,

CHEADLE, STAFFS.

# HUMPHREY LYTTELTON CILUIS

Mack's, 100 Oxford St., W.1

Friday, September 26th FAIRWEATHER-BROWN ALL STARS

Saturday, September 27th MICK MULLIGAN'S BAND with GEORGE MELLY Intervals by— DIZ DISLEY'S SOHO STRING QUINTET

Sunday, September 28th TERRY LIGHTFOOT'S JAZZMEN

Monday, September 29th MR. ACKER BILK'S PARAMOUNT JAZZ BAND

Tuesday, September 30th
ALEX WELSH AND HIS BAND with ERIC LISTER

Wednesday, October 1st HUMPHREY LYTTELTON AND HIS BAND

Intervals by-

Thursday, October 2nd TERRY LIGHTFOOT'S JAZZMEN

Sessions com. 7.30 p.m. Suns. 7.15 p.m. \*\*\*\*\*\*\*\*\*\*\* \*Jimmy Rushing's only concert in Central London

FRIDAY OCT. 3 7.30

CONWAY HALL Red Lion Sq. Holborn

# **RUSHING**

**HUMPHREY LYTTELTON** AND HIS BAND

Tickets 6/- (H.L.C. members 5/-) from H.L.C. Office, 8 Great Chapel Street, W.1. or at Club-\*\*\*\*\*\*\*\*\*\*\* 8 Great Chapel Street, W.1. Gerrard 7494 Details of Club and Sessions from H.L.C. Office,

# KON COLYER

At Studio '51, 10/11 St. Newport Street, Leicester Square (Tube) Open at 7.30

FRIDAY KEN COLYER'S JAZZMEN SATURDAY KEN COLYER'S JAZZMEN

SUNDAY (7.15) KEN COLYER'S JAZZMEN MONDAY

KEN COLYER'S JAZZMEN WEDNESDAY DAVE REYNOLDS' JAZZMEN

Apply now for membership 5/- per a Pay at Door all Sessions.

DIZ DISLEY & IAN WHEELER Present

Monthly ALL NIGHT SESSION Saturday, Sept. 27th,

- WITH Alan Eledon (Tpt.) John Mamford Alan Cooper

Ian Wheeler

Johnny Parker Stam Greig Jim Bray DIZ DISLEY

# PARK LANE JAZZ CLUB Croydon 9453. Station: E. Croydon

The Luxurious Rendezvous for Jivers

MODERN JAZZ Every Saturday TED POTTER'S ALL STARS

featuring ALBERT HALL (Trumpet)

Traditional Jazz Every FRIDAY

Dick Charlesworth Jazzband

NEW MIAMI CLUB 20 Gerrard Street, W.1

SATURDAY at 7.30 p.m.

JAZZ · SWING CHA-CHA

WITH BRIAN BENTLEY, HENRI GELLET, CHAS. SKELTON, ROY FRY, PETE SMITH. FRANK OSSORNE, LIME SINCLAIR, etc. "The greatest new team in Jazz"

SUNDAY at 7.30 p.m.

CHA-CHA-MAMBO-CALYPSO

London debut of the sensational Redriguez et Les Senors del Cha-Cha,



CLUB "M,"

underneath the Mapleton

Restaurant, 39, Coventry St., W.1.

"London's liveliest sessions."

#FRIDAY, September 25:

TONIGHT, another exciting allnighter featuring RHYTHM "N'
BLUES/JAZZ/CMA-CHA-CHA- Coors
open 18.30 until 4.30 a.m. Yep! A
SIX-HOUR SESSION.

#SATURDAY ALL-NIGHT SESSION:
STUPENDOUS! This week's word to
describe last week's session. Thanks,
the ALLAN GANLEY QUARTET for
your usual swinging performance,
and Hank Shaw Jeremy Lubbock, Les
Condon, Harry South, Phil Bates, etc.,
for dropping in. Another fabulous
SEVEN-HOUR SESSION this week.
Doors open 12 midnight until 7 a.m.
Postal membership applications can
be collected at any session.

#SUNDAY AFTERNOON, 3-6 p.m.:
Jam Session, RHYTHM 'N' BLUES,
JAZZ, CHA-CHA-CHA.

Europe's most famous modern Jazz

Europe's most famous modern jazz club since 1952. Only the best at Jeff Kruger's "JAZZ at the FLAMINGO."

33-37, Wardour Street, W.1.
Dance or listen from balconies.

\*\*TONIGHT (FRIDAY) at 7:
You can't go wrong if you come along! Britain's best TONY KINSEY OUINTET with guest Kathle Stobart adong: Britain super Kathie Stobart and THE JAZZ COURIERS with Scott, Hayes, Value for money! Only 3 6 (members). The Couriers are on

at 7.30.

\*SATURDAY (27th) at 7:

The best-balanced bill in Town! In contrast, sensational JAZZ COURTERS with Scott, Hayes on alto, tenors, baritone, vibes! Plus tasteful ALLAN GANLEY QUARTET starring Art Elletson. Come early!

ALLAN GANLEY QUARTET starring
Art Ellefson. Come early!

\$SATURDAY ALL-NIGHT, 12-7;
See sensational line-up below.

\$SUNDAY (28th) at 7;
Again! Again! Unquestionably the
two best British modern groups: Exciting JAZZ COURIERS with Scott,
Hayes, Shannon, etc. Plus tremendous TONY KINSEY QUINTET with
leSage, Condon, Willis. Plus guest
star: Kathie Stobart. Special offer;
FREE MEMBERSHIP FOR ALL before
\$.38. You won't hear better jazz anywhere.

where.

\*WEDNESDAY (1st) at 7:
Everyone has a bail on Wednesday at
JATF! CHA-CHA-CHA by the exciting
Harry White FLAMINGO CHA-CHA
SEVEN with all-star line-tip. Plus
swinging jazz by TONY KINSEY and
the POLL-WINNERS (first set. 7.30).
Come early! Enjoy it all!
Comperes: Tony Hail, Bix Curtis.
SPECIAL MEMBERSHIP OFFER:
Only 5/- for all Flamingo-Florida
sessions till January, 1959. Join now!
P.O. and s.a.e. to 9, Woodlands, North
Harrow, Middx.

\* \* \* \*
FLORIDA CLUB,
beneath Mapleton Restaurant.
CLOSED THIS SATURDAY (27th)
REOPENS SATURDAY, OCTOBER 4
WITH SENSATIONAL NEW POLICY.
See next week's MM.

\* \* \* \*
THE SWINGIEST ALL-NIGHTER
EVER at prices you can afford is at
"JAZZ at the FLAMINGO."
33-37, Wardour Street, W.1.
\*THIS SAT, (27th) from 12-7 a.m.:
tremendous all-star, non-stop

A Tremendous all-star, non-stop MODERN JAZZ JAM SESSION till dawn. Musicians include Tubby MAYES, Tony KINSEY, Ronnie SOOTT, Dizzy REECE, Phil SEAMEN, Bill leSAGE, Les CONDON, Terry SHANNON, Lloyd THOMPSON, Geoff CLYNE, etc., etc. Plus GUEST STARS GALORE. Special prices! Only 7/8 (members), 10- (gueste). Pood and refreshments available all night.

"JAZZ AT THE FALCON "-SOS WEDNESDAY.

# FRIDAY (TODAY)

ALL OHEAM memberships valid, THAMES HOTEL, Hampton Court: STORYVILLE ALL-STARS. Listen. Jive. Licensed. 8-11 p.m.

ARE YOU TELEBOUND AT EVEN-TIDE? Get your JAZZ at LUNCH-TIME! FLEET STREET JAZZ GLUB has 5.000 members; fabulous guest list; famous resident group, the PRESS GANG: varied programmes; adult atmosphere—everything for the grown-up jazz enthusiast. JOIN FREE TODAY. — Royal Scottish Cor-poration, Fetter Lane. 12.48-1.45.

AT THE CELLAR: Vic Pitt's Birth-day Party. Prizes for Spasmost Gear. THE DITY RAMBLERS, THE BARN-STORMERS, THE DAHAL STREET GROUP, 7-12 midnight.

BATTERSEA: BRIAN TAYLOR

BIRDLAND,
Denglow Studios, Chadwell Heath,
7.30 This week: BERT COURTLEY,
EDDIE HARVEY.

BRENTWOOD JAZZ CLUB. "White lart" Hotel, 7.30; Alex. Welsh Dixie-

CROYDON JAZZ CLUB: SONNY Band, 7.15-10.45. Cy Lourie

DARTFORD JAZZ CLUB,
Bull Hotel, High Street:
TRADITIONAL JAZZ FESTIVALI
DAVE REYNOLDS: JAZZMEN,
OAUPHIN STREET SIX,
ERIC ALLANDALE JAZZBAND,
DON STEELE JAZZMEN.

EEL PIE ISLAND: DAVE NELSON'S MARLBOROUGH JAZZBAND featuring the TWO-trumpet lead.

ERIC SILK'S SOUTHERN JAZZ-BANO with Norman Bunce (souss-phone), Southern Jazz Club, Masonic Hall, 640, High Road, Leytonstone,

GRAVESEND: TERRY LIGHTFOOT
JAZZMEN. — Co-op. Hall
GUTHRIE LEADBELLY, Sceger,
Odetta, MacColl, Lloyd.—People's
Songs Gramophone Recital, W.M.A.,
17, Bishops Bridge Road, Paddington,
MANOR MOTEL CHINGEORD MANOR HOTEL, CHINGFORD HATCH, presents DAVE PRENTICE JAZZMEN,

FRIDAY-contd. e

NORMAN DAY JAZZMEN, Hawks roup. — Denmark Hill Community Group. Centre.

"OLD TIGER'S HEAD," Lee: ERIC HITCHCOCK'S Modern Jazz Quintet, guests. 7.30 p.m. Admission PANAMA JAZZMEN, "GREY-HOUND," REDHILL.

ST. LOUIS Jazz Club, Elm Park Hotel Hornchurch (nearest station: Elm Park). Buses to hotel and car park adjoining: Mr Acker Bilk. Next week: Terry Lightfoot.

STREATHAM: DAVE CAREY JAZZ-BAND. TOP HAT CLUB. 20. Gerrard Street, W.1: Dance to the fabulous inter-national GAYLORDS, Tuesdays and Pridays, from 7.30 p.m. 4/-.

SATURDAY .

A BAND of renown is in town: FRANK NOBLE'S Group makes the most of modern at RICHMOND'S Community Centre.

AT CHISLEHURST CAYES
(next to Chislehurst Station), 7:30:
London's most unusual club.
DICK CHARLESWORTH JAZZBAND
plus supporting groups.

AT COOK'S FERRY INN:
DAVE CAREY JAZZBAND,
First heat of contest
"MISS JAZZ CLUB"—LONDON.
AT THE CELLAR: THE CITY
RAMBLERS and the JUBILEE
GROUP.
And another great all-night
seesson, midnight till 630 a.m.:
MIKE PETERS JAZZMEN,
DAVE BURNS QUINTET.
JOHNNY JOHNSON JAZZMEN
and guest musicians,
CROYDON JAZZ CLUB: MICKY

CROYDON JAZZ CLUB: MICKY ASHMAN and his Band with Dickie Bishop. CY LAURIE Club, Great Wind-mill Street, 7.15-10.45: Cy Laurie Band.

Band.

HARRINGAY JAZZ CLUB:
Trads., those are your nights!
TONIGHT and SAT., OCT. 4!

"Mr. Harringay Jazz Club, '85!"

MR. ACKER BILK'S Paramount
Jazzband present a SILVER
CUP and many WONDERFUL
PRIZES to "MR. H. J. C. '58" and
"DADS" and "DEBS" in "CRAZY
GEAR!" 2 TRAD. BALLS!
EYERYBODY WELCOME! Free
cornival gear for all 7.30-11 p.m.
MR. ACKER BILK'S PARAMOUNT
JAZZBAND play and judge this
fabulous contest on both Saturdays!
Can you hear me, Fred? Address
under Wednesday club. Doors open
7 p.m. Coaches catered for!

MANY MERRY moderna makes it

MANY MERRY moderna makes it Saturday at RICHMOND'S Com-munity Centre.

MERSTHAM JAZZ CLUB: TIM HEALING'S JAZZMEN.

PINNER, Whittington Hotel, Cannon Lane, 8-11: MIKE DANIELS DELTA JAZZMEN. RICKMANSWORTH: The famous SOUTHERN STOMPERS and PAM. . . Just "Gone"! Members, guests. Oddfellows' Hall.

TOMIGHT AT BECKENHAM: Eric Silk's Southern Jazzband. 8 p.m. Licensed bar. Harvey Hall. Pairfield Road (off High Street). Beckenham. WOOD GREEN: TERRY LIGHT-

### SUNDAY

A BALL featuring KENNY BAR-KER'S Seven, "S. and G." Putney. Modern'cha-cha. Next week: BOBBY WELLINS Group.

AFTERNOON, 3-6 p.m.. CY LAURIE Club: Bill Brunskill Jazzmen. EVEN-ING, 7.15-10.45: Cy Laurie Band.

AT COOK'S FERRY INN: MICKY ASHMAN JAZZBAND, DICKIE BISHOP.

" MISS JAZZ CLUB "-LONDON. AT THE CELLAR, THE CITY RAMBLERS, KEITH SCOTT. Musicians' open session.

BALLADS AND BLUES, "KING AND QUEEN." Paddington Green. W.2 (Edgware Road Tube): Ewan McColl. Pitsroy Coleman. Shamus Ennis. Colin Davies. 7.15.

CLUB OCTAVE — the GREATEST club in London these days: Gordon Beck Trio plus ribes. — Hambrough Tavern, Southall.

COLEHERNE, Earls Court: harry walton's band, CROYDON JAZZ CLUB, STAR HOTEL, 8-10.30: TEDDY LAYTON BAND, COMMERE: HAZEL HARRI-SON.

EALING BROADWAY, "Peathers":

HOT CLUS OF LONDON, 7 p.m.:
MR. ACKER BILK'S PARAMOUNT
JAZZBAND. — Shakespeare Hotel,
Powis Street, Woolwich.

"OLD TIGER'S HEAD," Lee: SID MARSH Quintet, Eric Hitchcock, guests. 7 p.m. Admission free.—See Priday.

QUEEN VICTORIA, North Cheam:
MIKE DANIELS DELTA JAZZMEN,
Listen, Jive. Licensed. 7-10 p.m.
WOOD GREEN: THE DYNAMIC
FAIRWEATHER-BROWN GROUP!

## MONDAY

ABSOLUTELY the best; The Mary-landers Jazzband.—Dulwich Baths. AT THE CELLAR: BRUCE TURNER CY LAURIE Club: Graham Stewart Seven, Alan Elsdon.

MONDAY-contd.

DOWNBEAT CLUB, or House (1 min. Tube): Modern jazz: KEITH CHRISTIE QUARTET

Cha-Cha, mambo: THE DOWNBEATERS

HAMPTON COURT, Thames Hotel: Bert COURTLEY, Lennie BEST All-Star Group. 8 p.m. KEW BOATHOUSE: JOHNNY DUN-CAN AND HIS BLUE GRASS BOYS plus Neil Millett Jazzmen.

### e TUESDAY e

A G A I N. SOUTHALL. "White Hart": 7th ANNIVERSARY! DON RENDELL LENNIE BEST QUARTET, CLIFF HALL TRIO featuring JOHNNY duBOCK. Extension 11.30. AT THE CELLAR: BENBOW FOUR, HYLDA SIMS, JIMMY MACGREGOR, SHIRLEY BLAND, ROY NASH and

BARNET, Assembly Hall, Union Street: Mick Mulligan Jazzband with Melly.

BROMLEY, KENT, "White Hart." 7.30-10.30: MICKY ASHMAN and his Band.

CY LAURIE Club: Cy Laurie Band. HARROW JAZZ CLUB, British Legion Hall, South Harrow; Mr. Acker Bilk's Paramount Jazzband.

WOODFORD. — "Jazz at the Oalypso." Calypso Coffee Bar, opening tonight 7.45. Two groups. WOOD GREEN: STEWART SEVEN! GRAHAM

WEDNESDAY .

AT RICHMOND ICE RINK (but not on the ice. Dad!). OPENING TONIGHT IN THE FABULOUS AROSA ROOM. 8-11 p.m., WITH THE CY LAURIE BAND. LICENSED BAR. DANCE OR LISTEN. SOUTH LONDON JAZZ CLUB MEMBERS SPECIALLY WELCOMED.

AT THE CELLAR: ERIC ALLAN-DALE JAZZBAND, the ROMSIDERS. "CAULIFLOWER," 553, High Road, Ilford: RONNIE ROSS QUINTET.

CY LAURIE Club: Sonny Morris Jazzmen, 7.15-10.45.

DAGENHAM JAZZ CLUB, Royal Oak Hotel: Mr. Acker Bilk's Para-mount Jazzband.

ERIC HITCHCOCK'S MODERN JAZZ QUINTET, "Pox and Hounds," Kirkdale, Sydenham. HARRINGAY JAZZ CLUB
proudly presents the "GUVNOR,"
KEN COLYER JAZZMEN.
EVERYBODY WELCOME at
"Russell-Vale" Dancing School,
Willingdon Road, N.22 (3 minutes)
walk down Westbury Avenue, then
turn first left). Buses 144, 217, 231
(alight at "Westbury" pub.).

"JAZZ AT THE FALCON"
presents THE JAZZ COURIERS.
Luxurious licensed lounge.
Cheap admission for girls.
Two groups.
Palcon Hotel. Palconwood. S.E.
Buses and trains to door.
Next week: "JAZZ MAKERS."

ST. ALBANS, Market Hall: Sandy Brown-Al Pairweather All-Stars. "White Hart," Southall. "TIGER'S HEAD," Graham Stewart's Seven v Elsdon and Johnny Parker. ven with Alan

THURSDAY

AT THE CELLAR: THE CITY RAMBLERS, the YACKA GROUP. BLUES AND BARRELHOUSE, "Roundhouse," Wardour Street: Alex. Korner, Cyril Davis.

CAMBERWELL TOWN HALL: KEN HINE DIXIELANDERS. CY LAURIE Club: Brian Taylor

KALEIO OSCOPE, 20. Gerrard Street: Sensational opening by GEORGE BENNETT and his All-Star Group with guest artists. 8-11.30.

KEW BOATHOUSE: The start of a new rave club with resident tradi-tionalists, the STORYVILLE ALL-STARS, with Hugh Rainey. "NORTHERN STAR," High Road, New Southgate: ERIC ALLANDALE JAZZBAND.

OPENING NIGHT: KEITH BAN-TICK'S JAZZ SEVEN in "mainstream mood."—Thurlow Arms, West Nor-wood, 8 p.m. Membership free.

THE MONKS JAZZBAND. "The laster Robert." Great West Road, Hounslow. WATFORD JAZZ CLUB, United Ex-Servicemen's Club, St Albam Road: Mr. Acker Bilk's Paramount Jazz-band.

RECORDS FOR SALE 84. per word RECORDS FOR SALE 3d. per were
A BETTER OPPORTUNITY. Overseas record buyers (including H.M.
FORCES) any available record—
JAZZ—POP—CLASSICAL—sent TAX
FREE through our GUARANTEED
Mail-Order Service (no risk to you).
Everything Pactory-fresh. HOME
CUSTOMERS—we also supply you!—
Detasis, FREE booklet: Agate and
Co. Ltd. (Dept. M., 77. Charing Cross
Road, London, W.C.2.
POST FREE orders over £1 or
C.O.D. TAX FREE anywhere
ABROAD. FREE monthly catalogue
on request—Len Daniels, 4, Soho
Street, Oxford Street, London, W.1.

TAPE RECORDERS 8d. per word ALL MAKES, interest free! No Charges! Biggest sales in England! Why? Guaranteed best unbeatable terms, cash and H.P. £12 free tape offer. P. exchange. 25 models. 100 machines stocked—Pree brochures. HOWARD PHOTOGRAPHIO. 190. High Street. Bromley. Rav. 4477. REPAIRS to all Tape Recorders. Grundig specialists.— Bruce-Miller Company. 65. Fortess Road. N.W.5. Gul. 2468.

INSURANCE 11- per word MOTOR INSURANCE—lowest rates
—best terms—NO RESTRICTIONS ON
OCCUPATION.—W. C. Collins and Co.
(Insurance Brokers), 14-18, Queen
Victoria Street E. C.4 (City 6375). Our
musical instrument Insurance scheme
already widely known, rate £1 per
£100 and pro rata. Also Life.
Endowment, House Purchase.

RECORDS WANTED Sd. per word INVALID WANTS Kunz's Decea P.6999.—87. South View Creacent, DOBELL'S RECORD Recital Club:
Peter Batten, "Trumpet in Modern."

"White Bear," Lisie Street, W.C.2,
7.36. Admission 2s.

P. 6999.—87. South View Crescent,
SAZZ RECORDS bought (8,000 in stock).—Moxsom's, 206, Forest Road,
E.17.

Dankworth Club 79 Oxford St. SAMSTAG (Saturday) EINE GROSSES KONZERT! con JIMMY DEUCHAR DEREK HUMBLE KEN WRAY Stan TRACEY Kenny NAPPER Phil SEAMAN EDDIE HARVEY und seine Orkester BERT COURTLEY KATHY STOBART SUNDAY-DEUCHAR, WRAY HUMBLE with Lennie BUSH Norman STENFALT PHII SEAMAN and TOMMY WHITTLE Quintet

# JAZZ AT THE MARQUEE TES OXFORD STREET WI THE DIFFORD CIRCUS

This Saturday and Sunday

\* The exciting sounds of JOE HARRIOTT'S QUINTET

featuring Coloridge Goode, Hank Shaw, Harry South and Bobby Orr \* with Poll Winning saxophonist

\* and on Saturday, 27th the superlative

HARRY KLEIN

MICHAEL GARRICK QUARTET \* on Sunday, 28th

LENNIE BEST QUARTET ADMISSION: 5/- (Members) (N.S. Students, Nurses and H.M. Forces only 2/6 on Sundays) Membership only 216 Coffee Lounge. London's most comfortable Modern Jazz Club

Sessions - 7.30 p.m. to 11 p.m. JAZZ AT THE

\* Monday, 29th at 7.30 JOE HARRIOTT'S QUINTET \* featuring HARRY KLEIN \* plus the CLIFF HALL SEXTET

ADMISSION 4/- (Members) H.M. Forces and Nurses 2/6; Guests 5/-Membership 216 NATIONAL JAZZ FEDERATION

How available in this Country. The Bright-Tights Crane is here!! It's tights for jiving, Tights trans in new times. Tights at your far skating, for sector-riding. Tights at your favourite Coffee Bar. Going gally formal? Then stip on a skirt. Tour tights change to coloured stockings, in a jiffy. STRETCH CREPE - NYLON TIGHTS

ONLY 35/- post paid In bine, red, brige, and black. Simply send waint stocking size, choice of colour, and P.O. to:— ANTHONY CRAIG (Dept. M.M.I) Grange Mount, Birkenbead, Cheshire.

A Pleasant, Melodious Waltz

LOVE ME, OR LEAVE ME (Pub. Donovan Meher Ltd., London, W.C.2)

Song by JAMES E. KEATES

Price 2'- Band Parts 4'-J. E. KEATES

59 CHAPEL STREET, CHEADLE, STAFFS.

PAUL QUINICHETTE (LP) "On The Sunny Side"

Blue Dots (b); Circles (a); On The Sunny Side Of The Street (c); Cool-lypso (d).

(Esquire 12 in. 32-057-39s, 71d.). (Esquire 12 in. 32-957—398. 7id.),

(a)—Quinichette (tnr.); Sonny Red
Kyner (alto); Curtis Fuller (tmb.);

Mal Waldron (pno.); Doug Watkins
(bass); Ben Thigpen (drs.),

(b)—Personnel as for (a), plus
John Jenkins (alto),

(c) — Quinichette (tnr.); Jenkins
(alto); Waldron (pno.); Watkins
(bass); Thigpen (drs.),

(d) — Personnel as for (c), plus
Kyner (alto); Fuller (tmb.),

All 10/5/57, USA, (Am. Prestice)

All 10/5/57. USA. (Am. Prestige.)

NONE of these musicians, with the possible exception of bassist Watkins, belongs in the very front rank of jazzmen, but on three of the four tracks their combined talents show to advantage.

Planist Mal Waldron arranged all four tunes and wrote three of them—the fourth being Jimmy McHugh's "Sunny Side."

"Blue Dots" is taken at a spanking pace and shows the ex-Bassie tenorist to be the most swinging of the soloists.

Of the two altos, both owe allegiance to Parker, but Kyner possesses a much harder tone than Jenkins, who is strongly reminiscent of Jackie McLean.

Waldron takes an attractive, though oddly shaped and angular piano solo. Trombonist Fuller is a technically adroit and very relaxed musician.

"Circles" is a medium tempo opus with Quinichette tending to resort to cliches and producing an unpleasantly fuzzy tone in the low register. Kyner and Fuller are again adequate, but Waldron's solo is the highspot.

"Sunny Side" is Quinichette's best track—a breathy, lyrical version of this famous standard.
The one real failure is "Cool," which for most of its inordinate length weds calypso rhythms to the front line soloists.

the front line soloists.

By the time it changed into 4/4, I was frankly too bored to

Hampton Hawes

... superb piano

NORMAN

STENFALT

**ALL STARS** 

ESAG 7004

attractive case

TOUCH

LATIN

**ISAG 7008** 

PRICES: 12' LP 25/-

FULLY AMPLIFIED (NO RADIO)

SENSATIONAL VALUE

Takes all records • Large speaker giving excellent volume • Turnover crystal pick-up • Two tone attractive case • Unbeatable va'ue anywhere.

EASY NO DEPOSIT TERMS

ONLY 6/5 WEEKLY, FOR 36 WEEKS, DELIVERED ON



raise any great interest in subsequent happenings.— Bob Dawbarn.

# Superb piano

CHARLIE MINGUS TRIO (LP) " Trio "

Yesterdays; Back Home Blues; I Can't Get Started; Hamp's New Blues; Summertime; Dizzy Moods;

(London 12 in, LTZ-J15129-37s. 6[d.) Mingus (bass); Hampton Hawes pno.); Danny Richmond (drs.). 7/57. New York. (Am. Jubilee.)

Prist. New York. (Am. Jubilee.)

ASS solos have the same effect on me as dishes made with boiled fish—I can take them without actual discomfort but would feel no sense of loss if I never experienced another.

This, being a trio session led by bassist Mingus, naturally features a heavy proportion of solos on that instrument. Though expertly played and all above average in melodic content, they do nothing to add to my appreciation of the album.

That is, of course, a matter of personal taste—in any case the record is worth anybody's money for the superb playing of Hampton Hawes. His work throughout ranks with his best to date and makes this one of the best plano releases of the year.

Although his playing shows traces of Erroll Garner (on "Back Home." for example) and Horace Silver ("Yesterdays"). Hawes is a mine of fresh ideas both in his percussive up-tempo work or in his satisfying renditions of ballads.

Side one contains a stomping "Yesterdays." "Back Home." as

work or in his satisfying renditions of ballads.
Side one contains a stomping "Yesterdays." "Back Home" as a feature for Mingus, a delightful "Can't Get Started" and superb blues playing from Hawes on "Hamp's."
The second side opens with an unusual version of "Summertime" taken fairly fast and with a Latin-American feel to the opening and closing choruses.
"Dizzy" is credited to Mingus and is based, albeit very loosely, on Gillespie's "Woodyn You." Lastly, "Laura" demonstrates Hawes' ability to breathe new life into an old standard.

Drummer Richmond is fine both in his rhythm rôle and in his few solo spots.—Bob, Dawbarn.

# Fireworks

CARMEN McRAE (LP)

Can't Escape From You (a): Guess Who I Saw Today (b): My Funny Valentine (b): The Little Things That Mean So Much (a): I'm Thru With Love (b): Nice Work If You Can Get It (b): East Of The Sun (b); Exactly Like

Ken

GUITAR

CLUB

3 Volumes

ESAG 7001-2-3

7' EP 7/6 and 6/3

GNS.

CASH PRICE

@ A JAZZ

ARE NOW AVAILABLE

Allan

**Ganley** |

THE

HIGH

PRIEST

ESAG 7010

You (a); All My Life (b); Between The Devil And The Deep Blue Sea (b); Oream Of Life (b); Perdido (a).

(Brunswick 12 in. LAT8257-37s. 8|d.) (a)—McRas (voc., pno.) with bass and drums. USA. (Am. Decca.)
(b)—McRas (voc.) with piano, bass and drums. Do. (Do.).

(b)—McRae (voc.) with plane, bass and drums. Do. (Do.).

CARMEN McRAE, one of the most promising new aingers of the 'fifties, first attracted attention here in 1955 with her single record of "Love Is Here To Stay": and the LP which followed it. "By Special Request," confirmed the favourable impression.

With each successive LP I have felt faint disappointment. On "After Glow," Carmen McRae shows the usual sense of style. And the voice, a little like Sarah Vaughan's but with a vibrant and slightly metallic sound of its own, is personal and agreeably expressive except when she forces it for far-out effects.

But on the one hand the collection is too heavily loaded with ballad performances to please most jazz lovers; and on the other it contains some vocal fireworks, very reminiscent of Sarah's, which do not come through convincingly.

"Devil And Deep," with its "shoobic-dooble" touches, is the worst offender. But "Exactly Like You," "Perdido," "East Of The Sun" and "Nice Work" all feature mannerisms which, so far as I am concerned, serve as reminders of Sarah Vaughan's superior artistry.

"I Can't Escape" and several of the others nicely combine tonal warmth with stylistic coolness. On at least four of the tracks, Carmen contributes surprisingly good plano.

The other musicians are unnamed, but the planist shown on the cover is Ray Bryant.—Max Jones.

Max Jones.

## Folklore

"Alan Lomax Sings"

That's All Right; Long Time Man; Abilene; Brady.

(Niza Jazz Today NJE1055-12s. 10[d.) Lomax (voc.) with Dave Lee's Bandits: Lee (pno.): John Cole (mouth organ); Roy Plummer (gtr.); Jack Fallon (bass); Derek Hogs (drs.). 18/3/58. London. (Nixa.)

TTHESE are likeable Negro uninhibited enthusiasm by Lomax and what he describes as his "modified rock--and-roil

section."

Lomax is a folklorist with a natural inclination towards singing and playing the hundreds of songs he and his father col-



lected over the years. Here are four of the songs.

Interesting in themselves, they are made more so by Lomax's informative notes which tell us, for example, that the first title is his arrangement of an old dancing song "that came to me from Moses Platt, a huge strapping 70-year-old cotton-picker from Taylor, Texas."

"Abilene." a slow and sweet country blues with the "Trouble In Mind" theme, is in many ways the most attractive number on the EP, despite the fact that Lomax cannot get to the pitch of the difficult notes.

On the slower tunes, Dave Lee's bandle, along with the

On the slower tunes, Dave Lee's bandits amble along with the right leisurely sound, while on the jumping tracks they work up a reasonable rock.—Max Jones,

## Indigestible

Tel Aviv; Somewhere Else; Lel's March; Chasin' The Bird.

(Esquire 12 in. 32-054-39s. 7|d.) Mann, Jaspar (flutes); Tommy Fianagan (pno); Wendell Marshall (bass); Bobby Donaldson (drs.), 21/2 57, U.S.A. (Am. Prestige.)

I FIND this souffle rather in-digestible. Despite both

I FIND this souffle rather indigestible. Despite both Mann and Jaspar doubling on both flute and tenor, there is too much of a "sameness" about each of the four long tracks.

There is little to choose between the two principals on flute but I find Jaspar greatly superior to his colleague on tenor. His tone has more bite and his ideas, although never startling, have a better and more even flow.

More interesting is the work of Messrs. Puma and Flanagan and



the generally good standard of the rhythm section as a whole. Neither of the Mann composi-tions—"Tel Aviv" and "March" —remain in the memory and the best track is Puma's pleasant "Somewhere Else."—Bob Daw-barn.

## Satire

"TWO INTERVIEWS OF OUR

Interview With Shorty Pederstein; Interview With Or. Sholem Stein. (Vegue VE170132-11s. 5|d.)

THESE cod American inter-I views, dressed in a mock-serious sleeve bearing the inscrip-

tion "A New Orthopædic Sound Recording" and a straight-faced note, are about as funny as any-thing you will come across this

thing you will come across this year.

Oscar Pederstein represents an inarticulate jazz French horn player who "digs, like, the Bartok scene" and so on. His attempts to explain his art and the struggles of the radio interviewer to get with him make a record which Freberg must envy.

Dr. Stein is a Third Programmetype intellectual phoney who claims to have discovered a significant Hebraic influence in the calypso. Background music in each case is exactly right. In ahort, the record is a humorous masterpiece.—Max Jones.

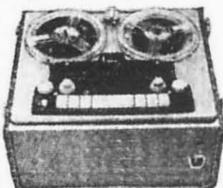
# a new star in show business





You'll be amazed at the wonderful clarity and faithful tone of the new Simon SP.4 High Fidelity Tape Recorder. The exclusive Simon Automatic Deck, designed and manufactured entirely by ourselves, features automatic tape reversal, which not only enables the user to record up to s of continuous music without moving from his chair but can provide continuous replay indefinitely. The unique 10-watt ultra-linear amplifier and 3-way mixer help to make the SP.4 the perfect instrument for rehearsing acts or recording other performances for study and analysis.

# high fidelity TAPE RECORDER



with the Simon **Automatic Deck** 

Look at these features:

Automatic tape reversal without button-pressing or speed transposing. Continuous replay and 3 hours' continuous recording without attention, 3-way built-in mixer. Ultra-linear amplifier gives 10 watts outputenough to fill a small hall. Bass and treble lift and cut. Accidental erasure prevention and many other outstanding features.

CADENZA Ribbon Microphone ... to do justice to the excellence of the SP.4.

flat between 50-12000 cps. In handsome presentation case: head only, 84 gns.

Dual impedance head; output sensibly

with tripod desk stand, 10 gns,

See your dealer or send coupen for free literature.

GNS

NAME ADDRESS My nearest dealer is PANT ADDRESS

TO SIMON SOUND SERVICE LTD

46-50 George Street, Portman Square, London W.1

on the Simon SP.4 K27/9

Please send me literature

Send Cash or First Week's Payment of 6/5 Today - Either Refunded if Not Delichted - To POSTAL HOMES LTD. (Radio Dept. O), 3 Graham

KING'S HOUSE 10. HAYMARKET, S.W. 1.

Fabulous Record Player Offer!

# HERBIE MANN-BOBBY JASPAR "Flute Souffle"

PART . 2 YEAR . EASY EXCHANGE G'TEE TERMS

ALTOS.

French, H. P., S. P. Heginner's Model.
French, L. P., St. P. Pertect
Savanna, L. P., S. P. Hargein
Layrist, L. P., G. L. Recund. as new
Selmer Adolphe, G. L., P. A. M., As new
B and H. M., G. L., P. A. M., As new
B and H. M., G. L., P. A. M. Furfact
John Grey, G. L., Side, As new
Busseher, H. L., P. A. M. Furfact
Conn., L. B. G. L., P. A. M. Excedent
Brand New Benator, B. A., G. L.
Dearman Super, H. L., Recund. as new
Conn. ME, G. L., Econod. as new
Selmer, B. A., G. L.
Belmer, B. A., G. L., Recond. m MB, G.L., Record, so new mer, R.A., G.L., Bronnel, so new ...

JUST ARRIVED-BRAND NEW FULL SIZE CUTAWAY GUITARS F. HOLE BEAUTIFUL FINNH ... 512 0 WITH FITTED PICK-UF ... 514 5 CARRIAGH AND INSURANCE 10'- EXTRA

TERORS.
American, L.P., G.L., Bargain
Bioma, G.L., F.A.M., Record, as new
S and H., G. Is., Record, as new
S.M.L., P.P., F.A.M., Very late
New King, B.A., G.L., Reporter. Record.
Comm, L.B., G.L., Brancher
Selman, M.A., G.L., Record, as new
Selman, M.A., G.L., Record, as new 

PARAMOUNT MUSICAL INSTRUMENT CO. 74/76 SHAFTESBURY AVENUE, W.1 GER SI76/4472 - OPEN ALL DAY SAT.

BILL LEWINGTON 13 MACCLESFIELD STREET (1st Floor) SHAFTESBURY AVE., W.1 GER 4201

SHAFTESBURY AVENUE POST OFFICE GERRARD

Finis, LEBLANC, metal, Boehm, closed G2 255 1
Plute, MARTIN, metal, Boehm, closed G2 231 1
Plute, MARTIN, metal, Boehm, closed G2 231 1
Plute, DUVAL, metal, Boehm, closed G3 234 1
Plute, DUVAL, metal, Boehm, closed G3 234 1
Plute, DUVAL, metal, Boehm, maned 555 CH, LEBLANC, latest Rowhm, in By or A. 458 CH, B & H drumphony 1010, in By, maned 555 CH, B & H drumphony 1010, in By, maned 555 CH, B & H drumphony 1010, in By, maned 555 CH, B & H drumphony 1010, in By, maned 555 CH, B & H drumphony 1010, in By, maned 555 CH, B & H drumphony 1010, in By, Martin Ma Allo, S.M.L., Super 6. insurantalise 550
Allo, E.M.C., Super 6. insurantalise 550
Allo, E.H.C., spien-lid model, as new 540
Allo, G.R.A.F.TON, genuine bargain 525
Tenor, CORN, 10 M., spit octave, latest. 515
Tenor, CORN, 10 M., spit octave, latest. 515
Tenor, CORN, 10 M., spit octave, latest. 515
Tenor, E.M.R.R., Habinered Action 5100
Tenor, EARTIN, new condition, bargain 520
Tenor, E.A.R.TIN, new condition, bargain 520
Tet., CORN, 10 M. as new 540
Tet., SEESSON, New 4 realton 520
Tet., CORN, 30 R. as new 540
Tet., SEESSON, New 4 realton 520
Trum, BERSON, Assentiatens 401, perfect 525
Bass, sibl. COLE, circa 1 150, Maggini mod 5150
Bass, sibl. COLE, circa 1 150, Maggini mod 5150
Bass, cibl. COLE, circa 1 150, Maggini mod 5150
Bass, cibl. COLE, circa 1 150, Maggini mod 5150

Top Professional Advise on all Instruments The services of several reading Symphomy Orchestes performers are now available—fre of change—to our clients. The finest exponent will assist you in your choice of instrument, by appointment at our showrooms.

Dudall, Carte

Free Lists. Terms. Exchanges FIRST CLASS SECONDHAND Tenor, G.L., perfect New Aristocrat Tenor Busscher, Tenor, F.A.M., G.L. Sterling, By Clar., perfect

B. & H. Oxford Trumpet, as new LP., Lamy Cornet, in case ... Player-Advice. Satisfaction. 20 ROMILLY ST., SHAFTESBURY AVE., Gerrard 4511

THE NEW SID PHILLIPS

THE SID PHILLIPS MUSIC SCHOOL Soito 3, 42 Shepherds Hill, London, N.S. Fitzroy 1736

**MODERN MUSIC** SEPTEMBER SALE ... ... LAST WEEK ...

Boebm Clarenets, as new, Guaranteed £14 Clarinet, Davie, Paris, art GS, fork By
Clarinet, Luciso, Basel, as new, the orchestral fine
Clarinet, Martin Preve (Paris), mint cond. . £18

Alio Hoston (I.A.A.), g.l., farm, perfect
Alia, Conn., a posted Arthete Model, expellent gill
Alia, Conn. a posted Arthete Model, expellent gill
Alia, Conn. a posted Arthete Model, expellent gill
Alia, Conn. Under-housing g.l., fam., perfect cond. gill
Tenor, B. H. Perdominant, g.l., Iam, as new ... gib
Tenor, Conn. Big Bove, g.l., fam., opportunity
Bardona, R.R., a plated, Artista, stand etc. gill
Bans, German, full size in clear, uffered at ... gill
Pi-According, Hother, 179 bass, 3 gpirs, perf. gibb
Congs Brums, berrelled and coopered, made
of the best word, all sizes from ... gill

SPECIAL! SPECIAL!!
"Modern Music" Super De Lazz Trumpet,
copy of the Issueus American 'Olda: GOLD
LACQUERED, TOP SPEUNG 2 WATER RETS.
MEDIUM LARGE BORR 14 Cree.

MEDIUM LARGE BORE 14 Gas. 26 WARDOUR STREET, W.

Open all day Sat. 9-6.30. GER 4443

ACKNOWLEDGED AS THE BEST ver written: Jimmy Grant's POSTAL IANO COURSE: Eric Gilder's MODERN HARMONY." "THEORY OF MUSIC" for beginners: IVOR MAIRANTS' P O S T A L GUITAR COURSES (PLECTRUM OR FINGER STYLE). - Particulars: C.S.D.M., 195, Wardour Street, Oxford Street, W.L.

BILL SUTCLIFFE, Bass, Pupils and PERSONALITY BANDLEADER presenting highly versatile orobestra, invites inquiries for 1969 residency.— Box 6296, "MM."

MUSICIANS WANTED Sd. per word A BAND—a Band—a Cavairy Band, 9th Queen's Royal Lancers can after the following vacancies for 1959 Bands: Pirst-class Dance Planist, competent Tenor Trombone (soloist preferred), player or learner for BBb Bass, also French Horn, Others may apply. Skilled performers welcomed. Pleasant station in Germany. The Band's activities include orchestral and big dance band work, small com-binations (dance and straight), vocal groups, U.K. and Continental engage-ments, broadcasting, and sound and well-organised training for beginners weil-organised training for beginners and improvers. — Particulars from Bandmaster, 9th Lancers, British Forces Past Office 15. A BAND in a million. A chance in a million, Join the Band of the 15/19 The King's Royal Hussars, now

stationed in sunny Ireland.—All in-quiries to Mr. G. Turner, A.R.C.M., A.Mus.T.C.L., Omagh, Co. Tyrone, N. AMUS.T.C.L., Omagh, Co. Tyrone, N. Ireland
A GAREER for Women in the W.R.A.C. Band: Vacancies exist for Pianist, Vocasist, Flute, Trombone and String Players. Ample time for private study and chance to tour Germany, March, 1959.—Apply: Director of Music, W.R.A.C. Staff Band, Queen Elizabeth Camp, Guildford, Surrey.
ALL INSTRUMENTS, except clarinet and mana for young amateur, trad.—

AMATEUR PIANO, Bass. Clarinet, Trumpet to join trombone, guitar, frums, S. London.—Box 6207. "MM."

AMATEUR TRAD. Bass, Piano, brums.— Ebdon," SJ, Thrush Street, Valworth.

AMATEUR TRAD .: Keen and competent Trombone Piano, Drums, Bass (string or brass) wanted; must rehearse — Box 6313, "MM"

A MUSICAL CAREER is assured for you in the Band of the 4th 7th ROYAL DRAGOON GUARDS, Military nd Dance Band musicians required, specially Clarinet, Saxophone, uphonium and Bass. Good oppor-Euphonium and Bass. Good oppor-tunities for regulars, with or without musical experience; National Service-men considered; transfers; also boys between 15 and 17 years. Courses at the Royal Military School of Music for suitable long-service regulars.
Band preparing for full season next year in the U.K.—Write, giving age, experience if any, for full particulars to Bandmaster, 4th 7th ROYAL DRAGOON GUARDS, British Forces Past Office 30.

Post Office 30.

A MUSICAL CAREER with a A MUSICAL CAREER with a Cavalry Band, Men from 18 years, Boys from 15 years, can train for Class IA Tradesmen as musicians. Kneller Hall courses available.—Apply, Bandmaster, 3rd Carabiniers 'Prince of Wales's Dragoon Guards), B.P.P.O. 38.

BAND OF THE EAST SURREY REGIMENT. — Vacancies exist for BRASS and REED instrumentalists, National Servicemen considered. Boys

between 15 and 17 years of age, with no previous musical experience, also considered. — Apply, Bandmaster, Regimental Headquarters, Kingston-BASS or TUBA for traditional group. Geoff Wilkins, Kil. 0526 BASS Geoff Wilkins, Kil. 0526
BASS VOCALIST, Cafe de Paris.—
BASS VOCALIST, Cafe de Paris.—

well-known Engineering Works has vacancies for all instruments, especially PIANIST, TROMBONE, CLARINET, FRENCH HORN, CORNET and BASSOON, also String Instrumentalists doubling Military Band Instruments. Employment found and bonus.—Box 1170, "MM."

CLARINET (LEWIS), amateur, re-CLARINETTIST (DODDS - style). HAMMOND ORGANIST / Pianist
wanted for exclusive South African
hotel; \$245. all found; one-year contract; will assist with passage
money; no drinkers or chancers.—
Write, Ansonia Hotel, Pietermaritzburg, South Africa.

the Saxophone Specialist

Two years' guarantee

Easy hire-purchase terms with no colour bar

10/11 Archer Street, Shaftesbury Ave., London, W.I

Gerrard 1285

(rear of Windmill Thoutre)

burg, South Africa.

JOHNNY WOLLASTON requires
Drummer, doubling Olockensonel preferred, perm. — Contact, Majestic
Ballroom, Leeds JOIN US IN BERLIN. All keen musicians offered worthwhile employment in our Military and Dance Bands. Good social facilities and accommodation for single and married men. N.S. men welcomed if experienced.—Write now to Bandmaster, 14th 20th King's Hussars, B.F.P.O. 45.

GRADUATED CORRESPONDENCE

COURSE FOR

CLARINET

Write now to:same Brigade —Por full details, apply Brigade Bandmaster (Dept. 5, Wernvas Barracks, Canterbury, Kent. KEEN MUSICIANS wanted immedi-

no characters — Write, Box 6215, "MM." or audition at Macs. Windmill Street, 12:36 Monday, 28th.

NEW ORLEANS-style Planist for name band (professional),—Apply.

Box 6217, "MM."

**BUY THAT SAX** or CLARINET

To prevent a reply to a box number reaching someone for whom it is not intended readers may use the following Enclose your sealed reply in another envelops addressed to the Advertisement Manager and add a list of individuals, bands or companies to whom your letter should not be for-warded. If the box number holder is on the list, your letter

will be destroyed.

MELODY MAKER

Classified Advertisement Rates Traders' Announcements under any reading, 1/- per word. reating, 17- per word.

Nesse allowfor 2 extra words if Box No. 15
equired and add 17- for our fee herein
All words (after first two) in BLACK CAPITALS, 6d. per word extra. All Small Advertisements must be pre-paid, and sent to: Classified Advt. Dept. 'Melody Maker," 96, Long Acre, ondon, W.C.2. Temple Ser 2468, Ex. 283, 211

MUSICIANS WANTED-contd.

PIANIST, BASS, for accordion band, Woodford.—Box 6211, "MM." Woodford.—Box 6211. "MM."
PIANIST, LEAD TRUMPET, TROMBONIST wanted, other instruments
considered. — Apply, Bandmaster.
Royal Inniskilling Dragoon Guards.
B.P.P.O. 16.
PIANO, 'CELLO, DOUBLE BASS,
OBOE, FLUTE, ALTO SAX, FRENCH
H O R N, CORNET, EUPHONIUM,
others considered. Vacancies in the
Staff Band of the Royal Military
Academy, Sandhurst. — Apply,
Director of Music, R.M.A.S., Camberley, Surrey,

THE ROYAL ARTILLERY BAND, WOOLWICH (Symphony Orchestra, Military Band and Dance Orchestra, has vacancies for Flute, Clarinet, Saxophone, Cornet and Trombone players, High standard required, National Servicemen considered, Vacancies also for Boys 15-161 years. costs you nothing Apply now to FREEMANS (LONDON, S.W.S.), LTD., Dept. 328, 199 141, Clapham Road, London, S.W.

offering opportunities of an excellent musical career —Apply to Director of Music, Royal Artiflery Band, Wool-wich, S.E.18 TRADITIONAL PIANIST required by established band Manchester area; must rehearse. Box 5291. MM." TRADITIONAL TRUMPET and Piano for seme-pro band West Lon-don Box 6218. MM." TRUMPET AND TENOR LEADS. experienced men only, aix nights, one afternoon. — Billy Hey, Majestic Ballroom, Bradford

TRUMPET (LEAD), permanent.— Sonny Rose, West End Ballroom, Birmingham URGENTLY REQUIRED: Experienced Planist in all forms of light music and dance music. Apply Dir-ector of Music, Grenadier Guards, Wellington Barracks, Birdeage Walk, VIBIST WANTED, young, keen jazz-man, reader not essential, to join quartet; must rehearse.—Gut. 6957, after 5 nm.

quartet; must rehearse.—Gut. 6957, after 6 p.m.

WANTED for the Band of the Welsh Guards; Euphonium Bass. Cornets and Pianist. Experienced players only.—Apply to Director of Music, Welsh Guards, Birdcage Walk, London, S.W.l.

YOUNG GIRL Tenor player required.—Ealing 3695, after Saturday.

YOUNG MODERN Planist, read busk, transpace, good appearance, for successful Variety act.—Bix good.

"MM."

MM."

290th FIELD RECT. RA (TA).

290th FIELD RECT., RA. (T.A.). require Clarinets, Obse and Bassoon o complete establishment of Military Band; other instrumentalists con-idered.—Apply, Bandmaster, Monday or Thursday evenings, Artillery House, Handel Street, W.C.1.

BANDS 8d. per word A BAND, able, available, (Booking ACME TRIO. - Gal. 5442. ALAN JENKINS' JAZZMEN, Tealrad.—Har, 6562. AMBASSADORS, trio to 7-piece, transport.—Rel. 5733.
ANY FUNCTION.—Prank Clark Sextet, Van. 7754; Rom. 45110
A SWINGING MODERN GROUP. lubs. parties.—Nor. 5256.
BIG BAND available, name soloiata;
liso vacant N.Y.E.—Box 6209.—MM.
CLIFF ROGERS Bands, all func-CY LAURIE Agency for all leading Gerrard 6112

Bands and Skiffle .--DENNIS H. MATTHEWS Agency for the finest DANCE bands in all London areas. We have just the band for your function.—MOUNTVIEW DENNY BOYCE BANDS AND CABARET.—132 Charing Crass Road. W.C.2. Tem. 9456; Livingstone 1083

69, Glenwood Gardens, Ilford, Valentine 4043,
LOU GUISSIN Entertainments:
Bands and Cabaret 21 Wembley
Park Drive, Wembler, M.ddx Wem.
6422.
LOU PREACER'S Ambussadors
Band especially change combinators Band, especially chosen combination, one-night stands anywhere—Lou Preager Presentations, 69 Glenwood Gardens, Hford, Val. 4043 RALPH GRACE TRIO. - Langley (Bucks) 487. THE LEW GREEN BAND, All func-THE SAINTS Dance Band -Buc.

8392.
THE WELL-KNOWN LONDON CIRO BAND is now able to accept one-night stands, anywhere Southail 1210.—7. Longhook Gardens, Northalt, Middx.
VERSATILE TRIO available, all functions.—Elgar 7940.
WESTBURY QUARTET free Saturdays.—Mac, 5944. Ger. 3395. SITUATIONS VACANT 1d. per word

BRASS PLAYER, preferably ex-Band Sergeant, required for interest-ing work concerned with tuning and ing work concerned with luning and testing of brass instruments (mainly French Horn up to Double Bass); fiveday week. — Apply Bossy and Hawkes Engineers, Ltd., Deanstrook Road, Edgware, Midds, Phone:

Edgware 5581.

SECRETARY / SHORTHAND-Typist
for Company Director in West End.
Must have had experience in music
publishers, Good salary to lady quick. neat and accurate. Ver position. 5-day week.-Write, Box 6199, "MM."

TRIO REQUIRED, versile and ively, one able to vocal and compered our evenings per week regular mployment.—Reliance 3207.

REPLY IN CONFIDENCE TO BOX NUMBERS

PERSONAL II- per word

ALL BRASS instruments taught.
Tuition by Britain's famous brass
teachers. PHIL PARKER, JNR., BOB
PARKER, PHIL PARKER, SNR. Beginners to advanced players.—Call.
write or 'phone: Parker's Musical
Instrument Stores (Dept. Ti. 6,
Dansey Place, near Gerrard Street,
London, W.I. Gerrard 8994.
CLIFF ROGERS, Accordion, Piano,
Saxophone, Charinet, modern tuition. **OFFERS** S/HAND BARGAINS

Snare Drums, 14x5, Gigster, White .. 6 gas, Snare Drum, Ajax, 14x7j, White .. 7 gas,

OPEN UNTIL 7 p.m. EVERY WEDNESDAY

LEW DAVIS LTD.

134 CHARING CROSS ROAD

LONDON, W.C.2 TEM 6562

LEN WOOD MUSICALS

100 SHAFTESBURY AVENUE, W.1

M.P. OF COURSE (Open Sat.) GER 3884

Ho, Collectair ULA, G.L., as new itte, Science Adolphe, G.L., as new itte, Science Adolphe, G.L., as new Yeater, Science Car., Cotter, G.L., as new Yeater, Eng. Tophyr," G.L., as new Tenor, Eng. Tophyr," G.L., as new Tenor, Eng. Tophyr," G.L., as new Tenor, Eng. Cont., G.L., as new Series, G. C., as new Series, Eng. Co., C., as new Series, Eng. Co., Co., as new Series, Eng. Co., as new Series, Co., as n

DE LUXE DRUM KIT

Gleaming White Dep. E6-12 mthly, at 36/5 £25 Free

SPRUCE BASSES PLYWOOD

Easy H.P. Terms - Part Eurhanges. OPEN ALL DAY SATURDAYS

According, Prontains, 1303, 4V, 5 Chirs 60 gas. Saxophone, Charinet, modern tuition, Personal postal.—Larkswood 1519.— 46, Thorpe Road, Walthamstow. Assortion, Invicta Torms, 125B, 4V, 19 'pirs . 53 gas. Assortion, Schools B, 120B, 4V, 7Cpirs . 60 gas. FREDDY STAFF, Trumpet Tultion. According, R/Key, 3 Row, Concordia, 14 gns. According, R/Key, P.Soprani, 2 row, 4V 28 cns. POSTAL TUITION.-Pive excellent POSTAL TUITION.—Pive excellent Saxophone courses. Completely covering . . playing sight-reading technique chords jazz. Also manuscript/printed jazz solos specially selected books, duets, studies. Specialised Personal Tuition naturally.—Syllabus lists: Leslie Evans, 275, Colney Hatch Lane, N.11. Ent. 4137.

RILEY'S SUCCESSORS, 23, Thornton's Arende, Leed's 1, stock dance Accordion, B/Key, Hohner Club V, 3 row 18 gas, Accordion, B/Key, Hohner, Club IV, 3 row 14 gas, Accordion, B/Ker, Hokner Corso, 3V. 12 cms. Accordion, St/Key, Hohner, I row, 2V. . 6 gns. Tape Recorder, Efinalethin, 2 spend . 24 cms. Tape Recorder, Grundig T. K.S. . . 37 cms. Tape Recorder, Editor, 2 spend, Ex. Sp. 25 cms. Amplifer, Westeninster, 10 walt input .. 12 cms. ton's Arcade, Leeds 1, stock dance orchestrations of all publishers. SAXOPHONE / CLARINET Tuition. Ampider, 10 watt, 2 lopet . . . 11 cms. Ampider, Super Scract, A.12, 2 lopet 24 cms. Ampider, TV15, 2 lopet, 12" Speaker 28 cms. Amphiler, TVIS, 2 Input, 15 mp. Amphiler, Tviz. P.A., 10 wait, Miles & ... 15 gas. SEND SPUTNIKS ON APPROVAL? but we can manage most other ems from the unrivalled selection of Ampider, Super Sound, A.S. 2 Japan. 18 cos. goods in our ciant 400-page free colour catalogue. All goods sent on approval. A Freemans agency pays generous commission on all the goods you supply to your friends and relations, and all expenses are paid, so it Bass Drum, 22 s 17, Premier, White. 14 cms.
Bass Drum, 20:15, Premier, Flush Brane 13 gms.
Bass Drum, 20:15, White, Doie, Ten... 9 gms.
Bass Drum, 20:15, White, Doie, Ten... 7 gms.

London, S.W.9

3.000 BUSKERS at a glance, 5/2
spoot freet, Dunn Publications, 97.
Dundas Street, Glasgow, Cl. ENGAGEMENTS WANTED 5d. per word ABLE ACCORDIONIST available --

Pro. 4542.

ABLE PIANIST,—Pro. 4542.

ACCORDIONIST open for bookings any part of Britain.—Box 6205.

"MM."

ALTO, amateur.—Spe. 8442.

ALTO and Violin.—Mac. 3655.

ALTO / BARITONE Clarinet, pro., available from Sept. 27.—'Phone: Orpington 29428.

ALTO CLAR.—Ent. 8583.

ALTO CLAR.—Guidford 5958. ALTO CLAR. - Guildford 5958. ALTO CLAR. read/busk. - Wax.

ALTO CLAR, Violin, read/busk .-ALTO, DRUMMER, Ladies.-Che. A SWINGING modern Drummer

Latin rock / Irish Saturday BASSIST, pro. smart; residency or pur.—Box 6.99, "MM." BASSIST, Ruisin 9799. COLOURED ELECTRIC Guitarist

DRUMMER dealres residency .-- 111

DRUMMER free this Saturday .-

port Arc 5311, DRUMMER (PRO.), YOUNG, MODERN, READER, SHOW KIT, now available for winter residency; all offers considered BUCKHURST 7527.

DRUMMER, quiet and capable, car

DRUMMER, SWING, versatile, read, ansport Arnold Linden, Sna. 2262. DRUMMER, transport.—Gladstone

DRUMMER transport.-Tot. 9257. DRUMMER, week-ends only.-Lar.

DRUMMER VOCALS, transport -

DRUMS, experienced.—Fin. 7569.
DRUMS, fo.n S p. group. — Box

DRUMS, Leon Roy is the boy,-Van.

DRUMS, S D.—Rod, 4203, EX-R.A.F. Bandshow Organiser.—

MALE VOCALIST, some experience

ORGANIST PIANIST fully exper

wishes to join S n. experience. Hyr. 2113

TENOR, read.-Uxbridge 3000.

TRUMPET, experienced, requirem, anywhere -Box 6202, "MM."

TRUMPET, read busk, car, reliable.

YOUNG TENOR wishes to rehearse

th good sax section, North London. Box 6198, "MM."

PUBLICATIONS 8d. per word

TRUMPET, exp. - Wax. 3520.

TROMBONE, Bec. 4632.

ies to juli s mi-pro, band.-Ad

Box 6210 " MM "

DRUMMER. Hounslow 6168. DRUMMER, Life Mecca.—111

DRUMMER.

FULL & SIZE £40 POLISHED Brand New "SHAFTESBURY" rhythm. ad. 1b. solos and melody foubling Bass. Vocals, seeks band of proadcast. - Write. N. Stewart, 1 Christ Hospital Terrace, Lincoln. DRUMMER and Bass.—Mill Hill GLEAMING GOLD LACQUER TRUMPET - - - £10 H.P. Deposit £2.10-12 Monthly at 15/4 ORUMMER, big awinging fazzer experienced, read, areks big band preferably sign, anywhere; trans TROMBONE - - £15 f.P. Deposit £3.10-12 Monthly at 22/6 ert. 88. Larmans Road, Enfield

**BOEHM CLARINETS** NEW 20 GRS. "77" MODEL H.P. Dep. E5 and 12 mosthly at 30 8 With CASE, MOP and REEDS ate Mecca.-111, Pelly FREE CATALOGUES & LISTS F 13. just finished season. d. 7306. DRUM HEADS Re'apped, by return post, 20/- Snare or Batter. DRUMMER library, stands, trans-

> \*\*\*\*\*\*\*\*\*\*\*\*\*\* MUSICAL CAREERS



THE BAND OF THE QUEEN'S OWN ROYAL WEST KENT REGIMENT have vacancies for keen musicians, all instruments considered. Bandsmen from 17; years of age must have some experience. Junior Bandsmen from 15 to 17 years need no experience. DRUMS, resident gigs. - Cha. 6659. FOLKSINGERS.—W.M.A. Concert
If years need no experience.

Rency, 17 Bahon's Bridge Road,
Apply:—THE BRIGADE BANDMASTER,
WEMYSS BARRACKS, CANTERBURY

PIANIST ACCORDION. Mal. 1923. PIANIST ACCORDIONIST free. DOC. HUNT 1891 "SUCCESS is the finding of an ou let for letent TALENT hat is inherent in Builin's - Por. 1091. you have a TALENT for DRUMM NS, I can help you to SUCCESS!" PIANIST, Bursty, free Saturdays; ances only - Mac 5944. PIANIST or trio. - Arn. 2703. PIANIST, S.D., own transport. --barles, Mal. 2667. DOC. PIANIST.—Terminus 6014.
PIANIST.—Terminus 6014.
PIANIST Versalile, car.—Kin. 3495.
PIANO TROMBONE,—Bow. 5824.
TENOR CLAR.—Bob Knox, Mai. TENOR CLAR, young, reader, ishes to join S n band to gain TENOR. Fireblev 5749.
TENOR FLUTE Car., experienced read or busk perm. or gigs, any area own transport. Phone: Dave East-Promie) WE SEE 7 TENOR VIOLIN & D .- Euston 7900 TENOR VIOLIN, S D. - Thomas. TROMBONE available from Sept 9.—Spc. 7745 (evenings).

\* JET SERVICE ON ALL MAKES OF DRUMS AND EQUIPMENT THE DOC'S OWN H.P. DRUMS & OLD GEAR BOUGHT FOR CASH SIN BARGAINS . REDUCING ALL REPAIRS ESPRAYING & a.m.-6 p.m., 3 p.m. Sats Write for particulars

.. W. HUNT DRUM CO. LTD. THE DRUMMERS' HEADQUARTERS DRUMMERS! Write for our list of merican Drum Publications.—Willen, 10/11 Archer Street, Sheftesbury Ave., London, W.1 (rear of Winzendl Theatre) Gerrard 8911-3 American Druni Publications.—Willen, Ltd. (Dept. DD), 9, Drapers Gardens, London, E.C.2.

# FOOTE

Alle, Albert, S.F., L.F., artistes model
Alle, Graften Aerylic, as new, full
Alle, President, Nly G.L., recent model
Alle, Busscher Artistorrat, Nly G.L.
Tenne, Victor, G.L., full art., good
Tenne, Scinner, Nly G.L., full, perf...
Tenne, Busscher Artistorrat, G.L., full
Sopgane, Albert, B., L.P., G.L., Ep. B.,
Glarinsi, B., L.F., I keys.
Clarinsi, Cohart, B. Boohm, L.F.
Clarinsi, B. A. H. Euperor, brand new
Flute, B. all B. H. Euperor, brand new
Flute, B. all Regent, good quality
Trumbone, Belmer Invicta, G.L., in box
Trumbone, Regent, G.L., as new
Trumbone, Regent, G.L., as new
Trumbone, King Liberty, G.L.
Trumbone, King Liberty, G.L.
Valva Trumbone, Hollywood, brans, new
Spillar, Horzaery cello model, good

RASIRST TERMS. Send for FREE burgain list of your instruments. Sale, till &.

CHAS, E. FOOTE, LTD., 20 DENMAN STREET, W.1. GER. 1811

Foote has it!



TREMOLO-

able with built-in Tremolo

**CLARINETS**—

device, only £5 extra.

PACKING A 10 WATT PUNCH! -a real guitar man's amplifier

WESTMINSTER at only £19'10 or 70)- deposit and 32

> 5 valve, push-pull. 10 watt model illustrated. 20 watt model \$30.0.0. o 10" Speaker. Top mounted sunker Send for free brochure.

centrois. · A.C. 200/250v.

The Westminster is now avail. • Treble/bass tone 26 BALHAM HIGH RD ... LONDON Obtainable from all good dealers, Open all day SAT.; 1 p.m. WED. . BALham 3689

**SAXOPHONES** Our new illustrated art catalogue shows Selmer, New King, Pennsylvania, Boose, & Hawkes, etc. Mouthpieces and accessories are included—a must if you are contemplating a new instru-ment. A big selection of reconditions instruments also included. Prices to suit all pockets. H.P. Terms available.

Call and inspect our stock, or write now for free brochure to STANLEY LEWIS

Dept. MM, 307 Edgware Rd., London, W.2 5 mins. from Marble Arch), Tel. PAD. 2758 Open all day Saturday

C.O.D Prumpt same day despatch of all orders including Vandoren, Soloist, Derue, Reeds Holner, Framuz, Electone Guitar, Fiskups, TEEGR, Fenn. "Special," G.L., late, as new & TENGR, Martin "Handlicraft," G.L., as new & ALTO, Seinner M. VI, G.L., brand new ... £1 ALTO, Fenneyivania U/O., G.L., as new ... \$ ALTO, Pennsylvania U/O., G.L., as new . 560
ALTO, Dearman "New Super," G.L. . 553
ALTO, La Grande, G.L., as brand new . 553
CLARIBET, Predominant, By Boohm . 556
CLARIBET, B & H. "Cuford," By Bm. 550
CLARIBET, B & H. "Cuford," By Bm. 550
CLARIBET, B & H. "Cuford," G.L., per 11
TRUMPET, B & H. "Kmperor. G.L., per 11
TRUMPET, B & H. "Cuford," G.L., new 11
TRUMPET, Beinner "Cadet," G.L., new 11
TRUMPET, Beinner "Cadet," G.L., new 11
TRUMPET, Hofmer "Congress," br. new £14
GUITAR, Hefmer "Congress," br. new £14
GUITAR, Berkeley, large cell, as new . 511
PROCOLO, Mounty, wood, match hd., L.P. 550
FLUTE, Metal Boehm, classed G2, case 522
Secondhand Drum Equipment WANTED
DANCE BAND HISTRHMENT SUPPLISHED DANCE BAND INSTRUMENT SUPPLIERS 24 Rupert St., London, W.1. GER 7486

ACCORDION REPAIRS **NEW BELLOWS** 

ADVANCED TUITION M. CILKA Accordion Maker and Repairer
CHARLES STREET,

DRUMS re-pearled as new VELLUMS ready lapped from £1. EASY TERMS.

VIC O'BRIEN 100, Great Reprell Street, W.C.I. Telephone: LAN. 5316. Sain. 9 a.m. to 2 p.m.

HIRE PURCHASI & CREDIT SALE FINANCI Ample Funds available to established dealers. Prompt settlement Finance also available for the purchase of plant, machinery, equipment, etc. Please write, phone or call to: Giltspur Industrial Finance Ltd Industrial Bankers

GIGSTER DRUM OUTFIT, Blue Glitter Finish
RUDY MUCK TRUMPET, Bb, G.L. and Nickel Silver
KAT KIT. 14° S/Drum and Stand. 11° Cymbal and Fitting. Sticks.

138/140 CHARING CROSS ROAD, LONDON, W.C.2. TEMple Bar 9351/5

SPECIAL OFFERS

by Besson All Low Pitch, thoroughly overhauled, good quality instruments, with cases and usual accessories. Tested before sale and guaranteed. B-flat TENOR SAXES

Besson, G.L., Artiste model
Kohleri, G.L., P.A.M.
Busscher, G.L., P.A.M.
Laffent, G.L., P.A.M.
Pennsylvania Special, nly, G.L., P.A.M.
Super Ventman, G.L., P.A.M., and 8 other ma cuch

Selmer Super Action, G.L., F.A.M.

Conn, 10M, G.L., F.A.M.

Martin (U.S.A.), very latest model, G.L., as a

CONCERT FLUTES

Besson, wood, Boohm, with closed G sharp, two available, each Besson, with Rodall Carle Head, wood, Boohm, with closed G sharp 24 Bess Finiss—as required, Besson, B. & H., John G. ey

**B-flat TRUMPETS** -The New Besson range, plus Besson, New Creation, nly, G.L. Besson, New Creation, nly. G.L. 235
Olds, G.L. 250
King, Liberty, G.L. 250
Coun, big bore, G.L. 250
French Besson, large bore, G.L. 250
French Besson large bore and conscientious craftament caking the proper time necessary for a perfect job, florry i no cut price "specials" or rushed "7 day service." Only the best—tia worth waiting for ...

Have you seen the new Besson mouthpieces for trumpet, cornet and trembone?

Wells plans or cell:

BESSON & CO. LTD.

(Incorporating the Saxophone Shop)

156 Shaftesbury Avenue, Cambridge Circus, W.C.2

IEMple Bar 9919.

9-5.30, 1 e'cled: Sata. TEMple Ber 9919. 9-5.30, 1 e'cleck Sats.

DRUMS NEW and USED PEARL KITS, B.D., S.D., T.T's, reduced prices.

PART EXCHANGE

22 Upper Grosvenor St London WI MAYfair 4635

Brushes

B. & H. '78' YRUMPET. Bb. G.L., Low Pitch

B. & H. '78' YRUMPET. Bb. G.L., Low Pitch

B. & H. '78' YRUMPET. Bb. G.L., Low Pitch

Et 6 16 6

BARTIN FRERES CLARIMET OUTFIT. Bb Boehm

ZENITH GUITAR. Cello Built Plectrum Model

ANTORIA AMPLIFIER, 5-7 watts, 4 Controls, 8' Speaker

ZENITH GUITAR. Cello Built Plectrum Model

ANTORIA AMPLIFIER, 5-1 watts, 4 Controls, 8' Speaker

ZENITH GUITAR, Bb. G.L., Low Pitch

Et 5 4 6

VIKING TRUMPET, Bb. G.L., Low Pitch

Et 5 12 0

BUISSON GLARINET OUTFIT, Bb. Boehm

Et 5 6 6

TRUMPET, Bb. Low Pitch, G.L., with Case

Et 5 7 0

FRONTALINI ACCORDION, 120 Bass, 4V, 4 Cplrs.

ES 3 10 0

GUITAR, Flat Top, Round Sound Hole, Metal Strings

Et 5 6

MARMA GUITAR, Cello Built, Piectrum Model, Sunburst finish.

FRANCIS, DAY & HUNTER, LTD.

INSTRUMENT REPAIRS 11- per word

HARRY HAYES Repair Service is
universally accepted as the best and
most economical in Great Britain;
lacquering a speciality. Manufactured
pads not used.—10-11, Archer Street,
W.1. Ger. 1225.

LAWBACK BROS, for expert repairs.—60. Hishgate Road, London,
N.W.5. Gul. 1428.

NORMAN CLARE for custom-built
Saxophone and Woodwind overhauls.
Work by expert craftsmen. Pully
guaranteed for two years.—17, York
Street (off Oxford Road), Manchester
1. Ard. 6774.

PARAMOUNT REPAIRS and overhauls, guaranteed two years, Highest
quality at reasonable cost. Endorsed
by all leading musicians. 7-day service. Instruments loaned callers.—
Paramount, 76. Shaftesbury Avenue,
W.1. Gerrard 9176.

ACE DRUMMER they used to call me—now I call myself the ACE DEALER. Always a BIG batch of latest BASS and SNARE DRUMS, TOM-TOMS, FITTINGS, PEDALS, VIBES, CYMBALS and HUNT FOR HEADS! HUNT FOR HEADS! HUNT FOR HEADS! HUNT for DRUMS at 10/11, Archer Street, W.1. Ger. 8911-2.

2011-2.

COMPLETE DRUM Kit, Zildjian Cymbals, £330.—13, Castle Drive, Horiey, Surrey. 'Phone 622.

PREMIER WHITE 20 x 16, 12 x 8, T-Ts. Bongoes, unused.—Booth, 28, May Street, Crosland Moor Huddersfield.

INSTRUMENTS FOR SALE 8d. per word

B. AND H. CLARINET, Bb. Bochm. last year, including case, £15.— Hoiman, 419, Polkestone Road,

Dover, Kent.

BUESCHER ARISTOCRAT Tenor,
de luxe case. Brilhart, many accessories, £60; or would consider Bass
Sax part-exchange.—Box 5314, "MM."

BUESCHER TENOR, Truetone,
recently overhauled, immaculate. £60.
—Smith, 206, Bennetis Castle Lane,
Dagenham.

recently overhauled, immaculate, £60.

Smith, 206, Bennetts Castle Lane, Dagenham.

BUY YOUR SAXOPHONE or Clarinet from Derek Hawkins, Scotland's Saxophone Specialist.—101, St. Vincent Street, Glasgow.

CASE WORRIES to Paxman Bros., 36. Gerrard Street, W.I. Ger. 4892.

CLARINET, good condition. French Boehm, German silver key work, £15.—Gul. 6707, after 6 p.m.

POST WAR EPIPHONE
TRIUMPH" GUITAR, AS NEW, SUPERB INSTRUMENT AND CASE, £75.—108, CHILDWALL VALLEY ROAD, LIVERPOOL, 16. "PHONE: CHILDWALL 6438.

TENOR BANNO, 25 new, £7 10s. O.D.O.—Liberty 4347 (evenings).

TENOR BANNO, 15 new, £7 10s. O.D.O.—Liberty 4347 (evenings).

TENOR SAX, King, late model, GL, as new, £45.—Box 6201, "MM." VALVE TROMBONE, French Lamy, splendid condition, £25 o.D.O.—Jeremy French, Elmbridge 5478.

VINCENT BACH Stradivarius Trombone, 180 gns, o.D.O.—Box 6212, "MM."

INSTRUMENT REPAIRS 11- per word

INSTRUMENTS WANTED 8d. per wor BASS DRUM, Ajax, white pearl. 20x18.—Hatch End 1565. CONN TENOR and Baritone, Selmer Alto. wanted.—Cunningham 9726.
WANTED, CONN and SELMER
ALTOS. TENORS. BARITONES and
SOPRANOS. Highest cash prices
paid.—Contact immediately. Paramount Musical Instruments. 74-76.
Shaftesbury Avenue, W.1.

TAPE DISC/TAPE transfer, studio facilities (auditions), reduced weekend rates.—Sound News, 10, Clifford
Street, London, W.1. Reg. 2745,
18, SOHO SQUARE, W.1—Modern
recording studio: all types recordings,
professional amateur; evening sessions undertaken.—SONOTAPE, GER.
8464.

ORGANS 8d. per word

Poote For Bass Strings
Post Extra C G D A E
Standard Gut — 9/6 12/0 14/3 19/6
Cruft .... 9/3 13/0 18/3 18/3 23/9
Best Gut .. 15/6 15/6 19/3 29/6 33/6
Lycon metal 25/3 25/3 28/10 32/10 35/5
Chas. E. Foote, Ltd.,
20, Denman Street, W.1, Gerrard 1811.

PRINTING 11- per word BUSINESS and VISITING Cards 12/6, 100: 18/6, 200 (post paid) Samples 3d.—Periander Press, Ick-"DAY-GLO" DANCE POSTERS. For specimen and prices, ARTHURS PRESS, LTD., CHESTER, STROUD, GLOS. WOOD-

DRESSWEAR 8d. per word ALL-WOOL Barathea Dinner Suits all sizes, 9 gns.; to measure. 10 gns. Genuine bargains. Seven days' ap-proval, under no obligation.—Godale Garments. 8. Lancaster Avenue. Pennel Street, Manchester 4. Deansgate 7003.

MUSICAL SERVICES 1/- per word

MUSIC TO LYRICS, Orchestrations, anything.—Hammond. 36, Sudbury Avenue, Wembley, Wem. 3488. BALLROOM FOR SALE 11- per word LARGE DANCE Hall, Bath area owner retiring.—Box 6204. "MM"

**BANDLEADERS!** Are you playing all the Hit Tunes All Publishers' Orchestrations by return Special Arrots, written for any combin. Keep your library up to date by joining our 'Top 20' Subscription Club. Send for details :-MAYFAIR ORCHESTRAL SERVICE 25/27 Oxford St., London, W.1

-BARGAINS!!!-

Phone : GERrard 4812

Clarinet, Rv. L.P., Sivik, in case Clarinet, Rv. L.P., Sowhen St. 110 Bass According, in case Figure Representation of the Clarinet Representation of the Conference of the Co

LEN DANIELS 4 Sono St., Oxford St.

114 CHARING CROSS RD. H.P. TERRET - PART EDCEARGE Trumpel, "Eangefinder," G.L. 18 gm.
Trumpel, York, G.L., URA model 25 gm.
Trumpel, York, G.L., URA model 25 gm.
Trumpel, Behner, Bal, mod., G.L. 48 gm.
Trumpel, Behner, Bal, mod., G.L. 48 gm.
Trumpel, King "Liberty," G.L., URA in gm.
Trumpel, King "Liberty," G.L., URA in gm.
Trumpel, Busecher "Arietoriat," G.L., 58 gm.
Trumbone, Klag "Liberty," G.L., 52 gm.
Trumbone, R.H. "Imperiat," G.L., 50 gm.
Trumbone, Behner "Boundy" R.F. 55 gm.
Carinet, Trumbone, Beanon "Embassy," 25 gm.
Clarinet, Martin, wood, Boshim syn. 18 gm.
Clarinet, Martin, wood, Boshim syn. 18 gm.
Clarinet, Ball "7" model, Boshim 13 gm.
Clarinet, Ball "7" model, Boshim 18 gm.
Clarinet, Ball "7" model, Boshim 18 gm.
Clarinet, Ball "7" model, Boshim 18 gm.
Clarinet, Ball "1" model, Boshim 2 gm.
Clarinet, Ball "1" model, Boshim 2 gm.
Clarinet, Ball "1" model, Boshim 2 gm.
Clarinet, Ball "1" model, Boshim 4 gm.
Clarinet, Ball "1" model, Boshim 5 gm.
Clarinet, Ball "1" model, Bo

OPEN TILL TAM. EVERY WEDNESDAY AND ALL DAY SATURDAY.

# KITCHENS GUITARS **NEW SEASON'S HOFNERS-FRAMUS**

-ROGER-HOYER AND ARISTONE IS HERE NOW MODELS NOW IN STOCK. SEND FOR ILLUSTRATED The CADET BROCHURE DESCRIBING THESE MANY FINE INSTRUMENTS. is a fine large CLARIFETTS

B. & H. "77," wood, Bookm, as new . 217 0
Trisbert, Metal, Boehm . 214 0
Ragust, wood, Boehm, as new . 418 0
Ho Rame, wood, Boehm, as new . 418 0
Ho Rame, wood, Rochen . 514 0
Selmer, Bo, wood, R.R. . 519 0
Ho Rame, By, wood, R.R. . 510 0
Bo Rame, By, wood, R.R. . 510 0
Bo Rame, By, wood, R.R. . 510 0
B. & H. Eymphemy, Ab, wood, Bookm, . 547 10 GNS. bore Trumpet, handsomely finished in brilliant Send lacquer, with 42" bell-fast action nickel silver leaflet

TIN PAN ALLEY

Selmen

LONDON, W.C.2.

TEMPLE BAR 0444

valves, and

many new

features.

The PLAYERS!!! IN STOCK NOW.
The Playion '700' Vibraphone by Premier.
Writs for details and terms on this instrument.
Part auchange with pieseurs.
Drums by Premier, Ajax, Carlion, John Grey,
Beverley. Beverley.

Are YOU on our Malling List? Send your name and address new.

Kasy H.P. terms on all instruments. Send for illustrated brochure. New Print. New Ready. KITCHENS - LEEDS-27/31 Queen Victoria Street. KITCHENS - REWCASTLE-19 Ridley Place. MOORES - BRADFORD-26 North Parade. NEWCASTLE 22500 BRADFORD 23577

BOOSEY& HAWKES ivor mairants Let Ivor Mairants—Britain's leading Guitar Expert—choose YOUR guita

ON DISPLAY NOW

PLECTRUM GUITARS

ZENITH from £15 % GUITARS

HOFNER ... £15 15 Tatay, Julve,
ARISTONE ... £15 6 Estruch or
FRANUS ... £15 15 Cantos, from
ROGER ... £48 12 £8.15.0.

VARSITY ... £4 19

Other Pleasurem with the control of the control ALTO SAXOPHONES IN CASES Conn Conqueror, Late model, G.L. Busscher Aristotral, excellent cond., Pennsylvania Special, late model, G.L. Le Grande, F.A., G.L. TENOR SAXOPHORES IN CASES Conn Conqueror, G.L., late model., Selmer Eark 6, excellent cond., barga Busecher Arisiocest, excellent barga Conn., large bore model, bargain, G.I.

Other Plectrum guitars Gen. Spenish
—Selmer, Gibson, etc.
Also Amplifiers, Pickups, Drum Kits, Brass,
Reeds, Basses at keen—the Bestl B) BORHM CLARINETS IN CASES New H.P. terms arranged. IVOR MAIRANTS MUSICENTRE LTD 195 Wardour Street, W.I. Tel: REG 0644

Be TRUMPETS IN CASES
B. & H. Imperial, late model, G.L.
Besson New Crestion, G.L. excellent
Selmer Lavieta, excellent cond., G.L.
Selmer Lincoln, G.L.
Benner Lincoln, G.L.
Bonarch, G.L. TED WARREN DRUM SHOW SELECTED BARGAINS:—22° x 15° Wh/Ch. Olympic B/D. £12, ditto 20° x 15° Wh/prl/Ch. £11. Premier Ace 20° x 17° lvory Pearl/Ch. B/D. £16, dixx b/s piper Wh/Prl/Ch. S/D. £13 10, ditto Pipper tte £13, 20° x 17° Beverley Wh/Ch. B/D. £10. £10. Several 20° x 15° Bax Drums £8 10, each. TROMES IN CASES

Besson 400, By & Protary G.L., as new.
B. & H. Imperal, G.L., as new.
Gids, exercisest cond., m.i. bore, G.L.
Ballywood Dance model
Dixisland model BORNE CONCERT PLUTES IN CASES

H.P. Terms available on all Bargains. Send for Pres Lists. We open all day Thursday, closed Saturday I p.m. **BOOSEY & HAWKES** 

8-10 DENMAN STREET,

PICCADILLY CIRCUS,

LONDON, W.1 GERrard 1648

Several 20" x 15" Bass Drums £8 10, each, Ajax Edgware Wh/Prl./Ch. Kit £35. Premier No. 2 Super Ace Wh/Ch. 5/D. £12. Olympic Hi-Hat 45/-, 20" K Zilojian £12 10, 18" Symara Riveted £3 10, 15" Super Zyn £5, etc. ALL NEW MAKES DRUMS, ACCESSORIES, KITS, CYMBALS, Part Exchanges Welcomed. BEST CALF HEADS Batter or Snare 30/-, 35/- double-lapped. Return Post.

several 20" x 15" Bass Drums &B 10, ea

Also Saturdays till 6.0. 544 Old Ford Rd., Bow, London, E.3 (014 Ford Bus Terminus) ADVance 1695



**GUITAR NEWS!** 

Have you seen the new Hofner Com-mittee de luxe? (80 gn. model). Or the new Club 60? Have you tried a Gibson L. 7? or a Gretsch de luxe electric? Would you be interested in a De Armond pick-up? I guitars and accessories you must cal on Stanley Lewis, where you can see in addition to the above the fu'll range of Holner, Aristone, Grimshaw, Framus and many others (interesting second-Write for our free 20-page illustrated

Dept. MM, 307 Edgware Rd., London, W.2 (5 mins, from Marble Arch), Tel. PAD. 2758 Open all day Naturday

STANLEY LEWIS

# THE ABSOLUTE BEST IN INSTRUMENTS

Trumpet, "Courtein," By gold lacq., chrome plated abdes and fittings, or £14 4 0 deposit and 11 months at £5 16 9 frombone, "Besson," academy model,

at 22 15 0.
Accordion. "Scandall," 4/120/4. 5
trable rights, I base cply, modern.
dark red
or fit 8 0 deposit and 11 months
at 25 17 2.

gold lacq., large bore, large bell ... 250 7 ... es 50 7 ... st 54.

DEN ALL DAY G. SCARTH LTD. 55 Charing Grass Rd., London, W.C.2 SATURDAY G. SCARTH LTD. (Next to Leicester Sq. 5in.) GER 7241

Suitar, "Hofser," President-Electric, cut away body, twin units, 4 contrue, brunetts
or 20 9 0 degrowt and 11 menths
at 25 15 0.

Gullar, 'Ifner,' de inte cut away
model, brunette, special compensatleg bridge
or 27 0 0 degrowt and 11 menths
at 25 15 0.

According to the cut away
at 25 0.

Best in Accessures. Brillhart Monthpaces. Vanderra herri: Cathedral Melegs. Body Muck Monthpaces. Befras Fish ups. Edmando Ros Latin American Institutoria.

# Melody PRESLEY FOR Maker

SEPTEMBER 27, 1958

EVERY FRIDAY 6d.

# **Ray Ellington in** Jamboree bi WO more star groups have been added to the bill for the 1958 Jazz Jamboree at the Gaumont State, Kilburn, manage to get a three-day

TWO more star groups have been added to the bill for

on November 23.

They are the Ray Ellington Quartet, with Valerie Masters, and the Jazz Makers, featuring Ronnie Ross (bari.), Allan Gan-ley (drs.) and Art Elleison (tnr.).

### **Band** stars

Already set are the bands of Chris Barber, Denny Boyce, Johnny Dankworth, Ted Heath, the Jazz Couriers, Tony Kinsey, Humphrey Lyttelton, Oscar Rabin, Edmundo Ros and Norrie Paramor's Big Ben Banjo Band, Tommy Trinder will be the

The annual Jamboree is run by the Musicians' Social and Bene-volent Council.

# SWING COLLEGE SECOND HALF

THE Dutch Swing College Band, which undertook the first half of its British-tour last weekend, returns for the second half next month.

Dates are Glasgow (November 6). Birmingham (7th). Sheffield (8th) and Manchester (9th).
They will again be supported by Acker Bilk's Paramount Jazz Band, with the possible exception of Manchester.

Chris Barber trumpeter Pat Haloox deputised with the Acker Bilk Band at Buighton Dome on Friday, owing to the sudden ill-ness of Ken Sims.

# FIRST BIRTHDAY

Conn Bernard's theme compo-tion for the play, "Roar Like Conn Bernard's theme compo-sition for the play, "Roar Like A Dove" at the Phoenix Theatre, W., entitled "Wee Jock," receives its first broadcast on Monday when Eddie Carrol! and his Music air in the Light Pro-gramme from 5.31 to 6 p.m. Conn and Eddie are the two planists for the play, which cele-brated its first anniversary yes-terday (Thursday).

# 'MUSIC SHOP' CUSTOMERS

sing.

NEW YORK, Wednesday.

be in England-but not to

Before embarking with some 9,400 other soldiers of the Second Armoured Divi-

Elvis Presley may soon



The second edition in the present series of ATV's popular "Music Shop" was screened on Sunday afternoon, Two of the guests were Joan Small and Jimmy Young (r.), pictured (above) with "Music Shop" host Teddy Johnson.

# In the swim

Former Olympic Diving Cham-pion and now a Parlophone re-cording artist. Peter Elliott dived into ABC-TV's "Oh Boy!" last Saturday.

Taking over from Ronnle Car-roll, Peter will be resident in the show until December 13.

# They plan to return to the U.S. following their German date. **VARIETY GIRL GETS**

ber of the Three Lana Sisters-has been chosen to sing with the new Tommy Whittle Orchestra, due to open at the Dor-

DORCHESTER JOB

# ALAN-PLUS PIANO

the Rake Clu W, this week.

Planist Alan Clare opened at the Bake Club, Maddox Street, V. this week.

BLICATIONS

Straight Alan Clare opened at the Bake Club, Maddox Street, V. this week.

Graph Alan Clare opened at the Bake Club, Maddox Street, V. this week.

Graph Alan Clare opened at the Bake Club, Maddox Street, V. this week.

Graph Alan Clare opened at this tof 12 who were auditioned on Saturday by Tommy Whittle, Jack Fallon, Director of Entertainments for the hotel, and relief planist-leader Bert Marland. (See "On the Beat.")

When Tommy Whittle announced in the MM that he wanted a girl singer he had 50 applications from all over the country.

country.

GREVATT pass I hope to get over there from Germany."

From REN

A vast crowd of reporters and photographers attended the most-publicised embarkation on record at the Brooklyn Army Terminal. Alongside the pier, where the Press conference was held, the "USS Randall" waited to take Presley and his fellow-soldiers to Europe,

### Trim and healthy

With his sideburns gone, Presley looked trim, healthy and clean-cut in his khaki uniform. There was a note of maturity which suggested that a newer, perhaps more sophis-ticated, Presley may emerge from the Army in 18 months'

time. Has his fan mail dropped since

his call-up?
"I'd say it has doubled," said
Elvis. "I've been getting 15.000
letters a week and it's been driving them crazy at Fort Hood,

# HI-LO'S FOR TV WITH MANTOVANI

THE Hi-Lo's end their first
Hammersmith, next Saturday
(October 4), and will then do a
television film session with
Mantovani and his Orchestra.
On the following Tuesday the
group will star in Granada TV's
Chelsea At Nine" and three
days later start a 10-day stint at
the Ancienne Belgique, Antwerp,
followed by a one-night-stand at
Stuttgart.
They plan to return to the U.S.

How has he taken to Army life?
"I've made a lot of new friends,"
declared the King of Rock. "No,
they didn't make it tough for me
—not when they saw I had to
pull KP duty and march on the
parade grounds and shoot a rife
just the way they did. Nicknames? Sure they had a lot for
me, but most of them wouldn't
be printable."

### Four more discs

Asked what he would do if rock-'n'-roll died out while he was in the Army, Presley replied: "I'll probably starve to death. But if it did really happen that way, and I don't think it will, I'd really make a serious try at the movies. Meanwhile, the record company has four more they'll release later on.

"I've got 25 gold records," he told the throng, adding that he still owned three Cadillacs, although his Army pay was 85 dollars a month.

# Book of poems

With the aid of officials, Pres-ley, carrying a book of poems under his arm, eventually made his way to the ship. One official said that a lot of celebrities had passed through the depot since World War One.

but the Army seldom permitted Press conferences and "never Press conferences anything on this scale."

# TREBLE TONES IN WINDMILL SHOW

OHNNY WILTSHIRE and the Treble Tones have signed for a six-week season at London's Windmill Theatre, starting on October 27.

October 27.

The group is currently topping the bill in Variety for the first time for a week at the Palace, Newcastle, and next week starts a tour of one-night-stands at Granada Cinemas — Maidstone (29th), Aylesbury (30th), Bedford (October 1), Kettering (2nd), Grantham (3rd) and Mansfield (4th), Guitarist Johnny leads Don Hunt (pno.), Cliff Ball (bass) and Johnny Scriven (drs.).

# Celebrations

Bandleader Don Carlos and Mantovani viola player Alfred Friedlander are the top golfers of

the music business.

Last week Don won the Jack Hylton Cup in a contest staged by the Music Directors Association and Alfred carried off the Melody Maker Cup in a tournament organised by the Musicians' Goling Association. Golfing Association.

# 'BUS STOP' GIRL

Shani Wallis opens on Monday at the New Shakespeare Theatre. Liverpool, in "Bus Stop"—in the rôle made famous by Marilyn Monroe in the film version.

# From your Local Shop or By Post 6d. extra OPCHESTRATIONS

ROBBINS STANDARD

# SERIES

Price 41- Each And Her Tears Flowed Like Wine Artistry in Rhythm Artistry Jumps Black Bay Shuffle Chopin's Polonaise Concerto for Doghouse Disc Jockey Jump Drummer Boy Eager Beaver Gypsy Mood Hamp's Boogie Woogie Leave Us Leap Little Brown Jug One O'clock Jump 1, 2, 3, 4 Jump Opus in Pastels Painted Rhythm Southern Scandal South Rampart St. Parade

Stompin' at the Savoy

STAN KENTON ORIGINALS FOR PIANO

SHEARING MAGIC BOOK 1 TO 4 Each 3/6

JIMMY DORSEY SAXOPHONE METHOD 15/-

20 YEARS 20 HITS FOR ALTO SAXOPHONE 5/-

PIANO MASTER CHORD CHART

SAXOPHONE EMBOUCHURE BY EBY

BENNY GOODMAN RHYTHM HITS FOR

CLARINET EMBOUCHURE BY EBY

PRACTICAL MODULATIONS

Two O'clock Jump

What's This

### BIG THREE INSTRUMENTAL | NEW CAVALCADE SERIES From Trio to Full Orchestra

Price 41- Each How Am I To Know I Know Why Chattanooga Choo Choo That Old Feeling Over The Rainbow Once In A While How About You Blue Moon Taking A Chance On Love

## HIT REVIVAL SERIES

Price 41- Each

At Last Autumn Serenade Be My Love Deep Purple Don't Get Around Much Anymore I'm in the Mood for Love Laura Manhattan Serenade Moonlight Serenade Pagan Love Song Stairway to the Stars Temptation

Price

41-

41-

# RHYTHM AIRS Small Ork.

Price 3/6 Each Blue Moon • Hamp's Boogie Woogie How Am I To Know Moonlight Serenade One O'clock Jump Pagan Love Song Stompin' at the Savoy Temptation . Two O'clock Jump

# LITTLE DIXIELAND SERIES

Price 3/6 Each Bandanna Birmingham Shuffle Dixieland Band Dixieland Holiday Good Man Jabberwocky Little Rock Getaway Maryland, My Maryland Mobile Mamma National Emblem New Dixieland Parade New Orleans Nightmare Panama South Rampart St. Parade Washington & Lee Swing

20 YEARS 20 HITS FOR Bb CLARINET

HARRY JAMES TRUMPET METHOD

20 YEARS 20 HITS FOR TRUMPET

MASTERTONE GUITAR METHOD

20 YEARS 20 HITS FOR GUITAR

BOB HAGGART BASS METHOD

LIONEL HAMPTON'S METHOD FOR

GENE KRUPA DRUM METHOD

20 YEARS 20 HITS FOR TROMBONE

# IIIVE PII

know that all of us will be happy to meet all of you, the readers of Melony Maker. I know we're going to love you mad!y.

# DUKE ON TV

PLANS to present the Duke on television were being discussed this week. Although he will not be allowed to play on TV, both BBC and ATV hope to present interviews with him.

At Lime Grove, producer Humphrey Lyttelton is planning to present Ellington in a programme with the Johnny Dank-

worth Orchestra and Humphrey Lyttelton.

Sound radio is also after the Duke—BBC producer Jack Dabbs plans to record an interview by Charles Melville for his Saturday "Just Jazz" series.

# CLARINET

JAZZ CLASSICS ... 3/- POST 3/4 BENNY GOODMAN RHYTHM TRIOS AND SOLOS ... 4/- POST 4/4 125 JAZZ BREAKS SAX AND CLAR. ... 4/- POST 4/4 14 DIXIELAND INSTRUMENTALS Vol. 1 (Copenhagen, etc.) ... 3/6 POST 3/10 14 DIXIELAND INSTRUMENTALS Vol. II (Maple Leaf Rag, etc.) ... 3/6 POST 3/10 HOT SOLOS (Dinah, etc.) WOODY HERMAN ... ... 3/6 POST 3/10 MELROSE SAX AND CLARINET FOLIO ... 5/- POST 5/6 \*\*\* \*\*\* \*\*\*

14 DIXIELAND INSTRUMENTALS Vol. I (Tenor Sax) (Copenhagen, etc.) 3/6 POST 3/10 14 DIXIELAND INSTRUMENTALS Vol. II (Maple Leaf Rag, etc.) ... 3/6 POST 3/10 HOT SOLOS (Dinah, etc.) ALTO AND TENOR ... ... 3/6 POST 3/10 TRUMBAUER'S HOT SOLOS AND TRIOS ... ... 4/- POST 4/4 \*\*\* FROM YOUR DEALER OR FELDMANS SANDEN, W.I

Vol. 33 No. 1299

EDITORIAL OFFICES: 189, High Holborn, W.C.1 Telephone: CHAncery 3344 Editor: PAT BRAND

ADVERTISEMENT OFFICES: 96, Long Acre, W.C.2 Telephone: TEMple Bar 2468 Ad. Manager: JOHN A. O'BRIEN Provincial News Editor: JERRY DAWSON, 2-4. Oxford Road, Manoliester L. Central 3232.

VIBRAHARP AND XYLOPHONE CLARINET 7/6 ARTIE SHAW CLARINET METHOD 15/-REG OWEN ARRANGING METHOD

ROBBINS MUSIC CORPORATION LTD., 23 DENMARK ST., LONDON, W.C.2

Registered at the G.P.O. as a newspaper, Printed and published in Gt. Britain by ODRAMS Piess LTD., Long Acre, London, W.C.2. Postage on single copies; Inland 24d., Abroad 14d., Canada 1d.

Price

5/-

5/-

51-

7/6

51-

15/-

15/-

10/-

25/-

15/-