JUNE 29, 1957

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Free LP Quarterly

With this issue

# STAPLETON HUSH-Puttin' On The Style STATES

## Goofers are Great!



Bassist Tommy Terry " flies through the air with the through the air with the greatest of ease." An action shot of the American act The Goofers, which is currently amazing the audience at the London Palladium. (See review on page 9.)

# BBC Show Band leader

After final

Cyril Stapleton is planning a "hush-hush" visit to the States for secret business talks.

The reason? "I'm afraid I can't say anything at this stage," Stapleton told the MELODY MAKER On Wednes-

"I was planning to make the trip around Christmas, but now I may have to go in

This week-end sees the last of Cyril Stapleton's broadcasts with the BBC Show Band. Tonight (Friday), the band

Back Page, Col. 1



Skiffle king Lonnie Donegan tries his style on Alma Cogan. And Alma seems to approve of the style that has put him at the top of the bill at three West End theatres. This shot was taken at he London Hippodrome, where they opened on Monday for a four-week season, (See review on page 11.)

#### FIRE DOWN BELOW

# Decca 'Top Six' wax charity disc

Association.

#### Another £10,000 ?

The stars—and MD Eric Rogers—are all giving their The record will services free. be issued in about a fortnight. Last year, a similar disc put out by Decca raised £10 000 for the same charity.

## THIS MAN IS 'DANGEROUS'



The Frankie Vaughan film "These Dangerous Years" had its world premiere on Monday. This shot was taken at the Press preview last week in Liverpool—Frankie's home-town. With Frankie are producers Herbert Wilcox and Anna Neagle.

#### THE ELUSIVE MULLIGAN

GERRY MULLIGAN Is in London but his visit is a mystery.

Although billed appear in Chicago last week, Gerry arrived quietly in London and disappeared.

· American reports suggest that he is to make London his headquarters, although he would still work in America part of the year.

Gerry was seen at the Star Club in London on Sunday evening, but vanished again. 

#### Little Richard to turn evangelist?

New York. Wednesday.-Rock-'n'-roll singer Little Richard is reported to be planning to be-come an evangelist.

The singer, whose real name is Richard Penniman, wants to enter a Seventh Day Adventist College in Alabama next year.



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Back to Ivy Benson

Kirchins vocalist Toni Sharpe rejoins Ivy Benson at the Villa Marina, Douglas, Isle of Man, on July 4.

MEL TORME will open his second British Variety tour with a week at Chis-wick Empire on July 22.

The "Velvet Fog" then follows up with consecutive weeks at Bristol Hippodrome, Finsbury Park Empire. Edinburgh Park Empire. Edinburgh and Brighton Hippodrome.
Empire, Manchester Palace, He is also expected to appear

Night At Blackpool and Spectacular —dur-Blackpool

ing his nine-week tour.

Mel is also hoping to present
his "Californian Suite" at a concert while he is here.
For his tour, Mel will again
be accompanied by British planist Colin Beaton.



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#### LETTERS

## Invitation from the modernists

A LL may not be well with the poor disgruntled trad. fan. but the same cannot be said for the modernists.

Apart from the Jazz Couriers (words fail me!) co-led by Ronnie Scott and Tubby Hayes, the controlled dynamics of the excellent Don Rendell Jazz Six, the ever swinging Tony Kinsey Quintet, the Joe Harriott Quartet and the Tommy Whittle Quintet, we have such exhibiting visitors as the exciting Johnny Dankworth Quintet with Dicky Hawdon, and must not, of course, forget Phil Scamen and Dizzy

So if you are a border-line trad, fan with nowhere to go, swallow your pride and visit the modern strongholds. You won't be disappointed.—Brian L. Kirby, Brooklands Park, Blackheath.

#### Swinging Don

AT long last we in England have a group which is worthy of the name of jazz. I refer to Don Rendell's swinging new sextet, and I implore any genuine jazz-lover who has not yet heard the group to do so at the earliest possible opportunity. -Goudie Cox, Staines, Middx.

#### Is it?

S a jazzman I am often asked questions by longhairs about azz as an art form. But what is the answer to the question I was asked at Farnham the other day —"Is the washboard really Art?"—Dave Reynalds (Jubilee Jazzmen), Hampstead, N.W.3.

#### Keep out

HAPPENED to glance at your journal. MELODY MAKER, and wish to refer to a letter dated June 5, entitled "Jazz On The Third.

It maintained that jazz, being a beautiful folk music, ought to be heard on the Third Programme. Let jazz be kept in its right place, and do not introduce such a disturbing element into the serious arts of the Third. Col. P. Haig-Marshall, Tolnes. S.

#### Undying

STATEMENTS like Humphrey
Lyttelton's that The Revival
is dead may be true of live
performances, but music like
traditional jazz that springs
direct from emotional impulse
can never die,
Whilst there may be periodic
recessions in the public demand
for it, giving way to a new style,
the older music will still continue to survive,—D. G. Roberts
Biggin Hill, S.E.19.

## From Ren Grevatt VEW YORK, Wednesday. -Judy Garland will

London in

return to September.

Negotiations between Music Corporation of America and reps for London's Dominion Theatre have been going on for the past fortnight and MCA spokesmen here say the deal is practically

Comedian Alan King, who worked with the star in her recent Las Vegas stint, will also appear on the bill.

Other supporting acts will be local talent.

Judy originally launched her stage-show career at the London Palladium in

#### On the spot

CRITIC Nat Hentoff will be one of the inquisitors of rock-'n'-roll mahoff Alan Freed on the new TV panel show. "Entertainment Press Conference." on Tuesday.

The subject—" Why Rock and Roll?"

#### Double your time

NAT "KING" COLE is having his once-a-week NBC-TV show increased from fiften minutes to a half hour. The show will go on the air at ten on Monday evenings.

Cole will feature guest stars and the cast will include Nelson Riddle's 16-piece band and the Randy Van Horne choral group.

#### Country style

COUNTRY music, recently offered early morning televiewers here via the Jimmy Dean CBS-TV show, has won another set of spurs.

The show has gone over so

well that it will get evening exposure starting Saturday (22).

Meanwhile, Red Foley's
"Ozark Jubilee Show," which
has done exceptionally well in
its Saturday night ABC-TV network slot, will change its name
to "Country Music Jubilee," on
the theory that the new title
will have broader appeal to
country fans throughout the
nation. nation.

#### Pat on the back

WE got a pleasant surprise in the mail last week from Paris, Brother John Sellers, who was written up in the "Billboard's" "On The Beat" column last month, wrote to say thanks wrote to say thanks.

He also tipped his hat to Max Jones of the MM, who told Sellers when he was last in Britain that he went over bigger than any visitor from the States who dishit have the States who didn't have a

Sellers is now working in the Metro Jazz Club in Paris, where he went in first for two weeks and was held over for

#### Good for trade

R CA VICTOR inaugurates novel experiment this week which relates the pocket book principle to the record husiness record business.

Perry Como's wan "Round And Round." waning hit. "Round And Round." has been recoupled with an older hit. 
"Tina Marie" and packaged in a colourful jacket. It will be sold at 49 cents instead of the customary 89 cents.

This is on the theory that many additional sales can be scooped up from so-called impulse buyers and kiddles who would not normally be exposed to the disc at the higher price.

higher price.

Principle has been worked successfully by book publishers for a long time.

PAGE TWO-THE PAGE THAT **BRINGS YOU THE** LATEST NEWS AND GOSSIP FROM AMERICA —THIS WEEK IN-TRODUCES TWO NEW WRITERS. They are, GREVATT will bring you the latest pop news and BURT KORALL who will report on the American iazz events.

#### Wonderful excuse

THE blonde sex-sation Jayne Mansheld has been booked into Carnegle Hall for a concert in August. It seems Miss Mansheld It seems Miss plays the violin

## Eartha Kitt in Newport From Burt Korall

week added to the talent roster of the Newport Jazz Festival.

Miss Kitt, assisted by three dancers, is scheduled to do a set of modern interpretative dances to the music of the Dizzy Gillespie wailing Orchestra.

It was also announced that Miss Kitt's autobiography, "Thursday's Child," is to be made as a film musical in

England, with Eartha as star and co-producer.

#### Jazz marriage

PHIL WOODS, one of the most provocative alto-sounds since the late Charlie Parker, married Parker's widow. Chan, this week,

#### Playing away

JAZZ producer Don Friede man is lining up a nation-wide tour for Stan Kenton for

NEWSBOX...by

**JERRY DAWSON** 

WORTHING .- Planist Vic Con-

During the last year. Stan has not veered too far from his home-base in Hollywood.

#### Talk of the Town

ROM what musicians and fans are saying, Al Cohn and Zoot Sims have one of the finest jazz groups to come along in many a moon. Business at the Café Bohemia, where they are holding forth, has been very good, and is getting better all the time.

Stan Getz, arranger Manny Albam and "Cannonball" Adderley are just a few of the boosters of this new group.

Getz, who is currently holding forth at the near-by Village Vanguard, spends every spare minute "dig-ging" the group.

#### Freelance

Precionce

Pianist Bobby Scott has left ABC - Paramount Records and will record on a freelance basis. He is currently mulling offers from various companies.

Bethlehem Records will release a collection featuring Scott's writing and plane work some time this month.

Latter have previously been released on ten-inch LPs.

#### TV fan

ORE than anything else, MORE than anything else, Ella Pitzgerald wants a TV series — one preferably emanating from Hellywood where she has a home.

## NEW YORK, Wednesday. -Eartha Kitt was this

## azz comes to the Edinburgh Festival week

THE Clyde Valley Stompers, the Nova Scotians, Charlie ll's Mainstreamers, and Gall's Charlie McNair and his Band, are among those booked for a week of jazz concerts to be held as part of the Edinburgh Festival in August.

This is the first time that jazz

has been included in the Festi-

The series of jazz concerts will be held in the Oddfellows Hall from August 26,

MIDLANDS.—Star attraction at Birmingham Conservative Association's fete at Highbury Park, Kings Heath, next Saturday (6th), will be Ted Heath and his Music. "Lunch Box." ATV's popular mid-day programme, has its 200th performance today (Priday).

BELFAST .- The dance band of the Royal Northumberland Pusi-liers and Noel Connell and his Orchestra will play at the Queens University Graduation Ball on July 10.

WORCESTER. — County cricketer Derek Richardson will introduce the bands at the MU Benevolent Fund Ball to be held at Malvern Winter Gardens on July 19. Taking part will be the bands of Derrick Mason, John Merrick, Denis Wheeler and Jeff Andrews, also Maxwell and his Orchestra.

YORKS,-Hull drummer Clive Carnazza, at present aboard RMS
"Parthia" on the New York run,
is to join Jeff Rowens at Streatham Locarno on Monday.

YARMOUTH .-- A second " Yes. It's Great Yarmouth "recording was made at the Windmill Theatre last week. It will be heard in the Light Programme on July 7.

BROADSTAIRS.—Alec Howell and his Music are resident for the season at the Grand Ballroom. Schoolmaster Alec (pno.) leads a quartet comprising Henry Campbell (tnr., clt.), Stan Whitworth (bass) and Ray Thorpe (drs.). (dra.).

MARGATE, - The Johnny O'Rourke Orchestra is resident at The Oval, Cliftonville, for the summer. Tony Savage is resident organist at the Lido's sun-terrace.

BRIGHTON.—Harry Dunford (tpt.) has left Dick Denny at the Plaza, Manchester, to join Syd Dean at the Regent Ballroom.
... Priday meetings of Brighton Jazz Club have been transferred from the Richmond Hotel to the Montpelier Hotel.

DUBLIN.—Singer Gary Miller is topping the bill this week at the Theatre Royal. . . Chick Smith and his Band are at the Astoria Ballroom, Bundoran, for the third successive season. Asteria Ballroom, Bundoran, for the third successive season... Joe Coughlin has already opened at Butlin's Mosney Camp... Mick Delahunty and his Band are again at the Show Boat Ball-room, Youghal... Peter Cusack is now at Red Island Holiday Camp, Skerries, and is replaced at the National Ballroom by Richie Burbidge and his Band. at the National Ballroom Richie Burbidge and his Band.



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Jack Teagarden with Louis Armstrong, Barney Bigard and Velma Middleton.

## Hi-Lo's storm Birdland

TWO weeks ago the Hi-Lo's swooped into Birdland, New York's famous palace of jazz, and literally took the fans by storm.

The collegiate-looking lads, with their crew cuts and ready smiles, proved that in their three years as a group they have learned all the professional tricks of the trade. But the sound itself

was the real treat. Many of their offerings were those that

have already become familiar with radio listeners. "Chinatown." "Fools Rüsh In." "Button Up Your Overcoat," "Little White Lies" and "Birth Of The Blues" sounded, as "Bilboard" put it, "like a cool spray in a world of full decibel and not always musicianly group singing." Later, in a chat with tenor Clark Bur-

roughs and baritone Bob Strasen, I learned some of the interesting sidelights to the group that only a year ago was practically unknown. One unusual facet is that a member of

the outfit, leader Gene Puerling, is the genius behind the unique Hi-Lo arrange-Their outfits, which include grey striped morning trousers and charcoal grey

seml-cutaway coats, are also designed within the groupby Strasen.

Their next album will probably be released in August.

Their current album,
"Ring Around Rosie." Ring Around

which co-stars the boys with Rosemary Clooney, has had a healthy reception everywhere "Would they be going to Europe ? " "We cer-

tainly wantto makea E u ropean Burroughs told me. "It's

being negotiated now." The boys pointed out that off-stage they do not go everywhere together. We can work far better and have a much fresher

approach if we go our separate ways." Later, Dick Gabbe, of Gabbe, Lutz, Heller and Loeb, which manages the group, said a deal is pending for England in early autumn. The tour would probably last four weeks, Gabbe said, and might in-clude Holland and Bel-

i u m. Another St ateside TV deal might delay tour till the end the

added Gabbe, but the group will undoubtedly go to Europe.

Ren Grevatt

# L'eagarden today DURING a recent discus-

Leading jazz trombonist Jack Teagarden,

who is to visit Britain with an all-star band in September, talks about music to M.M.

sion panel, Jack Teagarden said: "A person can work hard all his life and never do in 35 years what Presley does in .35 days. That's what sometimes makes you thinknot that I'm a pessimist."

#### Frustrated

Hollywood correspondent Howard Lucraft. Jack Teagarden has been a pretty frustrated guy in recent years—and not without me. "We were never able to good reason. I told him: "Jack, the enthusiasm of British get any credit or royalties, good reason. I told him: "Jack, the enthusiasm of British get any credit or royalties, good reason. I told him: "Jack, the enthusiasm of British get any credit or royalties, get any credit or royalties, leaf, to good reason." audiences on your forthcoming tour will put you in a

happier frame of mind." Not that Jack hasn't been making it. His new Capitol albums have been selling great. But few Los Angeles clubs and Jack believes strongly in this form of jazz.



As he said what does sack think to be recently: "When modern jazz?"
"Musicians in Europe can "Musicians in Europe can went down to Mexico City with group of jazz musicians from New Orleans and Texas, and we copied those tangos until we thought we had

when we got down there they said: 'You fellows can play jazz all right but, boy, on this Mexican music you're terrible.' "I feel the same way about adding bongos and things to American music. Take Dixieland music, though I would rather call it American music. They can't copy that in any part of the world. They absolutely cannot copy it."

#### Admired

However, despite his seem-

ingly purist outlook, Jack is admired by almost all the modernists. Bill Russo calls him "a jazzman with the facility, range and flexibility of any trombonist of any trombonist of any trombonist of any trombonist. any trombonist of any idiom." You'll remember, too, that the Teagarden trombone was featured along with Shorty Rogers.

Jimmy Giuffre, Howard
Rumsey, et al., in "The Glass
Wall" movie of a few years ago.

Jack will be 52 this August.

He started on trombone at the age of seven in his hometown of Vernon, Texas. He was almost entirely self-taught, though he had some musical nelp from his mother, who was a piano teacher.

#### **'Basin Street'**

" Pop tried to play trumpet but he had a tin ear," Jack recalls

Jack has led many bands of his own, both big and small. And during his long and varied career he's played and sung with Red Nichols, Paul Whiteman, Ben Pollack, Louis Armstrong, Glenn Miller and many others. Few people know that Glenn

His new Capitol
Los Angeles clubs
feature pure
Dixieland music
and Jack

#### Europeans

Jack claims that Glenn was a great admirer of the Tea-garden trombone style—"Glenn ing," he felt, used a lot of my riffs in his "But nobody can copy Louis used a lot of my riffs in his

arrangements."
What does Jack think about

often play it better because of



GLENN MILLER-ne used a lot of my riffs in his arrangements, says Jack Teagarden.

Armstrong or Benny Goodman. That's American music. And if some boys don't come along to perpetuate it, it will be a forgotten art.



Teagarden with Howard them absolutely perfected. But Lucraft.





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Flying Home !

# ROYAL WELCOME FOR



THREE of Princess Margaret's favourite entertainers-Eddie Fisher, Winifred Atwell and Julian Slade, com-poser of "Salad Days"—were due to appear before the Princess at a ball at the Savoy Hotel yesterday

(Thursday).
The ball is in aid of the Dockland Settlement.

Winifred Atwell was scheduled to play before the Princess for half an hour after dinner. The Savoy's River Hoom was turned into a "night club" for the occasion.

#### Short visit

Eddie Fisher had been invited over from Paris to appear in the cabaret, together with Julian Slade and the vocal and instrumental group the King Brothers. Winifred Atwell has played for Princess Margaret before. She appeared at a charity function attended by the Princess at the Café de Paris last year.

#### TV 'Club Night

The Northern radio show,
"Club Night," starring Dave
Morris, starts an eight-week run
on BBC-TV on July 9.
Music will be provided by
Jimmy Leach and his Club-

June Christy in package

## **DELANEY BAND** FOR GUERNSEY

THE Eric Delaney Band will make its first appearance outside Britain during August Bank Holiday Week. It has been booked to play the St. George's Hall, St. Peter's Port, Guernsey, from August 1 to 5.

Three new men joined Delaney this week. They are trumpeters Bill Bedford (ex-Parnell), Trevor Lanigan (ex-Kirchin) and Ian Hamer (ex-Tubby Hayes). They replace Derek Healey, Ronnie Heasman and Dougle Roberts.

Mercury Records are soon to release an EP of the Delaney band's performance at this year's EBO Festival of Dance Music.

PAUSE FOR WORK

mighters.
Each week with Harry Hayward (pno.), Jimmy will present a special plano feature. Guest in the first programme will be ainger Barbara Law.

Singer and songwriter Shet ey Moore, who leaves for a Riviera holiday this Sunday (30th) will return via Paria, to consider TV ainger Barbara Law.

## vaughan CBC-TV show, and are now completing a week at the Bellevue Casino here. The Four Grads, from the Jackie Rae CBC-TV show, are likewise enjoying a incrative summer, due in part to the success of their Iz-inch LP. Solo times

R UMOUR has it that solo vocalists are due for a bigger break if plans of Radio Station CBM's Acting Programme Director, Ken Withers, come about.

He wants to give budding singers a few local quarter-hour spots in the early evenings to encourage that particular field of entertainment in Montreal.

MONTREAL MUSIC

MONTREAL, Wednes-day.—An increasingly large number of vocal

groups is being born in Canada these days, encouraged by the success of the

Four Lads, the Rover Boys, the Diamonds and so on.

One of the most recent of them, the Add 4s, were featured throughout the winter in the Denny Vaughan CBC-TV show, and

Sunset spot

CALYPSOIST Lady Mimi C Forestrie is currently at the Dagwood Restaurant on the Sunset Strip. Bassist Peter Barry's band plays there for dancing and listening.

Henry Whiston

#### **Dateline Dusseldorf** from JOHN McLEOD

Bud Shank and Bob Cooper on their European tour last month. Herr Krueger will handle arrangements for the German and Scandinavian appearances.

The unit, which will be named "Jazz West Coast No. 2," will tour for five weeks,

#### Good business (1)

LOOKED into the New Orleans Club on Sunday to hear the Lennie Hastings Celtic City Jazz-men, resident there until August.

Lennie and the boys are blow-ing the hottest trad, the Ger-mans have heard in ages, and business is booming at the New

Lennie has a line-up of Bob Harley (tpt.), Ronnie McLean (tmb.), Will Hastie (cit.), Bert Murray (pno.), Colin Boulter

(bass) and MM cartoonist Disley on guitar.

#### Good business (2)

AT the Tabu Club, I heard Heinz Alhoff's modern group. Business is good, here

Booked in for a spell is ex-Krupa saxist Jack Weick. Pianist Alhon's group comprises Gun-der Hermkes (tnr.), Gerd Wessel-ing (bari.), Shorty Roder (bass) and Londoner Henry Owen on drums.

Next month the group leaves to take over a residency in Hanover.

### Pat Redmond Trio is now at Regent

Planist Pat Redmond has opened with a trio at Brighton's Regent Baliroom, succeeding Mike Mullins. Mike has joined Syd Dean, replacing Jack Chivers, and his drummer, Brian Anthony, stays on with Pat Redmond.

### **MD TERRY JAMES** DROWNED

MD Terry James was drowned when his dinghy capsized in Plymouth Sound last week.

He was out boating with singer Ronnie Harris and dancer Teddy last its who were appearing

Lastaire, who were appearing with him in the show "Moulin Rouge" at the Palace Theatre.

Terry was 27 and had been touring with the show for eight weeks. He leaves a 20-year-old widow. widow.

The show moved to Aston Hippodrome on Monday with Bobby Pinckler taking over as Musical Director.

#### HOUSEWIFE IS NEW MU SECRETARY

The Halifax branch of the Musicians' Union last week elected its first woman secretary. She is Mrs. Hilda Nicholl, wife of band leader Harry Nicholl. In addition to her duties as housewife Mrs. Nicholl is band manager for her husband.

TRUMPETER Murray Campbell, currently touring in Variety with Frankie Vaughan, has a solo appearance in the BBC-TV's "Frankie Vaughan Show" tomorrow (Saturday).

The Mick Mulligan Band and singer George Melly will be guests at the second anniversary of the Park Lane Jazz Club, Croydon. on July 5.

Baritone-saxist Harry Klein has been added to the Geoff Ellison group—part of the British jazz contribution to next month a Youth Festival in Moscow.

Donal Slade and Bing Bowden -an accordion and guitar duo-are at the Clarendon Hotel, Shanklin, for the summer.

Saxist Reuben Winn is out of hospital and will shortly join the Harry Wood Orchestra in the lete of Man.

Brighton bassist Ken Gorham has joined the Johnny Ashconibe Group at Leeds Locarno.

Blind Birmingham planist Dennis Hunt appears on Sunday in ATV's "Meet The Stars" pro-gramme from Blackpool.

For 35 years a handleader in Bombay, Ken Mac is on holiday in London and would like friends to contact him at BAY, 5115. Bassist Malcolm Cecil has joined the Dill Jones Tric in place of Bill Bramwell, new with the Chas, McDevitt Skiffle Group.

MM staffman Bob Dawbarn and George Webb, of Jazz Shows, will judge a trad, jazz contest on Monday at Streatham Locarno.

Californian folk singer Guy Carawan is in London for three weeke holiday.

Bassist Al Wood has joined Ian Bell's Jazzmen in place of Jeff Cotb.

The Hay Ellington Quartet and Shirley Jackson move into Leeds Mesca for a week on Monday while the resident bands are on

DENNIS LOTIS, who this year made his debut in musical comedy with "Harmony Close," has a second musical lined up, "I have been given a script to read for another show," he told read for another show," he told

ENNIS LOTIS, who this year made his debut in musical a taste for musical comedy, and a second musical lined up. I have been given a script to for another show," he told the MM on Wednesday.

""Harmony Close' left me with a taste for musical comedy, and I am sure I can make good in it." In the meantime, singer Lotis has been appearing in TV shows and made an LP entitled "How About You" for Nixa.

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Bandleader Ray Ellington flew from Glasgow on Sun-day to meet his newly-born son, Lance, and his wife at Queen Charlotte's Hospital, London. His quartet had been appearing for the week at the Palais, Edinburgh. A DAY-OLD

RAY PRICE, drammer with Bon Smith at the Cresta Ballroom, Luton, last Thursday married 20-year-old Hazel Stainton at Birmingham.

HONEYMOON

Then—the next day—they said "Goodbye" to each other. Ray left to emigrate to Los Angeles.

Scottish Skiffle The BBC "Saturday Skiffle Club" at 10 a.m. on July 6 will come from Scotland, and among the guests will be the Black Diamonds, a group appearing at Giran. As soon as he has found a house, his wife will join him in America. 



CLINTON FFRENCH Feature Trumpet with ERIC ROBINSON'S Television Orchestra with his Rudy Mück

NEGOTIATIONS are progressing for a European tour of artists on the Pacific

The package will include June Christy, Bud Shank, Larry Bunkell and Hampton Hawes

and will visit the Continent this

Richard Krueger, Dusseldorf jazz impresario, tells me that plans for the tour were laid by Mr. Richard Bock, Pacific jazz president, when he accompanied

autumn or next spring.

Jazz label.

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CRC 4

# Skiffle purists are worrie Ewar. MacColl.

Humph, with (from left) A. L. Lloyd, Alan Lomax and



the current skiffle craze. In an article headed "Skiffle Intelligentsia," it delved pretty deeply into

the subject.

It's nice to know that there exist "skiffle purists." And to find - from the information that they like to play nothing but "genuine Leadbelly" and "early

Lonnie Donegan"—that they are no less absurd and inconsequential than o w n our familiar jazz purists. What is early Lonnie Donegan "?), The skiffle

in t elligentsia, it seems, is worried on about the future of skiffle, abi It would like to see the re-pertoire extended to the big whole field of folksong and ballad, using British as well as American material.

Good luck to it-but I don't think it'll get away with it.

After all, popular skiffle is a hybrid invention, harnessing the words and melodies of American folksongs to the pounding beat of early jazz and, sometimes, rock-n'-roll, And it is the beat element which has made it popular.

#### Folk songs

Singers like Alan Lomax, Ewan MacColl, A. L. Lloyd and others have been hawking folk songs around for years without anyone out-side the little circle of folk music enthusiasts raising an

Come to that, Leadbelly's own version of "Rock Island Line" came out here years ago without starting a craze. He didn't have a washboard.

It's the beat that countsnd American songs, often

I suppose you could pep up some selected English folk-songs with a brisk four-to-abar on the washboard, but I don't expect the skiffle intelligentsia would be too happy about the result.

As to whether skiffle will last—well, it's entirely up to the skifflers. No one with a cursory knowledge of the popular music industry will believe that skiffle can

Humphrey

Lyttelton

remain for ever at Hit Parade level. If the many skiffle groups which have m u shroomed up of late are hoping that a knowledge of three or four chords

on the guitar and the ability to thrash a wash-board will put them in the big-time, then the passing of the skiffle fashion in Tin the skiffle fashion in Tin Pan Alley will inevitably them out of discourage

#### Suppressed

My prediction is that this is exactly what will happen. I hope it doesn't. If people are really learning to play all those guitars, not just carrying them naked around Soho for effect, I think it's an excellent thing.

I have always thought it must be psychologically unhealthy for the instinct which makes a child bang the table with a spoon to be

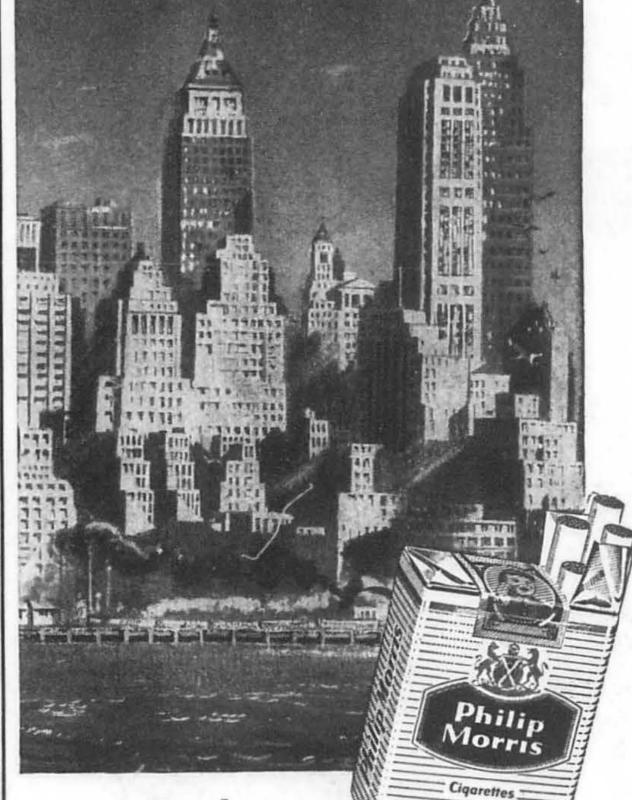
the table with a spoon to be suppressed in adulthood. And no one but a fuddy-duddy will deny that knock-ing hell out of a washboard

is enormous fun. Get-rich-quick promoters and "skiffle intelligentsia" permitting. I don't see why skiffling shouldn't remain a part of our recreational life when all the fuss has died

And now, if you'll excuse \$ first cousins to jazz itself, another bash at the guitar.

I AM grateful to the "Sunday Observer" to the rhythmic supercharging which popular skiffle demands.

I suppose you could pep up



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as well as ever.

My group has played to packed clubs in a number of cities and is playing weekly at Leicester and Nottingham jazz clubs—with a membership be-tween them of about 4,000. Out of these perhaps a quarter attend each week.

One club we visit each month is licensed to hold 99 people. We had 278 at our

MORE LETTERS FROM READERS

last visit. At another the secretary, after paying us, bought us an expensive meal, took us to a private party where we were plied

with free drinks-and gave us a return in three weeks I can only attribute this enthusiasm to the very high standard of the three leading Midlands groups—the Brian Woolley Jazz Men, the Mick Gill Band and the Second City

BRIAN WOOLLEY, Shepshed, Loughborough,

#### Do-it-yourself

SO the promoters think the up-and-coming bands are no good and are ruining the lazz club set-up.

Letters, 'phone calls, personal visits, and I can't even get an audition for a date at any other club in London-despite the fact that my resident dates at Co-operative Ballroom. Peckham, and the municipally monsored Camberwell jazz club are well supported.

The promoters will not come along to hear us (free guest week's MM brought no response

IN the Midlands jazz sells at all). Dance hall proprietors turn up their noses to the words Jazz Band.

I am so disappointed with the promoters that I have decided to open a club myself. At least the profits will not go to any of the apathetic promoters. KEN L. HINES, East Dulwich, S.E.22,

#### Just as well

ERIC SILK'S claim that a promoter could make a fortune by booking cheap, new trashy bands is absurd. I do not expect to get rich quick but only to stay in business. That is why I have never booked some star jazz bands-perhaps it is just as well that I know one from the

And Eric D. Morley should have caught the train when it was in the station and not try to jump on when it is well on

Trad, bands will always command a big following and bands that can give the public lively entertainment and play good music will get plenty of book-ings, in ballrooms and concert halls for any concert

alls, for years to come.

JOHN SMITH,

John Smith Agency,

Dorking, Surrey.

#### Shoddy premises

BELIEVE the fans are at last beginning to get fed up with that dirty back room and the dublous pub—and with that shoddy cafe used because no self-respecting person would go there to eat.

The successful club must above all get its members in the mood for jazz, and for this atmosphere is needed.

ERICA PETERS, Secretary, South London Jazz Club.



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## Steve Race American - thinking back to his U.S tour-recalls a visit to Hollywood. afterthought

FTER a month - long digression into the recorded history of jazz, I think it is time we got back to that American trip. Mail-bag correspondent Teddy Wallace, who turns purple at the very thought of the United States, can leave us at this point and turn to the top tunes list in search of British songs. One of the highspots of

"Race Across America"
was a visit to the 20th
Century Fox Studios. Made
possible by MM Hollywood
correspondent Howard Lucraft and clarinettist Abe Most, the visit gave me more material than could possibly be crammed into an airmail dispatch. So I didn't mention it at all.

Sound stage No. 1 at Fox has a familiar look about it. Dusty, rather broken-down, littered with jackets, morning papers and instrument cases, it could be on the outskirts of London, Paris Milan or any of a dozen Paris, Milan or any of a dozen other film-producing cities.

First-rate

As we arrived, Bernard Hermann was conducting the 20th Century Fox Orchestra in the closing day's recording for "Hatful Of Rain." I tried to count the instrumentation but could only arrive at a rough figure. I made it 30 strings, double woodwind, six brass, four horns, one percussion and piano.

of the string playing was not particularly

Indeed, after due considera-tion I would say that man for man the violin-

It soon became clear that
though the
orchestra's
general standard was firstrate, the quality

man the violinists were not so able—or at least did not play with such conviction—as a good London section. Maybe the best men were at MGM that afternoon.

Whatever the reason, there are without doubt a number of passengers in

that 20th Century Fox string section. The pitching on high tremolandos was decidedly shaky, and Hermann—incidentally a one-handed conductor if ever I saw one—more than once had to demand full bow strokes from the back-desk players. Once again, one could have been in a studio almost anywhere in the world!

If the actual string sound

If the actual string sound produced was not outstanding, the recorded sound certainly was. It must be the quality of the condenser mikes, I reflected and perhaps some mystery of the electric circuit far beyond

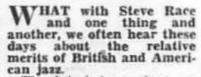
my understanding — which makes the ensemble string sound so breathtaking on playbacks in the world's cinemas.

For some of the time Hugo Friedhofer, himself responsible for much excellent film music, including "Boy on a Dolphin," acted as my guide acted as my guide.

#### The Truth

He told me that Fox cover the recording of background and title music for the average story film in a day and a half, though musicals can take

**COLLECTORS** CORNER . . . Edited by Max Jones and Sinclair Traill



The latest to venture an opinion on our musicians is American guitarist George Barnes, who was here recently with Jack Lesberg on a business holiday. He spent some time listening to bands on the radio and in clubs, and even visited one or two record sessions.

#### High standard

tion, careful attention to phrasing, etc.

#### Too confident

"It has long been a pet peeve of mine that many of our so-called jazz greats have been guilty of sloppy and just plain careless playing.

"Some of this is caused by lack of formal training, but much more often, I'm afraid, it is the result of a disease we have here called over-confidence.

"I sometimes feel that rock-'n'-roll would be less popular with the young kids here if the jazz stars would pay a little more attention to the notes and phrases they play in between their 'wonderful' ideas.

"Anyway, it was refreshing to hear Humphrey Lyttelton's group play all evening without anybody 'coasting'

#### No monopoly

"What is lacking in English jazz is jazz that is truly English. There is absolutely no reason why this shouldn't come about, however.

"American musicians have no monopoly on original thought: it's simply that conditions and environment were just right here to allow this kind of music to develop. "I'm sure that once groups of English players begin to think in terms of playing

His helpfulness, and that of another, rather than by finger-Alfred Newman and Harry ing them. He uses lower bass Warren, who were with us registers for chords than any much of the time, impressed me other planist would dream of Warren, who were with us registed much of the time, impressed me other once again with the entertain-doing. ment industry's greatest truth: that the unco-operative, big-time people are almost all towards the bottom of the tree. People Who Matter can always find time to help a friend or greet a stranger.

ERROLL GARNER occupied just two paragraphs in my highly condensed report on the

individualists in all jazz. His plano technique is so unorthodox and so intensely personal that I could hardly wait to edge my way round the crowded Blackhawk Club to see his hands in action.

As I had guessed, he plays those octave grace notes by sliding off one note on to

In alow tempos those four-square left-hand chords, so impossible to imitate without bringing the beat to a complete halt, are most delicately played.
He has a way of swinging his
left hand down-keyboard on
each after-quaver, as if reaching for an imaginary bass note.
And the rhythmic result—well And the rhythmic result-well, one has only to listen.

#### Showmanship

highly condensed report on the San Francisco jazz scene. Needless to say, he rated more.

Of all the pianists who remain with us now that Art Tatum is gone, Garner is the most interesting to see.

He is still one of the greatest individualists in all jazz. His plano technique is so unorthodox and so intensely personal that I could hardly wait to edge the world's most obedient fingers.

Not many jazzmen have that effect. But then, not many jazzmen can coax such seductive sounds from a piano as Erroll



@ Erroll Garner

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"You ask for comments and suggestions," writes Barnes from Glen Cove, New York, "and I will now make a few in my typically modest fashion." Here they are.

"For one thing, I was able to confirm my impression (formed previously from

(formed previously from listening to records) that the standard of playing is very high—in fact, considerably higher than ours in many cases,

"By playing, I mean technical skill, accurate intona-

when they weren't being

more exclusively their own original ideas (and perhaps listening a little less to

## Wanted: a truly English jazz records for material), some

fresh and interesting jazz will come forth.

"It will certainly be a welcome thing for everybody everywhere—then we will have 'World Jazz' (looka me, I just coined a new term!).

"At any rate, there certainly have been many fine individual players from

One of these, according to Barnes, is Alec Templeton, former Hylton pianis; and composer of "Bach Goes To Town." England."

#### May be back

"We worked together for several years on his radio show in Chicago," says George, "In my opinion, the only reason Alec isn't recording today is because there's no type of jazz being played that goes exactly with what he does, however fabulous. See what I mean?"

Barnes — who is featured on several Lawson - Haggart LPs, a Bud Freeman Capitol, the McPartland "Shades Of Bix" and others—says be Bix" and others—says he may be back in England sooner than we think.

#### Wettling too?

Perhaps this is a reference to the forthcoming Tea-garden tour for which so many names have been rumoured. Lesberg is another possible, and George Wett-ling writes to say: "Don't ling writes to say: "Don't laugh, I might be back with Jack Tea." Freeman, Hines Manone now seem doubtful.



George Barnes 

by Walter C. Allen and Brian Rust

This book is a complete account of the life, death, music, compositions and recordings made by King Joe Oliver, one of the outstanding pioneers of jazz music. His records are examined minutely; all those ever issued are given, with all known issue numbers, and so are those erroneously believed previously to have included Oliver.

Not previously published in regular book form, this well-known work is now available to members of the Jazz Book Club only at 6s.

Write for details of membership to the Organiser, Herbert Jones, 1 Tavistock Chambers, Bloomsbury Way, London, W.C.1



Sarah Vaughan

#### F. W. Street's

(Times: BST/CET) SATURDAY, JUNE 29: 10.0-10.30 a.m. DL: Vipers Skiffle

Group. 12.30-1.0 p.m. A 1: Jordan, Hewman,

12:30-1:0 p.m. A 1: Jordan, Newman, McKusiek, Jaspar, Mingus.
12:45-1:15 DE: Vintage Ellington.
1:0-1:15 A 1 2: Starlight Gospel Singers, Davis Sisters.
5:25-5:55 Z: Swing Screnade.
6:0-6:30 P 2: Jazz Review.
6:40-7:0 C 1: Jazz Music.
8:0-10:0 T: (1) Pepular. (2) Christian Wilbur de Paris, Peterson, Mole, Freddie Green, etc.
9:30-25 J: Basin Street Jazz.
9:30 W: Jambores Jazz Time.
10:0-10:30 J: Hellywood Music.
10:10-10:55 P 1: Jazz Party.



10 30-10.57 B Earl Bostic. 11.9-1.0 a.m. T: Repeat of 8.0 p.m. 11.9-1.2 o.m. T: Repeat of 8.0 p.m. 11.9-12.0 J: America's Pop Music. 11.10-11.30 Y: Jazz, 1957. 12.30-1.0 a.m. J: D-J Shows. 12.30-1.0 Q: Jazz, 12.45-1.0 H: Sarah Vaughan. 1.0-2.0 E-Q: Saturday Night Club. 2.5-3.0 H-Q: Mollywood New York.

SUNDAY, JUNE 38: 1.45-2.45 p.m. A 1 2: Ghamps-Elysées

Jazz.
5.5-5.15 P 1: Billy May.
8.0-10.0 T: (1) Popular. (2) Spanier.
B. G., Bauer. McGarity. Scobey.
Albam. etc.
9.55-10.40 B: French Jazz.
11.0-11.55 P 1: Jazz for Sunday

Night. 11.0-1.0 a.m. T: Repeat of 8.0 p.m. 11.15-11.30 B: Hamp.

MONDAY, JULY 1: 1.8-1.30 p.m. J: Martin Block (daily except Thursday), 6.30-6.50 C 1; Pets Schilpercort

Guartet.

8.0-10.0 T: (1) Van Damme, New Raeburn Orch. (2) Garner Carmel Concert, Parker, Condon, Roach, Adderly, Vaughan, etc.

9.0-10.30 Z: Champs-Elysees Jazz.

10.10-11.0 S: For Jazz Fans. 10.10 app. K: The Jazz Hour. 11.0-1.0 a.m. T: Repeat of 8.0 p.m. 11.5-1.0 J: D-J Shows (nightly ex-

TUESDAY, JULY 2:

cept Thursday),

8.0-10.0 p.m. T: (1) Peggy Lee, Ella, Louis, Raeburn, Hawkins, etc. (2) "The Jazz Odyssey of James Rushing, Esq.," Oavis, Thompson.

Cain-Kral, Dankworth, etc. 10-41.0 S: For Jazz Pans. 10.15-10.55 B-256m: The Real Jazz. 10.20-11.0 A 1 2: Modern Jazz, 1957. 11.0-1.0 a.m. T; Repeat of 8.0 p.m. 11.35-12.0 H 1: Werner Müller Orch.

WEDNESDAY, JULY 1: 6.30-6.55 p.m. P 1: Modern Jazz,

8:0-10.0 T: (1) Miller's AAF Band, Ella Mae Morse, Brown. (2) Effington's "A Drum is a 9.30-10,30 F 3: Jazz for Everyone.

10.10-11.0 S: For Jazz Fans. 10.30-11.20 O: Jazz Journal. 11.0-1.0 a.m. T: Repeat of 8.0 p.m. 12.10-1.0 I: Scott Big Band, Shank-Cooper, Clayton, Turk Murphy.

THURSDAY, JULY 4: 18.5 a.m.-12.0 p.m. J: AFN'S Four-teenth Anniversary Celebrations. 5.45-6.9 p.m. C Z: Art van Damme.

6.35-6.56 C I: Pia Beck Trie. 8.0-10.0 T: (1) Palladium James, Shaw, Miller, Bushkin. (2) Gelebrating Louis Armstrong's 57th Birthday.

Birthday.
10.10-11.0 S: For Jazz Fans.
10.10-11.0 B: Jazz Reveries.
10.20-11.0 I: New Oises: Russ Garcia, Flory and Marty Paich,
Warne Marsh Quintet, Norvo-

Pepper Combo. 10,30-11.0 M: Danish Jazz Amatours. 11.0-12.0 P: German Jazz Festival. 11.0-10 a.m. T: Repeat of 8.0 p.m. 11.0-1.0 a.m. T: Repeat 12.0-1.0 J: D-J Shows.

FRIDAY, JULY 5: 4.0-4.30 p.m. I: Brown-Roach Combo,

5.30-6.9 L. Jazz. 8.0-10.0 T: (1) Cleoney-Hi-Le's, Rasburn, James, etc. (2) Concert works of John Lewis, J. J. Johnson and Jimmy Giuffre; Brookmeyer-Sims, Cain-Kral, Rushing with

Sims, Cain-Kral, Rushing with Clayton.

9.30-9.55 H 1: Armstrong.

10.0 W: Dixie Disc Time: Sharkey, Lizzie Miles.

10.0-10.25 J: Mostly Dixle, 10.10-11.0 S: For Jazz Fans, 10.20-11.0 Q: German Jazz Festival, 10.35-11.15 Z: Jazz & Ia Carte, 11.0-1.0 a.m. T: Repeat of 8.0 p.m.

#### KEY TO STATIONS AND WAVELENGTHS

A: RTP Paris - Inter: 1 - 1829m, 48.39m, 2-193m. B: RTP Paristen: 280m, 318m, 318m.

350m, 445m, 498m, Hilversum: 1—402m, 2—200m. BBC: E 464m, 20, 25, 19m bands, L-1500m, 247m. NDR/WDR: 309m, 189m, 49,38m. Belgian Radio: 1-484m, 2-329m,

3-267m. RIAS Berlin: 1-303m, 2-407m,

49.94m. SWP Baden-Baden; 305m, 363m.

195m, 41.29m. APN: 344m, 271m, 547m, SBC Stockholm: 1671m, 256m, 245m, 206m, 506m, 49.46m, NR Oslo: 1376m, 337m, 236m,

477m.
Copenhagen: 1224m, 263m, 269m,
BR Munich: 375m, 167m, 48.7en.
SDR Stuttgart: 522m, 49.76m.
HR Frankfurt: 500m.

Europe I: 1647m. VOA Washington: 41, 31, 19m bands. 12.0-1.9 s.m. only: 1734m. Luxembourg: 206m, 49.26m.

SBC Lugano: 568.6m. SBC Geneva/Lausai Geneva/Lausanne: 393m. 31m band.

# Basie's

RADIO COMMENTARY by MAURICE BURMAN



Tommy Dorsey



C Les Brown

BERNIE

ASBELL

reports

CHICAGO

from

DESERT ISLAND DISCS 1.10 p.m. 10/0/57

BEFORE Basie's visit many musicians as well as fans were genuinely confused about the true worth of American bands,

Kenton and Hampton had been received with mixed feelings. Some believed they were wonderful and everything the Ameri-

cans were supposed to be.

Others maintained they were
disappointing and typical of
America's present-day big band

Yet another opinion—in my view correct—was that the two bands were not particularly good and by no means the best America possessed.

Then came Basie, And people who had followed nim for 18 years were confident.

for 18 years were confident that he would put the matter in its proper perspective. He

did just that.
The Count showed that a U.S. band, provided it consists wholly of top players, makes no concessions to comedy or commercialism, concentrates completely on what it is doing

and knows precisely in what

WHEN RCA Victor brass flocked to

stereophonic tape equipment, chief

engineer Bill Miltenburg got so en-

thused he spilled some news he had

By the year's end RCA will be ready

experimenters-where

Miltenburg says he is now convinced such a disc will not

succeed in producing hi-fi sound —but his will. How doeg his

This trick means we'll get a half-hour of music from a tape the size of a typewriter ribbon, two uninterrupted hours

from a standard 7-inch reel. That's just dandy, but if the customer shells out \$2,000 this

needle vibrates in a "lateral and hill-and-dale" groove.

per second.

within the year.)

the

hoped to withhold.

British

town to unveil some splffy new

groove it is playing, is unbeatable so far as the rest of the world is concerned.

But the U.S. itself has no other band of Basie's calibre.

It goes to show how very rare is the ability to create a real swing. The wonder of Basie is not just that his band has an incredible and incomparable beat, but that its musical discipline, technique and taste, are superb.

These things are appreciated in real earnest, and felt very deeply, when one has had the experience of working in big bands and attempted to get somewhere near this kind of American standard. It is understandable for

British musicians to feel like giving up after hearing Basie. But an experience like that ought really to inspire them towards greater things—not only because there is a goal in sight but because the younger fans, who know little better rock-'n'-roll. have than chance to learn what the real

thing is like.
Obviously, Basie could not choose records of his band even if you or I could,

Incidentally Roy Plomley, who does the interviewing on this show, is a jazz battier from way back. He told me that the Basie interview took place at 6 a.m. and that the Count's breakfast consisted

entirely of Coco-Cola.

Basic chose: "I've Got My
Love To Keep Me Warm"—
Les Brown: "Hard Hearted Les Brown: "Hard Hearted Hannah"—Ella: "Honeysuckle Rose"—Fats Waller: "Sentinental Over You"—Tommy Dorsey: "Goodbye"—Eckstine: "Confessin" — Louis: "How Hith The Moon"—Sarah: "Warm Valley"—Duke Elling. Warm Valley "-Duke Elling-

ALSO HEARD. The Billy Cotton Band Show, Lou Preato demonstrate a stereo LP record. It will operate on a different principle ger and Ken Moule, all last week and all good in their own from that developed by EMI and other way.

BURMAN'S BAUBLE to Ken Moule's group for its meticulous modern jazz,

THE British jazz wheel seems to be turning full cycle.

pre-Revival sound, The with the accent on the soloist rather than improvised ensemble, is becoming increasingly popular among the bands themselves.

Whether other band-leaders besides Lyttelton can sell this rhythm club music to the fans has to be seen.

These thoughts were prompted this week by an hour's show put on for Press and bookers by the new Pat Hawes Band.

This could easily be a top class band. It isn't yet, but the faults are obvious to be removed by careful rehearsal

For once we have a British non-modern group with a really promising rhythm sec-

^^^^^

On Monday drummer tion. Tony Ward was inclined to be too loud but generated a fair degree of swing,

Bassist Brian Parker kept a steady beat and played full, rounded notes.

Pianist and leader Pat Hawes must rate as the most improved musician I have heard for some time. Basieinspired but with plenty of originality, he gave added lift to the rhythm and played some interesting fillins behind the soloists.

Doubling on tenors and clarinets are Harry Salisbury and Ray Whittam.

Ken Reece on trumpet has range and ideas, occasionally marred by shrillness in the top register. Pete Webb's trombone rounded out the ensembles. Bob Dawbarn.

~~~~~~



Keywork made from ductile nickel silver mables the craftsman to assemble a clarinet with a sympathetic "feet." Keywork made in this way stands up to rough usage and can, if carefessly damaged, be best, forged, or silver-soldered. A 17 Key 6 ring Console Boehm made in this way costs only 25 guineas,

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THE folk-singing Weavers are Vanguard Records taped a sell-out concert at New York's Carnegie Hall last Christmas Eve, edited it down to LP length, and watched the disc become the biggest seller the label has ever had.

The Weavers

One of the label's partners, Manny Solomon, was in town last week and told me that in October Vanguard will release singles by the group featuring fresh folk material.

The Carnegie Hall album, meanwhile, will be available in the UK in August.



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T78312'LP

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# HOLLYWOOD

JACK BENNY played his violing recently, with the Los Angeles Philarmonic Orchestra, for a charity show.

Commented Benny, afterwards "It was like being on an island with Jayne lansfield and her boy friend. I kinda fell wasn't exactly needed."

Shearing

George Shearing followed the Bud Shank

Quartet into Peacock

Lane. . . . June Christy was

playing the Crescendo here while her discovery,

Charlie Barnet band is

playing Fridays and

Hollywood Palladium, . . . Red Norvo (back with a

VITERY NEWS.

# headlines

## from Howard

Lucraft

Chris Connor, worked, Louis Imstrong stars at the Moulin Rouge. concurrently, at the rival ... Let Horne is featured at the Coconut BRIEF NOTES. . . . Frank Peacock Lane. . . . The Grove.

#### Martin in Paris

Saturdays only at the FILM LIPS. . . . Dean Martin left Hollywood to in Paris. . . . Quoth Elvis: "The title my 'Jailhouse Rock' picture is good (?) o be another 'Hound Dog.'"... Glenn Dana Andrews is up for the movie rôle trio) is at the plush Tropi- Ford of cana in Las Vegas. . . . of bandeader Hal Grayson, the one-time famous rough life story. . . . Sammy Davis, "Mad Ball" for "Operation Mad

Wagner on record

al record is Robert Wagner, with "So the musicians here.

Young." . . . Ray Anthony signed for a further five years with Capitol. . .

#### 127 'Stardusts'

THEY SAY THAT George Shearing has re-corded two jazz tunes written by Lord Adrian Foley. . . . There are now 127 recorded versions of "Star-

#### Sinatra-Marx

Sinatra co-stars with Groucho Marx in a forthcoming TV production (by Mrs. Danny Kaye) of Gilbert and Sullivan's "Trial By Jury." . . . Benny Carter, Nat Cole, Earl Bostic, Barney Bigard and other top stars have formed a committee for the abolition of Jim Crow American Federation of Musicians. . . . The new jazz quartet led by planist (Miss) Pat Moran, with great little singer Bev Kelly, has garn-CIDATA. . . . Latest movie star to cut ered the accolades from all



To the strains of Joe Loss ing Beauty Queen of Great and his Orchestra, these six girls paraded last Saturday in Southport for the local rounds of the TV Bath-Night" now touring

high-swinging trapeze? Or hav-

ing the whole group jamming on

Or that drum-solo-to-take-

Jimmy Dell, trombone:

the - mickey - out - of - all-drum-

Frank Nichols, trumpet; Jack Holliday, piano; Tommy Terry,

bass. Who, in quieter moments

also prove their worth as tazz

solos by Jimmy Vincent?

them.

miss.—Pat Brand.

Southport's finalists, are on the car which is one of the prizes for the winner of

Bed and Breakfast. The man who started Britain's first-ever jazz record shop is about to open Britain's Anderson's "Forgotten dealers, in response to first-ever jazzman's hotel— Dreams"—which no recording orders, and as a 45 rpm with every trad. con. as well

HE is John Rowe. IT is on the Downs over-

looking Worthing.

And in it he has installed every con. that a jazzman, no matter what his tastes, could matter what his tastes, could be a looking worthing.

Calypso memo.

MEMO. to all those submitting songs to the Soho desire—a library of trad. and Fair Association's Calypso Conmod. LPs, Hi-Fi equipment
upon which to play them, and a piano "guaranteed to be in

#### Sussex by the C7

T was some twenty years ago that John got together with the late clarinettist-leader Harry Parry and Bill Elliott, now a director of Eric Winstone Orchestras, Ltd., and founded "John's Attic" in Newman Street, London, catering expressly for musicians and for musicians and ecord collectors. It's his wife, Jean, who will

cater" for them in this Soho Fair. home-from-Archer Street."

#### No brush-off

NOTE arrived for disc rethe other day: "So sorry our version of 'Cumberland Gap' Delinquent' had you rolling

With the note, a clothes-Needless to say, it came from

those brilliant satirists, Morris A day or two later, I met Mitch. And can therefore refute suggestions that the pair are American. Mitch Revely, in fact, used to play drums for George Elrick, Carl Barriteau and Duncan Whyte, before touring the Continent as a circus

It was, he says, while haggling over the price of a shirt in Green that he met Morris Sellar, whose father the sportswear shop Morris, in his turn, maintains that he never got paid for the

Their meeting, at any rate, paid off. A similar zany disc is now being planned, they are due for a BBC-TV series, and are making 15 comedy films for American TV.

#### Looking up

GOOD Song Nowadays A Is Hard To Find" has for too long been the theme of most of our vocalists. things are looking up. Most whistled tune on the streets of New York, Beverley Sisters report, is the Little White Lies. Over at the Palladium, Joan Regan is registering strongly with such solid material as Things In Life Are Free,"

Over in the States, Bing paper's list of Britain's Best Crosby is protesting to the Sellers a week before HMV Senate at the recent falling-off were issuing the disc. in songwriting standards. I was not aware that it had And numbers like Leroy in fact already been issued to Anderson's "Forgotten dealers, in response to their company wanted to know about three years ago-is 'way up

### It's a good sign. . . .

test on July 17: Your calypsos must be about Soho and or the

You can either sing the entry yourself (in which case the lyrics must be supplied in advance to the Association), or of time by just dipping the legs Melodisc Records will arrange viewer Laurie Henshaw, for the entry to be sung for you (in which case words and music must be supplied in advance).

#### Please note

REPORTED last week that man Pete Collins. Elvis Presley's "All Shook But surely, Mr. Collins Up" appeared at No. 24 in a people like show people!

sales prior to my report were among the sheet music sellers, sufficient to justify its inclusion ing records of the paper concerned, and I readily express my regret for any inconvenience or misunderstanding that my report may have caused.

THE boys of the Jack Parnell Orchestra watched, fascinated, as a member of a skiffle group entered the ITV studios, opened an expensive looking leather case and withdrew a washboard. Their fascination grew as

Probably?

I was not aware that it had

I am now assured by EMI that

they watched him walk to the stage and carefully stand it up beside a chair before going off for a cup of tea in the canteen. "I suppose," said one, like strings, or Jack's drums. Before it gets the right tone it has to be exposed to the studio atmosphere for a little while." " Probably," agreed the other "But surely he could save a lot in a basin of hot soapy water!

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官客官客官者官者官者官者官者官者官者官者官者官者官者官者官者官者官者官

MIDNIGHT... The day has passed ... The roar of traffic has died. The

streets are emptied of busy workers, shoppers, sightseers. These people are

already at home. Their shades are drawn. One after another, their lights

Suddenly new lights flash on . . . This is the time anything can happen.

While part of the city settles down to sleep, another part of it awakes-

I'M looking forward to reading I "No People Like Show People" by that master show-But surely, Mr. Collins-some

## Crazy, Man, Crazy at the Palladium T'S certainly fan fare at which this mélange of visage playing beautiful trom-the London Palladium, modern-day melodies bone on a slow splits? Or bass where Robert Nesbitt has revolves we have Max while hanging head first from a been "Having A Ball" devising a show that succeeds in reflecting almost

## every aspect of the current record-buying craze.

The lot! If it's skiffle and washboards, calypso, steel drums, music for dancing, corn, music for listening, rock or jazz-here it all is in a lavishly dressed, fast-moving production designed the Melody Bar, the Browserie and the Coffee Bar.





Bygraves, Joan Regan, the Kaye Sisters, and the bigband sound of Cyril Ornadel's Orchestra in the pit. BUT . . . biggest hit of the short head from the acrobation dancing of the Clark Brothers), were five boys billed Manhattan's Maddest Musicians.

And let me add straight away that these boys know their jazz. They stem from such bands as those of Louis Prima, Charlie Spivak, Art Mooney and Tony astor. And they put on an act that can only be described as Iantastic.

Who, for instance, would en

### Blackpool's new shows

T was heart-warming to hear the audience reaction to when she took the stage in "Startime," the summer show at the Winter Gardens Pavilion Blackpool, which opened or

After some time on the fringe of success, this was Karen's big chance—and she took it. Her act was delightfully presented.
After each number she removed first one dress, then another, finally appearing in gleaming tights which showed off her

figure to perfection. Star of the show is Bob Monkhouse, who, in his first majo stage vehicle, works hard, abl assisted by Blackpool-born Joan Savage (from the Jack Jackso Joan's partner planist Ken Morris.

And in "Rockin' The Pier" at Blackpool's South Pier, a new star was born on the same Saturday night. His name is Denny , son of Scots comic Day

He has lots of talent and ability. He sings dances, tumbles gags, plays sketches and possesse warm personality. - Jerry

#### MR. MICHAEL **ANDERSON**

WE are asked to point out that the director of the film, "Around The World In 80 Days," was Michael Anderson and not, as stated in a caption to a "still" from that film published in last week's Millory Maker, Mike Todd.

Mike Todd was, of course, the producer.

Our apologies to Mr. Anderson -and our congratulations on having directed a picture of out-

#### Gardner digs it

BIRDLAND was graced by the presence of cinemalovely Ava Gardner on Sunday night. Looking fantastically beautiful, Ava kicked off her shoes, propped her 
stockinged feet on a chair, 
turned her back on her 
escort, Walter Chiari, and 
engaged trumpeter-leader engaged trumpeter - leader Maynard Ferguson in a lengthy conversation,

Awarded 'Seal of Merit' by 'Picturegoer' magazine. May 1957

Jimmy on

# "THE ONE AND ONLY

Porter's Love Song To A Chambermaid/A Man Is A Necessary Evil/The Gypsy Goofed/My Man/You Waited Too Long/Sweet Georgia Brown Easy Street I Can't Rock And Roll To Save My Soul There's A Man In My Life Everybody Loves My Babul There's Plenty More Where That Came From That's My Weakness Note.



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LONDON AT MIDNIGHT

SKITCH HENDERSON

with his Piano and Orchestra

LAT 8186

MANHATTAN AT MIDNIGHT

ELLIS LARKINS

with rhythm accompaniment

LAT 8189

awakes to a more exciting life than daylight ever knew. Music fills the night. Bursts of melody stream from the city's glittering hotels, glamorous nightclubs, dazzling dance halls and countless cabarets . . . The air swirls with excitement - with perfume ... colour ... motion ... laughter ... and love. This is the witching hour of a great metropolis . . . an hour of wonder, of romance and radiance. This is . . .

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TDARIS, Wednesday:-The Malagon Sisters (above) brought

down a jam packed Olympia audience when they appeared on the Festival of Music Hall bill in Paris last week.

This Festival is unique. Raymond Coquatrix, chief booker of jazz and music hall acts in France, thought up the idea of filling a bill for one month with top-flight acts from every world capital.

world capital.

The whole show was introduced by beautiful Nadine Tallier

(left), famed French film star.—Henry Kahn.

#### PARIS AT MIDNIGHT

SKITCH ENDERSON with his Piar and Orchestra 8187

O

#### NEW ORLEANS AT MIDNIGHT

IN ASH and his Dix Blue Blowers LA

#### ROME AT MIDNIGHT CARMEN CAVALLARO

with orchestra accompaniment LAT 8188

#### RIO AT MIDNIGHT

DANTE VARELA and his Orchestra LAT 8192

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by Hubert W. David

YOU may have noticed I often mention the unnatural singing expression. This is one of the things that can make a song unsavoury to the public palate, and if a professional vocalist cannot easily get his tongue around a
phrase then you can hardly expect the folk who buy the
songs to appreciate an awkward make-up.

I often find that if a writer has difficulty with his rhyming,
then several lines in a refrain give the impression that they are
dragged in to make the rhyme, and in this way the unnatural
singing expression is created.

dragged in to make the rhyme, and in this way the unnatural singing expression is created.

The answer is quite simple. Do not use a word at the end of a line which is going to set up a difficult rhyming formation. Why use a line such as "Every night I hold you close"? Can you think of many rhyming words for "close"? You immediately put yourself under a terrific handicap.

Roget's Thesaurus can get you over that difficulty, for it gives dozens of alternative meanings for practically every word and phrase in the English language. The obvious alternative for "close" is "near." Actually, over 30 other words resemble "close" and these alternatives can put you on an entirely new train of thought.

Instead of just substituting the word "near" for "close," you

Instead of just substituting the word "near" for "close," you might then alter the whole expression to read: "I hold you every night so near," which creates a more rounded sound.

#### Titles and names

THIS awkwardness can extend to the title itself, for a good-THIS awkwardness can extend to the title itself, for a goodsounding title gives a song a great fillip. This is particularly
noticeable as applied to place names. Pasadena, California,
Avalon, Mannakoora, Nagasaki, all run quickly off the tongue.
But if you intend to write a song about Canberra, Quebec or
Reykjavik—don't. For these names have no romantic value and
do not easily fit into a simple song formation.

The same applies to girls' names in a song title. Ramona,
Charmaine, Diane, Chiquita, Marguerita and Sally have all
proved effective song heroines. But I suggest you steer clear
of Sarah, Sophie and Sellna, Where a name has a bit of a "common" ring about it you will find it has often been used in a
comedy song. Typical are "Maggie, Come Right Upstairs" and
"K-K-K-Katie."

#### Twin phrases

MANY natural phrases can be introduced into a song. And when they match with a snatch of easily remembered melody we almost hall them as old friends, for they immediately register as natural in our minds.

In such phrases as "egg and bacon." "Darby and Joan," "joy and sorrow" and "laughter and tears," one word is a counterpart of the other and the association is natural.

So, scrutinise closely every line you write. Sing the words out aloud and if they don't ring true, then you'll know you've got several hours' hard work ahead, polishing and polishing and polishing those lines until you know in your heart that anyone who has at least a reasonable smattering of the English language can give a useful interpretation of your work.

# Squire ... of the folk, for the folk, by the folk ... the real thing in skiffle

... we picked a winner with this one! The group was judged first among forty-six ardent Skiffle Groups from all over the country at the International Skiffle Contest, held last Whit Monday at Bury St. Edmunds . . .

EP 126 Freight Train Blues Railroad Bill

I'm a lookin' for a Home The Saints

10-502 I'm a lookin' for a Home The Saints

10-497 Freight Train Blues Railroad Bill

the 2.19 boys are sincere about Skiffle. They see it as a geniine attempt at fresh interpretation of authentic folk song, rather than a hyped-up gimmick of the moment ... They treat their spirituals, blues, ballads and worklongs with the respect and invention they think each deserves ...

... the truly great voice of EP 129 SAM GARY

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| My Little Baby Bilent Lips (Qs) White Sports Coat (Qs) Tes Teought Josephane (Qs) Fire Down Below Foepolies Dosams (Ws) Life Shuff A Little Loneliness Life Calypso Malody Westward Ho The Wagnes Wringle Wranzle Dreases of Faradiss (Ws) Loose Go With Me Around the World (Ws) Westminuter Walte Buttletin When I Fall in Love Rail Up the Carpet (Qs) Lonelinesmial Fire Walking (Qs) Butterfingers Forewer Boock R/6 | Chapel of the Roses I'm Waiting For You I'd Give You the World Julie We Will Make Love (Wz) Mr. Wonderful (Qz) Hr. Wonderful (Qz) Too Choss For Comfort (Qz) Who Reeds You Cines Robles (Wz) Hour of Love (Wz) Alussest Faradise I's Fish Too Rock Rock I To Foe May Raby (Qz) Who Reeds You Love (Wz) Alussest Faradise I's Fish Too You Reeds Rock Rock Rock I'm Foe May (Qz) I Love My Raby (Qz) Whatever Lole Want Rear To You Knes Deep In The Bines Good Companions (Qz) Adoration (Wz) To Foe May (Qz) Tulch Rear (Qz) Tulch Evan (Wz) Ales Rock Rock I'm Fish Fish Too |
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| The High Life (Samba) 4/- Freight Train                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 4/- Gone (Wa) 2/6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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#### BRITAIN'S TOP DISCS and TUNES

| This<br>week | Last  | Title                                                                                                                                                        | Artist                                        | Label                     |  |
|--------------|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|---------------------------|--|
| 1            | (1)   | YES, TONIGHT, JOSEPHINE                                                                                                                                      | Johnnie Ray                                   | Phillips                  |  |
|              | (5)   | PUTTIN' ON THE STYLE<br>Other disc-Dickie Vale                                                                                                               | Loanie Donegan                                | Pye-Nixa                  |  |
| 8            | (2)   | WHEN I FALL IN LOVE<br>Doris Day (Col); Jeri So                                                                                                              | Nat "King" Cole<br>uthern (Bruns); Bon (      | Capitol<br>loodwin (Par   |  |
| 4            | (8)   | LITTLE DARLIN' Giadiolas (Lon); Robert                                                                                                                       | Diamonds<br>o Del Gado (Poly),                | Mercury                   |  |
| 5            | . (4) | AROUND THE WORLD Ronnie Hilton HMV Mantovani (Dec); Bing Crosby (Bruns); Victor Young (Bruns); Gracic Fields (Col); Jack Haskill (Lon); Bound Carroll (Phi). |                                               |                           |  |
| 6            | (6)   | AROUND THE WORLD                                                                                                                                             | Bing Crosby                                   | Brunswick                 |  |
| 7            | (3)   | BUTTERFLY<br>Billie Williams (V-Cor)<br>(Col).                                                                                                               | Andy Williams<br>Charlie Gracie (Par          | London<br>Tony Bres       |  |
| 8            | (13)  | WE WILL MAKE LOVE<br>Jean Campbell (Poly);<br>(HMV); Johnny Southe                                                                                           |                                               | Oriole<br>Kathie Ka       |  |
| 0            | (10)  | MR. WONDERFUL<br>Ruby Murray (Col);<br>Collins (Vge); Marion R                                                                                               | Peggy Lee<br>Sarah Vanghan (M<br>yan (P-Nix), | Brunswick<br>er); Doroth  |  |
| 10           | (11)  | GAMBLIN' MAN                                                                                                                                                 | Lonnie Donegan                                | Pye-Nim                   |  |
| 11           | (7)   | BOCK-A-BILLY<br>Vic Chester (Dec); Don                                                                                                                       | Guy Mitchell<br>Lang (HMV),                   | Philips                   |  |
| 13           | ()    | ALL SHOOK UP                                                                                                                                                 | Elvis Presley                                 | HMV                       |  |
| 13           | (9)   | AROUND THE WORLD                                                                                                                                             | Gracie Fields                                 | Columbia                  |  |
| 14           | (14)  | A WHITE SPORT COAT<br>Terry Dene (Dec); J.<br>Robbins (Phb)                                                                                                  | King Brothers<br>ohnny Desmond (V             | Parlophone<br>-Cor); Mart |  |
| 15           | (12)  | FREIGHT TRAIN Bob Cort (Dec); Pegry S 2.19 Skiffle Group (Esc                                                                                                |                                               | Oriole<br>raper (P-Nix)   |  |
| 16           | (19)  | PABULOUS<br>Alma Cogan (HMV)                                                                                                                                 | Chartie Gracie                                | Parlophone                |  |
|              | (15)  | A WHITE SPORT COAT                                                                                                                                           | Terry Dens                                    | Decca                     |  |
| 18           | ()    | ISLAND IN THE SUN                                                                                                                                            | Harry Belafonte                               | RCA                       |  |
| 19           | ()    | BABY, BABY<br>Don Lang (HMV).                                                                                                                                | Teenagers                                     | Columbia                  |  |
| 20           | (17)  | BUTTERFINGERS                                                                                                                                                | Tommy Steele                                  | Decca                     |  |

Two records " tied " for 16th and 20th positions. \*STORES SUPPLYING IMPORMATION FOR RECORD CHART.

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THIS copyright list of the 24 best-June 22, 1967, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd. (Last week's placings in parentheses.)

1. (1) AROUND THE WORLD (A) (2/-) ...... Sterling (2) MR. WONDERFUL (A) (2/-) Chappell

(3) WHEN I FALL IN LOVE (A) ..... New World

(4) BUTTERFLY (A) (2/-) Aberbach (7) WHITE SPORT COAT (A)

(6) CHAPEL OF THE ROSES (A) (5) NINETY-NINE WAYS (A) (2-) ...... Good Music

(8) ROCK-A-BILLY (A) (2/-) Joy Music

8, (12) FORGOTTEN DREAMS (A) (2 6) ...... Mills Music (9) YES, TONIGHT, JOSEPHINE (A) (2/-) ..... Berry

11. (10) THE GOOD COMPANIONS
(B) (2-) ... Peter Maurice
12. (17) WE WILL MAKE LOVE (B)
(2-) ...... Melcher-Toff

13, (11) FREIGHT TRAIN (B) (2/-) Pan-Musik

14. (14) I'D GIVE YOU THE WORLD (F) (2 -) .... Macmelodies 15. (16) I'LL FIND YOU (B) (2/-) Robbins

16. (13) TRUE LOVE (A) (2/-) Chappell 17, (15) HEART (A) (2'-) .... Frank

18, (18) ROUND AND ROUND (A) (2(+) ..... Kassner 19. (22) SINGING THE BLUES (A)

29. (19) YOUNG LOVE (A) (2/-) Cromwell

(21) LOOK HOMEWARD, ANGEL (A) (2/-) ...... Kasoner

24. (23) MARIANNE (A) (2/-) Montolare

Two titles "tied" for 22nd position.

A-American; B-British; P-Others. (All rights reserved)

### TOP JAZZ RECORDS

#### London

(Week ended June 22) (Supplied by Dobell's Jazz Record Shop, 77, Charing Cross Road, W.C.2) 1. DHICO HAMILTON QUINTET

2. ART PEPPER QUARTET (LP) 3. JACK ELLIOTT SINGS (LP)

GEORGE LEWIS AND HIS NEW ORLEANS MUSIC (EP) Vogue JOHNNY DODDS AND KID ORY

6. CONCERT BY THE SEA (LP)
Erroll Garner ...... Philips
7. THE UNIQUE THELONIUS MONK

S. JOHNNY DODDS ORCHESTRA (EP) ..... HMV

DIXIELAND TO DUKE (LP)
Alex Welsh ...... Pye-Niza 10. KEN MOULE ARRANGES (LP)

As Hated by "Variety "-issue dated

June 20, 1907 (1) LOVE LETTERS IN THE SAND ..... Pat Boons 2. (2) SO RARE .... Jimmy Dorsey 3. (5) BYE BYE LOVE

Everly Brothers (7) SEARCHING ..... Coasters 5. (3) A WHITE SPORT COAT Marty Robbins

(4) TEENAGE ROMANCE Ricky Nelson ta: DARK MOON .. Gale Storm 8. (15) IT'S NOT FOR ME TO SAY

Johney Mathia 9. (15) AROUND THE WORLD

10. (6) ALL SHOOK UP Eivis Prealey

(-) TEDDY BEAR Elvis Presley 12. (11) WONDERFUL, WONDERFUL 13. (19) OLD CAPE COD Patt! Page

14. (11) I LIKE YOUR KIND OF LOVE ..... Andy Williams 15. (-) GONNA SIT RIGHT DOWN

16. (-) SHORT FAT FANNIE Larry Williams 17. (20) DARK MOON Bonnie Guitar

18, (20) START MOVIN' .. Sat Mineo 19. (17) YOUNG BLOOD .. Coasters 20. (9) LITTLE DARLIN Diamonds

(-) VALLEY OF TEARS Pata Domino (-) SUSIE Q .... Dale Hawkins Two records "tied " for 10th position,

Three records " tied " for 20th position. Reprinted 'by permission of "Variety "

### Songwriters

This coupon entitles you to free advice on any one song or lyric you may have written, an answer to a songwriting

MS must bear name and address of the sender, and must be accompanied by s.a.e.

The Editor can accept no liability for loss or damage of MSS submitted. This coupon is valid until July 13, 1957, for readers in Britain; until August 13, 1957, for foreign and Colonial inhieribers.

#### Belfast

(Supplied by the Gramophone Shop) 1. ELLA SINGS THE RODGERS AND HART SONG BOOK-Volume II (LP) Ella Pitzgerald .... HMV-Verve

2. PUTTIN' ON THE STYLE
Lonnie Donegan ... Pyc-Nixa
3. ELLA SINGS THE RODGERS AND
HART SONG BOOK—Volume I

(LP) Ella Fitzgerald .... HMV-Verve 4. FREIGHT TRAIN

Chas McDevitt ..... Oriole 5. LONNIE DONEGAN HIT PARADE -Volume II (EP) ... Pyc-Nixa 6. TREASURY OF JAZZ (LP)

7. CHRIS BARBER IN CONCERT S. MAGGIE MAY Pye-Niza

9. JOHNNY DODDS AND KID DRY

(LP) Philips
10. BIG BILL BROONZY (LP)
Philips

#### Giasgow

(Supplied by McCormack's, Ltd., 7. Cowcaddens Street, Glasgow, C.2) 1. INTERPRETATIONS OF STAN

2. THE QUARTET (EP)

Modern Jazz Quartet. London 3. ELLA SINGS THE RODGERS AND HART SONG BOOK-

Vol. I (LP) Pitzgerald, HMV-Verve 4. THE TROMBONE SOUND (LP) Kai Winding. Philips S. ELLINGTON AT NEWPORT (LP)

Duke Ellington, P. 6. CHRIS BARBER IN CONCERT 7. BALLADS AND BLUES (LP)

Milt Jackson, London 8. FREIGHT TRAIN Chas, McDevitt, Oriole

9. SKIFFLE MUSIC (EP) Vipers, Parlephone

Victor Young 10. PUTTIN' ON THE STYLE Lonnie Donegan, Pyc-Nixa

#### Manchester

(Supplied by Hime and Addison, Ltd., and Record Rendezvous) 1, CHICO HAMILTON QUINTET

2. PUTTIN' ON THE STYLE
Lonnie Donegan ... Pye-Nixa
3. INTERPRETATIONS OF STAN
GETZ No. 2 (LP)
Columbia-Clef

4. ELLA SINGS THE RODGERS AND HART SONG BOOK—Volume II (LP) Ella Pitzgera'd .... HMV-Verve 5. LONNIE DONEGAN HIT PARADE

-Volume II (EP) .... Pyc-Niza 6. DOIN' MY TIME Chris Barber ...... Pye-Nixa
7. CLUB SESSION WITH COLYER

Ken Colyer .... ..... Decca

Vipers ..... Parlophone

#### Birmingham

GETZ, No. 2 (LP)
Columbia-Clef (Supplied by The Diskery, 64, Hurst
Street, Birmingham 2)

1. CHICO HAMILTON QUINTET (LP) 2. ART PEPPER QUARTET (LP) London 3. WHISTLING RUFUS

Chris Barber . 4. BASIE'S BACK IN TOWN (EP) Count Basie ... Columbia-Clef TOP BRASS (EP) .... London

6 JIMMY NOONE'S NEW ORLEANS 7. DOIN' MY TIME Chris Barber ..... Pye-Nixa 8. ALL THE CATS JOIN IN (LP)

9. LONNIE DONEGAN HIT PARADE -- Volume I (EP) ... Pre-Nixa 10. THE JIMMY GIUFFRE GLARINET (LP) ..... London

(Week commencing June 30) Rennie ALDRICH and Squadronaires Season: Palace Ballroom, Douglas,

IOM. Billie ANTHONY Week; Empire, Giasgow

Winifred ATWELL Week: Hippodrome, Brighton BEVERLEY Sisters Week: Winter Gardens, Bourne-

mouth Eve BOSWELL Week; Granada, Shrewsbury Alma COGAN Week: Hippodrome, W.

Eric DELANEY and Band Sunday: Empire, Sunderland Monday: Oity Hall, Perth Tuesday: Dundee Wednesday: Beach Ballroom, Aberdeen

Thursday: Cowdenbeath Friday: Ice Rink, Palkirk Saturday: Ice Rink, Kirkcaldy Lonnie DONEGAN

Week: Hippodrome, W. Ray ELLINGTON Week: Locarno, Leeds

Nat GONELLA

Week: Palace, Dundce Ronnie HILTON Week: Empire, Edinburgh The KENTONES Werk: Winter Gardens, More-

cambe Lena KIDO Seven Wednesday: U.S.A.P., Boyingdon ..

Freddy RANDALL and Band Priday: St George's Hinckley Baturday: Civic Hall, Nantwich

Terry LIGHTFOOT Jazzmen Sunday: Shakespeare Woolwich Tuesday: Royal Pestival Hall Wednesday: Royal Oak Hotel Friday: Mack's, Oxford St Pritival Hall, Kirkhy-

in-Ashfield Guy MITCHELL Week: Palace, Manchester

Lita ROZA Week: Hippodrome, Birmingham

Marion RYAN Week: Theatre Royal, Hanley Empress Ballroom. Eric SILK and Southern Jazzband Thursday: Pinsbury Park Priday: Southern Jazz Club

> Tommy STEELE Week: Capitol, Aberdeen VIPERS Skiffle Group Week: Empire, Middlesbrough

Priday:

Leytonstone



# Sweeter than Sugaree

Tears (Philips PBSST).

A MERICA'S Mindy Carson is a cute singer who knows how to project a song vocally and visually—as her TV appearances have proved.

She scores on wax with "Sugaree"—an effort she told me she hoped would prove a hit. This is one occasion when I feel an artist's optimism is wellplaced. The song is given a good beat backing by the Ray I make much of an impression Ellis Orchestra, and it has the with these trite efforts. Better sort of repetitive lyric that if they again turned to a beat lingles on in the

"Time And Tears" also goes with a good swing to another worthwhile Ray Ellis accompaniment.

KURT EDEL-HAGEN and Orchestra: Tete a Tete/Flamenco Boogie (Polydor Boogie BM6075). Kenton is

THE Kenton influence is evident in "Tete." "Fla-menco" is hampered by a rather aboured guitar-ist who contributes a solo that is dated in con-ception. But are fair examples of bigband swing by Germany's "Ted Heath."

KEELY SMITH: You Better Go Now/ Young And In Love (Cap. 45-CL14739).

KEELY SMITH, Capitol new-comer, whose "High School Affair" won my praises (MM 25 5/57), fails to come through with an effective encore. Her pitch is definitely suspect in the R & B-styled "Go Now." Reverse is a maudiin hillbilly-type song.

MARGARGET WHITING: Kill Me With Kisses Speak For Yourself, John (London 45-HLD8451).

MARGARET WHITING shows her versatility here by offering two contrasted numbers.

"Kill Me" is a slow R&B number which Maggie projects with the requisite amount of emotional fervour.

Reverse is a plaintive ballad about a bashful beau who is urged, in the most appealing terms, to declare his love. This is doiled up with an effective celestial-styled background.

MINDY CARSON: Sugaree/Time And DICK JACOBS and Orchestra: The Tears (Philips PB697).

MERICA'S Mindy Carson is a Coral 45-072245).

"THE BIG BEAT" is a good arrangement and rocks in compelling fashion. Reverse is unadulterated corn not worth a

LES PAUL and MARY FORD: Hummin' And Waltzin' / Tuxedos And Flowers (Cap. 45-CL14738). ES and Mary will not, I fear.

number in the style of their best-selling "How High The Moon." VAUGHN MON-

ROE: Westward Ho The Wagons!/ Wringle Wrangle (H M V 45-POP-

BOTH these numbers are well suited to the robust voice of Vaughn Monroe The twang of banjos lends the authentic atmospheric touch.

RICKY NELSON: I'm Walkin' A Teenager's Romance (HMV 45-POP355).

I'M WALKIN' " along to a rooty-tooty accom-paniment. From whom? None other than JATP guitar star Barney Kessel! Barney's chorus indicates that he was obviously shaping his music to the popular mood. mood.

The slower "Teenager's Romance" reveals the limitations of Ricky Nelson's voice. " Teenager's

DEAN MARTIN: I Can't Give You Anything But Love/I Never Had A Chance (Cap. 45-CL14737).

DEAN sings the familiar "Love" with his usual delightful insouciance against a swingy backing from Gus Levene's Orchestra. On the reverse, however, he is hamstrung by poor material.

JIMMY JACKSON'S Rock 'n' Skiffle: River Line/Lonely Road (Col. 45-DB-3957).

THINK we have a real find in Jimmy Jackson—but these

12 in. LP 32-011.) Now also EP

South Rampart Street Parade St. Louis Blues (alternative take).
(Prev. inc. in Exquire 10 in, LP.
20-081. revd. 18 5 1957; Now (with
"street effects" suppressed) siso

JAY (J. JOHNSON) AND KAI (WIND-ING).—Dinner For One, Please, James/Hip Bones/Riviera/Windbag, (Prev. inc. in Esquire 10 in. LP 20-045.) Now also EP EP131.

LES JOWETT JAZZ SEVEN .- Spring

HUMPHREY LYTTELTON BAND .-

Sends Them/Struttin' With Some Barbecue. (Prev. inc. in Esquire EP EP121, revd. 26(4/1957.) Now

Blue For Waterloo/Elizabeth, (Prev. inc. in Esquire 12 in, LP 32-907, revd. 25 6/1955.) Now also 10 in.

10 in. 78 10-500.

also 10 in. 78 10-499.

are no match for his memorable "Cali-fornia Zephyr." His sense of rhythm and clarity of style still register, howMindy

Carson

PEGGY LEE: Baby, Baby Wait For Me/ Every Night (Cap. 45-GL14741).

R&B is not really
Peggy Lee's
forte, but she makes
the most of her thin
opportunities. Like
Kay Starr, she is
always acceptable no matter what she

JOHNNY DUNCAN and the Blue Grase Boys: Last Train to San Fernando / Rock - A-Billy Baby (Col. 45-DB3059)

LAST TRAIN."
the side I would pick if I had to make a choice, travels along with a swing. The backing is unabasi billy stuff, unabashed hill-

CORDON JENKINS and Orchestra: Fire Down Below/ Theme From Saint Joan (Cap. 45-CL14749).

THE appealing melody of "Fire Down Below" is submerged in this pretentious L-A styling. The Jeri Southern vocal version (MM 11/5/57) is still the better

KAY STARR: The Things I Never Had Jamie Boy (HMV 45-POP357). EVEN when reduced to sing-ing pop numbers like these, Kay Starr still contrives to sound interesting. Her innate jazz feeling comes through again in "The Things I Never Had." Reverse is the evocative theme from the film "Saint Joan."

PRYSOCK: Teenage Rock/

Paquine Walk (Mercury MT154).
UNCOMPROMISING and raw rock-'n'-roll material not up the standard of much in the

GARY MILLER: Love Letters in The Sand Wonderful, Wonderful (Nixa

Pop Ni5094).

CARY MILLER sings "Love X Letters" with feeling and sincerity. But he tends to overemote on the reverse. The well-scored accompaniments are directed by Tony Osborne.

SONNY JAMES: Lovesick Blues Dear Love (Cap. 45-CL14742). " OVESICK BLUES" is sung

"I OVESICK BLUES" is sung shuffle beat. "Dear Love," one of those whining Westerns, features a guitar intro reminiscent of the pre-war Inkspots record-



Kay Starr

## We stick to ballads

THE FOUR LADS, who are currently touring Britain,

are young Canadians with a belief in ballads.

They like genuine rhythm-and-blues and have nothing against watered-down rock-'n'-roll except that, as bass singer Connie Codarini says: "We don't think we could do justice

to it."

"Then again," he adds, "we aim to be leaders, not followers. So when a lot of people are turning to rock numbers or calypsos, we go ahead with ballads."

The belief is not simply idealism, baritone Frank Busserl explains. "In the States none of our past six releases has wound up below 600,000. And two last year were million sellers."

The golden pair were "No.

The golden pair were "No. Not Much" and "Moments To Remember." But like most of the Lads' recordings, these received a less eastatic welcome here.

The Four Lads, who made their record debut as a background group for Johnnie Ray's "Cry" in 1951, have remained with

1951, have remained with the U.S. Columbia label (Philips in Britain) ever

With Jimmy Arnold, high tenor, the remaining Lad is Bernie Toorish, lead tenor and vocal arranger. He had something to say about the

something to say about the group's repertoire.

"We do believe in ballads. If you have a nice melody and a simple, effective lyric, then you give it a good performance and people promote it properly—well, it's hard to miss.

"But we believe in a little novelty, too particularly in

Our act has change of pace. a lot of material we haven't recorded - special material that you have to see. feature some of the recorded songs—"Golly" and
"A House With Love In
It" maybe—and perhaps a
spiritual or two."
All four Lads were intrigued by skiffle, "None of
us had ever heard of the
word before we came here,"
Codarini said.

Codarini said.

"As I make it out, it's like hillbilly with a rock-n'-roll beat. And I understand it started right here. somewhere around the corner from Piccadilly Circus. It sure is a wonderful word."

Donegan at the Hippodrome

LONNIE DONEGAN'S skiffle group and singer Alma Cogan are joint attractions in

the London Hippodrome show which opened on Monday.

Judging by applause, Donegan is a hit. Baffled, I can only report that his is one of the worst top-of-the-bill acts I have ever seen.

The humour is embarrassingly weak, the presentation is poor, And the noise! I once had to listen to 15 accordions practise in a tiny room. Donegan wins.

We are constantly being told that Variety is dying. seeing this act I can only say Amen

Alma Cogan looked good on stage, showed lots of personality and sang good numbers. I have heard better voices, but her charm did the trick.

The supporting bill is quite good. Ventriloquist Canfield Smith is extremely talented. and a couple of Continental contortionists, Evers and Toni. were, for me, the hit of the evening. They're the kind that make you squirm in mental

Unfortunately, I had a surfeit of mental agony on Tuesday.-Jack Hutton.

#### Capsule reviews What's New? (Prev. inc. in Esquire

HENSHAW

WOODY HERMAN AND HIS ORCHESTRA (EP)

New Golden Wedding (c); East Of HAPPY WANDERERS STREET BAND. title Bop, Look, Listen) (a); Leo The Lion (b). (MGM MGM-EP611.)

1951 RECORDINGS by the full Herman ork, of the day, in typical Herman style.

The up-tempo "Leo" has acceptable enough solos by tenor, trombone and trumpet (probably Phil Urso, Urbie Green and Nick Travis) and Woody's clarinet. The more languid "By George" has more clarinet and tenor spots, though this is mainly a section and ensemble proposition.

Both are good in their big-bandy way, but much better is "East Of The Sun." The arrange-ment is most attractive.—E. J.

COLEMAN HAWKINS AND HIS ORCHESTRA (EP)

The Beam Stalks Again; His Very Own Blues; 39"-25"-39"; I'm Shooting High. (HMY 7EG8230).

THERE'S enough quality in the Very Own " (a medium and a "Very Own" (a medium and a fast blues), to prove that Hawkins is no has-Bean. And "Shooting High." heard on the third instead of the fourth track, has its moments. But it is not very superior Hawk; and since Billy Byers' band gets in his way too often and has not been well recorded, the disc disappoints.—M. J.

PEGGY SEEGER,-Freight Cumberland Gap (Topic TRC107).

BY far the best versions so far of these two old tunes.

Peggy has an extremely pleasant voice and a nice style on banjo ("Cumberland") and guitar ("Freight").—J. N. S.

#### Reissues

MILES DAVIS QUARTET, - I See Your Face Before Me Will You Still Be Mine? (Prev. inc. in Esquire 12 in. LP 32-012.) Now also EP

SAM GARY.—Go Away From My Window/Red Sun/Scandalise My Name/Whir! And Twirl Me. (Prev. inc. in Esquire 12 in. LP 33-017, revd. 25.5/1957.) Now also EF

STAN GETZ QUARTET .- I've Got You Under My Skin/There's a Small Hotel/Too Marvellous For Words/



#### HUMPHREY LYTTELTON CLUB

Mack's, 100 Oxford St., W.1 Friday, June 28th SANDY BROWN'S JAZZ BAND with NEVA RAPHAELLO

Saturday, June 29th HUMPHREY LYTTELTON AND HIS BAND

Sunday, June 30th BRIAN WOOLLEY'S JAZZMEN (from Leicester) and JOHNNY DUNCAN'S **BLUE GRASS BOYS** 

Monday, July 1st CHRIS BARBER'S JAZZ BAND with OTTILLE PATTERSON

Tuesday, July 2nd ALEX WELSH'S BAND Wednesday, July 3rd **HUMPHREY LYTTELTON** AND HIS BAND

Thursday, July 4th AL FAIRWEATHER'S SESSION Sessions commence 7.30 p.m. (Sunday 7.15 p.m.)

TONIGHT, FRIDAY (June 28th), 7.30 p.m., the last of this season's Conway Hall concerts by THE LYTTELTON BAND Tickets at door 4/+, (H.L.C. members 3/+)

Details of Club and Sessions from H.L.C. Office, 8 Great Chapal Street, W.I. Gerrard 7494

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ross, courtley, harvey, donnison, hozz
and "the jazz couriers"
#SATURDAY (25th) at 7,30:
new tony kinsey quintet,
efford, condon, losage, blankin

\*SUNDAY (30th) at 7.30:
tremendous swinging jazz bill:
tremendous swinging jazz bill:
scott, hayes, shannon, bates, eyden
new tony kinsey quintet
\*WEDNESDAY (3rd) at 7.30:

\*WEDNESDAY (3rd) at 7.38:
mid-week value-for-money:
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Rik Gunnell and Tony Harris present CLUB JAZZI JAZZI JAZZI "M" Mapleton Restaurant, 39. Coventry Street, W.I FRI., 8-11.30: "Quartet Time" with JOE HARRIOTT, ALLAN GANLEY TRIO, plus TOMMY WHITTLE QUARTET.

What atmosphere! Swinging, cool, etc. Club Basie at the Mapleton, 39, Coventry Street, W.1.

5AT., 7-11.30: The Mapleton has it-the The Mapleton has it—the greatest jazz from JOE HAR. RIOTT with the ALLAN GAN-LEY TRIO. Sammy Stokes, Stan Jones, Plus the pulsating TOMMY WHITTLE QUARTET, starring the Eddie Thompson Trio, Jackle Dougan Brian Broaklehurs gan, Brian Brocklehurst. Guest star: Hank Shaw, Make Saturday night Basie night, like hundreds of others, and get maximum jarz enjoyment. Compere: Johnny Gunnell at all sessions.

CLUB Sunday's best jazz entertainment with Europe's greatest quartets: The ALLAN GAN-7,30-11: LEY TRIO with the fabulous JOE HARRIOTT and the sensational, swinging TOMMY WHITTLE QUARTET featuring the Eddic Thompson Trio, Follow those in the know to Ctub " M " on Sunday.

ROCK! ROCK! ROCK! HALEY Every Thursday, 8-11, and Sunday afternoon, 3-6, Rock-'n'-roll to 'Lo Don and his Ravin' Rockers. London's greatest rock club.

e FRIDAY (TONIGHT) e ABOUT 8:30: PETER BURMAN resents DILL JONES TRIO, DAVE SHEPHERD .- El Toro Finchley Road Station).

ALL CHEAM memberships valid, THAMES HOTEL, Hampton Court: MIKE DANIELS DELTA JAZZMEN. Listen. Jive. Licensed. 8-11 p.m.

AT THE SKIFFLE CELLAR, Greek Street, 7.30-11: THE NEW HAWLEANS with Chris Homer, JIM MACGREGOR and SHIRLEY BLAND, the Boevills Group. David Quaye (plano).

CLUB BOHEMIA LUNCHTIME JAZZ, at Mac's. 41. Great Windmill Street, 12:30-2 p.m.: BRUCE TURNER SEXTET. 2-

COOL-CATS-COME-CLUB " 34," (over Burtons), 34, Clarence Street, Kingston, tonight: DIZZY REECE, ROY WILLOX, plus—just over from America—Bruce Gaylor and his Group. Group.

CROYDON JAZZ CLUB, Star Hotel, London Road, BIRTHDAY PARTY, 8-midnight: TERRY LIGHT-FOOT'S JAZZMEN, Pete Curtis Quartet. Ron Vickers Trio, plus "Croydon Times" Skiffle Contest winners, Anacondas. Shuffle tickets available—see Sunday.

CY. LAURIE Jazz Club: BRIAN TAYLOR HOT SIX, 7.15-10-45. DAVE CAREY JAZZBAND, Streat-ham Park Hotel, Mitcham Lane.

EALING: The famous SOUTHERN STOMPERS.—"Fox and Goose" (Hanger Lane Station).

#### TRADITIONAL JAZZ Tuesday, July 2 at 8p.m.

**HUMPHREY LYTTELTON & HIS BAND** 

Tuesday, July 9 at 8p.m. SANDY BROWN'S JAZZ BAND

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Open-air BATTERSEA PARK CONCERT PAVILION S.W.11

LOCARNO BALLROOM · STREATHAM Monday, July 1st

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DENHAM VILLAGE HALL, nr. Uxbridge: We 7.30-10.30 p.m.

FABULOUS ALL NIGHT Jazz at CLUB BOHEMIA, 49. Greek Street: TERRY BROWN Sextet, plus special guest DON RENDELL, 11.30 onwards. KEN HINE DIXIELANDERS, ROCK

'N' ROLL, DAVE BURLEY SKIFFLE. -- Co-Operative Ballroom, Peckham. PORCUPINE JAZZMEN plus Skiffle roup, Thames Hotel, Hampton

STORYVILLE JAZZMEN, Staines Town Hall, 7.45. Bar. WEALDSTONE JAZZ CLUB: BILL CLARKE'S JAZZMEN, Johnny St. Clare Skiffle.

WHITTINGTON HOTEL, Cannon Lane, PINNER (buses 209, 183; Tubes South Harrow or Pinner); MIKE DANIELS DELTA JAZZMEN, 8-11 p.m. Licensed bar,

WOOD GREEN: TERRY LIGHT-WYKEHAM HALL. Romfor GRAHAM STEWART SEVEN, 8-11, Romford:

SUNDAY ACTON, "WHITE HART," 12 noon: Modern jazz, Listen, drink and dance to the swinging Just Jazz Group.

ALL TRAD, musicians, Sunday afternoons, 3-6 p.m. Sit-in with the Bill Brunskill Jazzmen at Cy. Laurie Jazz Club. Members 2 6, guests 3 6.

AT THE SKIFFLE CELLAR, Greek Street, 7,30-11: THE CITY RAM-BLERS, RORY MCEWEN, ISLA CAMERON, GUY CARAWAN, the Wayfarers Group.

COOK'S FERRY INN: led by ex" Humph

BRUCE TURNER JUMP BAND. CY. LAURIE JAZZ Club: CY. LAURIE BAND, 7.15-10.45.

DAVE CAREY JAZZBAND, Bedford Hotel, Balham Station. DICK CHARLESWORTH Jazzband, Derby Arms, E. Sheen

HOT CLUB OF LONDON, 7 p.m.: TERRY LIGHTFOOT JAZZMEN.— Shakespeare Hotel, Powis Street.

KENSINGTON, "COLEHERNE," Earls Court: HARRY WALTON'S RAGTIME BAND.

KINGSTON: SOUTHSIDE STOM-PERS, Skittle.-"Swan," Mill Street.

PARK LANE JAZZ CLUB, Croydo SETH MARSH JAZZBAND, TI BLUEJEANS SKIFFLE, 7.30.

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RIVERBOAT SHUFFLE,
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STAINES: TRADITIONAL broad-casting all-stars. - "Boleyn Hotel."

WOOD GREEN: GRAHAM

#### MONDAY

AT THE SKIFFLE CELLAR, Greek Street, 7.30-11: THE NEW HAW-LEANS with Chris Homer, the Eden - + Group

SWITH A CENTER 7.15-10.45. VILLE SEEMEN. Cate: STORY.

MOWNBEAT

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CROYDON JAZZ CLUB, Star Hotel, London Road: Skiffle Jamboree.

CY LAURIE Jazz Club: CY.
LAURIE BAND, 7.15-10.45.

HARROW JAZZ CLUB, British
Legion Hall, Northolt Road, South
Harrow: SANDY BROWN'S JAZZ-

IAN BELL'S JAZZMEN, "White Horse," Church Road, Willesden. SOUTHALL, "White Hart ": All-tar Group with Albert HALL,

Star Group wi Maurice PRATT. WOOD GREEN: ALEX. REVELL

WEDNESDAY

ALL SKIFFLE SESSION at SOUTH-LAND JAZZ CLUB, St. Stephen's Hall, ENFIELD, at 7.30 this week only. JAZZ and SKIFFLE THURS-DAYS in future.

AT THE SKIFFLE CELLAR. Greek Street. 7.30-11: THE COTTON PICKERS. HYLDA SIMS, the Southerners Group. BOBBY BREEN and his fabulous Rockers, WESTMINSTER CLUB, 30, Strutton Ground, S.W.1 (off Victoria Street, opposite Caxton Hall), 8 p.m.

CY. LAURIE Jazz Club: GRAHAM STEWART'S SEVEN with ALAN ELSDON, 7.15-10.45.

DAGENHAM JAZZ CLUB, Royal Oak Hotel, Green Lane: TERRY LIGHTFOOT JAZZMEN. DICK CHARLESWORTH Jazzband,

Purley Hall. EWELL JAZZ CLUB, "Organ JAZZMEN.

MODERN JAZZ at Club Perdido, Fox and Hounds," Kirkdale, Sydenham.

SANDY BROWN'S Jazzband, White Hart," Southall ST. ALBANS JAZZ CLUB, Market Hall, St. Peter's Street, PRESENTS the GREAT CHRIS BARBER JAZZ-BAND with OTTILIE PATTERSON, EVERYONE WELCOME. ADMISSION 4.6 (MEMBERS 3.6).

WYKEHAM HALL, Romford: MICK MULLIGAN with GEORGE MELLY, 8-11.

#### THURSDAY

ALL TRADS. and members SOUTHLAND JAZZ CLUB, please see TRADS. Wednesday above.

ANDOYER, FIESTA HALL: TIA JUANA JAZZBAND from Traditional Club, Southampton, 8 p.m.

ANOTHER CRAND SESSION to-night, "WHITE HART," Southall: CREYHOUND SKIFFLE and guests. Thanks. RIVERSIDE BOYS.

AT THE SKIFFLE CELLAR, Greek Street, 7.30-11; THE CITY RAM-BLERS, the Hampton Riversiders and guest artists,

CY. LAURIE Jazz Club: BILL BRUNSKILL'S JAZZMEN, 7.15-10.45. IAN BELL'S JAZZMEN, "Castle,"

"JUST JAZZ" .
with TIM GARNER'S JAZZMEN,
"Fox and Hounds," Sydenham.

KEN HINE DIXIELANDERS, RAMBLERS Skille, Town Hall, Cam-berwell, 26. KINGSTON Burtons): STORYVILLE JAZZMEN.

ROUNDHOUSE, WARDOUR STREET, Blues and Barrelhouse, featuring Alex Korner, Cyril Davies. Guest: GUY CARAWAN. WARDOUR "VIADUCT," HANWELL: C Kingwell's Jazz Bandits, 83, 607.

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LYTTELTON Club, W.1 ... Sun. 14
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BARNSTAPLE, Queen's Hotel Thur. 18
SHEPTON MALLET, Drill H. Fri. 19
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Quinichette's bright and easy PAUL QUINICHETTE GROUP (EP) Plush Life; Shorty George. (EmArcy ERE1551.)

Quinichette (Inr.); Sam Most (flute); Sir Charles Thompson (pno.); Jerome Darr, Barry Galbraith (gtrs.); Paul Chambers (base); Harold Wing (drs.). Probably late 1804. USA. (Am. EmArcy.)

MOST interesting features of the disc are:

(a) the flute sound in Quincy Jones' "Plush Life" (it isn't audible in "Shorty George") was more of a novelty two and a half years ago when this record was made than it is today;

(b) the use of Galbraith's guitar as an ensemble front-line

(c) the solos by all concerned, especially Quinichette and Sir Charles, who play with a bright, easy swing.

In fact, bright, easy swing just about sums up the whole atmosphere. "Shorty George" takes on quite a Fasie touch, though this is not surprising as it is the Count's tune and Quinichette was a member of his band from 1951 to early 1953.

MACHITO'S ORCHESTRA with CHARLIE PARKER (EP) "Machite Jazz With Flip And Bird (No. 2)" No Noise (a); Tanga (b),

(Columbia-Clef SEB10008.)

(a)—Machito (maraccas); Parker, Gene Johnson, Fred Skerritt (altos); Jose Madera, Flip Phillips (tara.); Leslie Johnakins (bari.); Marie Bauza, Devila Paquito, Bob Woodlen (tpts.); Rene Hernandez (pno.); Robert Rodriguez (bans); Jose Man-guel (bongos); Luis Miranda (conga drm.); Uvaldo Nieto (timbales). 20/12/48. USA. (Am. Clef.) (b)—Same personnel, minus Parker, Possibly same session.

PIRST title appears to consist of two takes—the first fea-turing Flip Phillips, the second, Charlie Parker—presented con-secutively without even being

properly joined.

Phillips's honking tone and style and cumbersome, unmelodious conception wouldn't help any music. To Machito's Afro-Cuban jazz they are an ill-matched intrusion.

Perker reveals more tasts and

Parker reveals more taste and inventiveness, but sounds almost equally out of place. Having to

play second fiddle to the two guest soloists the Machito band has little chance to redeem the situation.

Phillips seems no more suitably cast in Mario Bauza's "Tanga." But with Parker not playing, the Machito character gets more time to assert itself and does so to some effect.

STAN GETZ AND HIS FOUR BROTHERS (EP)

" The Brothers Four And One Moore; Battleground (a).

(Esquire EP134.)

Getz, Al Cohn, Allon Eager, Brew Moore, Zoot Sime (thrs.); Walter Bishop (pno.); Gene Ramey (base); Charlie Perry (drs.), 8/4/49, USA. (Am. New Jazz.)
Previous issue; (a) included in

Esquire 10-407. THESE titles were recorded in April, 1949, not long after Stan Getz had left Woody Herman, intrigued with the four

tenors sound, and determined to exploit it further.

Whether Getz's five tenors development really adds much to the four-tenor-team tone is questionable. After all, one can have so many capers in the sauce that an extra one doesn't make much difference. And it's not only the instruments used, but

how they are played.

In this respect Mr. Getz's Brothers are a distinct success. Most of them are featured, and how ever the styles may strike one today, they were certainly the most advanced of the time.

The record is worth having as another of those interesting links in jazz development.

ipno.); Herman Wright (bass); Nils-Bertis Dahlander (drs.), 14/9/55. USA: (Am. EmArcy.) (b)—Same personnel except Jerry Segal (drs.) replaces Dahlander, 15/6/54 De. (De.)

In this respect Mr. Getz's before finding yourself forced to the conclusion that the first title (one of the six Gibbs originals on the diso) just about sums up the most advanced of the time.

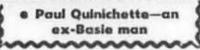
The record is worth having as another of those interesting links in jazz development.

TERRY GIBBS (LP)

Nothing To it (b): Mean To Me (b): Haunted (b): Er-Bee-1 (b): Gibbsrish (b): 1'R Remember April (b): Soupy's On (a): Then it Happens (b).

(EmArcy EJT752)

(a)—Gibbs (vib.): Terry Pollard



little more than his usual superficial glitter.

Best moments are in the mid-tempo "Er-Bee-I," when the whole group gets really swinging.

-Edgar Jackson

JOHNNY DODDS AND HIS ORCHESTRA (EP)

Pencil Papa (a); Heah Me Talkin'
(a); Goober Dance (b); Too
Tight (b).

(HMV 7EG 8233)

Dodds (cl.); Analie "Natty"
Deminique (cornet); Honore Dutrey
(tmb.); Lil Armstreng (pno.); Bill
Johnson (bassi; Baby Dodds (drs.).
(a) 16.1.29, (b) 7.2.29. Chicago. (Ara. Victor.)

Previous issues (deleted): (b) HMV

TWO Dodds LPs were reviewed last week. This EP, of four originals recorded by his Hot Six in 1929, offers further proof of the consistently high standard of

his clarinet playing.
"Pencil," a Lil Armstrong 32-bars song, has half-choruses by cornet and clarinet and some effectively lazy ensemble coloured by Dominique's pinched, quaver-

by Dominique's pinched, quavering muted tone.

Collectors will be interested to know that this is different in many respects from the master released on Hot Jazz Club Of America HC12.

"Heah Me Talkin'," a trifle faster, is an odd 30-bar tune.

Dodds' solo, restrained for him, is full of blues feeling. And the band chorus that succeeds it is a model of easy, driving, properly integrated ensemble playing.

playing. "Goober" features Dodds, piano, trombone and surprisingly

confident open cornet.

"Too Tight" contains a beautiful, rangey Dodds solo. These two are identical with versions issued on B10419. Fine New Orleans Jazz.

HORACE HENDERSON AND HIS ORCHESTRA (EP)

D!' Man River (c); Ain't Cha Glad? (a); Happy Feet (d); I'm Rhythm Crazy Now (b)

(Parlophone GEP8614) Henderson (pno.); Russell Procope (clt., alto); Hilton Jefferson (alto);

Coleman Hawkins (tnr.); Henry Allen, Russell Smith, Bobby Stark (tpts.); Claude Jones, Dicky Wells (tmbs.); Bernard Addison John Kirby (basa); Walter Johnson (drs.), 3 10/33. Chicago, (Am.

Previous issues (all deleted): (a)

Parlophone R1717, (b) R1743, (c) R1766, (d) R1792,

THESE four reissues are products of a 1933 session made by John Hammond for the British market. The band was Fletcher's, but brother Horace played plano and wrote three of the arrangements; Fletcher scored "Ain't Cha Glad?"

Henry Allen sings "River," with hot intonation if nothing more, and takes a strikingly original chorus; Hawkins is the other soloist.

"Happy Feet" is another example of exuberant band playing, and here the solo contributions come from Allen, Horace Henderson and another exceptional figure, Dickie Wells.

Hawkins, already a world-beater at that time, is heard again on the other pieces, and Allen and Wells solo on "Ain't Cha." To show that there was no shortage of talent, there is a good variation from Bobby Stark ("Crazy"), and also brief appearances by Procope and Jones.

FATS WALLER AND HIS RHYTHM

(EP)

You're Laughing At Me (b): Cryln'

Mood (c): Anita (d): Back Up

To Me (a).

(HMV 7EG8242.)

(a)—Waller (pnc., voc.); Gene
Sedrie (cli., tnr.); Herman Autry
(tpt.); Al Casey (gir.); Charles
Turner (bass); Arnold Bolden (drs.),
8 6 36. New York (Am., Victor),
(b), (c)—Personnel as for (a), except Slick Jones (drs.); replaces
Bolden, (b) 22/2/37; (c) 18/3/37,
Chicago, (Do.)

(d)—Waller (pnc., voc.); Chauncey Graham (tnr.); Autry (tpt.); John Smith (gtr.); Cedric Wallace (bias); Larry Hinton (drs.). 28,6/39. New York. (Do.)

NOT many good Wallers remain unissued, and HMV are sensibly reinstating (on micro-groove) old favourites cut out of groove

the catalogue.

These are four such titles.

The first side is an entertaining mixture of pop-song burlesque, sparkling piano and unpretentious music from Sedric and

tentious music from Sedric and Autry.

"Anita," a Waller original named after his wife, hears a resemblance to a song called "I Want You, I Need You." This, too, has a vocal and some more of his buoyant plano.

But it is the next Waller composition, "Bach Up To Me," which allows us to hear Fats in full blast—shouting jurnishing an irresistible accompaniment to the front-line duo, and hitting out strongly invihmle solos with out strongly rnythmic solos with the solid left hand inherited from Harlem party plano. inherited

-Max Jones



Fats Waller with the Deep River Boys on his last "Rhythm" session in July 1942. With him are Al Casey (gtr.), John Hamilton (tpt.) and Arthur Trappier (drs.).

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TROMBONIST Jack Tea-garden will front five American star instru-mentalists for his British tour in September.

They are trumpeter Wingy Manone, clarinettist Peanuts Hucko, pianist Earl Hines, bassist Jack Lesberg and drummer

Cozy Cole. Hines, Lesberg and Cole have

#### 'SPECIAL' DAY

Drummer-leader George Fier-stone and his Sextet will debut in BBC-TV'a "Six-Five Special" on Saturday, July 13.

OME 2,000 fans rocked across the channel aboard the "Royal Daffodil" on Sunday to the music of eighteen rock and skiffle groups.

After two and a half hours in

Calais, some 1,992 rocked their way back to Southend and Gravesend—eight newly con-verted Francophiles missing the

From Page 1

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The Teagarden Band will
open its 16-day tour with two
concerts at the Royal Pestival
Hall on September 28. Other
venues are not yet finalised.

There will be no supporting

Two of the bands are seen above—(top) the Cyril Freeman group plays for dancers on deck and (below) the Bob Parker rock-'n'-roll group is watched by holiday makers at Southend.

PS.—The Captain's hat which disappeared the previous week during a shuffle to Margate, mysteriously reappeared aboard the "Daffodil" on Monday.

Dawn and Jean Campbell will be

At midday tomorrow the BBC Show Band makes its final broad-

EIGHT SHUFFLERS 'MISS THE BOAT'

groups or acts-the band playing the whole of each concert

The tour will be run by the National Jazz Federation, whose 8.800 members will be given priority for bookings.

Forms are to be sent out to NJF members to enable them to buy tickets a month before the general public.

## **BUT KEN COLYER**

Ken Colyer's trip to America to play with the George Lewis Band is off again.

Ken was due to fly to New York today (Friday) for a 22-concert tour with Lewis, including an appearance at the Newport Festival.

But this week Lewis's doctor refused to allow him to make the tour.

## Record prices up Decca and Vogue Records this

week announced price increases ranging from 3id, to 1s. 4id. Among labels affected are Brunswick, Felsted, London Vogue-Coral and Tempo. London, RCA,



Trumpet star Les Condon takes his first solo as a member of Tony Kinsey's Quintet. He joined the group on Sunday at the Flamingo Club, Wardour Street, in place of Joe Harriott, who is now fronting his own quartet,

# Dorsey Band will

NEW YORK, Wednesday.—Jimmy Dorsey's daughter Julie is reported to be taking over her father's band. Trumpeter Lee Castle will lead the group.

About 1,000 people last week attended Jimmy's funeral at St.
Patrick's Cathedral, New York.
Palibearers included Guy and Carmen Lombardo, Sammy Kaye, Earl Wilson, Jackie Gleason, Paul Whiteman, Dick Stabile, Lee Castle, Rocky Marciano and Tom Rockwell.

#### Golden disc

The Golden record, awarded for the million sales of his hit record "So Rare," which was on its way to Jimmy when he died, has been presented to his mother.

London Records here have requested Britain's Ted Heath to make a recorded tribute to the Dorsey Brothers.

It will take the form of an LP comprising 12 titles made famous by Tommy and Jimmy.

Ted starts recording at Decre's

Ted starts recording at Decca's studios in London on Monday. The LP will be released both in Britain and the States.

#### Two sidemen leave Lyttelton Band

Johnny Parker hassist Jim Bray leave the Hum-phrey Lyttelton Band next month. No replacements have yet been fixed. Parker has been with Humph for six years and Bray for two

#### MELODY MAKER

INCORPORATING 'RHYTHM'

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Annual subscription 35s.

# **MJQ WILL TOUR**

THE Modern Jazz Quar-tet's British tour has been brought forward and the top American Jazz group is now expected in Novem-ber instead of February. The tour will be handled by the National Jazz Federa-tion.

#### IT'S 'STAR TIME' WITH MONKHOUSE



Smiles from Bob Monkhouse and singers Karen Greer (1.) and Joan Savage, before the opening of "Star Time" on Monday at the Winter Gardens, Blackpool. (See page 9.)

## CHAS McDEVITT BAN IS Lifted by Mu

THE Musicians' Union has partially lifted its ban on the Chas. McDevitt Skiffle Group. It has now agreed to allow wash-board player Marc Sharratt to accompany McDevitt and

"Preight Train" girl Nancy Whiskey on their two-week tour of the States.

The pair leave today (Friday) from London Airport and play their first American date on Sunday in Ed Sullivan's TV show in New York.

#### **BUCK CLAYTON FIXES** 1958 TOUR LINE-UP

American trumpeter Buck Clayion will bring Vic Dickenson (tmb.), Buddy Tate (tnr.), Walter Page (bass) and Bobby Donaldson (drs.) when he tours Britain early next year.

It is hoped the group will be completed by Sir Charles Thompson (pno.) and possibly Don Byas (tnr.).

### Mr Latin America at Gargoyle Club

Esteban, whose "Flesta Troptjust been issued, opens this Sun-day (30th) for four weeks' cabaret season at the Gargoyle Club, W.

In addition to singing and dancing, "Mr. dancing, "Me Latin America Latin America will also present Spanish dancer Cachita.

# Esteban



Write for complete list of Ethando Ree Latin American instruments to JOHN GREE & SONS (LONDON) LTD., 1985 Fast Sr., London, E.C.Z.

CY LAURIE BAND & GRAHAM STEWART SEVEN & ERIC SILK'S SOUTHERN JAZZMEN BILL BRUNSKILL'S JAZZMEN & BRIAN TAYLOR JAZZMEN & JUBILEE JAZZMEN THE COLIN SMITH BAND & THE COTTON PICKERS SKIFFLE GROUP Registered at the G.P.O. as a newspaper. Printed and Published in Gt. Britain by Consums Pasas Ltv., Long Acre, London, W.C.2. Postage on single copies: Inland, 2d. Abroad, 14d, Canada, 1d.

# Supplement

#### The record that works THE coming of the long-playing record knocked the shackles off jazz and pop music. Suddenly-gone were the limitations of the three-minute 78 rpm disc; a new

freedom had come to recording artists.

They could play for two-and-a-half minutes, or they could play for five minutes. Or they could play non-stop for a whole 20 minutes.

The whole conception of recorded fazz and pop music has changed. And recording managers were the first to realise the vast potentialities that now lie within their grasp.

They can (and do) recreate famous but long-disbanded instru-mental groups; they can (and do) devote complete records to experimental jazz; they can (and do) plan their records to cap-ture a mood, an idiom, a particular soloist in unfamiliar setting; they can (and do) introduce new vocalists in such a manner as to illustrate the whole range of their talents.

#### JAZZ-INSTRUMENTAL

ALL STARS ("Session at River-side")—I Want To Be Happy; Broad-way; Session At Riverside; Undecided; Out Of Nowhers; Escape Hatch.

(Capitel T761.)
Peanuts Hucko, Earl Warren,
Hawkins, Butterfield, Shavers,
McGarity, Arvell Shaw and other
stalwarts give invigorating display of honest-to-goodness swing.

LOUIS ARMSTRONG AND EDDIE CONDON ("At Newport")—Indiana; A Theme From The Threepenny Opera: Whispering; Bugle Blues; Ole Miss; Dippermouth Blues; Bye An' Bye; Squeeze Me; Struttin' With Some

Barbecue, I Want A Big Butter And
Egg Man. (Philips BBL7151.)
Average performance by the
Condon regulars plus Preeman,
and some meaty All-Stars' and some meaty All-Stars' versions of over-familiar material. Louis marvellous.

MICHEL ATTENOUX AND HIS ORCHESTRA ("Dinner In New Orleans")-Indian Summer; C Jam Blues; Wabash Blues; Some Of These Days; Solitude; Ain't Misbehavin'; When It's Sicepy Time Down South; Moppin' And Boppin'; If I Had You; Moine; Apex Blues; Melancholy. (Felsted PDL85026.)

Direct well played Prench town

Direct, well played French jazz with outstanding trumpet soloist.

AUSTRALIAN JAZZ QUARTET-Poggy Day; Broadway; Little Girl Blue; September Song; Loose Walk; Like Someons In Love; You Are Too Beautiful; Music For Walkin'; Lullaby Of The Leaves; The Things We Did Last Summer; Fascinating Rhythm. (London LTZ-N10565.)

Three Aussies and one American (plus a few helpmates) playing a rather colourless mixture of Shearing, Norvo and Brubeck.

CHRIS BARBER'S JAZZ BAND (" Jazz Satred And Secular ") -- Double Check Stomp; Take My Hand, Pantasie; White Christmas; God Leads His Dear Children; Sing On: Shout 'Em. Aunt Tilly; On A Christ-mas Day; Lawd, You've Been So Good To Me; Going To Town. (Columbia 3351112.)

Some older Barber offerings from Eilington tunes to spirituals with Lonnie Donegan vocals, neatly arranged and played. Solos mostly uneventful.

CHRIS BARBER'S JAZZ BAND-Bourbon Street Parade; New Blues; Willy The Weeper; Mean Mistreater; Yama Yama Man; Old Man Mose; Mood Indigo; Bearcat Crawl; Low-land Blues; Panama; Bourbon Street

Parade: When The Saints Go Marching In. (Nika NJL6.)

Made at Festival Hall last
December. Provides characteristic Barber concert fare—including Ottilie Patterson's singing and plano playing.

COUNT BASIE AND HIS ORCHES. TRA ("Basin's Back In Town")-Diggin' For Dex: Down, Down, Down; Tickle-Toe: Tuesday At Ten; I Never Knew; Gone With "What" Wind; Down For The Double; Platterbrains; Plesta In Blue; Tune Town Shuffle; Louisiana; Blow Top. (Philips BBLT141.)

Selection of titles made in 1940 and '41. Clayton, Byas, Wells, Young and Tab Smith featured. Recommended.

LOUIS BELLSON ("Louis Bellson And His Drums")-Love For Sale; The Man I Love, I'll Remember April; Stompin' At The Savoy: Loris: Charlie O: Jump II, Man: Festivale: Greetings: Mambo A La Louis Bell-son. (Columbia-Clef 33CX10083.)

Belison doing great team work Pine playing by planists Don Abney and Lou Stein and bassist George Duvivier. About Bellson's

BOURBON STREET ALL STAR DIXIELANDERS ("Jam Session On Bourbon Street")—When The Saints Go Marching In: Tin Roof Blues; High Society: Farewell Blues; Confessin'; Ballin' The Jack; Some Of These Days; Dark Tawn Strutters' Ball; Wen't You Come Home Bill Bailey.

(HMV CLP1121.)
Laboured, often raucous, Dixle-land by New Orleans 12-piecer.

BOB BROOKMEYER ("The Dual Role Of Brookmeyer")-Under The Lilacs: They Say It's Wonderful; Polresebrie: Rocky Scotch. (Esquire

20-064.) 1/6/57. Brookmeyer on trombone and

piano-former suave, latter more enterprising.

DAVE BRUBECK QUARTET-JAY AND KAI QUINTET ("Dave Brubeck And Jay And Kai At Newport")—In Your Own Sweet Way; Two Part Contention; Take The "A" Train; I'm In A Dancing Mood; Lover, Come Back To Me; True Blue Tromboniums; (Philips BBL7147.)

Paul Desmond's alto is lyrical and driving on Brubeck tracks. Trombonists Johnson and Wind-ing never quite get off.

EDDIE CONDON AND HIS ALL-STARS ("Eddie Condon's Treasury Of Jazz")—I'm Gonna Sit Right Down And Write Myself A Letter; I've Got A Crush On You; Duff Campbell's Revenge; Don't Get Around Much Anymore; Someday You'll Be Sorry; I'm Confessin'; Three-Two-One Blues; Since My Best Gal Turned Me Down; Just Friends; Sometimes I'm Happy; I've Found A New Baby. (Philips BBL7131.) 8,6757.

Familiar Condon style. Good.

BUCK CLAYTON (" All The Cats Join in ")-All The Cats Join in; Out Of Nowhere; Don't You Miss Your Baby: Lean Baby: Blue Lou. (Philips BBL7179.) 11-5/57. Assorted sessions featuring 25 jazzmen. Excellent, relaxed jazz.

BUCK CLAYTON-Sweethearts On BUCK CLAYTON—Sweethearts On Parade; Patricia's Blues; Special B.C.; She's Funny That Way; West End Blues; Wrap Your Troubles In Dreams; Catchin' The Boat Train; Lazy River; Blues In First; Don's Blues; Sugar Blues; Swingin' At Sundown; Rose Room; St. Louis Blues. (Yogue LAE12832.) 11/5/57.

Fourteen Paris-made tracks: spotlight Clayton's trumpet, potent yet sensitive.

potent yet sensitive.

KEN COLYER'S JAZZMEN ("Club Session With Colyer") — Uptown Bumps; Blame It On The Blues: Creole Song; Chrysanthemum Rag; Snag It; Thriller Rag; Black Cat On The Fence; The Old Russed Cross; Walking With The King; Home Sweet Home; Auf Wiedersch'n, Sweetheart. (Denca LK4178.)

The kind of New Orleans

The kind of New Orleans revival music you'd expect at a Colyer session.

BOB CROSBY AND HIS ORCHES. TRA ("1636-1956") — Come Back
Sweet Papa; The Old Spinning
Wheel; I'm Prayin' Humble, Smokey
Mary; Ja-Da; Sugar Foot Stomp;
That Eccentric Rag; Original Dixieland Onestep: Tin Roof Blues: Rose Room; Echo In The Cavern; At The Jazz Band Ball. (Vogue Coral

LVA9045.) Fair but not outstanding set presenting 20 years of Bob representing Crosby bands.

MILES DAVIS-Nature Boy; Alone Together; There's No You; Ensy Living. (Vogue LDE191.)

Apart from Miles' superb solo "No You," all rather limp. MILES DAVIS ("Round About Midnight ")—Round Midnight; Ah-Leu-Cha; All Of You; Bye-Bye Black-bird; Tadd's Delight; Dear Old Stock-

(Philips BBL7140.) Delicate but tense trumpet by Miles at his greatest.

WILD BILL DAVISON (" Sweet And Hot ") - Why Was I Born; Just Gigolo; Yesterdays; Ghost Of Chance; She's Funny That Wa Chance: She's Funny That Way: Chance: She's Funny That Way: When Your Lover Has Gone, Hotter Than That: St. Louis Blues: Skingin' Down The Lane; Avalon: Shim-Me Sha Wabble; As Long As I Live (London LTZ-U15058.)

KITCHENER: Nora; The Underground Train. BILL ROCERS: Weed Woman.

THE LION: Tick Tick; Kalenda Murch TONY JOHNSON: Wheel And

Love. Love. GEORGE BROWN: Calypso Mambo. TRINIDAD ALL-STAR BAND: Stone Cold Dead In The Market, THE IRON DUKE: Man Smart And Woman Smarter.

Varied calypso selection with a steel band for good measure

(Parlophone CPMD13.)

LORD BEGINNER: Love.

Calypso collections

"CARIBBEAN CALYPSO "-LORD Over; Out De Fire, Mister, Give Me

LORD FLEA AND HIS CALYPSONIANS ("Swingin" Calypsos")—
Shake Shake Sonora; Shi-Du-Bi-Du
Bab; Bachelor's Life; I Can't Cross

T842.)

itch.

miracles

Today, as never before in the history of record-buying, there is a whole vast library of recorded music on LP that is in itself both an education for the serious jazz lover and an unlimited source of enjoyment for every type of listener,

Indeed, the choice within his grasp is literally overwhelming. And it is with this factor in mind that the MELODY MAKER has inaugurated a series of quarterly supplements that, starting with this issue, will list and briefly review every long-playing record likely to interest its readers.

#### 242 records

In all, some 242 LPs are listed in this June supplement, comprising the April, May and June issues.

Where records have been more fully reviewed in previous

issues of the Melony Maker, a reference date has been given. The Melody Maker reviewing staff of Edgar Jackson, Max Jones, Laurie Henshaw, Bob Dawbarn and Jack Hutton has spent long hours of concentrated listening and consideration to produce this unique listing.

They present it confident that it will prove of lasting value to all who look to the long-playing record for their most satisfying and readily THE FRITOR —THE EDITOR available source of entertainment

Six mellow pieces by Wild Easy 'Cause My Papa's Home, FORD Bill's sextet backed with six by AND FORD: Skeng-A-Lee. BLIND the All-Star Stompers (with BLAKE: South Bound Rag. (London Archey and Nicholas). Hot jazz. AL360.) 22 6 57.

BUDDY DE FRANCO QUARTET ("Jazz Tones")—Bass On Balls; Autumn In New York: Show Eyes; Buddy's Blues; But Not For Mc. (Columbia-Ciel 33C9034.) 1 8 57. De Franco clarinet still more conspicuous for technical agility

than feeling.

DIXIELANDERS ANONYMOUS —
Aggravatin' Papa; If I Had You; I
Can't Dance; I'm Gonna Sit Right
Down; Ida; Avalon; When My Baby
Smilet; Stairway To Paradise; Miskrat Ramble; I Can't Believe That
You're In Love With Me; Makin'
Whoopee; My Bonnie, (Donegail
DON 1003.) 22 6 57.
No wounder this group of British

No wonder this group of British wishes to remain musicians anonymous.

JOHNNY DODDS (Vol. 1)—JASPER TAYLOR'S STATE STREET BOYS: It Must Be The Blues: Stomp Time Blues. LOVIE AUSTIN'S BLUES SERENADERS: Jackaus Billes: From Tongue Stomp, JOHNNY DODDS AND TINY PARHAM: Oh. Daddy VIOLA BARTLETTE: WALL

The distinctive clarinet is well displayed on this fourth Dodds London LP (period 1924-28).

JOHNNY DODDS AND KID DRY-Gate Mosth; Too Tight Blues; I Can't Say; Perdido Street Blues; Papa Dip; Mixed Salad; Brown Bottom Bess; My Baby, Msd Dog; Lady Love; Orienta; Man; Flat Foot. (Philips BBL7136.) 22 5 57.

New Orleans ensemble at or near its best in eight titles by the Wanderers and Bootblacks, made 31 years ago. Remaining four, by Dodds's Chicago Poot-warmers. warmers, feature exuberant clarinet in washboard band clarinet setting

RJY ELDRIDGE AND DIZZY GILLESPIE ("Bay And Diz, No. 2") -Sometimes I'm Happy: Ballad Nedley: Limeliouse Blues Blue Moon (Columbia-Clef 33CX10084.)

Diz and Roy in exciting intermarred in parts by high note fireworks.

DON ELLIOTT GROUP (" Mellophone") -- Soring Is Here; S'posin'; With The Wini And The Rain In

Your Hair; Pascinating Rhytim; Almost Like Being In Love; Deep Purple; The Lamp Is Low; Meils-phone Mambo. (LZ-N14037.) Don Elliott on mellophone. Musicianly but as jazz, devoid of enterprise and force.

DUKE ELLINGTON AND HIS ORCHESTRA ("Edlington At Newport")—Newport Jazz Festival Busts (Festival Junction; Blues To Be There; Newport Up); Jeep's Binns; Diminuendo And Crescendo In Bine.

(Philips BBL7133.) 13.4 57.

Magnificent Ellington orchestra at Newport last year. Hear at all costs.

DUKE ELLINGTON AND THE BUCK CLAYTON ALL-STARS AT NEWPORT—Take The "A" Train, Sephisticated Lady; I Got It Bad And That Ain'l Good; Skin Deep; You Can Depend On Me; Newport Jump, In A Mellotone, (Philips BBL7157.) More grand Duke from '56 Festival, with three Jams by Clayton, Hawkins, J.J., and rhythm. Solid jazz. Clayton, Hawkins, rhythm. Solid jazz.

ENCYCLOPEDIA OF JAZZ (Vol. 1) ENCYCLOPEDIA OF JAZZ (Vol. 1)
("Jazz Of The Twentles")—KING
OLIVER'S DIXIE SYNCOPATORS:
Aunt Hagar's Blues. NEW ORLEANS
RHYTHM KINGS: Tin Roof Blues
JOHNNY DODDS' BLACK BOTTOM
STOMPERS: Wild Man Blues. RED
NICHOLS AND HIS FIVE PENNIES:
That's No Bargain. JIMMY NOONE'S
APEX CLUB ORCHESTRA: My Monday Date. JELLY ROLL MORTON: APEX CLUB ORONESTRA: My Monday Date, JELLY ROLL MORTON:
King Porter Stomp. PINE TOP
SMITH: Boogle Woogle. JAMES P.
JOHNSON: You've Got To Be
Modernistic. ELMER SCHOEBEL'S
FRIAR'S SOCIETY ORCHESTRA:
Prince Of Wails. BENNY GOODMAN
AND HIS BOYS: Muskat Ramble
EDDIE LANG-JOE VENUT! AND
THEIR ALL-STAR ORCHESTRA:
Parewell Blues. DUKE ELLINGTON
AND HIS ORCHESTRA: East 31.
Louis Toodle-oo. (Brunswick
LATS166.) LAT8166.)

(Vol. 2) ("Jazz Of The Thirties")
—CLEN GRAY AND THE CASA
LOMA ORCHESTRA: Chinatown, My
Chinatown, DORSEY SROTHERS' LOMA ORCHESTRA: Chinatown, My Chinatown, DORSEY BROTHERS' ORCHESTRA: St. Louis Blues ANDY KIRK AND HIS ORCHESTRA: Walkin' And Swingin'. CHICK WESS AND HIS ORCHESTRA AND ELLA FITZGERALD: Sing Me A Swing Song, SIDNEY BECHET with NOBLE SISSLE'S SWINGSTERS: Blackstick SISTER ROSETTA THARPE: That's All. FLETCHER HENDERSON AND HIS ORCHESTRA: Down South Caute HIS ORCHESTRA: Down South Camp Meeting. JOHN KIRBY AND HIS ONYX CLUB BOYS: From A Plat To BOB CROSBY AND HIS ORCHES-TRA: Bouth Rampart Street Parade GLENN MILLER AND HIS ORCHES TRA: Moonlight Bay, COUNT BASIE AND HIS ORCHESTRA: Roseland Shume. JIMMIE LUNCEFORD AND HIS ORCHESTRA: Swanze River. (Brunswick LATS167.)

(Vol. 3) (" Jazz Of The Forties") ARTIE SHAW AND HIS ORCHES-

(Turn to page iv)

## OPS-INSTRUMENTAL

AIMABLE, HIS ACCORDION AND TRA—Wine, Women And Song:
Voices Of Spring: Kiss Waltz;
Artist's Life: Roses Of The South;
Vienna Blood; Tales From The
Vienna Woods Vienna Bonbons:
Waltz: Waltz: Jamay: Cao Cao Many Picao; Mambo Morning Papers; Treasure Waltz; Emperor Waltz; The Blue Danube (Vogue VA160107.)

A colourful selection of Strauss

waltzes. AMBROSE AND HIS ORCHESTRA ("Latin America After Dark")-Siboney; Walter Winchell Ithumba; Siboney; Walter Winchell Rhamas, Linda Mujer; Vuelve; Tentacion De Amor; Cáe Cáe; Mamá Vo Quiero; Oye Negra Volvere; Rica Pulpa; No Te Importe Saber; Bim Bam Bum. (MGM CC-2.)

One of Britain's leading names wedded to a well-played selection of Latin-Americana

LES BAXTER ORCHESTRA AND CHORUS—Buenos Aires; Melodia Loca; The Poor People Of Paris; Japanese Parasols; The Clown On The Eiffel Tower; Venezuela; Purple Islands; Padam, Padam, Normandy; Monika; Romantic Rio; Auf Wieder-schen, Sweetheart; (Capitol 1780.) A melodious world-wide turn-

PABLO BELTRAN AND HIS ORCHESTRA ("Dust On The Moon")—Dust On The Moon, No Not Stuch; The Bullflighter's Song, Some-thin's Gotta Give, Tender Trap; (What Can I Say) After I Say I'm Sorry; Love Is A Many-Splendored Thing; Wake The Town And Tell The People; Mambo In Seville, Lishes Antiqua; The Pour People Of Paris; Heart. (DCA RD27012.) Much; The Bullflighter's Song, Some-

De Rent: Monkey: Love Calypso Be Bop: Pretty Woman: Magic Com-poser: Naughty Little Flea. (Capitol

Flea swings all right-and will certainly make the dancers

LORD KITCHENER ("Kitch-King Of Calypso, Vol. 2")—Excuse Me, Sandra; Life Begins At Forty; Kitch; Romeo; Marjorie's Flittation; Rebound Wife; Nosey Mother-In-Law; Short Skirts. (Meledias MLPS18.)

Cha No. 5. The Cha Cha Cha; Mambo Bacan: Mephisto Mambo; Mambo Jamay: Cao Cao Many Picao; Mambo C'est Rosse: Cha Cha Cha In The Biue: Stringer In Paradise; Love. Castanettes And The Mambo; Caracoles: Senor Cha Cha Cha; Mademaiselle: Por favor; Jambo Jive: Pajito Assi. (Vogue VAt8013.)

Mambos and Cha-chas played
by a big L-A band.

STANLEY BLACK Moonlight") - Teopical; The Kiss In Moonlight ")—Tropical; The Kiss In Your Eyes: Paradise; Cherry Pink And Apple Blussom White; Two Silhouettes: Come Back To Sorrento; Turista; April in Portugal; La Vie En Rose; Jamaican Rumba; Stranger In Paradise; Atlantide; Mon Coeur Est Un Violin. Neja Do Cabelo Duro. (Decem 1, K4175.) (Decca LK4116.)

A standaut selection by one of Britain's most meticulous musicians

JOE "FINGERS" CARR AND PEE WEE HUNT ("Pee Wee And Fingers")

How Ya Gama Keep 'Em Down On
The Farm': Swingin' Down The Lane: Last Night Go The Back Porch; Who Wanidn't Laws You'; Hard Hearted Hannah: Charley My Boy; Bay It Isn't So: Barner Google: The Third Man Thems. O. Katharina; The Breeze: Clan Hands. Here Come Charlie (Capitel 1781) leavened

Razz-ma-razz jazz l with a touch of humour.

FRANK CHACKSFIELD AND HIS ORCHESTRA (" South Sea Island Magic") - South Sea Island Magic: The Mean Of Manakoota; Drifting And Dreaming Sweet Leilant; Aloha Beloved Song Of The Islands; On The Beach At Ball-Ball; Blue Hawatt; Blue Pacific Mannight; Goodbye Hawaii: Macabaht And Shadows, To You Secretarit A Little Renderyous In Honoidia: Alaha Oc. (Decca

Pinsity selection of "South Sea" standards

XAVIER CUGAT AND HIS ORCHESTRA ("Music For Latin Lovers") - Osob : Sun Sun Ba Bae; Mambalette: China Hay; Mambamadia: Mi Prieta; The Acapileo Polka: Pestival: Babalu: Gypsy Mamba (Mercury MPT7530.) A "must" for L-A lovers.

JIMMY DALEY AND THE DING-A-LINGS ("Rock, Pretty Baby ") --Rock, Pretty Baby: Dark Blue, Free And Easy What's It Gonna Be; Rockin' The Bongle; Rockabye Lullary Blues, Ternage Bop; The

An undistinguished big band Most; Can I Steal A Little Love; Juke HIS VIENNESE MUSETTE ORCHES- offers an unappetising pot-pourti. Box Rock; The Baints Rock 'N' Reit. Picnic By The Sea; Young Lave; Voices Of Spring; Kiss Waltz; BENNY BENNET LATIN- Happy Is A Boy Named Me; Hot Red; Band Rock And Roll. (Brunswick LAT8162.)

Beaty soundtrack rock with a standout "cool" track in "Free And Easy."

LENNY DEE ("Hi-Dee-Fi")-This Can't Be Love; I'll See You In My Dreams; Tara Lara; Goodnight Sweet Love; In The Mood; Stormy Weather; Undecided; Rose Room; If You Knew Susie; My Blue Heaven; High Tide Boogie: Dream. (Brunswick LATS178.) Dee lacks a strong rhythmical

sense; no surprise to learn he started out on banjo. ESTEBAN—Bailando El Cha Cha Cha: Besame Mucho; Havana, Nacha De Ronda: Donkey Ride; Babaia: Murena De Mi Copia: Autumn Leaves, Almendra; Malagueña; Ana: Peanut Vender. (Donegall DON 1999.) Spiritad performance on South

Spirited performance on South American numbers from "Mr. Latin America" with Caballerus De Montevideo.

ROBERT FARNON AND HIS ORCHESTRA ("Pictures in The Fire") -- Pictures in The Fire Lave is A Many-Splendored Thing, To A Young Lady; Hey! There, Secret Lave, Lave Day: Priendly Periods Lazy Day; Priendly Personaion; Sophistication Waltz; When I Fail In Love: A Summer Love: The Story Of Tina; The Nearness Of You. (Decca LK4190.1

Brilliant string-laden arrangements of lush melodies

" MR. WONDERFUL " - SAMMY DAVIS; CHITA RIVERA; HAL LOMAN; JACK CARTER; PAT MARSHALL; OLGA JAMES; WILL MASTIN TRIO; MORTON STEVENS
ORCHESTRA AND CHORUS: Occuture: 1617 Broadway: Without You
I'm Nothing: Sacques D'Iraque, Mr.
Wonderful: Ethel Babe, Castos
Welch: Too Close For Contact, Tale
To Him; There; Miami: I'm Academie,
I've Been Too Busy, Sing, You
Singers (Engagement La Tale) MASTIN TRIO; MORTON STEVENS Sinners. (Brunswick LATS184.)

Representative show material or the stage musical element Sammy Davis, Jr., shines

MORTON GOULD AND HIS ORGHESTRA-Rhapsody In Bus. An American In Paris. (HMV DLP1148) fair interpretations of

JACKIE GLEASON ORCHESTRA ("For The Love Hours") - Darn That Dream: Poor Butterfly: Serenate In Blue: How Did She Look\*, Manninght Hecomes You; Just One More Change, I Love You Much Too Much, Hy I

(Turn to page ||

## POPS-INSTRUMENTAL

Just A Memory: If I Could Be With You (One Hour To-Night): (I Don't Stand A) Ghost Of A Chance With You, I've Got You Under My Skin; Lover Come Back To Me: The House BBL7139.) s Haunted +By The Echo Of Your Good-Bye). (Capitel LCT6131.) leading French orchestra. trumpet Hackett's makes this worthwhile.

CLAUDE CORDON AND HIS ORCHESTRA ("Jazz For Jeangers ") -Makin' Who Trumpet: My Baby Just Cares For Me: Stormy Weather: The Gipsy In My Soul: Habarian Bounce: Purple way: Great Day. (London HAU2048.) Unadventurous dance music potlighting the leader's polished trumpet work.

ART GREGORY AND HIS BALL-ROOM ORCHESTRA ("Strictly For Dancing ") -- When The Lilac Blooms No One: I Golden Touch; It Isn't Right; Be Good To Me; I Live For You; Whispering Heart; Again; Take Me Away; Tango Apache; Whatever Lola Wants. (Nixa NPL 18005.)

Another sure bet for the dance schools and "legit-style" ball- she room devotees

KEN GRIFFIN (" Cruising Down River: On The Banks Of The Wabash T771.) Away; Red River Valley; Down The River Of Golden Dreams; Swance River; Lazy River; Moonlight On The Colorado; Ol' Man River. (Philips Griffin plays his organ with

metronomic precision and beat. FRED HARTLEY ("At Your Piano-Reffections In Black And Love; The Blue Danube; The The Town; My Bonnie Lies Over The Ocean; Stardust; E: Tchaikovsky Melodies; grough The Tulips; Brahms' Waltz; Don't Know Why; Poor People Of Paris; Time On My Hands; Roses Of The South; Voices Of Spring; A Night "Limelight " Theme: Knres Up. Mother Brown; She'll Be Coming Round The Mountain: I'm Flise; When You Wore a Tulip; They Eay It's Wonderful; Tchalkovsky Plano Concerto (arr. Hartley): Under The Bridges Of Paris; Smoke Gets In Your Eyes; Goodnight, Ladies. (Decca

snatches of 27 popular and light classical pieces.

ANDRE KOSTELANETZ AND HIS Life Are Free ")-The Best Things In ORCHESTRA (" You And The Night And The Music ")-My Funny Valen-tine: Thou Swell; Nocturne (Borodin); My Romance; Serenade; Entrance Of The Little Pauns: Dancing On The Write A Book; Poeme: Blues In The Night; You And The Night And The HBU1069.) (Philips BBL7132.) symphonic-style

MICHEL LEGRAND AND HIS ORCHESTRA (" Bonjour Paris ")ioniour Paris; J'ai Deux Amours:

good-bye Baby Blues. (Philips

Blues, traditional and original,

Crying; Goin' Home; You Said You

Epring Is Here: It Never Entered My

Mind; This Can't Be Love; Thou Exell; My Romance Where Or When;

Lettle Girl Blue. (HMV CLP1116.)

dians; Ten Cents A Dance; There's

Small Hotel, I Didn't Know What

Could Write A Book; Blue Room;

Love Me; Going To The River; Please

is not in prime voice.

two gospel songs. Broonzy

Bonjour Paris. (Philips

Uneventful musical trip by a

MONIA LITER AND HIS ORCHES-TRA ("Lovers in Paris")-Lovers In Paris; The Pirit; Value Romantique; Blue Fandango; Sentimental Afternoon; French Fries; Beautiful ove; My Next Bong; Plying Carpet; Prenez Garde: Sheba: Tumble Home: Blue Blues. (Decca LK4183.) The Parisian scene effectively conveyed.

MANTOVANI AND HIS ORCHES-TRA (" Candlelight ")-Candlelight; You Stepped Out Of A Dream; Blue Merry-Go-Round: varius; Gold And Silver Waltz: Brass Longing: Heart Of Paris; Take My Love; Spring In Mont-Song Of Sorrento. (Decca Know; Drifting; You Keep Running LK4150.) 20/4 57.

Smooth - as - silk playing for LVA9051.) moments of relaxation. BILLY MAY ("Plays For Fancy

Dancin' ")-It Happened In Monterey; Say It Isn't So; Star Eyes; So Rare; Honest With Me; I'll Never Say 'Never Again' Again: Stumbling: Reminds Me Of You; Song Of The Wanderer (Where Shall I Go?); Azure; Bye Bye, Blackbird; Turned The Tables On Me. (Capitol Wonderful arrangements

played with the May finesse and the band gives out with a good

GLENN MILLER AND HIS ORCHES-TRA (" Polka Dots And Moon-Stepped Out Of A Dream: Polka Dots Moonbeams; It's Always You; m Thrilled: It Happened In Hawaii; Bless You; In An Old Dutch Garden; Shake Down The Stars: From One Love To Another. (HMV DLP1145.) Fitting memory of a leader whose influence still echoes in today's band orchestrations.

AL NEVINS AND HIS ORCHESTRA (" Bon Yoyage ") - Great Day; Senti-mental Journey; Pink Champagne For A Blue Lady: Let Yourself Go: Nice Work If You Can Get It; Give My Regards To Broadway; Isn't Romantic; Puttin' On The R Someone Is Rocking My Dreamboat; On A Slow Boat To China; You And Night And The Music; There's A Boat Dat's Leavin' Soon For New York, (RCA RD27007.)

conderous big-band stuff worth only a short trip. LIONEL NEWMAN AND

ORCHESTRA ("The Best Things In Life Are Free; Broken Hearted; The Varsity Drag; Lucky Day; You Try Somebody Else; Birth Of The Blues; Black Bottom: Button Up Your Overcoat; Sunny Side Up; It All Depends On You: One More Time: If I Had A Picture Of You. (London Tuneful tunes from the film,

deliberately played in the corny style of the '20 and '30s.

EDDIE PEABODY (" Man With The Banja ")-St Louis Blues: Babyface: I'm Looking Over A Four-Leaf Clover; Hymne A L'Amour; A Paris Dans Stripes Forever; Sleep; l'il See You

VOCAL JAZZ

BIG BILL BROOMZY - Bossie Tables On Me; Easy To Love; These All The Things You Are; Put Your Noman; Texas Tornado; Tell Me Foolish Things; I Only Have Eyes Dreams Away. (Decca LK4177.)
What Kind Of Man Jesus Is; Trouble For You; Solltude; Everything I Have Stapleton plus strings or Stapleton plus strings crisply CLP1119.) In Mind; See See Rider; When I've is Yours; Love For Sale; Moonglow; play a selection Been Drinkin; Martha; Swing Low Tenderly. (Columbia-Clet 33CX10076.) ness or daylight.

Blue Tango; (I Don't Stand) A Ghost Of A Chance; Stella By Star-

light; Midnight For Two; Ain't Mis-

behavin'; Let's Call The Whole Thing

Collections

" POPULAR FAVOURITES, Vol. 7"

Mangos. TERRY GILKYSON: Marianne. TONY BENNET: Heart.

Right; You'll Never Never Know, NICK NOBLE: You're Sensational;

The Train. CHUCK MILLER: Haby

(Mercury MPT7519.)

Well-balanced variety, with Miller's "Baby Doll" the best.

Concerto.

Homeward, Angel.

with

Eweet Charlot; Key To The Highway; 1 6 57. Twelve class songs done by the BILLY THORBURN AND HIS unique Lady Day on an off day. STRICT TEMPO DANCE MUSIC-BLIND LEMON JEFFERSON Ricochet; Jitted; Now Alle Everywhere Ricochet: Jilted: Now And Porever: Changing Partners; Santo Natale: If Anyone Finds This I Love You; Water Blues; Teddy Bear Blues; Tin FATS DOMINO ("Carry On Cup Blues; Mean Jumper Blues; Rockin'")—The Fat Man; Tired Of That Growling Baby Blues; Pneu-Stowaway; Jimmy Unknown. (Paris-Long phone CPMD16.) One that will set the ballroom Lastin' Lovin'. (London AL3564.)

BAY:

(Philips BBR8108.)

VAUCHAN:

Eight best sellers.

Love Me; Going To The Mary; All By
Don't Leave Me; Rose Mary; All By
Myself; Ain't That A Shame; Poor
Me; Bo Weevil; Don't Blame It On
Gormances by the remarkable
guitarist and singer from Texas.

The Sunrise; When Yuba Plays The
Rumba On The Tuba; Memory Lane;
Rumba On The Tuba; Memory Lane;
Tango: (1 Don't Stand) A Diamonds; I Love You, Baby; By Go Round The Sunshine; Every ELLA FITZGERALD (" The Rodgers Day I Have The Blues; Nobody Knows And Hart Song Book, Vol. 1")— Have You Met Miss Jones: You The Trouble I've Seen; Let Us Run; I've Been Worried; When I've Been Drinking; Lonesome Road; Great (Vanguard PPT12017.)

Janeing On The Celling: The Lady Wide selection of blues and Is A Tramp; With A Song In My folk tunes smoothly sung by Heart; Manhattan; Johnny One Sellers. Sonny Terry's harmanic enhances the music.

KAY STARR ("Swinging With Starr ") - Stardust; Honeysuckle The Blues, HOSEMARY CLOONEY:
Rose; Baby, Won't You Picase Come Mangos, TERRY CILKYSON: Home; I'm Confessin'; Who's Foolin'
Who: St. Louis Blues; Stormy
Weather: Sunday; Sweet Lorraine;
After You've Gone; I Cried For You;
There's A Luli In My Life, Where Or When; Love Me Or Leave Me; All Of Dixieland Band, (London HAU2039.)

My Funny Valentine; Bewitched; Mountain Greenery; Wait Till You This 11-year-old set of hot vocals makes a refreshing change Starr's run-of-the-mi pops. She is spurred on by Vic Dickenson, Willie Smith, Barney Bigard, Joe Venuti, etc.

Elia's style, technique and swing JOE WILLIAMS WITH COUNT BASIE AND HIS ORCHESTRA-THOU Swell; There Will Never Be Another You; Our Love Is Here To Stay: 'S GEORGIA GIBBS ("Swingin' With Wonderful; My Baby Just Cares Fo Me; Nevertheless; Singin' In Th One I Love Belongs To Somebody Rain; I'm Beginning To See The Fise: One For My Baby; On The Light; A Fine Romance; Come Rain Sunny Side Of The Street; Comes Or Come Shine; I Can't Believe That Love; Happiness Is A Thing Called You're In Love With Me. This Can't Joe: You're Got To See Mama Ev'ry
Night; Lonezome Road; I Got II Bad
And That Ain't Good; Wrap Your

And That Ain't Good; Wrap Your

SARAH VAUGHAN ("Images")-Satisfying album somewhere NPT19819.) Fast Of The Sun; Blue Moon; You Satisfying album somewifice To My Head; You Turned The between pop-music and jazz

Du Portugal; French-Cancan; La Tea Por Two; La Golondrina; Old Mer; C'Est A Humbourg: Mon Folks At Home; I Dream Of Jeannie Parles-Moi D'Amour: Le With The Light Brown Hair, Bye Bye Blues; Banjo Boogie Beat. (London

HAD2847.) Banjoists will buy this. Who

ROBERTO AND HIS ORCHESTRA

Plaherty's Beguine; Amore Mio; A Million Times A Day; Restless;

Say: Carissima Mia: How Would I

My Mind. (Vogue-Coral

Another Love; Only Forever; Need

TRA ("Rhythms Of The South")
-Spanish Gipsy Dance; The Blue

Capullito De Alelli; Siboney; Isle Of

Caminito; Maria; Cachita. (Decea

Edmundo's voice is tacit, but

fession; Los Saxofones; Guayacanal; Quiereme; El Marinero; Vale Pun

ORCHESTRA: Cara Sucia; Cana

Large commercial orchestra plays selection of dance tunes of

ORCHESTRA (" Shepard's Flock ")-

See How You Are: Take Care

Batey. (Brunswick LATS183.)

I'll Be Back For More: Misty:

HAROLD SMART AND

ORCHESTRA ("Strict Tempo For

Dancers, Vol. 2-Quick Steps")-Lullaby Of Broadway; I Never Knew:

I May Be Wrong; Just A-Wearvin' For You: On The Sunny Side Of The

Dreams: Three Little Words: Out O

lowhere: Garden In The Rain; To

Marvellous For Words: I Dream Of

Jeannie With The Light Brown Hair;

In The Dark ")-I've Got You Under

Berkeley Square; Dancing In

My Skin; A Nightingale Sang In

Dark; Stardust; April In Paris; Blue

Love: On The Sunny Side Of The

Hands: Penny Serenade: Star Eyes:

Smart and a novel

Street; I've Got A Pocketful

JOSE ORCHESTRA-Con-

ANTONIO MOREL AND HIS

Capri; Colonel Bogey; Elizabeth;

" Earthbound ") -

with celestial choir.

LK4175.)

L-A beat.

Quiereme;

LVASO46.

LK4157.)

Organist

performances

ORCHESTRA ("Sweet Music And emories")-Melody Of Love; RED PRYSOCK AND HIS ORCHES-Waltz You Saved For Me; Billy TRA (" Jump, Red, Jump ")-Jump Vaughn's Boogle; Creole Love Call Waltz; Jamie: Zonked: Rock 'N' Roll: Zip. Missourri Tennessee Waltr; Naughty Annetta; Drifting On A Cloud; Morning, Noon Pats Place; That's The Jumbo; Hand Clappin' nd Night; Sweet Leilani. (London (Mercury MPT7517.) Rhythm - and - Blues instru- HAD2045.)

Earthbound

Corny orchestral playing of mentals with booting Prysock tenor and a heavy jumping beat, little moment.

Off: The Very Thought Of You.

Song: Making Whoopee; By

for background listening.

bar. (HMV DLP1144.)

Novel sounds

THREE SUNS (" Easy Listening ")

(HMV DLP1149.)

DANNY WELTON (" Are You Lone-Tonight ")-St. Louis Blues: Maestro, Please: Pretending A Little Bit Independent; Are You Tonight?: Londonderry Air; El Choclo; Little Gypsy Village; It's A Lonesome Old Town. (London HED1071.)

Harmonica solos in the Larry Adler mould.

Lush Hollywood-style music HUGO WINTERHALTER-With My Eves Wide Open I'm Dreaming; Your Eyes, Cherie: Star Eyes: I'll Be Seeing You: I Only Have Eyes For The Eves Of Love: Green Eves: See It My Way: Smoke Gets In Your Your Eyes Have Told Me So. (RCA Perfect for quieter moments.

Sentimental but brilliantly done. DEL WOOD (" Down Yonder ")-Down Yonder; Ida, Sweet As Apple Cider: Just Because: Aloha Oe: Smokey Mountain Polka: Ivory Corn: Darktown Strutters' Ball: Tie Me To Your Apron Strings Again; Brava; El Che Blanco; Sanchocho Naughty Waltz: Prieto; La Subidora; El Negrito Del (RCA RD27011.) Naughty Waltz; Home, Sweet Home.

America's Winnie Atwell

### TOMMY SHEPARD AND HIS FILM MUSIC

The Touch Of Your Lips: Stop, Look " ANASTASIA "-20th CENTURY. FOX ORCHESTRA: Anastasia-Paris; Of The Leaves: What Is There To Russian Easter; Paris-Galety Bar; Self-destruction; Who Am 1?; The Troika; The Beginning; Riberhaus Marsch; Marche De Bataille; The Am In Love Again. (Vogue-Coral Tivoli-The Bleeping Princess; Serviceable pops get polished Meeting-Recognition: Valse: Frustra-Wildfeuer Polka; Anastasia modern-sounding ten-piece band. Waltz. (Brunswick LATS175.) Composer Alfred Newman con-

tinguished film-music scores. "AROUND THE WORLD IN EIGHTY DAYS" (From The Film The Soundtrack)-Around Part 1; Passepartout; Paris Arrival; Sky Symphony; Invitation To A Bull right; Entrance Of The Bull; India Countryside: Around The World The Pagoda Of Pillagi; Try A Little Tenderness; Red Bails Temple Of Dawn; Prairie Sail Car. The Bunset; Alone, (Decca and Ho; Epilogue, (Brunswick

LATSISS.) An effective musical memento line-up will fetch the dancers on Oscar-snatching Score by late composer Victor CYRIL STAPLETON AND HIS

ORCHESTRA (" Music For Dancing "FUNNY FACE" (From The Film Soundtrack)-FRED ASTAIRE, KAY THOMPSON, AUDREY HEPBURN ORCHESTRA directed by ADOLPH Moon; What Is This Thing Called DEUTSCH: Overture: S Wonderful; Think Pink; How Long Has This Been Going On?; Bonjour, Paris; Clap Yo Hands; He Loves And Let's Kiss And Make Up. (HMV

play a selection ideal for dark- Actress Audrey Hepburn sings

The Film Soundtrack) — FRANZ Maple Leaf Rag. (Louisiana Rag. WAXMAN ORCHESTRA: Prejude: THE SPIRIT OF ST. LOUIS (From Building The Spirit: New York To Cape Cod; Nova Scotia; St. John: transcribed from rolls. Fourth Bourget. (RCA RD27026.) May be adequate in its film context-but dull listening.

TOMMY STEELE AND THE STEEL-MEN ("The Tommy Steele Story")
-Take Me Back Baby; Butterfingers; Like; A Handful Of Songs; You Gotta Go; Water Water; Cannibal Pot; Will It Be You; Two Eyes; Build Up; Time To Kill; Elevator Rock; Doomsday Bock; Teenage (Decca LF1288.) 1/6/57. Soundtrack of "The Tommy steele Story" scores for its songs and bright treatment,

("Tribute To James Dean") - You're Driving Me Crazy; Star "East Of Eden"; Theme Music; Cal's On Alabama; Smoke Gets In Dance: Nocturne; The Vindication Of Cal. "Giant": Theme Music; 33C9033,) 22 6 57. There's Never Been Anyone Else But You. "Rebel Without A Cause": Jazz plano in Theme Music; Jim's Ride To The fingered work. You. FRANKIE LAINE: Love is A Golden Planetarium; End Of The World; Ring. FOUR LADS: Round And Round. DORIS DAY: Sulic. JOHNNIE Titles. (London HAP2040.) One for the James Dean music not too distinguished.

"POP PARADE (Yol, 3)"- "WRITTEN EDDIE HEYWOOD: Soft Summer UNIVERSAL "WRITTEN ON THE WIND "-Breeze, THE PLATTERS: It Isn't ORCHESTRA: Background Music; Bight: You'll Never Never Know. Temptation. ORCH., FOUR ACES: Temptation. ORCH., FOUR ACES:
Theme. "FOUR CIRLS IN TOWN" Fabulous Character, PREVIN, RAY LINN, ORCH.: Rhap-SARAH -ORCH: Title Number. ANDRE CREW CUTS: Young Love; Little By sody For Four G sody For Four Girls In Town (Bruns-Undistinguished background music for film fans only.

"SPIN WITH THE STARS, (No. ALLYSON, JACK LEMMON, STUBBY bye; Teach Me To Dance Like Carden Of KAYE, FOUR ACES, COLUMBIA Grandma; We Were Dancing; Sigh Eden. JOE "MR. PIANO" HEN-PICTURES ORCHESTRA AND No More; Zigeuner; You Were There; DERSON: No One. DOROTHY CHORUS: You Can't Run Away From Nevermore; I'll See You Again); SQUIRES: Come Home To My Arms. It; Howdy Priends And Neighbours; What's Going To Happen To The SQUIRES: Come Home To My Arms. It; Howdy Priends And Neighbours; DENNIS LOTIS: Heart. JANETTE Thumbin' A Ride; Temporarily: DENNIS LOTIS: Heart. JANETTE Thumbin' A Ride; Temporarily; SCOTT AND JOHN FRASER: Where Scarecrow Ballet. MUSIC FROM There's You; Good Companions, THREE COLUMBIA PICTURES: Happened To Him; The Party's LONNIE DONEGAN: Don't You Rock COLUMBIA PICTURES ORCHESTRA; Over Now; I Like America; Louisa; Ola (gtr.). Jimmle Crawford They Can't Take That Away From Ola (gtr.). Jimmle Crawford They Can't Take That Away From Ola (gtr.). Jimmle Crawford They Can't Take That Away From Ola (gtr.). Jimmle Crawford They Can't Take That Away From Ola (gtr.). Jimmle Crawford They Can't Take That Away From Ola (gtr.). Jimmle Crawford They Can't Take That Away From Ola (gtr.). Jimmle Crawford They Can't Take That Away From Ola (gtr.). Jimmle Crawford Marvellous Party: Time And Again; Ola (gtr.). Jimmle Crawford Marvellous Party: Time And Again; On The Waterfront Why Must The Show Co On. (Philips Bollie Holling). Now. (Mercury MP77518.)

Billie Holling Weed (pno.). Tony MotOla (gtr.). Jimmle Crawford They Can't Take That Away From Ola (gtr.). Jimmle Crawford Marvellous Party: Time And Again; Why Must The Show Co On. (Philips Bollie (gtr.)). Now. (Mercury MP77518.) Some avelte string playing in tlest entertainer. This contains . Erroll Corner-An ideal medley for the party, these four film scores, five or six gems.

### Piano Jazz

Change Partners; All Of Me; Dream Little Dream Of Me; Easy Listen-DON EWELL (" Ewell Plays King ing; Walkin' My Baby Back Home; Eay It With Music; The Woodpecker Man Blues: Frog-I-More Rag; Swee Waters Of The Minnetonka; Wunder-Snake Rag; Weather Bird Rag Where Did You Stay Last Night? ready-tallored Just Cone; Mandy Lee Blues; Jazzing Bables; New Orleans Stomp. (Tempo TAP7.) R. 15 6 57. BILLY VAUGHN AND HIS

Healthy, Mortonish piano without much variety. ERROLL GARNER (" Concert By The Sea ")-I'll Remember April Autumn Leaves: It's All Right With Me; Red Top; April In Paris; They Can't Take That Away Fron How Could You Do A Thing Like Theme. (Philips BBL7106.)

Forty fantastic and wonderful

minutes of Garner.

"JAZZ PIANO RARITIES "-FATS WALLER AND ANNA JONES: I WISH Could Shimmy Like My Slater Kate THE DIXIE FOUR: Louis Man; Kentucky Stomp. DOBBY BRAGG: Fire MEADE LUX LEWIS: Don't Thing On Me. TURNER PARRISH: Trenches; Pives. (London AL3505.) R 18 5 57. Useful though not outstanding Origins Of Jazz " set with Bragg and Parrish Items best.

JOHNNY GUARNIERI (" The Duke Again ") - Caravan; Lady; Birmingham Breakdown; I Ler At The Kit Kat: Rockin' In Rhythm n A Sentimental Mood; Mississippl Moan; Mood Indigo; Prelude To Kiss; Solitude; It Don't Mean (Vogue - Coral LVA9044.)

JOHNNY GUARNIERI (" The Songs Of Will Hudson-Eddie De Lange")-Organ Grinder's Swing; Don't Kiss Me Again; By The Great Horn Spoon; Tormented; Moonglow; White Heat; Hobo On Park Avenue; Sophisticated Swing; With All My Heart And Soul Midnight At The Onyx: The Least (Vogue-Coral LVA9049.) 22 6 57 The 1940 successor to Jess Stacy and Teddy Wilson in the

Goodman orchestra gives neatly swinging performances. MARIAN MCPARTLAND TRIO -Stompin' At The Savoy: The Things We Did Last Summer; Bohemia After Dark: Dream A Little Dream Of Me: Hallelujah!; The Baron; This Love ine; Carloca; Symphony; Be Other Times. (Capitol

T785.) 1 6 57 Swing with taste and wit.

THELONIUS MONK ("The Unique Thelonius ")-Liza; Memories of You; Honeysuckle Rose; Darn that Dream; Tea For Two; You Are Just You, Just Me. Too Beautiful: (London LTZ-U15071.)

Monk proves that history will recognise him as possibly the most emotionally appealing, mentally stimulating and generally enterprising of the present

OSCAR PETERSON (" Oscar Peterson Plays Harold Arlen ")-As Long As I Live; I Gotta Right To Sing The Biges; Come Rain Or Come Shine; Ac-cent-tchu-ate The Positive: Between The Devil And The Deep Blue Sea; I've Got The World On A String; It's Only A Paper Moon; That Old Black Magic; Let's Fall In Love; Stormy Weather; Blues In The Night The Rainbow, (Columbia-Clef 33CX10073.)

Pretty tunes played by Peterwith interpretative skill, taste and facility.

RAGTIME PIANO ROLL (Vol. 4) -and reveals a winsome vocal Zig-Zag Rag; Alabama Tickle; At A Georgia Camo Meeting: Dill Pickles: Junkman Rag; Black Beauty Rag;

Music from the pre-tazz period

DON SHIRLEY AND RICHARD DAVIS ("Improvisations By The Don Shirley Duo") — Sometimes I'm What Is There To Say?; Autumn Leaves; Atonal Ostinato Blues In B Flat; When I Pall In Love; Over The Rainbow: Let's Fall In Love: Walkin' By The River. (London HAA2046.) Shirley brings brilliant tech-nique to dainty explorations of familiar ballads and an original

ART TATUM ("The Genius Of Art LEONARD ROSEMAN ORCHESTRA Night And Day: Jitterbug Waltz: You're Driving Me Crazy; Stare Fell Blue Moon, (Columbia-Clef The remarkable virtuoso of the azz plano in more of his dizzy-

## Entertainers

Background Music: Stardust; Nola; Trees; Tales Prom The Vienna Woods; Harry Lime Theme; Nocturne; Blue Danube Waltz; A Mozart Opera By Borge; Danube Minute Waltz; Liebestraum; Family Background: Phonetic Punctuation. (Philips BBL7118.) Catches the Borge brand of humour very nicely.

NOEL COWARD (" In New York ") -New York Medley; (Let's Say Good-bye; Teach Me To Dance Like Tots; Salt Away; Wait A Bit, Joe; 20th Century Blues; I Wonder What

## POPS-VOCALISTS

(Capitol T799.)

Keel's essentially masculine

humour at its best.

Only Pearl Bailey Sings")-Porter's That's My Heart Strings; If I Can Love Song To A Chambermald; A Man Help Somebody; I'm Old Pashioned; Gooled; My Man; You wanted Long; Sweet Georgia Brown; Easy Love To Come Ho Street; I Can't Rock And Roll To (Columbia 3351114.) Street; I Can't Rock And Roll To Well-balanced at Goofed; My Man; You Walted Too My Life; Everybody Loves My Baby; of Britain's best natural voices. There's Plenty More Where That From; That's My Weakness (Mercury MPL6510.) 8/6/57. Pearl is better in person than n wax, but "Gypsy" and wax, Baby " score.

HARRY BELAFONTE (" An Evening With Belafonte ")-Merci Bon Dieu; Once Was: Hava Nageela; Danny Boy; The Drummer And The Cook; T779.) O My Love: Shenandoah Mary's Boy-Child; Ou Cu Ru Cu Ou strictly limited appeal. Paloma; Eden Was Just Like This Sainta Go Marching In. (BCA BD27001.) More versatile than Versatile Mr. Belafonte,"

HARRY BELAFONTE ("The Versa tile Mr. Belafonte ")-Mama Looka Boo Boo; Don't Ever Love Me; Chimney Smoke; Venezuela; A-Roving; Hold 'Em, Joe; Springfield Mountain: I'm Just A Co The Blues Is Man. (HMV DLP1147.) Runner-up to "An Evening

ommendable Cockney take-off

for good measure.

night")-Just You, Just Me; Sweet Sometimes I'm Happy; Caravan; It's Only A Paper Moon; D-146.) You're Looking At Me: Lonely One; Don't Let It Go To Your Head; I Know That You Know; Blame It On in these screen successes. My Youth; When I Grow Too Old To Dream; Route 66. (Capitol LCT6133.) One of the best Coles for Nat sings and plays months. Smith (alto), Harry Edison (tpt.). Smith (vin.) and Juan

NAT "KING" COLE ("Love Is (Mercury MPT7513.) The Thing ")-When I Fall In Love Stay As Sweet As You Are: Where Can I Go Without You !: Love Letters: Ain't Misbehavin'; I Thought About Marie; At Over You; That Lucky Old Sun; That Last: It's All In the Game: When Sunny Gets Blue; Love Is The Thing. We'll Be Together Again; West End (Capitol LCT6129.) 25/5/57. Blues; Give Me A Kiss Por Tomorrow; A change of pace would have On The Sunny Side Of The Street. livened things up.

CHRIS CONNOR ("Chris")-All little else. About Ronnie; Miser's Serenade; Ev'rything I Love; Indian Summer; Music; A Good Man Is seldom Thing: Don't Wait Up For cool, husky voice Connor's

in varied instrumental settings. VIC DAMONE C' That Towering Feeling!").-You Stepped Out Of A Dream; Wait Till You See Her; Out

Of Nowhere; The Song Is You; Spring Gets In Your Eyes: Time On My Hands; I'm Glad There Is You; The Touch Of Your Lips; All The Things Damone's best to date.

VIC DAMONE (" All-Time Song Hits Sung By Vic Damone ")-I've Got You Under My Skin; Time On My Hands; Somebody Loves Me; Blue When Day Is Done; Embraceable You. (Mercury MPT7514.) by the sound of it and not up to his peak.

I'm Happy; You Go To My Head; I Daddy, Eight To The Bar; Don't Sit Of Honor; Heaven On Earth; O Didn't Know What Time It Was; If Under The Apple Tree; I'll Be With I Could Be With You; Darn That Oream; When Your Lover Has Gone; Tin; Hold Tight, Hold Tight, Aurora; That Old Feeling. (Philips BBL7120.) Boogle Woogle Bugle Boy; Begin The Stone; I'd Climb The Hig

3/4/57.

Pleasant listening for quieter Serenade. (Capitol LCT6132.) moments. Good tunes, good The Sisters who took over the arrangements and Miss Day at mantle of the Boswells recreate

GRACIE FIELDS (" Our Gracie ")-Pedro The Pisherman; Come Back To For A Thrill; Who Do You Know In Sorrento; The Biggest Aspidistra In Heaven; Maybe You'll Be There; The World; The Wickedness Of Men; Tiger Lily; C'est La Vie; Dream; Let Count Your Blessings; Bless This There Be You; All I Need Is You; House; Red Sails In The Sunset; Only A Glass Of Champagne; I Took My Heart; To Each His Own; Boom-Harp To A Party; Walter, Walter; Boom. (Capitel T828.) At The End Of The Day; Now is The Hour. (Decea LK4182.)

A natural for admirers of Our Gracie."

Hoom. (Capitel 1828.)

One of those interminable American whoo-whoo groups.

Backings by Alexander and Cavanaugh redeem.

("Tennessee Ernie Ford Favouritea")

The Watermelon Song; One Suit; Have You Seen Her?; Call Me Darling, Call Me Sweetheart, Call You've Gone Goodbac, Street Ford Favouritea (Street)

FOUR FRESHMEN ("Four Freshmen recordings of Harlem church services—preaching, congregational singing, everything faithfully captured. Have You Seen Her?; Call Me Laugning On The Cuttide, Arter Darling, Call Me Sweetheart, Call Me Dear; Sixteen Tons; River Of No Return; You Don't Have To Be A Baby To Cry; Firat Born; Give Me Your Word; That's All. (Capitel T841.) 8/6/57. Tennessee scores most in the (Capital T763.) 20 4 57.

DICK HAYMES ("Moondreams") but falling just short of its high — If I should Lose You; You Don't standard. Good buy neverthe-know What Love Is; Imagination; less. Skylark; Isn't This A Lovely Day?; What's New?; The Way You Look Tonight; Then I'll Be Tired Of You; I Lake The Likes Of You; Moonlight

d Black Magic; Down By The Musicianship is fantastic. ver: S'Wonderful: Long Ago And Way You Look Tonight; Love Is Here
To Stay: They Can't Take That
Away Prom Me: Transatlantic When Your Lover Has Gone; Blues Lullaby; Tonight; Some Hockridge has an expressive voice and projects it with subtlety and conviction.

Nobody: The Lamp Is Low; Easy To Love; I Hear Music: Do It Again; Ja-Da. (Vogue Coral LVA 8048.)

Langa's pitch accurate as the marksmanship of a moderate Bisley sharpshooter-It's The Good Things In Life We but the celestial cooing of the Remember; The Lonesome Road: I'd Joff Alexander Choir makes the A Dame, Ball Ha'i, I'm Gonna Wash Dull Day. TUBBY HAYES QUIN.

Love To Come Home To You, tracks worthwhile listening.

That Man Right Outa My Hair: A TEY: Foolin' Myself, JAZZ AT THE It's The Good Things In Life We

Well-balanced selection by one

SONNY JAMES (" Southern Gentleman")-Can't Get Over Missin' You; Cold, Cold Heart; Only One Heart To About Shadow Between; Till The Last Leaf Last Night; Last Night When We Shall Fall; I Wish I Knew; Forgive Were Young: So Blue. (Brunswick Me; I'll Always Wonder, But I'll Never Know; Lonesome; My God And 1'11 LATS171.) 18/5/57. I; May God Be With You. (Capitol ing-and Peg at her best. A "must" for the library. Somewhat nasal style with

MICKEY KATZ AND HIS ORCHES-TRA (" Mish-Mosh ")-Sixteen Tons; That's Morris; Roiselle From Texas; Tweedle Dee; You Belong To Me; I'm Sitting On Top Of The Schlemiel Of Fortune: A Schmo Is A Get Happy; By Myself; Back In Your Schmo; Haim Afen Range; Patcha- Own Backyard; Sometimes The Pickle In The Window: Don't Let The Schmaltz Get In Your wick LATS173.) The Katz brand of Yiddish

HOWARD KEEL (" Selection Of Girl") - June In January; February Brings The Rain; Melancholy March; s Screen Successes ") -- Rose Marie; I'll Remember April; People Who Are Born In May; Memphis In June; My Defences Are Down; Where Is The Life That Late I Led; Were Thine That Special Face; I've Come To Steigh Ride In July; Time For Most promising LP from one Wive It Wealthily In Padua; Bless August; September In The Rain; This of our most promising singers. NAT "KING " COLE (" After Mid- Yore Beautiful Hide; Pagan Love October; November Twilight; aight ")-Just You, Just Me; Sweet Song; Sobbin' Women; The Girl That December. (London HA I Marry; Sands Of Time, (MGM 8.6/57.

Julie London is O.K. any day the month-and the Pete voice finds an effective vehicle King accompaniments are superb.

DENNIS LOTIS (" How You")-My Resistance Is Low; Every-thing Is Nothing; Somewhere Over FRANKIE LAINE ("That's My De-In The Mood For Love: Exactly Like The Rainbow: All Of You: I've Told You; 'Till We Meet Again; That's My Every Little Star; Where Or Desire; By The River St. Marie; Georgia On My Mind; Black And But Not For Me; Spring Has Someilue; You're Wonderful; Week-End: Dusk: How About You? Love You; We'll Be Together Again. (Nixa NPL18002.)

By The River Sainte Marie; (What Did I Do To Be So) Black And Blue, ROB MARTIN (" She's Mad About Bob Martin ")-A Foggy Day; Main: Mam'zelle: Ain't Right; Shine; Rockin fou: Cita A La Seli (Phillips BBL7155.) 15 6.57. Laine has a sense of beat-if Of You. (Felsted SDL86054.)

MARIO LANZA ("A Cavaleade Of "Fogg Show Tunes")—Lover Come Back To Right Me; I've Told Ev'ry Little Star; The Words. (London Donkey Serenade; All The Things You Are; Giannina Mia; Rose Yours Is My Heart Alone; Thine Alone: Will You Remember; Gypsy Love Song; Only A Rose; Tramp! Tramp! (DCA RB16002.) Leather-lunged Lanza huffs his some show standards to telling effect.

way")-Younger Than Springtime; Speak Low; More Than You Know; Falling In Love With Love; Why Was ou Are; Cheek To Cheek. (Philips 1 Born; And This Is My Beloved; So In Love: September Song; Nearly Was Mine; You'll Never Walk There's A Woman; Love And Marri-Alone (HMV BLP1091.)

PECCY LEE (" Dream Street ")-My Old Flame: Dancing On The Ceiling; It Never Entered My Mind; Too 1ste Now: I Don't Know Enough One for the musically discern-

JERRY LEWIS (" Just Sings ")-Come Rain Or Come Shine; On Your Shoes; How Long Has This Been Going On?; I've Got The World With A Dixie Melody; Bye Bye Baby; Happy; Birth Of The Blues. (Bruns-

Pinal evidence that Lewis should stick to comedy, JULIE LONDON ("Calendar

(London HAU2038.)

You've Done Something To My Heart;

feature good backings from Tony Osborne's Orchestra.

Donnez-Moi La Main; Mam'zelle; Just A Gigolo; Un Aventura Mas; It's All Right With Me; Learning The Blues; Je Me Sens Si Bien; All Of

American-born Bob projects arinet in charm. "Foggy Day" and is the instrumental standout.

TONY MARTIN (" Dream Music ") -And Then It's Heaven; Dreamland Rendezvous; 1 Miss That Feeling; Would You Believe Me; A Gal In Calico; I Don't Know Why; Make Believe; I Kiss Your Hand Madame: All The Things You Are: Loved Anyone. (Mercury MPT7516.) Say Goodbye; I'm Romantic songs projected in a MARIO LANZA (" Lanza On Bread- manner that will have the dewy-

> TONY MARTIN (" A Night At The Copacabana")-Let's Pace The Music And Dance; For Every Man age; Autumn Leaven; Arrivedere

Wonderful Guy; Younger Than Springtime: Happy Talk; Honey Bun; Carefully Taught; This Nearly Was Onco dine: Finale. (Philips BBL7157.)

two stars are on top form. ZACK MATALON ("Stranger in TET: Deep in A Dream. Town ")—The Lady Sing The Blues: HAYES GROUDE What A Night; Joe Turner (Tempo TAPIS.) Blues: I Fell In Love: Le Roisseau; They Didn't Believe Me; I Get Along

able outing.

(Niza NPL18006.) A commendable LP debut-but Ain't Necessarily So; Short Circuit Zack is better in the beat num- (Tempo TAP12.) bers. Praise for the Laurie Johnson and Kenny Graham accomnaniments and the recording (vol. 2) "-April Skies; Bright Boy

Roma; Manhattan; Security; Septem-

South Pacific ") -Overlure;

mental") - You Always Hurt The The Apple; Move. (Esquire 32-623.)
One You Love: A Cottage For Sale; MATT MONRO ("Blue And Senti-That Old Feeling; Memories Of You; What Can I Say After I Say I'm Sorry?; Gone With The Wind; Do burg March; Just A Lattle While To With Tears In My Eyes; Once In A Stay Here; High Society; Careless While; I Cried For You. (Decca Love; When The Saints Go Marching LF1276.) 26 4 57. LF1276.) 26 4 57.

Most promising LP from one Relaxed and easy listening. MARK MURPHY - Fascinating

A Nightingale Sang The Indians; Guess I'll Hang My I'm Beginning To See The Light; I'm A Circus; Exactly Like You; Two Ladies In De Shade Of De Banana Tree; Irresistible You; If I Could Be With You; You Musn't Kick It Around: I've Got Two Eyes. (Bruns-wick LAT8172.) 25/5/57. Newcomer musicianly Mel Torme tradition. Special;

The beat numbers are best and Makes No Difference Now; According And Beads; Spring Is Here; The Penature good backings from Tony To The Evidence; San Antonio Rose; nut Vendor; What A Difference A Day Heaven; Pretty Woman For The Beas; Bow Your Head And Pray; Oklahoma Hills; Old Shep; It Won't Be Texas To You; Red River Valley Trombone "

PATTI PAGE-You're Driving Me Penthouse Berenade: Rockin' Just One More Chance: Para-Chair: disc; My Ideal: I Still Get a Thrill The Same. (Mercury MPT7535.) 18/5/57.

in maculately sung. PATTI PAGE (" I'm Getting Sentimental Over You ") - Everything Have Is Yours; Don't Blame Me; Ohest Of A Chance; We Just Couldn't Say Goodbye; I'm Getting Senti-mental Over You; Try A Little Tenderness: Sweet And Lovely. (Mercury

MPT7531.) Some of Tin Pan Alley's brightest efforts beautifully sung America's most talented pop artists.

ELVIS PRESLEY (" Rock-'n'Rott, with bell-toned conviction. My Blue Moon Turns To Gold Again Long Tall Sally: First In Line; Paralysed; So Glad You're Mine; Old Shep; Ready Teddy; Any Place Is Paradise: How's The World Treating You Think I Feel? Presley addicts will go for this.

JOHNNIE RAY ("The Big Beat") EJL1258.) -Pretty-Eyed Baby: How Long, How Long Blues; Sent For You Yesterday; The Outskirts Of Town; Shake A PLATTERS (Vol. 2)-Heart Of Hand; Lotus Blossom; Everyday; 1 Stone; I'd Climb The Highest Want To Be Loved; I Miss You So;

"The Big Beat" is a rather mechanical one. Not the best of

her; Don't Like Goodbyes; With Every her; Don't Like Goodbyes; With Every her ath I Take; Blame It On My Youth; It Could Happen To You; I've Had My Moments; I Couldn't Sleep A congrega- still acceptable to his admirers.

KATE SMITH (" Down Memory Lane; Dancing With Tears in My Eyest Par Away sary Song; Dreamy Old New England I Only Have Eyes For You; If Had My Life To Live Over; When (Brunswick LATS179.) I Lost You: Beautiful Dreamer,

these oldies with clarity and

TOMMY STEELE AND THE STEEL. MEN (" Tommy Steele Stage Show ") Gody Up A Ding-Dong; Treasure azzle: Kawliga: Teenage Party; edding Bells; What Is This Thing alled Love?: On The Move: Rock ith The Caveman. (Decca LF1287.)

Who Wants Them Tall, Dark Handsome?; You Can't Sew A Don't You Grieve; Bury Me In My One Man All The Time: Some Rock Island Line; Midnight Special. These Days: Louisville Lou; My

#### ber Hong; Begin The Beguine; Goods night, Sweetheart. (RCA RD27003.) Martin in fine voice takes ten Late issues popular numbers for an enjoy-

MARY MARTIN and EZIO PINZA NIGHT "-DIZZY REECE GROUP: Moi: A Cock-Eyed Optimist; Twin Always. DON RENDELL GROUP Soliloquies; Some Enchanted Evening; Yesterdays; Body And Soul VICTOR Than FLAMINGO GROUP: Stars Fell Alabama. RONNIE SCOTT QUINTET MAN DIZZY REECE GROUP: The The Rodgers and Hammerstein Gypsy. NEW JAZZ GROUP: Poolish Things DAMIAN ROBIN-SON TRIO: Chelses Bridge VICTOR FELDMAN MODERN JAZZ

VICTOR FELDMAN (" Victor In Without You Very Well; Hanana; VICTOR FELDMAN ("Victor It Careless Love; A La Saint Mélard; London, The Big Band, Vol. 2")love Is A Lonely Place; Fish Man. Blues In Two Moods; Jennie; One

> "WARDELL GRAY MEMORIAL Jackie; Farmer's Market; Sweet And Lovely: Lover Man: Scrapple Fron

GEORGE LEWIS' NEW ORLEANS

GERRY MULLICAN QUARTET-Nights At The Turntable; Lullaby Of Shoe: Aren't You Glad You're You? Tears Out To Dry; Limehouse Blues; May Be Wrong; The Nearness Of

who sings in the A New Pair Of Shoes; Air Mai Are Too Beautiful: Robin Hood; It's DOYE O'DELL ("Doye") - It All Right With Me; Baubles, Bangles You're The Only Star In My Blue Made; Pennies From Heaven; C-Note The By Two. (Mercury MPL6512.)

FRANK ROSOLINO ("I Play Homely but limited voice in Doxy: My Delux; Flamingo. (London 177.7) 1887.

LU WATTERS' YERBA BUENA JAZZ BAND (Vol. 3) -South 1911 Sunset Cafe Chattanooga Stomp; Lacks variety, but songs are Blues; Triangle Jazz Blues; Bienville

> SOPHIE TUCKER (" Bigger And Better Than Ever ") - Take A Look At Yourself; Be As Big As The You Live In; Open Your Heart, Open Your Mind; With Your Life You Can Do What You Will; I'm Bigger And Better Than Ever; Love Is My One Bad Habit; The Pountain Of Youth I'm As Modern As Tomorrow And As Old As Yesterday; Sophie's monial Mart. (Mercury MPL6513.) Sophie contrives to sell this

SARAH VAUCHAN ("Sassy")-Lush Life; I'm The Girl; Shake Down The Stars; I've Got Some Crying To Do; My Romance; I Loved Him; Lonely Woman; (I'm Afraid) The Masquerade Is Over; The Boy Next Door: Old Folks: Only You Ca Sinner Kissed An Angel. (Emarcy

Backed by "romantic" stringfilled music from Hal Mooney Never Be Free; I'm Gonna Move and orchestra, the Divine Sarah gives illuminating performances of some estimable vintage songs.

GENE VINCENT AND HIS BLUE CAPS,-Red Blue Jeans And A Pony Tail; Hold Me, Hug Me, Rock Me; Unchained Melody; You Told A Pit; Cat Man; You Better Believe; Cruisin'; Double Talkin' Baby; Blues FRANK SINATRA ("Close To bird; I Sure Miss You; Pretty, Fretty

Baby. (Capitel TS11.) Vincent out-Presleys Presley in coffee-house brigade.

JIMMY WAKELY ("Santa Fe Trail") - Along The Santa Fe Trail, Take Me Back To My Boots And Saddle: There's A Gold Mine In The Sky; Red River Valley; Blue Shadows On The Trail; Call Of The Canyon; It's A Lonely Trail (When You're Travellin' All Alones; Sterra Nevada; it's Lonely On The Trail Tonight; Carry Me Back To The Lone Protect

Selection of popular Western numbers from a pleasant-voiced

SLIM WHITMAN AND HIS SING-ING GUITAR (Vol. 2) -I'm Casting My Lasson Towards The Say; Warm Linst Love Knot In My Larent Way: Heart Full Of Love: Blue Eyes Crying In The Rain; When My Blue Moon Turns To Gold Aguin; The Silver Haired Daddy Of Mine; Petal From A Faded Rose; Cryin For The Moon; At The End Of Newhere,

Alone And Forsuken; Moanin' Hlues; I'm So Lonesome I Could Cry. Honky Tonk Blues; Lovesick Blues Videlahe Momme (Sung In English); Honky Tonk Blues; Lovesick Blues; Videlahe Momme (Sung In Yid-The Blues Come Around; I'm A Long The Lady Is A Tramp. Gone Duddy; Long Gone Lonesome Authentic cowboy sough for Western fans—and some of the



e Vic



some recorded successes. FIVE KEYS ("On Stage")-Just (Mercury MPL6511.) 25/5/57. Platters have four consecutive

**VOCAL GROUPS** 

Welcome follow-up to "Four Freshmen and Five Trombones

The Deep Blue Sea; When I Fall In Brahms' Lullaby; The Desert Song; Capitel T787.) Haymes, in dreamy mood, sounds in good, relaxed voice.

| Tenderly: Down The Old Ox Road: Exciting, fervent group singing by various gospel artists. Recommended without reservation to

Away; Robins And Roses; The THE KEY MEN with the LARRY Tonight; Some Enchanted In The Night; Darkness On The Brazil. (Niza NPL18004.) Delta: Spring Is Here; I Ain't Got Inmbahalaika; I Was Born About Inge Day and expressive Nebudies The Lawrence In the Night Come To The Dance; True Love: Inc. 1000 Years April 1000

MICHAEL HOLLIDAY ("Hi!")—
All Of You; Just A-Wearyin' For You;

All of You; Just A-Wearyin' For You;

ANDREWS SISTERS ("Andrews PLATTERS (Vol. 1)-My Prayer: (HMV CLP1105.) 1/8/57. DORIS DAY ("Day Dreams")- Sisters In Hi Fi")-Bei Mir Bist Du Why Should I?; Remember When; You're My Thrill: Bewitched; Schon; Beer Barrel Polka; Rum And Bewitched; I Wanna; I'm Sorry; Have Imagination; I've Only Myself To Coca Co.a; Rancho Pillow; Tulip Mercy; Someone To Watch Over Me; Blame; I'm Confessin'; Sometimes I'm Happy; You Go To My Head; I Daddy, Eight To The Bar; Don't Sit Of Honor; Heaven On Earth; Glory Mercy: Someone To Watch Over Me: At Your Beck And Call; On My Word Honor; Heaven On Earth; Glory

> You've Changed; I'll Get By; I Give You My Word; In The Still Of The Night; Wagon Wheels; Take Me In Temptation; I Don't Know Why ardent fans.

statistics still don't make them great singers. They score better visually. HARLEM CONGREGATION-Christmas Day; Saint Sylvester's Day. London TKL83119.) 27 4 57. Two engrossing documentary ecordings of Harlem church

recordings of

SPIRITS OF MEMPHIS: Surely Surely, Amen; Since Jesus Came Int My Heart; I Will Trust In The Lors THE CHRISTIAN TRAVELLERS: Oh. BROTHER CLEOPHUS ROBINSON: When I Can Rend; Jesus, I Can't Line Without You: A Charge To Keep I lave: In The Sweet By And B SENSATIONAL NIGHTINGALES: Will He Welcome Me Theres; Ged's Word Will Never Pass Away, THE Tonight; Then I'll Be Tired Of You; Lo's ")—Swing Low Sweet Charlot; ORIGINAL FIVE BLIND BOYS: How Becomes You; Between The Devil And The Deep Blue Seas When I Pall In A Way. (Vogue LAE12033.)

Canadian in London Edmund Hock-ridge in Romantic Mood")—That selection of good old good ones. GATEWAY SINGERS (" GATEWAY SINGERS (" Puttin On The Style")-Puttin; On The

> Wheel, (Brunswick LAT 5176.) Jolly vocal versions of assorted

Overalls: Run, Come See Jerusale

Mountain; September In The Rain; Trouble In Mind; So Long. (Philips SBL7148.) 4/5/57. Your Arms; You Can Depend On Me. Ray and strictly for his most

> You")-Close To You; P.S., I Love You; Love Locked Out; Everything Happens To Me; It's Easy To Remem Wink Last Night; Affair, (Capitol LCT6130.) 1/6/57.

Lane ")-Memory Places: Tears On My Pillow; Anniver-America's Gracie Fields sings Arkansas cowboy.

sincerity.

For Steele men only, Leted To Be Healthy; The Older belt fanciers.

(Brunswick LATS144.)

(London HAU2015.) SOPHIE TUCKER-You've Got To Strictly for the hill-billy corn-HANK WILLIAMS C' Moanin' The Blues ") - Someday You'll Call Name: Weary Blues From Waltin

America's Queen of Vaudeville Western fans-and events her consummate artistry late Hank's biggest hits.

Troubles In Dreams. (Mercury by Buddy Bregman acores.) 22-6-57. Jazz-packed singing to brilthat swinging backings from Lover Man; Shulle A Bep; Polka Dots LONNIE DONEGAN; Don't You Rock Buddy Weed (pno.), Tony Mot- And Moonbeams; Body And Sou; Me Daddy-O. PETULA CLARK; The (drs.) and Arnold Fishkin (bass).

re In My Arms; Bine Moon; My Dellars. (HMV CLP1117.) 8/6 57. Recommended to all who appreciate good jazz singing.

Her Nibs")- Deed 1 Do; I Get A Rick Out Of You; Let's Do It; The

#### From page 1 JAZZ-INSTRUMENTAL

TRA: I Get A Kick Out Of You, STAN KENTON AND HIS ORCHES-TRA: Gambler's Blues. KING COLE TRIO: Honeysuckle Rose. COLEMAN HAWKINS AND HIS ORCHESTRA: How Deep Is The Ocean. JAY McSHANN AND HIS ORCHESTRA: McSHANN AND HIS OROHESTRA:
Sepian Bounce. ROY ELDRIDGE
AND HIS ORCHESTRA: The Gasser.
ART TATUM AND HIS BAND With
JOE TURNER: Wee Baby Blues.
BILLIE HOLIDAY: Lover Man.
EDDIE CONDON AND HIS ORCHESTRA:
Somebody Loves Me. EDDIE
HEYWOOD AND HIS ORCHESTRA:
HOW HISH THE MOOD LINES HAME. How High The Moon. LIONEL HAMP-TON AND HIS ORCHESTRA: Flying WOODY HERMAN AND HIS ORCHESTRA: Perdido. (Brunswick

(Vol. 4) (" Jazz Of The Fifties") RED NORVO AND HIS TRIO: Good ERROLL CARNER: Sweet CHARLIE VENTURA I'm Forever Blowing LOUIS ARMSTRONG AND SEPTET: THE ALL STARS: When The Saints
Op Marching In. JIMMY McPARTLAND: In A Mist. TONY SCOTT:
Swootle Patootie. BENNY GREEN
AND HIS ORCHESTRA: Takin' My Time. TERRY CIBBS SEXTET: Now's The Time, ELMER BERNSTEIN AND HIS ORCHESTRA: Zoah And Frankie. RALPH BURNS AND HIS ORCHES-RALPH BURNS AND HIS ORCHES-TRA: Cool Cat On A Hot Tin Roof, JOHN CRAAS: Mulliganesque, LES BROWN AND HIS BAND OF RE-NOWN: One O'Clock Jump. (Brums-wick LATS169.) 25 5/57; 1, 8, 15/6/57. A "should" for the experi-enced jazz lover and a "must"

ROLF ERICSON ("Transatlantic Wail ")-Visby Groove Alley; Ballad Medley; I Cover The Waterfront; Laura; Everything Happens To Me. This Time the Dream's On Me; Flight To Jordan; Vacker Flicka; Porecast. (Niza NJL5.)

for the younger student.

Functional jazz that does not forget the appeal of melody.



Dixxy Gillespie-'a sensotion'

TAL FARLOW (" Guitar Artistry Of Tal Farlow")-I Like To Recognise The Tune; Strike Up The Band; Autumn In New York; And She Re-members Me; Have You Met Miss Jones?; Tal's Blues; Cherokee, Jones?; Tal's Blues; Cherokee, (Columbia-Clef 33C9052.)

Three - year - old recordings which don't show the guitarist at his best.

VICTOR FELDMAN (" Victor Feldman in London")-Jackpot; Karen; You Are Too Beautiful; You Are My Heart's Delight: The Minor And The Major, The Toff; Wilbert's Tune. (Temps, TAPS.) 18/5/57. One of the best-ever British jazz records.

BUD FREEMAN'S ALL-STAR ORCHESTRA ("Midnight At Eddie Condon's") — Midnight At Eddie Condon's; I've Found A New Baby; Inside Ou The Southside; Time On My Hands; The Blue Room; Royal Garden Blues; You Took Advantage Of Me; Tes For Two; You're My Everything; Honeysuckle Rose; A Room With A Vlaw; Sentimental Baby. (Emarcy E#L1251.) 25 5/57.

Twelve-year-old Bud Freeman sessions introducing Ed Hall, Wild Bill, Shavers, Sullivan, Wettling, Tough, etc., on various tracks. Leader's swinging tenor is star turn.

MATTHEW CEE QUINTET/SEPTET (" Jazz By Gee ") - Out Of Nowhere; I'll Remember April; Joram; Sweet Georgia Brown; Lover Man; Gee; Kingston Lounge; The Boys From Bruoklyn. (LTZ-U15075.) Trombonist Matthew Gee is

not always highly original, but invariably driving.

STAN CETZ ("Interpretations, Mo. 2")—Love And The Weather: Spring Is Here; Pot Luck; Willow Weep For Me; Crazy Rhythm; The Nearness Of You. (Columbia-Clef 33C x 19882.) Smooth shapely solos by

TERRY CIBBS ("Mallets A-Plenty")—Nothing To It; Mean To Me; Haunted; Er-Bee-I; Gibberish; I'll Remember April; Soupy's On; Then It Happens. (Emarcy EJT752.)

Technically adroit vibes play-ing superficial jazz.

DIZZY CILLESPIE ("Dizzy Gilles-ple-World Statesman")—Dizzy's Busi-ness; Jessica's Day; Tour De Porce; I Can't Git Started; Doodlin'; Night In Tunisia; Stella By Starlight; The Champ; My Reverie; Dizzy's Blues. (Columbia-Clef 33CX10077.) 11/5/57. No wonder this band proved a sensation throughout its tour.

JIMMY CIUFFRE ("The Jimmy Guttre Clarinet")—So Low: Deep Purple: The Side Pipers: My Punny Valentine: Quiet Cook: The Sheep-herder: Fuscinatin' Rhythm; Down Home (London LTZ-K10559) 15 6:57 Mixed up with the less fruitful ideas is some fascinating music.

BENNY GOODMAN AND HIS QUARTET-Whispering; The Man I Love: Opus 4; Sweet Georgia Brown; Dinah: Sweet Sue-Just You; & Runnin' Wild. (HMY DLPCs.)

The ground-breaking Goodman Quartet with Wilson, Krupa and Hampton, and the later group with Dave Tough, exhibit light swing and inventive skill.

BENNY COODMAN AND HIS TRIO After You've Gone; Body And Soul; th, Ludy Be Good; Tiger Rag; hoody's Sweetheart; Bomeday

Sweetheart. (HMVDLPC11.)

For those who "came in late," Rich's Explosion.
this LP offers the chance of 33CX10078.) 1/6/57.

catching up on the 1935/6 classics by Goodman, Wilson and

STEPHANE GRAPPELLY AND HIS GRAPPELLY AND MIS
QUINTET ("Improvisations")—The
Lady Is A Tramp; Fascinating
Rhythm; Dans La Vie; Cheek To
Cheek; A Nightingale Sang In
Berkeley Square; Taking A Chance
On Love; 'S'Wonderful; Someone
To Watch Over Me; If I Had You;
Body And Soul; I Want To Be Happy;
She's Funny That Way: Time After She's Funny That Way; Time After Time; Just One Of Those Things, (Felsted PDL85027.)

Grappelly's fiddle virtuosity amply displayed in aptly titled album of inventive, melodically charming music.

CLEN CRAY AND HIS CASA LOMA ORCHESTRA (" Casa Loma In Hi Fi")-No Name Jive; Memories Of You; White Jazz; I Cried For You; Come And Get It; Sunrise Serenade; Maniacs' Ball; Casa Loma Stomp; Just An Old Manuscript; Sleepy Time Gal; Dance Of The Lame Duck; For You; Black Jazz; Smoke Rings. (Capitol LCT6128.) 8/6/57. Re-creations of the 1930s music of this early white big band.



@ Joe Newman-'crisp'

BENNY GREEN SEXTET (" Benny Green Blows His Horn")—Sometimes I'm Happy; Laura; Body And Soul; Bay Jack. (Esquire 29-882.) 25/5/57. Benny's satin-smooth trom-bone gets the best backing he has had on records.

CHICO HAMILTON QUINTET (Vol. t)—I Want To Be Happy; Spectacular; Free Form; Walking Carson Blues; Buddie Boo; A Nice Day; My Punny Valentine; Blue Sands; The Sage; The Morning After. (Vogus LAE12039.) 22-6-57.

Entertaining set of unusually varied and imaginative tunes.

LIONEL HAMPTON QUINTET-Flying Home; Je Ne Sais Pas; On The Sunny Side Of The Street; April In (Columbia-Clef 33CX10075.)

LIONEL HAMPTON AND HIS ORCHESTRA ("Jazz Flamenco")— I've Got A Brand New Baby; Bop City Flamenco; Lovely Nights In Spain; Spain; The Bullfighter From Madrid; Hamp's Jazz Flamenco; Tenderly; Hot Club Of Madrid Serenase; Toledo Blade; Flamenco Soul. (RCA RD27096.) 18 5/57.

Fair performances by the full band, generally first-rate ones by the guintet.

the quintet.

HAPPY WANDERERS BAND-Happy Wanderer; South Ram-part Street Parade; Birth Of The Blues; Don't Get Around Much Anymore; High Society; Singing The Blues; That's A-Plenty; St. Louis Blues; Don't Fence Me In; When The Saints Go Marching In; Happy Wanderer. (Esquire.) 18/5/57.

Band of buskers playing conditions in the saints of the saints of

creditable jazz.

WOODY HERMAN AND THE SWINGIN' HERD ("Blues Groove") —Everyday I've Got The Blues; Trouble In Mind; Smack Dab In The Middle; Pinetop's Blues; Basin Street Blues; Call It Stormy Monday But Tuesday Is Just As Bad; Dupree Blues; I Want A Little Girl; Blues Groove, (Capitol T784.) 18/5/57 Woody sings the blues, admir-

ably supported by the Herd. JOHNNY HODGES AND HIS ORCHESTRA (" In A Tender Mood ") -Who's Excited; Standing Room Only; What's I'm Gotchere; Sweet Georgia Brown; Duke's Blues; Tenderly; Ten For Two; Nothin' Yet.

(Columbia-Clef 33C9051.) Hodges's creamy alto soars superbly through half of these tracks. Rest may be skipped.

MILT JACKSON GROUP ("The Jazz Skyline")—Lover; Can't Help Lovin' Dat Man; The Lady Is A Tramp; Angel Face; Sometimes I'm Happy; What's New. (London LTZ-

Greatest vibes player in jazz partnered by almost equally grand Lucky Thompson and fine rhythm team of Hank Jones. Wendell Marshall, Kenny Clarke.

MILT JACKSON ("Ballads And Blues") -So In Love: These Poolish Things: Solitude: The Song Is Ended: They Didn't Believe Me; How High The Moon; Gerry's Blues; Hello; Bright Blues. (London LTZ-K15064.) Milt's vibes ripple elegantly all the way. Lucky Thompson, John Lewis and Barney Kessel in fine

ILLINOIS JACQUET AND HIS ORCHESTRA ("Groovin' With Jacquet")—Honeysuckle Rose; Cool Jacquet ")—Honeysuckle Rose; Cool Bill; Learnin' The Blues; Stardust; Love Is Here To Stay; Empathy; East Of The Sun; Sophia. (Columbia-Clef 33CX10085.) 15-6-57. If you ignore the organ here is some great jazz, Edison shines.



@ Illinois Jacquet-'great jazz.'

JAZZ AT THE PHILHARMONIC, 1955 (Vol. 1)—The Blues; The Modern Set; The Swing Set; Bailad Medley (intro.; I Didn't Know What Time It Was; All Of Me; Tenderly; I Can't Get Started; My Old Flame); Buddy Rich's Explosion. (Columbia-Cief (Columbia-Claf

(Vol. 2)—Anything Goes; Baby, Baby All The Time; Budo; Easy Does It; Sunday; By The Sleepy Lagoon; Sing, Sing, (Celumbia-Clef 33CX10079.) 1/6 5/7.

Fun for the concert audience, ut too often jarring and conotonous for the home monotonous listener.

"JAZZ OF THE ROARING TWEN-TIES" (Vol. 2)—PHIL NAPOLEON AND HIS ORCHESTRA: Clarinet Marmalade; Pive Pennies; Go. Joe. Go; Tiger Rag. CALIFORNIA RAM-BLERS: I've A Garden In Sweden; Low Down; Oh. Mabel; Glad Rag Doll. (London AL3582.) 15 6 57. Both sides strictly for collec-

tors of early white dance music.

BUDDY JOHNSON AND HIS ORCHESTRA (" Rock 'N' Roll ")-I Don't Want Nobody; Doot Doot Dow; You Got It Made; A Pretty Girl (A Cadillao And Some Money); Any Day Now: It's Obdantous; Crazy 'Bout A Saxophone; (Gotta Go) Upside Your Head; Ain't But One; A-12. (Mercury MPT7515.)

A rocking programme of bluessounding music—with vocals by Ella Johnson and others.

TONY KINSEY QUINTET-For Sale: In A Mellow Tone: No Name Plyer: Cambridge Blue: Take The "A" Train: Nice Work If You Can Get It; Sweet And Lovely; You Are Too Beautiful; Caravan. (Decca LK4185.1

Competent arrangements that are at times enterprising.

GENE KRUPA (" The Rockin' Mr. Krupa ")-Don't Be That Way; How High The Moon; Love For Sale; Harmonica Shu Boogle; Booted; This Can't Be Love; September Song. (Columbia-Clef 23C9832.) Krupa as usual.

" LOADED "-VIDO MUSSO-EDDIE SAFRANSKI JAZZ OROUP: Moose In SAPHANSKI JAZZ ORDUP: Moose In A Caboose; Moose On The Loose; My Jo-Ann; Vido In A Jam; Bassology; Spelibound. EDDIE SAFRANSKI-KAI WINDING JAZZ GROUP: Lem Mc Go; Jam Session At The Savoy; Sweet Miss; Loaded; Grab Your Axe, Max; Always. (London LTZ-C15670.) Circa 1946 recordings. Little interest now that novelty has worn off. worn off.

HAL McKUSICK QUARTETTE—Give 'Em Hal; When The Sun Comes Out; Can't Get Out Of This Mood; These Poolish Things; Out Of This World; This Is New; Over The Rainbow; Serenade In Blue; Prelude To A Kiss; Irresistible You. (Vogue-Coral LVA 9054.)

Over-ingenious arrangements mar otherwise good performance from the alto star.

MANHATTAN JAZZ SEPTET-King Porter Stomp; Never-Never Land; Like Listen; Since When?; Love Of My Life; Rapid Transit; Fluir Cockmy late, Rapid Tranait; Flute Cock-tall; At Bat For K.C.; Do You Know What It Means To Miss New Orleans?; My Shining Hour; Thou Svelt; There Will Never Be Another You. (Vogue Coral LVA9051.) Well-played small-band music, situated between dance and

jazz.

SHELLY MANNE (" The Three ")-Filp: Autumn In New York; Pas De Trols: Three On A Row: Steeple-chase; Abstract No. 1. (Vogue-Con-temporary LDC190.)

THIRD FESTIVAL BRITISH JAZZ-PHIL SEAMEN QUINTET: Manteca. ALAN GLARE QUARTET: Satin Doll; Walk Hasy. COURTLEY-SEYMOUR ORCHESTRA: Struttin' With Some Barbecue, JAZZ TODAY UNIT: Swingin' The Blues; Doggin' Around. JIMMY WALKER QUARTET: East Of The Sun. GEORGE CHISHOLM KEITH CHRISTEI QUINTET: Ja-Da. (Decea LK4186.) 25/5/57. Pianist Clare stands out as the

maestro.

N.J.F. THIRD BRITISH FESTIVAL OF JAZZ DAVE CAREY JAZZ BANB: Indiana; Black And Blue; Shoot 'Em; Jeepers Creepers; A Smile Will Go A Long, Long Way, MICK MULLIGAN JAZZ BAND: Yellow Dog Blues; All Of Me: Wild Man Blues; If I Had You; Russian Lullaby; I Never Knew; Cakewalking Bubles From Home. (Tampo TAP11), Trombonist Milliner scores for

Carey, planist Duff for Mulligan.

JOE NEWMAN SEXTET ("The Happy Cats")—The Happy Cats; Cocktails For Two; Later For The Happenings; Buttercup; Robbie's Happenings; Buttercup; Robbin's Nest; They Can't Take That Away From Me; Feather's Nest; Mean To Me: Between The Devil And the Deep Blue Sea; Joe's Tune; I Never Knew. (Vogue-Coral LVA9052.) 15/6/57. Crisp, swinging jazz by Basic trumpet player Newman with group that includes Frank Wess

on tenor and flute.

RED NICHOLS AND HIS FAMOUS PENNIES ("Hot Pennies")—Louis-iana; Mood Indigo; Maple Leaf Rag; Peg O' My Heart; Marchin' With The Saints; Mama's Gone, Goodbye; Ida, Sweet As Apple Cider; Parewell Blues; Blues At Midnight; Row, Row, Row. (Capitel 1775.) (Capitol T775.)

Nichols's clean trumpet pre-sented in band arrangements of old favourites.

"NIGHT AT THE APOLLO. (Recorded at the Apollo Theatre, Harlem)—APOLLO BAND OF THE YEAR: I May Be Wrong. COLES AND ATKINS: Dance Away Your Blues: Moonlight And Roses; When Blues; Moonlight And Roses; When I Grow Too Old To Dream. GEORGE KIRBY: Impersonations and Comedy Routing KEYNOTERS: Who Doe She Think She Is? JACKIE MABLEY: Comedy Boutine. Amateur Show compered by LEONARD REED, M.C.

(Vanguard PPL11004.) From the opening strains of Count Basie's band, through the tap dancing, the very funny im-personations and Miss Mabley's hilarious comedy, to the end of Amateur Night, this "live" recording is fast, noisy, fullblooded entertainment.

RED NORVO ("Vibe-Rations")—
Sweet Georgia Brown; It Could
Happen To You; Fascinating
Rhythm; Rhee, Oh, Rhee!; Get Out
Of Town; Ship Without A Sail;
Porsche, (London LZ-U14039.)
RED NORVO QUINTET ("Hi-

Five") -First Things First; If I Love Again: I'm Confessin': Everything I've Got; Live And Let Live; Soft Winds: Punkin' Head; I Didn't Know What Time It Was; Easy Does It; Cakin Lin The Skir Const Confession Cakin In The Sky; Copy Cat; Move. (RGA RD27013.)

Neat, agile, intimate swing by one of the stalwarts of jazz.

TONY PARENTI'S RACTIME BAND and RAGPICKERS TRIO ("Rag-time")—Grace And Beauty; Orayfish Crawl; Hiawatha; The Entertainer's Fip; Autumn In New York; Pas De
Trois; Three On A Row; Steeplechase; Abstract No. 1. (Vogue-Contemporary LDC190.)
Skilful, but more for the
head than the heart.

GENE MAYL'S DIXIELAND
RHYTHM KINGS (Vol. 2)—Bill

Craw; Hawatha; The Entertainer's
Rag; Lily Rag; Praline; Swipesy Cakewalk; Nonsense Rag; Sunflower Slow
Drag; Caterior Rag; (London LTZ-U15072.)
First-rate collection of ragtime performed with spirit and
grace by clarinettist Parenti's
trio and seven-piece, including



Alex Welsh and clarinettist Archie Semple

Bailey, Won't You Please Come Wild Bill, Archey, Ralph Sutton Home; Sunset Café Stomp; Muskrat and Wettling, Ramble; Weary Blues; Big Butter. And-Egg Man; Blue Mama's Suicide Wall; Darktown Strutters' Ball; St. James' Infirmary; Blues My Naughty Sweetle Gives To Me; Roll, Jordan, Roll; Sweet Georgia Brown; Red River Valley. (London LTZ-

Strong in hokum and weak in individual talent.

MERSEYSIPPI JAZZ BAND ("All The Girls")—All The Girls; Mabel's Dream; When You And I Were Young. Maggle; Sweet Lorraine; Annie Screet Rock; Mandy Lee Blues; Sweet Georgia Brown; Dinah Lou; Ali The Girls. (Esquire 20-083.)
Fair ensemble feeling but some

uncomfortable moments.

MODERH JAZZ QUARTET ("M.J.Q. In Hi Fi")—Ralph's New Blues; All Of You; I'll Remember April; Ballad Medley: (Soon; For You, For Me, For Evermore; Love Walked In; Our Love Is Here To Stay); Softly As In A Morning Sunrise; Concorde. (Esquire 32-024.)

More superb MJQ music.

"KEN MOULE ARRANGES "-Nice Work If You Can Get It; Makin' Whoopee; Son Of Ponckle; Prelude To A Klas; Cobbly; The Tired Badger; Lulu's Back In Town; My Punny Valentine; You'we Done Something To My Heart; Lullaby Of The Leaves; High Ratio. ((Decea LK4192.)

Moule arranges for a group that includes Dougle Robinson, Rendell, Ronnie Ross and Chisholm.

TURK MURPHY AND HIS BAND ("New Orleans Shuffle") - New Orleans Shuffle; Of All The Wrongs You Done Me; Mandy, Make Up Your Mind; Chattaneoga Stomp; My Honey's Lovin' Arms; Waiting For The Robert E. Lee; Irish Black Bottom; Kansas City Man Blues; Drop That Sack; Cone Daddy Blues; Come Back, Sweet Papa; New Orleans Stomp. ((Philips BBL7145.) Another large helping of Murphy's sturdy and often sour San Francisco Dixieland.

CHARLIE PARKER WITH STRINGS

—April In Paris; Summertime; If I Should Lose You; I Didn't Know What Time It Was; Everything Happens To Me; Just Friends; They Can't Take That Away From Me; You Came Along; East Of The Sun; Easy To Love; I'm In The Moud For Love; I'll Remember April. (Columbia-Clef 33CX18081.) 8/6/57.

Pretty intense Parker alto leaks through here and there, but fussy arrangements and syrupy strings keep Bird grounded. keep

ART PEPPER QUARTET—Art's Opus; I Surrender Dear; Diane; Pepper Pot; Besame Mucho; Blues At Twilight; Val's Pal. (London LZ-U14838.)

Virtuoso instrumentalist with the creativeness of a master.

FLIP PHILLIPS QUINTET-Lemon Ald 21; I'll Never Be The Same; All Of Me; I've Got The World On A String: Almost Like Being In Love; Lady's In Love With You; Singing The Blues: Birth Of The Blues. (Columbia-Cief 33CX10074.) 4/5/57.
Oscar Peterson and rhythm section do something towards off-setting Phillips's indifferent tenor

NAT PIERCE AND HIS ORCHES-NAT PIERCE AND HIS ORCHES-TRA ("Kansas City Memories")— The Bearded One; I'll Buy That Dream: Maple Leaf Rag; Slippery When Wet; You Call It Madness (But I Call It Love); A Trip To Nathan's; Old Rev; Sloux City Sue; That's All; I Ain't Got Nobody (And Nobody Cares For Me); Rojiserro. (Vogue-Coral LVA9858.) Coral LVA9858.)

Honest, rocking jazz.

DIZZY REECE (" Progress port ")-Now: Stomp; Basic Line; The Gipsy; Scrapple From The Apple: Riviera; Chorous; Out Of. Nawhere; Momentum. (Tempo TAP9.) Exciting Jazz from one of the best trumpet-men in Europe.

BUDDY RICH-HARRY EDISON ("Buddy And Sweets")—Yellow Rose Of Brooklyn; Easy Does It; All Sweets; Nice Work If You Can Get

OF It: Barney's Bugle; Now's The Time; MEN You're Getting To Be A Habit With ARE Me. (Columbia - Clef 33CX19082) 16 6 57.

Edison. Kessel and Jimmy Rowles in tip-top form.

SADI-SOLAL QUARTET-Paris, J. T'alme; Tout Bleu; Sadi's Sad; Love Walked In; Tenderly; Ridikikool, Time On My Hands; I Cover The Waterfront; Yoga; Cross Your Heart; There's A Small Hotel; Everything I

Have Is Yours. (Vogue LAE12843.)

Belgian vibes player Fats Sadi
and French planist Martial Solal often weave intimate, tasteful

SAL SALVADOR QUARTET
("Frivolous Sal")—Frivolous Sal;
Tangerine; I Cover The Waterfront;
You Stepped Out Of A Dream; You
Could Swing For That; All The Things You Are: Salaman; A Handful Of Stars; I Love You; I'll Remember April. (London MA-N2943.) 25/4/57. Bright, polite, not too frivolous guitar jazz.

BOB SCOBEY'S FRISCO BAND ("Beauty And The Beat") -The Girl Friend; Linda; Mandy Is Alice Blue Gown; Mickey: Calico Sal; Lulu's Back In Town; Sweet Substitute; You Must Have Been A Beautiful Baby; Rose Of Washington Square. (HMV DLP1148.) Nicely chosen songs, com-petently performed. Scobey and Raiph Sutton are main soloists.

SHARKEY, HIS KINGS OF DIXIE-LAND AND LIZZIE MILES ("A Night in Old New Orleans")-The Eyes Of Texas; A Good Man Is Hard To Find; In The Mood; Salty Dog; Blue Turning Grey Over You; Famous Door Boogle; Sharkey Strut; Bill Balley, Won't You Please Come Home; Look Sharp March; At The Dark-town Strutters' Ball; Lizzie's Blues; Wiederseh'n; Sweetheart.

(Capitol T792.) High-spirited Dixieland from trumpeter Sharkey Bonano alded exuberant conser contralto teran Miles.



Gaorge Shearing-'almost lost'

GEORGE SHEARING QUINTET ("Latin Escapade") — Perfidia; Mambo With Me; Without You (Tres Palabras); Old Devil Moon; Mi Musica Es Para Ti (My Music Is For You); Anitra's Nanigo; Yours; Cuban Love Song; Watch Your Step; Poodle Mambo; Canto Karabali (Jungle Mambe; Canto Karaoan (Jungle Drums); Strange Enchantment. (Capitol 1737.) 18/5/57.
Shearing jazz character almost lost in rather dull Latin-American escapade. Mambo; Canto Karabali

GEORGE SHEARING QUINTET-Moon Over Miami; Midnight In The Air; Bebop's Pables; Sorry, Wrong Rhumba; Life With Feather; Pour Bars Short; Cotton Top; Cherokee.

(Vogue LDE188.)
Reissues of records George made in America early 1949 with Marjorie Hyams (vibes), Chuck Wayne (gtr.), John Levy (bass), Denzil Best (drs.),

THE SIX ("The View From dazz-THE SIX ("The View From dazz-ho's Head")—Giggles: Phweedah; Over The Rainbow; The View From Jazzbo's Head; The Troglodyte: Blue Lou; Our Delight; My Old Flame, (London LTZ-N15006.) 22 6 57. Chief interest lies in the freshness and variety of the

MUGGSY SPANIER Spanier And His Dixieland Band")
-- Lazy Piano Man; Dixie Plyer; Sweet Georgia Brown: Feather Brain; Home; It's A Long, Long Way To Tipperary: Caution Blues; Alabama Jubilee; South; Sunday; Tiger Rag; Blue Room. (Mercury MPLS518.) Spanier's trumpet is convinc-

ing and personal, and he leads well. Front-line good in the main. No dates or personnel given, but clarinet is Howard.

"UNIQUE JAZZ FROM THE WESTCHESTER WORKSHOP"—Key Chain; Love For Sale; Bert Flight; Minor Incident; Fruity Tutti; The Beak; No Coast At All; Carengoch. (London LTZ-Z15673.)

Competent playing but most interesting feature is altoist Vinnie Riccitelli's ideas on voicing.

ALEX WELSH AND HIS BAND ("Dixletand To Duke")—Ostrich Walk; Buddy's Habit; Winin' Boy Blues; Cornet Chop Suey; I'm Coming Virginia; Up Jumped You With Love; Queen Bess; Mandy. (Nixa NJT507.)

Very listenable set of "tribute ines" by steadily improving tunes British group.

WESTLAKE COLLEGE QUINTET (" College Goes To Jazz ") - Westlake Bounce: Theme; Jive At Pive; Topsy; Ghost Talk: Motif: La Paz: Sottly
As A Morning Sunrise: Billy Boy:
Mood: Billy's Bounce. (Brunswick
LATSISO.) 22 6/57.
Neat. workmanlike modern

jazz from John Grass-coached collegiate group. CLARENCE WILLIAMS AND HIS ORCHESTRA (Vol. 2)—Wildflower Rag: Midnight Stomp; Hole In The Wall; Don't Turn Your Back On Me;

Longshoreman's Blues; I'm Through; New Down Home Rag; Squeeze Me, (London AL3561.) 15/6/57.

New York Jazz of '28 period.
Agreeable tunes, some stiff arrangements and playing, much hot solo work by Ed Allen and others. Collectors' items.

KAI WINDING AND HIS SEPTET ("The Trombone Sound")—Whistle While You Work; My Little Girl; While You Work; My Little Girl.
The Blue Room; Nuteracker; Breezin
Along With The Breeze; Jim And
Andy's; Old School Ties; Captain
Kuh-Cha; Every Girl Is My Valentine;
Blanket Of Blues; Sunday; Nice Work
If You Can Get It: I Want To Be
Happy. (Philips BBL7158.)
Four-trombone, three-rhythm
group. Scintillating performances of well-varied tunes and
treatments. While

treatments.