

★ 122 STARS LINE UP TO TAKE PART IN—

# Melody Maker

June 3, 1961

THE BEST IN JAZZ

Every Friday 6d.

**BRITAIN'S  
BIGGEST  
BASH!**

# BLACKPOOL ROCKS!



## Thousands flock to MM Festival

**T**HE big rush is on! Today (Friday) thousands of MELODY MAKER readers are heading for Blackpool—for the MM's giant three-day Jazz and Pop Festival.

● They are coming from all over Britain for the five great events with a cast of over 120 stars from the worlds of trad, modern jazz and Pop.

● ADAM FAITH, ACKER BILK, TUBBY HAYES, CRAIG DOUGLAS, KENNY BALL.

### Three trad shows

● These are just five of the names who have sparked off the rush to Blackpool.

● You can take your pick from three unique trad shows—including the first ever "Jazz Splashtacular."

● Or the great Pop Concert with "Parade of the Pops" compere Denny Piercy. Or Peter Burman's top modernists from his Royal Festival Hall shows.



★ ADAM FAITH — flying back to London with six lucky girls.

▶ ACKER BILK—one of the 122 stars

And don't forget, girls! Six of you who have bought tickets from Chas. Rickards (Travel) Ltd., 13, Spring Street, London, W.2, will be chosen to fly back to London with Adam Faith after the Pop Concert in a special plane. Now read all about the Festival on page 9.

## STARS IN YOUR EYES!



▶ CHERRY WAINER



▶ KENNY BALL



▶ KEN COLYER



▶ TUBBY HAYES



▶ GEORGE MELLY



▶ CRAIG DOUGLAS



▶ ALEX WELSH

**SEE CENTRE PAGES  
FOR MORE DETAILS**

Only the record buyers can answer this question—

# Anthony Newley hit or miss?



ANTHONY NEWLEY

"JUKE BOX JURY" raved over Anthony Newley's "Pop Goes The Weasel"—then gave it the thumbs down for the Top Twenty. We believe that record buyers are going to make nonsense of that decision. "Pop Goes The Weasel" happens to be the brightest, the most entertaining and the most original pop to be released on either side of the Atlantic for years. Newley has given this traditional jingle a new and completely off-beat treatment, and the musical setting provided by Ian Fraser is equally a knockout.

### EXCELLENT

But like those misguided jurors, Decca themselves feel that the side may be a little above the heads of the fans. "There isn't any official A side to this record," says Decca cautiously, pointing out that the flip also has great sales potential. "So we listened carefully to this flip, 'Bee-Bom'—a light-

## pop singles



FRANK IFFIELD

hearted little rock styling. The Newley performance is excellent and his fans will love it. But we're still convinced that the Weasel is going to pop in a big way. What was Tony after in making the "Weasel"? "Something different," says Decca. "It's lonely breaking new ground in the pop world."

### \* Frank Ifield

LIFE'S A HOLIDAY/Tobacco Road.—First side is a cute sort of soft shoe number with a strolling beat. With vocal group assistance, Frank sings it in friendly fashion against a catchy banjo beat. Tobacco Road might be styled as a Negro work song, and Frank delivers the earthy lyric in impressive and authentic fashion against a dramatic and arresting accompaniment from Ken Jones (Columbia).

### \* Karl Denver

MARCHETA/ Joe Sweeney.—Karl Denver, a 26-year-old Scot, was discovered singing in a Manchester pub by Jack Good. Imagine Marcheta as it might be sung by Slim Whitman, and you have a rough idea of Karl's vocal style. "Fly" is a folksy piece. (Decca.)

### \* Clovers

HAVE GUN, The Honeydripper.—These titles may fall into the stereotyped rock category, but at least they do rock. The Clovers pack some real blues feeling into the topside, which goes from the opening groove. Flip is a revival of the rilly Joe Liggins speciality (HMV).

### \* Kirby Stone Four

KIDS, The Honeydripper.—This great novelty song derives from the new show. The elderly crooners state their case first and the kids answer back with spirit.

The Kirby Stone Four have the assistance of a girls' chorus and a toe-tapping backing from Jimmy Carroll's orchestra. Recommended to all age groups.

Honeydripper, an up-tempo blues gets a semi-rock styling (Philips).

### \* Terry Young

SOMEONE'S NEW/Now, Forever And a Day.—Terry, currently still an assistant Press Officer for the National Union of Railwaymen, takes up singing full time when he goes to Butlins, Clacton, this month. This will be one of his most requested items. The voice is rich and virile and the approach is modern enough to match the beat-backing he gets here from the Tony Hatch band. Someone is a rather ordinary ballad improved by a cowboy-style guitar setting—and the warbling is pleasant (Pye).

### \* Joe Loss

LATINO-CHA/CHA/Wheels-Chat Cha.—Heavily electrified guitar is featured against the orchestra in the nice melodic line of Latino. Wheels is the number that drew a wide response when Joe played it in the televised World Ballroom Dancing Championship recently. The chime effects against cha cha rhythm are attractive. Both are "Dancing Time for Dancers" offerings (HMV).



JOAN REGAN

## All-star sound of music

THERE are some charming songs in the Rodgers-Hammerstein score for "The Sound of Music." Just two standout items are that engaging children's song, "Do-Re-Mi," and "Climb Ev'ry Mountain." On this Pye EP release, these are included with the title song and "My Favourite Things."

### EP session

And four topline artists have been recruited to sing the numbers.

Joan Regan and a children's chorus give whimsical expression to "Do-Re-Mi." Dickie Valentine does an expressive job on "Mountain." The powerful voice of Edmund Hoekridge is heard on "Sound of Music."

Petula Clark sings the delightful "My Favourite Things."

An excellent recorded introduction to some unforgettable show tunes.

### Tony Osborne

"THAT'S PARIS": Tony Osborne has written some admirable arrangements for a collection of songs that never fail to evoke the charm and atmosphere of the capital city of France.

His deft piano playing is featured with lush string interpretations on "Under the Roofs of Paris," "Song from the Moulin Rouge," "Chez Moi" and "Under the Bridges of Paris" (HMV).

### Johnny Mathis

"MY LOVE FOR YOU": It sounded as though a choir of angels was brought right into the recording studio for Johnny Mathis's "Oh That Feeling"—one of his more memorable singles.

And we are glad to find this included on this EP release. There's the title song, of course, together with contrasting, beatty treatments of "You Do Something to Me" and "I Wish I Were in Love Again." A good buy for Mathis admirers (Fontana).

## MARCELS FOLLOW-UP

"SUMMERTIME"/Teeter Totter—Love.—The Marceles were accused of murdering "Blue Moon" and it promptly leapt to the top of the best-sellers.

Let's say immediately that George Gershwin wouldn't have been happy about this interpretation of his "Summertime"—but

that won't deter Marcel fans. Yet we doubt if this vocal group effort will match the success of "Blue Moon."

There seems nothing of outstanding novelty in the treatment and it certainly won't get by on strictly musical merit.

"Teeter" is an infinitely better prospect (Pye).

## Tap from Tommy

IN one sense, ex-Morse Code Signaller Tommy Steele is "on the beam" in recording "The Dit-Dit Song," that ingenious number based on the Morse signal for "Love You" from the Wolf Markowitz-Monty Norman musical, "Belle."

But from the Hit Parade viewpoint we wonder whether Tommy can click into top gear with a number that is so essentially a "situation song"—and one,

incidentally, brilliantly so conceived—and neatly carried out by the cast of "Belle."

But let it be said that Tommy puts all his Cockney verve into the speciality.

Hit or miss, it makes pleasant listening. The flip, "My Big Best Shoes," comes from a former musical, "Valmouth." This one gets a real, singing accompaniment from Roland Shaw's Orchestra (Decca).

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## SUCCESS—BUT NOW FOR A SUCCESSOR!

TEDDY JOHNSON and Pearl Carr have a record problem. Strange for a duo whose "How Wonderful to Know" is currently selling well. The problem, in fact, is to find a follow-up disc.

"Trouble is," Teddy confided to the MM, "we have a terrible job finding suitable song material. So few songs lend themselves to our type of treatment."

When "How Wonderful" turned up trumps, Columbia wanted us to make another recording—but we're still looking for the right song.

## HE'S BACK!

RICKY NELSON, last in the best-sellers list months ago with "Just a Little Too Much," is back this week, at No. 17, with a double-sided hit, "Hello Mary Lou"/"Travelin' Man."

The success of this record, which is also netting big sales in the States, is a welcome present for 21-year-old Ricky, who only received the key of the door on May 8. "Hello Mary Lou" is a c and w flavoured rocker, penned by Gene Pitney, who recently hit the American charts with "I'm Gonna Love My Life Away," and the flip, a slow presley-flavoured beat number, by Jerry Fuller, who made some headway in the States a year or so back with a beat revival of "Tennessee Waltz."

BY POPULAR DEMAND

# WHEELS CHA-CHA

By

## JOE LOSS & HIS ORCHESTRA

Now Recorded on HMV - POP 880

As played in the World and United Kingdom Ballroom Dancing Championships

FROM THE AMERICAN CHARTS!

# ETTA JAMES

"TRUST IN ME"

B/W  
"ANYTHING TO SAY YOU'RE MINE"

45 RPM 7N 2580

\* SHE'S CLIMBING THE TOP TWENTY — FAST

# They don't want morbid songs

"SING a song with a hopeful lyric," says Shirley Bassey. "That's the key to success. The fans don't want morbid stories. They want nicely-worded love songs—the sort of song that is popular on Two-Way Family Favourites."

Shirley speaks with authority. She has joined the growing army of pop singers who take old material and modernise it so that it will click into the Top Twenty.

## Unusual

"You'll Never Know," Shirley's current Hit Parade song, is another oldie. "It was so popular during my recent Australian night-club tour that I decided to record it here," she says.

"It's an unusual song for me—the climax really comes in the middle, with a gradual build-up. But I definitely think this is the present vogue... a song that endears a lover to another person. Miserable songs rarely make it. And I'm glad!"

## Coaching

Shirley, who is to make her first public appearance in York on June 5 since the removal of her tonsils, says she has gained half an octave since her voice settled down.

"It's not such a strain to sing now. Working in Australia, I had tonsil trouble and when I returned I just had to have them out. Now I'm taking voice coaching—to gain



half an octave more." It is four months since Shirley appeared in Britain. She observes "a marked change" in musical tastes since the start of 1961.

## Hopeful

"Teenagers, who are chiefly responsible for buying the discs, have certainly changed their likings. They are much more broad in their outlook."

**WHAT DOES SHE MEAN BY THAT "HOPEFUL" LYRIC?**

"Well, possibly hopeful is the wrong word to really get over what I'm trying to say! I really mean that the words must be nice. Complimentary. Romantic."

**DOES SHE HAVE TROUBLE IN FINDING GOOD SONGS TO RECORD?**

## Modern

"Now we're back where we started—the oldies are usually the best. They don't write the sentimental sort of song much these days. Everybody is taking old



material simply because the best songs of the lot were written years ago. With modern backings and up-to-date treatment they always come off.

**"THERE'S NOT SO MUCH RISK ATTACHED TO THEM; OLDIES ARE A SAFE BET."**

'Now I'm taking voice coaching'

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● **LONNIE DONEGAN**

—he is featured with Chris Barber on a new Pye album.

## The trend in trad

# BARBER AND BILK ON THE SAME LP!

HERE'S a bargain from PYE—Chris Barber and Acker Bilk on the same LP. And it's on the cheaper Golden Guinea label, too! The sides were made some time ago when Lonnie Donegan was in the Barber ranks. It's the fast selling mixture as before with Barber offering "April Showers," "Whistling Rufus," and "Everybody Loves My Baby" among his half-dozen and Bilk adding favourites such as "C.R.E. March," "Dardenella," and "Easter Parade."

## CHRISTIE BROTHERS

FOUR tracks of lusty, somewhat thumpy Revivalist Jazz are on "Stompin'" (Esquire EF233), by the Christie Brothers Sextet (with Ken Colyer on cornet). The music on this EP, made 10 years ago, before Trad was "a thing," is rather poorly recorded and unquestionably rough in parts. But it has a real, raw, New Orleans tang.

## LIGHTFOOT

—old hit

"BIG NOISE FROM WINETOWN"—"Long Gone From The Bowling Green."—This single is the bass and drum feature that proved so successful with Bob Crosby's Bobcats a couple of decades ago and drummer Johnny Richardson and bassist Vic Barton recreate the hit effectively, taking over the roles of Ray Bauduc and Bob Haggart with conspicuous success.

The Lightfoot clarinet adds them by stating the short musical theme. Expect this to make a fair sales showing. "Bowling Green" is mostly vocal—but the Lightfoot crew play slickly in their accompanying stint. (Columbia.)

## HALCOX

—easygoing

ON "Pat" (Columbia SEG8081), an EP by Chris Barber's Jazz Band with Pat Halcox, the Barbey hornman takes the spotlight for three trumpet-with-rhythm numbers and one blues, "Bill's Late," on which he is joined by Monty Sunshine (soprano sax).

"Making Whoopee," slow and thoughtful, and a leisurely "Sunny Side," display Halcox's most relaxed and lyrical playing. "Oh, Baby" is faster and more driving. Easygoing small-band jazz.

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MAGIC  
FROM  
**MATHIS**  
YOU SET MY HEART  
TO MUSIC



# TOP TWENTY

Melody Maker charts service  
Data supplied by over 100 record dealers

1. (4) SURRENDER ..... Elvis Presley, RCA
2. (1) RUNAWAY ..... Del Shannon, London
3. (5) THE FRIGHTENED CITY ..... Shadows, Columbia
4. (2) BLUE MOON ..... Marcell, Pye
5. (8) MORE THAN I CAN SAY ..... Bobby Vee, London
6. (3) YOU'RE DRIVING ME CRAZY ..... Temperance Seven, Parlophone
7. (6) ON THE REBOUND ..... Floyd Cramer, RCA
8. (7) DON'T TREAT ME LIKE A CHILD ..... Helen Shapiro, Columbia
9. (11) YOU'LL NEVER KNOW ..... Shirley Bassey, Columbia
10. (9) WHAT'D I SAY? ..... Jerry Lee Lewis, London
11. (16) LITTLE DEVIL ..... Neil Sedaka, RCA
12. (17) BUT I DO ..... Clarence Henry, Pye
13. (—) HAVE A DRINK ON ME ..... Lonnie Donegan, Pye
14. (10) WOODEN HEART ..... Elvis Presley, RCA
15. (12) EASY GOING ME ..... Adam Faith, Parlophone
16. (18) WARPAINT ..... Brook Brothers, Pye
17. (—) HELLO MARY LOU/TRAVELIN' MAN ..... Ricky Nelson, London
18. (14) THEME FROM DIXIE ..... Duane Eddy, London
19. (—) HALFWAY TO PARADISE ..... Billy Fury, Decca
20. (—) I'VE TOLD EVERY LITTLE STAR ..... Linda Scott, Columbia

## JAZZ TOP TEN

1. (1) A GOLDEN TREASURY OF BILK (LP) Acker Bilk, Columbia
2. (3) THE NUTCRACKER SUITE (LP) Duke Ellington, Philips
3. (2) ACKER (LP) Acker Bilk, Columbia
4. (4) BEAUTY AND THE BEAT (LP) George Shearing and Peggy Lee, Capitol
5. (—) THE BEST OF BARBER AND BILK (LP) George Shearing and Acker Bilk, Pye
6. (6) THEM DIRTY BLUES (LP) Julian Adler, Riverside
7. (7) TIME OUT (LP) Dave Brubeck, Fontana
8. (5) CHRIS BARBER'S AMERICAN JAZZ BAND (LP) Chris Barber, Columbia
9. (9) SEVEN AGES OF ACKER (LP) Acker Bilk, Columbia
10. (5) CHRIS BARBER IN COPENHAGEN (LP) Chris Barber, Columbia

## TOP TEN LPs

1. (1) G.I. BLUES ..... Elvis Presley, RCA
2. (2) SOUTH PACIFIC ..... Soundtrack, RCA
3. (5) HIS HAND IN MINE ..... Elvis Presley, RCA
4. (3) LISTEN TO CLIFF! ..... Cliff Richard, Columbia
5. (4) BLACK AND WHITE MINSTREL SHOW ..... George Mitchell, HMV
6. (6) A DATE WITH THE EVERLY BROTHERS ..... Warner Bros.
7. (8) NICE 'N' EASY ..... Frank Sinatra, Capitol
8. (9) ADAM ..... Adam Faith, Parlophone
9. (7) OKLAHOMA ..... Soundtrack, Capitol
10. (10) THE RAY CONIFF HI-FI COMPANION ..... Phillips  
This is a two-LP album.

## TOP TEN EPs

1. (1) THE SHADOWS ..... Columbia
2. (2) CLIFF'S SILVER DISCS ..... Cliff Richard, Columbia
3. (3) ADAM'S HIT PARADE ..... Adam Faith, Parlophone
4. (4) THE JOHN BARRY SOUND ..... Columbia
5. (5) SUCH A NIGHT ..... Elvis Presley, RCA
6. (7) UNFORGETTABLE ..... Nat "King" Cole, Capitol
7. (8) ADAM, No. 1 ..... Adam Faith, Parlophone
8. (6) ME AND MY SHADOWS, No. 1 ..... Cliff Richard, Columbia
9. (10) SOUTH PACIFIC HIGHLIGHTS ..... Soundtrack, RCA
10. (10) NINA AND FREDERICK, No. 1 ..... Columbia

## JUKE BOX TOP 20

1. (1) SURRENDER ..... Elvis Presley, RCA
2. (2) RUNAWAY ..... Del Shannon, London
3. (5) THE FRIGHTENED CITY ..... Shadows, Columbia
4. (3) MORE THAN I CAN SAY ..... Bobby Vee, London
5. (8) WHAT'D I SAY? ..... Jerry Lee Lewis, London
6. (7) BUT I DO ..... Clarence Henry, Pye
7. (9) YOU'LL NEVER KNOW ..... Shirley Bassey, Columbia
8. (15) LITTLE DEVIL ..... Neil Sedaka, RCA
9. (11) ON THE REBOUND ..... Floyd Cramer, RCA
10. (6) BLUE MOON ..... Marcell, Pye
11. (4) DON'T TREAT ME LIKE A CHILD ..... Helen Shapiro, Columbia
12. (10) YOU'RE DRIVING ME CRAZY ..... Temperance Seven, Parlophone
13. (17) HAVE A DRINK ON ME ..... Lonnie Donegan, Pye
14. (16) WOODEN HEART ..... Elvis Presley, RCA
15. (13) EASY GOING ME ..... Adam Faith, Parlophone
16. (20) HELLO MARY LOU/TRAVELIN' MAN ..... Ricky Nelson, London
17. (19) AFRICAN WALTZ ..... Johnny Dankworth, Columbia
18. (—) RUMMIN' SCARED ..... Roy Orbison, London
19. (—) HALFWAY TO PARADISE ..... Billy Fury, Decca
20. (—) I STILL LOVE YOU ALL ..... Kenny Ball, Pye  
Supplied by Photographic Hire, Ltd.

## TWENTY TOP TUNES

1. (1) EXODUS (A) (2-4) ..... Chappell
2. (2) ON THE REBOUND (A) (2-7) ..... Acuff-Rose
3. (4) HOW WONDERFUL TO KNOW (F/B) (2-7) ..... Macmillan
4. (3) WOODEN HEART (A) (2-8) ..... West One
5. (6) YOU'RE DRIVING ME CRAZY (A) (2-7) ..... Francis Day
6. (7) THE FRIGHTENED CITY (B) (2-7) ..... Filmusic
7. (17) SURRENDER (F/A) (2-8) ..... Aberbach
8. (5) MY KIND OF GIRL (B) (2-7) ..... Essex
9. (13) SCOTTISH SOLDIER (B) (2-7) ..... James S. Kerr
10. (7) SEVENTY-SIX TROMBONES (A) (2-8) ..... Frank
11. (2) DON'T TREAT ME LIKE A CHILD (B) (2-7) ..... Lorna
12. (19) CLIMB EVERY MOUNTAIN (A) (2-7) ..... Williamson
13. (10) MARRY ME (B) (2-8) ..... Lawrence Wright
14. (11) CEE WHIZ IT'S YOU (B) (2-7) ..... Belinda
15. (20) AFRICAN WALTZ (B) (2-7) ..... Key
16. (14) LAZY RIVER (A) (2-7) ..... Sanderson
17. (—) MORE THAN I CAN SAY (A) (2-7) ..... Bernice B. Don
18. (8) ARE YOU SURE? (B) (2-7) ..... Marilyn
19. (—) RUNAWAY (A) (2-7) ..... Vicki
16. (16) WHERE THE BOYS ARE (A) (2-7) ..... Robbins  
A—American; B—British; F—Others.  
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Supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd.

## AMERICA'S TOP TEN

- \* As listed by "Variety"—issue dated May 31, 1961.
1. (7) TRAVELIN' MAN ..... Ricky Nelson (Imperial)
  2. (1) RUMMIN' SCARED ..... Roy Orbison (Monument)
  3. (5) BRAND NEW BROKEN HEART ..... Connie Francis (Mercury)
  4. (4) A HUNDRED POUNDS OF CLAY ..... Gene Chandler (Liberty)
  5. (2) RUNAWAY ..... Del Shannon (Big Top)
  6. (8) DADDY'S HOME ..... Shep and the Limelights (Hull)
  7. (3) MOTHER-IN-LAW ..... Eric Burdon (Mercury)
  8. (9) HELLO MARY LOU ..... Ricky Nelson (Imperial)
  9. (—) HELLO WALLS ..... Paron Young (Capitol)
  10. (—) MOODY RIVER ..... Pat Boone (Decca)

# Rare discs lost in £20,000 blaze

**RARE** Glenn Miller master tapes were lost in a £20,000 blaze that raged through the Ember Records building in London, on Friday.

**MD** Laurie Jackson pens Faith score

MD Laurie Johnson is currently writing the score for Adam Faith's new film, "What a Whopper!" The film, about the Loch Ness Monster, also stars Sid James, Carole Lesley and Spike Milligan. Laurie will also conduct the soundtrack orchestra.

Also destroyed were "masters" of Art Tatum, Tommy Dorsey and George Gershwin. Jeff Kruger, boss of Ember Records, was called out to the fire scene in Great Portland Street at 3 a.m. on Saturday.

**Glenn Miller discs**  
As the flames ravaged five offices, exploitation rooms, pianos and furniture, he told the MM: "This is a disaster. I only hope 20th Century-Fox in New York can substitute those Glenn Miller, Tatum and Dorsey waxings. The Miller tunes were from the 1941-2 era. I shall cable New York to see if they can help."

**DENNIS NEWY AIRS**  
Guitarist Dennis Newey has four Light Programme "Workers' Playtime" broadcasts this month—on June 6, 13, 15 and 27. He also airs in Midday Music Hall on July 3.

Adds Kruger: "The fire has left us in a real mess and is bound to delay us a little. But the distributors are helping out a lot, and we hope to be shipshape soon."

## GENE VINCENT & SHADOWS FOR CHANNEL ROCK

**THE** Shadows and Gene Vincent are the star attractions on a "Rock Across The Channel" trip on June 16. Some 2,000 fans are expected to make the return journey between Gravesend and Calais aboard the "Royal Daffodil."

**On French TV**  
Seven other beat groups are to be booked, and French television will cover the boat's arrival at Calais. On their return, The Shadows head an all-star tour for concerts at the Granada, Shrewsbury, on June 23, Granada, Manchester (24), and Essoldo, Wakefield (25). The bill comprises Billy Fury, Peter Elliott, returned to the stage Combo, Patti Brook and compare Chris Carlisle.

## Shirley Bassey loses her MD

Eddy Samuels, the American pianist-arranger who became MD to Shirley Bassey in January, has returned to the States to rejoin Eddie Fisher as pianist-MD and Shirley is now seeking a successor. Eddy who recently accompanied Shirley during her Australian tour, returned to America after the stint "Down Under." Shirley opens at Blackpool Opera House on July 1 until August 26. She then flies to New York for her cabaret debut in the city—and the Persian Room of the Hotel Plaza.

## Bombay handleer visits Britain

Ken Mac, India's most famous handleer, has arrived in London on a five months' holiday from Bombay. With him is his vocalist-wife, Jean. On July 2, the couple fly to Canada, then to New York, Paris—and back to Bombay. "British discs are doing very well in India," Ken told the MM. "Artists like Shirley Bassey, Cliff Richard, Adam Faith, Eddie Calverly, Ted Heath, Edmundo Ros and Mantovani are big sellers out there."

## Money is the root of Brenda's tour

New York, Wednesday—Hard cash is the only thing holding up plans for summer tour of Britain by American teenage disc star Brenda Lee. Her personal manager, Dub Albritton, told the MM this week: "Once the all-important question of money is straightened out, we can set up the dates in a few minutes."

## NEW FOLK SONG CLUB TO OPEN IN LONDON

Ewan MacColl and Peggy Seeger plan to set up their own folk song club in the centre of London. The club will be run jointly with the folk song magazine "Sing," edited by MM columnist Eric Winter. It opens on June 25 at 2, Soho Square, W.1.

## Messengers tour

COPENHAGEN, Wednesday—Art Blakey's Jazz Messengers will include a quick return visit to Europe in a round-the-world tour later in the summer. The European trek will include dates in Denmark, but the group will not revisit Britain.

## JAZZ AND POETRY AT THE FESTIVAL HALL

Spike Milligan and the Dick Heckstall-Smith Band start in an evening of jazz and poetry at the Royal Festival Hall on June 1. Others appearing include poet-critic Jeremy Robson and Lydia Shtark-Slater, sister of Russian author, Boris Pasternak.

Orchs. Now Ready

# EASY GOING ME

## Adam Faith's Latest Hit

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# TOP HITS

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# BARBER IN -BASIE OUT

**THE Chris Barber Band is to take over star billing from the Count Basie Orchestra for Belgium's third International Jazz Festival on June 29 and 30.**

Because of American commitments, the Basie band will fly home to the States at the end of the Antibes Festival on July 23 and will not return for the Belgian gala.

The Barber Band will be at the Beauport Jazz Festival on July 29 and then fly straight to Belgium to appear at Comblain-La-Tour the following day.

Britain's second representa-

tive in Belgium will be the Charlie Galbraith's All-Star Jazzband.

The Festival will also star such top American names as Ray Charles, Mahalia Jackson, Stan Getz and Kenny Clarke.

### Tour ends

The Barber Band ends its two-week tour of Germany at Hildesheim, tomorrow (Saturday).

It returns to London for its resident Wednesday spot at the Marquee Club on June 7.

Negotiations are continuing for the band to make a second 1961 tour of American colleges.

# Victory for Vic Lewis XI



**THE Vic Lewis XI beat the Ravers by 29 runs in the first of three "Test" matches for the MELODY MAKER Cricket Cup at Brondebury on Thursday.**

Pictured after the game are (l-r) Ronnie Carroll, Ravers captain Frank Parr, Bernard Bresslaw, Frank Holder, Vic Lewis, Mick Mulligan and Wally Fawkes.

Vic's team scored 100, of which former Surrey county player Dennis Cox scored 75. Wally Fawkes topped the Ravers bowling figures with 3 for 42. The Ravers replied with 131—trumpeter Glyn Morgan making top score with 24.

# BILK AND BALL TO STAR IN RADIO SERIES

**ACKER BILK and Kenny Ball will kick off a new jazz series in the Light Programme from June 12—yet another BBC recognition of trad jazz popularity.**

Only a fortnight ago, BBC-TV announced its new series, "Trad-Pad," which will spotlight Britain's top trad groups.

Now comes a half-hour show on the Light Programme—at 5.31 p.m. every Monday. Titled "Bandbox," it is produced by John Kingdon and compered by Tim Gudgeon.

The first six shows will feature the Bilk Band, and the next five will present the Kenny Ball Jazzmen.

### 'Trad accent'

Says John Kingdon: "The Springfields vocal group will take part in the first show, though the accent will be heavily on trad jazz. We are aiming to present a folk-beat group every week to bring relief to the programme. But primarily this is a strong jazz show."

The Bilk band starts a short Northern tour next week. On Thursday (8), Bilk plays Barrow-in-Furness, followed by Whitehaven (9), Spennymoor (10) and York (11). The last

date will be with folk singers Robin Hall and Jimmie Macgregor.

The band has a Hyde Park Hotel cabaret date on June 19.

# Herr Lennie macht etwas komisches\*

Drummer Lennie Hastings made his disc debut as a vocalist on Monday.

Backed by the Alex Welsh Band he recorded a single, "Auf Wiederseh'n," for Denis Preston's Record Supervision.

Lennie told the MM: "The record is in 'good' German and will be released as by Herr Lennie Hastings."

\*Mr. Lennie makes something funny.

# FRANKIE VAUGHAN SEASON EXTENDED

Frankie Vaughan's summer season at Blackpool Palace from June 23 has been extended from 12 to 14 weeks—by public demand.

"The queue for tickets has been huge," says Edna Davis, of the Fruit Cafe office.

# DICK CHARLESWORTH BOWS IN DISC LABEL

Dick Charlesworth's City Gents are the first artists signed for a new record label—Alpha Rhythm Records—out this week.

The first disc issued by the firm features the Charlesworth band playing "In a Shanty in Old Shanty Town," backed by "Blue Blood Blues."

# DICKIE BACK AT 'SCHOOL'



Famous singing teacher Mabel Corran staged a party for past and present pupils of London's Blue Angel Club on Sunday. And among the "old boys" attending was Dickie Valentine, pictured here with Miss Corran. Other celebrities present included singers Steve Arlen and Rosemary Lane.

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# CLUB FIRE RISK -BIG LCC PROBE

The London County Council is currently checking jazz clubs, and other premises, for fire risks.

The first club to be affected was the recently opened Phoenix Jazz Club, Cavendish Square, Mayfair.

Closed for two weeks, the club now has an additional exit to comply with Fire Regulations. It reopens today (Friday), when the big attraction will be Jeremy Robson in a programme of Poetry and Jazz.

Altoist Joe Harriott will also guest with the resident Colin Peters Quartet and singer Paddy Elvin.

# Riverboat debut by new Elsdon band

The new trad group formed by former Terry Lightfoot trumpeter Alan Elsdon will make its debut on Jazzshows "Floating Festival of Jazz" on June 25.

The band, which is already fully booked for July, makes its West End debut at Jazzshows Jazz Club on July 8.

For the new group, Alan has signed Johnny Barnes (alt.), from the Mike Dennis Band; Phil Rhodes (tmb.), from Terry Lightfoot; former Graham Stewart bandpiper Johnny Barton; and Mick Gilligan (bass), from Stoke-on-Trent's Excelsior Jazzband.

A pianist and drummer have yet to be fixed.

# Tony Newley show for Manchester

"Stop the World—I Want to Get Off" the new musical which stars Anthony Newley—is to have a three-week run at Manchester Palace from June 20.

Its venue after Manchester is undecided. "It may move straight to the West End or continue in the provinces," said the Bernard DeLont office.

Newley wrote the musical with composer-lyricist Leslie Bricusse when they were in New York. Tony sings 14 songs in the show. (See also page 2.)

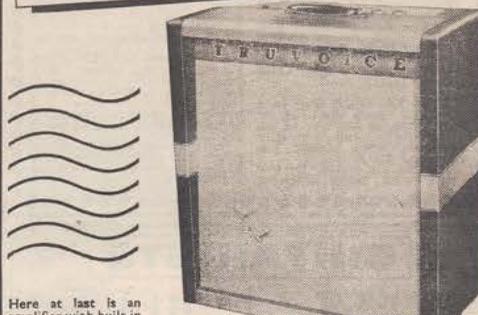
# LESLIE GRADE GOES U.S. STAR-SPOTTING

Top British agent Leslie Grade flies to New York tomorrow (Saturday) to negotiate autumn tours of Britain by American stars.

On his list are such artists as Fabian, Bobby Darin and Duane Eddy.

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# Adderley and Feldman at their best



**CANNONBALL ADDERLEY QUIN-TET (LP).** "At The Lighthouse." Sack (LP); Woe; Big "P"; Blue Daniel; Azule; Serape; Exodus; What is this thing called Love?—(Riverside RLP344—39, 9d.) Cannonball Adderley (sax); Nat Adderley (cnt.); Victor Feldman (pno.); Sam Jones (bass); Louis Hayes (drs.).—(R-10, 9d.)

MUCH of the material on this album will be familiar to those who saw the recent Adderley tour.

"Woe," the waltz "Daniel," Feldman's oddly named "Azule" and "What Is" were all regularly performed on stage.

This was, in fact, recorded live at the famous Lighthouse, Hermosa Beach, Los Angeles. Only Nat Adderley is slightly below his best form. Cannonball roars away joyfully. Jones and Hayes are, as always, impeccable. Feldman's piano playing was a big surprise to most of us when he joined Adderley. He plays magnificently throughout, both on his own solos and "feeding" behind the others.

A typical Adderley album—and that is very high praise—**BOB DAWBARN.**

## Moving

**LOUIS ARMSTRONG, DUKES OF DIXIELAND (LP).** Louis and the Dukes at the famous Street Parade, South; Washington and Lee Streets.

• Fats Navarro

# Modern jazz genius

**FATS NAVARRO (LP).** "The Fabulous Fats Navarro." Our Delight (two takes) (a); The Squirrel (two takes) (a); The Chase (two takes) (a); Wall (a); Bouncing with Bud (a); Double Task (a); Dameron (two takes) (a).—(Blue Note BLP193—48, 9d.)

(a)—The Tadd Dameron Sextet; Navarro (tp.), Ernie Henry (tr.), Charlie Ross (tr.), Tadd Dameron (pno.), Nelson Boyd (bass), Shadow Wilson (drs.).

(b)—Bud Powell Quintet; Navarro (tp.), Sonny Rollins (tr.), Bud Powell (pno.), Tommy Potter (bass), Roy Haynes (drs.).

(c)—McChes-Navarro Sextet; Navarro, Howard McGhee (tp.), Ernie Henry (alto), Milt Jackson (pno., vibes), Curly Russell (bass), Kenny Clarke (drs.).

**FATS NAVARRO** died in a New York hospital in July, 1950, at the age of 26. Tuberculosis and narcotics addiction were among the causes of his death. Despite his youth, he was rated with Dizzy Gillespie

and Miles Davis as the three most important trumpeters in the early days of modern jazz.

"This is, I believe, the first 12 in. LP of his work to be made available in Britain and is complete with alternate masters of four titles.

Time has already given a period sound to some of the pop themes and to some of the rhythm section playings, but these are, nonetheless, fine jazz performances.

Navarro plays with great clarity and clean execution. Very much in the Gillespie mould, he managed to retain a personal style, while his melodic ideas had a maturity quite remarkable in one so young.

The album includes some superb playing from Bud Powell and fine tenor work from Rollins and Nelson, both of whom were under the influence of the Hawkins-Webster school than in later years. This is an important release for both musical and historical reasons.—**BOB DAWBARN.**



**Cannonball Adderley**

**Vic Feldman**

Davis (tr.); Shirley Scott (organ); Wendell Marshall (bass); Arthur Edgell (drs.).—1960, New York.

**AL SMITH**, who was discovered in Newark, New Jersey, by Eddie Davis, sounds like a church-trained singer who has taken to ballads on the one hand, rhythm-and-blues on the other—with a strong inclination towards the Ray Charles approach.

"Night Time" is sung in this gospel-based manner and shows the Charles influence. Unfortunately, it shows little of Charles' aptitude or creative power.

Lockjaw rasps out a blunt solo with his customary direct swing, and Shirley Scott is very much in evidence.

"I've Got a Girl" is another old friend. Reilly "Pete" is in slightly different dress.

Davis again supports with his charging tenor, and the track is not deficient in life or swing though Smith's wailing is rather too "soaked" for my taste. "Alright," "Never" and "Pleading" veer dangerously close to heart-felt-but-ill style, but "Come On" is livelier, and "Tears" is back on a Ray Charles kick.—**MAX JONES.**

## Jazz discs

**Avalon; New Orleans; That's Plenty; Just a Closer Walk; Dixie; Shok of Araby; Wolverine; Dixie; Sweet Georgia Brown; Limehouse Blues.**—(Audio Fidelity AFLP house blues.—(Audio Fidelity AFLP 1924—44.)

**Louis Armstrong, Frank Assunto (pno.); Jerry Fuller (cl.); Fred Assunto (tr.); "Papa Jac" Assunto (b.); Stan Mendelsohn (pno.); Rich Matteson (bass, helicon); Mo Mahoney (drs.).** 1960 New York.

This album is not among Armstrong's finest, but it is entertaining and unquestionably the Duke's best yet. Louis sounds as though he enjoyed the date, but I wish he'd put the helicon (a brass wind instrument which here performs the tuba's function) outside the studio.

The trilling, rattling bass part underlines practically the whole of the music. At best, it is heavily unobtrusive; at worst, beneath Armstrong's softer exuberance, a most unwelcome intrusion.

Louis himself, excellently recorded and blowing impressively, gets good sound and feeling out of most of the tracks. He delivers lofty choruses on "Limehouse," "The Sheik," "Wolverine" and "Avalon," and plays with moving tone and simplicity on the slow "Close Walk" and "New Orleans."

He sings on the last two, and several more, and is well accompanied by Frank Assunto on "New Orleans."

The Dukes are not ideal company, but the trumpet duetting makes this an unusual Louis date.—**MAX JONES.**

## Pleasant

**TOOTS THIELEMANS (LP).** "Try a Little Tenderness." Winter in Madrid; Willow Weep for Me; Satin Doll; Bag's Groove; We'll Be Together Again; Hot Toddy; Try a Little Tenderness; Talk to Me; Le Trottoir; Mousyquette Rose; Firt; (Polydor 4584 LPHM.) "Thielemans (tr.); Georges Arvanitas (pno.); Roland Lohli-sens (bass) Philippe Combelle (drs.).

**TOOTS THIELEMANS** was born in Belgium, but achieved international fame with the George Shearing Sextet in the States.

He is an accomplished guitarist who phrases well but, on this album, at least, has nothing very important to say.

It is all rather predictable, with few musical surprises, and the rather stolid rhythm section doesn't help to get things off the ground. Pleasant mood music, but of no great artistic merit.—**BOB DAWBARN.**

## Varied

**BOBBY TIMMONS (LP).** "Soul Time." Soul Time (b); So Tired (b); The Touch of Your Lips (b); 'Spoonin' (b); Stella B (b); You Don't Know What Love Is (b); One Mo' (a).—(Riverside RLP334—39, 9d.)—Timmons (pno.); Sam Jones (bass); Art Blakey (drs.). (b)—as (a) plus Blue Mitchell (tp.).

**BOBBY TIMMONS'S** composition "Moanin'"—first recorded by the Jazz Messengers in 1958—did a great deal to start the current vogue for "Soul" jazz. Timmons' release has four more of his compositions—"Soul Time," basically a blues piece; "So Tired," a blues; "Stella B."

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and the trio number, "One Mo'."

They are a pretty varied batch and the record as a whole is much more than the general "crash-bash" which one tends to associate with a lot of so-called "Soul."

Bud Powell, Horace Silver and Red Garland are all discernible influences in Timmons's piano playing. Together with Blakey and Jones, he makes up an outstanding rhythm team. Blue Mitchell, who is well featured on every track except "One Mo'" is a sensitive and rapidly maturing trumpeter who provides many of the album's highlights.

Good, meaty modern jazz.—**BOB DAWBARN.**

## Mixture

**AL SMITH (LP).** "Hear My Blues." Night Time Is the Right Time; Pleading My Love; I've Got a Girl; It's Alright; Come On; Pretty Baby; Tears in My Eyes; Never Let Me Go; I've Got the Right and of Lovin'; (Prestige Bluesville 1001—39, 9d.)—Smith (voc.); Eddie "Lockjaw"

## JAZZ on EP

**A FIERCY** set from altoist Jackie McLean and subdued, yet emotional, jazz from Miles Davis and Milt Jackson, are among the best EPs for the modern jazz collectors this month.

Both are on Esquire—the McLean, Jackie's Rhapsody," EP24, and the Davis-Jackson "Blues Changes" is EP242.

McLean is backed by Mal Waldron (pno.), Arthur Phipps (bass) and Art Taylor (drs.), and the session dates from 1957.

Featured with Davis and Jackson are the excellent Ray Bryant (pno.), Percy Heath (bass) and, again, Art Taylor (drs.).

I HAVE not heard West Indian singer Billie Lane before, but she makes a promising debut on "Indigo Mood" (Philips BBE12438).

Obviously a great admirer of Sarah Vaughan, she has good material in "Gone with the Wind," "We're Together Again," "Sometimes I'm Happy" and "Mood Indigo." The accompaniment, by the Bill McChesney Quartet, is hardly ideal.

THE "Double Six" is France's answer to Lambert, Hendricks and Ross. On HMV SFG6088 they are recorded twice over, giving twelve voices a workout on three Quincy Jones tunes.

The incredible high note work of Christianne Legrand is outstanding on this amusing set.

FOUR numbers get typical swinging treatment on "Oscar Peterson Plays Jerome Kern" (HMV TEG8690). Not outstanding Peterson, but it will please his many fans.

MORE neat piano, this time from Claude Williamson, is featured on "Jazz Patterns"

(Parlophone GEP8833). Titles are "Jersey Bounce"; "I'll Remember April" and "Hallelujah."—**BOB DAWBARN.**

THE fifth EP in Philips's "Ellingtonia" series gives us three releases from well-known LPs under the slightly misleading title of "New Records of Great Standards" (BBE12407).

"A Train," by the nine-piece Spacemex unit, is an airy arrangement spotlighting Hamilton's clarinet; and Terry's "Fusion" is livelier, and "The Cosmic Scene."

"The Mooche" comes from the recently reissued "Ellington Uptown" set, and is the long version featuring Ray Nance (tp.), Procopio and Hamilton (cls.). Quentin Jackson (mb.), Paul Gonzales (tr.), Harry Carney (bar), and Procopio (alto).

Finally, "Mood Indigo"—from the "Mood Indigo" gram—presents Shorty Baker's pretty muted trumpet and luscious reeds. All interesting performances if you can't possess the LPs.

FOUR more Ellington releases are found on "Ultra Deluxe" (EAP1-20114), this time Capitol's recording from 1953, when Hodges was away from the band.

Ray Nance and bassist Wendell Marshall solo on the first version of Duke's sumptuous "Satin Doll," another fine theme. The little tune provides solo space for Carney, Nance, Hamilton and Gonzales. "Warm Valley," the slow, moody vehicle for Hodges' alto in the original version, is here interpreted tastefully by Gonzales on tenor.

To complete the EP, the band and singer Jimmy Grissom rock out a jumpy 12-bar "Ballin' the Blues."—**MAX JONES.**

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**Terry Lightfoot's secret weapon**

# No bird for this Dickie

**IT is not every week that a player of Dickie Hawdon's class and cultivated taste returns to the ranks of the primitives. On Monday, he made his bow with Terry Lightfoot's band, and I went to the Welwyn Garden Jazz Club to witness the event.**

**by MAX JONES**

At first it seemed curious to hear this Dankworth mainstay of so many years embracing once again such themes as "Original Dixieland One-Step" and "Tishomingo."

Like his playing, his stance and stage manner are relaxed and contained. In both respects, his slight air of detachment contrasted with the band's general exuberance, though without damaging the total impact.

Once ear and eye had accustomed themselves to the situation, it became clear that Hawdon was leading and soloing with fair confidence for a newcomer.

**No tricks**

For the most part he was playing numbers he had not rehearsed. Perhaps that is why they were all traditional favourites—"Fidgety Feet," "Panama," "Muskrat," and the like.

He didn't over-decorate his part, or indulge in modish harmonic pranks. He played cleanly and sensibly, and his style impressed me as an admirable blend of tranquillity and attack. No knotted veins on this forehead!

What the trad fans will think is another matter.

**Technique**

At Welwyn's "Cherry Tree," the band was received with conspicuous enthusiasm. I imagine, though, that few of the dancers bothered themselves about the trumpeter's identity.

One young man who did, told me with certainty: "This fellow has more technique, but I think Alan Elsdon had more."

**Jazz fans queue for film festival**

JAZZ devotees queued outside the National Film theatre on Tuesday to see the first NFF jazz programme, "Hot, Blue and Polite"—a miscellany of shorts, extracts from "Satchmo the Great," and "Pete Kelly's Blues." They heard teddy Buckner, George Lewis, Armstrong's All-Stars, a McPartland-Pee Wee-Archey group, Winny Marone, Bessie Smith, Kid Ory, a hilarious Rudy Vallee band, and live music by Mick Mulligan's group with George Melly. Most memorable was the marvellous Bessie Smith—M. J.

warmth and colour in his playing."

I took another opinion that of draughtsman Allen Stone whose brother, Jon, plays trumpet. He said: "I used to be in the RAP with Alan Elsdon, so it's a bit difficult for me to say. Actually, I like mainstream myself."

**Dancers**

Despite a preference for middle-road jazz (Fairweather, Brown, Bruce Turner, and Humphrey Lyttelton were his favourites), Allen Stone visits the Welwyn club every week.

"It's the only regular jazz place here," he explained. "It's an evening out. I listen to the bands, but 70 per cent just come here to dance. It's not an appreciative audience."

This remark interested me because Ken Lindsay, who runs the club with George Peacey, had taken the diametrically opposite view.

**Popular**

"You'll find this an appreciative crowd," he told me when I arrived. "And many of the dancers do appreciate jazz, in spite of what is said in some quarters."

One thing, at least, is certain. The jazz clubbers discriminate between this band and that. Allen Stone made the point himself.

"Mickey Ashman goes down well here, and when Kenny Ball's on you have to come early to get in."

Lightfoot is always popular, too, and one of the reasons is because he has a friendly approach which relaxes everybody. Some bands, as good or better, fail because their manner is aloof.

True, Lightfoot works hard, gives the dancers what they want, puts on a show. Most of the music is fast and loud, and even the slows tend to be hammered home. It's an all-out effort.

**Relaxed**

In this setting, Hawdon's approach—his solo on "Muskrat" was a striking example—is pointedly relaxed.

I wouldn't like to predict whether the band will persuade him to adopt harder-selling methods or whether he'll influence it in some decisive way.

But from what I heard—and this was Day One of a combination which also included new trombonist Roy Williams (a good prospect, incidentally)—I'd say that the trumpet man will turn out to be Lightfoot's secret weapon.

Hawdon, himself, didn't find the change of style too hard—except on his feet.

"I had to dig back in the memory a bit for those old tunes," he said afterwards.

"But I've enjoyed myself, and nobody shouted anything rude. In fact, two or three came up and said it sounded all right."

"But before anything I need a seat. I can't get used to standing up, and I've got terrible dog trouble. Where's the nearest chair?"



Dickie Hawdon—back with the primitives

## Jazz shortage—in New Orleans!

**RECORD** man Chris Albertson, in London last week, recently recorded 13 albums of music for Riverside in New Orleans. But good jazz, he says, is now hard to find in its original home town.

"I was only there ten days, but I worked very hard," Albertson says. "I listened for four days, and talked to people like Bill Russell and Dick Allen. Then I recorded for the other six."

"Among the things I made De De Pierce, and others with Sweet Emma Barrett, Percy Humphrey, Pete Bocage's Creole Serenaders, Jim Robinson's band, Kid Thomas and the Love-Jiles Ragtime Orchestra."

**Marching bands**

"But musicians like these aren't to be heard in public, except, of course, for the parades. Marching bands are still marching, but though they play the old tunes, they don't play them quite the same."

With the exception of the Bureau, which has mostly old players and is led by Percy Humphrey, who won't allow radical changes, the brass bands employ younger men with more modern ideas.

"They use the high register more, and play more notes per second. They have the march beat, of course, but they're less down-to-earth."

"It's still enjoyable, though, and the 'second line' is the most stimulating thing."

**Commercial**

"As for the dance halls: none of the authentic New Orleans bands is employed on Bourbon Street. Only one club employs a coloured band, and that's a commercial type of Dixieland group."

"It's discouraging. Tourists come to hear traditional jazz and they get that bad Dixieland—some of it is pretty miserable. There are no new musicians picking up on the old style."

In addition to his New Orleans bands, "The Living Legends," soon to be issued here by Riverside, Albertson has lately recorded blues singer Ida Cox, her first session since 1940.



Ida Cox

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## The story of Cliff

CLIFF RICHARD started off as an Elvis fan-try to sound like him, wore sideburns to look like him. Jack Good told him they'd have to come off—or no more TV dates.

Every year he returns to do a show for his old school and the teacher still calls him Harry Webb. They both laugh to recall that she told him he'd never amount to more than a rock-'n'-roll singer.

### Paperback

It's all in the Cliff Richard Story, "It's Great To Be Young"—now issued as a lavishly illustrated paperback. (Consul Books, 3s. 6d.) A frank account, at times touching in its sincerity, and warmly recommended to all Cliff's admirers.



• Marty Wilde

## Watch the 'Birdie'

"BYE, Bye, Birdie," now showing at the Opera House, Manchester, is the best American musical to hit Britain since "Oklahoma."

It is pure entertainment. It has no message, is not cluttered-up with obscure ballet sequences, has an excellent score and a well-chosen cast headed by the wonderfully talented Chita Rivera.

Talking-point is the debut of Marty Wilde, in the title rôle, making his first appearance in musicals. His is not a demanding part and he makes a good job of it.

The score, by Charles Strouse, has no potential chart-toppers, but several catchy songs—particularly "Kids," "Happy Face" and "Rosie."

The show (in Manchester for another week yet) will surely run for a couple of years when it reaches Her Majesty's Theatre, London, on June 15.—Jerry Dawson.

# Bedraggled feather in our caps

IT's a feather (though rather a bedraggled one, I feel) in the cap of BBC-TV to have won the International Television Festival award with "The Black and White Minstrel Show."

Bedraggled, in view of the feelings of most people in show business about "black-ing up."

### Technique

BUT it is some consolation to learn that this show shot ahead of strong competition from the rest of the world chiefly on its pace and technical merits.

Which makes one wonder whether it would have succeeded equally well without all that burnt cork.

Latest news is that Russia now wants the series—and that the Director of Soviet TV, Konstantin Kousakov (who arrived in London on Wednesday to cover the Trooping of the Colour), was knocked out by Georgi Onisholin.

### Ambassadors

RUSSIA also wants Armstrong and Basie. But is taking what seems to me a very



## ON THE BEAT

by PAT BRAND

sensible attitude over the deal. It does not want them booked through the U.S. State Department. Which, it fears, would use the occasion for world-wide propaganda.

"Don't," it says, in effect, "bring politics into this music." And it has, as it were, appointed British singer Gery Scott (Scottova on her Russian discs) the unofficial Ambassador for Western Jazz.

Gery, after selling 4,000,000 discs behind the Iron Curtain, shot to belated fame in her own country when she appeared on our screens during the Moscow May Day celebrations.

Back in London on Tuesday, she's empowered to line up

Count and Louis as a straightforward business deal.

I wonder if any of our boys can interest her. . . .

### Surprise

SURPRISE of the Week No. 1: The man who walked into Alec Strickland's Soho Record Centre and asked for a box of gramophone needles.

Surprise of the Week No. 2: Alec still had some.

### Puzzled

BACK in Britain after four months under contract to the Australian Broadcasting Commission and one month in Los Angeles and New York, poll-winning harmonica player Max Geldray is somewhat puzzled.

"In England," he told me this week, "they were always telling me to be more commercial. To eat, I slightly compromised."

"Then a club owner heard me in New York, and my act went over really big. Afterwards he told me: 'Boy, if you could only be a little less commercial you'd be really terrific!'"

Luckily for Max, it's no hardship not to be commercial (though he's wondering now just what the word means). And it's likely he'll be hitting the U.S. headlines later in the year.

We may, in fact, be seeing as little of him as we now see of Victor Feldman. . . .

### Uh?

THEY'RE telling the one about the fat man, left alone in New York after the cataclysm. (He was, of course, a musician.)

After a few days living it up in all the deserted bars, the loneliness (plus the colossal hangover) began to get him down. Eventually he could stand it no longer.

He went to the top of his hotel, hurled himself off the roof. Passing his room on the 18th floor, he heard his phone ringing. . . .

IN VIEW OF ALL THIS REVIVALISM, YOU MUST HEAR MY "SWEET SUE"—I WAS LEAD TRUMPET WITH AN ALL-GIRL BAND AT SKEGNESS IN 28....."

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to  
**RON OGDEN**  
& HIS BOYS  
★ 3 Times Daily ★  
**CENTRAL PIER**  
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**DANCING NIGHTLY**  
TO THE MUSIC  
OF  
**KEN MACKINTOSH**  
His Saxophone & ORCHESTRA  
FROM  
**JULY 3rd UNTIL SEPT. 9th**

# British ban Stop

BRITISH jazzmen are certainly the best outside America. Yet I'm sure British critics aren't giving them a fair crack of the whip.

Instead of giving our young up-and-coming musicians all the encouragement they need at a time like this, the critics are over-analysing the individual sounds from instruments.

And they're losing sight of the jazz produced by the bands.

Critics are not constructive enough. Right now, with jazz popularity rising, they ought to get behind our jazzmen and not narrow the music down so finely.

### The sound

A chap doesn't have to examine every single instrument individually to appreciate a tune. It's the overall sound that should be judged.

There are some really excellent budding jazzmen around in Britain. Up and down the country I hear semi-pro groups with some potentially great jazzmen.

All they need is the right type of encouragement and patience. To critics, I say: Don't line up our young jazzmen and compare them with Americans.

We know we're nowhere near perfect yet. We all know, too, that we

## Dateline USA

THE producers of "Music at Newport"—the renamed Newport Jazz Festival—have signed BOB HOPE for the afternoon of July 1.

Jackie Wilson returned to action on Sunday, May 28, on the Ed Sullivan TV Show.

Harry Belafonte begins a 12-week concert tour of key U.S. cities on June 15 with a two-week engagement in Washington, D.C. Miriam Makeba will be featured.

Three families who live close to Freebody Park in Newport are putting their houses up for sale. They fear that last year's outburst will be repeated.

### Jazz history

Diamond Books plan to publish five volumes covering the history of jazz. Martin Williams is to write on New Orleans. Wen Shih on the Swing Era and Ira Gitler on Early Modern. Writers to cover the 'twenties and the 'fifties have not yet been selected.

The Miles Davis-Gil Evans concert at Carnegie Hall last week was a triumph for both. Says Cannonball Adderley: "Miles played like he never played before—strong, fiery, beautiful solos."

### Uncomfortable

The Evans band was well-rehearsed and it, too, played particularly well, showing Gil's compositions for the jewels they are. As J. J. Johnson says: "All future Carnegie Hall jazz concerts will suffer by comparison."

However, there was one uncomfortable situation. Following the intermission, Max Roach, who had been sitting in the audience, walked back-stage, then on stage and sat

**BOB HOPE for Newport**  
**MILES concert rumpus**  
**HARLEM jazz festival**

down. He and another man held up placards. Roach's signs read: "Africa for the Africans" and "Freedom Now."

The concert was stopped and both men were led from the stage. Miles, unsettled by this occurrence, wanted to end the concert, but was persuaded to continue.

### 'Swing' date

Gerry Mulligan, Count Basie and their orchestras, the Slide Hampton unit, the Ray Bryant Trio and Lambert, Henricks and Ross are among the jazz headlines who will appear at Harlem's first jazz festival on June 16 and 17. The festival is to be sponsored by the Freedom Fund Committee of the New York Branch of the NAACP.

Miriam Makeba, Gloria Lynne, the Slide Hampton group, and Nina Simone have been added to the talent list for the festival at Newport. The talent list for Newport is up to \$150,000.

Another all-star "swing" date is scheduled for release by Prestige. Fee Wee Kessel, Danny Barker, Buddy Tate, Joe Thomas, Al Russ, Vic Dickenson, Joe Benjamin, Cliff Jackson and J. C. Heard took part.

### Woodchoppers

Woody Herman opened at the Waldorf-Astoria with his small band, the Woodchoppers, on May 21.

Teenage record stars Bobby Vee and Brenda Lee will co-star in a new film, "Learning About Love."

If it's a boy, Sandra Dee and husband Bobby Darin will call it Robert Eugene, but they haven't yet picked a name for a girl.

American magazines are offering up to \$100,000 for the serial rights to the unfinished biography of Sammy Davis. One offered \$5,000 just to see the manuscript 24 hours earlier than any competitor.

• Harry Belafonte

Eddie T.

nds are getting better and better, so—

# knocking trad, Dad

says ACKER BILK

this week's guest columnist

don't swing as naturally as the Americans.

**WE DO KNOW WHAT'S WRONG, THOUGH, AND REALISING IT IS HALF-WAY TO CURING IT.**

Technically, most critics know what they're on about. I know they can weed out good players and bad ones if they want to set about it. But that's not always the right philosophy.

Jazzmen can take a knock. Musicians here have got plenty of failings.

**BUT IF THE CRITICS GIVE BRITISH JAZZ TEN YEARS, IT WILL BE AS NATURAL AND AS GOOD AS THAT IN AMERICA.**

## Dirty word

I'M feeling in a pretty sober mood. When you come to weigh it up, trad has had to fight all the way, to get the popularity it's gained.

We have had to fight Fleet Street newspapers, the majority of adults and the critics. Somehow, jazz has always been a dirty word.

The only people who brought this music out into peak popularity are the kids. They all deserve a big "thank you" for standing by jazz when it was not the drawing power it is today.

The fans put the Temperance Seven at the top of the Hit Parade. To me, this is proof that jazz had made it. The barrier has been crashed. Marvellous!

I reckon the Temperance Seven are a knockout. They really know the gear. I'm glad they are doing so well.

## 'Samantha'

NOW here's something funny. When my band came back from Germany a few weeks ago all

my mates came running up to me shouting: "What about Kenny Ball, Ack? What do you think of this 'Samantha' lark? Are you worried... is he a threat?"

Worried? I'm happier than ever to see Kenny doing well. There's plenty of room for more successful bands.

It's no use there being one or two bands hitting it off. We need between six and eight really first-rate groups around so that when one's popularity dwindles there are plenty of others on the way up.

## High society

WE'VE been to a lot of society do's recently. Who would have thought, a few years ago, that jazzmen would be playing at debutante parties, the London Palladium and Grosvenor House?

I was tickled pink, playing for all those elderly ladies at Grosvenor House. The band played well, though.

I don't know what it was about us they liked—the bowler hats?—but they certainly seemed very happy. Though one lady said to me: "I like your music, but, darling, please play a little quieter!"

## Spastics

I'M very pleased to say the band is raising money all over the country for mentally handicapped children and for spastics.

I'm making special appeals at concerts. It gives me a great kick to be able to help less fortunate folk in this way.

Kids are my weak spot. I've two marvellous children. Peter and Kenny. Peter is aged two. Jenny is at the ripe old age of one!

NEXT WEEK  
Terry  
Lightfoot



# our Blackpool programme



**THE biggest Jazz and Pop Bash of them all—that's this weekend's MELODY MAKER Jazz and Pop Festival in Blackpool.**

Tonight (Friday), tomorrow and Sunday, the whole of Britain's most famous seaside resort will be swinging to the big names of British jazz and pop. The full programme is:

● **Tonight (Friday)** from 8 p.m. to 2 a.m. nine top trad groups will give the Festival a storming start at the "Riverboat Jazz Band Ball" in the Empress Ballroom, Winter Gardens.

Over 1,000 MM readers have already booked their tickets to hear the bands of Ackker Bilk, Kenny Ball, Ken Colyer, the Clyde Valley Stompers, Cy Laurie, Alex Welsh, Ken Sims's Vintage Jazzband, the Saints and the Steadfast Jazzband.

During the Ball, the winner of the 1961 Queen of Jazz beauty contest will be crowned.

● **Saturday:** There are two great events. From 2 p.m. to 6 p.m. you can swim or jive at the unique "Jazz Splash-tacular," in the Derby Baths.

As well as seven top trad groups—those of Bilk, Ball, Colyer, the Clydes, Laurie, the Yorkshire Jazzband and the Mississippi Jazzband—there will be a Swimwear Fashion Parade organised by Messrs. Lewis's, demonstrations of Log Rolling and Aqua Clowns.

And at 8 p.m. in the Pavilion Theatre, Monty Sunshine's Band, with Beryl Bryden, will start their concert. Competing this, and the other trad events, will be poll-winning jazz singer George Melly.

● **Sunday:** Take your pick between pop and modern jazz. At the Blackpool Opera House will be the MM's two fabulous pop concerts starring Adam Faith, Craig Douglas, Cherry Wainer, Bob Miller and the Millermen, Eden Kane, Mike Shaun, David Lane and the Saints Jazzband. The first house starts at 6.20 p.m., the second at 8.15 p.m.

From 7.30 p.m. at the Pavilion Theatre, Peter Burman's Jazz Tete a Tete will present the Tubby Hayes Quartet, Allan Ganley-Keith Christie Jazz-makers, Ronnie Ross Quartet, Eddie Thompson trio and guest star Kenny Baker.

## Barratts of Manchester

| TENOR SAXOPHONES     |         |
|----------------------|---------|
| Hawkes, 20th Century | £48     |
| King                 | £57     |
| King                 | £65     |
| Buescher             | £70     |
| Martin, Handcraft    | £75     |
| New Olds, Parisien   | 79 gns. |

| BARITONE SAXOPHONES |          |
|---------------------|----------|
| Ramponne, with Case | £45      |
| Dearman             | £55      |
| Conn                | £90      |
| Olds, Parisien...   | 120 gns. |

| ALTO SAXOPHONES        |     |
|------------------------|-----|
| Grafton...             | £25 |
| Conn                   | £35 |
| Conn, Underlung        | £68 |
| Martin Handcraft       | £57 |
| Selmer Superaction     | £80 |
| Selmer, Mark VI        | £80 |
| Buescher Aristocrat... | £45 |
| Pennsylvania           | £40 |

| TRUMPETS                       |     |
|--------------------------------|-----|
| Selmer 25                      | £50 |
| Imperial Mark VIII             | £38 |
| Imperial Mark IV               | £41 |
| Besson, 10-10                  | £45 |
| French Besson                  | £45 |
| Besson New Creation, S.P.      | £39 |
| Olds Ambassador Trumpet-Cornet | £40 |
| Boosey, N.V.A.                 | £32 |
| King Super                     | £90 |

| TROMBONES                     |         |
|-------------------------------|---------|
| King 2B...                    | £75     |
| Olds Super                    | £50     |
| Besson 403                    | £40     |
| Getzen Trombones and Trumpets | 50 gns. |

| CLARINETS             |         |
|-----------------------|---------|
| Selmer Artist         | £20     |
| Conn Ebonite          | £35     |
| Selmer Gold Seal "A"  | £20     |
| Romeo Alto Clarinet   | £26     |
| Bulsson Bass Clarinet | 98 gns. |
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INSURANCE 1/- per word
MOTOR INSURANCE—Lowest rate, best terms—NO RESTRICTIONS ON OCCUPATION—W. C. Collins and Co. Insurance Brokers, 10, Curzon Victoria Street, E.C.4. (City 6675.) Only Massimal Insurance & Guarantors Scheme, already widely known. Also Life, Endowment, House Purchase.

INSTRUMENTS FOR SALE 5d. per word
BASS, 245 o.n.o., bargain.—Bec. 5117.
S.A. Eb Regent Clarinet, 6 months old, with case, 214.—Langley 608.

CASE WORRIES to Paxman Bros. 36, Gerard Street, W. 1. (Ger. 3900.)
DONN ALTO Sax. Mk. VIII gold lacquer, 7 months old, 250.—229 Britannia Road, Bowditch.
GIBSON LTD fitted with Rhythm Chief brand new offers.—Dawson, 29 Park Ave., Leeds 15. Phone: 541813.

KING ZEPHYR Tenor, beautiful condition, Otto Link mouthpiece, 250.—Brandrett, 50, Moon Road, West. Sprowston, Norwich.
PABS and springs for all makes of Saxophones and Clarinets, 43, South Wimpole, London, S.W.10.

SUBSAPHONE Bb, wood, £20.—Colins, 14, Lynn Street, Southham, Norfolk.
SUPER DEARMAN Alto and case, 100 excellent condition, £30.—Phone: 4801 4894.
SUPER SELMER Tenor Saxophone £20. C.N.O.—Box 3242.

INSTRUMENTS WANTED 5d. per word
ALWAYS WANTED, Hand or Pedal Trumpet, Cash buying, 10, Gains.
BARITONE, Selmer Bb, or Conn.—Cunningham 139.
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WANTED 120-140 Bass Clarinet Accordion.—M. Silk, 41, Abbey Gardens, S.W.6.
INSTRUMENT REPAIRS 1/- per word
ACCORDION, all types, Sax, tuning, repairs, E. collection and delivery. Phone: Will. 5078.
ACCORDION/VIOLIN, 35, Roundwood Road, N.W.10 (NIelsen).
FOOTE for BASS REPAIRS, Exp. per work on the premises. Best callers. Estimates free.—Chas. E. Foote Ltd., 20, Denman Street, W.1. (Ger. 411).

GUITAR, BANJO, Violin repair specialists.—S. W. Nemes, 11, Cleveland Street, W.1. (Ger. 5111).

DRUMS 5d. per word
ABANT DRUMS! We pay top prices for quality 1950-1955. 9127, or call BIRDLAND, 166, Uxbridge Road, Shepherds Bush, W.12.
AJAX VIBES, new, Emslabethan, £28. 6 x piano or Lape recorder.—47, Walsley Close, London, W. (phone 3282) evening, Middlesex.
AVIDIS CYMBAL, Don't take chances, selected Cymbals only. Satisfaction guaranteed.—Vic O'Brien.

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FOOTE HARP, The Harp's supreme quality. Complete stocks all makes Drum, Cymbals, Accessories. Free catalogue, 10, W.1. (Ger. 411) change. Friendly service.—Foote, 20, Denman Street, W.1.
VIBES, good condition, 3-oct., £65.—Hans, 6244.

ORGANS 5d. per word
COMPTON MELOTONE Organ for sale (four seasons' work, immaculate condition, woodwork, new case, Dog and Duck, Margate, Thanet 22388.
ELECTRIC ORGAN, hardly used, £13 or offer.—LIV. 2360.

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TAPE RECORDERS 5d. per word
FREE N.P. 3 years to pay, De. points from 10 per cent. No interest charges. Biggest sales in U.K. Why? Best terms you can get. Free Rep. offer. 400 machines stocked. Free brochures.—MOWAT TAPE REC. ORDERS, 218, High Street, Bromley, K.V. 4477.

T.V. WRITERS must sacrifice professional TV tape recorder, £200.—Krn, 3504.

SOUND EQUIPMENT 5d. per word
RECORD PLAYER/Wireless, 6 months old, 1 speed, 10 records, 3 speaker, £29.—W.1. (Ger. 320).

WATKINS DOMINATORS, 17 watt tremolo amplifier for 3 months old, £22, each, or £40 the two.—Ring, Loughton 6068.
£28 15s. 6d. Standard Model 15 watt all Transistor power Amplifier for 12-volt operation. Carnivals, fairs, etc., no mains required. 1000 specials to order.—Electro-Product, Ltd., 15, Temple Road, High Wycombe, Bucks. Phone: High Wycombe 4888.

RECORDS WANTED 5d. per word
MODERN MAINSTREAM L.P. good condition essential.—Details 10, 57, Chestnut Grove, New Malden.
RECORDS.—MOWAT TAPE REC. ORDERS, 218, High Street, Bromley, K.V. 4477.

WE CAN take your good condition used L.P.'s and 78s. in best ex. change against our guaranteed unplayed, double inspected, new records of all labels and all makes (fair allowances).—Send records, or write for quotation, Henry Shaw and Co., 8, Dean Street, London, W.1.

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PIANO SCORES, music to lyrics, orchestration, everything.—22, Holland Road, Clacton-on-Sea.
DRESSWEAR 5d. per word
BAND UNIFORMS.—Dot, 7888.
MUSICIANS' Uniforms, Band, 8/6, 15/-, modern bowties 6/6.—Fontaine Hill, Pelly Road, E.13.
HARDON Jackets, perfect, £12.—Flatman 6411.

# Plough to Plough

THE full Johnny Dankworth Orchestra will play the opening night of a new jazz club at the Plough, Ilford, on June 6. The resident group will include Dankworth sidemen Kenny Wheeler (tpt.), Art Ellefson (tnr.), and Eddie Harvey (tmb.), with weekly guest stars.

KENNY BALL'S Jazzmen are the attraction at Liverpool's Cavern Club, tomorrow (Saturday), followed by the Charlie Gabbath Band and the Bluegenes on Sunday.

PROMOTERS John Harrison and Don Reed start weekly sessions at the YMCA, Plymouth, tomorrow (Saturday). Terry Lightfoot's New Orleans Jazzmen play the opening session, followed by the Vintage Jazzband (June 10).

THE Clef Club, Sutton Coldfield, and the Castle Jazz Club, Dudley, have closed for the summer. The Burton Chicago Jazz Group is resident at both clubs.

CREWE Jazz Club presents the Dallas Jazz Band on Sunday (4).

GLYN MORGAN's mainstream group has signed for regular Saturday sessions, opposite the Watly Fawkes Trobadors, at the Gate Le Jazzhot, Fulham Road.

GOLDEN JAZZ THE Birmingham Jazz Appreciation Society has moved to new premises at the Golden Eagle, Hill Street. The New Orleans Jazzmen are resident on Wednesdays.

A NEW Edinburgh club, the New Yorker, opens at the West End Restaurant this month. Resident will be the Bert Valentine Quartet—Bert (ono.), Mal McEwan (tr.), Ronnie Rae (bass) and Jack Greig (dr.).

THE Ronnie Scott's Jimmie Dencker Quintet visits the Tralee Jazz Club, Bournemouth, on June 5.

BIRMINGHAM'S Second City Jazzmen visit Nottingham Rhythm Club on June 6. Other bookings of the club include Dick Charlesworth (13) and Humphrey Lyttelton (20).

THE Eltonian Jubilee Jazz-Band plays Wednesdays at the Magnet Hotel, Castleford, Yorks.

TRINITY Jazz Club, Wandsworth Common, starts a new to-band policy tomorrow (Saturday), with a session by the Kenny Wheeler and Ron Rendall groups. Norman Day's Jazzmen and the Gin Bottle 35 share the billing on June 10.

Blue guests JOHNNY HAWKSWORTH, Tommy Whittle and Kenny Glare are the guest stars at Luton's Blue Note Club, tonight (Friday).

THE Easy Riders are resident on Wednesdays at the Ruchester Inn, Hereford.

THE 33 Jazz Club has moved from the Mason's Arms, High Street, to the Shirley Community Centre from Fridays to Thursdays.

BORIS STOCKSTADT'S Norwegian Jazz-Band visits the Midland Jazz Club, Birmingham, on June 26. Kenny Ball is the attraction on June 19.

BANJOIST Geoff Coates has switched to bass with the Hastings Dolphin Jazz Band. Ted Bishop comes in on banjo.

Round the jazz clubs

DARLINGTON'S Opus 3 Club presents Frank Donlan's modern Quintet at the Bridge Hotel on June 5, followed by two trad groups, the Panama Jacobband (12) and Dad Pota and the River City Jazzmen (19).

TROMBONIST Hugh Goodwin, former leader of Manchester's Sunset Jazz Band, is playing again after a year's lay-off with sinus trouble.

THE Red River Jazzmen visit Stockport's Imperial Jazz Club on Sunday (4).

## Celebration

CROYDON Jazz Club celebrates the completion of ten years of concert promotions with a show at the Civic Hall on June 9, starring the Monty Sunshine Band and Beryl Bryn.

EALING and Eastcote Jazz send a coach party to Littlehampton Jazz Club on Sunday (4). The coach party will play Ealing tonight (Friday) and Eastcote on June 8.

## Blue guests

JOHNNY HAWKSWORTH, Tommy Whittle and Kenny Glare are the guest stars at Luton's Blue Note Club, tonight (Friday).

THE Easy Riders are resident on Wednesdays at the Ruchester Inn, Hereford.

## Plough to Plough

A BIG ovation greeted Alyn Ainsworth, former Manchester-based conductor of the BBC Northern Dance Orchestra, when he took his place on the programme for the opening last Thursday of 'Bye, Bye, Birdie,' at Manchester Opera House.

He had brought with him the 25-piece orchestra which will open the show at Her Majesty's Theatre, London, on June 15. Alyn is joined by David, Dennis, Ross and Bert Bullimore (tpts.), Lucille Busby, Maurice Gee and Bill Mulraney (tubs.), Harry Smith, Jazz Duman, Norman Impey, Jack Foulds and Bill Hudson (reeds), Sid Haddon (tnc.), Dennis Bowden (bass), Haydn Johnson (dr.), Johnny Cave (xyl., vibes, etc.), Peggy Adler (harp), and a string section led by Tony English (vln.).

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## Gagged

'SATURDAY CLUB' compere Brian Morrison is busy touring into introductions without funny gags for his Sunday concert at the Forum for the first time, starting on July 2. The local magistrates' edict is—No

## Plough to Plough

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# JAZZ on the AIR

(Times: BST CET)

SATURDAY, JUNE 3: 1.0 p.m. A: 1; Jim Collins. 1.30-2.0 E: Jazz — for dancing. 1.30-2.0 G: Recollections of French Jazz. 2.0-3.30 H: 2.0-3.0 M: 2; Pim Jacobs, Risa Reynolds. 3.0-4.0 N: 2; Jazz Review. 4.0-5.0 O: 2; Singing. 5.0-6.0 P: 2; Kenyon. 6.0-7.0 Q: 2; Popular (nightly). 7.15-10.0 T: Jazz (nightly). 10.0-10.15 U: 1; Traditional. 10.15-10.45 V: 1; Jazz for Everyone. 10.45-11.45 W: Quincy J. Orr in Ludwighaten. 10.45-11.45 X: 1; 12:00: Jazz in the Night. 11.15-1.0 a.m. Y: Dancing on Two Continents. 11.15-12.0 and 12.15-1.0 Z: Nightly repeat of 8.15 and 9.15 VOA Programmes.

THURSDAY, JUNE 8: 5.0-5.30 R: Jazz Courier. 5.30-6.0 S: 1; Jazz Journal. 6.30-7.0 T: 1; Jazz Contrasts. 6.50-7.0 U: 1; Jazz Without Bars. 7.0-8.0 V: 1; Jazz Contrasts. 8.0-9.0 W: 1; Jazz Without Bars. 9.0-10.0 X: 1; Jazz Without Bars. 10.0-11.0 Y: 1; Jazz Without Bars. 10.0-11.0 Z: 1; Jazz Without Bars. 11.0-12.0 A: 1; Jazz Without Bars. 11.0-12.0 B: 1; Jazz Without Bars. 11.0-12.0 C: 1; Jazz Without Bars. 11.0-12.0 D: 1; Jazz Without Bars. 11.0-12.0 E: 1; Jazz Without Bars. 11.0-12.0 F: 1; Jazz Without Bars. 11.0-12.0 G: 1; Jazz Without Bars. 11.0-12.0 H: 1; Jazz Without Bars. 11.0-12.0 I: 1; Jazz Without Bars. 11.0-12.0 J: 1; Jazz Without Bars. 11.0-12.0 K: 1; Jazz Without Bars. 11.0-12.0 L: 1; Jazz Without Bars. 11.0-12.0 M: 1; Jazz Without Bars. 11.0-12.0 N: 1; Jazz Without Bars. 11.0-12.0 O: 1; Jazz Without Bars. 11.0-12.0 P: 1; Jazz Without Bars. 11.0-12.0 Q: 1; Jazz Without Bars. 11.0-12.0 R: 1; Jazz Without Bars. 11.0-12.0 S: 1; Jazz Without Bars. 11.0-12.0 T: 1; Jazz Without Bars. 11.0-12.0 U: 1; 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THIS WEEK'S COMMENTS ON LAST WEEK'S NEWS

# If a Policeman asks for your name...

A REPEAT, BUT HOW BRILLIANT!

CONGRATULATIONS to the BBC on its repeat of the brilliant Harry Belafonte show of Christmas, 1960, which featured Odetta, Brownie McGhee and Sonny Terry.

To me it was perfect in all respects—far more so than Wednesday's Mahalia Jackson show when the moving and inspired genius of Mahalia was all but suffocated by the most atrocious and inappropriate choir I have ever heard.

Are there no Negro singers in Britain? — Regular Reader, Bristol.

**It's commercial**  
WHAT rubbish Kenny Ball wrote in last week's MM. How can he say that "if anything sounds pop it's trad"? True trad doesn't exist today. True trad is what the Negroes played when liberated from slavery.

What trad bands play today is an imitation of this—and a very good imitation, too. It is loosely called trad, but it is, in fact, commercial jazz.—A. Suetel, Uppingham, Rutland.

**Pro Barber . . .**  
WE would like to reply to last week's criticisms of Chris Barber's article of the previous week.

This was, after all, the frank opinion of someone who has witnessed the position of jazz in the States during regular tours over the past few years.

In reply to the critic who referred to the Barber band's music as rubbish, we would point out that this band is the only true jazz group on either side of the Atlantic to sell over a million copies of a single record.

Another reader apparently objects to the growth in popularity of traditional jazz. But even though a few may regard trad as a fashionable trend, the majority go purely and simply to listen to good jazz.

The references to cancellations during the Blakey-Monk and McRae tours are irrelevant when compared with the attendances at jazz festivals or Barber, Elk-Ball and so on.—Carole Hunt and Thelma Humphreys, Romford, Essex.

**. . . and anti**  
SO Chris Barber is going to teach the Americans about jazz? That's a fine idea—jazz as a British commodity.

While he's about it, how about selling a few other home commodities such as hamburgers, hot dogs and doughnuts?—Leonard Felix, W.14.

HUBERT W. DAVID'S  
**Denmark St. Diary**

IS there a hoo-doo on the "show" song? "76 Trombones" although getting a terrific plug before the opening of "The Music Man," failed to stay more than two weeks in the Hit Parade.

"Flower Drum Song" produced "I Enjoy Being a Girl," a three-week flash-in-the-pan.

West Side Story for all its long run didn't have a public appeal number, whilst even the "Sound of Music" numbers are not yet exactly setting the town alight.

What, then, of "Finian's Rainbow"—due soon at the Saville Theatre and starring Jeannie Carson?

**SECOND TIME**

THIS is the second time of asking. Opening first in New York in 1947, where it ran for 700 performances, it flopped badly when it came to London's Palace Theatre.

But it did produce a great hit in "How Are Things in Gioia Morra?"

Will this lovely song again reach the Hit Parade?

Previous production had no star in the cast. With Jeannie Carson, surely the show cannot fail? And can "Gioia Morra" banish the show song hoo-doo?

**U.S. TIE-UP**

WITH an eye to the American market, The Rank Organisation has tied up with Bourne Music in the States to form a new joint music publishing house.

Interests of the Rank subsidiary, Edmusic, will be controlled throughout America and Canada by newly-formed Bourne-Bank Inc. for the new Edmusic's "Frightened City" theme is solidly placed in the charts.

**TAKING THE STAGE**

WANT to be an actor? Many of our leading singers and entertainers continue to find fruitful fame.

Frankie Vaughan is an acknowledged thespian. Few know that two years ago, Adams Faith made his first television appearance—as an actor in a small dramatic part in "No Hiding Place."

Pete Murray often deserts his base in touring and in various roles in films and television.

Latest to venture is comedian Don King. Under Adams Faith he makes his first attempt at straight acting, playing the lead in the TV's "The Machine Calls It Murder."

**TRICK RHYMING**

SEVERAL songwriter readers have been asking about "trick" rhyming in lyrics.

Looking for an "A" song-writer's job, and a rhyming trick can often put a song in the Parade.

I can do no better than quote a well-known loidie which we are hearing around here.

"Taking a Chance on Love" (Robbins Music). Get hold of a copy if you can't get a perfect example of an AABA formation.

Each A section has a series of triple rhyming lines before the use of the title line itself.

So we have such trick rhymes as "mending, mending, mending now—happy ending now." I particularly like "slide again—ride again—starry eyed again."

**ONE A YEAR**

BACK from holiday in Madeira, Tolchard Evans tells me his policy these days is to concentrate on only one song a year.

It seems to pay off, for the last three years have produced "My September Love," "Everywhere" and "The Singing Piano."

Song for 1961 is "April Serenade" (Brons Assoc. Publishers) with a Robert Earl recording. Lyrics by Stockton. Tees accountant Chris Charles, and is yet another break for an unknown writer.

Tolch has over 1000 songs to his credit, among them "Barcelona," "Fairy" and "Spain," the most played tune in the world.

**MM reader service**

**SONGWRITERS**

This coupon entitles you to free advice on any one song or lyric you may have written. OR an answer to a songwriting query.

ME must bear name and address of the sender, and must be accompanied by a.s.e. Post to Songwriters' Advice Bureau, Melody Maker, 4, Arns Street, London, W.D.2.

The Editor can accept no liability for loss or damage to original or private recordings submitted. This coupon is valid until June 17, 1961, for readers in Britain until July 1, 1961, for overseas subscribers.

IT was with interest that I read Pat Brand's comment last week on the policeman-musician relationship in Archer Street.

While it is common knowledge that at common law a person has only the right to "pass and repass" along the "Queen's Highway" (thus it is a common law offence to stand at a bus stop awaiting a bus), the powers of the police are strictly curtailed by statutory legislation in demanding the name and address of an individual, in the street or elsewhere.

**'Permissive'**

Under the provisions of the Metropolitan Railway Act, 1884, and the Road Traffic Act, 1934, a person must, on demand, supply his name and address to a person authorised by law to do so.

(It should be noted that a policeman cannot demand as of right to see a driving licence; it may have to be produced, however, to any police station in the country, or to any un-

formed policeman, within four days of the request.)

Beyond the scope of these two Acts, a policeman has no right whatever in regard to this matter. Further, of course, both statutes are permissive and not imperative. That is to say, a constable may, but need not, ask for a name and address.

Thus, while it is safer to supply details while using the railway or a motor vehicle, one can steadfastly refuse to do so under any other circumstances.

**Limited**

It would seem, therefore, that there is no duty imposed by law upon the police to demand a name and address except under the above-mentioned Acts. Thus, how can a person obstruct a policeman in the execution of a duty he is not called upon by law to perform?

The intelligent policeman (and there are a few) will reply that a person standing arguing

is obstructing him in his duty of keeping the highway clear (imposed by common law). Thus, it is wise to keep walking, albeit slowly, while negotiating.

Even the powers conferred on the police by the two Acts of Parliament are limited in so far as an individual does not have to prove that the name and address supplied by him are in fact true.

**Damages**

If the policeman doubts the veracity of the person, he may arrest that person. If it evolves that such details were true, then the aggrieved person has a civil action in the Queen's Bench Division of the Supreme Court for exemplary damages— for wrongful imprisonment, unlawful arrest and malicious prosecution.

Juries seldom award damages of less than £5,000 in such actions.

Any musician called Jones or Smith might be lucky in this respect.—Michael A. O'Connell, Legal Dept., Geo. Newnes, Ltd.

**SPOTLIGHT ON THE STARS**

## CLIFF IS BACK N 'JURY'



CLIFF RICHARD makes his second appearance as a panelist on BBC-TV's "Juke Box Jury" on June 10. Also booked are Robert Morley, Sonya Cordeau and Anthea Askey.



Hans Koller, Germany's tenor star, appears at the Beaulieu Jazz Festival on July 29 and 30. He will be included in BBC "Jazz Club's" preview of the Festival on July 27.



Ray Ellington and singer Maureen Donne suffered injuries in a car crash while en route to Manchester on Saturday. They went home after hospital treatment.



Nat Gonella has signed bassist Peter Flock to replace Alan Dudding with the Cedric West Quintet at the Stork Room, W.



Stephane Grappelly starts recording 13 progressive grammmes for Luxembourg this weekend with Laurie Holloway (pno.), Fred Senior (bass) and Paul Brodie (drs.).



Roy Kenton takes his Band for its fifth successive season at Newquay's Blue Lagoon, from tomorrow (Saturday).



Don Rendell has booked drummer Phil Kinora to replace Terry Lovelock, now with the Jazz Five, in the Rendell Quintet.



Russ Conway and Edmund Hockridge, Jill Day and the Clyde Valley Stoppers have been signed for "Star-time on Wednesday" (7).



Bob Wallis and his Storyville Jazzmen open a six-day tour of Scotland at the Pavilion Ballroom, Ayr, on June 12. Other dates are: Arbroath (13), Aberdeen (14), Galthies (15), Wick (16) and Hamilton (17).



Jimmy Lloyd spends next week in cabaret at the New Royal Restaurant, Liverpool.



Ted Heath and his Music, during his holiday, appear at the Savoy Ballroom, Southsea, on June 9 and Hornsey Town Hall on June 10.



Rory Blackwell visits Sweden on July 17 for a three-week tour with his Blackjacks.



Wayne Chandler banjoists with the Vintage Jazzband, weds air stewardess Phyllis Bugdie at Kensington on June 6.



The Springfields vocal trio fly to Holland on June 12 for two television appearances from Amsterdam.



David Macbeth files to Monte Carlo this Sunday to represent Britain in an international show recorded by BFN. He is currently at Newcastle's "Blue Parrot" club.



Gerry Brown and the Avon Cities Jazzband are booked for Bristol University's last jazz promotion of the year, at the Victoria Rooms, on June 10.



Kenny Ball and the Avon Cities Jazzband are booked for Bristol University's last jazz promotion of the year, at the Victoria Rooms, on June 10.



Ted Heath and his Music, during his holiday, appear at the Savoy Ballroom, Southsea, on June 9 and Hornsey Town Hall on June 10.



Rory Blackwell visits Sweden on July 17 for a three-week tour with his Blackjacks.



Wayne Chandler banjoists with the Vintage Jazzband, weds air stewardess Phyllis Bugdie at Kensington on June 6.



The Springfields vocal trio fly to Holland on June 12 for two television appearances from Amsterdam.

**TOP SAX PLAYERS**

**FOR A HOLLNER**

Superb tone, feather light response with Gordon Beeson patented pads, perfect balance, articulated G sharp, special C/D shake key.

**B FLAT TENOR No 11N.** New lustre gold lacquered with nickel keys. High F sharp. De luxe case. £119 5 0.

**E FLAT ALTO No 21N.** High F sharp. Same finish as No 11N. £89 15 0.

Both also in plain gold lacquer without high F sharp.

**HOLLNER SAXOPHONES**

As played by IVAN DAWSON of the Joe Loss Orchestra

## FOCUS ON FOLK

CAN a folk song club be built without local talent? This question arises after a post-Whitsun trip to Manchester.

In Manchester, the Folk Song Society has been reincarnated by the hard-slogging Spinners, who have travelled through from Liverpool for four weeks to establish new sessions at the Wagon and Horses, off Deansgate.

Last Thursday Alex Campbell was up from London and with the Spinners, he gave a splendid evening.

How long can organisers pay

for guest performers from London or other towns? All the most successful clubs have an audience reservoir that supplies guest spots on demand. Many of the audience guests are precisely those who go on to form their own clubs.

Of course I wish Manchester, Richmond and all other straggling clubs well, but I hope they will draw in and develop the latent talent in their audiences.

A SPECIAL word for reader Dorian Move (Mailbag, last week). Most of the clubs I have visited during the past three months, from Edinburgh to London, have started promptly and all of them have put on the advertised programme.

Eric Winter



HOLLNER 11/13 FARRINGTON RD LONDON EC1 • Ask your dealer for illustrated leaflet.

# JAZZSHOWS PRESENT...

**Jazzshows Jazz Club**  
**JJC**  
 EVERY NIGHT AT 7.30  
 100 OXFORD STREET, W.1  
 Manager: DON KINGSWELL

Friday, June 2  
**MICKY ASHMAN AND HIS RAGTIME JAZZ BAND**

Saturday, June 3  
**THE NEW ORLEANS KNIGHTS**  
 Led by ERIC ALLANDEALE

Sunday, June 4  
**CYRIL PRESTON'S EXCELSIOR JAZZ BAND**

Monday, June 5  
**TERRY LIGHTFOOT AND HIS NEW ORLEANS JAZZMEN**

Tuesday, June 6  
**DICK CHARLESWORTH AND HIS CITY GENTS**

Wednesday, June 7  
**CLYDE VALLEY STOMPERS**

Thursday, June 8  
**FAIRWEATHER-BROWN ALL STARS**

**Piccadilly Jazz Club**  
**PJC**  
 EVERY NIGHT AT 7.30  
 41 Gt. WINDMILL ST., W.1  
 Entrance in Ham Yard

Friday, June 2  
**THE NEW ORLEANS KNIGHTS**  
 Led by ERIC ALLANDEALE

Saturday, June 3  
**ERIC SILK'S SOUTHERN JAZZ BAND**

Sunday, June 4  
**MICKY ASHMAN AND HIS RAGTIME JAZZ BAND**

Monday, June 5  
**BRUCE TURNER JUMP BAND**

Tuesday, June 6  
 Closed

Wednesday, June 7  
**JIMMY ANDERSON'S SWINGTET**

Thursday, June 8  
 Closed

Details of both clubs from the Secretary  
 Jazzshows Ltd., 64-66 Oxford St., London, W.1. Telephone: LANgham 0184

**KEN COLYER JAZZ CLUB**  
 At Studio '51, 10/11 Gt. Newport St.  
 Le. (at River Quay, Tube)  
 Friday (7.30)  
**MEMPHIS CITY JAZZ BAND**  
 Saturday (7.30)  
**LEN BALDWIN DAUPHIN STREET SIX**  
 Sunday (7.15)  
**THE TEMPERANCE SEVEN**  
 Wednesday (7.30)  
**THE RIVERSIDE JAZZMEN**  
 Thursday (7.30)  
**KENNY ROBINSON JAZZ BAND**

ALL-NIGHT SESSION THIS SATURDAY FROM MIDNIGHT  
**MICKY ASHMAN AND HIS RAGTIME BAND**  
**BARRY MARTYNS' CAMELLIA JAZZ BAND**  
 Non-members admitted at all sessions  
 Apply NOW for membership 2/- till June, 1962

RECITAL ROOM, ROYAL FESTIVAL HALL  
**"JAZZ AND VOICES"**  
 Thursday, June 15, at 7.45 p.m.  
**MICHAEL GARRICK & JOHNNY SCOTT**  
 QUARTETS and Readers from University of London.  
 Guest Star, Jazz Violinist **DICK POWELL**  
 Tickets 7/6, 6/-, 4/- from R.F.N. WAT3191

RALPH PETERS PRESENTS  
**THE TEMPERANCE SEVEN**  
 at the WINTER GARDENS, MARGATE  
 on SUNDAY, 4th JUNE at 3 o'clock p.m.  
 TICKETS: Res. 5/-, A/B 4/6, Unres. 3/6  
 from Winter Gardens Box Office open daily (incl. Sunday) 10 a.m. to 8 p.m.  
 Tel.: THAMET 22795 or on the door.

**JAZZ MARDI GRAS**  
**TERRY LIGHTFOOT AND HIS NEW ORLEANS JAZZMEN**  
**DICK CHARLESWORTH & THE CITY GENTS** with JACKIE LYNN plus 5 OTHER GROUPS  
**MISS JAZZ CLUB 1961 CONTEST**  
**INTER JAZZ CLUB TUG-OF-WAR CONTEST**  
 Sideshow—Barbecue—Refreshments  
 Licensed Bar—Carnival Procession  
 Tickets—All day 12/6  
 Evening only 7/6  
 Special reduced rates for parties  
 Details from E. Kitchin, Old Rectory, Little Dunham, Kings Lynn.  
**SATURDAY, JULY 1st, 2.30—11 p.m.**  
**DEREHAM • NORFOLK**

Matcham's Park, RINGWOOD, Hants  
**SATURDAY, June 17:**  
**Mr. ACKER BILK**  
**KENNY BALL**  
**CLYDE VALLEY STOMPERS**  
**FLEE-REKERS**

3 p.m.—12  
 Tickets: 12/6 each  
 £1 both days

**SUNDAY, June 18:**  
**JOHNNY DANKWORTH**  
**TEMPERANCE SEVEN**  
**JOE HARRIOTT QUINTET**  
**ALEX WELSH** etc., etc.

Tickets obtainable from G. Dommett Promotions, Fordingbridge, Hants.

**FOLK FORUM**  
 1/- per word  
**• SATURDAY •**  
 AT THE TROUBADOUR, EARLS COURT, 10.30 THAMESIDE FOUR.

**• SUNDAY •**  
**RICHMOND FOLK CLUB, 7.10.**  
 Richmond Community Centre, Alex Campbell, Steve Benbow, Red Sullivan.

**• WEDNESDAY •**  
**BROMLEY FOLK CLUB, "Star and Carter."** Last meeting 14th September. By popular demand: **ALEX CAMPBELL, COLIN WILKIE, DICK LARQUE.** Thank you, Enoch, Pat and Dominic.

**• THURSDAY •**  
**BLUES AND BARRELHOUSE—**  
 "Roundhouse," Wardour Street.

**• THURSDAY •** 10th JUNE, RIVERBOAT SHUFFLE. 10.30. **STEVE BENBOW, LONG JOHN BALDRI, ALEX CAMPBELL, ENOCH KENT, RED SULLIVAN.** Tickets 10/- each from: E. D. Fuller, 9, Park Road, Richmond.

**• THURSDAY •**  
**BROMLEY FOLK CLUB, "Star and Carter."** Last meeting 14th September. By popular demand: **ALEX CAMPBELL, COLIN WILKIE, DICK LARQUE.** Thank you, Enoch, Pat and Dominic.

HIGH WYCOMBE Town Hall  
**TEMPERANCE SEVEN**  
 8.45 to 9.45 and 10.30 to 11.30, plus  
**DAVE SHEPHERD JAZZ SIX**  
 Star, JUNE 9th, 8 to 12, 6/-

**ALL-NIGHT JAZZ FESTIVAL**  
 with **KENNY BALL SIMS-WHEELER CLYDE VALLEY** and **ALL THE KINGS JAZZMEN**  
 at SAFFRON WALDEN, Essex  
 Friday, June 23, 8 p.m.  
 Tickets 20/- inc. refreshments  
 from Stevens Music Shop, Saffron Walden

ST. GILES VICARAGE GARDEN CAMBERWELL  
**SATURDAY, JUNE 17th**  
**Jive to ACKER BILK and his PARAMOUNT JAZZ BAND**  
 (1.15—2.45 p.m.)  
**KENNY ROBINSON JAZZ BAND**  
 (from the Ken Colyer Jazz Club)  
 with **JESS CONRAD**  
 (3—4.45 p.m.)  
 Admission 3/6

Matcham's Park, RINGWOOD, Hants  
**SATURDAY, June 17:**  
**Mr. ACKER BILK**  
**KENNY BALL**  
**CLYDE VALLEY STOMPERS**  
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Tickets obtainable from G. Dommett Promotions, Fordingbridge, Hants.

# JAZZ CLUBS OUTSIDE LONDON

**Sam and Jeff Kruger's FLAMINGO CLUB, 33-37, Wardour Street, W.1.** Europe's leading jazz club since 1952. Gerrard 1530. Guestways welcome. Dance or listen in comfort.  
**Compère: Tony Hall or Six Curtis.**  
**\*FRIDAY (2nd).** Together! Tremendous **TUBBY HAVES QUARTET** plus **"THE JAZZ FIVE"** with **VIC ASH, HARRY KLEIN,** introducing **Gordon Beck** on piano. 7.30-11.45  
**\*SATURDAY (3rd).** 7.30-11.45 with **JIMMY SKIDMORE** and **"FLAMINGO ALL STARS"** tonight. **BILL LE SAGE** on **VIBES!** Plus **TONY KINNELY TRIO** plus **DICK MORRISSEY QUARTET** with Stan Jones.  
**\*SUNDAY (4th).** 7.30-11.45 Sounding greater than ever! **DON RENDELL QUARTET** featuring **Johnny Burch** plus **JOHNNY HAWKSWORTH QUINTET** with **Bob Eford, Shake Keane** and **Brian Deeg, Phil Seaman.** Welcome back, **ERIC CURTIS.**  
**\*COFFEE BAR,** hot snacks, iced drinks.  
**\*MEMBERSHIP TILL JAN. 1962,** only 10/-, P.O., s.a.s. to R. Woodlands, North Harrow, Middlesex.  
**SAVES YOU 2/- EVERY VISIT.**

**Tony Harris and Rik Gunnell present "THE ALL NIGHTER" CLUB, 33-37, Wardour Street, W.1.**  
**\*FRIDAY 12.45-2.30 a.m.** The fabulous **AL WATSON** stars with **PETE CHESTER** and **THE CHESTNUTS.**  
**\*SATURDAY 12.45-2.30 a.m.** The Dynamic Battle of the Quartets: **BOBBY WELLINS QUARTET** versus **JOHNNY BIRD QUARTET**, stars **John Stan Robinson, etc.**  
**Compère: Johnny Gunnell** at all sessions.  
**SUNDAY AFTERNOON, 3-6 p.m.:** J.M. SESSION plus Friday Night Line-up.

**CAFE LE JAZZHOT, 257, Fulham Road, S.W.5, Fla. 9449.**  
**Friday—KEN BARTON.**  
**Saturday—WALLY FAWKES.**  
**GLYN MORGAN.**  
**Sunday—JIMMY LOUGHER.**  
**Monday—IAN BELL.**  
**Tuesday—BOBBY WELLINS' FOUR** with **BOBBY BIRD.**  
**Wednesday—BRUCE TURNER.**  
**Thursday—TERRY KAY.**  
**Fri.—Sat. 9.15 till Thurs. 5.12.**

**• FRIDAY (TODAY) •**  
**BABBLE KINGSTON HOTEL, DILLON'S Trio** plus a Guest.  
**CAMBRIDGE, Rex Ballroom: ED CORRIE'S CONCORD JAZZBAND** and **THE TEMPERANCE SEVEN.**  
**CROYDON JAZZ CLUB, "Star House," London Road, NAT GON-ELLA GEORGIANS.** Internal, Colin Banagan.  
**HAMPDEN COURT, Thames Hall: Cy Preston's Excelsior Jazzband.** LONDON CITY STOMPERS.—Norwich.  
**MIKE PETERS FLORIDA JAZZBAND** minus **Dick Powell.**  
**MANTY SUNSHINE** and his **BAND** with **BERYL BRYDEN** at the **CIVIC HALL, CROYDON,** next Friday, June 9. Tickets 5/-, 4/-, 3/-. Book now. Cro. 3336.  
**PREACHER HOOD'S JAZZ MISSIONARIES—**Virginia Water.  
**PRESTON SCOTT'S JAZZBAND,** with Jay Adams.—Chisledon, Hampton Court.  
**RED LION, Sutton.** Starting June 9. Modern jazz. **DR. TRACEDON.**  
**RON BURROWS Jazzmen**—"Greyhound", Goodmayes, Ilford.  
**ST. LOUIS, Elm Park Hotel, HORNCHURCH: MONTY SUNSHINE Jazzband** with the fabulous **BERYL BRYDEN.**

**• SATURDAY •**  
**ABOUT MORE OF THE MOST** at **RICHMOND** Community Centre tonight **Two Groups AGAIN!** **RENNAN, BOB BURNETT, TERRY WELSH, OLIVE CHAPLIN, GEOFF LOFTS,** with **WETA ASHWOOD** plus **PETE SNOWDON, TRON SVENNIGE, SID** and **BETT** **AGENTS.**  
**• AGAIN! AGAIN!**  
 Undoubtedly the world's most important and publicized jazz club. Did Sunday in the leading "Sunday papers"—then came an incredible sight. Swarms of young figures in strange garb clustered round the tables in the club and said, "Yes, of course, it's CHISLEHURST CAVES, featuring tonight JAZZMEN plus supporting groups **BRING YOUR OWN CANDLE!**  
**BRENTWOOD JAZZ Club:** Ian Bell Jazzmen.  
**CARDINAL JAZZMEN.**—Potters Bar.  
**CLUB JAZZ DUNWOM, Essex: MAC DUNGAN'S JAZZBAND.**  
**COLNE VALLEY SIX—**St. Mary's Hall, Luton.  
**DAVE NELSON—**Kingston Technical College.  
**HARROW, "THE HEADSTONE" HOTEL** (opposite North Harrow Tube): **THE DOWNBEATERS,** Jack Sharpe, Mike Sem, Kerrie Sims. Admission 5/-. Licensed.  
**LONDON CITY STOMPERS.**—Brighton.

**1/- per word**  
**\* FRIDAY—cont. •**  
**ALBAZE AT JAZZ DE LUXE:** Caribbean—Trinidad at 7.30. **SHAKE KEANE** and top Trombonist **KEITH CHRISTIE** show with **KINSEY-LE SAGE & BROCKHURST—**7.30 p.m. Coronet Club, Circus Road, near St. John's Wood Tube. Bar, meals, dancing. Members 2/-. Next week: **JOE HARRIOTT.**  
**CARDINAL JAZZMEN—**Riverboat Shuttle.  
**EDMONTON JAZZ CLUB, Maton Hall, Hertford Road: FAIRWEATHER-BROWN ALL STARS.**  
**FINDLEY, Conservative Hall, N.12: NORMAN DAY'S OHIOGANS.**  
**HARRINGAY JAZZ CLUB! HARRINGAY JAZZ CLUB!** **ERIC SILK'S SOUTHERN J.B.!! EVERYBODY WELCOME.** **THE MANOR HOUSE** (opposite Manor House Tube, 8-11.30 p.m.). Two Club bars, 11 p.m.!! Your hosts, **Nanda** and **Ron Lealey.**  
**MEMPHIS CITY—COLYER'S.** **NORMAN DAY'S JAZZMEN** with **PATTI CLARKE—**FINDLEY.  
**RIVOLI "Wonderful" BALLROOM, Brockley Rise, Crofton Park: Welcome back to Royal Palace!** **STEVE DAVE'S SOUTHERN STOMPERS.**  
**SOUTHERN JAZZ CLUB, Masonic Hall, over "Old Red Lion," 440, High Street, Green, 7.30-11.30. **KINGWELLS JAZZ BANDSITS.** Interval. **BRIAN RACKHAM.** Next week: **ERIC SILK.**  
**THE GIANTIC SOUL BAND, Friday, Saturday, Sunday—Bastille, Wadour Street, Green, 7.30-11.30. **WALLY FAWKES—"Six Bells," Kings Road, Chelsea.******

**• SATURDAY •**  
**TRINITY JAZZ club, St. Mary Magdalene's, Trinity Road, Wandsworth Common—KENNY ROBINSON Jazzband, RON RENDELL, Jazzmen, 7.30-11 p.m.** Continuous! New members welcome!  
**WOOD GREEN: THE AVON CITY JAZZBAND!** (Members only.)  
**• SUNDAY •**  
**BOOKS—CHINGFORD.** **TERRY LIGHTFOOT N.O.J.M.** **HOT CLUB OF LONDON, 7 p.m., Ken Street, Green, 7.30-11.30. **JAZZ BAND—"Shakespeare Hotel," Pavia Street, Woolwich.****  
**JAZZ AT NICKS," "Old Tiger's Head Club, Green, 7.30-11.30. **BARON MARSH TRIO.****

**• SUNDAY—cont. •**  
**"THE TALLY-HO,"** Sunday lunchtime, London, 12-1.30 p.m. Is London's best. **ADMISSION FREE.**  
**"THE TALLY-HO,"** Kenish Town, offer a great jazz evening this Sunday, 4.45-7.0 p.m. **ADMISSION FREE.**  
**WOOD GREEN: MONTY SUNSHINE BAND!** (Members only.)  
**• MONDAY •**  
**AT TOTTEHAM** "George and Valente" (High Road); American Almost **LENNON HARRIS.**  
**GOLDERS GREEN—Rectory: CY LAURIE BAND.**  
**WALLY FAWKES—"Six Bells," Kings Road, Chelsea.**  
**WIMBLEDON: DAUPHIN STREET SIX—**Marloway Hall.  
**• TUESDAY •**  
**"GREEN MAN,"** West Ealing; **Thorn Jimmy** and **ALAN SKIDMORE,** Glyn Thomas. This week: **New Star DICK MORRISSEY** plus swinging **BARRY KERSWELL** Quintet. Next: **Keith Christie.**  
**WOOD GREEN: BOB WALLIS STORVILLE JAZZMEN!**  
**• WEDNESDAY •**  
**BRUCE TURNER—Cafe le Jazzhot, Fulham Road.**  
**CATFORD "Tiger's Head," Bromley Road: MONTY SUNSHINE BAND.**  
**ICA, 17, Dover Street, W.1, Wednesday, 7th June, at 8 p.m.: Persons Choice by Alan Morgan, Don Reddy, Survey by Charles Fox. Admission 2/6.**  
**KLOODS KLEEK, Redway Hotel, Woodlands: The JOHN WEST GROUP PLUS THE OLIVE BURROUGHS OCTET.**  
**RIVERSIDE JAZZMEN—**Ken Colyer's.  
**TOTTENHAM JAZZ Club: ALEX REVELL JAZZMEN!**  
**• THURSDAY •**  
**ACTON, High Street, George and Dragon, London's luxury Mainstream Club with **Hodges Company, Thanks Buddy Bonds** and **Clara Lautner.****  
**KENSINGTON TOWN HALL: TEMPERANCE SEVEN** and the **Command Jazband.**  
**SAVE YOUR soul for the Bohemia! Dick (Dextrus) Heekstall Smith, Baron March Quintet—Cowley Arms, Harrow, Green, Leytonstone Tube.**

# JAZZ CLUBS OUTSIDE LONDON

**1/- per word**  
**\* SATURDAY—contd. •**  
**MEMPHIS CITY—**St. Mary's Coler, Twickenham.  
**MICKY ASHMAN** Ragtime Jazzband.—The Georgian Jazz Club, High Street, Green, 7.30-11.30.  
**OPENING JUNE 3, 7.30 p.m. **GEORGE HOTEL, COLCHESTER.****  
**Cy Preston Excelsior J.B.** Orleans numbers 4/-, Guests 5/-.  
**PREACHER HOOD'S JAZZ MISSIONARIES—**Southampton.  
**PRESTON SCOTT'S JAZZBAND** with Jay Adams.—Maldenhead Jazz Club.  
**RIVERSIDE JAZZMEN—**Carshalton Carnival.  
**• SUNDAY •**  
**BILL BRUNSKILL, "Fighting Cocks,"** Kingston.  
**CARDINAL JAZZMEN—**Edgware.  
**EDGWARE JAZZ CLUB, "White Lion Hotel" THE CARDINAL JAZZMEN.**  
**LONDON CITY STOMPERS, Littlehampton.**  
**MEMPHIS CITY—NORWICH.**  
**OPENING JUNE 4, 8.15 p.m. **TUDOR HOUSE, Bearded, Kent.****  
**FAIRWEATHER-BROWN ALL STARS.** Members 4/-, guests 5/-. 7.10 p.m.  
**PRESTON SCOTT'S JAZZBAND,** with Jay Adams—Staines.  
**QUEEN VICTORIA, North Cheam: DAUPHIN STREET SIX.**  
**ST. LOUIS, ELM PARK HOTEL, HORNCHURCH: ERIC ALLANDEALE'S New Orleans Jazzmen.**  
**SOUTHAMPTON, Park Ballroom: CY LAURIE and HIS BAND.**  
**RIVERSIDE JAZZMEN—**Eel Pie Island.  
**ROYAL STAR, MAIDSTONE: ED. DORRIE'S CONCORD JAZZBAND, N.B. 1/- off Pre 8 p.m.**

**• MONDAY •**  
**ATLANTA BALLROOM, WOKING:** **Kenny Barton's Oriole Jazzband** and **HITMAN'S JAZZ CLUB, Hermitage Hall, 7.30: DICK CHARLESWORTH.**  
**IPSWICH JAZZ CLUB: MICKY ASHMAN'S RAGTIME JAZZBAND!**  
**RIVERSIDE JAZZMEN—**Whitton Youth Club.  
**ST. LOUIS CHELMSFORD, Ocean Ballroom: CY PRESTON'S Excelsior Jazzband.**  
**SOUTHEND, Palace Dance Studios, Pier Hill, 8-11 p.m.: ALEX WELSH BAND.**  
**TWICKENHAM, "KING'S HEAD": BOB EFFORD, DEREK WARNE, BRIAN KELLY.**  
**WELWYN GARDEN, Cherrytree Hotel: BOB WALLIS.**

**• TUESDAY •**  
**ASHFORD, Kent, County Hotel: MAC DUNGAN'S Jazzband.**

**• TUESDAY—cont. •**  
**"THE TALLY-HO,"** Sunday lunchtime, London, 12-1.30 p.m. Is London's best. **ADMISSION FREE.**  
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**CLASSIFIED ADVERTISEMENTS**  
 See also PAGE 10 (COL. 1) and PAGES 14 and 15

**NORTHERN SECTION—JAZZ CLUBS AND EVENTS:**  
 See cols. 4 and 5 facing page

# RONNIE SCOTT'S CLUB

39 Gerrard Street, W.1  
Tel.: GERARD 4752

LICENSED BAR  
—INDIAN AND ENGLISH MENU—  
COFFEE & SNACKS  
(Members and their Guests only)

Mon.-Sat. 3 p.m.-12 midnight, Sun. 7.11 p.m.  
Fri. and Sat. 12 midnight-5 a.m.

"INSOMNIACS CLUB"  
(All night Jam Sessions. Guests welcome.)  
AFTERNOON SESSIONS ADMISSION FREE.  
B.A.F., T.V., JAM SESSIONS, ETC.

And in the evenings another week of the  
**BEST JAZZ IN TOWN**

FRIDAY, June 2nd, 2 Sessions, 7.30-11.15  
Harold McNair's Plus Quintet Scott-  
Deuchar, etc. Cab Kaye.

A NIGHTER — 12.30 a.m. —  
with the Quintet and Guests.

SATURDAY, June 3rd, 2 Sessions, 7.30-  
11.30. Harold McNair, Bill Jones Trio,  
The Quintet, Scott-Deuchar.

ALL NIGHTER — 12.30 a.m. —  
with the Quintet and Guests.

SUNDAY, June 4th, 7.11 p.m. The Dick  
Morrissey Quartet Plus Cab Kaye.

MONDAY, June 5th, MEMBERS FREE  
NIGHT, 7.30-12 p.m. Harold McNair  
Plus The Bill Jones Trio, Cab Kaye.

TUESDAY, June 6th, 7.30-12 p.m. Johnny  
Danforth Quartet, Cab Kaye.

WEDNESDAY, June 7th, 7.30-12 p.m. Joe  
Harriott Quintet, Cab Kaye.

THURSDAY, June 8th, 7.30-12 p.m. Scott-  
Deuchar Quintet, Ian Pearce Trio, Cab  
Kaye.

MIDLAND & NORTHERN SECTION  
PRESENT  
**TUBBY HAYES QUARTET**

Monday, June 5th, Mermaid Hotel, Birming-  
ham.

Wednesday, June 7th, Chadderton Park  
Hotel, Darby.

Friday, June 9th, White Eagle Club, Notting-  
ham.

BRINGING YOU THE BEST IN JAZZ  
Join at the door or send form below with  
10/- to become a member and LONDON'S  
FIRST AND ONLY REAL FOLK CLUB.

NAME.....

DATE OF BIRTH.....

ADDRESS.....

BRINGING YOU THE BEST IN JAZZ  
Join at the door or send form below with  
10/- to become a member and LONDON'S  
FIRST AND ONLY REAL FOLK CLUB.

LINE-UP INCLUDES:  
BERT COURTLEY, TOMMY WHITTLE,  
HARRY KLEIN, RAY PREMUR,  
ALL NEWMAN, PATRICK GOWERS,  
DEREK HOGG, VIGASH,  
LENNIE BUSH, STAN PALMER  
plus the  
ALAN CLARE TRIO

# MARQUEE

165 OXFORD STREET, W.1  
The London Jazz Centre

Saturday, June 3rd  
★ BERT COURTLEY  
SEXTET

featuring  
KATH STOBART & BILL JONES

★ DON RENDELL  
QUINTET

Sunday, June 4th  
★ DANKWORTH  
(See display on this page)

Wednesday, June 7th  
★ HUMPHREY  
LYTTLETON BAND

★ WALLY FAWKES  
QUINTET

# HORNSEY TOWN HALL

This Saturday, June 3rd  
FAIRWEATHER-BROWN  
ALL STARS

Saturday, June 10th  
Dancing 8 to Midnight

TED HEATH & HIS  
MUSIC

Advance Tickets 5/6  
Admission on Night 5/-  
Licensed Bar • Coffee Bar

# KENNY BALL'S JAZZMEN

Jumping June

Fri 2 Blackpool Winter Gardens  
Sat 3 Scarborough (after) Derby Baths  
Sun 4 Liverpool (cavern) evening

Sun 4 Northern Floating Festival  
Mon 5 Stafford (concert)

Tue 6 Harrow, British Legion Hall  
Wed 7 Easy Beat Recording  
Thu 8 Coventry Theatre (concert)

Fri 9 Bath Festival  
Sat 10 Bristol University

Sun 11 Scarborough (concert)  
Mon 12 Hammersmith Palais

Tue 13 Barnet Assembly Hall  
Wed 14 Easy Beat Recording

Thu 15 Cheltenham Town Hall  
Fri 16 Brighton, Dome (concert)

Sat 17 Ringwood, Mascham's Park  
Sun 18 Jazzshows

Mon 19 Birmingham, Digbeth Inst.  
Wed 21 Easy Beat Recording

Thu 22 Guildford, Wooden Bridge  
Fri 23 Saffron Walden (all night)

Sat 24 Humberston  
Sun 25 Floating Festival

Mon 26 Ipswich, Manor House  
Ballroom

Tue 27 Morden, Crown  
Wed 28 "Easy Beat" (Recording)

Thu 29 Redhill Jazz Club  
Fri 30 Kingston (private dance)

Sole Representation:  
(Jack Fallon)

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Leaves 8.45 a.m. Leaves 10 a.m.  
Returns 10.15 p.m. Returns 9 p.m.  
GRAVESEND. SCOTTHEND  
(British subjects only)

JACK MURRAY and PETER TOMLIN present

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I enclose stamped addressed envelope, also Postal Order/Cheque value.....

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ADDRESS.....

# MIKE COTTON JAZZMEN with LITTLE MO

with you a Jazz'n' June at

Thurs. 1 Bath Festival  
Fri. 2 Leo's Bar of Wight Jazz Club  
Sat. 3 Norwich Grosvenor  
Sun. 4 Redcar, Coastham Hotel  
Mon. 5 Doncaster, Danum Hotel  
Tue. 6 Southport, Queens Hotel  
Wed. 7 Alerley Edge, Royal Ballroom  
Thu. 8 Walsley Ballrooms  
Fri. 9 Liverpool, Caverns  
Mon. 12 Leicester, 11 Road  
Tue. 13 Parabolow, Town Hall  
Wed. 14 St. Albans, Market Hall  
Thu. 15 Watford, Ex-Services Club  
Fri. 16 Cambridge, The Ballroom  
Sat. 17 Plymouth, YMCA  
Sun. 18 Harrogate, Kim Vic. Hotel  
Mon. 19 Barnet, Assembly Hall  
Wed. 21 Southall, White Hart  
Thu. 22 York, Clifton Ballroom  
Fri. 23 Birmingham Arts Ball  
Sat. 24 Brentwood, White Hart  
Sun. 25 Floating Festival  
Mon. 26 Bevering  
Tue. 27 Wood Green, Fishmongers  
Wed. 28 Cufford, Tigers Head  
Thu. 29 Barnet's, Queen's Hall  
Fri. 30 Coventry, Mercedes Arms

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Listen • Dance • Drink • Relax  
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37 Cavendish Square • Oxford Circus

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(By courtesy of Colin R. PRYKE)

1961 Summer

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Britain's greatest ever Traditional Jazz  
event featuring the bands of

**CHRIS BARBER**  
**Mr. ACKER BILK**  
**TEMPERANCE SEVEN**

**TERRY LIGHTFOOT**  
**WICK MULLIGAN**  
**ALEX REVELL**

**CHARLES GALBRAITH**  
**ED. CORRIE • MERCI**  
**SECOND CITY • PANAMA**

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**SUTTON CHICAGO**  
**EXCELSIOR**

**SAT, 8th JULY**

Jazz Museum and Exhibitions  
Complete Fairground, Barbecue, etc.  
10 a.m.—11.45 p.m. Tickets only 12/6

MAIL THIS COUPON TODAY  
Festival Office, 243A Stratford Rd.,  
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Please send me..... tickets at  
12/6 for the 1961 Festival of Jazz.  
I enclose remittance of £.....  
together with stamped addressed  
envelope.

NAME.....

ADDRESS.....MM 6

TICKETS MUST BE STRICTLY  
LIMITED—BOOK NOW!

# NORTHERN SECTION JAZZ CLUBS & EVENTS

# ★ TICKETS ARE STILL AVAILABLE FOR Northern Floating JAZZ FESTIVAL

Sunday, June 4th, 1961  
LIVERPOOL to the ISLE OF MAN

with  
**MR. ACKER BILK • BOB WALLIS • KENNY BALL**  
**KEN COLYER • THE VINTAGE J.B. • ALEX WELSH**

**THE MERSEYSSIPPI • THE ZENITH SIX**  
**CLYDE VALLEY STOMPERS • ED. O'DONNELL**  
**KEN INGRAM'S EAGLE JAZZ BAND • MIKE TAYLOR**

and many other Star Attractions  
**TICKETS £2 Cash (Rail fare extra).**

Special trains to and from Liverpool from most places in the Midlands and the  
North have been reserved, but these will not run unless fully booked. Over  
2,000 tickets have been reserved. **BOOK YOURS NOW!!**

A train has also been arranged to travel from Blackpool to Liverpool on the  
morning of the 4th June.

Tickets are available from all branches of Lewis's Ltd., Wilson Peck Ltd., Skeltons,  
etc. or from P. J. P. Donnelly Ltd., Hallfield Chambers, Hallfield Road,  
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Please send..... tickets. I enclose..... being payment in full.  
I accept that only in the event of there being no train will a refund  
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Name.....

Address.....  
I would like to travel by train from.....

PLEASE ENCLOSE A S.A.E.

# NORTHERN JAZZ CLUBS 1/- per word

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L.S.J.M., BODEGA, MANCHESTER;  
ALEX WELSH AND HIS BAND.

Look out for opening of  
New L.S.J.M. Club at  
ALEXANDRA HOTEL, LANGASTER.  
Saturday, June 10th, and every  
Saturday.

S.S.J.M., GEORGE HOTEL BURSLEM  
BOB "KING TUBA" BARCLAY and  
his YORKSHIRE JAZZBAND.

• SUNDAY •  
DREWE J.C., ROYAL HOTEL,  
JOHNNY TIPPETT AND HIS BAND.

L.S.J.M., ALMA LODGE,  
STOCKPORT;  
PAUL BEATTIE AND THE BEATS.

L.S.J.M., BODEGA, MANCHESTER;  
BOB "KING TUBA" BARCLAY and  
his YORKSHIRE JAZZBAND.

S.S.J.M., GEORGE HOTEL BURSLEM  
TEX MATTHEWS CARIBBEANS.

• MONDAY •  
Y.S.J.M., Danum Hotel, Doncaster;  
MIKE COTTON'S JAZZMEN.

• WEDNESDAY •  
L.S.J.M., BODEGA, MANCHESTER;  
PETE HASLAM'S COLLEGIANS.

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ALL THE YEAR ROUND

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ONLY 1/- PER YEAR  
Write for details

Resident Group, Guests &  
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# Jazz!

# Club Secretaries!

wishing to display

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in their Club, should write to the  
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WHO WILL BE PLEASED  
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# DON'T MISS THE DUTCH SWING COLLEGE BAND

during DUTCH FESTIVAL WEEK  
JUNE 12th-17th at  
SCARBOROUGH

Free Folder from  
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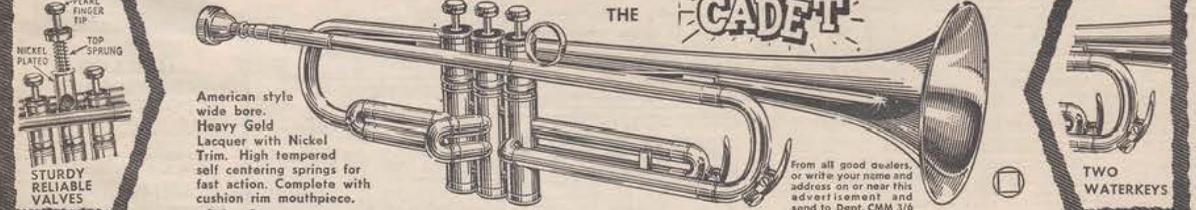
# J.A.T.P.? NO! JAZZ in the NORTH

NEW Jazz Club Calendar Section  
starts this week. Costs only 1/- a word.

Club Secretaries wishing to take part should contact:—

"MELODY MAKER," Classified Advertisement Dept.,  
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Heavy Gold Lacquer with Nickel Trim. High tempered self centering springs for fast action. Complete with cushion rim mouthpiece.

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# Melody Maker

JUNE 3, 1961

EVERY FRIDAY 6d.

## Tour walk-out by Andrews Sisters

**THE Andrews Sisters on Saturday "walked out" on their British tour. And the following day they packed their bags and returned to the States.**

### JOE HENDERSON SIGNS FOR EMI

**JOE** ("Mr. Piano") HENDERSON will cut his first sides for Parlophone within the next two weeks. This was announced by EMI A&R chief Norman Newell on Wednesday. "I plan to get Joe away with a single and then follow with an LP," says Norman. "And I aim to get him in the Top Twenty charts as often as possible." Last week Joe left Pye Records after seven years to sign with Parlophone.

### Johnnie Ray due

Johnnie Ray arrives in London on June 26 for a four-week season at the Talk of the Town. He will also play shows for ATV.

### 'COOL' JAZZ STARS

Vic Ash and Harry Klein—co-readers of the Jazz Five—play a double guest-spot at the Ice Box, Chippenham, on June 18.

## A SCORE OF SOLOS

FOR

ALTO SAX • TRUMPET • CLARINET  
TENOR SAX • GUITAR

Containing:—WHO'S SORRY NOW • MARGIE • DINAH • AYALON CHICAGO • SHEIK • BY THE LIGHT OF THE SILVERY MOON  
TILL WE MEET AGAIN • JEEPERS CREEPERS, ETC.

Each Instrument 5/- By Post 5/4

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MILES DAVIS..... OR MOHAIR?



Chances are, when musicians get together between sets, they talk about SAMSONS... where they can buy the best in English and Continental styles; AND enjoy SAMSONS wonderful discount to all members of the profession!

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149 OXFORD STREET, LONDON, W.1

Opposite Bourne & Hollingsworth

## Johnnie moves into vision



BBC celebrities gave a rousing send-off to Johnnie Stewart before he left sound radio to join BBC-TV as producer of the new "Trad Fad" series. They threw a party for him last Thursday at the nearby Couch and Horses.

And seen at the farewell party are (l-r) conductor Malcolm Lockyer, producer Terry Henebery, Johnnie Light Entertainment Chief (sound) Donald McLean, and bandleader Paul Fenoulhet.

## 'RUSSIA REALLY DIGS JAZZ'

**GERY SCOTT, the London singer who took Russian concert audiences by storm during a 10-week tour of the country, returned to Britain this week.**

And she had plenty of news about Russia and its musical tastes. The Russians, says Gery: "DON'T want to know about rock-'n'-roll—it has a very bad reputation."

Like British singers such as Lonnie Donegan: "DESPERATELY want to welcome Ted Heath's band to Russia."

## SAYS GERY SCOTT

ARE really interested and "well up" in jazz—they really get hep during a jazz number."

Gershwin songs

Gery, who has been touring the Far East for three years, added: "My act consisted of a very mixed bag of Judy Garland numbers and Gershwin songs. I'd end with jazz versions of 'Lullaby of Birdland' and 'How High the Moon, which they liked a lot.'"

The Russians have appointed Gery a "talent scout." She returns next April, and will

recommend to the Russian Government which British singers would be suitable for tours over there.

Gery returned to London with her husband, Igo Fischer, who is her pianist-arranger. (See also page

## Reg Wale 4 sign for Conway shows

The Reg Wale Quartet will accompany piano star Russ Conway on his six-week BBC-TV series which starts on July 28.

Reg (vibes), playing his first BBC-TV series, leads Denny Wright (gtr.), Dewey Pierce (drs.) and Peter Collins (bass).

Also featured on the shows will be pianist Norman Perceval.

### Next Week:

## JUNE LP SUPPLEMENT

## CALLING THE NORTH!

DO you live in the North? Then you'll be glad to know that your Jazz Club Calendar now contains a special Northern Section to make it easier for you to find out just who's playing where and when in your locality. See it on Page 13.

## Jazzshows to open Provincial clubs

Jazzshows, which runs two of London's most popular "name band" trad clubs, is to open in the Provinces—at Rugby and Broadstairs.

The Planet Jazz Club at the Grand Ballroom, Broadstairs, opens on June 5 with the Clyde Valley Stompers.

Rugby's new trad centre, at the New Town Hall, starts on September 6, with Monty Sunshine's Jazz Band.

## British All-Stars for Oslo club

The Fairweather-Brown All-Stars fly to Norway on June 12 for a fortnight's season at the Big Chief Jazz Club, Oslo.

Brian Lemmon from the Betty Smith Quintet, has joined the All-Stars on piano. He takes over from Colin Bates, who is now freelancing.

Tonight (Friday), the band plays the Match Hall, Edmonton, and tomorrow it visits Hornsey Town Hall.

## 'BYE, BYE' SINGERS

Fatti Brook, Joe Brown, Jimmy Justice, The Viscount, and the Brook Brothers, are to star on a Pye EP of songs from the show, "Bye, Bye, Birdie."

## MELODY MAKER

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14" double-headed - £8 list £139 less

18" double-headed £12 £20 = £119

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**FESTIVAL OF  
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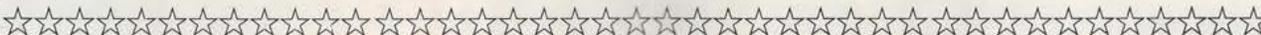


**2/-**

***Melody Maker Festival of***

# **JAZZ AND POP**

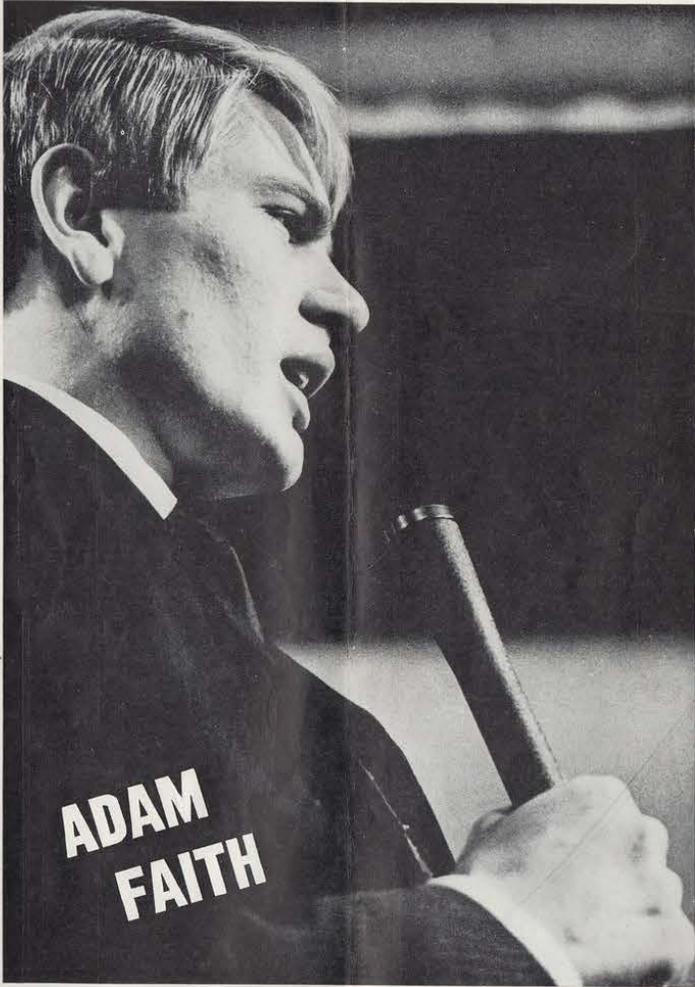
BLACKPOOL June 2-4, 1961



**'WELCOME'**—from PAT BRAND,  
Editor of the 'Melody Maker'

WELL, it's all happening ! Pop and Trad and Mod—  
with a bit of diving thrown in among the jiving. And  
all adding up to the biggest and most varied Jazz Weekend  
we could devise for you. Because, while we agree that  
jazz music should be taken seriously *some* of the time, we  
don't believe that it should be taken seriously *all* the time.  
Basically, jazz is for fun. Musicians enjoy playing it,  
jazz fans enjoy hearing it. And what better place than  
Blackpool in which to enjoy it ? So the only request we  
make to the thousands who have flocked to this Festival  
is—HAVE FUN !

This Festival of Jazz and Pop is sponsored by the 'Melody Maker,' and promoted by McKiernan  
Impresarios Ltd., Suite 1, 593 Wilbraham Road, Manchester 21 (Telephone: Chorlton 6226-8).



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SUNDAY, JUNE 4  
OPERA HOUSE

# POP SHOW

featuring

DENNY PIERCY  
BOB MILLER AND THE MILLERMEN  
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BOB MILLER AND THE MILLERMEN  
DAVID LANE  
CHERRY WAINER

Interval

BOB MILLER AND THE MILLERMEN  
EDEN KANE  
THE SAINTS  
CRAIG DOUGLAS

**ADAM FAITH**



CRAIG DOUGLAS



CHERRY WAINER



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MIKE SHAUN



BOB MILLER



DAVID LANE

Pop People take the Melody Maker

FRIDAY, JUNE 2  
WINTER GARDENS BALLROOM

**Mississippi  
Riverboat  
Jazzband  
Ball** ... introduced by  
GEORGE MELLY

Playing from 8 p.m. until 2 a.m.:

The Saints  
Vintage Jazz Band  
Cy Laurie Band  
Kenny Ball's Jazzmen  
Mr. Acker Bilk's  
Paramount Jazz Band  
Alex Welsh and his Band

Cabaret... George Melly  
Clyde Valley Stompers  
Ken Colyer's Jazzmen  
Kenny Ball's Jazzmen  
Mr. Acker Bilk's  
Paramount Jazz Band

**QUEEN OF JAZZ**

The Beauty Queen of Jazz will be crowned during this evening. She will be chosen from six finalists, and presented with a silver trophy, £10 in cash and a bottle of champagne. The contest has been organised by Blackpool Jazz Club



AL RADCLIFFE (The Saints)



GEORGE MELLY



TERRY PITTS (Cy Laurie Band)



KEN COLYER



ALEX WELSH



CAMPBELL RANNOCHAN (Steadfast)

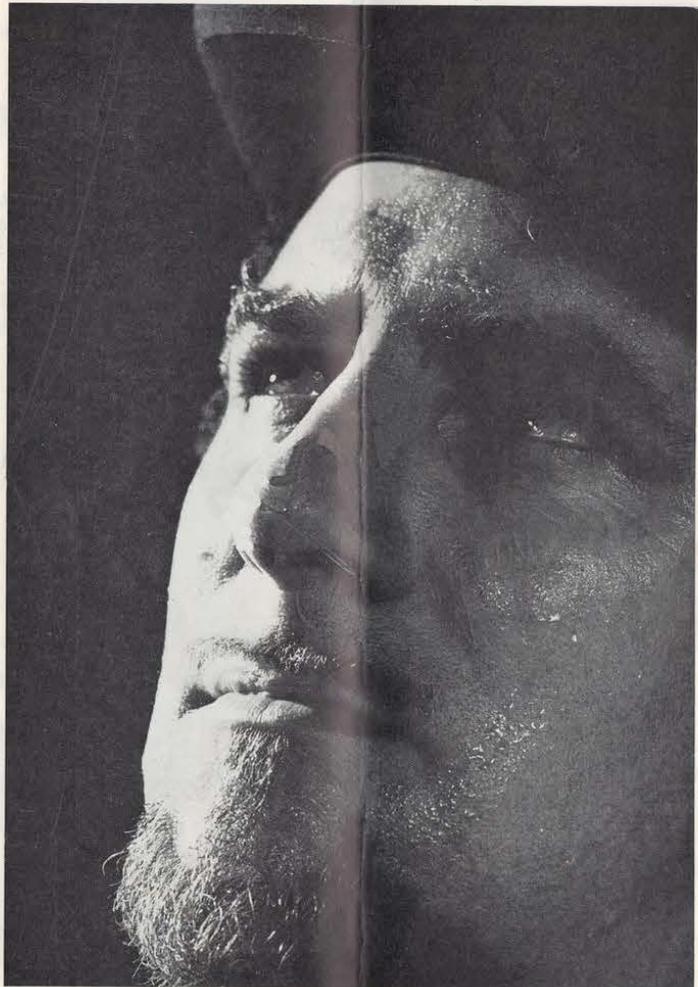


IAN MENZIES (Clyde Valley)



KEN SIMS (Vintage)

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