Melody

December 24, 1966

Maker

NS FIRST FI



BBC-TV SET FOR SIX **CHILDRENS** SHOWS IN O DON: world tour NEW YEAR

MAJOR plans for Donovan in 1967 include his film debut and a BBC-TV

Donovan — whose "Sunshine Superman" has reached number two in the Pop 50 — is considering two scripts for the film in which he will have a non-singing role.

He may sing the title theme and will certainly write and play the incidental music, but he will star as an actor. The film will be made by Donovan Enterprise and Don's recording manager, Mickie Most. Shooting is due to start in the early summer.

Negotiations are also far advanced for Donovan to do six children's shows for BBC-TV. The shows will be 30 minutes each and it is

TEMPERLEY TO TOUR WITH HERD

WHEN the Woody Herman orchestra comes to Britain for its 1967 tour, commencing at Manchester's Free Trade Hall on January

at Manchester's Free
Trade Hall on January
21, the saxophone section
will-include Joe Temperley, the Scottish baritone
player who now lives in
the USA.

It will be Temperley's
first return visit since he
left this country.
Herman's full line-up is
not yet known, but
besides the leader on
clarinet and alto
and Temperley (barl) the
band will include Bil
Byrne, Richard Ruedebusch, Lloyd Michael and
John Crews (tpts), Bob
Pearson and Alf Gibbons
(saxes), Henry Southall,
Dominic Costanzo and
Mel Wanzo (trubs), and
lim Gall (des). Dominic Costanzo and Mel Wanzo (tmbs), and Jim Gali (drs).



WOODY HERMAN

YANKS WANT DUSTY!



at the Old Vic. No venue has yet been announced for his London concert which will take place early in the New Year, but he has signed designers Mick and Sheena Taylor whose first job for him will be to work on the show and its choreography. TOUR

hoped to start them in

CONCERT

Donovan has also been approached to write music for a Shakespeare production at the Old Vic.

the spring.

He will now visit Italy on his month's European tour in July, which also includes France, Germany, Bel-gium, Holland, Austria, Denmark, Norway and Sweden, His 12 day American tour starts on February 26.

Don guests in Top Of The Pops tonight (Thursday) and Ready, Steady, Go! tomorrow.

THE success of Dusty Springfield's season at New York's Basin Street East has led to bookings for more of America's top cabaret spots.

Dusty will return to Basin Street East for four weeks next November and has already been set for a further season early in 1958. She will also play three weeks at New York's Copacabana in June, followed by

Return to Basin Street

three weeks at the Sands Hotel, Las Vegas, in July. Her London cabaret debut has now been set for either April 3 or 10 when she will open for four weeks at the Talk Of The Town, backed by a full orchestra, includ-ing strings.

She opens in the pan-tomime, Merry King Cole, at Liverpool Empire, on Christmas Eve, for nine weeks.

be released in late February or early March and could be one of the titles she recorded while in the States, although no firm decision has yet been taken.

'Jagger dead' rumours sweep **America**

RUMOURS swept America at the weekend that Mick Jagger was dead.

Les Perrin, the Rolling Stones Press Officer, told the MM on Monday: "I've had a hectic weekend with what seemed like the entire population of America on the phone.

"Mr. Jagger wishes to deny that he is dead and say that rumours have been grossly exaggerated.

all apparently started when a Los Angeles radio station announced that Mick had died in London



It was picked up by stations right across America.

"I had the big news agencies on saying they had been swamped with telephone calls from crying girls want-ing to know if it was true."

The Stones are the top American record sellers of 1966, according to a tabu-lation of leading U.S. trade paper polis.

They were number one in each of the three album polls and were voted into three second places in the singles categories.

1	(1)	GREEN, GREEN GRASS OF HOME Tom Jones, Decca
2	(4)	SUNSHINE SUPERMAN DOROWAN Pug
3	(3)	MORNINGTOWN RIDE Seekers, Columbia WHAT WOULD I BE Val Doonican, Decca YOU KEEP ME HANGIN' ON Supremes, Tamla Motown
4	(2)	WHAT WOULD I BE Val Doonican, Decca
5	(8)	YOU KEEP ME HANGIN' ON Supremes. Tamla Motown
6	(9)	WHAT BECOMES OF THE BROKEN HEARTED?
7	(7)	Jimmy Ruffin, Tamla Motown DEAD END STREET Kinks, Pye MY MIND'S EYE Small Faces, Decca SAVE ME Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
8	(5)	MY MIND'S EYE Small Faces, Decca
9	(14)	SAVE ME Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
11	(6)	GOOD VIBRATIONS Beach Boys, Capitol FRIDAY ON MY MIND Easybeats, United Artists
12	(11)	FRIDAY ON MY MIND Easybeats, United Artists
13	(32)	IN THE COUNTRY Cliff Richard. Columbia
14	(10)	IUST ONE SMILE Gene Ditney Stateside
15	(21)	HAPPY JACK The Who. Reaction
16	(12)	GIMME SOME LOVING Spencer Davis, Fontana
17	(39)	HAPPY JACK The Who, Reaction GIMME SOME LOVING Spencer Davis, Fontana ANY WAY THAT YOU WANT ME Troggs, Page One
18	(19)	THERE WON'T BE MANY COMING HOME
	11	Roy Orbison, London
		WALK WITH FAITH IN YOUR HEART Bachelors, Decca
20	(13)	SEMI-DETACHED SURBURBAN MR. JAMES
	T. A. A. S. T. D. W.	Manfred Mann, Fontana
21	(25)	UNDER NEW MANAGEMENT Barron Knights, Columbia
22	(16)	DISTANT DRUMS Jim Reeves, RCA
23	(15)	DISTANT DRUMS Jim Reeves, RCA HOLY COW Lee Dorsey, Stateside PAMELA, PAMELA Wayne Fontana, Fontana
24	(27)	PAMELA, PAMELA Wayne Fontana, Fontana
25	(17)	REACH OUT I'LL BE THERE Four Tops, Tamla Motown
26	(41)	(I KNOW) I'M LOSING YOU Temptations, Tamla Motown
27	(43)	DEADLIER THAN THE MALE Walker Brothers, Philips
28	(35)	CALL HER YOUR SWEETHEART Frank Ifield, Columbia
29	(31)	HEART Rita Pavone, RCA
30	(44)	HEART Rita Pavone, RCA ISLAND IN THE SUN Righteous Brothers, Verve FA-FA-FA-FA-FA (SAD SONG) Otis Redding, Atlantic
32		
	1201	Martha and the Vandellas, Tamla Motown
33	(29)	SOMEWHERE MY LOVE Mike Sammes Singers, HMV
34	(37)	MUSTANG SALLY Wilson Pickett, Atlantic
35	(22)	THE WHITE CLIES OF DOVER Righteous Brothers London
37	(22)	HIGH TIME Paul Jones, HMV
38	(-)	CABARET Frankie Vaughan, Philips
39	(-)	EAST WEST Herman's Hermits, Columbia
40	(24)	THE OF THE DOWER CAME Could Standard Due
41	(30)	SITTING IN THE PARK Georgie Fame, Columbia
43	(36)	A LOVE LIKE YOURS Ike and Tina Turner, London
44	(40)	WINCHESTER CATHEDRAL New Vaudeville Band, Fontana
45	(22)	MISSY MISSY Paul and Barry Ryan Decca
46	(33)	A PLACE IN THE SUN Stevie Wonder, Tamla Motown
48	(30)	STOP STOP STOP Hollies, Parlophone
49	(34)	HELP ME GIRL Eric Burdon and the Animals, Decca
50	(-)	Martha and the Vandellas, Tamla Motown SOMEWHERE MY LOVE Mike Sammes Singers, HMV MUSTANG SALLY Wilson Pickett, Atlantic I FEEL FREE Cream, Reaction THE WHITE CLIFFS OF DOVER Righteous Brothers, London HIGH TIME Paul Jones, HMV CABARET Frankie Vaughan, Philips EAST WEST Herman's Hermits, Columbia IF I WERE A CARPENTER Bobby Darin, Atlantic THEME OF THE POWER GAME Cyril Stapleton, Pye SITTING IN THE PARK Georgie Fame, Columbia A LOVE LIKE YOURS Ike and Tina Turner, London WINCHESTER CATHEDRAL New Vaudeville Band, Fontana THAT'S LIFE Frank Sinatra, Reprise MISSY MISSY Paul and Barry Ryan, Decca A PLACE IN THE SUN Stevie Wonder, Tamla Motown STOP STOP STOP Hollies, Parlophone HELP ME GIRL Eric Burdon and the Animals, Decca

C LONGACRE PRESS LTD., 1966

POP FIFTY PUBLISHERS

1 Burtington: 2 Southern; 3 Compas; 4 Marvel; 5 Carlin; 6 Belinds; 7 Davray/Carlin; 8 Robbrs; 9 Lynn; 10 Criterion/Long; 14 Schooler; 5 Fabilios; 10 Island; Dick James; 18 Acuf-Rose; 15 Francis Dav and Hunter; 20 Carter-Lewis; 21 West 0 Text 22 Acuf-Rose; 23 Marsaint; 24

Hournew; 25 Belinda; 26 Carlin; 27 Leeds; 28 Acuff-Rose; 29 Screen Gens; 30 Chappell; 31 West One; 32 Carlin; 33 Robbin; 34 Copyright On Carling; 36 Datleas; 36 February; 36 Carling; 36 Delinda; 36 Heleot; 37 E. H. Wolf; 42 Jewel; 43 Belinda; 44 Meteor; 45 E. H. Mortis; 46 Sphere; 47 Drafleas; 48 Graffo; 49 Schroeder/Anim; 50 Welbeck.

US TOP TEN

- As listed by "Billboard"
- 27 MELLOW FELLOW STATES OF THE STATES OF THE
- 6 19) SUCAR TOWN MISS MOETS
 6 19) SUCAR TOWN MISS TOWN VOICE
 7 -- I SNOOP VS. THE RED BARON
 8 (3) GOOD VIBRATIONS Reach Boy. Capitol
 9 1(0) A PLACE IN THE SUN
 10 1-- If KNOW I'M LOSING YOU
 Temptations. Crade

TOP TEN LPs

- 1 (1) THE SOUND OF MUSIC Soundtrack, RCA Z (2) BEST OF THE BEACH BOYS
- 3 (3) BIC HITS (HIGH TIDE AND GREEN
 GRASS)
 4 (5) COME THE NAV GRASS)

 Rolling Stones, Decca

 (5) COME THE DAY ... Seekers, Columbia

 5 17) A COLLECTION OF BEATLE OLDIES

 Results Parisonage

- 6 (4) DISTANT DRUMS Beatles Parlophone
 7 (6) GINTLE SHADES OF A DO DONICAL
 B (9) HAND CLAPPIN-FOOT STOMPINFUNKY BUTT-LIVE!
 9 (6) REVOLVER Beatle, Parlophone
 10 (--) 12 SONGS OF XMAS Jim Reeves, RCA

TOP TEN JAZZ

LIVERPOOL: Rushworth and Dreaper, Whitechapel: I TIME IN (LP) Dave Brubeck (CBS): 2 CAMPUS CONCERT (LP) Erroll Gamer (MCAL): 1 BASIE'S Gamer (MCM); 1 BASIE'S BEATLE BAG (LP) Count Basie (Verve), 4 BRAZILIAN BYRD A BRAZALAM SYRE
PORT COST S
FOOTHE COOCHE MAN (LP)
Inny Smith (Verve), 6 TONY
BENNETT SONG BOOK (LP),
Each Smith (Verve), 6 TONY
GROVIN HIGH METATIONS
FOOTH CONTROL (LP),
FOOTH CONTROL (

SOURCE CHIEFOR BROWN
TO MAKE PANORAMA (LP)
Chartle PARKER PANORAMA (LP)
FREEMAN ALL STARS (LP)
KITAL B. MOCE UPON A TIME
OF THE CHIEFOR CHIEFOR CHIEFOR
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COLLET'S, 70 New Oxford
Street, London: T THE QUEST
[LP]* Mal Waldron (Xtra): 2
MILFORD CRAYES PERCUSSION
PASSMBLE WITH JONNY MO.
PASSMBLE WITH JONNY WITH JONY WITH JONNY WITH JONNY WITH JONNY WITH JONNY WITH JONNY WITH JON

Clean shave Clean shairy blues picker

SHOCK news for British blues guitarists this week—Eric Clapton has shaved off his sideboards and had a drastic haircut! . . . New Vaudeville's Mick Wilsher, Viv Prince, Billy Harry, Kit Lambert, and Bob Stigwood serenaded by Raver's Glee Club at the Bag . . . Fans let off fireworks at Geno Washington show . . . What does "Baby, Hai Visto Tua Maore Che Sta Nell 'Ombra' mean to Italian Stones Tua Maore Che Sta Nell 'Ombra' mean to Italian Stones Tua Coverheard at Dr Who rehearsals—"Dalek—you were wonderful".

Seeker Judy Durham in shout up with Ton Of The Pons.

Ians? . . Overheard at Dr Who rehearsals—"Dalek—you were wonderful".

Seeker Judy Durham in shout up with Top Of The Pops photographer . . . Will Joanna Southcott appear on the Michael Miles show? Open the box!

Have you heard Geno James and the New Vaudeville Big Roll Ram Vagabreakers Set?—Yet? . . Just visible at Chas Chandler's birth-day party on Sunday were Eric Burdon, George Bruno, Andy Somers, Paul Williams, Brian Auger, Bill Wyman, Mitch Mitchell, Alan Price and Rent-A-Raver.

Steve Marriott and Plonk Lieve and Rent-A-Raver party chanting "Up North" . David O'List rave new guitarist.

Brian Esstein sent bottles

Raver party chanting 'Unit's Tape new guitarist. Brian Epstein sent bottles of Scotch to Saville artists on Geno night. Cries of 'Yah Boo' recorded by BBC Light for The Dee Jays Of Christmas Show with Pete Murray, David Jacobs, etc.

Attack beat Keith Moon and John Entwistle in strong arm contest as A&R Club. Scot Of St James complained Bob Dawbarn's Crossword puzzle insoluble. Girls stripped at the Alhambra, Paris when Zoot appeared in woolly combs.

SynNEY fans phoned Australian Easybeats at 5 am Sunday to say their record was at number one . After last week's crack Lita Roza says. "Jack Hutton?" . Four brand new mauve suits stolen from Bill Nile's bandwagon—thieves lack taste these days.

Ha, ha, we fooled you with our Crossword! . Julian Covey's Machine bandwagon bas stereo player, portable TV, air conditioning and reclining seats of the conditioning and cover the conditioning and reclining seats. The conditioning and reclining seats with the condition of the conditioning and reclining seats with the conditioning

Ginger Banker in his head through a glass door in Paris.

Herman's "No Milk Today" is currently number one in Holland, Sweden, Norway, Australia and New Zealand Over 20 deejays featured by Luxembourg on Christmas Night.

The Monkees "I'm A Bellever" sold a million in States in two weeks. Dot Wood gave swinging party for Fieel Street Jazz Band Bill Crozler and Malcolm Lockyer played exciting piano duckyer played exciting piano duckyer based songs. Les Pertinates aunde beer tim Over wore suede beer tum cover

Name

Addre



The RAVER'S weekly tonic

munity singing. "Green, More knees songs: "Green, Green Kness Of Home", "Sun-shine Super Knee", "Friday On My Knee", "Reach Out 'Il Knee There".

On My Knee", "Reach Out I'll Knee There".

NEW YORK paper's caption under Louis Armstrong and Dean Martin picture says. Two jazz stars meet. After Welsh saw Will Bill Dand of because the saw will be because the saw w

MINGUS

ONE of the hardest jazzmen to interview is American bassist Charles Mingus. His views on writers are rather trenchant. But Valerie Wilmer managed to interview the jazz recluse on a recent visit to New York. The fiery encounter is in the January issue of MUSIC MAKER, in your shops now. It's packed with jazz and pop articles with terrific photographs and pages of record reviews. Don't miss this great new magazine. At three shillings it's a knockout. Fill in the coupon below and hand it to your newsagent.

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AND THE
BEST GROUP OF 1967
THE ALAN BOWN SET
FROM THEIR MANAGER
RICHARD COWLEY
AND
UNIVERSAL ATTRACTIONS LIMITED



PROBY: "New Zealand is a country of hogs"

ink addition of the control of the c then sporting the business of the business of

Proby lives—and don't they know it!

wilson Pickett stuff, and songs like 'Mission Bell', 'Somewhere', 'Maria', and 'Somewhere', 'Maria', and 'I'll New Zesiand we had a fantastic backing group, and P.J. had a 15 piece orchestra with four trump-director, But in Australia we had a lot of trouble with musicians, Standards, and the standards of the papers were full of headlines like 'P. J. Proby says New Zealand the papers were full of headlines like 'P. J. Proby says farming!' Apparently he wall do the poor because of the

the guts."
"That upset all the papers as well, especially in New Zealand where they are all very respectable. Millie is the most popular artist there, above the Beatles and every-body else. And Acker Bilk is huge. He can go there for any money at all. It's will the can go there will be a second to the second the the s

for any money at all. It's well-developed.

"The press were very sold to the probable to pop, and Proby didn't help much't he once of the Bob Dylan of his time and he had a great press agent.

"On TV a recorder asked were now to the British Government E50,000 and whether it worred him. He replet Ah reckon theory are owed the money."
"He says he wants to come back to England, a come back to England, a come back to England, a come is to the owes all that bread."

A STATE OF THE STA

POET or poseur? A mod saint or a cynic who has stumbled on the way to sell a million records? And the most likely person to know the answer is Ashley Kozak, his manager for the past year and one of the very small circle of Donovan's intimates

the past year and one of the very small circle of Donovan's intimates.

To try and discover the real Donovan, the MM quizzed Ashley and found him to be more of a disciple than boss. "In the course of the past year I have found that he is not only intelligent and extremely creative but a genius, and it doesn't stop with songs," says Rozak. "He is a perfectionist in everything he does. He is extremely sensitive, very kindhearted and I've never ever heard him knock anybody. But the big thing to me is that he has a mind that can actually look into the future. He says things I think are a joke at the time, but they turn out to be true. "The greatest influence on Don has been Gipsy Dave. Dave is very basic and whereas Don can be dogmatic, Gipsy sees everything in a broader way. Their association is really a beautiful one and very unusual. I've never found two men so strongly connected—and there is certainly nothing homosexual in it as some people in this business are bound to think."

美国建筑库



"Friends? He sees quite a lot of George Harrison, but there aren't many people really close to him. He's a very quiet person and feoretent if he has somewhere quiet to read, paint or listen to sounds. He's ratey at home than so out. "And he loves children. He really wants to make films for children."



What are Donovan's politics? "He is very outspoken, but he has absolutely no interest in politics. He was in CND at one time but he mow feel it is better if he doesn't he can establish himself, as we think he will in 1967, he will be in a better position to help to change things than by just being a protester. We feel we can appeal to children and that's more likely to do good than protesting to the whole world."

ANGRY

GUITAR



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turn they play at Coventry (January 6), Imperial Ball-room, Nelson (7), and Redcar (8).

Spencer will spend his Christmas holidays in Cemany from December 10, 29 and returns to play with the group at the new Upper Cut Club, Forest Gate (December 30), and at Annabel's Club, London (31).

"Gimme Some Loving".

"Gimme Some Loving",
"Gimme Some Loving",
their last British hit has just
teached number one on the
Los Angeles radio station
(RGF), which normally only
plays records by coloured
Their next single is due for
release in February and will
be tracks from a promotion
film the SDGs made for
America.

WHO TOP BILL

AT SAVILLE

HOLLIES SING

LOSES

ITALIAN SONGS

WOODYARD

THE HOLLIES are to sing two songs, in Italian, at the San Remp Song Festival, Italy, from January 26 to 28. The songs are "Non Progo Feducia In Me".

They follow with eight days

F-ULL supporting bill for the Four Tops 1967 British tour has now been announced. Also on the bill will be the Merseys, the Remo Four, Madeleine Bell and the Johnny Watson band.

The opening of the tour will now be at the Royal Albert Hall on January 28 and not at the Southampton Gaumont on January 27 as previously simpunced.

announced.

As reported in last week's
MM, the Tops' new single
will be "Standing In The
Shadows Of Love", which will
be released on January 6. Bside will be "Since You've
Been Gone".

The Remo Four have recently returned from nearly
18 months of engagements
abroad. They will have a new
single released early in January.

MOVE THREATENED

AFTER HITLER GAG

THE Move's manager, Tony Secunda. received a threatening telephone call after the group had smashed an effigy of Hitter during a session at London's Slade School Of Art on Friday. The caller purported to be a member of the Jascist Bristone of the

SPENCER OFF ON

AUSTRIAN TRIP

AFTER their Christmas holidays the Spencer Davis group By to Austria on January I for five days as guests of the German magazine "Brawe". They will play at a party at Saalselden, and on their re-

ELLINGTON

DRUMMER

HOSPITAL VISIT FOR TROGG PRESLEY

TROGG Reg Presley
is to go into hospital in January for
treatment for throat
trouble. And recording
of the group's new LP
has been cappelled. has been cancelled.

The group was met at London Airport on Monday by a throat specialist from Harley Street who examined

REG TO SEE THROAT SPECIALIST

Reg's throat and warned that if he carried on singing in the way he has been his vocat chords were in danger of permanent damage. The group's publicist kit Wells told the MM on Monday. The apecialist was telephoned by the group from

Reg will enter a Surrey nursing home for treatment and rest.

On their European tour Reg, the caused the damage by inging while suffering from a old has been using a special lighly sensitive microphone.

highly sensitive microphone.

Kit Wells said that recording of the Trogglodynamite LP scheduled for next week has been cancelled. They were due to appear in Countdown and Saturday Club this week and manager Larry Page was trying at presstime to arrange a method in which Reg could appear.

PINKETON TOURS

AUSTRALIA AND NZ

OPENING date for Pinker-ton's Colours tour of Aus-tralia and New Zealand has been set for June 4. The tour will last 12 days and they will then visit Hong Kong and

Tokyo.

The group recorded their next single this week.
Lead singer Tony Newman is to write the music for a 12-minute documentary about the motor cycle industry and the group will record the sound-track.



leader David Jones, who was born in Manchester, Mike Nesmith, Peter Tork and Micky Dolenz. Their second single, "I'm A. Believer" and "Steppin" Stone, will be released here first album, "The Monkees", a due for mid-January release.

ORBISON STAR

PALLADIUM SHOW

ROY ORBISON will fly into London next Thursday (29) to star in the London Pal-ladium TV show on January

He will fly back to the States on January 2.

A second Palladium show will probably start off a full flyeweek British tour at the end of February. Full dates for the tour are currently being lined up by Colin Berlin of Aculf Rose.

Meanwhile. Orbison is ex-pected to include his first visit to Japan at the end of his forthcoming tour of Australia and New Zealand.

SINGER Bobby Goldshoro
was rushed to hospital in
Dothan, Alabama last week
with a septic throat. This
week, he stated to be
"comfortable" in hospital.
He was in Dhan to record
a new group the Boys Door,
but the recording date had to
be cancelled.
Goldshoro will established.

Goldsboro will probably to back in Britain early in 1967 for TV appearances before appearing at the San Remo featival.

GOLDSBORO IN HOSPITAL DASH

CAT DUE TO TOUR USA AS 'DOG' CLIMBS

CAT STEVENS is to go to America where his "I Love My Dog" has entered both the Billboard and Cash Box charts.

He will leave for the States around February 14 and spend nine days there doing a minimum of three concerts as well as TV and radio appearances.

Cat has formed his own publishing firm, Cat Music, and will set up an American office while he is there.

He appears on Ready Steady Go tomorrow (Friday). He has been booked for Top Of The Pops (December 30 and January 13), Saturday Club (January 13), Sa

DODD AGAIN

AT PALLADIUM

KEN DODD is to star in next year's summer show at the London Palladium. The probable spet un-named, will probable and the probable spet un-named, will probable spet un-named, will probable spet under the probable spet unde

Monday, Ken stars in the Ken Dodd Show on BBC-TV on Christ-mas Day. His first ITV series Doddy's Music Box starts on January 7.

BIG NAMES

IN FOLK CONCERT

ROBIN HALL and Jimmie Macgregor, Nadia Cattouse, the Strawberry Hill Boys and Theo Johnson star in a charity folk concert at the Royal Festival Hall on January 8. Alfred Marks will compere. the Roys.

January 8. Alfred compere.

The show, which starts at 7.15 pm, is in aid of a children's charity in Israel.

CASH COMING

AMERICAN R&B group Al-vin Cash and the Regis-ters come to Britain for TV and personal appearances in January. Their new album 'The Philly Freeze' has been released here on President re-cords.

Kirk at Scott's on return to Britain

@ KIRK

A MERICAN multi-instrumentalist Roland Kirk
will return for a three-week
season to London's Ronnie
Scott Club commencing
January 9. He follows Ben
Webster and Blossom Dearie
currently appearing there
on a month's engagement.
Kirk, at present working on
the Continent, will play
Ronnie's before returning to
the States. At press time,
on singer had been signed
by the club to share the
season with Kirk.

RIK GUNNELL

SIGNS BOZ

YOUNG singer Boz who recently broke up his group has signed with the Rik Gunnell Agency and is to reform a seven piece backing band.

Boz will be co-managed by Alan Lockwood and B. Charles Dean, His band will include baritone, tenor, trumpet, bass, conga, guitar and drums,

MINDBENDERS

NEW SINGLE DATE

A NEW single from the Mindbenders called "I Want Her, She Wants Me" is released on Philips on December 30, It's written by Zombie Rod Argent, with a B-side by Mindbender Eric Stewart called "The Morning After".

The Mindbenders — Ric Rothwell, Bob Lang and Eric Say they will not be sending Christmas cards this year, but will send toys to underprivileged children in their home town of Manchester.

BAKER ILL

SO CREAM REST

THE Cream are to take a holiday from December 24 to January 6 while drummer Ginger Baker goes into hospital for an operation on his nose for sinus trouble. The group will break its holiday to appear at the Roundhouse, Chalk Farm, London, on December 30, and Conger is expected to he fit of the control of t

From January 7 to 12 they have been offered a trip to Paris, but this depends on TV and radio dates in Britain.

JIMI HENDRIX

JOINS TRACK

Jilli HENDRIX, young American artist who came to Britain with ex-Animal Chas Chandler, is the first signing for Polydor's new record label run by Who comanagers Kit Lambert and Chris Stamp, Track Records.

The disc is titled "Hey Joe, by the Jimi Hendrix Exportance and is going to be under the control of the control of the control of the polydor label approximate the polydor label as Track Records does not become fully open tional until 1987. Said Kit Lambert: "We think Jim's record is so good we didn't want to hold it back until Track officially came into the control of the control o

Amsterdam and examined Reg as soon as they arrived."

Tops tour opening starts at Royal Albert Hall of concerts in Italy.
This week, the group re-corded at London's Saddle Room for a French TV show.

THREE CONCERTS

FOR CANNONBALL

PROMOTER Terry King has fixed three British tours by top line American artists for the New Year.

On January 27 Cannonball and the Headhunters, the group who revived "Land Of 1,000 Dances", and scored a huge US success with it, commence a tour of British which ends on February 12. The group will have a new release on the CBS label to coincide with their tour which takes in clubs and ballrooms.

On February 17 the Strangeloves arrive in Britain for a
similar tour until March 5.
The group was responsible for
numerous record successes in
the States and have written
most of the McCoya records.

Lorraine Ellison, a new "incrowd" rave name, comes to
Britain for a club tour on
March 10 until March 26.
Miss Ellison scored a huge
success in the States with her
disc "Stay With Me".

Cannonball and the Headhunters play the California
Ballroom, Dunstable (February
2), Rawmarsh Baths and the
State of the Strangelove, British and
the Old Hell Plaza and the
Hansworth Plaze, Brimingham
(11).

Complete schedules for the
Strangeloves and Ellison have
not yet been settled.

GUITARIST JEFF BECK

LEAVES YARDBIRDS

LEAD guitarist Jeff Beck is out of the Yardbirds

THE Who are to top the bill at a Sunday concert at London's Saville Theatre on January 29. Supporting bill for this show has still to be fixed, said Nems press officer Top Surrow on Monday, the support of the surrow on Monday, the support of the surrow on Monday, the surrow on Monday, the surrow on Monday, the surrow of th Is out of the Yardbirds and will not be replaced. The group's manager, Simon Napier-Bell, told the Min Due to Jeff's ill-health on two American tours it has become obvious he is not up to intensive touring. As these tours are very necessary it the Yardbirds eluctantly, that Yardbirds eluctantly, that Yardbirds eluctantly, the Yardbirds eluctantly, the Yardbirds eluctantly, the Yardbirds elucitantly, the Yardbirds elucitantly, the Yardbirds elucitantly the Yardbirds elucitantly the Yardbirds elucitantly the Yardbirds leave on Christmas Day for a new, eight-day American tour. They return for two weeks recording and then go to Australia at the end of January.

BUMPER BILK

FARE FOR XMAS

A CKER BILK fans should have a good helping of Acker over the holldays. On the same with the same wi

IN COMEDY FILM

US pop group, the Monkees, are stars of a new film comedy series to be screened by BBC-TV. The first programme goes out on Saturday

MONKEES STAR

(31).
The four Monkees comprise

DRUMMER Sam Woodyard has left Duke Ellington band because of bad health. Former Count Basle drummer Rufus "Speedy" Jones has taken over. Sonny Greer and Gus Johnson filled in last week for Ellington's season at New York's Riverboat. WOODYARD FOCUS ON FOLK

MUCH is made of the in-fighting within the folk movement, but the other side of the picture, the generosity which means that star names are constantly appearing for charity, doesn't get so much attention.

attention.

Look at the way singers of all musical persuasions rallied found last weekend at the benefit organised at Les Cousins for Cyril Tawney, the fine. West Country singer whose sudden illness has shocked all his many Iriends and admirers.

and admirers.

It was, perhaps, to be expected that fellow-traditionalists like the Young Tradition,
Louis Killen and Rad Strading
would turn out, but at the would turn out, but at the other end of the musical spectrum there was also Al Stewart and Roy Harper, as well as a big crowd of other singers, too numerous to mention.

In many ways, Cyril's de-

that of the revival. Starting as a sweet singer of mostly American material in a Burtivesish manner, he became increasing the starting of the starting of the starting of the starting of the starting west country, doing valuable work in setting up the West of England Folk Centre.

The strain of running the centre combined with the centre combined with the centre combined with the strain of running the strain of running the strain of running the centre combined with the centre combined with the strain of running the centre of the strain strain

AN interesting programme from one of Cyrll's favourite haunts, the Wednesday night club at the Surbiton Assembly Rooms, run by Berek Sarjeant and Jack Parkinson.
Last night they had Shirley Collins and next Wednesday. It's Jon Eshewood. They kick of the Wednesday of the Med Wed

Other January guests are Tony McCarthy, the Stewart Family of Blairgowrie, and Leon Ros-

LEON ROSSELSON and the LEON ROSSELSON and the 3 City 4 group, incident-ally, are opening their own Tuesday night club at the home of the Tinkers, the Three Horseshoes. Heath Street, Hampstead, on January 3. An interesting aspect of the club's activities will be the in-vitation of non-folk people to appear—for instance poet Adrian Mitchell, a powerful performer in his own right, will be at the opening. Other poets expected at

Other poets expected at future evenings include Charles Causeley and John Betjeman.

The 3 City 4 will be there about once a month, officially, about once a month, officially, and other guests will include Judith Silver, Stan Kelly, Isla Cameron, John Foreman, Alasdair Clayre (with the group in a programme of amorous and crotic songs for St Valentine's Day on February 14), Sydney Carter, Martin Carthy and Dave Swarbrick, and pos-sibly the Doodalm.

PLUES singer Gerry Lock-ran started a West Country tour this week, with showe at St Austell, Penzance, New-quay, Penzance and St Ivez. He will also record some items for Westward TV. Last week he did a lour of the Midlands, visiting Birmingham, Leicester, Walsall, Lichfield and Willenhall.

STRAWBERRY HILL BOY
Dave Cousins' banjo
celebrates its 50th birthday tonight at the Strawbs' grand
Christmas binge at their club
at the White Bear, Hounslow.
All other banjos are invited to
join the feativities.
The Strawbs recently notched up their 30th BBC radio
show with an appearance on
show with an appearance on
concerc or chestra. — KARL
DALLAS.

ELVIS SIGNS WITH RCA-VICTOR UNTIL '74



ELVIS PRESLEY'S option was picked up by RCA-Victor last week. He is now under contract to the company until 1974.

Presley first signed with RCA-Victor in 1955 for a 40,000 dollar deal after carly success on Sun Records of Memphis. He enjoyed his biggest sales year ever in 1965 and flags for 1965 indicate even higher sales. Presley has starred in 24 films, the steat of which is "Spinout" produced by Joe Pasternak.



the band will feature in the Light's Jazz Seene, along with the Alex Weish band and guest stars Nat Gonella, George Chisholm, Colin Smith and Al Gay. And on Boxing Day, Acker airs in a special edition of the Rolf Harris Show, with Humphrey Lyttel-ton and George Chisholm Saturday (24) the band Chay Carlot Chib's Christmas Eve Special, along with Alex Welsh.



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rd Company Limited Decce House Albert Embank



Greetings to Doug Dobell on the happy occasion of the end of Elektra's first year in Britain, and Doug's twentieth in the Charing X Rd.











DOBELL:

WENTY YEARS OF SPREADING

RECORD GOSPFI



MOODY: you mustn't rest on your laurels

rather than

in his London hotel, towards the end of the Jazz At
The Philharmonic tour, I
asked about his future plans
and his special hopes and
interests in the musical field.
Moody says that he has anxieties, and I asked why. "I'm
not a happy musician. I don't
think I play well." "Perhaps
that's just because you're
acutely self-critical." "Self
-critical? Well, I know my limitations, and in music there
shouldn't be any limitation.
There are none when you
write music. Not agrow and
seep on growing. Just because
you're fully grown.
"Really, I don't want to be
here playing. I'd just like to
be somewhere practising right
now. You mustn't become satisfied with what you're playing. A satisfied musician is in
a pitful state.

"It's right, because we have
improve. You know, you

LONDON

isfied with what you're playing. A satisfied musician is in a pitful state.

"It's right, because we have to improve. You know, you play something one day and you're satisfied with It. But it's no good to keep doing it and to be satisfied with that. Say you have a sequence, a lick. You should build middle work. You was bould build middle work. You was to be the work of the work. You was to be the work of the work. You was to the work of the work

MOODY: WHAT ABOUT A HIPPOCRATIC OATH FOR JAZZMEN?

sarily that counts. Sometimes you need fifteen minutes, sometimes a number of hours. But you could practise for twenty-four hours, and if you weren't going the right way about it you'd still not be practising. You need someone to show you how to practise."

to show you how to practise."

Is Moody still writing music, and has he plans in this direction?

"People always think I do a lot of writing, so I'll set the record straight. In the past I wrote a few songs but they weren't my arrangements. I'd like to take the credit but I can't.

"I'm just beginning now to do some arranging. That is, I'm trying to. I have a couple of ideas — I said a couple, mind you. I could write for a little group maybe, but really I just want to learn arranging first."

I just want to learn arranging first."

Which of his three instruments does Moody prefer?

"Oh, I wish I knew how to play them all properly. That's about the size of it.
"The important thing of the man are to get out of the dumbell bracket, all you have to do is say: I don't know." Then you become an intelligent per-

BOB CRANSHAW:

PLAYERS TO DISLIKE ROCK

Now 31 and a veteran of the Korean war, Bob went to college in America to study music and is continuing his studies soon in a rather unique sphere.

"I'm studying for final examinations in mu sic therapy, in New York," he said. "I have about 18 months study to complete before 1 take my final examinations. This is still a lairly new field of most of the said. "I have about 18 months study to complete before 1 take my final examinations. This is still a lairly new field of mentally disturbed for one to the still a lairly new field of mentally disturbed for one the still a lairly new field appreciation, of mentally appreciation, of mental appreciation and the appreciati

NO REASON FOR JAZZ

THERE can be few seri-

THERE can be few seritors who haven't done business with Doug Dobell, who
has now been selling discs
at 77, Charing Cross Road,
for 20 years.

The shop belonged first to
his grandfather and then his
father who sold rare books
and Doug began the record
side of the business as a
small sideline in 1946.

"I sold the records from a
cardboard box and I started
out with 60 of 70 from my
own collection," he recalls.

"The business got bigger and
bigger but we didn't finally
switch completely to records
until 1955.

TRAD BOOM

"I suppose the best years we ever had were 1957 and 1958. That was not only due to the trad boom, but they were the years that LPs really started to catch on becca had released LP and the started to catch on bearing as the started to catch on the started to the st

BIG DAY

"Tours do affect sales — particularly of the really talented musicians like Hawkins, Gillespie or Ellington. If there is a Festival Hall concert it's always a big day in the shop—expecially Jazz At The Phibecause people come from an about the control of the con

ALAN WALSH

Teddy Wilson, did Bob feel wary of solos, for there were not too many bass solos on the JAPT tour.

"That wasn't the reason. I just prefer to be a rhythm player in the background. I don't really like to take the limelight. I'm happy just playing in the rhythm section. That's the function of the string bass, I feel. That's my function, anyway."

Bennie Moten. Avant garde sells well—when you can get it. Archie Shepp and John Coltrane are the two biggest modern sellers.

"A lot of jazz collectors drop by the wayside, but we get a lot of people in their middle 40s and some in their 60s.

COLLECTIONS

"They collected in a different way in the old days, I notice it when I buy whole collections—you find Carroll Gibbons in their shelves. They wasn't the same specialisation. I think that happens a lot more in the States — the Marcicans don't differentiate. Jazz is all part of the enter-tainment business. "British records? There's not been much improvement. One of the few people I'm other much improvement. One of the few people I'm consistently asked for is Lennie Felix, and all his records happens and the same seconds have been seen to be a second to the second their consistents, and all his records they have seen the second of the second to the second their consistents. "We've had pretty good demand for the new Alex Weish—though when he was recorded and all. It's completely dead.
"In our folk shop, I find that blues outselfs the rest of folk." "In our folk shop, I find that blues outselfs the rest of folk repeals and the Elektra and the Elektra and Transatlantic catalogues go well."

Transatlantic catalogues powell.

"Packaging makes a tremendous difference to record sales. Four-colour jobs, with good photographs and beautiful production of sleeves are part of the reason why American imports are so sought. The EP market is very small and stereo practically non-existent."

Who are the one-time heroes who have gone out of

existent."

The property of the constitution o

RARE LABELS

Doug still does a steady business in old 78 rpm diecs. "Rare labels still fetch as much as £4, even if the music is available on LP. I've just acquired a King Oliver on the Gennett label and I'm most interested to see what it will fetch."

fetch."

Doug says the biggest seller on his own 77 label is seller on his own 77 label is seller on his own 77 label is seller on his own 78 label is seller on his own 78 label is seller on his own 78 label on his seller on his own 78 label on h

THE TRANSATLANTIC GROUP

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US THEIR GENEROUS SUPPORT DURING OUR FIRST TWENTY YEARS... NOT FORGETTING THE GOOD OLD "M.M."

BASSIST Bob Cranshaw, whose tasteful swinging playing was one of the more consistent features of the recent Jazz at the Phil tour, is a musician virtually unknown in Britain. Yet Bob, quiet-spoken, non-moking, non-drinking, has played with almost all the plazz greats in the New York recording studios.

"I can appreciate most forms of music," said Bob "I see no reason for someone-who plays jazz to dislike everything about rock and roll, for example.
"I can joy a lot of rock and roll and I often play rock and roll and I often play rock and roll and in the play for the said of good in most music. I son't like everything that's played, but I don't put it all dood the musical curiosity leads him to study classical music and opera, as well as bass. He started as a drummer, and still plays drums although he decided, a few years ago, that he would like to concentrate on bass.

LIVERPOOL

Most sincerely, DOUG. DOBELL

DOBELL'S RECORD SHOPS

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WAYNE; wife gets more fan letters

"I'M past the screaming bit now. These days I like people to listen," said Wayne Fontana, currently making an impression with "Pamela Pamela", a song which he orginally wanted to be the B side of the record.

The mixed chart fortunes of Manchester-based Wayne over the past year or so are currently in a period of expansion, but if Wayne had got his way, the story might have been very different.

"As my last two singles hadn't done anything, I decided that I wanted one of my own songs to be the A side. I recorded a song called 'Something Keeps Calling Me Back', but Fontana decided to release 'Pamela' while I was working abroad. I was mad about it and kicked up a row, but now I've got to eat my words.

To be honest, I din't think it had much of a chance. I was like a nursery rhyme and I said this to Graham Gouldman song.

But Wayne has made the Pop 50 — with a "cleaned-up' version of the Graham Gouldman song.

FONTANA

SCREAMERS

LEAVES

BEHIND

THE

a lot more future. "By becoming a cabaret per-

former, as well as a pop singer, your future is a lot longer. The danger in pop is lasting just a few years and then fading out. "I still like pop music, though, and I prefer a song which moves to slow songs."

Newly-married Mr Fontana, just waiting to move into a new bungalow in an acre of ground at Hyde, Cheshire, hasn't found that his marital status has caused a loss of popularity with his girl fans. "I don't think they mind.

"I don't think they mind. In fact, my wife Sue gets more letters from the fans than I do now!"

NEXT WEEK

What does the future hold for pop'n' jazz?

DON'T MISS OLD DAWBARN'S **ALMANAC!**

PANTOMIME:

PANTOMIME:

Pantomime is always so mething I have wanted to do since I was very young, so the show I am doing at Bristol is an ambition realised. I'm playing Mistress Mary—quite contrary, and it suits me because I am contrary. In England pancontrary. In England pancontrary. In England pancontrary. In England pancontrary is usuch a tradition, it's not just limited to kids entertainment which is what happens in Australia. Here it is accepted that stars will go into panto at Christmas, and in Australia there are not that many stars.

PAGTIME PIANO:

RAGTIME PIANO:

RAGTIME PIANO:

Oh, I love that kind of music. I like playing classical music — if only 1 had more time to practise and learn a whole concerto at a time. I love ragtime because it's fun and ingenious: I used ragtime when we were at the Talk Of The Town cabaret, but I'm not really good enough to play in public! "Maple Leaf Rag." by Scott Jophin is about the only one I can go right through. He wrote some other marvellous pieces like "Cascades". I studied classical plano for about eleven years, until I gave it up to concentrate on singing. Just as well, supposet

CTAGE DOOR

STAGE DOOR JOHNNIES:

Well, I've never really been aware of them as a rule. Quite often a few people will wait for autographs and some boys send me flowers regularly and it's quite flattering. But I think they have too much marvellous sincerity But I think they have too much marvellous sincerity to be called Stage Door Johnnies which is a phrase I associate with the 1930s. Calling them that sounds cheap. They are lovely, sincere people, and I don't like to call them Stage Door Johnnies.

GARY WALKER:

Why did you ask me that one? I think he has the most fascinating accent of all the people in popand he reminds me of Allan McDougal.

HOUSEWIVES:

HOUSEWIVES:

Yes, I've no doubt that
I'll become one—one day.
I don't believe that becoming a housewife means you
should not have outside
interests and that you
should be absolutely tied
to your family and housework. People should have
an interest in what's going
on outside, even if it's only
by reading the pop papers
each week. When I become
one, I shall keep up my
music and make sure I
don't do the same things
everyday, and become too
tired to get interested in
anything. My astrology
chart says I won't get
married until I'm 25 and I
don't interfere in case the
stars are right. But, of
course, they may be
wrong. You never can tell.

DONOVAN: DONOVAN:

DONOVAN:

I like him and I feel that he's improving both as a person and as a performer. I don't know him all that well. In a way he was made into a star just a little too soon. People laughed at his poetry because they though the was slung into show business without any preparation. People weren't aware of what he was trying to do. The fans tended to look on him as a sex image more than somebody with something to say. They wanted to look at him rather than listen. Now he is really

WORRIED ABOUT HOW I LOOK IN A PICTURE I AM A SINGER AND

getting a balance. EARLS COURT:

I lived in Earls Court when I first came here. I didn't really get to know the club scene, but I'm the sort of person that gets accustomed to a place and tends to stay there, and feel secure. I had a bed-sitter and I was used to it,

and I still feel I could go back there, because I know it so well. I live in Richmond at the moment, but I will be moving again soon with all the travelling. Although they say there are so many Australians in Earls Court — why do they call it "Kangaro Valley"? — I met just as many English

people there, and South Africans and Canadians. It's a bedsitter land, where everybody goes who can't afford a more expensive flat. It's not as kinky as Chelsea — but it's cosmo-politan.

PHOTOGRAPHERS:

I was so cross at a photographer at Top Of

The Pops recently. It wasn't so much him taking pictures, as the way he did it. I always think it's hard to work out who does who the favour. I do get really worried about how I look in a picture. I am primarily a singer and appearance with me is secondary, and to be photographed and compared to people with whom appearance comes first worries me. I'll always have this problem.







JENNINGS MUSICAL INDUSTRIES LIMITED . DARTFORD . KENT

ERIC CLAPTON

Reautiful Great. Those little kids doing the chorus on the little kids doing the chorus of the little kids doing the chorus on the little kids that Cher must have one of the greatest voices in the pop business. It'll be a very big hit. Incredible voice! I've always found Sonity's voice offensive, but then that was sometiment of the little kids of the li

Dave Berry's hill

SPENCERS WASHBOARD

KINGS: "The Eggplant

That Ale Chicago" (Pye).

This must be the Kinks!

Limis Armatrong's Hot Five
there's A very original concontrol of the Chicago of the Chicago

I have been a very original concontrol of the Chicago

I have been a very original concontrol of the Chicago

I have the same

Limit h

GEORGIE FAME: "Sitting In The Park" (Colum

bia). This is an LP track, isn't it? Take it off 'cos I know it? Take it off 'cos I know it? Take it off 'cos I know it? I think it'll be very big. The Billy Stewart version has always been popular but Georgie's is better in my opinion, I don't like Billy Stewart at all I don't know what Georgie thinks of this number being released but I suppose he must approve. It's a shame though—as with almost all cover verwith almost all cover ver-



sions — that they couldn't have changed it slightly, maybe in the arrangement or something.

EDDY ARNOLD: "The
Angel And Strangers"
(RCA Victor).
Tremendous, Great. Eddy
Arnold Ouch! Nothing like
a really good heap of sentimentality. This "Il do well,
believe you me. Might even
outsell Bing Crosby's "White
Christmas". I can only look
at a record like this from a

personal point of view — if someone came up to me and said: "Look at this tune and the lyrics. You should record it." I would frankly be so embarrassed I'd think it was a joke.

don).

Very short record, wasn't it? Sounded like a Lovin' Spoonful backing gone berserk! I could only just hear the lyrics — the singer was

very under recorded. I heard something like "It was a good trip and when we land-ded" Those kind of lyrics annoy me. It's all hipple, hipple and just cashing in on a new scene. Surely a trip is something personal anyway? I see people in discotheques running around saying "D'you hear that record? It said 'Let's all take a trip." Then they all run about like they've gone poly. It's "Sund' Let's all take a trip." Then they all run about like they've gone poly. It's "Sund' Let's all take a trip." "Then they all run about like they've gone poly. It's "Sund' Let's all runs a trip." "I think they've gone poly. It's "Sund' Let's all runs du just a la right is all runs and singing about something which is too personal and doesn't really concern—or interest—any-body else. Dylan's all right, though. He's much more of a peet and although he doesn't held they have been supported to the sund they have been supported by the sund they hav

THE WHO: "I Need You" (Reaction "A Quick (Reaction One" LP).

Reaction
One" LP).

The Who "I Need You
The You will have a long to the lead"
They re such an incredibly
good group I can't praise
them — only criticise. The
only thing they suffer from
is the lack of personality in
hiel Yolcos. For me they're
level with the Beatles now.
Except maybe their songwriting isn't as good. Their
sound is a unmistakable
though At the moment I
and's top group. It's just
that the voices are a bit
weak — especially compared with the backing
tracks which are invariably
great.

BUTTERFIELD

PAUL BUTTERFIELD
BLUES BAND: "Come
on In" (London,
Is it Jeff Beck? Oh no!
Is it Jeff Beck? Oh no!
How the second of the second of the late of the lat

MINSTRELS: "Love in The Open Air" (Decca), (Written by Paul McCartney),

(Decch), (Written by Paul McCariney).

I's a sound track to a french art film. Jules Et Jim come into it. Must be a great film. Jules Et Jim come into it. Must be a great film. Jack Bruce told me about this film. It's called King Kong Meets Godzilla On Ice. Who is 17 Ohl Well, that's a bit different, perhaps. Music like that should be heard bought the EP for nostalizing the state of the property of the property

THE ASSOCIATION: "Pan

THE ASSOCIATION: "Pandora's Golden Heeble Jeebles" (London),
Rubbish'I don't know who hey are but I wish they'd take some singing lessons ... frash our! No, seriously. I think this is the greatest record! I've heard this year—sanyhing else. Ummm. What can I say about it? Got to be a hit. It's about time the Association happened in England. The song itself is of incredible construction—some of the chords there are in fact discordant but they sound fantastic, just fantastic. They've used absolutely every effect to dramatise and it's worked perfectly. Magnificent

DONOVAN: "Mellow Yellow" (Pye) (Not yet released in Britain).
Oh, I've heard this so many times in the disconteques I've got bored with the Nice (tone, nicely handled, and that's it! Nothing great.

GUIDE TO THE FESTIVE

CLUBS

DECEMBER 23rd

The UFO present Hight Tripper a full colour late night mixed media show with the pink Floyd, Tottenham Court. Road, London, (10.30 pmd am). The tripper at 10 colour late night for the tripper at 10 colour late night for the tripper at 10 colour late at 10 colour l

DECEMBER 24th

Newcastle's New Orleans Jazz Club with the Joe Young Quin-tet and Mike and Ian Carr. The Cream play Birmingham's

Mewcastle's New Orleans Jazz
Club with the Joe Young Quintet, and Mike and Ian Cart.
The Crafter Bry Birmingham's
Windows and The Crafter Bry Birmingham's
Windows I arrowe and the
Thunderbird Parlowe and the
The Steam Machine and
Town Hall, Oxford the
Edinburgh's Fentland presents
the lay League.
Edinburgh's Fentland presents
the Uppercut Club. Forest
Gath, Edit Machine can be seen
at Lendon's new Zebra Club.
Greek Street, Wi (10 pm).
Geno Washington and the
Bury Plaza, Ricky Tick Club.
London's Marquee Club. presents the Herd's Xmax Parly,
the Machine Club. Presents the Herd's Xmax Parly,
the Machine Club.
The Riot Squad, Goodtime
Band, and the Knack play London's
Hard and the Neac
(7.10 pm-7.20 am).
Jimmy James and the Wagabonds, play Portsmouth's BirdCourse, Survey London's Bilaises Club,
Queensgate, South Kenkington.
The St. Louis Union double
Manchester's Oasis and Twisted
Wheel Clubs. The Weasels also
also and the WagaThe Fylde Coast Jazzmen play
Blackpoel's Tower Ballroem
The Sylde Coast Jazzmen play
Blackpoel's Tower Ballroem
The Sy



BURDON: plays at Forest Gate's Uppercut club

DECEMBER 26th

The Fortunes and the Rocking Vickers play both Manchester's Princess and Domino Clubsked The Pretty Things are busked to the Pretty Things are busked to the Pretty Things are busked to the Pretty Things are the Colyer's Jazz Band plays Leicsster's II Rondo Club, Birmingham's Elbow Room, Acton, presents tonight the

Aston, presents tonight the Score, presents tonight the Score The Move play the new Bristol Centre, and the Wurzels play Mickeys, Bristol. Ben Webster and Blossom Dearle continue their season at Romie Scott's Club, Frith Scott's All Star Club, El presents the Toniks.

DECEMBER 27th

DECEMBER 2/th
The Measies play hanchester's
Gastis Club.
Spencer's Washboard Kings
play Clouds Club. Derby.
London's Klook's Kleek in
West Hampstead has a ball with
The VIP's play the newly initiated Speakeasy Club, Margeret
Street, W.
As usual at London's Tiles
Steady, Radio
John Mayall's Bluesbreaker
Setardy, Radio
John Mayall's Bluesbreaker
Seturing guitarist Peter Green
play London's Marquee Club.
Eric Silk's Southern Lava Band

Eric Silk's Southern Jazz Band play the 100 Club, Oxford Street, London. Jimmy James and the Vaga-bonds play the Corn Exchange, Bristol.

RADIO

DECEMBER 23rd

Walt Disney's Lady and the Tramp, featuring Peggy Lee, can be heard on Movietime (BBC Light 7.31 pm), Julie Fellx, Cat Stevens, and Day Grahom with Ike Isaacs

COVENTRY: Theatre: Frankic Vaughan and Norman Vaughan in Pied Piper of Hamelin. OXFORO: New Theatre: Bud Flanagan, Charlie Naughton, Eddle Gray, and Stephanic Voss in Dick Whittington. Opens Toxing Day.

in Dick Whittington. Opens Boxing Day. BRISTOL: Nippodrome: The Seekers star in Humpty Dumpty. Opens Christmas Eve. MANCHESTER: Opera House: The Bachelors. Ray Fell and Mike Yarwood in The Bachelors Show.

MANCHESTER: Opera House:
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Wynter and Richard Hearne in Robin Hood

The Rockin Berries in Bebies in The Wood, Opens Boxing Day, SHEFFIELD: Lyceum: Dickle Valentine and Cardew Robinson LEBO and Cardew Robinson Cardew Robinson Ro

Wall In American Description of the Committee of the Comm

Vo.
LONDON: Victoria Palace:
Iack and White Minstrel Show.
Adelphi, Strand: Joe Brown
or Charlie Girl
Mermaid, Puddle Dock: Spike
dilligan in the Bed-Sitting

Reyal, Drury Lane: Dora Bryan in Helle Daily. Paliadium: Ciff Richard and the Shadows in Cinderella. Prince Of Wales: Frankle. Prince Of Wales: Frankle. Prince Of Wales: Gorgie Saville. Theatry Corrigion of Ciff Corrigion Control of Corrigion Control of Ciff Corrigion Control of Corrigion Control of Cor

and Ken Sykora in Guilar Club (BBC Home, 2 pm). Geno Washington and the Ramjam Band plus Alan Smeshurst, the Singing Postman, both star on Line week's Jer pm). Pop Show (BBC Light) pm). Chico Hamilton, Tubby Hayes, Woody Herman, and the MJQ can be heard on Jazz At Night (BBC Home a 1.13 pm).

DECEMBER 24th

All-star variety with Ken Dodd, Larry Adler, Georgie Fame, Barron Knights, and Palsy Ann Noble in Forces (BBC Light). Georgie Georgie

and current edition of Saturday Club (BBC edition of Saturday Club (BBC The week's Swingalong sheep presents David and Jonathan Mark Wyster, the Searchets Clinton Ford, Cliff Bennil, Clinton Ford, Cliff Bennil, Clinton Ford, Cliff Bennil, Clinton Harry Secombe hosts on the Condition of Cond Cheer with receded was and music of the Light (Charles Dickons (BBC Light)).

DECEMBER 25th

SS-minutes with Bing Croby
choosing records by his
choosing records by his
favourite artists including Bill
Fitzgerald. Nat King Cin
Fitzgerald. Nat King
(BBC Light).
Dave Dee, Dosy, Bealty, Mich
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Club. (BBC Light minerger am).
Replacing Top Of The Post today is a social party pri gramme Deejays of Christmi-with Sam Costa, Simon De-Keith Ferdyce, Alan Freemas David Jacobs, Brian Matthey Peter Murray and Don Mor playing their 1984 fave ray discs (BBC Light 4 pm).

DECEMBER 26th

David Frost At the Yuletid Phanograph should prove ear of um rivetting madness comin live from the home service. Pop. Around Christmas pri Pop. Around Christmas Pop. Around Chris

DECEMBER 27th



A STATE OF THE STATE OF

PENINGS

TELEVISION

DECEMBER 23rd

Ready, Steady, Go! makes its inal bow (onight and the all-star cast includes Eric Burdon, the Spencer Davis Group, Dave Dee, Dozy, Beaky, Mick and Tich, Donovan, Paul Jones, the Alan Price Set and the Who, (Rediffusion London, 6-2 pm).

DECEMBER 24th

Cille Black, Tom Jones, and the Kaye Sisters guest on Frankle Mowerd and Bruce Forsythe's Christmas Show (ITV The Seckers—Judith Durham, Athol Guy, Keith Petger and Bruce Woodley-constitute this week's Juke Box Jury panel (BBCTV).

DECEMBER 25th

cliff Richard and the Shadows

star in their own.

The Andy Williams Show starring Andy who is joined by his
three brothers (BBCTV).

Doris Day and Frank Sinatra
star in a good old oldie, Young
At Heart. (ITV 8.55 pm).

DECEMBER 26th

BBC Television's Top Of The Pops presents it's annual re-view of the year's hit records, Jimmy Savile and Peter Murray introduce part one with hits from January to June, Here Comes That Boy Again, with Joe Brown (ITV 12.10 pm).

DECEMBER 27th

Part two of Top Of The Pops 6, with DJ's Alan Freeman nd Simon Dee presenting the umber one hits of 1966 from ally to December (BBCTV).

MM INVESTIGATION

S there a colour bar in British

The question has come to the fore since allegations that London's Tiles Club was refusing admis-

Tiles Club was refusing admission to Negroes.
The allegation was denied in last week's MM by the club's co-manager, Maurice Selters. But the club's manager, Richie Howell agreed they operated "a controlled admission system". He went on: "We only let in three coloured boys at a time because we know from past experience that trouble will start. By trouble 1 mean shife fights, handbag snatching and drug pushing. But we keep out white trouble makers too." Not to the extent of only allowing three whites in at a time, apparently.

SELECTIVE

Asked to amplify the position this week, Mr Howell said: "We have nothing more to add to the statement we made to the Melody Maker last week. The position is the same as it was. There is no colour bar at this club. Come down any night and you'll see coloured people in the club."

Asked if he intended dropping the "selective entrance" system, he said: "This is a membership club. I am not going to let in roughnecks to cause trouble."

PREJUDICE

An illustration that the system does not only apply to "roughnecks", is the fact that Geno Washington was refused entry on one occasion.
"They did apologise later," Geno told the MM.
Has Geno had other experiences of colour bar?
"I can't say I've really run into any prejudice at ali," he says. "Apart from the Tiles thing, it has only happened

in one other club in Shepherds Bush. I was appearing there, but they wouldn't let me into the bar. There is certainly no prejudice among fans. When I first started one or two promoters said a coloured singer would never make out in this country. But now I'm making bread for them, the same guys keep telling me 'I always said you would make it'.

"No, I've never had any trouble in hotels when we've been out of town." Jimmy James agrees with Geno. He could only recall one instance of obvious prejudice.
"That was in a hotel in Southampton," he said. "The promoter had booked us in, but when they saw us they decided they were full up.
"I don't believe any club could operate

R IN POP?

BY BOB DAWBARN

PACKAGE

Anyone who operates a colour bar certainly faces trouble. The Race Relations Board can make things pretty hot for them. And the Musicians Union has always been pretty quick to pull its members out of colour bar clubs and ballrooms.

Colour prejudice can take less obvious forms—sometimes almost buried in the subconscious. After the rather unsuccessful Tamla Motown package tour in 1965 I heard it suggested that white British fans might find it difficult to identify with Negro artists appearing in person, although this obviously does not apply to records I put this point to Geno and Jimmy. Said Geno: "I think we have proved it isn't true. The fans have been very good to us."

"And after all they accepted Little Richard a long time ago. The trouble with some of the tours is simply that the Americans are not here long enough for the kids to get attached to them. If Otis Redding, for example, lived in England he would soon have an enormous following."

TOO EARLY

Jimmy thought the suggestion was non-sense. "I think the reason the Tamla tour was not a great success was simply that it was a fraction too early."

early."

Only someone who was both blind and deaf could deny that there is colour prejudice in Britain today. But at least, if Geno and Jimmy are right, it is extremely rare in the entertainment business.

Indeed it would be farcical if it were otherwise when you consider how much Negro artists have contributed to popular music.





REVIEWERS: BOB DAWBARN, BOB HOUSTON, MAX JONES

BIGARD/

WEBSTER

BENNY CARTER, BEN WEB-STER, BARNEY BIGARD:

STER BARNEY BURGARD HERB' Commission and the state of the

TAKEN from the Prestige Swingville label, this session of mainstream jazz — supervised by Leonard Feather four and a half years ago—makes nice, undemanding listening for ears attuned to the music of the swing era,

Styles

The three Bs involved are all master craftsmen, with sounds and styles of their own which are ageless. Trumpeter Sherock, the fourth horn, plays less distinctively, using a few phrases from the Harry Edison repertoire.

Lewis excels

MODERN JAZZ QUARTET AND THE ALL-STAR JAZZ BAND: "Jazz Dialogue". Home, Diango, One Never Knows, Animal Dance, Intima, The Golden Striker, Ralph's New Bloom (Bulley 1977).

BAND STATE OF THE Colden Striker Ralph's New Blows (Philips M. 773.3).

John Lewis (poo), Mill Jackson (vits), Perzy Heath (bu), Connie Kay (rd), Clash Terry, Frine Royal, Snooky Young, Eernie Glow Inth. Jimmy Clevetand, Kai Winding, Tomy Studd (trivial), Phil Woods, Charlie Mariano (alto), Selden Pawell, Richie Kamuca (trivia), Wally Kane (than), Howard Collins (til.), Jimmy Lewis Urende Dasa on 'Home' only.

THE idea of combining the MJQ with a big band is an intriguing one, and it has certainly come off here and the result is a joyous, swinging album guaranteed to make the denigrators of the group as a jazz force eat their words.

yords.

If there was a temptation to be "ambitious" in the scoring for this star-studded ensemble, then John Lewis has ignored it completely. Instead he has concentrated on clean-cut but nevertheless imaginative arrangements with the emphasis on swinging and sufficient elbow room for several fine swinging and sufficient elbow room for several fine solos by himself and Milt

solos by himself and with Jackson.

All of the material, with the exception of "Intima" by Yugoslavian composer Mij-jenko Prohaska, will be more than familiar to MPQ admiters, but decked out in big band garb they sound as fresh as ever.

Bouncy

Lewis really excels himself on this album, both as an arranger and as a soloist. His plano, always economical and precise, provides some great moments, specially a wonderfully bouncy introduction to "Golden Striker", and again on Milt Jackson's "Ralph's New Blues", a tune which Lewis always finds excellent inspiration.

The only moan I have is that on the mono version under review, there are several passages where Milt Jackson's vibes are harely audible when he solos. Other than that, this is an excellent acquisition for both big band and MJQ fans.—B.H.

and big band soloist But his work is quite aucuate, and the soloists receive lenty of support from Vinnear, Barbour and Lewis. towles, who completes the hythm team, shows himself to be a restrained and attractive soloist and musicianly comper" in the background.

both as an arranger

On all four tracks the pro-cedures is similar. Opening and closing ensemble passages sandwich as control of the control of th

Waver

I won't say that I've never heard the three Bs play better. There are times when sound and ideas waver a bit, and moments which seem like musical doodling; but the whole effect is of spacious, easygoing and melodic jazz which grinds no axes and proves no theories.

Feather's "Sun Goes Down" an eighteen-bar blues with a faint Miles Davis flavour about the tune, draws out some very charming performances from the horns and is my favourie track. I like this album for 21s 9d.—M.J.

ant period-sounding must be found on "REO NI AND HIS FIVE PENNIES' Ero8018), though nothin far as I am concerned, excited about. Now and Nichols plays something and ensemble noise by Joe Rushton's r saxophone playing. I there are flashes of clarinet (Matty Ma trombone (Ted Vesic

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A real partnership and complete understanding

HIS is one of those albums that needs several plays are it begins to make its act. Both Evans and Hall masters of understatement casual listening can miss enormous sublety and inition that goes into their rovisations.

provisations
Evans may not be quite the
conquering piano genius of
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A REAL GROOVY SWINGER WITH THE EMPHASIS ON "SOUL"

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Transatlantic Records Ltd

Samba: All Across The (Verve VLP9145). Evans (pno), Hall (gtr)

The material has been intelligently chosen in an attempt to bring some contrast to the performances and each of the duo has a pleasant original composition — Evans' Turn Out The Star" and Hall's "All Across The City."

This is not for those who seek surface excitement but it repays careful listening.—
B.D.

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stricts nimeer to low-key per-formances when working with Evans. The result is a real partnership with each comple-menting the other with under-standing.

The material has been in-telligently chosen in an at-

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records

POP SINGLES

Appeal

MONKEES: "I'M A Believer"

(RCA Victor). Very big in America with hits like "Last Train To Clarksville" under bheir collective beit, the Mone for a breakthrough here. They have a nice organ and guitar sound that will appeal to Carnaby Street hipsters at least, if a contract the contract of the Street hipsters at least, if a city of the Street hipsters at least, if a city of the Street hipsters at least, if a city of the Street hipsters at least, if a city of the Street hipsters at least, if a city of the Street hipsters at least, if a city of the Street hipsters at least, if a city of the Street hipsters at least, if a city of the Street hipsters at least, if a city of the Street hipsters at least, if a city of the Street hipsters at least, if a city of the Street hipsters at least the Month All Street



GEORGIE: track from album with old Blue Flames

GEORGIE FAME SINGING A GENTLE, SOULFUL BALLARD

Thy Zider" (Columbia). It's scrumpy and western! Or better still — trad'n'; cider. Adge sounds remarkably like his old boss, Acker Bilk, on this rawing delights of apple milk, joined by what sounds like the massed choirs of Somerset and the BBC West Of England Light Euphonium Brigade. This is British culture in its purest strain, and

EDDY ARNOLD: "The Angel And The Stranger" (RCA Victor). Gather round the yule logs folks, pick hot chestnuts from the fire, switch on the Queen's message, blow up the

balloons, eat, drink, be merry
— then when you need to be
suddenly, and violently lit,
switch on soothing Eddy Arnold.
Here is pure, harmless sentiere is pure, harmless sentiere is pure, harmless sentiere is senting to the year would earn harsh
reviews. But all is forgiven, Ed.
It may not be Junior Well's
Chicago Blues Band, but in
every record reviewer's life
some snow must fall.

Cream working to produce a great album

POP LPs

THE CREAM: "Fresh Cream"

(Reaction). At last off the presses, but not quite as fresh as it should have been. The Cream are the kind of group who are progressing all the time and though this album was recorder recently it's all ready almost early material. For the control of the control of

sensational things to come from the Cream yet.

JIMMY JAMES AND THE VAGABONDS & THE ALAN BOWN SET: "Condon Swings Stive At The Marquee Club" (Pye). Here is an exciting set set to the sense of the sens

ably the most commercial sitar on record played by a young Ugandan virtuoso. One's first reaction is to laught reaction in the lead melody on numbers like "Strangers In The Night" and "Winchester Cathedra!". All right, if you want to hear big hits with an Eastern flavour. It's really just a sitar version of someone like playing hits of the year. Far more entertaining in fact are the two original numbers on which Chim is able to solo and play the drone and sympathetic parts as well. Good value and certainly a bit different.

JACKIE EDWARDS: "By

value and certainly a bit ifferent.

JACKIE EDWARDS: "By Demand" (Island). Jackie came to England in 1962 and he undoubtedly, hasn't yet got quite the recognition he deserves although he's taken the Spencer Davis Group to the top of the chart with his songs. Nevertheless, he has quite a steady market for his own releases, and listening to this album will tell you why. It's good, clean, well-produced stuff and there's a lot of quality in Edwards voice, writing and feeling. Listen to "I Feel So Bad", "I Who Have Nothing", the grooving "L.O.V.E." Gershwifs "Summertime" Spencer's hit, "Somebody Have Nothing," the grooving "L.O.V.E." Gershwifs "Summertime" Spencer's hit, "Somebody Have Declary to the Bed", "A beger broak for lackie may still be just around the bend.

TIM HARDIN: "I" (Vere).

Jackie may still be just around the bend.

TIM HARDIN: "I" (Veve). One of the most promising—and rapidly emerging—young songwriters to have moved in recently. Hardin made his name with "If I Were A Carpenter" and follows up Bobby Darin's hit record with an album containing twelve most highly large and melodies are soft, cool, romantic, philosophical but sometimes just not convincing enough. Undubtedly Hardin is important but the majority of this material lacks the confidence that could make him a sensation. "Hang On To A Dream", taken from this

CREAM: already almost early material album for a single, is beautiful—no trouble there—it's a classic. But Tim isn't projecting or thinking on quite the right lines to sweep the world. You must listen to him certainly—but isn't there room for more objective thought in his work?

for more objective thought in his work?

HANK WILLIAMS. MGM records have issued five albums of this all-time great country tart, offering the collector or country music fan the opportunity of acquiring almost all the classic Williams hits, plus many other fine vocal performances. There are Nature of the country target of the country target of the country target of the country tape and wire recorders. While the quality of these isn't up to modern hi-fi standards, they are well worth including in this combined tribute set and excellent reference selection of Williams' unique vocal talent.

"TM BLUE INSIDE." This.

liams' nuique vocal talent.
"TM BLUE INSIDE." This
album has 16 tracks, all with
a distinct blues feel, for Williams could sing a country
blues as well, as anyone.
Tracks include "Moanin The
Blues" "Lovesick Blues".
"Low Down Blues" "I'm A
Long Gone Daddy", and "Long
Gone Lonesome Blues".

Gone Lonesome Blues".

"MAY YOU NEVER BE.
ALONE." Sixteen tracks recorded between 1947 and the
time of Williams' death in
1953. They are varied in
theme, but all feature Hank
with his famous Drifting Cow-

boys, Numbers on this LP in-clude "I Saw The Light", "Six More Miles", "Singing Water-fall" and "The Waltz Of The Wind."

GINGER

rall" and "The Waitz Of The Wind."

"LUKE THE DRIFTER." A collection of the sad songs Hank made under the name Luke the Drifter. It is also perhaps the least successful of the albums, tending towards sentimentally in parts. Hank features a monologue approach on the tracks and the overriding feature of the tracks is their tragedy. Tracks include "The Funeral", "Pictures From Life's Other Side", "Help Me Understand" and "Just Waitin".

"THE MANY MOODS OF

"Just Waitin".
"THE MANY MOODS OF HANK WILLIAMS." Hank's approach to a song is well illustrated the whether he's singing a blues, mapped on the singing a blues, mapped on a balled, his wapped on the sincerity skine through. There are 16 tracks (including one by Audrey Williams with the Drifting Cowboys) ranging from "California Zephy" to "The First Fall Of Snow."

"The First Fall Of Snow."

"IN MEMORY OF HANK
WILLIAMS." Had Williams
lived the died of a heart
attack on his way to a show),
he could well have become
one of the leading pop and
country songwriters of the
fittles. He wrote much of his
fittles, He wrote much of his
songs attend and many of his
songs attend
"Hat I a Much" and "I Could
Never Be Ashamed Of You"



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EYES OF BLUE IN SINGLE

NASHVILLE TEENS' new single, released on Janu-6, is "That's My Woman" Eyes of Blue's first single had the A and B sides ched. "Heart Trouble" is v the A-side London switched. "Heart Trouble" is now the A-side. London model Twiggy has cut four tracks from which her first single will be chosen. the Eric Silk band starts a fort-nightly Thursday residency at London's 100 Club on January 3.

Jazz drummer Leon Roy has an exhibition of his paintings on show in London at present. The show, at the Duncan Gallery, St Martin's Court, WC continues until January 7. Continues until January 7. Court was a standard of the continues and January 7. Court was a standard of the continues and January 7. Court was a standard of the court of the



Clive Baker, aged 17 and Glinette Sim, aged 14, flew to Los Angeles from London last week to appear on the Pat Boone show. On New Year's Day, they march with the Robin Hood Band in Hollywood. They are the winners of a competition organised by EGMIA.

EGMIA.

The New Iberia Stompers, plus Steve Lane's Southern Stompers play a Boxing Night session at London's 10 Cubestor Astronomy Conclusion of the Control of the Control

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Greetings

to all our

friends and fans

from

BOBBY JOHNSON

THE ATOMS

A Season's &

Town Christmas Party for Ac-crington, Lancashire, Jazz and Folk Group, on Christmas Day.

Day.

Billy J. Kramer and the Dakotas' new single "Sorry" produced by ex-Searcher Chris Curtis, has been held up by technical trouble. The release date will not now be January 6 but later in the month ... Frank Ifleld's new US single "Call" Her Your Swedtheart" is in the Top 20 in the country charts.

Show

DJ Dave Cash has his first BBC Light Programme broad-cast next week. He appears on December 28, 29 and 30 in

DAME FROM ROOM ROOM FROM ROOM ROOM BOOM RE

Christmas

and a

Happy

New Year

from

FRANK KING

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BOYS

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and MUSIC ECHO OUT NOW

a pop and comedy show the Fylde Coast Jazzmen appear at the Tower Ballroom, penned by Chip Taylor and Blackpool on Christmas Eve. The Chip Taylor and Blackpool on Christmas Eve. The Chip the Bachelors are to lay the foundation stone at a new club in Balley, Yorkshire, three months before they are the first cabaret stars at the Club ... Wayne Fontana has had to cancel dates involving long journeys from his Manserious illness of his mother. A summer season of weekly variety programmes may be staged at Portsmouth's Guild Hall next year. Possible stars include Dusty Springfield, Val Doonican and Shirley Bassey, although a final decision has yet to be made by the entertainments committee.

ERIC BURDON

stars at Upper Cut on Xmas Eve

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Davenport, Nigel Denver, Lucy
Farr, Tony Foxworthy, Ernic
Groome, Tommy McGuire, Fred
McKay, Jackie O'Connor, Jimmy
Power, The Bakes, Bhirance St.
nembers, J. 8d. gatests.

WHITE BEAR, Kingsley Road OUNSLOW. Dave Cousins banjo's 50th birthday party STRAWBERRY HILL BOYS, MAR TIN WINSOR, REDD SULLIVAN

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ALEX CAMPBELL. Hogmanay At LES COUSINS 7.30-11.0

DAVY GRAHAM

At LES COUSINS Allnighter

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EXPERT ADVICE

A FEW months ago, ABC. Tvs. "Tempo" showed part of a film featuring the Ornette Coleman Trio, apparently made in Paris, What was the title of the film, where was it made, who produced it, and when will it be screened in Britain,—G. Peebles, Woot ton, Liverpool.

French rock 'n' roll star Nino Ferrer. Unfortunately, at pre-sent there are no prospects of the film being seen in Britain, although I am constantly hope ful — TOM WHITE, producer of Who's Crazy, Rue de la Tombe Issoire, Paris, 14.

resentation for six mor which gives both a a chance to assess results quit if desired. If the ven is successful, we would out if desired. If the venture is successful, we would be prepared to take over manage, ment, looking after everything, including transport, accommodation, publicity, etc. We may even advance money to buy gear. We are pleased to hear from any band with something really new to offer John Gunnett, Rik Gunnell Agency, 47 Gerrard Street, London, W.1.

RUN a quartet in East Anglia consisting of vibes, piano, bass and drums. But due to the atroclous condition of most pianos we come across we would like to get some form of electronic keyboard instrument, What would you advise?—Aubrey Scott, Kings Lynn.

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A CONCERTED effort should be made to ensure folk music is worthy of the public's attention. Our members travel 18 to 120 miles every Saturday to hear "big name" singers, and sometimes singers let them down by not turning ter them down by not turning "professional fee" but do not dress or act in a professional way. Too often a singer will tell the audience he is "tired" from last night's party and begs forgiveness for not being on top form. The solution is obvious, and if any club or agent wants names for a "black list" I hope they will write to me. —J. Folk Music Club, Saint Just, Cornwall.

WHOEVER reviewed B. B. Ring's single (MM Clapton is a better guitarist and Jack Bruce is a better singer should know better. This is like saying Dudden Moore a better panish they moore a better panish they could be the saying Dudden State of the County of the State of the State



I AGREE with reader S. Burkely who wrote to you recently saying he was disjusted with the MM for acknowledging the existence of marijuana. I agree with him when he says you encourage morons. I have four tecting their minds from filthy reading matter. I will not allow anything into my house which acknowledges the existence of sex, violence, drugs, perversion, comm un is m, atheism, cruelty, sloth, or irresponsibility, dirty language, insanity or trivia. If any thing dealing without slip through the dragnet, Mrs Pules and I join the children in burning the offending journal. The only trouble is, there's nothing to bloody read.—HARRY PULES, Los Angeles, California.

SWINGING WILD BILL DAVISON

IF ever a man projects the image of jazz, it's Wild and Daylson When a sa Mim being being some services with the same services. When a services were services what a refreshing change listening to real musiclans after the rubbish one hears from beat groups.—TOM NAUNTON, Seaham, Co. Durham.

TRUCE

LET'S have a Christmas truce in Mailbag! Let those who enjoy the Troggs, and the man those that don't—leave them in peace. I'll stick to my Doke Ellington and Count Basic records, and I don't care what anybody thinks—SYD LEVIN, Cheadle Hulme, Cheshire.

SUCCESS

AFTER reading your article
A on me in MM (December
17), I must point out that Ken
Woodman does the arrangements for my recordings and
has done so far three years
now. He is a fine arranger and
has done a tremendous
amount to make my records a
success. — VAL DOONICAN,
London, VI.

FREAKS

FREAK-OUTS belong to that extreme minority of people who abound in their own egotism and who are convinced of their own infallibility — in other words show offs and freaks. They are too numerous in the drug circles of America, and do not belong in this country. It is a cult that dangerously delves dan ruin a person for life, But it's encouraged by those who stand to make a financial gain. Let's hope the already tarnished name of teenagers does not suffer any more insults as a result of these outcasts of society. — PAUL H. AINSWORTH, Wakefield, Yorkshre.

• HOPE

THERE'S hope for British pop artists yet! With such great new recordings from Messr Fame, Money and Price in the album field it looks as it our artists are taking a it our artists are taking a four proud of hinself at the price of the price of the price of Payer and "The Price To Payer and With the Price To Payer and Wenture" and Money's "Zoot", —EWARD SMITH, Harlow, Essex.

WHAT ARE

POP AND JAZZ LPs 1966? THE POP THINK IN

DATE REVISITED WHAT THE STARS SAID **ABOUT** THE HITS **OF** '66

BLIND



Give us mums a rest Doddy from Val and

WE mums have suffered long enough being accused of loving the Bachelors, Ken Dodd and Val Doonican. We want to hear the Beatles and Tamia Motown! But I suppose we will be accused of putting the current spate of sentiment in the chart. So record reviewers, no more "this is for the mums and dads." It's bad enough with no Beatles record for Christmast— MRS 1. SMITH, Wymondbam, Norfolk.

• LP WINNER

HOLD UPS

WHAT are the Polydor/Reaction lot playing at? Phrases like "technical problems", "mechanical difficulties" and "alight delays", issue from their offices all too frequently. The Cream's "Wrapping Paper" was weeks late, and there were delays with the new Who LP and single. Now "Fresh Cream" hasn't hit the shops yet. Hold ups like this upset rector bayers. Pull your finger out Polydor! — CLIVE LOVELESS, London WII.

HORRIFIED

I WAS horrified to read Donovan's views in Pop Think In (December 10). His inane comments on love sound like the outpourings of a 13-year-old schoolight. To give love such a place in society is ridiculous. There are millions in the world today who are too busy grabbing for food to have time for love.—JOHN DUFFY, Leith, Edinburgh.

SMALL MINDED

EVERYONE concerned in the "no one is better than Geno Washington' brigade are small minded fools. Recently 1 saw both Geno Washington and Jimmy James and the Vagabonds, and Jimmy was far more entertaining and exciting. And there are a lot better groups from London than Geno's, like Georgie Fame, and Zoot Money. — MICHAEL BEYS, Glenkirk Drive, Glasgow.

CONGRATULATIONS

CONGRATULATIONS to Alan Walsh—at least someone has the pop world taped (MM December 10). Not too long ago I, too, was a group girl. I followed my favourite group every-love feelings for a "scrubber". I worshipped my ided and was dumped when he found someone new I was one of the lucky ones. I got out before I got as far as "making out" with a group member. Following my favourite group cost me several jobs, but now I have a steady job and a reliable boy-friend and I am very happy.—JANETTE BUSH, Hammersmith, London.





· DONOVAN

BLUES, BALLADS AND LAMENTS for GUITAR

IN HENRY — KENTUCKY MOONSHINER — IN THE PINES MIDNIGHT SPECIAL — MY LAST OL DOLLAR — STREETS OF LAREDO — DARLIN' CORY

FELDMANS

A LP WINNER