

Erotic record shunned

Steve Ellis on new singles

'second Dunkir

day (Thursday)!

2 am this morning and will go direct to the Isle of Wight where a 17th century manor house has been put at his disposal.

Dylan's arrival brings a sigh of relief for Fiery Creations the organisers of the Isle of Wight Festival where Dylan stars over Bank Holiday weekend.

Last Friday, his wife Sarah and son Jesse were due to sail for Britain from New York. Jesse was taken ill and the ship's doctor advised the parents to get him to hospital. They left the ship. The boy has since recovered and is expected to accompany Bob and Sarah on their flight.



DYLAN: three week holiday



He was due to fly into London at

Meanwhile Fiery Creations are expanding the size of the festival site which means there are still tickets available. WEMS are supplying a 2,000 watts PA system which is claimed to be the biggest ever used any-where in the world. (ctd. on page 11).

Exclusive interview P-12



Davy Jones special P-11



Harold Land's memories P-8

-but climbs chart

HIS is Jane Birkin. And, believe it or not, radio producers want nothing to do with her - or at least with the record she made with Serge Gainsbourg titled " Je T'Aime Moi Non Plus.

The reason for the producers' reluctance? Well, in an interview on page 16, Miss Birkin herself agrees the record might be considered "erotic."

But it is a beautiful song." she says. " I wouldn't have considered making it if it had been at all crude."

Miss Birkin, who featured in the much publicised strip scene in the film Blow Up, apparently doesn't need those radio producers because the record has this week jumped a further five places in the MM's Pop 30 and now stands at 22, plugs or no plugs. It is already a massive hit on the Continent.

The song was written by Serge Gainsburg. See page 16.

HYDE PARK SHOW FREE STARS AMERICANS

FOR the first time, Ameri-cans are to star in the last of the 1969 free con-certs in London's Hyde Park, on Saturday, Septem-ber 6.

Aready set are Jefferson Aiready set are Jefferson Airplane and Grateful Dead who will be flying in from America's West Coast Just for the show. Crosby, Stills and Nash and Joni Mitchell are also possible additions to the bill and the organisers, Blackhill Enterprises, have approached Johnny Cash. Breause of the enormous

approached Johnny Cash. Because of the enormous crowds at the previous free shows—some estimates put the attendance at the Stones' concert as high as half a million — the concert site has been moved from the Cockpit.

The show on September 6, starting at 2 pm, will be held on the flat area adjoin-ing Speakers' Corner at Marble Arch. A spokesman for Blackhill of told the MM. "This is an excellent position because it means everyone will be able to sit down, the area is flat-ter and offers improved acoustics and viewing posi-tions and there are better toilet facilities." The tage is being re-de-kins, of WEM, is building special sound equipment for the occasion.

The spokesman continued: "The police have made it clear that it is llegal to sleep in the Royal park. With the new site there is no need for overnight pitch booking. Everybody will be able to see and hear." Blackhill also point out

catering franchise in the park and will supply ice cream and food, and that pirate salesmeen — who charged exhorbitant prices at previous concerts — should be reported to the police or park authorities.



CROSBY, STILLS and NASH possible stars



Vanity Fare, Page One Clodagh Rodgers, RCA GOODNIGHT MIDNIGHT IN THE GHETTO 16 10 Elvis Presley, RCA (19) TOO BUSY THINKING ABOUT MY BABY BRINGING ON BACK THE GOOD TIMES VIVA BOBBY JOE URLY URLY Move, Regal Zonophone WET DREAM BABY MAKE IT SOON TIMES WET DREAM BABY MAKE IT SOON Dekker, President Marmalade, CBS 13 (18) 14 (23 15 (11) Desmond, Dekker, Pyramid Fairport Convention, Island IT MEK IT MER Desmo SI TU DOIS PARTIR Fairpor PEACEFUL NATURAL BORN BUGIE HU THAT'S THE WAY GOD PLANNED IT JE T'AIME MOI NON PLUS (28) (21) 19 20 Georgie Fame, CBS Humble Pie, Immediate 21 (14) Billy Preston, Apple 24 (20)

Jane Birkin and Serge Gainsbourg, Fontana Donovan agd Jeff Beck, Pye DS COLLIDE Jim Reeves, RCA E AIR Thunderclap Newman, Track BARABAJAGAL WHEN TWO WORLDS COLLIDE SOMETHING IN THE AIR Amen Corner, Immediate Creedence Clearwater Revival, Liberty HINE Oliver, CBS IMBER Bee Gees, Polydor BAD MOON RISING GOOD MORNING STARSHINE DON'T FORGET TO REMEMBER

POP 30 PUBLISHERS

25 (25) (12) 26

27 28

29



DJ angered over free radio stunt

WHILE RADIO ONE DJ Johnny Walker was watching his favourite sport — stock car racing — near Eastbourne Jast Sunday, he was also leading a "Free Radio" march on the BBC building in Marylebone, London. At least, that's what the papers said but in fact someone pretending to be bonny was leading the march. "The first samoyed about it," Johnny tol he Free Radio people about it," Johnny to do the Free Radio people about it, "Johnny tol he Free Radio people about it," Johnny tol he Free Radio people about it, "Johnny tol he Free Radio people about it," Johnny tol he Free Radio people about it, "Johnny tol he Free Radio people about it, "Johnny tol he Free Radio people about it, "Johnny tol he Free Radio people about it, "Johny tol he free Radio people about it," Johny tol he free Radio people about it, "Johny tol he free Radio people about it, "Johny tol he free Radio people about it," Johny tol he free Radio people about it, "Johny tol he free Radio people about it," Johny tol he free Radio people about it, "Johny tol he free Radio people about it," Johny tol he free Radio people about it, "Johny tol he free Radio people about it," Johny tol he free Radio people about it, "Johny tol he free Radio people about it," Johny tol he free Radio people about it, "Johny tol he free Radio people about it," Johny tol he free Radio people about it, "Johny tol he free Radio people about it," Johny tol he free Radio people about it, "Johny tol he free Radio people about it," Johny tol he free Radio people about it, "Johny tol he free Radio people about it," Johny tol he free Radio people about it," Johny tol he free Ra

heard that they say some pre-about me. "The no idea who it might have been who impersonated me — 1 think he may have been trying to discredit me. "If he was he didn't suc-cred, because the BBC didn't helieve it was me and hey rang me up the next day for make sure. They also divised me to ask the paper which printed the story for a straction. "I spent all day watching tock car racing, although 1d didn't drive because my car is laid up. "I don't aupport the Fra-falo metwork," said the to see a commercial net-work set up on similar lines to the TA network," said Granue, "Some people don't seem to realise this the era of the

"Some people don't seem to realise that the era of the ships is over."

FELICIANO DUE

JOSE FELICIANO will visit Britain at the end of Septem-

her. He will tape a guest appearance in ATV's Tom Jones Show hetween Septem-ber 30 and October 3, followed by an Engelhert Humperdinck TV special be-tween October 8 and 15. Connect dates are abo



alhum in September. It will include the American group's recent British hit "Gimme, Gimme Good Lovin" and their new single, "Sunshine Red Wine."

Talks are under way for the group to make a Brilish tour before the end of this year

LEAPY LEE has a new single a Marty Wilde composition

NEW LEAPY SINGLE

division of The Decca Record Company Limited use Albert Embankment London SE1

WARD



10.00

tenham, on November 7, then plays the California, Dunstable (8). Gilderforme, Boston (15), Buil Hotel, East Sheen (16), Dreamland, Margate (22), Crystal Palace Hotel, London (23), Orchid, Purley (24) and Imperial, Nelson (29). Other dates are being fixed. SOUL SINGER Arthur Con-ley arrives in Britain for a to tour from November 7 to 30. This will be a balfroom-only tour, but Arthur may be fixed for TV—including Top Of The Pops. He opens at the Royal, Tot-

album Leapy recently returned from the States where he compered the Decca Con-vention. He became the first non-American to have a plaque fixed in his honour in Nashville's Country Hell Of Ferre

MELODY MAKER

ADS

(MELADS)

Seek fixtures for Soccer Matches

C/W THERE'S NO MORE YOU

ust 1969

PLS 002

DAVID NEALE or TONY by latter at Malady 101-166 Reat Street, London, E.C.6

titled "Someone In Love," released on September 19. At the beginning of Sep-tember he flies to Los Angeles to join Gordon Mill-and record tracks for a new album

April brought three s (excuse the super-D en talking to s young thing). They were been talking to a young with it thing) They were "CAN-NONBALL SHARPSHOOTERS-" (MERCURY SMWL 21027) with CANNONBALL ADDERLEY and YOUNG BOOMON TALL ADDERLEY MANCE, SAM JONES and JIMMY COBE, Two JIMON MANCE, SAM JONES and JIMMY COBE, Two JIMON MANCE, SAM JONES and JIMMY COBE, Two JIMON MANCE, SAM JONES and JIMOY COBE, Two JIMON The State of the State of the State MANCE, SAM JONES and DATA STATE MAN STATE TANO with a catalogue nom-bet fike MERCURY SMUL 21025.

ber like 21028. "HINES & ELDRIDGE, VOL "HINES & ELDRIDGE, VOL 1" (MERCURY SMWL 21031) 1" (MERCURY SMWL 21031) entured COLE MAN HAWKINS, has a liso featured on a state of the second state of the se is also featured on a collec-tion of KEYNOTE material to the second second second second curve Switch 2005 (Marco featured are LENTER VOLVO Featured are LENTER VOLVO PETE BROWN, TED NASSI WILLIE SMITH, FLIP PHIL LIPS, BLOD JOHNSON, DON BYAS, to mame but our a Slightly avant garder "MR JOY" PAUL BLEY was the drift allown in the May relates --Ball one-features GARY PHA

COCK-the catalogue num is MERCURY SMWL 21058. June sow the release "JAMBO CARIBLE" (M CURY SMWL 21024) by Di GILLESPIE, "RICHCRAN by RUDDY RICH and orchestra with enve the by BODDY RICH and by orcheatra with guys like fA METT BERRY, HARRY ED SON, PHIL WOLDS and BIANN GOLSON in the line-up and arrangements by ERNIE WIL KINS, I almost forgat the number of these 1 ber of that levely recent-MERCURY SYMUL 21035 e again the KEYNOTI again "he KEYNOII re-issue is a amarh-othin litiled "THE HEROS (MERCURY SMWI 8) and the personnel MEN " 21035)

sumething play las they and who's they'll Here's a que-sample Fill Field II. S. ATA' HEFTI, KAI WINDING, CHAR LH, VENTURA, TEPDY WI SON, RED NORVO, CHURN JACKSON, etc., atz. etc.

A HINES" LP (MERC SMWL 21034) - ab KINS and R comes from this old KEYNOTE 78's ago CLIFFORD RROWN STARS" (MERCLEY 21033) is baseded as ALJ SMUT UNK WORK SMW ERNATIONAL JA2-HOP (MERCLRY 1036) in (MERCLRY SRIFFIN SAHID

Advertisement

FIFTH COLUMN PLUS TWO The MERCURY INTER NATIONAL JAZZ SERIES ...

this series Starting in March we leaved a ROLAND KIRK CLIFFORD BROWN, and an CLIFFORD BROWN, was as as star type atham banners, applied use DiZZY, FITTRSON, QUINCY, etc. The ROLAND KIRK LP is galled "GUTS AND MESSAGIS" (MERCUP) SMWL 21020] and builting MICHAEL FLEMING, have, as MICHAEL FLEMING, have, STIVE ELIJNGTON, disease "REMEMBER CLIFFORD " the CLIFFORD BROWN atham (what when's ratio and womber is MERCEN'S SMM). er is MERCURY SMW1 and the featured of 21021 21021 and the featured per-sonnet include HAROLD LAND and SONNY ROLLINS trans-the all-star type allows called " LWE HAD A BALL (MERCURY SMWL 21022) and teatures music from the Asser-can show I HAD A BAU Apart from DIZZY, OSCAR PETERSON and QUINCY JONES I mentioned carba there are groups led by MILI JACKSON and CHET BAKER The personnels will make year hair stand on end they instand IOE NEWMAN, FREIDN HUBBARD, LEE MORGAN MAT ADDERLEY framped PHIL WOODS, ROLAND RIEK BENNY GOLSON and JAMES MOODY saves, and if you ins at to your local recent asce by saxes, and by your local record be able to see who these first three one for the is on these hest three LPs Next comes one for the on-lectors, it's called "The ELLINGTONIANS" (MERCURS SMUL 21023), MERCURS NEXT STATES (MERCURS NEXT STATES), STATES HARRY CARNEY, EMMETT BERRY, JOE THOMAS and JOHNNY HODGES—not a had little line-up. GERRY MCLL GAN'S album is "LINE FOR LYONS" (MERCURY SMUL 21025) with ART FARMER and BOB BROCKMEYER One and my particular favourites is the one called "PLAIN OLD BLUES" by ART HODES, and TRUCK PARHAM (MERCUR'S SMUL 21025), which of the state energent with HODES—and about times too.

MELODY MAKER, August 23, 1969anPage 3



161 Fleet St. London, EC4 Telephone: 01-353 5011 DITOR-IN-CHIEF Jack Hutton EDITORIN-CHIEF Jack Hutton FEATURES EDITOR Bob Dawbarn NEWS EDITOR Laurie Henshaw STAFFMEN Max Jones Chris Weich Bill Waiker Tony Wilson Royston Eldridge Alan Lawis Richard Williams ADVERTISEMENT DIRECTOR Peter Wilkinson ADVERTISEMENT DIRECTOR Peter Wilkinson ADVERTISEMENT MANAGER John Jones PROVINCIAL NEWS EDITOR

y Jerry Dawson Statham Hous Talbot Road Manchester M32 OEP

DESPITE ELVIS Presley's expressed wish to visit Britain there are, as yet, no plans for him

as yet, no plans for him to come here. His manager, Colonel Tom Parker told the MM this week. "He's scheduled clear up to next year and at the moment we have no plans to come to London." Asked if that mught mean thes would visit firitain in 1970, he said "I can't really asy anything about that. I really don't know He has several commitments and options in pictures and if they are picked up he obvinually would be able to att.

Harris. The programme will include

NO PLANS FOR ELVIS SIT B 0 York's Electric Circus (2 to



a showing of the NBC-TV Elvis Presley Spectacular, other filmed material and a discussion group.

DAMONE SINGLE/LP

PRESLEY: Several commitments and options on pictures

appearance at the Royal Abert Hall on October 4 which is the opening night of their next major British tour. The group will appear at the tale of Wight Music Festival on August 31, with Bob Dyian. A concert at Copenhagen's Falkoner auditorium has been added to the Pentangles Scandurivian the August Scandurivian base play dates in Norway and Sweden.

JON LORD CONCERTO

JON LORD CONCENTS JON LORD, organist with Deep Purple, is writing a concert at the Rec. All Albert Hall on September 24 when they appear alongside the Royal Philiarmonic Orchestra, conducted by Malcolin Arnold. The group has also signed diates These include the Hiltern Jazz Festival, Belgium, concerts in Amsterdam and cotterdam (23 and 24), con-certs in Germany (September



3 to 5), TV and concerts in Madrid (September 27 to October 1), Montreux Casino, Switzerland (4) and TV in Stuttgart, Germany (6, 7 and 8), Pas-

One-nighters in Britain in-clude London's Klooks Kleek (August 26), Midnight Court at the Strand Lyceum (28) and London's Imperial College (October 11)

HISEMAN OPENS TOUR

HISEMAN UPENS TOUR NEW YORK, Tuesday, — Jom Hiseman's colosseum opened their first American tour last been so strong that there are already plans for a longer tour later this year or early merely and the second second to the American Top too LP chart. Currently playing a week at hangeles, Colosseum go on to Ungano's, New York (28 to Sta), Hebertoi Erstival and Grande Baltroom (28 and 30), Lowell, Massachusetti (Sep-tember 1) and finally New

GROUP FOR JACK ?

TACK BRUCE recently flew to America, taking with him the gases of his album "Songs for A Tailor." The LP will be released in the States on the Atco tabel, and Bruce has also been mailsing plans for his group, which will tour in Britam and america. The New York he has been playing with putarist Larry Coryell at Slug s, and also has "Tailor" album.

NEW EQUALS LP

NEW EQUALS LP THE EQUALS, currently number 13 in the Pop 30 with "Viva Bobby Joe," start work will be released in late November or early December. The group can be heard in Radio One Club on August 28. Tomorrow (Friday) the proup files to Germany to Fratis and the start of the proup files to Germany to Fratis and the start of the proup files to Germany to Fratis and the start of the proup files to Germany to Fratis and the start of the proup files to Germany to the start of the start of the proup files to Germany to proup files to Germany to proup files to Germany to the start of the start of the proup files to Germany to the start of the start of the proup files to Germany to the start of the start of the the start of the sta

TEO MACERO VISITS

AMERICAN COLUMBIA A&R man Teo Macero arrived in Britain with the Clancy Bro-thers folk group on Monday last werk the Clancy Bro-thers Bobby in place of Tommy Makem, recorded two albums during the werk, albums during the werk on returned to New York on Thursday.

CLIFF new Shadows

CLIFF AND THE SHADOWS REHEARSING

CLIFF RICHARD and the new lock Shadows — with organist Alan Hawkshaw in place of Bruce Welch Novem and Market for their Novem between the songs will be the as grinkling of the sources but there will be be as grinkling of new much song will be as the song will be as the plan bennet.

Brian Bennett. The tour comprises eight dates — Portsmouth Guildhail (November 5), Croydon Fairfield Hall (6), Finsbury Park Astoria, London (7), Odeon, Birmingham (8), City Hall, Newcastle (12), City Hall, Sheffield (13), Liverpool Empire (14), Odeon, Manches-ter (15) Drivat to the Belitch ton

Prior to the British tour, Cliff and the Shadows go to Japan for three weeks in October. It is not expected that the Shadows will stay together permacently, but they may join Cliff for a few isolated dates next year.



NICE

THE NICE replace Thursderdap New-man in the all-night concert part of Humberside Pop Festival that week-end. The three-day festival promoted by Huil Aris Centre opens tumorrow (Friday) with the all-nighter at Burton Constable Hall, Sproadley, near Hull, from 9 pm to 7 am. Groups include the Nice, Chicken Shack, Pretty Things, Third Ear Band, Clouds, Deviants, Jody Grind, the Rats, Mandrakes plus films and light above.

NICE REPLACE THUNDERCLAP

Rats, Mandrakes plus films and light shows. On Saturday afternoon a free con-cert will be held at East Park from 1 to 6 pm featuring Barclay James Harvest, Chest Fever, Brave New World, Sweet Sugar and others. On Saturday night a concert at Hull Crity Hall will feature Love Sculp-ture, the Web, Variations and Detroit Sould Sound. Another free concert at East Park on Sunday from 1-6 pm will have Edgar. Broughton's Band, Sedation, Spice, Rats and Mandrakes





IMMEDIATE IMSPO26

JAGGER DUE TO VISIT STATES

MICK JAGGER will spend some time in the States when he finishes filming his role as

Ned Kelly in Australia. He is due to finish the film on September 13 and will be joined in the States by the resi of the Stones to record. The group's 'Honky Tonk Woman' is still at number one in the Pop 30 this week

ek. Mick was taken to hospital with thit hand injuries after a gun acci-st while filming on Monday. He released after treatment.

FAT MATTRESS ALBUM

AT MATTRESS, the group mmed last month by ex-mmed last month by ex-med last month by ex-med last month by ex-ding, release their debut bum on August 29 They will be recording a cond album and a single in events that such the reperimber Dates set for the set of the set

(20). Following the Dylan Festi-Volument of the second second second provide the second second second second provide the second second second second (1) Aviesbury (5), Birmingham (7), Purley (8), Wolvethamp-ton (11), Dunstable (13), Not-tingham (21), and Bremen TV 201

FAGIN ELECTROCUTED

DON FAGIN lead guitarist wills Spirit of John Morgan, was electrocuted un stage at the weekend and is now in hospital suffering from burns. Spirit of John Morgan will not now he able to play any live dates for two weeks while Fagin recovers. The accident also delays the release of the group's first album as the matter-tapes were action from John Morgan's flat and the group will have to wait until Fagin's recovery to re-record the album.

MU BOYCOTT HALL

WOLVERHAMPTON'S Civic Hall faces a boycott of all 35,000 members of the Music-



JAGGER

TWO FAIRPORT HITS

bricking " chart.

TYA'S NEW LP

On October 25 they fly to Nolland for several appear-ances, and on November 10 they begin a ten-day four of Germany with the Chricken Shack December 15 sees them back in Britain for a concert at the Albert Hall, London

POOL SCENE BACK

IVERPOOL SCENE returned from holiday this week to do a series of one nighters before their September tour of Amer-

ans Union if the corporation poes ahead with a pin to start weakly discotheque ses-stims at the Hall in October. A strong letter of protest about the proposed sessions has been sent to the Civic Hall management by Mr Tony Richards, secretary of Wolver-hampton branch MU. He claims the discotheque would deprive his members of work. "The MU is 100 per cen-migainal any form of disco-tingtic way form of disco-tingtic way form of disco-tingtic way for the disco-tingtic way for the disco-tingtic way of running darees."

ZONES TOUR COUNTRY

FOLLOWING THE presenta-tion of Scatfold's new abow, Zones, at the Edinhurgh Festi-val. for two weeks at the george Square Theatre, from August 25, the group will present it in other parts of the country. Set so far for Zones are the Belgrade. Theatre, Coventry Goldenberg, 28). 6 liberar-ford University (7), Nuffield heatre, Southampton (16 to 18). Nottingham Playhouse (19) and Gulbenkien Theatre, Canterbury (23 to 25). FAIRPORT CONVENTION'S first hit "Si Tu Dois Partir" moved to number 19 in the MM Pop 30 from 28 this week, while their album "Umhalf-bricking" is at 12 in the LP chart chart. The group will appear in concert at the Royal Festival Hall, London on September 24 and will be featuring new ma-terial Supporting groups have yet to be finalised.

CHRISTINE RECORD

mike leander orchestra

migration mups 383 mca

Here There and Everywhere' mul095

Single release by public demand

A NEW album from Ten Years After, tilted "Sash," is ached-uled for release on the Deram label in mid-September, the Currently playing their prough American tour, the group will have a short hold any before heginning: aeries of one-night stands in Britain on October 10 in Birtumghum

FORMER CHICKEN Shack planist and singer Christine perfect goes into the studios next week for five days to record her new single and album. She will tape 15 numbers, several of which have been



POP, FOLK AND JAZZ FOR NEW CASTLE

AN IMPRESSIVE list of pop folk and jazz stars has been lined-up for concerts at New castle City Hall during the Newcastle Pestival in Octo-

They include Ray Charles (above), with his orchestra and the Raelets (3), the Dub-liners (5), Tremeloes and Marmalade (6), Memphis

written by membera of the Chicken Shack and Fleetwood Mac, and the best of these will be put out as a single on the Blue Horizon label. DUSTY'S TV GUESTS

<text><text><text><text><text> ment." No other groups will appear and the support acts will be variety and circus attractions including Olly Grey the world champion plate spinner, and Rex Roper hullwhip strip artist.

BECK-FUDGE PLAN JEFF BECK, who recently broke up his band, is ex-pected to reform with two members of the Vanilla Fodge, the top American group Bot a spokesman for Beck's office could not confirm his plans this week.



FAMILY IN CONCERT

FAMILY WILL be featured in a special concert at London's Royal Festival Hall on Sep-tember 15 to be called "An Evening Of Family Entertain-ment."

In addition other artists appearing during the festi-val include the Graham Col-lier group. Don Rendell-Ian Carr Quintel, Frank Ricotti, Alan Skidmore, Mike Wesi-brook, Bob Davenport, Peter King, Cyril Tawney, Nizel Denver, Mike Cooper, Johnny Handle and Hamish Imlach

label on September 12. The title is "Tuning My Guitar," and this will be fol-lowed up by a new, as yet untilled, album in October or November.

November, Her half-hour TV special will be shown in the North on August 26, All The Right Noises stars Judy Carne, Tom Bell, and Olivia Hussey.

BOND CONCERT

GRAHAM BOND is to play an all star "Welcome Home" concert at the Royal Albert Hall on October 17 with an all star hand which will probably include Cream star Jack Bruce

Bond returned last week after 18 months in America

Fleetwood's new single not for release here

FLEETWOOD MAC's first single on Reprise is to be released all over the world except for firitain it is a Peter Green The State of the State of the State of the State The State of the State of the State of the State is the single of the State of State of the State o

tour, The tour opens at the Pavilion, Worthing, on Septem-ber 33, and Includes Cartisle (20), Sunderland (21), Croyton (27), Birmingham (20), Chatam end (October 3), Bristel (3) London's Queve Eltabetic Hall (4) and Lelecster's De Mont-foct Hall (3).

THE Tony Williams Tris which bas Williams (drs) leading urith goltariet Johnny Mc-Laughtin and organist Larry Mc-Young, have signed with Polyder Records, there have a double allown, "Emergency," released in America (this meeth

THE Spontaneous Music Em-semble play the George Square Theatre, Reinhurgh, every alternoon from Septembergh Festival. The group is show as first the Kongsberg Festival. Her-way, on August 27 and 28

May, an Adms has cancelled the East Halifay appear-and the East Halifay appear-and the East Halifay appear and the the third of the case of the bilation for cases of the bilation for appointing response "at the hers, They had the application for sockets — and they were non-mombers.

THE Stan Tracey Quartet plays The opening might of a new cith Jack At The Dupkin Meidenhead on Awgust 50 fei been by the London ang Teur been by the London ang Teur been by the London ang Teur been by the London ang the teur teur teur teurs duartet and the makes his anders at London's late Cub was Moorley (23) with Inter oppende the Days



PETERSON BBC TV sho

AFTER playing the tile Of A Wight Festival an August 11, the John Mayer-Jon Marriett Broup record a BBC Jars Club an September J and play Bir-mingham's Medice Club (%). On November JL they start a tenday tour of SouthWest Eng.

THE Maynard Farmers Big Dand, with guest tasist price King and Ganut tasist flay Manchesier Sports Gould in Saturday (23). Singer Bubby Breen and the Margaret Maren Duo Start a weak at Gernthe Haven, Mastings, this Saturday (23).

DURE Ellingter Fork's Baimhow Grill Day Nork's Baimhow Grill Day Dit August With him are Cook (1911), Lowranie I (Imik) and his say settion

BRITISH preside Diff Jenus Chrynells watering mi Jinny McFeetland's Band New York's Demokrati Russ Rest of the through Rab yes M Erwin (unit Merghalt Brea (value timb) Merghalt Brea (value timb) Merghalt Lewis (the

Martin Rivera (bass) and Oliv Jackson (drs).

JON Hendricks left London Friday for a three-week at the Tivoli Garden, Slock) and TV work in Holland lowh an accompanying comprising Reg Powell (Daryl Runswick (bass), Moody (drs) and Reshup hubbash (percession)

TUBBY Mayes' Eig Ban turns to the Bull's Barnes, an September 15 Dy's Quartel plays the bridge Arts Festival on So Ber 1, London's Phoentu (3), Turrington, Finchlin and Reants Scott's Up Roem (8 to 21).

SINGEN Ernesting Andersen is working at ye Little Cini in Reversey Mills, skullbeard after a long layof frem. We music business the Care Basis band is correctly basis ining at Atlaolic City's Star

TENGHIST AI Gay gets the 14 Foul Band Fux and Heunda Ma Heath, on Sunday 124 Gateway Jazzband Jolf August 31 with Sandy

K and the states

CHARLES MIN

JAZZ NEWS THE Oscar Peterson Tria will combine with the Rober Farnon Orchestra to record BECTV show on October 2 during their Terthcoming British

MELANIE'S SINGLE

AMERICAN SINGER Melanie, currently in this country work-ing on the music for the film All The Right Noises, has a new single out on the Buddah

TRUMPETS LEAD THE MARCH INTO

RONNIES

WHEN THAD Jones and Mel Lewis open at Ronais Scott's on Monday (25), for their band's first appear ance in Britain, they will be leading a five-transpe-three-trombone six-rared and three-thythm line-op-baseand of the prefers

Personnel of the orchestra for its one-week London en gagement is as follows:

agreement is as follows: agreement is as follows: Thad Jones (for lines) and the Lewis (for lines) and born of the start born of the start born of the start born of the start born born of the start born of th

This week, the Scott Cue ion in this week, the Scott Cue is closed downstains for BEC TV recording. The John Sur man and Skidmorewheater proups are being recorded to inplit (Thursday), Graham Col-lier and Peter King-Tony Cue tomorrow, Johnny Dankworth and Cleo Laine (22) and Tabley Hayes, Alex Welah, George Chisholm-Kenny Eaker (24)

PETER IN DENMARK

PETER SARSTEDT returned PETER SARSTEDT returned to Denmark this week where he will be writing the samp and story for a Wast Fad musical. He will be returning of series starts. Sarstedfy's second album is set for release during the set for release during the expected to marry Swedish first week of Octoher He is expected to marry Swedish the end of September.



mouth (5) Andrian Henri and Andy Roberts leave for New York on September 7 for preas and radio Interviews and the rest of the hand — Mike Evans, Pete Clarke and Percy Jones – follow later, meeting up for the group's first U.S. dates in Booton

King Presley reigns in Las Vegas and two British fans get in free

IS ELVIS PRESLEY coming to Britain? "Not that I know of. He's scheduled clear up to the end of the year and at the moment. we have no plans to come to London," said Presley's manager, Colonel Tom Parker when I spoke to him on the phone last week

The Colonel was speak-ing from the International Hotel in Las Vegas where King Presley is pulling in over 2,000 people, Presity is pulling in over 2,000 people, often paying up to £20 a time, each night at this newly opened nightspot deep in the heart of the blackjack belt. We've had a number of telephone calls from Britain about this," added the Colonel, "so it seems that somebody there has put the impres-sion round that he is coming."

All a press conference held in the opening week of Presley's season at the international. Elvis in dicated that he would like to come to Britian. "I know tree said it before over the years, but it's something I really want to do now," he told the Press. "I feel sometimes five let my British fans down by never appearing in Britian." He added that he might be able to make the visit "very soon" he huge pile of fan mult that Elvis gets from his Strateside commander of the attimut reminder of the still commands on this software he constant reminder of the still commands on this strateside commitments are something that he and the Colonel Parker if there was a chance that Elvis would make his first-ever personal appearance in Britian next year. Replied Parker is would make has several commitments and options on pictures and the are picked up, he objously wouldn't be able to go. It's not fair to make plans have the heas everal commitments and the are picked up. After Christmas he is scheduled for several we don't make plans have wake up in the morning and decide what year morthes and cheed shat year is picked up.

we are going to do that day." Then he finishes the slimit at the international. Elvis starts rehearsais for recording and is on stand-by for a possible film, atthough he will return home for Christ-mas Colonei Parker told me that the script for the film was being worked m. It's something about the abominable snowman, i think," said Parker. "It's a kind of outdoor prefure."

think said parked prive a kind of autidoor cture for he goes home for the Christmas holidays, the the studie to cut due for potential singles and albums. "What's he aing to record? Well he and know until he arts," said the Colunel, hen i asked him if Elvis ad anything specific mill and for future record-us. "He picks songs en he changes them but ever got a pretty good a ckitag." to work irrough."



COLONEL TOM PARKER has managed Elvis Presley for over ten years, guiding him through an amazing career of recording, live appearances and film acting. The Colonel, an often elusive character, talks to the Melody Maker about Elvis and his immediate future.

AN EXCLUSIVE INTERVIEW BY TONY WILSON

One question that is upported in everybody's print is "When are very going to see the Elvis television spectacular." It was first shown in the states in Docember last very and a second screen weekend. But so far the very determine the states in Docember last very and a second screen in Britain. Both BBC and ITV have had prints of the film and prints of the film and prints of the film and a second screen in Britain. In terms of publicity alone the Elvis spectacular is worken by the there will alone the Elvis spectacular is working it. In terms of publicity alone the Elvis spectacular is worken and would draw terrific security Peter Marriot told Medog Maker some time ago. "This is not an ordinary run-of-the-mill show. But I bet. M."

played a folk (tub in Wark, hertfordshire, and successfully completed the gig without using becretic guitar and only using the electric bass sparingly. The bays theroughly enjoyed the gig and groved to thomestres that accoustic mosts can work very well for a whole obvious "We'd fike to essen up the

and that the race to present a prestige tele-vision show of this kind would be short and

present a prestige tele-vision show of this kind would be short and sharp. Or could it be that in the upper echelons of both the BBC and TIV, the reaction has been that it is just another pop show, so why should they spend that much on 11? "The show has been cleared for showing in most European countries for six months now." "tated Colonel Parker. "We have no control over the bing But it has the necessary clearance on all networks. As a matter of fact, it's booked in several countries There are no restrictions. For a classification of the second class show have no here in America for the second time net Sunday." "Meanwhile, Elvis is pulling them in from all over the world, not just America. The Colonel toid me that the shown any time. It's being shown here in America for the second time nets. Sunday."

Jones Tom came to see the show and I know he enjoyed it. Elvis gave him is great introduction from the stage," related Colo-nel Parker. "Tom came backstage and talked with Elvis for three or four hours after the show." he Colonel sound alored

alities had made a point of seeing Elvis on stage, including Britain's Tom Jones.

show." The Colonel sound elated with the way things were going for El and said, "Elvis has sold out so far and each show has been capacity, which makes us very happy."

very happy." He sent Elvis' thanks to all the fans who had written to him wishing him luck with the show. "We want to thank everybody for their letters. We've had thousands." And no doubt the two

And no doubt the two Liverpudlians who made Liverpudians who made the long journey to Las Vegas will send their thanks to Elvis and the Colonel. They arrived in Las Vegas and at first it seemed they would not be able to get in to see Elvis. "We heard about these two

people," said Parker, "that they'd come all the way from Liverpool and that they couldn't get in. But we managed to put in two extra seats beside the stage so they were able to see Elvis after all."



MELODY MAKER, August 23, 1969-Page 5



BLUE HORIZON RECORDS

th are acoustic. Uhink the album is inter-because we have quite a d assortment of things an deve tired to break tup, to think of it almost like like the first and you don't the acoustic numbers have to to break it up. A lot of the acoustic numbers have to to break it up. A lot of the the first and you don't like the first and you don't we'll have developed these recommending with the like the first and you have a sperimenting with the effecting hou don't

making the halo (mine) commented halo (mine) is a long (me from cance) is long (me from cance) will, will have developed is been beyond the developed is long the developed is been beyond the developed is activity of the developed is a tingle came after it is the altante from the substant is activity of the developed is a tingle came after it is the altanted from the substant is activity of the developed is a tingle came after it is the altanted from the substant would be mice if it was, we want we d like the developed bring interest on the album.

Manufactured and distributed by CBS Records



HARD MEAT: exploring the potential of acoustic sounds HARD MEAT: exploring While A lot of bands are partial, sith baay thioss and impact Mark Meat Are way the source of the second second the second second second second the second second

Hard Meatlooking for a softer sound

Drummer Mick thinks there is a chance with acoustic music to introduce more interesting cross

unrelated) The acoustic side of Hard Meat's work is something that they are still experimenting with but they feature some acoustic numbers in the stage show Sometime age they played a folk club in Ware Meetfordthine, and successfully

tousile thing more. Mite provide the second second second second were learning from our mise the problems is amplification of the second second second were an end to second second were second second second were set and the second second "Others the Altern Hardware "Others the Altern Hardware" "Others the Altern Hardware Hardware "Others the Altern Hardware" "Others the Altern Hardware Hardware "Others the Altern Hardware Hardware" "Others the Altern Hardware Hardware "Others the Altern Hardware Hardware" "Others the Altern Hardware" "

A charace with a constraint of motion of the introduce more interaction generation of the second of

6-MPLODY MARTE ANNUAL 23-1069

CAUGHT IN THE ACT **McGregor kicks off** Upstairs

no 60 explore that freak transform which he is transform which he is transform which he is transform and sondy weak for the bard's only weak the perfact man for ord's music, his playing with two calm and studied the sondy of the source of the source of the source the source of the source the source of the source and temperature to source in the source of the source and temperature to source and target that they can be source of the source of t

to's dearmining through a fantastically inventive, trating his considerable ity and feeling for dy as well as his straight-

swing lie its apparently hap-yound, this septer in fact music which is as care-tructured as any Con-ight and depth of the lies and frequently one horns drop out of the external thrilling duets 04.

trios s a real indictment of the stry that, after five years in country McGregor has had one opportunity to record music as full of life and t, demands to be heard. — tARD WILLIAMS

BARRY SCHOOL

5 WAS the most satisfying Barry Summer School Io The first week was the second week was better; the fine weather until the very last moment, enthusiasm seemed to ne even more intense as went by.

entholises a sense of the sense

id-air. or the lirst time, the to were organized into a the very start of the nd although they took other activities, they their key lessons to-theraghout the 1990

TEN YEARS AFTER

<text><text><text><text><text><text><text><text>

have a go at it! The final concert was a mammoth and informal affair Graham Collice suggested that instead of having the usual two Nour concert given by selected groups, there should be a Jazz Happening that started at 5.00 m and wast on with a base

and listeners. Reger Eames, producer of the BBC programme, Jazz Work-fing, Lorned up Lalent-spetting, And somme to be making a hing at heard. It was certainly a memorable fortnight leaving all participants gladdyr, wiser and externely, tired. - IAW CARR.

FAWKES/CHILTON

FAWRLES/CHILLIUM Sidney Bechel plus an enter-prising list of guests. On recent Sundays I have heard Tony Short's brilliantly guesterned plane, and Diz Disley on acoustic guida. From noon until just after two o'clack, the music awings along, fall of jazz invention and worthy of up place in the contemporary Brillian jazz calen-dar. JAMES ASHAN



McGREGOR: full of life and spirit

HOWARD RILEY

<text>

BOB DOWNES

Bos DOWNES Open Music opened, among ether things the first of a works of Sunday blowing for avail gards bands blow Street, ell Tothenham Court Read The Coroucopia, a club-cambealth Food restaur ant, provided a comfortable sel-tion for this mew trie which on the Anarim is one of the mest visual to the scene in the past year.

listened with equ DAVE KENNARD.

DIZZY REECE

THE PRODIGAL son returned for a quick blow fast Priday when Dizzy Resce blogged at the Regal Oak, Toology Street. His name cannot mean a great His name cannot mean a great for us prepherers if was noth-loc to see him sharing the stage again with Phil Seaman and Terry Shannon.

again with Phil Seaman and Terry Shannon. The first set began in-surpiciously with a long blues surpiciously with a long blues to a long blue blue blue blue harder to follow. He has a beaus howen the sublity to surprise bhrann, and he inireduced some very strange blues the such familiar tunes as "Stella by Startight "and" The Theme." Resce was becoming more familiar tunes as "Stella by Startight and "The Theme." Resce was becoming more confident all the time and the of the second sate with an other second sate set by the second the second sate set by the second the second second sate with an other second second second second the second second second second second second the second second second second second second the second second second second second second second second the second second second second second second second second the second were the root of a be Wu Genator Low Might In Taninia nut the entry intermeter red new much life there. The in good and here is accounts of

The rock, THE RAVER'S weekly strip and drag show

A ROCK CLUB promoter who wants to feature drag and strip shows will probably be exposed by

shows will probably be exposed by a Sunday newspaper. Stuart Lyons, of London's Country Club, Hampstead, told the MM on Monday that a female impersonator – "drag actist" – will guest with the Jody Grind group and US folk singer Kelly at the club tomorrow (Thursday) (Thursday).

"And next week on August 28 we will have a grif stripper whom 1 am told whips herself while stripping, appearing with Mighty Baby and East of Eden.

stripping, appearing, with Mighty Baby and task of Eden. "I hear that a news-paper want to expose mi-along 'is this the kind of thing your child should see? Ines I don't mind-the whole thing will be future to a stripping to liven any the stripping of the the stripping of the stripping of the group scene with a bit of entertainment. Competition Corner! Readers can now win an the dog or cat foul TV commercial which sickens them most. Write on a postcard m on more than wenty words which plug a the most bensily and why.

is the most description by the second second second second the Dopolood Ad because of the massesting way the commentator pronounces "dropp chunks." The Rayer's decision will be final

Spotted

How many drommers spotted the latest 1941 Ajax drum kit in the George Formby movie on TV last week? A rare sight indeed

George Formby movie on Indeed A preview of the Roland Kirk-Eric Clapton super-session shown to select press this week. Keith function to write score for a film version of Peter and the Wolf with the classic select preview and the select preview of the Roland the Wolf with the and the Wolf with the and the Wolf with the select preview and the

est Hampstend's Railway

Avern International Ethn Festi-val in Editohurgh from November 7 to 14 will show films of the Stones, Hendrix, Johnny Cash, Doors and the Interedible String Band. Tubbi Hayes int band ory exciting on Radie One 2 Jaza Workshop – especially Tubby Equals visiopping thent ley for Rolls Rinses Subop Clause – Jaco Russes

Brian Miller association CASH, film at Edinburgh

Ex Procol Harum's Ray Royer, now with Free dom, saved from drowning in the sea off Wales Ealing music shop pro-prietor Dave Simms photo-search customers selling

graphs customers selling second-hand guitars and amplifiers

second-hand guitars and amplifiers "With so much stuff he-ma stolen these days I left we ought to do something about it." Since the scheme began £1,000 worth of stolen equipment has been recovered — guitar pushers being handled over to the law. Colin Petersen has hired in \$ve the lske of Wight for the bob Dylan concert on August 31 with his wife and friends. Bee Gees host nearby H0,000 worth of equip-ment last week when there also home. Among equipment stolen is Maurice Robby's 22 year old Lee Faul guitar used on all Bee Gee recordings since "New York Mining Disaster." It's irreplace able," says Maurice Ass Maurice Say Maurice

Disaster" It's irreplace-able," says Maurice Ava Gardner saw David Essex and the Dave Davani band at London's La Valbonne club last week and invited them back to her flat to play. they couldn't go which is probably just as well for Ava's neighbours. Sad Saturday night for Spirit of John Morgan. Guitarist Don Fagin was dectrocated at Leicester and is out of action with burns for two weeks John Morgan's flat was burgled the same night and the master tapes of their forthcoming album were stolen.

fortheoming album were stolen Hard Meat were re-hearsing at the bottom of Field Marshall Montgom-ery's Hampshire estate last week. Groundhogs have a photograph of Karl Marx's grave on the cover of their new album They hired the cemetery for 5



guineas. Album, called "Buas Obituary." Tenorist Jimmy Skid, fore boasts two sets of tech – one for noshing and another for blowing one can say his play-ing the 60 people furned of the for an and the play of the source of the therate stadium in Ed-therate stadium in Ed-th

usi 23) Jiving K Boots forced to abandon his attempt on the world non-stop spons record at the Wapping workingmen's club when he was attacked by angry

he was attacked by angre-mot. MM's Bill Walker's im-intions of Frankenstein's monster get more terrify-ing each week. Ex Blue Crever guitarist Leigh Stevens has formed a group with three Britons — Mickey Waller (drs) Bryn Haworth (gtr) and Pet Sears (hass gtr) — Pie to release new Kinks single next month to mark the fifth anniver sary of the group first making number one with — You Really Got Me." — Strawbs now a guartet with addicion of cellist Clare Deniz. Winder how New Yorkers are taking to MM's Tony Wil-son? — The Sunday Muckraker

The Sunday Muckense are been supported by the support source of the support of th







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ZZSCENE

Soaking up the music, while there's still time **BARRY MARTYN**

SOMEBODY SHOULD find a spot for the photograph below in one of those glossy pictorial histories of jazz. For its marks a con-iderable achievement in Britain's contribution to New Orleans style music. It was taken eight weeks an outside the Hall Note in New York, on the day leading merican jazz. takes turned out to pay homage to Britain's tarry Martyn.

Ican jazz stars turned o pay homage to Bittain's Martyn ing the line-up Condon, d in scruffy sweat shirt, hat and carpet slippers in fine wise-cracking as usual, quipped body here know each

re was no doubt on that The band's 90-minute received rapturous ap-from the big names red among a capacity to:

Martyn, "Claude was specially out by our pianist ka. Apparently Cap-n Handy had rayed im to Claude who ip specially on bis ndation."

spectrum ition." rave review. New s critic James S. cribed the whole cribed the whole itifit as having is than any other d I've heard."

for a pressed

that J gave up bringing New Orleans missicans to Britain fue we spent a month in the orleans missicans to Britain fue we spent a sum of the two and the spent and the two of the spent and the spent and the two of the spent and the spent and the two of the spent and the spent and the two of the spent and the spent and the two of the spent and the spent and the two of the spent and the spent and the two of the spent and the spent and the two of the spent and the spent and the two of the spent and the spent and the two of the spent and the spent and the two of the spent and the spent and the two of the spent and the spent and the two of the spent and the spent and the two of the spent and the spent and the two of the spent and the spent and the two of the spent and the spent and the spent and the two of the spent and the spent and the spent and the two of the spent and the spent and the spent and the spent and the two of the spent and the spent and the spent and the spent and the two of the spent and the spent and the spent and the spent and the two of the spent and the spent and the spent and the spent and the two of the spent and the spent and

affer a two New Orleans testival. "Interval." All some tremendous brows," said warve, "At the Festival, for example, "All the Festival, for example, "All the Festival, for example," and te follow Count Basic and go on before Milt Hinton, but we had a fantastic reception "Down there people don" "Down there people don" bother about musical labels. Clarke Terry and Zóot Simms one to hear us rehearse at work to hear us rehearse at Roland Kirk jamming with Doe Wathins and Percy Humphrey."

Humphrey." High spot on the visit, how-ever, was a special last-night

LEFT TO RIGHT: Jon Marks, Claude Hopkins, Leon Eason, J. C. Higginbotham, Frank Naundorf, Hayes Alvis, Brien Turnock, Clive Wilsen, Barry Martyn, Zutty Singleton, Dick Douthwaite, Eddie Condon.

BY JOHN ROBERTS

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FOR MORE than 22 HAROLD LAND

play in Britain.

Ing period of his musical life. Land recalled: "It was my friendship with Eric. Dolphy that was instru-mental in my joining the group. I used to go over to his home to play sessions with him and one day Clifford Brown came by and played with us. He then told Max about me and Max came by one time and sat in. They both liked the way I played so I joined the group."

sat in They both liked the may I played so I joined the Provide the provide the provide the provide the provide the provide the player of the provide the provide the player of the provide the player Markets some time in the summer of 1954. That was such a beauti-ful bend. Everyone had one of the player of the player despect for everyone else and I can recall only two occasions during nearly the band. Everyone had despect for everyone else and I can recall only two occasions during nearly the band when there were disagreements. "Both difford and Max has but a musical approach to furmer. And Clifford was easily the best unmer player I ever worked with the sand i magine how hantatically he would have been and the soure how and any the most in the set of the same of the soure player I ever worked with 1 part failing to the the base of the same of the soure the day of the soure the soure the same and the soure the soure the same the soure of the soure player I ever worked with 1 part failing the soure the soure the same the soure of the soure the same the same the soure of the source the same the same the source of the source the same the same the source of the source the same the same the source of the source the same the same the same the source the same the

lived. "He was a very beautiful person — very lionest, and very frank, and usually very quert, unless he had something important to say. He also had a beautiful sense of humaur He was

Vance Land, a quiet spoken introspective Texan, has been responsible for some of the more appealing and inspiring sounds to emerge from a tenor saxophone

Land, a great fav-ourite of musicians but a largely undiscovered talent as far as the jazz world at large is concerned, was re-cently in London for a Play in Britain. He is probably best, remembered for his work with the superb Clifford Brown — Max Roach Quin-tet — one of the best small groups ever assembled — and it is no surprise that he group as the most reward-ing period of his musical life.

BY STEVE HOLROYD couple of days on his way back from dates with the Bobby Hut-cherson group at the jazz festivals of Molde (Norway). Pori (Fin-land), Antibes and Tunis. And there is great cause to lament that, on his first ever visit to Europe, we had no chance to hear him play in Britain.

such a well-balanced man, and this came out in his playing.

"I had a high respect for him, both as a person and his a musician. The two budgs of the qualities necessary to make a complete musician — facility, and and the qualities necessary to make a complete had all the qualities necessary to make a complete had all the qualities necessary to make a complete musician. — he had it all, if that's possible.
"When he played, he was developed to be a har of a complete had to return to Los Argeles, because of the death of his grandmother." To also been away from my wife and son for so bong. "He was replaced by some fibre had to return to Los Argeles, because of the death of his grandmother." To also been away from my wife and son for so bong. "He was replaced by some fibre had to return to Los Argeles, because of the death of his grandmother." That was heartrending the was replaced by the book we had all the bothers in that hand. I know the record you can bear only 25 per cent of what you could have had all the orders in the transit unbelevel." After returning to Los Argeles, Land began work-argasit curits Counce, with ack Sheldon on trumpet, Can Payether because." "Here more than a year to alwas the beard of the group of the the played was so exciting the bad and in the group of the shart to be the order and the group of the shart to be the source. The was replayed was to be bad and the mode in the shart of the the played was to be bad the bad and the group of the shart to be the shart the becounts." "Here more than a year to the work. We made the played was to be bad the bad and the played the was a more and the group of the the played." "Here more than a year to the the played the shart the played the bad the bad the bad the bad the played was to be bad the played the the the played was the the group of the the played." "Here more than a year to get work. We made the played was the played was and the played was the played

band "Into wins with "I worked a bit wi Carl Perkins — anoth massively underrated mu cian who never receiv one ints of the recogniti-ne discreved — and the Carmel Jones and I start plaving together. But it ge very vague at this perio

a problem. It was difficult to get a gig and, having got one, it was difficult to make it last."

it list." Despite — or perhaps because of — the recent exclus of musicians from the East Coast to the West Coast of America, work continues to be much less abundant in California and lasked Land if the had ever been tempted to move East. "At this period 1 did

Asked Land in the had even been tempted to move East. "At this period I did think about it. But I like space and exercise, and I liet california was a better spot to raise a son. It might have hurt me careerwise, but it was the choice I made and I'm not sorry." Although he has been a member of the Bobby Hutcherson group for hearly two years, Land has no recording contract at present His last album for Cadet was "The Peace-maker" with Hutcherson, Joe Sample, Donald Balley and Buster Williams. Land, who regards the

and Buster Williams. Land, who regards the blues as the basis of all jazz — and this is apparent in his playing — began learning tenor at the age of 6 after hearing Coleman Hawkins's "Body and Soul." He was also influenced early on by Lester Young, Ben Webster, Don Byas and Lucky Thompson — "and many others" — and got most of his early experience playing with rhythm and blues bands on tours through the deep South.

deep Son tools through the deep Son tools through the defty avoids being drawn into controversy, Land is a musician whose views on more inflammatory issues are, I would guess, as decided as his reluctance to communicate them. He was cautious in dis-cussing the avant garde. The best thing to say," he ventured after some thought, "is that it is another means of the indi-vidual expressing himself." Aaked If he had been attracted by the idea of playing free jazz, he said Asked if he had be attracted by the idea playing free jazz, he sa "I have always play orthodox jazz for the m part, but what the fut holds, neither of us knows

M.S.G., Longmillgate Manchester SATURDAY, AUGUST 23rd **MAYNARD FERGUSON'S** ROARIN BIG BAND New tunes plus you fovourites 8 p.m. promp

] [] Three more climbers from RCA, each certain to be a hit!

he Monk

"Daddy's Song" RCA 1862 (from the film "Head")

Nilsson "Maybe" RCA 1864

New Overlanders "These Are Not My People" RCA1861



Sweet memories

of Clifford Brown

LAND: ' Clifford and Max were the driving forces behind the group

After BST it's CT A

AFTER Blood, Sweat and Tears, it's Chicago Tran-sit Authority. Their first album is released this week Like B, S and T. CTA use lots of brass athough their sound is more rock influenced. Produces of the sound in Guerco, excMothers pultarist, who produced the second Blood, Sweat and Tears album. The interesting point about the CTA album is that it was conceived two years before the Blood, Sweat and Tears about. The interesting point about the CTA album is that it was conceived two years before the Blood, Sweat and Tears about. The interesting point about the CTA album is that it was conceived two years before the Blood, Sweat and Tears about the S. and T is the second the sounds Guercio created inspired Al bouckinghams and the sounds Guercio the Blood Sue S and T lead to the the S. and T lead to the the S. and Tound. Teurcio had in the mean-time discovered and set up Blood, Sweat

ound. wercio had in the mean-e discovered and set up cago Transit Authority through a deal with umbia Records (CBS), asked to produce the ond Blood, Sweat and rs album.

Fears album. Guercio describes himself is a musician rather than onything else although he has proved himself as a producer and heads a com-plex of companies that work in a community basis in os Anceles.

n a community basis in os Angelos. Besides CTA, he is in-

GUERCIO: B, S and T.

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Pentangle—an English music band

ON the face of it, the Pentangle is a ON the face of it, the Pentangle is a pretty unlikely combination — three members who came up through the folk world in Jacqui McShee, John Renbourne and Bert Jansch, and two from "Then John the jazz world in Danny Thompson and "There starting, band. I went a band to the last a bang, rest these elec I nearly passed Yel it worked and to the

Yet it worked, and to the extent of producing highly original music which just doesn't belong in any of the recognised categories.

Really it's just English music," asys lacquir Mes frust," asys lacquir Mes fross if asys lacquir Mes fross if people suggest that sorter Indian influenced writes are Indian influenced writes ists it is medieval English." Tarque – singer and Queen further – seems faintly spripting with the alternation spripting with the alternation spripting of the sorter is a spripting of the sorter is a spripting of the sorter is a spripting with the sorter is a spripting with

Trad

"My first musical interest was trad," Jacqui told me. "J used to go to ken Colyer's very Saturday." She eventually became part of a folk duo known as Chris was the second Chris was a wanderer who used to vanish to the South of France every April," she recalls. "We did gips in folk clubs and I was then osked to be resident at a club in Sutton. I met up with John Renbourne and did gigs win hild no then a ver and also got in know Bert.

"Then John told me they were starting a rock-and-roll band I went along and there were these electric guilars — J nearly passed out. It was all just a laugh really. We didn't expect anything to come out of it. Then we met our manager, Joe Lustig, and things started to happen."

Content

Jacqui has no ambitions to work on her own. "I don't hink i could do it, she says. John and I occasionally still to things together but I to things together but I work to the same the together but I have but I and the same to over your mistakes.

cover your mistakes. "And itve pot so used to improvising now That can be a problem and we have to get to places early to make sure the halance is right. Because there is so much improvisa-tion somebody has to give a cue and if you can't all hear what is going on then the whole thing falls apart." No group goes on forever.

which thing fails apart. No group goes on forever, but Jacqui admits she doesn't like to look ahead. "I'm const as a fait the to look ahead. "I'm const as a fait the to go and the second she apply to go and the second she apply and the members of the group are married so don't mix socially much when work is over. "The only thing we have in common is the music." agrees Jacqui. "And we are all sympathetic to so many types of music. I have Miles Davis and John Coltrane records at home. Danny and Terry musi

BY BOB DAWBARN

have got into the blues thing when they were with Alexis Korner and recently when they heard the new Tim Hart-Maddy Prior LP they went bernerk. And John has got us all listening to medieval English music."

The group were access on their merican tour but finits they had quain

It. "We were a bit scared when we found we were andwiched between droud groups. But - think people now actually want to sit down and listen with ease. Our acoustic things went very well and the audiences went berserk over Danny's bass solos.

Album

"When we first went to the States we tried not to do the more traditional songs but we found that was what they wanted to hear. Actually, we heen doing recently has been back much more in a folk thing, right back to the roots again."

Pentangle are currently finishing a new album which will be released in Britain in September, a month before they do a nationwide tour. In September, they go to Scandi-navia where they have a big following and they return to the States in October. They BIG-TV series.

" It is the first colour serie for BBC-1," explained Jacqui

JACQUI: music for TV series

"It's 12 plays about three girls and the director got the idea of using us after seeing The Graduate and being impressed by the Simon and Garfunkel music. It has taught us a lot and we may issue a single of the theme tune."

to hear a particular gr type of music," she exp "If you have a concer everyone on the b group ence rea 1 the things."

fune." Jacqui was impressed by American audiences. " In this country they come

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HERBIE MANN "The Glory Of Love"



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AMLS 945 GEORGE BENSON "Shape Of Things To Come"



AMLS 947 NAT ADDERLEY "Calling Out Loud"





Happy blues in future from Gordon

Busking

The lure, however, proved too strong and Gordon re-turned earlier in 1967, work-ing occasionally at time honoured jobs like washing dishes before he started busking on the streets. It uses while he wast

TS NOT at all uncom mon these days for a musician to be disatisfied with his own recordings.

recordings. Frequently a producer, in in effort to bring, his artist to a wider public, will per-suade him to record in an unfamiliar style. The results of this can vary between refreahing sponta-netiv and shere disacter, and it was with his eyes firmly had no the former that 20-parate t

Album

the past Gordon has always appeared sols, and playing country in a style derived from Johnson and Johnny among others. The new abum — for four tracks have yet to - features him to a fit sering, a base-net sering, a base-patient advantage to the tot sering.

ent setting marked of guitarist, a bass-er, and a drummer, is innovation was the schild of producer Mike ion, who took Gordon or the wing of his Blue iton organisation just a

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NAME ADDRESS

BY RICHARD WILLIAMS

singing and playing guitar for his own amusement. They stayed in London only six months, and after deciding that they didn't really like if that much they high-tailed if back home. Gordon has decidely mixed feelings about the success of

tedings about the success of the session. The musicians were very very well," he told me, "buy well," he told me, "buy mi part not used to playing "When you're on your own you can do what you like, and the been playing like this for such a long time that it was difficult for me to get it together with them. together with them. together with the success together with the success together with the success to the success of the success together with the succe

basking on the streets. It was while he was basking, on Portohello Road, that his first break came. "Two fellows walked up to me while I was playing, and suggested that I should go to the Blue Horizon club in Battersea." "I wont flows there and. If comms out vaguely Chicago-sh." Now would he react if the tracks with the hand hecame popular and the second second second working with a band out on the roud. I'm basically a solo performer, and I don't think that a band would suit me. "I'd be much happen if the public accepted the solo tracks and I wouldn't like to get identified as someone who tracks and I wouldn't like to get identified as someone who have with a group. South Sheids Co. Dachmer, and first came is London with three friends in 1965. At this time Gordon had "I went down there and "I went down there and played, and I'd only worked in a couple of clubs before, so I was pretty nervous "Fortun ately Mike Vernon's wife was there, and she told him to come down and listen to me. He seemed to like what I was doing, and he signed me up."

At this time Gordon had just left school, and he was

Single

Gordons first Blue Horizon album came out last March, and sold, he says, six and a "That's not had, I guess, although I wasn't entirely pleased with the music on that album either. It wasn't ream do." ally representative of an do," Three weeks ago his first ingle was released on the ime label, tilted "Too ong" This is an old song, ating back nearly 50 years, hrich Mike Vernon found in is collection of old hlues

discs. "It's a happy, sing-a-long sort of thing," said Gordon, "and it's a bit different to my usual style It's even got a bit of Country and Western influence in it."

Vernon

Gordon is backed on the record by three guitars plus Vernon, who banged the back of a guitar to get a drum

effect. "I'm changing my style singhily at the moment," he says, "and I'm starting to play happier music. The blass is something which should be able to lift people's spirits, fo take them out of their

BLUES ON RECORD

- Poter Gr and Mick ing Back," ar history and the second second

hist Chapter of their KING STORY, sublished "I bin tits Ben, Mississippi' in tits Ben, Mississippi' how available on Blue Mer-mone and the payable steres-mone and the payable steres-mone and the payable steres-near a second bin to be degree dectoring by Jon Bihari Kent Records (USA) inclu-some overtracked reduct has meruph. Bend product has prophilish and product has proved in these instal gospel-influenced, so far as vecalising locis. B.B. bin recording late in 49 in Near

than clubs. The bigger the crowd, the better as far as I'm concerned."

Versatile

Freeman up), the crying and agitated gooped voice is in fuil tout order. Meas of the band work fails into the same simple work fails into the same simple of the guita category, and meas of the guita category, and meas of the guita category, and meas of the guita category, and measure of the guita category, and measure of the guita category, and measure "Sheat Curn Blues," "Sweet "Sheat Curn Blues," "Sweet "Evenights To The Blind" and "Troubles," But only ane track album. - M_J

DURING his Lee Hooker has of setting. Some the big seller, marcial cut w skill. Such receive " arc a 20 and more recording. John Is tried many type mise in scarch of r. have a com-which imposes this own peculiar cardings make up

TRAIL-PART THREE by Mike Vernon Down in

BLUESHOUND ON MY

Memphis

<text><text><text><text><text><text><text>

We agreed it was a pity that performers like Johnsy Otis, Willie Garland, Mary Love, Jackie Dav, Vernon Garrett, Pee Wee Craytuo, Z.Z. Hill and a host of others were not being recorded We yowed to try and rectify the situation. One other meeting L bud

and rectify the situation. The other meeting I had there was with Shakey Jake houses a source of the toture. Its played me some interesting dubs, too, that he had made with Eddle Taylor a resy versa ago — littles and made with Eddle Taylor a resy the and the the totule the source of the totule the source of

of the meeting. In closing this account of my U.S. trip 1 find it hard to assess just what was achieved this time. I was unable to meet many artists f'd wanled to talk to or record — and this was disappointing. There are plenty of blues enthusiasts in the Los Angeles area, but few have enthusiasts in the Los Angeles area, but few have on't seem keen on doing anything about it, either. It's no wonder there are

working locally. And they only seem keen on doing arything about it, either. It's no wonder there are no few blues records being california — in the com-mercial market that is beneficial and the second beneficial and the second in the distance of the second in the second second second the second second second the second second second the second second second superfunction of the second out of the second second superfunction of the second out of the second the second second second the second second second second second second second the second second second second second second the second second second second second second second second second the se



SMITH: new album

depression. That's what I'd like to do." In ten days he is due in Germany for a television date on Beat Club Bremen and a buster Beanet. This will be Gordon's second continential trip. Last October he played, at the rates as his most enjoyable or softs. "There were 2,000 people

Among his other plans are a regular weekly gig at the 100 Club in London on Tiesday nights, and he is cuch miplating forming a duo with the tota to so so with the tota to so so with the source of the source should be pretty waitie. But whatever happens, Twant to stay with the blues." There were 2,000 people in the audience, and they really went mad. They like something they can jump up and down to, and 1 want down really well. In fact I like playing festivals better



He has one for Robin Gibb, who was pretty forthright last week about Davy's singing on the Monkees' single. And — brave man — he even has one for his

singers, actors or comedi-"We put on a show recently in Mexico City that, was for an audience of twess and bow lies. We had a band behind us of black musicians, and there was also a girl singer. It was more of a recue. "The char.pagne cost nyas 16 dollars a head. The process were ridiculous. "It was way beyond the pockets of the youngsters.



BY LAURIE HENSHAW

"But it's so hard to shake off an image once you have become identified with it. Other artists have had the same problem. I don't believe in type cas-ting. "There are 80-year-old grandmothers who saw me playing the Artful Dodger on Broadway who never new about me as a Monkee. But next time we'll go off to play a concert for kicks for the kicks and the charge will be only 40 cents. "First and foremost, I consider myself as a perfor-mer rather than as a Monkee. The Monkees were got together for a TV show. But I was playing the Artful Dodger on the West End stage long before that.

Image

5

"Of course, we can't entirely get away from that image. Some of our albums will have the billing: 'The Monkees present Davy leaver's r'The Monkees

mage. Some of our albums will have the billing: "The Monkees present Davy Jones' or 'The Monkees present Mike Nesmith." We each have our own individ-mal personalities, and we want to present ourselves as individuals. "But they arreissuing the Monkees TV series in the States. So there will be a whole new group of eight-year-olds who will see us again in this role. But it will be new to them." "There's a showbiz saying that you don't knock a fellow artist. And Davy had a soft answer to Robin Gibb's strictures on the current Monkees single, "Daddy's Song."

Movie

Robin called it "Quite repulsive, really." Far from blowing his top, Davy commented. "Everyone is the second of the second twould point out that that is worth second to the second that hasn't even been shown in Britain ver. "It all seems a bit late to release either the film or the record now. We've all

Material we could handle well. "He's also thinking of a show for me that would cover the news events. I uess we could find some-thing funny even to say about the riots in Ireland. "It doesn't matter what you do - so long as they idded Davy with the philos-orbit of the true performer. In fact, he gently childed a "showbiz," said Dayy irmly. "I'm a performer." If ano is even tikely to steal away his laurels in

moved on. But I can't blame the film company for

moved on, But I can't biame the fim company for wanting to put it out They've every right to do so. But today we are doing songs that are 100 per cent better — songs that are more a part of today. If I was RCA I wouldn't have put out 'baddy's Song. 'Id put out 'Baddy's Song.' Id put out 'Baddy's Song.' Td put out something we're doing now.'' Despite Robin's com-ments, Davy and the ex-Be-Gee are the best of pals. "I'm going to do some of Robin's songs, and he'll produce them for me.'' he said. "They'll probably have a Bee Gees sound. Isn't 'Saved By The Bell' very Bee Geeish? The sound all depends on the pro-ducer.''

Guest

Davy revealed that George Schlatter, producer of Rowan and Martin's Laugh-In, wants the three-some to do a guest spot on the show.

"We were all falling about when we were work-ing out some gags we could do. That show would be ideal for us," says Davy. "It's the sort of improvised material we could handle well.

DYLAN FROM PAGE 1

well

British Rail are preparing for what a spokesman described as "a second Dunkirk" and are sending boats from all over the South coast to ferry up to half a million fans to the Isle.

The Band, Dylan's accompanying group, are to play for an hour on their own as well

are to play for an four on their own as well as backing the star at the Festival. Ritchie Havens will arrive for the Festival on August 30, Tom Paxton arrives on August 28 and the Nice have postponed their American visit in order to appear. The Who have promised the organisers some "nice surprises," Joe Cocker is flying in especially from the States.

this respect, it could be daughter Talia. She happily played at Davy's feet throughout the interview. "Do you like her dress?" asked Davy. "It was made by one of my fans. She writes to me every week — regularly. She's never made a dress before."

Dress

For a beginner at needle-work, that dress was really something. A delicate pink embroidered with hand-sewn flowers.

sewn howers. "It was sent to us by Bobby Wade, a girl from Essex" said Linda, who obviously has a keen regard for the practical issues that concern every fond mother.



When the music means something

DESPITE THE occasional sneers from laymen, the days of the pop three-chord musicians are long

chord musicians are large past. Today there are large numbers of first rate musi-cians on the pop scene and this is undoubtedly one of the reasons why the music is rapidly pushing back the poundaries — they get too some oil 12-bar and 32-bar and 12-bar and 32-bar

ame old 12-bar and 32-bar structures. A good example is organ-ist Jon Lord of Deep Purple-Following a classical musi-cal education he absorbed the jazz-blues scene with Art Woods and has come purple as a scene with the scene of the scene with the scene of the scene music scene of the scene purple as a scene with the scene of the scene mow a big audience for the so-called uncommercial groups. The music has started to mean scenething and good musicians are to be found in abundance in the pop field caught up that sells it to the public yet. "He returned to his theme

yet." He returned to his theme about the improvement in

He returned to his theme about the improvement in "If you think about it," he went on, "you will playing something worth-playing something worth-playing something worth-playing something worth-playing something the playing something the playing something the set of the source of the source of the source of the "what was the thing that in tell you, it was guys pushing their instru-ments to the limit and saying it all in music That has an engoing where in the order of the day. And people ondermed all peop music out of the source of the play the source of the source of the day. And people ondermed all peop music in tt." Deep Purple have recently

beneficiations are now finding nice things in the purple have recently been purple have recently pringing in two members of cpisode Six — singer Ian Gillan and bass guiltarist Roger Glover — to Join Jon, Ritchie Blackmore (fead gir) delighted with the results but still slightly worried that the group should mean so much in America and on the Continent and yet has still not had the big



big

breakthrough in Britain. "We were lucky with America, "Hush," was issued at exactly the right moment for the States. The Top 47 radio states the roy to moment for the States. The Top 47 radio states the roy of the second to bridge the gap. "Part of the trouble now is that if you are not easily labelled then you have cause England is so small of good groups people terd to adopt a partic to be de problems in England. Be-cause England is so small of good groups people terd to adopt a partic to be de problems in that field. In the States it takes so long for a proud to a partic laber of the second takes so long to get the Jammy Cotton Blue as concert that had Woody Herman, Led Zeppelin and the Jammy Cotton Blue as concert that had Woody Herman, Led Zeppelin and the Jammy Cotton Blue and there are not be about their concert with a symphony orbestra at the Royal Abert Hall on September. "" Poople will say we are not doing it because other proupd to in from serent." "We will be coing a concert. I am writing the whole for from serent. "We will be doing a concert. I know the sa-so of doing a pop version thought could do II." "We will be doing a concert. I know the sa-so of doing a pop version the set of doing a pop version the voice of the same to head the same to head



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PRILO

STEVE ELLIS of the Love Affair

on the latest sounds in BLIND DATE

STEVE ELLIS IS A RE FRESHING BLAST OF OF TY. HE SPEAKS HIS MIND WITHOUT MALICE IF HE SOUNDS BITTER OCCA-SIONALLY, IT'S BECAUSE HE HAS BEEN HURT BY CRITICISM HIMSELF. BUT AS A SHARP WITTED CHEERY EX-BRUSH HEAD HE TYPIFIES THE BALO-NEY FREE, HARD WORK ING ATTITUDE OF TO DAY'S STRAIGHT COM

- JEFFERSON: "Baby
- EFFERSON: "Baby Take Me In Your Arms" (Pye). 'Ulls face). Who is that? Jefferson! I don't think a lot of that. It's just like something T've heard 400 times before. He's got a lot of talent, and when he left the Rockin Berries he got a olce hit which he got a nice hit which was okay,
- This might be a hit if all the mums and dads like it, but I don't like it at all. Did Tony Macaulay write this it's got his feel. He's a wary talented writer very talented writer. This would be great for the Foundations.
- JUNIOR'S EYES: "Star Child '' (Regal (Regal Child Zonophone).
- Here's me trying to look at the label. Love that guitar beautiful. It reminds me of some-thing a bit like - a bit like Taylor on Where's the Jam Apple.

Amary

bloody guitar gone? It's disappeared now. re they singing Love Child or Moon Child? Doesn't build at all — Are the Child it all goes along on one level. It's pleasant — I like it. Is it Junior's Eyes! I know the drummer, he lives

down the road from me. Lucky I said it was nice!

nice! If they had put it out two months ago it would have smashed as a summer record. It's furmy, although I hate the term, they are supposed to be an

Underground aren't they? group This sounds more like the Sandpipers.

- CHICKEN SHACK: "Tears In The Wind" (Blue Horizon). The This sounds a bit like James Taylor as well. Nice bass sound and the number is good as well. It's an LP track, not a single
- Here, it ain't Peter Green! Chicken Shack? The pianist in the band is incredible. He used to be in Plastic Penny and all the boys used to rate him.

BEAU: "1917 Revolu-tion" (Dandelion). tion" (Dana - a oo's that! No - a of the John Ow w — oo's that! No — a touch of the John Peel's ennit? Don't know who it is — but it's not a hit. If John Peel says that's great then you can bet your life everybody will think it is great.

think it is great. A big drag. I'll go one better than that — it's a load of crap. I don't like John Peel. He sets himself up as the big "I am." He goes around saying us and groups like Amen. Corner are a load of — and just teeny-bopper crap. fe may not actually say A

bopper crap. He may not actually say that, but that's his attitude. Well I've got no time for him. I'm not saying I don't like this record, just be-cause I don't like John

Peel. I don't think this very good anyway.

JASON CREST: "A Place In The Sun" (Philips). Nice harmonies—a touch of the Moody Blues in there. Those strings sound just like it—nice. Who is it? Jason Crest—don't know 'em. That's a Mellotron definitely. I'm not sure if it will be a hit, but I've got a feeling about that record.

BLIND FAITH: "Had To Cry Today" from the LP Blind Faith (Polydor).

- LP Blind Faith (Polydor). I've heard him before Traffic? It's Stevie Win-wood so it must be Blind Faith, Yeah, that sounds like Clapton. It's got to be a smash hit-oriliant. I take it this is an LP --judging from the size of the record! Yeah, that'll be top of the LP chart. I haven't heard them at all yet, but from this Blind Faith do more for me than Cream. Stevie Winwood knocks me out. I think it's a pity Cream
- knocks me out. think it's a pity Cream didn't just stay together and get Steve to play worgan and sing. I don't know the new geezer on bass. I wonder why he left Family 'cos they are a good band. The cover is rather rude, isn't i? I wonder how old she is?

FAT MATTRESS: "All Night Drinker" from the LP Fat Mattress (Poly-dor).

dor). What? Is this a new group — have they got a new single out? Oh, Fat Mat-tress—oh really? Sounds a bit like Byrds. Twe never seen this band yet. Mind you Fdon't like Noel Redding a lot. I don't know what Noel Redding means in terms of popu-larity anyway. I suppose he's got Hendrix fans.

NICE: "Rondo '69" from the LP The Nice (Polydor).

- (Poiydor). The Nice good sound for a live recording. You don't need to play it it's "Rondo." I like Lee Jackson, he's a nice geezer. I've liked the Nice since the first time I saw them
- since the first time I saw them. We had just got our first record info the chart and I went down to the Mar-quee to see them. I got into an argument with my mate because he thought they were a big Con. I think they are very ex-citing. No I don't think I'd buy this album he-cause I've only got enough money to buy the Humble Pie album at the moment I bought "Emer-listdavgatk" and "Ameri-ca." They are brilliant musicians. It's a pity about David O'List leav-ing what's he doing now?

DESMOND DEKKER: "IL Is Not Easy" from the P The Israelites (Pyra-LP mid).

met Desmond at Top Of The Pops — he's quite a funny bloke really This is Mod music. I don't know yeah, this is all right for

--yeah, this is all right for dencing. But blue beat all sounds the same to me. Pleasant 1 suppose and if 1 went dancing Fd probably rave about 1t. As for Desmond Dekker, 1 can't understand hum. But 1 wouldn't slag him off. I remember when 1 used to go to dances. Would you believe the Lyker Bail-room, Boreham Wood?



THE second life of Bob Dylan is about to begin. The legend is to live again. But can he change the pat-tern of folk history as he succeeded in doing in the years 1961-66?

That question, and all the curiosity, intrigue and compassion Dylan has aroused among fans and sceptics alike through the years, will be dis-solved at the end of this month. For it is then that Dylan has chosen to emerge from the green-clad obscurity of his countryside lodge retreat outside New York and sail to Eng-land to appear at the Isle of Wight festival

festival. It may not seem a particularly sig-nificant venue for the great Dylan to choose as his comeback platform, but it is ideally Dylan if one takes into ac-count his unpredictability. And as Dylan says: "That's a little island of yours I always wanted to go to. It seems okay by me." It's okay by Julie Felix, Ritchie Havens, The Who, Joe Cocker, Marsha Hunt, the Moody Blues and Family who appear on the festival bill, too. Dylan talked to me in New York as he was preparing to leave; it was his first interview since he survived a hor-rific car crash which halted his career three years ago.

rific car crash which halted his career three years ago. Until then his music, poetry and philosophy had gained tremendous in-fluence. "Not so much here at home, but in England and various points abroad my music did well," concedes Dylan in modest strain today.

Communication

Nevertheless, his influence directly inspired many other artists and broad-ened the musical attitudes of fans, tired of mundane pop and through Dylan found a new language of communica-tion

Today, the world has gone folk and it's precisely at this moment that Dylan, the original master from Min-

Dyian, the original master trade of Don-nesota, returns. What of the others — what of Don-ovan I ask Dylan? Did he consider Donovan who superseded him an imitator?

Source of the second se



Will you be in the Isle of Wight on August 31st?

Bob Dylan records exclusively for CBS





BY DON SHORT



group in America," he said. "That's a hame..." Tust how has Dylan been spending his lost three years? He has been wit-ing new music, "reams of it and with deeper perception," says his closest friends. Says Dylan." I don't know about that, except that FII be playing it at the lie of Wight but all I can say is I'm happy with my new songs. They make "me feel good." Dylan. 10% known as his own best

They make me feel good." Dylan, loog known as his own best critic, has bever said that before and this indicaten his zest to return, as in-deed was flustrated last month when he leaped on stage at a St. Louis con-cert and at libbed into an act com-pletely unconcerned.

pletely unconcerned. "I just had to do it. The music called and I wert," reflected Dylan. "Yeah — The rards to go. But doo't believe I'm not nerbous. Gee. — I am. It's been a long time. In these last few weeks Dylan has been rehaming with The Band who have stamped their own fame in Amer-ica and elivahere and the five-strong combo will be doubling up on a wide range of dimensi instruments to pro-

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"Sara and I grew up as kids to-gether in Minnesota. Then some years back we met again in a New York restaurant where Sara was working as a waitress.

Opportunity

"We fell in love — although it was not love at first sight and five years ago we were martied in New York State."

Said Bob: "We didn't advertise the Said Bob. "We didn't advertise the fact as we feel our personal lives are what they mean. Otherwise we would have gone to Hollywood to live and become members of the showbiz set, which we hope we never will be." Bob is going to bring Sara and pos-sibly the two elder children to Britain

with him and while he is here he hopes to fulfil other plans.

to funn other pans. "It is possible I will record in Lon-don," he told me: "George Harrison has offered to let us use the Apple Studios and we hope to take up that opportunity while we are there."

After Britain, Dylan and The Band will appear on a major city tour — "although it won't be like the old days when we fell from exhaustion."

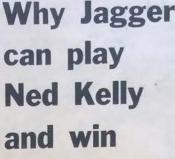
Hitchcock

He is also evening the prospects for his first film. "That is something I would like very much, but the story line has got to be very strong... You know I wouldn't mind working for someone like Alfred Hitchcock. He wouldn't do anything thin..." Lerve Dulan to ext back to be a

I leave Dylan to get back to his re-hearsal with The Band. "So much for the future," he says. "Now for the present and believe me the Isle of Wight show is the start of a new life for me...."

To concur with his arrival CBS are to release "Lay Lady Lay" as a single track slipped from Dylan's latest album "Nashville Skyline" and Dylan is pleased to hear it; "although there may be better singles in the fresh material."

Dylan will get 50,000 dollars for the one night show and a cut of the profits and as we part the 28-year-old Amer-ican spiritual folk leader laughs: "And I can tell you man after all this time I need the money!" Money is an incentive, even to a



THE whole of straight, crop-headed Austra-lia has raised a ruckus at a long-haired Pommie pop singer like Mick Jagger being chosen to play Ned Kelly, the last of their Bushranger outlaws.

Bushranger outlaws. But one man who thinks Jagger was quite an appro-priate choice is A. L. Lloyd, world-famous folk/orisis and expert on Australian life and bistory, who has worked on the Australian outback. Because of his first hand knowledge he was asked by the director Tony Richardson to act as adviser — and to coach Mick on how the old Bush Ballad should be done.

OUTCAST

"Of course, Jagger is nothing like Ned Kelly to look at." he commented this week on the storm Down Under. "But Jagger is temperamentally suited to playing a social outcast like Ned Kelly.

"Australia has varying notions about Kelly — mostly mythological. The oddity of the armour he wore helped to make him a myth in a way that some of

<text><text><text><text><text>

REALITY

"After all, Jesse James in American movies never looks anything like the reality of the American West." Will Jagger's songs be performed Rolling Stones style? "Not at all," said Lloyd. "For a start, Jagger



didn't want guitars in it and he is quite wise in that. In Kelly's time, 1867, the guitar was a gentile lady's instrument and the only people who used it in Australia would have been the daughters of the land-owners Kelly was fighting against and a few German settlers.

AMUSE

"One thing that pleased me was Jagger's realisation that he couldn't use the standard pop singer's volce for the songs. I warned him he would have to try to make his style more vinega-ry and the idea seemed to amuse him."

Is there likely to be a Rolling Stones record out of the several songs Mick Jagger will sing in the Ned Keily film? "That's hard to say," said Lloyd. "But one thing is certain. Mick is extremely receptive to other musics and even if he never records a single word of the Ned Kelly ballad, I think the influence of what he has learned for the film will be obvious in any future records he makes." -KARL DALLAS.



genius 'We may be on stage

for a full three hours'

Page 14-MELODY MAKER, August 23, 1969

CHICKEN SHACK IF guitarist and leader Stan Webb's plans reach fruition, the group will appear in concert with a big band in the New Year.

The big band thing is some-thing the whole group would like to do. It would take a lot of working out and it's all a bit in the air," said Stan when he visited the MM offices en route for his native Birmingher

Ine MM offices en route for his native Birmingham, he idea is an adventurous one and would entail a great deal of preparation for the group. "I li would be blues but with a big band backing, explained Stan, "We'd need good arrangements and we'd probably do things like Let The Good Times Roll." It's something I've always wanted to do.

It's something I've always wanted to do. "We've been talking to our man-ager Harry Simmods about it. We've got one or two people in mind but they don't mow us and we don't know them so they'd have to be approached. We'd like to have about 18 or 20 pieces in the big hand. Just who depends on who we can get to do it. If they are available and want to do it." "Stan has Terry Newman in mind for arrangements of the things that would be played. "He conducted on the backing of Fleet-wood Mac's 'Need Your Love So Bad," said Stan. "We'd like to get hold of him if he's available at the time."

11.11

STAN WEBB: " blues but with big band backing

Chicken Shack go

aren't worried about it. "There is a lot of anti-cipation though," said Stan. "It'll be interesting to see how we go down with our sort of acl."

Stage

The group have been spending a lot of time resently rehearsing and on stage. "We've got the act all worked out, stated Stan." Next week we're rehearsing a lot of new numbers and it will be new act for here as well as the States. We want to make it more dynamic, more planned." me of the new features The dynamic, more planned." One of the new features in the act will be the inclusion of a small amount of acoustic guitar work from Stan. "We did Davy Graham's 'Angle on the album and we'd like to introduce a couple more things like that." The "Hundred Ton Chi-cken" album is due out shortly, in a matter of weeks, and another album is already being prepared. "We'll have a couple of big band tracks on that," said Stan.

Going

Build and a second seco The

TONY WILSON

The 11th Trade Fair outgrows its surroundings

BY CHRIS HAYES

THE PROSPEROUS growth of the music industry is reflected in the enermous expansion of the Brilish Musical Instrument London on Sunday (27) and lasted unit, which early (27) and lasted unit, and assessed with an estimated attendance of 1,500.

State of the second sec

It. At open air shows amplifiers are now generating 1.500 watts RMS, which is achieved by the use of a mixing unit and 15 100 watt shave cabinets linked in series, producing the most shattering sound in the world. There is, however, a greater

awareness for perfection among groups appearing en stopp middle-of-the-road sound after the deafening din and deliberate distortion which has been rampant for some years.

has been rampaint for some bears. At the other sid of the sound barrier, there is a ring sovie guitar, which is regarded so a real musician's instrument. This is all the more satisfying considering that is near tuition and com-puter of the source of the pupil. It is played by top-puter of the source of the source of the source of the rest is and the issues. Borners like melody then of Kenny Clarke and deany Clarke and built play-prospects in the teaching field or profesoral music, opening up prospects in the teaching field or profesoral music source of the source of the clarke phone of the source of the clarke phone of the source of th

for professional musicians, especially in schools. The speciality in schools. The speciality in schools. The special production of the special break through tails in the property of the special product of the product of the special special production of the special production of the special special production of the special special production of the spec

the Family. Junior is not forgetten in the exhibition There is a realistic miniature bagping identical to the one piezed by teenager there is a hypnolic. Pad Light which projects a multi-coloured moving pattern on the wall of his day while he, listens to his favourile LPA.

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LEEDS LEICESTER LEIGH-ON-SEA

LEWES LIVERPOOL

Danish jazz

baron dies



REVIEWERS: BOB DAWBARN, JACK HUTTON MAX JONES, RICHARD WILLIAMS

Initiative on the JOHN STEVENS: avante-garde contribution avant-garde scene

T WOULD be a great pity if this record were never released in America, for I'm sure that it would wake up

America, you run sure that it would wake up many people to what's happening on this side of the Atlantic. John Stevens and his hitle group are among the many European outfils cu-routly contributing more than their fair share to the wount-garde scene, and it must be said that frequently they show more initiative and ideas than their Ameri-can examinerparts. Where they sittin score is in the way they offin score is on the fair that the Expension of the fair that the fair that the Expension of the fair that the Expension o

A sharper tradition of the sharper of the sharper tradition of the sharper tradition of the sharper sharper

RADIO JAZZ

British Shandard Time TAY (23) Henry Taylor 20, 210 pm H2 Henry Taylor 20, 210 pm H2 Has Tay

JOHN STEVENS' SPONTANEOUS MUSIC ENSEMBLE Oliv (a) Oliv 2 (b). (Marmalade 308 308).

(a) Stevens (perc), Kenny Wheeler (flugel).
Trevor Watts (alto), Peter Lemer (pno), Derek Bailey (gtr), Johnny Dyani (bass). Maggie Nichols, Carolann Nichols, Pepi Lemer (vcls).
(b) Stevens, Watts, Dyani, and Maggie Nichols. All London, February 6, 1969

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position credited to his wife, Cue (as is "Jeep Bounces"). Tom McKnowh, Don Sent-tion McKnowh, Don Sent-scher Senter (Senter Senter) (Senter) (Se

OSCAR PETERSON

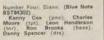
OSCAR PETERSON VOL IV My Favourits Instrument Sumeosis To Watch Over Ma Can I Turin To Bre. Bye Black brief I Should Care Lulu Back In Town Utile Guil Blos Back The A Train (Polydor Bocar Peterson (anke piano)

THIS ALBUM was recorded in the private studio of Mans Georg Brunner. Schwer in Villingen, West Germany Brunner-Schwer is a close friend and admirer of Peter-ton.

friend and admirer of Peter-ton. Apart from being a record-ing chief he is also a highly killed recording engineer produced one of the best produced one of the produced produced on the aggressiveness on power of his playing.

KENNY COX

RENNY COX AND THE CON TEAMBURARY JAZZ QUINTET Introducing Wystitus The Teams Dama Extern



Danny Spencer (ds) THE sleeve note writer rather optimistically says of this Detroit group-"They will make as firm a mark in jazz territory as did the Miles Davis Quintet a decade ago." He must be hearing something that isn't reaching me. I can understand the refer-ence to Davis, though, be cause his quintet is the most obvious influence on the group.

TIMME ROSENKRANTZ the Danish Jazz Baron died in New York last Tuesday, aged fifty-eight. He had been recording tapes for his Danish radio

The had been recording programm. What set him aside from the rest of us was that he from 1920 the music as no other set with the set him aside from the rest of us was that he from 1920 the music as no other set with the set him as the the rest of us was the first prom 1920 to avail the set has the set of us was the set of the rest of the set of the work of the set of the

HUTCH

LESLIE HUTCHINSON — known to three generations of his fines simply as Hutch" — died on Mon-day at the age of 69. Before the war he was the don night club seeme. A new album, including many of bis former hits, was released tast Friday by Mor-gan Records.

JACK MARSHALL

JACK MARSHALL, who spent 21 years as reporter and photographer with the MELODY MAKER, has died at his home in Cornwall, aged 62. The first joined the MM in April 1928, leaving in 1933. Recalled to the MM as senior reporter and camera-



TIMME: with a carton of his favourite food-milk

man while driving an am-bulance for the ARP in 1939, he stayed until 1955, becom-ing news editor.

RUSS MORGAN

RUSS MORGAN, a 63-year-old veteran of the big band very and the second second second second second vetera and the second second second second playing for the past five years Born in Scranton, Pein-sormed the Scranton Sirnas in 1923 and Tommy and Jimmy Dorsey were both members of the group. Be-fore he was 30 he went to New York where he wrote arrangements for, among cithers Vietor Herbert, the Doswell Sisters and Louis Armstrong. Hind trombon-time, being he at one orchestra in Detroit and was an early associate of Bix Beiderbecke, Joe Venuti and Ederbecke, Joe Venuti and Ederbecke, Joe Venuti and

JEAN LINCOLN

JEAN LINCOLN, one of Brithin's youngest and most popular show business and specified suddenly in your of the second secon



JOHNNY HODGES

JOHNNY HODDES. Rippin And Bundit. Cas Time Ric Bounds - Cas Time Ric Bounds - Cas Time Ric Bounds - Cas - Cas - Cas Rippin And Roman - Cas Richard Reversibely - Child Weight Rich Caster (Das) - Child Richard - Child - Child - Child - Child Richard - Child - Child - Child - Child Richard - Child - Child - Child - Child - Child Richard - Child - Child - Child - Child - Child Richard - Child - Child

IN THE process of trying to "market" Hodges suc-cessfully various record pro-ducers have taken him out of

Glown Bla 13.5

Ute Les aims TUESDAM (2b) ig Band Baar 8-2 bit Arz Speriziel (8-38-43-8-2 bit Arz Speriziel (8-38-43-8-2 bit Arz Speriziel (8-38-43-8-4 bit Arz Speriziel (8-38-43-8-4) (1-38-45) (1-38-40) Bartie Jr 1966 (9-ars of Failb) 11 or 7 Jachie Cain and Roy Kras 12-5 7 Nardh Tezas Stats Tenaneschi Lak Band

WEDNESDAY (27) 7.30 p.m. Hi. Jazapresso. 4.35 201. Jazz Workshog (Husic of Graham Collier, Drasented by Derek Jawell, 8.30 Al. 8 and 8.1. Jazz Panterama (Hugues Panasole), 11.20 HQ: Radio Jazz 11.30 p.m. 7; Gardina Stra Jand 11.50 p.m. 7; Gardina Stra Jand 11.60 p.m. 7; Gardina Stra Jand 11.60 p.m. 7; Gardina Stra Jand 11.60 p.m. 7; Gardina Stra Jand Wraght. Company (Marking), 11.00 p.m. 7 Panasole (Marking), 11.00 p.m. 7 11.00 p.

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KEY TO STATIONS AND WAVELENGTHS IN METHES A 8TF France LIABY 2548 State of REC 1347 3-1580 VHF Hamburg 109/18 N Hilloresum Hamburg 109/18 N Hilloresum Annel 135/187 O HP Hamburg 109/18 N Hilloresum Annel 100 State 100 August J BE Munich 375/187 O HP rankfur (Sho T. YOA 231 U Ladio Bramen 321 Y. Ratike Kreann 30

Nichols. All London, reor the the second side is more representative of which the many ways Oliv 2, by the quarter is the more inter-esting of the two. The consists mainly of a duel between Watts and Miss Nichols, who complement each uter to perfection in a conversation which takes of the perfection in a conversation of the perfection in a conversation which takes of the perfection of the magnificent playing so close to the second sense built what the accepted sense built and the rescaled as a whole evinces a many of thought and purpose wholly admirable, has also produced some fine music in any standards — R.W.

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A Earlier, this year 1, heard stephane Crapelit, as the new provide stephane crapelit, as the new provide stephane crapelity as the new provide stephane stephane stephane the new stephane stephane stephane stephane stephane stephane stephane stephane stephane (RGA International INTSIG), for improvide stephane stephane (RGA International INTSIG), for international INTSIG), for international INTSIG), for international INTSIG (RGA INTERNATIONAL INTE

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in brief EXCELLENT

GRAPPELLY

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FAIRPORT CONVENTION

A game of football gets Dave the job

WHEN DAVE Manning, manager of Drum City, one of London's leading porcussion retailers, heard the Fairport Convention were, hoe immediates, heard the Fairport Convention were looking for a drum, mere, he immediates, thought of a 21-year-old could be a drummer. So Dave contacted the Fairport and was invited agont the job as drummer. For the past two years Dave has been working with the Gasgow, Belfast and London and doing broadcast griss with the Guy Dave "All very far removed

Disagow, Beilasi and London and doing broadcast gigs with the Guy Darrell group. "All very far removed from the Fairport," commented Dave in London last with the fairport, and always have being a

them. "I had the audition with half a dozen other guys," said Dave, "then they asked me to go down and play foothall with them for a couple of days, so it was my foothall that got me the iob."

John Having been a member of a palais band, Dave wasn't certain how they would receive this because there appears to be some sort of musical social stigma about having been a dance band

He sees joining the Fair-port as a "lantastic chai-lenge." He knows what the function of the second state of the main of the second state of the port of the second state of the port of the second state of the second soft folk music. "With some of the something different We've been doing things like just and reels and I've been trying to get away from the something different We've been doing things like just and reels and I've been trying to get away from the something different we've been doing things like just and reels and I've been trying to get away from the something the second but the the second but I've never been a member of the post of the second but I've never been a member of the been of the second but I've never been a member of the been of the second but I've never been a member of the post of the second but I've never been a member of the post of the second but I've never been a member of the post of the second but I've never been a member of the post of the second but I've never been a member of the post of the second but I've never been a member of the post of the second but I've never been a member of the post of the second but I've never been a second but I've post I've always wanted to but the second state for the post of the second but I've approach to the second but the second state for the massic NO one else is doing anything like it, which is a how phy You to be in massic NO one else is doing anything like it, which is a how the second state Fred Boggs and the Nosepiekers. Compared with what's point on posterday's music, which I - T.W.

JANE PROVES THE LANGUAGE **OF LOVE IS UNIVERSAL**

THE RECORD is so-well, you know . -even the French will play it only during the midnight hours. And they fade it out before the end.

Auntie BBC won't have anything to do with

Auntie BBC won't have anything to do with it. The nearest they'll get to playing it is to spin the instrumental versions. Yet, despite all this under-the-wraps attitude, Jane Birkin and Serge Gainsbourg's "Je TAimen Moi Non Plus" has made the chart. It's all in French, too. Which might be surprising were it not for the fact that he expressions of love that was with five of ween a young couple spin oung couple spin what he language. The musical in the west for a stage musica

Erotic

The language of love is universal. And love is what "Je TAime" is all about. Miss Birkin frankly admits it is a perotic record. "But it is a becultful song," she says. "I wouldn't have considered making it if it had been at all crude. But Serge has written a truly poetic song and melody, and I was flattered when he asked me to record it with him." him." This is Jane's first-ever recording. She has sung in

a stage musical in the West End. But that was with five other girls in the musical, passion Flower Hotel, for which her former husband, but and the tormer husband, music. "I wouldn't have dared to try slignig while I was with John," says Jane, who was obviously overawed at John's stature as a musi-cian. (Remember - it was bond film themes.) Surprisingly, Jane re-

Bond film themes.) Surprisingly, Jane re-vealed that "Je TAime" has been recorded before. By Serge and none other than that sex symbol of the 20th century, Brighte Bardot. "But it was never issued," says Jane. "For personal reasons, Brighte did not want it put out. "Serge first came to me

Had Jane received any letters of the "Yours, disgustedly, Cheltenham" type? "Not one," she says. "But I did get some letters following my appearance in Blow Up (in which she appeared in a semi-nude scene). I remember one of them proved quife a shock." Jane, who has a twowith the song used on the B side — which is based on a theme from Chopin. I thought this was beautiful. Then he said he had written another song he would like me to do — 'Je T'Aime.'

BY LAURIE HENSHAW

me to do — 'Je TAime.' "We recorded it in London — in just two takes. At first, Philips in France refused to release it. Then they did put it out — but it is played only during the late hours, and faded out before the end.

Blame

"I can't say I blame the BBC for not playing it. They must have their reasons. But it is nice to know it has become a hit in spite of not being broad-cast. So many people say you must have plugs to get a hit Well, this has proved them wrong. It has been a success purely because of word of mouth."

JANE BIRKIN: ' it is a beautiful song '

scene). I remember one of them proved quife a shock." Jane, who has a two-year-old daughter, Kate, says she has no qualms about her hearing "Je FAime." 'She hears it all the time," she haughs. But what about when Jane gets older? "Then I would rather she learned about love in a poetic fashion, and that it can be beaut-ful," she says. "Even though this isn't always the case." Not that there is anything specific about "Je TAime." Translated into English, the words are poetic. "It is such a beautiful more symbolic of the act of ove than merely eroit. "It is such a beautiful more symbolic of take ex-ception to it," says Jane. And she firmly denies any suggestion that the in-tention was to make a risqué recording with an

eye on its commercial sales

eye on its commercial sales potential. "I could never do that," she says. "I want a recording I can be proud of. Not one I would be ashamed of afterwards." Anne admits that some of the musicians on the ses-sion were a bit overcome when they heard the play-back. "But I was thrilled when the sound engineer came running out and asid he thought it was terrific.

Think

"We did think of going "We did think of going over it again. Then we decided not to. The two takes we did were enough." What about the follow-up single? "That will be a very difficult thing to do," says Jane. "Maybe Serge will write another song for me."

me." As one of France's most eminent songwriters, doubt-less Serge will produce another song poem for Jane. Whether it will have the breathtaking — lit-erally — impact of "Ja TAIme" remains to be seen

BLODWYN PIG

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OUT NOW

"WE'VE GOT the strang-est record scene in the world. We can never pre-dict what our singles are going to do from one week to the next."

order what our singles are going to do from one week to the next." Thus spake John Hall, 21-year-old drummer with the Equals, who visited the MM office recently. With him was lincoin Gorden, thythm gui-tincoin Gorden, thythm gui-tarcently me group, who are currently in group, who are currently in group, who are with their raving humber "Yiva Bobby Joe." "This chart husiness han really got us puzzled," "This chart husiness han really got us puzzled," "And they a Buside, an Ep track, and there a number one "Minch was a Buside, an Ep track, and there a number one "After their experiment." "The one had "though hey nearly made it into the chart. "Then we had 'Michael

A Try' both failed, although they nearly made it into the chart. "Then we had 'Michael And The Slipper Tree, which I thought was a really solid only got in number, but batt only got in number, but batt only got in number, but batt is nearly as commercial as "Michael but its doing a int better. We've got to own up and say that, quite frankly, we really don't understand it."

However one thing is estrain the group don't ntend to chop and change heir style in the foreseeable

theil style in the formeseable "We tried that with Laurel And Kardy, when we have a far bardy, when we thing the per toto a ska thing," It's per toto a ska hing," It's per toto. But "We seem to have more way with the straight brack and of course tholky lack, as I guess we'll be toking with that style on our singles, if that's what people want



PUZZLED

EQUALS ARE

commercial number '

<text><text><text><text><text><text> Pyramids, and we hope to do

we were there the place was packed. I get the feeling we could play that place we weeks in succession and all if both times." The group's management is currently over in America setting up a Stateside trur, probably for later this year. Some months are Table

CHART

Some months ago " Some months ago " Come Back" reached American Top Twenty, the group are looking for to the chance to go and over there.

the chance to go and p er there. How do they, as "grated group, feel sh fir personal safety in ites?

think we'll be all right.

said Lincoln, "but design we'ree not geing ur ite-luck in Abama!" The Equals are one of very few groups snoard to without a bess guitar. H ever few gmanage of a without if that many per don't notice the differen How do they gmanage 15

We way through and a "We have Lincoln and a Lloyd, the other dryn putters, playing a fol Otasi-drythma, mays ab and moving notices a difference. Two never play with a base-guitarist in a sure of group — event body how where To a list time. Electific plays base.

These time linkens pro-first time linkens pro-"It all sharted because when we formed the about mesons could shirt a ba-gainst and processioned in provide the server class provide server and the bar same even amon - RV

FOCUS ON FOLK

AS FAR as I'm concerned there is no real folk scene in Ireland, as there is in England," said Christy Moore as we settled ourselves com-

there is in England," said Christy Moore as we settled ourselves comfortably with pints in the sunshine outside a Fleet Street pub.
There's no Interest in a folk scene. I think the basic difference between Ireland and over here is that in Ireland the clubs are run for the oublicans to make money, in England they are run by people who want to hear the mask.
I think that of all the money in logos into the ireland said they are run by people who want to hear the mask.
Think that of all the money that goes into the ireland they are run by people who want to hear the mask.
Think that of all the performers get the least of it."
For the past two years and working on the British folk club circuits, basing himself in Halffax, Yorkshire. Born in Kildare, Christy comes from a musical family but his irest real inspiration as far as folk music is concerned were the Chaey Brothers, whom he heard when he was 15.

Clerk

Cherky worked as a bank Christy worked as a bank clerk, and for a time was on the relief staff. This job took him all over reland and he was able to collect songs for his repertoire. "All the best songs 1 sing, 1 collected myself," Christy told me. "But 1 also sing a lot of Dominic Behan songs and Pd like to make an LP of his songs sometime.

As far as the collecting went, I didn't get the songs from anywhere in particular, I knew a few songs from the area where I come from, Kildare, but that part of the country isn't rethe country isn't re-nowned for singing. I did collect a lot around Tipperary and County Clare."

Album

Autourn England, Christy worked on the North Sea oil rigs to raise some money and occasionally found time to sing in Irish pubs in London. At the sugges-tion of the Grehan Sisters, Christy headed north. orth.

Although I'm based in Yorkshire I split most of my time between Ireland and England but I prefer



Road," it will be released before the end of the year. Among the songs that Christy has recorded are "Cunla," "Curragh Of Kildare," "Father McFadden," "James Larkin," "Avondale" and "Maid Of Athy." acking is supplied by

"Maid Of Athy." Backing is supplied by flautist Ray Swinfield, guitarists Denny Wright and Ike Isaaes and Jack Fallon on bass. Steve Benbow arranged the songs and was musical director as well as play-ing guitar on the ses-sions. "

sions. I was really surprised with the LP," said Christy. "I was reluctant at first to use the backing but when I heard the tapes I was pleased and I did enjoy the sessions." was time for Christy to go then. He finished his pint, bade me farewell and disappeared into the lunchtime crowd, Paddy was back on the road. — TONY WILSON. 1

McGregor and singer-songwriter David Camp-bell, is one of the first British folk artists to be signed by the label. Titled "Paddy On The

with Bunty Camplin, Bent Utensil Mark Smith and others BLACK BULL, High Read, N 28 JUG TRUSTII DENNIS O'BRIEN with GUY HEWLETT. FOLK CENTRE, HAMMERSNITH THE FIFE REIVERS Prince of Wales, Dalling Road mins Ravenscourt Park (ub) WHITE BEAR, Kingsley Road TINKERS CHAS UPTON, ALAN HOWARD FRIDAY AT LES COUSINS, 49 Gree JOHN MARTYN

THURSDAY

STAN ARNOLD

DUE TO contractual difficulti GENERAL HAYELOCK, ILFORD FISHMONGERS ARMS. Road. Wood Green. N.22 CHRIS BROOKS

PLAIN DAVE PLANE

FOLK NEWS BLUESMAN Mike Cooper BLUESMAA is on holiday until Sep-tember when he returns to appear at the second

CHRISTY: album debut.

to work in England and Scotland." Christy has just completed his first album for Merc-ury Records and with Robin Hall and Jimmy

tional Blues Convention tional Blues Convention the Conway Hall on Sep-nber 20 and 21 Dn October 13 he appears the Newcastle Festivat

On October 131: at the Neucastlie Festival with Rahph MCtell and prior to this on September 12 guests at the Farnham Folk and Blues Festival Magna Carte's Chris Simpson is finding success with his songwriting Eleven have been chosen for recording, seven of them by Geoff du Kane. The group are currently recording "When You're Young." for the soundtrack of a road safety film, and have a possible week's tour of Holland, with television dates, in hand Another scheduled television date is

<u>କଟକଟକଟକଟକଟକଟକଟକଟକଟକଟକଟକଟ</u>

for Tyne-Tees in October. Colin Scott is to record a single. This will probably be "Chelsea Ladies" and will be recorded inpendently. Derek Brimstone appears with Corries in their Edinburgh Festival show from September 1 for a

Clanfolk, the BBC folk "Clantolk, the BBC folk, club, are running, once a month, a running, once a month, a running, once a month, a running, once a prostant sector and a month of the sector and and guitarist Mike Ainscough. Other guests include Murphy and Shaggis on September 8. Nick Harrison (22), the Freekind (October 6), Peter Charlton and George Harri-son (20) and John James on November 3.

Pete Ryder, who already

has a number of television dates to his credit, appears at the Pipers Club, Corn-wall from September 8 to 13. Pete recently played the Manchester Sports Guild and a Carlisle Club. Mark Newman has recently moved and can now be contacted at 112 Gwendoline Drive, Coun-testhorpe, Leicester. Finbar and Eddie Furey guest at Haifax's Grass Roots Folk Club on August 21. Martin Wyndham Read appears there on September

appears there on Septembe 4, Jon Rennard on Septem ber 11 and Flamenco gui-tarist Pepe Martinez is a special guest on September

25. Cellist Clare Deniz, for-merly lead cellist with the Royal Ballet orchestra, has joined the Strawbs for gigs and recording. Clare will be heard with the group on this Saturday's Country Meets Folk and on Sunday's Noise At Nine presented by Stuart Henry.

Albums

and 14 " (London). These o albums comprise a wide ss-section of country music erded in the last 20 years. e Inte-up includes such tables as Earl Scruggs and ater Flatt. Johnny Cash, h an early and not very of version of "Fulsom Son Blues, "Roger Miller, dy Parton, Guy Mitchell Wills Brothers. Jan ward, Buck Owens, George Bos, Pop Stoneman ward, Buck Owens, George



Right

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FOLK

FORUM

MELODY MAKER, August 23, 1969-Page 17

MONDAY SATURDAY cont. THE GREENWICH THEATRE LEVER Minotaur, Nags Head North St. Clapham, Rexident Sue Taylor NIC JONES, Herga, Rayal Oak, Wealdstone TERRY MUNDAY THE LCS PRESENTS THE SINGERS' CLUB. CRITICS GROUP: BRIAN PEARSON (ST. ALBANS). PHIL COLCLOUGH (THE POTTERIES). FRANKIE ARNSTRONG (HOME COUNTIES). UNION TAVEN. 32 LINY BAKE Street London, W.C.1 7.45 p.m. THE COMPASSES: TUNERIDGE **GAS WORKS** WALTON-ON-THAMES, Church TROUBADOUR, 19.30. 265 Old Brompten Boad MALIREEN KENNEDY MARTIN JOHN JAMES TUESDAY FOLK CENTRE THE JOHNSTONS NAGS HEAD, 205 York Read JACKIE AND HUMPH HOUNSLOW ARTS LAB. THIRD EAR BAND, WHITE BEAR. RAILWAY HOTEL, DARTFORD THE LEGACY THREE HORSESHOES FOLK Residents CRAYFOLK THE ENTERPRISE, Han DAVE & DAVE, Plus rej The Folk Enterprise & Gould, (Opposite Chalk station,) 7.30 pm. WEDNESDAY DOWNHAM FOLK CLUB, BAL TABARIN, DOWNHAM WAY TERRY MUNDAY GAS WORKS SURBITON, Assembly Rooms DEREK SARJEANT FOLK TRIO MARC ELLINGTON. AT CATFORD RISING SUN PETE and MARIAN GREY, has DAVE COOPER THE HOLY GROUND, 4s In-verness Place, Baywater W 2. RONNIE CAIRNOUFF INTRO-DUCES THE AT HANGING LAMP, THE VINEYARD, RICHMOND, & PM. ALEX CAMPBELL **JOHNSTONS** ENFIELD FOLK CLUB DAVE & DAVE RAY BRADFIELD JIM HCCANN WESTMINSTER HOSPITAL DAVE AND DAVE HAMPSTEAD CLUB, Redhill **ROD HAMILTON** PIPERS FOLK - BOTALLACK TRANSPORT AUGUST JOHNNY SILVO 1/4 per word YOU'RE NOT DOING AUGUST AUGUST 28/29/30 DIZ DISLEY Brenda Wootton - John the Fish ody Unit) Paddington 3344 ROADIES, GGOD, reliable heap. 01.850 0218. TRANSITS AND ROADIES -air: Newton, 01.904 7259. TRANSPORT HIRE 01-790 2558 FOLK FROM SHEBA ennually by the Lundon of Redbridge) EASED TO ANNOUNCE RE PLEAS TERRY MUNDAY TRANSPORT ly Freelance Transpor "Folk from Shabo", 80 Shapherds Clo Chadwell Heath, Eamford, Essay Telephone 01-599 0479 TRANSITS & ROADIES 24-hour servic MOBILE DISCOTHEQUES PHIL W.S. 25743 JOHN 889 3962 1/4 per word **ROGER SOUIRE** FOR HIRE DISCOTAEOU the mobile music mail 17/35-cwt. Vans one 12/15-seater Buses 242 0496 Tel. 01.722 8111 [day] ACTION DISCOTHEQUES **RECORDS WANTED** perionced JAM KICKERS THE NATION. - 01-330 0413 A PROFESSIONAL disc 1/- per word ALL your unwanted 45's, LP ought Any quantity Send fo ash by return to Maare. eighton Read, Linstade, Lengi m Huzzard Beds ANY UNWANTED LP ought/wethanged for pow, Sa HE MANNESSIONAL A PROFESSIONAL SUBJECT TALES – Sandt CHEAR, GOOD, reliable, also CHEAR, GOOD, reliable, also CHEAR, GOOD, reliable, also CHEAR, COOL, CHEAR CHEAR, COOL, CHEAR CHEAR, COOL, CHEAR CHEAR, COOL, CHEAR SUBJECT, PARKEN, Walter-NUS, COT, PARKEN, Walterexchanged for now, Becords (Purchi doc, Caernarvonshire, D ROSE "Fab " album — HAR - HAR 2085 Box 8598. Use a box a spectra of the second on Thames 27492 evenings JAY'S DISCOTHEQUE for all occasions. In the 5 ring Fordingbridge, Hants HOBILE DISCOTHEQUES MUSIC ullable for all occasions. — Day 1-937 0051 Night 01.373 2077; PRICES SLASHEDI Butter Gereo discotheque effers 28 per test reduction for next two redux Aby area — Westbourne text **INSTRUMENT REPAIRS** 1/4 per word A BEAUTIFUL JOB. Overhaul clacquering. 5-7 days by as Reizequering. 5-7 days by ap-pointment. Saxophones / wood windw.brass - KEN TOOTELL. LESLIE EVANS, 275 Coincy Hatch Lang. London, N.11 Enterprise RING 01-800 1845 (evening)

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NEW POP SINGLES

Three Dog Night



THREE-DOG NIGHT: excitement and taste

a good band -such

THREE DOG NIGHT: "Easy To Be Hard" (Stateside). Such a good band — they de-serve far more recognition than they have gained here so far. They amount to a double-super group with a front line vocal trio and excellent backing musicians.

After two good albums which have created quite an impression among seekers of excitement and taste, they have yet to gain a single hit. This tune from Hair is up to their high standards — but does not sound like the hit they need.

Error

E D WIN HAWKINS SINGERS: "Ain't It Like Him " (Buddah). A gross error was committed in these columns a few weeks back when I hit-terly contested that "Oh Happy Day." was popular rhythm material.

Now I know this ain't popular rhythm material.

Much as I love gospel, this doesn't sound like a hit to me.

JOHNNY CASH: "A. Boy Named Sue" (CBS). Track from the San Quentin 'Ive" LP full of high humour and featur-ing John in his best story telling mood. "That voice has been lived in " a bearded Scotsman once told me on hearing Cash in action. '

GUN: "Hobo" (CBS). A Paul Curtis composition, in country blues style and a welcome change from their past bag You remember their past bag — a rather tatty brown leather affair with a broken catch?

ewest member of the group is Peter Dunston on drums and he kicks up a fine beat. This sounds like a hit.

JOHNNY RIVERS: "Muddy River" (Liberty). Good stuff from our John who has tried everything over the years — imagewise. One remembers him as an Elvis type rocker, then a psychedelic bopper. Now he is in a folk-abogie groove — and it sounds nice.

BRIAN KEITH: "Till We Meet Again" (Page One).

A

2 K

BLIND FAITH: (Polydor). A beautiful set to put an end to doubte as to whether Blind Faith was such a good idea after all The four musicians work well together in a way that is quite different from Cream The most tiring as-pect of Cream for Jack, Eric and Ginger was their role

Brian was once lead singer with Plastic Penny and now solo he turns in a respectable soul tinged performance on an old hymn tune with his own lyrics.

Fortune

CLINTON FORD: "Lonely-ville" (Pye). Clinton has certainly come up with some ghastly records in his time. And is this one of them? Yes! Actually, it's a pleasant country tinged toe tapping rock-

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aballad, and ideal Christ-mas listening.

mas istemng. PRINCIPAL EDWARDS MAGIC THE ATRE: "Ballad (Of The Big Gir Now And a Mere Boy!" (Dandellon). I have never had the fortune of seeing Principal Edwards Magic Theatre. I once saw Head Master Blenkinsop's Gas Lit Glove Puppet Show and they were superb, until police units moved in with tear gas. This is pretty and melodic. Very commercial and one of the better Dandelion releases.

10

CRAZY ELEPHANT: "Sun-shine Red Wine" (Major Minor). What have they been feeding the Crazy Elephant — hash doughnuts? They sound quite mad, and far too energetic for this time of day. A good Equals-type sound that could be a hit.

BY CHRIS WELCH

Ripple

BLOND: "I Wake Up An Call" (Fontana). It all reminds me of Gerry And the Pacemakers back in 1963 when Wimpy bars were a wonderful new phenomena and kids at the IIford Palais had ripple soled shoes and cut-down jeans. Not that I'd know anything about that. I was still wearing the old raindrop

flecked jacket I bought in 1955. A competent record, but hardly a new sound. SIMON:

MON: "Mrs Lilyeo" (Plum). After swilling several pints in the com-pany of Simon of Fair-port, I misread this as, well I won't bore you with the details. Nothing much appears to be happening here, chaps. Sort of "Ia ia la" and that's about it.

Usual

JOHN BARRY: "Midnight Cowboy "(CBS). Without the strength of his usual orchestration it falls rather flat, even as a film theme. I'd sooner Roger Ruskin Spear's Wah Wah Rabbits.

sibly sing any other kind of music. He is immersed in it, he palpably lowes it, he is it Amongsi his greatest hit here are "Bilue Sude Shoes," "Mean Woman Blues," "Folsom Prison Blues," "Honey Don't."

GLENN MILLER: "The Nearness Of You" (RCA International). The original Gienn Miller sides have been treated to give a stereo effect which just shows how elever engineers have become. The effect is excellent and so are the old Miller renderings of songs like "My Eliue Heaven," 'Fools Rush In." 'Alice Blue Gown," and "My Melancholy Baby."

JOHNNY ALMOND: "Johnny Almond Music Machine, Patent Pending" (Deram). Johnny is a gifted young British musician currently working with John Mayall's new band. A multi-inste-tenor, aito, barbone organ, vibes, mellotron, bass claritet and allo fatter. It is a sign of the times that the instrument-at latent of a group mulcian has been recognised and thowcased in a solo album hat has more to do with or sideman — he was the stalwarts of Zoo Big Roll Band — Alr has the freedom to his music machine regard to the I sometimes imposed

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PLEASE LET US KNOW

A full year's subscription to For subscription form, write to Subscriptions Division, MUSIC of giants from whom the greatest was expected at every gig Blind Faith can work things out in a much less pressurised fashion. As it happens, they still gener-tie excitement, and Eric contributes some of his best playing here on tracks like Steves "Had To Cry To-day," and the extremely at tractive "Can't Find My Way Home." Eric has writ-ten a fine tune in "Presence of The Lord" and Steve sings in most strange and even touching style of "Sea Of Joy" another Winwood original Ginger plays with laste throughout, and con-tributes an unusual solo on the extended "Do What tuned to mom. Rick Grech also solos here and play competently throughout. This is a set which improves with repeated hearing.

This is a set which improves with repeated hearing. NICE: "The Nice" (Imme-diate), Their third album has vastly improved recording quality and more sophis-ticated approach than their first. Hall is taken up with trill make the new York, "Rondo 169" and "She Belongs To Me." The first number is the semi-Bach "Bruheck tour de force that first won the Nice their fan following back in the hippy summer of '57. They have changed a lot aincr their early days. More and more the group has become a showcase for the technical brilliance of Keith Emerson. He is featured heavily on his first love — the platon — on the studio recordings, where he display has been a showcase the platon — on the studio recordings, where he display has the least wey timey on "Azrael Revisited" but it mot an unstituctive sound One of the strange points about the Nice, is hat while heavy repetition and they are a 1 very adventurous prome has then the attempt they appear very free with heavy of the high at their disponal, they olien fall into eavily. Beitin avision goes from attempt to strength in hig domining and now has a masch crighter skyle, but iomelling and they appear wery fee

a set to end any doubts twentlies big band and for thuse who prefer the modern Bonzo sound, there is "Mr Apollo", "Canyons Of Your Mind," and "I'm The Urban Spaceman," As a bonus the cover, photographed by MM's Bonto, Wentzell includes a form Wentzell includes a word statching her provide word statching her provide being removed from the aleeve

which has several dis-tinguished session horns including Joe Newman, Pepper Adams and John Surman, the phrasing sounds stift. Where the fault lies is difficult to determine. But they sound too much on edge and not sufficiently calesced nuch on edge ufficiently relaxed

sufficiently relaxed. BONZO DOG BAND: "Tad-poles" ("Bherry): While nor-regarded as a major the an-nilariousity founty and enter-taining pot pourts of Ronzo gene of wit and music. Is is pleasing they have included some early recordings from filters Head, Califord, days. "Dr Jazz and "Laughing Blass," complete with tape sign and erasite volume levels Some of the greatest fur is to be heard on "Shirt" which sup and eratic volume levels some of the greatest line in to be heard on "Shirt" which commitnees with Viv Stam and leads into Roger Spoar's rooking "Shirt" opus "Tubas in The Montight" Contains a passage which irrificatly recreates the trans and reeds sound of a lars

BLIND FAITH: less pressurised than Cream

Blind Faith-

CLODAGH RODGERS (RCA Victor). A fine album with Clodagh proving she can handle diversified material with ease The arrangements by lan Green, Johnny Arthey and Reg Guest are trast cleas and enable Clodagh the sing with spirit and taste Include Withou The One You Lowe." Artizona," "I Will," "Crame Back And Shake Me," and "Under The Boardwalk."

CARL PERKIN'S GREATEST HITS (CBS). A beautiful album from one of the all time greats Like Johnny Cash (who writes the Jessel you feel that Carl coulds's pre-







Page 22-MELODY MAKER, August 23, 1969

BILL



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The NDO and 'that junk

YOUR CORRESPONDENT, Shella Sheehy, deserves answering. (MM 9/8/69). Allow me to assure this spokeswoman for cultural decadence that any one member of the Northerm Dance Orchesitra possesses more musicianship and taste combined abilities of 98 per cent of the alleged musicians who pollute the air with pop-lt is some testimony to who pollute the air with pop-lt is some testimony to British tolerance that for ten years the three-chords.per-tune repetitive junk called pop has been allowed to exist u all.

PEEL: programme moving to new time

it all. Only a four-square reac-clionary would deprive an opportunity to prove itself to any musical form, but this particular experiment in the main has been a musical soluce

Tailore. That it stood any chance at all is largely due to the professionaisem of the men, like incse in the NDO, who have backed the undeveloped purveyors of pop. Unlike the youngsters whose pockets iney have richly lined, these unsung and unknown musicians, learnt their craft the hard way, by devoting years of their early lives to systematic study and practise.

Seduced by the beguiling effects obtained by massive



DYLAN AT THE

ISLE OF WIGHT



It is beartening that some musicians of taste have come forward in the peop avoing to seek the esoteric atmosphere for their performances. IVOR BURY, Hampstead, London, NW3.

IN REPLY to Lynn Frankel (MM 9/8/69) the history of Stevie Wonder's "My Cherie Amour" hit is as

follows: After the comparative fail-ure of "I Don't Know Why " in the American charts (It made No 41) Motown decided to re-promote the flip, "My Cherie Amour," with the result It made No 4 in Billhoard's chart in the States

Free the Attention of t

Cho of offert strate. I HAVE read so much about the apparently distasteful Blind Faith LP cover, it leads me to wonder if people buy a record for the music or the cover. Initially, it must be the record, but a good cover is always nice to see. Excellent examples are prozen Black's "Forty Frozen Black's "Forty Pietwirod Mac's first LP. Chicken Shack's "Forty Pietwirod Mac's first LP. Chicken Black's "Black Balth or hey covers. Bland new trend. Record buyers should be able to choose for themselves which records and covers they purchase — ALF BLACK-LER, Gossops Green, Crawley. Sussex.

FULL STORY

SO THEY HAVE moved dear John Peel again. Gradually pushing him into oblivion, I see. Who does the BBC think it is fooling? Progressive music is small enough in quantity as it is on the radio, but this move will lessen it even more. Where will Pete Drum-mond go? Axed in the cause of general appeal music, I shold imagine. "Saturdays from 3 to 5 m a peak time when recep-tion is good," says the BBC.

time is good," says the BBC. A peak time? The BBC mist have been revenually binded oper. Does it forget that we have been revenually binded oper. Does it forget that we have already entered, in mid-vand that the majority of matches take place between "3 and 5" p.m.? A great number of Top Gear's regular listenars are not been agers, a lot of whom have easy money of whom have needs or hippies, but average to sum money means work-ing the second states of the second states of the second transformer of the second transformer of the second and the second states of the place to be poor defenceless public can do little, but I'm and strend of the second and ready with the second and ready with the second and ready with the second place of the second strend and second strend woulder. To play's take BBC, wake place the poor defenceless public can do little, but I'm and second strend weakening and second strend woulder. BLC GEN, Whiteburgh move. entle GEN, Whiteburgh -BILL Cardiff.

. LP WINNER

• LP WINNER IT'S A great pity the BBC is dropping John Peel's Wednesday night pro-gramme at the end of Sep-tember. This is the only show of its kind Once it has gone, there were the set of the set of the promote in which you can hear an except from a Vivaldi con-certo, Hamble Pie, classical Indian music and good modern poetry.—D. A. Y. MEXIES, Edinburgh 10, Scotland. I SEE that the BBC has now moved into stage two of its anti-Peel campaign.

Now he's to be changed to Saturday afternoon, an even worse time, as many young people will either be working or involved in sport.

or involved in sport. I suppose the BBC will eventually say. "Well, we're show nowadays, Mr Peel, so we'll have to take you off." And so the anti-Peel campaign would be completé.—GORBON M. CLOUGH, Hayley, Green, Halesower, Wores.

Stereo

IT IS estimated that 60 per cent of people in Britain own stereo equipment, so surely all singles should be issued in stereo.

Every week more records are produced using very am-bitious techniques which are completely lost in mono

Just listen to "Oh Happy Day" in stereo and then the single version in mono. ALAN CAREY, West End Road, Ruislip, Middlesex.

THANK YOU Max Jones for your wonderful article on the late Billie Holiday (MM 2/8/69).

trMM 2/8/69). To me Billie was the greatest — a once-in-a-lifetime artist. Her singina whether of sorrow, love, hope, rage or happiness, projected the true image of jazz. Her like will never town NAUN-TON, Parkside, Seaham, Co Durham.



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