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JIMMY PAGE STORY—P 12





PETER MARINELLO ON THE **NEW RECORDS**

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WINWOOD: may reform with Jim Capaldi and Chris Wood.

BY CHRIS WELCH

TRAFFIC — together again. Steve Winwood may reform one of Britain's most popular groups with original members Jim Capaldi and Chris Wood.

If this happens, it is unlikely Steve will go to America with Ginger Baker's Airforce.

Traffic broke up in December, 1968. Since then Winwood has worked as organist and vocalist with the short-lived Blind Faith group with Eric Clapton and recently gave two concerts with Ginger Baker.

Chris Wood (tenor and flute), also worked with Airforce and drummer Jim Capaldi has been busy with session work.

Album

On Monday Steve and manager Chris Blackwell were abroad and unavailable for comment, but brother Muff Winwood of Island Records told the MM: "At the moment Jim and Chris are back with Steve helping him complete his solo album for United Artists."

"Originally Steve was going to do the album entirely on his own, but the work has slowed down. After that they may well get together and do some appearances. It will be great if they do. It could start a whole

new trend!
"But even if they do reform—they will have to spend two months recording first."

Chris and Steve are featured on the "live" LP recorded by Airforce at London's Royal Albert Hall which is being "mixed" this week and released shortly.

On-and-off pop ban at the

DESPITE a Royal Albert Hall ban on a week of Pop Proms shows in July, CBS Records and the Robert Paterson Agency are going ahead with plans to present a mammoth two-evening concert of "top rock acts" at the Albert Hall on April 17 and 18.

The Pop Proms were planned by promoter Roy Guest. Guest said he had been told by the Hall's management that while they did not object in principle to the odd pop dates, they felt a week of such concerts would attract undesirables and cause trouble.

He accepts there was trouble last year when Chuck Berry appeared. "It wasn't a very nice situation, and I wouldn't put on rock and roll again," he said. "But it is ridiculous to cut out the Pentangle, Fairport Convention, Pink Floyd, and people like that just because there was some trouble with rockers."

See Seconds, in conjunction with Robert Paterson, are to stage their shows as planned. Their "Sounds Of The 70's" concerts will feature American groups Santana, Flock, Johnny Winter, Taj Mahal and It's A Beautiful Day.

Albert Hall

Jay Vickers, assistant to Robert Paterson, told the MM on Monday that the Royal Albert Hall management had been told the format of the "Sounds Of The 70's" concerts and that "the shows had been cleared."

The concerts are being field in with an ambitious CBS to the concerts are being the did not contemporary took music at the beginning of Management of the concern contemporary took music at the beginning of Management of the Management of the William Concerns and the Management of the Manageme



WINTER: to play Albert Hall



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		(-)	DOWN ON THE CORNER	Creedence Clearwater Revival Liberty
20 muhlishara	-			o disarrida, normal, ciberty

pop 30 publishers

1 Mustard/Schroeder, 2 Harmony; 3 United Artists, 4 Major Oak, 5 Jobete/Carlin; 6 Chrysalis; 7 Page Full of Hits; 8 Chappell; 9 Island, 10 Northern Songs, 11 Walrus, 12 Essex, 13 Herman Derewski, 14 Cookaway Music; 1

top thirty albums

1	(3)	LED ZEPPELIN II Led Zeppelin, Atlanti
2	(1)	ABBEY ROAD Beatles, Appl
3	(2)	TAMLA MOTOWN CHARTBUSTERS Vol
		Various Artists, Tamla Motow
		LET IT BLEED Rolling Stones, Decc
5	(6)	TIGHTEN UP Vol 2
		Various Artists, Troja
6	(13)	A SONG FOR ME Family, Repris
7	(7)	TOM JONES LIVE IN LAS VEGAS
		Tom Jones, Decc
8	(8)	JOHNNY CASH AT SAN QUENTIN
		Johnny Cash, CB
. 9	(5)	EASY RIDER Various Artists, Statesid
10	(10)	BASKET OF LIGHT
		Pentangle, Transatlanti

10 (10) BASEL PENLANDE. TRUBELINIUM.
12 (—) BRIDGE OVER TROUBLED WATER
13 (12) CHICAGO TRANSIT AUTHORITY
Chicago TRANSIT AUTHORITY
Chicago Transit Authority. CBS
14 (11) TO OUR CHILDREN'S CHILDREN'S
CHILDREN'S CHILDREN'S
CHILDREN'S CHILDREN'S
CHILDREN'S CHILDREN'S
CONTINUE SEST OF THE CREAM, Polydor

16 (19) LIEGE AND LIEF

17 (20) THE WORLD OF MANTOVANI VOI 2
18 (23) HAIR MANTOVANI VOI 2
19 (20) HAWE I TOLD YOU LATELY THAT I LOVE
20 (28) PAINT YOUR WOOD JIM REVES, RCA
21 (17) THE WORLD OF VAL DOONCAN VOI 1
22 (27) THE COUNTRY SIDE OF JIM REVES
23 (18) ON THE BOARDS
21 Taste, Polydor
24 (27) THE CENOUGH TO EAT

22 (27) THE BOARDS Taste, Polydor
(-) NICE ENOUGH TO EAT
(-) Various Artists, Island

25 (30) PUZZLE PEOPLE Temptations. Temla Motown
26 (—) CANNED HEAT COOKBOOK
Canned Candel Band Candel

CANNEU HEAT COOKBOOK
Canned Heat, Liberty
Canned Heat, Liberty
Canned Heat, Liberty
Band, Capitol
Set (23) THE BEST OF THE SEEKERS
Columbia
(15) OLIVER
Of (16) THE SOUND OF MUSIC Soundrack, RCA
Two LP's 'tied' for 23rd and 28th positions

REAL

New from the King

"Don't Cry Daddy

in full colour bag. 20th February Release

OUT NEXT WEEK-DOUBLE ALBUM

-with free colour picture

"From Memphis to Vegas-From Vegas to Memphis" SF8080/1



MANFRED MANN CHAPTER THREE: in Yorkshire festival

FEST WHAT is claimed to be the

WHAT is claimed to be the "firstever Yorkshire open-air festival" will
be held in a 100,000-capacity field at
Krumlin, just outside Halifax, on
August 15 and 16.

It is being staged by Northern promoters
Derek McEwen and Brian Highley, and will
cover no fewer than 28 artists and groups
embracing pop, blues, jazz and folk.
Derek McEwen told the MM that the bill
already includes the Nice, Moody Blues, Fairport Convention, Pentangle, Manfred Mann
Chapter III. The bookings are
expected to grow to such an
object of the property of the property
be extended to three days.
Adds Derek: "The Festival
will take place in a natural
amphitheatre with camping
facilities."

SOUL TOURS FIXED

AMERICA's Donny Elbert has signed with APB International for a British tour which will start at the end of March.

APB have finalised dates for Ben E. King who opens his tour on May I wilh a doubt date at the Mardi Gras doubt date at the Mardi Gras of the will be in British for a month of one-nighters.

Negotiations are almost complete for like and Tina Turner to tour Britain for ten days, starting around April 22.

SANDY DENNY GROUP

SANDY DENNY has named her new group Fotheringay. The new group Fotheringay for the property of the property of

SERGIO MENDES DUE

SERGIO MENDES & Brasil
'66 fly into London from
Geneva on Sunday (22). The
same day between the first same day
the first special supportance.
The guest appearance are evening shows at
London's Royal Festival Hall
on Saturday, February 28.

u.s. top ten

- As listed in Cash Box
 1 (2) THANK YOU
 SID & Family Stone,
 Epic
 2 (5) MEY THERE LONELY
 GIRL Ed Holman, ABC
 VENUS
 Shocking Blue, Colossus
 4 (8) NO TIME
 Guess Who, RCA

- Shocking Silve, Colossive,

 (8) NO TIMES Who, RCA,

 5 (18) BRIDGE OVER TROUBSimon & Garfunkel,
 Simon & Garfunkel,
 Gardinel,
 (11) PSYCHEDELIC SHACK,
 Temptations, Gordy
 FALLING ON MY HEAD
 FALLING ON MY HEAD
 GEORGIA
 BIOLOGICAL Collision
 GEORGIA
 STORMAN Collision
 (10) PALNY COLUMBIA
 (10)



DATES SET

Edison Lighthouse for **America**

EDISON LIGHTHOUSE will fly to America on April 12 for two weeks of TV, radio and concert dates to tie in with the release of their LP.

LP.
The LP is being completed in London this week under the direction of Tony Macaulay. All 12 songs on the album are new compositions by Macaulay and Barry Mason.

Mason.

The LP will be rushreleased in America within the
next four weeks but will be
held back in Britain until
April to tie in with a new
single, their follow-up to their
current hit "Love Grows."

BOOKER T DATE

BOOKER T and the MG's will play an additional date on their British tour which opens at London's Hammersmith Odeon tomorrow (Friday).

They will now play another concert at the Orchid, Purley, on March 9 after returning from the continent where they appear in Copenhagen. Stockholm and Gothenburg.

Stockholm and Gothenburg.

Other British dates on the tour, which also features Blue mink and Jimmy Ruffin, are:
Manchester (21), Sheffled (22), Bristol (24), Bristol (25), Leeds (26) Birmingham (27), Blackpool (28) and Liverpool (March 1).

MILLER BAND-NEW **OPENING** DATE

A NEW opening date has been set for the forthcoming tour by the Glenn Miller Orchestra led by clarine star Buddy De Franco. The Miller band will now open at the Winter Gardens, Bournemouth, on Tuesday, April 14.

April 14.

The rest of the dates are a Tunbridge Wells (15). Had (16), St Albans (17), Lordon Royal Festival Hall Leicester (19), Lewishan (19), Eventhal Leicester (19), Lewishan (20), Bristol (21), Wakefield (23), Chathan (24), Manchester (25). New Castle (26), Brimingham (27) Portsmouth (28), and Croydon (29).

AUGER FOR CZECHS

CHATFIELDS of HANLEY

Jackie & Bridse Americano 900 Miles (Cinco Houseon) TOP SO POP SONOLES STRINGS, PLECKS, ACCESS/ P&P extra. Over 230 Foix Air Return of Past Service. S.A.E. 2 HOPE ST., HANLEY, STORE-4 Tel. 0782/27435.



SIR PERCY QUINTET

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Sole Agency :- JOHN EDWARD ENTERTAINMENT AGENCY DI-806 4645 6455

Idle Race man to join Move

Melody

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ıbpa

JEFF LYNNE of the Idle
Race joins the Move next
week. He makes his debut
with the Move at the Belfry,
Birmingham, on Saturday,
February 28.
The group have a new
single "Do The Brontosaurus" released on March 6,
It is a Roy Wood composition.
The group's album "Shazam" which was recorded
when Carl Wayne was still in
the group, is released on
February 27.

LOVE AFFAIR LP

LOVE AFFAIR go into the studios next week to record their new album. All the numbers have been written by the group with new vocalist Auguste Eadon.

the group with new Auguste Eadon.
The group go to Scotland on February 27 for two days before the opening in cabaret at the Top Hat, Spennymore, and the Excel, Middlesbrough. In July Love Affair undertake a two week tour of Poland which opens on July 8.

TAJ MAHAL TOUR

AMERCAN bluesman Taj Mahal opens a British tour at Waltham Forest Technical College on April 17. He follows with the CBS-Robert Patterson concert at the Royal Albert Hall (18), Fairfield Hall, Croydon (19), then after dates in Europe stars at Free Trade Hall, Manchester (29), Demontrort Hall, Leicester (30), Birmingham Town Hall (March I), and Bournemouth Winter Gardens (2).



MORE **FLOCK** DATES

FLOCK, highly rated American progressive rock band who appear at London's Royal Albert Hall on April 17, will also play other concert dates in Britain.

The Arthur Howes Agency has arranged for the group to appear at Birmingham Town Hall on April 20 and at London's Lyceum, Strand, on May 3. Another British date will be added.

Orbison tour

ROY ORBISON arrives in Britain in April for a series of

COLONIA STATES IN BITTAIN IN April for a series of concert dates and television appearances.

He opens, with the Art Movement, on April 26 for two weeks at the Fiesta Club, Stockton; the Batley Variety Club (May 10): Blackpool ABC Theatre (May 22, 23 and 24) and Manchester's Golden Garter Club from May 31 to June 13. More dates are still to be finalised.

Howes is also negotiating for concert appearances by America's Steve Miller band who are likely to appear here in August.

HAWKINS DATES

THE EDWIN HAWKINS Singers will play an extra three dates during their current British tour. On March 14 they appear at the Royal Festival Hall, the Minter Gardens, Bournemouth (15) and the Civic Hall, Birmingham (16).

bums to cost EMI this week announced a rise in the prices of LP records and pre-recorded tapes.

As forecast by the MM two weeks ago, popular LPs go up from 37s 5d to 39s 11d, while records on EMI's "progressive" Harvest label go up to 39s 6d. to 45s.

Classical LPs go up by 1s 3d to 45s, while mono two-track and stereo four-track 34 i.p.s. tapes go up from 41s to 43s 6d.

i.p.s. tapes go up from 41s to 43s 6d.

The increases take effect from March 2, and other companies are expected to follow this lead shortly.

Mr Ken East, managing director of EMI, commented: "These LP increases are the first to take place since July 1963, and even now they represent only a portion of the total increases which have taken place in our manufacturing the past six years."

The EMI labels affected by the increases include HMV, Capitol, Columbia, Regal Zonophone, Parlophone, Bell, Dot, Impulse, Command, Probe, Stax, Stateside, Tamla Motown, MGM, Verve, and Verve, and MGM, Verve, and Ve

single

YES, who leave for a tour of Scandinavia today (Thursday) release a new single called "Time And A Word" in two weeks and their LP of the same title on March 27.

The group plan to give their own solo concert at London's Queen Elizabeth Hall on March 21 on their return from a trip to Germany. They make their debut tour of America in April 21 on their return from a trip to Germany. They make their debut tour of America in April 22 on their case, who replace Humble Fie on the tour, as Ple guitarist Peter Frampton has suffered a hand injury. Also on the tour are Edgar Broughton.

They play Gothenburg (Friday), Stockholm (Saturday),



YES—new album and

Oslo (Sunday), and Bremen (Monday and Tuesday), They go to Germany on March 11 with Hardin and York.

ARETHA-BEATLES

JOHN LENNON AND Paul McCartney have written Aretha Franklin's next British single which is due for release on February 27. "Let it Be" is the title and is coupled with Aretha's own composition, "Call Me."

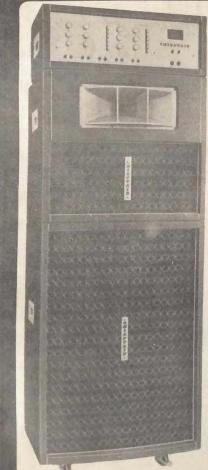
STRING BAND **PANTOS**

Incredible String Band pre-sent a series of April "pan-tomimes" at London's Roundhouse, Chalk Farm.

Roundhouse, Chalk Farm.
They are now rehearing in Scotlan with the Stone Mon-key, and performing dance-music troupe, for the panto, which takes place from April 9 to 18 (exhuding Sunday, April 12).
Following the London performances, the pantomine will make a coast-to-coast American tour starting in Boston on April 22.

HENDRIX- U.S. TOUR

JIMI HENDRIX, now in New York, may commence a 90-day tour of America in April. Meanwhile, British agent Dick Katz is hoping to fix a world tour for Jimi taking in Australia, Japan, Scandinavia and Germany. At press-time, negotiations were still proceeding for Jimi to star at this year's Isle of Wight Festival on August Bank Holiday.



Heap big powowower with the Mighty Chieftain!

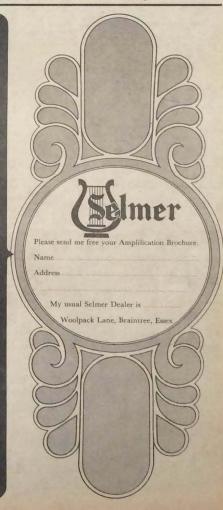
200 watts of it! To drive the 100-watt horn enclosure that takes care of the treble and middle, and the 100-watt bass unit for the deep down sounds.

Plug in and stomp off and they'll hear you all the way to kingdom come!

Next add a SCINTILLATION REVERB and the famous Selmer FUZZ WAH PEDAL, and you're all set to blast, boom, zoom, vibrate and reverberate the roof off the Albert Hall!

You'll not only have 200 watts of pure undistorted sound, you'll also have all the gear to stretch, bend, distort, and cavort it in any direction you choose.

P.S. If all that powowowowowowower frightens the life out of you, we've got a whole series of other beautiful amps, from a nice safe 5-watt job called the Mercury up to the Treble 'n' Bass 100 which is quite a hairy outfit.





Basie band's COUNT BASIE and his orchestra

Bradford

festival

arts

will be in this country for three weeks in May-playing concerts with Frank Sinatra and Tony Bennett as well as some on its own.

The Count and his men are expected to arrive about May 4, in time to rehearse before

time to rehearse before the sell-out Festival Hall charity shows with Sinatra on May 7 and 8. The rest of the itinerary is, with Tony Bennett: Free Trade Hall, Manchester (9), De Montfort Hall, Leicester (10), and London's New Victoria (15), Royal Festival Hall (16), Odeon, Hammersmith (17), New Victoria (18 and 20). The band on its own plays at Cecil Theatre, Hull (11), Wakefield Theatre Club (12), Fairfield Hall, Croydon (14), Pavilion, Hemel Hempstead (22), Central Hall, Chatham (23), Sunderland Empire (24) and Birmingham Town Hall (25). After that, the band returns to the States.

ZEPPELIN FAREWELL

LED ZEPPELIN PAREWILL
LED ZEPPELIN played their
last British concert on Tuesday at Edinburgh's Usher Hall
before departing for a Continent to the Contine Contine
Contine Contine Contine
Copenhagen (28). They have
also been booked to appear at
the Montreux Jazz Festival
on March 8 and will play
concerts in Vienna (9), Frank
Dusseldorf (12).
On March 21 they play the
opening concert of their tour
of Canada and America at
Vancouver.

FLANAGAN AND ELLA

WHEN Eila Fitzgerald comes to Britain in May for her one double-concert date will a Ronnie Scott's Homersmith Odeon (May 9), she will be accompanied by the Tommy Flangan Trio.
Flangan, Ella's regular pianist, and his bassist and drummer will work with the singer for part of her performance. The Scott band will play behind Ella for the-rest of the programme, and will also have its own opening spot.

MARMALADE CHARITY

MARMALADE top the bill at a charity show at the Odeon, Glasgow, on Sunday in aid of the families of the two policemen killed in the city

policemen killed in the city recently.

The group fly back on Monday to record the Julie Felix Show before returning to Scotland for a five day tour. They go into the studio for three days on March I to record tracks for their new show.

LOU RAWLS HERE

LOU RAWLS arrived in London on Monday. On Saturday, he tapes a guest spot for the Tom Junes Show, on sunday he starts in the David frost Show and on March 1 apies a guest shot on The Coung Generation TV show.

May tour set

CHICAGO have been awarded a gold disc for their first album "CTA." It was presented to the group by Columbia US president Clive Davis last week.

The group's second album "Chicago"—another special priced double set—entered the US chart after two weeks and should be on sale here shortly. Chicago producer Jim Guercio and tour manager Dick Durea are in London this week to finalise details for the group's next European tour whinch opens on March 9.

Pictured are (left to right): Walt Parazaider, Robert Lamm, Terry Kath, Clive Davis of CBS, Lee Loughnane, Jim Pankow, Danny Seraphine, Pete Cetera.



PAUL: recording at home

PAUL McCARTNEY

PAUL McCARTNEY is currently working at home in St John's Wood on songs which may be used in his first solo album.

He has a small studio in his house and Apple say that they're "almost sure that Paul will be doing an album of his own songs."

It may be released after the Beatles next LP, which will possibly be retitled "Let It Be" instead of the originally scheduled title "Get Rack."

The "Let It Be" album is being held up until decisions about where and when the accompanying film will be

shown have been taken. It will probably not appear for another two or three months. Billy Preston, whose new Apple single "All That I've Got" was released a fortnight ago, flew hack to Los Angeles from London suddenly at the weekend on business.

COUNTRY MUSIC INVASION NEXT MONTH

THE "BIGGEST ARRAY of Country Talent seen outside the USA" will be staged by promoter Mervyn Conn at the Empire Pool, Wembley, on March 28

Pool, Wembley, on March 28.

The event, the Second International Festival of Country and Western Music, stars Roy Acuff, Lynn An derson, Skeeter March Property of the Second Country and Property of the Second Country Country Property of the Second Country March 200 Press of the Second Country Country March 200 Press of the Second Country March 200 Press of the Second Country March 200 Press of the Second Country March 200 Press of Second Pr

GIBBS AT SCOTT'S

The Mike Gibbs Big Band has been booked for a week; run at Ronnie Scott's. The band plays Ronnie's from Monday, April 13. This was one of the weeks set aside for a Dizzy Gillespie engagement, but Dizzy's appearance now looks very doubtful. The Gustav Brom band date is also off.

also off.
Singer Carol Sloane and the Stan Getz Quartet Authority of the Stan Getz Quartet Author, will be followed by Marian Montgomery for one week, beginning March 9. Negotiations are under way for a solo attraction to feature opposite Marian.

NEW WHO SINGLE

A NEW Who single will be released on Track in three weeks' time. It features a Pete Townshend composition called "The Seeker" as the "A" side and a Roger Daltrey tune "Here For More."

More."

The group finished off their
British dates at Hull University last Sunday before going
to America in a month's time.

TAMS TO TOUR

THE TAMS, a five piece American vocal group whose "Be Young, Be Foolish, Be Happy" was a hit in the States and has been released dere, are to tour Britain in June.

June
The Clayman agency are bringing the group in for television, radio and personal appearances. They will be here for three weeks.

TWO MORE DATES have been added to the current Jack Bruce And Friends four of America. They are due to finish their American debut tour in Philadelphia but will now go on play at the Houston Music Hall, Texas, on more West in San Francisco on the 26th, 27th and Johnny Almond, sax and

John Manond, sax and flute player with John Mayall, has his wife jazz album out later this month. Titled Hollywood Blues, it was footneys friends called The Music Machine and is released on February 27. Johnny is currently touring Canada and the States with John Mayall.

Cocker

Joe Cocker is suffering from "physical exhaustion" and has cancelled all dates to take a month's holiday in Jamaica and the suffering holiday in Jamaica and the suffering holiday in Jamaica Birkheck College and the suffering holiday in Jamaica Birkheck College Condon the suffering holiday and the suffering holiday and suffering holiday suffering holida

Reggae

Ressae

Sight 'N' Sound are to donate royalties from their latest record, "Jose," to the City of Birmingham Symphony Orchestra. "We are concerned that the titure of the concerned that the future of the cause of the City Council's decision not to increase the orchestra's annual grant," says Mike Carroll, manager of Sight 'N' Sound. British release has been set for a debut trio of reggae LPs from the Jamaica-made repertoire of America's Steady Records. The albums will be issued in the London The Equals have a new single out on President Records on February 27. "A"

ZOOT BAND SPLIT

2001 MONEY'S Music Band have broken up and been replaced by a new quartet fronted by Zoot, His previous fromed musiclans have fromed musiclans have formed musiclans have formed musiclans dilled princludes Mike Cotton (trumpet), John Beecham (trompet), John Beecham (trompet), Mick Newall (sax, flute, wheel), Bernie Byrnes (drums), Lem Lubin (bass) and Derek Griffiths (guitar). They start Griffiths (guitar). They start with a week at Stockton Fiest on March 1, followed by a week at Batley Variety Club.

brief

News

in

side is an Eddie Grant composition, "Soul Brother Clifford." Flip is "Happy Birthday Girl, written by Linda and Deve Gordon. Linda and Deve Gordon. The Composition of Brother and Soul State of Brother and State o

Acker

The Greatest Show On Earth shortly have their first LP released along with their latest single on the Harvest label. On March II they star London's Strand Iyeum. Acker Bilk and his band leave for Dusseldorf next week to begin their annual concert tour of West Germany. Acker's new album, Bless Ten All," on which he sings every number, was released on Friday. Singer Billie Davis have noted Top Female International Arrist in antional Spanish Poll. She polled only four fewer votes than Ethis Fresley, who tupped the Male Section.

Dusty

The Freedom Fighters Showband, originally from Ireland but resident in Glasgow for the past the months, are off to the United States and Canada for a tour from March 3. Leapy Lee's appearance this week at the Carido Club, Bolton, tees-off a series of dates by pop stars. The Fantasties are there on Sunday (22), followed by Ireny Lightfoot (22) and Fontall Bass (29).

Roundhouse Festival this Sunday at the Roundhouse, Caravan, David Bowley Groundhogs, Bachdenkel and Hurdy Gurdy.

Dusty Springfield guests in the Andy Williams TV show next Monday (23).

BRADFORD Arts Festival kicks off this weekend and includes a number of jazz, pop and folk presentations. The Mike Westbrook Band, Joe Markey Septet, Shirley Cordingly and the Ken Cords and the Septet, Shirley Cordingly and the Ken Cords Hall on Monday (23). Bridge St. John, Mike Cooper, the Johnstons, Peggy Seeger and Ewan MacColl are at St Gecrge's Hall, on February 24. Glilowed by the Pentangle on February 25. At the same hall on February 26. At the same hall on February 26. At the same hall on February 27. The Seed of the Milliams of the University's Great Hall on February John Williams at the University's Great Hall on February 25, and special programmes of films at the Classic Cinema include an Elvis Night on February 25 when Kid Galamicules and Elvis Night on February 27 stars Manfred Mann's Chapter Three, Idle Race, Eire Apparent, Jan Duke De Gray, Adrian Mitchell and the People Show. BUDDY RICH is celebrating his 50th BUDDY RICH is celebrating his 50th anniversary in showbusiness this year and a series of tributes have been planned in America. Highlights will include a TV special starting Rich and name guests, the publication of his autobiography and two birthday concerts in September — one in New York and the other in Los Angeles. Rich is also to be presented with honorary degrees by several American colleges.

THE 4th Easter Jazz
Course, organised by the
Notional Youth Jazz Associate
the property of the Notional Youth Capz Associate
the property of the Notional Youth Centre, Prebend
Street, London, N.I. At the
same time a parallel course
for 24 students will be held
at John Dankworth's home.
Musicians under 25 can get
uld details from the NYJA,
full details from the NYJA,
full details from the NYJA,
Middlesex.

DIZZY GILLESPIE has completely reorganized his group following the departure of James Moody. Only planist Mike Longo remains of the 1989 line-up and the new men are George Davis (guitar), George Mraz

Jazz news



Fifty years of Rich!

(bass) and David Lee (drums).

DEREK BAILEY (guitar) and John Stevens of the proper London's Little Theatre Club, St Martin's Lane, tonight (Theatre's Lane, tonight (Theatre's Lay, On Saturday, Stevens will be joined by Kenny Wheeler (trumpet), Ray Warleigh (alto) and Ron Matthewson (bass).

HARINGEY Arts Council present a concert at Hornsey Town Hall this Saturday (21) featuring the Don Rendell-Stan Robinson

group and the Barney Day Sextet . . . the Mike West-brook group and Malcolm Clive Trio kick off new fort-nightly sessions at the Fish-monger's Arms, Wood Green, on March 14.

PRITISH guitarist John McLaughlan, currently featured with drummer Tony williams' Lifetime, cut an album under his own name in New York last week for the Douglas label, backed by Larry Young (organ), Bill Rich (bass) and Buddy Miles (drums).

VETERAN guitarist Lawrence Dixon who played
with Sammy Stewart, Earl
Hines and Franz Jackson,
has died in Chicago after
a long illness . . . the Mike
Pembroke Band is resident
a the new South Manchestot Jazz Club which meets
or Medicadays at the Welon Medicadays at the Wellington Hotel, Didsbury.

CHRIS BARBER'S Band, with Ottille Patterson top the bill in a Iribute To Old Bailey at the Odeon, Edinburgh, on February 27, in aid of the wife and two children of trombonist Archie Sinclair

who was killed in a car ac-cident in November. Also billed are the Jazz Advo-cates.

ALTOIST Bill Greenow, back from ten months on the Continent with Less Haricots Rouge, he fined Bill Nile's Gootlme, cresident at the 100 Club Alan Elsdon's Jazzband have first-time dates at the Warfen Bay Hotel, 1sle of Superport of the Continuous Club at the Castle. Tooting (22),

BEDFORD COLLEGE Jazz
Club, which is near
London's Baker Street tube,
present the New Jazz Reunion this Saturday (21) followed by the Mike Osborne
Trio and Paul Lytton Quartet
(28), Dave Gelly Quartet,
with Frank Riccutt (March 7)
and Alan Skidmore Quintet
(14).

THE Chris McGregor Band returns to the 100 Club next Monday (23) ... the full John Dankworth Orchestra-plays the last of the London Jazz Centre Society's winter

concerts at the London School of Economics on. March 12 . . . Bob Downes' Open Music and Keith Tip-pett's Warkshop Group play the last session at London's Crucible this Saturday (21).

TRUMPETER Sonny Morris has taken his seven-piece Crane River Jazzhand into the Hussar, Hounslow Heath every Friday evening. Drummer George Bennet recently joined the Cranes.

A LEX WELSH Band is to be resident at Cost Sunday from March I with the exception of whether the cost on the cost of the cost

on his opening night.

TROMBONIST Malcolin Griffiths is due back in London this were with Buddy Rich between the Buddy Rich Buddy Rich



Cropper: the living legend from Memphis

THE CITY of Memphis, Tennessee, stands at the head of the Mississippi Delta basin and has held a reputation since the early days of recording as a centre for the blues. Today it is more famous as the home of Memphis Soul, a distinctive sound in rock music, thanks largely to the talents of Booker T. Jones and his group of Memphis musicians.

Booker T and the MG's music expresses their home town environ-ment. It has its roots in the blues and in the funky rhythms of gospel that Memphis inherited from the slaves who made their way north after the Civil War. It also has the driving beat of contemporary rock with enough subtle-ties to ensure that it is not placed in any

ties to ensure that it is not placed in any category. The Memphis soulmen arrived in Britain this week for a concert tour with Britain's Blue Mink, who, like the MG's themselves, started out as a group of session musicians. Steve Cropper, the group's legendary guitarist, producer and hit songwriter, talked about the activities of Memphis' most influential band: — Booker T. Jones, Donald "Duck" Dunn and Al Jackson: "We've arrived a bit earlier than was originally planned. Duck Dunn's brother is a controller at Dallas, Texas, and he heard that there may be a strike on the irlines so we figured that we'd better get over here. "This trip is really going to be like a vacation for us. We've been working fifteen hours a day and we were in the studios right up until we came away. There should be a new album coming out through EMI while we're here.

through EMI while Were here. We hope to get into the studios while we're here. There are a couple of new singles that we didn't get to finish last week and we'd like to finish those. We'll be finishing off another album when we get back to the States. The group has been doing a lot of outside productions as well. We've been all over the place — New York, LA and Duck was in Dallas. Booker and I have been working with Eddie Floyd, Booker will

A MELODY MAKER **EXCLUSIVE BY** ROYSTON ELDRIDGE

do two or three singles and then I'll do some. It's a matter of whoever's got the right song at the time. I've been doing the Staple Singers and I did an album with Mavis Staples.

Staples.

We don't work on all the Stax records like we used to anymore. We still do Eddie Floyd, William Bell, the Bar-Kays and Johnnie Taylor and of course we did the Staples Singers and Mavis' albums but we don't do all of them like we did before although we're still pretty busy!

Booker's had some offers

pretty busy!
Booker's had some offers
to do some films but he's
being a little choosey at
the moment. We came
back to Europe last year
to record the soundtrack
for Jules Dassin's "up
tight" movie in Paris.
Movie themes are opening
up a whole new world for
us, there are no limitations."

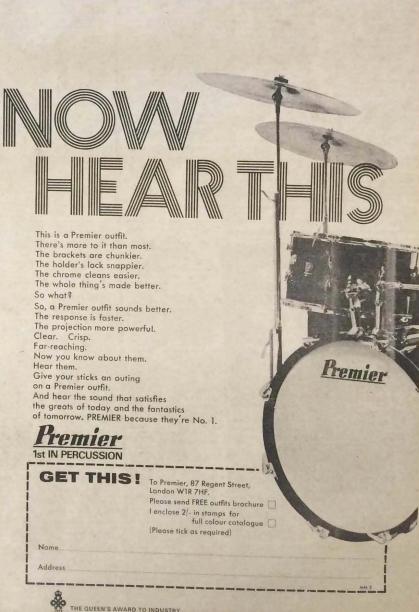
tions."
Studio musicians, producers and writers of a large number of Stax's hits as well as their own, the MG's first got together at the end of 1959. Cropper and Dunn knew each other from the fourth grade of high school and met Al Jackson and Booker T when they were working in local Memphis bands.
They met Jim Stewart

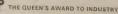
small recording studio in 1959, which Stewart owned, and he offered them a job as the Stax rhythm section. The group's first hit was "Green Onions" which was recorded in 1961 when Booker T was only sixteen years old. He had his own combo in High School and first started playing bass before finally switching to piano and organ. Al Jackson Jnr was at the same school as Booker although he graduated before him. He played drums in his father's band before forming his own group and subsequently joining the MG's.

and subsequently joining the MG/s.
Duck Dunn and Cropper prove the statement that white musicians can't play soul to be a fallacy. They have played together since the Markeys days when they were in High school fourth grade. Dunn in fact learned to play bass while at school.
Cropper was born in Missouri and moved to Memphis when he was ten years old. He studied guitar in High school and is—rated as one of the world's greatest guitarists. A songwriter of note, he wrote songs with Ottis Redding with whom the group first toured Britain just three years ago.



DONALD 'DUCK' DUNN: productions in Dallas





to Newport?

ONE QUESTION is repeatedly asked at the end of Melody IHE RAVER'S Weekly Maker trips to such far-flung outposts as the Antibes Festival and Berlin. And it's not about hang-

over cures.
The question is: Why doesn't the MM run a trip to Newport-after all, it's still the major jazz festival in the world.

world.
So, OK, we're thinking about it. The question is could enough MM readers afford it to make the trip worthwhile. The normal air fare to New York on a 14-day excursion is £125.

We could fly you to New York, transport you by road to Newport and back to New York, and put you up in twin-bedded rooms for 14 days for only £175.

Enoch

So, you tell us if it's worth it. If you are interested, write for full details to Melody Maker (Newport), 161-166 Fleet Street, London, E.C.4. If the response is good then we'll lay the whole trip on and you can leave on July 4, returning on July 18 after 14 days in Newport and New York.

port and New York.
Persistent rumours that
Simon and Garfunkel
are hiding out in a
Cornish village
both Ronnie Scott
Club billtoppers, Stan
Getz and Carol Sloane
suffering from broken
feet. Says Ronnie:
"I'm thinking of renaming the place Club
Foot."

Foot."
/hile on the subject:
Mike Smith, of the
Dave Clark Five, who
broke an elbow playing soccer a couple of
weeks back, broke his
little toe when he
"accidentally" kicked



his TV set last
Sunday. The programme was Laugh-In.
Pat Pretty, EMI's Chief
Press Officer, leaves
next month to join
Tony Barrow International... And Mike
Moss leaving Decca
Press Office to join
Keith Goodwin's
Kaygee Publicity in
place of Mac McIntyre
who is forming his
own set-up.
Not true that ofter his

own set-up.

Not true that after his

Richard Strauss BBC

TV programme, Ken

Russell will follow-up

with a documentary

on Mick Mulligan

. Incidentally the Ruson Mick Mulligan
Incidentally the Russell programme meant
the postponement of
BBC-2's Yesterday's
Witness show titled
Whatever Happened
To Music. The show,
now being rescheduled, includes Billy
Jones, Roy Fox, Spike
Hughes, Harry Roy,
the late Jack Payne,
George Chisholm and
Nat Gonella. And
nobody strips off!
rish singer Jonathan

mobody strips offl
Irish singer Jonathan
Kelly called at Enoch
Powell's home last
Friday and delivered a
letter pleading for
better understanding
between all peoples.
And. surprise, surprise, also left a copy
of his record "Make A
Stranger Your
Friend." Mr Powell
has not been asked to
do Blind Date.
Roy Young blowing
minds at the Speak-

easy . . . Seen at the Arlo Guthrie Alice's Restaurant

easy . . Seen at the
Arlo Guthrie Alice's
Restaurant premiere:
Lulu, Maurice Gibb,
Jimmy Page, Mick
Abrah ams, Roger
Chapman, Dave Cash
and Graham Bond.
There's an unlikely
Blood, Sweat And Tears
have their third Gold
single for selling a
million dollars worth
of the Laura Nyro
song. "And When I
Die . . . German
police confiscated Killing. Floor's van and
equipment for a med,
after work permit
aggro, the fuzz took
the rear wheels off the
van for a couple of
days.
Didn't vou think Elvis

van for a couple of days.
Didn't you think Elvis do ing "Jailhouse Rock" on BBC-TV last week looked like Sammy Davis Jnr Here Come De Judge "". Roland Kirk plans to repeat his playing-for-two-hours without - tak-ing - a - breath experiment when he gets back to New York.

Crimso

Fancy a Southern Jessie arriving in Bangor for the Arts Festival and having to ask for the Ffriddoedd Refectory Lounge . Pat and Shirley Halcox never seem to look any older. They must have a diabolical picture in their attic.

Thanks Some And Heard for finding nice things to say about the Martin Company of the Martin Company of

sales manager ChiriFraser. The Mayor of Wigan
presented Barry
Mason with a 200year-old chair which
Barry's journalist
father used to use to
report council meetrings. I am not suggestings. I am not suggesting that Barry's father
was 200 years old!
Jeremy Gilbert due back
at MM after a week in
the Rain Forest. ... Bob
Dawbarn back from
jury duty and moaning
that he didn't get one
good rape case.
Which star name this
week told the MM he
couldn't change his
agent because he
"didn't want to leave
the office in a wheel
chair". ... Mighty
Baby's Ian Whiteman
doing a lot of sessions
these days for, among
other's Liverpool
Scene, Rick Grech,
Hard Meat and singer
Steve Gibbons.
Keith Tippett plays
piano on the new King
Crimson single, "Cat
Food" Steve
Hammond seen digging Chris Barber at
the 100 Club ...
Suddenly everybody
seens to be knocking
Blood, Sweat And

Who wants a trip A night for nostalgia

IT'S too damn bad somebody didn't record the whole show! That's what that when the whole was a state of the whole was a state of the whole was a state of the was a delighted audience felt store of the was a delighted audience felt store of the was a state of the was a delighted audience felt store of the was a state of the was a delighted audience felt store of the was a state of the was a

So effective was their interpretation of the classic Fletcher Henderson and the hear light-ing crackle, an unintentional feature of the 1897 air check, of uring "Sometimes I'm Benny appeared in a snazzy wine red jacket, and after one characteristic and the same and

STAN GETZ

WHEN someone stands up to play before a paying audience, how much notice to be a paying the paying the performance. It is a difficult one that the performance at the performance at the second of the se



BENNY GOODMAN: a snazzy wine-red jacket



the instrumental and vocal lines like the right piece in a beautiful ligsaw.

He can be complex, but his report of the construction of the constru

at the end to his two-cymbal accompaniment to "Flowers of Edinburgh," seemingly right against the rhythm of the against the rhythm of the repetition.

I missed Sandy Denny, of course, especially in the introductions to the songs. Simon seemed sometimes to be rather straining for jokes, which fell heavily compared with membeauly compared wit

ries of Sandy's pirith ligals. And the Fairport sing a gasty that most of the time the lands that most of the time the lands that most of the time the lands that most of the time that the lands the lands that the lands that the lands that the lands that the lan

SURMAN/OSBORNE

CHRIS BARBER

COLLEGE COLUMN

AMERICA'S LOVE make their first appearance in any birtish college tomorrow (Friday) at the University of London's Goldsmiths College with Aynsley Dunbar's new band Blue Whale, The Web, Mandragon, The Barrow Poets and the Dave Amboy band.

But even with first class promotions like this, there's dissatisfaction at Goldsmiths and at other colleges. Social secretary David Riddle explains:

The secretary David Rid



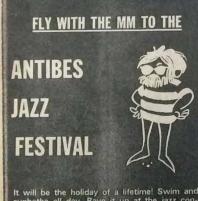
LOVE'S LEE at Goldsmith nith College

persuade their fellow students that a divided union is an anachronism and that one student union would enable us to have what other universities consider as universities consider as ment." weekend entertainment. Entertainment at Edinburgh apparently consists of a apparently consists of a apparently consists of a paparently consists of apparently consists of a paparently consists

Little Titchfield Street and the Bonzos will be including their two hour extravaganza "Outrage Review" and other recent works.

"Outrage Review" and onner
recent works.

Still on the Bonzos, VIV
Stanshall's Big Grunt make
their debut performance
the Watford College of technology's Rag Ball the include
the College of technology's Rag Ball the include
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the Watford College of technology's Rag Ball the include
the John Surman Trio at its
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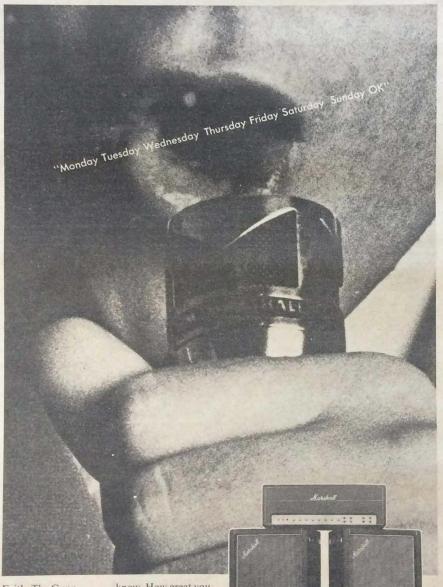
It will be the holiday of a lifetime! Swim and sunbathe all day. Rave it up at the jazz concerts in the evening. The Antibes Festival always features top American and British

The cost of this dream holiday? Only 45 guineas. That includes scheduled air flights via BEA and AIR FRANCE to and from Nice, transport to your hotels, and six nights bed

The time? Planes leave on Monday evening, July 20 and return on Sunday evening, July 26. Don't miss this one. Write now to—Page & Moy Ltd., 221 Belgrave Gate, Leicester LEI 3HW. Phone: Leicester 24181.

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jazz scene

NO ONE in Britain really took it seriously last Autumn when the news began to filter through of a massive series of avantgarde jazz recordings taking place in Paris.

It was rumoured that a new label called BYG had undertaken literally hundreds of sessions with American and European musicians, and would be releasing the results in one gigantic blockbusting market-saturating swoop.

Series

"It can't happen," said the sceptics. "Commercial suicide," muttered others.

But it has happened, and what's more it seems to be succeeding. BYG have recently released the first Is albums in the series, which is known as BYG-Actuel, and are already planning a further on-slaught. Among the first releases are LPs by Archie Shepp (two), Don Cherry with Ed Blackwell, the Art Ensemble of Chicago, Anthony Braxton, Burton Greene, Alan Silva, Kenneth Terroade, and Graehan Moncur, plus a London-recorded album by Freedom, the group formed by a splinter-group from Procol Harum.

BYG began when Jean-Lu Young met Jean Georgaka-freedom, the group formed by a splinter-group from conting their numerical 1968, and the last immerial 1968



ARCHIE SHEPP: with BYG founder Jean-Luc Young

Hitting BYG time

continue with their wish to record musicians in Paris on a large scale.

The opportinity came when the opporting the properties of the pro

Contrast

This ensemble recorded the first LP in BYG's Actuel series, and they were followed into the Paris studios by Archie Shepp, who had been brought from Algeria for the occasion.

personnel from the pool of musicians at the time in Paris.

Some, like trumpeter Jacques Coursil, chose a small group format, and others, like Alan Silva, preferred to organise a large unit to play their music. By contrast Andrew Cyrlle, Cecil Taylor's dandered Cyrlle, Cecil Taylor's department of the players under exclusive European or world-wide contracts. They have Shepp for the world except the USA and Canada, and Sunny Murray, Jimmy Lyons, the Art Ensemble, Terroade, Silva, Moncur, Braxton, trumpeter

Clifford Thornton, and Burton Greene for the world. Those who have non-exclusive con-tracts include Sam Rivers, Coursil, Cyrille, and pianist Dave Burrell.

Festival

But BYG will not stop at jazz. Last October they organised the Actuel Festival at many of the aforementioned musicians were juxtaposed with the more advanced rock groups like Pink Floyd, East of Eden, and Beefheart, plus experimental music units like Pierre Marietan's GERM STOP American and Musica Elletronica your and Georgakarakos are already moving into recording such people, and promise to sign up several

important rock bands, including some British outfits, in the near future.

As far as Britain is concerned, BYG plan to issue ten of the initial release over here, but pressing and distribution details are currently be announced shortly.

If the plans come off, British enthusiasts will be in for a treat because several of the albums are of a wonderfully high standard.

The Cherry/Blackweller of the best example, may well be the best example of either man's music on record, with Cherry playing flute and plano in addition to his normal pocket trumpet.

Hard-bop

Sunny Murray's album,
"Homage To Africa," has a beautiful long piece featuring the flutes of Terroade and Roscoe Mitchell titled "Suns Of Africa," while the Archie Shepp sides ("Yasmina, A Black Woman and "Poem Mobley and Philly los Jones alongside Shepp in some marvellous hard-bop sequences.

The Chicago Ensemble's

guences.

The Chicago Ensemble's record, "A Jackson In Your House," is witty and acerbic, and Terroade's "Love Rejoice" fully demonstrates the potential of this fine tenorist/fautist.

All in all, then, an unexpected for fans of the record of the fans of the factor of

RICHARD WILLIAMS

THIS WEEK MAYNARD **FERGUSON** IN **JAZZ SCENE** TWO SEE PAGE 14

ALTON PURNELL, a small, round and comsmall, round and com-fortable - looking pianist, settled down to await his set at the 100 Club, waved away the offer of a beer, ordered coffee and spoke his race against time

Still only 59 now, Pur-nell was the youngest of that great band, led by Bunk Johnson and later George Lewis, whose records fired a whole new generation's interest in the music and directly led to the so-called jazz revival.

Most of that band have gone now. And Purnell is only too well aware of the

fact.
"There's just Jim Robinson and me left," he said,
"All my friends down in New Orleans seem to be dying. But, man, I aim to stick around for a while to do."

do."

Purnell, it turns out, sees himself as something of a crusader growth and the seed of the seed o

Converts

"And that word is 'jazz' man." he said with satisfied chuckle. "I really get in there among them kids and start convertin'."

Purnell, who is based on Los Angeles, reckons to work three or four nights awek in winter and regular to the said of the

Problems

"Guess I'm a bit of a man of letters," said the jazz professor. "Folks like per the per said the jazz professor. "Folks like me twite and tell them where we been and tell them about the people who come to use the people who come to people who come to people who come to people who will be people with the people who will be people who will be people with the people will be peopl



Purnell: racing against time

at the end of March. A point which to Purnell calls for some kind of mosical celebration in traditional New Orleans style.
"I don't know mar's happening down there," he said. "But I sure wouldn't mind seeing a bit of a band play at the celebrations. I cabled her, "Hold that wedding till i get back." Meanwhile most thoughts in the Southern Californian Hot Jazz Society are centred on another tremendously important date — July 4. Louis Armstrong's seventieth birthday.

Benefit

The Society are anxiously trying to decide what kind of statue should be rected in honour of the great man. "We ain't sorted at our tender of the statue should be rected in honour of the great man. "We ain't sorted at our tender of the statue of the stat

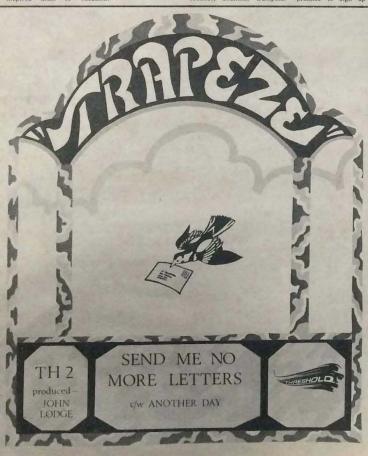
"Anyhow, one thing is for sure. The music sun" going to die. Not as long a large of the control of the control

tion."
Dr. Jazz got up. It was time for his set. His whole life was calling.

JOHN ROBERTS



PRAYER FOR PEACE JEFF CLYNE (Bass) Available from obers at



Arlo—trying to escape from Alice's Restaurant

young man trying to escape from Alice's Restaurant. He says he likes the movie, and he en-joyed seeing it again at last week's premiere. But it obviously has very little to do with the things that are happening to him right now.

"Whether the film is good or not, it's really based on a section of my life from when I got out of school to when I started having a little privacy. Now I'm married, my wife is expecting a baby and I'm absolutely gassed about that. Things are different

Things are different for me now,
'If I do another movie I would like it to cool out the effects of this whole Alice's Restaurant deal. I'm not really interested in having Alice's Restaurants springing up all over the world — did you know there was a booklet on how to set up your own Alice's Restaurant published by Alice's Restaurant Incorporated'. Alice Brock is menu consultant, whatever that may mean."

Anthem

When Arlo first started singing "Alice" it was hailed as a new kind of hip revolutionary anthem. Now it seems to have become incorporated into the system it was meant to undermine. A familiar story — it happened to "We Shall Overcome." But it presents a problem to Arlo, who was really carrying on that tradition of laconic humour which he has inherited from Woody and from Will Rogers, and has seen it turn into a cliche as the words leave his mouth. "I'm concerned at the moment that I still want to make people laugh," he says. "I enjoy hearing people laugh at me and at Spiro Agnew and at all these things at the same time. I like it. I want to continue to do that but I want to do it differently and I'm very concerned about how to go about doing it.

"Maybe I can make people laugh by not saying anything." Arlo hasn't sung Alice for the past three years

anything. Arthorn and the past three years — with only a few exceptions. He did it at the Abbie Hoffman treason trial going on now in Chicago.

Chicago.

"What I did was, I said it. Of course I forgot it, but I did it. Alice's Restaurant is mainly talking anyway. I was about the only singer who could get through some of his own material at the trial and still sound really like I did originally, when we sang at the riots."

The other time was when Arlo recorded the single "Alice's Rock and Roll Restaurant."

"There was a time when

Restaurant."
There was a time when the movie came out in the United States there were about four or five cover singles. They weren't even bubblegum, they were worse — It was like Henry Mancini



ARLO: 'Things are different for me now

BY KARL DALLAS

Plays Alice's Restaurant. It was worse than any-thing I ever heard.

So I went into the studio and said listen, let's do a funky Alice and get it out so that the combination at least will be something funny.

We did a great Alice's Rock and Roll Restaurant. One of the lines was: You can eat anyone you want, and the rest was like that.

was like that.

"When the record finally came out it was absolutely cut, edited, snlp, snap, beeped, bleeped and absolutely diluted and there was nothing left. It was absolutely terrible. It got good reviews and I hate it. I tried to pull it back, obviously. obviously.

obviousty.

I said: 'Listen you guys, I don't like the record. I want you to go in to the people you gave it to and take it back.' They said: 'Right.'

Fascist

"Two weeks later the record was coming out here and coming out there, you know, and Alice's Rock and Roll Restaurant is doing well which is unfortunate. They really blew it. I'm ashamed that other people have to listen to it if I don't like it."

Arlo's strangest brush with the mass media, though, came when he was banned recently from the Johnny Cash show for singing an anti-hippie

song in Nashville.

"It was an absolutely fascist song but when I did it I tried to do it with a straight face. I walked in with a grey pinstripe suit and a cowboy hat and started to sing that thing in the middle of the Bible belt. They cracked up. They absolutely went wild. They laughed at every line which to me was momentous.

"The same guys that

was momentous.

The same guys that bought the real song bought this version. Is sang it the same way, with a country band behind me, a little dobro, a little dobro, a little boustraight country funk and the audience loved it. But the Cash show thought it was too much of a satire and they cut it off when the show came on the air which to me was the height of, I don't know."

know.'

know."

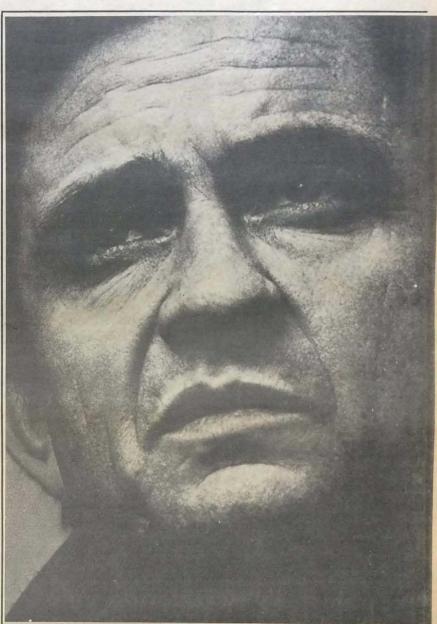
Arlo is doing no public singing this trip, but this doesn't mean he won't be back here singing soon.

"I'd love to come back and do some of the same clubs I did before. The money doesn't really matter, because I never made any money yet in England and I don't expect I will.

"The reason I'm not doing

and I don't expect I will. The reason I'm not doing any singing this time is because I don't think it's right. I don't want to associate my musical scene with the movie. It's sacred, this music, and I'm not blowing it to sell a movie.

I'm too young to let myself get screwed by all these guys."



Beautiful.

Johnny Cash has a new album,
"Hello, I'm Johnny Cash" (S)63796.
And from the album, which
includes "See Ruby Fall" and "Blistered",
he's got a new single, "If I Were A
Carpenter" 4754.

He's also got an EP featuring
"Folsom Prison Blues", "A Boy Named
Sue", "Jackson" and "San Quentin"
EP 6601. Beautiful.





Cocker and that boogaloo Sound

JOHN COCKER stopped fitting pipes for the Gas Board in order to exercise his own somewhat steely vocal tubes that were forged, in those early days, on Ray Charles and tempered with Sheffield ale.

known as Vance Arnold and leading a band called the Avengers, he recorded the Beatles' "I'll Cry Instead" and Charles' standard "Georgia On My Mind," which, like Cocker himself, were conspicuous by their lack of record

their lack of recog-

nition.

wasn't until 1968 that
John said goodbye to
Vance to become Joe
Cocker and broke
through with "Marjorine," a song he wrote
with organist Chris Stainton, which he followed
with another Beatles
composition "With A
Friends," a song that
temains today as his
main British success.
a the last two years,
Cocker has come up with
two albums and another
time. And it is America
where Cocker's talent,
specially on his last
album, is really appreciated. He returns there
in March by which time
te will have nearly completed a third album
which he talked about in
his company's office off
condor's Portobello Road.
One of the battles were
over the last two years,
of the songs we've done
over the last two years of
son the songs we've done
over the last two years of
so haven't been ours and
people— I know— like
to get original songs so
we'll probably have a lot
of our songs and some of
con Risseell's.

HIT ME!

BY ROYSTON **ELDRIDGE**

the way I like. Things like 'Marjorine' I couldn't really sing with as much guts as I can sing other songs.

as much guts as I can sing other songs. Everything's rather vague at the moment. I don't know if we'll have anyone else on the album. (The last album included guests libe Bonnie Bramblett, Sneaky Pete from the Flying Burrito Brothers and Clarence White of the Byrds.) There are some girls around LA we could get for the backing vocals, they're great, but those black girls are so hard to work with. The first album I made in England, the second we made in the States. A lot of the American studios are definitely better—the engineers are an important part of it—and the Sunset Sound studio we used in LA is a very old studio which is great for doing live recordings. Sometimes I like to get a dirty sound rather than everything sounding so clean.

We'd considered usidos. Denny (Cordell) and I

went on a little mission

went on a little mission down to Memphis to have a look at some of the studios. They were doing the mix of the Box Tops and the sound they got was lovely. You can go on looking for ever to find the right place, what I'd like to do if I could get a large enough house is just put an eight track machine in and start from there. It's half the battle to be relaxed and if you know the place you can record that way."

Jose Cocker still listen to soul and what were his early influences?

When I was at that age I

to soul and what were his early influences?
When I was at that age I used to go to some of the specialist shops and hunt out some Muddy Waters and John Lee Hooker but I never used to take much of the vocals, all II used to do was take some of the songs. At that time Ray Charles wasn't doing any of the mushy, showbusiness stuff. He was still doing some stiff, screaming R&B and I used to listen to him and Aretha a lot. I've taken a lot from them and I still listen to any new record that comes out, but after a while it lost something and I packed it in for a while.

while.

When we started again we were doing a lot of Tamla Motown but that was just to get us going in the area. I sang 'Sugar Pie, Honey Bunch's so many nights.

Underneath it all I suppose it's just rock and roll. Whenever anyone gets confused they just go back to their roots—you can take it in any direction—but it's really rock and roll. Lennon is still coming up with some great rock and roll, 'Instant Karma' is pretty heavy.

eavy. he whole rock thing now art. And there is a

rock culture. It's an art because there are so many subtleties in it. The Beatles opened it all up by being so subtle, they don't put in any notes that aren't needed which is great because every-thing in a record should count."

count."

Cocker and his Grease
Band — Bruce Reynolds,
Alan Spinner, Chris
Stainton and Henry
McCullough — are one of
the few British bands to
have really got into an
A me rican boogaloo
sound, Thev have a rare
feel for the funky
rhythms needed in their

hard hitting rock and roll but they've failed as far as Britain is concerned. Why?

There's a lot of reasons why. We haven't really aimed at England as we've spent seven months of the last year in the States. The thing is we can't fill big concerts here at the moment which means we have to do colleges and stuff which we did two years ago. And I don't like standing still or going backwards. In the next year we'll be spending even more time in the States."



Taking the place of pop and jazz

CARMEN AND THE THINGS OF TODAY

still have to do them my way."

This is the kind of music she is going in for more and more nowadays. "Not jazz, not the old-type ballads, but things of today. You can't things of today. You can't things of today and things of today of things of today of things of today of the can't things of today. You can't the would drive you can't the would drive you can't to would drive you can't the would are to today. You can't the would are to today and you can't the would are to today. The would not to today the work of the



BY MAX JONES

the wind on my payroll the wind on my payroll the wind of the work where they have hands already, and Al directs them. He's my M.D.

"As for the records — 1 went in to do this new one with guitar, Fender bass, drums, and I might have had vibes. Anyway, just a rhythm group. Then I can sing my group then I can sing my arrangement without a big arrangement of the work of the

MOVE TO Laney

ight for a better sound? You had better believe it! Listen hase heads are impervious, unaffected by changes of perature. do not require constant retensioning. Their is almost indefinite. If handled with care. It's a fact. Obtainable from all good music stores

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HEADMASTER Plastic Drum Heads

KISS ME!

THE BLUES

Blues Band have come a long way since the days of Tony McPhee and Steve Rye. More recently they closed another chapter in their casebook when bottleneck blues guitarist Dave Kelly quit. As the figurehead of the group he was obviously a difficult man to replace; but few could have envisaged the nature of the change which has led the band far from the familiar blues tracks.

Fiddler Nick Pickett wears his hair short, brushed back and smoothed down with Brylcreem, and a silver lamé jacket to boot! He's not even developed through the usual blues channels, but preferred playing at Morris folk dances. It all sounded rather like a huge hype. But John Dummer was quick to correct this.

correct this.

Nick's the antithesis of what you'd expect. He's also a complete lunatic, and it wasn't until after a while that we realised he



JOHN DUMMER BAND: 'I think we've improved since Dave left'

could also play guitar, harmonica, plano and vibes, as well as being a good songwriter. He was with Badfinger but left rather than grow his hair long, and he's never once regretted leaving. I must admit we were a bit worried about him at first, but his ideas are so different from anyone else's."

else's."
How does the rest of the group fit in?
It's never been quite so exciting as it is now," said bass player lain Thomson.
There's a lot more flexibility, and the encouraging thing is that the people who liked the band before seem to be accepting us now. It think we've improved since Dave left— and that's certainly no reflection on him.

Three years together is a lower that the people who liked the band before seem to be accepting us now. It think we've improved since Dave left— and that's certainly no reflection on him.

Three years together is a long time, and when Dave left it was because

Don't let the short hair fool you!

the group wasn't happy and he'd virtually stopped writing songs. We're still good friends and played with him at the 100 Club last week."
The John Dummer Band have now finished recording their new album "Sausage Grinder" for Philips, which they describe as very different from the previous LP. The high degree of originality has been brought about by the personnel

change and also the vast amount of new material that they are producing. Fourth member Adrian Pietryga, known in the blues world as Putty, also seems happy in the new spectrum.

Explained Iain: "Putty's biggest love is rock 'n' roll, and we still feature this in our act and thoroughly enjoy ourselves. In fact we are going down better now going down better now than we ever have?"

John: "We produced the entire album ourselves and we're pretty chuffed with it. Other than a harmonium on one track and alto on another, it's all our own work.

We've obviously benefited from the so called blues boom, and also suffered as a result of it.

Now that we've changed, we've got to re-establish confidence with the old clubs and we're banking on the album being a success."

success."

John Dummer quit journalism to start the band, with the express intention of having a good time and no more. Jain Thomson left his job as a schoolteacher; the group suddenly snowballed and as a result, the outfit were forced to turn pro.

Proving, nerhans, that the

Proving, perhaps, that the blues ain't always trouble, hard luck and a low down dirty deal.



JAZZ POLL

FULL RESULTS

WEEK

RELEASED FEBRUARY 27th.



EAST OF EDEN

'This is a fine album, fully indicative of the talents of one of the best groups around. I believe that what they are playing is both the truth and the future. Although it was recorded in 1969, it seems to me that this is the music of the Seventies. We'll hear a lot more of East of Eden, if we're lucky. Richard Williams - Melody Maker.

DERAM



jimmy page

ZEPPELIN ARE NOT A RABBLE

ROUSING GROUP. WE ARE

BY CHRIS WELCH



the corridors of pop.

In recent years, fans have been more aware of "The Business." Far from blindly accepting new trends and groups, there is a tendency towards cynicism, especially among those who interest themselves in progressive rock.

themselves in progre-rock.

They have learnt the meaning of the slang word "hype" which hints at hy-perbole and hypocrisy, and neatly sums up the process of falsely exaggerating the popularity and earning power of an artist.

power of an artist.

The situation has been largely brought upon pop by the policy of management in building up groups with advance publicity which later fails to fulfil its promise — rather like General Election campaigns.

paigns.

Fans eagerly await a performance or album and are disappointed by a display of careless indifference. "Hype" goes up the cry.

Now there is cynical backlash where groups, teenybop or underground, are suspect if they gain too much bread and publicity.

Sniping

Zeppelin are one of the groups who have ex-perienced sniping, at home and abroad.

and abroad.

Says Jimmy Page:
"Before they saw us in
America there was a blast
of publicity and they heard
all about the money being
advanced to us by the
reaction was 'Ah, a
capitalist group.' They
realised we weren't when

TRYING TO PLAY SOME MUSIC they saw us playing a three hour non-stop show every night.

"And the reason why we played that long was because when we started out a year ago we had worked out a one hour set and on stage this maturally expanded to an hour and a half. As we put in other numbers this became two hours and the started enter the played of the started enter the hours with the extra material from the second abum.

"We enjoy ourselves and that shows in our playing. If somebody wants to hype a group, they only suffer in the end because people know what's going on now. People understand the economics of bands, especially in the States where it is the fashion to ask who is getting what out of what."

"We enjoy ourselves and that shows in our

Snide

"I'm sure that when Hendrix played a West Coast Festival people knew he was being paid 100,000

dollars. There were a lot of snide remarks, and afterwards he seemed to drop in popularity.

"If we play at a University kids say: 'Hey, you're getting a thousand pounds tonight.' So what? They think £1,000 is a lot of money but it's not in relation to the expenses of a band with road managers, air fares and hotel bills.

"But really money has nothing to do with it. You can tell when a band is being hyped by their manner. You can tell from the vibrations. I can tell, so

I'm sure everyone else can."

Have Zeppelin received uch criticism of their

Message

"The only criticism came after our Albert Hall concert in London recently. One reviewer said we got off to a slow start. Well don't know if the guy had seen us before, but the idea is to start off with recognisable Zeppelin things, then go much quieter and use acoustic guitar

er and use acoustic guitar which is al-ways well re-ceived. Then we build it up again.

you can't pos-sibly have a climax all the way. We like to play a cross section of styles.

"We're not a rabble rousing group. We are trying to play some music.

"One has to remember, at the Albert Hall concerts, all the tickets were sold out in a day, so they must have been Zeppelin people in the audience who knew what we play."

audience who knew what we play."
Did Jimmy think there was a danger of too much being written and said about the "Rock Revolution" isn't it all getting out of hand?
"There should be a lot more written about it saw the Jack Bruce film on Try and I was quite amazed.

The was tremendous. The whole message was — just listen to the music. That's what it's all about.

"Many classical people listen to pop music. They realise pop is not just a joke. Critics like Tony Palmer in the Sunday newspapers have helped it all to an incredible extent." It's strange but I never saw the Cream and I had never seen Jack Bruce until his Lyceum concert. I've started going to concerts because I never saw any when I was working so hard touring. You have to be quick these days to see a

group before they split up. I never saw Hendrix or the Cream while we were working in the States, or any other groups unless they were on the same bill as us.

"This has been my first real break in years, al-though we are working on the third album. We have to keep working all the rime.

the third album. We have to keep working all the time.

"We are working on a film. I don't know if it will ever be shown really, but we filmed the Albert Hall concert and it will be a documentary on what has been going on with the band.

been going on with the band.

"Everything has been slowed up with Robert's accident. That was a horrific scene. The police came banging at the door with flashlights and asked me to call him at Kidderminster Hospital I knew it had got to be serious. I was really worried, wondering if he had the baby in the car.

"He's still in a bad way and we had to cancel some work, although he said he would appear on stage in a wheel chair. He can't lift his arm above his shoulder and he has a cut over his eye.

Jazz-rock

"We've got a lot of recording to do. On the first album we were finding out about each other. On the second I really thought John Paul Jones came through strongly. We can feel each other much more. "I've prepared a lot of acoustic stuff for the next album. It's just a matter of getting into a studio. They are all fully booked — it's incredible.

incredible.

"We all do a bit of writing in the group and make tape recording of ideas for songs. I like to get a basic construction together and a number grows from that."

What did Jimmy think of the trend towards jazzrock?

"I don't like it person-

rock?
"I don't like it person-ally. I never liked Blood, Sweat And Tears. I'm all for a tission of ideas but this is just not my cup of tea, and it has not been as well accepted as classical-rock.

tea, and it has not been as well accepted as classical-rock.

"Jazz-rock all rests on the brass players waiting for the chance to play as fast as possible at 78 rpm. To me it represents ca-cophony. I like and understand Eric Delphy and John Coltrane. But when you get Fred Bloggs blowing away—it doesn't come off. The things Dick Heckstall-Smith plays with Colosseum are good and valid and they make sense. When it doesn't make sense. When it doesn't make sense. When it doesn't make sense when it doesn't make sense when it doesn't make sense.

people think it's the epi-tome of pop today.

"What didn't I like about them? The arangements and the singer. I couldn't be-lieve that singer. Every-thing sounds so false after one or two listens.

"The most progressive groups today are the Pink Floyd and Moody Blues."

Are Led Zeppelin a pro-gressive group?

"I've been asking myself if we were progressive."

Stubborn

"In fact I've been waiting for somebody to ask me that. I don't know. What we have done is to present rock in a different package. We are not a band like the Floyd which are really progressive."

We are not a band like the Floyd which are really progressive.

"Maybe our next album will be progressive — lor us. People tend to say Pink Floyd are still just a 1967 Flower Power group, but they are not. They sound fresh and beautiful."

To ward off the effects of heavy rock interviewing, Jimmy tottered off insearch of a few aspirins.

"It's been quite a year," he said on his return. "I can hardly believe how much has happened — four tours of the States and two Platinum albums. It sounds like a lot of old bull, but I can't really believe it sometimes. It's like looking at somebody alse's career.

"There is a very powerful setrogreal force at

somebody alse's career.

"There is a very powerful astrological force at work within the band which I am sure had a lot to do with out success.
"Robert is a Leo which makes him a perfect leader, with two Capricorns on either side and a Gemini behind. Leo is always a leader like Ginger Baker, Keith Moon and Mick Jagger.

Keith Moon and Jagger.

"I'm a Capricorn, which speaks for itself — very stubborn with a split personality."

NEXT WEEK

PART THREE OF THIS **EXCLUSIVE** SERIES

NEXT WEEK



LED ZEPPELIN: "We all do a bit of writing in the group"

ratively new group who have risen from the ashes of one of Britain's best American exports
— the Zombies.

best American exports
— the Zombies.

Little has been heard of Argent since their formation nine months ago by Zombie leader Rod Argent. With hone highly acclaimed LP on release they have yet to make their debut but when they do at the ICA on February 26 it's a safe bet that it'll have been worth waiting for.

Last week Rod and bass player Jim Rodford — who uncannily resembles Dennis Hopper of Easy Rider fame — talked about their past and hopes for the future with Argent.

Following the break up of the Zombies a much loved tack called "Time of the Season" from the Zombies liast American LP hit the top of the charts and sold two of the

one had different ideas about what directions they were going."

That takes care of the Zombies but what about Argent? Talking to Rod it Argent? Talking to Rod it to the satisfied until he exceeded as near perfection with the group as possible.

"Our first LP we think is good," says Rod, "and we're happy with it but I think it'll take three or four albums to mining at.

"The group was formed and the LP made all within three weeks of the Zombies breaking up and if you listen you can hear parts of the zompes compose serving a said after such a short time." I warily ventured forth with the question of comparisons between Argent and the Zombies. Mustachioed Jimpererd from behind his han't as clinical and precise as the Zombies were. But our sound



ARGENT: rising from the Ashes of the Zombies

Urgent sounds from Argent

has changed since we made the LP and it's changing all the time.

"It's not fair to compare us with the Zombies, Argent are a completely different thing—a though the effects with the completely different thing—a though the effects with Chris White is bound to rub off a bit on Argent. Rod wrote songs for the Zombies so naturally his style comes through."

Chipping in — Rod: "Argent are more powerful than the Zombies were. Some of the songs on the LP are more word orientated than the Zombies were. Some of the songs on the LP are more word orientated than the Zombies were song of the songs on the LP are more word orientated than the Zombies were a song or the top and the songs of the songs on the LP are more word orientated than the Zombies were a song that the songs of the songs of the company of the compan

Cotton.

Beauty and excitement in pop music are rare. They are a combination of qualities which elude most groups — but it can be done and I think Argent are poised to prove it.

RAYMOND TELFORD

Letting hang

A PUBLICITY HANDOUT arrived on my desk this week proclaiming:
"Jonathan King has reached new
heights in camp this week by having
installed a golden light at the front of his chauffeur-driven Daimler limou-

"The purpose of the light is to save his friends embarrassment as the limousine with its blackened windows sweeps past and they are undecided whether or not to wave or smile in case Jonathan is not in-side. The golden light will be switched on

and they are undecided whether or not to wave or smile in case Jonathan is not inside. The golden light will be switched on when he is 'in residence'."

In other words, renewed success has not changed Jonathan King. The problem for his casual acquaintances remains to decide whether he is (a) taking the mickey, (b) insane, (c) the possessor of a quite unusual ego, or (d) trying to bring a little showbiz glamour into our drab lives. Having had the opportunity of observing Jonathan over the past five years my own personal conclusions are that (a), (c) and (d) are probably the correct answers. Jonathan is currently making one of his periodic forays into the MM Pop 30 with the curiously tilled "Let It All Hang Out."

Among the ocreet answers. Jonathan is currently making one of his periodic forays into the MM Pop 30 with the curiously tilled "Let It All Hang Out."

Among the ocreet answers. Jonathan chooses the Jonathan chooses of Jonathan chooses of the Jonathan chooses



minds they remember the bumble bee droning away and remember it in their subconscious so they go and

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azz scene

THE MEDIUM is the message. However brilliant a solo artist or, group, it's TV exposure

ws Maynard. "But to the didle of July with a 13-week tion."
All of which indicates a sty imaginative attitude on part of those responsible part of those responsible bringing a new and Ling big band before a outlence of some comment of the part of those responsible bringing a new and ling big band before a outlence of some comment of the part of the par

Ferguson's proup, it's TV exposure next to records— that really counts in putting the image across to the public. Unless you're on a Glenn miller nostalgia kick, selling a big band is pretty tough going. Especially these days. So it's something of a miracle on wine-into-water lines for a big, jazz-orientated band to get a major TV series. But this is just what happened with trumpet-star are now firmly ensconced as a resident attraction on the Simon Dee Show. "Not just for a six-or 13-week series," glows Maynard. "But to the middle of July with a 13-week option." All of which indicates a wine-to-water

both well-known and lesser known. But they are all fired with one spark — tremendous enthusiasm.

Keith Mansfeld, CBS prometics for strong day of the control of the contro

Already, apart from the Simon Dee Show, Maynard's band starts a Monday-night residency from March 2 at the Pantiles, on the A30. And the fan mail is beginning to roll in.

On the solid basis of the TV series and the attendant financial security the musicians are all displaying an enthusiasm that makes them forget time was ever invented. If Maynard calls a late rehearsal — the men are only too happy to pick up their instruments. But this attitude is partly a But this attitude is partly a constitution of the security of th

dynamic and apparently tire-less personality.

Symptomatic of Maynard's
attitude is his reaction to the
sort of relieved comment—
"Well, we sure got through
that"— when a player has
fought his way through a
difficult arrangement.
"You got through what"
exclaims Maynard, revealing
the type of steely perfection
that would sometimes call for
a 4.30 am rehearsal after a
late date with American
muscicians.
But he knows how to turn
on the charm, too. Which is a
sure way of getting the best
results. "Put it down to the
American image
Lough The
American image
Lough
Lough The
Lough

Apart from developing new talent within the ranks of the band — it includes drummer Randy Jones, pianist Pete Jackson, lead trumpets Martin Drover and Alan Downey, trombonists Albert Wood and Billy Graham, bassist Dave Lynane, trumpeters Johnny Huckeridge and Nigel Carter, plus ex-Manchester policeman Bob Watson, who plays barttone — Maynard and Keith Mansfield both feel that they will now be able to call on a vast, untapped source of arrangers.

"I'd love to find musicians who can write," says Maynard. "The musicians in Britain are as good as anyone. The only thing we are on the lookout for is first-class arrangers. I'm sure they are arranger. I'm sure they are arranger. It is, it will be seen that the Maynard Feguson Band is a forward looking outfit.

"One aspect I'm determined to pet away from is

outfit.

"One aspect I'm determined to get away from is the 'Bring Back The Big Bands' attitude," says Maynard firmly.

"I don't believe in trading on musical nostalgia. That's what's killed so many attempts to revive the big-band scene in America."

Cracks Maynard "I'm the Cracks Maynard give such good employment to British musicians. Mr. Enoch Powell should love me!"

LAURIE HENSHAW



MAYNARD: firmly ensconced as a resident on the Simon Dee show

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WATCH OUT, world -Mick Farren is out to accomplish with Shagrat what he couldn't quite get together with

quite get together with the Deviants.

Shagrat? What on earth's that? Well, the name comes inevitably from Tolkein, but on this mortal coil it repre-sents a combination of Fear-some Farren, Steve Pere-grine Took, and an as yet unsettled clutch of accom-plices.

unsettled clutch of accomplices.
Farren, the most amiable and eloquent freak you could wish to meet, relinquished his post as head of the Devies during their recent American trip, and after looking around the States, he came back to have his system floushed out in Hammersmith Hospital.

Hair

Now looking a new man, thanks mainly to the recent acquisition of the facial hair, he is due to have an album released under his own and to have the head of the member of that "rather head of the head

Album

"The album is based on something I wrote called 'The Carnivorous Circus',' Mick told me. "Basically it's an exercise in paranola, about the situation we were walking around in when we were in the States. There's a lot of evil things on it, like people talking, but the principle behind it is: If you want to go in the opposite direction to the Herd, you get a hard time.

behind it is: if you want to go in the opposite direction to the Herd, you get a hard time.

"But to reorientate the listener, we also put in 'Summertime Blues' and 'Mona'." What a fiendish plan to corrupt the flower of our youth. "I've been getting into Bartok String Quartets, and in the Fourth Quartet there's a bit that's just like a Bo Diddley riff, so we thought we could use the cellos and make that relate to our music. make that relate to our music

FUN IS THE **KEY WORD**

MICK FARREN TALKING TO RICHARD WILLIAMS

Really, I'm quite pleased with it.

Really, I'm quite pleased with it.

"Superficially I was a bit into Zappa, but not really because his thing is based on the Los Angeles vocal group style, whereas I'm using the East Coast 12-bar thing from the Fifties.

"We're doing solo albums at the moment because if Steve and I and the other musicians were stuck in one preak up the group, it would break up the group, it would break up the group it would five can get the woments of the state of the state

Revolution

Revolution

"I don't believe that a turned-on kid from Accrington, on a Saturday night, is really into going to listen to the Soft Machine, just as he desen't listen to Roland Krit. And the soft Machine, just as he desen't listen to Roland Chrit. And the soft many he had that everyone can go and fall about to, rather that having heavy intellectual exercises all the time.

"We're talking about the revolution, which is the ability to get stoned and laid without anybody bothering have a certain responsibility with it.

"People make the mistake of thinking that we want everybody else to be like us, but there's a need for divergence in the scene. We'd really like to be where Geno Washington was at a couple of years ago are high rather than the same direction was at a couple of years ago are high rather than the same direction, but using direction, but using direction, but using direction in the States you're judged in the States you're judged in the States you're judged in the context of Jimmy Page. I'd rather be judged in the context of Jimmy Page. I'd rather be judged in the context of Wilmy Page. I'd rather be judged in the not. I thought it was time

for a change, and although there was a bit of friction at the time was a bit of friction at the time was the time the time was that we went over there to do the same kind of thing we did in Hyde Park, which we were quite pleased with, but the audiences were thinking in terms of Jethro Tull and the wear of the wear of

Party

"We don't know who we're getting for the band yet. We're sussing it out bit by bit, and we want people who are really excellent but who are really excellent but who are really excellent but who are the summer of the sustained of the sustained by the summer of the sustained by the summer of the sustained by the





MICK FARREN: 'Superficially I was a bit into Zappa



THERMIONIC is an old word with a new Triumph meaning. Literally, it means "with valves." Triumphantly, it means valves balanced one with another to yield a round, warm, pure-bright tone to match the needs of the 70's.

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VIV STANSHALL, former lunatic lea Bonzo band, meets MM madman

A TELEPHONE shrilled dramatically on my desk, As I clutched my skull to prevent the top blowing off a voice croaked in my ear: "Hi—Vivian Stanshall here. What happened yesterday?"

It was a long story. Putting together the pieces with the aid of a tattered notebook drenched in alcohol it transpired that Mr. Stanshall had called at the MM office for coffee and chat about his first sole venture—the Sean Head Showbard and the Big Grunt.

band and the Big Grunt.

Viv appeared in gay, talkative mood, a pair of octagonal glasses and a neatly shaven head which he rubbed from time to time to keep the cir-

time to time to keep the cir-culation lively.

Thoughts of coffee were dis-missed as we adjourned to the Red Lion ale house, Fleet Street.

He procured a plate of cold potatoes and a glass of vodka, both of which repelled me to the point of nausea.

But Viv was obviously excited

of which repelled me to the point of nausea.

But Viv was obviously excited about "Labio-Dental Fricative" his first solo single, billed as the Sean Head Showband and featuring Eric Clapton on guitar.

This will not be a permanent band however, and the replacement for the Bonzo Dog Band will be the Big Grunt, which Viv is in the process of organising.

The Grow will be the next band, "The Grow will be the next band, which viv is in the process of organising. The Grow will be the next band, which will be a ball and I'd like to use lots of really ugly choristers."

Did Viv shave his hair to tie-in with Sean Head.

W. No., I'm not that dedicated. It was a shall will be the meater of the shall be a balled and I'd like to use lots of really ugly choristers."

Did Viv shave his hair to tie-in with Sean Head.

W. No., I'm not that dedicated. It was a shall be sh

Robot

"Shanghaied him. I can't remember how it came about. Oh, I sent him some lyrics which he liked, so he came over. We recorded the number at about three in the morn-ing.

over. We recorded the number at about three in the morning.

"The Big Grunt is coming along nicely. We intend to along nicely. We intend to concentrate on the physical fitness aspect and we will have a bit of road training before we actually get on the road. We discussed going to a Turkish bath where some of the boys could sport with a southern of the country of the boys could sport with a southern of the country was to the country of the boys could sport with a southern of the country of the cou

Opera

More drinks were ordered, but the lights were being switched off and the barman hegan began bega

produced what looked like a large blonde tea cosy. "Only 5s. 11d, and absolutely under tectable. Now the look of look

Agro

"Borneo Fred Munt, our old roadie will be in the Grunt to contribute material. Fred wrote about a hundred songs while he was with the Bonzos all about agro in description of the Mills with the Bonzos all about agro in description of the Mills with the Bonzos all about agro in description of the Mills with the Bonzos all about agro in description of the Mills with the Bonzos and the Mills with the singing and playing and they are so good we are going to do an album of them called "Keep On Trucking" with Fred singing and playing the phone. It's good to give the phone. It's good to give the phone. It's good to give the supplementation of the puke box and managed to insert a coin. A particularly unpleasant Black And White minuted song came blaring the work of the minuted song came blaring the work of the minuted song came blaring the work of the minuted song came blaring and getting louder. Some kind of foam is coming out of the martin of the work." I began weakly "He's been reading Alistair Crowley. He asked me to give you a message. Owner, where the pangborne Abbew where the pangborne Abbew where the work of the owner.

ERIC CLAPTON on Viv's single

will be poured on the Bishops trouser leg. Would you mind gitting me another drink dear boy?"

scribed in my notebook.

"During this interview
Welchy' has made constant.
references to leather and on
several occasions tried to put
his raincoat over my knee,
Naturally I have been repeliing him, but what can I do?
But I must stop. he's
coming back."
When will the Grunt start
operations?

Normal

"The new band will work for limited periods. I want to pace it so when we go out for a few months at a time there will be totally different months at a time there will be totally different before the control of the c



ROGER SPEAR



AS THE STORM CLOUDS GATHER, MY SONGS BECOME DOCUMENTARIES AND THE SOUNDS BECOME HARSH AND STRIDENT, I WOULD LIKE TO THINK THE CLOUDS ARE ONLY IN MY HEAD, BUT TOO MUCH PROVES OTHERWISE



leader of the CHRIS WELCH



mibus in immacum about to depart for Guthrie reception. To orror Stanshall, now ess, began to mount irs and sat upon the op deck, pering disyarouns that bloke demanded the consettly. "It's okay, he's us artist." I explained "Oy Viv — come

Nightingale blanched somewhat terrifying of the silent skinhead e hastily wheeled him he Quality Inn where

old ladies sat drinking tea and Hungarian waiters scur-ried at their duties. "Would you like your coffee black or white Sir?" Greyish brown. Ha — you art Greyish brown. Ha — you art Greyish brown. Ha — you startled scale with the startled scale with the bis pots. Later we escorted our chum to a cab and directed the driver to take Viv to his East Finchley home. "Did you get home all

"Did you get home all right?" I asked Viv the next morning.

"No — the swine took me to Heathrow Airport."

PETER MARINELLO

on new sounds in Blind Date

At 18 years of age, Peter Marinello is typical of the younger generation of professional footballers. Bought by Arsenal for £100,000 from the Scottish club Hibernian a few weeks ago, Peter has taken to the London scene like a duck to water — and the scene has taken to him. Long haired and deceptively fragile-looking, he shares with George Best a liking for visiting clubs and disconteques after the big match on Saturdays. He writes a column for the Daily Express, and is keen and knowledgeable about pop.

PLASTIC ONO BAND:

"Instant Karma"

(Apple).

That's John and Yoko — I heard it when I went to Top Of The Pops last week. That's a fine sound, and it's a lot better than their last one I usually like what Lennon does, and this is a good party record. John and Yoko are all right — it's up to them to do what they want to do. Perhaps it's not what I'd do, but they're certainly honest.

PETER SARSTEDT:
"Without Darkness
(There's No Light)" (United
Artists).

It's not Peter Sarstedt, is it?
That's not nearly as good as
"Frozen Orange, Juice." He's
not a bad singer, but this
won't be a hit—it's too ordinary, all on one level. But
his first two records were so
good that they must be very
hard to follow up.

HARRY J ALL STARS: "The Big Three"

It's got a fairground sort of backing. It's pleasant enough, but I don't really like it and I can't see it being a hit. I'm a big Georgie Fame fan really recorder bestelling of the better than when he was do-ing all that jazz stuff.

LOVE SCULPTURE: "In The Land Of The Few" (Parlophone). Is it the Who? It's quite like them. It could get in your mind if it got enough plays, but it doesn't get you the first time. Hey, that sounds like Zorba The Greek It's OK — good for discos but not just for listening.

CUFF LINKS: "When Julie Comes Around" (MCA). (Shakes head emphatically) No. It's a bit childish, and they see the company of t

JIMMY RUFFIN: "Fare-well Is A Lonely Sound" (Tamla Motown).

Is It the Miracles? Jimmy Ruffin, eh? It's quite good, but it would have had a better chance if they'd released it before Christmas. I like Tamla stuff, particularly the Miracles and the Temptations, and I got a couple of their old LPs today. But this is not too strong.

EDWIN HAWKINS SINGERS: "1 Believe" (Buddah).
That's a good start — oh, it's the Edwin Hawkins Singers. I saw them doing this song on the David Frost Show. It's a good record, but too many artists have done

this song. It's got a very good beat, but it's been done so often before that I don't think it'll make it. What a strange follow up to their last one—that was really great.

JOHN ROWLES: "Save

JOHN ROWLES: "Save
The Last Dance For
Me" (MCA).
It's the old Drifters number. It's Engelbert is it not?
(He's told who it is) Ah, John
Rowles. It's a good song, and
he does it just like the
Drifters, so maybe it could be
a hit again. This is a very
good LP track, but a bit dodgy
as a single.

BILLY PRESTON: "All That I've Got" (Apple).

- Assasahh (Beams with joy) it's Billy Preston, and it's brilliant. It's very much like Georgie, and what a great beat. He used to do instru-mental numbers, didn't he?

Martin any meets and a second a se

VAN DER GRAAF GENERATOR: "Darkness"
from LP "The Least We
Can Do Is Wave To Each
Other" (Charisma).
Is it the Moody Blues? Oh
... who? Is this their first
album? It's certainly very
dramatic, and very good for
their first attempt. I like some
progressive music — the
Moody Blues and Spooky
Tooth I've liked, and Cream
too, especially "Sunshine Of
Your Love." I've seen them.



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The James Gang



PLAY POWER by Richard Neville

DIAY POWER by Richard Neville (Jonathan Cape, 38s). The obliquitous and hard-working ichard Neville, author of this new cook, curiously ends up endorsing in anti-work attitude among the oung. The jacket claims the book of the preparational Underground scene but it's atther an ambitious claim. Whether there is an international merground or simily various anrested national scenes is one question at this book does not explore either action of the properties of

move the heads, he's go to be sadly disconted.

Stock has advice to hippies the pot trails of the book has advice to hippies the pot trails of the control o

Are these the ingredients for a brave new world?



BUDDY HOLLY: neglected influence

why are underground papers covered in tints and drawings nearly always difficult to read?

Neville is at his best when his writing is descriptive. His word pictures of open air concerts are colourful and exciting and his about the road, the facts about the road, que interesting. But he is sadly cynical about many important things (the injurious side effects of the drug LSD for instance) and he is incredibly naive about the power, or even the desire, of hippies to transform the world into a fun palace. He world into a fun palace.

THE SOUND OF OUR TIME by Dave Laing (Sheed And Ward, 35s). All of a sudden, books on rook history are appearing like buds in Spring. Because of the sudden s

tackies the job of describing the evolution of rock. He's at his most interesting in the chapter called I was On My Way To High School, which discusses the surprisingly neglected influence of Buddy Holly with intelligence, and there's a fair chapter on the Section of the Sect

ALL WHAT JAZZ by Philip Larkin (Faber,

A Philip Larkin (Faber, 355).
The sight of one jazz critic belabouring another in print is almost invariably a sad and futile spectacle. Critics are, after all, creatures of relatively minor and peripheral importance, and their critical critics in a world without distorted perspectives.

tittle interest in a world without distorted perspectives.

Yet on reading this book I found that I could not resist the temptation to query many of the author's intentions and conclusions. This, of course, is to fall into Mr Larkin's trap, which he clevehly springs by inserting disciamers like "it's an ordinary tale, and perhaps hardly worth telling." True words, indeed.

He also excuses his abysmal ignorance of much jazz (during, he says, his early years as a critic, although he doesn't seem to have learned much during the period 1961-



68 when these pieces were written for the Daily Telegraph by the simple means of admitting it. This faise naivete is scarcely reason enough for committing his program of the attempt of the scarcely reason enough for committing his program of the attempt of the scarce of the scarce

Barry's looking for a songwriter

BARRY RYAN is looking for songwriters. Since the final split with in brother Paul, he has made and the solid property of the solid property of the solid property. He was a solid property of the soli



BARRY RYAN

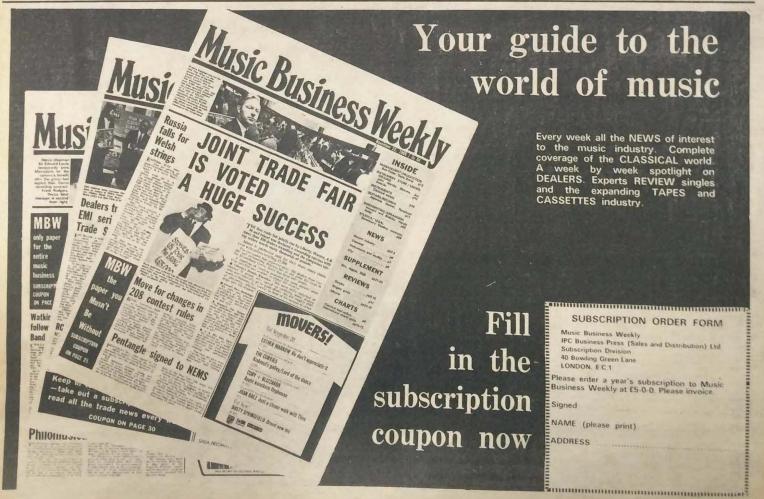
States



or less semi-classical.

"It's not a question of me never recording any of Paul's songs again. I've already recorded two of his songs to recorded two of his songs to recorded two of his songs to record two of his songs to record the recording on him completely for material. It's very strange to have so many writers phone you up with songs after such a long time."

Mum



A SOUND not unlike a braying mountain goat echoed across the West End of London this week. The Faces - no longer Small were back in town,

Full of boundless energy, the group have heightened their appeal with the addition of Long Rod Stewart and Rocky Ronnie Wood.

Ronnie Wood.
Since the split with Steve
Marriott, who went ligging off with Humble Pie,
there has been a confused
silence from the lads.
Kenny Jones was doing
sessions, Ian McLagan
was blowing up his Mini
and Ronnie Lane was
busy bopping. This much
we knew.

Humour

But in semi-secrecy they have been — wait for it — getting it together! And a fine new album and single they have produced too.

If "Flying," their single is any indication, the Faces will be a heavy live injection into the scene. And listening to some of their album tracks this week, showed they have retained a lot of the old group's feel for grooving and humour.

One of the best rhythm sections in British rock is the drum, bass and organ sound of Mac. Ronnie and Kenny, and with the addition of wonder vocalist Rod, late of Jeff Beck, and the guitar wizardry of Ronnie Wood the band are 10 oking good.

The goat like moises frequently emitted by the entire group were a little unnerving as Mac drove

the entire group were a little unnerving as Mac drove across London in a hired Cortina from boozer to record company office to hear the album.

The record company were pretty unnerved when the master tape mysteriously snapped as they were



FACES: can be proud of a fine new band

New faces in the old band

BY CHRIS WELCH

about to play it back.
"Oh vee" said Ronnie
Lane or words to that
effect.

While we waited for

ruffled technician to complete a tape surgery operation Rod and the lads chatted, groaned, and yelled about their return to active pop life.

return to active pop life. I just got back from the States," said Rod "But I did my solo album here with people like Keith Emerson, Mac and Ronnie Wood. After Jeff Beck's LPs you couldn't get any heavier than that, so I have done a few softer things. It's been out in the States about two months and got good reviews."

reviews."
How about the Faces LP
"We've finished it and
there should be a release
on February 27," said
Kenny. "The new group
has done about six gigs
so far and they were
really good. The band is
nothing like the old
Faces. Only the name is
the same. The music is
c om pietely different.
Some of us wanted to

change the name of the group completely so we all agreed to keep it as The Faces, without the Small bit.

"At the gigs the kids haven't really been expecting old material. They don't really know what to expect. We've got to get together a bit more, but the gigs have been really excling." Said Rod: "The first couple of gigs were a bit rough, but you can't expect anything else really. Led Zeppelin on their first gigs were bad. We just need a bit of time." Said Ken: "We've been rehearsing five or six hours a night in a warehouse in South London. In a way I'm glad the old group split because it gave us all a chance to do something new. I miss a few things here and there, but we're not complaining."

"Well," said Mac, "it's going to be more of a blues and psychedelic jazz-rock and folk image with a bit of classical blue beat."

blue beat."

We'll be playing for the kind of people who go to the Speak," said R. Lane tapping his baseball boots to a boogaloo beat. "And the Crom, Bag, Rev and Blay." These it should be explained are the names of certain discotheques. "We have been playing the colleges but as nobody has heard the album yet, they are not sure of the numbers I think they expect we'll play 'Sha La La La Lee'. play Lee'.

play 'Sna La La La
Lee'.

"But don't worry. We'll get
the band going all right.
Me dad is going to run us
down to be bookings in
his van. And we're going
to get some cards
point and in the
going to put an ad in the
Band Available. We were
thinking of calling the
band Slim Chance, or
Blind Drunk. Super
group? No! We're just a
group of duds."

The album with tracks like
"Pineapple And The
Monkey" a most
grooving instrumental and
"Around The Plynth" by
Ronnie Wood and Rod
have a happy but funky
sound.

The Faces may send them-

The Faces may send them-selves up quite cheerful-ly, but they can also be proud of a fine, new band that takes music at least — very seriously.

Revolutionary the blues world

"I WANT to revolution-ise blues in this country, make it acceptable to other people." John L. Watson explaining his future plans now he has left Web after three

years.

"The time had come after three years to have a change and do something I felt I could do better," says John of the split. "We were doing mostly arranged stuff and I felt I wasn't getting the maximum out of the songs. They wanted to get more and more progressive on the jazz-rock thing and this was going completely against my way of think-ling.

against my way
ing.

"I want to be progressive at the other end of
the scale — progressive
blues. I've formed a
group which will be
called Watson's Divinity,
with Terry Noonan as
MD. He has done all the
arrangements for my

arrangements for my new solo album."

John L. also has his first solo single out this week, "A Mother's

first solo single out this week, "A Mother's Love."

He successfully interpreted my look of horror at the title and hastened to tell me: "It's a B. B. King number and the lyrics are fantastic.

"You know," he added, the Web had a damned good reputation up and down the country and people keep saying to me: "Why break up a happy unit?" It was just one of those things. They feel they can do something else better without



WATSON

me and I agree.

"What I am doing now could be called Blues-pop because although there is a degree of pop in it, it is basically blues. This is basically blues. This is what I have tried to do on the album using a 25-piece band. The single is one of the tracks from the LP."

one of the fracks from the LP."

There are certainly in hard feelings between John L. and the rest of the Web whose Lennie Wright told me: "We felt it was for the best for all concerned. We have already changed direction since John left and become very, very jazz-based — a sort of jazz-rock thing. We have to go into the studio this have the material ready."

have the material ready, have the material ready, John's replacement is singer-organist Dave Lawson from Episode. Bass guitarist Dick Lee has also left, with rhythm guitarist John Eaton switching to bass. — B.D.

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JOHN WILLIAMS

JOHN WILLIAMS — Vivaldi: "Concertos In D Major For Guitar And String Orchestra." Giuliani: "Concerto For Guitar And Orchestra OP.30." John Williams (Guitar) English Chamber Orchestra Colin Tilney (Continuo Harpsichord). (CBS 72798 stereo)

THIS is a record of some of the most attractive music composed during the 18th century, that

is to say pre-classical or Baroque music; music which was contemporary to the time of J. S. Bach. The music on this record, however, comes not from Bach's Germany, but from the other great musical centre of the period Venice.

Antonio Vivaldi was one of the foremost teachers and composers of the time and his place in musical history is assured by the fact that he was a great experiment in musical forms.

forms.

He developed the form known as the Concerto from its primitive origins to the time when Mozart and Haydn were able to carry on further, Vivaldi's employment in a kind of girl's convent school allowed him to experiment as much as he liked; all he was called upon to do was to compose large quantities of called upon to do was to compose large quantities of music for the orchestra, the quality and formation left entirely up to him.

left entirely up to him.

So we see Vivaldi had plenty of practice at composing; over 400 of his concertos still survive today, including these two works weitten originally for Late and Orcinally for Late and Orcinally for Late and Orcinally for Late and Orcinally for Late and Orcinal he characteristics of Vivaldi's style and careful for the survival of the late o

John Williams plays the melodies of Vivaldi excellently here with exactly the right amount of poise, and the recording of guitar and orchestra is first class.

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BOULEZ

PIERRE BOULEZ: "Pil Selon Pli." Halina Lukom-ska (soprano), Maria Berg-mann (piano), Paul Stingl (guitar), Hugo D'Alton (mandolin), BBC Sym-phony Orchestra conduc-ted by Pierre Boulez. (CBS 72770 stereo).

Boulez (CBS 72770 stereo).

BOULEZ along with Stockhausen is one of the central figures in modern music today. Not only because he is a composer of special significance but also because he is a composer of special significance but also because he is a composer of special significance but also because he is an important musicologist and teacher who has done much to introduce modern music to a wider audience.

Trained as a muslcian Boulez work as a muslcian Boulez work as a muslcian Boulez work of the special speci



JOHN WILLIAMS: (right) pictured with Barney Kessel at Ronnie Scott's.

the poem into music.

In retransposition Boulez deliberately avoids what bracalls a direct understanding realistic and the second of the second beforehand and this, Boulez thinks, gives him freedom to produce more flexible music. Therefore to fully appreciate and the second of the

also it is impossible to follow the words of the text.

Hother words of the text.

Hother words of the text.

Hother words with the something in Boulez' pieces which deserves attention, because he is one of the most respected musicians around today. The emergence of every new words creates a government of the words world, so somebody must appreciate it.

Or is it that Boulez is playing into the hands of the critics and the music public to try and establish imself to try and establish imself to try and establish imself between a super-musician admired by a loyal bunch of middle-class worshippers?

GERSHWIN

GEORGE GERSHWIN:
"An American In Paris,"
"Porgy And Bess" (A
symphonic picture — arr.
Robert Russell Bennett).
Eugene Ormandy conducting the Philadelphia Orchestra (CBS Classics
61109 Stereo 28/6).

My the Crissis of the acclaim he deserved among the serious music critics, who after all, are in many ways responsible for making or breaking a musician's reputation.

The main reason for this neglect is probably due to the fact that Gershwin was for most of his career a jazz propopular hit uness. The serious music critics, with a few exceptions, choose to ignore critics, with a few exceptions, choose to ignore rhus the significance of the contribution to musical experience that pop makes is largely overlooked, with a few exceptions, choose to ignore. Thus the significance of the contribution to musical experience that pop makes is largely overlooked, with a few exceptions, choose to ignore. Thus the significance of the contribution to musical experience that pop makes is largely overlooked. The contribution to musical experience that pop makes is largely overlooked. The property of the contribution of musical experience with the contribution of musical experience and in Paris' and his folk-opera. "Porgy And Bess," he met with cynicism which would not allow him to enter the sacred portals of the European mainstream.

For instance one would make the proposed even today when greats in song-writing, according to some. But Gershwin's are good songs. They have stood the test of time, they communicate directly and universally and these are virtues which cannot be general. Discussing Gershwin brings up an interesting point with regard to jazzypon/classical.

cood art is supposed to be ephemeral.

Discussing Gershwin brings up an interesting point with regard of lazz/pop/classical mixtures. Gershwin is, it believe, one of the only composers do the only composers of the only composing the only composing talent of George of the only composing talent of the only

Gershwin. The tone-poem "An American in Paris" was conceived along the same lines as some of Debussy's pieces — aiming for a musical atmosphere rather than a literal description. His compositions also have an improvisation and any the same period of the great extemporisors at the keyboard.

In fact Gershwin was one of the great natural musicians to the same period of the

ROSSINI

ROSSINI: "La Boutique Fantasque" (The Fantastic Toyshop) (arr. Respighi). London Symphony Orchestra, Ernest Ansermet (conductor): RAVEL: "Bolero," DUKAS: "The Sorcerer's Apprentice." Paris Conservatoire Orchestra, Ernest Ansermet (conductor) (Eclipse ECS and ECM 529).

THIS record contains three standard works from the concert repertoire, all, I should think, well-known by anyone vaguely interested in music. If you do not recognise the titles the melodies will certainly ring some bells.

The Rossini/Respighi peiece especially is full of recognisable little tunes put together in a most charming way and arranged with tasteful orches-

makes the piece work as must, makes the piece work as must. Sorceter's Apprentice "has of course, been immortalised for modern audiences by its use in Walt Disney's "Fantasia." It is the fact that it was so successful in this context which proves the music's worth as a brillantly vivid retranslation of Goethe's poem, on which it is based also that this is the only orchestral work by Dukas surviving — he destroyed most of his work in a fit of rage because he thought it was all inadequate, and it takes a brave man to do that!

AMERICA

SPECTRUM: NEW AMERICAN MUSIC. VOI. II. Stefan Wolpe: "Chamber Piece No. 1." George Rochberg: "Seranata D'Estate." Seymout Shifrin: "Satires of Circumstance." The Contemporary Chamber Ensemble. Arthur Wiesberg — Conductor: Jan De Gaetani — Mezzo Sporano. (Nonesuch H-71220 Sporano. (Nonesuch H-71221 Stereo).

VOI. III: Jacob Druckman: "Incenters." Joseph Schwanter: "Diaphonia Intervalium." John Harbison: "Confinement." The Contemporary Chamber Ensemble. Arthur Wiesberg — Confinement. The Contemporary Chamber Ensemble. Arthur Wiesberg — Confinement. The Contemporary Chamber Ensemble. The Contemporary Chamber Ensemble.

THIS is a very attractive set of LPs, four volumes in all, both in design and quality of sound recording; and at a budget price too.

sign and quality of sound recording; and at a budget price too.

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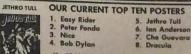
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JOHN PEEL

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HIGH QUALITY SURMANISING

JOHN SURIMAN: "How Many Clouds Can You See?" (a) Galata Bridge; (b) Caractacus; (c) Premonition; (d) Event; (d) Ritual: (Deram D/SML-R 1045).

(a) — Surman (baritone), Harold Beckett (trumpet and flugal), Malcolm Griffiths (trombone), Mike Osborne (alto) Alan Skidmore (tenor), John Taylor (piano), Harry Miller (bass), Alan Jackson (drums).

(c) — Surman (baritone), Jackson (drums).

(c) — Surman (baritone), Jackson (drums).

(c) — Surman (soprano), Beckett, Dave Holdsworth (trumpets), Griffiths, Chris Pyne (trombones), George Smith (tuba), Osborne (alto), Skidmore (tenor and flute), John Warren (baritone and flute), Taylor (piano), Barre Phillips (bass), Tony Oxley (drums).

(d) — Surman (baritone, soprano, bass-clarinet), Taylor (piano), Phillips (bass), Oxley (drums).

JOHN SURMAN'S recent triumphal re-turn has made the (be-lated) release of this album particularly apt. It provides a glimpse of the man in a pleasing variety of contexts: from a big band through his octet and quartet to a duo with drummer Jackson, and the music is of a remarkably high quality.

is of a remarkably high quality.

"Galata Bridge" begins with free-blowing baritone, with free-blowing baritone, surman's personal distillation of late Coltrane, over the band, before a drum interlude takes them into the suitably Turkish theme. John Taylor, who is magnificent throughout, takes a shimmering solo, followed by the beefy Skidmore weaving his way over the complex ployrhythms of Miller and Jackson.

"Caractacus" is a searching performance, both men at full stretch, driving each other formance, both men at full stretch, driving each other formance, both men at full stretch, driving each other formance, and the bones of Surman's best playing are bared for all to see.

"Premonition" is a chart by John Warren, the young Canadian who also plays in the 12-piece band. Surman's best playing are bared for all to see.

"Premonition" is a chart by John Warren, the young Canadian who also plays in the 12-piece band. Surman on his own album at that), but Taylor lays down waves of Tynerish filigree over a choppy, slow-moving background.

The second side, however, comes closest to what John is saying now. The commendation of the parts, subtiled "Galthering," "Ritual," "Gircle Taylor Starts with his inimitable bass-clarinet.



ROLAND

KIRK

, Oxley (drums),
Oxley (drums),
Charie Amour (a); Search For The Reason Why (a); I Say A Little Prayer (a); Rolland's Opening Remarks; One Ton (b); Overton and Rolland's Remarks; (Lush Life; Afro-Blue; Bessin's Blues) (b); Three For The Festive (b); Three For The Future (b); Three For The Festive (b); Three For The Festive (b); Three For The Festive (b); Three For The Future (b); Three For The Festive (b); Three For The Future (b); Three For The Festive (b); Three For Three

Choir (vocals).

(b) — Kirk Burton, Martin, Jimmy Hopps (drums).

WHAT an extraordinary musician Kirk is! Unpredictable as ever he roves over a vast musical stage on this LP — the first side recorded in the studio and the second, the (b) tracks, recorded at the 1968 Newport Jazz Festival.

It's hard to believe that the same man who could write and play the extraordinary title track could also be responsible for "Spirits" and expensible for "Spirit



BROWN

MARION BROWN: "Porto Novo." Similar Limits; Sound Structure, Improvisations, OBIC. Porto Novo. (Polyder 583 724). Brown (alto), Maarten van Regteben Altena (bass), Han Bennink (drums), Recorded prob Amsterdam, 1969.

LIKE Marshall and Byron Allen, Noah Howard, and Mike Osborne, Marion Brown is a player who has grow up with the shadow of Ornette Coleman looming over him. It is a measure of his talent that he has been able to create his own language within Ornette's syntax.



JOHN SURMAN: in a pleasing variety of contexts

of jazz by his efforts.

This is an excellent I.P, although there are times when I feel that Bennink is rather too "heavy" for Brown — "heavy" in the literal, not the spiritual, sense. But generally spiritual, sense. But generally spiritual, sense. But generally spiritual, sense. But generally spiritual, sense between the spiritual, sense. But generally spiritual to some fine emotional moments.

An it's so much more satisfying than the set-up for Brown's first ESP album.

For me, the best moments come during "Improvisation," where Brown plays alone and his tone, full of shining muscular to the sense of the se



LANG

SURROUNDED as they are by reissues of every variety of jazz, collectors may hardly know which way to turn with their money. I wish to persuade a few of them, at least, to give a hearing to this compilation.

Unavoidably it means some duplications — such as eight tracks from Volume One of the CBS "Stringing The Blues" LP — but if Parlophone keep cracking along like this we will wind venut at the contained on a few albums, and in apple pie order. "Wild Cat," the opening "Wild Cat," the opening

off a rew another, and the cleaning duet from January '27, is a brisk and free-flowing worker (on the "Chine Boy and the sawer "Sushine," from the sawer "Sushine," from the clean tone and chord sense Lang brought to his accompanying work.

Toe fiddling expectly on

called "Goin" Places."
Adrian Rollini (bass sax, goofus, hot fountain per loomes in from "Kickin" The Cat." — who thought up the pairing titles?—until "Mug Of Ale" (a swinging version of "Limehouse").
Side Two kicks off with the November '27 Blue Four—Don Murray on clarinet and baritone, Frank Signorelli on piano — and Joe's "under and over" bowing on "Four String Joe" is one thing to note.

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iew pop albu

MAYALL: World Of John Mayall" (Decca). An album which should appeal to any blues enthusiasts who failed to sum-mon up the courage or the bread to buy Mayall's albums when they were first released.

when they were first released.

No matter what you considered were the best days of Mayall, or the best band of Mayall, you'll find it here along with his many crusaders. From 1966 comes "Key To Love" (with McVie. Clapton and Flint) and "Have You Heard" and from 1969 "Sitting In The Rain" (with Green, Dunbar and McVie). In between there are such gems as "No Reply," "The Bear" "Stand Back Baby," and "Walking On Sunset." — J.G.

Back Baby," and "Walkir Sunset." – J.G.

ARGENT (CBS). "Argent "
is your actual French for "money," and this is worth two pounds of anybody's, one of those magical combination of the second of the s

CANNED HEAT: "Vintage"
(Pye International). There are several reasons for not commending this set. The album was the starting point for Canned Heat, in the days when everyone was playing 1950s R&B, and is hastily thrown together. It's in no way representative of the many talents of Canned Heat,



JOHN MAYALL





RAY CHARLES



EAST OF EDEN

and there's even doubt that Canned' Heat play on all the tracks. Finally, the album runs for only 23 minutes, which must make it one of the classic hypes of all time.

— J.G. surfing sound to straight blues guitar wailing, they rock all the way. Required listening for all. — C.W.

for all. — C.W.

JEANNIE C. RILEY: "The Songs Of Jeannie C. Riley" (Capitol). "Harper Valley PTA" was a nice, countryish hit single. A whole album of Miss Riley is, however, less to enthuse over. The songs here are mainly sentimental and instantly forgettable. Sings pleasantly enough with that country twang but there isn't really much to recommend except to her most devoted fans. Tracks include "The Price I Pay To Stay," "Deaf, Dumh Amd Blind," "Neglected" and "One Slightly Used Wedding Band. — B.D.

RAY McVAY: "Showcase" (Mercury Living Presence Stereo). Very high class big band dance music, beautifully dependent on the control of the con

BANGOR FLYING CIRCUS (Stateside). A kind of jazzed-

up Vanilla Fudge, would you believe? There's really little else to say about a band who combine seat-singing and improvisational breaks with the Fudge formula of anguished vocals and swirling organ over heavily obvious bass and drum patterns. Bangor F.C. are good musicians, but they lack both the Fudge's crashing bravado and the jazzman's inventiveness. Apart from "Norwegian Wood," their material is all original (of course) and the album certainly has its moments, notably the nimble guitar of Alan De Carlo. A highly competent which may interest followers of the current jazz-rock vogue. — A.L.

WALTER CARLOS: "The

of the current jazz-rock vogue. — A.L.

WALTER CARLOS: "The Well-Tempered Synthesiser" (CBS). The Classical Moog man tries a few new tricks in these performances of Monteverdi, Scarlatti, Handel, and (of course) poor beaten-up Bach. I get the same negative response that I got from "Switched On Bach," i.e. what's the point of buying these performances when you can be compared to the country of the country of

be heard in its original form by everyone.— R.W.

RAVI SHANKAR: "In San Francisco " (Columbia). Everybody should have one Shankar album in his collection, and this set, recorded live in the San Francisco Civic Auditorium a couple of years ago, is as good as any. It contains two ragas (depicting "Sadness" and "Morning") plus a tabla solo by the incomparable Alla Rakha, one of my favourite geniuses. Shankar's playing needs no further description from me, and it's enough to say that his improvisations take the breath away with their breadh and command. Truly beautiful maic which speaks to the whole world. — R.W.

to the whole world. — R.W. VARIOUS ARTISTS: "Oldies But Goodles" (Blue Horizon), Budget price album from Blue Horizon, containing some of their best singles which failed to make the grade. It contains a host of top artists such as Chicken Shack, Duster Bennett, Aynsley Dunbar Retaliation, Champion Jack Dupree, Otis Spann, Guitar Crusher, Bobby Parker and Garfield Love. Members of Ten Years After, Keef Hartley Band and Free also crop up on some tracks as an added incentive. — J.G.

THE GODS: "To Samuel A Son" (Columbia). The Who sure have a lot to answer for: since "Tommy" everybody thinks they've got to do a popopera. This one's about "Sammy" and it's a loser. "Sammy" and it's a loser. "Sammy" and it's a loser. "Peurlle lyrics and utterly unmemorable songs executed with the second of t

TOMMY FLANDERS: "The Moonstone" (Verve Forecast). Who, you might ask, is Tommy Flanders? Well Um afraid that I don't know

anything about him, either. What I do know is that this is a delicious album of wonderfully sad/pretty songs, which deserves wider fame than it'll most probably get. Flanders sings his quiet, melodic love ballads in a high and youthful drawl, and is perfectly accompanied by a discreet rhythm section which includes guitarist Bruce Langhorne, who plays a similar function here to his role on Dylan's "Bringing It All Back Home. Anybody who likes country-flavoured folk-rock, or event anybody who likes country-flavoured folk-rock, or event guitage of music, will enjoy this.— R.W.

THE LITTER: "Emerge" (Probe). Could just as easily be "The Litter" by Emerge, for all the sleeve would have you know. Anyway, "litter is a good word to describe the sub-Zeppelin monotony of the sub-Zeppelin monotony of

R.W.

MIKE HART: "Mike Hart Bleeds" (Dandelion). More English music from Dandelion, this time sung and played by a young singer / guitarist / composer, with a currently fashionable kind of social commentary being thrown at you most of the time. These are documentary songs, and for me they lack beauty and vision, although they are occasionally quite catchy and amusing. On a few tracks he's backed by a Liverpool group called Business. It's not really too bad at all, but neither does it stand out. — R.W.

out. — R.W.

CRESSIDA (Vertigo). Gets off to a bad start when the publicity hand-out says that drummer lain McCarthy "plays an important role in Cressida's material." Despite that they're a competent group who fall midway between progression and the status quo, which means they play cleanly and sing extremely melodic songs which they wrote theselves. A nice musicianly group, but really nothing extra-special. — R.W.

SIREN (Dandelion). — The merits of this album, according to John Peel's sleevenote, are its simplicity and lack of pretention. Fair enough; but



SERGIO MENDES



JEANNIE C. RILEY



STRAWBS

it's also pretty inconsequential. True, there's some polasiant acoustic guitar and a polasiant and a polasiant

required two quid. — A.L.

FLYING MACHINE: "Down
TO Earth" (Pye). Unashamedly teenybopper pcp of the
kind which is becoming
increasingly rare in these
progressive times. Excellent
production and nice harmonies on some tuneful Tony
Macaulay-John MacLeod
songs. Standout track is the
gentle "Smile A Little Smile
For Me" which gave them a
huge hit in the U.S.A. but
strangely did very little here.
— A.L.

JAN DUKES DE GREY:

"Sorcerers" (Decca Nova).

"Sorcerers" (Decca Nova).

"Sorcerers" contains some pleasant acoustic ditties, but for all the eighteen tracks and many different instruments featured by Derek Noy and Mick Bairstow, the sleeve notes tend, for the most part, to be more entertaining than the songs. Bairstow is prominent on flute and chain the songs. Bairstow is prominent on flute and chain the while Noy, where the work of the song the s

would nave been stronger air round. — J.G.

STEPENWOLF: "Monster in question is the United States of the strong of

mice shouts from a girile soul chorus, — A.L.

EAST OF EPEN: "Snapu" (Derma). No one who has been fortunate enough to see East of Eden in live performance will need to have this album described to them, because for the most part it is a very faithful reproduction of what they can do on stage. But for ihose who haven't they are a five-pice unit, featuring Dave Arbus on sopran and alto saxes salto and teach, and Ron Caims on sopran and alto saxes backed by a section of Geott Saxes (alto and Geoff Britton (drums), and Geoff Britton (drums), and Geoff Britton (drums). They play a rousingly modern form of rock, often basing their numbers on old John Coltrane or Charlie Mingus tunes, Coltrane's "Ole" providing the rhythmic platform for the remarkable "Ramadhan" on this record. Arbus and Cains play brilliantly throughout, and the violin is outstanding on "Boehm Constictor." The occasional bit of electronic tomfoodery will electronic tomfoodery will obe the constitution of the control tomfoodery will obe big. — R.W.

LOVE SCULPPILIRE: "Forms And Emiliant a stage of the stage

to be big. — R.W.

LOVE SCULPTURE: "Farms And Feelings" (Parlophone). Much of this group's has classical overtones — for example, their hit, "Sabre Dance," which is included here; the baroque things going on in "In The Land Of The Few"; and their arrangement of Bizet's "Farmdole" in the case of "Sabre" and "Farandole" it can occasionally seem rather gimmicky, but at their best the group has a heavy, rough sound and an heavy, rough sound and an original approach. Instrumentally, the best thing is the ally the seem of the group of the

IAN GREEN REVELATION

doing rock arrangements of everything from Bach to recent bits and originals. Sounds horrible? Well it isn't, and the reason is the excellent arrangements of Mr Green and some fine playing by such as Harold McNair and other jazz names. Rosetta Hightower is featured among the voices. A rewarding and often very subtle, set. — B.D.

often very subtle, set. — B.D.

RAY CHARLES: "Doing His
Thing "(Stateside). Everybody
seems to be doing his thing
these days and Ray Charles
does his thing better tha
the state of the set of the set of the set
of the seed her or the set
greatest songs (most of which
have a Jimmy Lewis tag on
them somewhere) but he still
has one of the best voices in
the business, Includes "You
Ways," "Eaby Please," "We
Can Make It," and "I Told
You So." — J.H.

You So." — J.H.

SERGIO MENDES AND
BRASII. '66: "What The
World Needs Now" (A&M).
Not nearly as good on record
as in the flesh, but still pretty
good. "Norwegian Wood."
Still the still pretty
good. "Norwegian Wood."
Still the still pretty
good. "Norwegian Wood."
The album goes from beginning to end, thanks to
Sergio's arrangements and the
fine Dave Grusin backing
orchestra. Includes "Masquerade" and "Where Are You
Coming From." — J.H.

ade" and "Where Are the Coming From." — J.H.

STEAMHAMMER: "Mk II" (CBS). Steamhammer are among the many good groups to the care of the care of the care of the public. Their songs, all self-written, are pleasantly communicative and extremely varied. Steamhammer use flute, sax and two guitars within a compact and compelling rhythm section, and thankfully they have managed to steer clear of hackneyed cliches by using the finger style acoustic part of the control of the

out fault. — J.G.

STRAWBS: "Dragonfly" (A&M). After achieving such a breakthrough with their first album, the Strawbs' second collection of Dave Cousins and Tony Hooper material fails to possess quite the same impact. The arrangements are sound, and the session musicians are used to good effect but there really isn't the same inclisiveness about their work as on the first album, although Dave Cousins has again written some very lyrical material.— J.G.





NEW POP SINGLES



BY CHRIS WELCH

ELVIS PRESLEY: "Don't Cry Daddy" (RCA). Oh Gawd — well, like the name says it daddy. El emotes on one of those ballads they used to play on Two-Way Family Favourites for years on

Cpl. John Mackintosh of the Royal Signals, stationed in East Berlin sends his love to mum and dad and all at num-

ber ten Downing Street." One prefers The King in more rocking mood.

RENAISSANCE: "Island" (Island): A beautiful plano (Island): A beautiful plano introduction by John Hawken, once of the Mashville Teens helps send off the twin talents of Jane and Keith Relf on one of the most distinctive tracks from their recent well received album. A hit? Who knows in these troubled times.

MATT MONRO: "Just A Heartbreak Ago" (Capitol). A mellow waltz time ballad sung in fetching style by the talented Mr Monro.

VINCE HILL: "Don't Speak Of Love" (Columbia). A mellow waltz time ballad sung in fetching style by the talented Mr Hill.

BACON FAT: "Nobody But You" (Blue Horizon). Ah's got dem blues in Battersea. You" (Blue Horizon). Ah's got dem blues in Battersea. It sure dun swing chaps. Over to the Fifth Form Blues and Model Railway Debating Society: "A fine effort by the lads. I say Stinks Minor, give me back my cap!"

FACES: "Flying" (Warner Bros), it is pleasing to report the refomed Small Faces have emerged from their bout of self-inflicted obscurity with a tre-mendous performance. Slow, measured, the phrase "heavy" was expressly "heavy" was expressly coined for this kind of experience.

enny Jones' drumming is a relentless driving force behind Rod Stewarts shout-ing yocals. And the guitar, and the convey a mood of the convey a mood of the convey a ming faces with despair. Smil-ing faces with the back in the chart soon.

Tikki, Takki, SUZY, LIES:
"Welcome To My House"
(UPS). A gentle song with
Tikki at his best. Unfortunately Takki goofs slightly
on the penultimate bar, but
Suzy, in a brilliant display
of professionalism manages
to retrieve the mess nearly
caused by Lies when he
breaks into an unwarranted
burst of tap dancing during
the atonal passage in sevenreen-eight time. Super balladeering at its best.

BARRY MASON AND SYLVAN: "When You Do What You're Doing." (MCA), Barry has a great string of hits to his credit — for other artists like Engelbert and Edison Lighthouse. Now he has a crack at singing and with a "dee doo doo and doo doo "toe-tapping rockaballad, there seems little doubt he and Sylvan will shortly take the chart by storm.

IM WESTON: "Danger Heartbreak Dead Ahead" (Major Minor). A bowl of porridge has just struck me forcibly on the nose (BRAIN CONTROL; forcibly on the nose (BRAIN CONTROL:
"Action stations — we are losing control. This review is getting out of hand! Pour healing fluid into the stomach." STOMACH CONTROL: "What are you talking about Brain?



IKE AND TINA TURNER: intriguing version of a Beatle tune

We've had enough healing fluids to last us a lifetime. In my view healing fluids are the chief cause of all the trouble. If these damn fools up at Mouth Control would limit some of the mouth control could limit some of the mouth of the control of

me. . . .)
What a superb epic of rhythm and blues. The kind of sound that makes one glad to be alive and a sure fire hit for Kim.

ROGGS: "Easy Loving" (Page One). One thing about the Troggs — they sure make records. And Reg Fresley really writes songs well, Heavens — another is land. TROGGS: This isn't actually written by

the Troggs, its by H. Spirob and V. Avon. And a pleasant, harmless song it makes too, which should sweep the lads back into the public eye.

JOHN L. WATSON: "A Mother's Love" (Deram). Wonder what the "L" stands for — leather? John sings brightly a corking rockaballad which could make a fine companion for Elvis's "Daddy" in the chart. Both will soar to the top

chart.

oth will soar to the top soon, and I shall be making my way by fast rowing boat to the Isle of Scilly, there to pursue a monastic existence, surviving solely on shell fish and a little light gruel, whilst reading aloud extracts from the Old Testament into the wind and salt spray.

NINEY AND THE DESTROY-ERS. "No Money, No Honey" (Beat Pressure). Nice drop o'Reggie. Old Niney sounds a bit daft like, but it dun alf knee dance. He must have a lot of bottle to carry on like that — Cor.

HELEN SHAPIRO: "Take Down A Note Miss Smith" (Pye). Helen should really be getting hits because she is singing better than ever Material and a new magahari been and a new magahari beachear but the tune and lyrice are not too memorable.

the Beatle tune, with superb soul shouting by Tina, but heard away from "Abbey Road" the tune sounds rather thin material

Andrey Noan the time sounds rather thin material CITY OF SESTMINSTERS STRING BAND: "Good Morning Starshine" (Pyes). The City of Westminster would be better employed seekings the seeking seek

percussion by the bottogen Engineers Department.

TOMMY JAMES & THE SHONDELLS: "She " (Rou-lette). A change of style for Tommy This week he appears in a snazzy ter shirt and matching the arrangement. Actually, it tores me even more than the weather forecast and TV sports coverage. "And now for ten weeks of football and weather fore-casts, all other programmes have been banned by the Lord High Chancellor. Fail-ure to watch will be punished by twenty lashes."

must be watch will be une to watch will be une to watch will be to the total b

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BABY WASHINGTON:
"Breakfast In Bed" (Atlantic), Trouble with breakfast in bed is the shocking mess one tends to make.
Frequently waking with a hangoyer. I have hear

one tends to make. Frequently waking with a hangover, I have been known to fall asleep in mid-brekker and awake some hours later face smeared in peel-less marmalade, pyjamas drenched in cold tea with bacon rind entangled in my hair. ghastly sight, but Miss Washington could only be ravishing 'twixt the sheets even if her brow be liberally laden with porridge.

IKE & TINA TURNER:
"Come Together" (Liberty). An intri ging version of

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Humour and happy golucky country pickin' run through most of the albums, and "The Cody Nash Way" (LUS 3001) is certainly no exception as their version of "A Boy Named Sue" shows in no uncertain manner.

The group features Dave

"A Boy Named Sue" shows in no uncertain manner. The group features Dave Nash with some excellent steel guitar work, also Alec Hibberd, Roger Elwin, John Searle and Alan House, Each mark and they accountry mark and they accountry freatment to just about anything, "Happy Go Lucky Guitar "illustrates their instrumental virtuosity. The Hillsiders (LUS 3002) are one of Britain's leading country groups, having emanated from Liverpool and made their mark not only in this country but in America,



HILLSIDERS: leading country group.

Lucky six for

where they appeared on the Grand Ole Onry. Joe Butler, Brian Hilton, Ken Johnson, Brian Redman and Ron Benett also draw from a wide range of material and also illustrate three of their own numbers. No country music series would be complete without Country Fever, and Fever" (LIS 3003) country country for the complete without Country Fever, and the country for the c

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monday 9th march

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THURSDAY, FEB. 25th
THURSDAY, FEB. 25th

FESTIVAL OF NEW TALENT IN FOLK

MURPH & SHAGGIS . THE FETTLERS

FAIRFIELD HALLS, CROYDON SUNDAY, MARCH 1st

FRIDAY, 20th FEB. SUNDAY, FEB. 22nd

FRIDAY, FEB. 27th

SATURDAY, FEB. 28th

at 7.30 p.m.

at 7.45 p.m.

at 7.30 p.m.

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Band," "With Pen In Hand,"
"You Ain't Goin' Nowhere,"
"Come And Stay With Me"
and "Did She Mention My

"Com And Stay With Mey and "And She Mention by Name." of She Mention by Name." of She Mention by Name." Dave Plane is well known throughout folk clubs and for the purpose of "Country Cousins" (LUS 3004) he teams up with Lisa Turner to produce my favourite album naterial and instruments—guitar, dulcomer, jew's harp and autoharp. "Eleven More Months and Ten More Days" gets the album off to a great start, and their versions of "Coloured Aristocracy" and "Coloured Aristocracy" and "Coloured Aristocracy" and "mpressive.

Ron Ryan must take the honours for producing the most original country disc. For "Mr Way Of Life" (LUS 3005) he wrote no fewer than seven tracks which succeed in conveying a feeling of lonelie country harmonica and guitar in support. The album is totally unpretentious and certainly fulfils producer Gordon Smith's aim to put the story and the sentiments of a trump on record.

For the Irishman, who is now establishing quite a reputation, has dug up a whole collection of hisrious materials. He sings songs by Tond Jerney Minardy and the sentiments of a trump on record.

The sings songs by Tond Jerney Minardy and the sentiment of a trump on record.

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The sings songs by Tond Jerney Minardy Minardy Gilbert.

Jerney Minardy Gilbert.

Jerney Gilbert.

Jerney Gilbert.

Jerney Gilbert.

Jerney Gilbert.

Jerney Gilbert.

Folk news

GUESTS at the Upper Room
Folk Club, Harrow, include the Tippen Brothers
(March 20), Diz Disley (April 3)
and Derek Brimstone (17).
Residents at the club are The
Thymes and Len Tippen.

THE Fishmongers Arms at Wood Green is opening on February 28 with Magna Carta, Colin Scott and Camera Thereafter the club will meet monthly, alternating fortnightly with a modern jazz club.

BOB and Carole Pegg guest at the Tower Folk Club, Waithamstow, on February 22, followed by Home Brew (March 1), Marry Boarman (8), Robin and Barry Dransfield (15) and Gasworks (22).

Gasworks (22).

TONIGHT (Thursday), Gasworks appear at the works appear at the first of the control of the cont

have sold 1,000 so far.

BRIAN CHALKER and Michelle
Delahaye have just completed five months' residency at
the Stetson Saloon, Regent
Palace Mote, and on march 20
at the Nashwille Room, West
Kensington, Within a couple of
months, Orange will be releasing an album,

Ing an album. Or release the state of the st

THE EFDSS Folk Festival takes place this weekend (February 20 and 21) at the Royal Albert Hall

JUG TRUST GOODBYE TRAIN

THURSDAY

AT FOX, ISLINGTON GREEN, NI

KAY ROGERS

AT PRINCE OF WALES, West MIKE ABSALOM

eter Darling, Brian Hooper BEDFORD COLLES, Inne

GERRY LOCKRAN

BLACK BULL, High Road, N20 THE EXILES GUY HEWLETT Host DENNIS O'BRIEN

CLEM ALFORD, Sitar and abla with Raif, St Crispin's outhwark Park Road, SE16. junction Fenner Road)

TROUBADOR 8.30 an evening

HESAURUS PLUS GUESTS.

DAVE CALDERHEAD hesaurus, Graham Butterfiel iends and guests

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PAUL McNEIL

WHITE BEAR, Kingsley Road

DAVID CAMPBELL

DIZ DISLEY

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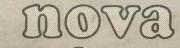
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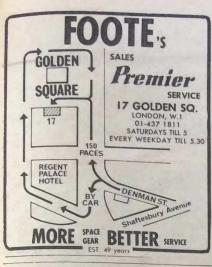
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| GUITARS                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | AMPLIFIERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| EPIPHONE Casing              | 6100                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | VOX T60 Cab.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| FENDER Concert Jumbo         | 680                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | VOX AC30 Super Twin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| FENDER Strotocoster          | £85                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | YOX American Royal Guardsman Amp E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| FENDER Mustona               | £70                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | VOX AC30 Trable Boost &                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| OPANGE Custom                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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Mayall's "Bare Wires" album, and more recently his work with Keef Hartley has further enhanced his reputation.

Like the Keef Hartley Band as a whole, Henry is much underrated, and he

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HENRY LOWTHER: underrated

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MANY THANKS to Dick Jordan of Klook's Kleek for exposing the managers and groups on the Club and College circuit (MM, Feb-

I run a small club in Surrey which over the past few years has been in at the start of many of today's top progressive and blue s groups. We booked these acts when they could get very little work, because we thought they were well were thought they were well were thought they were well as they were the work they were well as the well as they were they were well as they were they were well as they were the work, because we thought they were good —sometimes after a manager had phoned and pleaded for a

manager had phoned and pleaded for a booking.

Now that these same groups have made a name group have made a name group have had been deadly a supproach to their managers or agents is met by such remarks as "You couldn't afford their roadle now," accompanied by a rude two-fingered gesture.

There are a few exceptions to this rule, notably, in our case, Liverpool Scene, Keef Hartley and Duster Bennett, who are always happy to play for us at a feasible price.

What then, if the small clubs close? Well why should "name" bands care—they've got all they want from them. But how about the four country such between the Labour Exchange?

Would it not be possible for the star groups to set aside two or three bookings in as many months for clubs up and down the country' Surely it would not do them any harm—and how about the extra record sales in that area?

Come on fellas how were all nobody; once—or has musical appreciation been cast aside for financial gain?—PETE NEWBEEREY, 6in Mill, Angel Hotel, Godalming.

WTH REFERENCE to R. Price's letter (T/2/70) I would like to point out that many good, if not as yet recognised groups, hail from the West.
For example, the Actress from Weymouth, Wishone Ash, originally from Exeter and of course, Oncy from Cornwall plus many others too numerous to mention.
R. E. SMTH, Okehampton, Devon.

bone Ash.

I WONDER if through the pages of the Melody Maker I may seek help in preparing a documentary upon the years 1939 and 1940 — a documentary to presentation by a local drama group.

We are auxious to obtain as much unfamiliar popular music of this period, as popular to the period to the period, as popular to the period to

Park, Coventry.

CASEY JONES, George Alley and other American railroad engineers will never be forgotten thanks to the songs that describe their devotion to death. Now how about our own folk singers/writers putting on record the story of our own railroad hero — Driver Mills?

After all, the Taverners (Blackpool Folk Club) have recorded Bruce Richard Reynolds, written by Jim McLean.

nolds, written by Jim McLean.
I feel sure that Mrs Mills would gladly give her consent to have her late husband's name perpetuated in this manner. — K. ANDERSON, Lytham St Annes, Lancs.

Lytham St Annes, Lanes.

ACCUSATIONS aimed at Jethro Tull of "seling out" are ludicrous. remember one of the computer-brained pop hit writers saying "If the milkman starts whistling it, it's a hit." Does your milk-man wake you with a rousing chorus of "Living In The Tast." "Sweet Dream" on the Tast." "Sweet Dream on the Tull is that even amongst the Rolf Harris's and Cuff Links, people are prepared to buy records which are not commercial in the accepted sense of the word. The cries of "sell out" hurled at Jethro Tull come from pseudo-ethnic clods who abhor the thought of sharing "their" music with the common herd.—RON TURN-BULL.

# Visual defects?

WHY ON EARTH do we have to suffer from a barrage of visual effects every time a group is on TV? Can it be that the BBC is trying to hide the hairies from public view? On Top Of The Pops, Jethro Tull are given the fade, quick change and a negative process, presumably because they need prettying up.

Disco 2 and Tony Palmer are also notorious offenders. Pop has grown up since the psychedelic era; it's a pity that TV pop programmes haven't. — BRYAN FARLEY. Bridgnorth, Salop.

VAN MORRISON: "Them introduced jazz-rock

WITH the current fusions of the main musical categories with a pseudo-jazz idiom, this so-called "new" music has won its recognition a little late in the day.

Groups such as Blodwyn Pig, Ten Years After and Colosseum are at present playing one or two jazz-flavoured numbers in their stage acts and records. However, this introduction was realised more than four years ago by the now-defunct Irish group Them, especially on their second album "Them Again."

Perhaps in four years time, the "in" music will reflect

the musical conceptions pre-sented by Van Morrison's recent album "Astral Weeks." VIV PARSLOW, Eastville,

THERE SEEMS to be a trend nowadays in which we find members of groups leaving to embark upon a solo career, this often resulting in failure on the artist's behalf and upset to the group who have

