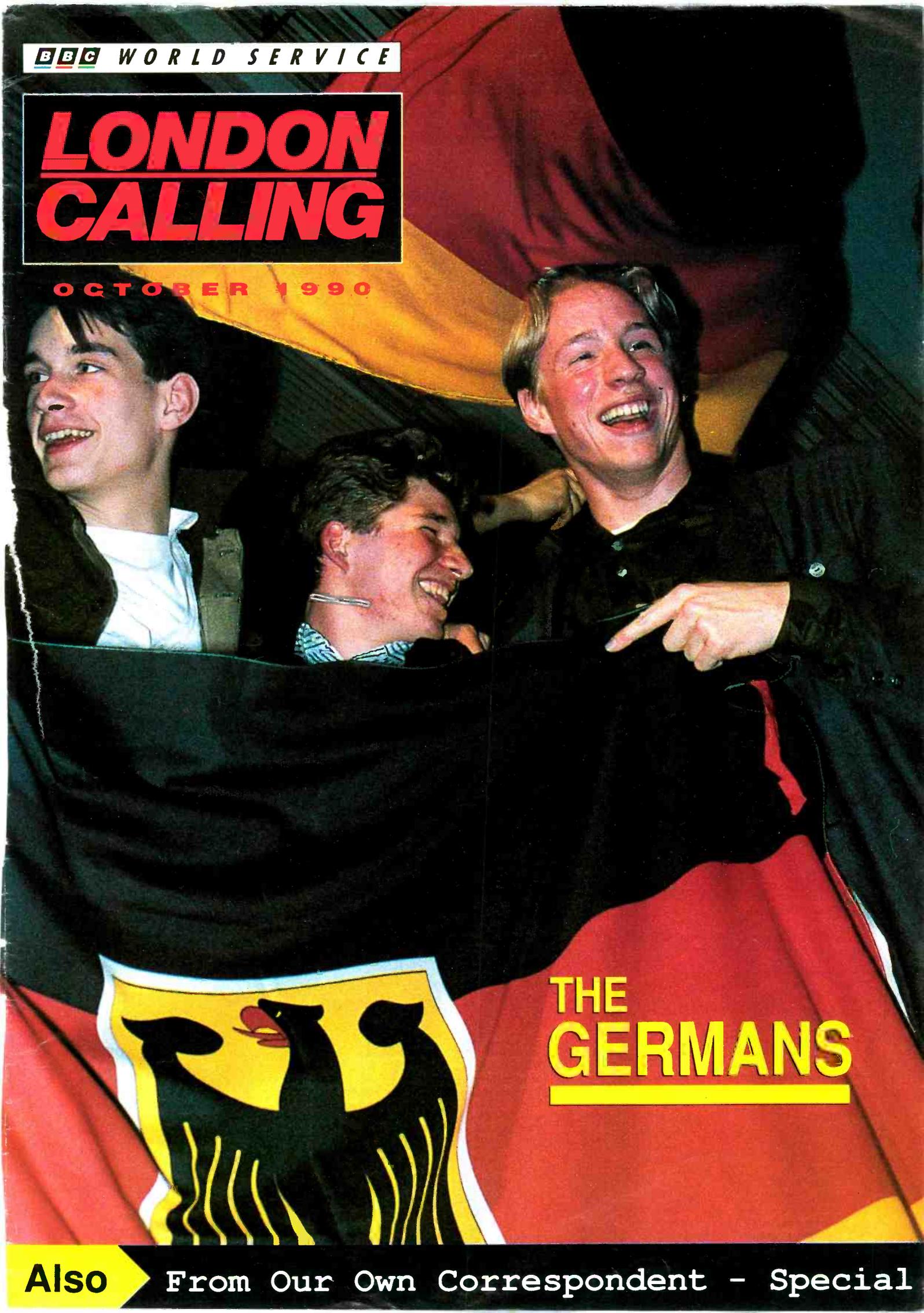


BBC WORLD SERVICE

LONDON CALLING

OCTOBER 1990

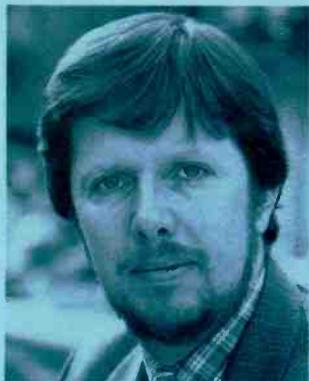


THE GERMANS

Also

From Our Own Correspondent - Special

FROM OUR OWN CORRESPONDENT



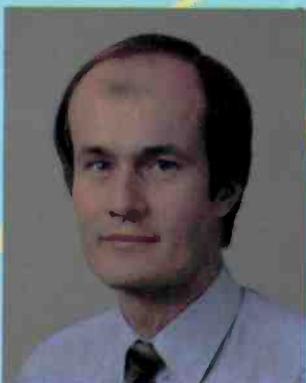
Name: Andrew Whitehead
Location: London: Political
Career: 1980 World Service trainee talks writer, Home Affairs Correspondent, Senior Duty Editor, WS News.
Interests: An avid social historian



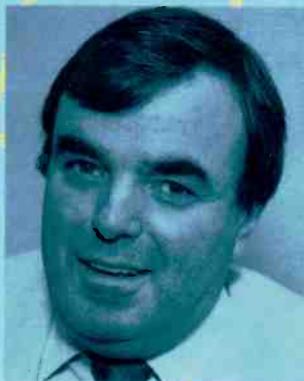
Name: Diane Goodman
Location: Berlin (Eastern European)
Career: Began in her native New Zealand as tv, radio and newspaper reporter, to England on local radio stations in 1976. Bonn Correspondent 1986 to February this year.



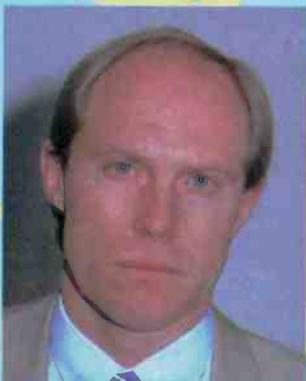
Name: Misha Glenny
Location: Central European
Career: Central European Correspondent for *The Guardian* newspaper before taking up same post with BBC.
Interests: Politics, football



Name: Mark Brayne
Location: London: Diplomatic
Career: Since joining BBC in 1978 has been Central European and Peking Correspondent.
Interests: Walking, cycling, photography



Name: David McNeil
Location: Washington
Career: New Zealander, learned trade at NZBC from 1961, World Service sub-editor 1969. Beirut Correspondent in 1972, has been in Washington since 1985.



Name: Jeremy Harris
Location: Washington
Career: Local papers, news trainee then reporter for BBC domestic radio. Madrid and Moscow Correspondent, moved to Washington in May.



Name: Harold Briley
Location: London: Defence
Career: Ten years in newspapers, to BBC in 1960. Has reported on politics, sport and world affairs from 60 countries.
Interests: Gardening and photography



Name: Tim Llewellyn
Location: Middle East
Career: Joined BBC in 1971 after working on newspapers. Correspondent in Middle East and then East Africa before going back to Middle East.



Name: Robin Dilks
Location: Latin America.
Career: 1973 joined BBC. 1983 UK Affairs then United Nations Correspondent. Went to Latin America in 1986.
Interests: Theatre, travel, football



Name: James Morgan
Location: London: Economics
Career: Worked in the Economist Intelligence Unit and freelanced in Kuala Lumpur and London. Became Economics Correspondent in 1974.

Other Correspondents

Other Correspondents	Location
Malcolm Brabant	Athens
Jim Fish	Belgrade
Matt Frei	Bonn
Clifford Smith	Brussels
Graham Leach	Brussels
Kirsty Lang	Budapest
Jeffery Phillips	Cairo
Alan Tomlinson	Caribbean
Satish Jacob	Delhi
Christopher Powell	Geneva
Humphrey Hawksley	Hong Kong
Lyse Doucet	Islamabad
Claire Bolderson	Jakarta

LONDON CALLING

London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and FM/VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. We work in Greenwich Mean Time or GMT (which some listeners might know better as UTC) so you will have to convert this to local time.

T

HE effect is of sitting next to a fascinating stranger who proceeds to open your eyes to the world." That is how a UK radio reviewer referred not long ago to the World Service programme in which correspondents who normally file brief news items are allowed to stretch their writing talents.

From Our Own Correspondent at 35 years old is an impressive veteran taking on new challenges. Now run by the Bush House Newsroom, the programme gains five minutes in October to allow an extra report in each edition.

What better excuse for London Calling to produce a colour guide to World Service's correspondents on our inside covers? These journalists, frequently on the move between their various posts and London, are not the easiest people to pin down. Any guide can be no more than a snapshot of the line-up at a particular moment, but we hope you will find it useful in putting faces to familiar names.

What can perhaps be pinned down are the ingredients which have made FOOC so successful. And if you have ever fancied the role of foreign correspondent, you will find some useful advice on getting out of tricky situations in our celebratory feature on page 5 - the use of "double talk" when confronted by hostile troops is worth noting!

Ever since East German holiday-makers began filtering west through Hungary and Czechoslovakia to the West a mere year ago, the speed of progress towards reunification of the two Germanies has stunned the world. Reactions - from the inside as well as externally - have ranged from euphoria and optimism through to fear and hostility.

As our cover shows, the country is under the spotlight on World Service in October. A major series, *The Germans*, tackles the rhetorical question of the 18th century writer Goethe: "Germany. Where is it? I cannot find that country." Through the history of the people it sets out to put current developments in a clearer perspective.

A one-time cult figure created by Goethe is the hero of *The Sorrows of Young Werther*, one of October's *Off the Shelf* readings. And two *Plays of the Week* pay tribute to German dramatists: *The Resistible Rise of Arturo Ui* by Bertolt Brecht and *Schippel: A Plumber's Progress* by Carl Sternheim.

Composer of the Month is - and no prizes for guessing - Beethoven. There is a month of German music in *Concert Hall*, while *Berlin Cabaret* recreates a night-time world of light music between the wars. At least two regular World Service series, *Meridian* and *Science in Action*, plan to bring you programmes from Germany this month.

The BBC's German Service has been taking a long, hard look at its function in the light of the unprecedented changes in Europe during the past year, and *London Calling* includes a report on its future in our occasional series *Around Bush House*.

Cover picture: Rainer Klostermeier
Correspondents' pictures: Ian Richardson

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Caribbean, 648 for Europe

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LEARN ENGLISH WITH BBC ENGLISH

As we explained in last month's issue, the cost of an annual subscription to *London Calling* goes up this month to £12 (US \$20). The previous rate had prevailed for three years and we hope readers will understand that while we regret having to make this move, the ever-increasing costs of production and distribution have made it necessary.

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London Calling is available in all parts of the world at an annual subscription rate of £12 (US\$20). Write to Rosemarie Reid at this address:

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Regular readers have a reference number, which can be found on the address slip inside or on the plastic wrapper, above their name and address. Please use this in all correspondence.

Volume 19 Number 10

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AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News (9/5/1 min)

Broadcast daily in the World Service 0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 1700, 2000; 5-Minute News 1400 (Mons-Fris), 2300 (daily); News Summary 0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1900, 2100

Newsdesk (30 min)

Including World News and despatches from overseas and UK correspondents daily 0000, 0400, 0600, 1800

Newshour (60 min)

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news daily 2200

Newsreel (15 min)

News of events as they happen and despatches from BBC correspondents all over the world daily 0215 (South Asia), 1200 (ex Suns), 1500

News About Britain (5 min)

Daily 0309, 1109, 1609

Twenty-Four Hours (20/45 min)

Analysis of the main news of the day daily 0509, 0709, 1309

British Press Review (5 min)

Survey of editorial opinion in the Press daily 0209, 0909

The World Today (15 min)

Examines thoroughly one topical aspect of the international scene

Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915

Commentary (5 min)

Background to the news from a wide range of specialists Mons-Fris 1709, 2305

Outlook (25 min)

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain Mons-Fris 1405, 1901, Tues-Sats 0101

Financial News (9/5 min)

Including news of commodity prices and significant moves in currency and stock markets Mons-Sats 0930, Mons-Fris 1925, 2310, Tues-Sats 0125, 0530, brief news Mons-Fris 0625, 0728, 1328, 1825 approx, Tues-Sats 0025, daily in Newshour 2225

Financial Review (9 min)

A look back at the financial week Sats in Newshour 2225 approx rep Suns 0530, 0930

Worldbrief (15 min)

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and the weather Fris 2315, Sats 0445, 1115

A Jolly Good Show (45 min)

Dave Lee Travis presents your record requests and dedications in his own unique way, including the Album of the Month Sats 0815 rep 2315, Tues 1515

Andy Kershaw's World of Music (15 min)

Mons 0215 rep 0945, 1330, Thurs 0445

Anything Goes (30 min)

A variety of music and much more. Send your requests to Bob Holness Suns 1430 rep Mons 0330, 0830

Assignment (30 min)

Weekly examination of a topical issue Weds 2030 rep Thurs 0230, 1001, 1615

Book Choice (5 min)

Short book reviews with two editions each week Sats 1709 rep 2310; Tues 1125, Thurs 0140; Suns 0940 rep 1709; 2310

Business Matters (15 min)

Weekly survey of commercial and financial news Tues 2115 rep Weds 0815, 1445

Country Style (15 min)

With David Allan Weds 0145 rep 0445, 1115

Development '90 (30 min)

Reflecting aid and development issues Tues 1930 rep Weds 0730, 1330

Discovery (30 min)

An in-depth look at scientific research Tues 1001 rep 1830, Weds 0330

Europe's World (15 min)

A magazine programme reflecting life in Europe and its links with other parts of the world Mons 2115 rep Tues 0145, 0445

Focus on Faith (30 min)

Comment and discussion on the major issues in the worlds of faith Thurs 1830 rep Fris 0330, 1001

From Our Own Correspondent (20 min)

BBC correspondents comment on the back-ground to the news Sats 2130 rep Suns 0330, 0730 (page 5)

From the Weeklies (15 min)

A review of the British weekly Press Sats 0030 rep 0730, 1945

Global Concerns (15 min)

Keeping ahead on environmental issues Thurs 2115 rep Fris 0145, 1115

Good Books (15 min)

Recommendation of a book to read Mons 0315 rep Weds 2315, Thurs 0815

Health Matters (15 min)

Keeping track of new developments in the world of medical science, as well as ways of keeping fit Mons 0815 rep 1115, 1945, Weds 0215

Here's Humph! (15 min)

All that jazz Fris 1945 rep Sats 0145, 0430, 1001

In Praise of God (30 min)

A weekly programme of worship and meditation Suns 1030 rep 1715, Mons 0030 (page 6)

Jazz for the Asking (30 min)

Sats 1830 rep Suns 0630 rep Weds 1030

Jazz Now & Then/Folk in Britain (15min)

Jazz one week, folk the next Thurs 1345 rep Fris 0130, 0445

John Peel (30min)

Selects tracks from newly released albums and singles from the contemporary music scene Sats 1715 rep Tues 0330, Thurs 0830

Letter From America (15 min)

With Alistair Cooke Sats 1015 rep Suns 0545, 1645, 2315

Megamix (30 min)

Compendium of music, sport, fashion, health, travel, news and views for young people Tues 0030 rep 1130, 2130 (page 19)

Meridian (30 min)

Each week, three topical programmes about the world of the arts Sats 0630 rep 1130, 2030;

Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130

Multitrack (30 min)

1 World Service Top Twenty Mons 1830 rep 2330, Tues 1215; 2 New pop records, interviews, news and competitions Weds 1830 rep 2330, Thurs 1215; 3 Latest developments on the British contemporary music scene Fris 1830 rep 2330, Sats 1215

Music for a While with Richard Baker (45 min)

Suns 0815 rep 2115, Thurs 1515

Music Review (45 min)

News and views from the world of music Thurs 2315 rep Fris 0815, 1515

My Music (30 min)

The popular musical quiz Mons 1715 rep Weds 0830, Fris 1330

Network UK (15 min)

Looks behind the issues and events that affect the lives of people throughout the UK Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0945, 1330

New Ideas (20 min)

Radio shop window for new products and inventions Mons 1615 rep Tues 0730, Weds 1215 (page 9)

Off the Shelf (15 min)

Daily readings from the best of world literature Mons-Fris 0430 rep 1430 (page 10)

Omnibus (30 min)

Each week a half-hour programme on almost any topic under the sun Tues 1615 rep Weds 0030, 1001

People and Politics (30 min)

Background to the British political scene Fris 2130 rep Sats 0230, 1030 (page 7)

Personal View (15 min)

Of topical issues in British life Suns 0445 rep 2009, Mons 1345, Tues 0130

Recording of the Week (15 min)

A personal choice from the new releases Sats 0045 rep Mons 0545, Weds 2145, Thurs 1445

Science in Action (30 min)

Fris 1615 rep 2030, Suns 1001 (page 7)

Seven Seas (15 min)

Weekly programme about ships and the sea, with Malcolm Billings Thurs 1930 rep Fris 0215, 0945

Society Today (15 min)

A weekly look at changes in Britain Sats 2009 rep Suns 0315, 0945

Sports International (30min)

Mons 2130 rep Tues 0230, 1030

Sports Roundup (15/14/9/5 min)

Mons-Sats following the 0930 Financial News, 1245; daily 1745, 2101; Suns only 1345

Sportsworld (195 min)

Weekly sports magazine Sats 1345, 1515, 1615

The Farming World (15 min)

Thurs 0145 rep 0645, 1115, 1945

The Ken Bruce Show (30 min)

Suns 0030 rep 1130, 1830

The Vintage Chart Show (30 min)

Past top twenty hits with Paul Burnett Sats 0330 rep Mons 1030, 2030

Waveguide (10 min)

How to hear World Service better Mons 0530 rep Tues 1115, Thurs 0130

Words of Faith (5 min)

People of all faiths share how their scripture gives authority and meaning to their lives daily 0540 rep 0809, 2025; Sats, Suns 2305

Write On... (10 min)

Air your views about BBC World Service: write to PO Box 76, Bush House, Strand, London WC2B 4PH Sats 2150 rep Suns 0350, 0750 (page 8)

Note to Readers:

A number of regular World Service programmes have been rescheduled this month, so be sure to check the times.

FROM OUR OWN CORRESPONDENT

FARAWAY EXPRESSION

From Our Own Correspondent is 35 years old and still growing. This month it gains an extra five minutes, so now you can hear not three but four uniquely personal despatches in each programme. Popular with listeners, it also has a special appeal for the correspondents themselves, as Janet Driesman discovers...

"I was sitting in my house in Panajachel, Guatemala, listening to this evening's edition of *From Our Own Correspondent*," a listener wrote to World Service recently. "The signal was clear and strong.

"The essay on the extermination of the elephants was simple, vivid, eloquent. I don't think I'll ever do it in quite the same way over a piece of ivory.

"It was the next piece, on the hotel in Haiti, which motivated this letter. Specifically, it was the quality of the prose. As a new-worlder, I have the usual colonist's attitude towards English English. I find it intimidating, comical, old-fashioned, chic and often very beautiful. I don't remember the name of the man who wrote that piece; he is a gifted correspondent.

"My affection for the World Service goes, I see as I write this, beyond its literateness and its ability to keep me tuned in. I feel in touch with intelligence and fair-mindedness throughout. I appreciate the absence of chauvinism, sexual or political. I have respect for a nation which can create such a Service.

"For whatever it's worth, there is one listener somewhere in the wilds of - where was it again? Oh, yes... Guatemala - whose life is richer for your presence..."

If *From Our Own Correspondent* can prompt such an eloquent tribute from listeners like Das Anudas, it is a programme which also inspires an unusually fierce loyalty from its contributors.

From Our Own Correspondent - *FOOC* in BBC shorthand - has been on the air since 1955. When it began, in the days before the television/satellite revolution, correspondents were still regarded as romantic adventurers.

Their voices, relayed from faraway places via London, come over more clearly now than they did then, thanks to the technology of fibre optic cables and magnetic tape. But the basic premise of the programme is unchanged.

A British media critic wrote of it recently: "The effect is of sitting at dinner next to a fascinating stranger who proceeds to open your eyes to the world." *FOOC* allows correspondents to bring to life in their individual ways the people they meet and the places they see - their personal experiences. The only ground rule is that four minutes of air time should be filled.

Contributors appreciate the scope *FOOC* gives them when compared with the usual 90-second news despatch. "You can actually try to explain a complicated issue," says Foreign Affairs Correspondent Jack Thompson. "With *FOOC* you don't have to assume, as with *Newsreel*, that the audience is up on the story. You can just go back to square one and put

things into context."

Sydney Correspondent Red Harrison feels that the format offers an opportunity to get over the atmosphere essential to a story. He recalls how *FOOC* duties led him into one particularly tense situation.

"I had been repeatedly bullied by soldiers and imprisoned twice while reporting the first military coup in Fiji. It was my last day in the capital - visa expired, authorities hostile."

Harrison was at the airport in Suva, where soldiers were searching every passenger and their luggage, when he realised that in his haste to pack he had forgotten about the tape in his Uher recorder.

It contained the story he had filed earlier for *FOOC*, criticising the military for controlling and concealing information and describing their training in anti-terrorist tactics. Harrison had experienced at first hand the soldiers' skills. If the tape was heard, it would almost certainly land him back in jail.

"The soldiers insisted that I play the machine. Most journalists retain a vast store of half-remembered events, dates, people and useless trivia in their heads. From somewhere deep in

'I'm sorry,' I said, shaking my head, 'the audiosynch mode is in disfunction.'

that *mélange*, I recalled suddenly how H Allen Smith, the American humorist, dealt with awkward situations.

"I'm sorry,' I said, shaking my head, 'the audiosynch mode is in disfunction.' Smith's play depended on the creation of nonsense words and he called it double talk. It made me laugh in the 1950s. If I kept a straight face it might keep me out of a military cell.

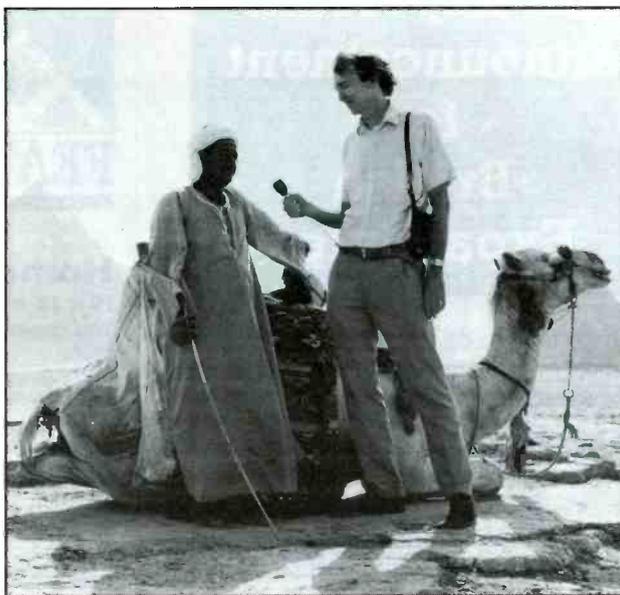
"The first soldier called over his captain, a giant of some 6 foot 7 inches. He asked me to play the tape. I said I was sorry again but the machine was really *gonadding*. 'I can't get *lartage* out of it at all. It's really *durnamic*.'

"The captain at this point pressed the fast forward lever which leaves the speakers disconnected. The tape spun silently. 'See, it's totally *garavid*,' I said. 'There's nothing I can do.' The captain nodded and waved me to the haven of the aircraft."

The circumstances are not always so dramatic - or comical - but that personal element is the programme's key ingredient.

A story goes the rounds of a reporter from an independent British television service suddenly being threatened by machine-gun-toting guerillas in a trouble spot in India. He threw up his arms and shouted: "Mark Tully! Mark Tully!" They let him go.

The charismatic Delhi Correspondent Mark Tully has always attracted such colourful tales. When asked about *FOOC* he says it would detract considerably from the appeal of his job if he couldn't file for the programme every now



Cairo Correspondent Barnaby Mason pursues a story.

and then to balance his news reports.

"So often you are a victim of having to write the obvious news story. With *FOOC* it allows the interest to be personal."

Tully recently contributed a piece on Assam. "The tea wars were something that were immediately recognisable, because Assam tea is world-renowned. All this sinister subterfuge over tea, the threats to the tea-growers and the recent killing of the president of a major tea company made for an interesting story."

Correspondents like being able to stretch their writing talents and tell good stories the way radio stories should be told - without frills.

South-east Asia Correspondent Alexander Thomson believes this is what gives *FOOC* its special quality. "It's a very simple format and I think it is quite significant that despite that, it is still hugely popular.

"Perhaps people who are into smart packaging and presentation sometimes forget that one of the beauties of radio is its purity and there is nothing purer than having someone tell a story."

Thomson has filed many *FOOC*s in his time. He says he has been fortunate enough to have been posted to the best areas for the purpose - Chad, Cambodia and the north-west frontier of Pakistan to name a few.

He was in Zaire when, like Harrison in Fiji, he was stopped in a security clampdown. The soldiers seized a tape among his possessions and found a "ghetto-blast" to play it on.

The tape was a recording of Albinoni's *Adagio*. The soldiers thought it beautiful and Thomson points out that such a bizarre scene could only be properly illustrated in the form of a *FOOC*.

Correspondents are quick to point out that one of the reasons for the success of *FOOC* has been a series of very good editors. "The care that goes into the editing makes a tremendous difference," says Mark Tully.

Alexander Thomson believes a *FOOC* should be filed only when there is something to say. "The editors might help you in how to say it, but apart from that they know when not to interfere."

Current editor Mike Popham is excited about this month's extension of *FOOC*. "We always had more than enough material for the fifteen minutes," he says.

"There is such a wealth of talent among our correspondents, I don't think we'll have too much of a problem filling twenty minutes!"

● Sats 2130 Suns 0330, 0730

An important announcement for British Expatriates

Important tax changes have become effective that are of great significance to many British expatriates.

Full allowances...

Provided you are in a qualifying category, you are now entitled to the same reliefs from tax as a UK resident. This is important because even when you are not resident in Britain, many UK-sources of income remain liable to tax: income from letting your home; dividends from UK equities or unit trusts; certain salary and pension payments etc, etc.

... and separate taxation too

Independent taxation of husband and wife has also come into force. Careful planning of the allocation of assets and income between spouses can result in considerable tax savings.

For any benefit to result, it falls to you to prove your eligibility and claim what you are entitled to.

Tax-review offer

The Fry Group provides a comprehensive tax advisory service for British expatriates based on almost 100 years' experience.

For a limited period, we are offering a **free-of-charge review**, to identify what the tax changes could mean for you. To register for your review simply complete and return the coupon below.



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OCTOBER

Home from Home

(6 x 15 min)

You can move home but can you ever replace your homeland? **Mike Bullen** talks to six emigrés about their experiences of moving to Britain.

In 1972, Uganda's President Amin ordered all those of Asian origin out of the country. Over 20,000 came to Britain **3rd**.

Polish aristocrat Ludwick Lubienski escaped abroad during World War Two. Unable to return when the communists took power, he has not been home for more than 50 years **10th**.

● **Weds until 10th 0130 rep 0945, 1945**

In Search of The Green Man

(1 x 30 min)

From inns to cathedrals, from country fairs to environmental science, a single image keeps recurring throughout civilisation: the Green Man.

First recorded in the culture of the Danube basin 9,000 years ago, he was later worshipped as a god.

When the first Christian missionaries began felling the sacred groves, he was suppressed, only to reappear as a strange face peering out of the stone carvings of Gothic cathedrals. The Green Man inspired close observation of Nature that gave rise to Renaissance science and he became the symbol of quiet prosperity through inn signs and May fairs.



Today, the Green Man is, in a sense, waking again, as the human race learns to become conscious of its environment. **Martin Redfern** traces the Green Man through history with the help of poet and historian **William Anderson**.

● **Sun 21st 1401 rep 2330, Mon 0630, 1001**

In Praise of God

(30 min)

To mark One World Week, in which British churches across the denominations link up for education and prayer, we join the Bishops Cleeve ecumenical parish in Gloucestershire for a special service focusing on the environment, with the **Rt Rev Jeremy Walsh 21st**.

● **Suns 1030 rep 1715, Mons 0030**

Mediawatch

(11 x 15 min)

Pocket phones and skyphones, high-definition satellite and 3-D television: such developments expand the opportunities to communicate - or manipulate.

Technology is more available than ever. But the problems of public control of the mass media and private redress from its worst excesses intensify. All are grist to the mill for *Mediawatch* presenter **Keith Hindell**.

● **Weds from 17th 0130 rep 0945, 1945**



Ghosts

(1 x 30 min)

The end of October brings Hallowe'en, the traditional season of witches, ghouls and ghosts. What better time to go off in search of Britain's historic and rather more unusual ghosts, as intrepid reporter **Alenka Lawrence (left)** has volunteered to do?

Who knows what she will encounter? Headless cavaliers, the screaming wives of Henry VIII, the haunted theatre costume jacket or the ghost on London's underground who refuses to use the escalators - only staircases!

And who is the spooky cigar-smoking sea captain and why was the phantom coach stopped for speeding on a motorway?

Will Alenka dare to stay overnight in a haunted house? To find out, steel your nerves, pull up your chairs and dim the lights if you dare...

● **Sun 28th 1401 rep 2330, Mons 0630, 1001**

People and Politics
(30 min)

This month the two main political parties in Britain, the Conservatives and the opposition Labour Party, mount their annual conferences.

Labour meet in Blackpool. Leader **Neil Kinnock** has warned that it could be the last conference before the next election. Top of the agenda are the party's reformed economic policies: so-called "market socialism". Can Labour convince the electorate it is a credible alternative?

Then, on October 8th, the Conservatives gather in Bournemouth. Organisers hope it will provide a morale booster after the turbulence of recent months. **Margaret Thatcher** has made it clear there will be no let-up in radical policies. But is the party behind her? She will attempt to rouse both the faithful and the doubters in her closing speech to conference **12th**. Presenter **John Eidinow** reports from Blackpool and Bournemouth.

● **Fris 2130 rep Sats 0230, 1030**



Before lifting the veil: The Duchess of York.

Lifting the Veil

(1 x 45 min)

Whether you are a blushing bride, a follower of Islam or a Roman Catholic nun, wearing the veil is a sign of inner purity. Or is it?

Why have painters and writers been attracted to the veil? How has Hollywood contributed to its image of the *femme fatale* on the one hand, the demure woman on the other?

The veil features in religious and political confrontation. It serves as a symbol of status quite at odds with the ideas of modesty it is supposed to represent.

Lifting The Veil reveals a seething world of sexual, social and religious politics: it is celebrated in art and music but most important the programme takes a look at the women concealed beneath the veil.

● **Sat Sept 29th 1901 rep Mon 1st 0101, 1515**

Plastic Fantastic

(1 x 30 min)

Plastic is as much a part of our everyday lives as the water we drink and the air we breathe. And yet its inventors a hundred years ago had more modest hopes for it – as a substitute for false teeth and ivory in the manufacture of billiard balls. Even here, early plastic proved a disappointment, by melting on contact with hot cocoa or exploding!

Today this most malleable and versatile material has infiltrated every area of human activity, from the humble ballpoint pen to orbiting satellites. But with success has come the problem of image: plastic is seen as a "cheap" substitute for the "real" thing – steel, wood or glass.

Plastic breaks easily, but when you throw it away, it does not rot and remains a permanent blot on the environment. Its manufacture uses up reserves of oil.

But what if plastic could be made out of sugar, for example? If it could break down into harmless water and carbon dioxide when discarded? What if we could reduce energy consumption by making car engines, and even aircraft, out of plastic? These are real possibilities now after startling advances in technology.

In *Plastic Fantastic*, **Jonathan Head** asks whether plastic, far from being the junk of today's industrialised world, might in fact be the key to its future.

● **Sun 14th 1401 rep 2330, Mon 0630, 1001**



From clothes to credit cards, *London Calling* secretary Lola Butterfield finds plastic fantastic.



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Science in Action

(30 min)

How would you like a car you can leave to park itself? Would you be interested to know how the experts see the hi-tech kitchen of the future? These are just two of the items on which **Stephen Hedges** and **David Bellan** hope to report when they bring you a special German edition of *Science in Action* **19th**.

They hope to find out about the latest German research on pollution control, space probes, high-energy physics, and weather forecasting, and also to hear about East German science in a visit to Berlin.

● **Fri 19th 1615, 2030 rep Sun 1001**

Poems by Post

(15 x 15 min)

Poems by Post returns with a special edition announcing the winners of the World Service Poetry Competition. The three winning poems, chosen from 2,000 entries, will be read in full along with some of the runners-up.

There will be comments from the three judges – all poets – **Fleur Adcock** from New Zealand, Jamaican-born **James Berry** and *Poems by Post* presenter **Michael Rosen**.

Then the series continues as usual with readings of your favourite poetry, old and new.

● **Mons 2315 rep Weds 1515, Thurs ex 18th 0630**

Write On...

(10 min)

BBC World Service's letters programme continues this month in a new ten-minute version which can now be heard every weekend, all year round. **Paddy Feeny** is in the chair during October and looks forward to receiving your comments on World Service programmes or indeed any other points.

● **Sats 2150 rep 0350, 0750**

✉ **Address your letters or postcards to Poems by Post or Write On..., BBC, Bush House, London WC2B 4PH.**

The Fourth World

(6 x 30 min)

Some 14 million people, displaced from their homes by war and famine, have no choice but to seek new lands, possibly in their own countries but often across borders in unknown territory.

Many look to the United Nations for refugee status. Millions more do not even "qualify" as refugees but have tried to settle in new homes without any aid or back-up. We meet some of these people and discover what this displacement has done to them and to their culture.

Produced by Trish Williams.

● **Suns until 7th 1401 rep 2330, Mons 0630, 1001**

The Human Chain

(3 x 30 min)

In the final programme of the series that looks at the historical links between slavery and the north of England, **Chris Kirkham** examines the Lancashire cotton famine of the 1860s, which showed how dependent the English cotton industry was on the slave plantations of the southern states of America.

When Civil War broke out in the USA, the blockade of Confederate ports, which prevented the export of cotton, led to famine and hardship for hundreds of thousands of Lancashire mill-workers.

● **Sun until 7th 0230 rep 1615, Mon 0730**

The Learning World

(13 x 15 min)

Is it ethical to issue a college prospectus showing happy young people waterskiing or sunbathing, when the photographs have been taken using professional models to represent the hard-up students, and the college is in a dull and rainy city?

In the increasing competition for overseas students, the pressure is on academics to sell their courses. There can be a risk of students being misled. How far are competing institutions and countries really committed to the ideals of ethical recruitment? **John Turtle** reports on education and training worldwide.

● **Fris from 5th 0445 rep Suns 0915, Mons 1445**

Writers' Bookshelves



Sir Kingsley Amis: library depleted by divorce.

(6 x 30 min)

It is often illuminating to take a look at someone else's bookshelves. **Anne Theroux** visits the homes of well-known authors to find out about their reading and book-buying habits – and much else besides.

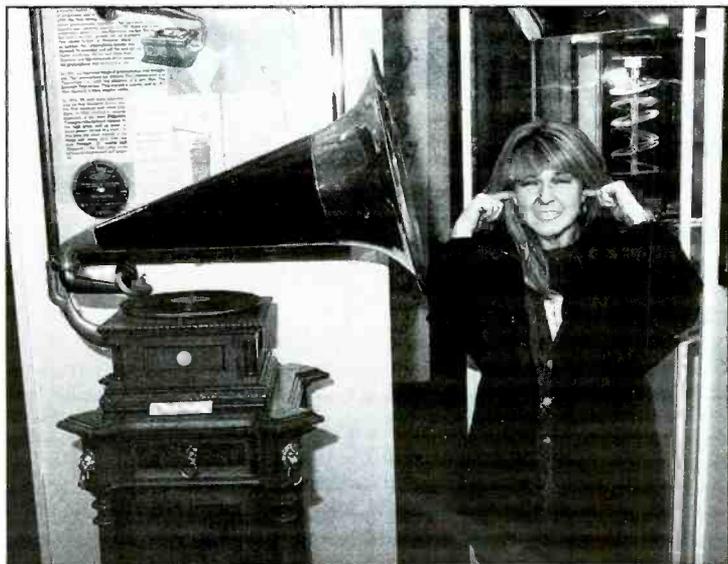
Sir Kingsley Amis complains that his library has been depleted by divorce, but he still has substantial sections on poetry, whisky and science fiction, though few modern novelists get shelf space **3rd**.

Crime writer **Ruth Rendell** has a wide range of 19th and 20th century fiction and much non-fiction, systematically arranged according to subject **10th**.

Prizewinning novelist **Timothy Mo** has a smaller collection. He says (surprisingly) that he reads few books these days and that those he picks up most often are on scuba diving **17th**.

The elegant library of **Barbara Cartland** includes many history books, source material for her romantic novels. These take up considerable space, as she has written more than 300! **24th**.

● **Weds 0230 rep 1715, Thurs 0730**



Presenter Toyah Willcox: "The series has helped me understand a lot more about sound in our environment."

The Science of Sound

(5 x 30 min)

Sound plays a vital part in our lives, but how much do we really know about it? This month, actress and singer **Toyah Willcox** begins a five-part investigation into the subject, from the mysterious songs of the humpback whale to the stressful effects of noise pollution in our cities.

The first programme goes behind the scenes at Britain's National Sound Archive, takes a journey through the middle ear and eavesdrops on echo-locating bats **14th**.

The second examines the way animals and humans communicate through sound and Toyah hears a range of singing styles from around the world as well as the distinctive voices of the auctioneers in the southern United States. Extremes of sound are also under investigation from the ultrasonic chatter of rats and mice to the infrasonic calls of the elephant **21st**.

The series deals with our perception of sound; how and why musical instruments make the sound they do; the healing power of music on the one hand and its irritation factor on the other **28th**.

● **Suns from 14th 0230 rep 1615, Mons 0730**

The Germans

(6 x 30 min)

When presenter **David Wheeler** started his research for the series, the resounding message he received about reunification, from Germans in offices and pubs was: "the steam has gone out of it," adding a poignancy to the 18th century writer Goethe's question: "Germany. Where is it? I cannot find that country." The challenge, says David, has become no easier for those who want to find out today.

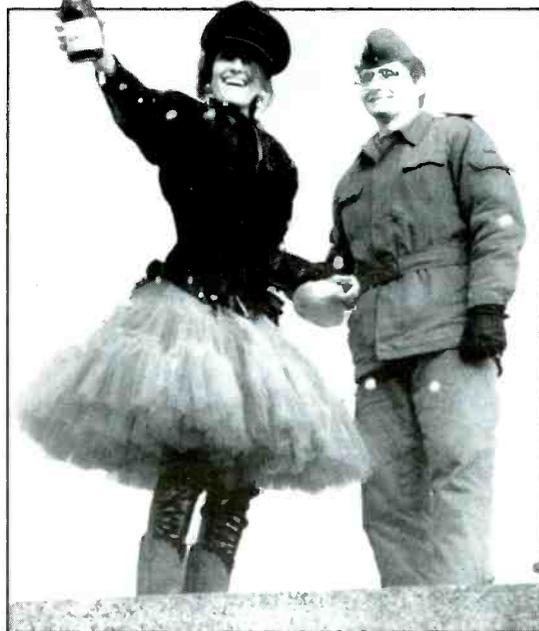
The Germans attempts to answer Goethe's question and to assess what will happen after reunification. *The Tragedy of a Nation* examines the several attempts by the Germans to form a strong and coherent nation state. Was the failure of German democracy under Hitler the end of an old dream? **4th.**

No country in Europe has had more capitals: Aachen, Goslar, Frankfurt, Nuremberg, Berlin and Bonn, to name but six. There is no natural centre and even today Germany presents a picture of enormous cultural and regional diversity. A *Patchwork Identity* reflects how this federal structure will remain in place after unification **11th.**

In *The Industrial Giant*, the history of Germany's economic power is investigated. David Wheeler visits Stuttgart, known as the "sun-belt", the hi-tech centre of the country and home of the motor giant Mercedes **18th.**

What were the motives for Germany's imperial expansionism towards the East before and after World War One? Can a powerful united Germany of 80 million people be contained in a European security system? These are the themes of *Germany and the World* **25th.** Produced by Harry Schneider.

● **Thurs from 4th 2130 rep Fris 0730, 1215**



German unification: is the party over?

NEW IDEAS

A new idea from the Science Unit provides the best of both worlds...
by Steve Weinman

TWO INTO ONE GOES FINE

BY the time the people behind the new, improved *New Ideas* had started talking about square-wheeled bicycles, I was convinced: the weekly programme which is relaunched on World Service this month is a classic case of the whole being greater than the sum of its parts.

More of angular velocipedes later: *New Ideas* now brings under one title two popular programmes, the existing 32-year-old showcase for British inventions of the same name and, under its wing, a comparative infant, *Tech Talk*. The move also solves at a stroke one or two technical problems.

Tech Talk began exactly three years ago, its brief to offer a new look to "an old and misrepresented" industry - engineering. Its reporters travelled the world to find out how on-site engineers were meeting new challenges.

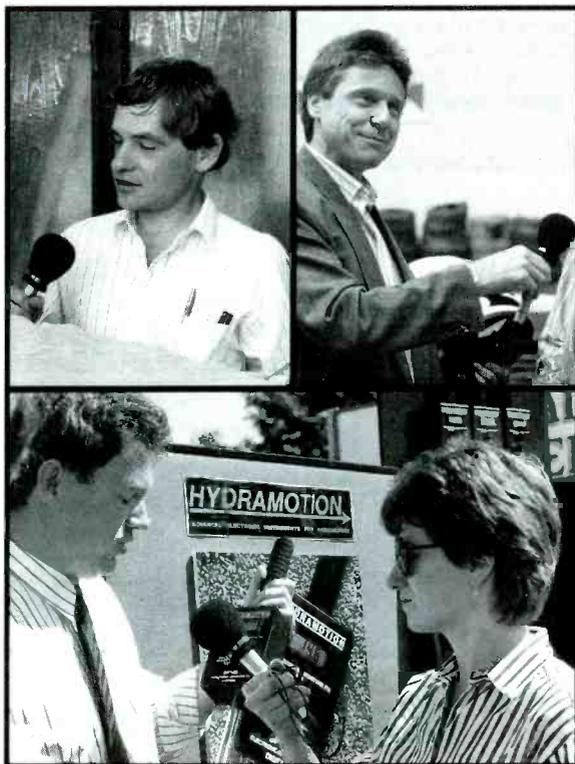
The programme was aired for only 13 weeks at a time, sharing a slot with, among others, the letters show *Write On...* (which, incidentally, also becomes a hardy annual this month).

Such on-off arrangements can be frustrating; just as the listener has eased into a routine and the programme has built a head of steam, the brakes have to be applied. The momentum then has to be built up again later.

New Ideas was all-year-round but latterly being tied to a fixed ten minutes gave rise to a different problem: the team could not always react to the weekly ebb and flow of news as easily as they would have liked.

"So often we were going out and around the UK and then only able to broadcast a fraction of the interesting stories we came across," says Sheena Harold, co-producer with Chris Westcott of *New Ideas*.

"It's hardly doing yourself justice, let alone the innovators or the consumers."



Questions, questions: *New Ideas* presenters, from top left, Andrew Dunn, Peter Goodwin and Roberta Symes.

With the new format the traditional *New Ideas* element, retitled *New Products*, is open-ended. It could take up the whole of what is now a 20-minute programme, or none of it.

"We want to keep the *News Ideas* format of going out and about, talking to people in their workplaces and seeing the things being made and used," says Chris. "That's where it ties in nicely with *Tech Talk*, which has been an out-and-about engineering technology programme which hasn't concentrated necessarily on products.

"We felt that was where the two could come together. Now we can look at innovations not yet

in production, and report on a wider range of British industry and commerce than ever before. In the past all we could do was say: it has been made, this is what it does and this is what it costs. There's always more to a story than that."

"It has been said that 'ideas are the breath of life'," said *London Calling* in 1958, reporting the start of *New Ideas*, "a series in which inventors, manufacturers, business men, doctors, surgeons, philosophers, technicians and scientists will talk of the latest inventions, discoveries and projects in their various fields."

Over the years other programmes - *Science in Action*, *Discovery*, *Health Matters* and *Global Concerns* - took over the reporting of some of those themes. *New Ideas* came to focus more and more on the marketplace. It will still do that but, like *Tech Talk*, will also feature many developments which are either not ready or destined for manufacture.

It is now possible to achieve a flexibility more attuned to the '90s and the roving team of reporters can venture further afield than Britain.

"We're free to include things like the square-wheeled bicycle from Finland," says Sheena Harold. This mindboggling but not apparently boneshaking breakthrough had appealed to *New Ideas* but fallen outside its scope. "I thought it was tremendous: the inventor claimed it worked far better than a bike with round wheels!"

The *New Ideas* presentation team kick-starts the new series - **Andrew Dunn, Roberta Symes and Peter Goodwin** taking it in turns.

This month's reports include the latest developments to be found at Britain's Motor Show, and in food technology in the shape of a novel method of pasteurising food.

The producers are always keen to hear about innovations or new products, but equally to find out what you want to know about.

Ever wondered how a telephone exchange works, how a ship is built or who on earth needs a square-wheeled bike? Write to *New Ideas* and get the team working for you.

● **Mons 1615 rep Tues 0730, Weds 1215**



OCTOBER

An Actor's Life For Me
(4 x 30 min)

Life can be hard for a young actor, struggling to make his way in a highly competitive profession. Long spells of unemployment can be expected, and the only work on offer seems to be small parts in minor plays or television commercials.

Of course, a good agent can make all the difference, so pity poor Robert, who has the incompetent Desmond to look after his interests. But Robert cannot blame Desmond for all his misfortunes – to be honest, he is not a terribly good actor and he seems to be rather disaster-prone.

John Gordon-Sinclair plays Robert. **Gary Waldhorn** is Desmond, and **Caroline Quentin** is Sue, Robert's girlfriend. Written by Paul-Mayhew Archer and produced by Paul Spencer.
● **Weds 1530 ex 31st rep Thurs 0030, 1030**

Short Story

will be back on the air in November.

♥ **Lonelyheart 4122**

(6 x 30 min)

Lillian Bannister has disappeared. She is a respectable middle-aged widow – not the kind of person you would expect to go away without telling anyone. Detective Inspector Purbright is not that concerned, until he remembers Martha Reckitt, who vanished some months earlier.

He discovers that the two cases have much in common, including the fact that both ladies had registered with a local marriage-agency. At that point Miss Lucilla Teatime appears on the scene – and promptly registers with that same agency...

Colin Watson's novel is dramatised by Christopher Denys, directed by Tony Cliff.
● **Thurs 1130 rep 1715, Fris 0230**

♥ **Off the Shelf**

(15 min)

Pride and Prejudice

Darcy cannot help but fall in love with Elizabeth Bennet but mistakenly believes that Elizabeth does not care for him. Even so, he proposes marriage, a considerable blow to his pride.

Sensing this, Elizabeth angrily rejects him. But Darcy remains involved with the Bennet family affairs. He supports his friend Bingley's pursuit of Jane, and he provides a tower of support when the foolish Lydia elopes.

Jane Austen's classic is read by **Patricia Hodge** **Sept 19th – Oct 12th.**

The Sorrows of Young Werther

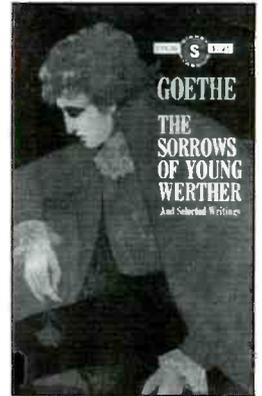
When Goethe's first novel was published in 1774, it was an immediate best-seller. Soulful young men all over Europe sported Werther's blue frock-coat and yellow waist-coat. They even copied his suicide.

But Werther is still close to us now – we are torn between nature and civilisation like the Romantics. Today Goethe would support the Greens and Werther, too, was in harmony with nature. He valued the dignity of country people and saw "intimations of immortality" in children.

Werther's sorrows came of loving the blithe, well-balanced Lotte, already betrothed to honest trusting Albert. He unfolds his tragic story in observant and moving letters to his friend William, from the luxuriant spring of 1771 to his suicide in midwinter 19 months later.

Across 200 years Werther shares with us the radiance of love, the terror of depression and his sense of our place in the enfolding universe.

The Sorrows of Young Werther is read in 13 parts by **Mark Payton**. The translator is Catherine Hutter **15th-31st.**
● **Mons-Fris 0430 rep 1430**



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*Rates correct at time of going to press on 23rd July 1990.



Elizabeth Castle, Le Mont de la Ville and Old Harbour from Les Mielles, 1764. Dominique Serres (1722-1793). By courtesy of the Jersey Museums Service.

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Old Times

(1 x 75 min)

The playwright **Harold Pinter** is 60 this month and to celebrate his birthday. World Service presents his play *Old Times*, first performed in 1971. It is a drama about friendship, love and jealousy: Deeley and Kate are married and Anna, Kate's old friend, visits them. The atmosphere is tense and, in true Pinter tradition, nothing is ever quite what it seems.

Kate is played by **Dorothy Tutin**, who made the role famous back in 1971. "It is a very subtle, sensuous and erotic part. The audience has to guess what Kate is thinking because with her it is all hidden.

"On stage, I used to feel like a Henry Moore sculpture with a great gaping hole that the audience could come up and walk through. It is an extraordinary part in a fascinating play. Has Anna really come to visit or is she always there?" Directed by Walter Acosta.

● Sun 7th 0045 rep 1145, 1845



Dorothy Tutin (Kate), Robert Lang (Deeley), Yvonne Bryceland (Anna) in *Old Times*.

Schippel:

A Plumber's Progress

(1 x 60 min)

Carl Sternheim's plays were considered to be so scandalous in their day he was forced into exile. This early play is a withering social comedy.

It follows the fortunes and misfortunes of a German male voice quartet whose star tenor dies just before an important singing competition.

Silvery-voiced Schippel is the obvious replacement. But there are those in the quartet who do not approve. Schippel offends their carefully-nurtured, middle-class values. He is a plumber's mate and possesses none of the right social attributes.

What will the group decide? David Hitchinson directs Martyn Read's adaptation of this acerbic satire with **Helena Breck** and **Nicky Henson**.

● Sun 14th 0101 rep 1201, 1901

The Resistible Rise of Arturo Ui

(1 x 90 min)

The playwright Bertolt Brecht (*right*) is one of the most influential writers in 20th century drama.

Courageous, clever and able to write with a lethal combination of verve and scorn, he was forced to leave his native Germany when Hitler came to power.

But Brecht continued his work with an even greater commitment and he described *The Resistible Rise of Arturo Ui* as "the great historical gangster play".

Set in the depressed Chicago of the early 1930s, it charts the rise and rise of one Arturo Ui - the biggest gangster of them all. The very name "Ui" comes from the expletive "Pfui!" An untranslatable expression of utter disgust.

From small-time thug to big-time terrorist, Ui's terrifying career closely parallels Hitler's rise to power, with characters and events in the play representing Hitler's climb from corporal to chancellor.

Brecht asks the question that has never been answered to this day: did Ui create himself or did Chicago create Ui?

Hilary Norrish directs George Taboris's acclaimed translation of Brecht's "show to end all shows".

● Sun 21st 0030 rep 1130, 1830



A Time for Miracles

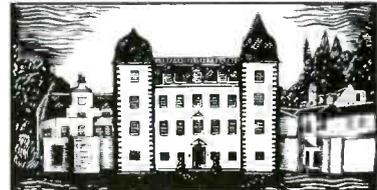
(1 x 60 min)

In December 1986 Daniel Whitmore, aged 20, was watching a TV trailer for the next week's programmes. He thought: "This is a waste of time. I am going to die." For Daniel was about to undergo a series of complicated operations to remove what could have been a fatal brain tumour. He was given a 75 per cent chance.

"Christmas is a time for miracles," said a hospital worker to Daniel's mother as she waited for news. Five months later, a miracle was complete and Daniel now leads an active life.

The story of his stay in hospital and the harrowing wait for his family is told in *A Time for Miracles*, written by his mother, Rosalind Underhill. In the play, it is a girl, Lucy, who has the tumour. "I wrote it two years afterwards," Rosalind recalls. "I needed that distance but I still cried my eyes out."

● Sun 28th 0101 rep 1201, 1901



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OCTOBER

Best On Record

(10 x 30 min)

There are 40 recordings of Beethoven's *Appassionata* sonata available, including interpretations by Horowitz, Vladimir Ashkenazy and Alfred Brendel. **Bryce Morrison**, a leading record critic, has been listening to them. He plays extracts and gives his recommendations **5th**.

The many recordings of William Walton's choral work *Belshazzar's Feast* include new versions by the English conductor Sir David Willcocks and the American Robert Shaw; these are considered by **Michael Kennedy 12th**.

Robert Philip looks at the recordings of Mendelssohn's *Octet*; including the versions by the Academy of St Martin-in-the-Fields and the Vienna Octet **19th**.

The month ends with Puccini's opera *Madam Butterfly*, considered by **Alan Blyth**. The 11 versions include two which frame the long career of Herbert von Karajan **26th**.

● **Fris 0030 rep 1030, 1715**

Concert Hall

(45 min)

A month of German music from medieval times to the First World War begins with art and folk from the Middle Ages to early baroque **7th**.

There is a celebration of the high baroque, courtesy of Schein, Scheidt, Handel, Telemann and Bach **14th**.

Next comes a portrait of the classical era with works by C P E and J C Bach, Mozart, Haydn and Schubert **21st**.

The month finishes with a vignette of German Romanticism as reflected in the music of Mendelssohn, Schumann, Brahms, Wagner and Richard Strauss **28th**.

● **Suns 1515 rep Tues 2315**

Berlin Cabaret

(5 x 15 min)

Berlin Cabaret is a potted tour of cabaret and light music in Berlin between the two world wars. This was a time when much could be said with music that was dangerous to utter in other ways.

John Thornley presents this series of five programmes which reflect the lighter side of politics and social life in Germany in the popular music of the day.

He uses recordings made in the '60s and '70s as well as vintage records of the period that recreate the atmosphere of a nation in ferment.

● **Sats from Sept 29th 0745 rep Mons 0145, Tues 1445**

Composer of the Month



(30 min)

When the actor-writer Peter Ustinov was a boy he allegedly failed a classroom test by answering "Bach" to the question "Who is the greatest composer?" The "correct" answer, apparently, was "Beethoven".

Ludwig van Beethoven is a composer who is immune to the shifting sounds of fashion, keeping his place at the centre of concert repertoire for nearly 200 years.

The stirring power of his music preserves its freshness. No matter how frequently performed, his works attract new listeners. They have a melodic appeal which is as accessible to the layman as to the expert.

Beethoven is almost certainly the most influential composer who ever lived. Single-handedly he changed the course of musical history. We follow him from his troubled youth to his death, at the height of his powers at 57, by which time he had been marooned by deafness for nearly a quarter of a century.

● **Mons 0230 rep 1130 Tues 0830, 1715**

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Rock Salad

(30 min)

Every week **Tommy Vance** prepares something special – a memorable mix of music from rock's own kitchen.

● **Tues 0630 rep Weds 1615, 2115 (ex 17th)**

Stuart Colman's Record Hop

(10 x 15 min)

Pump up the volume and get ready to move as **Stuart Colman** sets up his *Record Hop* to play some of the best rock 'n' roll tracks around.

● **Fris until 19th 2115 rep Suns 0430, Tues 1345**

The Ones That Got Away

(10 x 15 min)

The man with the permanent seat in the dress circle, **Patrick Martyn**, continues his series, telling the stories behind some notable musical flops.

Distinguished actor **Denis Quilley** ponders the fate of *Sweeney Todd*, a big success on Broadway that foundered on the British stage, while comedienne and singer **Marti Webb** recalls the charming score of *Good Companions*, with lyrics by Johnny Mercer and music by André Previn, and wonders why it failed to attract an audience when it seemed to have all the ingredients of a sure-fire hit.

● **Sats 0130 rep 2115, Suns 1115**

In My Life

(10 x 45 min)

Lennon Remembered

If you are a fan of John Lennon, the word "Imagine" will have special meaning for you. In that song, Lennon wrote "imagine all the people, living life in peace". Had he lived to witness the remarkable events of the '80s, particularly in Eastern Europe, then he may have felt that some of that dream had, at last, become a reality.

Sadly, it was not to be. John Lennon was gunned down outside the Dakota building in New York on December 8th 1980.

Ten years on from his death, BBC World Service presents a major new series, *In My Life: Lennon Remembered*.

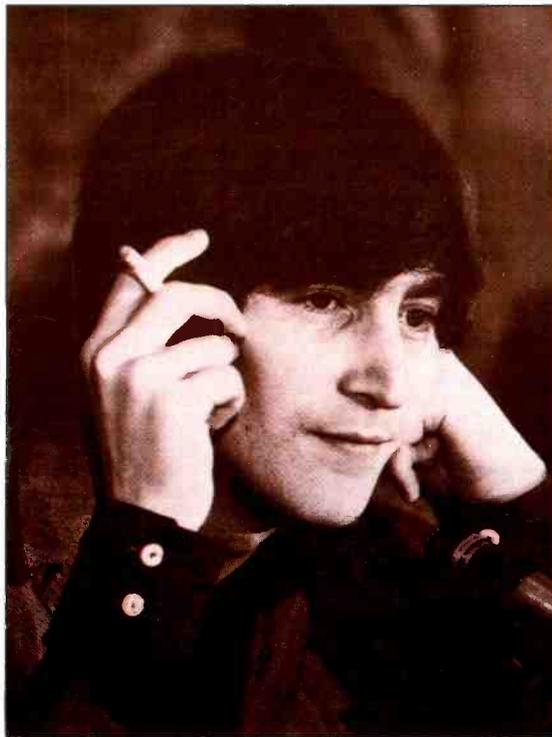
Each programme focuses on one aspect of Lennon's life and career, beginning with his childhood days and his first marriage to Cynthia Lennon. The series follows his tempestuous relationship with Yoko Ono and explains why he broke off from music to look after his young son, Sean.

Lennon Remembered explores the star's passion for rock 'n' roll and his own musical idols. It looks at the hectic days of Beatlemania, his collaboration with Paul McCartney, and at the group's disintegration.

Encapsulated too is Lennon's dry sense of humour culminating in the legendary "bed-ins" with Yoko. John believed in "love" as an answer to everyone's troubles.

Imagine what the musical world would be like if he were still alive.

● **Sats from 6th 1901 rep Mons 0101, 1515**



'B' Side Beat

(10 x 15 min)

Dredge your memory and see if you can name the famous A-sides of the following singles for which these titles were the B-sides:

1. *Ziggy Stardust* by David Bowie
2. *Hula Kula* by Roxy Music
3. *Jackson* by Nancy Sinatra and Lee Hazlewood
4. *Baby You're A Rich Man* by The Beatles

Harder than you think?

That most overlooked artform, the B-side, is enjoying a long-overdue celebration. In the '60s and '70s, the 7-inch single ruled supreme, and the flip side often revealed a little gem: sometimes a song unavailable anywhere else.

These days, the B-side just does not seem to matter and more often than not you simply get an instrumental version of the A-side.

With his encyclopaedic knowledge of pop history, **Mike Read** spins three or four "flips" and then at the end of the show, matches them up to their more famous A-sides.

So how did you score?

● **Fris from 26th 2115 rep Suns 0430, Tues 1345**



Mike Read presents 'B' Side Beat.

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IP25 7TB, England. Tel: 0362 821011
Fax: 0362 820298 Telex 8954111

Answers: 1. *Jean Genie* 2. *Street Life* 3. *You Only Live Twice* 4. *All You Need is Love*

DAY TO DAY

Special programmes for ■ AFRICA ▲ ASIA ● THE CARIBBEAN ◆ THE FALKLANDS

SATURDAY

October 6 13 20 27

- 0000 **Newsdesk**
30 From the Weeklies
45 Recording of the Week
- 0100 **News Summary** followed by
Outlook
25 Financial News
30 The Ones That Got Away
45 Here's Humph!
▲ 45 **South Asia Survey**
- 0200 **World News**
09 British Press Review
15 Network UK
▲ 15 **Newsreel**
30 People and Politics
- 0300 **World News**
09 News About Britain
15 The World Today
30 The Vintage Chart Show
■ 30 **African News**
■ 35 **Saturdays Only**
- 0400 **Newsdesk**
30 Here's Humph!
■ 30 **African News**
■ 35 **Saturdays Only**
45 **Worldbrief**
- 0500 **World News**
09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today
- 0600 **Newsdesk**
30 Meridian
■ 30 **African News**
■ 35 **Saturdays Only**
- 0700 **World News**
09 Twenty-Four Hours
30 From the Weeklies
■ 30 **African News**
■ 35 **Saturdays Only**
45 Berlin Cabaret
- 0800 **World News**
09 Words of Faith
15 A Jolly Good Show
- 0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by
Sports Roundup
45 Network UK
- 1000 **News Summary** followed by
Here's Humph!
15 Letter from America
30 People and Politics
- 1100 **World News**
09 News About Britain
15 **Worldbrief**
30 Meridian
- 1200 **Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours
30 Network UK
45 Sportsworld
- 1400 **News Summary** followed by
Sportsworld contd
- 1500 **Newsreel**
■ 00 **Arts and Africa**
15 Sportsworld contd
- 1600 **World News**
09 News About Britain
15 Sportsworld contd
- 1700 **World News**
09 Book Choice
■ 09 **African News**
15 John Peel

- 15 **Arts and Africa**
45 Sports Roundup
- 1800 **Newsdesk**
30 Jazz For The Asking
■ 30 **Arts and Africa**
- 1900 **News Summary** followed by In My
Life: Lennon Remembered
45 From the Weeklies
- 2000 **World News**
09 Society Today
25 Words of Faith
30 Meridian
- 2100 **News Summary** followed by
Sports Roundup
15 The Ones That Got Away
30 From Own Correspondent
50. Write On...
- 2200 **Newshour**
- 2300 **World News**
05 Words of Faith
10 Book Choice
15 A Jolly Good Show

SUNDAY

October 7 14 21 28

- 0000 **Newsdesk**
30 14th & 28th The Ken Bruce Show
21st The Resistible Rise of Arturo
Ui
45 7th only Old Times
- 0100 **News Summary** (ex 21st)
followed by Play of the Week: 7th
Old Times contd; 14th Schippel
A Plumber's Progress; 21st The
Resistible Rise of Arturo Ui contd;
28th A Time for Miracles
- 0200 **World News**
09 British Press Review
15 Talking From
▲ 15 **Newsreel**
30 The Science of Sound (ex 7th The
Human Chain)
- 0300 **World News**
09 News About Britain
15 Society Today
30 From Our Own Correspondent
■ 30 **African News**
■ 35 **Postmark Africa**
50 Write On...
- 0400 **Newsdesk**
30 Stuart Colman's Record Hop (ex
28th 'B' Side Beat)
■ 30 **African News**
■ 35 **Postmark Africa**
45 Personal View
- 0500 **World News**
09 Twenty-Four Hours
30 Financial Review
40 Words of Faith
45 Letter from America
- 0600 **Newsdesk**
30 Jazz for the Asking
■ 30 **African News**
■ 35 **Postmark Africa**
- 0700 **World News**
09 Twenty-Four Hours
30 From Our Own Correspondent
■ 30 **African News**
■ 35 **Postmark Africa**
50 Write On...
- 0800 **World News**
09 Words of Faith
15 Music for a While with Richard
Baker
- 0900 **World News**
09 British Press Review
15 The Learning World
30 Financial Review
40 Book Choice

- 45 Society Today
- 1000 **News Summary** followed by
Science in Action
30 In Praise of God
- 1100 **World News**
09 News About Britain
15 The Ones That Got Away
30 14th & 28th The Ken Bruce Show
21st The Resistible Rise of Arturo
Ui
45 7th only Old Times
- 1200 **News Summary** (ex 21st)
followed by Play of the Week: 7th
Old Times contd; 14th Schippel
A Plumber's Progress; 21st The
Resistible Rise of Arturo Ui contd;
28th A Time for Miracles
- 1300 **News and Twenty-Four Hours**
on Sunday
45 Sports Roundup
- 1400 **News Summary** followed by 7th
The Fourth World; 14th Plastic
Fantastic; 21st In Search of the
Green Man; 28th Ghosts
30 Anything Goes
- 1500 **Newsreel**
■ 00 **African Perspective**
15 Concert Hall
45 (7th only) Sportsworld

- 1600 **World News**
09 News About Britain
15 The Science of Sound (ex 7th The
Human Chain)
■ 15 **African Perspective**
45 Letter from America
- 1700 **World News**
09 Book Choice
■ 09 **African News**
15 In Praise of God
■ 15 **African Perspective**
45 Sports Roundup
- 1800 **Newsdesk**
30 14th & 28th The Ken Bruce Show
21st The Resistible Rise of Arturo
Ui
45 7th only Old Times
■ 30 **African Perspective**
- 1900 **News Summary** (ex 21st)
followed by Play of the Week: 7th
Old Times contd; 14th Schippel -
A Plumber's Progress; 21st The
Resistible Rise of Arturo Ui contd;
28th A Time for Miracles
- 2000 **World News**
09 Personal View
25 Words of Faith
30 Back to Square One
- 2100 **News Summary** followed by
Sports Roundup
15 Music for a While with Richard
Baker
- 2200 **Newshour**
- 2300 **World News**
05 Words of Faith
10 Book Choice
15 Letter from America
30 7th The Fourth World; 14th Plastic
Fantastic; 21st In Search of the
Green Man; 28th Ghosts

MONDAY

October 1 8 15 22 29

- 0000 **Newsdesk**
30 In Praise of God
- 0100 **News Summary** followed by In My
Life: Lennon Remembered (ex
1st Lifting the Veil)
45 Berlin Cabaret
- 0200 **World News**

- 09 British Press Review
15 Andy Kershaw's World of Music
▲ 15 **Newsreel**
30 Composer of the Month
- 0300 **World News**
09 News About Britain
15 Good Books
30 Anything Goes
■ 30 **African News**
■ 35 **Network Africa**
- 0400 **Newsdesk**
30 Off the Shelf
■ 30 **African News**
■ 35 **Network Africa**
45 The Learning World (ex 1st The
Lady in the van)
- 0500 **World News**
09 Twenty-Four Hours
30 Waveguide
40 Words of Faith
45 Recording of the Week
- 0600 **Newsdesk**
30 The Fourth World (ex 15th Plastic
Fantastic; 22nd In Search
of the Green Man; 29th Ghosts
■ 30 **African News**
■ 35 **Network Africa**
- 0700 **World News**
09 Twenty-Four Hours
30 The Science of Sound (ex 1st and
8th The Human Chain)
■ 30 **African News**
■ 35 **Network Africa**
- 0800 **World News**
09 Words of Faith
15 Health Matters
30 Anything Goes
- 0900 **World News**
09 British Press Review
15 Talking From
30 Financial News followed by
Sports Roundup
45 Andy Kershaw's World of Music
- 1000 **News Summary** followed by
The Fourth World (ex 15th Taking
Pleasure in Plastic; 22nd In Search
of the Green Man; 29th Ghosts
30 The Vintage Chart Show
- 1100 **World News**
09 News About Britain
15 Health Matters
30 Composer of the Month
- 1200 **Newsreel**
15 Back to Square One
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours
30 Andy Kershaw's World of Music
45 Personal View
- 1400 **World News**
05 Outlook
30 Off the Shelf
45 Talking From...
- 1500 **Newsreel**
15 In My Life: Lennon Remembered
(ex 1st Lifting the Veil)
■ 15 **Focus on Africa**
- 1600 **World News**
09 News About Britain
15 New Ideas
■ 15 **Focus on Africa**
35 Going Underground (ex 1st The
Finer Things)
45 The World Today
- 1700 **World News**
09 Commentary
■ 09 **Focus on Africa**
15 My Music
■ 40 **African News**
45 Sports Roundup
- 1800 **Newsdesk**
30 Multitrack 1: Top 20
■ 30 **Focus on Africa**
■ 55 **African News**

DAY TO DAY

1900 News Summary followed by
Outlook
25 Financial News
30 Network UK
45 Health Matters

2000 World News
09 The World Today
25 Words of Faith
30 The Vintage Chart Show

2100 News Summary followed by
Sports Roundup
15 Europe's World
● **15 Caribbean Report**
30 Sports International

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 Poems by Post
30 Multitrack 1: Top 20

TUESDAY

October 2 9 16 23 30

0000 Newsdesk
30 Megamix

0100 News Summary followed by
Outlook
25 Financial News
30 Personal View
45 Europe's World
▲ **45 The World Today**

0200 World News
09 British Press Review
15 Network UK
▲ **15 Newsreel**
30 Sports International

0300 World News
09 News About Britain
15 The World Today
30 John Peel
■ **30 African News**
■ **35 Network Africa**

0400 Newsdesk
30 Off the Shelf
■ **30 African News**
■ **35 Network Africa**
45 Europe's World

0500 World News
09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk
30 Rock Salad
■ **30 African News**
■ **35 Network Africa**

0700 World News
09 Twenty-Four Hours
30 New Ideas
■ **30 African News**
■ **35 Network Africa**
45 Going Underground (ex **2nd** The Finer Things)

0800 World News
09 Words of Faith
15 Concert Hall

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Network UK

1000 News Summary followed by
Discovery
30 Sports International

1100 World News
09 News About Britain
15 Waveguide
25 Book Choice
30 Megamix

1200 Newsreel
15 Multitrack 1: Top 20
45 Sports Roundup

1300 World News

09 Twenty-Four Hours
30 Network UK
45 Stuart Colman's Record Hop (ex **30th** 'B' Side Beat)

1400 World News
05 Outlook
30 Off the Shelf
45 Berlin Cabaret

1500 Newsreel
15 A Jolly Good Show
■ **15 Focus on Africa**

1600 World News
09 News About Britain
15 Omnibus
■ **15 Focus on Africa**
45 The World Today

1700 World News
09 Commentary
■ **09 Focus on Africa**
15 Composer of the Month
■ **40 African News**
45 Sports Roundup

1800 Newsdesk
30 Discovery
■ **30 Focus on Africa**
■ **55 African News**

1900 News Summary followed by
Outlook
25 Financial News
30 Development '90

2000 World News
09 The World Today
25 Words of Faith
30 Meridian

2100 News Summary followed by
Sports Roundup
15 Business Matters
● **15 Caribbean Report**
30 Megamix
◆ **30 Calling the Falklands**

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 Concert Hall

WEDNESDAY

October 3 10 17 24 31

0000 Newsdesk
30 Omnibus

0100 News Summary followed by
Outlook
25 Financial News
30 Mediawatch (ex **3rd** and **10th** Home From Home)
45 Country Style
▲ **45 The World Today**

0200 World News
09 British Press Review
15 Health Matters
▲ **15 Newsreel**
30 Writers' Bookshelves

0300 World News
09 News About Britain
15 The World Today
30 Discovery
■ **30 African News**
■ **35 Network Africa**

0400 Newsdesk
30 Off the Shelf
■ **30 African News**
■ **35 Network Africa**
45 Country Style

0500 World News
09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk
30 Meridian
■ **30 African News**
■ **35 Network Africa**

0700 World News
09 Twenty-Four Hours

30 Development '90
■ **30 African News**
■ **35 Network Africa**

0800 World News
09 Words of Faith
15 Business Matters
30 My Music

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Mediawatch (ex **3rd** and **10th** Home From Home)

1000 News Summary followed by
Omnibus
30 Jazz for the Asking

1100 World News
09 News About Britain
15 Country Style
30 Meridian

1200 Newsreel
15 New Ideas
35 Going Underground (ex **3rd** The Finer Things)
45 Sports Roundup

1300 World News
09 Twenty-Four Hours
30 Development '90

1400 World News
05 Outlook
30 Off the Shelf
45 Business Matters

1500 Newsreel
15 Poems by Post
■ **15 Focus on Africa**
30 An Actor's Life For Me (ex **31st** Two Cheers For October)

1600 World News
09 News About Britain
15 Rock Salad
■ **15 Focus on Africa**
45 The World Today

1700 World News
09 Commentary
■ **09 Focus on Africa**
15 Writers' Bookshelves
■ **40 African News**
45 Sports Roundup

1800 Newsdesk
30 Multitrack 2
■ **30 Focus on Africa**
■ **55 African News**

1900 News Summary followed by
Outlook
25 Financial News
30 Network UK
45 Mediawatch (ex **3rd** and **10th** Home From Home)

2000 World News
09 The World Today
25 Words of Faith
30 Assignment

2100 News Summary followed by
Sports Roundup
15 Rock Salad (ex **17th** Sportsworld contd)
● **15 Caribbean Report**
45 Recording of the Week (ex **17th** Sportsworld contd)

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 Good Books
30 Multitrack 2

THURSDAY

October 4 11 18 25

0000 Newsdesk
30 An Actor's Life For Me

0100 News Summary followed by
Outlook
25 Financial News
30 Waveguide

40 Book Choice
45 The Farming World (ex **18th** Sportsworld)
▲ **45 The World Today**

0200 World News
09 British Press Review
15 Network UK
▲ **15 Newsreel**
30 Assignment

0300 World News
09 News About Britain
15 The World Today
30 Back to Square One
■ **30 African News**
■ **35 Network Africa**

0400 Newsdesk
30 Off the Shelf
■ **30 African News**
■ **35 Network Africa**
45 Andy Kershaw's World of Music

0500 World News
09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk
30 Poems by Post (ex **18th** Sportsworld)
■ **30 African News**
■ **35 Network Africa**
45 The Farming World

0700 World News
09 Twenty-Four Hours
30 Writers' Bookshelves
■ **30 African News**
■ **35 Network Africa**

0800 World News
09 Words of Faith
15 Good Books
30 John Peel

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Network UK

1000 News Summary followed by
Assignment
30 An Actor's Life For Me

1100 World News
09 News About Britain
15 The Farming World
30 Lonelyheart 4122

1200 Newsreel
15 Multitrack 2
45 Sports Roundup

1300 World News
09 Twenty-Four Hours
30 Network UK
45 **4th** and **18th** Jazz Now and Then:
11th and **25th** Folk in Britain

1400 World News
05 Outlook
30 Off the Shelf
45 Recording of the Week

1500 Newsreel
15 Music for a While with Richard Baker
■ **15 Focus on Africa**

1600 World News
09 News About Britain
15 Assignment
■ **15 Focus on Africa**
45 The World Today

1700 World News
09 Commentary
■ **09 Focus on Africa**
15 Lonelyheart 4122
■ **40 African News**
45 Sports Roundup

1800 Newsdesk
30 Focus on Faith
■ **30 Focus on Africa**
■ **55 African News**

1900 News Summary followed by
Outlook
25 Financial News
30 Seven Seas



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DAY TO DAY

- 40 The Farming World
- 2000 World News**
 - 09 The World Today
 - 25 Words of Faith
 - 30 Meridian
- 2100 World News** followed by Sports Roundup
 - 15 Global Concerns
 - **15 Caribbean Report**
 - 30 The Germans
- 2200 Newshour**
- 2300 World News**
 - 05 Commentary
 - 10 Financial News
 - 15 Music Review

- 15 Seven Seas
 - ▲ **15 Newsreel**
 - 30 Lonelyheart 4122
- 0300 World News**
 - 09 News About Britain
 - 15 The World Today
 - 30 Focus on Faith
 - **30 African News**
 - **35 Network Africa**
- 0400 Newsdesk**
 - 30 Off the Shelf
 - **30 African News**
 - **35 Network Africa**
- 45 **5th** and **19th** Jazz Now and Then; **12th** and **26th** Folk in Britain
- 0500 World News**
 - 09 Twenty-Four Hours
 - 30 Financial News
 - 40 Words of Faith
 - 45 The World Today
- 0600 Newsdesk**
 - 30 Meridian
 - **30 African News**
 - **35 Network Africa**
- 0700 World News**
 - 09 Twenty-Four Hours
 - 30 The Germans
 - **30 African News**
 - **35 Network Africa**
- 0800 World News**
 - 09 Words of Faith
 - 15 Music Review
- 0900 World News**

- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 Seven Seas
- 1000 News Summary** followed by Focus on Faith
 - 30 Best on Record
- 1100 World News**
 - 09 News About Britain
 - 15 Global Concerns
 - ▲ **15 Dateline East Asia**
 - 30 Meridian
 - ▲ **45 Dateline East Asia**
- 1200 Newsreel**
 - 15 The Germans
 - 45 Sports Roundup
- 1300 World News**
 - 09 Twenty-Four Hours
 - 30 My Music
- 1400 World News**
 - 05 Outlook
 - 30 Off the Shelf
 - 45 The Learning World
- 1500 Newsreel**
 - 15 Music Review
 - **15 Focus on Africa**
- 1600 World News**
 - 09 News About Britain
 - 15 Science in Action
 - **15 Focus on Africa**

- 45 The World Today
- 1700 World News**
 - 09 Commentary
 - **09 Focus on Africa**
 - 15 Best On Record
 - **40 African News**
 - 45 Sports Roundup
- 1800 Newsdesk**
 - 30 Multitrack 3
 - **30 Focus on Africa**
 - **55 African News**
- 1900 News Summary** followed by Outlook
 - 25 Financial News
 - 30 Network UK
 - 45 Here's Humph!
- 2000 World News**
 - 09 The World Today
 - 25 Words of Faith
 - 30 Science in Action
- 2100 News Summary** followed by Sports Roundup
 - 15 Stuart Colman's Record Hop (ex **26th** 'B' Side Beat)
 - **15 Caribbean Report**
 - 30 People and Politics
 - ◆ **30 Calling the Falklands**
- 2200 Newshour**
- 2300 World News**
 - 05 Commentary
 - 10 Financial News
 - 15 Worldbrief
 - 30 Multitrack 3

FRIDAY

October 5 12 19 26

- 0000 Newsdesk**
 - 30 Best On Record
- 0100 News Summary** followed by Outlook
 - 25 Financial News
 - 30 **5th** and **19th** Jazz Now and Then; **12th** and **26th** Folk in Britain
 - 45 Global Concerns
 - ▲ **45 The World Today**
- 0200 World News**
 - 09 British Press Review

- 0600 Newsdesk**
 - 30 Meridian
 - **30 African News**
 - **35 Network Africa**
- 0700 World News**
 - 09 Twenty-Four Hours
 - 30 The Germans
 - **30 African News**
 - **35 Network Africa**
- 0800 World News**
 - 09 Words of Faith
 - 15 Music Review
- 0900 World News**

- 1200 Newsreel**
 - 15 The Germans
 - 45 Sports Roundup
- 1300 World News**
 - 09 Twenty-Four Hours
 - 30 My Music
- 1400 World News**
 - 05 Outlook
 - 30 Off the Shelf
 - 45 The Learning World
- 1500 Newsreel**
 - 15 Music Review
 - **15 Focus on Africa**
- 1600 World News**
 - 09 News About Britain
 - 15 Science in Action
 - **15 Focus on Africa**

- 2100 News Summary** followed by Sports Roundup
 - 15 Stuart Colman's Record Hop (ex **26th** 'B' Side Beat)
 - **15 Caribbean Report**
 - 30 People and Politics
 - ◆ **30 Calling the Falklands**
- 2200 Newshour**
- 2300 World News**
 - 05 Commentary
 - 10 Financial News
 - 15 Worldbrief
 - 30 Multitrack 3

ALTERNATIVES

- **AFRICAN NEWS**
Daily **0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)**
- **AFRICAN PERSPECTIVE**
The spotlight falls on a major issue **Suns 1500 rep 1615, 1715, 1830**
- **ARTS AND AFRICA**
A forum for Africa's musicians, painters and performers **Sats 1500 rep 1715, 1830**
- **FOCUS ON AFRICA**
A continent-wide team of experts bring up-to-the-minute coverage of the African political scene, followed by the latest on sport, economics, medicine and the media in Africa **Mons-Fris 1515, 1615, 1709, 1830**
- **NETWORK AFRICA**
Early morning listening with **Hilton Fyle** and

the *Network* team, packed with information, personalities and music **Mons-Fris 0335 rep 0435, 0635, 0735**

- **POSTMARK AFRICA**
An expert answer to any question under the sun - send your questions to *Postmark Africa*, BBC African Service, London WC2 **Suns 0335 rep 0435, 0635, 0735**
- **SATURDAYS ONLY**
A varied mix of special programmes to start the African weekend - lots of good talk and music and once a month a quiz **Sats 0335 rep 0435, 0635, 0735**
- ▲ **DATELINE EAST ASIA**
A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia **Fris 1115, 1145**

- ▲ **SOUTH ASIA SURVEY**
An in-depth analysis of political and other developments in South Asia **Sats 0145**
- **CARIBBEAN REPORT**
Weekday coverage of Caribbean affairs in Britain, the EEC and the Caribbean region, with the emphasis on political and economic analysis **Mons-Fris 2115**

BBC for Europe on medium wave 648 kHz

- MONDAYS**
- 0000 As World Service in English
 - 0359 Weather
 - 0400 Newsdesk
 - 0430 Letter from America
 - 0445 News & Press Review in German
 - 0500 German News Magazine
 - 0535 News in German; headlines in English & French
 - 0547 Press Review
 - 0552 The Week Ahead
 - 0556 Weather & Travel News
 - 0600 As World Service in English
 - 0630 French News magazine
 - 0659 Weather
 - 0700 As World Service in English
 - 1130 French News magazine
 - 1159 Travel News
 - 1200 As World Service in English
 - 1615 BBC English: language lesson
 - 1630 German News magazine

- 1700 As World Service in English
- 1715 The World Today
- 1730 French News magazine
- 1814 News Headlines in English
- 1815 BBC English: language lesson
- 1830 German News and features
- 1954 News in German
- 2000 As World Service in English

- TUESDAYS-SUNDAYS**
as Mondays except:
- 0430 The World Today Tues-Sats to 0445
 - 0430 Personal View **Suns to 0445**
 - 0500 German features **Sats, Suns to 0535**
 - 0552 Financial News **Tues-Sats to 0556**; Financial Review **Suns to 0556**
 - 1115 Club 648 **Sats to 1130**
 - 1659 Travel News **Sats, Suns to 1700**
 - 1715 The Ones That Got Away **Sats to 1730**; Club 648 **Suns to 1730**

BBC FOR EUROPE programmes as listed are available for listeners in Greater Berlin on 90.2 MHz FM, except at the following times:
0545-0600 BBC English: language lesson
0630-0700 As World Service in English



Oliver Rehlinger, editor of the German news magazine programme Heute Aktuell.

- 1115-1130 As World Service in English (Sat)
- 1130-1200 As World Service in English
- 1715-1745 BBC English: language lesson
- 1745-1830 As World Service in English

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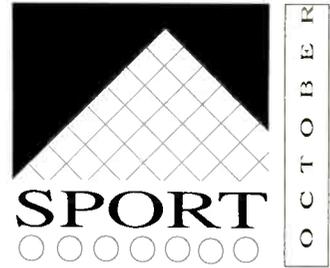
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After the World Cup, the international football spotlight falls on the European Championship, with important qualifying matches in October. Martin Fookes looks at what's in store

IT is one of the ironies of international football that it is harder to qualify for the European Championship finals than for the World Cup finals. Only eight teams will contest the 1992 EC finals in Sweden. With one place reserved for the host nation, the rest have to be divided into seven qualifying groups with only the winners going through.

The defending champions, Holland, are not exempt, nor are the world champions, West Germany. They will be scrambling for places, along with the Faroe Islands and San Marino - just accepted by UEFA into the competition.

Flushed with World Cup success, having reached the semi-finals in Italy, England open their campaign against familiar opposition in Poland at Wembley on **17th**. The whole of **Group Seven** has a familiar look for England, because the other teams involved are Turkey and the Republic of Ireland, who have twice faced England in championship football recently.

Poland were in England's World Cup qualifying group, and Bobby Robson's men achieved a 3-0 win at Wembley and a goalless draw in Katowice. Since then, however, England have introduced a sweeper system and a new manager in Graham Taylor. This will be the first serious test of his qualities.

On the same night, Scotland are at home to Switzerland in a **Group Two** match (the others in the group are Romania, Bulgaria and San Marino); Wales are at home to Belgium in **Group Five**, (which also includes Luxembourg and West Germany); and Northern Ireland at home to Denmark in **Group Four**, where Yugoslavia, Austria and the Faroe Islands are the other contenders.

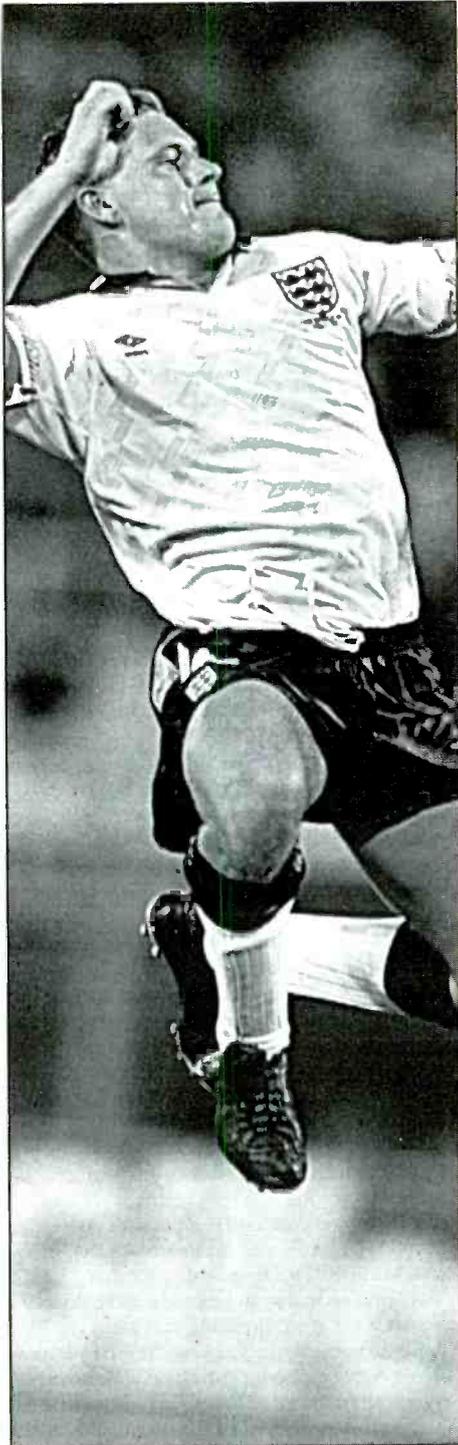
The other groups are as follows:

Group One: Albania, Czechoslovakia, France, Iceland and Spain.

Group Three: Cyprus, Hungary, Italy, Norway and the Soviet Union.

Group Six: Finland, Greece, Holland, Malta and Portugal.

Sportsworld 17th 2101-2200 presents commentary highlights from Wembley and also from Hampden Park, where Scotland play Switzerland in their second group qualifying match. There are also reports on the days of other matches, including Republic of Ireland v Turkey in Dublin and



Gazza: can Paul Gascoigne dazzle for England again?

Northern Ireland v Denmark and Wales v Belgium. Edited repeats **18th 0145** and **0630**.

English and Scottish league commentary highlights are featured in *Sportsworld* every **Saturday** from **1515**, with classified football results at **1615**. The first-round, second-leg matches in the European Cup, Cup-Winners' Cup and UEFA Cup are covered in *Sportsworld* **3rd 2315**; second-round, first-leg matches **24th 2101**.

Sportsworld also takes listeners to the Longchamps racecourse in Paris for commentary from the BBC racing correspondent **Peter Bromley** on the prestigious Prix de L'Arc de Triomphe **7th 1550**.

Keep up to date with all the latest world sports news in the regular editions of *Sports Roundup* and *Sportsworld*, on **Saturdays 1345-1700**.

Beverly Boyd mixes with presenter Gavin Claxton to learn that...



"Boris Grabenchikov" trips off Gavin Claxton's tongue for the fourth time, and his 32-second intro is word perfect. Another edition of *Megamix* is set to bounce through the airwaves.

World Service's own youth magazine programme is two years old this month. It developed from a desire to transmit new voices and noises, to create an upbeat 30-minute blend of "education and entertainment".

On Monday morning, hours before transmission, things are already getting hectic. One (of two) producers and the studio assistant are cutting the occasional "um" and "er" out of presenter Gavin's recorded interview with rock star Roger "The Wall" Waters in Berlin. Gavin swiftly puts the finishing touches to the script he prepared at the weekend.

A former drama student, he is well aware of how important word choice is in making the programme accessible to an audience with widely varying commands of English, quite apart from its diverse tastes and values. The *Megamix* maxim is "reflect what's going on" at a level "that's enjoyable to everybody and that does not demean anybody".

A lively feature on Doc Marten shoes together with a reference to "trendy tootsies" might have baffled some listeners, but *Megamix* receives a mountain of requests for fashion news "and if there's a cue for a song then so much the better".

Gavin's banter is full of humour and warmth. He is highly critical of the way some glossy magazines obsessively expect young people to be aware of all the latest trends. "People out there don't want to be told: 'If you don't know this, you're not hip.' That's



Gavin Claxton enjoys a relaxing morning!

something we don't enter into."

He himself eschews any image other than that of being 23, frequently mistaken for younger and a keen fan of Marx Brothers movies. It's a formula which attracts correspondence that reads more like letters from old friends, rather than one unseen face to another.

Undoubtedly, the largest section of the mailbag is for the surgery with Dr Alan Maryon Davis, who dispenses advice on everything from babies to skincare. The doctor's method of stripping problems down to the bare essentials is especially popular with missionaries and health-

workers, who in turn filter the information back to remote villages.

Advice is intended to be both practical and sensitive, like the recent interview with an Aids counsellor who described how she broke the news of their illness to her infected clients.

The *Megamix* team have to steer a difficult course: they must be neither too serious nor too flippant. The tone must be engaging and lively as the programme addresses everything from poverty to pop music.

"But even the least offensive part of the programme will cause problems for some people," says Gavin, pointing to a letter from a listener demanding "less of the Devil's punk and rock".

That listener might have found some consolation in a report on the London Chamber Orchestra and extracts from Tchaikovsky, Elgar and Mozart. However, it should be added that the orchestra attracted the attention of *Megamix* because of their use of flashing lights and loud amplification when performing!

The production team have built-up a trusty network of freelances to supply good stories, and the producers like to catch reporters who are leaving London on assignment. Destination Florida? That could mean a feature on surfboard styles or Cuban emigration to the USA.

Although the team agonise over whether they stretch the bounds of international curiosity, they find their answer in the feedback that comes from their stories.

An interview with 18-year-old Tanya Allen, the New

Yorker who sailed single-handed around the world, attracted a massive mailbag, including one letter from an English woman who sold Tanya her first boat.

And a former producer found himself being interviewed for Soviet radio when they picked up a piece on British efforts to put a stop to Acid House parties.

Which all goes to show that there is no such thing as a parochial story on *Megamix*.

"Like it or not, we really are a 'global village'," says Gavin, "so it's nice to know what we're all doing in it!"

● **Tues 0030 rep 1130, 2130**

THE GERMAN SERVICE



"An absolutely fascinating time – I only hope we can keep up!" is Michael Kaye's comment on recent developments in Eastern Europe. The former assistant head of the BBC's French Service, Michael took over the German Language Service in April of this year, and regards himself as "extraordinarily fortunate" in having joined at such a moment in history.

The German Service is being completely re-evaluated. With the opening of the Berlin Wall there can be no question of the service simply relying on its reputation to win and keep listeners.

"There is a sense of effervescence, reflecting events inside Germany – an underlying excitement," says Michael. "And only now that the dust has settled is the real business beginning!"

More than ever the German Service believes it is essential to supply an international view to counterbalance the tendency towards self-obsession on the part of the German media. "It is very important to have another viewpoint – it enriches the media in Germany, which is very inward looking at the moment," one German Service producer said.

With the whole of Europe in a state of upheaval, Michael Kaye thinks it vital to promote communication between the nation-states. "Our role over the next decade is to act as a catalyst in the process of international understanding between Germany, Britain, the rest of Europe and the world."

With a united Germany expected to play a leading role in building up the economies of Eastern and Central Europe, the revival of the German language is regarded by many as inevitable.

Michael predicts that by the end of the century it will feature strongly as a second European



LEFT: The head of the German Service, Michael Kaye.

language, spreading back to those areas where it was important before the wars, and putting the German Service in an important position.

Already, he says, it is a much more widely spread language than people imagine. As well

as Germany the service's broadcasts are directed towards Austria and the German-speaking parts of Switzerland, Italy and Belgium. And who, for example, realises that German is still a national language in Namibia and that a sixth of Americans are of German descent?

Germans, more than most Europeans, have always travelled and been happy to settle anywhere, carrying with them a strong sense of cultural and linguistic identity, according to Michael.

BBC broadcasts, especially news, are already in great demand, with around 2,000 items a year placed for rebroadcasting by German language stations in the Federal Republic, Switzerland, Austria, Belgium and Spain.

And the service is talking to stations in East Germany which seem keen to establish a relationship. DT64, Germany's only national 24-hour youth station, already takes some of its material including the pop music programme *Pop-Corn*.

Recently Sachsenradio Dresden and Antenne Brandenburg became the first stations to take news bulletins direct from satellite and rebroadcast them, adding over half a million potential listeners.

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In West Germany, the build-up of commercial radio and the liberalisation of rules regarding rebroadcasting will provide even more opportunities. An agreement, for example, is planned between the German Service and a West German radio news agency which will enable private radio networks to have access to its material via satellite.

This is in addition to broadcasts being fed via satellite into cable networks in cities such as Berlin, Hamburg and Hanover. Some, especially in cities with large international populations, also take BBC for Europe (formerly BBC 648), which includes French and English as well as German programmes.

Until direct broadcasting by satellite becomes a reality, Michael believes rebroadcasting on FM and cable stations is the best way forward. In the meantime "like fleas on dogs we just hope the rebroadcasters will carry us around and not scratch us off!"

Currently broadcasting for three hours a day, the German Service began in September 1938 when Prime Minister Neville Chamberlain decided that his speech on the Munich crisis should be broadcast to the German people in their own language.

Today, with more than 40 members of staff, it has a broad programme schedule (see *Factfile below*). But whereas previously many programmes tended to concentrate on East German internal affairs, they are now much more concerned with common European issues and East-West relations.

While it is estimated that 1.2 per cent of the adult population listens regularly to the German Service in the Federal Republic, no reliable figure is yet available for the Democratic Republic. What is known, however, is that where before last year the service received around 300 listeners' letters from East Germany a year, it is now receiving that number every month!

The service's reception at two exhibitions in Leipzig and East Berlin earlier this year gave a further indication of its popularity. "We were surprised by the astonishing range of interesting people who came, and the depth of reaction," says Michael. This despite the fact that shortwave reception in Leipzig is quite poor.

So it was not so surprising that when the Wall began to come down last year, Ben Bradshaw, World Service's Berlin correspondent, noted a significant number of East Germans making a beeline not to spend their Deutschmarks in the Western shops but towards the BBC's Berlin office!

Diane Faulls

FACTFILE

Began: September 1938, with translation of Prime Minister Neville Chamberlain's Munich crisis speech.

Members of staff: Around 45 – mainly Germans.
Hours of broadcast: Three hours daily in three blocks.

Main programmes: News, world current affairs and feature programmes: *Heute Aktuell*, flagship news programme; *Kaleidoskop*, live magazine programme; *Tips für Touristen*; *Morgenmagazin*, early morning current affairs programme; *EuroJournal*, the new European business magazine programme; *Thema der Woche* (*Topic of the Week*) looking at rest of the world.
Reception: Shortwave, medium wave (including BBC for Europe) and VHF (Berlin area), plus cable and direct via satellite.

Target areas: Federal Republic of Germany, German Democratic Republic, Austria, Switzerland, Italy and Belgium.

YOUR letters

Edited by Tilusha Vyas

WE'RE NOT OUTSIDERS

As a regular listener of the BBC World Service, I was very angry about your reporting on the opening match of the 1990 World Cup from Italy which was played between Argentina and Cameroon. Everybody will call it a surprise win for Cameroon. But in all your reports that evening, you refer to Cameroonians as "Outsiders". Why are you taking us Africans so low - do you think we are not capable of winning the World Cup?

GEORGE SMITH, SIERRA LEONE

As Iain Thomas, Managing Editor of Sport, reminds us, World Cup reporter Martin Fookes pointed out in June's London Calling that Cameroon "are more than competent". However, any soccer analyst would have to have said that in betting terms they were "outsiders" before the match with Argentina. The odds were then 500-1 against Cameroon winning the Cup - Argentina were 11-1.

HATS OFF TO THE BOYS

I'd like to start by saying: hats off to Bobby Robson and his boys for their wonderful performance at the World Cup, especially in their match against West Germany (the semi-finals). I'll be very obliged if you could publish a photo of the English football team.

DEBASHIS ROY, INDIA

We can at least offer you one of the team - Paul Gascoigne is on page 18.

ANA'S ATTRACTIONS

Since September 1989, ANA - the Arab Network of America Inc. - has been broadcasting to Washington DC metropolitan area on AM band 1030 kHz. One of the best attractions of ANA is that it transmits the BBC Arabic programmes from 1250 to 2000 UTC through fiber optic lines, which is an excellent source for hearing BBC News programmes.

Since the introduction of ANA, I lost my appetite and challenge in locating the BBC Arabic Service on my shortwave receiver.

FALEH R BADER, USA

David Buckley, Deputy Head of our Arabic Service, says:

You are very wise to swap unpredictable short-waves for reliable MW fibre optics. Particularly since the shortwaves in question are not really intended for reception in North America! We're pleased with the success of our co-operative venture with Arab Network of America and, as you imply, our news and current affairs programming is proving popular, notably among Arab diplomatic and business circles in the US capital.

If you would like to express your views about BBC World Service and its programmes, please write to Your Letters, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH. If you would like your letter read on-air, contact Write-On... at the same address.

PHOTO CALLS

I guess I'd like to make a photo call for Fred from A Jolly Good Show. Hey people, don't let DLT get away with his parting shots at her. After we've heard the best of her voice let's see the best of her face and down with Dirty Little Tease!

GRZEGORZ KLUCZYKOWSKI, POLAND



Fred (Frédérique Patterson) from A Jolly Good Show and Abba Khammash from the Arabic Service.

I should like to follow the many letters requesting photographs of the faces behind those wonderful voices. The one I am requesting however is someone from the Arabic Service. Her voice has captivated millions of listeners, officially from the Maghreb (Morocco) to the borders of Iran. The person is Abba Khammash.

GASSAN KRIEL, SOUTH AFRICA

PRAYER FOR PEEL

Here in Sudan we are praying for the day when John Peel's programme will be scheduled to its "normal" Friday time of 1330.

The world's musically most influential DJ has been done much injustice as his programme is impossible to follow in Egypt and Sudan.

FARID ABBASHER, SUDAN

From November you can hear Peel at 1401!

ALL IN GOOD FUND

May I suggest that the BBC impose a fine of at least £5 every time a commentator, correspondent, interviewer, interviewee, expert, etc uses any of the phrases "if you like", "having said that", "that being said" and variations of "if I may call it that". The money could go to a fund for distressed elderly newsmen.

R A B, SRI LANKA

SHAKE OF THE HEAD

I enjoyed the entertaining Omnibus on the trials and tribulations of shaving. It mentioned that the traditional barber's repertoire included a cut-throat shave and even a face massage.

I wonder if any other listeners have come across the Sri Lankan speciality of a haircut and head massage? In this delightful process, the barber straps onto his hand an electrical device, modestly known as a "vibrator"; he then grips your head with both hands with a ferocity that would have been admired by Jaws. At the flick of the switch your head is catapulted into harmonic motion - much like an egg whisk.

Ten seconds of this local delicacy had me crying out in unconditional surrender.

As I left, with my last few brain cells remarkably still functioning, I remember thinking that this was perhaps an Asian version of BSE (Mad Cow Disease!)

NICK BROWN, SRI LANKA

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BBC World Service reception quality can be variable, so it is worth trying different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

FREQUENCIES

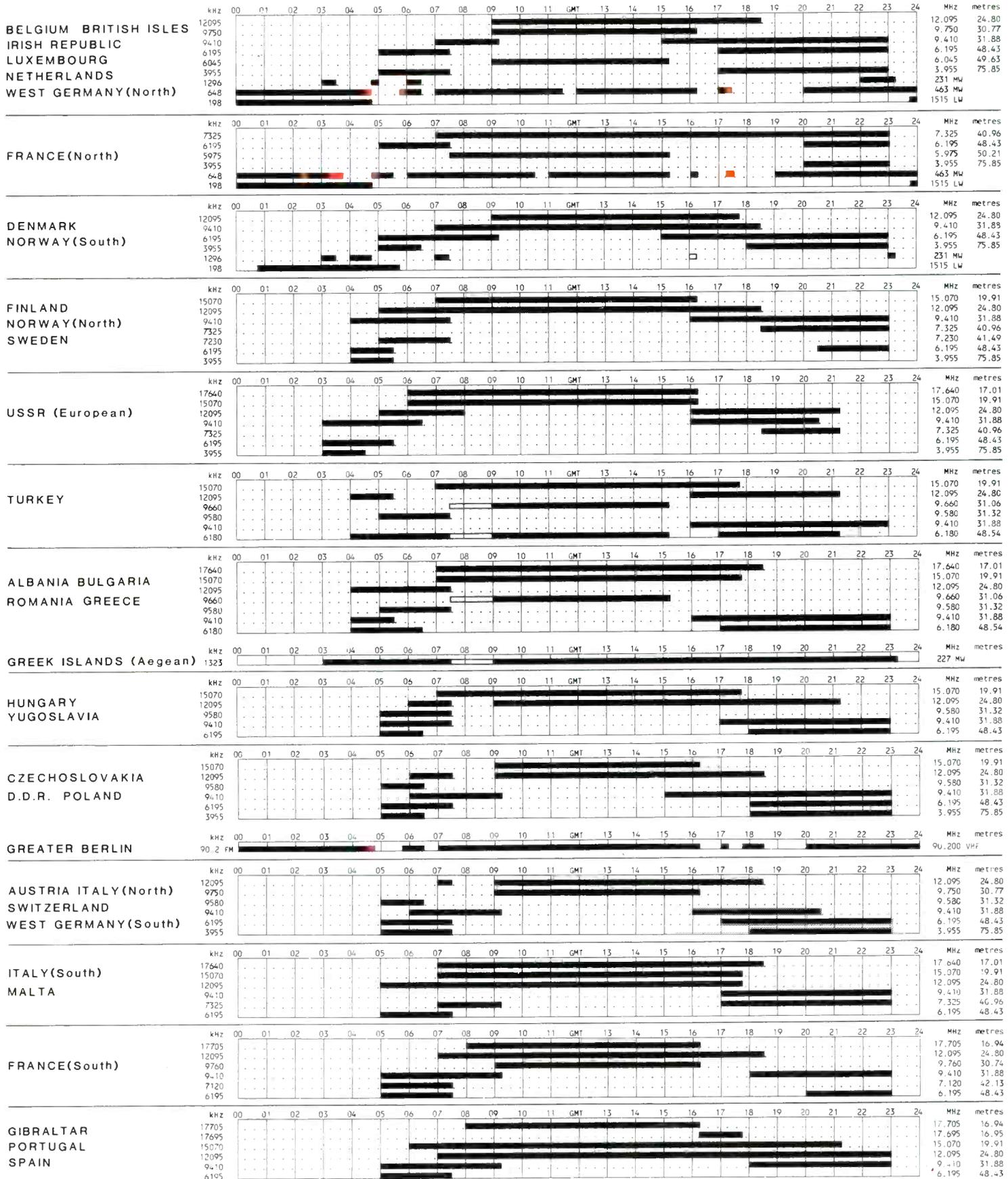
(ENGLISH)

BBC World Service in English broadcasts direct or via relays using the frequencies given below, but some listeners can also hear its programmes rebroadcast by their local radio stations.

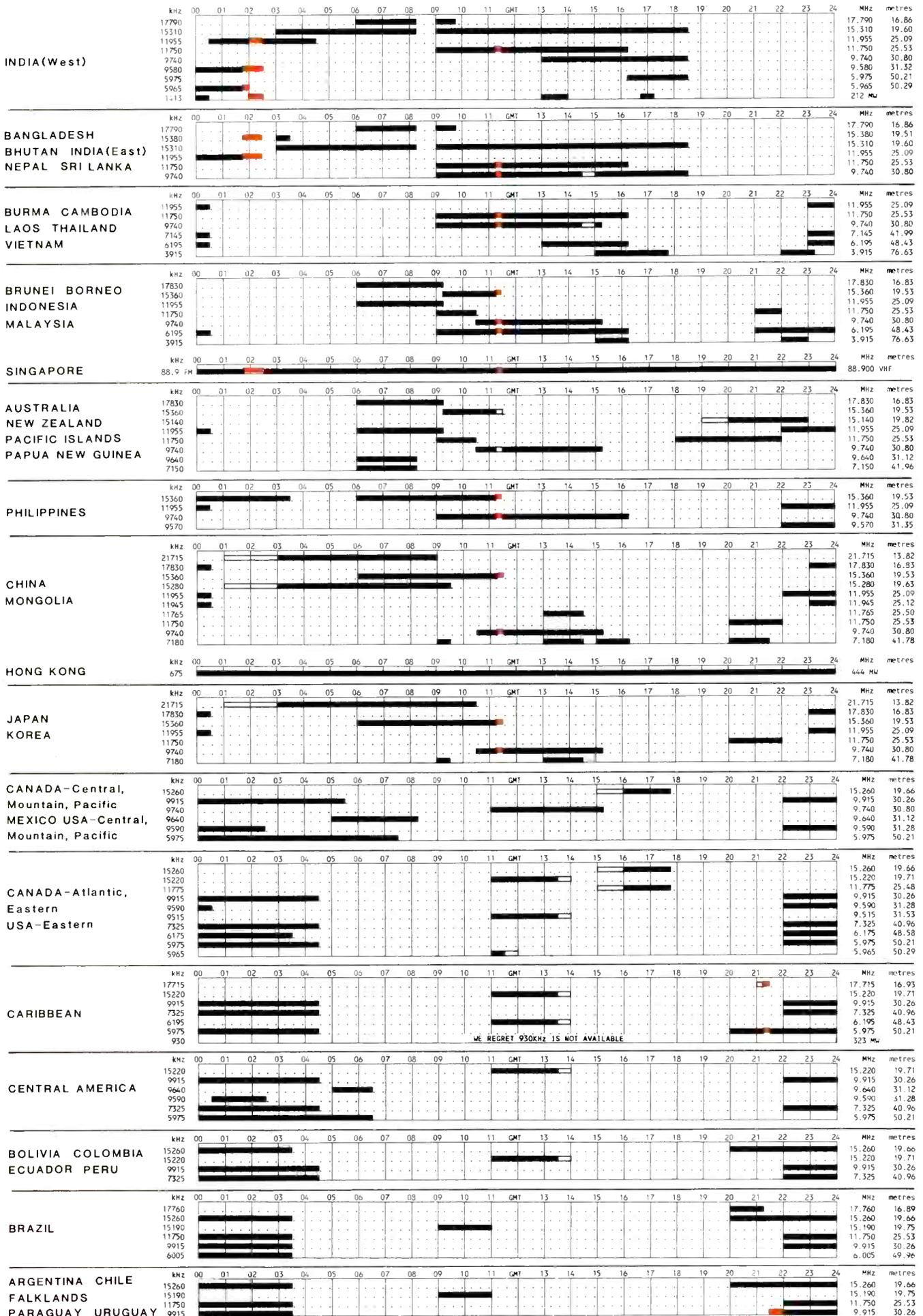
TRANSMISSIONS:

- Daily
- Alternative
- Non-daily

BBC World Service in English frequency information is also now available listed by transmitter site, and covering the period October 1990-March 1991. If you would like a copy, please write to BBC World Service Transmitter Guide, PO Box 76, Bush House, Strand, London WC2B 4PH.



FREQUENCIES (ENGLISH)



IN 37 LANGUAGES

Frequencies in kHz (MHz when stated)

Frequency/Wavelength Conversions

Short wave		Medium wave	
Frequency range		Metre	
kHz	Metre	kHz	Metre
25.670-26.100	11		
21.450-21.750	13	1413	212
17.700-17.900	16	1323	227
15.100-15.450	19	1296	231
11.700-11.975	25	930	323
9.500- 9.775	31	720	417
7.100- 7.300	41	702	427
5.950- 6.200	49	648	463
3.900- 4.000	75	639	469
3,200- 3,400	90		

EUROPEAN

BULGARIAN	
0430-0445	6050, 6150, 7210, 9750
1645-1715	6050, 9770, 11760
1715-1730	(Sat) 6050, 9770, 11760
2015-2115	6050, 7105, 9770
CZECH	
0515-0530	(Mon-Fri) 1296, 5875, 7260, 9760, 11945
0615-0630	1296, 5875, 7260, 11945
1615-1630	(Sun) 5875, 9915, 11680
1630-1700	5875, 9915, 11680
1900-2000	1296, 5875, 7210, 9650
FINNISH	
1600-1645	5995, 9530, 15430
1930-2000	6010, 7230, 9670, 11955
FRENCH (for Europe)	
0630-0700	648, 6010, 7285, 9915
1130-1200	648, 6125, 7210, 9600, 11780
1730-1815	648, 6125, 9610
GERMAN	
0445-0545	648, 1296 (to 0500), 3975, 6010, 90.2MHz
1630-1700	648, 1296, 6125, 9750, 90.2MHz
1830-2000	648, 3975, 6125, 9915, 90.2 MHz
GREEK	
1245-1300	9560, 15390, 17875
2000-2045	6125, 7140, 9915, 11835
2230-2300	6050, 7105, 9635
HUNGARIAN	
0530-0545	(Mon-Fri) 1296, 5875, 7260, 9760, 11945
0630-0645	1296, 5875, 7260, 11945
1000-1130	(Sun) 9635, 11680, 13745 kHz
1315-1400	(Sun) 9635, 11680, 13745 kHz
1800-1900	1296, 5875, 7210, 9750
2200-2245	1296, 5875, 7210, 9735
POLISH	
0500-0515	(Mon-Sat) 1296, 5875, 7260, 9760, 11945
0600-0615	(Mon-Sat) 1296, 5875, 7260, 11945
0700-0730	(Sun) 5875, 7260, 9825, 11945
1130-1230	(Sun) 9635, 11680, 13745 kHz
1400-1500	(Sun) 9635, 11680, 13745 kHz
1500-1530	1296, 9635, 11680, 13760
1700-1800	1296, 5875, 9750, 11680
2030-2200	1296, 5875, 7210, 9715

PORTUGUESE (for Europe)	
2030-2115	5975, 7150, 9670, 11680
2330-2400	6030, 7175, 9580
ROMANIAN	
0445-0500	(Mon-Fri) 6050, 6150, 7210, 9750
0545-0600	(Sat-Sun) 6050, 7260, 9750, 11945
1600-1645	6050, 9770, 11760
1830-2000	6050, 7105, 9770
RUSSIAN	
0345-0400	1296, 5995, 6025, 6050, 7210, 7260, 9580, 9650, 11945
0445-0500	5875, 6060, 7230, 7260, 9580, 9635, 11945, 11955, 15435
1130-1200	(Sun) 11835, 15115, 15205, 15435, 17780, 17855, 21735
1300-1330	11835, 15115, 15435, 17695, 17780, 21735
1600-1800	9635, 9670, 9825, 11845, 12040, 15225
1800-1900	3915, 7120, 9635, 9670, 9825, 11845, 12040
1900-2130	3915, 5990, 6030, 6070, 7120, 9635, 9750, 9825, 12040

SERBO-CROAT	
0500-0515	6050, 7210, 9750
1800-1830	6050, 7105, 9770
2015-2100	6050, 7125, 9770
2200-2215	(Fri) 6050, 7105, 9770
SLOVAK	
1530-1600	1296, 5875, 9915, 11680
1600-1615	(Sun) 1296, 5875, 9915, 11680
2000-2030	1296, 5875, 7210, 9650
SLOVENE	
1030-1100	(Sun) 9610, 11780, 15235
1100-1115	9610, 11780, 15235
1730-1800	6050, 9770, 11760
TURKISH	
0515-0530	(Mon-Sat) 6050, 7210, 9750
0800-1000	(Sun) 1296, 6015, 9635, 9740, 15390, 17695
1700-1730	6085, 9915, 11925
2045-2115	6125, 7140, 9915, 11835
2115-2130	(Mon-Sat) 6125, 7140, 9915, 11835

AFRICAN & MIDDLE EASTERN

ARABIC (MIDDLE EAST)	
0350-0545	639, 702, (to 0445) 720, 11720, 11740, 15220*, 15235
	* (Until 3rd Nov & 3rd Mar inc only)
1250-1615	639, 702, 720, 15165, 17785
1615-2000	639, 702, 720*, 6030, 11730
	* (not available 1830-1900 Sat & Sun)
ARABIC (North Africa)	
0445-0545	6110, 7320, 9825
1250-1615	13660, 15180, 17715
1615-1800	11730* 13745 kHz 15180, 17715
	* (from 1600)
1800-2000	9915, 11730, 13745 kHz, 15180
FRENCH (North Africa)	
0515-0530	5980, 7285, 9510
0600-0630	6010, 7285, 9915
1200-1245	15180, 17715,
1815-1900	11850 (to 1900)
2115-2145	5975, 7150, 9670, 11680
FRENCH (West and Central Africa)	
0430-0445	6155, 7105, 9610
0515-0530	6155, 7105, 9610
0600-0630	7105, 9610, 15105
1200-1245	15105, 21640, 25870

1815-1915	1820, 15105, 17830
FRENCH (East Africa)	
0430-0445	17885
1215-1245	15420 (from 1215)
1815-1915	9630 (to 1830), 17830
HAUSA	
0545-0600	7105, 9610, 15105
1345-1415	15105, 17810, 21640
1915-1945	11820, 15105, 17830
PORTUGUESE (for Africa)	
0445-0500	6155, 7105, 9610, 17885
1800-1815	9630, 11820, 15105, 17830
2030-2115	3255, 6190, 9595, 11820, 15160
SOMALI	
1430-1500	11860, 15420, 17740, 21490
1800-1830	6005, 15420
SWAHILI	
0315-0330	11730, 11845, 15235, 15420,
1530-1615	11860, 15420, 21490
1745-1800	9630, 15420, 17830

ASIAN

BENGALI	
0030-0050	1413, 9600, 11850, 15380
1330-1400	9605, 11920, 15245
1630-1700	6065, 7105, 9605, 11750
BURMESE	
0010-0030	9600, 11850, 15380
1345-1430	3915, 6065, 7275
1500-1515	(Sun) 6065, 7275, 11920
CANTONESE	
1300-1330	11920, 15360
2245-2300	6080, 7180, 11865
HINDI	
0050-0135	1413, 6060, 7235, 9600, 11850, 15380
0245-0300	9600, 11850, 15380
1400-1445	1413, 7235, 9605, 11920, 15245
1715-1730	1413, 6065, 7105, 9605, 11750
INDONESIAN	
1100-1130	7275, 9725, 11955, 17830
1300-1330	3915, 6065, 9605, 15125
2200-2215	6080, 7160, 11865
2315-2330	6080, 7180, 11865
JAPANESE	
1100-1145	7180, 15280
2145-2200	11945, 15280
MALAY	
1330-1345	3915, 6065, 15125
MANDARIN	
1000-1100	7180, 9725, 11955, 15280, 17830
1200-1300	7180, 11765, 11955, 15125, 15280, 15360
1430-1500	7180, 9725, 11765
2215-2245	6080, 7180, 9580, 11865, 11945
NEPALI	
1500-1520	(Mon-Sat) 6065, 7275, 11920
PASHTO	
0200-0230	6060, 7235, 9600, 11850
1445-1515	1413, 7235, 11720, 15125
PASHTO-PERSIAN	
1000-1100	(Fri) 11860, 15230, 17855
PERSIAN	
0230-0300	720, 1413, 6060, 7235, 9590, 11740
1600-1645	1413, 6040, 7160, 11720

1830-1900	720, 1413, 5975, 7160, 11720
SINHALA	
1530-1600	(Suns) 6065, 7105, 11920
TAMIL	
1530-1600	(Mon-Sat) 6065, 7105, 11920
THAI	
1215-1245	6065, 9725, 11920
1615-1630	6065, 7105, 9605, 11750
2345-2400	6080, 7180, 11865
URDU	
0135-0200	1413, 6060, 7235, 9600, 11850
1515-1600	1413, 7235, 9600, 11720, 15245
1730-1745	1413, 6065, 7105, 9605, 11750
VIETNAMESE	
1130-1200	9725, 11955, 15360
1430-1500	3915, 6065, 7275
2300-2315	6080, 7180, 11865

LATIN AMERICAN

PORTUGUESE	
0215-0300	6110, 9515, 9825, 15390
2230-2300	6110, 9825, 11765, 11820, 15390
SPANISH	
0000-0200	5875, 6110, 9825, 11820, 15390
0300-0430	5875, 6110, 9515, 9825, 11820, 15390
1100-1130	9690, 15190, 21490
1300-1330	9690, 15315, 17850

BBC ENGLISH

EUROPE	
0530-0545	6050, 7210, 9750, 90.2MHz
0645-0700	1296, 5875, 7260, 11945, 15325
0730-0745	1296, 3975, 6010, 7285, 9825
1215-1230	(Sun) 1296, 6125
1230-1300	1296, 6125, 9600, 9635, 11680, 11710, 11780, 11845, 15115, 15435, 17695, 17780, 21735
1545-1600	9635, 15225
1615-1630	648, 1296, 6125, 9750, 90200
1700-1730	6125, 9610
1715-1730	90200
1645-1700	90200
1730-1745	90.2MHz
2130-2200	6125, 7125, 9635
2145-2200	1296
ISRAEL, JORDAN, LEBANON, SYRIA	
2000-2030	720
AFRICA	
0300-0315	11730, 11845, 15235
0715-0730	11860, 15105
1400-1430	11860, 15420, 21490
SOUTH AMERICA	
1130-1145	5190, 21490
2300-2330	6110, 9825, 11765, 11820, 15390
ASIA	
0030-0045	6195, 7145, 11945, 15280, 17830
0930-1000	7180, 9725, 11955, 15280,
1145-1200	(Sat-Thurs) 7180, 15280
1200-1215	6065, 9725, 11920
1200-1215	6065, 7275, 11920
1700-1715	6065, 7105, 9605, 11750
2130-2145	11945, 15280
2200-2215	11945, 15280
2245-2300	11945, 17830
2330-2345	6080, 7180, 11865

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**FROM OUR OWN
CORRESPONDENT**



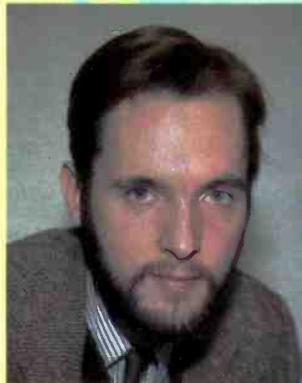
Name: Bridget Kendall
Location: Moscow
Career: 1983 producer for BBC World Service after post-graduate research in Soviet Studies. Speaks fluent Russian. Appointed to Moscow in 1989.



Name: Tim Whewell
Location: Moscow
Career: Degree in Russian and History, regional newspapers, talks writer with Russian Service. Moscow Correspondent from this year.
Interests: Cooking (all he has time for!)



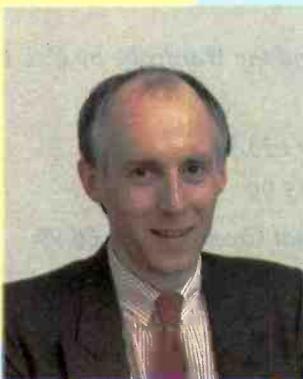
Name: Barnaby Mason
Location: Cairo
Career: Joined BBC World Service 1971. UK Affairs Correspondent in 1980. Also Correspondent in North Africa and Pacific. Went to Cairo in 1988.
Interests: Music, drama, photography



Name: James Miles
Location: Peking
Career: Started learning Chinese age 11. Worked for UPI in Hong Kong, India and China before taking up BBC's Peking post in 1988.
Interests: Chinese literature, walking, shooting



Name: Jack Thompson
Location: London: Foreign Affairs
Career: 1967 joined BBC Radio Sheffield. Was BBC's South-east Asia, Cairo and UK Affairs Correspondent
Interests: Composing music, football.



Name: Colin Blane
Location: East Africa
Career: BBC Scotland - news sub-editor. 1986 Scottish Affairs Correspondent. 1989 East Africa Correspondent.
Interests: Football and scrabble



Name: Mark Tully
Location: Delhi
Career: Calcutta-born, began in Personnel, was Hindi Programme Organiser, Chief Talks Writer, chief of Delhi Bureau since 1972. OBE in 1985.



Name: Ben Bradshaw
Location: Berlin
Career: Joined BBC in 1986. Reporter for Radio Devon until offered post in Berlin - his favourite city.



Name: Elizabeth Blunt
Location: West Africa
Career: Joined African Service in 1977 as talks writer. Became West Africa Correspondent in 1986.
Interests: Gardening and cycling



Name: Alexander Thomson
Location: Singapore
Career: Joined BBC as a news trainee. Has reported from Islamabad and was West African and Foreign Affairs Correspondent.

Other Correspondents	Location
Alex Brodie	Jerusalem
Paul Adams	Jerusalem
Fergal Keane	Johannesburg
Hugh Scofield	Madrid
Jim Muir	Middle East
Kevin Connolly	Moscow
Peter Biles	Nairobi
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