

RECORDS · TAPE · RETAILING · MARKETING · RADIO & TV · STUDIOS · PUBLISHING

MUSIC WEEK

Europe's Leading Music Business Paper · A Morgan-Grampian Publication · 65p

DJM holds releases for new musical...

DJM IS suspending all album releases until the autumn to allow total company marketing and promotion effort to be concentrated on one album — a new musical concept project about a newspaper agony column, called *Dear Anyone*, and written by Don Black and Geoff Stephens.

The album (DJH 20541) will be released on June 30 and is described by the company as "the biggest thing that happened for Dick James Music and DJM Records since Elton John". A stage show, upon which the album is based, will open first on

Broadway later this year.

Dick James told *MW* this week: "Everybody in the organisation feels the concept of the show and the production of the record is one of the most vital projects we have ever undertaken. The album contains at least four world smash hit songs."

And DJM md Stephen James added that four albums which were to have been released by the company during the summer have now been put back to allow concentration on *Dear Anyone*, and

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Solomon & Peres goes for own Scottish distribution

by DAVID DALTON

SOLOMON & PERES, the Belfast based record wholesaler is moving into distribution in Scotland. The company, with offices and a warehouse also in Dublin, will begin operating from Glasgow in August. The 9,000 sq ft premises they have

acquired are at 7, Kilbirnie Place, Tradeston Industrial Estate, Glasgow G5

Fred Sinden, presently with Selecta (Manchester), has been appointed general manager and will take charge in Glasgow from July 3. Sinden is well acquainted with the Scottish market as he was at one time head of Selecta's distribution in Scotland.

The decision to set up a distribution outlet in Scotland came about because sales of Emerald label records in Scotland were regarded as unsatisfactorily poor. Mervyn Solomon explains: "We put a rep on the road for three months to see if we were losing business through distribution, and found that we were. We got in touch with major dealers in Scotland and discovered that they were very dissatisfied with the service they were getting from London. There are a couple of one stops already in Scotland but not really an in-depth service. That's what we aim to provide."

Details of the delivery service have yet to be worked out but some aspects have been settled. "We will have two reps and two van salesmen who will get to the sparser areas of Scotland in the North, the East and the West," says Solomon. "We will cover the whole of Scotland but don't intend to go poaching into England. The Glasgow warehouse will be operating on Sundays — We don't open on Sunday in Ireland at the moment but we're looking into

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Imports fever

TO MEET the demand for RSO's Saturday Night Fever album and the Bee Gees' single, *Night Fever*, Polydor has had to go to considerable lengths to maintain supply.

Under the guidance of Polydor's head of Operations, Alan King, copies of the *Night Fever* single have been imported from America (80,000), Spain (96,000), Belgium (90,000), Eire (20,000) and RCA's Durham factory (85,000). The balance — total sales of the single now exceed 650,000 — was met by Phonodisc.



PREPARING THEIR plans to clear the decks at DJM to concentrate on the *Dear Anyone* album: Dick James, writers Don Black and Geoff Stephens, and Stephen James.

...while CBS launches 'most ambitious album'

CBS IS set to embark on what the company considers "their most ambitious album project".

June 9 sees the release of Jeff Wayne's musical version of HG Wells' novel, *War Of The Worlds*, and a host of activity is planned both before and after the release date.

It is a double album set which took three years to complete and cost £250,000 to record. It features Richard Burton as the narrator, David Essex, Justin Hayward, Julie Covington, Chris Thompson (of Manfred Mann) and Phil Lynott. A track from the album, *Forever Autumn*, sung by Justin Hayward will be released by CBS on June 2.

The album comes complete with a

16-page, full-colour booklet with illustrations and a synopsis of the album. The booklet will also be available to purchasers of the cassette, who will get a redemption card in their cassette package. Both album and cassette will retail for £6.99.

The set will be launched officially at the London Planetarium in front of a specially invited media audience, who will see the album "set to lasers" in a specially commissioned show which will use a multitude of special effects to illustrate the work. The launch takes place on May 25.

Both single and album will be backed up by extensive radio and press advertising and the additional merchandising campaign will focus on themes from the package. CBS anticipate heavy needletime and editorial coverage.

Evita, Bee Gees top Novello Awards



PHOTO: SYLVAN

SONGWRITER OF THE Year, Tony Macaulay, clutching his award and Linda Lewis at the Ivor Novello Awards ceremony.

WITH TEN nominations and five wins between them, the writing teams of the Bee Gees and Tim Rice and Andrew Lloyd Webber dominated this year's Ivor Novello Awards ceremony.

Don't Cry For Me Argentina (published by Evita Music) carried off awards for Best Song Musically and Lyrically, International Hit Of The Year, and Most Performed Work. How Deep Is Your Love (Brothers Gibb B.V./RSO

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NEXT WEEK A guide to UK wholesalers

AS PART of *Music Week*'s service to dealers, next week's issue will contain a special pull-out supplement providing a comprehensive guide to Britain's wholesalers and one-stop suppliers. Wholesaling is taking on a growing importance in the UK record industry as independent dealers fight to compete with the chain store discounts and *MW*'s survey will be required reading for dealers throughout the country — as well as providing a handy guide for future reference.

THIS WEEK

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MW STAFF CHANGES

In a realignment of responsibilities at *Music Week*, NIGEL HUNTER is appointed music publishing editor in addition to his duties as international editor; and DAVID DALTON is appointed Radio & TV editor.

Country acts caught in promo mystery

EMI RECORDS sent two lawyers to a press conference at the Tennessee Centre country club in Wimbledon last week when someone claiming to be "managing director of EMI America" had announced he would be signing contracts to promote and record a number of British country artists in America.

The person concerned — a Mr Ray Hunn — said at the conference that he had been misunderstood and that his company was IME (standing for Imperial Merit Electronics) of Nashville.

Hunn had spent five weeks watching British acts performing at the Wimbledon club and discussed with owner Chris Forde and several of the acts — plans to promoted them in America with concerts at Grand Ole Opry, and radio exposure and press receptions. He said later that his company was a newly launched Nashville company "whose prime objective was to bring British country music to America".

Music Week investigated Hunn's claims over the weekend and could find no trace of his company in Nashville.

Chris Forde told *MW*: "We were all absolutely shattered when we heard he did not work for EMI. Everyone here really thought the chance had come at last to promoted British country music in a big way in America."

A spokesman for EMI said that having made it clear to the artists concerned that Hunn did not represent EMI, they would probably take no further action.

WHITE MANSIONS

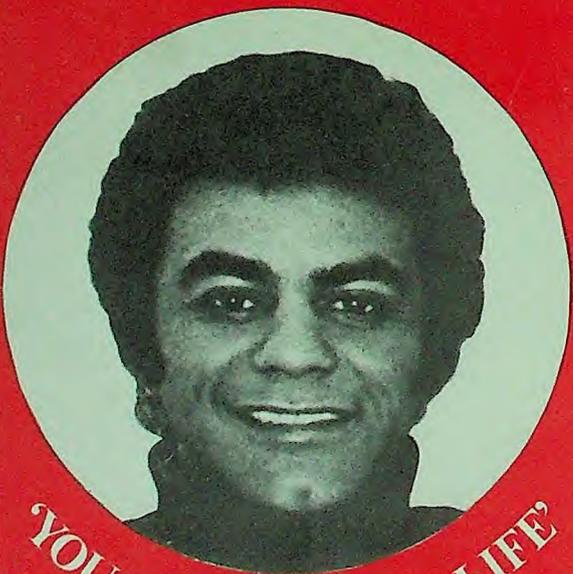
A tale from the American Civil War 1861-1865



Album: AMLX 64691 Cassette: CXM 64691

More Magic from Mathis

The new Johnny Mathis single is 'You Light Up My Life', the title track from his album. It's bound to be a hit, just like the album and his last single, 'Too Much, Too Little, Too Late' with Deniece Williams. How does he do it? Magic. How do you do it? You phone up and order it. Then stand back and watch the Mathis Magic working in your store.



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Records

NEWS

Bowie narrates RCA's Wolf LP

THE RELEASE this week of Bowie's Peter And The Wolf marks the first time the artist has recorded a complete work other than his own. He narrates the tale to Prokofiev's music played by the Philadelphia Orchestra, conducted by Eugene Ormandy.

The suggestion of Bowie as narrator came from RCA's head of European Operations, Ralph Mace, the former UK classical manager who played moog on Bowie's early product. RCA is running a press campaign aimed at attracting young people's interest in classical music with Bowie as the hook (the B-side of the album, Red Seal PL 12743, is Britten's Young Person's Guide To The Orchestra.)

Press advertising will include the Times Educational Supplement, Music Teacher, Music and Education, and, crosses over into NME, Melody Maker, Sounds and Record Mirror to co-incide with Bowie's forthcoming UK concert dates. There will also be shop displays, and RCA is hoping for across-the-board sales, as a mirror

of James Galway, the classical artist who is now a well-established m.o.r. record seller.

Said Mace: "Bowie has always been interested in all aspects of entertainment. He also has a son, Zowie who likes the Peter and the Wolf story, and he narrates very sincerely, as if he was talking to his own child. Apart from the fact that Bowie's music continually sets new trends he appeals to a new young generation with each release." Mace added that the main reason for Bowie agreeing to narrate the piece was the interest of his son.

Bowie is currently completing his leading role in Just A Gigolo, the 1920s Berlin movie starring Marlene Dietrich, Kim Novak and Curt Jurgens.

News in Briefs...

PHONOGRAM RELEASES a double-album by Thin Lizzy next month, Live And Dangerous, produced by the band with Tony Visconti and featuring 17 recordings made during concerts in both Britain and Canada. Co-inciding with the release of the LP, Thin Lizzy will embark on a short tour covering major venues in the UK, and culminating in two nights at Wembley Empire Pool which is the first time that the band has played the venue.

THE FIRST solo album from ex-Steeleye Span member Maddy Prior is released by Chrysalis this month; called Woman In The Wings, it has been produced by Ian Anderson of Jethro Tull and features Prior's own songs. A single, Rollercoaster, has also been issued. The singer is currently midway through a concert tour.

Two-for-one Pourcel LP

EMI'S MOR division is promoting a new Franck Pourcel album release via the slogan, Buy One — Get One Free. Portrait Of Pourcel (TWOSP 107) retails at the normal full price of £3.89. Consumers will also get a special 12-track sampler featuring both previously released material and new recordings. The two LPs will be sold and packaged together in a double wallet sleeve. Pourcel is one of France's top orchestral leaders and has built up a strong following in the UK.

Logo switches to RCA

LOGO RECORDS is switching pressing, distribution and selling to RCA from Decca/Selecta effective June 1. Labels affected are Logo, Transatlantic, Barclay, Black Lion, Brain, Freedom, Leader and Trailer.

The new deal, concluded between Logo's joint managing directors, Geoff Hannington and Olav Wyper and RCA md Ken Glancy.

Some price changes will come into effect on the day of the switchover in order to bring Logo into line with RCA pricings. Retailers will benefit by an increase in dealer margin from 34 per cent to 36 1/2 per cent.

All existing stock is to be transferred to RCA's new warehouse at West Bromwich and as from June 1 all orders should be placed with RCA on 021-5253000. Until that date, dealers should continue ordering through Selecta.

Among the artists presently in the studios, recording albums for release in the autumn are Alberto Y Lost Trios Paranoias, Duncan Browne, John Renbourn, The Brighthouse and Rastrick Band, Mick Farren and Meal Ticket.

Bootlegger evades Court order

A MAN whose illicit recordings of live pop concerts led to his being described by a judge as "the evil genius" behind the bootleg tapes industry, was named in the High Court last week. Mr Neil Corkindale, whose home is in Worsley, Manchester, was named because his identity had already been disclosed in a national Sunday newspaper, counsel told Mr Justice Brightman.

Mr Corkindale had now left the country. The judge granted an injunction banning Mr Corkindale from manufacturing or selling recordings in breach of the Performance Protection Acts.

The ban is effective until judgement or further order in an action being brought against Mr Corkindale by Island Records and 29 other recording companies and musicians.

The decision follows an Appeal Court ruling in March that the recording companies were entitled to an order which would enable them to go to Mr Corkindale's workshop, make a search and take away any illicit material.

Mr Corkindale was not named then, as it was feared that he might be alerted and go to ground.

"Unfortunately", said Mr Laddie for the record companies, "One of the Sunday newspapers discovered his name and contacted him. As a result, he had left the country, and it was no longer worthwhile pursuing the search and seize order."

Efforts to serve the order on Mr Corkindale will be made when he returns from Europe. He is thought to be in Spain or Austria.



WEA continues its drive for the two recently-signed classical labels, Nonesuch and Enigma. This month a joint display highlights the new issues on the American and British label. The Johann Sebastian Bach box set (Sonatas for unaccompanied violin, played by Sergiu Luca) is on Nonesuch, and the John Lill Beethoven Piano Sonatas, on Enigma, is one of a recent batch of six of the label's releases. Picture shows the window of Chappell's New Bond Street store in London.

CHAIRS AND DEALS P.55

DOOLEY'S DIARY



Sir Hugh gets in on Scots country

A SCOTS baronet and businessman whose diverse interests range from ownership of Harrods in London's Knightsbridge to newspapers in the west of Scotland, has made his first foray into the music industry.

Sir Hugh Fraser, briefly putting big business and board room battles behind him, hosted a reception in Glasgow's Albany Hotel last week to help launch the debut album of a relatively-unknown country singer called Scott Stevens.

"Dreamin' Country", just released on the burgeoning Scots-based Klub label, marks the first fruit of Sir Hugh's personal sponsorship of 31-year-old Stevens who has been singing professionally for the last three years. They met last autumn when the Scots singer was gigging at a hotel owned by Sir Hugh near Loch Lomond (the hostelry also happens to be Billy Connolly's "local"). When informal discussions revealed that Scott was without recording prospects, Sir Hugh

offered to finance an album. This was subsequently recorded in Edinburgh at Castle Sound Studios, and produced by Glasgow-based Nat Sanderson. Now a second album is mooted, and provisionally scheduled for autumn release.

Sir Hugh, who plays drums for his own amusement, and says he hwas "always been interested in country music", has already invested £5,000 to boost Scott Stevens' Career.

Although he told Dooley he expects to get his money back, he does not regard the venture as a one-off business speculation "I think Scott is very good, and I'm sure he is on his way to the top".

Stevens himself, after almost 15 years in the industry, is well-used to disappointments and broken promises. This time, however, he feels his career is swinging upwards.

The music-loving baronet has also had a promise from Billy Connolly that if there's anything the Big Yin can do to help, he's more than willing to become involved.

MUSIC BUSINESS people coming apprehensively through British immigration from abroad should look out for Sam.

Sam is an immigration officer who has been trying to break into the music business for years and has been to Los Angeles 24 times in hopes that he might have more luck there than in his home country. So far without success.

But his spirit is unquenchable. At the slightest indication that you have some influence in the music business, Sam bursts into song. This week it was a full length rendition of Old Man River, delivered in a rich baritone, when MW's Sue Francis passed through.

She didn't inquire about further details, but a&r men should have no trouble finding him.

Ivor nice lot of awards

WITH SIX nominations for Ivor Novello awards, Don't Cry For Me Argentina was featuring every few minutes on the audio visual presentation at last Friday's awards luncheon — but the sixth time it was due the audience gratefully greeted a rendition of Presley's All Shook Up instead. Stepping up to present the first batch of awards Bruce Welch snapped into the Shadows' cross step to the strains of Foot Tapper, and remarked musingly: "Amazing how duff it sounds now!"

Linda Lewis, presenting the special award to the Bee Gees and connected by phone to Robin Gibb in Miami kept the lunchers convulsed with her end of the conversation, beginning "Hello, Robin, you've won a prize.....", and Harry Mortimer, given the award for outstanding services to British Music, was announced as having "belonged to many famous bands — like the Halle, the Liverpool Philharmonic and the BBC Symphony".

THE EMPRESS Club in London's Mayfair, owned by Alec Hyams who previously had the White Elephant On The River, one of the music industry's in-spots for eating and drinking, is rapidly gaining the same kind of reputation. The club is a late-night haunt for many artists from both the musical and show world, and one of the main features is the quite often impromptu cabaret performances given by visiting celebrities.

In recent months, Sammy Davies Junior, Billy Eckstine, David Soul and Shirley Bassey have all stood up to give patrons a surprise mini-performance, and following the billed guest spot by Detroit singer Rozza a couple of weeks ago Billy Daniels — star of Bubbling Brown Sugar — entertained with several throwaway songs. And the club also achieved a rare accolade when Prince Charles attended a charity gala there which featured Sammy Cahn, Rozza, Mike Parkinson and impressionist Mike Yarwood.

ACCORDING TO the American magazine Business Week, ABC president Elton Rule earns £678,000 a year and chairman Leonard Goldenson £611,000, putting them alongside only two other businessmen earning over one million dollars a year in the US. Eat your heart out Ian Ralfin!

EXPECT A major leisure industry company to enter the music business people feature on BBC2's Don't Quote Me prog this Saturday (8.00 p.m.) including Decca's Mike Smith, Radar's Andrew Lauder, Virgin's Al Clark, Stiff md Dave Robinson, Jo Lustig, OGWT producer Mike Appleton plus a studio discussion panel of journalists and artists..... Also required viewing on Saturday will be a pilot of new Mickie Most pop show Revolver on ATV filling New Faces time slot..... Vic Lewis appointed life member of the RPO for his services to the orchestra.

AUSTRALIAN ARTIST Graham Lupp, younger brother of Decca press lady Yvonne Lupp, painted the picture for Bowles Brothers' debut LP Roger Buys A Fridge and black-mounted prints of the pic sent to media people as an imaginative promotion idea..... Pop music photographic agency London Features International just complete 4,000th session with Randy Newman, and ironically Newman was also their first session subject..... Sunday Times feature on Covent Garden failed to mention MW watering hole, The White Lion..... WEA's marketing man Dave Cliphsham referring to Boney M as "a black Abba"..... Helium-filled balloons let off from roof of Hilton Hotel by Arista to promote John Paul Young's Love Is In The Air single and finders of attached tags will get bottle of champagne courtesy Arista plus £5 per tag going to Help A London Child charity. Excellent staging of Ivor Novello Awards and credit should go to producer and director Mike Batt, Saffron Design Associates and Theatre Projects..... Two members of Jethro Tull currently working on project for the Scottish Ballet..... Stephen James is not moonlighting — his namesake, in house engineer/producer at Chappell studio, is son of late Sid James..... Paul Nicholas RSO single On The Strip is theme from his new Granada tv afternoon pop show.

ANNOUNCEMENT IMMINENT from Polydor of acquisition of RCA a&r chief Alan Sizer..... MCA promo man John Gould dropped in on Radio Lux programme director Tony Prince last Friday and found himself in the Grand Duchy following night doing 60 minute show in absence of tape for new dj slot..... According to Daily Telegraph feature Louis Benjamin has his lunchtime salt beef sandwiches delivered in turquoise Silver Wraith II..... The Stud producer Ron Kass used introduction through car hire boss Howard Sinclair to get to Leo Sayer and did deal with Sayer for LP track on plane from L.A. to London..... According to Ariola biography Amanda Lear, who has new single Follow Me, is "one of the world's most notorious women"..... CBS last week sent us a carefully sealed with sellotape, but totally empty, envelope — now that's what we call a teaser!



THIS HAS to be the bad taste promotion photograph of all time and quite frankly we don't dig it, being such a grave subject but it does aptly illustrate the death-disc I Want My Baby Back which is the first release on the new Wanted label run by Dave Macaleer (left) and Craig Baguley (second right). The record was voted as the world's worst by listeners to Kenney Everett's Capital Radio show and is released May 26 by Wanted via Selecta whose execs John Roberts (smiling!), G. Richards, Ralph Smelley and Andrew Scott are also in the picture.

YESTERDAYS

10 YEARS AGO
May 22, 1968

RCA BECOMES independent this week and takes on former CBS sales manager Walter Sparksman — company will continue to use Decca for p&d for the next year..... Ron Kass appointed head of Apple Records, the Beatles' label to be launched in the UK next month..... Ron White and John Fruin made directors of EMI Records while remaining general managers of repertoire and sales division respectively..... Disc sales show a boost of 33 per cent over same period last year..... album output double last year's figure..... New York correspondent reports that tastes there shifting from "cerebral" music to beat music, reflected in UK end of rock 'n' roll..... John Renbourn releases Transatlantic album (title SirJonalotofyerrreenglandes - musikthingeandyygrenek - nighte... Donovan releases Hurdy Gurdy Man... Union Gap's Young Girl top of charts.

5 YEARS AGO
June 2 1973

ATV Music plans revamp of Bradleys label as g.m. Derek Johns leaves — company to expand label and include more pop product..... MSP's Ian Miles acquires rights to Microsonic recording technique pioneered by Fleetwood Mac..... Island switches tape distribution to EMI..... EMI's Beatles double-LP hits sets top 100,000 units each..... Clive Davis quits post as president of CBS—Columbia and Goddard Lieberman assumes control — no reason given for Davis' departure..... GTO to manage The Sweet..... the Sarstedt brothers — Eden Kane, Peter and Clive team for single Chinese Restaurant produced by Tony Visconti..... Bowie's second Earls Court concert after criticisms of venue..... Phonodisc expands into Germany with opening of Hanover depot..... Wings releases Live And Let Die..... so does B.J. Arnau..... Aladdin Sane shot to Number One in first week of release, a coup for RCA marketing..... Wizzard No.1. single with See My Baby Jive.



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NEWS

12 inch pressed into service for Boney M

OUTSTRIPPING ALL previous levels of demand for a 45 in WEA's history the Boney M Rivers Of Babylon single is now having to be pressed in 12-inch format just so that more of the West Drayton presses can be put on the job. The 100,000 12-inchers will supplement supplies of the normal size.

The single has passed gold, with shipping figures in excess of 700,000 and about 150,000 orders on extend. But copies are being pressed in eight UK plants and one in Holland to supply home orders alone, and deputy managing director Richard Robinson says, "At the moment we are successfully monitoring demand, and orders placed outside the WEA plant will be coming in this week."

Released on the Continent by Hansa for Atlantic the single looks

like repeating its British success there; in Germany it has sold over a million (release was earlier than here); in France it is past 500,000; in the Benelux countries the figure is over 400,000 — and Hansa plans to release in every European country soon.

Babylon has been picked up for America by Seymour Stein of Sire Records, after Atlantic declined to exercise its option on it. Versions of the song are currently also available on Linda Ronstadt's *Hasten Down The Wind* album, and by the Melodeons on the soundtrack LP of the Jimmy Cliff movie *Harder They Fall*.

Although clearly of Biblical origin the bumper hit song carries a writer's credit for Frank Farian, the producer, but WEA press office has heard of several counter-claims to authorship — as well as calls from people who have been chanting a spiritual very much like it at religious meetings for years.

• Latest pressings have the credit 'traditional arranged.'

New brooms sweep clean

LOS ANGELES: Swingeing cuts in staff and artists roster are being made at United Artists Records here following the takeover of the company from Transamerica by Arnie Mogull and Jerry Rubinstein. And it is reported that Mark Lindsay, formerly lead singer with Paul Revere and the Raiders and latterly a & r director of Rubinstein's Xeti label, will assume responsibilities for UA's a & r activities.

Something like one third of the company's 200 staff are rumoured as likely to be "let go" including the entire press and publicity department. Gordon Bossin, vice president of marketing, is among those departing along with members of artists relations, a&r, promotion, creative services and sales departments. Rubinstein has described the change as "reorganisation". EMI Ltd has confirmed that it will distribute UA Records in foreign territories outside the US, while Capitol is to distribute in the US.

Lynton aims at America

BRITISH RECORD pressing plant owner Paul Lynton flew to America last weekend with plans to expand his business into the US market. "I have been asked to consider opening plants in New York and Los Angeles," he told *MW*.

Lynton opened his Lyntone pressing company in north London 20 years ago to make flimsy promotion discs — which he called slim discs — and quickly moved into regular 7" and 12" pressing. He now claims to have the only plant in the country which can produce both flimsy and regular discs.

Lynton, who has a sales office in New York has been doing business with *Readers Digest* and *Time Life* for many years.

Sheet music warning at conference

by TERRI ANDERSON

A PLEA TO publishers to "learn from the disaster caused by multiples in the record business" before any large — scale moves into racking of top-selling printed music titles was made at the First Music Industry Conference in Bournemouth last week.

During an industry forum at the conference — which was the first to link members of the Music Trades Association and the Federation of Music Industry Organisations — Midlands MTA organisers Joyce Bailey and Phillip Faulds warned against the recently adopted practice of racking or franchising sheet music and music folios into multiple stores and music shops which carry no in-depth stock of printed material.

Mrs Bailey said she had "great reservations about anything which creams off the top end of the market to multiples who stock only a small number of best sellers". Echoing many past protests from record retailers she added: "This could end in ruining the specialist and depriving the public of choice".

To loud applause Faulds spoke of the parallel "disaster" in the specialist record retail trade, and asked the publishers to "think hard before plunging into this lucrative and attractive business, and ask themselves what will happen to their specialist shops in 10 years time".

Ron White, EMI Publishing chief had also cautioned publishers that if this kind of franchising became widespread it would "quickly have the effect of inhibiting many new publications, unless they were overwhelmingly suitable for the narrow spectrum of a rack operation." That limited spectrum he guessed at being less than five percent of total output. Both these remarks closely follow the line of argument taken by the GRC and record dealers for several years.

First licence deal for Bronze

FOR THE first time in the history of the company, Bronze Records has signed a licensing deal with another label. Managing director David Betteridge and a&r manager Howard Thompson concluded a deal last week for Red Star Records, one of New York's most important new wave independent labels, covering all European territories excluding Italy.

Initial product in the UK under the new Bronze/Red Star alliance will include albums by Suicide and The Real Kids both of which until now have only been available on import. In the US, Red Star was launched just 12 months ago by ex-New York Dolls manager Mary Thau, who established Buddha/Kama Surra during the Sixties and more recently has acted as mentor to Blondie. The company is described as being "totally committed to real street music".

Solomon Peres

FROM PAGE 1

One stop facilities will also be available, says Solomon. "There will be a canteen for dealers who call in and they will be able to have lunch on us while their order is being made up. The warehouse is centrally located about ten minutes walk from Radio Clyde and there's plenty of parking available on the trading estate."

Ronco rolls the Stud advertising round UK

THE THIRD phase of Ronco's promotion for the soundtrack album of *The Stud* is now in operation with tv spots in Granada, Tyne Tees, Border and Scotland, following the previous week's second phase campaign in the Midlands, Yorkshire and Anglia.

The new advertising follows the film as it rolls around the country, and as the album went gold on London area promotion only, and platinum on the extension of this campaign into the south, Wales and the west, Ronco md Barry Collier is confidentially predicting a double platinum award now that they are in the to the rest of the country.

The album has also spawned its fifth single release (discounting those tracks compiled from previously released singles) with *The Real Thing's Let's Go Disco* on Pye, and this week *The Real Thing* were being filmed at London's Tramp disco for new scenes which will be inserted into the film — although it

is unlikely that their performance will be seen in this country for some time.

The new scenes will be used to replace some of the more promiscuous scenes in the film in a new version for overseas territories with strict censorship, and for future viewing.

Film producer Ron Kass, husband of its star Joan Collins who is the sister of Jackie Collins on whose novel the film is based, was predicting £3 million box office receipts at his Mayfair home last week. "I am already working on the possibility of a follow up to *The Stud*," he told *MW*, "and a new film linked with a double album based on the life of a rock star."

Kass also revealed that *The Stud's* makers, Brent Walker Productions, intend to re-release the film at Christmas time and are hopeful of a double bill with *Saturday Night Fever*.

• See photo in page 24.

Musidisc and CRD aim to strengthen in UK

PARIS: Musidisc of France and Continental Record Distributors (CRD) of the UK have signed a long-term collaboration contract aimed at strengthening the position of both companies in the British market, where Musidisc repertoire is handled exclusively by CRD.

The agreement highlights Musidisc's ambitious expansion

plans and projection of a new image since the company was acquired by Francois Grandchamp des Roux. Hitherto it has been operating on a ratio of 75 per cent licensed product and 25 per cent of its own recordings in terms of repertoire, but the latter proportion will now rise appreciably under a new policy of developing in-house record production under the direction of Jean-Jaques Timmel. Musidisc is moving soon from its present location in the Paris arc to Suresnes.

The broadening of Musidisc's recording operation is calculated to make the company's catalogue more accessible and saleable in the European market, especially Britain, and the acquisition of British and American repertoire is envisaged as an eventual outcome of the growth policy. Musidisc's budget price album involvement, approximately 50 per cent of its operation, will continue.

Forthcoming albums produced by Musidisc include one by Michael Legrand featuring some of his disco-style compositions, a second LP by Gilbert Lafaille scheduled for September, and albums by Cora Vaucaire and Jean Sablon, Stephane Grappelli with string orchestra, and Brazilian singer-songwriter Jorge Ben, who shortly begins a European tour at the Paris Olympia.

On the classical side, Musidisc is issuing a box set entitled *The Symphonic Works of Lorin Maazel and Gluck's Orfeo* with Teresa Stich-Randall. Other artists in its classical list include pianist Lili Kraus, conductors Pierre Monteux, Pierre Boulez, Maazel, Carl Schurich, Igor Markevitch and Charles Munch, and instrumentalists of the calibre of Christian Ferras, Nikita Magaloff, Claude Helffer and Philippe Entremont.

In the world of children's records, Musidisc is preparing to celebrate the 150th anniversary of the birth of Jules Verne by issuing eight of his major stories in French. The company is also actively involved in the import of finished product from the UK, the USA and Japan, and may subsequently be manufactured in France.

Musidisc describes itself as "a 100 per cent French company with a totally European outlook". It will announce the opening of several branches elsewhere in Europe at the time it relocates at Suresnes.

DJM holds all releases

FROM PAGE 1

no singles will be released for a month after its release. "I think that should indicate to everyone just how seriously we regard this album," he said.

Marketing back-up will concentrate on radio advertising with one of the biggest radio campaigns ever mounted for an album, together with emphasis on store displays, and dealers will be offered the chance of winning holidays abroad in return for participation in a window display scheme.

The idea and lyrics of *Dear Anyone* were conceived by Don

Black, and the music was written by Geoff Stephens. They have been working together for 18 months on the project.

The songs of the principal character — agony columnist Pandora — are sung on the album by Maggie Moone, formerly with Paper Lace and Family Dogg and a New Faces winner. Other tracks on the album are sung by Peter Oliver, Paul da Vinci, Murray Head, Bob Saker and Steve Harley, and actresses Gemma Craven and Elaine Stritch are also featured. Casting for the stage show has not yet begun.

The album was arranged, conducted and co-produced with Geoff Stephens, by Andrew Powell.

Marketing of the album starts July 1 with 60 spot packages of radio advertising running into two weeks on Capital, BMRB, Piccadilly, Clyde, Beacon and Hallam. Simultaneously a 49 spot package over seven days begins on Metro, Swansea Sound, City, Plymouth, Tees, Trent, Pennine, Victory, Thames Valley, Orwell and Forth.

Full colour posters and window bills will be available for window and in-store displays and dealers prepared to give exclusive two-week displays, backed up with point of sale, will be given the chance to win one of three prize holidays abroad. Dealers interested are invited to contact Pam Garelick in the DJM sales office (01 242 6886).

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MARKETING

RCA push for Iggy, Tyler and Transmitters

AS RCA faces a summer of solid touring by its major artists, albums now on release will receive marketing back-up as the company gets into gear for its busiest few months for some time.

First in line is Iggy Pop's new LP, *TV Eye* (PL 12796). Trade advertising is followed by an extensive music press campaign spread over five weeks, accompanied by posters in London and more promotion for the final dates in his European tour, in London on June 12 and 13. The campaign will receive a boost after the concerts. The album is co-produced by Bowie and all previous product by the artist has had healthy

sales. A single, *I've Got A Right*, is also currently being promoted.

The second major artist to tour, at the end of this month, is Bonny Tyler, whose single *It's A Heartache*, went gold. The new LP, *Natural Force* (PL 25152) released May 12 will be backed by music press advertising, and a special feature is a 5' x 3' stick-on window transfer for dealers.

- The Transmitters' 24-hours on *Ebony* EBY 1002 (see *MW*, May 6) is receiving an extra push via dealer browser boxes, which hold ten albums. The LP retails at £1.49 and was recorded in 24 hours. A single, *Party*, is out on May 26.

Motown focus on Commodores

MOTOWN UK is continuing its policy — established in March this year — of solid radio and press advertising and dealer support for new releases.

This week the attention is again focused on The Commodores, who toured the UK in April. The new album, *Natural High*, is the band's seventh for the label (STML 12087). Starting May 20, spots have been booked during soul shows on all major ILR stations and will be backed by advertising in the music press — trade and consumer — and regional papers in the tour towns. A colour poster will appear in *Disco International's* May 21 issue. There will also be flyposting in London, Manchester and Glasgow and 350 or more window displays. Two unusual features which reflect the label's

increasing expenditure on marketing are a special in-store browser for *Natural High*, and a flexi-disc included in the first 35,000 albums introducing the group members, and with two cuts from the Commodores Live LP (*I Feel Sanctified* and *Brick House*). A single cut is expected in June.

**MARKETING NEWS
WRITTEN WITH
THE DEALER IN
MIND — EVERY WEEK
IN MUSIC WEEK
CONTACT: JIM
EVANS ON 01-836 1522**

Briefs.....

FIRST SINGLE from The Late Show, *Drop Dead* (Decca F13777) has been produced by Terry Melcher, producer of Doris Day.

The initial 15,000 copies will be available in a coloured bag and Decca's promotion campaign includes press advertising, posters, banners and stickers. The band has just started a nationwide tour with *Darts* which climaxes with two concerts at London's Hammersmith Odeon on June 17 and 18.

SECOND ALBUM from *Darts* is subject to a major marketing campaign by Magnet Records. The LP, which like the first has been produced by Tommy Boyce and Richard Hartley, has already spawned a hit single, *The Boy From New York City*. The LP, called *Everyone Plays Darts* (Magnet MAG 5022), is being promoted via radio spots on the major commercial stations, press advertising, and various window and in-store displays. There will also be poster advertising on the London Underground and major British Rail stations. (See album review, page 44).

CAPTAIN VIDEO, the record promotion company started by ex-

Wide Rock managing director Bruce Higham several months ago, is taking out radio spots on *Capital* to advertise its London service. The company is currently producing its sixth video film promoting singles and album tracks; meanwhile however various stores in the London area have decided to all contribute towards the cost of advertising *Captain Video* films on radio. The idea is the public can be notified of those dealers who are using the films. Higham has recently returned from Sweden and expects to finalise deals concerning the launch of *Captain Video* in Europe very shortly.

SCOTTISH BAND, the Rezillos are releasing a new single, *Cold Wars* (Sire 6198 215) on May 19. The number is from their forthcoming album *Can't Stand The Rezillos*, produced by Tony Bongiovi who has produced the Ramones, Talking Heads and the Star Wars Theme by Meco. Release coincides with a four-week British tour starting May 20. The single will be available in a black and yellow picture bag. Press advertising will appear in the *Music Trades*, *Time Out* and *Zig Zag* magazines.

BLACK SABBATH are releasing a new single, *Never Say Die* (Vertigo SAB 001) on May 19, coinciding

with their 27 date nationwide tour starting May 16 in Sheffield. The single is taken from the album of the same name to be released in early June. The first 15,000 records will be available in colour bags and includes a Black Sabbath T-shirt offer on the back. Full rock press advertising will supplement.

EXTENSIVE MUSIC paper advertising, posters, cut-outs leaflets and special shirts are all involved in the promotion of the new Steve-Gibbons Band album, *Down In The Bunker* (Polydor POLS 1001). Back-up promotion includes full-colour posters, black and white cut-outs and name boards for window displays. Release date is June 2 and the band will be touring at the time. Programmes will be free.

POLYDOR IS putting together a major media and in-store campaign to launch the first album on Ring O' Records by Rab Noakes. Noakes will be touring Britain next month with Gerry Rafferty and his new LP, *Restless* is released to coincide. Advertising starts May 26 in the Music Press, including *Folk News*. In Noakes' native Scotland, the LP will be subject to a joint campaign by Polydor and Bruces Record Shops on Radio Clyde.

THE START of Island's summer campaign includes a new album from Tom Petty & The Heartbreakers, *You're Gonna Get It* (Shelter ISA 5017) and a new single, *Satisfy My Soul* (WIP 6440) from Bob Marley & The Wailers. There are plans for a European tour for Marley this summer, including at least one London concert, but no dates or venues have yet been confirmed. The Automatics, a new rock band signed by Island earlier this year, release their debut single, *And When The Tanks Roll Over Poland Again* (WIP 6439) this week.

CAPITOL IS warming up for the *Mink de Ville* tour in late June with the release of an LP, *Return To Magenta* (EST 11780) and a single, *Just Your Friends* (CL 15989), both released on May 19, the single in a colour bag.

Trade advertising for the week ending May 20 will be followed by major consumer music press space from week ending May 27. This will co-incide with flyposting in London and regional cities plus in-store posters and window displays.

Mink de Ville, currently touring the US with Elvis Costello had a Top 20 hit last August with *Spanish Stroll*, and lead singer Willy de Ville has become a minor cult hero. He is receiving spin-off publicity in the music press as a result of *Kurtaal Flyer's* vocalist Paul Shuttleworth covering his *Mixed Up Shook Up Girl* for this single on Epic, no doubt to the chagrin of Shuttleworth.

When you're playing for silver, it's double or quits.

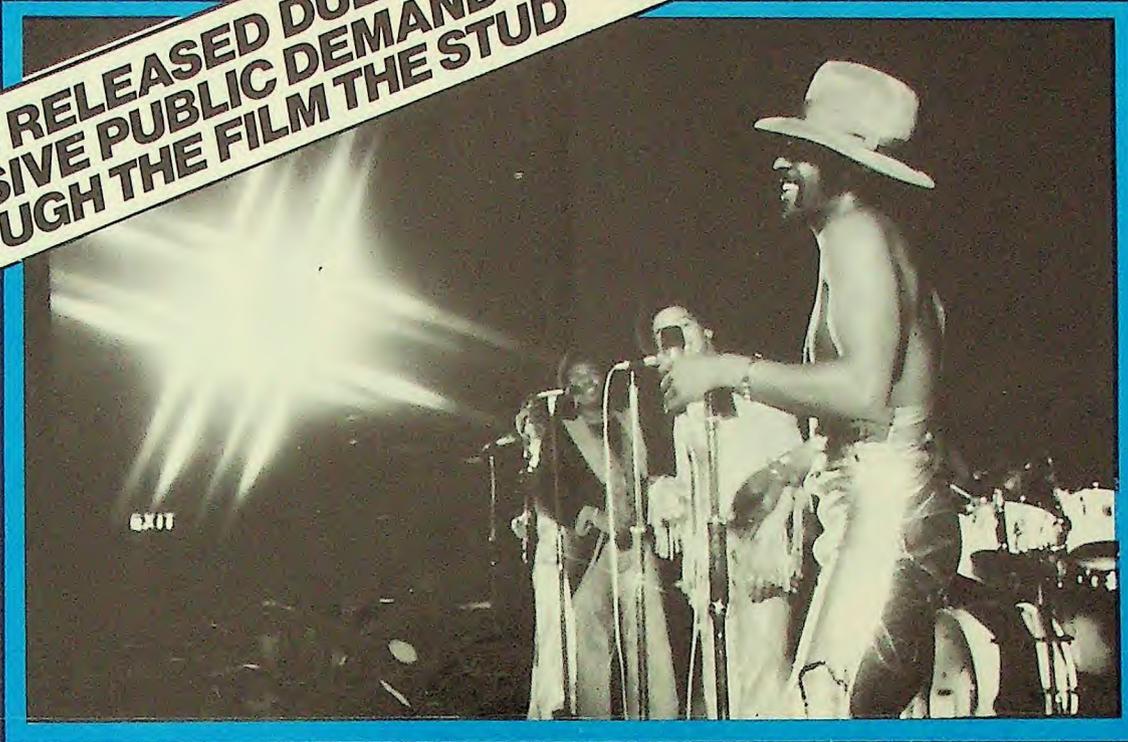
"10 Years of Hits - Radio 1". Yet another silver album from the BBC. Of course, this double couldn't fail. 37 hits, all by the original artists and all of them made the Top 2 in the charts. And they're still being played. By Radio One DJ's. And if those lads don't know what goes down well with millions of listeners, nobody does.

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TIP SHEET

Glover puts production first

ROGER GLOVER (pictured right) is available as a producer. The former Deep Purple bass man has his long awaited solo album, *Elements*, just released on Polydor but it is as a producer that Glover has been concentrating his effort since he left Deep Purple five years ago. As a freelance producer his productions during that time include Nazareth, *Grand Theft*, Joe Breen, *Elf*, Status Quo, Rory Gallagher, Young and Moody, David Coverdale, Barbi Benton and Judas Priest. The record companies are as diverse as the artists — CBS, Sea Breeze, Mountain, Magnet and the defunct Playboy Records.



Roger Glover

Britain storms into D-I-Y discs

RECENTLY WE reported the burgeoning trend for do-it-yourself singles in Southern California led by distributors like Jem and Bomp Records.

Now comes word of the entry of Blackpool's Storm Records into the untapped British do-it-yourself market. Until recently, Storm was a small record company specialising in supplying custom record pressings for acts to sell at their gigs. Now they are breaking into the commercial market.

Their average cost of recording and pressing a single is approximately £300, compared to the Americans' £500. For this price they will continue to provide the

artist with sufficient records to sell at their gigs to return their investment — if they all sell. Records are sent to reviewers, radio stations and offered to distributors, shops and through mail order.

Storm's first maxi single — Naliika, out of this week — is by a Manchester reggae/soul band, Maracibus. In this instance the band recorded and produced themselves in a small studio.

Second release is a C&W LP, *Now That I've Found You* by local Blackpool group, The Naden Brothers. It features an original title track anchored by a lot of good standards. It was recorded in Storm's 8-track studio.

Storm would like to hear from artists and groups with new material who are interested in this kind of break. They are also looking for regular outlets. Storm Records Directors, Wayne Paulo and Lenny Harris, 133 Park Road, Blackpool FY1 0253 23095.

LONDONER SAM Cordell's recent songs on records in Britain and Spain were *Why Should I Care* and *Salud Amor Mallorca* (last year's Mallorca Song Festival entry), both on Hispavox.

Cordell, who had his first song broadcast on the BBC when he was 15, has had others performed by Edmundo Ros, Nicky Diseni, Mike and Bernie Winters, Cy Paine and his 48 piece orchestra, etc. In 1968 he was tour manager for Johnny Cash and compered the show in Britain.

Cordell has lived in Mallorca for eight years and when not writing songs, oversees the conversion work on his 800 year old 50 room fortified farm. "To be a successful songwriter", he said, "you are either so dedicated you wear yourself to a frazzle or be lucky enough to afford to be able to write full time. I like to think I am a songwriter composer. Living in this fantastic atmosphere I cannot help but write romantic ballads."

Sam Cordell, Finca Concas, Puigpunent, Mallorca. Tel. 61 40 50.

LISSEN is an unsigned five-piece band in the Bristol area who write, arrange and perform in a very musicianly fashion. Their EP, *Precis*, makes a good demo and the number *Stronger By The Hour* is particularly strong. Their music has been described as 'thinking man's rock' and the *Bristol Voice* said 'If you like Genesis, Yes and Floyd, you should like Lissen.'

They are available for records and publishing. For a copy of the record and information, contact Nick Sandford, *Sequence Management, Valley Cottage, Holywell, Wotton-Under Edge, Glos. 0453 85 2285, or Madrigal Records, Elberton Manor, Olveston, Nr. Bristol, Glos. 0454 412371.*

TIPSHEET is a Music Week service for artists, publishers, producers, a&r men, managers, agents and talent seekers.

Contact:
SUE FRANCIS on
439 9756
or through MW
836 1522

MOMENTS SPECIALIZES in soft soul and has built up a good catalogue of this hard-to-find material.

Moments, and its sister company, Spectrum Music, which has a wide variety of songs, are owned by Gordon Bennett, Jacquie Sullivan and Al Dickinson. Says Bennett, "We are looking for writers and material and we have had considerable success in placing our songs."

Both companies are at 3 London Mews, London W2. (01) 629 1779.

Dan Lawson, md of Calendar, is looking for "a disco/pop oriented band, preferably with three good-looking girl singers of extremely unique talent. Any nationality — English, European, American."

Interested groups should be able to write their own material but need not be well known.

Says Lawson, "They need not be a name band. We can create a name for them."

Calendar is distributed in the UK by Decca/Selecta and have various outlets throughout the world. Send demo tapes and group photographs to Miss Liz Cruickshanks, Calendar Records, 89 Chiswick High Road, London W4. 01 995 3682.

THE LOVE MACHINE A First for CHARMDALE RECORDS



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Order desk 961-2866

Smudge wants more writers

SMUDGE MUSIC, a new publishing company formed in March by Alan Smith wants to add new writers to its first signing, *The Movies*.

Smith was formerly at Bell and then GTO in the business affairs department. He met *The Movies* at GTO and wanted to be involved with them. Their publishing was free. "So", says Smith, "I left GTO and set up Smudge. Now of course I want to expand. And during these early days, obviously I can and will devote a tremendous amount of time and enthusiasm to any new signings. Now that we are really settled in, I am looking for new writers. The doors are open."

● Alan Smith, Smudge Music, 15 Clifford Street, London W1. 01 439 7567/8.

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CL 15989

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“ Mink DeVille knows the truth of a city street and the courage in a ghetto love song. And the harsh reality in his voice and phrasing is yesterday, today, and tomorrow – timeless in the same way that loneliness, no money, and troubles find each other and never quit for a minute. But the fighters always have a shot at turning a corner, and if you holler loud enough, sometimes somebody hears you.

And truth and love always separate the greats from the neverwases and the neverwillbes. ”

Doc Pomus
March 13th, 1978


available on cassette

RETAILING

On the new wave carousel

"WE'RE WELL-UP, even accounting for inflation," so says Mrs Muriel Charles, of Rotherham's Sound of Music and Carousel Tape Centre. Along with husband, Cyril and daughter Margaret he's part of a family run concern which has steadily grown through four shop changes. In her view, "You always get the moaners" when asked about the shops which complain about multiples and discounting. Rotherham isn't lacking them but "We are quite happy, anyway. We're proud of ourselves. One secret I feel is staff — and we've good staff."

Apart from Margaret, there are two other young people who regularly serve in the shop and take ordering responsibilities. They are Jean Morton and Derek Laybourn. Jean spent nine years with Bradleys in Sheffield but says her six years with the Charles family business have been great.

It was not long after ten in the morning when I called and already the shop was fairly full and business was brisk. Part reason for this lies with the nearby technical college in the number of people who use the shop for their disco and club record purchases; they supply 20 or more local djs, who get a discounting provided they buy a minimum six records and have a personal or disco printed card, as proof of identity.

Although Sound of Music carries wide catalogue, crossing musical boundaries, there is definite emphasis upon Northern Soul with up-to-the-minute records under this classification. Many of them sell in 12-inch format. Selling well during my visit were Per-so-nal-ly from Bobby Paris, Girls Are Out To Get You by the Fascinations and My Dear Heart from Shaun Robinson. At the top of their local charts was I'll Do Anything from Doris Troy.

New wave music is big in Rotherham and here it seems the

by
**TONY
JASPER**

main guide is the *New Musical Express* whilst for disco-club music the popular magazine is *Blues & Soul*. There's also a healthy increase in jazz sales thanks to people like Herbie Hancock.

Obviously the regulars sell well here, as it seems almost anywhere, and that means Nat King Cole, Rita Coolidge, Buddy Holly and Tammy Wynette. All of which means one thing to Jean Norton: "tv is the influence." Wings is not however, experiencing a sales boom at Sound of Music.

Apart from Mull of Kintyre it seems the all-time seller at Sound of Music has been My Coo-Ca-Choo from Alvin Stardust, although the 500 copies which were sold of this record were partly caused by a computer celebrating Christmas of 1973. Such was its intoxication that boxes kept coming from the distribution centre. Somehow every record was sold. David Soul singles also comes strongly into reckoning of store best-sellers.

Derek Laybourn feels record prices seem no barrier to people. He does of course qualify by saying it depends on the kind of product offered. There's little discounting and even if records are cheaper elsewhere people come and shop. Laybourn says it's just the service people get which makes the difference. "People like the idea of personal service. They praise us for bothering. We chase things up." In pricing, singles are 70p, special order at 80p, and 12-inch 45s can cost £1.50.

Almost a stone's throw away, down the sloping street and off to the right in Henry Street is Circles.

Here the shop manageress is Lorraine Oxley and owner is Paul Wickson. Coming from Sound of Music into Circles one gets the definite feeling that the two might well be financially healthy but there's competition in the air.

Stuck on the main counter is the message which proclaims the cheapest singles anywhere in Rotherham — the price is 66p. "That," says Lorraine Oxley with disarming matter of fact tones "is 3p less than anywhere else." She also talks about spying expeditions on prices and marketing measures elsewhere.

Circles seems less organised than Sound of Music, but in its slight disorder there is a hint that here is eyestore where you will buy Pistols, Ramones, X-Ray Spex, Ian Dury and the world of new wave. Like Jean at Sound of Music, Lorraine names *NME* as influential in consumer buying but she adds, "They only buy when the paper hates it. A good review and no-one buys!"

The craze for difference extends beyond new wave boundaries (there was a rush for the Richard Myhill square-single but she says with some annoyance, "I could only have five! They went in half-an-hour.")

As you might guess, classical music is not found at Circles (although it can be ordered) but 999 and Television are, and popular labels are Stiff, Virgin et al. Everything is discounted but if the store has emphasis upon new wave, super-pop, heavy music, it does mean relying on good regular service from small labels and the right kind of distribution from those who distribute the tinies.

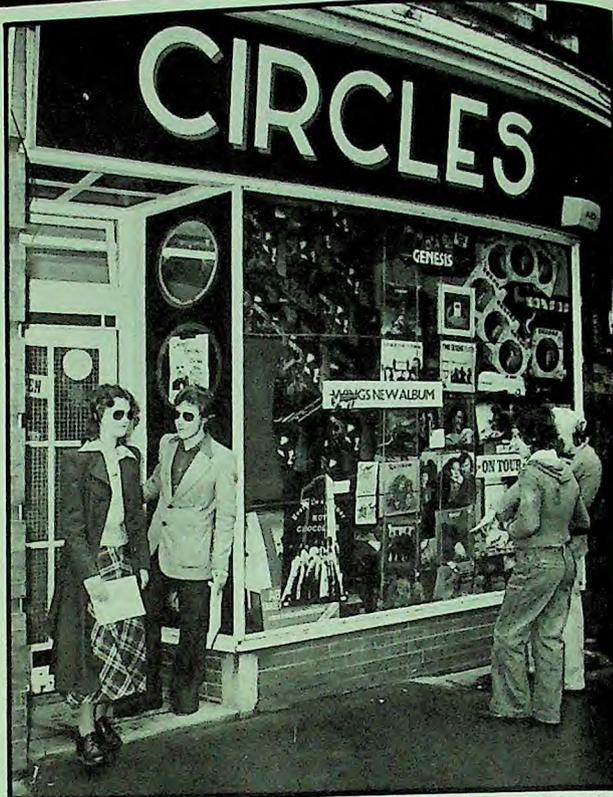
In the main things go well but — and this has been said elsewhere. Circles does not like the current Island set-up. Lorraine feels the Island reps should not have been taken off. That the EMI salesman doesn't care in the same sort of way. She has must justifiable enthusiasm for the current crop of Island EP's, but there's no publicity, no displays. Among the majors she gets particularly good service from CBS. Phonodisc were not in favour since the new Rainbow album had arrived elsewhere in Rotherham days before she received her copies.

Visiting shops all over the country is always a salutary experience of how some artists and groups may sell sell in one area, but for no apparent reason mean little elsewhere. According to Lorraine Oxley, "We got nothing on Johnny Cougar. The Boys go up and down. Wierd set-up really isn't it."

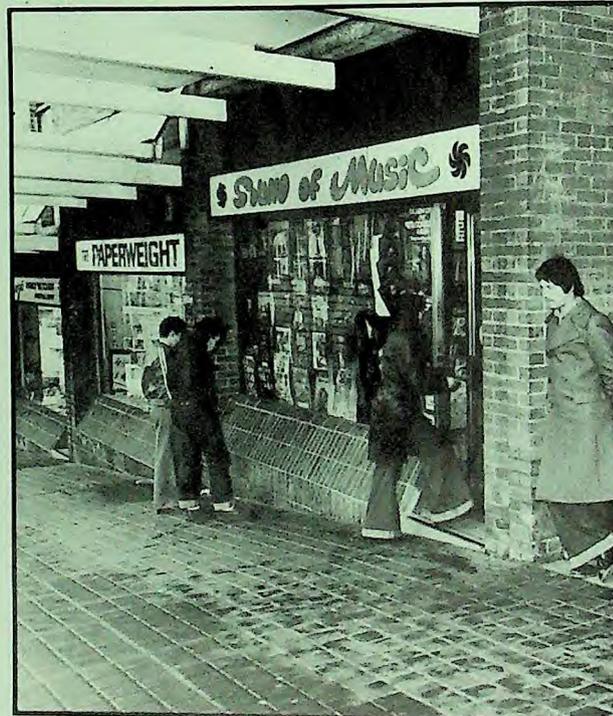
If she could wave her magic wand she would like to be a chart shop. She feels those who are receive special service. "I mean all those freebies," she says with a smile. These and other side attractions are a bad thing and unfair, but what, she asks, can she do. Locally, Circles, like Sound of Music, services djs, but it has sole sway over the music side of Rotherham football club. What must be unusual is the special discount on records which team players can receive; the boss is a fervent supporter.

The shop also gives away the posters it receives, rather than setting them. Lorraine seems genuinely in love with her job and possesses good business sense, as well as an obvious friendliness with the world of the new wave customer. For her, there's pride in making Circles the best shop in Rotherham for the kind of music it stocks.

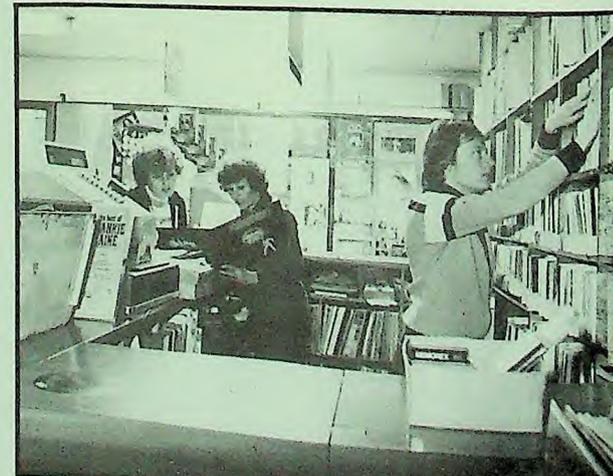
Up the road at the Sound of Music there is, of course, the feeling that they are tops. Whatever the case, it's a pleasant change on my travels over the last five years or more to find two healthy independents in competition, in an area which also has multiples.



OUTER CIRCLES — Rotherham's new wave centre seen from the outside (with a face reminiscent of Marty Wilde among the satisfied customers).



AT THE top of the hill is Sound of Music, an independent in Rotherham — and happy about it



JEAN MORTON (centre) of Sound of Music talks to a customer, with Derek Laybourn (right).

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his new single
ARO 117



RETAILING

The shape of things to come...

IN SPITE of all the technological changes which will engulf retailing in the next twenty years, it will remain a human. And the people in it will have to be better trained, more highly motivated and of much higher average ability than in the past. This was the conclusion of Donald V. Seibert of the US company J. C. Penney in his address called The Year 2001 to the recent Sixth World Conference of retailers held in London. He had opened by saying "Normally we would settle to find out what's going to happen next year, or next month, or even tomorrow morning". The major areas of uncertainty he went on are likely to be still connected with the state of the economy — the rate of inflation and its impact on income, interests rates and capital availability, business expansion and people's disposable income. Energy and natural resources will both be under Government constraint. Oil and petrochemical products which include vinyl, will no longer be widely available in their present quantities; the supply will be controlled by cost (putting them out of the reach of many consumers) or simply rationed.

Deletions

DEALERS WHO have the following deleted titles available and would like to sell or exchange them through the MW Dealer. Deletions service should contact Memrydiscs, 99 Hanworth Road, Hounslow, Middlesex (telephone: 01-570 6807).

Jimmy Rodgers. Famous Country Music Makers Vol. 1 DPS 2021.
Graham Bonnet. It's All Over Now Baby Blue, 2017 105
Ian Hunter. CBS 80710.

**Retailing news
every week in
Music Week—
Contact
Terri Anderson
on 01-836 1522**

New technological developments are certain to have an impact upon vital areas of wholesaling and retailing. There may well be a need by the year 2001 for highly sophisticated systems, integrating sales, credit authorisations, unit and financial stock control, stock re-ordering, goods handling and purchase accounting — to say nothing about the possible growth of the cashless society which relies on credit cards only. Simultaneous visual and verbal communication (the video phone), electronic shopping, in-home television computer systems — all of these may well dominate our lives by the year 2001.

Changing lifestyles would also arise out of changes in the population structure, the age mix, the spending patterns and the more active lifestyles that people would adopt. There would also be moves towards a less rigid attitude towards work; staggered week-ends, a 32-hour week and more paid holidays would result in consumers having more free time available. That could mean more time for shopping, but shopping could face greater

competition from the various recreational, travel and hobby activities... unless shopping itself can become more of a recreation.

Seibert concluded his address by concentrating on the challenge of today. "Our first challenge is to understand and anticipate how these forces are influencing the needs and preferences of consumers. Our second challenge is to be flexible enough to adapt these changing needs and preferences. In the year 2001 as in the year 1978, if we want the consumer to respond to us, we must first respond to the consumer."

Alasdair McKichan, President of the Retail Council of London discussed the future prospects for co-operative buying groups. His thesis was that co-operative techniques, which have proved themselves to be so successful in many countries for a variety of different types of retailer, are likely to be more and more the norm in the future.

Not many retailers are optimistic or even resigned about the challenges of the future, and the chief goals of most retailers look as though they will be holding on to market share and controlling expenses. If this emphasis is correct then efficiency in buying (and the other basic, and administrative) functions will be even more vigorously sought after in the years ahead.

McKichan placed particular emphasis on these non-buying areas of retailing in addition to the benefits of economies of scale and the negotiation of larger discounts in buying. One of the most advantageous aspects of belonging to a buying group is the opportunity for buyers and managers to



Patti Boulaye P.A.

PATTI BOULAYE, seen here with Ted Williams, general manager of Woolworth's in Croydon, made a personal appearance at that store to sign copies of her debut album on Anchor. The artist, who was the only New Faces winner to ever get 120 out of 120 was besieged by fans in the store's record department.

exchange ideas and opinions.

For smaller stores who have entered into group buying arrangements, the principles are essentially similar but the areas which are exploited are probably somewhat different. But as well as buying, the central service can probably provide advice and guidance on model stocks, advertising, fixturing and store design, and can even negotiate group terms for the purchase of fixtures. Not least of these advantages is the

ability to compare results, not only annually but also promotion by promotion, where the individual shops are carrying the same promotion stock.

To those who fear that an extension of group buying may overshadow the individuality of an outlet, McKichan's answer was that the buying group should buy the basics, leaving each retailer free to add his own fringe and speciality merchandise to give his store the character he wishes.

Who's making a song and dance...?

We are . . . about 'French Waltz' the new single from Robin Sarstedt. An irresistibly romantic song, which has more potential than all his previous hits.

French Waltz
by Robin Sarstedt

DECCA

F 13778

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JOE WALSH

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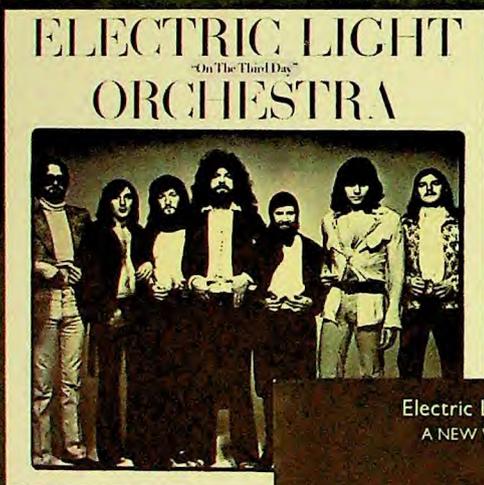
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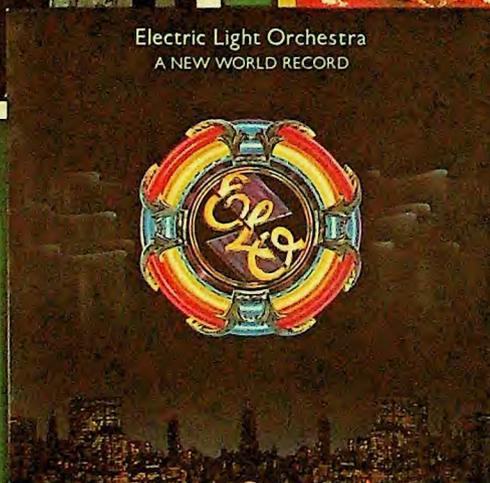
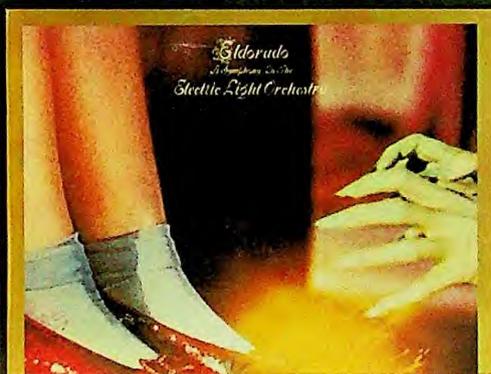
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Electric Light Orchestra



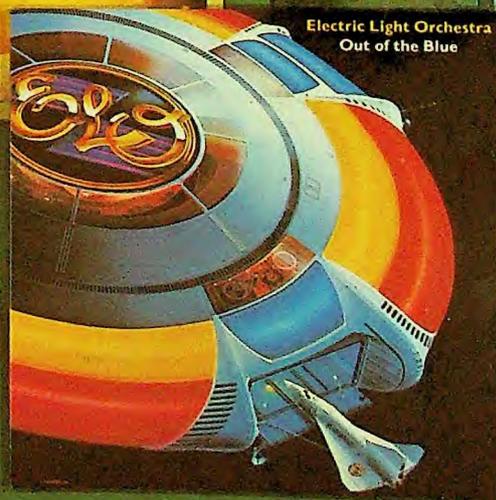
'On The Third Day'
Album JETLP 202
Cassette JETCA 202



'New World Record'
Album JETLP 200
Cassette JETCA 200
Eight track JETET 200



'Face The Music'
Album JETLP 201



'Out of the Blue'
Double album JETDP 400
Cassette JETCD 400
Eight track JETED 400

Eight sell out concerts at Wembley, on June 2nd, 9th, 10th, 11th, 12th, 14th, 15th and 16th.
Forthcoming TV: 1 hour 'special' Southbank Show - scheduled early July
Kenny Everett TV show - June 9th - 6.45pm ITV
Magpie TV show.

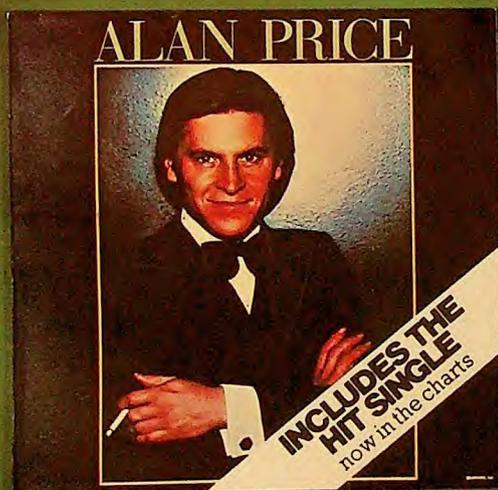
From **May 15th** the complete Jet catalogue will be distributed by CBS from their Distribution Centre in Barlby Road, London, W10.

Make sure you use the **new Jet Records** catalogue numbers – and make a note of the number at Barlby Road – **01-960 2155**.

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Jet jump to CBS for distribution

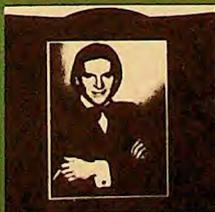
Alan Price



'Alan Price'
Album JETLP 207
Cassette JETCA 207

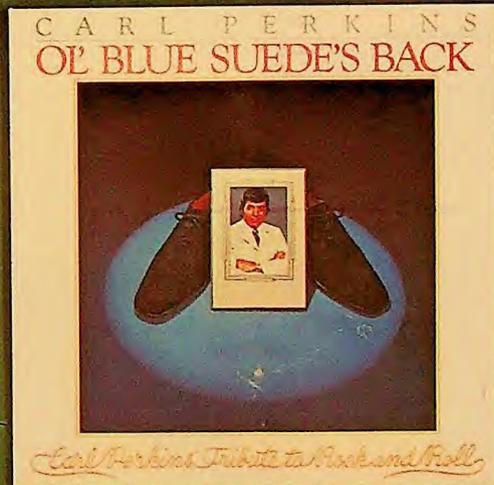
'Just For You'

Single JET 108
The latest album and chart single from Alan Price.



Massive airplay across the country
Forthcoming TV shows:
'special' ITV The Entertainers

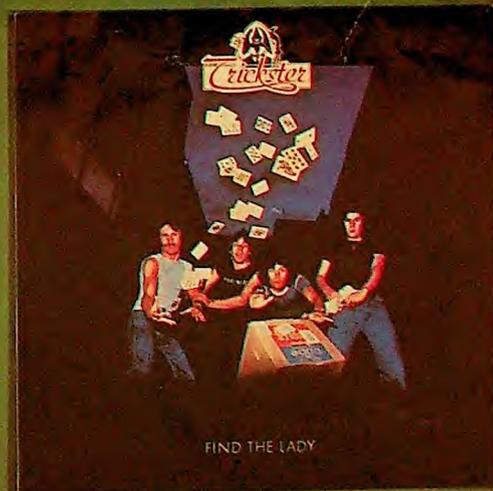
Carl Perkins



'Ol' Blue Suede's Back'

Album JETLP 208
Cassette JETCA 208
The first time in his 26 year career that the legendary Carl Perkins has a British chart album. Sales will be boosted by his sell out tour and massive TV, radio and press coverage.
Forthcoming TV:
BBC TV show in late June –
BBC TV 'special' in Autumn.

Trickster



'Find The Lady'

Album JETLP 206
Cassette JETCA 206
The debut album from Trickster – successfully appearing as special guests on the Electric Light Orchestra World Tour.

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INTERNATIONAL

Gala dispute at Fidof meeting



HAMBURG: Heinz T. Voigt, executive vice president of Polygram's publishing division, assumed the presidency of that organisation in May in succession to founder-president Georges Myerstein-Maigret who has reached mandatory retirement age. Voigt's first association with the music business began in 1945 when he was co-founder with Kurt Edelhagen of the latter's big band, and his Polydor posts have included DGG international department deputy director, Polydor a&r director.

PALMA: Argument about where the next gala should be held and whom it would feature dominated a meeting held here on May 5 during Musical Mallorca 78 by the International Federation of Festival Organisations (Fidof).

The three possibilities under discussion were Sopot in Poland on August 27, Istanbul, Turkey on October 28 or an unspecified autumn date somewhere in Italy. A vote taken decided upon Sopot, subject to satisfactory arrangements and conditions being obtained.

The discussion was highlighted by a verbal battle between Hans-Juergen Seybusch (Germany) and Lou von Rees (Holland). Seybusch assured the meeting that he had obtained assent from Helmut Zacharias, Baccara and Roberta Kelly to appear at Fidof gala at Sopot, and read a letter from a tv organisation confirming tv coverage of any gala or galas which featured Zacharias, Domenico Modugno, Udo Juergens, Vicky Leandros, Baccara, Julio Iglesias and Mireille Mathieu.

Van Rees was unconvinced that artists of this calibre could be obtained in time for the Sopot event, and remarked that no assurance could be given to any artists that they would receive tv coverage outside Poland anyway.

Seybusch retorted that Roberta Kelly had personally promised him that she would take part, and he had received a similar assurance from the husband of one of the Baccara duo. Approaches had also been made to Cliff Richard, Gilbert Becaud, Kamahl and Dusty Springfield, and their answers were awaited.

Van Rees bluntly stated that all four were impossible as prospects, and Dezo Hoffmann (UK) asked why all these approaches were originating in Germany and whether they had any authorisation from Fidof.

Fidof general secretary Armando Moreno commented that it is better for people to have initiative, but Fidof president Les Reed observed that the proposals for artists were "optimistic".

Mr. Sikorsky, director of the Intervision festival at Sopot, stated

that tv coverage would be taken by Spain and Finland and possibly Austria. A Fidof gala at Sopot was still possible "with the participation of first-class artists on signed contracts".

General secretary Armando Moreno reported to the meeting that Fidof had a "positive" financial balance for the year 1977/78. Most of the due subscriptions had been collected during the first four months of this year, and the total subscription income was about 8,000 dollars, most of which is expended annually on correspondence, telephone calls and the mailing of the Fidof bulletins.

"Our strength is the turnover of the festivals with which we are associated," commented Moreno.

INTERNATIONAL NEWS EVERY WEEK IN MUSIC WEEK — CONTACT NIGEL HUNTER, INTERNATIONAL EDITOR, MUSIC WEEK, 40 LONG ACRE, LONDON WC2. (01-836-1522)

Hans-Juergen Seybusch suggested that the Fidof funds should be converted from American dollars to Swiss francs because "the Swiss franc never drops".

Moreno announced that Gloria Bristow-Saunders would be Fidof's UK representative with effect from June 1, and Fidof representation in Ireland is now in the hands of Maire Maloney and Anne Lennon of the Cavan International Song Contest.

Wunderwald appointed md of Polydor India

BOMBAY: Gunther Wunderwald has been appointed managing director of Polydor of India Ltd., and takes up his new post this month.

Wunderwald began his career in India in 1955 as an electrical engineer, working here for nearly 13 years. In 1970 he joined Polydor International in Germany in the regional management department with responsibility for Asia,

Australasia and the eastern bloc.

Founded in 1969, Polydor of India Ltd.'s turnover last year included 40 per cent export business, and Wunderwald hopes to maintain this momentum. He is also very keen to increase its market share in India, where there is strong competition, and to this end has just signed an exclusive contract bringing the noted sitar player Ravi Shankar to the label.

Giscard wants to give Paris new concert hall

PARIS: Valery Giscard d'Estaing, President of France, has asked for plans to be drawn up which, if adopted, would give Paris and France one of the most modern concert halls in the world.

Total cost is expected to be about \$40 million and it would be based in Les Halles, formerly the central market here, but now part of the main cultural quarter of the city. The City of Paris has made it known that it would invest around \$1.4 million in the project.

The president insists that the musical equipment, if the plan goes through, should be of the highest order, with the main aim of developing the music scene in France.

It is assumed the concert hall will be the musical equivalent of the Centre Georges Pompidou who as the previous French president, initiated one of the world's most modern and well-equipped art museums.

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| 24th | Whitely Bay Hotel | 7th | Cinders — Glasgow |
| 26th | Community Centre
Cowley — Oxford | 9th | Lees Club — Sunderland |
| | | 16th | Sandpipers — Nottingham |

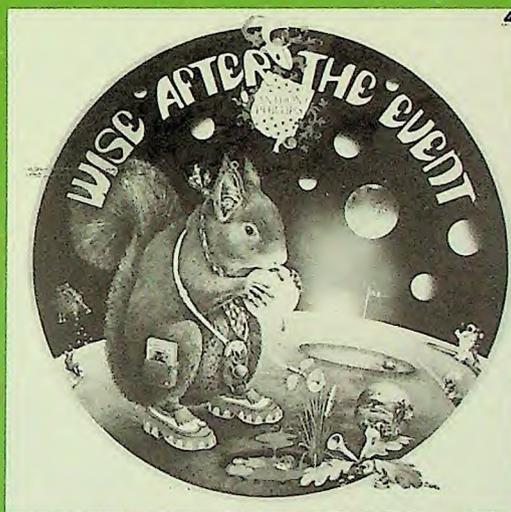
Beggars Banquet / Available from Island/EMI



TAKING TIME out for the camera at an international a&r meeting for Chappell and Intersong companies in Europe held recently in London are (seated, front row) from left, Tim Visterin (Belgium), Mike Batory (UK), Willi Schlosser (Germany); second row, seated, Stuart Newton (UK), Daniel Margules (France), Jesus Moll (Spain); third row, seated, Hein van der Ree, Firth (UK), Got Kiso (Germany), Dirk van den Bogaardt (Holland), Sten Petri (Sweden), Bruno Kretschmar (UK) and Adriano Solaro (Italy).

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INTERNATIONAL

Stan Steinhaus gets Velvet job

MIAMI: Stan Steinhaus has been named manager of business affairs at Velvet Records here, and will also function as director of international markets for Velvet Venezuela reporting to its president Jose Page in Caracas and US Velvet president Roberto Page in Hialeah, Florida.

Velvet Records is the new manufacturer and distributor of Latin American repertoire for the Polygram Group, and Steinhaus takes up his new duties after a year as regional manager for Latin America at Polydor International headquarters in Hamburg.

Steinhaus will be responsible for the co-ordination with the various Polygram organisations which will supply repertoire to Velvet Records from the different Latin American markets. Initial emphasis is to be given to special projects, tv

merchandising and bi-lingual recordings.

Through the agreement with Polygram, the Velvet Records catalogue is available worldwide to Polygram Group markets not distributed direct by Velvet at present. An internationally slanted programme plus English language recordings of Velvet hits in its home markets will be launched, and new catalogues will be acquired for the Velvet company.

Steinhaus, in company with Andre Toffel, Polygram's Latin American delegate, was recently involved in the negotiations for assignment to Velvet Records of Polygram's Latin catalogue, including those from Spain, Portugal and Brazil. The signing took place during the 1978 Midem at Cannes.

Special tour for MPS label's tenth birthday

HAMBURG: MPS, the jazz-oriented label headquartered at Villingen in the Black Forest, celebrated its 10th birthday last month with a special tour of some of its top artists.

The package took the road on April 9 in Copenhagen, and concluded its dates in Ulm here in Germany on April 22. Amongst those featured were a group including trombonist Albert

Mangelsdorff and drummer Alphonse Mouzon, the unusual duo of Ali Akhbar Khan and John Handy, Jasper van Hoff from Holland, and the American group Supersax from the West Coast led by Med Flory.

MORE INTERNATIONAL NEWS PAGE 16



LONDON: Alan Hawkshaw (left) and Barry Mason, composer and lyricist of *All My Love Is Loving You*, the song which came second in the recent Musical Mallorca song contest sung by Jackie Beason.

Suono takes Stereoplay to Germany

ROME: Launching this month Edizioni Suono is publishing a German edition of its monthly *Stereoplay* magazine, which it claims to be the biggest hi-fi publication in Europe.

A print run of 120,000 copies was planned for the German debut of the six-year-old magazine, a figure in excess of the combined sales of the three existing German hi-fi magazines *Fono Forum*, *Hi-Fi Stereophonie* and *Stereo*.

Edizioni Suono is aiming to launch Dutch, French, British and Spanish editions of *Stereoplay* later this year.

John Vis quits as md CBS Holland

HAARLEM: John Vis is to leave his job as managing director CBS Holland as mentioned in *MW's* Dooley column, and will be replaced, for at least a year, by Allen Davis, from the US. Vis stays on with the company as an artistic consultant.

During his years as managing director, Vis created a recognisable Dutch easy-listening music style through product from artists like Thijs van Leer, Laurent van Rooyen, Louis van Dijk and Rogier van Ollerton. Van Leer's three *Introspection* albums topped the million sales mark in Holland alone.

to serenade Carter

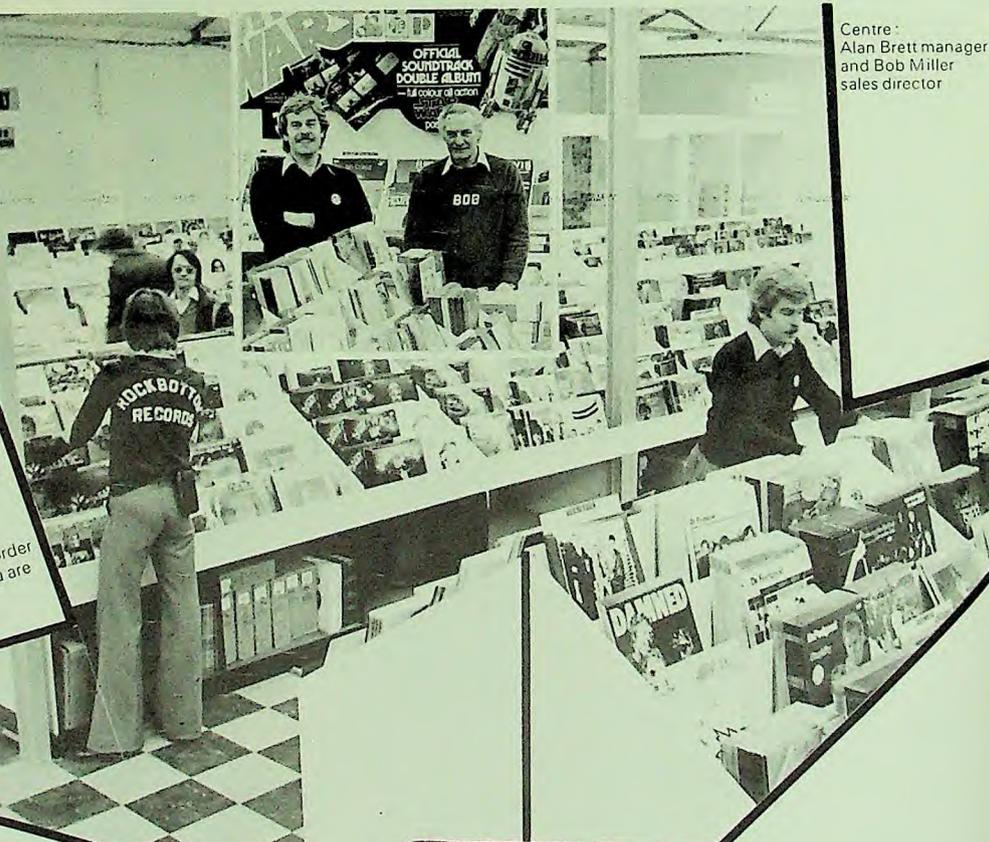
HAMBURG: The 1,000-strong Fischer Choir leaves Germany on May 18 to visit Washington, D.C., and serenade President Jimmy Carter and his White House staff with Gotthilf Fischer's Freedom Mass.

The choir of amateur singers, formed eight years ago, was seen by millions of people internationally in 1974 on tv during the World Cup soccer and also appeared at the Pope's Service on All Saints Day in 1976. Here in Germany it has stimulated a renaissance in folk music by its tv appearances.

The Fischer Choir has two gold awards amongst its 10 albums released by Germany Polydor.

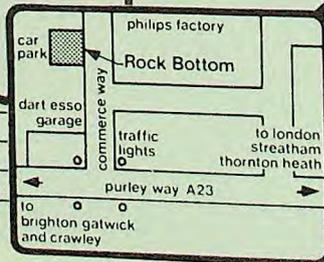
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BROADCASTING

Lady Plowden calls for more tv and more choice

LADY PLOWDEN, chairman of the IBA, called for positive decisions to be taken concerning the fourth tv channel in a speech last week to the women's Advertising Club of London. She said: "The public wants what I believe the IBA wants — more programmes, more choice in programmes, at more convenient times. Yet the differing arguments being put forward for the organisation of the fourth channel seem, from what one hears, to

bedevil any decision."

Lady Plowden had some positive suggestions of her own, including the proposal that the IBA Engineering Division be allowed to begin construction of the necessary transmitters in readiness for the fourth channel. "It will take four years to get a viable coverage all over the country," she said.

She went on to plead the case for programmes of minority interest, saying that time needed for such programmes "can only be found effectively if the scheduling of the fourth channel is complementary — not competitive. The scheduling of

ITV-1 and the new channel should be done jointly under the IBA; thus the selling of time will not become the cut-throat thing which it is in America — to the detriment of programme quality."

She called also for special provision to be made on the fourth channel for Welsh language programmes in Wales.

Radio City profits up

ANNOUNCING GREATLY improved half-yearly results for the Liverpool ILR station, Radio City, the company's chairman, Ken Medlock, forecast a profit well ahead of last year's earnings for the full year. In the six months ended March 31, 1978, Radio City's revenue rose 51 per cent to £856,208, expenditure increased 29 per cent to £582,469 and trading profit rose by 137 per cent to £273,739 over the six months ended March 31, 1977.

Medlock warned, however, that for the first time the company will have to meet heavy charges in corporation tax and secondary rental which is levied by the IBA.

Radio City have also announced that football pools millionaire, John Moores, is the first winner of the station's Gold Medal for achievement on Merseyside.

Wyndham carries on

BRUCE WYNDHAM is to continue hosting Radio Hallam's late evening programmes beyond their 24 hour broadcasting experiment as regular presenter Martin Kelner has left to join the London station, LBC.

Westward Ho for revenue

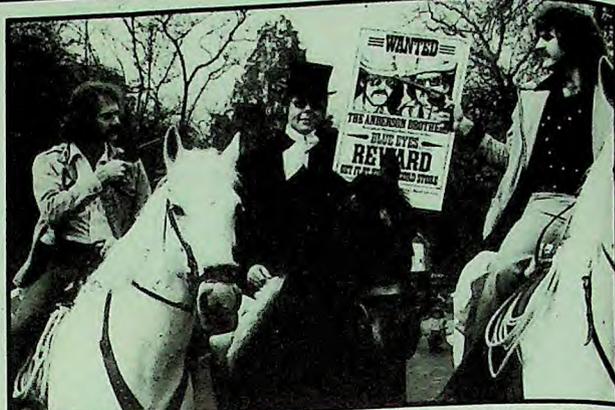
FIRST HALF profits of Westward Television are up from £338,000 to £384,000 and the interim dividend is up from 5½ per cent to 6 per cent on June 20. In the same period net advertising revenue rose from £2.56 million to £3.67 million.

As of this week, David Dalton has taken over coverage of Broadcasting — contact him now on 01-836-1566

Johnson goes for council

DUNCAN JOHNSON, Capital Radio's night presenter, is standing as a candidate in the forthcoming elections to the 29-strong Equity General Council. Michael Aspel is proposing him and the postal ballot closes on June 2.

Equity makes representations to the IBA, yet there is nobody on the general council from Independent Local Radio and Johnson hopes to give ILR a say in the running of the actors' union. There are currently few Equity members at Capital which is an ACTT closed shop.



DJM'S COUNTRY rock duo, the Anderson Brothers, held up Reading's Radio 210 programme controller Neil ffrench-Blake during their tour of local radio stations to promote their latest single Blue Eyes (DJS 10852) taken from the album The Anderson Brothers (DJF 20533).

Capital sets up memorial grant

CAPITAL RADIO is setting up an annual music grant of £2,500 in memory of Anna Instone and the contribution she made to music broadcasting. Principals of leading music colleges are being invited to nominate students who in their opinion would benefit most from a such a grant intended for post graduate study at home or abroad. The final selection will be made by a committee chaired by Sir Richard Attenborough, chairman of Capital, and including Aidan Day and Gerry O'Reilly, the London

station's two representatives on the board of the Wren Orchestra.

Anna Instone, former head of gramophone programmes at the BBC, joined Capital last year as producer of The Collection, the Sunday evening classical music programme in which recordings of the Wren Orchestra are broadcast.

Says Sir Richard: "Ann's greatest joy was encouraging young musicians and we feel certain therefore that she would most certainly have approved of the intentions of this grant."

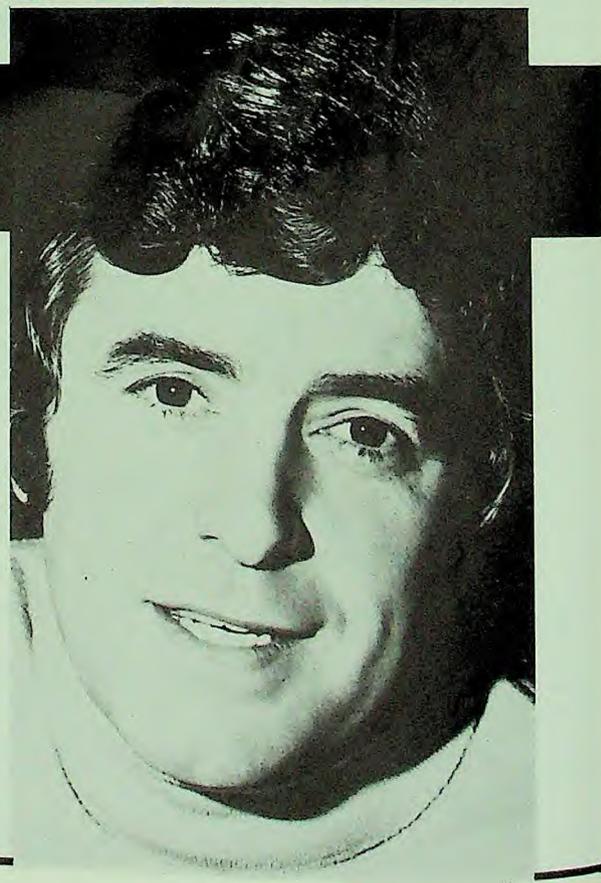
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PUBLISHING

by VAL FALLOON

CHAPPELL'S SUCCESS in this year's first quarter market share is the climax to 18 months of effort by the Music Division and its Director, Tony Roberts. The company topped the individual publishers' list and RSO which Chappell administers worldwide, came third.

Chappell has not topped the market share since September 1976, which was when Roberts joined the company after leaving Arista Records, where he was managing director.

For 18 months, he has been doing the proverbial clean sweep — re-promoting the enormous standards catalogue, bringing in new blood, signing contemporary writers, even turning over the staff.

"From day one", said Roberts, "we started a drive to push Chappell into the number one position. We've signed contemporary writers, almost completely changed the staff and had terrific results with our standards catalogue." Another change which Roberts sees as vitally important is the policy of big company efficiency, but small company personal treatment.

"I dislike the old image of big publishing companies being like bankers — efficient, yes, but impersonal. At Chappell we now have one person that each writer or group of writers can phone or come and see about every aspect of his music. A writer doesn't have to ring different departments to find out, say, how many playlists his song is on, if he has any covers, or how much his royalty statement is likely to be. He just talks to one person."

Roberts echoes the "new wave" publishing view that companies now must be active and offer writers more than just a competent collective service. It has often been said that writers don't really need publishing companies and many American writers merely have lawyers to collect their royalties. So

The number one giant with the individual style

to stay on top a publisher — even Chappell — has to have the right image to attract the right composers.

Roberts outlined what has been done at Chappell to produce this image. "The new team we have includes David Barnes (ex-Essex Music) who is responsible for our standards — amounting to over 300,000 songs. There is unlimited potential there. We come up with ideas for compilations, new versions, and all kinds of ideas. An example is the Floral Dance. As well as the hit, we organised and even produced the Terry Wogan version, which was also a huge success. We will work with an artist who we know is doing a standards-type album and suggests Chappell songs he can use."

Another important area is promotion. "When I'm selling the idea of a writer coming to us, it is not only the fact that Chappell is probably the biggest publishing company in the world — with its own company in every major territory — it is also the fact that his material will receive promotion alongside the record company's. So as well as our copyright department led by Len Thorpe we have on promotion Chas White, Eddie Elliot (who was at Carlin) working on pop, George Smith, Stan Bradbury, Jimmy Henney and Mark Rowles on standards. The professional

department is Mike Batory, Mike Hawker and Stuart Newton. Our business affairs manager is Alan Melina. We don't have a creative department as such — it is the two Mikes and myself."

Individuals look after catalogues as well. "Our biggest contemporary catalogue is RSO, and that is handled by Mike Hawker."

"So we are geared to give writers the best of both worlds: major company efficiency and personal attention."

Some of the writers Roberts has signed in his 18 months with Chappell are Lynsey de Paul, Liar, and Mr Snips (ex-lead singer with the Baker Gurvitz Army). The latter is an instance of the personal attention policy — Chappell found him, signed him, introduced him to his manager Del Taylor and worked with Taylor to get him a recording contract.

Chappell has part of the publishing for the new hit musical Annie and of A Chorus Line, and songs in Bubbling Brown Sugar. And there is, of course, Kismet, currently revived in London's West End, one of many musical scores that the company publishes.

Chappell also does the sort of media promotion usually reserved for record companies.

"For Yvonne Elliman's album



Chappell Director Tony Roberts.

and single we brought in someone from every major radio station, lunched with them, arranged interviews and so on."

All this activity is designed for one purpose — to impress upon writers that they will make more money with a Chappell behind them. Some who have joined the fold are Johnny Stirling's Pendulum group — which includes Bugatti and Musker, Neil Innes, of Rutles fame — and Andrew Lloyd Webber's Steam Power. Major catalogues are Acuff Rose, Famous, Williamson and E. H. Morris (which MacCartney Music has recently purchased in the US)

Biddu's Subiddu also goes through Chappell and a recent signing is Barry Manilow's Kamikaze Music. (The Bugatti and Musker deal is only for songs they don't record themselves — those go through CES' April Music).

Chappell also offers — apart from its independently operated 24 track studio — a 16-track demo studio, which is equipped for cutting masters. With in-house engineer and producer Stephen James (son of Sid) the company is planning to produce more finished masters, as well as offering new writers a demo service.

Apart from the hugely successful

RSO catalogue — here Chappell also prints, sells and distributes the sheet music and a special Saturday Night Fever music folio (see *Music Week*, May 13) — Chappell's hits of late have included the Floral Dance, Who Pays The Ferryman, As Time Goes By, Native New Yorker, Fantasy, Lovely Day, Daddy Cool, Lilac Wine and I'll Go Where Your Music Takes Me. And White Christmas. There are many more, all of which were reflected in the first quarter success, which included, of course, some tracks on several albums — Nat King Cole's 20 Golden Greats, The Stud, Pennies From Heaven, Pastiche (Manhattan Transfer) and Frank Sinatra's 20 Golden Greats — plus, of course, The Rutles LP.

As if all this is not enough, Roberts concluded:

"We are actively looking for writers — if they record too, that's great. If not, we will help them to find a record deal, as nobody starts earning until the record is selling. We work with writers — though no-one here would say he's always right — and help them with a song's progress. And we are only interested in deals that make us money. A prestige deal is not as a general rule, Chappell's policy."

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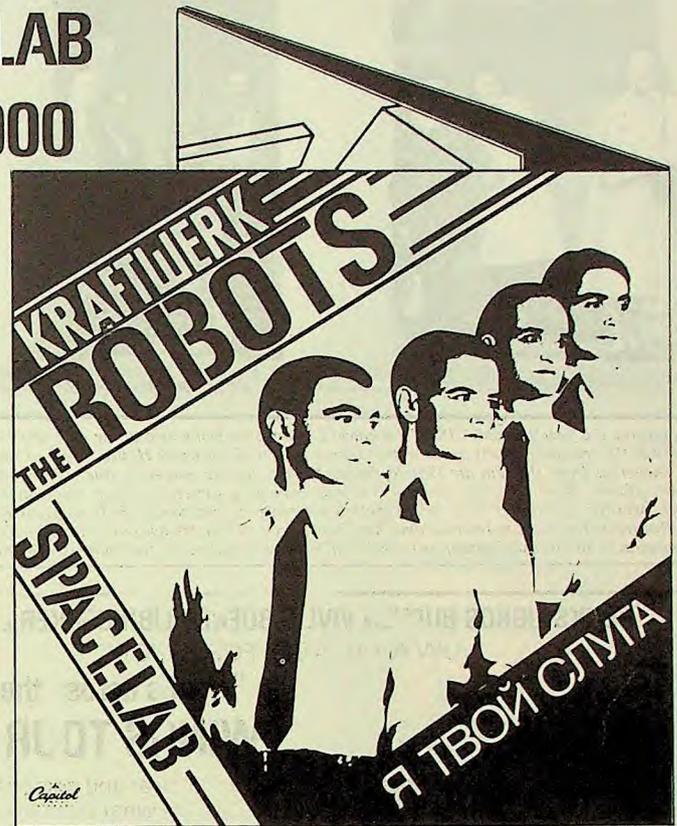
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Record of the Week
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NEWS PICTURES



MCPS is hosting this year's BIEM/CISAC Technical Commission being held at the Metropole Hotel in Brighton 15/19 May. The MCPS organising party made a preliminary visit to Goodwood House, scene of their banquet on May 18. Pictured sheltering from the rain are (left to right): Nanette Saville (secretary International Relations), Steve Baxter (personnel officer), Kate Swinson (secretary to the managing director), Peter Simpson (International Relations Executive), Marilyn Worsley (PRO), Bill Annett (conference co-ordinator), Bob Montgomery (managing director), Caroline Robertson (assistant to International Relations Exec.). About 80 delegates from all over the world are attending the Commission to discuss standardisation of technical systems including the feasibility of a Worldwide list of works.



VETERAN SONGWRITER Sammy Cahn (right) has written hundreds of hit songs in his long career — including romantic ballads like *Three Coins In A Fountain* — but it has taken the Ronco film soundtrack disco album *The Stud* to give him his first ever platinum album. Cahn has two songs on the album and he received his platinum disc signifying £1,000,000 UK sales from Michael Aspel with *The Stud* producer Ron Kass and his wife Joan Collins who stars in the film, looking on.



CHERYL LADD, pictured in London at a press reception held to celebrate her signing a recording contract with Capitol Records. Cheryl is seen here with Ramon Lopez (managing director EMI Records) and James Tyrell (Director Finance/Administration EMI Records).



LEADING AMERICAN rock band Foreigner pictured at the reception thrown by WEA at the White Elephant on The River. The show marked the climax of a world tour by the group. Pictured with Foreigner are: Phil Carson Atlantic International (Left), John David Kalodner Atlantic West Coast A&R Director (second from left), Roger Holt Atlantic UK General Manager (fifth from right), John Fruin WEA Managing Director (third from right), Bud Prager Foreigner's Manager (second from right).



SNEEKY PETE recently signed to Chappell. Pictured at the signing are left to right Leon Catani, manager, (back row) John Ward, Wallace Cameron, Mark Rowles (Chappell), Duncan Cameron, David Barnes (Chappell). Front: Tony Roberts (Chappell Director), Sandy Brown and John Cameron.

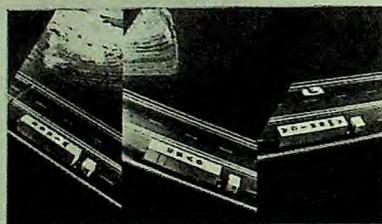


THE LURKERS are pictured being presented with their first 15,000 gold discs! A free gold disc will be included in each of the first 15,000 copies of their new single, *Ain't Got A Clue*. Pictured left to right are: Lurkers members Pete Stride, Howard Wall, Nigel Moore and Esso, with Nick Austin of Beggars Banquet Records.

BOOKS LIBROS BUCHEN VIVLIO BOEKEN LIBRIBÖCKER LIVRES

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PHOTOGRAPHS BY HIPGNOSIS

"Hands across the Water" WINGS TOUR U.S.A.

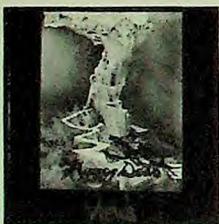
A clear and personal view
of what happens on a
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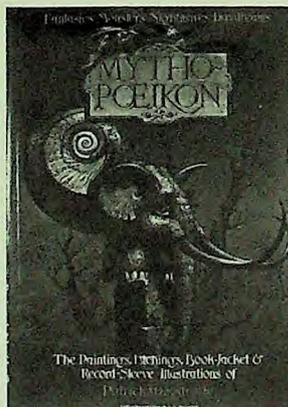
ESCHATUS
The works of
BRUCE
PENNINGTON

Roger Dean VIEWS



MYTHOPOEIKON

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etchings
Bookjackets
and Record
sleeves of
Patrick
Woodroffe



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BELT-UP PROMOTIONS

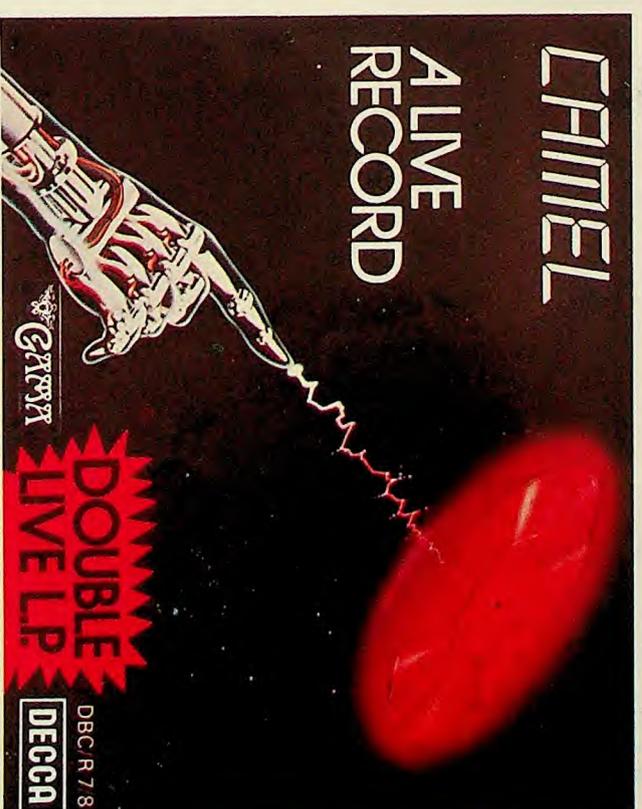
STATION APPROACH, TWEEDY ROAD,
BROMLEY, KENT, ENGLAND.

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TOP 60 Albums

WEEK ENDING MAY 20, 1978

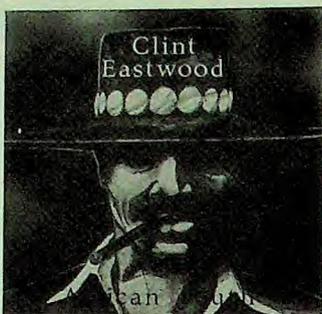
1	1	SATURDAY NIGHT FEVER Soundtrack/Various	⊙	RSO 2658 123
2	4	THE STUD Various	⊙	Ronco RTD 2029
3	2	20 GOLDEN GREATS Nat King Cole	⊙	Capitol EMTV 9
4	7	YOU LIGHT UP MY LIFE Johnny Mathis		CBS 86055
5	6	THE ALBUM Abba	⊙	Epic EPC 86052
6	3	AND THEN THERE WERE THREE Genesis	●	Charisma CDS 4010
7	24	20 GOLDEN GREATS Frank Sinatra		Capitol EMTV 10
8	5	LONDON TOWN Wings	●	Parlophone PAS 10012
9	8	20 CLASSIC HITS The Platters	□	Mercury 9100 049
10	9	LONG LIVE ROCK 'N' ROLL Rainbow		Polydor POLD 5002
11	11	PENNIES FROM HEAVEN Various		World SH 266
12	10	CITY TO CITY Gerry Rafferty	□	United Artists UAS 30104
13	14	RUMOURS Fleetwood Mac	⊙	Warner Brothers K 56344
14	23	BAT OUT OF HELL Meat Loaf		Epic EPC 82419
15	12	KAYA Bob Marley & The Wailers	□	Island ILPS 9517
		EASTER		
31	32	GREEN Steve Hillage		Virgin V 2098
32	47	ARRIVAL Abba	⊙	Epic EPC 86018
33	34	SHOOTING STAR Ekie Brooks	□	A&M AMILH 64695
34	28	GREATEST HITS Abba	⊙	Epic EPC 89218
35	29	A LITTLE BIT MORE Dr. Hook		Capitol EST 23795
36	NEW	THE UNIQUE KLAUS WUNDERLICH SOUND Klaus Wunderlich		Decca DBC 516
37	37	FONZIES FAVOURITES Various		Warwick WW 5037
38	44	PLEASE DON'T TOUCH Steve Hackett		Charisma CDS 4012
39	49	NATURAL ACT Kris Kristofferson/Rita Coolidge		A&M AMILH 64690
40	50	BEST FRIENDS Cleo Laine/John Williams	□	RCA RS 1094
41	52	EXODUS Bob Marley & The Wailers	●	Island ILPS 9498
42	48	HERMIT OF MINK HOLLOW Todd Rundgren		Bearsville K 55521
43	30	VARIATIONS Andrew Lloyd Webber	●	MCA MCF 2824
44	31	ALL THIS AND HEAVEN TOO Andrew Gold		Asylum K 53072
45	41	CLOSE ENCOUNTERS OF THE THIRD KIND Original Soundtrack		Artista DLART 2001
		LIVE - THE LAST WALTZ		



THE COMMODORES

50,000 people experienced

AFRICAN YOUTH



Clint Eastwood
TWS933

KING IN THE ARENA



Johnnie Clarke
TWS932

REVELATION TIME



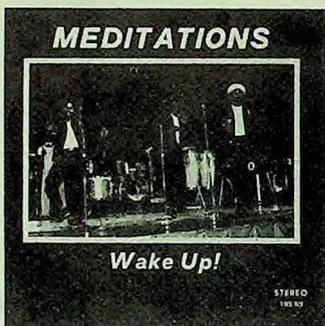
U-BROWN
LAP002

IN COLD BLOOD



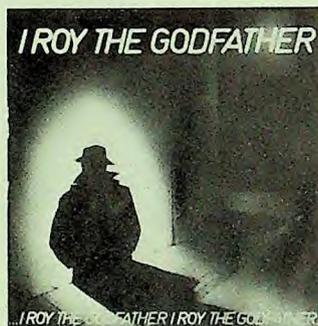
JACKIE MITTO
TWS931

WAKE UP



THE MEDITATION
TWS929

THE GODFATHER



I-ROY
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WESTBOUND THING A SWING



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DEALER GUIDE TO AIRPLAY ACTION

Radio 1

RADIO ONE FEATURED FORTY

A BI NI BI — Ishar Cohen/Alphabeta (Polydor 2001 781)
 ALMOST SUMMER — Celebration (MCA 365)
 BECAUSE THE NIGHT — Patti Smith Group (Arista ARIST 181)
 BOOGIE SHOES — K.C. & The Sunshine Band (TK TKR 6025)
 CA PLANE POUR MOI — Plastic Bertrand (Sire 6078 616)
 DANCING IN THE CITY — Marshall Hain (Harvest HAR 5157)
 DAVY'S ON THE ROAD AGAIN — Manfred Mann's Earth Band (Bronze BRO 52)
 EDDY VORTEX — Steve Gibbons Band (Polydor 2059 017)
 EVERY KINDA PEOPLE — Robert Palmer (Island WIP 6425)
 FEELS LIKE THE FIRST TIME — Foreigner (Atlantic K 11086)
 HONEST I DO LOVE YOU — Candi Staton (Warner Brothers K 17164)
 IF I CAN'T HAVE YOU — Yvonne Elliman (RSO 2090 266)
 I FOUGHT THE LAW — Kris Kristofferson/Rita Coolidge (A&M AMS 7352)
 I'M ALWAYS TOUCHED BY YOUR PRESENCE DEAR — Blondie (Chrysalis CHS 2217)
 I TAKE WHAT I WANT — The Bishops
 JACK & JILL — Raydio (Arista ARIST 161)
 JUPITER — Earth Wind & Fire (CBS 6267)
 JUST FOR YOU — Alan Price (Jet UP 36358)
 LOVE IS IN THE AIR — John Paul Young (Ariola ARO 117)
 MAKING UP AGAIN — Goldie (Bronze BRO 50)
 MORE THAN A WOMAN — Tavares (Capitol CL 15977)
 NIGHT FEVER — Bee Gees (RSO 002)
 OH CAROL — Smokie (RAK 276)
 ONLY LOVE CAN BREAK YOUR HEART — Elkie Brooks (A&M AMS 7353)
 ON THE STRIP — Paul Nicholas (RSO 011)
 PLACE IN YOUR HEART — Nazareth (Mountain TOP 37)
 PUMP IT UP — Elvis Costello & Attractions (Radar ADA 10)
 RIVERS OF BABYLON — Boney M (Atlantic K 11120)
 STRANDED IN A LIMOUSINE — Paul Simon (CBS 6290)
 STUBBORN KINDA FELLA — Frankie Miller
 THE BOY FROM NEW YORK CITY — Darts (Magnet MAG 116)
 TREAT HER RIGHT — Russ Ballard
 TUMBLING DICE — Linda Ronstadt (Elektra 'Asylum K 13120)
 WE'LL NEVER HAVE TO SAY GOODBYE AGAIN — England Dan & John Ford Coley (Big Tree K 11111)
 WHAT A WASTE — Ian Dury (Stiff BUY 27)
 WOMAN OF MINE — Dean Friedman (Lifesong LS 401)
 YOU BELONG TO ME — Carly Simon (Asylum K 12289)
 YOU'RE THE ONE THAT I WANT — John Travolta/Olivia Newton John (RSO 006)
 YOU TOOK THE WORDS RIGHT OUT OF MY MIND — Meat Loaf (Epic EPC 5980)

RECORDS OF THE WEEK

Dave Lee Travis: STUBBORN KINDA FELLA — Frankie Miller
 Simon Bates: OH CAROL — Smokie (RAK 276)
 Paul Burnett: CAN'T STOP LOVING — George Thorogood (Sonet 2148)
 Tony Blackburn: IT SURE BRINGS OUT THE LOVE IN YOUR EYES — David Soul (Private Stock PVT 137)
 Kid Jensen: I TAKE WHAT I WANT — The Bishops

Radio 2

ALBUM OF THE WEEK

THE EARLY YEARS — Cleo Laine (Pye Golden Hour GH 653)

Luxembourg

BULLETS

EVERY KINDA PEOPLE — Robert Palmer (Island WIP 6425)
 DEACON BLUES — Steely Dan (ABC 4217)
 ON THE STRIP — Paul Nicholas (RSO 011)
 LITTLE HITLER — Nick Lowe (Radar ADA 12)
 IT SURE BRINGS OUT THE LOVE IN YOUR EYES — David Soul (Private Stock PVT 137)
 BEAUTIFUL LOVER — Brotherhood Of Man (Pye 7N 46071)
 TREAT HER RIGHT — Russ Ballard
 MIND BLOWIN' DECISIONS — Heatwave (GTO GT 226)

POWER PLAY:

RUN FOR HOME — Lindsfarne (Mercury 6007 177)

208 TWIN SPIN:

DON'T TAKE IT LYIN' DOWN — Dooleys (GTO GT 220)

TOP ADD ONS

- 1 IT SURE BRINGS OUT THE LOVE IN YOUR EYES, David Soul Private Stock PVT 137 R1, RL, BR, M, F, B, SS, TV, O, P, V, Bb.
- 2 ON THE STRIP, Paul Nicholas RSO 011 RL, PR, C, BR, D, M, H, F, SS, RT, O.
- 3 ON A LITTLE STREET IN SINGAPORE, Manhattan Transfer Atlantic K 11136 C, BR, D, M, V, Md, Hb.
- 4 (DON'T FEAR) THE REAPER, Blue Oyster Cult CBS 6333 PR, RC, D, M, B, SS
- 5 BEAUTIFUL LOVER, Brotherhood Of Man Pye 7N 46071 RL, BR, RC, F, O.

Station abbreviations: **R1** Radio One; **B** Beacon; **BR** BRMB; **Bb** BBC Blackburn; **CR** Capital; **C** Clyde; **RC** City; **D** Downtown; **F** Forth; **H** Hallam; **Hm** BBC Humberside; **L** BBC London; **RL** Luxembourg; **M** Metro; **Md** BBC Medway; **Mr** BBC Merseyside; **O** Orwell; **P** Pennine; **PR** Piccadilly; **PS** Plymouth Sound; **S** Swansea Sound; **T** Tees; **RT** Trent; **TV** Thames Valley; **V** Victory.

Beacon Radio

WOLVERHAMPTON/
BLACK COUNTRY

ADD ONS

DON'T ASK MY NEIGHBOURS — Sheila Hylton (Island WIP 6441)
 WORKING IN A COALMINE — Hoodoo Rhythm Devils (Fantasy FTC 156)
 IT SURE BRINGS OUT THE LOVE IN YOUR EYES — David Soul (Private Stock PVT 137)
 HONEST I DO LOVE YOU — Candi Staton (Warner Brothers K 17164)
 DON'T FEAR THE REAPER — Blue Oyster Cult (CBS 6333)
 WARM RIDE — Rare Earth (Prodical PROD 9)
 MAKING UP AGAIN — Goldie (Bronze BRO 50)
 STAY A WHILE WITH ME — Patsy Gallant (EMI 2794)
 SILLY BOY — Cilla Black (EMI 2791)

BRMB

BIRMINGHAM

ADD ONS

A BI NI BI — Ishar Cohen/Alphabeta (Polydor 2001 781)
 HI TENSION — Hi Tension (Island WIP 6422)
 BEAUTIFUL LOVER — Brotherhood Of Man (Pye 7N 46071)
 IT SURE BRINGS OUT THE LOVE IN YOUR EYES — David Soul (Private Stock PVT 137)
 ON A LITTLE STREET IN SINGAPORE — Manhattans (Atlantic K 11136)
 RUN FOR HOME — Lindsfarne (Mercury 6007 177)
 I'M ON MY WAY — Captain & Tennille (A&M AMS 7450)
 ON THE STRIP — Paul Nicholas (RSO 011)
 CAIRO — Joyella Blade (Front Line FLS 108)
 DANCING IN THE CITY — Marshall Hain (Harvest HAR 5157)
 WAITING HERE FOR YOU — Rab Noakes (Ring 'O 2017 115)
 EASY AS PIE — Purify Brothers (DJM DJS 10863)

Radio City

LIVERPOOL

HIT PICKS

Roger Blythe: I'M ON MY WAY — Captain & Tennille (A&M AMS 7350)
 Dave Lincoln: I'M BETTING MY LIFE ON YOU — Allan Clarke (Polydor 2059 025)
 Phil Easton: D.I.Y. — Peter Gabriel (Charisma CB 311)
 Brian Culllan: (DON'T FEAR) THE REAPER — Blue Oyster Cult (CBS 6333)

Johnny Jason: DANCING IN THE CITY — Marshall Hain (Harvest HAR 5187)
 Dave Eastwood: TRADE WINDS — Lou Rawls (Philadelphia PIR 6354)
 Norman Thomas: SILLY BOY — Cilla Black (EMI 2791)
 Chris Jones: YOU ARE THE SUNSHINE — Marty Mitchell (M.C. 7001)

ADD ONS

SPACEMAN — Bolland & Bolland (EMI 2790)
 BEAUTIFUL LOVER — Brotherhood Of Man (Pye 7N 46071)
 YOU LIGHT UP MY LIFE — Johnny Mathis (CBS 6352)
 A PLACE IN YOUR HEART — Nazareth (Mountain TOP 37)
 TOMORROW — Manhattans (CBS 6386)

Radio Clyde

GLASGOW

HIT PICKS

Dave Marshall: ON A LITTLE STREET IN SINGAPORE — Manhattan Transfer (Atlantic K 1136)
 Richard Park: ON THE STRIP — Paul Nicholas (RSO 011)
 Tom Ferrie: YOU'RE THE ONE — Gallagher & Lyle (A&M AMS 7356)
 Brian Ford: WHAT A WASTE — Ian Dury (Stiff BUY 27)
 Bill Smith: HONEST I DO LOVE YOU — Candi Staton (Warner Brothers K 17164)
 Dougie Donnelly: DISCO INFERNO — Tramps (Atlantic K 11135)
 Steve Jones: IT SURE BRINGS OUT THE LOVE IN YOUR EYES — David Soul (Private Stock PVT 137)

CURRENT CHOICE

WAITING HERE FOR YOU — Rab Noakes (Ring 'O 2017 115)

ADD ONS

UP AGAINST THE WALL — Tom Robinson Band (EMI 2787)
 A BI NI BI — Ishar Cohen/Alphabeta (Polydor 2001 781)
 IT MAKES YOU FEEL LIKE DANCING — Rose Royce (Whitfield K 17148)
 SMURF SONG — Father Abraham (Decca FR 13759)
 LITTLE HITLER — Nick Lowe (Radar ADA 12)
 YOUR LOVE IS GOOD FOR ME — Diana Ross (Motown TMG 1104)

Downtown Radio

BELFAST

HIT PICKS

John Paul: I'M GONNA TAKE CARE OF EVERYTHING — Rubicon (20th Century BTC 2362)
 Trevor Campbell: DAVY'S ON THE ROAD AGAIN — Manfred Mann's Earth Band (Bronze BRO 52)
 Candy Devine: ON THE STRIP — Paul Nicholas (RSO 011)
 Michael Henderson: D.I.Y. — Peter Gabriel (Charisma CB 311)
 Eddie West: MIND BLOWIN' DECISIONS — Heatwave (GTO GT 226)

ADD ONS

(DON'T FEAR) THE REAPER — Blue Oyster Cult (CBS 6333)
 ON A LITTLE STREET IN SINGAPORE — Manhattan Transfer (Atlantic K 11136)
 GIVE ME WHAT I CRY FOR — Chris Rainbow (Polydor 2058 998)
 LITTLE HITLER — Nick Lowe (Radar ADA 12)
 TRADE WINDS — Lou Rawls (Philadelphia PIR 6354)
 WHAT A WASTE — Ian Dury (Stiff BUY 27)
 ANNIE'S SONG — James Galway (Red Seal RB 5085)
 SHADOW DANCING — Andy Gibb (RSO 001)
 SEASONS — Deniece Williams (CBS 6324)

Radio Forth

EDINBURGH

ADD ONS

NICE 'N' SLEAZY — Stranglers (United Artists UP 36379)
 THE RASPBERRY SONG — Goons (Decca F 13769)
 ARGENTINA HEROES — Moon Williams (Pye 7N 46077)
 BEAUTIFUL LOVER — Brotherhood Of Man (Pye 7N 46071)
 MOths — Jethro Tull (Chrysalis CHS 2214)
 MAKING UP AGAIN — Goldie (Bronze BRO 50)
 ON THE STRIP — Paul Nicholas (RSO 011)
 YOU'RE THE ONE — Gallagher & Lyle (A&M AMS 7356)
 JUST FOR YOU — Alan Price (Jet UP 36358)

MUSIC WEEK

NEVER TOGETHER BUT CLOSE SOMETIMES	K17144
Carlene Carter	
MONEY	TDS2
Tonight	TDS RECORDS
LOVE ONE ANOTHER	LIG532
Althea & Donna	
YOU BELONG TO ME	K12289
Carly Simon	

NEXT IN LINE

SINGLES CHART

TOP 75

WEEK ENDING MAY 20 1978

1	RIVERS OF BABYLON Boney M	Atlantic/Hansa K 11120
2	NIGHT FEVER Bee Gees	RSO 002
3	BOY FROM NEW YORK CITY Darts	Magnet MAG 116
4	TOO MUCH TOO LITTLE TOO LATE Johnny Mathis/Deniece Williams	CBS 6164
5	AUTOMATIC LOVER Dee D. Jackson	Mercury 6007 171
6	BECAUSE THE NIGHT Patti Smith Group	Arista 181
7	NEVER LET HER SLIP AWAY Andrew Gold	Asylum K 13112
8	LOVE IS IN THE AIR John Paul Young	Ariola ARO 117
9	LET'S ALL CHANT Michael Zager Band	Private Stock PVT 143
10	IF I CAN'T HAVE YOU Yvonne Elliman	RSO 2090 266
11	JACK & JILL Raydio	Arista 161
12	DO IT DO IT AGAIN Rafaella Carra	Epic EPC 6094
13	MORE THAN A WOMAN Tavares	Capitol CL 15977
14	SHE'S SO MODERN Boombtown Rats	Ensign ENY 13
15	COME TO ME Ruby Winters	Creole CR 153
16	IT MAKES YOU FEEL LIKE DANCIN' Rose Royce	Warner Bros. K 17148
17	MATCHSTALK MEN & MATCHSTALK CATS & DOGS Brian & Michael	Pyg 7N 46035
18	NICE 'N' SLICAZY Strawberry	United Artists UA 36370

35	MORE LIKE THE MOVIES Dr Hook	Capitol CL 15967
36	UP AGAINST THE WALL Tom Robinson Band	EMI 2787
37	PUMP IT UP Elvis Costello and Attractions	Radar ADA 10
38	ON A LITTLE STREET IN SINGAPORE Manhattan Transfer	Atlantic K 11136
39	ANGELS WITH DIRTY FACES Sham 69	Polydor 2059 023
40	ROSALIE Thin Lizzy	Vertigo LIZZY 2
41	HEY LORD DON'T ASK ME QUESTIONS Graham Parker	Vertigo PARK 002
42	SHADOW DANCING Andy Gibb	RSO 001
43	JUPITER Earth Wind & Fire	CBS 6267
44	THEME FROM THE HONG KONG BEAT Richard Denton/Martin Cook	BBC RESL 52
45	LOVING YOU HAS MADE ME BANANAS Guy Marks	ABC 4211
46	CAN'T SMILE WITHOUT YOU Barry Manilow	Arista ARISTA 176
47	BAKER STREET Gerry Rafferty	United Artists UP 36346
48	IT TAKES TWO TO TANGO Richard Myhill	Mercury TANGO 1
49	SOMETIMES WHEN WE TOUCH Dan Hill	20th Century BTC 2355
50	TAKE ME TO THE NEXT PHASE Isley Brothers	CBS 6292
51	FEELS LIKE THE FIRST TIME Foreigner	Atlantic K 11086
52	YOU'RE THE ONE THAT I WANT John Travolta/Olivia Newton-John	RSO 006
53	WHEN YOU WALK IN THE ROOM Chid	Ariola/Hansa AHA 511
54	SHAME Evelyn 'Champagne' King	RCA PC 1122
55	ONLY LOVIN' DOES IT Guys & Dolls	Magnet MAG 115
56	JUST FOR YOU Alan Price	Jet UP 36358
57	THE CLOSER I GET Roberta Flack/Donny Hathaway	Atlantic K 11099
58	EDDY VORTEX Steve Gibbons Band	Polydor 2059 017
59	ALL NIGHT LONG Dexter Wansell	Philadelphi PIR 6255

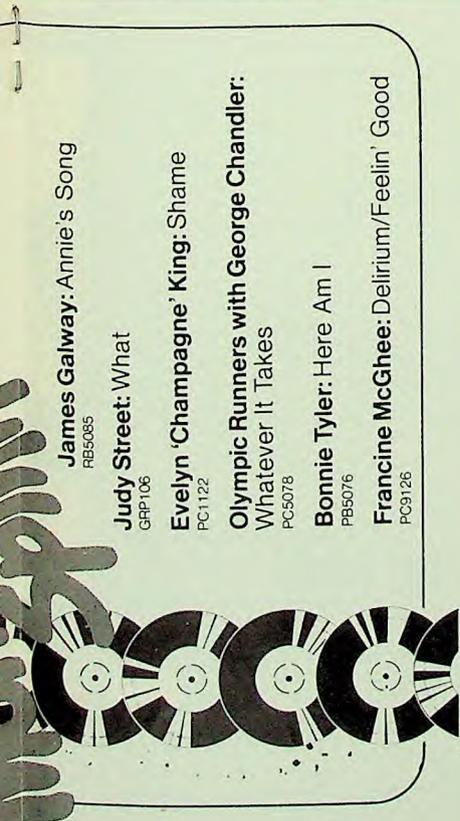
PLAYERS
DISCO INFERNO

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12 inch version VSL 5006

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James Gateway: Annie's Song
RB5085

Judy Street: What
GRP106

Evelyn 'Champagne' King: Shame
PC1122

Olympic Runners with George Chandler:
Whatever It Takes
PC5078

Bonnie Tyler: Here Am I
PB5076

Francine McGhee: Delirium/Feelin' Good
PC9126

Now we
are Smurfamous

The Smurf Song by Father Abraham

DECCA FR13759

SEP 8 PRO

18	29	NICE 'N' SLEAZY Stranglers	United Artists UP 36379
19	9	EVERYBODY DANCE Chic	Atlantic K 11097
20	19	(I'M ALWAYS TOUCHED BY YOUR) PRESENCE DEAR Blondie	Chrysalis CHS 2217
21	14	BAD OLD DAYS CoCo	Ariola Hansa AHA 513
22	33	HI TENSION Hi Tension	Island WIP 6422
23	26	THE DAY THE WORLD TURNED DAYGLOW X-Ray Spex	EMI Int. INT 553
24	11	IF YOU CAN'T GIVE ME LOVE Suzi Quatro	RAK 271
25	16	SINGIN' IN THE RAIN Sheila B. Devotion	Carrere EMI 2751
26	27	A BI NI BI Izhar Cohen & Alphabeta	Polydor 2001 781
27	24	TAKE ME I'M YOURS Squeeze	A&M AMS 7335
28	35	WHAT A WASTE Ian Dury	Stiff BUY 27
29	15	I WONDER WHY Showaddywaddy	Arista 174
30	22	WITH A LITTLE LUCK Wings	Parlophone R 6019
31	34	BACK IN LOVE AGAIN Donna Summer	GTO GT 117
32	18	FOLLOW YOU FOLLOW ME Genesis	Charisma CB309
33	58	CA PLANE POUR MOI Plastic Bertrand	Sire 6078 616
34	42	BOOGIE SHOES K.C. & The Sunshine Band	TK TKR 6025

● MILLION (P.LATINUM) ● 1/2 MILLION (GOLD) ● 1/4 MILLION (SILVER)
Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.

59	NEW	ALL NIGHT LONG Dexter Wansell	Philadelphia PIR 6255
60	50	(I CAN'T GET NO) SATISFACTION Devo	Stiff BOY 1
61	55	I DON'T MIND Buzzcocks	United Artists UP 36386
62	65	JOKO HOMO Devo	Stiff DEV 1
63	61	WHATEVER IT TAKES Olympic Runners	RCA PC 5078
64	NEW	(DON'T FEAR) THE REAPER Blue Oyster Cult	CBS 6333
65	44	DANCE A LITTLE BIT CLOSER Charo & Salsoul Orchestra	Salsoul SSOL 101
66	NEW	MONEY THAT'S YOUR PROBLEM Tonight	Target TDS 2
67	71	WHAT GOES ON Bryan Ferry	Polydor POSP 3
68	73	DON'T TAKE IT LYIN' DOWN Dooleys	GTO GT 220
69	NEW	OH CAROL Smokie	RAK 276
70	NEW	DAVY'S ON THE ROAD AGAIN Manfred Manns Earth Band	Bronze BRO 52
71	47	DENIS Blondie	Chrysalis CHS 2204
72	NEW	EVERY KINDA PEOPLE Robert Palmer	Island WIP 6425
73	NEW	YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH Meat Loaf	Epic EPC 5980
74	51	EGO Efton John	Rocket ROKN 538
75	63	STAYIN' ALIVE Bee Gees	RSO 2090 267

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Meat Loaf

First Hit Single

'You Took The Words Right Out Of My Mouth'

5980

Epic Records

AIRPLAY ACTION

SILLY BOY — Cilla Black (EMI 2791)
LOVING YOU HAS MADE ME BANANAS — Guy Marks (ABC 4211)
IT SURE BRINGS OUT THE LOVE IN YOUR EYES — David Soul (Private Stock PVT 137)
WORKING IN THE COAL MINE — Hoodoo Rhythm Devils (Fantash FTC 156)
SILVER STALLION — Lee Clayton (Capitol CL 15982)

Radio Hallam

SHEFFIELD

HIT PICKS

Keith Skues: ON A LITTLE STREET IN SINGAPORE — Manhattan Transfer (Atlantic K 11136)
Roger Moffat: ON THE STRIP — Paul Nicholas (RSO 011)
Johnny Moran: D.I.Y. — Peter Gabriel (Charisma CB 311)
Colin Slade: DAVY'S ON THE ROAD AGAIN — Manfred Mann's Earth Band (Bronze BRO 52)
Ray Stewart: WARM RIDE — Rare Earth (Prodical PROD 9)
Bill Crozier: TRADE WINDS — Lou Rawls (Philadelphia PIR 6354)

Metro Radio

NEWCASTLE

ADD ONS

MIND BLOWIN' DECISIONS — Heatwave (GTO GT 226)
ON THE STRIP — Paul Nicholas (RSO 011)
YOUR LOVE IS SO GOOD FOR ME — Diana Ross (Motown TMG 1104)
DANCING IN THE CITY — Marshall Hain (Harvest HAR 5157)
ON A LITTLE STREET IN SINGAPORE — Manhattan Transfer (Atlantic K 11136)
YOU'RE THE ONE THAT I WANT — John Travolta/Olivia Newton John (RSO 006)
THIS TIME I'M IN IT FOR LOVE — Player (RSO 008)
IT SURE BRINGS OUT THE LOVE IN YOUR EYES — David Soul (Private Stock PVT 137)
LOVING YOU HAS MADE ME BANANAS — Guy Marks (ABC 4211)

Radio Orwell

IPSWICH

ADD ONS

Patrick Eade: KEEP ON DANCING — Johnnie Taylor (CBS 6304)
Andy Archer: LITTLE HITLER — Nick Lowe (Radar ADA 12)
Anthea Clarke: DISCO INFERNO — Trampps (Atlantic K 11135)
Keith Rogers: IT SURE BRINGS OUT THE LOVE IN YOUR EYES — David Soul (Private Stock PVT 137)
Greg Bance: YOU LIGHT UP MY LIFE — Johnny Mathis (CBS 6352)
Bernard Mulhern: ON THE STRIP — Paul Nicholas (RSO 011)

Pennine Radio

BRADFORD

HIT PICKS

Stewart Francis: IT SURE BRINGS OUT THE LOVE IN YOUR EYES — David Soul (Private Stock PVT 137)
Ian Scott: HONEST I DO LOVE YOU — Candi Staton (Warner Brothers K 17164)
Mike Hurley: DEACON BLUES — Steely Dan (ABC 4217)

PENNINE PICK

BEAUTIFUL LOVER — Brotherhood Of Man (Pye 7N 46071)

ADD ONS

ALMOST SUMMER — Celebration (MCA 365)
LOVE ONE ANOTHER — Althea & Donna (Lightning LIG 532)
EVERY KINDA PEOPLE — Robert Palmer (Island WIP 6425)
TAKE ME TO THE NEXT PHASE — Isley Brothers (Epic EPC 6292)
CA PLANE POUR MOI — Plastic Bertrand (Sire 6078 616)
WHEN YOU WALK IN THE ROOM — Child (Ariola 'Hansa AHA 511)
EDDY VORTEX — Steve Gibbons Band (Polydor 2059 017)
WHATEVER IT TAKES — George Chandler (RCA PB 5078)

Piccadilly Radio

MANCHESTER

ADD ONS

ON THE STRIP — Paul Nicholas (RSO 011)
(DON'T FEAR) THE REAPER — Blue Oyster Cult (CBS 6333)
GETTING BETTER — Steve Hillage (Virgin VS 212)
SUN IS HERE — Sun (Capitol CL 15979)

DISCO INFERNO — Trampps (Atlantic K 11135)
DANCING THE NIGHT AWAY — Leo Sayer (Chrysalis CHS 2218)
SEASONS — Deniece Williams (CBS 6324)
GIVE ME WHAT I CRY FOR — Chris Rainbow (Polydor 2058 998)
MIXED UP SHOOK UP GIRL — Paul Shuttleworth (Epic EPC 6117)

Swansea Sound

SWANSEA

HIT PICKS

Dave Bowen: (DON'T FEAR) THE REAPER — Blue Oyster Cult (CBS 6333)
Colin Mason: A LITTLE STREET IN SINGAPORE — Manhattan Transfer (Atlantic K 11136)
Jon Hawkins: IT SURE BRINGS OUT THE LOVE IN YOUR EYES — David Soul (Private Stock PVT 137)
Stuart Freeman: GEORGE'S BAR — Roy Hill (Arista ARIST 186)
Paul Holmes: EDDY VORTEX — Steve Gibbons Band (Polydor 2059 017)
Mike Manor: ON THE STRIP — Paul Nicholas (RSO 011)

ADD ONS

HI TENSION — Hi Tension (Island WIP 6422)
FIRE DOWN BELOW — Tina Charles (CBS 6272)
WHAT A WASTE — Ian Dury (Stiff BUY 27)
ROSALIE — Thin Lizzy (Vertigo LIZZY 2)
ANNIE'S SONG — James Galway (Red Seal RB 5085)
WHATEVER IT TAKES — Olympic Runners/George Chandler (RCA PC 5078)

Radio Tees

TEESIDE

ADD ONS

A BI NI BI — Izhar Cohen/Alphabeta (Polydor 2001 781)
IF I CAN'T HAVE YOU — Yvonne Elliman (RSO 2090 266)
COME TO ME — Ruby Winters (Creole CR 153)
I'M ALWAYS TOUCHED BY YOUR PRESENCE DEAR — Blondie (Chrysalis CHS 2217)
MORE THAN A WOMAN — Tavares (Capitol CL 15977)
FEELS LIKE THE FIRST TIME — Foreigner (Atlantic K 11086)
YOU'RE THE ONE THAT I WANT — John Travolta/Olivia Newton-John (RSO 006)
OH CAROL — Smokie (RAK 276)
ONLY LOVE CAN BREAK YOUR HEART — Elkie Brooks (A&M AMS 7353)
ALMOST SUMMER — Celebration (MCA 365)
CAN'T SMILE WITHOUT YOU — Barry Manilow (Arista ARIST 176)
LOVE IS IN THE AIR — John Paul Young (Ariola ARO 117)
THIS TIME I'M IN IT FOR LOVE — Player (RSO 008)
DAVY'S ON THE ROAD AGAIN — Manfred Mann's Earth Band (Bronze BRO 52)
LOVING YOU HAS MADE ME BANANAS — Guy Marks (ABC 4211)
EVERY KINDA PEOPLE — Robert Palmer (Island WIP 6425)
I FOUGHT THE LAW — Kris Kristofferson/Rita Coolidge (A&M AMS 7352)

Radio 210

THAMES VALLEY

ADD ONS

OH CAROL — Smokie (RAK 276)
ALMOST SUMMER — Celebration (MCA 365)
IMAGINARY LOVER — Atlanta Rhythm Section (Polydor 2066 910)
NOTHIN' SHAKIN' — Eddie Fontaine (Chess 6078 709)
DON'T PLAY ANOTHER LOVE SONG — Maggie Ryder (Polydor 2058 999)
THIS TIME I'M IN IT FOR LOVE — Player (RSO 008)
I'M ON MY WAY — Captain & Tennille (A&M AMS 7350)
DANCING IN THE CITY — Marshall Hain (Harvest HAR 5157)
MIXED-UP SHOOK-UP GIRL — Paul Shuttleworth (Epic EPC 6117)
IT SURE BRINGS OUT THE LOVE IN YOUR EYES — David Soul (Private Stock PVT 137)
OUR LOVE — Natalie Cole (Capitol CL 15987)
ROCK 'N' ROLL FANTASY — The Kinks (Arista ARIST 189)
FOLLOW ME — Amanda Lear (Ariola ARO 125)

Radio Trent

NOTTINGHAM

ADD ONS

JUPITER — Earth Wind & Fire (CBS 6267)
SHOW ME A REASON — Tubes (A&M AMS 7349)
ON THE STRIP — Paul Nicholas (RSO 011)
K JEE-M. F.S.B. (Philadelphia PIR 6287)

CAN WE STILL BE FRIENDS — Todd Rundgren (Bearsville K 15539)
WARN RIDE — Rare Earth (Prodical PROD 9)
PUMP IT UP — Elvis Costello (Radar ADA 10)

Radio Victory

PORTSMOUTH

HIT PICKS

Chris Pollard: YOU'RE THE ONE — Gallagher & Lyle (A&M AMS 7356)
Nicky Jackson: DANCING IN THE CITY — Marshall Hain (Harvest HAR 5157)
Dave Christian: NEVER TOGETHER BUT CLOSE SOMETIMES — Carlene Carter (Warner Brothers K 17144)
Chris Rider: THAT'S WHERE THE HAPPY PEOPLE GO — Trampps (Atlantic K 11135)
Anton Darby: ON A LITTLE STREET IN SINGAPORE — Manhattan Transfer (Atlantic K 11136)
Jack McLaughlin: MIXED UP SHOOK UP GIRL — Paul Shuttleworth (Epic EPC 6117)
Dave Carson: HONEST I DO LOVE YOU — Candi Staton (Warner Brothers K 17164)
Andy Ferriss: (DON'T FEAR) THE REAPER — Blue Oyster Cult (CBS 6333)
Howard Pearce: IT SURE BRINGS OUT THE LOVE IN YOUR EYES — David Soul (Private Stock PVT 137)

STATION SPECIAL

D.I.Y. — Peter Gabriel (Charisma CB 311)

BBC Blackburn

HIT PICKS

Jude Bunker: RUN FOR HOME — Lindisfarne (Mercury 6007 177)
Nigel Dyson: OH WELL — Gordon Giltrap (Cube Electric WOT 21)
Kath Dutton: IT SURE BRINGS OUT THE LOVE IN YOUR EYES — David Soul (Private Stock PVT 137)
Phil Scott: WOMAN OF MINE — Dean Friedman (Lifesong LS 401)
Trevor Hall: HONEST I DO LOVE YOU — Candi Staton (Warner Brothers K 17164)
Gerald Jackson: ON A LITTLE STREET IN SINGAPORE — Manhattan Transfer (Atlantic K 11136)

BBC Humberside

RECORDS OF THE WEEK

John Howden: ON A LITTLE STREET IN SINGAPORE — Manhattan Transfer (Atlantic K 11136)
Dave Sanders: EVERY KINDA PEOPLE — Robert Palmer (Island WIP 6425)
Pam Gillard: HONEST I DO LOVE YOU — Candi Staton (Warner Brothers K 17164)

BBC Medway

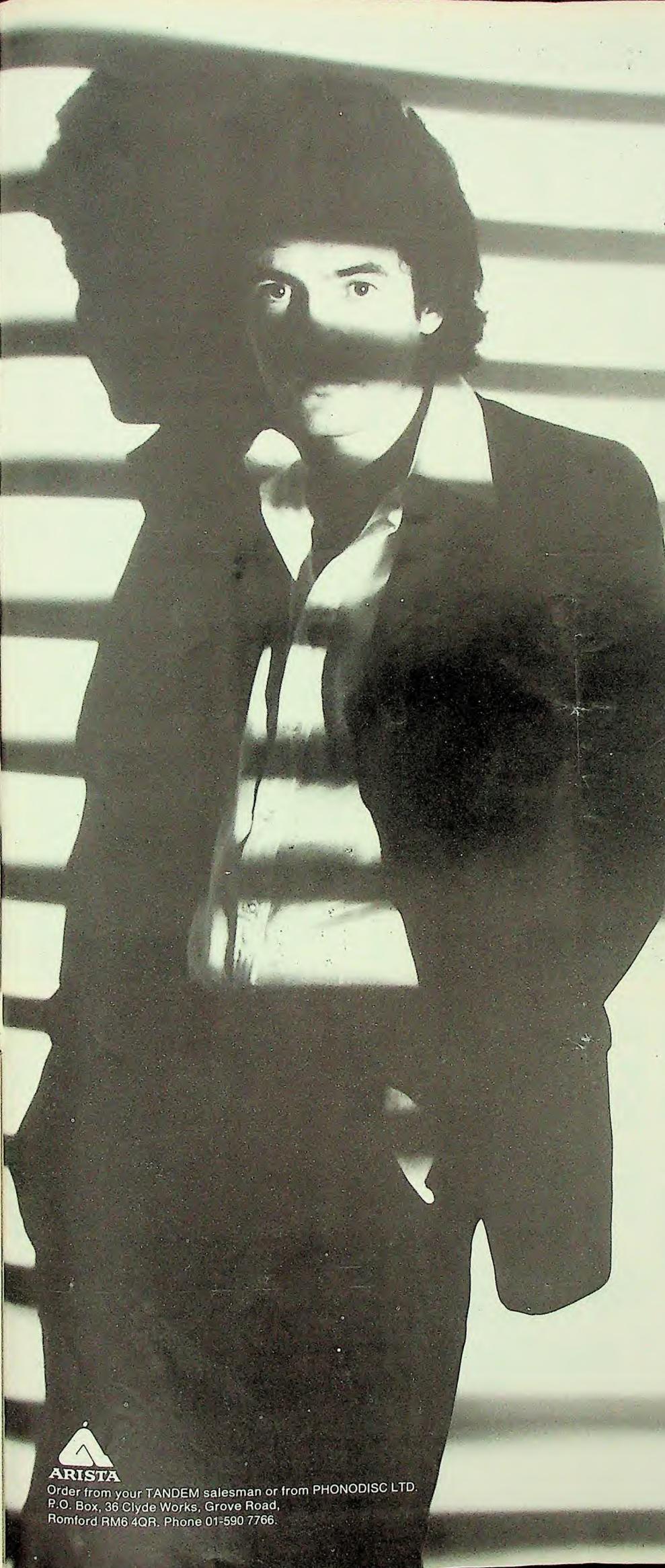
PRESENTER PICKS

Rod Lucas: LOVE GROWS — Lloyd Miller (Trojan TRO 9033)
Tony Valence: ON A LITTLE STREET IN SINGAPORE — Manhattan Transfer (Atlantic K 11136)
John Thurston: ONLY LOVE CAN BREAK YOUR HEART — Elkie Brooks (A&M AMS 7353)
Brian Faulkner: GOODBYE GIRL — David Gates (Elektra K 12276)
Mike Brill: DANCING IN THE CITY — Marshall Hain (Harvest HAR 5157)

BBC Merseyside

PERSONAL PICKS

Billy Butler: DON'T STOP THE MUSIC — Liverpool Express
Dave Porter: I'M ON MY WAY — Captain & Tennille (A&M AMS 7540)
Terry Lennaine: GET UP AND LET YOURSELF GO — J.A.L.N. Band (Magnet MAG 118)
Phil Ross: CAN'T STOP LOVING — George Thorogood (Sonet SON 2148)



ROY HILL

THE ALBUM

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THE SINGLE

ARIST 186

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Sat 20 Ford Green Leeds
Sun 21 Lake and Lounge Accrington
Wed 24 University Bradford
Thur 25 Barbarella's Birmingham
Fri 26 Clouds Edinburgh
Sat 27 Rock Garden Middlesbrough
Sun 28 Stage Coach Dumfries
Mon 29 Tiffany's Glasgow
Tue 30 Manique Falkirk

JUNE

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Fri 2 J.B.'s Dudley
Sat 3 Boat Club Nottingham
Sun 4 Memorial Hall Newbridge
Tue 6 Limit Sheffield
Fri 9 Weymouth College Weymouth
Sat 10 Granary Bristol
Fri 16 University Nottingham
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17	18	PASTICHE Manhattan Transfer	Atlantic K 50444	47	33	ADVENTURE Television	Elektra K 52072
18	21	THIS YEAR'S MODEL Evis Costello & The Attractions	Radar RAD 3	48	27	REFLECTIONS Andy Williams	CBS 10006
19	16	THE KICK INSIDE Kate Bush	EMI EMC 3223	49	53	FAST MEETS WEST James Last	Polydor 2630 092
20	15	ANYTIME ANYWHERE Rita Coolidge	A&M ANMLH 64616	50	42	EVERY 1'S A WINNER Hot Chocolate	RAK SRAK 531
21	22	OUT OF THE BLUE Electric Light Orchestra	Jet JETDP 400	51	38	ALL 'N' ALL Earth Wind & Fire	CBS 86051
22	19	NEW BOOTS AND PANTIES Ian Dury	Stiff SEEZ 4	52	-	20 GOLDEN GREATS Diana Ross & The Supremes	Motown EMTV 5
23	20	HEAVY HORSES Jethro Tull	Chrysalis CHR 1175	53	-	THE DARK SIDE OF THE MOON Pink Floyd	Harvest SHVL 804
24	13	THE RUTLES Rutles	Warner Brothers K 56459	54	NEW	THANK GOD IT'S FRIDAY Original Soundtrack	Casablanca TG1-F100
25	17	20 GOLDEN GREATS Buddy Holly & The Crickets	MCA EMTV 8	55	-	MOONFLOWER Santana	CBS 88272
26	NEW	POWER AGE AC/DC	Atlantic K 50483	56	-	SIMON & GARFUNKEL'S GREATEST HITS Simon & Garfunkel	CBS 69003
27	25	PLASTIC LETTERS Blondie	Chrysalis CHR 1166	57	-	FLEETWOOD MAC Fleetwood Mac	Reprise K 54043
28	36	THE SOUND OF BREAD Bread	Elektra K 52062	58	-	DARTS Darts	Magnet MAG 5020
29	45	THE STRANGER Billy Joel	CBS 82311	58	55	CENTRAL HEATING Heatwave	GTO GTLP 027
30	40	ANOTHER MUSIC IN A DIFFERENT KITCHEN United Artists UAG 30159	Buzzcocks	58	NEW	MAN MACHINE Kraftwerk	Capitol EST 11728

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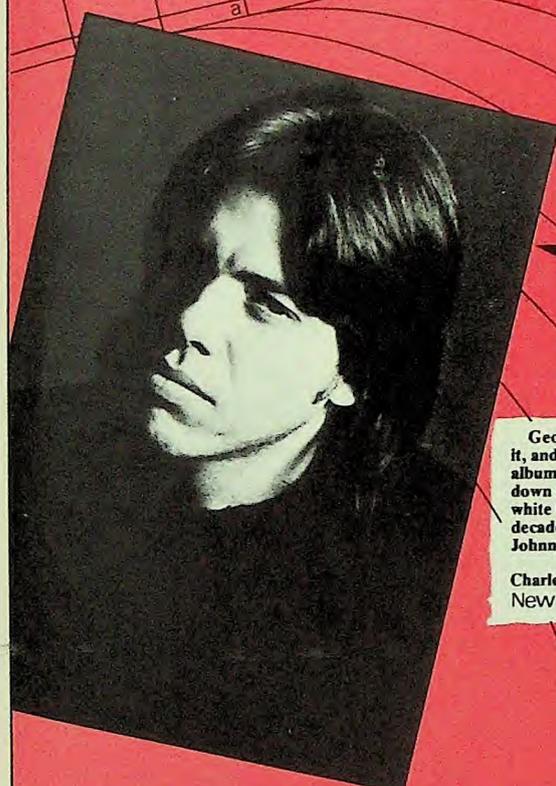
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THE STRANGLERS

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FIRST THE THOROGOOD NEWS



George Thorogood has got it, and on the strength of this album alone I'd mark him down as the best and heaviest white bluesman to emerge this decade — the hottest since Johnny Winter

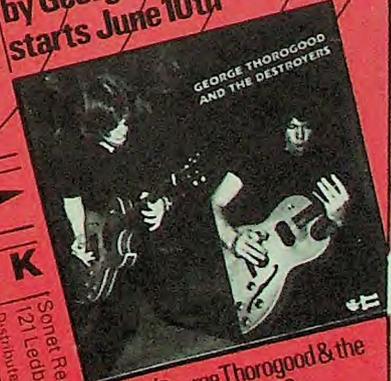
Charles Shaar Murray
New Musical Express

virtual unknown, who has one recent album. Looks set for superstardom.
Music Week

this is some of the best rockin' R&B you'll hear in a long, long time.
TimeOut

We live in a time of young white men who build with greater or lesser originality on a black base. Bruce Springsteen, Southside Johnny, Graham Parker, Elvis Costello. Mr. Thorogood seems ready to join the club.
New York Times

Tour of the UK by George Thorogood starts June 10th



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AND NOW THE BAD NEWS HE'S ONLY HERE FOR A WEEK

20
Duff Smith Group
Arista SDA1T 1042
39
The Band
Milestone DASHON V SENTE

COUNTRY

British acts booked for concerts

BRITISH COUNTRY artists gain the spotlight with major events being planned in the near future in Harlow and Brighton.

A 2 day open air, free concert, organised by the Harlow Council, is set for June 10 and 11 at the Harlow Town Park. The acts booked for appearances are: Saturday, June 10 (2.00-10.00 pm) — Hickory Lake, Jon Derek & Country Fever; George Moody & Country Squires, and Bryan Chalker's New Frontier; Sunday, June 11 (12.00-8.00pm) — Barbary Coast, Ann & Ray Brett, Little Ginny & Her Country Band.

The 5,000 seat Brighton Centre is the location for 'British Country Music Comes To Town', a 5 hour concert organised by Neil Coppendale on behalf of Brighton Centre. The show will be staged on Saturday, July 1, and features Frank Jennings Syndicate, The Duffy Brothers, The Hillsiders, Kelvin Henderson's Country Band.

BRITISH COUNTRY music gets a much welcomed shot in the arm through the creation of Cow Pie Records, a label recently formed by steel guitarist B J Cole with the sole objective of recording local country acts and musicians.

B J Cole announced the creation of Cow Pie last month at the Tenth International Festival of Country Music and, at the same time, signed a three-year licensing deal for the label with United Artists.

In the past the British country scene has been the object of criticism from both sides of the fence. While the local acts have often condemned the music industry for paying little or no attention to their activities, the industry — and many critics — have answered back by stating that the local acts all too frequently carbon copy their workings on their American counterparts and, as a consequence, offer little alternative to the American product.

It is the intention of B J Cole — strongly supported by United Artists' marketing manager Dennis Knowles — to prove that the British country musicians can exist in their own right and provide a music with a potential that is capable of stretching the basic country market.

"We're aiming for a music that's been around for quite a while but

Cole pushes UK acts



PICTURED AT the signing of United Artists' deal with new label Cow Pie Records are (left to right) UA marketing manager Dennis Knowles, md Cliff Busby and B J Cole, founder of the new label.

has never had an outlet on record before", Cole explains. "Basically it's a middle area that's too country to be rock 'n' roll, or a little too rocking to be country. Cow Pie will give those artists a channel in which to develop and I'm sure, once given the opportunity to be heard by a wide audience, the music will be appealing."

Prior to Cow Pie's emergence the recording of British country music

acts has been mainly confined to small, regional companies with the majority of albums being sold at artists' gigs rather than finding their way into retail outlets by way of national distribution. Consequently the London scene — which doesn't support any outlet for recording country music — has been overlooked although Cole believes there is considerable talent to be found in the city and neighbouring areas.

"At present the London country musician is very much a second class citizen in comparison to the opportunities open to those living in other geographical areas while, on his home ground he is continually overshadowed by the rock scene. But, at the same time, by living in London there are the constant influences of many other forms of music which makes the musician wide open to fresh ideas. The regional country musicians do not have this opportunity so readily available.

"Other influences are most important. That's why Texas — with the blending of many music forms like blues, country, western swing and rock — has become a dynamic base for musical development whereas Nashville has successfully created a sound but has not expanded much beyond its country framework. In many ways I think London is like Texas though on a much smaller scale."

Naturally the Cow Pie project will also be influenced by Cole himself and, during the past 15 years, he has worked in a number of differing

musical realms, starting off with country outfits like the Saddle Tramps and then, in the late 1960s, joining Cochise as the group's steel guitarist. More recently he has been involved in session work with many diverse artists including Jerry Lee Lewis, Elton John, Gerry Rafferty and Joan Armatrading.

The initial release on the label will be an album featuring Scottish singer Nancy Peppers, who appeared as the British representative on Nashville's International Show staged during the Fan Fair celebrations last June. The album, (produced earlier in the year though still awaiting final mixing) also presents a number of Britain's leading musicians including Chas Hodges (piano), Steve Simpson (fiddle), Graham Preskett (fiddle), Richie Bull (bass) and Micky Burt (drums).

"I picked musicians I've met over the last 10 years who instinctively understand country music. And, when they came together, I saw that it really was the sort of team to match the Cow Pie concept." Cole adds that it is his hope, in the not too distant future, to form a regular band of musicians for the purpose of accompanying touring US acts as well as being a basic line-up for the recordings.

The proposed production cost is £7,000 per album. That's being economical on that sort of level. I'm not going to rely on strings and brass sections, though they might be used on the odd track on each album. Rather it is the intention to build these effects from the country instruments available... like three fiddles for strings, or using a steel guitar."

Although future recording plans have yet to be decided, it is the intention to have three albums, plus a number of singles, released on the label during the next 12 months. One of the forthcoming releases is likely to feature British stalwart Thom Fricker, who has been active on the country scene for many years and an artist who has never been afraid to be inventive.

"I guess that really sums up our aims" concludes Cole, "to allow the British artist and musician develop their own originality and identity. Country music is, really, only a state of mind and many of the acts around have the potential to develop in any direction. I hope the label will allow this to happen."

New Charley Pride LP to tie in with UK tour

CHARLEY PRIDE, recently topping the US Country Charts with Someone Loves You Honey, returns to Britain this week for a round of concert dates promoted by Mervyn

Conn. Pride's last highly successful tour was staged here in November 1976.

Also appearing on all the dates will be the trio Dave & Sugar, recently seen at the Tenth International Festival of Country Music, and Pride's band The Pridesmen.

The dates set for appearances are: Gaumont, Ipswich (May 5); Theatre Royal, Norwich (7); Empire, Liverpool (8); Capitol, Aberdeen (10-11); Apollo, Glasgow (12); Coventry Theatre, Coventry (13); ABC, Peterborough (14); Colston Hall, Bristol (16); Odeon, Hammersmith (18); Gaumont (19); New Theatre, Oxford (20); Theatre Royal, Ipswich (21).

Due to the considerable response for tickets when dates were first announced three weeks ago, the second dates at Ipswich and Aberdeen — together with the Bristol venue — have been added to the original itinerary during the last week.

To coincide with the visit, Charley Pride has a new album released and is titled Someone Loves You Honey (RCA PL 12478). Dave & Sugar's current album is That's The Way Love Should Be (RCA PL 12477).

Early Conn gets Prophet

MAKING POSSIBLY the earliest announcement ever for a forthcoming event, promoter Mervyn Conn has already named Canadian entertainer Ronnie Prophet as compere throughout all three days of next year's International Festival of Country Music.

Prophet — whose latest album is Ronnie Prophet Country (RCA PL 40677) — was seen in a 15 minute slot during the past Festival (Monday, March 27) and returned later in the evening for a hilarious, impromptu session with George Hamilton IV while Kenny Rogers' band set up their equipment.

Mervyn Conn has also confirmed that Tammy Wynette will return to Britain later in the year, and 12 dates between 6th and 20th September will be announced.



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PHOTOGRAPHERS TO THE MUSIC BUSINESS

Lightning Review



Editor: GRAHAM COLLINS Design: MARTIN STUDIOS

THIS WEEKLY INFORMATION SHEET IS JUST ONE OF LIGHTNINGS SERVICES TO THE RECORD RETAILER

NEW WAVE CHART

- | | | |
|----|-------------------------|-------------------------|
| 1 | 4 SKIDS | Charles |
| 2 | 8 BLUNT INSTRUMENTS | No Excuse |
| 3 | 2 MENACE | G.L.C. |
| 4 | 5 SNATCH | All I Want |
| 5 | 3 ATV | Life After Life |
| 6 | 1 NERVES | TV Adverts |
| 7 | 7 EXITS | Fashion Plague |
| 8 | 13 DYAKS | Gutter Kids |
| 9 | 9 TOO MUCH | Who You Wanna Be |
| 10 | 10 FRUIT EATING BEARS | Chevvy Heavy |
| 11 | 12 STIFF LITTLE FINGERS | Suspect Device |
| 12 | 14 MARTIN/BROWNSHIRTS | Taxi Driver |
| 13 | ** PATRICK FITZGERALD | Safety Pin |
| 14 | 30 CUBAN HEELS | Downtown |
| 15 | 18 2-3 | All Time Low |
| 16 | 20 GARBO'S HEROES | Only Death is Fatal |
| 17 | 33 COMIC ROMANCE | Cry Myself to Sleep |
| 18 | ** RAMONES | Do You Wanna Dance |
| 19 | 11 V2 | Speed Freak |
| 20 | 17 JET BRONX | Rock & Roll Romance |
| 21 | 15 SLIME | Controversial |
| 22 | ** NORMAL | TV 00 |
| 23 | 21 ELTON MOTELLO | Jet Boy Jet Girl |
| 24 | 19 LANDSCAPE | U2 x ME1 x 2MUCH |
| 25 | 24 POLICE | Roxanne |
| 26 | 23 TUBES | Show me a Reason |
| 27 | 35 BUZZCOCKS | I Don't Mind |
| 28 | 28 DUGGIE BRIGGS | Punk Rockin' Grannie |
| 29 | 29 MAGAZINE | Touch and Go |
| 30 | 36 STADIUM DOGS | Easy Beat |
| 31 | ** NEVILLE WANKER | Boys on the Dole |
| 32 | ** PORK DUKES | Telephone Masturbator |
| 33 | ** CANE | 3 x 3 |
| 39 | 29 UNWANTED | Secret Police |
| 35 | 32 BLOODSHOT | Softly Stroll |
| 36 | ** LUCY | Never Never |
| 37 | 40 JOOLS HOLLAND | Boogie Woogie 78 |
| 38 | 39 SALT | All Wired Up |
| 39 | 37 SHAM 69 | Angels with Dirty Faces |
| 40 | 34 PREDATOR | Punk Man |

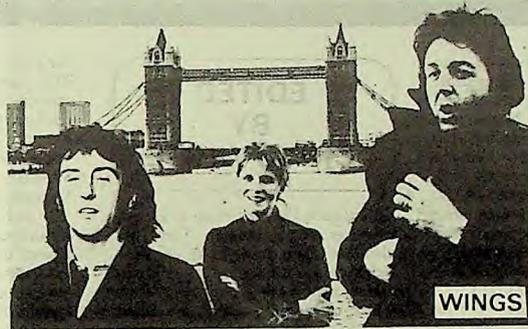
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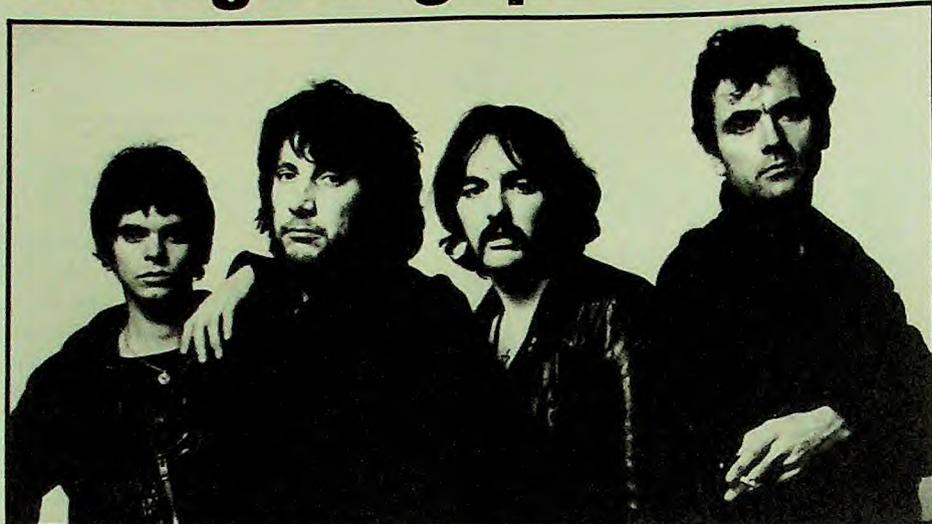
Stranglers grip Iceland

REYKJAVIK — IF THE name Iceland immediately conjured up visions of snow, icebergs and penguins, then forget it. Here in the land of the midnight sun — well, in mid-summer anyway — there is a thriving demand for both British and US pop music, and for any pop or rock band adventurous enough to include the Icelandic capital in their tour schedule, then the dividends can be great. And without a single Eskimo in sight too!

In a country where albums sell for almost £10 each and the average price of a concert ticket is around the £7 mark, it could be said that Britain's The Stranglers were taking a huge gamble in deciding to play a gig in Reykjavik's major sports stadium. Incredible enough, their name and music had hardly been heard of in Iceland some two months ago, yet they succeeded in attracting 5,000 enthusiastic fans to the event, and the indications were that they could have repeated the success twice over.

Why the decision to play in Iceland anyway? The answer is simple — no British or American pop bands have played there for almost four years, the last being Uriah Heep. The Stranglers and Albion Management, which looks after the band's business affairs, considered that Reykjavik would make a good springboard for starting their world tour, and the very novelty value of playing a concert in Iceland would in itself generate publicity.

The Stranglers are arguably Britain's most successful new wave band and there are those who believe that of all the such bands which emerged during 1977, including the Sex Pistols, Vibrators and Clash, they are the ones most likely to succeed on an international level. To a great extent, punk or new wave music has been very much restricted to the UK in its appeal.



The Stranglers

Taking Britain on its own, the Stranglers have had incredible success. Their first two United Artists albums, Rattus Norvegicus and No More Heroes, were both big chart hits and UA claims sales of more than a half million units with both of them. The new album, Black and White, had an estimated advance order of 50,000 while the single, Nice 'n' Sleazy, is a Top 30 hit. The band's gigs wherever they appear in the UK are all sell-outs.

The Iceland date kicks off a world tour which initially embraces most European countries. The band had to pull out of dates in Norway and Sweden but between now and the end of June they will be doing

**EDITED
BY
CHRIS WHITE**

gigs in such German cities as Berlin, Hanover and Cologne. They will also be performing in France, Belgium, Holland and Australia and climax with three gigs in Yugoslavia which include the two major cities, Zagreb and Belgrade.

Jean-Jacques Burnel of The Stranglers, says: "The idea to play Iceland originated from us but then UA decided to tie-in the launch of

the album with a visit to Reykjavik. The reason why we chose that country was because we like to play territories which are new, and in fact we were originally going to start the world tour with a date in Tangier. Similarly we have planned the gigs in Yugoslavia at the end of next month — although there is not a commercial record market there, albums do get onto the black market and some of the Stranglers' LPs have been exchanging hands for about £20."

In addition to the Yugoslavia dates, the Stranglers will be performing in Czechoslovakia, Hungary and Poland, probably round about autumn. The US

market presents them with a dilemma: "In a way we don't care if we don't crack the market over there but then there is always the feeling that we could if we tried," Burnel continues. "In the States we are signed to A&M Records and last year we did quite a lot of concerts, mainly on the East Coast and in the mid-west. Now we have two concerts lined up for Los Angeles and San Francisco because apparently people are beginning to listen to our music there."

Martin Rushent has produced the Stranglers from the start and the band's success has presented him with a major problem — finding the time between touring commitments for recording. "In the studios they work quite fast — in fact they have probably outstripped any of their new wave contemporaries so far as recording output is concerned. Black And White is their third album in less than 18 months, and they have already prepared songs for the next one."

Part of Black And White was recorded in the US — "I seemed to spend a lot of time just chasing the band around when they were on tour, trying to fit in various recording sessions. It was a case of getting from New York to Los Angeles and then to Toronto. I don't think that there has been any conscious attempt on the Stranglers' part to develop their music along international lines, it has just been a natural progression," he adds.

According to Rushent, the Stranglers' records have sold well in Europe. "Germany and Holland have been very good markets for them but so far as their sales pattern is concerned it has been a steady growth. There are signs now that the overseas market for them is beginning to pick up rapidly. In terms of record sales they have always sold better than the average new wave band."

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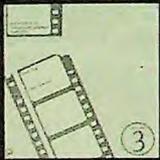
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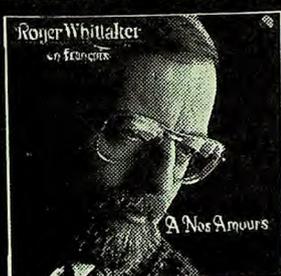
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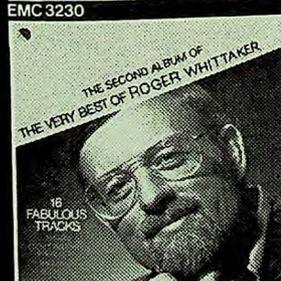
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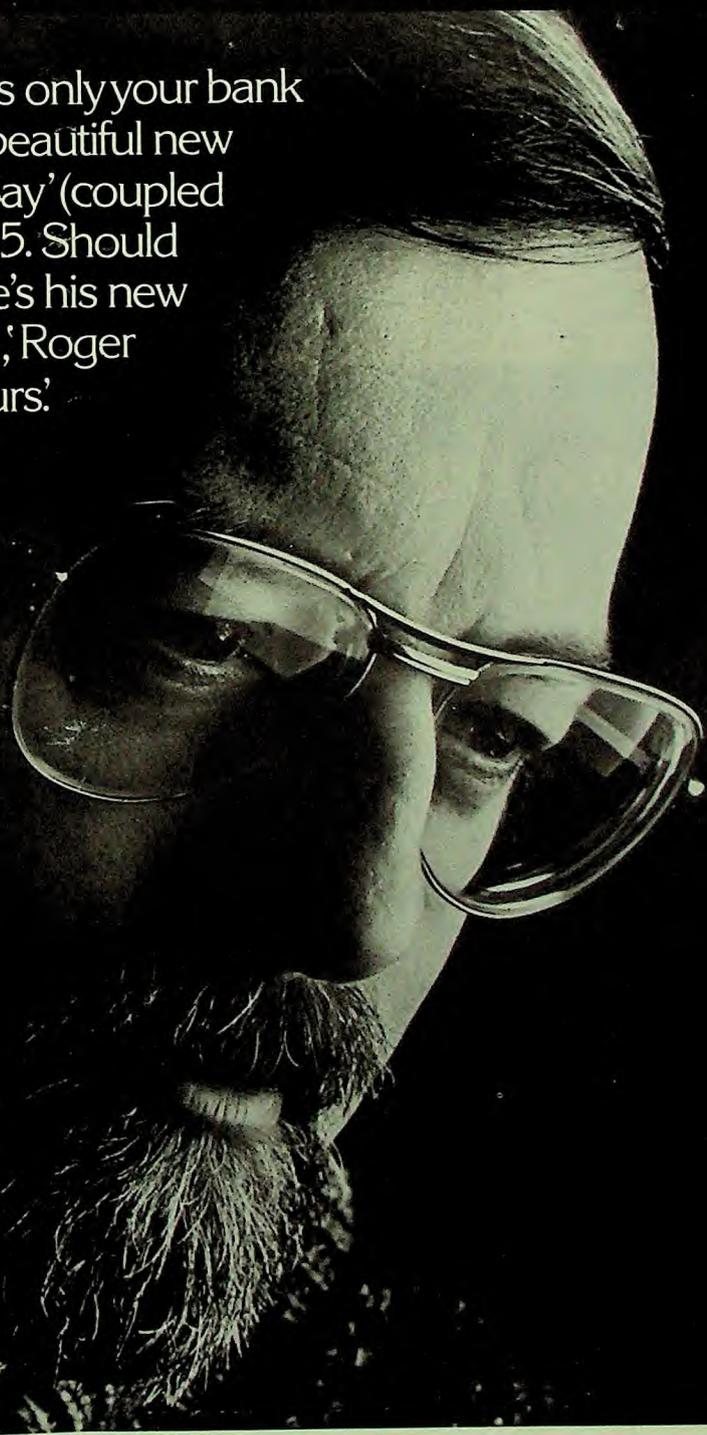
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TALENT

Friedman tunes Ariel towards UK

AT THE age of nine, Dean Friedman sold his first song to a music publishing company which promptly went bankrupt. Today, 14 years later, he is poised to become one of America's new breed of singer-songwriters, with a major hit Ariel under his belt, and several nominations during 1977 as the top new male vocalist.

In fact, Friedman's Ariel, issued on the Lifesong label (licensed to GTO Records here), has already been one of the most played records on the radio this year — but failed to make any impression in the Top 50. The follow-up, Woman Of Mine, has been issued and everyone concerned is now hoping that it will be the record to establish the name of Dean Friedman in the UK.

Friedman, who was born in New Jersey, has been performing since he was a child but following his first disastrous song sale, he decided to pursue music in a safer manner, by studying at the Leonard Davis Centre For Performing Arts at New York's City College. There a fellow student, David Bromberg, introduced him to his present managers, Allan Pepper and Stanley Snadowsky, the owners and managers of one of New York's top rock music nightspots, the Bottom Line.

In turn, Pepper and Snadowsky took Friedman to Terry Cashman and Tommy West at Lifesong Records. The result was his debut album which spawned Ariel, and which has just been issued here. Friedman says: "We wrote Ariel while I was in the



DEAN FRIEDMAN — hoping to break through in the UK

studio making the album — when it was recorded I had reservations about it being released as a single, but we asked the opinions of a couple of girls who were there, and they thought that it would be a good choice. It's difficult to understand why it wasn't a hit in Britain because it received so much airplay. I suppose that it just wasn't right for the British market."

Friedman has just completed his second album for Lifesong — he recorded it in Canada — and in June he starts a major US tour. He hopes to return to Britain later this year.

Talent edited by Chris White

Elliman poised at Fever peak

IN THE wake of the success of the Saturday Night Fever soundtrack, Hawaiian born Yvonne Elliman looks as though she is finally poised for international stardom. The singer who recorded the original version of I Don't Know How To Love Him, for the Jesus Christ Superstar pilot LP but chose £100 for the recording session instead of royalties, is currently number two in the US charts with If I Can't Have You (featured in one of the Saturday Night Fever disco sequences) and is now climbing the UK charts with the same song.

If Miss Elliman does finally achieve success on an international level, it will be well-deserved — for almost eight years she has been hovering on the fringes of the record business and has frequently been tipped for success. Her accolades include a stint in the West End version of Jesus Christ Superstar (she played the original Mary Magdalene), the same role in the movie version of the Tim Rice-Andrew Lloyd Webber musical, and three years working with Eric Clapton, fellow RSO Records artist, both on record and in live appearances.

Although now domiciled in Los Angeles, and a member of the close-knit Robert Stigwood Organisation family, Miss Elliman started her professional singing career in London. "I came over from Hawaii at the age of 17, which was in 1969, and I was immediately promised stardom — that was probably the

only reason I agreed to come, but of course it didn't happen quite like I expected. In fact there was a period when I used to busk in Piccadilly to help pay the rent."

Her break came when she was singing at The Pheasantry, then a well-known Kings Road club. She was overheard by Andrew Lloyd Webber and Tim Rice and they asked if she would be interested in singing a couple of songs on a record they were making of a new rock musical called Jesus Christ Superstar. "I went over to Andrew Lloyd Webber's home and they played me a song called I Don't Know How To Love Him. We went into the studio and did the recording in a couple of takes, but to be honest my manager and I didn't think that it was very good — I was very much into acid rock at that period. We were offered a percentage of the profits, which amounted to half of one percent, or a flat fee of £100. Such was our faith in the recording that we chose the latter!" The LP has, of course, now sold several million copies.

Miss Elliman was in the West End cast of JCS for six months but grew tired of the repetition. "When I was offered the film part it was another concept and another media, so I accepted. Altogether I was involved in the record, stage, film and travelling road show versions of the musical so I was just about saturated by it in the end."

While working with Eric Clapton — she provided the female chorus for his I Shot The Sheriff hit — Elliman also made several solo albums for RSO including Rising Sun and Love Me. Last year she won the Don Kirshner Rock Award as Best Female Vocalist in the US, and *Billboard* nominated her 1977's top vocalist in the easy listening category. She had Top 20 hits in the States with Love Me and Hello Stranger.



YVONNE ELLIMAN — hovering on the fringes of success for almost eight years.

Her third RSO album, Night Flight, produced by Robert Appere who has previously worked with Neil Sedaka, has been released and features her latest hit, If I Can't Have You. Miss Elliman adds: "I would love to come back to London to live, but at the moment Los Angeles is the only place to live if you are in the music business. Studios are accessible there and it is also a mecca for great musicians. It is the ideal place to be."

"In addition I have a great relationship with RSO and Robert Stigwood has been a particularly great help to me. He never really talks about business but he does give a lot of help and helps to guide me in my career. I am not just thought of as a commodity."

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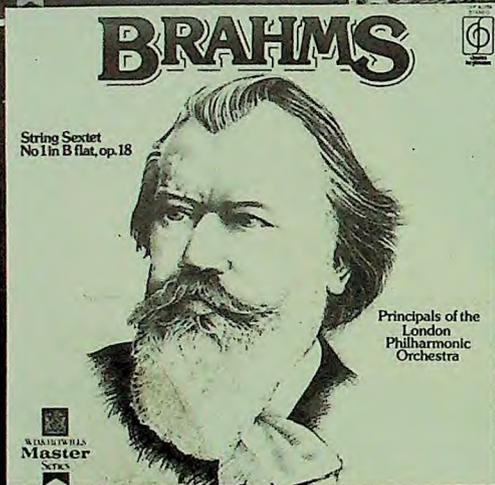
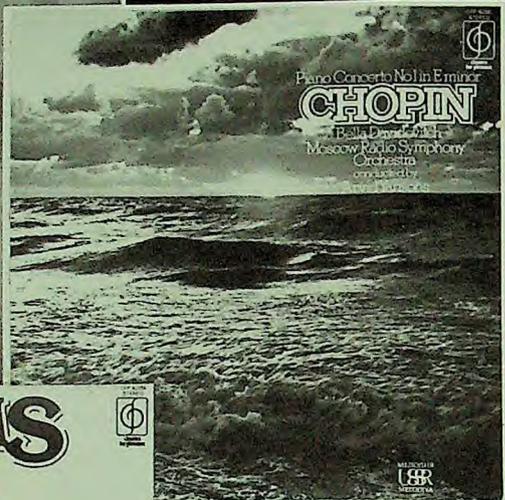
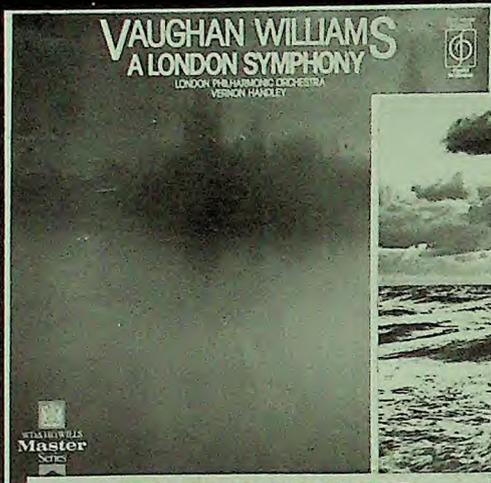
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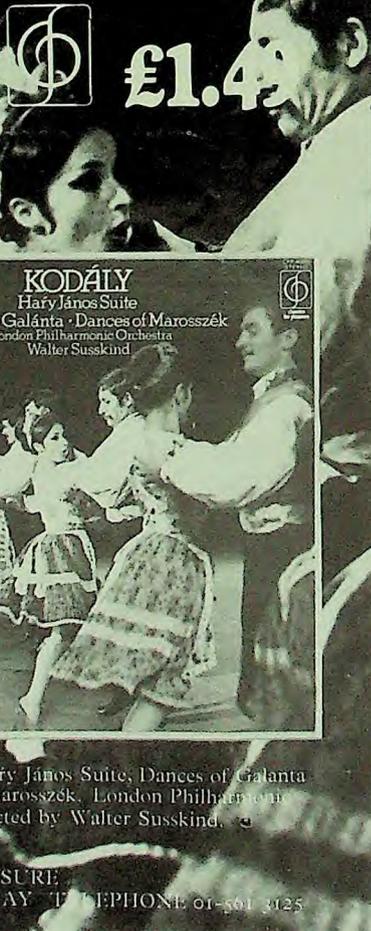
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FEATURE CBS—the only one for Kakoulli

by CHRIS WHITE

FEMALE ROCK managers are still somewhat scarce in the pop music business although there is a tendency, as in other areas of the industry, for more female dominance than has before been experienced in the management stakes. The latest member of the 'gentle sex' to attempt to beat the men at their own game is Zena Kakoulli whose band The Only Ones have just released their first single for CBS — Another Girl, Another Planet.

Miss Kakoulli has actually been involved with management for some times and it is a role that she does not take lightly. She realises that being a manager requires rather more than arranging bookings for the band and sorting out the finances. In her own words: "The Only Ones are the only band that I manage at the moment, and so far as I am concerned I want to give them my full attention. It is very much a case of building their careers, and I think that I have a realistic attitude towards pop management and the record business generally. If you start believing in your own ego then you might as well give up."

She admits that music has always been the one thing that she has had a great interest in, and while at school she became involved with several amateur bands. "Basically I became involved with The Only Ones through my brother Harry Kakoulli who plays bass for Squeeze — they currently have a hit for A&M with Take Me I'm Yours. He introduced me to Peter Perret and when I heard his music I realised that not only did he have a good voice but he was also a brilliant songwriter. At the time I was singing with another pop band and I decided to step aside and let Peter take over — I knew I couldn't match his capabilities."

The band was re-named England's Glory and Zena used to attend their gigs, taking a close interest in what was going on. "The band also made a tape which I touted around the various record companies — that was the first thing I ever did on a managerial level. It was about five years ago and the general reaction was that the companies disliked the vocalist's sound and the general direction of the music. In fact that band later evolved into The Only Ones and their music now isn't all that different from what it was in 1973."

She continues: "The only person who gave us any real encouragement was David Sandison who was then working in EMI's press department. He picked up on the band and arranged a recording session at the Abbey Road studios. Unfortunately nothing much happened then and the actual strain of doing the recordings, and they then being rejected, resulted in the band splitting up."

Peter Perret continued with his songwriting however and eventually a new group was formed around him. The band again made some demo tapes but nothing came from that apart from a booking to appear at the Marquee. "We got the gig on the strength of that tape but it proved to be a turning point in the fortunes of the Only Ones," Miss Kakoulli says.

"I became the manager of the band probably because at that time I was the best person around to do the job — no one else had the conviction in them that was necessary, and they needed to be given a lot of confidence and stability in order that they could develop musically. There were problems initially in being a female manager, and the main one

WOMEN IN THE MUSIC BUSINESS

was that people just couldn't understand why a woman should want to be a manager. Men don't have to undergo that. People are always fascinated to know how and why I became involved in the Only Ones — the answer is simple, it gave me everything that I needed and yet I knew that the band could also be a very commercial venture. I wasn't just in it for the fun — I was looking for financial results too."

Zena formed her own management company called Vengeance primarily to look after the band. "They have a great future," she says confidently. "They have a lot of integrity and no pretensions. I think that they are commercial because the average teenager is looking for something other than meaningful lyrics and the Only Ones are catering for that market. They are not trying to teach people anything."

At one time I used to be a saleswoman and initially with the



ZENA KAKOULLI — "if you start believing in your own ego then you might as well give up"

Only Ones that experience came in very useful — people had not heard of them or me so I had to do a good selling job. It was like trying to sell advertising space! I was very fussy about us getting a good agent, that is obviously so important and a poor agent can do a lot of harm to a group's future. Eventually we met with Nigel Kerr who has his own agency company and he had the enthusiasm that was required. We knew that he would do the job well."

The band eventually made their own record for their own label — 25,000 copies were pressed and almost 20,000 were sold through shops. "We coped on our own and were very self-sufficient for quite a while," Zena continues. "Eventually somebody from CBS contacted us — they'd heard the record — and I had a meeting with the a&r department there. I was able to present them with a list of the band's working and living expenses, and what they could earn, and say 'Look this is what you get if you sign us'. That way they were under no false illusions about the band or what we expected."

"In fact I was in touch with about six other companies and I used the same approach with them all — they were all very enthusiastic and the situation was suddenly very confusing. However we decided to go with the record company that could do the most for us, not just on a financial basis but on the whole question of building the Only Ones' careers. That's why we chose CBS."

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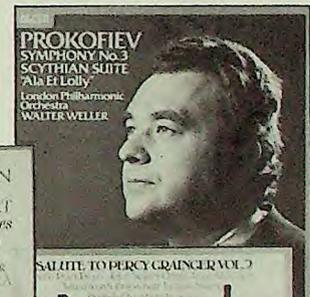
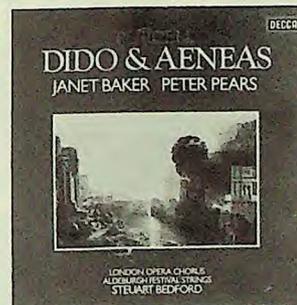
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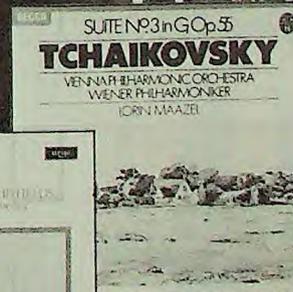
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SINGLES

- 1 (3) WITH A LITTLE LUCK, Wings
- 2 (2) THE CLOSER I GET TO YOU, Roberta Flack/Donny Hathaway
- 3 (4) TOO MUCH TOO LITTLE TOO LATE, J. Mathis/Deniece Williams
- 4 (6) YOU'RE THE ONE THAT I WANT, John Travolta/Olivia Newton-John
- 5 (1) IF I CAN'T HAVE YOU Yvonne Elliman
- 6 (11) SHADOW DANCING, Andy Gibb
- 7 (12) FEELS SO GOOD, Chuck Mangione
- 8 (8) COUNT ON ME, Jefferson Starship
- 9 (10) IMAGINARY LOVER, Atlanta Rhythm Section
- 10 (5) NIGHT FEVER, Bee Gees
- 11 (16) ON BROADWAY, George Benson
- 12 (13) DISCO INFERNO, Trammps
- 13 (14) THIS TIME I'M IN IT FOR LOVE, Player
- 14 (7) CAN'T SMILE WITHOUT YOU, Barry Manilow
- 15 (17) BABY HOLD ON, Eddie Money
- 16 (18) LOVE IS LIKE OXYGEN, Sweet
- 17 (24) TAKE A CHANCE ON ME, Abba
- 18 (20) MOVIN' OUT, Billy Joel
- 19 (19) TWO DOORS DOWN, Dolly Parton
- 20 (22) IT'S A HEARTACHE, Bonnie Tyler

ALBUMS

- 1 (1) SATURDAY NIGHT FEVER, Soundtrack
 - 2 (2) LONDONTOWN, Wings
 - 3 (3) SLOWHAND, Eric Clapton
 - 4 (7) FEELS SO GOOD, Chuck Mangione
 - 5 (5) JEFFERSON STARSHIP EARTH, Jefferson Starship
 - 6 (6) RUNNING ON EMPTY, Jackson Browne
 - 7 (4) POINT OF KNOW RETURN, Kansas
 - 8 (8) EXCITABLE BOY, Warren Zevon
 - 9 (10) CHAMPAGNE JAM, Atlanta Rhythm Section
 - 10 (11) SON OF A SON OF SAILOR, Jimmy Buffett
 - 11 (13) SHOWDOWN, Isley Brothers
 - 12 (9) THE STRANGER, Billy Joel
 - 13 (15) YOU LIGHT UP MY LIFE, Johnny Mathis
 - 14 (12) WEEKEND IN LA, George Benson
 - 15 (18) CENTRAL HEATING, Heatwave
 - 16 (14) EVEN NOW, Barry Manilow
 - 17 (24) FM, Soundtrack
 - 18 (20) AND THEN THERE WERE THREE, Genesis
 - 19 (21) VAN Halen, Van Halen
 - 20 (22) FANTASY LOVE AFFAIR, Peter Brown
- (Courtesy of Billboard)
 Week-ending May 20th
 (Courtesy of Billboard)

CHART COMMENTARY

Basically, as usual, you can take it that all those odd titles you've never been asked for are happening in the South-East! However, spreading well across the country are Evelyn King (2), Olympic Runners (7), Rose Royce (9), Maytals (10), Isley Bros (17), KC & The Sunshine Band (18), and Eddie Kendricks (35) — which must indicate pop hit potential. The disco chart is being compiled now from an even larger return of expanded DJ charts, so that there are a great many well supported breakers that should be taken seriously too.

BREAKERS

Moving up well are: Players Association's Disco Inferno (Vanguard VSL 5006), Rare Gems Odyssey's What Is Funk (Casablanca CAN 124), Dexter Wansel's All Night Long (Philadelphia PIR 6255), Stanley Clarke's More Hot Fun (Epic EPC 6353), Johnnie Taylor's Keep On Dancing (CBS 6304), Trammps' Disco Inferno (Atlantic K11135), Heatwave's Mind Blowing Decisions (GTO GT 226), Raydio's Is This A Love Thing (Arista SPART 1041, LP), Donna Summer/Diana Ross/etc's Thank God It's Friday (various cuts) (Casablanca TGIF 100, LP), Pussyfoot's Dancer Dance (EMI 2755), and — in reggae-orientated venues — Gladiators' Stick A Push (Front Line FLS 102).

DISCO PICKS

VOYAGE From East To West/Scots Machine (GTO GT 224) although it's the continuous complete LP sides that are so big in discos, these opening segments from each side should go pop too ***
 MASTERMIND Hustle Bus Stop (CBS 6329) long overdue import hit with all the current funky gimmicks***
 KONGAS Gimme Some Lovin' (Polydor 2001772) Cerrone-produced disco version of Spencer Davis Group's oldie, edited from a much imported LP***
 STANLEY CLARKE More Hot Fun (Epic EPC 6353) rush-released funk-jazz speciality should beat the import sales**
 JOHNNIE TAYLOR Keep On Dancing (CBS 6304) funky soul stomper**
 LAURIN RINDER & W. MICHAEL LEWIS Seven Deadly Sins (Pye NSPL 28252) Lust, Pride and Envy/Animal Fire have already made this a hot funk-jazz import LP**

DISCO TOP 40

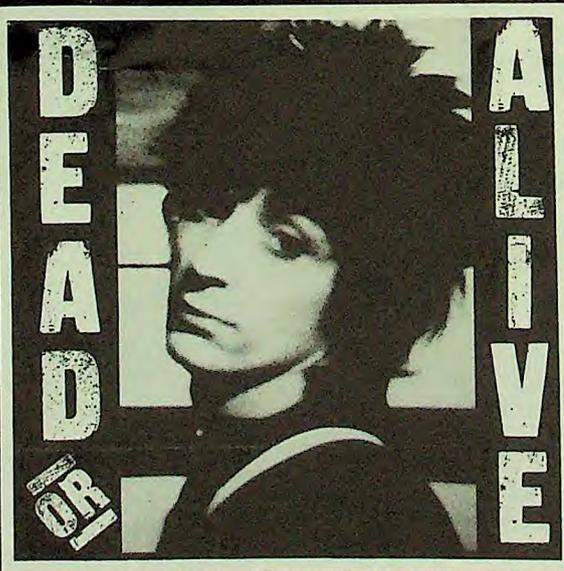
Compiled from nationwide disco DJ returns, but excluding any titles which have previously appeared in Music Week's Top 30.

- 1 (1) HI-TENSION (Island WIP 6422/IPR 2007, 12in)
- 2 (6) SHAME, Evelyn 'Champagne' King (RCA PB 1122, 12in)
- 3 (5) VOYAGE (ALL CUTS), Voyage (GTO GTLP 030, LP)
- 4 (2) THE BEAT GOES ON AND ON, Ripple (Salsoul SSOL 105, 12in)
- 5 (4) DELIRIUM, Francine McGee (RCA PC 9216, 12in)
- 6 (10) I LOVE NEW YORK, Metropolis (Salsoul SSOL 107)
- 7 (8) WHATEVER IT TAKES, Olympic Runners (RCA PC 5078, 12in)
- 8 (3) DON'T COST YOU NOTHING, Ashford & Simpson (Warner Bros K 17096, 12in)
- 9 (12) IT MAKES YOU FEEL LIKE DANCIN', Rose Royce (Whitfield K 17148, 12in)
- 10 (18) DISCO REGGAE/DUM A LITTLE REGGAE, Maytals (State STAT 78, 12in)
- 11 (9) DANCE A LITTLE BIT CLOSER, Charo (Salsoul SSOL 107)
- 12 (15) SATURDAY NIGHT FEVER (LP), Bee Gees/Etc (RSO 2658123, LP)
- 13 (7) IT'S SERIOUS, Cameo (Casablanca CANL 121, 12in)
- 14 (23) LET'S GET FUNKTIFIED, Boiling Point (Bang 1312, 12in)
- 15 (24) COME ON DANCE DANCE, Saturday Night Band (Prelude PRL 12155, US Import LP)
- 16 (33) BOOGIE TO THE TOP, Idris Muhammad (Kudu KU 38, US Import LP)
- 17 (17) TAKE ME TO THE NEXT PHASE, Isley Bros (Epic EPC 6292, 12in)
- 18 (26) BOOGIE SHOES, KC & The Sunshine Band (TK TKR 6025)
- 19 (30) LOVIN' YOU IS GONNA SEE ME THRU/WE CAME TO PLAY, Tower of Power (Columbia JC 34906, US Import LP)
- 20 (16) GYPSY LADY, Linda Clifford (Curtom CUK 5021, US Import LP)
- 21 (22) YOU, Samuel Jonathan Johnson (Columbia JC 35323, US Import LP)
- 22 (24) THERE ARE MANY STOPS ALONG THE WAY, Joe Sample (ABC ABCL 5245, LP)
- 23 (21) SUN IS HERE, Sun (Capitol CL 15979)
- 24 (34) WHISTLE BUMP, Eumir Deodato (Warner Bros K 56416, LP)
- 25 (11) WHICH WAY IS UP, Stargard (MCA 12-MCA 354, 12in remix)
- 26 (14) DANCE WITH ME, Peter Brown (TK TKR 6027)
- 27 (19) FLASH LIGHT, Parliament (Casablanca CAN 123)
- 28 (40) RIO DE JANEIRO, Gary Criss (Salsoul SG 2059, US Import 12in)
- 29 (28) MACHO MAN, Village People (DJM DJS 10856)
- 30 (29) GALAXY, War (MCA 12-MCA 359, 12in remix)
- 31 (27) BAMA BOOGIE WOOGIE, Cleveland Eaton (Ovation OVDI 5001, US Import 12in)
- 32 (20) I LOVE MUSIC, O'Jays (Philadelphia PIR 6093, 12in)
- 33 (38) PUT THE WOOD OUT/PARTY POOPS, Heatwave (GTO GTLP 027, LP)
- 34 (—) ROMEO & JULIET, Atecr, Costandinos (Lightning LIG 535)
- 35 (—) AIN'T NO SMOKE WITHOUT FIRE, Eddie Kendricks (Arista ARIST 12182, 12in)
- 36 (—) JUST LET ME DO MY THING, Sine (CBS 6351)
- 37 (—) EYESIGHT, James Brown (Polydor 14465, US Import)
- 38 (—) YOU AND I, Rick James Stone City Band (Gordy G7-981R1, US Import LP)
- 39 (—) SATISFY MY SOUL/KAYA, Bob Marley (Island ILPS 9517, LP)
- 40 (39) JUPITER, Earth Wind & Fire (CBS 6267)

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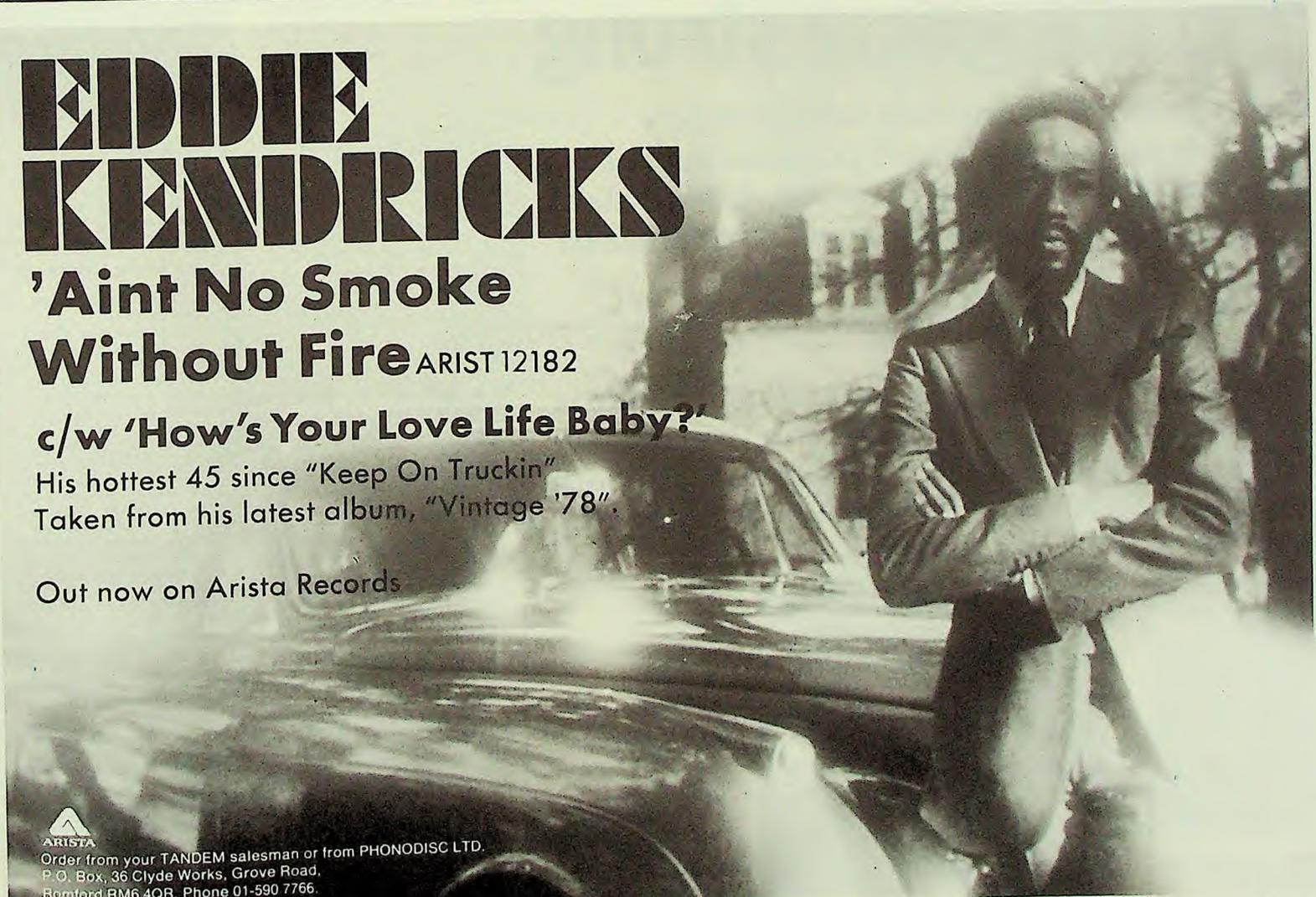
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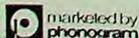
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ALBUM REVIEWS

Album of the week

DARTS

Darts Are Everywhere. Magnet MAG 5022. Producers: Tommy Boyce and Richard Hartley. The success of Darts during the last eight months has been phenomenal and with a single, *Boy From New York City* (included here) already soaring up the charts, and yet another nationwide tour, their second Magnet album must be a huge seller. The music is a similar pot-pourri to before with the band injecting the numbers with their usual unbridled enthusiasm; producers Boyce and Hartley have again done a fine job. ○

THE BOWLES BROTHERS

Roger Buys A Fridge. Decca TXS 127. Producers: Colin Frechter and Bill Kimber. The band have been one of Decca's most important signings during the last two or three years, and their debut album should create consumer interest particularly as they are a regular gigging band and are currently on tour with Don MacLean. Tracks include the much-played single, *Just One Of Those Things*, and a selection of the band's own songs. Good packaging should also attract attention to this. ***

ALTHEA and DONNA

Uptown Top Ranking Virgin's Front Line FL1012. Producer: Karl Pitterson. A disappointing debut album from the creators of what was probably the most unusual and attractive reggae single for a long, long time. The album must pick up sales on the strength of that single's success, but many potential fans will be disappointed by the unsubtle mix of steady reggae thumpers whose predictability proves, in the end, to be hypnotically boring. Best track: new cut of the single. Stock carefully. ***

KRAFTWERK

The Man Machine. Capitol E ST 11728. Production: Rolf Hutter/Florian Schneider. *Dusseldorf is a heavily industrialised town and robots are in at the moment; what then could be expected from this band so far unique rock nihilists? Mechanised music, plenty of synthesiser, negative rhythm and by way of a contrast, a totally camp approach, reminiscent of Berlin in the Fascist Thirties. Kraftwerk's music is like the production line: repetitive, thought-inhibiting and either suicidal or comfortably familiar, depending on your attitude to predictability. Oddly, Kraftwerk's style can grow on you; even robots can command affection. The cult following the band has earned itself should ensure good sales; it is also a welcome antidote to punk (or anything, for that matter)* ○

BOB SEGER

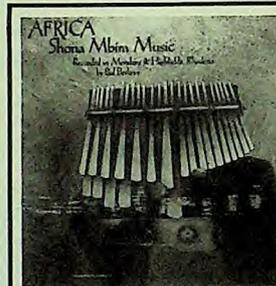
Stranger In Town. Capitol EA ST 11698. Production: Bob Seger/Punch. Bob Seger has a surprisingly good reception during his concert tour last autumn and Capitol is treating this as a prime release, with radio and press support. The single, *Still The Same* will also receive a promotional push. But Seger belongs to the tail end of the West Coast country-rockers and sales, though good at first, may not be steady. Stock well to meet demand created by heavy advertising campaign, but wait for single success before ordering by the box load. A good but not great album. ***

MISCELLANEOUS

South Pacific. Music For Pleasure MFP 50359. This budget LP is one of ten which have appeared previously in the MFP catalogue and are now re-instated because of their everlasting appeal. It is not the original cast version of course, but still a commendable reproduction of the famous Rodgers and Hammerstein musical. Other titles include *The Sound Of Music*, *My Fair Lady*, *Paint Your Wagon*, *Jesus Christ Superstar*, *West Side Story*, *Fiddler On The Roof*, *Carousel*, *The King And I* and *Camelot*. There is a ready market for albums such as these and they should each be good stock items. *** (Each album)

JAPAN

Adolescent Sex. Ariola/Hansa AHAL 8004. Producer: Ray Singer. The land of the rising sun has nothing to do with the music or the band, but what's in a name? This debut set by a busy UK rock outfit is a curious collection of sophisticated rock accompanied by punk enunciation; soul and what was called "power pop". Contrary to expectation, the formula works, even the odd inclusion of a new wave version of *Don't Rain On My Parade* (also the single). Some of the tracks could be of any copyist band of last year's boom; but the overall feel is of a band that will pick up interest (as it is touring now with Blue Oyster Cult) and has enough competence to grow up with its music. The next LP should be worth watching for, meanwhile radio advertising will spark off sales. **



None so fascinating

NONESUCH EXPLORER:

Ladakh (Songs and dances from the highlands of Western Tibet) H72075.

Shakuhachi (The Japanese Flute) H72076.

Africa-Shona Mbira Music of Rhodesia. H72077.

This highly successful branch of the Nonesuch catalogue has been building steadily since WEA took over its distribution, not only in the number of releases but also the marketing and the popularity of the product. A sampler, due in summer, should bring the music to the attention of the rock fraternity. The character has changed slightly; not all releases now are hillmen playing makeshift instruments; some are official national or regional orchestras or ensembles but no less authentic for that; these new releases maintain the high standard of earlier ones (now numbering 13) and the Tibetan record was compiled and recorded by David Lewiston, explorer, producer and mainstay of the catalogue from day one. General dealers should experiment with this fascinating collection; the gradual spread of reviews in the consumer music press should bring in the curious, those constantly in search of new sounds and musical ideas, and those who enjoy the music for what it is. The *Shakuhachi* disc, particularly, is a winner as it is readily identifiable to Western ears apart from being attractive, calming and impeccably performed. ** (All records)



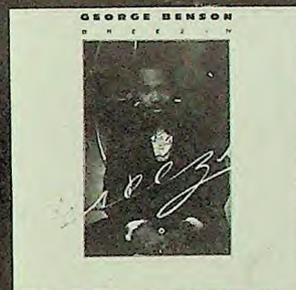
Benson's back!!

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- 23rd Royal Albert Hall (two shows)
- 25th Bristol, Colston Hall
- 26th Oxford, New Theatre (two shows)
- 27th Birmingham Hippodrome
- 28th Manchester Apollo
- 30th Edinburgh Odeon



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IN FLIGHT K 56327
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WEEKEND IN L.A. K 66074
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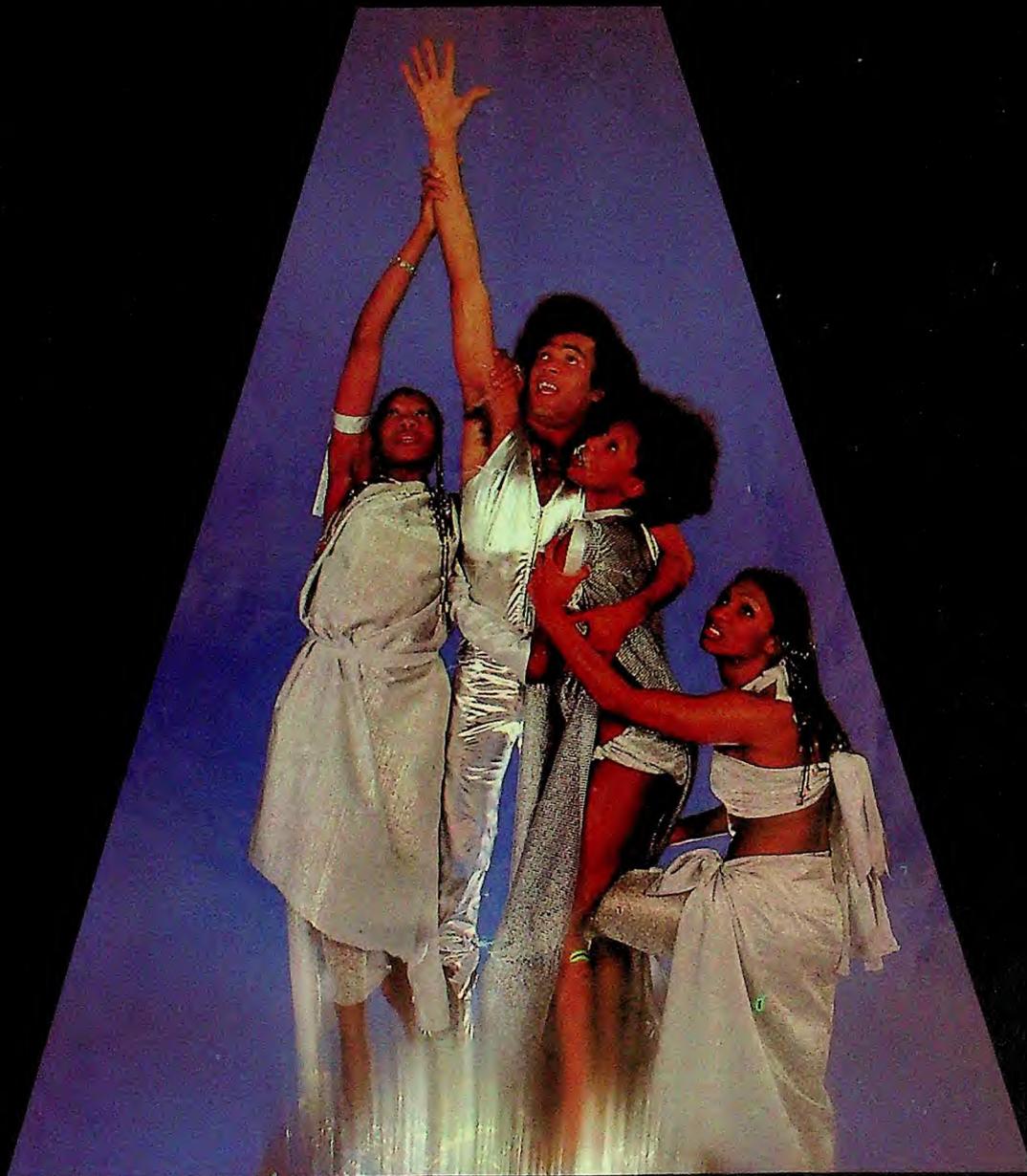
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RELEASES MUSIC WEEK

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DISTRIBUTORS CODE
 A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, H - H. R. Taylor, L - Lugtons, R - RCA, S - Selecta, X - Clyde Factors, Z - Enterprise, CR - Creole, P - Pinnacle, T - Transatlantic, SH - Shannon, SA - Saga Cream, Q - Charmdale, G - Lightning

LISTINGS

A
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ALMOST, Wind Of Change, BILL FREDERICKS. Polydor 2059 035 (F)
B
BLUER THAN BLUE, Two In Love, MICHAEL JOHNSON. EMI America AMI 501 (E)
BOOGIE OOGIE OOGIE, World Spin, A TASTE OF HONEY. Capitol CL 15988 (E)

CD
CALYPSO BREAKDOWN, Where Is The Love, RALPH MCDONALD. T.K. TKR 6035 (C)
CAN WE STILL BE FRIENDS, Determination, TODD RUNDGREN. Warner Brothers K 15539 (W)
COLD WARS, William Mysteries Overture, REZILLOS. Sire 6198 215 (F)
CRACKERS, Angel Watch, JAN AKKERMAN. Atlantic K 11131 (W)
DON'T STOP THE MUSIC, All Time Loser, LIVERPOOL EXPRESS. Warner Brothers K 17171 (W)
DRIVE ON, My Friend, FLYING SQUAD. Epic EPC 6375 (C)
DISCO SOUL ROOTS, What Do You Try, F.S.O. Polydor 2059 027 (F)

EF

EASY COME, EASY GO, Golden Hands, ODYSSEY RCA PB 9252 (R)
 ENVY, Lust, LAURIN RYNDER/MICHAEL LEWIS, Pye 7N 25779 (A)
 EYE OF MY STORM (OH WOMAN) Crying Like A Child, SANFORD/TOWNSEND. Warner Brothers K 17118 (W)
 FEELS SO GOOD, Maui Wauu, CHUCK MANGIONE. A&M AMS 7357 (C)
 FLOWER OF SCOTLAND, A Man's A Man For A That, COILA/AYR PIPE BAND, West Coast WEST 002 (X)
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 FUN CITY, E.C. 4, THE FLYS. EMI 2795 (E)
 FUNKY THEORY, Get On Down, ROCKOTTO State STAT 80 (W)

GH

GET UP (AND LET YOURSELF GO), Got Things To Do, J.A.L.N. BAND. Magnet MAG 118 (E)
 GIVE ME A CALL, Surely, BARRY BIGGS. Dynamic DYN 143 (C/CR)
 GOOD TIMES, Good Times (Instrumental), SIMTEC SIMMONS. Pye 7N 25777 (A)
 HILDA, You Never Can Tell, PETER PRICE. Pye 7N 46076 (A)
 HOLDING HANDS WITH LOVE, You Never Tell Me, HALF BROTHER. Ariola/Hansa AHA 515 (A)
 HONEY I'M RICH, Me, RAYDIO. Arista ARIST 183 (F)
 HONEY YOU'RE HEAVEN TO ME, When Ya Comin' Home?, THE DRIFTERS. Arista ARIST 190 (F)
 HOW CAN I, Kim, STEVE HACKETT. Charisma CB 312 (F)

IJ

I DON'T WANT TO GO, I Don't Break Easily, BRUCE ROBERTS. Elektra 'Asylum K 12299 (W)
 I NEVER THOUGHT I'D BE LOOSING YOU, Chicago Disco, MAJOR LANCE. Motown TMG 1109 (E)
 I REMEMBER LUCY, You Should Know Better, THUNDERBOOTS. State STAT 79 (W)
 JOJO, I'll Be There, JEFF PHILLIPS. RCA PB 5093 (R)
 JUST YOU MY FRIEND, One Way Street, MINK DEVILLE. Capitol CL 15989 (E)

KL

KEEP THAT SAME OLD FEELING, It's All In Your Mind, SIDE EFFECT. Fantasy FTC 157 (E)
 KEEP YOUR MOTHER WORRYING, Key To The Highway, SALT. Raw 18 (C/CR)
 KNIGHTS IN WHITE SATIN, No Superman, PANAMA. EMI 2880 (E)
 LADY BLUE, Down Here On The Ground, GEORGE BENSON. Warner Brothers K 17172 (W)
 LEADING YOU ON, Can Love Be The Same, JACKIE DARNELL. Philips 6006 597 (F)
 LET ME LOVE YOU ONCE BEFORE YOU GO, Standing In Your Line, BARBARA FAIRCHILD. CBS 6322 (C)
 LET'S GO DISCO, Plastic Man, REAL THING. Pye 7N 46078 (A)
 LOVE IS A WORD, Lie To Linda, STELLA PARTON. Elektra 'Asylum K 12300 (W)
 LOVE ON THE REBOUND, Come Out, THE DODGERS. Polydor 2059 028 (F)

MNO

MARCHING MEN, Here Come The Nice, RICH KIDS. EMI 2803 (E)
 MAU MAU, Crazy, EARLE MANKEY. Bronze BRO 53 (E)
 NEVER SAY DIE, She's Gone, BLACK SABBATH. Vertigo SAB 1 (F)
 NO CLASS, Love Changes, MOVIES. GTO GT 223 (C)
 NORTHERN LIGHTS, Opening Out, RENAISSANCE. Warner Brothers K 17177 (W)
 OLE OLA, I'd Walk A Million Miles For One Of Your Goals, ROD STEWART/THE SCOTTISH WORLD CUP SQUAD 1978. Riva 15 (W)

PRS

PEPPER BOX, Pinch Of Salt, THE PEPPERS. Spark SRL 1100 (A)
 POOR OLD HORSE, Ragged Heroes, ALBION BAND. Harvest HAR 5156 (E)
 PRETTY BOY BLUE, Morning, SALLY CARR. Pye 7N 46074 (A)
 READY OR NOT, One After 909, HELEN REDDY. Capitol CL 15984 (E)
 ROCK & ROLL HEART, Getaway, LYNNE JONES. Ariola ARO 114 (A)

SECOND CHANCE, La Zaza La Carre, NEXT. CBS 6364 (C)
 SHE'S GOT IT, Garden Of Eden, HUNTER. Rampage RAM 4 (S)
 SINCE YOU'VE BEEN GONE, Pictures, HEAD EAST. A&M AMS 7359 (C)
 SULTANS OF SWING, Eastbound Train, DIRE STRAITS. Vertigo 6059 206 (F)
 SYMPHONY OF LOVE, When Did It All Begin To End, MIQUEL BROWN. Polydor 2059 036 (F)

TWY

THANK GOD IT'S FRIDAY, You're The Most Precious Thing In My Life, LOVE AND KISSES. Casablanca GTISS/GTISL 1 (A)
 THE TASTER, The Landwaster, CLAYSON & THE ARGONAUTS. Virgin VS 215 (C)
 TILL YOU TAKE MY LOVE, What's Going On, HARVEY MASON. Arista ARIST 12188 (F)
 TOMORROW, Happiness, MANHATTANS. CBS 6386 (C)
 TOO BAD LUCY JANE, Undecided, TERRY SILVESTER. Polydor 2059 037 (F)
 TRADE WINDS, If I Coulda, Woulda, Shoulda, LOU RAWLS. Philadelphia PIR 6354 (C)
 WOMAN TO WOMAN, It Ain't No Fun, SHIRLEY BROWN. Stax 2009 (E)
 WOO 'HOO, Baby Take Me Back/Romeo Joe, ROCK A TEENS. Pye 7N 25780 (A)
 YOU LIGHT UP MY LIFE, I Write A Symphony On My Guitar, JOHNNY MATHIS. CBS 6352 (C)

TOTAL ISSUED

Singles notified by major manufacturers for week ending 19th May 1978.

	This Week	This Month	This Year
EMI	8 (7)	18 (10)	117
EMI (LRD)	4 (7)	14 (10)	109
Decca	1 (2)	6 (5)	25
Pye	9 (6)	25 (16)	114
Polydor	5 (3)	13 (8)	100
CBS	7 (5)	16 (9)	136
Phonogram	5 (5)	10 (5)	68
RCA	2 (1)	7 (5)	52
WEA	10 (5)	23 (13)	165
Others	15 (14)	56 (41)	303
Total	66 (55)	189 (122)	1189

MARKET PLACE

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The 1 Stop with a difference
 we allow you to make a profit!



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16/18 Hollen St. W1. (Off Wardour St)
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DISCS

£1,000,000 CASH BUDGET available for unwanted or deleted stereo LP's, 8-tracks and Cassettes. Highest prices paid. No quantity is too large or too small. Phone, telex, write or visit us for a generous cash offer. SCORPIO MUSIC, 2933 River Road, Croydon, PA 19020, U.S.A. Phone: 215-785-1541 or Telex 8433366. Recstapes CRDN.

RECORD BARGAINS

- Always 1000's of Bargains & Deletions.
- All Top 50 singles and LP's kept in stock.
- Best Discounts given
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- Cash and carry or Delivery arranged.
- Export enquiries welcomed.
- Overstocks bought.

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 Telephone 0274-27845.
 Telex 517527.

BARGAIN SINGLES FROM 4½p

For the list with the best prices write or call:
OLDIES UNLIMITED
 Department Y
 6/12 Stafford Street
 St. Georges, Telford,
 Shropshire TF2 9NQ
 Telephone 617625 STD (0952)
EXAMPLE:
 Amen Corner Half as nice - 15p
 Mike Oldfield Portsmouth - 15p
 Faces Cindy Incidentally - 15p
 Genesis The Carpet Crawlers - 60p

RECORDED SOUNDS
 The Singles People
 Fast Chart Service: Golden Oldies, Juke Box Operators supplied (with labels). Export - Also 12" singles. Why not ring Charly or Marty for further information 01-986 3020, 1 Lower Clapton Road, London E.5.

Stereo albums 8p each. Famous artists and labels. **WRITE COLLOSSEUM RECORDS**, 134 S. 20th Street, Philadelphia, PA 19103, U.S.A.

Thousands of good singles for sale. £10 plus VAT per 100.

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HIGHEST CASH PRICES PAID

for LPs, cassettes or 8-tracks, overstocks, deletions, etc.
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 Contact Mike Campbell for immediate cash offer
 Tel: 01-961 3133.
 Telex: 8813067 (HETREC)
CHARMDALE LIMITED
 182 Acton Lane, London N.W.10

MARKET PLACE

EQUIPMENT

CLEAR PVC RECORD COVERS

Manufactured by ourselves from Raw Material — to film — to covers in 500 gauge seamless PVC film, having nylon-like strength for 7" singles and 12" LP Records.

BUY BULK DIRECTLY & RECEIVE DELIVERIES BY RETURN
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CLEAR P.V.C. RECORD COVERS

Made from 500 gauge seamless tubing, giving maximum strength. Buy direct from the manufacturer at keenest prices, by return delivery. Samples, prices and discounts on application.

CLEAR POLYTHENE RECORD COVERS IN HEAVY DUTY FILM
LP size: 1000, £25 including VAT and carriage.

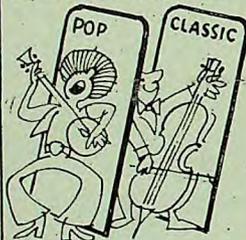
Samples of all items available.
PLASTIC SALES (Leicester) LIMITED
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Tel: 0533 833691

PVC ALBUM COVERS
LP size ONLY £55.00 per 1,000.
Double LP size from £95.00 per 1,000. 200 & 500 gauge Polythene Covers also at best prices (plus VAT). C.W.O. to:
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Tel: 0702 712381

DISPLAY TITLES BROWSER DIVIDERS for CLASSIFICATION OF ARTISTS, COMPOSERS, etc. Enquiries for samples
HUNT-LEIGH
(Showcard & Display) Co., 119 Altenburg Gardens, London SW11 1JQ Tel: 01-223 3315

BLACK RECORD ADAPTORS
250 — £2.25
500 — £4.00
1000 — £7.50
7in. white record covers (paper) (500 min £5), 1,000 £9. Discount Larger quantities. 7in white hard covers (400 min. £12), 1,000 £28.
EX-JUKE BOX RECORDS
Recent from boxes. Limited Quantity. Min. sample 200 — £28.
P&P + VAT incl. in above price. C.W.O. (C.O.D. extra)
Kennedy's, "The Globe", 6 Church Lane, Outwood, Nr. Wakefield WF1 2JT. Tel. Wakefield 822650, Leeds 35604.

SEGREGATE!



With record dividers from "SIGNS FAMILIAR"

smooth, white, plastic record dividers with smart ultra legible headings (plus trade symbols in colour if required). Unbeatable prices. Fast service. Ring or write
SIGNS FAMILIAR,
Howdale, Downham Market,
Norfolk PE38 9AL.
Phone: (03663) 2511/4.

(Irish customers please contact: —
August Engraving Co. Ltd.,
9 Burgh Quay,
Dublin 2.
Tel: 783288 or 783325).

POLYTHENE CARRIER BAGS

HEARNGRANGE LTD POLYTHENE CARRIER BAGS

Quantity 500 to 5,000,000
Delivery Prompt
Prices UNBEATABLE

5,000 or more (simple design). No block charges.

Colours one or two
Sides one or two
Size 14" x 16"

OTHER SIZES AVAILABLE

Also 12 Exclusive design bags printed in 6 colours for all trades.

If we can't supply the bag you want no-one can.

Post slip to London Office for further information.

Advertising Dept MW3,
Hearngrange,
London — Manchester
Wales
57-57 Wharfedale Road, Kings
Cross, London N1 9AB.
01-278 6761/2/3
278 5775
837 5961
837 6215

Name

Address

POSITIONS

Chappell & Co. Limited, the world's leading music publishers require a:—

LEGAL AND BUSINESS AFFAIRS MANAGER

Applicants, aged 25/40, should be qualified Barristers or Solicitors, preferably with experience of copyright law.

Experience in the music industry would be advantageous, more important however, is a quick grasp of the problems of creative personnel and flair in liaising with music and legal management. This is a fast paced, exciting post in which the ability to work exactly under pressure, is vital.

The salary offered and the fringe benefits available are first class & opportunities for career progression are excellent.

Please write, giving details of age, qualifications, work experience and current salary to:—
Miss Betty Smith, Personnel Manager,
Chappell & Co. Ltd.,
50 New Bond Street,
London W1.

DISCS



SP&S is a Cash-and-carry on your doorstep

...deals on wheels, a little bit of what you fancy or a whole van full! If you can't find the time to visit one of our main showrooms, we'd be delighted to come to you. SP&S run a fleet of fully racked sales mobiles (vans) out of our two main showroom and warehouse centres covering the UK nationwide. Step inside and choose from a large selection from our total stock of 1.5 million LP's, cassettes and 8 tracks. Money-making deletions right on your doorstep. Have what you want straight away and within minutes you could be selling it! Fancy a bit? Give us a call — and we'll give you a call.

EUROPE'S LEADING WHOLESALER OF MAJOR LABEL DELETIONS

Hega House Ullin Street London E14 6PN Tel: 01-987 3812
Telex: 8951427

Glampor House 47 Bengal Street Manchester M4 6AF
Tel: 061-236 4086



ANNOUNCEMENT

CLASSIFIED GOES METRIC

The classified advertising space in Market Place is now being sold at the new metric rate of £3.00 per single column CENTIMETRE.

This conversion brings Market Place into line with current standard advertising procedures and will, we feel, help our clients in their booking arrangements.

Box number charge remains at 75p

Series discounts will remain at:—

6 insertions 10% 13 insertions 15%

CALLING SCOTLAND RECORD RETAILERS WE OFFER BIG DISCOUNTS—BIG SERVICE

Get all your major labels from tibro one stop

PRICES

Up to £150 trade plus 2½% handling on our cash and carry. Our top 100 van sales will be calling soon. Get ready for the tourist trade. Give us a call.

tibro record distribution Ltd.
14 Powdrake Road, Grangemouth, FK3 9UT
Tel.: Grangemouth 71946

MARKET PLACE

POSITIONS



RECORDS

Require experienced

PRODUCTION MANAGER

to handle all aspects of production from master lacquers, label copy and artwork through to finished product. The successful applicant will be required to place initial orders on sleeves, labels and pressings, in liaison with our stock controller, and to supply sales analyses.

Please contact Trevor Churchill on
01-267-5192

SALES
PROMOTION
PERSON

To build sales of FOLK NEWS and launch new, free monthly magazine, GIG, also to service record company clients with specialised advice.

Write:

Wishcastle Marketing,
28 Gordon Mansions,
Torrington Place,
London WC1

Press Officer

Major Record Company

EMI Records Limited are looking for a Press Officer to work in one of their press offices. The man or woman appointed will be given special responsibility for maintaining and developing press relations for the Harvest Label - part of the pop marketing division.

Applicants must have previous experience in press relations or journalism. They will be capable of showing a genuine appreciation for the music on the label, and of conveying that enthusiasm to the national, trade and specialist press.

An attractive salary is offered, together with the usual big company benefits.



To apply, write with brief details of past experience to:-

Martin Norwood,
Senior Personnel Officer,
EMI RECORDS LIMITED,
Seymour Mews House, Seymour Mews, London W1A 1ES

JOBS WANTED

ARE YOU SEEKING AN
EXPERIENCED YOUNG EXECUTIVE?

Chartered accountant, age 36.
Offers

1. Over 10 years wide ranging experience of the music business.
2. Over 5 years experience of finance, investments and money management.
3. Fluency in several European languages.
4. Enthusiasm for what he considers to be one of the most fascinating of all industries; and an understanding for the need to achieve the right blend between sound financial management and the creative needs of the business.

Seeks

1. An executive role with Record Company and/or Music Publishing Organization. Probably suited for role as European Co-ordinator of subsidiary's financial and administrative activities plus control of most aspects of licensor/licencee relations; but other suitable roles will be considered.
2. Substantial remuneration.

All replies will be treated as strictly confidential.
Please apply to

BOX NO : MW 507

FINANCIAL CONTROLLER WANTED FOR A FAST GROWING INDEPENDENT RECORD COMPANY

Persons applying should have extensive experience of the record industry and be qualified chartered accountants

Applications in writing to

BOX MW : 509

Promotion Representative

Southern England

Our Client - a major successful record company - has an immediate opening for an enthusiastic, ambitious man or woman to promote its product in the south of England. Basic responsibilities include promoting pop/mor to all regional media - press, independent/BBC T.V., ILR/BBC local radio stations - liaising and co-ordinating regional promotional activity associated with artist's tours . . . as part of a national promotion team.

A knowledge of music coupled with an understanding of the workings of the media are more important than previous experience. And well worth an attractive salary plus 'big' company benefits.

Please write giving full but concise details of your age, qualifications, career history and salary progression to date, stating the name of any organisation to whom your letter may not be sent, to:

R. Hogsden (Ref 932).

Whites

Whites Recruitment Limited
72 Fleet Street, London EC4Y 1JS
Offices/Associates: Amsterdam,
Bristol, Brussels, Dusseldorf,
Leeds, Manchester and Wolverhampton.

SALES ADMINISTRATION MANAGER RECORD COMPANY

Small, growing Record Company based in Richmond require young but experienced sales administrator to work directly with sales manager.

Successful applicant will have expanding list of responsibilities from order processing to personal contacts with key retail accounts and record wholesalers.

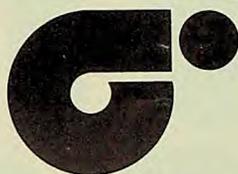
Typing and general office management skills required.

This new position is created for enthusiastic career seeker currently stifled.

Industry experience helpful but not essential.

Send details and c.v. in confidence to

BOX NO : MW 508



MAGNET RECORDS

require

REGIONAL PROMOTION REPRESENTATIVE

We are looking for an enthusiastic person to cover all aspects of promotion in the MERSEYSIDE/LANCASHIRE/YORKSHIRE areas.

Please phone MARILYN FORD on
01-487-3667/3650

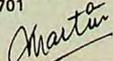
FULL TIME PRESS OFFICER REQUIRED

FOR PERMANENT POSITION
WITH LEADING BRITISH ROCK BAND
EXPERIENCE ESSENTIAL:
SALARY NEGOTIABLE:

PHONE MAL ON 01-409-1091

SERVICES

Design - Artwork - Cartoons
Photosetting and Headlining -
IBM Composing - Layout for
Magazines or Brochures -
Contact:- MARTIN STUDIOS
Tel: 01-550 4701
QUICK
EFFICIENT
SERVICE



MERCHANDISING

SHOWSHIRTS

Custom printed T-shirts,
Sweatshirts, Paper Jackets, Badges
Car Stickers & Hats.
Competitive prices.
Any quantity undertaken
331 Haydons Road,
London S.W.19
Telephone: 540 8709 or 540 7015

DISCS

£50,000 cash

available for purchasing bulk stocks of excess, deleted or bankrupt records/tapes.

Our representatives will call to view, and make a firm immediate CASH OFFER.

Convert your unwanted stocks into CASH now.
YOUR KNOW IT MAKES SENSE

Phone: - 01-965 6673/4 and 01-951 0992.

Mon-Fri., 9.30 am - 5.30 pm.

or write to:-

Sales Director, Harris & Goldring Ltd., 1a, Wendover Road, Harlesden, London, N.W.10.

Question: Do You Need A Good, Inexpensive And Reliable Supplier? Then Contact GLOBAL RECORD SALES. They Have Listed Deletions Starting At Only 20p. Send Your SAE Today For Our Lists Of Amazingly Low Priced Merchandise To: Basement, 3 Chepstow Street, Manchester M1 5EN Or Phone (061) 236 5368.

POLYDOR HIT MEN

SHAM 69



ANGELS WITH

2059 023

DIRTY FACES

THE STEVE

GIBBONS

BAND



EDDY VORTEX

2059 017

Order from Polydor's own distribution company: Phonodisc Limited, Clyde Works, Grove Road, Romford, Essex, RM6 4QR. Telephone: 01-590 7766



CHART FOR PERIOD
APRIL 29-MAY 5

TOP 60 ALBUMS

NEW ENTRY
 PLATINUM LP (1 million sales)
 GOLD LP (500,000 on or after 1st Jan. '77)
 SILVER LP (150,000 on or after 1st Jan. '77)
 RE-ENTRY

This Week	Last Week	Wks. on Chart	TITLE/ARTIST/PRODUCER	LABEL & NO./DISTRIB.
1	1	11	SATURDAY NIGHT FEVER Various	RSO 2658 123 (F)
2	4	5	THE STUD Various	Ronco RTD 2029 (B)
3	2	7	20 GOLDEN GREATS Nat King Cole	Capitol EMTV 9 (E)
4	7	4	YOU LIGHT UP MY LIFE Johnny Mathis (Jack Gold)	CBS 86055 (C)
5	6	16	THE ALBUM Abba (B. Andersson/B. Ulvaeus)	Epic EPC 86052 (C)
6	3	6	AND THEN THERE WERE THREE Genesis (David Hentschel)	Charisma CDS 4010 (F)
7	24	2	20 GOLDEN GREATS Frank Sinatra	Capitol EMTV 10 (E)
8	5	6	LONDON TOWN Wings (Paul McCartney)	Parlophone PAS 10012 (E)
9	8	7	20 CLASSIC HITS The Platters	Mercury 9100 049 (F)
10	9	3	LONG LIVE ROCK 'N' ROLL Rainbow (Martin Birch)	Polydor POLD 5002 (F)
11	11	7	PENNIES FROM HEAVEN Various	World Records SH 266 (E)
12	10	13	CITY TO CITY Gerry Rafferty (Hugh Murphy/Gerry Rafferty)	United Artists UAS 30104 (E)
13	14	64	RUMOURS Fleetwood Mac (Fleetwood Mac/Dashut/Caillat)	Warner Bros. K 56344 (W)
14	23	9	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic EPC 82419 (C)
15	12	8	KAYA Bob Marley & The Wailers (Bob Marley & The Wailers)	Island ILPS 9517 (E)
16	26	5	EASTER Patti Smith Group (Jimmy Lovine)	Arista SPART 1043 (F)
17	18	13	PASTICHE Manhattan Transfer (Tim Hauser)	Atlantic K 50444 (W)
18	21	8	THIS YEARS MODEL Elvis Costello & The Attractions (Nick Lowe)	Radar RAD 3 (W)
19	16	11	THE KICK INSIDE Kate Bush (Andrew Powell)	EMI EMC 3223 (E)
20	15	8	ANYTIME ANYWHERE Rita Coolidge (David Anderle)	A & M AMLH 64616 (C)
21	22	27	OUT OF THE BLUE Electric Light Orchestra (Jeff Lynne)	JET DP 400 (E)
22	19	16	NEW BOOTS AND PANTIES Ian Dury (Peter Jenner/Lauria Latham/Rick Walton)	Stiff SEEZ 4 (E)
23	20	4	HEAVY HORSES Jethro Tull (Ian Anderson)	Chrysalis CHR 1175 (F)
24	13	6	THE RUTLES The Rutles (Neil Innes)	Warner Brothers K 56459 (W)
25	17	11	20 GOLDEN GREATS Buddy Holly & The Crickets	MCA EMTV 8 (E)
26			POWER AGE AC/DC	Atlantic K 50483 (W)
27	25	12	PLASTIC LETTERS Blondie (Richard Gottehrer)	Chrysalis CHR 1166 (F)
28	36	28	THE SOUND OF BREAD Bread (David Gates)	Elektra K 52062 (W)
29	45	9	THE STRANGER Billy Joel (Phil Ramone)	CBS 82311 (C)
30	40	3	ANOTHER MUSIC IN A DIFFERENT KITCHEN Buzcocks (Martin Rushent)	United Artists UAG 30159 (E)

This Week	Last Week	Wks. on Chart	TITLE/ARTIST/PRODUCER	LABEL & NO./DISTRIB.
31	32	4	GREEN Steve Hillage (Nick Mason/Steve Hillage)	Virgin V 2098 (C)
32	47	75	ARRIVAL Abba (B. Andersson/B. Ulvaeus)	Epic EPC 86018 (C)
33	34	2	SHOOTING STAR Elkie Brooks (David Kershensbaum)	A & M AMLH 64695 (C)
34	28	111	GREATEST HITS Abba (B. Andersson/B. Ulvaeus)	Epic EPC 69218 (C)
35	29	4	A LITTLE BIT MORE Dr. Hook (Ron Haffkin)	Capitol EST 23795 (E)
36			THE UNIQUE KLAUS WUNDERLICH SOUND Klaus Wunderlich	Decca DBC 5/6 (S)
37	37	11	FONZIES FAVOURITES Various	Warwick WW 5037 (M)
38	44	3	PLEASE DON'T TOUCH Steve Hackett (John Acock/Steve Hackett)	Charisma CDS 4012 (F)
39	49	3	NATURAL ACT Kris Kristofferson/Rita Coolidge (David Anderle)	A & M AMLH 64690 (C)
40	50	11	BEST FRIENDS Cleo Laine/John Williams (Various)	RCA RS 1094 (R)
41	52	18	EXODUS Bob Marley & The Wailers (Bob Marley & The Wailers)	Island ILPS 9498 (E)
42	48	3	HERMIT OF MINK HOLLOW Todd Rundgren (Todd Rundgren)	Bearsville K 55521 (W)
43	30	15	VARIATIONS Andrew Lloyd Webber (Andrew Lloyd Webber)	MCA MCF 2824 (E)
44	31	4	ALL THIS AND HEAVEN TOO Andrew Gold (Andrew Gold/Brock Walsh)	Asylum K 53072 (W)
45	41	4	CLOSE ENCOUNTERS OF THE THIRD KIND Original Soundtrack	Arista DLART 2001 (F)
46	39	3	LIVE - THE LAST WALTZ The Band	Warner Brothers K 66076 (W)
47	33	4	ADVENTURE Television (Tom Verlaine/John Jansen)	Elektra K 52072 (W)
48	27	17	REFLECTIONS Andy Williams (Various)	CBS 10006 (C)
49	53	3	EAST MEETS WEST James Last (James Last)	Polydor 2630 092 (F)
50	42	7	EVERY 1'S A WINNER Hot Chocolate (Mickie Most)	Rak SRAK 531 (E)
51	38	18	ALL 'N' ALL Earth Wind & Fire (Maurice White)	CBS 86051 (C)
52		1	20 GOLDEN GREATS Diana Ross & The Supremes	Motown EMTV 5 (E)
53		1	THE DARK SIDE OF THE MOON Pink Floyd (Pink Floyd)	Harvest SHVL 804 (E)
54			THANK GOD IT'S FRIDAY Original Soundtrack	Casablanca TGIF 100 (A)
55		1	MOONFLOWER Santana	CBS 88272 (C)
56	51	6	SIMON & GARFUNKEL'S GREATEST HITS Simon & Garfunkel	CBS 69003 (C)
57		1	FLEETWOOD MAC Fleetwood Mac (Fleetwood Mac)	Reprise K 54043 (W)
58		1	DARTS Darts (Richard Hartley/Tommy Boyce)	Magnet MAG 5020 (E)
58	55	3	CENTRAL HEATING Heatwave (Barry Blue)	GTO GTLP 027 (C)
58			MAN MACHINE Kraftwerk (Rolf Hutter/Florian Schneider)	Capitol EST 11728 (E)

ARTISTS
A-Z

ABBA	5, 32, 34	EARTH WIND & FIRE	51	KRISTOFFERSON, Kris/Rita Coolidge	39	SANTANA	55
AC/DC	26	ELECTRIC LIGHT ORCHESTRA	21	LAINÉ, Cleo/John Williams	40	SATURDAY NIGHT FEVER	1
BLONDIE	27	FLEETWOOD MAC	27	LAST, James	49	SIMON & GARFUNKEL	56
BREAD	28	FONZIES FAVOURITES	13, 37	MANHATTAN TRANSFER	17	SINATRA, Frank	7
BROOKS, Elkie	33	GENESIS	6	MARLEY, Bob & The Wailers	15, 41	SMITH, Patti	16
BUSH, Kate	19	GOLD, Andrew	44	MATHIS, Johnny	4	TELEVISION	47
BUZZCOCKS	30	HACKETT, Steve	38	MEAT LOAF	58	THANK GOD IT'S FRIDAY	54
COLE, Nat King	3	HEATWAVE	58	PENNIES FROM HEAVEN	11	THEME FROM CLOSE ENCOUNTERS	45
COOLIDGE, Rita	3	HILLAGE, Steve	31	PLATTERS	9	THE BAND	46
COSTELLO, Elvis & The Attractions	18	HOLLY, Buddy & The Crickets	25	RAFFERTY, Gerry	12	THE STUD	2
DARTS	58	HOT CHOCOLATE	50	RAINBOW	10	WEBBER, Andrew Lloyd	43
DR. HOOK	35	JETHRO TULL	23	ROSS, Diana & The Supremes	52	WILLIAMS, Andy	48
DURY, Ian	22	JOEL, Billy	29	RUNDGREN, Todd	42	WINGS	8
		KRAFTWERK	58	RUTLES	24	WUNDERLICH, Klaus	36

MW ALBUM CHARTS ARE COMPILED BY BMRB ON RETURNS FROM 450 CONVENTIONAL RECORD OUTLETS. SALES THROUGH OTHER THAN REGULAR SHOPS AND DEPARTMENTS ARE NOT INDICATED. CHART COVERS LPs RETAILING AT £1.99 AND UPWARDS.

DISTRIBUTORS CODE A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, R - RCA, S - Selecta, Z - Enterprise, K - K-Tel, D - Arcade, B - Ronco, M - Multiple Sound, Y - Relay, Q - Charmdale

IAN DURY & THE BLOCKHEADS

BUY 27 STIFF RECORDS CURRENTLY ON TOUR SEE 24 IAN DURY NEW BOOTS AND PANTIES!!

RICH KIDS

MARCHING MEN

MARCHING MEN

RICH KIDS

NEW SINGLE EMI 2803

FIRST 20,000 ONLY IN SPECIAL FULL COLOUR BAG

EMI RECORDS LIMITED, SALES AND DISTRIBUTION CENTRE, 1-3 UXBRIDGE ROAD, HAYES, MIDDLESEX, TEL (01) 759-4532/4611 & 848-9811



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TOP 75 SINGLES

= FORECAST
 = MILLION (PLATINUM)
 = 1/2 MILLION (GOLD)
 = 1/4 MILLION (SILVER)
 = SALES INCREASE OVER LAST WEEK

TOP 30				31-40				41-50				51-60				61-70				71-80				81-90				91-100																																																																																																																																				
This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number	This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number	This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number	This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number	This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number	This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number	PUBLISHER & TOP WRITERS																																																																																																																																		
£ 1	1	4	RIVERS OF BABYLON Boney M (F. Farian)	Atlantic/Hansa 11120 (W)	£ 40	45	2	ROSA LIE Thin Lizzy (Thin Lizzy/Tony Visconti)	Vertigo LIZZY 2 (F)	1	Hansa/ATV/Blue Mountain (Farian/Rayam)	2	RSO/Chappell (Gibb Bros.)	3	Carlin (J. Taylor)	4	Heath Levy (Kipner/Vallins)	5	Martin-Coulter (G. & P. Unwin)	6	Heathside/Intersong (Smith/Springsteen)	7	Warner Bros. (A. Gold)	8	EMI (Vanda/Young)	9	Carlin (Fields/Zager)	10	RSO/Chappell (Gibb Bros.)	11	WB (R. Parker Jnr)	12	Sugar (Pace/Bracardi/Collin)	13	RSO/Chappell (Gibb Bros.)	14	Sawyer Fire/Zomba (B. Goldof/Singers)	15	Dobkins/Bluebook/Acoustic/Buttercreek (G. Price)	16	Warner Bros (N. Whitfield)	17	GT Northern Songs/EMI (Coleman/Burke)	18	April/Albion (Stranglers)	19	Warner Brothers. (Edwards/Rodgers)	20	EMI (G. Valentine)	21	ATV (S. De Sykes/S. Slater)	22	Screen Gems (Hi Tension)	23	C. Control (Styrene)	24	Chinnichap/Rak (M. Chapman/N. Chinn)	25	UA/Big Three (Bron/Freed)	26	Heath Levy (Hirsh/Manor)	27	Rondor/Deotford Songs (Tilbrook/Difford)	28	Blackhill (Dury/Melvin/Jankel/Blockheads)	29	UA (Weeks/Anderson)	30	McCartney/ATV (McCartney)	31	Heath Levy (Summer/Moroder/Bellotte)	32	Gelring/Hit & Run (Rutherford/Collins/Banks)	33	ATV (Lacombe)	34	April (Casey/Finch)	35	Essex (S. Silverstein)	36	EMI (Robinson/Butterfield)	37	Plangent Vision (E. Costello)	38	Francis Day & Hunter (De Rose/Hill)	39	Singature (Persey/Parsons)	40	Chappell/Morris/Pippin (B. Seger)	41	Intersong (G. Parker)	42	RSO/Chappell (Gibb Bros.)	43	Chappell (White/White/Dunn)	44	AIR/Marksman (Deontoni/Cook)	45	Peter Maurice/EMI (G. Marks)	46	DJM (Martin/Arnold/Morror)	47	Belfern/Island (G. Rafferty)	48	Utopia / Mysongs / EMI (Myhill/Wainman)	49	ATV (Hill/Mann)	50	C. Control (Isley Bros./C. Jasper)	51	Copyright Control (M. Jones)	52	Famous Chappell (John Farrar)	53	UA (J. De Shannon)	54	Sunbury (Fitch/Cross)	55	Silbeiman/Weedon (Silbeiman/Weedon)	56	Jarrow (Alan Price)	57	Famous Chappell (Mtume/Lucas)	58	Earl Pie (S. Gibbons)	59	Carlin (Wansell/Graves)	60	Essex (Jagger/Richards)	61	Virgin (P. Shelley)	62	Devo (Devo)	63	Various (Wingfield/Chandler/Vernon/Jammer/Harper/Le-Fleur)	64	Carlin (D. Rosser)	65	Anaton/Lucky Three (V. Montana Jnr.)	66	Goal/Air (Arthurs/Chambon/Turner)	67	Sunbury (L. Reed)	68	Black Sheep/Heath Levy (Findon/Myers)	69	Chinnichap/RAK (M. Chapman/N. Chinn)	70	Island/Earthly (J. Simon/R. Robertson)	71	EMI (N. Levenson)	72	Island (A. Fraser)	73	Edward B. Marks (J. Steinman)	74	Big Pig (E. John/B. Taupin)	75	RSO/Chappell (Gibb Bros.)	DISTRIBUTORS CODE: A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, H - H. R. Taylor, L - Lugtons, R - RCA, S - Selecta, X - Clyde Factors, Z - Enterprise, CR - Creole, D - Dysdisc, P - Pinnacle, V - Virgin, M - Musac (Scotland), G - Lightning.

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.



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MEKONS - Never
CUBAN HEELS - Down Town

US 45s at 95p
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PISTOLS - Vacant
LEILA AND SNAKES -
CRAMPS -
BIZZAROS -
DESTROY ALL MONSTERS
MUMPS
SNATCH T.R.T.
GERMS
ALLEY CATS
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D.M.7.
RODNEY
TELEVISION - Little JJ (E1.10)
WILD GIRAFFES
WAITRESSES
X RAY SPEX - Bondage (pic)
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SCRUFFS -
WILD MAN FISHER -
BOWIE - Peter and Wolf (green
vinyl)
CHEAP TRICK - 1st LP
NICK LOWE
ELVIS COSTELLO -
GENERATION X -
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tracks from UK release.

European Releases
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CAPTAIN SENSIBLE - Jet Boy
GILL READ - Maybe
BOWIE - Heroes (French)
BOWIE - Heroes (German)
IAN DURY - Sex and Drugs
PISTOLS - Anarchy
PLASTIC BERTRAND - Jet Boy
TITS
DAMNED - New Rose
MCS - Borderline
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BEATLES - Blue LP. (blue vinyl)
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Queen

QUEEN ARE champions with bloody noses - riding out storms of adverse criticism, and still managing to fill Wembley on many nights running.

For the time being they can well afford to indulge in a set that has changed little from last year's performance, capped by a huge crown rising from the stage. But in the next twelve months they are going to have to re-think their ideas if they want to add to their devoted following of fans.

The soccer chant of We Will Rock You had the crowd immediately on their feet so that the swaying scarves gave the concert the air of a Cup Final. But Queen decided to play it safe for much of the set, with old and well tried standards like Brighton Rock and 'White Queen'. In general they were less light than usual and although Brian May cut down on his self indulgence during solos, his playing often seemed to lack edge, especially on the blurred beginning to Brighton Rock. The looser effect had an influence on Roger Taylor's drumming, which was often just a shade too heavy.

Even Bohemian Rhapsody seemed hurried, and inevitably they had to rely on tapes in the middle section. Surely it must be possible to work out a less elaborate but still effective stage version?

The highlight of the gig came on Love Of My Life. May on acoustic guitar and Mercury's vocals rising and filling the place to bursting. At the end Queen were to capitalise on the thud and bang of We Will Rock You by wheeling it out again. A cheap trick but one that worked on the audience. For the fervent fan, Queen will always rule. But, for the interested and thoughtful spectator the image seems to be getting somewhat tarnished.

RICHARD SMITH

Mallorca

PALMA: Some sections of the music business tend to look askance at song contests, suspecting that they are largely hype and hyperbole, but one such event, Musical Mallorca, which stages a concert starring Manhattan Transfer, Tavares, Raffaella Carra and Demis Roussos among others, must be taken seriously and given credit for an impressive bill.

The Mostra Musical is an event starring artists from different countries which is presented whilst the Musical Mallorca juries are deciding which contestants go through to the final. It opened with Manhattan Transfer receiving two awards for high Spanish sales on Cuentame (Speak Up Mambo) and Eso Es El Amor, which they duly performed before carting away their trophies, but without achieving the utmost sparkle which characterises their act at full length.

Tavares did a slick act, including More Than A Woman, but groups of this character seem in urgent need of some new choreography for their stage acts instead of following the same basic steps. Raffaella Carra is a vigorous blonde, who used the entire stage in up-tempo numbers and a quartet of apparently genuine handclapping gypsies in one routine, and Demis Roussos is either in love with his feet or was reading the lyrics of his songs off the stage. His long flowing nightshirt was dolly, though.

Most impressive among the European acts was flamenco pianist Felipe Campuzano, who didn't need any help from the muscular-legged Spanish dancing damsels to get his message across, and the suave, female-melting balladeer Julio Iglesias.

One highlight of the concert was a portly, vociferous gentleman whose bellowed bravos rang out from different parts of the audience during the performances by Massiel and the Mecedades group. He proved to be the father of Massiel and the manager of Mecedades.

NIGEL HUNTER

(this side of the Atlantic anyway) were garlanded into a neat medley, including I Don't Know How To Love Him, Peaceful and Ruby Red Dress. The title track of her new LP, We'll Sing In The Sunshine, a song from her forthcoming movie Pete's Dragon, and the latest single, Ready Or Not, were thrown in along the way.

It is a mystery why Helen Reddy cannot generate high single sales in the UK but her albums are obviously good sellers. She deserves better recognition from record-buyers and maybe with the necessary television exposure, and time on her hands to concentrate on the British market, she may succeed. It certainly won't be before time.

CHRIS WHITE

Frankie Stevens

FRANKIE STEVENS may be a newcomer to the recording scene - he has recently signed a deal with Magnet Records - but as a cabaret act performer he has been in action for some six years now ever since winning TV's Opportunity Knocks show. His current star spot at London's Talk Of The Town indicates that while he has matured into a seasoned stage artist, he must now concentrate on developing his vocal talents and put an individual stamp on his voice.

Stevens looks good, moves well and has a steady rapport with the audience. His material is as original as it can possibly be for a cosmopolitan venue like The Talk, and he has a great line of impressions including the best Tom Jones take-off that I ever seen (he actually had the voice, as well as the hip movements).

Stevens is a big-ballad singer in the Malcolm Roberts/Humperdinck vein and his closing song, Les Reed's Love Is All, was an ideal vehicle for his vocals. Unfortunately such singers are no longer "in" so far as singles buyers are concerned, so the response towards his first disco-flavoured single for Magnet will be interesting. He deserves success on sheer effort alone.

CHRIS WHITE

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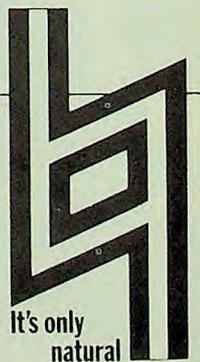
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Helen Reddy

HELEN REDDY has not had as much success here with records as in the US, but there can be few pop fans who have not been aware of her music at some stage. Last Wednesday at the London Palladium, she succeeded in filling the theatre and gave a 60 minute performance which makes it all the harder to understand why she has never had a big-selling single here.

Miss Reddy's voice is at once distinctive - a strong reminder of Cilla Black in her hit-making years - and her choice of material is spot-on. The songs are immediately commercial and catchy, and are aided by some imaginative musical arrangements. She gives the impression that anyone could sing them, whereas a lot of them in actual fact are technically difficult to perform.

The concert (which incidentally was recorded by Capitol for release later in the year) was a blend of old and new. Most of her turntable hits



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Hi! I'M GROOVY,
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TO SEE WHAT I'M
DOIN' SEE PAGE 35

Lightning

BRITAIN'S LARGEST
"ONE-STOP" OPERATION

Lightning strikes up oldies action on Decca

LIGHTNING RECORDS is extending its interest in oldies by setting up exclusive distribution deals for back catalogue from several record companies. Already available are six special pressings, by arrangement with Decca. Deals are being negotiated with both Polydor and RCA for access to their back catalogue material.

Titles available under the Decca arrangement are Just Like You Eddie/Don't You Knock On My Door (F 13762) by Heinz, Well I Ask You/Forget Me Not (F13765) by Eden Kane, Simon Smith And His Amazing Dancing Bear/I Put A Spell On You (F 13764) by the Alan Price Set, Charmaine/Ramona (F 13766) by the Bachelors and Friends/I Will Survive (F 13763) by the Bachelors. Recommended retail price is 80p.

These pressings with a special red Decca label are available through Lightning's one stop distribution

service and its associated Laren For Music juke box record supply operation. They will supplement the golden oldies product already released on Lightning's own Old Gold label. The company had hoped to release the Decca singles and others on its own label.

By such special distribution arrangements Lightning are hoping in the future to handle old singles by artists such as Jimi Hendrix, Cream, The Who, The Kinks, Lonnie Donegan and Dave Dee, Dozy, Beaky, Mick and Titch. Another possibility is a selection of Cliff Richard back catalogue from EMI.

Reprise to rush new Young LP

NEIL YOUNG'S first new album since the triple-LP retrospective Decade will be rush-released on Reprise in early June, although a definite date has still to be finalised. Entitled Come A Time, the new LP features Young with Crazy Horse and was produced by Young, Ben Keith, Tim Mulligan and David Briggs. The ten tracks are all original compositions except for a reworking of the Ian and Sylvia hit Four Strong Winds.

The album was recorded last year and originally titled Gone With The Wind, which was amended to Give To The Wind before the current title Comes A Time.

NEWS IN BRIEF...

Cool Gho! Records (Music For The People By The People) has lazy Fascist (cool OOL) by reggae band Phantom as its first release. Distribution will be handled by Mojo, Rough Trade and Bonaparte ... **Get Your Yoyo's Out** is the title of a special live EP released by The Label Records on June 2. Pressed on white vinyl, with a multi-coloured picture sleeve, the set was recorded at Dingwalls last month and will be available in a limited edition ... **Simon Templar** is the new bass player with Scottish band Rezillos and will be completing the line-up during the band's present tour ... **Marching Men** is the title of the new Rich Kids single released on EMI, May 19. An album release date is expected to be announced shortly ...

The Pirates have added a major headlining London concert date to their current Skull Wars tour. The band play the Lyceum on June 4. A new single, Johnny B Goode's Good, taken from the Skull Wars album, is released on July 2 ... The Tubes have had to cancel the remainder of their British concert tour because leader singer Fee Waybill fell from the stage in Leicester, breaking his right leg, ripping tendons and spraining his left wrist. The band were scheduled to play a record-breaking seven consecutive nights at London's Hammersmith Odeon ... The Movies release a new album, Bullets Through The Barrier (GTLP 031) on June 9, and start a UK tour at the beginning of that month.



ELECTRIC RECORDS' General Manager Jeremy Thomas has announced his first signing this year to the label — Al Matthews. Matthews, who had a Top Ten single in this country with Fool, has signed a worldwide contract with Electric and his single, People Are People will be released on June 2. The first 15,000 will be available as a 12" single complete with full-colour bag. The single was written by Al together with his producer Pierre Tubbs. Pictured left to right: Kim Glover, PA to Pierre Tubbs; Bernie Cochrane of Electric Records; Pierre Tubbs; Al Matthews and Jeremy Thomas.

Albion-Howlin' promotion tie

HOWARD MARKS and his Howlin's Promotion Company have been contracted for a year by Albion Management to promote via radio and TV The Stranglers (London area only). The deal also includes all records on the newly formed Albion label. Howlin' has also been hired by Arista to handle all promotion on new signing Roy Hill. The Howlin' company has enjoyed recent success with records by Yellow Dog, Imperials, Ruby Winters and Raydio.

SONGWRITER STEVE Gould, who was responsible for Rare Bird's

FOLLOWING AN amicable split between the Ian Gillan Band and Island Records, Kingsway Recorders Ltd (until now a commercial 24 track studio run by Gillan for five years) will now issue product on its own label. The first release in September will be the Ian Gillan Band's Live At The Budokan Vol. I.

Pressing and distribution arrangements for the UK and licensing deals for other territories are now being finalised. Gillan is at present visiting Japan and will be in the US next week. On his return, the band will start rehearsing for a number of selected UK dates, before starting a new studio album.

Peter Bond to Phonogram creative head

PETER BOND to Phonogram as creative director from managing directorship of Phonogram Nigeria where he has been since 1972. Previously he had been a&r and marketing manager in Kenya and later managing director of Phonogram Zaire. John Whitehead — previously with Transatlantic Records where he was head of creative services for seven years, and signed such artists as Gerry Rafferty, Billy Connolly and Stefan Grossman Gary Farrow, former promotion manager at Rocket and Riva, to EMI International as promotions manager, responsible for EMI International, Rak and Purple labels Sandra Brooks to personal assistant to Lightning Records director Alan Davison, responsible

MUSIC DEALS

million seller Sympathy, this week signed a publishing deal with Island Music. Gould was a founder member of Rare Bird and remained with the band until its break up three years ago. He has since concentrated on songwriting and session work.

CHISWICK RECORDS have concluded a deal with Precision Tapes. As a result, albums by Link Wray, Johnny Moped, Radio Stars and The Bishops will be available on tape. In all cases, prices will be the same as for albums.

SOHO RECORDS, a new independent label working from 29 James Street, Covent Garden (01-240 0032), has signed a deal for an album and two singles from London band the Nipple Erectors. First single, King Of The Bop, is out now. Producer is Stan Brennan, Soho co-owner.

SATRIL RECORDS has signed a worldwide deal with Mike Read, new Radio Luxembourg dj and presenter of the TV series, Pop Quest. He was previously one of the leading djs at Thames Valley Radio. Read's first single, Are You Ready (SAT 131), a self-composed rock number, is released on May 26 and will be available for a limited period in a full-colour bag.

MUSICAL CHAIRS

for co-ordination of the label, Brooks recently returned from US where she worked in New York for Robert Stigwood Julie Carroll to press disco and radio promotion assistant at Lightning Lightning's press and advertising now being handled by Graham Collins Howard Shaw leaves DJM after two and a half years as art director to go to work in the States Shanti Bhatia has joined EMI Music to handle press and publicity for all its divisions, reporting to EMI Music director Roy Tempest. Prior to a spell in Nashville, she worked for Wessex Sound Studios and DJM Records. Dave King has been appointed promotion manager at A&R Management. Prior to this post he was disc jockey at the Music Machine, Camden.

MOVES

FROM THIS month, Tommy Hayden Enterprises will be at 12, Pembroke Road, Ballsbridge, Dublin 4. New telephone numbers: 789599/789237/789371/789606.

HI-FI, a new London band, have signed a management and publishing deal with Ray Dorset's companies, AMC Ltd and Karen Music and are working through Bill Gillingham's Panda Artistes Agency.

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- Turn The Beat Around:** Vicki Sue Robinson
- Keep It Up:** Olympic Runners

- On The Road Again: D. J. Rogers
- Dance And Shake Your Tambourine: Inner City Express
- Whispering/Cherchez La Femme/Se Si Bon:
Dr Buzzard's Original 'Savannah' Band
- Make It With You: The Whispers
- Shame: Evelyn 'Champagne' King
- Uptown Festival: Shalamar
- Who Is Gonna Love Me: Alfie Davison
- I'll Play The Fool: Dr Buzzard's Original 'Savannah' Band
- Hold Tight: Vicki Sue Robinson
- Shu' Dig Dancin' (In My Hi-Heeled Shoes): Inner City Express
- Funky Tropical: Lee Vanderbilt
- Whatever It Takes: Olympic Runners with George Chandler
- Theme From Close Encounters: Meco

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