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MUSIC WEEK

Europe's Leading Music Business Paper · A Morgan-Grampian Publication · 70p

99% OF RECORD DEALERS RECEIVE MUSIC WEEK
(NOP Market Research)

'It seemed an awesome challenge'

... that was Ron Alexenburg's reaction when he set out to build a brand new record company from scratch. The company was Infinity Records — a success after only three months — and Alexenburg's story is told exclusively in *Music Week* next week.

"It is a story that will bring joy to the hearts of all those salesmen and promotion men flogging around the country with the burning belief that, given half the chance, they could do much better than 'those idiots up at head office'," says Rodney Burbeck who interviewed Alexenburg in New York.

THIS WEEK

News 2, 3, 4. International 6. Retailing 8. Disco 10. Disco chart, singles releases 12. Album releases 21. Talen 24. Broadcasting 26. Albums chart 31. Singles chart 33. Diary 35.

Mike Smith quits Decca to join Leahy at GTO

by JIM EVANS

AFTER 14 months as head of A and R at Decca, Mike Smith is joining GTO Records as general manager. In making the announcement, GTO managing director Dick Leahy stressed that this did not mean that he himself would be taking a back seat.

"The company needs managing on a constant basis. A lot of people tend to forget that we run an international business as well which means I have to travel a lot," explained Leahy.

Smith's appointment is part of what Leahy prefers to describe as GTO's natural growth rather than expansion. At the same time Mike Peyton is promoted to director of promotion and marketing with plans to build that department substantially.

"Last year was good for GTO," explained Leahy. "But it was really a question of building and sustaining after the loss of a major artist (Donna Summer)."

As for expanding the artist roster, Leahy said that GTO was not into signing major established acts, but, as always would be looking for new



PICTURED IN the GTO offices are GTO managing director Dick Leahy (right) and his new general manager, Mike Smith. Mike, who also becomes a director of GTO, was a producer for London Weekend Television before joining Decca as head of A and R 14 months ago.

talent. Among the company's priorities for this year will be to break Dana in America — the singer has now fully recovered from her throat trouble — and an album from Dana is imminent. Heatwave is currently recording a new LP and

Leahy sees further success for Dean Friedman — both here and in the States — and believes that in The Dooleys he has one of the strongest m.o.r. acts on the circuit.

Leahy added, "My philosophy of a record company is that it is a management company that looks after peoples' record careers."

Smith, who joins GTO shortly before Midem, found working in A and R in a major record company frustrating at times because "There

TO PAGE 4

Infinity looks to wider horizons

from RODNEY BURBECK

NEW YORK: America's newest record company Infinity Records has already exceeded one million dollars in net billings in the three months it has been operating and president Ron Alexenburg has now finalised plans to launch the label internationally.

Alexenburg flies to Europe later this week for spectacular launch parties in London and at Midem and he told me that the establishment of Infinity around the world "will mean jobs for a lot of people".

Infinity, backed by MCA Inc., already has offices and staff in New York, Los Angeles and Toronto and is represented in London by Gary Davison while MCA Records, London, handles international licensing.

And while Alexenburg intends to meet all local companies and licensees in a series of forays into Europe during the next four months, he told me that while at Midem "we will be open for all sorts of conversations".

A large part of Infinity's success is due to a deal he did in London with Mickie Most a few days after taking up his appointment last year. The deal brought him Hot Chocolate for North America and an immediate Top 20 hit with Everyone's A Winner. This success was repeated with Dobie Gray's You Can Do It.

• Full details of Infinity's UK launch plans will be in next week's *Music Week*.

Pepper picture disc release date set

THE LONG-AWAITED and much-heralded Sgt Pepper picture disc will finally be sold into the dealers from next Monday. This is the second sell-in for the album; all orders taken before Christmas, in anticipation of a release date in late November, have been cancelled by EMI. Production difficulties at the German factory where the albums are being manufactured have not only delayed release to a date uncomfortably past the Christmas market period, but have meant that the number available to the UK trade will be much fewer than EMI thought it would have.

Geoff Kempin, international product general manager, told *MW* that the first pre-sale on the picture disc had been excellent (according to unconfirmed reports orders were in the region of 100,000), but when it became clear that there would be no

stocks before Christmas all the orders were cancelled.

"We did not want to leave dealers with stock they could not sell because the first orders were probably big ones, in anticipation of big sales during the Christmas rush" Kempin explained.

The major problem at the factory is said to be shortage of one of the materials needed for these special discs — which EMI was apparently unable to have manufactured in Britain. A small number of early copies were delivered. "but there were not enough to satisfy everyone, so we decided to wait until we had a bigger amount."

EMI hopes to be able to satisfy all orders with such supplies as it will be able to get, but, Kempin conceded, "if rationing needs to be done it will be done."

TK opens own London office

WHILE REMAINING licenced to CBS for the UK and to Columbia Records International for the world outside the US, TK Records has decided to set up its own office in London.

This will be what TK regards as a now necessary physical link with the UK and the rest of Europe. Phil Holmes, who has been in charge of the label at CBS, has been appointed European director of TK Records and leaves CBS this week.

Holmes explained that TK is quite happy to continue as a licenced label of CBS, but is looking to expand its sales in Europe — where disco music continues to grab a growing share of the market.

The new London TK office is in business officially from January 15 and one of Holmes' first duties will be to attend Midem and meet his contacts from the various European CRI offices.

Flimsy decision

FLIMSY RECORDS will in future not qualify for a place in the *Music Week Chart* — this was decided by the British Market Research Bureau last week after consultations with the BPI, BBC and *MW*.

• Due to the severe weather conditions last week certain chart return diaries did not get through to BMRB with the result that this week's album chart is not totally representative of sales throughout the country.

CHART ACTION

AND WITH one leap ... the Theme From Superman zooms up the chart from 63 to 33, but Third World's Cool Meditation makes the week's biggest jump from 75 to 34. Also moving well: Phoebe Snow's Every Night (70 to 41), Rama Lama Ding Dong by Rocky Sharpe And The Replays (41 to 24), Manhattan Transfer's Who What When Where Why (65 to 49) and Driver 67's Car 67 (40 to 27). In the Top 30 section Earth Wind And Fire have the fastest moving record with September (18 to 5). Six new entries are led by Desire Me by Doll at 52.



Bonnie Tyler's new single: Louisiana Rain. PB 5133. RCA Records and Tapes

Telephone orders: 021-525 3000.

PUBLISHING



RIVA MUSIC has signed ex-Kinks John Gosling and Andy Pyle to a five-year worldwide publishing contract and the duo's new group is expected to sign a major recording deal shortly. Seen celebrating the publishing pact are, from left, John Gosling, Davina Bullen (Riva Music), Andy Pyle, Riva Music director Bill Stonebridge, Gosling/Pyle manager Carl Leighton Pope and Riva Music general manager Dennis Collopy.

EMI acquires Berry Music share capital

EMI SONGS has acquired the share capital of Berry Music for a cash consideration of approximately £250,000 in a move to extend the range of its background music resources in the shape of the Keith Prowse-Peter Maurice recorded music library.

Berry Music was founded in 1955 by Campbell Connelly director Roy Berry in partnership with the late Reg Connelly. The background music sector of its activities is known as the Conroy Music Library, an acronym of Connelly's surname and Berry's first name.

Berry Music achieved a considerable string of hits, mostly in pre-rock 'n' roll days, and among them were The Poor People Of Paris, Pickin' A Chicken, Arrivederci Roma, More and Meet Me On The Corner.

Roy Berry told *Music Week* that the disposal of Berry Music in no way affected his continuing connection with Campbell Connelly as a director. He disclosed that CC is moving from Denmark Street to 37 Soho Square at the end of February, taking possession of a £1 million building, the top three floors of which are being leased to CBS Records.

Get onto KC's love line

You don't have to be a palm reader to predict another smash hit for KC And The Sunshine Band with their great new single 'Who Do Ya Love.' With that familiar chartbusting KC sound and a tasty picture sleeve, it's bound to boogie to the top - so get on the line and get 'Who Do Ya Love' today.



KC
AND THE
SUNSHINE BAND

'WHO DO YA LOVE' from the new album 'Who Do Ya Love'

7514



Records



FONOGRAF, THE Hungarian "country and eastern" group being released here by UA Records and a major component of their country's efforts to make an impact internationally on the pop scene.

Hungary seeks links with the west

BUDAPEST: Country and Eastern is the 1979 promotional tag for Editio Musica Budapest, the only music publishing organisation in Hungary. Focal point for its efforts is the Hungarian group Fonograf, whose single Greyhound and Lonesome Once Again is being released in the UK by United Artists Records and who will star in the Hungarian pop gala at Midem on January 23.

Editio Musica's international promotion manager Gabor Knisch disclosed that his company is anxious to enter the international pop publishing scene and is eager to forge links with music publishers in other countries around the world.

His address is Editio Musica Budapest, Vorosmarty ter 1, H-1370 Budapest, POB 322, Hungary (tel. 184-228).

News in brief . . .

WITH EFFECT from January 1, Belwin-Mills is the exclusive agent in

the UK and Eire for the Pro Arte catalogue, following an agreement with Alfred A. Kalmus Ltd.

Which music publication do record dealers most enjoy reading?

Music Week	70%
Record Business	4%
Radio and Record News	4%
(Source: NOP Market Research)	

RONDOR MUSIC has obtained exclusive UK publishing representation for Earth Wind And Fire, effective immediately with the band's current single September.

JUDY GRANT, formerly with ATV Music and UA Music, has joined EMI Songs as head of the promotion department, pop division.



NEW RECORD company Shadow Records, formed by Barry Murray and Harry Simmonds, has signed a three year distribution deal with Selecta, the first release is due in February. Pictured at the signing are from right to left, Barry Murray, managing director Shadow Records, Andrew Scott, Selecta/import and distribution labels manager and assistant Gary Richards.

Twist and Shout oldies store opens

A PARTNERSHIP formed by music business publicist Roger St Pierre and the winner of Lightning Records' Oldies Champion contest, has set up what is probably one of the country's most specialist record shops.

Clive Solomon won the Oldies championship while at Warwick University and later met St. Pierre — who is himself very knowledgeable on the subject. Both had already had ideas of starting a business to find, sort and sell oldies and record collectors' items.

The shop is called Twist and Shout and will open officially in Battersea High Road, South West London, in the second week of January.

Twist and Shout will offer a mail order service to all the DJs on its list and to about 400 or so specialist record collectors. The records on this catalogue will be offered on an auction basis.

Temptation

St Pierre, who will leave the running of the shop to Solomon and continue to run his own publicity company, says that the shop will remain very much a specialist enterprise.

"There is no temptation for us to branch out and become a more general record shop, there's too much price cutting on ordinary stock to make that viable. We hope to build up a large number of regular customers and offer them a service, which might include getting specific current releases for them if they want them."

Requests

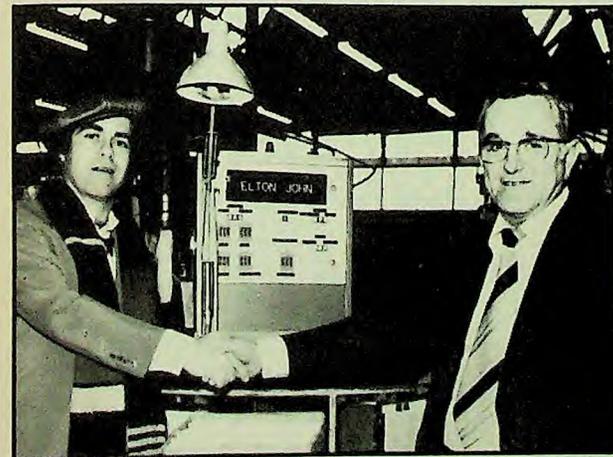
There are also plans to extend the shop premises to allow for the return of such old-fashioned courtesies as provision of listening booths and a detailed filing system will keep track of all requests which could not be fulfilled immediately so that when the wanted titles are found the customer can be contacted.

Collection

"Primarily the shop will be a service for DJs," St Pierre explains, "and because of that we will also stock some current disco products and imports."

"But over the years I have amassed probably one of the biggest personal record collections in the country and Clive also has a large collection. We are putting some of our records into stock."

"We are also going round buying up people's record collections. It is sometimes incredible what can be found among piles of old records which people have stored away in attics."



ELTON JOHN became the latest recording artist to have a record press named after him at the Phonodisc factory, when he recently paid a visit there. The singer arrived at Walthamstow by helicopter and met both staff and management at the plant, before being shown the Elton John press by factory manager Vin Gowland. In true Phonodisc fashion, it happened to be pressing copies of his hit album, A Single Man, at the time.

Island compilation album makes a Happy Family

A RETAIL price of £2.85 (cassette £3.05) has been set for Island's reggae compilation album, One Big Happy Family (IRSP 1) to be released on February 9.

It features eight tracks by leading reggae artists such as Third World, Bob Marley, Burning Spear and Steel Pulse. The Marley track is a live version of Exodus while the title track is Inner Circle's first for Island.

Marketing and promotion plans include 800 sweat shirts featuring the sleeve design, 20,000 stickers, badges, 250 shop displays and advertisements in Black Music, Black Echoes, Sounds, Record Mirror and Music Week.

PATRICK FITZGERALD'S nine track 12 inch single, Paranoid Ward, has been reduced in size to an eight-track seven-inch single — with a corresponding drop in price from £1.99 to 99p. The disc, available on Small Wonder Records, was originally pressed in a limited edition of 5,000 12-inchers. One track had to be dropped to maintain quality on the smaller disc. Meanwhile

MARKETING

Fitzgerald is in the studios working on his debut album and a new single for Polydor.

DR FEELGOOD release their second single Milk and Alcohol (UP 36468) from the Private Practice LP this week. It was written by Nick Lowe and John Mayo and produced by Richard Gottehrer. The initial 50,000 copies come in coloured vinyl with 25,000 in white and 25,000 in brown to symbolize the song title, Milk and Alcohol. The single comes in a picture bag. Before Dr Feelgood leave for an American tour in February, they undertake a nationwide UK radio promotion tour.

THIS WEEK, United Artists releases Bobby Womack's I Can Understand It c/w Harry Hippiie (UP 36462) in a 15,000 limited edition 12" extended version single with special picture bag. Both songs were big hits for Womack in

America and are taken from his Understanding album. In March a Best Of Bobby Womack LP will be released.

TO TIE-IN with the new London Weekend Television series, Dick Turpin, EMI is rush-releasing the original TV theme by Denis King and his orchestra. The TV series, starring Richard O'Sullivan will run for 13 weeks. Catalogue number of the single is Columbia DB 9061.

HORSLIPS' NEW DJM album, The Man Who Built America (DJF 20546) is released on January 19. The band plays a British tour through February and promotion plans for the LP include: national window display in over 300 shops, radio ads on Capital, Clyde, Forth, BRMB, Piccadilly, City and Metro; consumer press advertising; full pages in MM, NME and Sounds; trade press ads.

THE FIRST 10,000 copies of The Wigan Joker (CC 6) by the Allnight Band on the Casino Classics label will be pressed in yellow vinyl with a special sleeve backed with extensive ads in the black music press. Release date is January 19.

Pye set for colour

PYE IS issuing several coloured vinyl singles in the next few weeks. The new Real Thing 45, Can You Feel The Force?, will be pressed in red vinyl in both seven and 12-inch formats; the track is taken from the band's last album which is currently being re-cut and is to be launched in February. The single, also available in a coloured bag, is being issued because of disco demand.

Gene Simmonds, a member of the US rock band Kiss, also has a single scheduled for release by Casablanca. Called Radioactive, it will also be pressed in red vinyl and each picture sleeve will include a special face mask.

The latest Donna Summer single, Heaven Knows, due in early February, is taken from the Live And More album and will also be available in a special bag.

Footnote: Film actor Rex Harrison's first ever solo album, produced by Norman Newell, is released by Pye this Friday. Called His Favourite Songs, it includes his My Fair Lady hit song, I've Grown Accustomed To Her Face, as well as Gigi and As Time Goes By.

ILR revenue

THE REVENUE to Independent Local Radio for November 1978 amounted to £3,526,294, bringing the total for the year to date to £26,616,814. This compares with a figure for the first eleven months of 1977 of £20,649,265.

New studio

SCANDINAVIAN RECORDING company Marcus Music AB is opening a large studio complex in London, situated at 49-53 Kensington Gardens, London W2. Studio manager is Chris Lewis who is taking bookings now on 01-229 9595.



Morgan to Ensign

NIGEL MORGAN from Phonogram sales representative to product manager, with responsibility for the Ensign label, Mountain (with the exception of Nazareth), American product and sharing disco product with disco Promotion Manager John Waller.

Janice Hague, previously at Polydor for three-and-a-half years, to EMI Records International Repertoire Division as press officer, replacing Franco Chen who has left to become freelance; Ms Hague will report to general manager Geoff Kempin . . .

Michael (Stocks) Stockton to the Florida Music Group to cover national promotion, reporting to Mike Berry, with additional responsibilities for artist development . . . Jon Marchant to Standard Sound Productions as sales executive from Harpers and Queen magazine . . .

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NEWS

Talking tapes get TV boost

News in brief

A TELEVISION campaign for £120,000, promoting the Listen For Pleasure tape range and a national radio and press campaign supporting the release of eight budget albums featuring Motown acts were among the New Year plans

unveiled at a Music For Pleasure sales conference last Friday.

The Motown promotion will go under the banner, Magical Motown Music Machine, and will utilise radio advertising on Piccadilly and Plymouth Sound from March 5, as well as national press and magazine

advertising. The eight albums feature, among others, the Four Tops, Gladys Knight and The Pips, Stevie Wonder, Jackson 5, Temptations, Supremes, Smokey Robinson and Marvin Gaye. Retailing price will be £1.49.

Additional promotion will include

window displays, posters, browsers cards, dumpbins and spin headers.

The Listen For Pleasure TV campaign will run in the Trident and ATV areas, starting from February 26 and continuing for a period of five/six weeks. Point-of-sale material, including posters and leaflets, will be available to dealers and there will also be window displays. In addition, s-o-r facilities will be offered.

The television promotion follows an earlier one for LFP, which ran for five weeks in the Granada area. LFP marketing manager John Smith commented: "Our expectations when we advertised in Granada were easily exceeded and from this experience we have learnt a great deal to make this latest TV venture even more successful still."

Sales and marketing director for Music For Pleasure, Ted Harris said: "We are very excited about the Motown promotion — never before have we had product as strong as this. The deal was made with Motown, when the company renegotiated its agreement with EMI, and negotiations for these particular recordings have taken place over a long period of time."

It was also announced at the conference that a new marketing manager had been appointed for Classics For Pleasure — he is Simon Foster who joined MFP as a salesman two years ago, having previously been the classical buyer at Rare Records in Manchester. Harris added: "His appointment is part of our plan for even greater inroads into the classical music budget market."

Jet field men named

JET RECORDS has appointed two field promotion men. Ian Gurney will work in Scotland and the North East and Pete Winkelman will look after the Midlands and North West England. Gurney was marketing manager at Bell from 1974-5 and general manager at Elektra/Asylum from 1975-77, he spent some time in the States before joining Jet. Winkelman worked for EMI LRD for six months as a singles sales and promotion man in the Midlands. Both will be responsible to Adrian Williams, head of Jet promotions and sales manager Ray Cooper.

Elton dates

ELTON JOHN is to go on the road again two years after he announced his retirement from playing live shows. The tour, which will feature Elton John and percussionist Ray Cooper only, starts in Stockholm on February 5 and ends April 26 in Manchester. The UK dates include a week at London's Drury Lane Theatre Royal. The tour is being promoted by Harvey Goldsmith.

Smith quits Decca

FROM PAGE 1
was no crossover between departments. People are nervous that you might be trying to edge into their patch. Here I shall be involved in all aspects of the company. I shall have more freedom. With fewer acts to work with I shall be able to give them all more time — at Decca there were so many artists."

But Smith, despite his reservations about working within a big company, feels his year at Decca was successful, singling out Spooky, The Late Show and the new upcoming John Miles album as winners.

Concluding, Leahy said: "Mike's appointment can only mean that we shall become a stronger company and that's better for all of us."

Later this year, GTO will be moving to new premises in Soho Square — near to CBS.

• Mike Smith's assistant at Decca, Jacqui Cambria will be moving with him to GTO.

Porter quits after WEA re-shuffle

THE RESIGNATION of John Porter, WEA national sales manager, has followed a move to streamline the company's sales force management. WEA managing director John Fruin emphasises that Porter's departure from the company is the "unfortunate result" of finding that two hitherto separate jobs can be done by one person.

Announcement of Porter's resignation has been delayed until now so that Fruin could make personal efforts to ensure that it was understood in the business that the situation was no reflection on Porter's professional worth.

"At the beginning of 1978," Fruin explained, "we decided to structure two sales forces, one covering radio stations and dealers with high-potential product, the other dealing with album and campaign records. Both these forces were headed by a sales manager. This structure has been exceptionally successful, as our chart placings, specialised marketing efforts and catalogue sales have shown."

"However, we've realised that both these operations should be controlled by the one manager. Therefore, most regretfully, we had to terminate the job of national sales manager. This position now no longer exists and John Porter has resigned. The two forces are now managed by Mike Heap, who commenced with the company as a salesman and until recently was the sales promotion force manager."

"John Porter's resignation is in absolutely no way a reflection on his ability or experience. I consider him to be one of the best sales managers I have worked with and all of us at WEA wish him every possible success in his future career."



TERRY OATES has signed his new act Men Only to EMI International. Men Only's first single, Paradise, is released this week. Pictured at the signing are: sitting (left to right) Richard Thomas, Martin Lawrence (both of Men Only), Alan Kaupé (managing director EMI LRD). Standing: Gary Farrow (promotion), Bernadette Kilmartin (public relations officer), Robby Dennis (label manager), Jimmy Kaleth (Men Only), Terry Oates (Eaton Music), Frank Farrell (Men Only), Julian Moore (marketing manager) and Colin Burn (General manager).

Malcolm Jones to CBS Int'l A&R

FOLLOWING THE recent re-organisation of the CBS/Epic marketing press and promotion departments, there has been a re-structuring of the international A and R department.

Malcolm Jones has been appointed to the position of International A and R manager. At the same time, two members of the department are given new responsibilities. Malcolm Eade becomes international repertoire manager for Epic and Associated Labels, while Hugh Attwooll becomes international repertoire manager — CBS label. Both report to Jones.

Commented Peter Robinson, CBS international A and R director: "We feel that this clearer definition of responsibilities by label will have similar benefits to those anticipated by the company's marketing department changes."

Jones began his career at EMI, where he launched the Harvest label, moving to Essex Music to run the Fly Records label. After five years at Polydor as US repertoire manager, he joined Rondor Music. He has also been researching and compiling, with John Beecher, a six-record Buddy Holly set for forthcoming MCA release.

Added Robinson: "The addition of Malcolm, whose repertoire knowledge is respected throughout the industry, will greatly strengthen our A and R team."

• Australian John Begg has been appointed to the newly created position of operations manager at CBS, after five years at Phonodisc, latterly as commercial manager. At CBS he will be responsible for new release product control and order service functions. He will report to Norman Stollman.

Bronze signs Bernie Paul

BRONZE RECORDS has signed Ariola (Germany) Records' Bernie Paul to a UK recording agreement. Although unknown in this country, Bernie Paul has achieved considerable success both as artist and producer in Europe. He was a member of Family Child, best known for their big European hit single, He, and has recently produced Rosanne Cash's debut album for Ariola. With the licensing agreement between Bronze and Ariola reversed, Bronze has released Paul's British debut single, Lucky, a recent Top 10 hit in Germany.

WIRE

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Salsoul & Fantasy's New Year Revolutions.

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Still high in the charts is **Sylvester's "Dance (Disco Heat)"** – **FTC 163** and **12 FTC 163**.

And for release in January.

DAMON HARRIS
"IT'S MUSIC"
12 FTC 165 FTC 165
(released 5th JAN)

DAVID SIMMONS
"WILL THEY MISS ME"
12 FTC 166 FTC 166
(released 12th JAN)

INSTANT FUNK
"GOT MY MIND
MADE UP"
12 SSOL 114 SSOL 114
(released 12th JAN)

FIRST CHOICE
"HOLD YOUR HORSES"
SSOL 115
(released 26th JAN)

For release 9th Feb
PARADISE EXPRESS
"DANCE"
12x FTC 167

For release 9th Feb
GAZ
"SING SING"
12x SSOL 116

ORDER NOW



INTERNATIONAL

Good sales end Argentine year

From **JUANSAMOVAR** BUENOS AIRES: Although 1978 has not been a very good year, the record companies are expecting good sales results this Christmas season, and one of the majors reports the fulfilment of a £2 million target for its year end campaign covering November and December.

Due to the decreasing value of the American dollar, the Argentine market has "grown" this year from about £2 million per month to £3 million, but sales in terms of units

have dwindled from around one million albums per month to between 500,000 to 800,000. In spite of this overall slump, hit records have been fairing well. Daniel Magal reached a 450,000 seller in the first part of the year, and figures between 100,000 and 200,000 albums sold of one release are not infrequent.

The biggest bets for December are the new albums by Julio Iglesias and Roberto Carlos on CBS, and compilation albums on RCA, Microfon, Sicomercana and EMI-Odeon. Phonogram is relying on the Saturday Night Fever and Grease RSO albums which still have plenty of steam and the new LP by local singer Sergio Denis, who recently topped the singles chart.

Another bright spot on the market scene was the visit by Italian TV star Raffaella Carrà, already known here through video tapes from her country and Spain. Her ability to pack the Luna Park Stadium to capacity was also reflected at the record stores, with CBS selling more than £50,000 worth of her various albums and singles in two weeks and winning chart ratings with her Hay Que Venir Al Sur single and En Castellano LP.

Other visitors here or due shortly are Ray Charles, Gal Costa from Brazil, Spanish artists Juan Bau and Lola Flores, Brazilian jazz-rock star Gilberto Gil and Julio Iglesias from Spain. Liza Minnelli is also expected in February as part of a South American trip including Brazil.



HAMBURG: Anthony Ventura (extreme right) received gold awards for over a million sales of his Dream Music orchestral LP promoted here on TV by K-tel and also being released in the UK, and for his Silent Night, Holy Night Christmas LP and the Melodies der Welt album. Ventura, alias former Randy Pie Keyboardist (Rechtsanwalt), Werner Becker is seen with, from left, H. Leipnitz (Rechtsanwalt), K-tel managing director J. Boldt, Hans Baum (RCA), Ventura producer R. Streit, K-tel marketing director F. Pietsch, and E. W. Teske (RCA special projects).

MfP Belgium reports good 8-track sales

BRUSSELS: Music For Pleasure in Belgium, with around a million album sales annually, is the only company here still selling 8-track cartridge and reports that, despite general apathy towards the configuration, sales figures are still climbing.

"But while basic interest in 8-track remains, our main business is in the budget album market. Some 30 gold discs are due to our artists already," says Marcel Heymans, MFP chief.

The Joe Loss Plays Glenn Miller package hit a 65,000 sales mark and Geoff Love's UK-produced Western Hits album sold similarly, with his Star Wars set also a big seller. Product from Grease heads the 1979 promotion push.

In 1977, Belgian MFP handled a promotion campaign on three double albums, two classical and one contemporary, linked with double-play cassettes. Result was an unprecedented 45,000 double-LP sale and 20,000 on the double-cassette, at a low price of around £3.

Now a reissue of that product is linked with six new classical and two new pop double-LP packages at the same price.

A new-style presentation pack for MFP cassettes means a one-to-one album-cassette ratio now, instead of the previous four-to-one in favour of disks.

EDITED
by
NIGEL HUNTER

RADIO EUROPE SPECIAL FOR MIDEM

From **GERARD WOOD**

PARIS: Among the Midem activities later this month will be a **Radio Europe 1** concert featuring top French and international artists. One of the presentations to be made by the station is an award to **Bonnie Tyler** for the best foreign song in France, It's A Heartache. Bonnie will be visiting here to promote her new single My Guns Are Loaded . . . The 25-year association between **Vogue** and **Pye** has been renewed again on a long-term basis . . . the **Beatles** film **Help** was screened on TV here on Boxing Day in the prestigious series Les Dossiers de L'Ecran, which has recently featured documentaries on French president Valéry Giscard d'Estaing and ex-American president Richard Nixon . . . **Paul Santoni** has left Barclay to promote Patrick Juvet . . . **Polydor** releasing the next Vangelis album and **Ian Matthews'** **Stealing Home** LP.

Little Bob Story Band, selling well here, is planning some UK concerts . . . little-known artist **Richard Clayderman** had a single **Ballade Pour Adeline** released here early last year by AZ Records, which meant nothing at the time but is now a hit in Germany following its inclusion in a film and is also a Spanish hit . . . **Intersong** has obtained cover versions by top French star **Dave** on Chris Rea's **Fool (If You Think It's Over)** and Chris de Burgh's **In A Country Churchyard** . . . RCA artist **Mama Bea Tekelski** won best record of the year award in Italy for her album **For A Baby Robot**.

MURRAY ALBUMS

TORONTO: Anne Murray, currently hit parading with **You Needed Me**, has been recording two albums under the auspices of her **Balmor** production company here at the Eastern Sound studios produced by **Jim Ed Norman**. She also laid down some tracks for use in her **Canadian Broadcasting Corporation** TV special which was filmed on location in Jamaica.

Other recent Eastern Sound sessions have included vocalist **Cathy Stewart** produced for **Leeds Music** by **Harry Hinde**, an A&M album by **Malcolm Tomlinson** produced by **John Anthony**, and **Murray McLaughlan** completing his LP for **True North** which he is also producing.

NEW WAVE CHART

- 1 [9] MEKONS
- 2 [7] ELECTRIC CHAIRS
- 3 [1] FALL
- 4 [4] STIFF LITTLE FINGERS
- 5 [5] STIFF LITTLE FINGERS
- 6 [3] SHAM 69
- 7 [11] ALTERNATIVE TV
- 8 [12] ALTERNATIVE TV
- 9 [★] KLEENEX
- 10 [10] SUBWAY SECT
- 11 [★] BIG IN JAPAN
- 12 [2] JERKS
- 13 [14] PRAG VEC
- 14 [8] EATER
- 15 [15] SPIZZ OIL
- 16 [16] ANGELIC UPSTARTS
- 17 [17] UK SUBS
- 18 [6] PURE HELL
- 19 [13] THOMAS LEER
- 20 [19] TENNIS SHOES
- 21 [24] BOOTS & BRACES
- 22 [28] NAILS
- 23 [30] CABARET VOLTAIRE
- 24 [★] VICE CREEMS
- 25 [20] BOGART
- 26 [21] USERS
- 27 [25] FASHION
- 28 [22] CANNIBALS
- 29 [27] ROTOVATORS
- 30 [18] KARL TERRY & CRUISERS

- Where Were You
- Blatantly Offensive
- New Thing
- Alternative Ulster
- Suspect Device
- I Don't Wanna
- Life/Love Lies Limp
- Action Time Vision
- Ain't You
- Ambition
- From Y to Z
- Cool
- Existential
- What She Wants, She Needs
- 6000 Crazy
- Murder Of Liddle Towers
- CID
- These Boots
- Private Plane
- Medium Wave
- Right To Work
- Back St. Boys
- Talkover
- Won't You Be My Girl
- The Reebaneeba
- Kicks In Style
- Steady Eddie Steady
- Nadine
- Meat
- Haunted House

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Which music publication carries the most relevant information for dealers' work?

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Record Business 8%
Radio and Record
News 4%
(Source: NOP Market Research)



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RETAILING

"WHAT HAPPENS after Christmas?" asked Glenda halfway through a Christmas doughnut thoughtfully provided by the proprietor.

"Everyone knows what happens after Christmas," I said. "People bring back the records, tapes, accessories, etc. thoughtfully purchased by well-meaning relations, on the grounds that they don't want them, can't play them, and would prefer the cash any day."

"And do you give the cash back for the records, tapes and accessories . . . ?" Glenda is not merely the most gorgeous member of the store staff, but the most innocent.

I've a feeling that my first job in the New Year will be that of telling her the Facts of Life, i.e. about the Record Business. W. C. Fields could have made a fortune as a retail staff trainer: "You say it's a faulty record . . . well, well . . ." (the wily old bird peers at the surface, one eye closed, the other distinctly glassy). "Have you taken your radiogram into the Mojave Desert . . . no? What a pity. I'd say that's the best place for it."

When just a few Christmas-tides ago, I was holding forth in a record department within a very posh department store, I was much discommodated by a colleague in the adjoining hi-fi den, who, borrowing a Clive Dunn LP, would put on a track including a loud explosion. This had to do, as far as I can recall, with a song about Dad's Army, the audio explosion being integral to appreciation of the lyric or whatever.

EDITED BY
TERRI ANDERSON

Ready for gift returns?

SHOP TALK
by
Dave Lazell

Customers dropped carrier bags, purses, false teeth, and other personal belongings in great alarm: the experience did me little good either. Our hi-fi Guy Fawkes found the whole business quite hilarious, and it was really amazing just how much wear that track had . . . it was a Music for Pleasure record, by the way, and great tribute to the wear qualities of those budget discs. I have been relieved at its absence from these parts over the Yule, though it would be most pleasant to see the disc back again by *next* Christmas . . . I'm taking the Vitamin and Nerve Tonic regularly now.

The store in which I worked, by the way, was just a few yards along the road from one on the receiving end of a bomb . . . so you will understand my slight anxiety state. A young fellow came into that store, carrying a heavy suitcase and asked if he could leave it in my charge

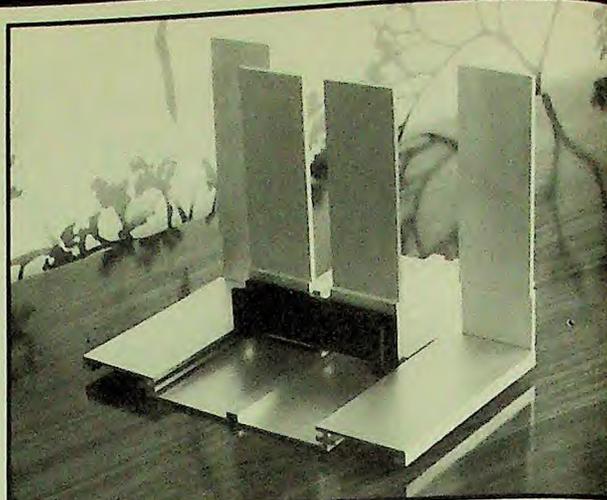
while he "looked around". "No fear," I said gallantly.

However, one of the young ladies on the staff apologised for my unhelpful tones and said that she would look after the suitcase — and put it in our display cupboard.

I wonder if my old store is still permitting young men to leave their weighty suitcases "as a favour". On the other hand, the people who look the most suspicious are often the most honest — record company reps being an example. And record reps *are* honest men, except when it comes to talking about the prospects for their latest batch of singles, e.g. "This one is absolutely certain to get into the Top Five."

When you refer to that totally obscure disc left on the shelves some weeks later, he says cheerily, "I meant the Top Five in my Aunt Maud's Musical Soirees. *She* thinks that the record is wonderful." Most record reps have such convenient aunts, and even more convenient bad memories.

One or two customers have remarked to me that coloured vinyl is all very well, but it doesn't show the dust up as well as black, and thus they cannot see if the record needs a quick flick of the duster. I'm not sure if this is the case, and must admit I have done no good to my eyesight in squinting at records. Customers have funny ideas about cleaning records — I had one chap, who after many complaints about the LPs I sold him, mentioned that he gave them a generous squirt with a well-known liquid detergent. If you tell a customer that he/she should always clean the LP before (and after) playing it, you receive ghastly gasps: "I thought that once every six months was enough."



A BRITISH-designed expandable record storage system is soon to be launched by Metrosound Audio Products. It is made of anodised aluminium, and will hold any number of LPs up to 60. The design is aimed at supporting the records upright but without excessive pressure, so reducing the possibility of warping and other damage which bad storage at home can cause. The RRP in the UK is £7.99.

Trade warning on tax form trickster

THE NATIONAL Chamber of Trade has circulated a warning about a fraud which has been taking in many retailers of different kinds currently. This involves the offer of payment for fairly small purchases by a man looking in his mid-thirties, about six feet tall, of thin build and with brown hair — who presents a bogus Inland Revenue Order and asks for the balance in cash. The NCT advises any retailer who is suspicious when offered payment in such a way to try rubbing the lettering on the paper to see if it comes off; this particular trickster seems to be making his own with Letraset. The orders are usually in the name of Terence C. Jack or Jackson, and made out for the sum of £49.70.

WITH THE crime of shoplifting very much on the increase (record retailers knowing to their cost that there is nothing which escapes the lifters' attention, including empty

sleeves from browsers — they want the picture for hanging on the wall — and of course the empty cassette cases and inlay cards so essential to the efficient home tapers), Baroness Phillips, director of the Association for the Prevention of Theft in Shops is appealing for pledges of financial support for the organisation.

The association started in 1976, with support from only 60 retailers, and it claims good progress since then in bringing this particular crime to the notice of magistrates, police, local authorities, schools and the Government. It believes there is considerable scope for widening its influence, and is asking retailers who want to help to write offering support in a particular sum — which could be as low as £25 — each year. The association is looking for pledges at the moment, not cash or cheques.

It can be contacted by writing to Baroness Phillips, or Mr. Colin Paterson at APTS, 19 Buckingham Gate, London SW1 6LB.

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Goodnews-owned Thursdays in Kensington, shortly before Christmas. "I loved working in the West End — more for the prestige than anything else. I was playing mostly to tourists at Hatchett's which was more pop oriented but now I'm given more or less a free hand although musicwise it tends to be mainly black."

THE EAST Anglia Association of Disc Jockeys, has voted its favourite record shops in the Norwich, Ipswich and Cambridge areas. Awards will be presented at EADJA's dinner dance on January 16. The record dept of Bond's was the Norwich winner, along with Virgin Records (Ipswich) and The Record Bar (Cambridge).

DARTFORD's disco-goers receive a double bonus with the opening of a new club called Flicks — and a Thursday night residency there by top soul/funk DJ, Robbie Vincent.

"The music will be varied through the week but on Thursday there'll be no commercial music at all — it'll be strictly soul, funk and funk/jazz", Robbie told *Music Week*.

"It's my only residency — and the first one I've taken on for years." Why did he choose Flicks? "Because it's such a nice place and I like Kent anyway. Also the owner Mike Keen has got the right ideas."

DISCO NEWS
by
JERRY GILBERT
of
DISCO INTERNATIONAL



Earth Wind and Fire are in to play dates at Bingley Hall, Birmingham on March 2 and at Wembley Arena the next two nights.

Just let it lay

EMI's PETE Dyos starts the year by re-promoting two strong 12" records that tended to get lost in the Christmas rush. Just Let It Lay from Gonzalez and I'm A Man from Macho will be reactivated along with Disco Fairyland from Kitty and the Haywoods (Capitol) which sounds like a killer for gay discos to me. Pete will also be streamlining the EMI Disco Department at the start of the year.

POLYDOR has also made a strong start to the year with three releases in their Steppin Out series. Released last Friday (5), Roy Ayres/Wayne Henderson's Heat Of The Beat is already getting dancefloor reaction and the heavy in-store and on-the-road promotion by the Olympic Runners has ensured the best possible start for their new single Sir Dancealot which was also released on the 5 along with Greg Dimond Bionic Boogie's Cream and Miquel Brown's Symphony Of Love. All get

simultaneous 7" and 12" releases. Promotion manager Theo Loyla said: "There will be a whole series of 'Steppin Out' releases in special bags and the next two months will see a major campaign with promotions all over the country starting mid-January."

MANY PEOPLE have asked what happened to Sally Ormsby, former Trojan/B&C and RCA Disco Direction promotions lady. The answer is that she's doing independent promotion work with Roger St. Pierre Publicity — and that includes the entire US Solar catalogue with Shalamar, the Whispers, Carrie Lucas and the new Lakeside single. She told *Music Week* that she's working on the new Ronne Laws 12" All For You and is mailing 500 American 12" pressings of Dobie Gray's You Can Do It to DJs on her Funk Function mailing list, released here through MCA.

• Disco chart: page 12

Disc jockeys confident

THE DISC Jockey's Federation turns around at the end of its strongest year, full of confidence for 1979. With 500 members and 12 affiliated associations, the DJF is urging its members to consider public liability insurance.

"We want to show faith with the hierarchy of insurance underwriters", the DJF's PRO Tony Holden explained. "We are also organising a one-off exclusive motor insurance policy for declared DJs, and we hope to get equipment insurance down to 1 per cent."

With the associations from South Wales, Wessex and Sussex newly recruited, the DJF goes into its governing council meeting on January 30 at Hamiltons, 293 Commercial Road, Portsmouth, full of hope. At that meeting it will know the results of its referendum on whether to join forces with NATKE (National Association Of Theatre and Kinematograph Employees), Alliance or not.

WHAT THEY'RE SAYING ABOUT ONE OF THE HOTTEST REGGAE / DISCO SINGLES....

THE ROYAL RASSES: 'Unconventional People'/'Unconventional Rhythm' (Ballistic)

Lincoln Thompson is an eccentric singer, a brilliant song-writer and an original producer. 'Love The Way It Should Be' and 'Kingston II' are both landmarks in Reggae music, two exquisite productions which are musically and vocally unique, lyrically progressive. And this latest from the group is better than those two put together.

Simply, this disc is the perfect indication as to the new direction which Jamaican music is taking. Closer to Disco in terms of rhythm, and with advanced arrangements — and vocally expressive. But it's still roots. This kind of record makes me think twice about Jamaican music as a whole — it makes me optimistic and happy about Reggae music — to hear that there are people out there in JA really trying to record something creative and different. Not necessarily adapting to suit a wider audience, simply changing the form of music for the better.

'Unconventional People' leaves most JA music at the starting post: It is sublime. It is ecstatic. It is right. It

this record don't pick-up air-play, gain disco-play, get party-play and be bought by millions, I won't be surprised. But it sure enough deserves to. Do your part by buying it and loving it. Turn your friends and family on. Spread the word. The word is Quality.

Black Echoes Dec. '78

Prince Lincoln of the Royal Rasses currently visiting this sceptered isle. Undeterred by our weather he tells me the band will be coming over to tour in the early Spring. Which gives me another opportunity to urge you to score "Unconventional People" if you're one of the nits who haven't done so.

Black Music & Jazz Review Jan. '79

THE ROYAL RASSES: 'Unconventional People' From the wonderful 'Love' that brought you previously only available as an imported 12in pre but now has been made through United Artists. It has a cunning cross-over appeal and so should prove popular with soul as well as reggae buffs, while the speeded up flip-side instrumental will doubtlessly be appreciated by disco ducks. Clever, eh?

Record Mirror Dec. '78

Reggae

ROYAL RASSES: Unconventional People/Unconventional Rhythm (Warrior 12in WAR 122; Ballistic 7in UP 36482). Must of the month — more than that, one of your heaviest records of the year. "Unconventional People" is the title and unconventional is the sound, a stunningly effective fusion of roots reggae and Afro-American funk composed and produced by Rasses' leader Prince Lincoln. The track was cut at same session as the group's upcoming Ballistic album and one of Stevie Wonder's bassmen sat in on a couple of them. The Ballistic 7in release carries a slightly speeded up version of the dub for the crossover funk crowd. So take your pick. Better still, take both.

Black Music & Jazz Review Jan. '79

The Royal Rasses Unconventional People

c/w
Unconventional Rhythm
UP 36482



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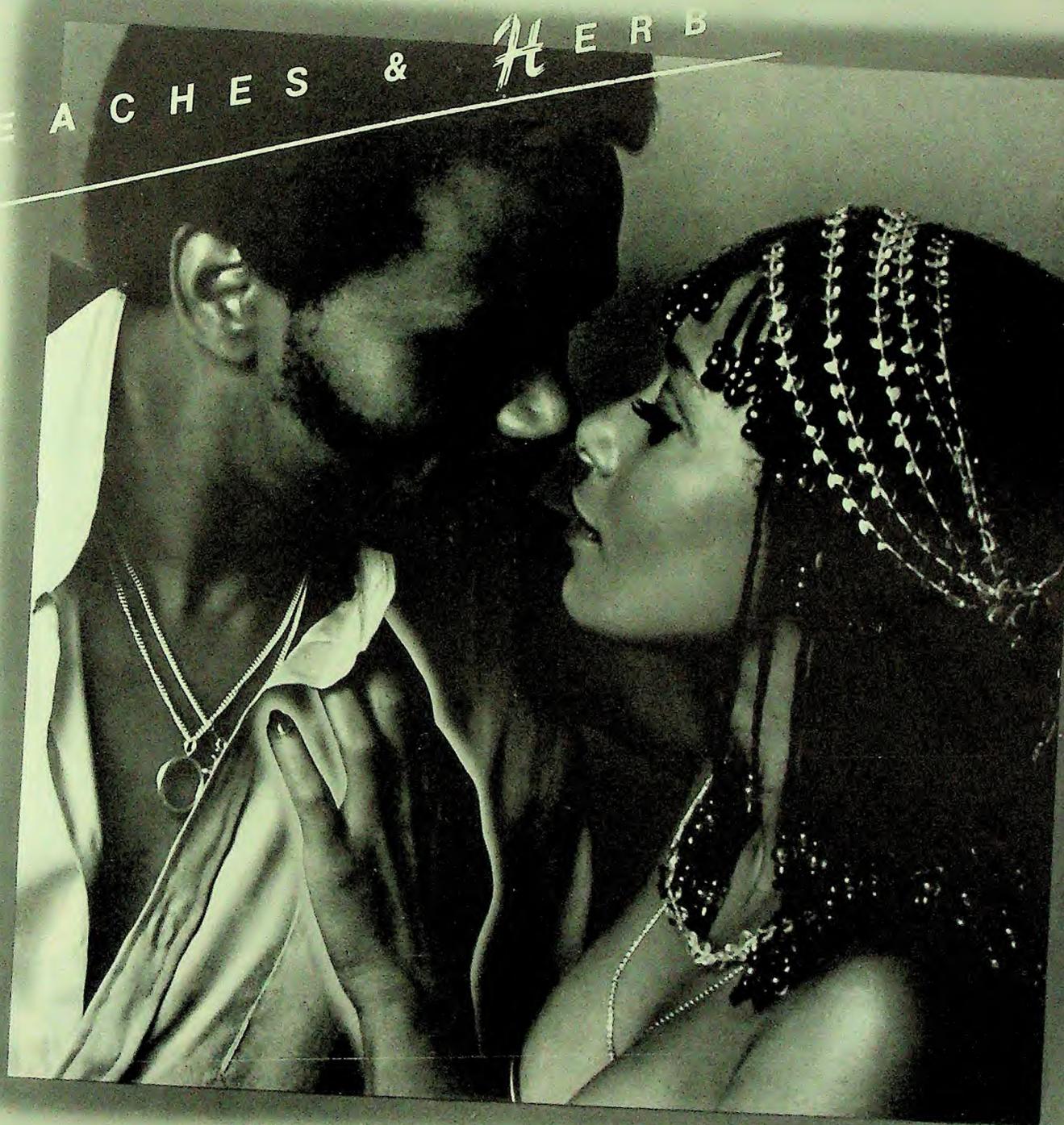
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RELEASES MUSIC WEEK INDEX LISTINGS

ALLAN, Steve T
 ANKA, Paul D
 BACCARA D
 BILK, Acker A
 BOSTON A
 BROTHERHOOD OF MAN G
 CHAS AND DAVE M
 CLARKE, Allan I
 CLIFF, Jimmy S
 COSMA, Vladimir N
 DAVIS, John A
 DIETRICH, Marlene J
 DOMINO B
 ERUPTION L
 FLYS O
 FUMBLE M
 GAYNOR, Gloria I
 HALIFAX, Richard W
 HELL, Richard T
 INSTANT FUNK G
 K.C. AND THE SUNSHINE BAND W
 LIAR S
 MEN ONLY A
 MONEY A
 PARTON, Dolly B
 PARTON, Stella S
 PLAYER P
 POINTER SISTERS E
 RABBITT, Eddie E
 ROBERTSON, B.A. G
 SARIO, Terri B
 SHAKIN' STEVENS E
 SHORT, Kevin P
 SILLY B B
 SIMMONS, David W
 SUPERMAX L
 SUPERMEN S
 SWEET CREAM I
 THREE DEGREES W
 WAKELIN, Johnny L
 WASHINGTON, Grover D
 WATERS, Bill C
 WIRE O

ABC

AIN'T THAT ENOUGH FOR YOU?, Disco Fever. JOHN DAVIS AND THE MONSTER ORCHESTRA. Gull M2(A).
 A MAN I'LL NEVER BE, Don't Be Afraid. BOSTON. Epic EPC 6837 (C)
 ARANJUEZ MON AMOUR, Summer Never Came, ACKER BILK. Pye 7N 46145 (A)
 AREN'T WE ALL SEARCHING, Where Have All The Dancers Gone? MONEY. Gull GULL 64 (A)
 BABY I'M BURNING, I Wanna Fall In Love, DOLLY PARTON. RCA PD 11425 (R)
 BACK IN YOUR ARMS AGAIN, Sometimes Kind Of Thing, TERRI DE SARIO. Casablanca CAN 137 (A)
 BE MY BABY, On The Road, DOMINO. EMI 2883 (E)
 BOOMERANG, Can't Let You Go, SILLY B AND THE BUZZY BUNCH. TK TKR 7509 (C)
 CARRY ME, World Of Fantasy, BILL WATERS. GTO GT 240 (C)

DEG

DEVIL SENT YOU TO LOREDO, Somewhere in Paradise, BACCARA. RCA PB 5611 (R)
 DO DAT, Reed Seed (Trio Tune), GROVER WASHINGTON JNR. Motown TMG 1131 (E)
 ENDLESS SLEEP, Fire, SHAKIN' STEVENS. Epic EPC 6845 (C)
 EVERYBODY IS A STAR, Lay It On The Line, THE POINTER SISTERS. Elektra/Asylum K 12324 (W)
 EVERY WHICH WAY BUT LOOSE, Under The Double Eagle, EDDIE RABBITT. Elektra/Asylum K 12331 (W)
 GOODBYE GOODBYE, Better To

Have Loved, BROTHERHOOD OF MAN. Pye 7N 46153 (A)
 GOOSEBUMPS, The B Side, B.A. ROBERTSON. Elektra/Asylum K 13146 (W)
 GOT TO MAKE MY MIND UP, Wide World Of Sport, INSTANT FUNK. Salsoul SSOL 114 (E)

IJL

I DON'T KNOW WHAT I'D DO, Skunk Funk, SWEET CREAM. Ember EMBSL 369 (A)
 I WILL SURVIVE, Anybody Wanna Party? GLORIA GAYNOR. Polydor 2059 017 (F)
 (I WILL BE YOUR SHADOW) IN THE STREET, No Prisoner Taken/Light Brigade, ALLAN CLARKE, Aura AUS 108 (C)
 JUST A GIGOLO, The Streets Of Berlin, MARLENE DIETRICH. Columbia DB 9050 (E)
 LAY DOWN AND ROCK ME, I Must Be Loved, JOHNNY WAKELIN. Pye 7N 46137 (A)
 LEAVE A LIGHT, Give Me A Little Piece Of Your Side, ERUPTION. Atlantic K 11213 (W)
 LOVE MACHINE, Dance, Dance, Dance, SUPERMAX. Atlantic K 11170 (W)

MNOP

MAMA DON'T YOU HIT THAT BOY, Tonight, FUMBLE. DJM DJS 10889 (C)
 MESSAGE PARLOUR, Pay Up And Look Big, CHAS AND DAVE WITH ROCKNEY. EMI 2902 (E)
 NADIA'S THEME, Michael Strogoff, VLADIMIR COSMA ORCHESTRA. Cube Electric 81 (A)
 OH BEVERLEY, Don't Moonlight On Me, THE FLYS. EMI 2907 (E)
 OUTDOOR MINER, Practice Makes Perfect, WIRE. Harvest HAR 5172 (E)
 PARADISE, Love's Been Good To Me, MEN ONLY. EMI INT. INS 576 (E)

PRISONER OF YOUR LOVE, Join In The Dance, PLAYER. RSO 20 (F)
 PUNK STRUT, Short Cut, KEVIN SHORT AND HIS PRIVATES. EMI INT. INS 574 (E)

S

SET THE WORLD ON FIRE, High On Your Love, LIAR. Bearsville K 15542 (W)
 SHE'S THE ONE, I Wanna Be Sedated, RAMONES. Sire SIR 4009 (W)
 STAND UP AND FIGHT, Footprints, JIMMY CLIFF. Warner Brothers K 17295 (W)
 STORMY WEATHER, Lie To Linda, STELLA PARTON. Elektra/Asylum K 12332 (W)
 SUPERMAN AND CAPTAIN ZERO, Born Too Late, SUPERMEN. EMI 2898 (E)

TW

THE KID WITH THE REPLACEABLE HEAD, I'm Your Man, RICHARD HELL AND THE VOIDOIDS. Radar ADA 20 (W)
 THIS IS LOVE, I'm By Myself Again, PAUL ANKA. RCA PB 1395 (R)
 TOGETHER WE ARE BEAUTIFUL, All Mine, STEVE ALLAN. Creole CR 164 (C/CR)
 WHITE LINES, Thank You, RICHARD HALIFAX. Sax FR 1078 (-)
 WHO DO YA LOVE?, So Glad, K.C. AND THE SUNSHINE BAND. TK TKR 7514 (C)
 WILL THEY MISS ME?, It's A Shame, DAVID SIMMONS. Fantasy FTC 12 166 (E)
 WOMAN IN LOVE, Out Of Love Again, THREE DEGREES. Ariola ARO 141 (A)

DISCO TOP 20

Compiled by Disco International for Music Week and based on returns from disco DJs throughout Britain.

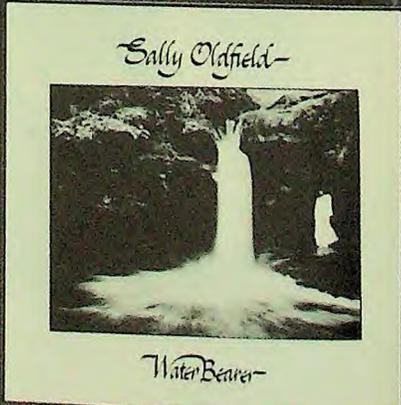
- 1 (4) TAKE THAT TO THE BANK, Shalamar (RCA)
- 2 (2) SEPTEMBER, Earth, Wind & Fire (CBS)
- 3 (6) QUE TAL AMERICA, Two Man Sound (Miracle)
- 4 (1) SIX MILLION STEPS, Rhani Harris (Mercury)
- 5 (3) YMCA, Village People (Mercury)
- 6 (8) NIGHT DANCING, Joe Farrell (Warner Bros)
- 7 (5) I'M EVERY WOMAN, Chaka Khan (Warner Bros)
- 8 (9) ONE NATION UNDER A GROOVE, Funkadelic (Warner Bros)
- 9 (7) LE FREAK, Chic (Atlantic)
- 10 (10) I LOVE THE NIGHTLIFE, Alicia Bridges (Polydor)
- 11 (11) ANYWAY YOU DO IT, Liquid Gold (Creole)
- 12 (12) DANCE (DISCO HEAT), Sylvester (Fantasy)
- 13 (17) CONTACT, Edwin Starr (20th Century)
- 14 (15) DON'T HOLD BACK, Channon (Ariola)
- 15 (13) DR. WHO, Mankind (Pinnacle)
- 16 (18) GET DOWN, Gene Chandler (20th Century)
- 17 (14) IN THE BUSH, Musique (CBS)
- 18 (16) JUST THE WAY YOU ARE, Barry White (20th Century)
- 19 (-) I'M A MAN, Macho (EMI)
- 20 (20) SHAKE YOUR GROOVE THING, Peaches & Herb (Polydor)
- 20 (-) HEAT OF THE BEAT, Roy Ayers/Wayne Henderson (Polydor)

Sally Oldfield



Water Bearer the debut album from Sally Oldfield is a distinctive new sound thrusting its way to the front, winning recognition and acclaim. Not only written, produced and arranged by Sally, almost all the instruments are played by her giving the unmistakable stamp of individual ability with a glowing promise of even more to follow, evidenced by the way her first single 'Mirrors' is currently moving up the charts.

ALBUM
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 BRO 66

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Chrysalis



MUSIC WEEK

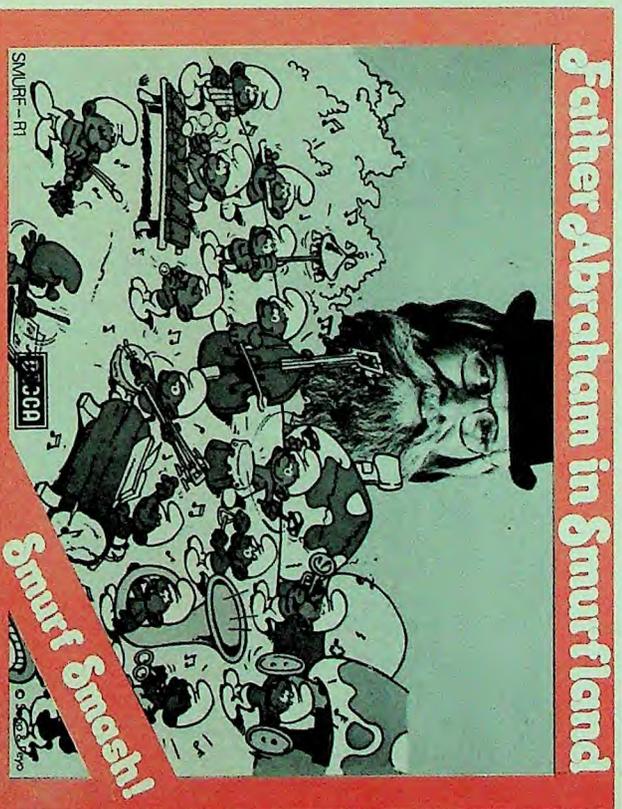
ALBUMS CHART

TOP 75

WEEK ENDING JANUARY 13 1979

1	GREATEST HITS Shoewaddywaddy	•	Arista ARTV 1
2	MIDNIGHT HUSTLE Various	•	K-Tel NE 1037
3	DON'T WALK - BOOGIE Various	•	EMI EMTV 13
4	GREASE Original Soundtrack	•	RSO RSD 2001
5	SINGLES 1974-78 Carpenters	•	A&M AMLT 19748
6	NIGHTLIGHT TO VENUS Boney M	•	Atlantic/Hansa K 50498
7	EMOTIONS Various	•	K-Tel NE 1035
8	20 GOLDEN GREATS Neil Diamond	•	MCA EMTV 14
9	BLONDES HAVE MORE FUN Rod Stewart	•	Riva RVL P 8
10	A SINGLE MAN Elton John	•	Rocket TRAIN 1
11	AMAZING DARTS Darts	•	K-Tel/Magnet DLP 7981
12	20 GOLDEN GREATS Doris Day	•	Warwick PR 5053
13	20 SONGS OF JOY Harry Secombe	•	Warwick WW 5052
14	WINGS GREATEST Wings	•	Parlophone PCTC 256
15	WAR OF THE WORLDS Jeff Wayne's Musical Version	•	CBS 96000
16	PARALLEL LINES Blondie	•	Chrysalis CDL 1192
17	TONIC FOR THE THROOPS Boomtown Rats	•	Ensign ENVY 3
35	25th ANNIVERSARY ALBUM Shirley Bassey	•	United Artists SBTV 6014748
36	THE BIG WHEELS OF MOTOWN Various	•	Motown EMTV 12
37	CAN'T STAND THE HEAT Status Quo	•	Vertigo 9102 027
38	FATHER ABRAHAM IN SMURFLAND Father Abraham and The Smurfs	•	Decca SMURF 1
39	BACKLESS Eric Clapton	•	RSO RSD 5001
40	SANDY John Travolta	•	Polydor POLD 5014
41	THAT'S LIFE Sham 69	•	Polydor POLD 5010
42	TOTALLY HOT Olivia Newton-John	•	EMI EMA 789
43	LIVE Manhattan Transfer	•	Atlantic K 50540
44	JAMES GALWAY PLAYS SONGS FOR ANNIE James Galway	•	Red Seal RL 25163
45	20 GOLDEN GREATS Nat King Cole	•	Capitol EMTV 9
46	PUBLIC IMAGE Public Image Ltd.	•	Virgin V 2114
47	YOU DON'T BRING ME FLOWERS Neil Diamond	•	CBS 88077
48	IF YOU WANT BLOOD YOU'VE GOT IT AC/DC	•	Atlantic K 50532
49	BROTHERHOOD OF MAN Brotherhood of Man	•	K-Tel BML 7980
50	LEO SAYER Leo Sayer	•	Chrysalis CDL 1198
51	ALL MOD CONS The Jam	•	Polydor POLD 5008
52	THE SCREAM Siouxsie & The Banshees	•	Polydor POLD 5009
53	THE ALBUM Abba	•	Epic EPC 86052
54	ELVIS 40 GREATEST Elvis Presley	•	RCA PL 42691
55	LOVE SONGS Various	•	Warwick WW 5046
56	GHOST RIDERS IN THE SKY Slim Whitman	•	United Artists UATV 30202
57	RUMOURS Fleetwood Mac	•	Warner Brothers K 56344
58	BABYLON BY BUS Bob Marley & The Wailers	•	Island ISLD 11

Father Abraham in Smurfland



Smurf Smesh!

Stormdie

INCLUDES THE HIT SINGLE 'PICTURE THIS'

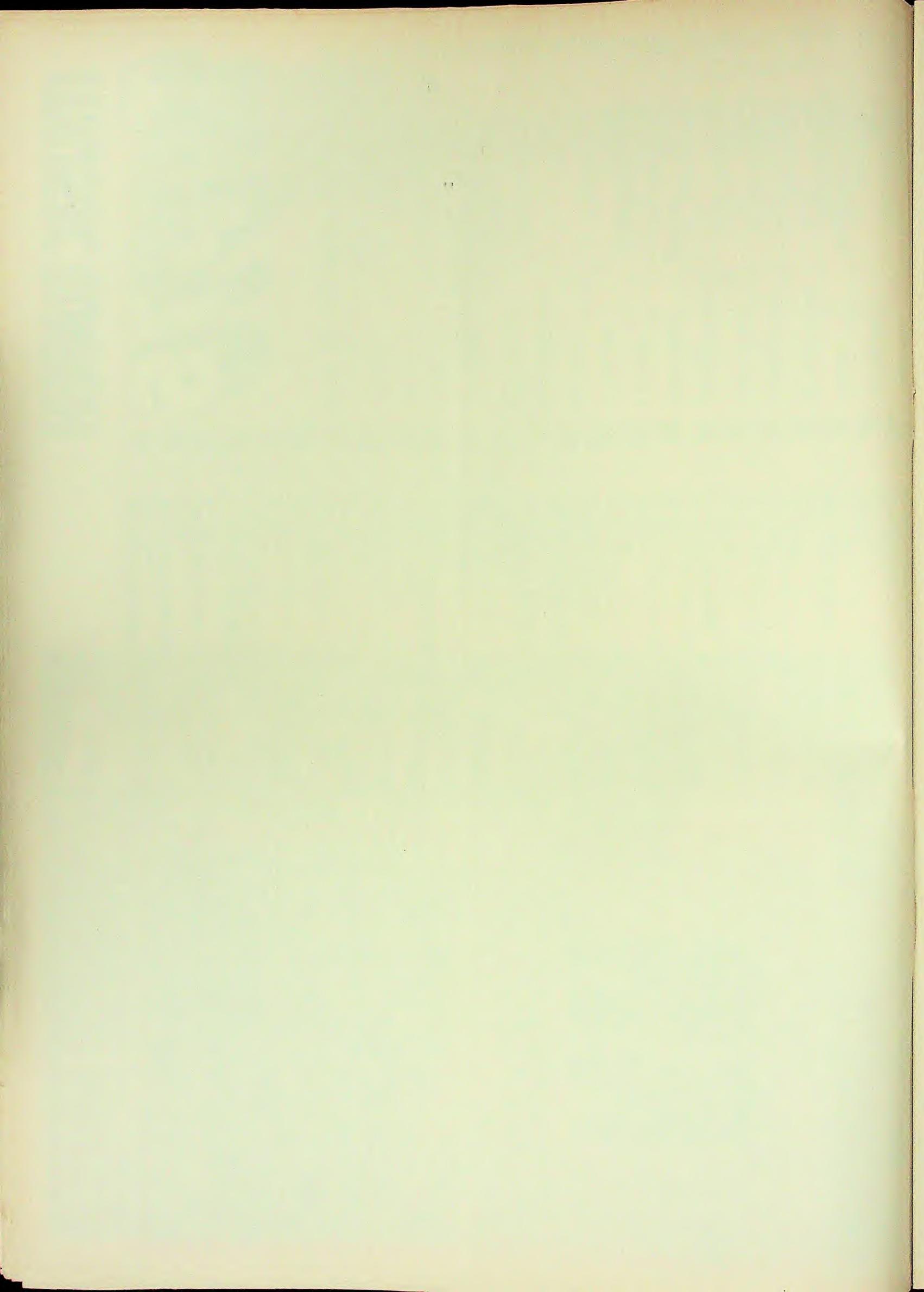


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DEALER GUIDE TO AIRPLAY ACTION

Radio 1

RADIO ONE FEATURED FORTY

A LITTLE MORE LOVE — Olivia Newton John (EMI 2879)
 AMERICAN SQUIRM — Nick Lowe (Radar ADA 26)
 B.A.B.Y. — Rachel Sweet (Stiff BUY 39)
 CAR 67 — Driver 67 (Logo GO 336)
 COULD IT BE MAGIC — Barry Manilow (Arista ARIST 229)
 ENDLESS SLEEP — Shakin' Stevens (Epic EPC 6845)
 EVERYBODY IS A STAR — Pointer Sisters (Warner Brothers K 12324)
 EVERY NIGHT — Phoebe Snow (CBS 6842)
 FALLEN ANGEL — Barbara Dickson (CBS 6977)
 FAMINE — Toots and Maytels (Island WIP 6477)
 GREASED LIGHTNING — John Travolta (Polydor POSP 14)
 HELLO THIS IS JOANNIE — Paul Evans (Spring SP 183)
 HIT ME WITH YOUR RHYTHM STICK — Ian Dury (Stiff BUY 38)
 HOW YOU GONNA SEE ME NOW — Alice Cooper (Warner Brothers K 17270)
 I'LL PUT YOU TOGETHER AGAIN — Hot Chocolate (RAK 286)
 I'M EVERY WOMAN — Chaka Khan (Warner Brothers K 17269)
 IT WASN'T ME — George Thorogood and The Destroyers (Sonet SON 2171)
 JUST THE WAY YOU ARE — Barry White (20th Century BTC 2380)
 KONA COAST — Beach Boys (Reprise K 14494)
 LADY MADONNA — Lennie White (Elektra/Asylum K 12328)
 LAY YOUR LOVE ON ME — Racey (RAK 284)
 LE FREAK — Chic (Atlantic K 11209)
 MILK AND ALCOHOL — Dr. Feelgood (United Artists UP 36468)
 MIRRORS — Sally Oldfield (Bronze BRO 66)
 MY LIFE — Billy Joel (CBS 6821)
 PROMISES — Buzzcocks (United Artists UP 36471)
 RAMA LAMA DING DONG — Rocky Sharpe and The Replays (Chiswick CHIS 104)
 SEPTEMBER — Earth Wind And Fire (CBS 6922)
 SHAKE IT — Ian Mathews (Rockburgh ROCS 2059)
 SHOOTING STAR — Dollar (EMI 2871)
 SONG FOR GUY — Elton John (Rocket XPRES 5)
 TAKE THAT TO THE BANK — Shalamar (RCA PB 1379)
 THIS IS IT — Dan Hartman (Blue Sky 6999)
 TOO MUCH HEAVEN — Bee Gees (RSO 25)
 TURN ON THE LIGHT — Bram Tchaikovsky (Criminal SWAG 3)
 WHEN I'M AWAY FROM YOU — Frankie Miller (Chrysalis CHS 2276)
 WOMAN IN LOVE — Three Degrees (Ariola ARO 141)
 YMCA — Village People (Mercury 6007 192)
 YOU DON'T BRING ME FLOWERS — Barbra Streisand/Neil Diamond (CBS 6803)
 YOU NEEDED ME — Anne Murray (Capitol CL 16011)

RECORDS OF THE WEEK

Dave Lee Travis: ENDLESS SLEEP — Shakin' Stevens (Epic EPC 6845)
 Peter Powell For Simon Bates: TURN ON THE LIGHT — Bram Tchaikovsky (Criminal SWAG 3)
 Paul Burnett: EVERYBODY IS A STAR — Pointer Sisters (Warner Brothers K 12324)
 Tony Blackburn: THIS IS IT — Dan Hartman (Blue Sky 6999)
 Kid Jensen: MILK AND ALCOHOL — Dr. Feelgood (United Artists UP 36468)

Radio 2

ALBUM OF THE WEEK

ONCE IN A WHILE — Dean Martin (Reprise K 54103)

Luxembourg

BULLETS

DESTINY — Jacksons (Epic EPC 6983)
 EVERY NIGHT — Phoebe Snow (CBS 6842)
 NEW DAY — Airwaves (Mercury 6007 193)
 IT REALLY DOESN'T MATTER — Starjets (Epic EPC 6968)
 JE SUIS MUSIC — Cerrone (CBS 6918)
 CYCLOPS — Eddie Henderson (Capitol CL 16034)
 SYMPHONY OF LOVE — Michael Brown (Polydor POSP 19)
 WOMAN IN LOVE — Three Degrees (Ariola ARO 141)
 FALLEN ANGEL — Barbara Dickson (CBS 6977)

POWER PLAY

TAKE ON THE WORLD — Judas Priest (CBS 6915)

TWIN SPIN

DANCING IN THE HALLS OF LOVE — Alessi (A&M AMS 7406)

TOP ADD ONS

- 1 THIS IS IT, Dan Hartman (Blue Sky 6999) R1, CR, C, D, M, H, B, SS, RT, O, P, V, Bb, Hm.
- 2 WOMAN IN LOVE, Three Degrees (Ariola ARO 141) R1, RL, CR, C, BR, H, F, B, SS, RT, V, Bb.
- 3 WHEN I'M AWAY FROM YOU, Frankie Miller (Chrysalis CHS 2276) R1, PR, C, BR, M, T, B, O, MX.
- 4 JE SUIS MUSIC, Cerrone (CBS 6918) RL, C, T, H, F, B, P, V.
- 5 IT DOESN'T MATTER ANY MORE, Don McLean (EMI International INT 575) PR, D, H, F, Hm, U, Bb.
- 5 DANCING IN THE HALLS OF LOVE, Alessi (A&M AMS 7406) RL, PR, M, B, SS, Bb.
- 7 EVERYBODY IS A STAR, Pointer Sisters (Planet K 12324).

Station abbreviations: R1 Radio One; B Beacon; BR BRMB; Bb BBC Blackburn; CR Capital; C Clyde; RC City; D Downtown; F Forth; H Hallam; Hm BBC Humber; L BBC London; RL Luxembourg; M Metro; Md BBC Medway; Mr BBC Merseyside; O Orwell; P Pennine; PR Piccadilly; PS Plymouth Sound; S Swansea Sound; T Tees; RT Trent; TV Thames Valley; U BBC Ulster; V Victory; SC Scotland; MX Manx.

Beacon Radio

WOLVERHAMPTON/
BLACK COUNTRY

ADD ONS

SHAKE YOUR GROOVE THING — Peaches and Herb (Polydor 2066 992)
 KONA COAST — Beach Boys (Reprise K 14494)
 YOUNG BLOOD — War (MCA 399)
 ONE NATION UNDER A GROOVE — Funkadelic (Warner Brothers K 17246)
 NEW DAY — Airwaves (Mercury 6007 193)
 DESTINY — Jacksons (Epic EPC 6983)
 WHEN I'M AWAY FROM YOU — Frankie Miller (Chrysalis CHS 2276)
 FOUR STRONG WINDS — Neil Young (Reprise K 14493)
 SWEET LIFE — Frederick Knight/Fearn Kinney (CBS 6830)
 YOU NEED A WOMAN TONIGHT — Captain and Tennille (A&M AMS 7407)
 WOMAN IN LOVE — Three Degrees (Ariola ARO 141)
 DANCING IN THE HALLS OF LOVE — Alessi (A&M AMS 7406)
 JE SUIS MUSIC — Cerrone (CBS 6918)
 THIS IS IT — Dan Hartman (Blue Sky 6999)
 FALLEN ANGEL — Barbara Dickson (CBS 6977)
 CHANGING OF THE GUARDS — Bob Dylan (CBS 6935)
 SATURDAY NIGHT SUNDAY MORNING — Thelma Houston (Motown TMG 1130)

BRMB

BIRMINGHAM

ADD ONS

FOUR STRONG WINDS — Neil Young (Reprise K 14493)
 DESTINY — Jacksons (Epic EPC 6983)
 WHEN I'M AWAY FROM YOU — Frankie Miller (Chrysalis CHS 2276)
 WOMAN IN LOVE — Three Degrees (Ariola ARO 141)
 MILK AND ALCOHOL — Dr. Feelgood (United Artists UP 36468)
 DANCING IN THE HALLS OF LOVE — Alessi (A&M AMS 7406)
 GOODBYE GOODBYE — Brotherhood Of Man (Pye 7N 46153)
 IT DOESN'T MATTER ANYMORE — Don McLean (EMI International INT 575)
 BE MY BABY — Domino (EMI 2883)
 EVERYBODY IS A STAR — Pointer Sisters (Warner Brothers K 12324)
 SATURDAY NIGHT SUNDAY MORNING — Thelma Houston (Motown TMG 1130)
 CHANGING OF THE GUARDS — Bob Dylan (CBS 6935)
 LUCKY — Bernie Paul (Bronze BRO 65)

Capital Radio

LONDON

CLIMBERS

FALLEN ANGEL — Barbara Dickson (CBS 6977)
 COOL MEDITATION — Third World (Island WIP 6469)
 THIS IS IT — Dan Hartman (Blue Sky 6999)
 WOMAN IN LOVE — Three Degrees (Ariola ARO 141)
 SHAKE IT — Ian Mathews (Rockburgh ROCS 2059)

Radio Clyde

GLASGOW

HIT PICKS

Dave Marshall: YOU NEED A WOMAN TONIGHT — Captain and Tennille (A&M AMS 7407)
 Jeff Cooper: EVERYBODY IS A STAR — Pointer Sisters (Planet K 12324)
 Richard Park: I WAS MADE FOR DANCING — Leif Garrett (Atlantic K 11202)
 Tim Stevens: THIS IS IT — Dan Hartman (Blue Sky 6999)
 Bill Smith: DESIRE ME — The Doll (Beggars Banquet BEG 11)
 Dougie Donnelly: WHEN I'M AWAY FROM YOU — Frankie Miller (Chrysalis CHS 2276)
 Dave Jamieson: LOVING IS EASY — Barclay James Harvest (Polydor POSP 012)

CURRENT CHOICE

GOODBYE GOODBYE — Brotherhood Of Man (Pye 7N 46153)

ADD ONS

IS SHE REALLY GOING OUT WITH HIM — Joe Jackson (A&M AMS 7392)
 I'M SO INTO YOU — Edwin Starr (20th Century BTC 2389)
 WOMAN IN LOVE — Three Degrees (Ariola ARO 141)
 SATURDAY NIGHT SUNDAY MORNING — Thelma Houston (Motown TMG 1130)
 LEAVE A LIGHT — Eruption (Atlantic K 11213)
 JE SUIS MUSIC (CBS 6918)
 CHANGING OF THE GUARDS — Bob Dylan (CBS 6935)

Downtown Radio

BELFAST

HIT PICKS

John Paul: DESTINY — Jacksons (Epic EPC 6983)
 Trevor Cambell: WHEN I'M AWAY FROM YOU — Frankie Miller (Chrysalis CHS 2276)
 Candy Devine: BACK IN YOUR ARMS AGAIN — Terri De Sario (Casablanca CAN 137)
 Michael Henderson: LUCKY — Bernie Paul (Bronze BRO 65)
 Eddie West: EVERYBODY IS A STAR — Pointer Sisters (Planet K 12324)

ADD ONS

LOLLIPOP LOLLIPOP — Metal Mickey (EMI 2895)
 THIS IS IT — Dan Hartman (Blue Sky 6999)
 IT REALLY DOESN'T MATTER — Starjets (Epic EPC 6968)
 CHANGING OF THE GUARDS — Bob Dylan (CBS 6935)
 CAR 67 — Driver 67 (Logo GO 336)
 THUNDERCHILD — Jeff Wayne (CBS 6477)
 FAMINE — Toots and Maytels (Island WIP 6477)

Radio Forth

EDINBURGH

HIT PICKS

Mike Scott: BACK IN YOUR ARMS AGAIN — Terri De Sario (Casablanca CAN 137)
 Steve Hamilton: LUCKY — Bernie Paul (Bronze BRO 65)
 Bill Torrence: IT DOESN'T MATTER ANY MORE — Don McLean (EMI International INT. 575)
 Mike Gower: CHANGING OF THE GUARDS — Bob Dylan (CBS 6935)

ADD ONS

STAND UP AND FIGHT BACK — Jimmy Cliff (Atlantic K 17295)
 SHE'S THE ONE — Ramones (Sire SIR 4009)
 LEAVE A LIGHT — Eruption (Atlantic K 11213)
 I'D RATHER LEAVE WHILE I'M IN LOVE — Joey Travolta (RCA XB 9352)
 LUCKY IN LOVE — The Romeos (RCA PB 5119)
 I WAS MADE FOR DANCING — Leif Garrett (Warner Brothers K 1102)
 EVERYBODY IS A STAR — Pointer Sisters (Planet K 12324)
 GOODBYE GOODBYE — Brotherhood of Man (Pye 7N 46153)
 STORMY WEATHER — Stella Parton (Elektra/Asylum K 12332)
 JE SUIS MUSIC — Cerrone (CBS 6918)
 WOMAN IN LOVE — Three Degrees (Ariola ARO 141)
 LOLLIPOP LOLLIPOP — Metal Mickey (EMI 2895)

MUSIC WEEK

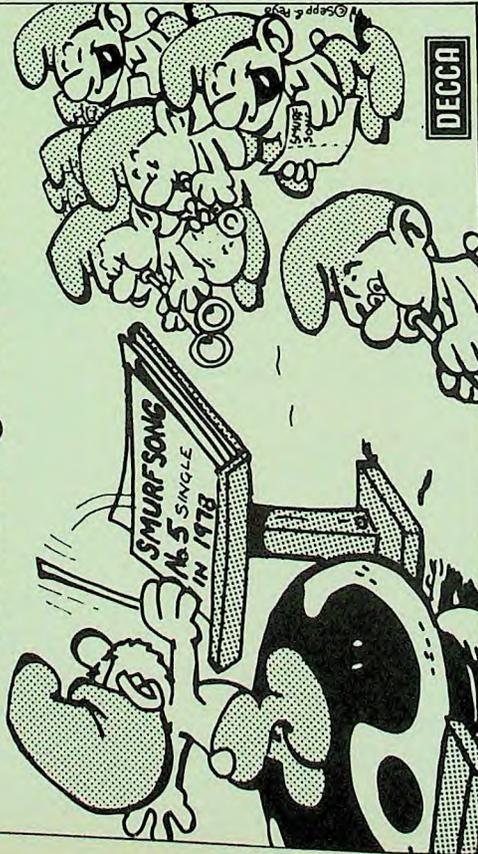
'Goodbye Goodbye'
the great new single from
Brotherhood of Man



7N46153
RECORDS

BUY IT HERE NOW!

Smurfy New Year!
from the boys in the band



That record you keep hearing is

“MUST”

SINGLES CHART

TOP 75

WEEK ENDING JANUARY 13 1979

1	1	YMCA Village People	Mercury 6007 192
2	6	HIT ME WITH YOUR RHYTHM STICK Ian Dury & The Blockheads	Stiff BUY 38
3	3	LAY YOUR LOVE ON ME Racey	RAK 284
4	5	SONG FOR GUY Elton John	Rocket XPRES 5
5	18	SEPTEMBER Earth Wind & Fire	CBS 6922
6	4	A TASTE OF AGGRO Barron Knights	Epic EPC 6829
7	2	MARY'S BOY CHILD Boney M	Atlantic/Hansa K 11221
8	7	YOU DON'T BRING ME FLOWERS Barbra Streisand/Neil Diamond	CBS 6803
9	10	LE FREAK Chic	Atlantic K 11209
10	8	TOO MUCH HEAVEN Bee Gees	RSO 25
11	9	I LOST MY HEART TO A STARSHIP TROOPER Sarah Brightman/Hot Gossip	Ariola-Hansa AHA 527
12	21	A LITTLE MORE LOVE Olivia Newton-John	EMI 2879
13	24	HELLO THIS IS JOANNIE Paul Evans	Spring 2066 932
14	15	I'M EVERY WOMAN Chaka Khan	Warner Brothers K 17269
15	13	GREASED LIGHTNING John Travolta	Midsong POSP 14
16	16	I'LL PUT YOU TOGETHER AGAIN Hot Chocolate	RAK 286
17	12	ALWAYS AND FOREVER/MIND BLOWING DECISIONS Heatwave	GTO GT 236

35	43	DON'T CRY FOR ME ARGENTINA Shadows	EMI 2890
36	45	COULD IT BE MAGIC Barry Manilow	Arista ARIST 229
37	35	B.A.B.Y. Rachel Sweet	Stiff BUY 39
38	36	INSTANT REPLAY Dan Hartman	Blue Sky 6706
39	31	DANCE (DISCO HEAT) Sylvester	Fantasy FTC 163
40	34	ELO EP Electric Light Orchestra	Jet ELO 1
41	70	EVERY NIGHT Phoebe Snow	CBS 6842
42	20	PROMISES Buzcocks	United Artists UP 36471
43	22	HANGING ON THE TELEPHONE Blondie	Chrysalis CHS 2266
44	30	DON'T CRY OUT LOUD Elkie Brooks	A&M AMS 7395
45	25	DON'T LET IT FADE AWAY Darts	Magnet MAG 134
46	51	SIX MILLION STEPS Ranhi Harris & Flo	Mercury 6007 198
47	61	NEW YORK NEW YORK Gerard Kenny	RCA PB 5117
48	39	PRETTY LITTLE ANGEL EYES Showaddywaddy	Arista ARIST 222
49	65	WHO WHAT WHEN WHERE WHY Manhattan Transfer	Atlantic K 11233
50	37	RAT TRAP Boontown Rats	Ersign ENY 16
51	46	THE LAST FAREWELL Ship's Co. & Royal Marine Band of HMS Ark Royal	BBC RESL 61
52	NEW	DESIRE ME Doll	Beggars Banquet BEG 11
53	44	RIVERS OF BABYLON/BROWN GIRL IN THE RING Boney M	Atlantic/Hansa K 11120
54	50	I LOVE AMERICA Patrick Juvet	Casablanca CAN 132
55	NEW	HEAT OF THE BEAT Roy Ayers/Wayne Henderson	Polydor POSP 16
56	56	ACCIDENT PRONE Status Quo	Vertigo QUD 2
57	69	FOUR STRONG WINDS Neil Young	Reprise K 14493
58	NEW	JE SUIS MUSIC Cerrone	CBS 6918



TENTH ANNIVERSARY

ANASTASIA
GROUP OF COMPANIES

To the Anastasia group of companies...

CONGRAT- ULAT 10 NS

...on your tenth anniversary.

We are proud to be associated with you
and your artist, Alvin Lee.
Here's to the next ten years.



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Ten years old —
a regal celebration
for Anastasia

Anastasia—a story of success

IT IS not mere coincidence that Jon Brewer and Robert Patterson have acquired the Royal Family as neighbours since their Anastasia group of companies have moved their London headquarters to Pall Mall.

As partners in the music business for ten years they have always aimed for the top, seeking and accepting only the best. And in aiming for the top they have been associated with some of the best in the business, including David Bowie, Bill Wyman and the Rolling Stones set up, Mick Taylor, The Tremeloes, Dana Gillespie, the embryo New Seekers and now Alvin Lee and Ten Years Later, Gerry Rafferty and Jo Egan.

Theirs is truly a success story — but like all good success stories, it has a humble beginning.

As two go-ahead young insurance brokers Brewer and Patterson found the city too restricting for their energetic talent, so when an up-and-coming band approached them they decided to jump off into the deep end of the music business and found themselves managing the band. They may not have had the know-how right from the start, and they certainly did not have vast financial backing, starting with no more than £40.00 between them, but one thing they did not lack was front. They even persuaded the Russian Embassy to let them hold a launching reception there, until Russian officials discovered that the band was called Czar.

ISLE OF WIGHT

Jon Brewer takes up the story.

"So there we were in the music business with one band and one gig at the Speakeasy. We did a tremendous PR job on that one night and they took a record number of people. It was an exciting time as we were offered about ten recording contracts that night but turned them all down and major journalists were ringing us up at 4 o'clock in the morning for comments.

"In those days it was the college circuit with 100w of P.A. and you were doing well. The Isle of Wight Festival came later and we were determined to get the band on. We didn't manage that, but went down there anyway, hoping that a band wouldn't turn up and there would be a spot for Czar. We ended up playing outside the festival gates with such bands as Hawkwind and Southern Comfort in an inflated balloon."

It was through Laurence Myers hearing a Czar disc that Brewer and Patterson first got involved with Gem, a production company at the time. It seemed that with plenty of artists eager to record and Myers himself concentrating on the financial side of the operation, the company was looking for assistance in managing the acts.

"He found that he was acquiring acts for recording but had nobody to look after them," says Jon Brewer. "It was our intention in the association with Gem to take the artists off his hands for management, while he funded the recording.

"This was one of the most amusing and interesting years of our existence as a company for moving into Gem's Regent Street offices brought us into contact with the likes of David Bowie, The Tremeloes, Dana Gillespie, Mick Ronson, Iggy Pop and three of the New Seekers who were then Milkwood. We were trying, where it was possible, to look after the management interest. One of the main concerns was, of course,

"In those days it was the college circuit with 100 watt of PA and you were doing well"...Jon Brewer

David Bowie who at that time was handled by Laurence's partner, Tony de Fries. We became very close and with Tony and David did the album "Hunky Dory" which was the big chance for him after a three year dead period.

"One essential thing was to get David a record deal and Robert, who was in America at the time, hawked round some uncompleted tracks and got nowhere because the only picture we had of David was in a dress and the Americans said: 'We're having enough trouble selling records by men in trousers, without having to push product from men in dresses.'

"That was completely the wrong attitude and we knew things would change — and they did."

The experience was beneficial for Brewer and Patterson for it taught them that there was more to management than simply taking care of contracts, arranging record deals and sorting out tax affairs. They realised that it was as much to do with communication and agreeing with the artist the direction they feel he should go. It was also an insight into the fact that artists of great calibre need a lot of attention and understanding.



BREWER LEAVES by helicopter for yet another meeting: "Speed of travel is important to the efficiency of the running of our company."

They found further evidence of that after splitting from Gem and handling Tucky Buzzard, produced by Bill Wyman of the Rolling Stones. The band achieved a measure of success in the US and the main benefit to Brewer and Patterson was getting close to Wyman and the Stones and being able to witness the huge pressures placed upon artists with so many business interests.

They made many useful contacts in America with the Stones as well as being able to watch such a large outfit on the road. On their return to the UK they managed Noel Redding and Phil Cordell, a performer/songwriter with a UK hit — I Will Return — and another instrumental and production success in Europe with Dan The Banjo Man, still the biggest selling single ever in West Germany.

The company was also re-structured at that time along the lines that it is today, with Anastasia Music the management company, Belfern the publishing company and Styleglen the production company. The group expanded rapidly and became almost like a record company without its own label, with offices in London, New York and Los Angeles.

"Noel Redding was really the turning point," says Brewer. "He wasn't as successful as we believed he could have been and we felt that this might have been partly because we weren't able to spend as much time as we would have liked in putting across the project due to

ourselves having to become corporate executives. We decided to put all our contracts through a sieve and concentrate on our forte which was management." It was at this time that he became known as one of the toughest negotiators in the industry and through their friend and lawyer in the States on the West Coast, Micky Shapiro (another example of only settling for the best), they managed to foster the image of being strange young Englishmen with talent in their briefcases whenever they landed.

In 1975/6 Brewer spent about eight months of each year in the States talking business with record company presidents and publishing executives. It was said by one of the Rolling Stones tax consultants when walking into Brewer's palatial suite in New York one summer morning: "You are the most exciting and vigorous Englishman to hit our shores since David Frost."

ROLLING STONES

An old friend, Mick Taylor, had left the Rolling Stones at this time and Jon introduced Mick to CBS Records.

"Walter Yetnikoff was negotiating for the Stones at the time that I met Walter in New York and discussed the possibilities of a Taylor — CBS association.

"I thought it possibly could have been bad timing on my behalf and, as it turned out, within days CBS executives flew from different parts of the world to meet with Mick."

The deal was clinched and a major signing took place a few months later.

Meanwhile, the duo were interested in managing a major rock artist and a chance meeting with Alvin Lee made this possible. Jon Brewer explains:

"We had had great success with Ten Years After but, like all great musicians, he wanted a change from large football stadiums and endless tours. He wanted to play acoustic guitar with a musically conscious band backing him and this he did with Alvin Lee and Co. and Alvin Lee and Friends, but all the bands he had built up over the years with Ten Years After couldn't understand this or accept the drastic change."

He was putting back together Ten Years After at the time we walked in and he asked us into the recording studio to find out our opinion on what he was doing. I thought it was stale and said so and although three members of Ten Years After walked away feeling very anti-Jon Brewer, Alvin was thrilled and thought I was right and told me he had been waiting for someone to say that for five years."

ALTERNATIVE

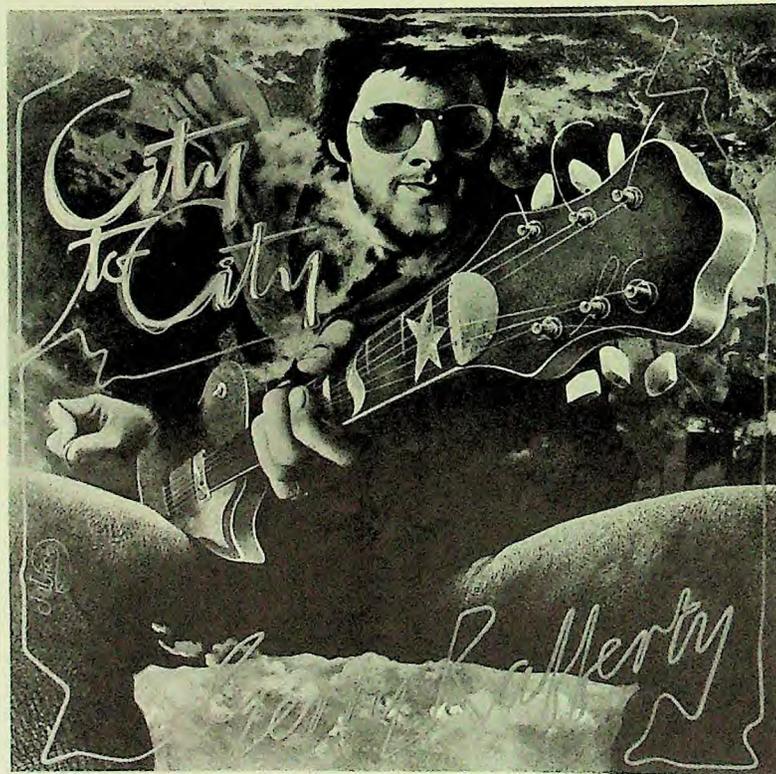
"He asked for an alternative and felt he needed an injection of new blood. We found Tom Compton and Mick Hawksworth, who were two unknown musicians at the time but a real powerhouse. We tried to find a keyboard player and eventually realised that the force was so strong with just the three of them that Ten Years Later came into existence. This was so exciting to find an artist who didn't need financial support but needed a manager. It was the biggest challenge we'd come up against."

Their first task was to place Lee with a record company and after lengthy negotiations Brewer and Patterson struck a deal with RSO for the US and Polydor for the rest of the world.

"Since that day Alvin Lee/T.Y.L. have stormed America with two major tours to audiences ranging from 3 to 30,000 people headlining all the way. The relationship with RSO has been dynamic" says Brewer. "It is such a relief to work with a professional record company and professional executives who are proud and enjoy their work and, therefore, making our product so successful; also in Europe Polygram International have succeeded in continuing the success of Alvin with the success of T.Y.L."

To page five

SUCCESS SPEAKS FOR ITSELF



GERRY RAFFERTY

The Anastasia story

From page three

"We will only use professionals, the best accountants/lawyers/promoters/and promotion men. Lippman and Rau — Harvey Goldsmith — Albert Korski really delivered last year in assisting with Alvin Lee/T.Y.L. success — in Europe", says Brewer.

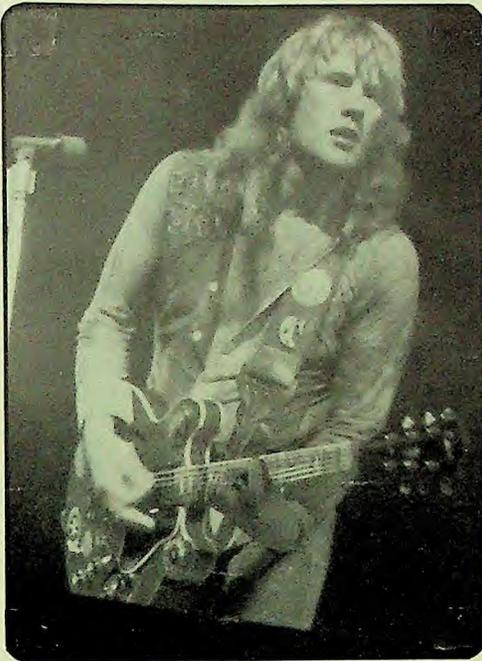
The Gerry Rafferty success last year also proved that dedication and persistence and understanding of an artist was all worthwhile. On a world-wide basis, these are 3½ million sales to-date and only recently the fourth hit single track taken from the album City to City has just entered the American Top 50.

"The album's a masterpiece says Brewer! and deservedly puts Rafferty amongst the worlds greatest songwriters."

That brings the success story up to the present day, with new product from both Lee and Gerry Rafferty due early this year.

Lasting ten years together as partners is almost a cause for celebration itself in such a fickle world as the

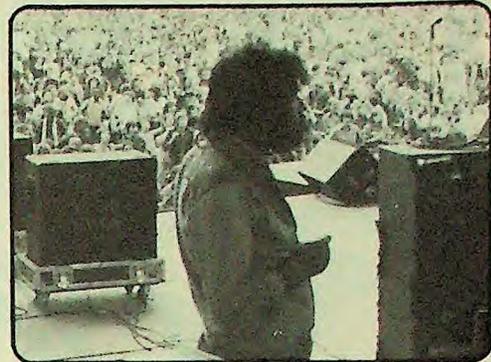
music business, but the harmony achieved by Jon Brewer and Robert Patterson has a simple explanation, according to Patterson: "We tend to see eye to eye on all major decisions. We might have some disagreements but positive results always come from those disagreements."



German Open Air Festival, 65,000 people Alvin Lee TYL.



BREWER ACCOMPANIES Alvin Lee from the dressing room to the stage at an open-air festival.



ROBERT PATTERSON making final checks prior to a TYL performance.

The answer is perhaps slightly more complex than that.

The two are perfectly matched with the astute negotiator and businessman Brewer balancing the more creative artist and repertoire orientated Patterson. That does not mean to say that each does not possess qualities held by the other but they realised their strengths, which are many.

**"We tend to see
eye to eye on
all major decisions" ...**

Robert Patterson

CONGRATULATIONS

ON YOUR
10th ANNIVERSARY

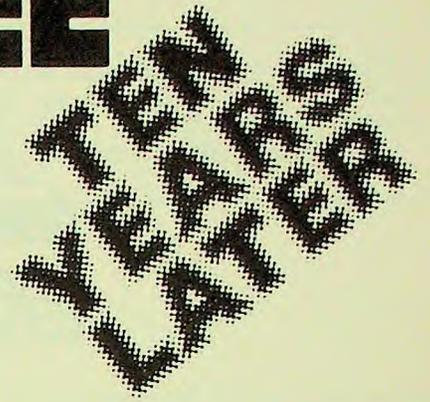
CARLIN MUSIC



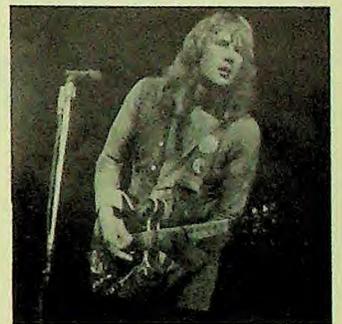
Congratulations on Your 10th Anniversary.



ALVIN LEE



*From Strength to Strength
10 Years of Success and Survival
Congratulations!*



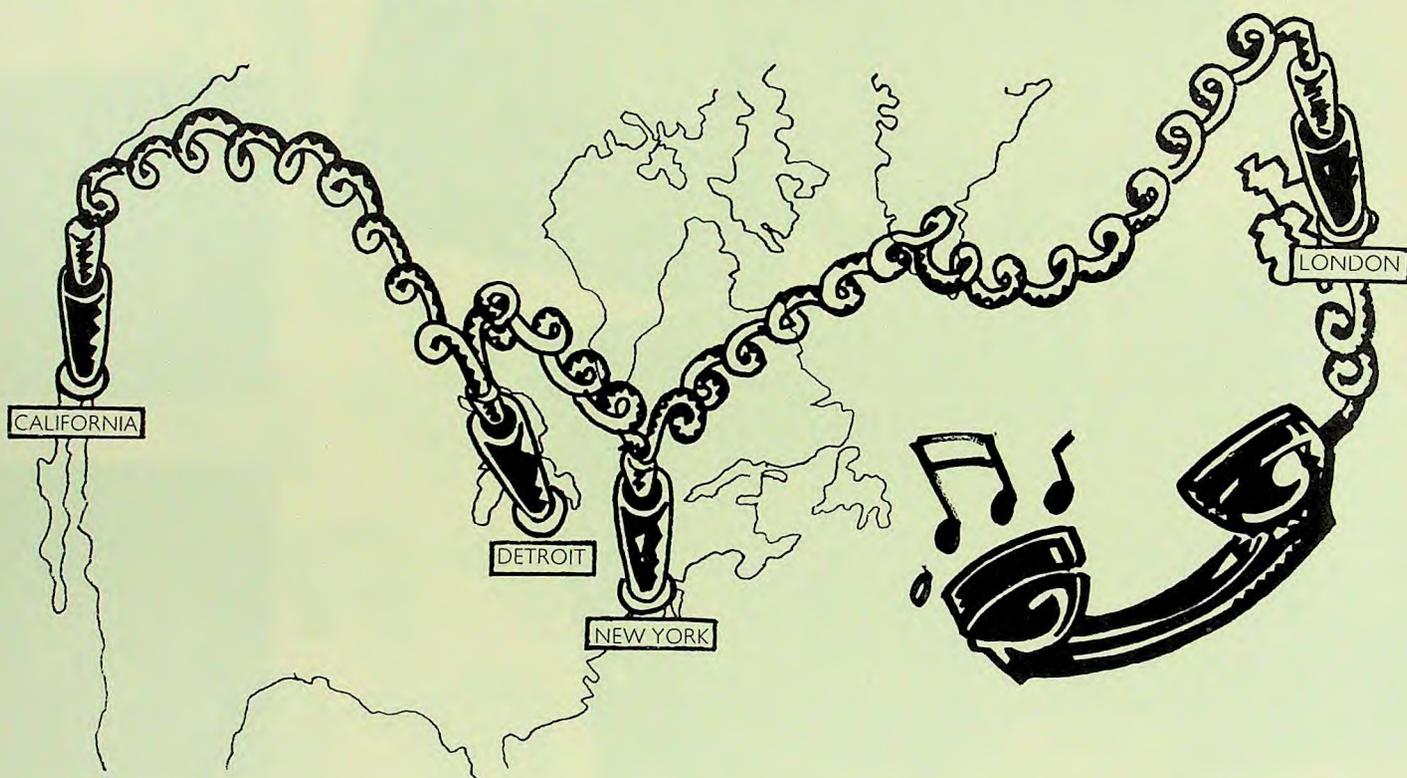
*Congratulations!
To a Great Management Team*

DMA

DIVERSIFIED MANAGEMENT AGENCY

DAVID LEONE
NICK CARIS
TROY BLAKELY

THANK YOU FOR ALVIN LEE TEN YEARS LATER' SUCCESS IN '78



TEN YEARS OF ROCK ON THE ROAD

BILL GRAHAM – BILL GRAHAM PRODUCTIONS – San Francisco, California "Alvin Lee is a charter member of the rock n' roll music scene. Any artist who can sound that good and still wear those funny clod-hopper shoes is o.k. with me."

BRUCE KAPP – CELEBRATION PRODUCTIONS – Chicago, Illinois "Alvin Lee had 12,000 people screaming for a fifth encore."

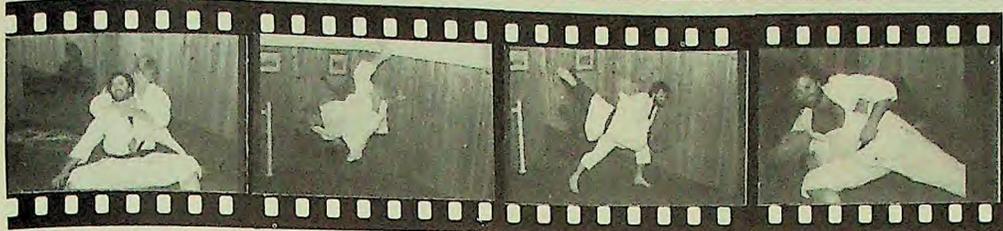
CHRIS FRITZ – CHRIS FRITZ & COMPANY – Kansas City, Missouri – "30,000 People Screamed for a 4th encore"
OKLAHOMA CITY

RANDY LEVY – SCHON PRODUCTIONS – Minneapolis, Minnesota "Alvin Lee – still ten years ahead of his time."

RICK KAY – BRASS RING – Detroit, Michigan "What a fine time warp. Alvin had the crowd standing on their seats and climbing on shoulders."

DON FOX – BEAVER PRODUCTIONS – New Orleans, Louisiana "Alvin did a great f---king job."

JACK ORBIN – STONE CITY ATTRACTIONS – San Antonio, Texas "Dynamic live performance characterized by the unique Alvin Lee style and charisma."



"Your physical condition and training are as important as your board meetings" . . . Jon Brewer pictured keeping in trim on the judo mat.

The main rule is always deliver

JON BREWER believes that he could count the number of good managers on the fingers of both hands — and that 70 per cent of those would be American. Being a person of conviction and strong belief in himself, would number himself and Robert Patterson in that select few. The industry would not disagree; success speaks for itself.

He shares the opinion of his partner that a person who is just out for money should not be in the music business and says: "There is a lack of competent management willing to put time in without immediate financial return. We're not there just to add up figures and sit behind a desk with a cigar getting fat."

"One rule that has stood me in good stead is that I would never tout bad product . . ."

"We are there to provide not only direction, but also to be a 100 per cent trustworthy companion, to be an ear and to be responsible for the business manoeuvres. Alvin's requirements were that of a perfect manager

and we've done our best to develop that sort of service for him."

"It is important that the artist understands what his manager is trying to achieve for him and he should also be made aware of his exact financial status at all times. When an artist goes on stage everyone expects him to be incredibly professional and they have the right to expect everything around them to be just as professional."

"One rule that has stood me in good stead is that I would never tout bad product — that could be criticised, perhaps, but never anything that I know is not marketable in some way. I think the Americans have come to respect that. They know I would never offer them English gimmick records. "But the main rule is always deliver."

Another prime concern in Brewer's management role is communication. He believes that he should not only be in touch with company presidents, but also with local promotion and sales people.

And he feels that concert promoters are often the best judges of what is wanted in a particular territory ("the promoters livelihood and survival depends on them knowing what is happening on the street that day) — consequently he maintains good contacts in all these areas.

Jon Brewer cannot conceive of the time when he will not be involved in the music business.

He says: "Management is very fickle as it expands or

contracts depending on the success or failure of your artists.

"My main concern is to build and maintain a strong management company and not to retire. There seems to be very few managers who carry on — they seem to get involved in record companies or fade out when their artists stop touring."

"My main concern is to build and maintain a strong management company and not to retire . . ."

He also believes in keeping active outside work as well.

"Personal life is important to me. Business, sport and leisure should be evenly balanced and your physical condition and training are as important as your board meetings."

Managing life on the road

WHILE JON Brewer is busy pressuring deals, Robert Patterson spends most of his time dealing with pressure. He eases the worries of the artists Anastasia is involved with by ironing out any problems that turn up during tours, rehearsals or recording.

In the past year this has taken him on the road with Alvin Lee for six months and he expects to spend eight months with him during 1979. He also attends about half of the recording sessions.

In fact, Patterson is more involved with the business side of the company now than he was.

"At one time I would only come into the office if there were tour arrangements to be made. I handled the music side and Jon just handled the business but that had to change as the company grew larger and roles became interchangeable.

"Each tour presents its own special problems and spontaneous decisions have to be made. It is no good

getting to the airport to find the plane cancelled and saying I'll have to go home and think about that one when you are supposed to get 19 people and several tons of equipment to a gig for 15,000 people or more. Some of the things that go wrong can be frightening, but the reward comes when you see the band come back for its third or fourth encore.

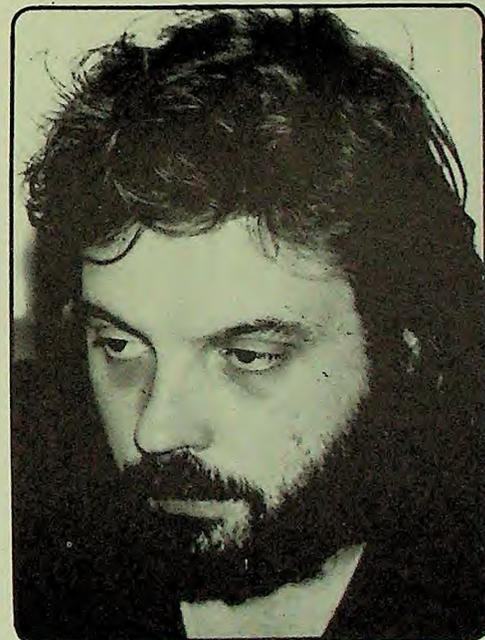
"I find fewer and fewer problems that I can't solve on the road. Also, there are now many more professional companies involved, working out travel and accommodation difficulties. I remember having to take a plane to a gig in the Ozark Mountains and when we got to the airfield with a minimal two or three tons of bulky equipment, this little 13 seater with a pilot who was supposed to do everything turned up. We did eventually get to the other end and then had to turn the hay out of a farmer's wagon to get out gear to the gig because there was no truck hire. This is the sort of problem I've had to deal with over the years.

"Some of the things that go wrong can be frightening, but the reward comes when you see the band come back for its third or fourth encore . . ."

"Our agency ties are now with DMA — they are remarkable because they take so much time just to make sure our touring is successful and painless. DMA are very different. They are like us — small in the number of people they represent so that each client gets a first class service.

"In personal management the successful ones always handle just one or two artists." To be able to give time to an artist is a most important concern of mine.

"Each tour presents its own special problems and spontaneous decisions have to be made."

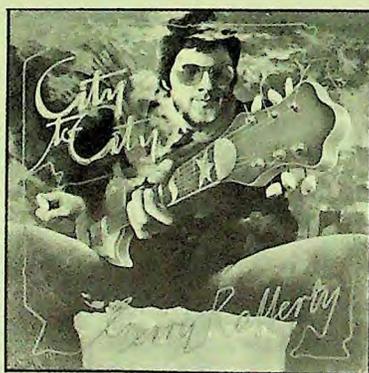


ROBERT PATTERSON: "I find fewer and fewer problems that I can't solve on the road."



ROBERT PATTERSON leaves the dressing rooms accompanying TYL prior to a live performance filmed for television, which via satellite was shown to 25 million people.

**Congratulations to
Anastasia
on celebrating 10 years.
From United Artists
Records.**



Gerry Rafferty

The Album
CITY TO CITY

The singles
CITY TO CITY
BAKER STREET
WHATEVER'S WRITTEN IN YOUR HEART
RIGHT DOWN THE LINE



Happy 10th Anniversary

**JON BREWER, ROBERT PATTERSON
AND EVERYONE AT THE ANASTASIA GROUP OF
COMPANIES**



Thanks to you, together we represent one of
the most important talents to emerge in this decade,
Gerry Rafferty. Here's to the 80's.



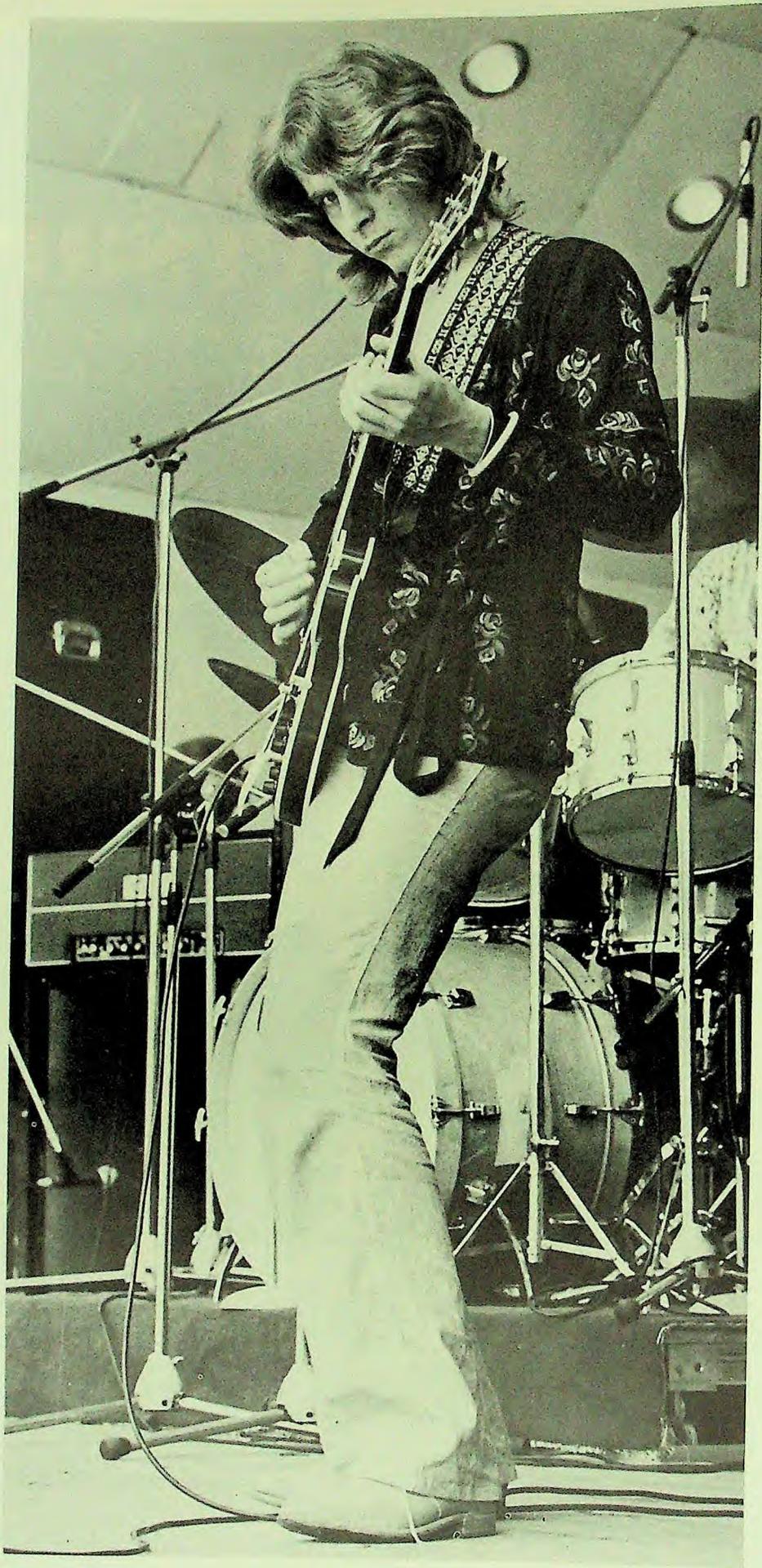
*Island Music President Lionel Conway, wearing green jacket,
in the closet with Jon Brewer,* congratulating him on his
10th anniversary.*

Thanks again from
**Lionel Conway, Peter Cornish
and everyone at**
22 St. Peters Square, London, W6., England.



01-741-1766

*CORRECTION: Actually, the caption under the photograph is incorrect. It is not Jon Brewer in the closet with Lionel Conway. It is Allan McDougall, General Manager of Island Music U.S.A. who, upon learning of the error, had this to say about Jon Brewer, "Who's Jon Brewer then?"



CONGRATULATIONS!
on 10 Years of Success

MICK TAYLOR

Starcover ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ a unique service

KNOWING THAT Jon Brewer and Robert Patterson were insurance brokers before they turned their attentions to the music business, it hardly comes as a surprise to learn that they have evolved an insurance scheme specifically tailored to suit all the unusual risks peculiar to the industry.

They formed Starcover Associates with a longtime

American associate Cecil Hollingsworth and established through Willie Robertson a relationship with Eckerley Hicks And Company to represent them as brokers in Europe and Frank B. Hall to represent them as U.S. brokers.

Starcover provides unique cover for a unique investment. It is a scheme to protect recording, publishing and management companies' financial interests in their performing artists effected with certain Lloyd's underwriters.

It compensates the insured with a capital sum for loss of investment and earnings caused by either the accidental death of a contracted artiste or permanent

disablement ending his career.

On a reduced scale it also compensates for any loss of limbs or disablement which does not affect the artist's career permanently. Starcover has been specially adapted to meet the current and developing requirements of the music industry.

Restrictions and exclusions concerning drugs, drink, travel and sporting activities normally found in a personal accident policy have been deleted or amended to relate to both the social and working environment of the performing artist.

This scheme is now extremely well known and used by the industry throughout the world.

Films, a studio and publishing — priorities for the future

APART FROM continuing to guide the career of Alvin Lee and developing their interest in the repertoire of Gerry Rafferty, Jon Brewer and Robert Patterson have some ambitious and exciting plans.

The most important and most immediate development will be in the field of music publishing. Brewer explains: "We have always been fascinated by publishing. It is, after all, the most stable part of the industry and our success as publishers over the past two years is immense. We aim to expand our interest in that field during the next five years, first in Europe and then in the US, so that we might eventually compete with the ATV's, the Chappells and the Warner Brothers."

Patterson adds: "We're both interested in songs and songwriters and we feel that this is a part of

the company we can expand without diluting our efforts in other areas. We will bring in expert staff to work on catalogues and we won't merely be buying packages. We are more interested in individuals and developing their careers."

Patterson has a couple more projects in mind for the future:

"We are going to build a really first class studio because that is somewhere where you see the music really happening. Films are another project that we will be involving with the group of companies, in as much as it will be something new and a natural progression.

"I believe you have to keep learning all the time to keep going stale and to maintain a sense of reality".

Congratulations

from

Laurence Myers

and the

GTO Group

of Companies

CONGRATULATIONS
JON BREWER
ON YOUR TENTH ANNIVERSARY
I AM SURE YOU'LL HAVE A

Bright

FUTURE
MARTIN WYATT

BRIGHT MUSIC LTD., 34/36 MADDOX ST.



MUSIC

Here's to the future

ANASTASIA GROUP OF COMPANIES

THANK YOU FOR THE SUCCESS—

WITHOUT YOU WE COULD NOT

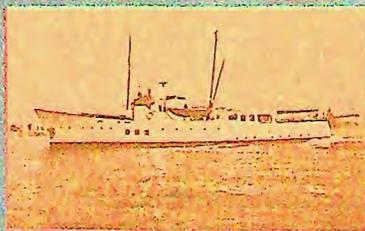
HAVE DONE IT

ENERGY, PERSISTANCE, TRUTH AND BELIEF ARE THE TRUE REASONS FOR SUCCESS. REWARD WILL SEEK OUT THOSE WITH SUCH TALENTS — THANK YOU TO ALL OUR ARTISTES, CLIENTS, PARTNERS AND FRIENDS WHO POSSESS SUCH TALENT —

THANK YOU

ALVIN, AL, ALBERT, ARTIE, ANDY, ANDREW, BARRY, BOB E, BOB S, BOB J, BOB, BILL H, BILLY, BERNARD, BRUCE, BRUCE K, BRIAN, BILL W, BRAD, CHARLES, CHARLIE, CHRIS, CANDY, CECIL, CYRIL, CLIFF, CLYDE, CLIVE, DAVE, THE TWO DAVIDS, DAVID B, DAVID M, DAVID, DOUG, DICK, DALE, DON, DONNY, DEREK, DINO, DEE, DENNIS, EDDIE, EDIE, ED, ERIC, ELLIOT, ELLEN, FRITZ, FREDDIE, FREDDIE B, FREDDIE H, FRANK, GRETA, GREG, GERRY, JEFFREY, GLEN, GRAHAM, GEORGE, GARY, HARVEY, HARRY, HEDY, HERB, HELEN, HELGA, HILLIE, IAN, JOE, JOHN, JIMI, JOHNNY, JIMMY, JASON, JACK, JANIS, JAY, JANET, JULIE, KEN, KENNY, KNUD, LIONEL, LURCH, LENNY, LAURY, LAURIE, LECIESTER, LAWRENCE, LOUIS, LARIMEE, LORNE, LENNIE, LEN, THE THREE LINDA'S, LINDA, MYRON, MEL, MICHAEL, MICHAEL D, MIKE H, MIKE E, MICHAEL S, MITCH, MIKE A, MARTIN W, MARTIN D, MARK, MARC, MICK, MICK T, MICKEY, MARTIN, NICK, NICKY, NOEL, PAM, PETER, PO, PAT, PAUL, PHIL, PETE, ROBERT, RALPH, RICHARD, ROB, ROGER, RICK, RICK K, ROY H, ROY S, RAY, RONNIE, RANDY, ROCKY, RON, RICH, STEVEN, STEPHEN, STEVE, STORM, SAL, STEPHENIE, SALTY, SILKE, SARAH, SUSAN, TONY R, TERRY, TONY, TROY, TOM, TREVOR, THOMAS, UDO, VERA, WILLIE, WALTER, AND ALL THAT WE HAVE NOT MENTIONED THAT SHOULD HAVE BEEN

AND LOOKING FORWARD TO THE NEXT TEN YEARS



SEE YOU AT MIDEM
YACHT LEXA
JETEE ALBERT EDOUARD
CANNES. 39 87 96

WANNA STOP

Gino Vannelli's New Single **AMST397**



GENERATION X

THE NEW SINGLE

King Rocker

PRODUCED BY IAN HUNTER
LIMITED EDITIONS

ON COLOURED VINYL RED, ORANGE, YELLOW, PINK.

CHS 2261

PHOEBE SNOW



NEW SINGLE 'Every Night'

18	28	ONE TRACK ONE ORDER	Warner Brothers K 17246		
19	14	SHOOTING STAR Dollar	EMI 2871		
20	11	DO YOU THINK I'M SEXY? Rod Stewart	Riva 17		
21	23	RAINING IN MY HEART Leo Sayer	Chrysalis CHS 2277		
22	29	JUST THE WAY YOU ARE Barry White	20th Century BTC 2380		
23	19	TOMMY GUN Clash	CBS 6788		
24	41	RAMA LAMA DING DONG Rocky Sharpe & The Replays	Chiswick CHS 104		
25	26	DR. WHO Mankind	Pinnacle PIN 71		
26	17	IN THE BUSH Musique	CBS 6791		
27	40	CAR 67 Driver 67	Logo GO 336		
28	27	CHRISTMAS IN SMURFELAND Father Abraham	Decca F 13819		
29	38	MY LIFE Billy Joel	CBS 6821		
30	32	MIRRORS Sally Oldfield	Bronze BRO 66		
31	42	TAKE THAT TO THE BANK Shabamar	RCA FB 1379		
32	33	YOU NEEDED ME Anne Murray	Capitol CL 16011		
33	63	THEME FROM SUPERMAN Original Soundtrack	Warner Brothers K 17292		
34	75	COOL MEDITATION Third World	Island WIP 6469		
					● 1/2 MILLION (GOLD) ● 1/4 MILLION (SILVER)
					Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.
59	57	NOVEMBER			
60	55	I LOVE THE NIGHT LIFE Alicia Bridges	Polydor 2066 936		
61	68	HOW YOU GONNA SEE ME NOW Alice Cooper	Warner Brothers K 17270		
62	60	TOUCH OF VELVET - STING OF BRASS Ron Grainer Brass Orchestra	Casino Classics CC 5		
63	49	PART TIME LOVE Elton John	Rocket XPRES 1		
64	NEW	WOMAN IN LOVE Three Degrees	Ariola ARO 141		
65	54	PLEASE COME HOME FOR CHRISTMAS Eagles	Asylum K 13145		
66	NEW	THIS IS IT Dan Hartman	Blue Sky SKY 6999		
67	53	MY BEST FRIEND'S GIRL Cars	Elektra K 12301		
68	71	BREAKING GLASS EP David Bowie	RCA BOW 1		
69	62	ANYWAY YOU DO IT Liquid Gold	Creole CR 159		
70	NEW	DON'T HOLD BACK Chanson	Ariola Hansa ARO 140		
71	52	SUMMER NIGHTS John Travolta/Olivia Newton John	RSO 18		
72	64	SANDY John Travolta	Midsong International POSP 6		
73	67	BICYCLE RACE/FAT BOTTOMED GIRLS Queen	EMI 2870		
74	58	GERM FREE ADOLESCENCE X-Ray Spex	EMI International INT 573		
75	48	DARLIN' Frankie Miller	Chrysalis CHS 2255		

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AIRPLAY ACTION

Radio Hallam

SHEFFIELD

HIT PICKS

Keith Skues: I WAS MADE FOR DANCING — Leif Garrett (Warner Brothers K 11202)
Roger Moffat: WOMAN IN LOVE — Three Degrees (Ariola ARO 141)
Johnny Moran: LOVING IS EASY — Barclay James Harvest (Polydor POSP 12)
Colin Slade: MILK AND ALCOHOL — Dr. Feelgood (United Artists UP 36468)
Ray Stewart: THIS IS IT — Dan Hartman (Blue Sky 6999)
Bill Crozier: IT DOESN'T MATTER ANY MORE — Don McLean (EMI International INT 575)
Martin Kelner: JE SUIS MUSIC — Cerrone (CBS 6918)
Maggie Mash: STORMY WEATHER — Stella Parton (Elektra/Asylum K 12332)

Swansea Sound

SWANSEA

HIT PICKS

Dave Bowen: YOU NEED A WOMAN TONIGHT — Captain and Tennille (A&M AMS 7407)
Colin Mason: WOMAN IN LOVE — Three Degrees (Ariola ARO 141)
Jon Hawkins: SATURDAY NIGHT SUNDAY MORNING — Thelma Houston (Motown TMG 1130)
Stuart Freeman: THIS IS IT — Dan Hartman (Blue Sky 6999)
John Sacks: DANCING IN THE HALLS OF LOVE — Alessi (A&M AMS 7406)

ADD ONS

EVERYBODY IS A STAR — Pointer Sisters (Planet K 12324)
GREAT EGG RACE — Richard Denton/Martin Cook (Release RESL 65)

BBC Blackburn

HIT PICKS

Jude Bunker: AMBITION — Subway Sect (Rough Trade RT 007)
Nigel Dyson: THIS IS IT — Dan Hartman (Blue Sky 6999)
Kath Dutton: FALLEN ANGEL — Barbara Dickson (CBS 6977)
Phil Scott: NUMBER ONE DEE JAY — Goody Goody (Atlantic LV 3)
Trevor Hall: WOMAN IN LOVE — Three Degrees (Ariola ARO 141)
Pat Gibson: STAY THE NIGHT — Sailor (Epic EPC 6817)
Gerald Jackson: IT DOESN'T MATTER ANY MORE — Don McLean (EMI International INT 575)

Metro Radio

NEWCASTLE

ADD ONS

THIS IS IT — Dan Hartman (Blue Sky 6999)
HIT ME WITH YOUR RHYTHM STICK — Ian Dury and The Blockheads (Stiff BUY 38)
COULD IT BE MAGIC — Barry Manilow (Arista ARIST 229)
I'D RATHER LEAVE WHILE I'M IN LOVE — Joey Travolta (RCA XB 9352)
WHEN I'M AWAY FROM YOU — Frankie Miller (Chrysalis CHS 2276)
DANCING IN THE HALLS OF LOVE — Alessi (A&M AMS 7406)
EQUINOXE — Jean-Michel Jarre (Polydor POSP 20)
THUNDERCHILD — Jeff Wayne (CBS 6477)

Radio Tees

TEESIDE

ADD ONS

NIGHT TIME MAGIC — Larry Gatlin (Monument MNT 6921)
WHEN I'M AWAY FROM YOU — Frankie Miller (Chrysalis CHS 2276)
SAVE THE LAST DANCE FOR ME — Jerry Lee Lewis (Sun CYS 1046)
EVERYBODY IS A STAR — Pointer Sisters (Planet K 12324)
TAKE ON THE WORLD — Judas Priest (CBS 6915)
JE SUIS MUSIC — Cerrone (CBS 6918)
SHE'S THE ONE — Ramones (Sire SIR 4009)
LEAVE A LIGHT — Eruption (Atlantic K 11213)
A WHITER SHADE OF PALE — Joe Cocker (Asylum K 13148)
NO. 1 DEE JAY — Goody Goody (Atlantic K 11195)

Radio Orwell

IPSWICH

HIT PICKS

Anthea Clarke: YOU NEED A WOMAN TONIGHT — Captain and Tennille (A&M AMS 7407)
Keith Rogers: WHEN I'M AWAY FROM YOU — Frankie Miller (Chrysalis CHS 2276)
Greg Bance: CHANGING OF THE GUARDS — Bob Dylan (CBS 6935)
Bernard Mulhern: GOODBYE GOODBYE — Brotherhood Of Man (Pye 7N 46153)
Tony Valence: THIS IS IT — Dan Hartman (Blue Sky 6999)

Radio Trent

NOTTINGHAM

YOU NEED A WOMAN TONIGHT — Captain and Tennille (A&M AMS 747)
LEAVE A LIGHT — Eruption (Atlantic K 11213)
WOMAN IN LOVE — Three Degrees (Ariola ARO 141)
THIS IS IT — Dan Hartman (Blue Sky 6999)

Pennine Radio

BRADFORD

HIT PICKS

Julius K. Scragg: JE SUIS MUSIC — Cerrone (CBS 6918)
Stuart Francis: DESIRE ME — The Doll (Beggars Banquet BEG 11)
Peter Levy: STORMY WEATHER — Stella Parton (Elektra/Asylum K 12332)
John Drake: GOODBYE GOODBYE — Brotherhood of Man (Pye 7N 46153)

PENNINE PICK

THIS IS IT — Dan Hartman (Blue Sky 6999)

Radio Victory

PORTSMOUTH

WHO DO YOU LOVE? — K.C. And The Sunshine Band (TK TKR 7514)
THIS IS IT — Dan Hartman (Blue Sky 6999)
WOMAN IN LOVE — Three Degrees (Ariola ARO 141)
SAVE OUR SOULS — Ruby (Atlantic K 11187)
BACK IN YOUR ARMS AGAIN — Terri de Sario (Casablanca CAN 137)
KING ROCKER — Generation X (Chrysalis CHS 2261)
JE SUIS MUSIC — Cerrone (CBS 6918)
GOODBYE GOODBYE — Brotherhood of Man (Pye 7N 46153)

BBC Humberside

RECORDS OF THE WEEK

Barry Stockdale: THIS IS IT — Dan Hartman (Blue Sky 6999)
Pam Gillard: FALLEN ANGEL — Barbara Dickson (CBS 6977)
Dave Sanders: IT DOESN'T MATTER ANY MORE — Don McLean (EMI International INT 575)

Manx Radio

Andy Mack: SATURDAY NIGHT SUNDAY MORNING — Thelma Houston (Motown TMG 1130)
Sue Richardson: WHEN I'M AWAY FROM YOU — Frankie Miller (Chrysalis CHS 2276)
Mike Reynolds: GOODBYE GOODBYE — Brotherhood Of Man (Pye 7N 46153)
Tony Myles: LOLLIPOP LOLLIPOP — Metal Mickey (EMI 2895)
Ralph Shimmin: DESTINY — Jacksons (Epic EPC 6983)
LUCKY — Bernie Paul (Bronze BRO 65)
NADIA'S THEME — Vladimir Cosma Orchestra (Cube Electric 81)
BE MY BABY — Domino (EMI 2883)
KITES — Simon Dupree (EMI 2893)
A WHITER SHADE OF PALE — Joe Cocker (Asylum K 13148)
IF WE TRY — Don McLean (EMI International INT 575)

BBC Ulster

ADD ONS

FEEL THE RUSH — Keith Chegwin (Sairil SAT 138)
A WHITER SHADE OF PALE — Joe Cocker (Asylum K 13148)
I WAS MADE FOR DANCIN' — Leif Garrett (Warner Brothers K 11202)
LUCKY — Bernie Paul (Bronze BRO 65)
IT DOESN'T MATTER ANYMORE — Don McLean (EMI International INT 575)
LOLLIPOP LOLLIPOP — Metal Mickey (EMI 2895)

Piccadilly Radio

MANCHESTER

ADD ONS

WHEN I'M AWAY FROM YOU — Frankie Miller (Chrysalis CHS 2276)
CARRY ME — Still Waters (GTO GT 240)
STAND UP AND FIGHT BACK — Jimmy Cliff (Warner Brothers K 17295)
EVERY WHICH WAY BUT LOOSE — Eddie Rabbitt (Elektra K 12331)
DANCING IN THE HALLS OF LOVE — Alessi (A&M AMS 7406)
FALLEN ANGEL — Barbara Dickson (CBS 6977)
LUCKY — Bernie Paul (Bronze BRO 65)
IT DOESN'T MATTER ANY MORE — Don McLean (EMI International INT 575)

MUSIC WEEK

ALBUM RELEASES

JANUARY

POP INDEX

ALLEN, Peter	1
ANDERSON, Bill	15
ANKA, Paul	34
BARBIERI, Gato	7
BASSEY, Shirley	11
BESERKLEY CHART	
BUSTERS	3
BEST OF BRITISH	
ROCKABILLY	7
BRIDGES, Alicia	19
BROWN, James	19
BULLENS, Cindy	34
de BURGH, Chris	1
CARAVANS Soundtrack	4A
CAMEO	6
CARTER, Valerie	4A
CAMBRIDGE BUSKERS	19
CAMPBELL, Glen	5
CHICK COREA	19
CHORALE	2
CRIMSON TIDE	5
CROSBY AND NASH	19
COIN, Kevin	35
DEE, Kiki	25
DIAMOND, Gregg	33
DICKIES	1
EARTHQUAKE	3
FERGUS	27
FLAMBARD	18
FOUL PLAY	2
FRICKE, Janie	4A
GILGAMESH	7
J. GELS BAND	18
GLADIATORS	13
GRANDPA JONES	4
GROBSCHNITT	14
HAMPTON HAWES	14
HARRISON, Rex	21
HILL, Andrew	14
HILLAGE, Steve	35
HORSLIPS	9
I-ROY	4
IVES, Burl	13
JACKSON, Joe	1
JAMES, Bob	4A
JONES, Spike	23
JUPP, Micky	31
KIHN, Greg	3
KING, Don	22
LEE, Freddie 'Fingers'	7
LEWIS, Jerry Lee	29
LOVICH, Lena	31
MCVAY, Ray	11
MARMALADE	30
MILLIGAN, Spike	34
MODERN LOVERS	3
MOUSKOURI, Nana	18
NAZARETH	16
NELSON, Willie	34
ODYSSEY	23
PAISLEY, Ronnie	21
PARKER, Charlie	2
PARLIAMENT	6
PENNIES FROM HEAVEN	37
PETERSON, Colleen	5
PHILLIPS, Van	37
PIERCE, Webb	4
PLATTERS	20
PLAYER	28
PRESLEY, Elvis	23
PRIDE, Charley	23
RED BUDDAH	14
RED SOVINE	4
REDDY, Helen	5
REED, Lou	23
REEL TO REEL	4A
RHYTHMS OF RESISTANCE	35
RICHMAN, Jonathan	3
ROCKAPHILLY	26
ROXY MUSIC	19
RUBINOOS	3
RUSHING, Jimmy	36
de SARIO, Terri	6
SCHULZE, Klass	14
SECRET	1
SEDAKA, Neil	23
SEX PISTOLS	35
SIMONE, Nina	23
SLEEPER WAKES	8
SNOW, Phoebe	4A
SPEARS, Billie Jo	34
STARBUCK	34
STARR, Edwin	32
STEPPIN' OUT	7
SUPERTRAMP	1
TANGERINE DREAM	35
TARTAN LADS	24
THP ORCHESTRA	25
TORCH, Sidney	37
20 OF ANOTHER KIND	19
U-ROY	13
WELLS, Kitty	32
WHITE, Barry	31
WRECKLESS, Eric	31
ZAMFIR, George	18

POP LISTING

1 A&M	
OVER THE TOP	
The Secret	AMLH 68504
LOOK SHARP	
Joe Jackson	AMLH 64743
THE INCREDIBLE SHRINKING	
DICKIES	
The Dickies	64742
BREAKFAST IN AMERICA	
Supertramp	AMCK 64747
CRUSADER	
Chris de Burgh	AMLH 64746
I COULD HAVE BEEN A SAILOR	
Peter Allen	AMLH 64739
2 ARISTA	
CHARLIE PARKER	
Charlie Parker	SJL 5500
CHORALE	
Chorale	ARTY 163
FOUL PLAY	
Foul Play	ARTY 160
3 BESERKLEY	
THE MODERN LOVERS	
The Modern Lovers	
BSERK 1 (BSERC 1)	
JONATHAN RICHMAN AND THE	
MODERN LOVERS	
Jonathan Richman and	
The Modern Lovers	BSERK 2 (BSERC 2)
MODERN LOVERS LIVE	
The Modern Lovers	BSERK 12 (BSERC 12)
ROCKING THE WORLD	
Earthquake	BSERK 3 (BSERC 3)
GREG KIHN	
Greg Kihn	BSERK 4 (BSERC 4)
8.5	
Earthquake	BSERK 5 (BSERC 5)
BESERKLEY CHARTBUSTERS	
VOL. 1	
Various	BSERK 6 (BSERC 6)
LEVELLED	
Earthquake	BSERK 7 (BSERC 7)
GREG KIHN AGAIN	
Greg Kihn	BSERK 8 (BSERC 8)
ROCK 'N ROLL WITH	
THE MODERN LOVERS	
Jonathan Richman and	
The Modern Lovers	BSERK 9 (BSERC 9)
THE RUBINOOS	
The Rubinoos	BSERK 10 (BSERC 10)
YACHTLESS	
Tyla Gang	BSERK 11 (BSERC 11)
4 BULLDOG	
THE MAN FROM KENTUCKY	
Grandpa Jones	BDL 1029
THE TALENTED MAN	
Burl Ives	BDL 1027
LITTLE ROSA	
Red Sovine	BDL 1028
THE GREAT SONGS	
OF WEBB PIERCE	
Webb Pierce	BDL 1026
THE ORIGINAL QUEEN OF	
COUNTRY MUSIC	
Kitty Wells	BDL 1025
4a CBS	
TOUCH DOWN	
Bob James	83175
CARAVANS	
Original Soundtrack	70164
STAR CASTLE	
Reel To Reel	82916
WILD CHILD	
Valerie Carter	8255
AGAINST THE GRAIN	
Phoebe Snow	82915
SINGER OF SONGS	
Janie Fricke	83154
5 CAPITOL	
BASIC	E-ST 11722
Glen Campbell	(TC E ES 11722)
CRIMSON TIDE	
Crimson Tide	E ST 11806 (TC E ST 11806)
TAKIN' MY BOOTS OFF	
Colleen Peterson	E ST 11835 (TC E 11835)
LIVE IN LONDON	
Helen Reddy	E-STSP 20 (TC E STSP 20)

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 'STANDING IN THE RAIN' ARO 142

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CATHERINE HOWE
 'MOVE ON OVER' ARO 143

This year is bound to be the year of Catherine Howe and she starts it with her superb new single 'Move On Over' which is taken from her forthcoming album 'Dragonfly Days'.

TO BE CONTINUED NEXT WEEK

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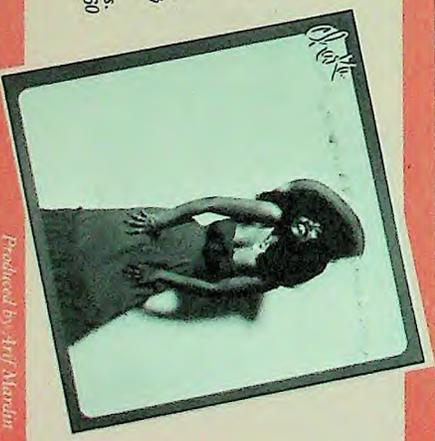
18	Don Williams	K-Tel NE 1033			
19	JAZZ Queen	EMI EMA 788	•		
20	LION HEART Kate Bush	EMI EMA 787	•		
21	SATURDAY NIGHT FEVER Various	RSO 2658 123	•		
22	CLASSIC ROCK London Symphony Orchestra	K-Tel ONE 1009	•		
23	OUT OF THE BLUE Electric Light Orchestra	Jet JETDP 400	•		
24	GREATEST HITS Commodores	Motown STML 12100	•		
25	THE BEST OF EARTH WIND & FIRE VOL. 1 Earth Wind & Fire	CBS 83284	•		
26	BOOGIE FEVER Various	Ronco RTL 2034	•		
27	EQUINOXE Jean Michel Jarre	Polydor POLD 5007	•		
28	NIGHT GALLERY Barron Knights	Epic EPC 83221	•		
29	EVERGREEN Acker Bilk	Warwick PW 5045	•		
30	GIVE EM ENOUGH ROPE The Clash	CBS 82431	•		
31	CLASSIC GOLD Vol 2 Royal Philharmonic Orchestra	Ronco RTD 42032	•		
32	INCANTATIONS Mike Oldfield	Virgin VDT 101	•		
33	NEW BOOTS AND PANTIES Ian Dury and The Blockheads	Siff SEZ 4	•		
34	GERM FREE ADOLESCENTS X-Ray Spex	EMI INT. INS 3023	•		
59	Dean Friedman 52nd STREET Billy Joel	CBS 83181	•		
60	EVEN NOW Barry Manilow	Arista SPART 1047	•		
61	THE KICK INSIDE Kate Bush	EMI EMC 3223	•		
62	A NEW WORLD RECORD Electric Light Orchestra	Jet JETLP 200	•		
63	NEVER MIND THE BOLLOCKS Sex Pistols	Virgin V 2086	•		
64	CLASSICAL GOLD Various	Ronco RTD 42020	•		
65	GREATEST HITS Steely Dan	ABC ABCD 616	•		
66	LIVE AND DANGEROUS Thin Lizzy	Vertigo 6641 807	•		
67	BOTH SIDES Dolly Parton	Lotus WH 5006	•		
68	I'M COMING HOME Tom Jones	Lotus WH 5001	•		
69	BAT OUT OF HELL Meat Loaf	Epic/Cleveland International EPC 82419	•		
70	THREE LIGHT YEARS Electric Light Orchestra	Jet JETBX 1	•		
71	20 GOLDEN GREATS Diana Ross and The Supremes	Motown EMTV 5	•		
72	ARRIVAL Abba	Epic EPC 86018	•		
73	TUBULAR BELLS Mike Oldfield	Virgin V 2001	•		
74	WISH YOU WERE HERE Pink Floyd	Harvest SHVL 814	•		

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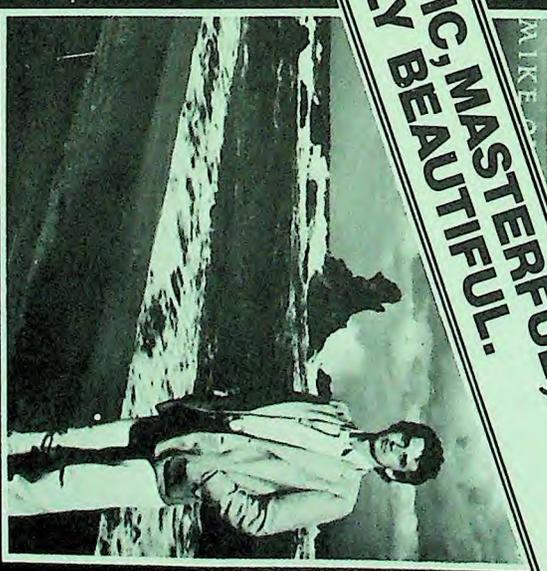


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Copeland: in the deep end with new wave acts

by CHRIS WHITE
BRITISH NEW wave bands may soon get their major touring breaks in the US, if the plans of agent Ian Copeland are anything to go by. Copeland, brother of Miles Copeland, ex-manager of Wishbone Ash, works for one of the States' top rock agencies, Paragon, and his aim is to spot UK rock talent and present it before American fans.

Copeland was born in the US but has spent most of his life commuting between there and Europe. After a brief spell in Vietnam as an American serviceman he became interested in the rock business and joined the Sherry-Copeland Agency (at that time run by brother Miles and John Sherry). After the company became part of the Nems Agency, Copeland decided to try his luck in New York and Los Angeles.

Already he has taken several UK new wave bands to the US and had success — amongst them were Squeeze, the A&M recording band, who did an eight-week tour last year.

Copeland says: "Before I joined Paragon, I approached several other agencies but all they wanted to know was which bands could I take to them who were already big in Britain. They were only interested in Top Ten acts, and because I didn't have any they were not interested."

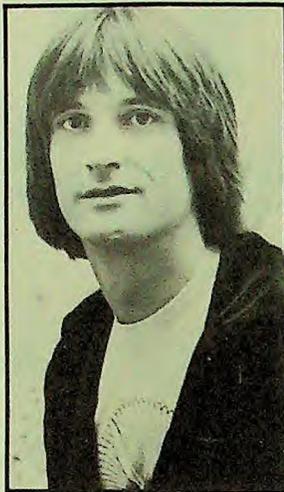
"The head of Paragon, which is based in Macon, Georgia, is Alex Hodges, who has represented such bands as the Allman Brothers. Hodges had a lot of foresight and he was willing to back, both financially

and otherwise, relatively unknown bands. Unlike the other leading agents, he was prepared to take a chance."

Copeland continues: "Unfortunately the American public had an entirely wrong image of punk music — they had read all the publicity about the UK groups, and any new wave band was immediately placed in the same category. The people would not listen to it, they closed their ears entirely."

He recalls that first tentative tour by Squeeze: "At that point the band hadn't even had any product released in the US but A&M got right behind us. The venues we chose were small halls, clubs and colleges, and although some of the gigs attracted only a handful of people, others were sell-outs. The result was that Squeeze are now relatively well-known across the Atlantic, and initial interest indicates good things for the future."

Among the other British new wave bands Copeland is taking back to the US are Ultravox, Police and The Only Ones. "The purpose of my visits to the UK is to find talent — many people think that American agencies are only interested in an act when it has made the Top 20. We are willing to stick our necks out and make a commitment. Hopefully by doing that we shall also educate people. We will jump in the deep end if it is a band that we believe in, regardless of whether they are well-known or not."



Ian Copeland



CHARISMA RECORDS has signed Phoenix to a worldwide five-year recording deal, to spearhead the launch of the label in the US rock market. The band comprises ex-Argent members John Verity and Bob Henritt, and former Frankie Miller's Full House guitarist, Ray Minhinnett. They are currently recording their debut album for the label. Left to right: Tony Seddon (lawyer), manager David Thomas, David Hitchcock (Charisma executive assistant a&r), Bob Henritt, Phoenix drummer; (front row) John Verity (lead vocals and guitar), Brian Gibbon (Charisma managing director) and Ray Minhinnett (guitar and vocals).

News in brief...

PROMOTER HARVEY Goldsmith is presenting top American jazz musician Chuck Mangione at the London Palladium in February — the first time that he has performed there. Grammy Award winner Mangione will appear at the venue on February 4, his only UK date, as part of a European tour. His latest album, *Children Of Sanchez*, was recently released by A&M.

IRISH SINGER Geraldine will be the first artist released on Bill Martin and Phil Coulter's new record label, Coma, and will debut with a song by the two songwriters, Casablanca. In her native Ireland, Geraldine has had several number one hits and she recently came second in the World Song Festival in Japan. She is being managed by Dick Katz.

Which music publication do dealers choose for the best all round coverage of the music industry?

Music Week	78%
Record Business	7%
Radio and Record	
News	3%

(Source: NOP Market Research)

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London's Record Retailers can take advantage of the heavy on-air promotion for the Awards by making use of the exciting free publicity material which we are producing. If you would like a free supply of voting forms, ballot boxes and colourful Capital Radio Music Awards posters for your store, just call Capital Radio Promotions Department on 01-388 1288.

This year's nominations are

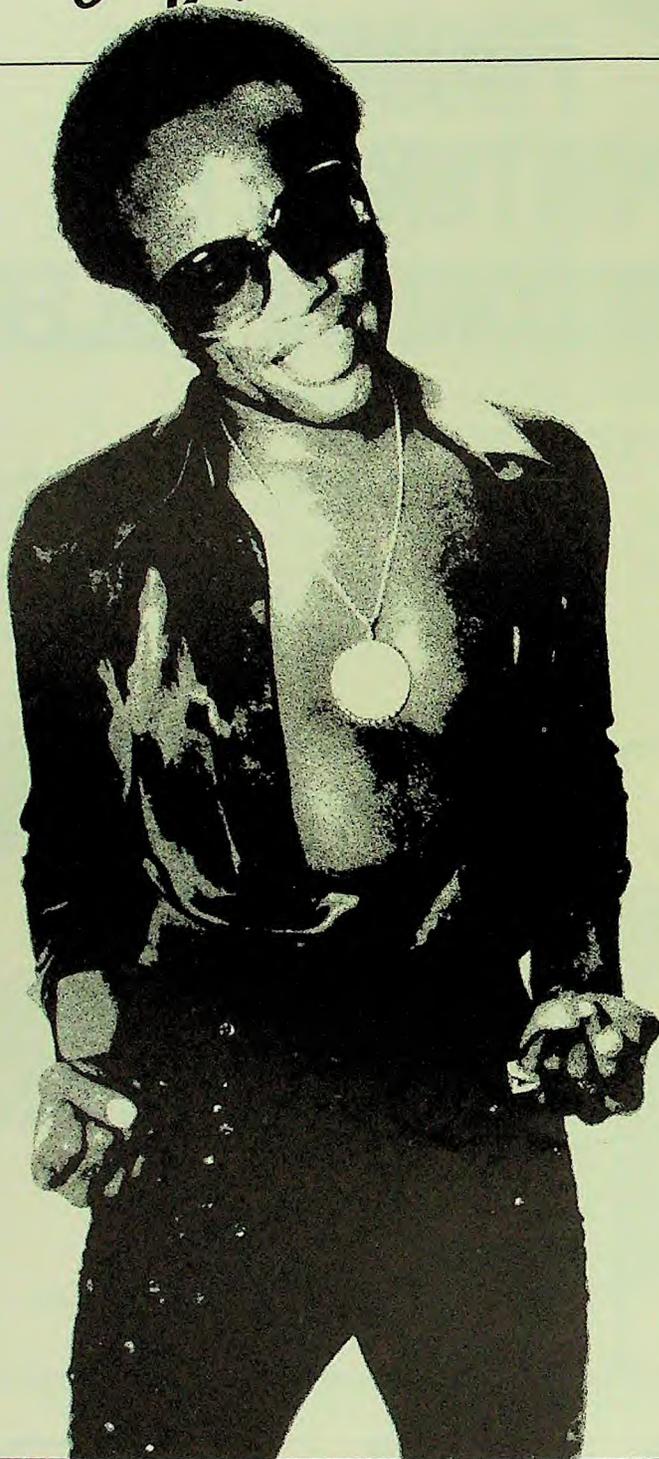
SECTION 1 Best British Single Night Fever The Bee Gees <input type="checkbox"/> 1.1 Rat Trap The Boomtown Rats <input type="checkbox"/> 1.2 Follow You Follow Me Genesis <input type="checkbox"/> 1.3 Dancing in the City Marshall Hain <input type="checkbox"/> 1.4 Baker Street Gerry Rafferty <input type="checkbox"/> 1.5	SECTION 2 Best British Album The Kick Inside Kate Bush <input type="checkbox"/> 2.1 This Year's Model Elvis Costello <input type="checkbox"/> 2.2 A Single Man Elton John <input type="checkbox"/> 2.3 City to City Gerry Rafferty <input type="checkbox"/> 2.4 Jeff Wayne's War of the Worlds <input type="checkbox"/> 2.5	SECTION 3 Best British Male Singer Elvis Costello <input type="checkbox"/> 3.1 Elton John <input type="checkbox"/> 3.2 Graham Parker <input type="checkbox"/> 3.3 Cliff Richard <input type="checkbox"/> 3.4 Leo Sayer <input type="checkbox"/> 3.5	SECTION 4 Best British Female Singer Joan Armatrading <input type="checkbox"/> 4.1 Elkie Brooks <input type="checkbox"/> 4.2 Kate Bush <input type="checkbox"/> 4.3 Julie Covington <input type="checkbox"/> 4.4 Olivia Newton-John <input type="checkbox"/> 4.5
SECTION 5 Best British Group The Bee Gees <input type="checkbox"/> 5.1 The Boomtown Rats <input type="checkbox"/> 5.2 Darts <input type="checkbox"/> 5.3 The Electric Light Orchestra <input type="checkbox"/> 5.4 The Who <input type="checkbox"/> 5.5	SECTION 6 Best London Artist Kate Bush <input type="checkbox"/> 6.1 Elvis Costello <input type="checkbox"/> 6.2 Ian Dury <input type="checkbox"/> 6.3 Elton John <input type="checkbox"/> 6.4 Graham Parker <input type="checkbox"/> 6.5	SECTION 7 Best British Newcomer Kate Bush <input type="checkbox"/> 7.1 Marshall Hain <input type="checkbox"/> 7.2 Hi-Tension <input type="checkbox"/> 7.3 Chris Rea <input type="checkbox"/> 7.4 Siouxsie and the Banshees <input type="checkbox"/> 7.5	SECTION 8 Best International Artist Bob Dylan <input type="checkbox"/> 8.1 Earth, Wind & Fire <input type="checkbox"/> 8.2 Billy Joel <input type="checkbox"/> 8.3 Bob Marley & The Wailers <input type="checkbox"/> 8.4 Dolly Parton <input type="checkbox"/> 8.5

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BROADCASTING

Skues moves to full-time admin

RADIO HALLAM programme director and presenter Keith Skues has come off air to concentrate on the shaping of the Sheffield station's overall output and to give more time to the administrative aspects of his job.

No replacement presenter is being taken on to fill his noon to 2pm slot. Morning presenters Johnny Moran and Roger Moffat will each be on the air for an hour longer, so that Moran's breakfast show will run from 6am to 10am, followed by Moffat's programme from 10am to 2pm.

Skues' decision to give up spinning discs "for at least three months" comes at a time when he finds Hallam and himself under particular pressure, made more intense since the station increased its output to 24 hours.

He says: "I have found myself working up to 21 hours a day to fulfil broadcasting and administrative commitments to Hallam, plus responsibilities to the IBA, and some things were just not getting done."

"The BBC has also woken up to the fact that commercial radio is a serious competitor and has been zapping Sheffield, with personal appearances from Peter Powell and Dave Lee Travis. BBC Sheffield also seems to be making more of an effort. I can now take time to listen to them and see if there are any areas in which we can improve."

"I will also spend more time on long term planning and look at a greater number of specialised projects such as our link up with Yorkshire Television."



AN INDICATION of the increasing marketability of local radio personalities — BRMB presenters, Les Ross and Ed Doolan, have signed with Paul Vaughan who will represent them as agent and business manager. Witnessing the deal is Birmingham based comedy performer and recording artist, Jasper Carrott, who says: "I'm delighted to see top commercial radio people moving into this league." Pictured at the signing are: (standing, left to right) Vaughan, Carrott; (seated, left to right) Ross, Doolan and Derek Zissman, accountant and financial controller of Paul Vaughan Associates.

BOOK REVIEW

EDITED
by
DAVID DALTON

New Echoes for Radio London

THE LATEST in the series of Media Manuals, Local Radio, written by freelance announcer, DJ, scriptwriter and producer Barrie Redfern, provides an exhaustive guide to the medium, which should prove useful not only for aspiring broadcasters, but also for those who have bluffed their way through some aspects of radio.

It would be invaluable reading for the disc jockey wishing to move up to local radio as it details the very basics of operating a studio, plus the producing and presenting of programmes. The many useful illustrations even include a typical strip show record and announcement sequence and a record request letter with the important information underlined. Any experienced DJ would be well aware of the points made on the mechanics of playing discs and on record care but there are topics, such as Automated Broadcasting, logging output, telephone inserts and multiple outside broadcast techniques with which any broadcaster wishing to progress would have to be completely familiar.

* Local Radio by Barrie Redfern, Focal Press, 31 Fitzroy Square, London W1P 6??, £2.95.

RADIO LONDON has started a new lunchtime rock'n'roll show to replace Honky Tonk, which ends with the departure of Charlie Gillet to concentrate on recording.

The new series, called Echoes, is hosted by rock journalist Stuart Colman, who says: "Having presented three series of It's Rock'n' Roll on Radio One, I've discovered there's a large and healthy appreciation of the kind of music I've grown up with."

In the Radio London area especially there's a staunch following of what is termed 'specialist music' and many live gigs function successfully thanks to the assistance of shows like Honky Tonk. I hope Echoes will continue that support."

London's music programmes organiser, David Carter, adds: "Like its predecessor, Echoes will concentrate on the many avenues of rock'n'roll, acknowledging the roots of the music and, at the same time, looking at new talent when it comes along."

MUSIC WEEK FACT SHEETS

SINGLES

COMPILED BY TONY JASPER

TITLE/Artist LABEL/Number/Distributor	RELEASE DATE	UK CHARTING Highest (or last) entry	PROMOTION	COMMENTS
BOB DYLAN Changing Of The Guards CBS 6335 (CBS)	December 29	16 hits, 1965 onwards with most recent Baby, Stop Crying (13, 1978); Is Your Love In Vain? (56, 1978).	Artist's name frequently in consumer music press; airplay for recent Japanese issued 'live' recordings; charting 78 singles.	Is 'Your Love In Vain' much air-played before single release giving possible reason for relatively low charting, not withstanding eventual 12". This further cut from Street Legal LP (CBS 89067), with A-side short, edited version, good for segue programming. Lots of vocal drive, back-up girl vocals give extra edge plus good sax lead instrumental break which could have been longer. Chart possible.
PARLIAMENT Aqua Boogie Casablanca CAN 136 (Pye)	December 22	None	Well-known US band, considerable promotion for past few years. Recent band visit with extensive PR including much reported reception at - Houses of Parliament, Gigs.	Clinton's Parliament always sound mixture disco, Zappa (hear Zappa's, Disco Kid). Kind of record which gradually becomes hypnotic, particularly rather laid-back disco beat which momentarily forages to surface then becomes part of total music texture.
JOE COCKER A'Whiter Shade Of Pale Asylum K 13148 (WEA)	January 5	Majorine (48, 1968), With A Little Help From My Friends (1, 1968), Delta Lady (10, 1969), The Letter (39, 1970).	Basic company promotion through various relevant outlets.	Hit song for Procol Harum (1, 1967), with disco version, Munich Machine (42, 1978, leaving chart November 25). Cut from recent good album, Luxury You Can Afford (K 53087). Somewhat meandering version of classic hit particularly in back-ups, instrumental flourishes. No surprises.
LEIF GARRETT I Was Made For Dancing Warners K 11202 (WEA)	January 5	None	In recent times much touted US teen sensation with considerable WEA drive last year. Various features teen weeklies, monthlies with expected increase of company backing when new album Feel The Need (K 50535) issued. Colour bag with attractive artist pic for girl fans.	With chart now 75 Warners might well break Garrett in 78 since some previous releases under present listing would have been at least minor hits creating artist momentum. Pleasant if undistinguished voice here heard on fiery percussive backed number with mid-stream acappella break. Possibilities if initial bottom end chart position made.
GODLEY & CREME Sandwiches Of You Mercury 6008 104 (Phonodisc)	January 5	None although both considerable charting when members of 10 cc.	From well received charting album L (9109 611). Considerable music press coverage from moment duo went their ways with major company campaign on initial Consequences triple set, then L. Duo recent tour Universities, colleges, lecturing - illustrating their music. White bag.	At time of LP this cut selected by some reviewers as most likely potential hit single with considerable airplay. With LP momentum no longer may be too late for this release but off-beat charm, as next LP cut Art School Canteen, might gain some sales.
JEFF WAYNE Thunderchild CBS 6477 (CBS)	December 29	Eve Of The War (36, 1978, 8 weeks in chart)	From already much promoted, very successful album War Of The Worlds (CBS) with recent moderately successful chart track from LP. 12".	Features vocals of Chris Thompson. Fast punchy number which might show some lower region chart action considering recent slightly surprising singles listing of Eve of the War.
CHAS & DAVE WITH ROCKNEY Massage Parlour EMI 2802 (EMI)	January 5	Strummin' (52, 1978, three weeks, then sudden non-charting).	Considerable airplay, particularly Radio One on previous single with EMI advertising, special press biog, launch of album Chas & Dave (EMC 3288).	Opening cut of side two of LP, Chas & Dave. Cheerful jogging beat but song title plus one or two lyric lines will win no friends in certain radio quarters. Seems odd choice for follow-up to recent minor though much airplayed 45. Pointless.
FRANKIE MILLER When I'm Away From You Chrysalis 2276 (CBS)	January 5	Be Good To Yourself (27, 1978), Darlin' (6, 1978).	Major radio - press coverage from recent major top ten hit, considerable consumer music press copy over years with TV specials, radio spots. Artist seems favourite of programmers, reviewers, R1, Kid Jensen, Record of the Week.	After recent deserved success for talented artist this seems formula follow-up in both lyric and tune. Record should stray over worlds represented by Radio 1, 2, sound syndrome with particular endless mileage for Family Favourites style shows.
ROY AYRES & WAYNE HENDERSON Heat Of The Beat POSP/16 POSPX 19 (Phonodisc)	January 5	Ayres frequent disco charting artist with personal pop 75 success, Get On Up Get On Down (41, 1978).	Black vinyl 12", major company push via reviewers, programmers, disco magazines, journals plus clubs.	Shades of A Taste Of Honey in vocal whoops with time, key changes from Van McCoy in fast paced, dance floor smash 12" from recent LP, POLS 1004 titled Step Into Our Life.
CERRONE Je Suis Music CBS 12"-6198 CBS 7"-6198 (CBS)	January 5	Love In C Minor (31, 1977, disc on Atlantic K 10895), Supernature (8, 1978, K 11089) with artist now CBS.	Recent trade, house magazine, coverage of artist's signing CBS. 12" limited edition with pic front, back.	Fizzles along with expected thumping floor beat, space extravaganzas aided, abetted by girl vocals, even a message in lyrics which are in English save for title. Healthy seller in 12" form with less prospects in edited version.
THE DOLL Double record, two-A-sides Burning Up Like A Fire/Desire Me Beggars Banquet BEG 11 (WEA)	January 5	None	Major push with new BB distribution deal with WEA. Double gatefold single. Colour sleeve.	Easy to see why BB, WEA excited over this band, especially sensual, sensuous, leopard-skin covered, black lipstick Marion Valentino. Vocal attack similar Pauline de Penetration. Band give her solid push making for two very strong A-sides with Desire Me official plugged cut, other being free record in limited extended version edition.

ALBUMS

ARTIST/TITLE LABEL/Number/Distributor	RELEASE DATE/BACKGROUND	BACK CATALOGUE	BIOGRAPHY	PROMOTION	COMMENT
KIM FOWLEY Visions Of The Future Capitol E-ST 24636 (EMI)	December 22 Originally scheduled Nov 22 but not out until Christmas week with mail-out, reviewers etc first week 1979.	On Capitol, I'm Bad, International Heroes, Animal God Of The Street. Now deleted. Various singles. Deleted.	Musical legend with first solo album 1967, Love Is Alive And Well (Tower Records, US), with numerous songs recorded by others plus artist enacting role of producer, entrepreneur over years. Has worked with many greats. Often question asked: eccentric or genius?	No particular special promotion envisaged other than usual servicing of usual outlets with particular attention where past sympathies for artist known. Artist has cult following with name known through countless associations with other singers - groups on number of levels. Much championed in Sounds by writer Sandy Robertson, who was named by Capitol (UK) as partly responsible for UK release of this disc. Slightly bizarre cover pic of artist should gain attention if sleeve displayed.	Artist now moved on from Capitol but his debt to company written for all to see, digest, back sleeve. LP consists of cuts from unreleased, released material. Consists of 14 tracks with several songs receiving fairly recent coverage. International Heroes recorded by British Lions best known of latter. Among previous unissued cuts, Shine Like A Radio, Hollywood Confidential. Artist made track selection. LP mixture of adventurous, colourful pop with some high-spots in arrangement, production, with vocals suggesting shades of many other mortals, to some rather ordinary material. Should well satisfy current fans in cult revival of longstanding pop legend. With deserved airplay should Fowley's audience should grow. Made by another less known artist this LP would doubtless receive oceans of press copy but it will one suspects be treated in some quarters as merely another Kim Fowley release which is to do it less than justice. Fowley claims work missing link between Chuck Berry and Orson Welles. In this, room for disagreement.
GLEN CAMPBELL Basic Capitol E - ST 11722 (EMI)	December 22 Owing to Christmas week receipt of record from factory, disc mailed out first week January, '79.	Numerous albums over years with many now deleted. According to Capitol these still available: Last Time I Saw Her, Rhinestone Cowboy, Bloodline, Greatest Hits, The Glen Campbell Album, 20 Golden Greats, Southern Nights, Live At The Festival Hall (issued January, 1978).	Bridged country-pop with number of classic songs over years. Raised Arkansas, US, left home when 15 for New Mexico, Houston. Found songwriting niche, toured with Champs, from small label to Capitol. Filled in Beach Boys for Brian Wilson 1965. Since first LP, 1962, major success.	Capitol will closely monitor reaction to this LP with their expectation of good sales for popular artist. At present no special promotion planned other than release of a single from the LP. Some ads in music press. No artist visit likely.	Even if no real killer songs of Galveston ilk the LP possesses variety as evidence in rock 'n' roll hard edged driving vocal numbers (e.g. S1T1), to ballad material (where sometimes artist on lower register songs sounds Presleyish) and unexpected bagpipe instrumental which closes LP. Fans will not be disappointed LP promises good sales for its general consistency and artist popularity amongst mostly MOR idiom listeners. Album is artist's 35th for Capitol. From LP, single Can You Fool (LP, Side 1) Track 3 coupled with Let's All Sing A Song About It (LP, S2T5) issued January 12, Capitol. Doubtful if 45 will aid sales other than if airplayed giving possible LP mention as track derivation since cut one of the dullest found on Basic.
ELVIS COSTELLO AND THE ATTRACTIONS Armed Forces Radar RAD 14 (WEA)	January 5 Long awaited album with release beginning of year considered wise because of Christmas TV and greatest hits extravaganza.	Two albums: My Aim is True, This Year's Model with first on Stiff.	Beginnings hazy but according to one source, artist son of Ross McManus, once lead singer Joe Loss Orchestra, BBC spots. Hit music scene in Stiff record company explosion, numerous hit singles, seen as one of brightest talents emerging in past few years with definite future.	Artist one of best known names on current music scene with following from new wave to pop. Numerous major features in recent years including Sunday quality press, with of course extensive consumer music press plus fanzines. Several UK tours. Major advertising planned in consumer, trades with posters, stickers, store display material. Lavish album pull-out inner sleeve which must have been costly in production, packaging but certainly different. Free EP enclosed with LP, advertised as such on album front. Group pics on various sleeves, also on enclosed cards.	Costello continues hit-writing path with album three one hit song after another, lots of variety and at times most obvious commercially, e.g. S1T3, Big Boys. As expected on basis of previous recordings Costello continues crafting short songs with on this perhaps greater importance to lyrics than previous, though greater distinctiveness on some vocals without being swallowed by an ever present catchy beat, group back-up vocals would have helped. Both sides open with good in-store play cuts. Note that S1T1 has insistent repetitive end with slight variation in musical backing only due to more immediate feeling of neede stuck in groove. Costello obviously means to outlive 1979 and continue being hit songwriter of the Eighties. Should easily chart.
MARVIN GAYE Here, My Dear Tamla Motown T 364 LP2 (US import number) - on first copies. UK label number TMSP 6008 (EMI)	January 5 (official UK) With Motown (UK) aware of US release, 5,000 import copies shipped in prior to Christmas giving in-fact release here 24 hours ahead of States and thus effectively stemming at time import sales. Latter seen some daylight in period between sell-out of above and UK label - numbered release.	What's Going On, Trouble Man, Let's Get It On, Marvin Gaye Live, I Want You, Anthology (Compilation). With Diana Ross: Diana and Marvin. All records, Tamla Motown.	Born Washington, 1939, with initial music orientation - church. Sang with The Rainbows, the Marquees Rainbows, backing Gaye with two (formed) by Gaye with two others), backing Diddy, the Moonglows, drummer on all early Smokey Robinson & The Miracles discs, solo recordings - current success.	Big campaign from Motown with full page ads, consumer music - trade press with saturation black magazines - journals. London free mags, Girl About Town, Miss London, Gay News. Radio ads with specific advertising for chosen programmes considered in audience terms ideal in-view of LP's theme. Radio Ads will follow newspaper concentration. In-store, window displays for retailers with giant posters, sleeves, blow-ups. Statues relating to album cover design sent to relevant reviewers, producers. Motown feels visual appeal of cover strong.	Double-sided, much to be promoted disc, with intriguing sleeve, with material likely to interest soul to solid middle-of-the-road markets, all factors suggesting above average album sales. Personal theme of album of Gaye explaining feelings, thoughts, on separation from former wife will doubtless find many an echo elsewhere. Gaye traces personal life details on time basis with particular year shouted out as he both sings, talks his way through subject matter. Rather self-conscious musical slow meanderings of opening two cuts give way to rhythmic, catchy feel from track three. Many haunting numbers on four sides, none more so than opening cut side four, lasting just over eight minutes with that ending maybe good single or in full 12" disco, titled A Funky Space Reincarnation. Other particularly interesting cuts, S4T4, a jazz tinged When Did You Stop Loving Me; Is That Enough S2T1 with haunting sax, drum driven break of Al Stewart - Gerry Rafferty feel or perhaps close to instrumental break of Can't You Hear Me Knocking (Rolling Stones LP, Sticky Fingers) but slightly less tempo), and short snappy Time To Get It Together, S2T3. Overall Marvin Gaye has produced another winner which should reflect in retail sales. Stock and display for good start to 1979 takings.

MARKET PLACE

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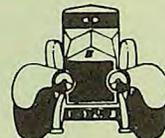
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CHART FOR PERIOD DEC.27-30

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 ● GOLD LP (£300,000 on or after 1st Jan '77)
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 - - 1 - RE-ENTRY

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number
1	1	5	GREATEST HITS Showaddywaddy (Mike Hurst/Showaddywaddy)	Arista ARTV 1 (F)
2	5	27	MIDNIGHT HUSTLE Various	K-Tel NE 1037 (K)
3	51	8	DON'T WALK - BOOGIE Various	EMI EMTV 13 (E)
4	2	27	GREASE Original Soundtrack	RSO RSD 2001 (F)
5	3	6	SINGLES 1974-78 Carpenters	A&M AMLT 19748 (C)
6	4	24	NIGHTFLIGHT TO VENUS Boney M (Frank Farian)	Atlantic/Hanse K 50498 (W)
7	9	10	EMOTIONS Various (various)	K-Tel NE 1035 (K)
8	6	12	20 GOLDEN GREATS Neil Diamond (Various)	MCA EMTV 14 (E)
9	7	5	BLONDES HAVE MORE FUN Rod Stewart (Tom Dowd)	Riva RVL 8 (W)
10	10	10	A SINGLE MAN Elton John (Elton John/Clive Franks)	Rocket TRAIN 1 (F)
11	12	8	AMAZING DARTS Darts (Tommy Boyce/Richard Hartley)	K-Tel/Magnet DLP 7981 (K)
12	50	2	20 GOLDEN GREATS Doris Day	Warwick PR 5053 (M)
13	8	4	20 SONGS OF JOY Harry Secomba	Warwick WW 5052 (M)
14	19	4	WINGS GREATEST Wings (Paul McCartney)	Parlophone PCTC 256 (E)
15	13	28	WAR OF THE WORLDS Jeff Wayne's Musical Version	CBS 96000 (C)
16	16	16	PARALLEL LINES Blondie (Michael Chapman)	Chrysalis CDL 1192 (F)
17	11	13	TONIC FOR THE TROOPS Boomtown Rats (Robert John Lange)	Ensign ENVY 3 (F)
18	23	23	IMAGES Don Williams (Don Williams/Garth Fundes)	K-Tel NE 1033 (K)
19	17	7	JAZZ Queen (Queen)	EMI EMA 788 (E)
20	21	7	LION HEART Kate Bush (Andrew Powell)	EMI EMA 787 (E)
21	28	44	SATURDAY NIGHT FEVER Various	RSO 2658 123 (F)
22	25	27	CLASSIC ROCK London Symphony Orchestra (Jeff Jarratt/Don Reedman)	K-Tel ONE 1009 (K)
23	34	60	OUT OF THE BLUE Electric Light Orchestra (Jeff Lynne)	Jet JETDP 400 (C)
24	27	6	GREATEST HITS Commodores (Various)	Motown STML 12100 (E)
25	42	4	THE BEST OF EARTH WIND & FIRE VOL. 1 Earth Wind & Fire	CBS 83284 (C)
26	64	8	BOOGIE FEVER Various	Ronco RTL 2034 (B)
27	20	4	EQUINOXE Jean Michel Jarre (Jean Michel Jarre)	Polydor POLD 5007 (E)
28	15	6	NIGHT GALLERY Barron Knights (Pete Langford)	Epic EPC 83221 (C)
29	33	9	EVERGREEN Acker Bilk (Terry Brown)	Warwick PW 5045 (M)
30	35	7	GIVE EM ENOUGH ROPE The Clash (Sandy Pearlman)	CBS 82431 (C)
31	47	3	CLASSIC GOLD VOL. 2 Royal Philharmonic Orchestra (Gordon Smith)	Ronco RTD 42032 (B)
32	14	5	INCANTATIONS Mike Oldfield (Mike Oldfield)	Virgin VDT 101 (C)
33	58	2	NEW BOOTS AND PANTIES Ian Dury and The Blockheads (P. Jenner/L. Lotham/R. Walton)	Stiff SEEZ 4 (E)
34	32	5	GERM FREE ADOLESCENTS X Ray Spex (Falcon Stuart/X Ray Spex)	EMI INT. INS 3023 (E)
35	18	10	25th ANNIVERSARY ALBUM Shirley Bassey (Various)	United Artists SBTV 6014748 (E)
36	59	14	THE BIG WHEELS OF MOTOWN Various	Motown EMTV 12 (E)
37	44	9	CAN'T STAND THE HEAT Status Quo (Pip Williams)	Vertigo 9102 027 (F)
38	26	7	FATHER ABRAHAM IN SMURFLAND Father Abraham and The Smurfs (Marcel Stellman/Frans Erkelens)	Decca SMURF 1 (S)

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Publisher	Label number
39	31	5	BACKLESS Eric Clapton (Glynn Johns)		RSO RSD 5001 (F)
40	57	3	SANDY John Travolta (Jeff Barry/Bob Reno/John Davis/Louis St. Louis)		Polydor POLD 5014 (F)
41	63	5	THAT'S LIFE Sham 69 (Jimmy Parsey/Peter Wilson)		Polydor POLD 5010 (F)
42	60	5	TOTALLY HOT Olivia Newton John (John Farrar)		EMI EMA 789 (E)
43	30	9	LIVE Manhattan Transfer (Tim Hauser/Janice Siegel)		Atlantic K 50540 (W)
44	52	18	JAMES GALWAY PLAYS SONGS FOR ANNIE James Galway (Ralph Mace)		Red Seal RL 25163 (R)
45	24	4	20 GOLDEN GREATS Nat King Cole (Various)		Capital EMTV9(E)
46	37	3	PUBLIC IMAGE Public Image Ltd. (Public Image Ltd)		Virgin V 2114 (C)
47	22	2	YOU DON'T BRING ME FLOWERS Neil Diamond (Bob Gaudio)		CBS 86077 (C)
48	67	11	IF YOU WANT BLOOD YOU'VE GOT IT AC/DC (Vanda/Young)		Atlantic K 50532 (W)
49	41	14	BROTHERHOOD OF MAN Brotherhood of Man (Tony Hiller)		K-Tel BML 7980 (K)
50	36	19	LEO SAYER Leo Sayer (Richard Perry)		Chrysalis CDL 1198 (F)
51	55	18	ALL MOD CONS The Jam (Vic Coppersmith/Heaven)		Polydor POLD 5008 (F)
52	69	6	THE SCREAM Siouxsie & The Banshees (Steve Lillywhite/Siouxsie & The Banshees)		Polydor POLD 5009 (F)
53	-	1	THE ALBUM Abba (B. Anderson/B. Ulvaeus)		Epic EPC 86052 (C)
54	40	9	ELVIS 40 GREATEST Elvis Presley (Various)		RCA PL 42691 (R)
55	-	1	LOVE SONGS Various		Warwick WW 5046 (M)
56	-	1	GHOST RIDERS IN THE SKY Slim Whitman (Alan Warner/Scottie Turner)		United Artists UATV 30202 (E)
57	72	2	RUMOURS Fleetwood Mac (Fleetwood Mac/Caillat/Dashut)		Warner Brother K 56344 (W)
58	48	4	BABYLON BY BUS Bob Marley & The Wailers (Chris Blackwell/Jack Nubar)		Island ISLD 11 (E)
59	43	12	WELL WELL SAID THE ROCKING CHAIR Dean Friedman (Rob Stevens)		Lifesong LSLP 6019 (C)
60	46	7	52nd STREET Billy Joel (Phil Ramone)		CBS 83181 (C)
61	28	3	EVEN NOW Barry Manilow (Roya Dante/Barry Manilow)		Arista SPART 1047 (F)
62	-	1	THE KICK INSIDE Kate Bush (Andrew Powell)		EMI EMC 3223 (E)
63	-	1	A NEW WORLD RECORD Electric Light Orchestra (Jeff Lynne)		Jet JETLP 200 (C)
64	-	1	NEVER MIND THE BOLLOCKS Sex Pistols (Chris Thomas/Bill Wright)		Virgin V 2086 (C)
65	-	1	CLASSICAL GOLD Various		Ronco RTD 42020 (B)
66	49	6	GREATEST HITS Steely Dan (Gary Katz)		ABC ABCD 616 (C)
67	-	1	LIVE AND DANGEROUS Thin Lizzy (Thin Lizzy/Tony Visconti)		Vertigo 6641 807 (F)
68	45	7	BOTH SIDES Dolly Parton (Various)		Lotus WH 5006 (K)
69	-	1	I'M COMING HOME Tom Jones (Various)		Lotus WH 5001 (K)
70	73	2	BAT OUT OF HELL Meat Loaf (Todd Rundgren)		Epic/Cleveland International EPC 82419 (C)
71	86	2	THREE LIGHT YEARS Electric Light Orchestra		Jet JETBX 1 (C)
72	-	1	20 GOLDEN GREATS Diana Ross and The Supremes		Motown EMTV 5 (E)
73	-	1	ARRIVAL Abba (B. Anderson/B. Ulvaeus)		Epic EPC 86018 (C)
74	75	2	TUBULAR BELLS Mike Oldfield		Virgin V 2001 (C)
75	-	1	WISH YOU WERE HERE Pink Floyd (Pink Floyd)		Harvest SHVL 814 (E)

ARTISTS

ABBA	53,73
AC/DC	48
BARRON KNIGHTS	28
BASSEY, Shirley	35
BIG WHEELS OF MOTOWN	35
BILK, Acker	29
BLONDIE	16
BONEY M	6
BOOGIE FEVER	26
BOOMTOWN RATS	17
BROTHERHOOD OF MAN	49
BUSH, Kate	62,20
CARPENTERS	5
CLAPTON, Eric	39
CLASH	30
CLASSICAL GOLD VOL. 2	65
CLASSIC GOLD VOL. 2	31
COLE, Nat King	45
COMMODORES	24
DARTS	11
DAY, Doris	12
DIAMOND, Neil	8,47
DON'T WALK - BOOGIE	3
DURY, Ian	33
EARTH WIND AND FIRE	25
ELECTRIC LIGHT ORCHESTRA	63,23,71
EMOTIONS	7
FATHER ABRAHAM AND THE SMURFS	38
FLEETWOOD MAC	57
FRIEDMAN, Dean	59
GALWAY, James	44
GREASE	4
JAM	51
JARRE, Jean Michel	27
JOEL, Billy	60
JOHN, Elton	10
JONES, Tom	69
LONDON SYMPHONY ORCHESTRA	22
LOVE SONGS	55
MANHATTAN TRANSFER	43
MANLOW, Barry	61
MARLEY, Bob	58
MEAT LOAF	70
MIDNIGHT HUSTLE	2
NEWTOWN-JOHN, Olivia	42
OLDFIELD, Mike	32,74
PARTON, Dolly	68
PINK FLOYD	75
PRESLEY, Elvis	54
PUBLIC IMAGE LTD	46
QUEEN	19
ROSS, Diana/Supremes	72
SATURDAY NIGHT FEVER	21
SAYER, Leo	50
SECOMBE, Harry	13
SEX PISTOLS	63
SHOWADDYWADDY	1
SIOUXSIE AND THE BANSHEES	52
STATUS QUO	37
STEELY DAN	66
STEWART, Rod	9
THIN LIZZY	67
TRAVOLTA, John	40
WAYNE, Jeff	15
WILLIAMS, Don	18
WINGS	14
WHITMAN, Slim	56
X RAY SPEX	34

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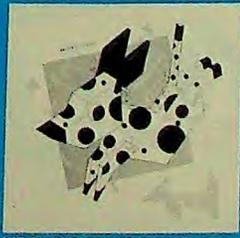
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TOP 75 SINGLES

This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Publisher	Label number
1	7	7	YMCA Village People (J. Morali/H. Belolo)	Zomba	Mercury 6007 192 (F)
2	6	5	HIT ME WITH YOUR RHYTHM STICK Ian Dury & The Blockheads (Jankel/Jenner)	Blackhill	Stiff BUY 38 (E)
3	3	7	LAY YOUR LOVE ON ME Racey (Mickie Most)	Chinnichap/RAK	RAK 284 (E)
4	5	4	SONG FOR GUY Elton John (John & Clive Franks)	Big Pig	Rocket XPRES 5 (F)
5	18	5	SEPTEMBER Earth Wind & Fire (M. White)	Rondor	CBS 6922 (C)
6	4	6	A TASTE OF AGGRO Barron Knights (Pete Langford)	Various	Epic EPC 6829 (C)
7	2	6	MARY'S BOY CHILD Boney M (Frank Farian)	Bourne/Hansa/ATV	Atlantic/Hansa K 11221 (W)
8	7	7	YOU DON'T BRING ME FLOWERS Barbra Streisand/Neil Diamond (B. Guadio)	ATV	CBS 6803 (C)
9	10	8	LE FREAK Chic (N. Rodgers/B. Edward)	Warner Brothers	Atlantic K 11209 (W)
10	8	7	TOO MUCH HEAVEN Bee Gees (Bee Gees/Richardson/Galuten)	Music For Unicef	RSO 25 (F)
11	9	9	I LOST MY HEART TO A STARSHIP TROOPER S. Brightman/Hot Gossip (S. Roland)	Coconut Airways/Heath Levy	Ariola-Hansa AHA 527 (A)
12	21	4	A LITTLE MORE LOVE Olivia Newton John (J. Farrar)	Rondor	EMI 2879 (E)
13	24	4	HELLO THIS IS JOANNIE Paul Evans (Jimmy 'Wiz' Wisner)	Singature	Spring 2066 932 (F)
14	15	6	I'M EVERY WOMAN Chaka Khan (Arif Mardin)	Nick-O-Dal	Warner Brothers K 17269 (W)
15	13	6	GREASED LIGHTNING John Travolta (-) Chappell/Morris		Midsong POSP 14 (F)
16	16	6	I'LL PUT YOU TOGETHER AGAIN Hot Chocolate (Mickie Most)	Dick James	RAK 286 (E)
17	12	10	ALWAYS AND FOREVER/MIND BLOWING DECISIONS Heatwave (B. Blue)	Rondor/Tincabell/Heath Levy/Wilder	GTO GT 236 (C)
18	28	5	ONE NATION UNDER A GROOVE Funkadelic (George Clinton)	Malbiz	Warner Brothers K 17246 (W)
19	14	9	SHOOTING STAR Dollar (Christopher Neale)	Face Haze/Heath Levy	Carrere/EMI 2871 (E)
20	11	8	DO YOU THINK I'M SEXY? Rod Stewart (Tom Dowd)	Riva/Warner Brothers	Riva 17 (W)
21	23	7	RAINING IN MY HEART Leo Sayer (Richard Perry)	Acuff Rose	Chrysalis CHS 2277 (F)
22	29	4	JUST THE WAY YOU ARE Barry White (Barry White)	April	20th Century BTC 2380 (A)
23	19	6	TOMMY GUN Clash (Sandy Pearlman)	Riva	CBS 6788 (C)
24	41	4	RAMA LAMA DING DONG Rockey Sharpe & The Replays (Mike Vernon)	Tristan	Chiswick CHIS 104 (E)
25	26	7	DR. WHO Mankind (D. Gallacher)	Chappell	Pinnacle PIN 71 (P)
26	17	8	IN THE BUSH Musique (Patrick Adams)	Leeds/Carlin	CBS 6791 (C)
27	40	3	CAR 67 Driver 67 (-) Logo Songs		Logo GO 336 (C)
28	27	6	CHRISTMAS IN SMURFLAND Father Abraham (Stellman/Erkelens)	Burlington/Britico	Decca F 13819 (S)
29	38	6	MY LIFE Billy Joel (Phil Ramone)	April	CBS 6821 (C)
30	32	5	MIRRORS Sally Oldfield (Sally Oldfield)	Better Bron	Bronze BRO 66 (E)
31	42	5	TAKE THAT TO THE BANK Shalamar (Dick Griffey/Leon Sylvers)	ATV	RCA FB 1379 (R)
32	33	5	YOU NEEDED ME Anne Murray (Jim Norman)	Chappell/Ironside	Capitol CL 16011 (E)
33	63	2	THEME FROM SUPERMAN Original Soundtrack (-)	Warner Bros.	Warner Bros. K 17292 (W)
34	75	2	COOL MEDITATION Third World (Blackwell/Sadkin)	Blue Mountain/Cat	Island WIP 6469 (E)
35	43	4	DON'T CRY FOR ME ARGENTINA Shadows (Shadows)	Evita	EMI 2890 (E)
36	45	3	COULD IT BE MAGIC Barry Manilow (B. Manilow/R. Dante)	Chappell	Arista ARIST 229 (F)
37	35	5	B. A. B. Y. Rachel Sweet (Liam Sternberg/Pete Solley)	Warner Brothers	Stiff BUY 39 (E)
38	36	12	INSTANT REPLAY Dan Hartman (-) April		Blue Sky 6706 (C)

This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Publisher	Label number
39	31	8	DANCE (DISCO HEAT) Sylvester (Harvey Fugus/Sylvester)	Jobete	Fantasy FTC 163 (E)
40	34	5	ELO EP Electric Light Orchestra (Jeff Lynne)	Jet/UA	Jet ELO 1 (E)
41	70	2	EVERY NIGHT Phoebe Snow (Phil Ramone/Barry Beckett)	Northern Songs	CBS 6842 (C)
42	20	7	PROMISES Buzzcocks (Martin Rushent)	Virgin	United Artists UP 36471 (E)
43	22	9	HANGING ON THE TELEPHONE Blondie (Mike Chapman)	Chrysalis	Chrysalis CHS 2286 (F)
44	30	9	DON'T CRY OUT LOUD Elkie Brooks (-) Rondor/Chappell		A&M AMS 7395 (C)
45	25	5	DON'T LET IT FADE AWAY Darts (T. Boyce/R. Hartley)	Magnet	Magnet MAG 134 (E)
46	51	4	SIX MILLION STEPS Ranhi Harris & Flo (-) Intersong		Mercury 6007 198 (F)
47	61	5	NEW YORK NEW YORK Gerard Kenny (Christopher Neil) D and J Arlon/Chappell		RCA PB 5117 (R)
48	39	10	PRETTY LITTLE ANGEL EYES Showaddywaddy (Showaddywaddy)	Carlin	Arista ARIST 222 (F)
49	65	3	WHAT WHEN WHERE WHY Manhattan Transfer (Tim Hauser)	Warner Brothers	Atlantic K 11233 (W)
50	37	13	RAT TRAP Boomtown Rats (Robert John Lange)	Sewer Fire Hits/Zomba	Ensign ENY 16 (F)
51	46	3	THE LAST FAREWELL Ship's Company & Royal Marine Band Of HMS Ark Royal	(M. Harding)	Tembo BBC RESL 61 (A)
52	NEW		DESIRE ME Doll (Mick Glossop)	Beggars Banquet/Andrew Heath	Beggars Banquet BEG 11 (W)
53	44	37	RIVERS OF BABYLON/BROWN GIRL IN THE RING Romy M (F. Farian)	Far/Hansa/ATV/Blue Mountain	Atlantic/Hansa K 11120 (W)
54	50	10	I LOVE AMERICA Patrick Juvet (J. Morali/P. Juvet)	Gas Songs/Heath Levy	Cassablanca CAN 132 (A)
55	NEW		HEAT OF THE BEAT Roy Ayers/Wayne Henderson (Roy Ayers)	Carlin	Polydor POSP 16 (F)
56	56	7	ACCIDENT PRONE Status Quo (Pip Williams)	Handle	Vertigo QUO 2 (F)
57	69	2	FOUR STRONG WINDS Neil Young (Young/Keith/Mulligan)	Warner Bros.	Reprise K 14493 (W)
58	NEW		JE SUIS MUSIC Cerrone (Cerrone)	Panache	CBS 6918 (C)
59	57	10	HOPELESSLY DEVOTED TO YOU Olivia Newton John (John Farrar)	Famous Chappell	RSO 17 (F)
60	55	9	I LOVE THE NIGHT LIFE Alicia Bridges (Steve Buckingham)	Lowry/Chappell	Polydor 2066 936 (F)
61	68	3	HOW YOU GONNA SEE ME NOW Alice Cooper (D. Foster)	Warner Brothers/Big Pig	Warner Bros. K 17270 (W)
62	60	5	TOUCH OF VELVET - STING OF BRASS Ron Grainer Brass Orchestra (Barry Kingston)	Aeolian/Bourne	Casino Classics CC 5 (A)
63	49	12	PART TIME LOVE Elton John (Elton John/Clive Franks)	Big Pig	Rocket XPRES 1 (F)
64	NEW		WOMAN IN LOVE Three Degrees (G. Moroder)	Heath Levy	Ariola ARO 141 (A)
65	54	4	PLEASE COME HOME FOR CHRISTMAS Eagles (Bill Szyczyk)	Carlin	Asylum K 13145 (W)
66	NEW		THIS IS IT Dan Hartman (Dan Hartman)	April	Blue Sky SKY 6999 (C)
67	53	9	MY BEST FRIEND'S GIRL Cars (Roy Thomas Baker)	Carlin	Elektra K 12301 (W)
68	71	6	BREAKING GLASS EP David Bowie (D. Bowie/T. Visconti)	Bewlay Brothers/Fleur	RCA BOW 1 (R)
69	62	6	ANYWAY YOU DO IT Liquid Gold (Adrian Baker)	Cellar/ATV/Channel	Creole CR 159 (C/CR)
70	NEW		DON'T HOLD BACK Chanson (M. Krainer/T. Coffie)	M.K. Prod.	Ariola Hansa ARO 140 (A)
71	52	17	SUMMER NIGHTS John Travolta/Olivia Newton John (Louis St. Louis)	Chappell	RSO 18 (F)
72	64	14	SANDY John Travolta (-) Copyright Control		Midsong International POSP 6 (F)
73	67	11	BICYCLE RACE/FAT BOTTOMED GIRLS Queen (Queen)	EMI	Queen EMI 2870 (E)
74	58	10	GERM FREE ADOLESCENCE X-Ray Spex (Falcon Stuart)	Mobjock	EMI International INT 573 (E)
75	48	13	DARLIN' Frankie Miller (Dave Mackay)	Logo Songs/Kingston/Superwop	Chrysalis CHS 2255 (F)

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd

A-Z (TOP WRITERS)

Accident Prone (Williams/Hutchins)	56
A Little More Love (J. Farrar)	12
Always And Forever (Wilder)	17
(R. Temperton/Wilder)	17
A Taste Of Aggro (Various)	6
Anyway You Do It (A. Baker/P. Di Vinci)	69
Baby (Hayes/Porter)	37
Bicycle Race (Freddy Mercury)	73
Breaking Glass (Bowie/Murray)	68
Car 67 (P. Phillips/Pete Zorn)	27
Christmas In Smurfland (Kartner/Marty)	28
Cool Meditation (Cooper)	34
Could It Be Magic (Barry Manilow)	36
Dance (Disco Heat) (Robinson/Osborn)	39
Darin' (Oscar Blandemar)	75
Desire Me (Valentine)	52
Don't Let It Fade Away (George Currie)	45
Don't Cry For Me Argentina (Rice/Webber)	35
Don't Cry Out Loud (Peter Allen/Carol Bayer Sager)	44
Don't Hold Back (Williams/Jamieson Jr.)	70
Do You Think I'm Sexy? (R. Stewart/C. Appice)	20
Dr Who (R. Grainer)	25
Elo EP (Jeff Lynne)	40
Every Night (Paul McCartney)	68
Four Strong Winds (Ian Tyson)	41
Germ Free Adolescence (Poly Styrene)	74
Greased Lightning (Casey Jacobs)	15
Hanging On The Telephone (Jack Lee)	43
Heat Of The Beat (Henderson/Flower)	55
Hello This Is Joannie (P. Evans/F. Tobias)	13
Hit Me With Your Rhythm Stick (Dury/Jankel)	2
Hopelessly Devoted To You (John Farrar)	59
How You Gonna See Me Now (A. Cooper/B. Taupin/D. Wagner)	61
I'll Put You Together (D. Black/G. Stevens)	16
In The Bush (Adams/Cooper)	26
I Lost My Heart To A Starship Trooper (Calvert/Hughes)	11
I Love America (Juvet/Morali/Wallis)	54
I'm Every Woman (Ashford/Simpson)	14
Instant Replay (Dan Hartman)	38
I Love The Night Life (A. Bridges/S. Hutcherson)	60
Je Suis Music (Cerrone/Lovich)	58
Just The Way You Are (B. Joel)	22
Lay Your Love On Me (M. Chapman/N. Chinn)	3
Le Freak (N. Rodgers/Edwards)	9
Mary's Boy Child (Hairton/Farian/Jay/Lorin)	7
Mirrors (S. Oldfield)	30
My Best Friend's Girl (R. Ocasak)	67
My Life (Bill Joel)	29
New York New York (G. Kenny)	47
One Nation Under A Groove (Clinton/Shider/Morrison)	18
Part Time Love (Elton John/Osborne)	63
Please Come Home For Christmas (C. Brain/G. Redd)	65
Pretty Little Angel Eyes (T. Boyce/C. Leel)	48
Promises (Shelley)	42
Raining In My Heart (Boudleaux/Bryant)	21
Rama Lama Ding Dong (G. Jones Jr.)	24
Rat Trap (Bob Geldof)	50
Rivers Of Babylon (Farian/Reyam)	53
Sandy (Louis St. Louis/Scott Simon)	72
September (White/McKay/Wallis)	5
Shooting Star (David Courteney)	19
Song For Guy (Elton John)	4
Six Million Steps (R. Harris)	46
Summer Nights (J. Jacobs/W. Casey)	71
Take That To The Bank (Sylvers/Spencer)	31
The Last Farewell (Whittaker/Webster)	51
Theme From Superman (John Williams)	33
This Is It (Hartman)	66
Tommy Clash (Joe Strummer/Nick Jones)	23
Too Much Heaven (Bee Gees)	10
Touch Of Velvet - Sting Of Brass (M. Wirtz)	62
Who, What, When, Where, Why (Holmes)	49
YMCA (J. Morali/H. Belolo/V. Willis)	1
Woman In Love (Buggatti/Mulker)	64
You Don't Bring Me Flowers (N. Diamond/A&M Bergman)	8
You Needed Me (Randy Goodman)	32

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Rod Stewart: Olympia

ROD STEWART returned in style to London, with a series of six sell-out concerts at Olympia which formed part of a world tour which will take him through to next spring. His opening night gig proved that he has lost none of his razzamataz, his entrance on stage being heralded by the accompanying musical sounds of The Stripper.

Musically Stewart has never been better and his two-hour gig was one of the finest rock performances I have seen in the capital for many months. Olympia can take on the appearance of an over-grown barn or air-hanger but never once did the superb sound system falter. And Stewart's performance was enhanced by excellent lighting effects.

The entire concert took on a 'greatest hits' flavour — and after all, Stewart has had so many hit singles now that he can well get away with playing just them. Hot Legs, Tonight's The Night, Get Back, You're In My Heart, I Don't Want To Talk About It, Killing Of Georgie, Maggie May and, of course, Sailing were all included. Not to be forgotten was Do Ya Think I'm Sexy? which captured the superb sound of the actual record.

The concert was a great way to start Christmas — and for those who saw Stewart's performances after the holidays, a great way to round off the festive season. He proved beyond doubt that he is Britain's top rock star.

CHRIS WHITE

Elvis Costello: Dominion Theatre

ELVIS COSTELLO is one of the most imaginative lyricists around — and he pens some natty tunes, too — but at the Tuesday show of his pre-Christmas stint at the Dominion Theatre, the man found it difficult to get the audience on their feet.

Costello worked hard through an impressive one hour and ten minute set mixing old favourites such as Red Shoes with newer numbers from his latest album, Armed Forces, but poor sound mixing made it almost impossible to assess these previously unheard songs.

Consequently it was the old classics such as watching the Detectives, which was linked with impressive lighting, Pump it Up, Lipstick Vogue, This Year's Girl and Chelsea which got the best response.

John Cooper Clarke opened proceedings with a selection of poems punctuated with moments of savage vision and periods of mediocrity. Clarke has the eye and the wit, but his staccato style is limiting and it may be worthwhile him trying his hand at narrative humour as often the introductions were better than the poetry.

Second back-up artists, Richard Hell and the Voidoids from America, took time to get into the swing of things, but provided an interesting set.

KEVIN TEA

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DOOLEY'S DIARY

Rocket boasts the Santa experts

OUR SPOT the Santa competition — matching up names to the heavily-disguised industry leader Father Christmases on the front of our December 23 issue — occupied many of our readers over the long holiday. And coming up with an all-correct list was not helped by our deliberate mistake of including two number eights and no number 28.

But from the flood of entries we managed an exciting neck-and-neck finish between Rocket's David Croker and Laura Beggs and Arista's Howard Harding and Christine Eldridge.

After a breath-taking recount Rocket won by a short head, passing only two — Tony Johnson and Ray Laren — while Arista stumbled on Brian O'Donoghue, Tim

Clark and Laren. So the prize of a case of wine goes to Croker and Beggs and a consolation prize bottle of champagne goes to Harding and Eldridge.

The full list of Santas: 1. Tony Johnson, 2. Ken Glancy, 3. Ian Ralfini, 4. Stephen James, 5. Brian O'Donoghue, 6. Chris Wright, 7. Tony Stratton-Smith, 8. (left) Derek Honey, 9. Dick Leahy, 10. Robin Blanchflower, 11. Michael Levy, 12. John Fruin, 13. A. J. Morris, 14. Maurice Oberstein, 15. Ken Maliphant, 16. Roy Featherstone, 17. Larry Page, 18. Derek Green, 19. Bill Townsley, 20. Cliff Busby, 21. Monty Lewis, 22. Tim Clark, 23. Charles Levison, 24. Bob Mercer, 25. Alan Kaupe, 26. Geoff Hannington, 27. Olav Wyper, 28. (top 8) Ramon Lopez, 29. Richard Branson, 30. Ray Laren.

Florida 'clinic' for retailers

ORGANISERS OF the 21st NARM convention in Hollywood, Florida, this March are making special efforts to attract even more delegates from overseas — Europe in particular — than ever before.

And looking at the schedule of seminars and events there's a lot there to make the journey worthwhile for any enterprising British dealers, wholesalers, one-stop operators and, of course,

record company execs.

Retailers, for instance, can attend a "retail executive problem-solving clinic" — panellists include Russell Solomon of America's famous Tower Record Stores and Scott Young of Pickwick International. Then there's the intriguingly titled session "How I Learned To Stop Worrying About My Gross Profit And Learned To Love The Rack Jobber".

Main theme of the convention this year is "Today's Success —

Tomorrow's Opportunity" and the opening session — including the presentation of awards to Rack Jobber Of The Year and Retailer Of The Year — is ironically followed by a session titled "How To Cope With Stress: Is Medicine Always The Best Medicine".

Other sessions will cover radio advertising, the potential of the video disc, creative in-store merchandising, the future for tape, bar coding and in-store video. Night-time entertainments include "an evening with RSO Records" plus cabaret performances by Lou Rawls and Natalie Cole.

The 21st NARM Convention is from March 23 to 28 and registration application forms can be obtained from NARM Inc., 1060 Kings Highway North, Cherry Hill, New Jersey 08034, USA.

Music men blaze a trail to Brazil

THERE'S AN awful lot of coffee in Brazil... and recently there has been quite a few British record industry executives there as well. Among those who chose it for a Latin-flavoured Christmas holiday were DJM's Stephen James, Charisma's Tony Stratton-Smith and EMI m-o-r division A and R controller David Lale who succumbed to heat-stroke on Christmas Day and spent four days in bed recovering.

Arista's managing director Charles Levison jetted to Rio de Janeiro last week but the reason for his journey is clouded in mystery by the Arista press office who will merely hint through clenched teeth: "He's travelling with nine men from Leicester and he'll have great news when he gets back". Can't wait.

Meanwhile, over in the Galapagos Islands CBS chairman Maurice Oberstein discovered there was so little to do he was reduced to reading computer print-outs of sales figures.

EMI m-o-r division general manager Vic Lanza chose to visit Turkey for Christmas rather than eat it, but within days of his arrival he was advised to return home "for his own safety" because of the breakout of local civil troubles — totally unconnected with Vic's visit of course.

Other seasonal travellers were MAM's Geoffrey Everett who holidayed in Cape Town, Pickwick's Monty Lewis who cruised the Mediterranean, CBS label manager Jerry Turner went to St Tropez and Phonogram managing director Ken Maliphant visited America.

And it will come as no surprise to those who know accident-prone Dooley that the man himself spent Christmas with a prone, bandaged left leg having slipped on some black ice even before the great freeze-up!

YESTERDAYS

TEN YEARS AGO
DEREK HONEY appointed Pye's financial controller ... Lulu begins series of Song For Europe programmes which will lead to choice of UK entry for Eurovision Song Contest in Madrid ... EMI was leading albums and singles company for 1968 ... EMI plans to launch a new label (as yet unnamed) to exploit the new "underground" market ... Gerald Marks, founder and managing editor of *Disc and Music Echo*, dies aged 56 ... Henry Meakin appointed circulation promotion manager of *Record Retailer* ... John Wilkes joins Decca as artist relations manager replacing Martin Grinham who leaves to help manager Love Affair.

FIVE YEARS AGO
TIM HARROLD appointed vice-president of Phonodisc USA and Gordon Collins takes over as Polydor's commercial manager ... Atlantic head of creative services Annie Evil moves to New York to head Atlantic PR office there ... Polydor signs Barclay James Harvest ... Aladdin Sane by David Bowie was 1973's top selling album and Dawn's *Tie A Yellow Ribbon* was top selling single ... A and M announces it is to set up own sales force ... RCA introduces an international numbering system ... Allen Davis, EMI's director of international artist development moves to CBS ... RCA sales manager Brian Hall promoted to marketing manager.

PHIL HOLMES' leaving gift from CBS as he takes up his new job as TK Records European director was a very large bottle of suntan lotion — a nice gift for a man joining a Miami-based company, but unlikely to be of much use in London or the snow and ice-bound cities of Europe where Holmes will spend most of his time.

FOOTBALL

NEEDLESS TO say the Arctic weather conditions knocked out any Music Industry League or Cup games during the last couple of weeks, although the hardy Gas/Heath Levy and DJM teams did manage a friendly match on the all-weather Astro Turf pitch at Islington. The result was 6-0 to Gas/HL.

Among outstanding fixtures to be played is a cup match between Lightning and Gas/Heath Levy which will then be followed by the cup semi-finals.

NEXT FIXTURES, East League: Ice v Gas/HL; EMI v Different; CBS v HMV; Lightning v Decca. West League: DJM v Pye; Our Price v WEA; Epic v Chappell.

The Music Industry League is co-sponsored by Music Week and Adidas.

Which music publication do dealers spend the most time reading?

Music Week 78%
Record Business 6%
Radio and Record News 4%
(Source: NOP Market Research)

WHICH UK record company threatened with being sold to a German company unless it pulls its socks up and turns in better results in coming year? EMI International eagerly awaiting samples of new US-manufactured Bob Seger picture disc which is said to be even more impressive than Sgt. Pepper album After success as a producer, former teenybop artist Barry Blue now turning to film composing with music for new David Niven movie *Return To Athena* Victor Silvester, who died last year left £91,435 Engaged — April Music promotion man Neil Ferris and Jill Anderson, p/a to Mike Peyton at GTO.

PARTED COMPANY — Record World and its UK representative Philip Palmer McKinley Marketing's Colin Hadley heading new music division of executive head-hunting organisation SF Management Selection Senior CBS director Norman Stollman returning to US? Following in his brother's footsteps — EMI house producer Jeff Chegwin, twin of Pye artist Keith, has made his first record for Satril Preparing next week's *MW* Midem guide to the UK companies attending we telephoned Garrod and Lofthouse's Norman Garrod who thought for a moment and said: "Well, basically I'm going for a holiday" The Rumour's first album for Stiff, due in February, will be titled *Frogs, Sprouts, Clogs and Krauts* — should go down well with their licensees.

POLYGRAM, Hamburg, determined to keep the German post office in profit sent eight copies of recent press release to *Music Week* staffers — four of whom left over a year ago ... Pye producer Terry Brown visiting Hungary in spring to record album of Hungarian music for UK release Strong rumours that this could be the year in which Barbra Streisand finally visits the UK for concert appearances PS to our spot-the-Santa competition (see this page): a late entry from Damont's Monty Presky got all names right except Ramon Lopez — too late for a prize Monty, but well done!

WE WONDERED who would be first to use newly-opened Kensington nightspot Regine's for a music biz party and it's going to be Shirley Bassey for a 25 years in show business celebratory party next week Ian Dury's *Hit Me With Your Rhythm Stick* has qualified for silver disc making it Stiff's biggest-selling single to date, and to celebrate it is to be re-issued as a 12" Nearly 1,000 entries have been received for the first British International Song Festival to be held at Shrewsbury from March 12 to 16 with £3,000 as first prize John Halsall's LFI picture agency attending Midem for first time and providing competition for other UK lenspersons Dezo Hoffman and Sylvan Mason.

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JANUARY

- 19th PRESTON, Guildhall
- 20th GLASGOW, Apollo
- 21st EDINBURGH, Usher Hall
- 22nd MANCHESTER, Apollo
- 23rd SHEFFIELD, City Hall
- 25th HANLEY, Victoria Rooms
- 26th NEWCASTLE, Mayfair
- 27th LEEDS, University
- 28th LIVERPOOL, Empire

29th BRISTOL, Colston Hall

- 30th LEICESTER, De Montfort Hall
- 31st BRIGHTON, Dome

FEBRUARY

- 1st SOUTHAMPTON, Gaumont
- 3rd WOLVERHAMPTON, Civic
- 4th BIRMINGHAM, Odeon
- 5th HAMMERSMITH, Odeon
- 6th TO BE ANNOUNCED