

RECORDS · TAPE · RETAILING · MARKETING · RADIO & TV · STUDIOS · PUBLISHING

MUSIC WEEK

Europe's Leading Music Business Paper · A Morgan-Grampian Publication · 70p



CBS/EPA held a lunch to celebrate the arrival of Cheap Trick in the country for their second tour and also to mark the release of their new album, *Cheap Trick At Budokan* (EPC 86083) and forthcoming single *Voices*. With the album recorded in Japan — at the same venue as Bob Dylan's live album — the lunch was held at a Japanese restaurant. The principal protagonists in the picture above are from left to right: Tom Petersson, Robin Zander and Rick Nielsen (all of Cheap Trick), John Tobler, Stuart Grundy, John Walters, Kid Jensen, John Peel, Bob Kilby, Johnny Beerling (all from Radio 1), Bun E Carlos (*Cheap Trick*) and Malcolm Laycock (Radio London).

BOOST one-stoppers lose extra discount

By TERRI ANDERSON

THE SPECIAL discount arrangements which EMI agreed with four of the country's biggest one-stoppers have been terminated. But reaction from Colin Reilly, MD of Wynd Up, one of the companies involved, could express the general mood in this area of distribution: "There has to be recognition of the wholesale distributors on a permanent basis. We are a fact of life in the record industry".

In a brief statement EMI has announced its decision to "revert to previous commercial arrangements" with the one-stoppers which were for a time known as BOOST — an organisation working for better recognition and terms for one-stop operations.

Since August 1 last year Clyde Factors, of Glasgow, Wynd Up, of Manchester, Terry Blood, of Stoke on Trent, and Lightning, of West London, have, EMI states, taken part in a "six month trading experiment with the record company". The experimental arrangements came to an end on January 31, and EMI has "reviewed the results and decided to terminate the experiment".

Colin Reilly, commented: "It was stated at the beginning that it was a six-month agreement and there would be discussions after that. We have had no discussions yet.

"My reaction as the largest wholesale distributor in the country in terms of turnover with EMI is that I will continue to trade as I have always traded."

EMI has indicated that it intends to have discussions about future arrangements with each of the one-stoppers sometime this month and Reilly confirms that he will certainly take part in any such discussions.

Terry Blood, who has in the past dissociated himself from the BOOST organisation and stated that any discounts he negotiated with EMI he regarded as being direct two-way agreements between his company and the record major, was away and unavailable for comment. A spokesman for the one-stop said that

TO PAGE 4

First 12" picture single

ELECTRIC RECORDS this month becomes the first UK record company to issue a 12" picture disc single with the February 23 release of *Fear Of The Dark* by the Gordon Giltrap Band.

The 12" single features three tracks, *Fear Of The Dark* (the title track from Giltrap's current LP which has been re-recorded as a single), *Inner dream* and *Catwalk*

Blues. The 7" single will not include *Catwalk Blues*.

There will be three configurations of single — the 12" picture disc (LWOP 29); an ordinary 12" single (LWOT 29) and standard 7" (WOT 29). Retail prices are £1.99, £1.25 and 90p respectively.

There is a limited edition of 15,000 picture discs, all of which are being pressed in Los Angeles by Picture Disc Inc. There is no limit to the amount of 12" and 7" ordinary discs that will be available and the picture disc has no minimum order limitation for dealers. However, in order to obtain the picture disc, dealers must order both the 12" and 7" ordinary discs on a one-for-one basis.

The package will be backed by a 22-date UK tour, starting February 17 at Stirling University and ending March 17 at Loughborough. There will also be extensive consumer and trade advertising coupled with TV appearances including *Old Grey Whistle Test* on March 6.

Harrison LP

A NEW album by George Harrison and named after him will be released by Warner Brothers on February 23. All tracks are Harrison originals with the exception of a number written with Gary Wright entitled *If You Believe*. Harrison produced the LP with Russ Titleman, who has worked with Randy Newman and Ry Cooder among others. Other musicians involved included Stevie Winwood, Willie Weeks and Andy Newmark.

Phonogram probes returns 'mystery'

THE FATE of product which is sent back to the manufacturers as five percent returns has been queried by a dealer who has seen such records on sale at very reduced prices.

Leslie Wakefield, general manager of the independent Recordie shops, has complained of being able to buy Philips boxed classical sets current catalogue for half the normal RRP. He recognised them as five percent returns because Phonogram (and Polydor) identify

these returns by punching a hole through the sleeve or box.

Phonogram, which is one company which sells at least some of the returned product, has assured Wakefield that none of this product should have found its way into UK wholesalers' or dealers' hands (it is intended strictly for sale abroad). The company intends, Wakefield was told, to follow up the complaint very carefully and try to put an end to what they described as "a dangerous form of discount" by the dealer concerned.

• Next week Retailing will look at what happens to returned product generally.

Chart action

BLONDIE HOLD on to the No. one spot, while Abba move from 8 to No. two and Leif Garrett with *I Was Made For Dancin'* jumping from 23 to No. seven. But biggest jump of the week is Gene Chandler's *Get Down* which leaps from 73 to 21 — a rise of 52 places. The new entries are headed by Meat Loaf's *Bat Out Of Hell* at No. 34, Queen's *Don't Stop Me Now* (44), Elvis Costello's *Oliver's Army* (45) and Darts' *Get It* (50).

Boney M 45

A TRACK from Boney M's hit album, *Nightflight To Venus*, is being released as a single by Atlantic on February 16. The title is *Painter Man* and the song was originally recorded in 1965 by The Creation.

Boney M are at present in Germany recording several new tracks with producer Frank Farian before flying to Switzerland to tape a TV special *Disco In The Snow* also featuring Leo Sayer and Eruption. The programme will be screened by BBC 1 on Easter Monday.

This week

NEWS 1-4. Tipsheet 6. International news 8. Publishing 10. Retailing 12. Broadcasting 14. Disco 16. Talent 18. Midem Extra 20. Classical 32. Album reviews 34, 36. Factsheets 38. Performance 50. Dooley's Diary 51.

MCA buys out ABC catalogue

MCA HAS purchased ABC Records, ending weeks of speculation about the future of the latter company but not resolving the position of its UK arm, Anchor Records.

The MCA acquisition was disclosed in a joint announcement in California last week by MCA president Sidney Jay Sheinberg and American Broadcasting Companies Inc. president Elton H. Rule. The sum of money involved was not revealed, and no further developments will take place before the beginning of next month because of the statutory 30-day pause required while the deal is examined in relation to America's anti-trust laws.

MCA Records UK managing director Roy Featherstone returned from America on Monday, and told *Music Week* that the agreement, if confirmed after the 30-day period, will bring the entire ABC catalogue into MCA's possession.

Newly appointed Anchor managing director, Ken Evans, told *MW* that the company was proceeding with its release programme here and, as far as he was aware, would retain its autonomy. Both managing directors stated that any possible merging of London staff and premises would not be known until after the 30-day pause.

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NEWS

CBS zaps into John Fruin

IN REPLY to John Fruin's letter (*Music Week* Feb 3) regarding Frank Zappa, we feel a few salient details should be pointed out.

Firstly Frank Zappa's new record is the CBS double album *Sheik Yerbouti* (CBS 88339) which Frank completed mixing a matter of weeks ago. His upcoming, sold-out tour of the UK will predominantly feature material from this album which will be in the shops by the end of the month. The album that Warner Brothers are set to release is hardly "new". Much of the material was recorded in 1974 and the most recent tracks Frank completed in 1976.

Secondly, it is untrue that Warner Brothers still hold Zappa's contract. Zappa was in fact contracted to Discreet Records

which Warner Brothers distributed. That distribution deal expired during last year.

Incidentally, Zappa is currently suing Warner Brothers. What's new John?

David Betteridge, managing director, CBS Records, Soho Square, London

Phonodisc query

WHAT IS happening to Phonodisc and their supplies of top singles?

How did YMCA by Village People reach No. 1? Why? Because of Lightning Records being able to sell us the 'import' version.

What are Blondie's — Heart of Glass — chances of going much higher in the charts? Not much, as Phonodisc cannot supply and there is no import version of it for "Lightning Records" to sell us.

Diane Hollis (Mrs), Frith Records Ltd., Record Sales, 28 High Street, Newport Pagnell, Bucks.

LETTERS

Music meter

AT LAST the battle between the PRS and Harlequin Records (representing us all) is over, bar the shouting and our thoughts and sympathies go out to Laurie Krieger who commands the latter chain, but one thought puzzles me. How about the thousands of our colleagues who sell records in open market stalls, with music blaring across acres of open space. How much per square metre then? Sort that one out PRS. John Clery, *The Slipped Disc*, Lavender Hill, SW11



WINNERS OF the Chrysalis Aer Lingus competition were presented with their prizes by Mary O'Hara in London recently. An entry form for the competition was included in the sleeves of all copies of Mary's last LP, *Music Speaks Louder Than Words*. Over 2000 entries were received. Winner was George Wreford, of Windsor. The dealer competition run at the same time, which required entrants to run a Mary O'Hara window display and carry stock of the album, was won by David Wood, of Mastersound, Haywards Heath, Sussex. Both winners received a weekend for two in Dublin. Pictured at the presentation are: Mrs Rosemary Wood; Mary Fryar, special projects officer for Aer Lingus; Keith Kewis, marketing director of Chrysalis Records; David Wood, Mary O'Hara and George Wreford.

Computer hiccough hampers payments

ROYALTY DISTRIBUTION by the MCPS is being hampered by lack of information for its computer. Although the society's progress with its new membership agreement — over which there was some controversy last autumn — is satisfactory, a changeover in computer operation caused a six-month break in royalty payments. These, however, were resumed in December.

The MCPS intends to go on making the payments monthly until the backlog is dealt with, and a further royalty distribution was made at the end of January. However, the MCPS is still handicapped by the fact that a number of people have not yet returned the membership agreements or the relevant registration details necessary for

entry on the computer file which enables payments to be made.

The MCPS is emphasising that anyone who is expecting to receive money and has not yet had it should double check that the details have in fact been submitted — whether or not that particular member intends to sign the new agreement.

The new agreement has now been signed by most MCPS members and negotiations are in hand with the one major publisher which has still not signed.

MCPS managing director Bob Montgomery comments: "The indications are that the publishers are now giving us a chance; we all realise that our success depends on our getting the money in and sending it out, so we have to work hard on that."

Sparks sign to Virgin

SPARKS HAVE signed a long-term recording deal with Virgin Records and an album, *No 1 In Heaven*, produced by Giorgio Moroder — currently one of the world's most sought after producers — is to be released on March 2. A single taken from the LP is set for February 23 release. Sparks — brothers Ron and Russell Mael have previously recorded for Bearsville, Island and CBS.

SUDDEN RUSH Music, based in New York, has signed British rock band *Hello* for the US. The group have had four albums and 14 singles released since 1971, with nine of the



DIFFERENT RECORDS, expanding its MOR policy, has signed 20-year-old Londoner Jane Austen, above, for a world-wide deal. Her first single, just released is *Wear A Smile* — a version of the theme for the Anchor Butter TV commercial. A series of UK dates are being arranged.



singles charting; included was a sizeable UK and German hit, *New York Groove*, which has been released by Ace Frehley of Kiss. The song was written by Russ Ballard.

Hello's latest album is called *Hello Again* and arrangements for the release of it in the UK and the States are currently underway. The deal was finalised by Sudden Rush president Alan Korwin and Hello manager David Blaylock who has been looking after the group for seven years. The contract was initially discussed at Midem and closed in London.

CHOPPER RECORDS, a new label formed by songwriter Geoff Morrow, has signed an exclusive deal with Kelvin Henderson, one of Britain's top country artists and an album, *Country Comes West* (CHOP EL 1) is released this week, along with a single, *Sunday School To Broadway* (CHOP 2) released concurrently. Other artists signed to Chopper are T "N" T, a pop duo, and Ian Raines, a solo artist. Geoff Morrow is joined by Philip Foster, general manager; Stephen Walters, A and R and Jenny Tate, office administration at 9-11 Richmond Buildings, Dean Street, London W1V 5AH. Telephone 01-439 3058. Distribution is through Selecta.

Enjoy
'Boozy Nights'

with the
Barron Knights

another hit single

The Barron Knights follow the top three chart success of their last single 'A Taste Of Aggro' with 'Boozy Nights', another outrageous cut from their certified gold album 'Night Gallery'. 'Boozy Nights' is already picking up airplay and getting ready to bounce into the charts.

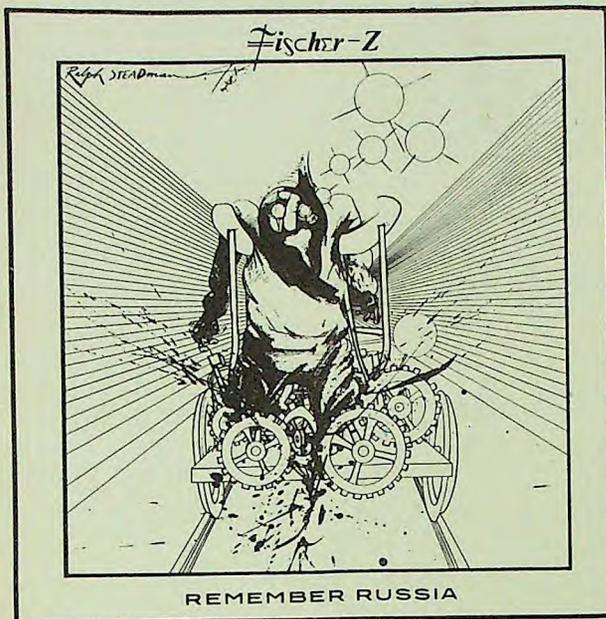
So when you've ordered the single, order the booze — and celebrate 'Boozy Nights' with The Barron Knights.

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Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barlby Road, London W10

NEWS

Debut tour from Inner Circle



ON FEBRUARY 16, United Artists releases Remember Russia (UP 36486), the second single by Fischer-Z. It is issued in a limited edition picture sleeve which features an original pen and ink drawing by political cartoonist Ralph Steadman. It is the first record sleeve he has ever designed and the song's theme, man's rampant technology destroying him, inspired the drawing. Fischer-Z has spent the last month in the studio recording its debut album with producer Mike Howlett. The LP is scheduled for April release and the band plays a string of college and club dates through February, March and April.

Motown stars pay tribute

A SINGLE featuring the voices of four of the world's most famous black stars is released by Motown this week. The single, Pops, We Love You (TMG 1136) features the voices of Diana Ross, Stevie Wonder, Marvin Gaye and Smokey Robinson. The song was written to commemorate the birthday of Berry Gordy Senior, the father of the man who founded Motown Records. Shortly after the song was written, Berry Gordy Snr, aged 90, died in Los Angeles.

Blue vinyl for Essex single

DAVID ESSEX'S new single, Imperial Wizard (Mercury 6007 202), released on February 16, will be pressed in a limited edition blue vinyl version, with a four colour bag featuring a picture of Essex on the front and the Imperial Wizard logo on the back. The track, written by Essex, is taken from his forthcoming album of the same name, to be released in March. Advertising for the single will be taken in the consumer press.

A FIVE record set by Charlie Parker, retailing at £15.99, is being released by Arista Records. The Complete Savoy Studio Sessions (SJM 5500) includes every take of each song that the legendary alto saxophonist recorded for Savoy Records in the 1940s in the original chronological sequence, plus spoken word material from the studio. The

box-set, which was produced by Bob Porter, comes with a 24-page booklet that contains photos, commentary and a complete Parker Savoy discography.

A rare oversight at Atlantic meant that the new sleeve design for this UK campaign was not submitted to the band. It was not until the new sleeves (featuring a girl dancing holding a lighted neon tube, and described by director of creative services, David Clipsham as "following the British disco LP look") had been printed and a 30-second commercial prepared on the same visual theme that Chic did see the design.

DEKE LEONARD, now signed to United Artists as a solo artist, releases his first single, Map Of India (UP 36488) on February 16. The single comes in a limited edition full colour gatefold sleeve, depicting a map of India in a dream sequence.

On the same date, UA releases a three-track Bobby Goldsboro single — Too Many People, It's Too Late and She Chase Me (Up 36495) due to "very strong public demand".

FORMER POLYDOR A and R man, Chris Parry, launches his new label, Fiction Records, this week with the release of the Cure's Killing An Arab (Fiction FICS 001),

ISLAND RECORDS this month launches the Jamaican band Inner Circle with a major marketing campaign and promotion.

The company plans: a special dealer party at Island's Basing Street studios; 12" and 7" versions of the band's debut single, Everything Is Great; extensive flyposting and advertising, coinciding with the band's British tour; "massive promotion" for the release of the Inner Circle album.

Formed in 1968, Inner Circle have been consistent hit makers in Jamaica since the early Seventies. Commented Tim Clark, Island's managing director, "We've

Three into one album

BECAUSE OF popular demand, Phonogram is releasing a single album of the music from Lol Creme and Kevin Godley's triple album, Consequences, this Friday (9). The 10-track LP, called Music From Consequences, will retail at £4.35 on Mercury 9109 615. The marketing campaign for the album will include half-page press adverts in the music papers, a full page in Time Out and an advert in The Observer. There will also be radio advertising on Capital, Clyde, City, BRMB, Piccadilly, Forth, Hallam and Metro. At the dealer level there will be 5,000 colour posters, 300 in store displays and a full dealer mail shot.

They decided that they wanted to retain the highly sophisticated image projected by the US sleeve design, so WEA has speedily had printed a new batch of sleeves, virtually the same as the American design but with the new tracklisting including the two big UK hits Dance, Dance, Dance and Everybody Dance.

The commercial has also been remade, part of the work having to be done in New York. But all will be ready for the scheduled campaign launch on February 14. The commercials will start in the ATV, Granada and Trident areas, at a £200,000 national weight level. The campaign will go national within the following ten days, and run for three weeks in each TV area. There will be full merchandising support.

previously released on Small Wonder Records.

TO TIE in with Ariola's release of his first UK album, Highdown Fair (26 396 XOT), Italian singer/songwriter Angelo Branduardi played his first British gigs at The Venue on February 2 and 3. The release of the LP will also be backed up with advertising in Melody Maker and Time Out, Capital Radio spots, flyposting in London and an in-store video campaign.

FROM NOW until March 9, the first four Buzzcocks singles, Orgasm Addict, What Do I Get, I Don't Mind and Love You More are being taken out of stock and repackaged in their original colour sleeves. In the coming months UA plans to repackage in picture sleeves the complete set of singles by the Stranglers, 999 and other new wave acts.

CUBE RECORDS is to release a 12" white vinyl 10,000 limited edition of the Procul Harum classic, Whiter Shade Of Pale b/w Conquistador (HBUG 77) this week. If this project is a success, a series of similar releases is likely to follow to exploit the considerable Cube back catalogue.

MARKETING

prepared a campaign which, we're sure, will establish the band as one of the major successes of the year."

Island releases the 12" Everything Is Great (Island WIP 6472) on February 9. The seven inch version follows a week later to coincide with a special party for selected dealers at the Basing Street studio — where Inner Circle will play at the party.

The band then embarks on its debut UK tour with the Average White Band. Island will be advertising in NME, Music Week and Disco Dancing, promoting the tour, single and album.

The album, Everything Is Great (ILPS 9558), will be in the shops from March 9. There will be full page ads in NME and Record Mirror and a special video of the band will be available for record shops and provincial TV.

Furthermore, there will be "a massive quantity of window displays to be distributed nationwide", together with posters, T-shirts, badges and stickers. Island also plans a special Inner Circle merchandising scheme which will include cut-price offers on track-suit tops, T-shirts etc.

MUSIC WEEK

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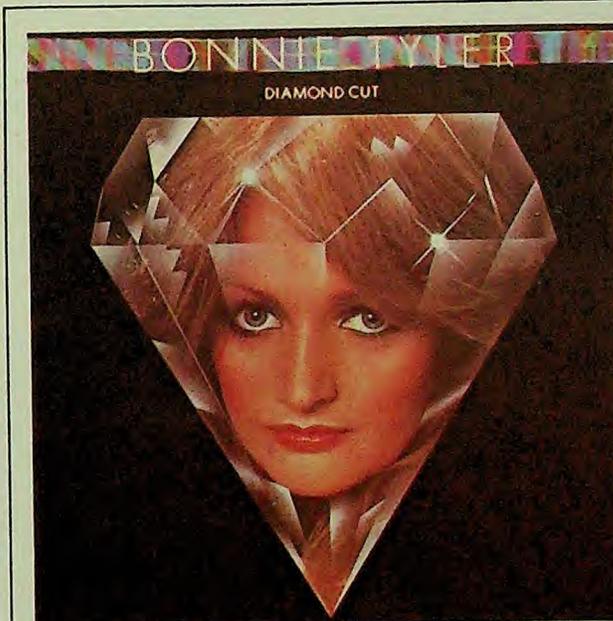
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UK tour for Hollies

THE HOLLIES embark on a UK tour in March and have a new album, Five Three One — Double Seven O Four, released by Polydor to coincide. The LP sees a reunion between the band and Ron Richards, who produced all their 27 hit singles. A 12" three track single featuring Something To Live For, Song Of The Sun from the new album plus the classic The Air That I Breathe, will be released on February 23. The single will also be available as a 7".



CLIFF RICHARD received the ultimate gift from his record company last week at a special luncheon to celebrate 21 years with EMI Records. EMI Records Group Repertoire Division managing director, Bob Mercer, presented Cliff, who had his first hit record in 1958 with *Move It*, with a gold replica of the key to EMIR's Manchester Square offices. The luncheon, held at Claridges, was attended by senior EMIR executives including managing director Ramon Lopez and EMI Music Operations joint managing directors Leslie Hill and Ken East. Cliff, who this week saw the release of his latest album—a live recording of his concerts with *Shadows* at the London Palladium last year titled *Cliff Richard and the Shadows Thank You Very Much*—also received a gold clock. Above: Cliff shows off his gold key to EMIR's Manchester Square offices and his clock presented to him last Thursday.

Dealers lose WEA magazine

DEALERS WILL not in future receive WEA product news and company chitchat via the *What's Happening* magazine. After only 15 months of life its publication has ceased, and its editor, Steve Brendell, has been made redundant.

John Fruin, md, commented that the move has been forced on WEA by the current economic crisis, adding: "In order to keep an acceptable level of profitability we are forced to curtail some of our ancillary services to the media and the retail trade."

Simplified information sheets covering new releases, campaigns and artists' movements will be produced instead.

WEA policy during the coming months will be to give priority to keeping its manufacturing and distribution services up to standard, and to run some high impact marketing campaigns aimed at stimulating trade. The *What's Happening* magazine is one project where expenditure is being cut in order to fund this policy.

Ponticelli dies

ERNEST PONTICELLI, 60, the well-known pianist and music publishing personality, died in his sleep last Thursday night. He had been associated with the group of companies now collectively known as EMI Songs since 1961, working mostly on radio and TV promotion for MOR material. Prior to that he had worked for Chappell. Ponticelli's pianistic activities had included the role of accompanist to Gracie Fields and the late Donald Peers.

Music papers enjoy sales boom

THE WEEKLY music papers are enjoying a sales boom with all four titles adding a total of 36,670 new buyers in the last six months of 1978 compared to the previous year, according to figures issued by the Audit Bureau of Circulations this week.

At the same time Spotlight Publications has announced the launch of a new pop weekly, *Pop Star*, in the "teeny" area of readership which the two-week old *Superpop* is also aiming for. *Pop Star* will be out on March 24 with a cover price of 20p.

The new ABC figures show that the *New Musical Express* is still the market leader with 189,391

circulation — an increase of 1,433 on the previous six months and 5,343 on the previous year. *Melody Maker* is still second with 150,227 showing an improvement over 147,953 in January to July, and 142,540 in 1977.

Sounds is maintaining its sales spiral boosted by its alignment with the new wave boom last year with a new figure of 114,158 — 3,951 more than the previous period, and 9,728 more than 1977. But the success story of the year is *Record Mirror* with 99,882 — 7,397 more than January to July, and 13,912 more than 1977.

• See *Dooley's Diary*, page 51.

Beserkley quick to put the record straight

FOLLOWING THE resignation of Beserkley managing director Fred Cantrell and subsequent music Press speculation about the company's future, both Beserkley and its licensing partner, Polydor, have been quick to scotch suggestions that the licensing deal might be terminated.

In a strongly worded statement Beserkley asserted that the company will continue in the UK with its staff and artists, refuting suggestions that the Smirks had been 'dumped' from the roster.

The statement carries on: "The implication that Matthew Kaufman, Beserkley president, intends to 'wind-up/down' the UK operation is totally without foundation. Speculation stemming from the resignation of Fred Cantrell is understandable, but the inferences of the Smirks management are

uninformed, misguided and inappropriate.

"The basic misunderstanding about their position seems to have arisen around a clause in their contract, included at their own insistence, stating that should Fred Cantrell cease to be involved with Beserkley, the Smirks should have the option to terminate their contract with the company. On being informed of Fred's resignation the band's management was reminded of the option and told that should they wish to leave, Beserkley

would not stand in their way and would in fact do its best to help them find a new deal.

"As far as any financial allegations are concerned it doesn't take too much awareness of this business to realise that it cannot be that simple. Naturally it would be inappropriate to go into detail here, safe to say that the defamatory nature of the allegations has not been overlooked."

Polydor A and R director, Jim Cook, had meetings at Midem with Beserkley label owners Matthew Kaufman and Joel Turtle and he has indicated that he is happy for the association between the companies to develop.

A Polydor spokesman says: "Polydor will continue to promote Beserkley product under the agreement and the next releases are the albums, *Rubinoos In Wax* and *Jonathan Richman's Back In Your Life*."

On the move

MPC ARTISTS and Management has moved offices to Hammer House, 113/117 Wardour Street, London W1V 3TD. The telephone number remains 01-434 1861/2.

• Rime Enterprises headed by director Allan James has moved to 1st Floor, 3 Paddington Street, London W.1. (01-486 9695 or 9697).

Everly Bros collection

RETAIL SALES of Everly Brothers back catalogue are likely to be affected by the latest mail order record promotion by *Reader's Digest*.

A double album titled *The Sensational Everly Brothers* is being offered for £4.99 and contains 40 tracks of material from Warner Brothers, GRT and Cadence, including such cuts as *Little Susie*, *Cathy's Clown* and *Bye Bye Love*. A TV advertising campaign, a new departure for *Reader's Digest*, is already underway and will gradually roll nationally, though will not necessarily cover all networks at once. The TV campaign is likely to last six months, after which the company will revert to its normal method of direct mail promotion.

Mail order, often a bone of contention among those who feel bypassed by record companies, is in this case seen as a potential benefit to the retailer by *Reader's Digest* manager of music, Ian Wright.

"I think the retailer has had his opportunity with the Everly Brothers catalogue over many years and this is a means of extra business for the record companies," he says, but contends: "We are putting money behind repertoire which wouldn't normally see this sort of promotion and the retail trade will probably get a spin-off from that."

Porter to head MCA sales

JOHN PORTER has been appointed general sales manager of MCA Records. He will be responsible to the managing director, Roy Featherstone, for the overall sales of MCA and Infinity Records product in the UK and Eire.

Prior to July 1, when MCA Records become distributed by CBS, Porter will work closely with the CBS sales executives on the development of Infinity Records sales through normal retail outlets. He will also have total responsibility for the sales of Infinity Records through nominated wholesalers.

Porter entered the record business in 1965 as a trainee rep with EMI where he stayed a number of years to become field sales manager Group Repertoire Division. He left in February 1978 to join WEA Records as national sales manager.

Mike Pashler has been appointed planning manager of CBS' new factory in Aylesbury — he will be responsible for co-ordinating the move to the factory location which is now under construction. Prior to his appointment, Pashler had been distribution services manager at Barby Road for 18 months and before then he was executive assistant to the distribution director for two and a half years. He will



report directly to Phil Rataizen director technical operations.

JEREMY ENSOR, formerly CBS A and R co-ordinator joins Pye as senior A and R manager, reporting to Derek Honey... Also at Pye, Ian Holloway becomes technical and systems co-ordinator, Alan Perry, operations manager at Pye Mitchum and Richard McLellan moves from deputy sales manager to planning manager... Jane Everett to Vistastar (Phonogram's new M.O.R. production company) as PA to managing director Chris Harding; Ms Everett was previously at Polydor... Leslie May to graphic designer in UA Records' creative services department. Previously with A&M Records, May will report to John Pasche, UA's creative sales manager... Martin Brown has left Mettle Records; his position as A and R director has been filled by Paul Justin who joined Mettle last November as promotions executive

Two more ILR sites on offer

TWO MORE ILR sites — Peterborough and Gloucester/Cheltenham — are being opened to franchise applications by the IBA.

Applications will be closed in two months time when the authority will sift through the proposals from each consortium and invite public comment. A decision will be taken in the summer and the new stations could be on air by the spring of 1980.

These two sites are the second pair of franchises to be offered. The closing date for the first two — Cardiff and Coventry — is Monday (February 12) and the successful applicants will be known within three to four months. The remaining sites — Aberdeen/Inverness, Bournemouth, Chelmsford, Dundee/Perth, Exeter/Torbay and Southend — will be offered two at a time over the next few months, by which time it is hoped there should be more local radio sites proposed by the Home Office working party.

• Total revenue to Independent Local Radio for 1978 amounted to £29,845,090 — more than £6,000,000 above the previous year's figure of £23,106,439. The total was helped by a December revenue total of £3,228,276.

Parry will head Topic expansion

THE APPOINTMENT of Malcolm Parry as sales and marketing director of Topic Displays with effect from last month heralds what managing director Tony Laderman describes as "diversification and rationalisation" for the eight-year-old company.

Parry was previously general manager and Jeff Stewart has been appointed as his assistant. Stewart returns to Topic after working with Leap Frog Promotions and Arista.

Topic achieved a 47 per cent increase in business last year, fulfilling display and exhibition assignments for 43 different companies. It has contracts with A&M, UA, DJM, WEA and Arcade and an exclusive arrangement with Record Merchandisers accounts and the Harlequin and HMV shop chains including HMV's big Oxford Street store.

One-stop discount loss

FROM PAGE ONE

the official letter from EMI had not yet reached them and so there could be no reply or reaction to it as yet.

Lightning director, Ray Laren, would only comment that EMI's decision did not come as a surprise, because the initial agreement had been on a temporary basis, but he too will be looking to making some new agreement with the record company.

Doug Johnson, general manager of Clyde Factors, voiced his disappointment at the termination of the extra discount: "We feel it is unfortunate, and is a retrograde step which erodes the service to Scottish dealers."

He pointed out that Clyde Factors services many dealers north of the border who are not directly reached by EMI, and extra discount from a major like EMI makes it possible for a better service to be given. Johnson would not comment on the prospects for the coming discussions about a new agreement.

Bonnie points the way

With this her debut album for Motown Bonnie Pointer shows the direction her career is taking.

Once the guiding light of the Pointer Sisters, she now goes solo singing such greats as Smokey Robinson's "When I'm Gone" and the Holland - Dozier - Holland classic "Heaven Must Have Sent You" among many others.

All the pointers point to success, so stock up fast.

Album: STML 12101 Cassette: TC-STML 12101



Single "Heaven Must Have Sent You" out now
First 10,000 limited edition 12" in colour bags
12 TMG 1134

Single:
TMG 1134



EMI

TIP SHEET

Magnet looks for new attractions

MAGNET RECORDS has set up a separate division within the auspices of A&R to find disco/soul products. This division is being run by Tilly Rutherford who has had vast experience as both a club disc-jockey and soul specialist record retailer.

Rutherford is seeking American and European masters which are currently available for the UK and is also looking for working black disco acts to sign to the label.

He says: "I realise the potential and the inroads that disco music has made into our charts over the past twelve months and working in the company which broke the first disco act, Silver Convention, I want to really establish Magnet Records as a forerunner in this marketplace over the next year."

Ring Tilly on 01 486 8151 or send tapes to him at: Magnet Records, Magnet House, 22 York Street, London W1.

Bonneville—forget the disco fad and think beautiful

WHILE THE record industry at Midem scooped up everything with a disco beat, Jeff Miller, musical director for Bonneville Broadcast Consultants, one of the largest and most successful radio syndicators in America, found himself alone in pursuing "beautiful music" people.

Soon to visit England, Miller explained: "I am looking for orchestral cover versions of pop tunes and group vocals to programme on our beautiful music stations."

"Bonneville supplies programming for 125 key stations from coast to coast in America and also has clients in Australia and Canada. Sixty per cent of our material comes from Europe, specifically England. We have proved there is a beautiful music market, but record companies in the US have ceased production of this music simply because they have



Jeff Miller

failed to put together effective sales forces."

Miller, who does the programming for Bonneville, is widely considered an expert in the

"beautiful music format" market. He says that the disco format, which is now capturing huge listening audiences on American radio stations, is a passing fad.

"We do not intend to enter this field though we programme, besides beautiful music, soft rock and MOR formats. These stable formats we feel will ride this fad and I think the totally disco format will run out by 1980."

Miller already uses the services of four London-based orchestras: "The music we commission is not available anywhere on records. In fact we are thinking of testing the marketing waters by releasing a beautiful music album this year in the States. If this is successful, we want to get into the record business," he says.

When Miller is in England, besides making new production contacts and contracts, he visits all

the big record stores buying the albums with music he would like to programme in his beautiful music format. Bonneville, who pioneered the beautiful music format back in 1971, describes it as adult MOR music: "It emphasises instrumental and group numbers with some vocals for variety. It is more of a 'background' sound. It is designed to appeal to an adult audience."

Back in America for the moment, Jeff Miller asked us to relay this appeal to *MW* readers: "I would like to hear from interested contacts with whom we can secure agreement, exclusive or non-exclusive, to produce beautiful music for us. I'd also like to contact dealers around the world who can export material to us and who could let us know what product is available. We want to hear from record companies who are interested in us handling and marketing their product. This we can do profitably for all involved."

Those interested should contact Jeff Miller at Bonneville Broadcast Consultants, 274 County Road, PO Box 640, Tenafly, New Jersey 07670. Tel. (201)567 8800. Telex 710 991 9377.

Will disco be dead by 1980?

Jeff Miller of Bonneville thinks so.

Shulman branches out

NEVILLE SHULMAN, manager of Twigg, has signed her to a talent hold deal with NBC Television in Hollywood for 1979. He is looking for concepts, treatments and ideas for TV specials and series with strong music content. Through his Los Angeles company, Manitas Productions, he has written a situation comedy series called Hands concerning an acting agency run by and for the handicapped, and is developing this with the Public Broadcasting Service television network out of Washington. Shulman is looking for suitable theme music and songs.

Shulman has taken on an artist that he describes as part Cat Stevens, part Neil Diamond and part his artist, Steve Constantine. He is a big

fan of the first two (who isn't?) and hopes that Constantine, who is also a prolific song writer, will become as popular and successful as his heroes. Now Shulman is looking to find a record label that will help him develop Steve to his full potential.

Shulman has just signed Paul Bliss to April Blackwood for song-writing on a worldwide basis following his signing of the Bliss Band to Columbia Records. Their first album Dinner with Raoul is receiving substantial radio play in America and will be released here soon. A number of very coverable tracks should interest European artists.

Neville Shulman can be contacted at 43 Welbeck Street, London W1. 01 486 6363. Telex 27689.

News in brief. . .

TIPSHEET is a Music Week service for artists, publishers, producers, a&r men, managers, agents and talent seekers.

Contact:

SUE FRANCIS on 439 9756 or through MW 836 1522

MARK ALTMAN, general manager of Canada's Morning Music, seeks songs for Crystal Gayle. He is also interested in setting up a UK label deal for "mellow singer and talented songwriter Sandy Therot". Sandy wrote When I Dream recorded by Crystal Gayle and All I Want To Do Is Live recorded by Marianne Faithfull.

For tapes and further information contact Altmán at Morning Music, 1343 Matheson Blvd. W., Mississauga, Ontario L4W 1R1 Canada. (416)625 2676.

"DECEMBER SONGS is planning to broaden its musical base to cater for the important pop/disco market," says general manager Todd Lutterodt. "I want to hear from the following type artists with a view to publishing and recording: power pop/new wave bands (eg The

Rods/Sham 69); soul/disco trios (eg The Three Degrees/First Choice); doo/wop groups (eg Darts/Showaddywaddy); pop/soul male and female duos (eg Mac and

Katie Kisson) and a soul/disco trio or quartet (eg Boney M)."

Tapes, photos and any relevant information to Lutterodt at December Songs, 42 Park View Road, Neasden, London NW10 1AL. 01 450 5987.

LALO SCHIFRIN has produced *Turbulence*, a disco production written by Eddie Warner and recorded in Paris with 39 musicians and voices. *Butterfly Records* has the American and Canadian rights, *Pinnacle Records* the rights in territories except remaining France where *United Artists* has taken the preliminary steps to become involved.

Eddie Warner tells us certain territories are still free for publishing and would like to hear from those interested at his Paris address: 94 rue la Fontaine. Phone 525 51 31/527 03 07.

We are much amused by



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MCA president outlines label's new strategy

ON HIS first trip to Midem, Bob Siner, the new MCA Records president talked to me about his plans for the label.

"I'm very pleased with the results so far," he commented. "We have had five platinum albums since I took over and have exceeded the earnings forecast from \$45 million to \$70 million last year. We have been attacking the market place aggressively and systematically after solid research both on the quantitative level and the qualitative side."

Siner has made major changes on the management level already initiating a new concept — in place of an executive vice president he has created an executive VP team which will "establish total communication between MCA Records, their artists and all aspects within the company". This "team" consists of a VP marketing man, Stan Layton; VP administrator Arnold Stone; VP promotion man yet to be appointed; director of marketing Sam Passamano Jr. and product development director, Santo Russo. "These men go into action after the product is signed," says Siner.

The way up

Siner has risen rapidly in the operation since midsummer when he was made executive VP. From the autumn, he reported directly to Sid Sheinberg and became spokesman for the label. He has a degree in marketing from Northridge's University of California which he received after returning to school after having left at 14 to work in the record business. "I started in the packing

department," he recalls.

Siner joined MCA Records as assistant creative director in 1971, and later became director of advertising. He then was made VP advertising and merchandising and senior VP, marketing.

Regarding the MCA roster he says: "We really have not had signings for a year so it will be a matter of expanding the roster rather than the usual pruning-down when a new team is initiated.

A positive plus

"I want us to be in all areas of music — we are weak only in a few. Country does very well for us as does pop. What we need is material in the R and B area. We have just established a relationship with Mark Kriner, top disco promotions man and will soon be in the disco business."

"We also mean to utilise for our artists both creatively and on the marketing levels on TV and film divisions. This is a positive 'plus' our company offers and all divisions of MCA will come into action. In this area there has been a lack of communication but no more!"

"The first artist our team has been responsible for is Tanya Tucker and we broke her. One out of one ain't bad!" smiled Siner. "I think of MCA as a brand new seven year old record company."

A&R Director at MCA Records is Denny Roseneranz. MCA Records, Universal City, Los Angeles, California (213) 985 4321.

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INTERNATIONAL



FRANKFURT: Platinum discs were presented here by CBS to Ricky King (centre) for the sales success of his 20 World Hits In Guitar Sound and to Arcade Records for distributing the album. Also attending were (back row) Arcade's Rudiger Schaeffer (first left), CBS Germany marketing director Gerhard Maurer (second left), Arcade London's Michael Levene (second right); front row — CBS Germany managing director Rudy Wolpert, Arcade Germany's Gunter Friebe (first right), and (seated right) Grease international A and R director Sylvia Curd.

Grease tops in Australia

From PETER CONYNGHAM
 SYDNEY: Polygram recently announced that RSO's soundtrack LP from Grease is now the highest selling LP in Australian history with over 520,000 sales of the double album. This confirms Polygram's outstanding 1978, already assured by Saturday Night Fever celebrating a year in the chart and selling nine times platinum (450,000 double albums). The Sgt. Pepper double album has passed the 80,000 sales mark prior to the movie's release, and coming soon is the first RSO single LP soundtrack Moment By Moment featuring Dan Hill, Yvonne Elliman and 10cc.

Re-formed British band Lindisfarne is touring Australia this month with dates in Perth (6), Sydney (8) and Melbourne (10), with the seven-day stint boosting its single Run For Home and the Back And Forth LP the Neil Diamond-Barbra Streisand duo recording of You Don't Bring Me Flowers went platinum shortly after its December release Chicago received gold and platinum awards at a Melbourne reception hosted by CBS Jeff Wayne's War Of The Worlds is now quadruple platinum status RCA celebrates 50 years in Australia this year.

Bee Gees spearhead Polydor boom in France

From GERARD WOOG
 PARIS: Polydor has distinguished itself in France as elsewhere with a sales surge during 1978 spearheaded by the Bee Gees.

Saturday Night Fever has attained 1,350,000 and the Grease album is selling at the rate of 8,000 per day. On the singles front, Olivia Newton-John is achieving an equally impressive daily result and Andy Gibb is averaging 2,000 daily, while the John Travolta single released last October has topped 200,000 in total. The complete amount of Saturday Night Fever album and single sales in France is now equivalent to 20 gold record awards. Proceeds of the new Bee Gees single, Too Much Heaven, are being paid into the UNICEF children's fund and a gold award for this disc is already anticipated.

Airport by Motors is selling around 1,500 daily and nearing the 350,000 mark, and a best-selling children's item is Elliott Le Dragon selling over 2,000 LPs and singles each day. Polydor's local high seller is Maxime Le Forestier following his recent Olympia appearance.

Impact, the budget specialist company in the Polygram group, is being reorganised with general manager Jacques Caillart taking on the additional responsibilities of managing director. Impact has just received its 28th gold record award certified by the SNEPA organisation. Noam's latest record Goldorak, distributed by CBS and named after a Japanese TV cartoon series very popular here, has sold 300,000 within six weeks. Adamo's next release on CBS was recorded in London's Marquee studios with American arranger Jimmy Horowitz.

Claudia Polly has just recorded her first single in French titled Viens Ne Dis Rien with lyrics penned by French movie writer Jean-Loup Dabadie. Rita Pavone received a special gold award in Monte Carlo marking 20 million record sales during her career to date and Crystal Gayle expected here in April. Chris Rea to star in the popular Carpentier TV show and will also perform in another TV programme Chorus on March 3.

Chrysalis boost for Japan

From ELISE KRENTZEL
 TOKYO: In a bid to boost the Chrysalis label image and presence in the Japanese market, the marketing and promotional budget for its division within the Toshiba conglomerate is being increased by over a third this year.

Toshiba-EMI Records Japan international director, Mr. Sato, has had discussions with Chrysalis UK international executive Des Brown about Japanese tours for the label's acts, with Generation X and Frankie Miller early candidates.

Miller is unknown here at present and represents a brand of music different to the typical hard rock which predominates and the top 40 or domestic playlists favoured by Japanese radio stations. Advertising in 15 magazines plus posters and T-shirts are planned to support the release of the second Generation X album this month.

Which record chart do dealers refer to most often?

Music Week	82%
Radio and Record	
News	2%
Record Business	0%
(Source: NOP Market Research)	

Love wins at San Remo

MILAN: A bitter-sweet love song Amare, performed by RI-FI artist Mino Vergnani, took first prize at the recent 1979 San Remo Italian Song Festival.

In second place came Enzo Carella, singer-songwriter signed to IT/RCA, performing Barbara and third was veteran pop group Camaleonti (Durium), with Quell'Attimo In Più.

This, the 29th staging of the world-rated contest, proved somewhat uneventful as the young talent showcased stuck to the

conventional pattern of easy-going love songs for the most part and no really promising new personalities emerged.

Besides the usual contest, the festival spotlighted international performers on its final night televised live by RAI-TV, Italy's national television network and also shown in other territories covered by the Eurovision link.

Included were Tina Turner, Kate Bush, Greek singer Demis Roussos and Italian performers Iva Zanicchi and Riccardo Cocciante.

Abbado in Polydor deal

HAMBURG: Polydor International has signed a new long-term exclusive contract with Italian conductor Claudio Abbado, following 12 years of working together.

The plan is for Abbado, artistic director of La Scala, Milan, to record further Italian operas, but also work in a variety of other fields, including a continuation of the

Stravinsky ballets with the London Symphony Orchestra.

Later this year it is planned that he will conduct a programme of symphonic works, ranging from the classical era in Vienna to Schoenberg, instrumental concertos and oratorios (among them Pergolesi's Stabat Mater as well as Rossini's, and Prokofiev's Alexander Nevsky).

Hong Kong's computer breakthrough

HONG KONG: Hong Kong Records is claiming the distinction of being the first record company in south-east Asia to acquire computer facilities. The Nixdorf 8870/1, installed to cope with HK Records' rapidly increasing business volume, comprises display station, printer, disc drive and central processor with capacity ranging from 64-256 K-bytes. As a result of its acquisition, all HK Records licensors, will, henceforth, receive computerised monthly sales figures and automatic quarterly royalty reports.

Hispavox news

MADRID: Jose Luis Gil, former assistant director at Discos Hispavox in Spain, has now been made general manager, and is believed to be the youngest yet to hold this post in the local industry.

He started with CBS in 1969 and co-ordinated visits to Spain of artists such as Blood Sweat and Tears, Santana, Leonard Cohen, John McLaughlin, Labelle, David Essex and Neil Diamond. In January 1977 he joined Hispavox, and became general assistant director at the start of 1978.

Tape sales rocket in Argentina

From JUAN SAMOVAR
 BUENOS AIRES: The coming of age of the cassette and blank tape market has been one of the most outstanding events of the Argentinian music industry in 1978.

According to the Chamber of Phonographic Producers representing almost 90 per cent of the market, tape sales have risen from 857,000 units in 1972 to 2.45 million units in 1977 and about 2.85 million units last year, counting any cassette or cartridge as a unit. The evolution shows a steady increase, with a sharp peak in 1975, which was a "crazy market" year with 3.78 million tapes but also 27 million records (45 per cent of them albums) as compared with 18 million in 1972 and 15 million in 1978.

The blank tape market is far more difficult to evaluate, but it is currently considered that its yearly sales projection is somewhere between three and four million units. There are several local manufacturing plants plus importations from Brazil, the US and Europe. In common with other countries, many of these blank cassettes are known to be used

domestically for recording radio programmes and copying albums, and, also in common with other countries, there seems little that the Argentine industry can do about this practice.

The growing import of cassette recorders and radio-recorders is encouraging the habit. Although prices are high in comparison with the international markets (a standard radio-cassette recorder sells for £125), sales are brisk and a sector of the market is buying tapes exclusively. Some LPs are averaging four tapes for every 10 records sold, and although no one believes that cassettes will ever replace records, a 50-50 share of the album market is not far away. Another factor influencing tapes' improving fortunes is that singles are no longer profitable and are being increasingly used as a promotional tool for albums.

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ON CAPITOL RECORDS & TAPES

PUBLISHING

Carlin clinches Cars and Infinity deals

FOLLOWING NEGOTIATIONS in Cannes during Midem, Carlin Music has acquired sub-publishing rights for British territories of Lido Music, which publishes Cars copyrights, and Infinity Publishing Inc.

The Cars deal was set in train last year by Carlin vice president Paul Rich before the release of the group's first single, My Best Friend's Girl. And it was tied up in Cannes by Rich with Carlin president Freddy Bienstock, Cars manager Fred Lewis and attorney Peter Thall.

Lido Music controls all songs written by Cars member Rick Ocasek, who wrote both the single and all tracks on

the group's recent album. He is also writing for other artists, and is expected to extend his activities into film soundtrack projects. The Cars' next single will be Just What I Needed, and the band is due to tour Europe this spring.

Rich clinched the Infinity deal with that company's music publishing chief Lou Ragusa. The publishing subsidiary of the newly formed Infinity Records, Infinity Publishing has already signed a number of writers whose songs are set for release by major artists.

Declaration cards mooted

EDITED by NIGEL HUNTER

A PROFORMA for a Performing Right Society/Mechanical Copyright Protection Society joint declaration card is being circulated to Music Publishers Association members for consideration.

The idea of utilising a work declaration card format which would serve simultaneously for the PRS and MCPS was first mooted two years ago. The aim is to save publishers' time in making separate

declarations to both societies and to avoid the frequent occurrence of overlooking the MCPS declaration and the delays this entails.

Since the original suggestion, MCPS has been negotiating with the PRS, and basic agreement over the idea of amending the current PRS formats to accept mechanical rights data has been reached.

One of the main problems was obtaining the right card and paper

thicknesses to allow for the same number of copies, plus one card for the MCPS. It is hoped this has now been achieved, providing a card for the PRS, a flimsy for the PRS, a card for the MCPS and a flimsy for the publisher, indicating both performing and mechanical rights.

A meeting of PRS and MCPS members will be held to discuss the proposal before any final decision is taken.



EVERYBODY'S HAPPY as Leo Sayer hugs Stella Parton during her recent London visit, prompted no doubt by the fact that Stella, sister of the prominent Dolly, has covered the song, which Sayer co-wrote with Tom Snow, Stormy Weather published by Chrysalis Music. The Elektra single made the US country chart and was launched here during Stella's visit.

Granada paperback arrangement

MUSIC SALES has concluded an agreement with Granada Paperbacks for the distribution on an exclusive basis of books about music on the Granada list to music shops, wholesalers and record shops in the UK.

Among the titles involved are The Beatles by Hunter Davies, Writings and Drawings by Bob Dylan, and Charlie Gillett's Rock Files Book and The Encyclopaedia of Rock.

Granada Paperbacks UK sales director John Sexton says: "Music Sales is the world's largest distributor of printed music and books about music in the popular field. It has access to markets not previously covered by us. The new outlets which in future we will have for our books about music will make a significant contribution to our sales."

THE MUSIC Publishers' Association is reminding members to complete the rating forms which have been circulated to them, covering subscriptions until December 31 this year. It is essential that the form is completed and returned to the MPA office as soon as possible because the deadline for subscription payments is March 30.



JIMMY JAMES points to his name on the dotted line after signing a three-year exclusive songwriting agreement with Noon Music. With the leader of the Vagabonds is Noon managing director Terry Noon.



SCREEN GEMS-EMI Music has signed songwriter-singers Kofi Ayivor (right) and Kiki Gyan (left) to a worldwide publishing deal, including the duo's debut single on Bronze titled Twenty Four Hours In A Disco. Joining in the handshakes are Screen Gems-EMI Music general manager Brian Hopkins (second from left) and professional manager Brian Freshwater. Another EMI Songs group signing is reggae singer-songwriter Peter Tosh, contracted by creative director Terry Slater for the world excluding the US and Canada.

Outstanding entrants for song festival

THE THREESCORE finalists selected from nearly 1,000 entries for the first British International Song Festival at Shrewsbury next month are characterised by "outstanding talent", according to festival director Seb Craig.

The 36 include three entries from America and others from Gibraltar, Hungary, South Africa and Austria, all competing with British entries for the £6,000 prize money put up by Shrewsbury and Atcham Borough Council, the main sponsors of the event which takes place in Shrewsbury's Music Hall from March 12 to 16. In all there were 895 song category entries and 60 instrumental compositions.

Nine songs and three orchestral pieces will be performed in public

before the judges for the first three days of the festival. Then there will be a concert featuring the festival orchestra and composers on March 15 and the finals take place the following day.

The winning song will get a cash prize of £3,000 plus a trophy, with second and third prizes of £1,000 and £500. The winning orchestral entry will receive £1,000, with a second prize of £500.

The judging panel will include musical directors Norrie Paramor and Les Reed, Roy Berry of Campbell Connelly, John Howden of BBC Radio Humber-side and, Melody Maker editor-in-chief Ray Coleman, with the Mayor of Shrewsbury, Councillor George Marston, as the scrutineer.

Competition details

DATES AND details for two prominent fixtures in the annual international song festival and contest calendar have been announced for 1979. They are the 19th International Song Festival — the Intervention Festival — organised by the Polish Radio and TV Committee to be held at Sopot between August 22 and 25, and the 14th Castlebar International Song Contest and Orchestral Competition which will take place at the Traveller's Friend Hotel, Castlebar, in Eire's County Mayo from October 1 to 6.

The Sopot event, one of the major ones of its kind in East Europe, comprises two competitions. One is between TV organisations for the best song, and the second between record companies for the best interpretation. The former is open to TV organisations associated with Intervention, Eurovision and similar regional collaborations, and the performers of the songs can be nominated by record companies only.

The TV organisation first prize is 60,000 zlotys, with 40,000 and 30,000 for second and third places. The Grand Prix prize in this section is 80,000 zlotys. First place in the record company section brings 25,000, with 20,000 and 15,000 for

second and third, and the Grand Prix du Disque is 30,000. All prizes are paid in Polish currency, but foreign winners are not allowed to transfer it out of the country except in the form of purchased goods.

The deadline for entries is March 30, and full details and entry forms are obtainable from Komitet d/s Radia i Telewizji, Polskie Radio i Telewizji, Festiwal Interwizji, ul. Woronicza 17, blok 'D' pokój 144, 00950 Warszawa, Poland.

The Castlebar contest is offering Europe's highest cash award to the winning composer of £5,000, which is £2,000 more than last year. In all there will be cash prizes and trophies worth more than £10,000 at stake in this event, which is sponsored by Berger Paints, Bord Failte (Irish Tourist Board), Radio Telefis Eireann, the Performing Right Society and the Mechanical Copyright Protection Society.

Entry deadline is June 6, and forms and full particulars are obtainable from Gisela O'Connor, International Relations Officer, Castlebar International Song Contest, 10 St. Helen's Road, Booterstown, Co. Dublin or from the Director, Castlebar International Song Contest, Castlebar, Co. Mayo, Republic of Ireland.

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... in, oh, as far as I can
... think back. There's scarcely
... any playing on the song at
... all! Everything is left to
... your imagination and your
... only clues along the wispish
... way of "sitting in the
... kitchen sink... thinking of
... yesterday... are, yes, the
... bored, effortlessly tired
... vocals, as I called them in
... the rapidly rapped out
... review that followed, and
... the background colours, the
... splashes and slashes of
... hues. The music.
... the tap goes drip,
... drip, drip, drip...
... Imagine feeling recharged
... on a Monday morning. I
... suppose I was even
... whistling a pleasant air as I
... dive-bombed for my trusty
... phone-book that was to lead
... me on the trail of this band,
... this medicine, this, ahem,
... Cure. Go.

DAVE McCULLOUGH

THE CURE are Robert Smith, Mick Dempsey and Lawrence Tolhurst. Yeah. A three piece. That much I knew from the sleeve of the single, but, you know, god, they look so young it's not true! They emerge from the trendy car and race along the street to a pub near the museum nearly killing themselves (and me) in the process. They're like little school kids running across the road, weaving in and out of cars, lead singer and guitarist Robert resplendent in baggy, singularly silly and unhip pants. He's skinny and

MYSELF... comfort.
The Cure... and rather long history, but I think it's important to understand a little of it in the sense that the band that I witnessed later that same day in W. Hampstead's Moonlight Club convinced me that they have the essentials to be, in short if terribly hackneyed terms, one of the most successful and worthwhile bands to surface in the coming year. I kid you not.

SHALL I tell you about the live performance first? Yes. I think it's best. The band wandered around the Moonlight looking apologetic while I nursed my throbbing head. Parry had bought new equipment and they were unsure of it. Obviously nervous. The club was as usual these days (I hear) packed with the sort of pathetic tinsel hearted posers that make my stomach turn.

SOUNDS SINGLE FROM
THIS RAPIDLY RISING THREE
PIECE EERIE MUSIC.
SOUND LIKE A SINGLE OF
THE YEAR TO ME...

MELODY MAKER
ANOTHER BOOK ANOTHER
IMAGE OR SELLING POINT -
MEANWHILE THE PAST IS
NEATLY PLUNDERED AND
REASSEMBLED AND
BOUGHT &
DANCED TO...

SINGLE OF THE WEEK - NME
APPARENTLY BASED ON
ALBERT'S THE OUTSIDER.
TAND IF SO QUITE POSSIBLY
THE STRAW THAT BROKE
CAMUS' BACK. AINT
NOTHING BUT A BEACH
PARTY ON AN ALIEN SHORE!
KICK OFF YOUR SCHOLL
SANDALS AND LISTEN!



Caught in the Act

The Cure

Hope and Anchor
This was a cruel date on The Cure's calendar. Guitarist Robert Smith had flu and Lol Tolhurst's drumkit kept falling over. The Hope's basement displayed the charm of a cross-Channel lorry deck, and the PA vied with the gas heater in the inadequate stakes. Ostensibly, The Cure had little going for them; yet they salvaged this unluxurious event from oblivion, largely through their own embryonic musical talent and their ability to inject a dose of joy-serum into the Mivvied corpuscles of punters present. Despite their charity-rack instruments, the band played a crisp set. Their sound was compact and effervescent. Each song was a two-minute cameo of ferrous punkrock. Their *coup-de-gig* was the Camus inspired ditty "Killing An Arab": a zany crossbreed of 4/4 thrash and Moorish bazoukie fever.



A youthful nervousness, dotted with moments of controlled deadpan enhanced their stage presence; they played with sufficient enthusiasm to overcome the Spartan test-tube conditions of this chilly niterie. Hollering for two encores, the crowd risked frostbite to clap for The Cure.

Rick Joseph

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THE CURE
10:15 SATURDAY NIGHT
KILLING AN ARAB FICS 001

RETAILING

THE RETURN of Resale Price Maintenance, which has long been regarded as what record dealers need to prevent discounting from destroying their profits, is a totally lost cause. Furthermore, feelings in the trade have gradually changed to a point where the idea would not get as much support as before.

These were two of the main conclusions which emerged from last week's discounting and price cutting seminar, organised by the MTA.

The fact that Parliament is highly unlikely ever to reconsider RPM was made clear by John Wakenham, MP for Maldon, Essex, and reinforced by Leonard Pagliero, who was chairman of the RPM co-ordinating committee which was set up in 1962 to fight the abolition of RPM on the whole range of consumer goods.

Briefly outlining the long battle between governments and industry, Pagliero pointed out that although no studies on the subject ever suggested that RPM was against the

"Now many retail distributors and manufacturers have changed their minds"

public interest, attempts to abolish it had begun as early as 1956. The Conservative government in 1964 finally brought in the Act which ended RPM mainly because it believed that prices in general would come down by about five per cent. In the event the expected drop in prices was negligible and the service level in the retail trade dropped.

RPM had, since 1964, remained very much in the mind of industry and trade. But, said Pagliero: "We must be realistic. At that time we had massive support, from companies such as EMI and from big retailers like Boots and Smiths. But I believe the picture has changed; now many retail distributors and manufacturers have changed their minds."

MPs who once supported the cause have also changed, he added.

While the airing of the subject by

RPM a 'totally lost cause' traders told at seminar

Edited by
TERRI ANDERSON

the record dealers present was of interest it was, he felt, "an academic exercise" and, if manufacturers were again given the right to some RPM, very few would take it up. Retailers, too, would want the right to sometimes charge more, rather than just be prevented from cutting prices.

Points raised from the floor included the comments that the worst kinds of discounting being done in the record trade at present are being done by independent fighting independent, rather than by the multiples; but that in some opinion the "£1 off all top 100 LPs" discounting practised by Littlewoods was the worst example of multiples' discounting policy. Some of the dealers felt that their worst problem was "manufacturers supplying at cost to non-traditional retailing outlets".

In his remarks from the platform Laurie Krieger, chairman of the GRRC, was unable to put very much faith in group bulk buying as a way for retailers to claw back some of the margin they regularly lose by discounting: "You only get an extra five or ten per cent at certain times of the year and that is not enough to run a business on."

He suggested that one urgent need was for Government action on shop rents. These are, apparently, outside any control and landlords can make huge rises in rent at any time, justifying them by the fact that one shop in the same street is prepared to pay the new rate. Such sudden and rapid rises in shops' overheads were, Krieger maintained, as great a worry as the discount battle.

It was suggested from the floor that the "real problem seems to be retailers who simply cut their retail margin in half, and, by greatly increasing turnover on heavily discounted stock, can operate on 15 or 17 per cent profit levels. Some dealers who had been forced by local competition to adopt the same policy said they had found that it did push turnover up, by as much as 50 per cent.

After some discussion on how much discount was really available to dealers from various schemes such as EMI Music Centre, extra discount on guaranteed levels of sales, "kickbacks on promotional copies" and the Government export rebate for dealers who sell abroad.

There was support for a call for manufacturers to tell the trade in general what sliding scales of dealer discount they use. In particular,

"Our experts have told us we don't have a cat in Hell's chance of getting RPM back"

delegates wanted to press for information on just how much discount could be had on fast moving current product, rather than through catalogue schemes.

Andrew Rowe, director of the Community Affairs department of the Conservative Party, and director of the Small Business Bureau spoke about the problems which his party felt were preventing MPs from keeping in touch with the views of small businessmen.

His bureau, he said, would welcome information and opinion from independents such as those present at the symposium and regularly brought up with the Parliamentary party such

Jazz additions

DIRECT CUT discs from the specialist jazz company, Steeple Chase Records, of Copenhagen, have been added to the catalogue now being distributed by Metrosound Audio Products of North London.

The first three releases are *What's Goin' On* by the Frank Strozier Quintet; *Shades of Love*, by solo vibraphonist Walt Dickerson; and *Hi-Fly* by the Horace Parlan Trio. All have an RRP of £8.98, and can be obtained direct from Metrosound at 4/10 North Road, London N.7.

MP will be guest

THE OPPOSITION spokesman in industry, the Rt. Hon. Sir Keith Joseph, has agreed to attend this year's MTA Gramophone Records Awards dinner and present the awards. WEA managing director John Fruin will also speak at the dinner on March 20 at the Mount Royal Hotel, Marble Arch.

Which music publication do dealers choose for the best all round coverage of the music industry?

Music Week 78%
Record Business 7%
Radio and Record News 3%
(Source: NOP Market Research)

matters as nationalised industries selling goods at prices way below those the small dealer could offer.

BPI director general, Geoffrey Bridge, emphasised from the start that any discussion which looked to turning back the clock to having some kind of RPM was really pointless.

Making it clear that he was speaking as an individual who has considerable sympathy with the position of the independent dealer rather than primarily as head of the BPI, Bridge stated: "Our experts have told us we don't have a cat in Hell's chance of getting RPM back. The manufacturers will continue to supply the multiples and they will continue to discount heavily to get people into their shops to buy other goods."

He added: "I wish I knew the answer, too," but pointed out that in the high where he has lived for many years most of the small independent traders have disappeared, except for the record shop.

There will always be people who want to talk about what they are buying and will go to the specialist record shop, Bridge reminded the dealers, but warned: "The second biggest problem you have got (after the invention of the cassette which has led to an epidemic of home tapers) is being priced out of the high street by rents."

When the question of abolishing RRP was raised it was generally recognised that there would be little problem where artists' royalties are concerned. Their percentage of retail price could become a percentage of a notional retail price, although this might prove a little more of a problem with publishers, whose mechanical royalties are 6¼ per cent of retail price.

Rounding off the day's discussion, GRRC secretary, Harry Tittle, commented: "It is obvious that a policy decision should be made by the people here today." He asked: "Do you want legislation to control high street rents; legislation to control discounts; legislation to control home-taping; do you want legislation at all?"

There was also the question of RRP, about which opinion was clearly evenly divided. As was pointed out, whether or not the Government takes steps to do away with RRP there is nothing to stop a retailer from quoting his own price and then discounting it. Legislation currently under discussion is

intended only to get rid of "unfair claims" in discounting. However, the feeling among the 80 dealers present was that the abolition of RRP would make at least one kind of discount advertising as currently practised by the big chain stores impossible. And Bridge pointed out that the new proposed legislation would make it necessary for any discounted price to be set either against the price the store had been selling the record for the previous two weeks, or against the price being asked by a specified competitor.

Krieger concluded: "Anything which makes it difficult for people to offer 'money off' is good."

The dealers felt that GRRC could press for the manufacturers to reduce the number of RRP's on their price lists and Bridge supported this call for "rationalisation of price lists".

Another suggestion finding strong support among the dealers was that of franchising, or at least the exercise by the manufacturers of some control over dealership standards. The GRRC was asked to pursue this, although Bridge

"Anything which makes it difficult to offer money off is good"

reminded the meeting that manufacturing capacity was such that the record companies had to serve all the markets they could to keep their factories occupied.

When a dealer asked the often-repeated question: "How much do the independents really matter to the manufacturers?" John Mair, sales director of CBS, pointed out that 65 per cent of business is still done through the small dealers; and it was BRI director general designate, John Deacon, who added that the question to be tackled urgently — by manufacturer and dealer working together — was how the record business could gain more of the money being spent on leisure in general; while spending on leisure is increasing, spending on recorded music is not . . .

Accepting that little or nothing could be done to stop home taping; that the return of RPM was out of the question and that abolition of RRP would in no way be a complete answer to the discounting problem, the conclusions of the meeting were that the main avenues to follow were asking for Government control of rents of shops and co-operation with the manufacturer on the last mentioned point — gaining a greater share of leisure spending for the record business.

Book Review

Porgy and Bess: Lee Snider

THE TITLE, *Porgy and Bess* — A Musical and Pictorial Journey, is a fairly accurate description of what this book provides, for although 72 of the 128 pages are taken up with the score of the Gershwin opera, there are also many fascinating notes and illustrations which help to fill in the background to the realisation of this classic musical work.

There are profiles of George Gershwin, his brother Ira and DuBose Heyward, who wrote the original story and collaborated with Ira on the lyrics for the opera. There is also a synopsis, cast and credits listings from the major stage and film productions, with several stills from those, plus some reviews the various productions gained at the time.

Also listed, with sleeve illustrations, are some of the best known album recordings, including Decca's earliest version featuring Laine and Ray Charles. Then, of course, there are the songs — great numbers like *Summertime*, *I Got Plenty O' Nuttin'* and *Ain't Necessarily So* — which still have wide appeal.

Porgy and Bess — A Musical and Pictorial Journey compiled, designed and edited by Lee Snider. Elm Tree Books. £3.95.

D.D.

TAKING OFF

with



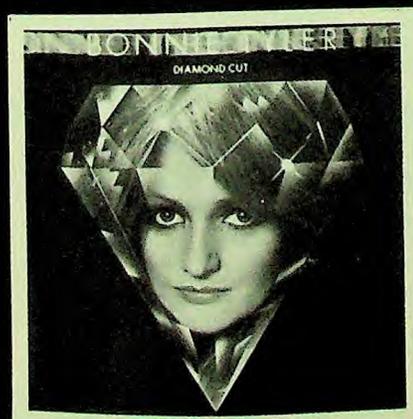
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BROADCASTING

Sixty commercial stations if Tories win

THE FOURTH television channel to ITV, 60 commercial radio stations and the BBC to be left in peace. Those are the prospects if the Conservatives win this year's General Election, according to Tory media committee chairman, Julian Critchley MP, in a recent interview in *Campaign* magazine.

More specifically, he states: "In the 1980s we will give the fourth channel to ITV, along the lines of the IBA's submission 'ITV-2', encourage the setting up of commercial local radio to the extent that the market can bear and stop the requirement that a BBC local radio station be licensed step by step with a commercial one."

Critchley adds that he would expect to see an ITV-2 operating by 1982 and sees the new station as adding to total revenue rather than splitting it.

He also scotches any idea, as suggested in the Government White Paper, of a management board to oversee television, radio and external services. Similarly, he asserts that it would not be the party's intention to force the Corporation to accept advertising, an idea which has been mooted in some Tory circles.

It seems certain that if the present Labour Government carries through its own legislation on broadcasting, and in the event of a Conservative victory at the polls, the Tories would seek to quickly reverse any decisions which conflicted with their own policy.



MICHAEL CHANEY is the first manager to be appointed to one of the BBC's nine new local radio stations.

Chaney, a former editor of the *Today* programme and *Radio One's* *Newsbeat*, will run *Radio Norfolk*, based at *Norwich*, which is expected to be the first new station on air, opening possibly sometime next year.

BBC displays latest equipment

A NOVEL idea for tuning the radio receiver of the future was one of the eye-catching features of Radio 80 — a week-long exhibition designed to show BBC staff some of the latest technology in radio production equipment.

BBC managing director for radio, Aubrey Singer, introduced the display, saying: "It has all been assembled to help those attending to assess the technological future for themselves and take part in the debate looming over the massive re-equipping and rebuilding of the London studios that will take place over the next few years."

The "radio receiver of the future" on show, is the latest in a series of experimental receivers being produced by the BBC Engineering Research Department. One of the prototype's two new facilities is a display which indicates the station and the type of programme being received.

The information used to drive the display is broadcast along with the normal sound signal from the transmitters. These additional data signals are at present being broadcast by the Radio Four and Radio London VHF transmitters at Wrotham, Kent, in such a way that they are inaudible to the listener.

The second new feature offers a means of tuning a receiver by reading a bar-code with a light pen. For example, there could be a bar-code above each programme in the *Radio Times*. Each bar-code gives details of the date and time, as well as the frequency or wavelength. In this way it would be possible for a receiver to be pre-programmed by using the light pen to read and store the information from several bar-codes. It would then switch itself on, correctly tuned, at the right time for each programme.

Among the equipment exhibited by the Radiophonic Workshop was a microcomposer, designed to control completely a synthesiser in the production of electronic music in the studio. It contains a memory with the capacity to store all the voice lines in an average popular song. These can then be called up as required, making the use of a multi-channel tape recorder unnecessary.

Carfax, again a product of the Corporation's own Engineering Research Department, may at some time in the future limit the need to provide constant road and traffic information slotted in among regular programmes. Carfax is being developed to provide information

4.5 The Peace of Northern Ireland
 This summer, Tim Maby went to find out if it exists. He put his pack on his back and walked 140 miles across country. Although 'the troubles' are never far away from the minds of all Ulster people, much of their countryside is untouched. So he found a surprisingly normal country life, lots of music and a warm welcome.
 Producer: JOHN EDWARDS
THE RADIO Times of the future?

for road users who would be able to receive transmissions using either a small adaptor connected to an existing car radio or a self-contained radio and Carfax receiver.

The system will discriminate against unwanted traffic information, tuning in only to the nearest transmitter broadcasting traffic news for the locality in which the motorist is driving at the time. A switch selector on the radio would enable the listener to: (a) receive the Carfax transmissions which would temporarily interrupt his normal radio or cassette tape listening; (b) receive Carfax transmissions only; or (c) to use his car audio system with no Carfax reception at all.

The BBC Designs Department has developed a timecode controlled audio tape recorder. Using recorded electronic signals, known as timecode, an audio tape recorder can be synchronised with a video recorder so that the machines run together in lock. This enables the simultaneous recording or transmission of stereo sound with pictures. It can also be used to assist tape editing.

Among the other technical advances on display were a digital sound recorder and mixer and a custom designed turntable and pick-up arm.

Although the array of complex equipment was very impressive, Aubrey Singer's introduction did contain one cautionary note.

"In assembling this exhibition", he said, "we have chosen the equipment to demonstrate possibilities — not probabilities. It has been chosen to indicate techniques which can be useful to us, built into whatever we may ultimately acquire, design or install."

News in brief.

GEOFF BENNETT is the latest addition to the 210 Thames Valley team of presenters and hosts the *Top Forty* show on Sundays at 5pm. Born in Australia, he worked as a producer, DJ and news reader for a number of stations in and around Sydney. On settling in London in 1976, he worked for a time at the Roger Squire studios before freelancing for both independent radio and television.

(February 13) and the brave man has also agreed to answer phone-in questions from listeners.

RADIO LUXEMBOURG is following up its experimental live transmission, across all its European services, of a Rose Royce concert last autumn with Nazareth live in concert from the *Blow Up* discotheque this Thursday (February 8) at midnight. Next in line for the celebrity DJ show on Luxembourg is Herbie Hancock, who will be on air on Saturday, February 24.

NEW VOICE on Manx Radio is former BBC presenter Dave Eager. He has taken over the 9am to 11.30am Mannin Line slot previously hosted by Alan Jackson and has already been seen by Manx viewers in the ITV programme *The Geordie Scene*.

RADIO ONE continues its *Star Special* series with an impressive list of musical personalities agreeing to present two hours of their own favourite music. Filling the Sunday 7pm to 9pm slot in the coming weeks will be Phil Collins, Stevie Wonder (repeat), Leo Sayer, Ian Dury, Rick Wakeman and Jasper Carrott.

DAVID BOWIE provides a rare interview in *Nicky Horne's* programme on *Capital* next Tuesday

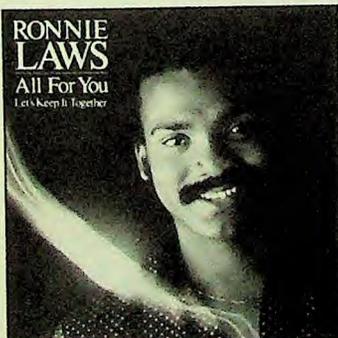
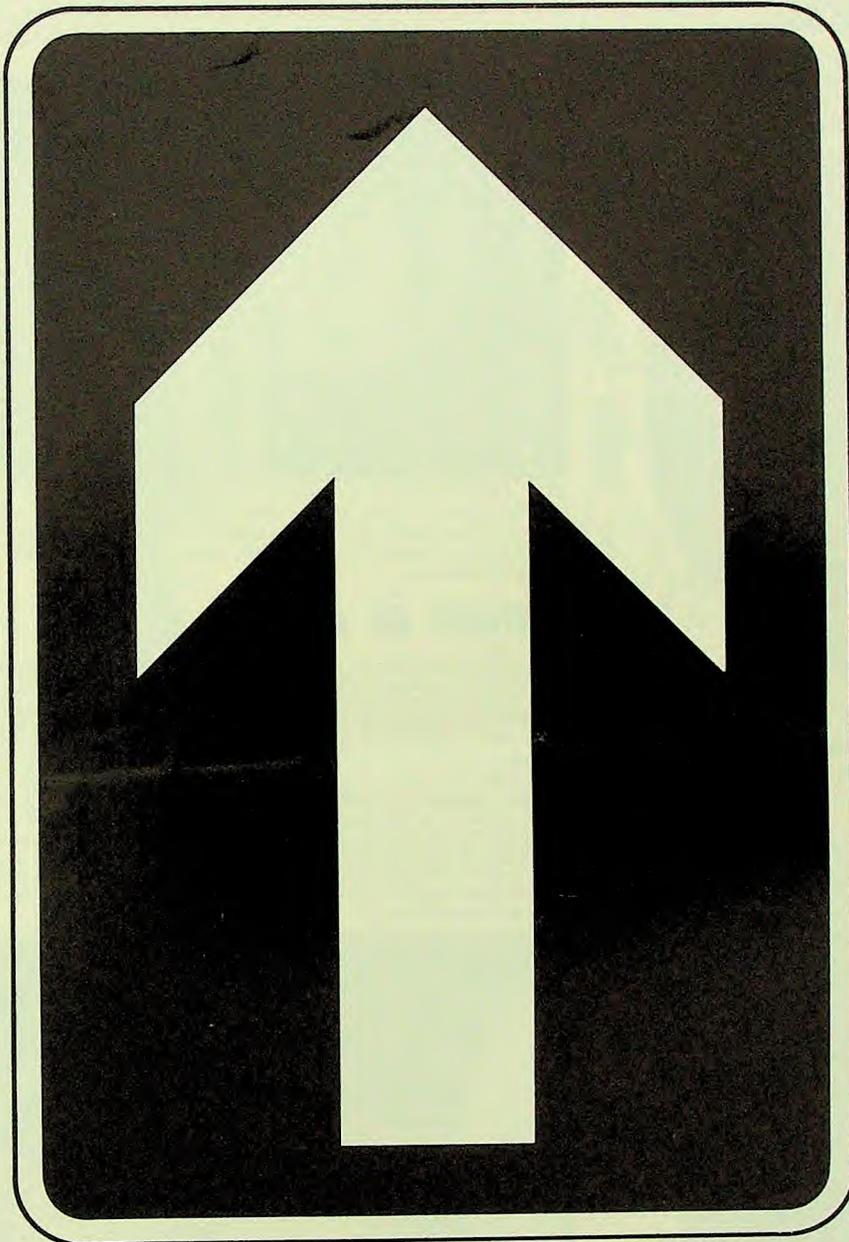
THIS WEEK (Tuesday) sees the start of a four part series on *BBC-2* for *Sacha Distel*. As well as singing and playing the guitar himself, he will be joined each week by *Baccara*.

4KIDZ

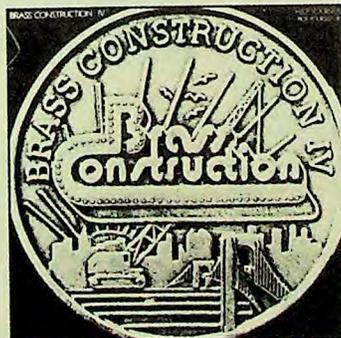
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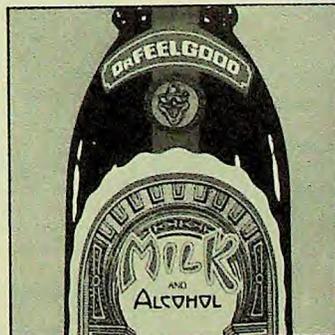
UA-ONE WAY



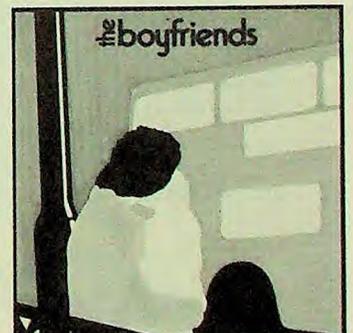
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Last Bus Home/Romance. UP 36478

BILLIE JO SPEARS
Love Ain't Gonna Wait For Us/Say It Again. UP 36480

CRYSTAL GAYLE
Why Have You Left The One You Left Me For?/Cry Me A River.
UP 36494

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We at Gull were once told that if Carol Douglas "Night Fever" and Cleveland Eaton's "Bama Boogie Woogie" became hits after all this time it would be a miracle. They were, which goes to prove that miracles can happen, and that's why we've called our new disco label MIRACLE.



Our first release "Que Tal America" already a disco hit is now crossing over to pop.
NO. 52 MUSIC WEEK W/E FEBRUARY 2ND.
 "QUE TAL AMERICA"
TWO MAN SOUND M1 & M1-12.



Our next Miracle is "Ain't That Enough For You" a record that is gaining acceptance everywhere and looks set to be a monster.
NO. 80 BRMB CHART W/E FEBRUARY 2ND.
 "AIN'T THAT ENOUGH FOR YOU"
JOHN DAVIS & THE MONSTER ORCHESTRA M2 & M2-12.



Coming in February are albums from Cleveland Eaton MLP 3001 and John Davis MLP 3002. We at Gull believe in Miracles. Share our faith and stock these hits. So order from your local Miracle worker or from Pye Records (Sales) Ltd. direct. Tel: 01-640 3344.

If it's a hit it's a Miracle.

DISCOS WEA launches special Funk Fixers package

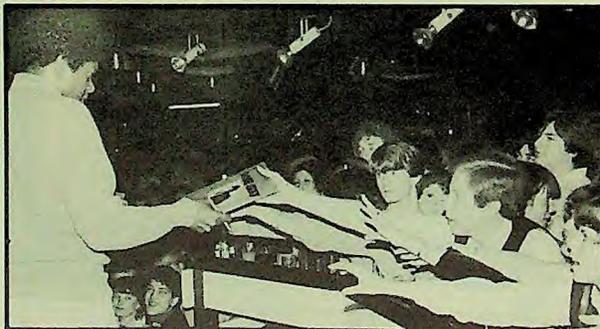
WEA IS launching a special one-off deal in the latter part of February, aimed at record dealers. Under the title of Funk Fixers, special packs of 12" records will be offered to dealers, each pack containing ten titles, with five copies of each record in each.



ROY AYERS celebrated his latest success with *Heat Of The Beat* on the opening night of Polydor's *Steppin' Out* campaign at the Lyceum in London last week. The Olympic Runners and Miquel Brown also did PAs and were introduced by resident DJ Steve Walsh, who is pictured with Roy and enthusiastic disco fans.

News in brief...

MOTOWN RELEASE a 12" single called *A Funky Space Reincarnation* from the *Here My Dear* album on February 2, with an added bonus of *Got To Give It Up* on the B side giving a total running time of nearly 20 minutes. As with all their future 12" releases, the record will be disco eye cued — the name given to the process of banding 12" disco to enable DJs to cue accurately..... Mick Jackson in London this week to do radio and press interviews..... Tony Valence has left Croc's in Rayleigh to concentrate on a radio career. He is currently appearing on Medway and Orwell. In the meantime club owner Anton Johnston is planning a £3,000 sound system for the club and is negotiating for the purchase of two other clubs..... sporting celebrities John L. Gardner, Pat Jennings and Steve Perryman as well as Lenny Peters were all in the audience attending the opening night of Elton's, a plush new discotheque in Tottenham formerly known as the Eagle... announcement of EMI's new disco label expected soon.



IN LONDON recently for the launch of *Infinity Records*, *Dobie Gray* wasted no time in getting out to the discos to promote his single *You Can Do It*, which appears as an extended 12" remix. He is pictured at the *Gold Mine* on *Canvey Island*, where he mimed to the single and also signed autographed copies of both the 7" and 12" versions. On the same night he also visited the *Royalty* in *Southgate*. "The first disco I ever went to was in England," he explained... the club being *Tramps* in London.

Island sampler

ISLAND'S FIRST album of the year will be in the form of a sampler called *One Big Happy Family*, featuring tracks from artists such as Bob Marley, Steel Pulse, Zap Pow and Inner Circle. Promotion copies of Inner Circle's February 9 12" release of *Everything Is Great* have resulted in a huge pre-release buzz about the record, which hip DJs are already placing high on their playlists. Dealers can expect a heavy initial sale to DJs on a record that looks destined to follow in the footsteps of *Hi Tension*.

Titles in the first pack are:—
 Fantastic Four: *Bring Your Own Funk* (Atlantic); Howard Kenny: *Save Some For The Children* (Warner Bros); Slave: *Stellar Funk*; Bettye Lavette: *Doing The Best That I Can* (Atlantic); Norma Jean: *Saturday* (Bearsville); Dennis Coffey: *Gimme That Funk* (Atlantic); Phreek: *Weekend* (Atlantic); Willie Hutch: *Come On And Dance With Me* (Warner Bros); Aquarian Dream: *You're A Star* (Elektra) and Karen Young: *Hot Shot* (Atlantic). WEA are also offering two free copies of the new *Chic 12"* with *Le Freak*, *I Want Your Love* and *Chic Cheer*. Recommended retail price of the records is £1.79 with a dealer price of £1.10. All catalogue numbers will be LV numbers.

Edited by JERRY GILBERT

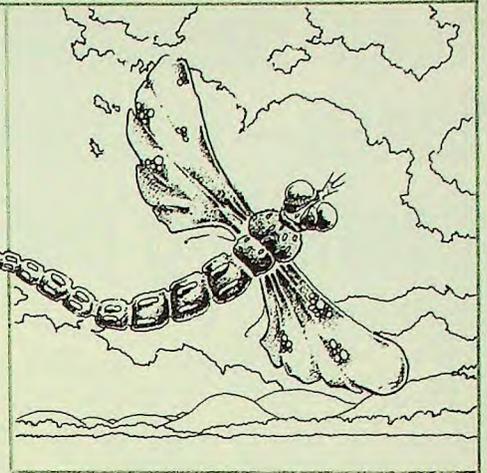
DJ groups accepted for Affiliation

A NUMBER of regional disc jockey associations last week had applications for affiliation to the national body, the DJF, accepted. These were South Wales, Sussex, North East Essex and Wessex, while the applications from Havering and Calderdale were referred back to the respective associations. At the same council meeting, held in Portsmouth, the DJF made public liability insurance compulsory for members of affiliated associations and they also took the decision to join Alliance of the Independent Sector rather than opt to be absorbed into NATTKE, the association of theatre and cinematographic operators. Thus, the DJF will retain its autonomy.

DISCO TOP 20

Compiled by Disco International for Music Week and based on returns from disco DJs throughout Britain.

- 1 (5) CONTACT, Edwin Starr (20th Century) 12"
 - 2 (3) KEEP ON DANCIN', Gary's Gang (CBS) 12"
 - 3 (4) THIS IS IT, Dan Hartman (CBS) 12"
 - 4 (2) YMCA (REMIX), Village People (Casablanca) 12"
 - 5 (7) HEART OF GLASS, Blondie (Chrysalis) 12"
 - 6 (1) GOT MY MIND MADE UP, Instant Funk (Salsoul) 12"
 - 7 (6) SIR DANCEALOT, Olympic Runners (Polydor) 12"
 - 8 (—) GOT MY MIND MADE UP (REMIX), Instant Funk (Salsoul) 12"
 - 9 (8) HEAT OF THE BEAT, Roy Ayers/Wayne Henderson (Polydor) 12"
 - 10 (—) YOU BET YOUR LOVE, Herbie Hancock (CBS) 12"
 - 11 (16) SHAKE YOUR GROOVE THING, Peaches & Herb (Polydor) 12"
 - 12 (12) CREAM, Gregg Diamond (Polydor) 12"
 - 13 (9) IT'S MUSIC, Damon Harris (Fantasy) 12"
 - 14 (10) DON'T HOLD BACK, Chanson (Ariola) 12"
 - 15 (18) TURN THE MUSIC UP, Players Association (Vanguard) 12"
 - 16 (15) ONE NATION UNDER A GROOVE, Funkadelic (Warner Bros)
 - 17 (14) SEPTEMBER, Earth, Wind & Fire (CBS)
 - 18 (—) CHANGE, Zulema (London) 12"
 - 19 (12) TAKE THAT TO THE BANK, Shalamar (RCA) 12"
 - 20 (11) LE FREAK, Chic (Atlantic) 12"
- * Denotes Import



CATHERINE HOWE

Dragonfly Days

her beautiful new album featuring
the single 'Move On Over'



ON TOUR WITH CHRIS De BURGH

- | | |
|---------------------------------|---------------------------------|
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| 10th Brighton Dome | 23rd London Dominion Theatre |
| 11th Bristol Hippodrome | 25th Croydon Fairfield Halls |
| 12th Southampton Gaumont | 26th Leicester De Montfort Hall |
| 13th Bournemouth Winter Gardens | 27th Birmingham Odeon |
| 15th Manchester Apollo | 28th Liverpool Empire |
| 16th Hull New Theatre | March |
| 17th Newcastle City Hall | 2nd Oxford New Theatre |
| 18th Aberdeen Capital | 3rd Ipswich Gaumont |
| 20th Edinburgh Usher Hall | 5th Coventry Theatre |

March 8/9/10 Dublin Stadium

ARL 5013



TALENT

Planet—a starting point for Perry's ideal of fulfilling potential

AFTER PRODUCING such names as Captain Beefheart, Tiny Tim, Fats Domino, Ella Fitzgerald, Barbra Streisand, Harry Nilsson, Carly Simon, Manhattan Transfer, Ringo Starr and Diana Ross — a list of clients any record producer would be proud to claim — Richard Perry has reached the second major stage of his career... starting his own record label, Planet.

Perry was recently in the UK for the official release here of Planet and its first album release, Energy by the Pointer Sisters, via a reception at Ronnie Scott's Club. Immediately after, he, departed for Midem, but he took time off to discuss his plans for the

Edited
by
CHRIS WHITE

Planet label and how it all came about.

"I had reached the point really where I felt that I had certain ideas about the way things should be done in terms of promoting and selling an artist. I have seen too many situations where artists or bands have not been allowed to attain their full potential," Perry says.

He admits that he had been thinking about creating his own record company for several years, but it was only 18 months ago that he actually sat down

with Joe Smith of WEA in the States and discussed the possibilities. The result was that Planet is now distributed both sides of the Atlantic by Elektra/Asylum.

"I have always been impressed by Elektra/Asylum because, more than any other record company or label, they sign an artist or band because they believe in them rather than because every other record company wanted to sign them first. In addition, the two labels are probably the smallest of the major companies, and they have never made a distribution deal with any other label. I knew that they would be prepared to back what I wanted to do and give Planet every chance."



RICHARD PERRY with the Pointer Sisters, the first signings to Planet.

Perry has no hard and fast rules for his musical policy.

"I'm looking for rock — but not necessarily hard rock. I'm looking really for those acts whose musical integrity I can respect. In return, I will give total commitment to those acts that I sign."

He adds: "The UK market has always been very important to me — after all, during the last 10 years, I have had hits here that have not done as well back home — for instance, Manhattan Transfer's Chanson D'Amour, Solitaire by Andy Williams and Art Garfunkel's I Only Have Eyes For You.

"I just want to channel all my

creative energies into Planet and by doing so it is giving me a great feeling of fulfilment. I won't sign any act unless I understand them completely and can relate completely to them and their music.

"I have been working with the Pointer Sisters since May. They were brought to me as possible first signings for Planet and I am pleased with the way things have turned out. We have also signed our first band, called Night, which features Chris Thompson, formerly lead singer with Manfred Mann's Earth Band. We expect to make our third signing in the next couple of months."

"I'm looking really for those acts whose musical integrity I can respect"

Success feels so good to Mangione

TWO YEARS ago the name of Chuck Mangione meant little to the average US record buyer — today the trumpet player has emerged as one of that nation's biggest-selling pop/jazz acts, with his album and single, It Feels So Good, running a close second only to the Bee Gees so far as sales were concerned during 1978.

Mangione becomes yet another artist who has managed to make the successful transition from average-selling jazz act to multi-million selling recording artist. He follows in the footsteps of such fellow musicians as Herbie Hancock and Chick Corea. His Feels So Good album went platinum in the US within months of its release and is now double-platinum. It also spawned several hits singles.

The last 12 months have seen the LP attain such accolades as top jazz album of the year, and top instrumental album, while Mangione has been voted top jazz artist. Now, with the help of his record company, A&M, Mangione is hoping that a lot of his US success will rub off over in Britain.

Mangione's most recent UK visit has included a concert at the London Palladium, which has fulfilled one of the trumpeter's long-standing ambitions.

"When I was a kid I had an album called Ted Heath At The London Palladium and it became one of my prized possessions. The last time I

played a gig in London was five years ago when I was the support act for Stephane Grappelli at Ronnie Scott's. However, I always wanted to do a gig at the London Palladium, and at last I have finally managed it."

Mangione is 38 and has been playing trumpet professionally since he was 11 — his first bookings were for Barmitzvahs. However, despite various recordings it wasn't until comparatively recently that he became a major recording act.

"Since 1972 I have just been continually touring — it is the only answer for an artist when there is no radio or television promotion lined up. Our audiences grew up with the group, and we still managed to attract big crowds, mainly through a mailing list that was sent out to fans.

"After a period with Mercury, we moved to A&M, and then a lot of things happened in the right place at the right time. When the company heard the tapes for Feels So Good, everybody said that it was great — but I don't think anyone realised that it would be such a huge seller."

Mangione hates either himself or his music being categorised. "I have established an identity with a certain sound, but when people stick a label on you it is frustrating both to the artist and the public. Thankfully people like Weather Report and Herbie Hancock are managing to break down the barriers which exist between jazz and pop."

"...but when people stick a label on you it's frustrating both to the artist and the public"

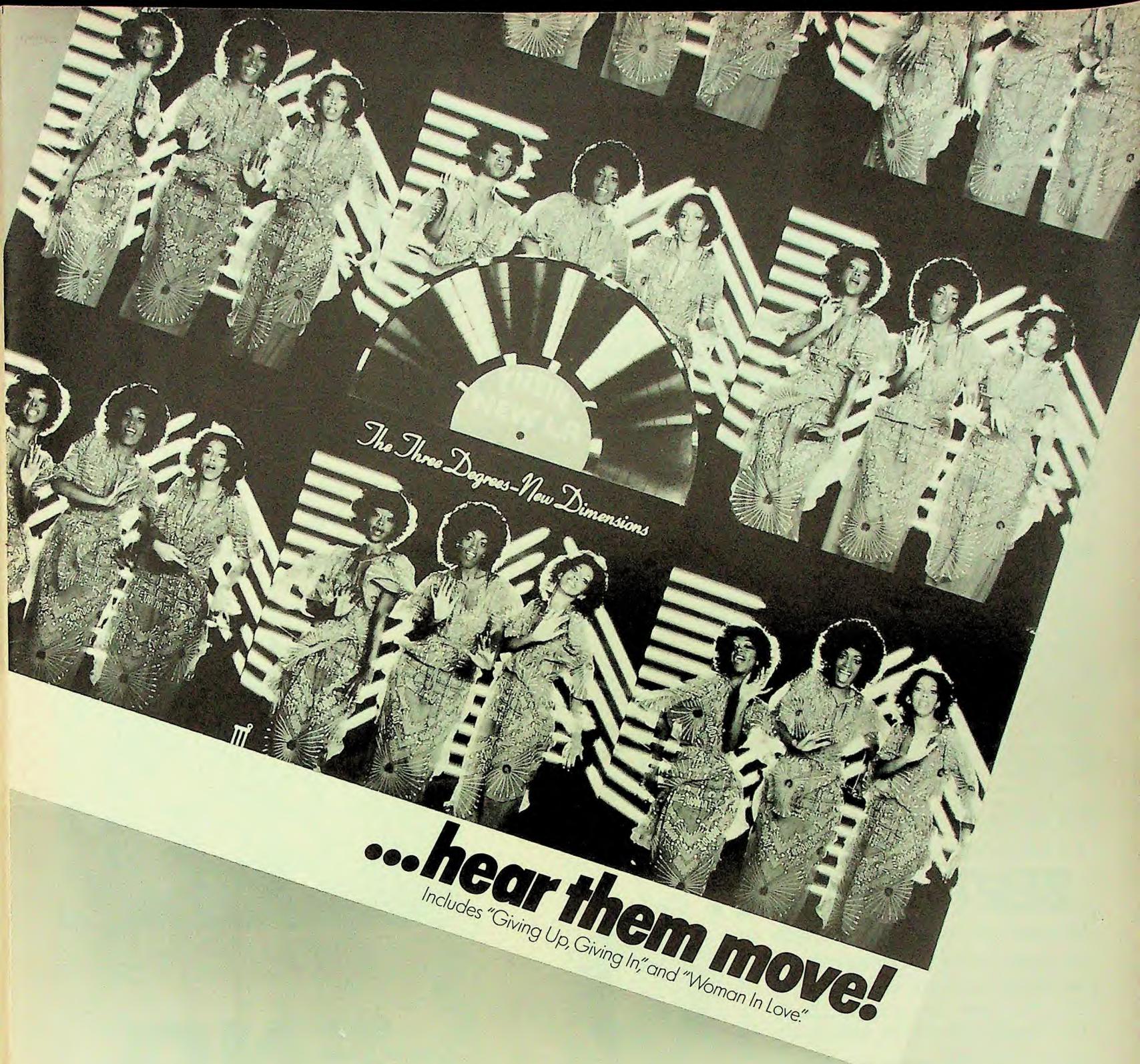
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A new dimension for The Three Degrees!

**Ariola Congratulates
The Three Degrees.**





WHILE AT Midem the Anastasia Group of Companies celebrated its 10th anniversary. Directors John and Liz Brewer are pictured with guest Kenny Lynch and celebratory cake.

News in brief. . .

BEN NISBET and Ronnie Beck were at Midem on behalf of their six-month-old joint publishing venture, Nisbet Beck Music. They placed its catalogue with Sture Borge Dahl of Air Chrysalis for Scandinavia, with Intersong for Belgium, and initiated discussions for German-speaking territories. Nisbet and Beck also set a production deal with United Artists Records in the UK and US.

WHILE AT Midem, producer/writer/artist Barry Blue was signed for management by Jo Lustig. Previously contracted to

CBS as a producer, Blue says he is "free for the first time in my life without any contracts". His recent credits include two albums for Heatwave which have sold more than 10 million worldwide.

INDUSTRY VETERANS Ronnie Beck and Ben Nesbit were at Midem representing their new company Nisbet Beck Music and concluded deals in Scandinavia and Belgium and also picked up a master catalogue deal from Portugal for an album called Seasons which they will be placing in London.

Anderson negotiates worldwide Abba deals

ACQUISITION OF a film soundtrack and placing a new artist in several territories were among the busy Midem activities of Stig Anderson, head of Sweden Music and Polar Records.

He obtained distribution rights for Polar of the soundtrack of Just A Gigolo from Jack Fishman and placed his new Polar artist Ted with Durium for Italy and with Alain Boublil for France and Belgium. The act is already placed with Polydor International for Germany, Austria, Switzerland and Holland, with Disco Mate for Japan and with RCA for Australia and New Zealand. Ted's current single, Take Me Back To Hollywood, has been released in the UK by CBS.

Wearing his Abba managerial hat, Anderson held talks with Atlantic Records, the Scotti Brothers and his American attorney, John Mason, about the organisation of the forthcoming Abba tour in the US and Canada this autumn. The group will also make European appearances during November.

Anderson set a deal with Tonpress of Poland for the release of the two latest Abba singles, Summer Night City and Chiquitita and had discussions with Mikhail Shmelev of Mezhdunarodnaya Kniga, Moscow. The Arrival and Abba, The Album, LPs will be released in the USSR next month and an Abba special will be screened by Russian TV. Disco Mate reported that following Abba's

MIDEM '79

Murray to launch spoken word albums

MITCH MURRAY is launching a series of spoken word albums on specialist subjects, using his old Bus Stop logo and label which he has re-acquired for the purpose.

Murray told *Music Week* at Midem that the first in the series would be on the subject of radio entitled Long Live Short Wave. He is marketing the series by mail order, advertising in specialist magazines dealing with the subjects selected.

His songwriting continues, and his current collaborators are Tony Hatch in Dublin and Mike Leander as well as his old partner Peter Callander. Murray is now living in the Isle of Man.

Midem Reports
by
**RODNEY BURBECK,
NIGEL HUNTER
and
SUE FRANCIS**



ISLAND MUSIC president Lionel Conway (second from right) looking gleeful as he helps Belgian publisher Hans Kusters (second from left) hold the gold award presented for Belgian sales of Gerry Rafferty's City To City. They are flanked by Island Music UK's Peter Cornish (left) and Keith Aspden.

FROM TWELVE YEARS BACK THE PUBLIC HAVE BEEN DEMANDING AN INSTRUMENTAL ALBUM FROM THE LEGENDARY

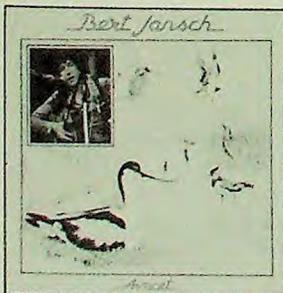
BERT JANSCH

So listen to 'AVOCET' and hear why it's been worth waiting for.

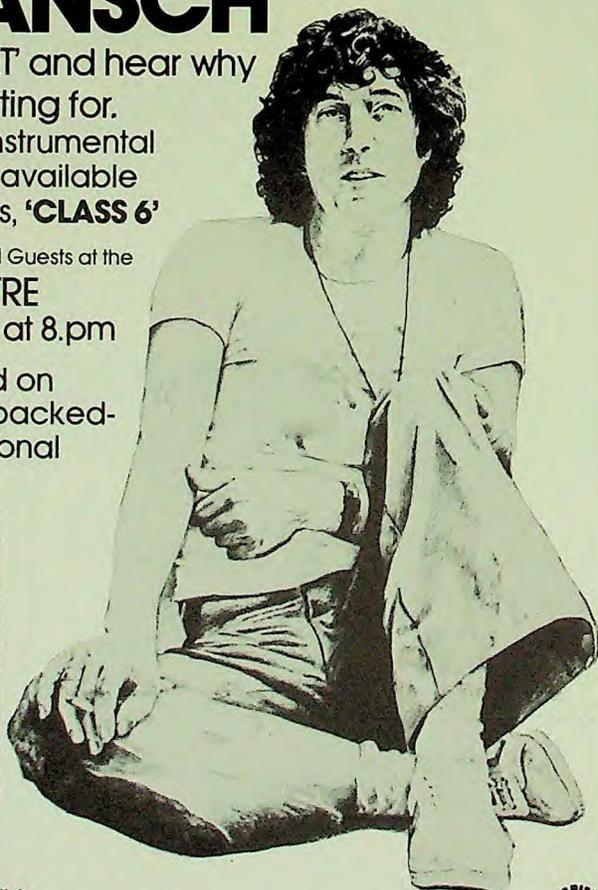
'AVOCET' is the first instrumental album by Bert and is available on Charisma Records, 'CLASS 6'

See Bert in Concert with special Guests at the COLLEGIATE THEATRE TUESDAY 6th MARCH at 8pm

'AVOCET' is released on February 9th and is backed-up with Music & National Press Advertising



ALBUM OF THE MONTH. 'It is quite simply the most splendidly flawless recording Bert has ever made, and possibly the finest he has ever produced' KARL DALLAS



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Play Me Like You Play Your Guitar -
The Lonely One - Cannonball -
Movin' n' Groovin' - Ramrod -
Ring Of Fire - Ragbone

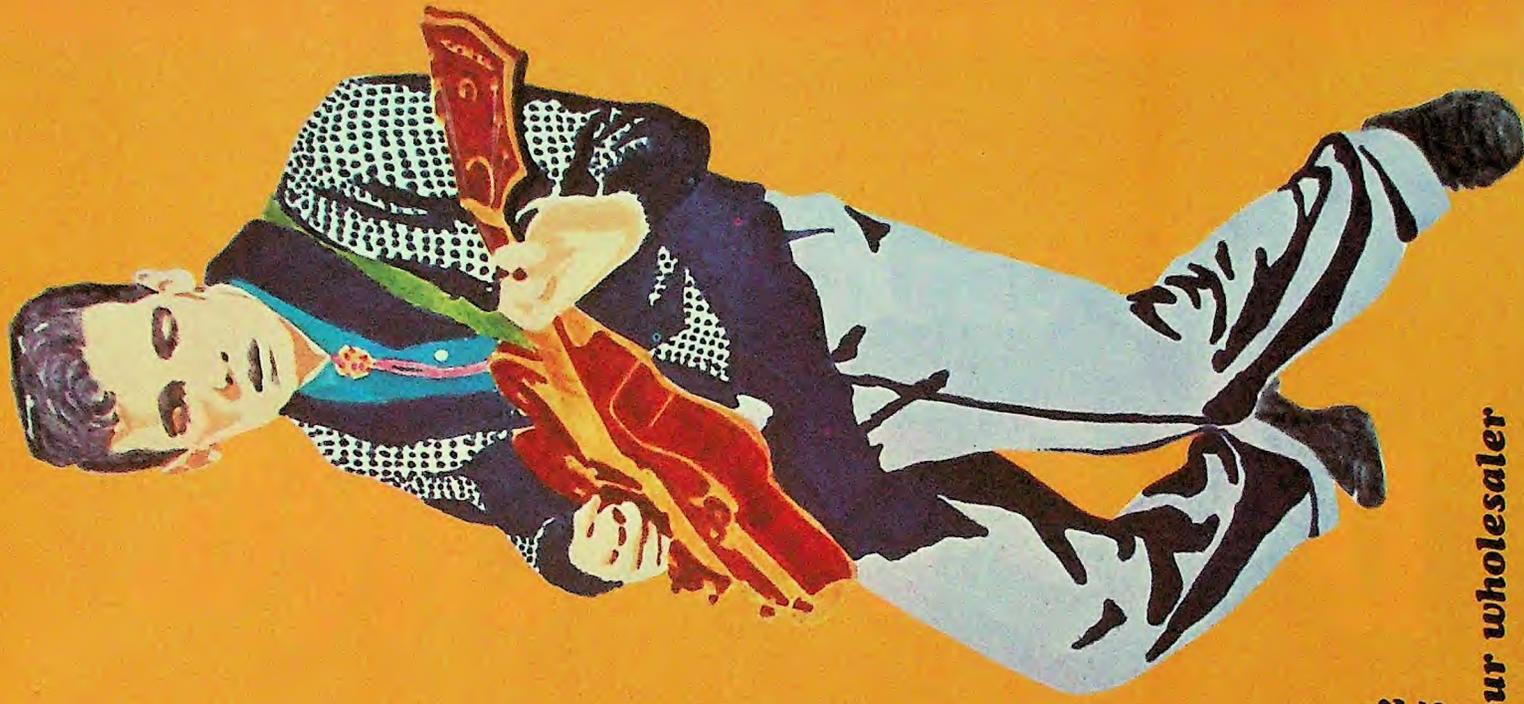
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MUSIC WEEK

ALBUMS CHART

TOP 75

ALBUMS

WEEK ENDING FEBRUARY 10 1979

1	3	ACTION REPLAY Various	⊙	K-Tel NE 1040		
2	1	DON'T WALK - BOOGIE Various	⊙	EMI EMTV 13		
3	4	PARALLEL LINES Blondie	•	Chrysalis CDL 1192		
4	2	ARMED FORCES Evis Costello and The Attractions		Radar RAD 14		
5	6	NEW BOOTS AND PANTIES Ian Dury and The Blockheads	•	Siff SEZ 4		
6	7	THE BEST OF EARTH WIND & FIRE VOL. 1 Earth Wind & Fire	□	CBS 83284		
7	NEW	STRANGERS IN THE NIGHT UFO		Chrysalis CJT 5		
8	5	WINGS GREATEST Wings	⊙	Parlophone PCTC 256		
9	10	BLONDES HAVE MORE FUN Rod Stewart	⊙	Riva RVL P 8		
10	11	A SINGLE MAN Eton John	•	Rocket TRAIN 1		
11	15	EQUINOXE Jean Michel Jarre	□	Polydor POLD 5007		
12	17	EVEN NOW Barry Manilow	□	Arista SPART 1047		
13	8	GREASE Original Soundtrack	⊙	RSD RSD 2001		
14	12	SINGLES 1974-78 Carpenters	⊙	A&M AMMLT 19748		
15	13	GREATEST HITS Showaddywaddy	⊙	Arista ARTV 1		
16	9	NIGHTFLIGHT TO VENUS Boney M	⊙	Atlantic/Hansa K 50498		
17	16	YOU DON'T BRING ME FLOWERS Neil Diamond	•	CBS 86077		
35	30	TOTALLY HOT Olivia Newton-John	•	EMI EMA 769		
36	18	20 GOLDEN GREATS Neil Diamond	⊙	MCA EMTV 14		
37	35	MIDNIGHT HUSTLE Various	⊙	K-Tel NE 1037		
38	37	LIVE Manhattan Transfer	•	Atlantic K 50540		
39	-	PLASTIC LETTERS Blondie	•	Chrysalis CHR 1166		
40	23	GREATEST HITS Commodores	•	Motown STMAL 12100		
41	41	INNER SECRETS Santana	•	CBS 86075		
42	24	JAZZ Queen	•	EMI EMA 788		
43	54	GREATEST HITS Steely Dan		ABC ABCD 616		
=44	43	44	43	BABYLON BY BUS Bob Marley & The Wailers	•	Island ISLD 11
=44	42	44	42	IF YOU WANT BLOOD YOU'VE GOT IT AC/DC		Atlantic K 50532
46	46	RUMOURS Fleetwood Mac	⊙	Warner Brothers K 56344		
47	57	CLASSIC ROCK London Symphony Orchestra	⊙	K-Tel ONE 1009		
48	62	LIVE AND DANGEROUS Thin Lizzy	•	Vertigo 6641 807		
49	38	GERM FREE ADOLESCENTS X Ray Spex	□	EMI INT. INS 3023		
50	-	EVERGREEN Acker Bilk		Warwick PW 5045		
51	72	THE KICK INSIDE Kate Bush	•	EMI EMC 3223		
52	44	A LEGENDARY PERFORMER VOL. 3 Evis Presley		RCA PL 13082		
53	53	DREAM LOVER Anthony Ventura Orchestra	□	Lotus WH 5007		
54	32	GIVE EMI ENOUGH ROPE The Clash	□	CBS 82431		
55	33	20 SONGS OF JOY Harry Secombe		Warwick WW 5052		
56	31	GHOST RIDERS IN THE SKY Slim Whitman	•	United Artists UATV 30202		
57	50	THE ALBUM Abba	⊙	Epic EPC 86052		
58	66	BOTH SIDES Dolly Parton	•	Lotus WH 5006		

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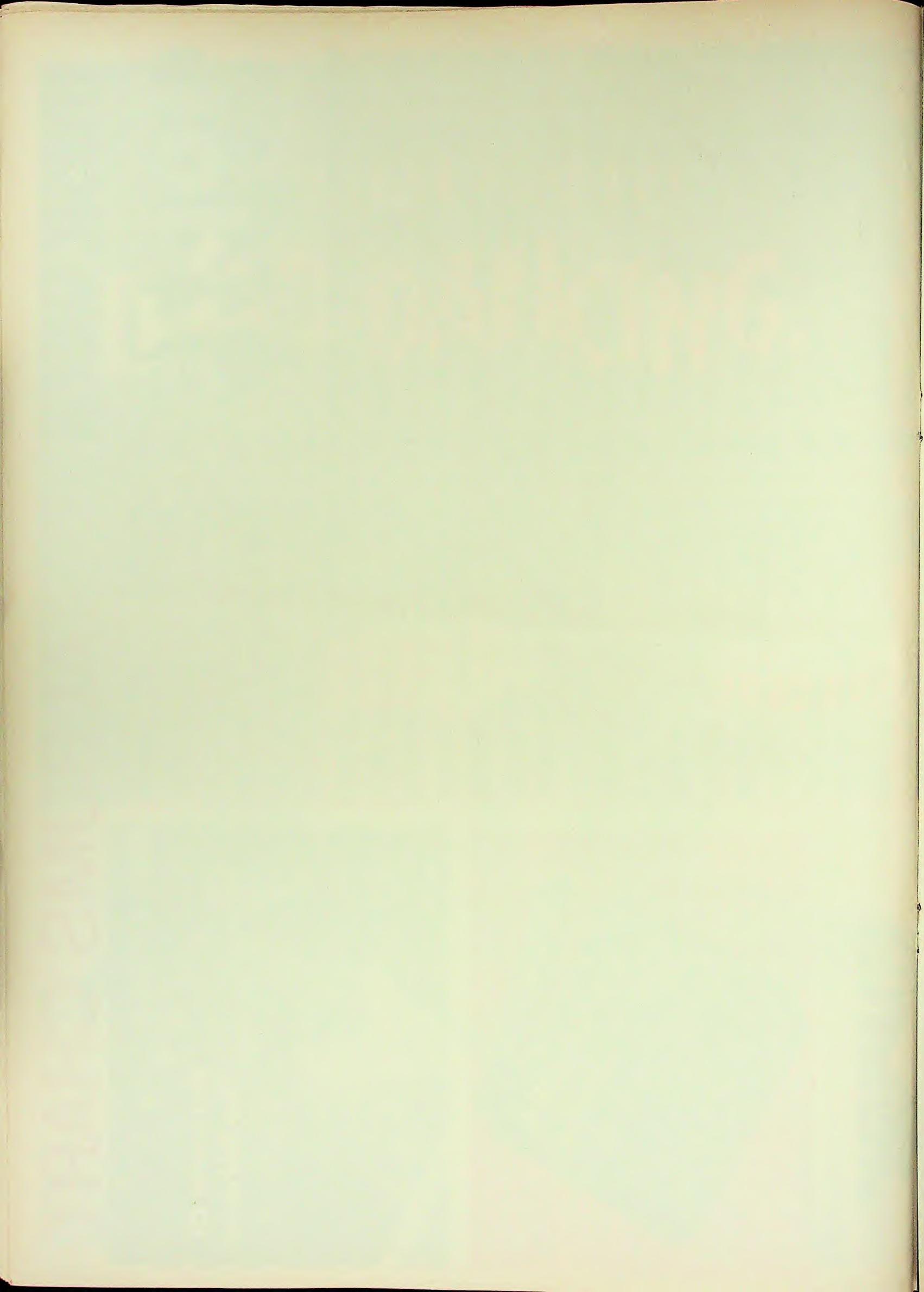
PRODUCER **IAN HUNTER**

CLIENT **CHRYSALIS**

ALBUM **VALLEY OF THE DOLLS**

CHR 103

STANDALONE



DEALER GUIDE TO AIRPLAY ACTION

Radio 1

RADIO ONE FEATURED FORTY

AIN'T LOVE A BITCH — Rod Stewart (Riva 18)
 A LITTLE MORE LOVE — Olivia Newton-John (EMI 2879)
 ANOTHER SHIPWRECK — Andy Bowen (EMI 2909)
 CHIQUITITA — Abba (Epic EPC 7030)
 COOL MEDITATION — Third World (Island WIP 6469)
 DON'T STOP NOW — Queen (EMI 2910)
 DON'T STOP THE MUSIC — New Seekers (CBS 7040)
 EVERY NIGHT — Phoebe Snow (CBS 6842)
 EVERY TIME I THINK OF YOU — The Babys (Chrysalis CHS 2279)
 EVERY WHICH WAY BUT LOOSE — Eddie Rabbit (Elektra K 12331)
 GET DOWN — Gene Chandler (20th Century BTC 2040)
 GET IT — Darts (Magnet MAG 140)
 GET OVER YOU — Undertones (Sire SIR 4016)
 HEART OF GLASS — Blondie (Chrysalis CHS 2275)
 HEAVEN KNOWS — Donna Summer (Casablanca CAN 141)
 HERE COMES THE NIGHT — Nick Gilder (Chrysalis CHS 2264)
 HIT ME WITH YOUR RHYTHM STICK — Ian Dury & The Blockheads (Stiff BUY 38)
 HOLD THE LINE — Toto (CBS 6748)
 HONEY I'M LOST — Dooleys (GTO GT 240)
 I WAS MADE FOR DANCIN' — Leif Garrett (Atlantic K 11202)
 I WILL SURVIVE — Gloria Gaynor (Polydor 2095 017)
 MAY THE SUN SHINE — Nazareth (Mountain NAZ 3)
 MILK & ALCOHOL — Dr. Feelgood (United Artists UP 36468)
 OLIVER'S ARMY — Elvis Costello & The Attractions (Radar ADA 31)
 (OUR LOVE) DON'T THROW IT ALL AWAY — Andy Gibb (RSO 26)
 SEPTEMBER — Earth Wind & Fire (CBS 6922)
 SHAKE IT — Ian Matthews (Rocksburgh ROCS 2059)
 SINCE YOU'VE BEEN GONE — Clout (Carrere 101)
 SIR DANCEALOT — Olympic Runners (Polydor POSP 17)
 STOP YOUR SOBBING — Pretenders (Real ARE 6)
 THE CAPTAIN OF YOUR SHIP — Bette Bright & The Illuminations (Radar ADA 21)
 THIS IS IT — Dan Hartman (CBS 6999)
 TRAGEDY — Bee Gees (RSO 27)
 WEEKEND — Mick Jackson (Atlantic K 11224)
 WE'VE GOT TONITE — Bob Seger (Capitol CL 16028)
 WHAT A FOOL BELIEVES — Doobie Brothers (Atlantic K 17314)
 WHEN I'M AWAY FROM YOU — Frankie Miller (Chrysalis CHS 2276)
 WOMAN IN LOVE — Three Degrees (Ariola ARO 141)
 YOU BET YOUR LOVE — Herbie Hancock (CBS 7010)
 YOU CAN DO IT — Dobie Gray (Infinity INF 101)

RECORDS OF THE WEEK

Dave Lee Travis: DON'T STOP THE MUSIC — New Seekers (CBS 7040)
 Simon Bates: STOP YOUR SOBBING — Pretenders (Real ARE 6)
 Paul Burnett: J-J-JULIE (YIPPEE YULA) — Julie & Gordon (Pogo POG 003)
 Tony Blackburn: OLIVER'S ARMY — Elvis Costello & The Attractions (Radar ADA 31)
 Kid Jensen: SATURDAY NIGHT (BENEATH THE PLASTIC PALM TREES) — Leyton Buzzards (Chrysalis CHS 2292)

Radio 2

ALBUM OF THE WEEK

REFLECTIONS — George Hamilton IV (Lotus WH 5008)

Luxembourg

BULLETS

STANDING IN THE SHADOWS OF LOVE — Deborah Washington (Ariola ARO 145)
 LUCKY STAR — Odyssey (RCA PB 1444)
 AMERICAN GENERATION — Ritchie Family (Mercury 6007 199)
 DANCING — Grey & Hank (RCA PB 1458)
 STRAIGHT TO THE BANK — Bill Summers & Summer Heat (Prestige PRC 101)
 GET IT — Darts (Magnet MAG 140)
 TURN MY WORLD BACK AROUND — Eddie Horan (London HLV 10565)
 HONEY I'M LOST — Dooleys (GTO GT 242)
 AIN'T THAT ENOUGH FOR YOU — John Davis (Miracle M2)
 WILL THEY MISS ME — David Simmons (Fantasy FTC 166)
 HOLD THE LINE — Toto (CBS 6784)
 CHIQUITITA — Abba (Epic EPC 7030)
 MAY THE SUN SHINE — Nazareth (Mountain NAZ 003)
 ENDLESS SLEEP — Shakin' Stevens (Epic EPC 6845)
 ANOTHER SHIPWRECK — Andy Bowen (EMI 2906)
 (OUR LOVE) DON'T THROW IT ALL AWAY — Andy Gibb (RSO 26)
 WE LIKE TO PARTY — Switch (Motown TMG 1132)
 MY ROOM MATE — Village People (Mercury — LP Track)
 I WAS MADE FOR DANCING — Leif Garrett (Atlantic K 11202)
 J-J-JULIE — Julie & Gordon (Pogo POG 003)

TOP ADD ONS

- 1 HEAVEN KNOWS — Donna Summer (Casablanca CAN 141) PR, C, D, M, T, H, F, S, PS, O, W, U, MX.
- 2 OLIVER'S ARMY — Elvis Costello & The Attractions (Radar ADA 31) R1, CR, PR, C, BR, H, S, W, Mr.
- 3 WHAT A FOOL BELIEVES — Doobie Brothers (Warner Brothers K 17314) PR, M, F, S, TV, PS, W, Mr.
- 4 DON'T STOP ME NOW — Queen (EMI 2910) PR, C, BR, F, B, TV, Bb.
- 5 TRAGEDY — Bee Gees (RSO 27) CR, C, D, M, H, O.
- 6 = JUST WHAT I NEEDED — Cars (Elektra K 12312) PR, C, H, S, O.
- 6 = TIRED OF BEING ALONE — John Glover (Electric WOT 28) D, T, F, S, O.
- 6 = WE DON'T MAKE EACH OTHER LAUGH ANYMORE — Gladys Knight & The Pips (Buddah BDS 485) BR, H, Bb, SC, MX.
- 6 = GET IT — Darts (Magnet MAG 140) RL, D, M, T, S.
- 6 = WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR — Crystal Gayle (United Artists UP 36494) PR, D, T, F, W.

Station abbreviations: R1 Radio One; B Beacon; BR BRMB; Bb BBC Blackburn; CR Capital; C Clyde; RC City; D Downtown; F Forth; H Hallam; Hm BBC Humberside; L BBC London; RL Luxembourg; M Metro; Md BBC Medway; Mr BBC Merseyside; O Orwell; P Pennine; PR Piccadilly; PS Plymouth Sound; S Swansea Sound; T Tees; RT Trent; TV Thames Valley; U BBC Ulster; V Victory; SC Scotland; MX Manx.

POWER PLAY

THE DEVIL SENT YOU TO LORADO — Baccara RCA PB 5611

TWIN SPIN

EVERYBODY IS A STAR — Pointer Sisters (Planet K 12324)

Beacon Radio

WOLVERHAMPTON/
BLACK COUNTRY

ADD ONS

AIN'T LOVE A BITCH — Rod Stewart (Riva 18)
 RADIOACTIVE — Gene Simmons (Casablanca CAN 134)
 D D D DANCING — Gerard Kenny (RCA PB 5136)
 I WILL SURVIVE — Gloria Gaynor (Polydor 2095 017)
 I DON'T KNOW IF IT'S RIGHT — Evelyn 'Champagne' King (RCA PB 1386)
 HELLO I LOVE YOU — Doors (Elektra K 12215)
 DON'T STOP ME NOW — Queen (EMI 2910)
 WHAT A FOOL BELIEVES — Doobie Brothers (Warner Brothers K 17314)
 I'M IN LOVE AND I LOVE THE FEELING — Rose Royce (Whitfield K 17291)
 GET DOWN — Gene Chandler (20th Century BTC 1040)
 HONEY I'M LOST — Dooleys (GTO GT 242)
 POPS, WE LOVE YOU — Diana Ross/Marvin Gaye/Smokey Robinson/Stevie Wonder (Motown TMG 1136)

BRMB

BIRMINGHAM

ADD ONS

I'M IN LOVE AND I LOVE THE FEELING — Rose Royce (Whitfield K 17291)
 WE'VE GOT TONITE — Bob Seger (Capitol CL 16028)
 SINCE YOU'VE BEEN GONE — Clout (Carrere 101)
 WE DON'T MAKE EACH OTHER LAUGH ANYMORE — Gladys Knight & The Pips (Buddah BDS 485)
 AMERICAN GENERATION — Ritchie Family (Mercury 6007 199)
 DANCING SHOES — Nigel Olsson (Bang 14)
 I LIVE IN THE CITY — Melanie Harrold (DJM DJS 10893)
 OLIVER'S ARMY — Elvis Costello & The Attractions (Radar ADA 31)
 BABY OF MINE — Alan Price (Jet 135)
 AIN'T LOVE A BITCH — Rod Stewart (Riva 18)
 WEEKEND — Mick Jackson (Atlantic K 11224)
 RADIOACTIVE — Gene Simmons (Casablanca CAN 134)
 YOU CAN DO IT — Dobie Gray (Infinity INF 101)
 DON'T STOP ME NOW — Queen (EMI 2910)
 HONEY I'M LOST — Dooleys (GTO GT 242)
 QUE TAL AMERICA — Two Man Sound (Miracle M1)

Capital Radio

LONDON

CLIMBERS

ANOTHER SHIPWRECK — Andy Bowen (EMI 2906)
 TRAGEDY — Bee Gees (RSO 27)

OLIVER'S ARMY — Elvis Costello & The Attractions (Radar ADA 31)
 IMPERIAL WIZARD — David Essex (Mercury 6007 202)
 HOLD THE LINE — Toto (CBS 6784)

Radio Clyde

GLASGOW

HIT PICKS

Dave Marshall: HOLD ME TOUCH ME — Paul Stanley (Casablanca CAN 140)
 Jeff Cooper: PAINTING THE CLOUDS — Ambrose & His Orchestra (Decca F 13821)
 Richard Park: HEAVEN KNOWS — Donna Summer (Casablanca CAN 141)
 Bill Smith: HOLD THE LINE — Toto (CBS 6784)
 Dave Jamieson: SATURDAY NIGHT — Leyton Buzzards (Chrysalis CHS 2292)
 Tim Stevens: I DON'T WANNA LOSE YOU — Daryl Hall/John Oates (RCA PB 1424)
 Dougie Donnelly: OLIVER'S ARMY — Elvis Costello & The Attractions (Radar ADA 31)

CURRENT CHOICE

TRAGEDY — Bee Gees (RSO 27)

ADD ONS

ATLANTIC AVENUE — Average White Band (RCA XB 1061)
 GOT TO BE REAL — Cheryl Lynn (CBS 6967)
 D D D DANCIN' — Gerard Kenny (RCA PB 5136)
 DON'T STOP ME NOW — Queen (EMI 2910)
 GET READY FOR THE FUTURE — The Winners (Ariola ARO 144)
 JUST WHAT I NEEDED — Cars (Elektra K 12312)

Downtown Radio

BELFAST

HIT PICKS

John Paul: SONG ON THE RADIO — Al Stewart (RCA PB 5139)
 Trevor Campbell: GET IT — Darts (Magnet MAG 140)
 Candy Devine: HEAVEN KNOWS — Donna Summer (Casablanca CAN 141)
 Michael Henderson: EVERYTIME I THINK OF YOU — Babys (Chrysalis CHS 2279)
 Eddie West: TRAGEDY — Bee Gees (RSO 27)
 Music Mover: OLIVER'S ARMY — Elvis Costello & The Attractions (Radar ADA 31)
 Roadshow Power Play: THANK YOU FOR FUNKING UP MY LIFE — Donald Byrd (Elektra K 12321)

ADD ONS

SHAKE YOUR GROOVE THING — Peaches & Herb (Polydor 2066 992)
 IF YOU'VE GOT TEN MINUTES — Roly Daniels (Chew 29)
 CONTACT — Edwin Starr (20th Century BTC 2396)
 CLOG DANCE — Violinski (Jet 136)
 AMERICAN GENERATION — Ritchie Family (Mercury 6007 199)
 TIRED OF BEING ALONE — John Glover (Electric WOT 28)

Radio Forth

EDINBURGH

HIT PICKS

Mike Scott: I WANNA BE LOVED BY YOU — Marilyn Monroe (United Artists UP 36484)
 Steve Hamilton: WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR — Crystal Gayle (United Artists UP 36494)
 Bill Torrence: STAY CLOSE TO ME — Mike Berry (Lightning LIG 555)
 Mike Gower: ATLANTIC AVENUE — Average White Band (RCA XB 1061)

ADD ONS

TIRED OF BEING ALONE — John Glover (Electric WOT 28)
 SHAKE IT — Ian Matthews (Rocksburgh ROCS 210)
 HOLD THE LINE — Toto (CBS 6784)
 DON'T STOP ME NOW — Queen (EMI 2910)
 IT'S YOUR GIRL — Brothers Johnson (A&M AMS 7410)
 BABY I'M BURNIN' — Dolly Parton (RCA PB 9329)
 HEAVEN KNOWS — Donna Summer (Casablanca CAN 141)
 WE'VE GOT TONITE — Bob Seger (Capitol CL 16028)
 I DON'T KNOW IF IT'S RIGHT — Evelyn 'Champagne' King (RCA PB 1386)

Radio Hallam

SHEFFIELD

HIT PICKS

Keith Skues: JUST WHAT I NEEDED — Cars (Elektra K 12312)
 Roger Moffat: WE DON'T MAKE EACH OTHER LAUGH ANYMORE — Gladys Knight & The Pips (Buddah BDS 485)
 Johnny Moran: TRAGEDY — Bee Gees (RSO 27)
 Colin Slade: I WISH I COULD FLY LIKE SUPERMAN — Kinks (Arista 240)
 Ray Stewart: HEAVEN KNOWS — Donna Summer (Casablanca CAN 141)

MUSIC WEEK

THE BRISTOL STOMP.

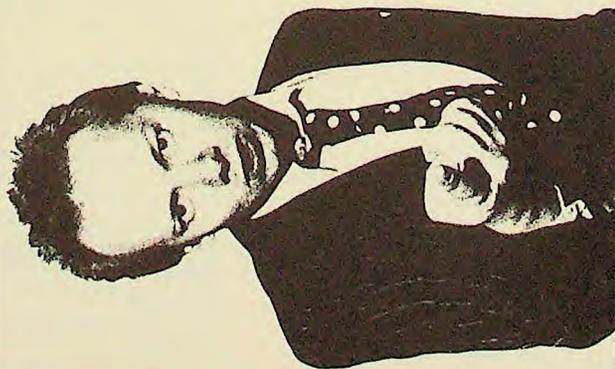
The new single from The Late Show.



"STOMPING OUR WAY
INTO YOUR HEART AT 45 RPM"

DECCA
F13822

JOE JACKSON



SUNDAY PAPERS
THE NEW SINGLE



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REAL THING THE FORCE

SINGLES CHART

TOP 75

SINGLES

WEEK ENDING FEBRUARY 10 1979

1	HEART OF GLASS Blondie	●	Chrysalis CHS 22715
2	CHIQUITITA Abba		Epic EPC 7030
3	WOMAN IN LOVE Three Degrees	○	Ariola ARO 141
4	HIT ME WITH YOUR RHYTHM STICK Ian Dury & The Blockheads	●	Stiff BUY 38
5	DON'T CRY FOR ME ARGENTINA Shadows		EMI 2890
6	YMCA Village People	○	Mercury 6007 192
7	I WAS MADE FOR DANCIN' Leif Garrett		Atlantic K 11202
8	SEPTEMBER Earth Wind & Fire	○	CBS 6922
9	CAR 67 Driver 67	○	Logo GO 336
10	A LITTLE MORE LOVE Olivia Newton-John	○	EMI 2879
11	CONTACT Edwin Starr		20th Century BTC 2396
12	MY LIFE Billy Joel		CBS 6821
13	MILK AND ALCOHOL Dr. Feelgood		United Artists UP 36468
14	JUST THE WAY YOU ARE Barry White	○	20th Century BTC 2380
15	HELLO THIS IS JOANNIE Paul Evans	○	Spring 2066 932
16	KING ROCKER Generation X		Chrysalis CHS 2261
17	THIS IS IT Dan Hartman		Blue Sky SKY 6999
18	COOL MEDITATION		

34	NEW BAT OUT OF HELL Meat Loaf		Epic EPC 7018
36	51 MAY THE SUN SHINE Nazareth		Mountain MAZ 003
37	54 YOU BET YOUR LOVE Herbie Hancock		CBS 7010
38	36 (OUR LOVE) DON'T THROW IT ALL AWAY Andy Gibb		RSO 26
39	53 DESTINY Jacksons		Epic EPC 6983
40	22 I'LL PUT YOU TOGETHER AGAIN Hot Chocolate	○	RAK 286
41	39 DOCTOR DOCTOR UFO		Chrysalis CHS 2287
42	64 WE'VE GOT TONITE Bob Seger		Capitol CL 16028
43	35 SIRDANCEALOT Olympic Runners		Polydor POSP 17
44	NEW DON'T STOP ME NOW Queen		EMI 2910
45	NEW OLIVER'S ARMY Elvis Costello & The Attractions		Radar ADA 31
46	52 QUE TAL AMERICA Two Man Sound		Miracle M1
47	34 DON'T HOLD BACK Chanson		Ariola ARO 140
48	26 SONG FOR GUY Elton John	○	Rocket XPRES 5
49	41 RADIOACTIVE Gene Simmons		Casablanca CAN 134
50	NEW GET IT Darts		Magnet MAG 140
51	46 GOT MY MIND MADE UP Instant Funk		Salsoul SSOL 114
52	50 THE JOKER (WIGAN JOKER) All Night Band		Casino Classics CCS
53	55 EVERY WHICH WAY BUT LOOSE Eddie Rabbitt		Elektra K 12331
54	40 EVERY NIGHT Phoebe Snow		CBS 6842
55	72 I'M IN LOVE Rose Royce		Whitfield K 17291
56	48 EQUINOXE 5 Jean Michel Jarre		Polydor POSP 20
57	29 TOO MUCH HEAVEN Bee Gees	●	RSO 25
58	68 WEEKEND Mick Jackson		Atlantic K 11224
59	65 GET OVER YOU		

CAN YOU FEEL THE

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WHO SAYS ONLY THE BEST COMES FROM THE U.S.

THE BABYS
 Their New American Smash Single Available Now
'Everytime I Think Of You'
 CHS 2279

18	17	COOL MEDITATION Third World	Island WIP 6469		59	GET OVER YOU Undertones	Sire SIR 4010
19	9	LAY YOUR LOVE ON ME Racey	RAK 284	●	60	STOP YOUR SOBBING Pretenders	Real ARE 6
20	31	TAKE ON THE WORLD Judas Priest	CBS 6915		61	WHEN I'M AWAY FROM YOU Frankie Miller	Chrysalis CHS 2276
21	73	GET DOWN Gene Chandler	20th Century BTC 1040		62	HOLD THE LINE Toto	CBS 6784
22	15	ONE NATION UNDER A GROOVE Funkadelic	Warner Brothers K 17246		63	HEAT OF THE BEAT Roy Ayers/Wayne Henderson	Polydor POSP 16
23	37	SOUND OF THE SUBURBS Members	Virgin VS 242		64	OUTDOOR MINER Wire	Harvest HAR 5172
24	19	MIRRORS Sally Oldfield	Bronze BRO 66		65	EVERYBODY IS A STAR Pointer Sisters	Planet K 12324
25	30	COULD IT BE MAGIC Barry Manilow	Arista ARIST 229		66	YOU DON'T BRING ME FLOWERS Barbra Streisand/Neil Diamond	● CBS 6803
26	20	RAMA LAMA DING DONG Rockey Sharpe & The Replays	Chiswick CHIS 104		67	I DON'T KNOW IF IT'S RIGHT Evelyn 'Champagne' King	RCA PC 1386
27	24	YOU NEEDED ME Anne Murray	Capitol CL 16011		68	DR. WHO Mankind	Pinnacle PIN 71
28	12	LE FREAK Chic	Atlantic K 11209	●	69	JUST THIRTEEN Lurkers	Beggars Banquet BEG 14
29	44	AIN'T LOVE A BITCH Rod Stewart	Riva 18		70	TOGETHER WE ARE BEAUTIFUL Steve Allan	Creole CR 164
30	18	I'M EVERY WOMAN Chaka Khan	Warner Brothers K 17269		71	HELLO I LOVE YOU Doors	Elektra K 12215
31	21	TAKE THAT TO THE BANK Shalamar	RCA FB 1379		72	I LOST MY HEART TO A STARSHIP TROOPER Sarah Brightman/Hot Gossip	● Ariola-Hansa AHA 527
32	47	I WILL SURVIVE Gloria Gaynor	Polydor 2095 097		73	HONEY I'M LOST Dooleys	GTO GT 242
33	32	DESIRE ME Doll	Beggars Banquet BEG 11		74	DO YOU THINK I'M SEXY? Rod Stewart	● Riva 17
34	33	SHAKE YOUR GROOVE THING Peaches & Herb	Polydor 2066 992		75	AIN'T THAT ENOUGH FOR YOU John Davis & The Monster Orchestra	Miracle M2

● MILLION (PLATINUM) ● 1/2 MILLION (GOLD) ● 1/4 MILLION (SILVER)
 Top 75 compiled for Music Week and BBC based upon 260 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.

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JACKSONS 'DESTINY'

NEW SINGLE

'DESTINY' NEW SINGLE

6983

AIRPLAY ACTION

Bill Crozier: GOT TO BE REAL — Cheryl Lynn (CBS 6967)
Martin Kelner: OLIVER'S ARMY — Elvis Costello & The Attractions (Radar ADA 31)
Maggie Nash: REMEMBER — Great Kihn Band (Beserkley BZZ 20)

ADD ONS

A1 ON THE JUKE BOX — Dave Edmunds (Swan Song SSK 19417)
FURNITURE MUSIC — Bill Nelson Red Noise (Harvest HAR 5176)
THE MAN FROM OUTER SPACE — Stu Stevens (Eagle EGL 004)
HEAVEN MUST HAVE SENT YOU — Bonnie Pointer (Motown TMG 1134)

Metro Radio

NEWCASTLE

ADD ONS

TRAGEDY — Bee Gees (RSO 27)
GET IT — Darts (Magnet MAG 140)
HEAVEN KNOWS — Donna Summer (Casablanca CAN 141)
WHAT A FOOL BELIEVES — Doobie Brothers (Warner Brothers K 17314)
IT'S YOUR GIRL — Brothers Johnson (A&M AMS 7410)
LOVE KEEPS GETTING STRONGER EVERYDAY — Neil Sedaka (Polydor 2059 084)
YOU BET YOUR LOVE — Herbie Hancock (CBS 7010)
I WILL SURVIVE — Gloria Gaynor (Polydor 2059 017)
WEEKEND — Mick Jackson (Atlantic K 11224)

Radio Orwell

IPSWICH

HIT PICKS

Tony Gillham: TRAGEDY — Bee Gees (RSO 27)
Anthea Clarke: HEAVEN KNOWS — Donna Summer (Casablanca CAN 141)
Keith Rogers: JUST WHAT I NEEDED — Cars (Elektra K 12312)
Greg Bance: STOP YOUR SOBBING — The Pretenders (Real ARE 6)
Bernard Mulhern: STANDING IN THE SHADOWS OF LOVE — Deborah Washington (Ariola ARO 145)
Tony Valence: TIRED OF BEING ALONE — John Glover (Electric WOT 28)
Nigel Rennie: DON'T DARKEN MY DOORSTEP — Ann Louise (Epic EPC 6996)
Patrick Eade: OLIVER'S ARMY — Elvis Costello & The Attractions (Radar ADA 31)

Piccadilly Radio

MANCHESTER

ADD ONS

POPS, WE LOVE YOU — Diana Ross/Marvin Gaye/Smokey Robinson/Stevie Wonder (Motown TMG 1136)
WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR? — Crystal Gayle (United Artists UP 36494)
WHAT A FOOL BELIEVES — Doobie Brothers (Warner Brothers K 17314)
D D D DANCIN' — Gerard Kenny (RCA PB 5136)
HEAVEN KNOWS — Donna Summer (Casablanca CAN 141)
ATLANTIC AVENUE — Average White Band (RCA XB 1061)
BRISTOL STOMP — The Late Show (Decca F 13822)
OLIVER'S ARMY — Elvis Costello & The Attractions (Radar ADA 31)
DANCING SHOES — Nigel Olsson (Bang 14)
JUST WHAT I NEEDED — Cars (Elektra K 12312)
DON'T STOP ME NOW — Queen (EMI 2910)

Plymouth Sound

PLYMOUTH

HIT PICKS

Brian Day: D D D DANCIN' — Gerard Kenny (RCA PB 5136)
Carmella McKenzie: HEAVEN KNOWS — Donna Summer (Casablanca CAN 141)
Ian Calvert: I LIVE IN THE CITY — Melanie Harrold (DJM DJS 10893)
Peter Greig: WHAT A FOOL BELIEVES — Doobie Brothers (Warner Brothers K 17314)

Radio Tees

TEESIDE

ADD ONS

ONE JUMP AHEAD OF THE STORM — Kiki Dee (Rocket XPRES 6)
EASY DRIVER — Kenny Loggins (CBS 6979)
GET OVER YOU — Undertones (Sire SIR 4010)
TIRED OF BEING ALONE — John Glover (Electric WOT 28)
AMERICAN GENERATION — Ritchie Family (Mercury 6007 199)
BRISTOL STOMP — The Late Show (Decca F 13822)
WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR? — Crystal Gayle (United Artists UP 36494)
WEEKEND — Mick Jackson (Atlantic K 11224)
HEAVEN KNOWS — Donna Summer (Casablanca CAN 141)
GET IT — Darts (Magnet MAG 140)

Radio 210

THAMES VALLEY

ADD ONS

WHO DO YA LOVE — K. C. & The Sunshine Band (TK TKR 7514)
FALLING IN LOVE — Rubinoos (Beserkley BZZ 22)
ENDLESS SLEEP — Shakin' Stevens (Epic EPC 6845)
DON'T STOP ME NOW — Queen (EMI 2910)
WHAT A FOOL BELIEVES — Doobie Brothers (Warner Brothers K 17314)
YOU CAN DO IT — Dobie Gray (Infinity INF 101)
ON THE SHELF — Donny & Marie Osmond (Polydor 2066 981)
GIVE ME YOUR LOVE — Ken Dodd (Columbia DB 9062)
BRISTOL STOMP — The Late Show (Decca F 13822)
INDEPENDENT MAN — Roberta Flack (Atlantic K 11238)

Swansea Sound

SWANSEA

HIT PICKS

Dave Bowen: DON'T WANT TO LIVE WITHOUT IT — Pablo Cruise (A&M AMS 7414)
Colin Mason: LUCKY STAR — Odyssey (RCA PB 1444)
Jon Hawkins: LOVE KEEPS GETTING STRONGER EVERYDAY — Neil Sedaka (Polydor 2059 084)
Stuart Freeman: JUST WHAT I NEEDED — Cars (Elektra K 12312)
Jon Sacks: GOT TO BE REAL — Cheryl Lynn (CBS 6967)

ADD ONS

I WISH I COULD FLY LIKE SUPERMAN — Kinks (Arista 240)
ENDLESS SLEEP — Shakin' Stevens (Epic EPC 6845)
HELLO I LOVE YOU — Doors (Elektra K 12215)
STIR IT UP — Bob Marley & The Wailers (Island WIP 6478)
TRUE LOVE — Jilted John (EMI International INT 577)
GET IT — Darts (Magnet MAG 140)
I DON'T WANNA LOSE YOUR LOVE — Daryl Hall/John Oates (RCA OB 1424)
I WILL SURVIVE — Gloria Gaynor (Polydor 2095 017)
CRAZY LOVE — Poco (ABC 4240)
HEAVEN MUST HAVE SENT YOU — Bonnie Pointer (Motown TMG 1134)
WHAT A FOOL BELIEVES — Doobie Brothers (Warner Brothers K 17314)
I GOT FEELING — Barbara Randolph (Motown TMG 1133)
OLIVER'S ARMY — Elvis Costello & The Attractions (Radar ADA 31)
ATLANTIC AVENUE — Average White Band (RCA XB 1061)
AIN'T LOVE A BITCH — Rod Stewart (Riva 18)
HEAVEN KNOWS — Donna Summer (Casablanca CAN 141)
HONEY I'M LOST — Dooleys (GTO GT 240)
TIRED OF BEING ALONE — John Glover (Electric WOT 28)

Radio Wales

HIT PICKS

Richard Rees: OLIVER'S ARMY — Elvis Costello & The Attractions (Radar ADA 31)
Dan Damon: WHAT A FOOL BELIEVES — Doobie Brothers (Atlantic K 17414)

ADD ONS

OLIVER'S ARMY — Elvis Costello & The Attractions (Radar ADA 31)
MASSAGE PARLOUR — Chas and Dave (EMI 2902)
YOU STEPPED INTO MY LIFE — Melba Moore
OUTDOOR MINER — Wire (Harvest HAR 5172)
CAN YOU FOOL — Glen Campbell (Capitol CL 16036)
THE POWER OF GOLD — Dan Fogelberg/Tim Weisberg (Epic EPC 6905)
HEAVEN KNOWS — Donna Summer (Casablanca CAN 141)
WHAT A FOOL BELIEVES — Doobie Brothers (Atlantic K 17414)
WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR — Crystal Gayle (United Artists UP 36494)

BBC Blackburn

HIT PICKS

Jude Bunker: I WISH I COULD FLY LIKE SUPERMAN — Kinks (Arista 240)
Nigel Dyson: WE DON'T MAKE EACH OTHER LAUGH ANYMORE — Gladys Knight & The Pips (Buddah BDS 485)
Kath Dutton: TIGERS AND FIREFLIES — Lynsey de Paul (Polydor 2059 086)
Phil Scott: I GOT A FEELING — Barbara Randolph (Motown TMG 1133)
Trevor Hall: SHAKE IT — Ian Matthews (Rockburgh ROCS 29)
Gerald Jackson: (OUR LOVE) DON'T THROW IT ALL AWAY — Andy Gibb (RSO 26)
Stan Laundon: WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR — Crystal Gayle (United Artists UP 36494)
Crispin Huntrods: STAY CLOSE TO ME — Mike Berry (Lightning LIG 555)

BBC Humberside

RECORDS OF THE WEEK

Barry Stockdale: TIGERS AND FIREFLIES — Lynsey de Paul (Polydor 2059 086)
Alan Cuthbertson: I LIVE IN THE CITY — Melanie Harrold (DJM DJS 10893)

BBC Medway

ADD ONS

BLACK COCO — Brazilian Connection (RCA PB 9360)
ATLANTIC AVENUE — Average White Band (RCA XB 1061)
SONG ON THE RADIO — Al Stewart (RCA PB 5139)
GIVE ME YOUR LOVE — Ken Dodd (Columbia DB 9062)
KONA COAST — Beach Boys (Reprise K 14494)
IF I NEVER SING ANOTHER SONG — Matt Munro (Columbia DB 9060)
JULIET — The Romeos (RCA PB 5119)
(OUR LOVE) DON'T THROW IT ALL AWAY — Andy Gibb (RSO 26)
BRISTOL STOMP — The Late Show (Decca F 13822)

BBC Merseyside

PERSONAL PICKS

Chris Jones: OLIVER'S ARMY — Elvis Costello & The Attractions (Radar ADA 31)
Steve Kaye: IF I NEVER SING ANOTHER SONG — Matt Monro (Columbia DB 9060)
Dave Porter: WHAT A FOOL BELIEVES — Doobie Brothers (Warner Brothers K 17314)

Manx Radio

HIT PICKS

Andy Mack: DANCING SHOES — Nigel Olsson (Bang 14)
Dave Eager: I WON'T WANNA LOSE YOU — Daryl Hall/John Oates (RCA PB 1424)
Sue Richardson: WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR? — Crystal Gayle (United Artists UP 36494)
Mike Reynolds: DANCING IN THE HALLS OF LOVE — Alessi (A&M AMS 7406)
Tony Myles: IF I NEVER SING ANOTHER SONG — Matt Monro (Columbia DB 9060)
Rolf Shimmmin: GET IT — Darts (Magnet MAG 140)

ADD ONS

I'M IN LOVE — Rose Royce (Whitfield K 17291)
STIR IT UP — Bob Marley (Island WIP 6478)
CLOG DANCE — Violinski (Jet 136)
HEAVEN KNOWS — Donna Summer (Casablanca CAN 141)
I WANT NOBODY BUT YOU — Liverpool Express (Warner Brothers K 17312)
LADY — Little River Band (EMI 2909)
MUSIC OF THE DAY — Pete Coombe (Voyage VOY 001)
STAY CLOSE TO ME — Mike Berry (Lightning LIG 555)
DON'T DARKEN MY DOORSTEP — Anne Louise (Epic EPC 6996)
WE DON'T MAKE EACH OTHER LAUGH ANYMORE — Gladys Knight & The Pips (Buddah BDS 485)

BBC Scotland

HIT PICKS

Jimmy Mack: WE DON'T MAKE EACH OTHER LAUGH ANYMORE — Gladys Knight & The Pips (Buddah BDS 485)
Night Beat: THE POWER OF GOLD — Dan Fogelberg/Tim Weisberg (Epic EPC 6905)
Andy Cameron: I WANNA BE LOVED BY YOU — Marilyn Monroe (United Artists UP 36484)
Tom Ferrie: ATLANTIC AVENUE — Average White Band (RCA XB 1061)
Single Of The Week: HEAVEN KNOWS — Donna Summer (Casablanca CAN 141)
Rhythm & News: CLOG DANCE — Violinski (Jet 136)

NEW ENTRIES

CHIQUITITA — Abba (Epic 7030)
(OUR LOVE) DON'T THROW IT ALL AWAY — Andy Gibb (RSO 26)

BBC Ulster

ADD ONS

SHELLY — Frank White (Man 184)
DON'T STOP ME NOW — Queen (EMI 2910)
HEAVEN MUST HAVE SENT YOU — Bonnie Pointer (Motown TMG 1134)
LOOKING OVER MY SHOULDER — Marva Hicks (Infinity INF 102)
I LIVE IN THE CITY — Melanie Harrold (DJM DJS 10893)
STIR IT UP — Bob Marley & The Wailers (Island WIP 6478)

ANNOUNCING THE WEEKLY MUSIC PAPER THAT DOESN'T MISS A MINUTE OF POP NEWS

PopStar Weekly is a brand new tabloid from Spotlight Publications. Unlike any other music paper, it's aimed exclusively at the 13 to 18-year-old market. Because they're the people who really decide who's going to make it in the charts, and what's going to happen in the discos.

And that makes PopStar Weekly the first place to sell any pop product.

MORE LIFE, MORE COLOUR THAN ANY OTHER MUSIC PAPER

Out every Wednesday (Tuesday in London), PopStar Weekly won't miss a single bit of pop news.

It'll spot new trends before they even become trends.

It'll carry the hottest news and liveliest features on the acts that are really making the charts and discos tick.

There'll be in-depth coverage of all the best-selling singles and albums, with pop and disco charts from both Britain and the U.S.A.

There'll also be plenty of competition\$, special offers and readership-building promotions.

And from the cover inwards, PopStar Weekly will have more full colour pictures than any other music paper. All for 20 pence.

ONE OF THE BEST EDITORIAL TEAMS IN THE BUSINESS

PopStar Weekly's editorial team really knows how to reach its readers, and what they want.

It's headed by Editor, Sheila Prophet. She was recently Features Editor of Record Mirror. Before that, she was with I.P.C.'s young market magazines and D. C. Thomson's Jackie.

The Publishing Director is Mike Sharman, who is also Publisher of the highly successful weeklies Record Mirror and Sounds.

A GIANT LAUNCH CAMPAIGN

With an £85,000 campaign, PopStar Weekly will be launched in the week ending March 24.

There'll be heavy TV and radio spots, backed with a news trade promotion including full S.O.R. on the first six issues.

With a launch like that, PopStar Weekly's target market won't be able to miss it.

Make sure you don't, either.

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Ring Alex Lilburn, Advertisement Manager, on 01-836 0142.
Or Peter Wilkinson, Director, on 01-836 1522.

SPECIAL LAUNCH OFFER
33% discount off series of six advertisements taken in first 13 issues.

18	14	JEFF WAYNE'S MUSICAL VERSION	⊕	CBS 96000/WOW 100
19	55	IMAGES Don Williams	⊕	K-Tel NE 1033
20	NEW	MARTY ROBBINS COLLECTION Marty Robbins	□	Lotus WH 5009
21	26	INCANTATIONS Mike Oldfield	⊕	Virgin VDT 101
22	25	20 GOLDEN GREATS Doris Day		Warwick PR 5053
23	28	TRES CHIC Chic		Atlantic K 50565
24	34	GRUISIN' Village People		Mercury 9109 614
25	36	BAT OUT OF HELL Meat Loaf	□	Epic/Cleveland International EPC 82419
26	29	EMOTIONS Various	⊕	K-Tel NE 1035
27	22	LION HEART Kate Bush	●	EMI EMA 787
28	27	52nd STREET Billy Joel	□	CBS 83181
29	NEW	REFLECTIONS George Hamilton IV	□	Lotus WH 5008
30	20	OUT OF THE BLUE Electric Light Orchestra	⊕	Jet JETDP 400
31	40	JAMES GALWAY PLAYS SONGS FOR ANNIE James Galway	●	Red Seal RL 25163
32	19	SATURDAY NIGHT FEVER Various	⊕	RSO 2658 123
33	21	TONIC FOR THE TROOPS Boontown Rats	●	Ensign ENVY 3
34	52	TUBULAR BELLS Mike Oldfield	⊕	Virgin V 2001
59	-	HI TENSION		Island ILPS 9564
60	45	ALL MOD CONS The Jam	□	Polydor POLD 5008
61	NEW	BARRY WHITE THE MAN Barry White		20th Century BT 571
61	56	PUBLIC IMAGE Public Image Ltd.		Virgin V 2114
63	39	BACKLESS Eric Clapton	□	RSO RSD 5001
64	48	THREE LIGHT YEARS Electric Light Orchestra	□	Jet JETBX 1
65	68	AMAZING DARTS Darts	⊕	K-Tel/Magnet DLP 7981
66	60	A NEW WORLD RECORD Electric Light Orchestra	⊕	Jet JETLP 200
67	NEW	CLASSIC ROCK - THE SECOND MOVEMENT London Symphony Orchestra	●	K-Tel NE 1039
68	-	DIRE STRAITS Dire Straits	□	Vertigo 9102 021
69	74	NO MEAN CITY Nazareth		Mountain TOPS 123
70	71	THE STRANGER Billy Joel	●	CBS 82311
71	47	CAN'T STAND THE HEAT Status Quo	●	Vertigo 9102 027
72	50 =	NIGHT GALLERY Barron Knights	●	Epic EPC 83221
73	75	THE SCREAM Siouxie & The Banshees	□	Polydor POLD 5009
74	-	NEVER MIND THE BOLLOCKS, HERE'S THE SEX PISTOLS Sex Pistols	●	Virgin V 2086
75	73	THAT'S LIFE Sham 69	□	Polydor POLD 5010

THE HEAT'S ON.

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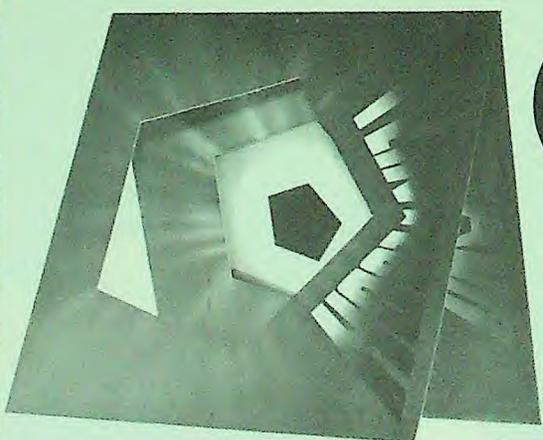
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CLASSICAL

Bach's Passion commemorated

THE FIRST complete stereo recording of Bach's St Matthew Passion in English is to be released next month by Decca to celebrate the 250th anniversary of the work's first performance.

The recording is by the Bach Choir, under its musical director Sir David Willcocks, with the Thames Chamber Orchestra and soloist including Robert Tear (Evangelist) John Shirley-Quirk (Christus), Felicity Lott, soprano, and Alfreda Hodgson, mezzo.

It is very much a copy of the performances given regularly each year by these forces in the Royal Festival Hall and is therefore expected to sell well in this country.

Of course the recording (D139D 4 £17.50) has come at a time when attention is switching firmly to authentic performances, and this, coupled with the fact that it is in English will probably mean relatively small overseas sales. And that is why, Peter Goodchild, Decca marketing director, explained at the launch, the project would have been impossible without the substantial financial backing from Sun Life Assurance. Philip Walker, chairman of Sun Life remarked:

"This is our largest arts sponsorship to date. One doesn't enter lightly into agreements such as this, and I think the fact that we have indicated not only that we feel our money is being well spent, but also our confidence that the project will bring enjoyment to many and make a genuine contribution to the music world."

This four-record boxed set — which Decca is supporting with advertising in the trade press — is the second complete version of the work the Bach Choir has recorded in English. The first, made 30 years ago under the direction of Dr Reginald Jacques, filled 42 sides of old style 78s.

Water Music released on Telefunken

HANDEL'S WATER Music is given the full authoritative treatment by the Concentus Musicus Wien playing in authentic style on original instruments and conducted by Nikolaus Harnoncourt in a new Telefunken record to be released next month.

It is presented, as usual with these Harnoncourt records, in a double sleeve format with scholarly notes on performance and background, and is available on AW6 42368 £4.50, CX4 42368 £4.75.

Other authentic Baroque performances on Telefunken in February include Italian Recorder Music performed by Quadro Hotteterre (AW6 42335 £4.50), and Original Instruments — Transverse Flute featuring Stephen Preston, the English Baroque flautist with music by Michel de la Barre, (AP6 42325 £4.50).



THIS SUPERB example of a 1908 Doric gramophone (above) was presented to Riccardo Muti, right, principal conductor of the Philharmonia Orchestra, to mark his signing of a further five-year contract, by EMI classical music director, Peter Andry.

Muti has recorded exclusively and successfully for EMI since 1973, carrying off a number of international recording contracts in the process.

The new contract will cover a variety of projects involving both the Philharmonia Orchestra and the Philadelphia Orchestra. Work in London will include Bellini's *I Puritani* and the completion of his cycle of Tchaikovsky symphonies, and in the USA there will be more discs of Stravinsky ballets and Beethoven symphonies.

In fact, the first records made by Muti and the Philadelphia Orchestra — including Beethoven's *Symphony No 7*, Mussorgsky's *Pictures from an Exhibition* and Stravinsky's *Firebird Suite* — will be released in the spring by EMI.

Mozart session on TV

THE ACADEMY of Ancient Music's important recording project — the complete Mozart symphonies played with meticulous attention to authenticity — is to be the subject of two BBC TV programmes in March.

Under the direction of Christopher Hogwood, the AAM is rehearsing Mozart's *Symphony No 20 K133* in a programme screened on March 4; and on March 10 the complete work will be televised.

Edited by
NICOLAS SOAMES

While Decca, whose *Florilegium* series is launching the project, would have preferred the programmes to coincide with the release of the first set of records (scheduled for September), the television interest reflects the mounting excitement generated by the whole scheme.

In March, the AAM reassembles for a further series of recording sessions started last year, and like those first sessions, it is expected that everyone who is active in the growing world of authentic Baroque classical performance will be slipping in to have a quick listen to them.

Classical album reviews

VIOLIN CONCERTOS FOR ONE AND THREE VIOLINS by Vivaldi played by Leonid Kogan, Pavel Kogan and Elisaveta Gilels, Soloists Ensemble of Moscow Radio Symphony Orchestra. Cadenza UACL 10001, £2.99. Another Melodiya import of a recording made originally in 1971, it comes at the tail end of a glut of Vivaldi releases and yet is worth stocking. Although the playing makes no concessions to Baroque style, it does display Russian violin playing at its most charming. All the works — which include the D minor Concerto and G major Concerto from *La Stravaganza* set — show Vivaldi at his most predictable, but somehow he overrides the clichés, especially when the music is placed in the accomplished hands of the Kogan family — consisting of husband, wife and son.

JOHN AND THE MAGIC MUSIC Man/A Child's Guide to the Orchestra by Anthony Hopkins, Narrated and Conducted by the Composer with the Philharmonia Orchestra Unicorn Records, RHS 360, £3.99. There are very, very few classical works for children which even approach the durable success of Prokofiev's *Peter and the Wolf*, and in that sense this disc is welcome. Hopkins, best known for his *Radio 3* talks, casts his work in the mould of Prokofiev, introducing his instruments through a storyline. John falls ill, is put to sleep by the doctor, and dreams he is in a forest where he meets the Magic Man. The story is ingenious, yet certainly held my seven year old's attention. The reverse side is also good. And the release includes an accompanying leaflet with photos of the instruments. Good for schools too.

CAPRICES, LA CAMPANELLA, MOTO PERPETUO AND OTHER WORKS BY PAGANINI, PLAYED BY IGOR OISTRAKH, VIOLIN, WITH NATALIA ZERTSALOVA, PIANO, ON CADENZA, UACL 10003, £2.99. This record is one of the first group of six to be released on the new Cadenza label retailing at mid-price, and it is really exciting. One can only be astonished at the precise, but light way Oistrakh plays these extraordinary difficult pieces — second class music needs a first class sense of style, and this player gets the salon atmosphere just right. In *Moto Perpetuo*, Oistrakh has to play relaxed ease you get the feeling that he could go on all day, and *La Campanella* is a delight. The recording itself is very dry and clear — perhaps too much so — but it means you don't miss one note throughout. Virtuosity at its very best.

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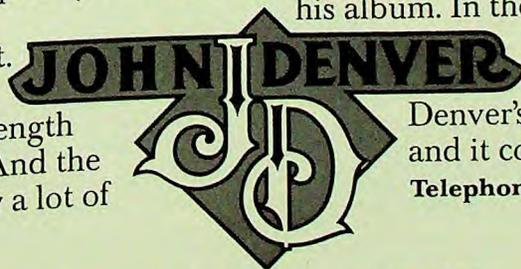
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ALBUM REVIEWS

Bees Gees head for a certain hit

BEE GEES
Spirits Having Flown. RSO. RSBG 001. Producers: Artists. Another impeccably produced and intricately constructed collection of the most commercial sounds around. Nothing

to surprise the ear or disturb the beautifully groomed Bee Gees vocal image, and it is all easy to listen and to dance to. Includes the hit Too Much Heaven. Obviously heading for a long stay in the charts. ●

KIKI DEE
Stay With Me. Rocket TRAIN 3. Producer: Bill Schnee. Ms Dee's first album for two years, and produced by Bill Schnee who was also responsible for Colin Blunstone's recent comeback LP. The lady remains one of Britain's finest female talents and it is a pity that she doesn't spend more of her time over here; however the fact that she is currently in the UK, to promote this LP, should create interest and several tracks have already been picking up airplay. Includes her last two singles, Stay With Me Baby (one of the best versions yet of this classic song) and One Jump Ahead Of The Storm. ●●●

JEAN-LUC PONTY
Cosmic Messenger. Atlantic. K50505. Producer: Artist. Since being brought to the rock buyer's attention through his association with Frank Zappa, electric violin virtuoso Ponty has built up a solid following of admirers with his brand of easily accessible jazz influenced rock. The present album contains no great changes and one should expect steady sales. Atlantic hoping to arrange a tour later in the year. ●●●

HELEN REDDY
Live In London. Capitol E-STSP 20. Recorded at the London Palladium last May, when Ms Reddy appeared for a short season there, this 2LP set is an appropriate reminder of her talents as a singer of both pop and m-o-r songs. Includes a lengthy hits medley, You're My World, Candle On The Water from her new Walt Disney Film, Pete's Dragon, and Ready Or Not, a recent single for her. A package which is aimed at the die-hard Reddy fans rather than the average record buyer, but sales should be fair. ●●

LARRY CARLTON
Larry Carlton. Warner Brothers. K56548. Producer: Artist. Previously only available on import, the British release of this album allows us to hear what this highly esteemed guitarist has been up to since leaving the Crusaders. Solid R&B based arrangements give Carlton room to move and indulge his preference for the rock side of fusion with results never less than excellent. Tracks include a new version of Nitecrawler and a potential single in the vocal number Where Did You Come From (shades

of Marvin Gaye). Carlton's long-standing reputation should ensure good sales in his market. ●●●

JESSE COLIN YOUNG
American Dream. Elektra 52105. An interesting album — side one features several songs by Young, along with two oldies, Rave One and Knock On Wood, while side two consists entirely of the American Dream Suite, an 18-minute five segment self-composed piece. Young has been recording for more than a decade now and has made nine solo albums; he deserves British success, but it is hard to see him attaining that without the benefits of coming over and playing live dates and doing general promotion. Nevertheless a good album which deserves to sell well. ●●●

MISCELLANEOUS
Flambards — Music From The Yorkshire Television Series. Philips 9109 226. Flambards is a new 13-week TV series based on three award-winning novels. The music here has been written, arranged and produced by David Fanshawe, whose earlier LPs have received critical acclaim. The album includes the title theme, which was recently issued as a single, along with several other memorable tunes. Should do quite well. ●●●

JAMES BROWN
Take A Look At Those Cakes. Polydor Super. 2391 384. Producer: Artist. James Brown has been keeping people dancing for a very long time now, and one would imagine there to be some temptation to rest on his, admittedly well deserved, laurels. Fortunately this is not the case and this current release, although perhaps not quite so strong as his last album Jam/1980s, shows Brown in fine form with the raw

edged funk that has gained him his reputation. Sales, over and above his already committed market, would depend on disco attention. ●●

GENERATION X
Valley of the Dolls. Chrysalis CHR 1193. Producer: Ian Hunter. This album came complete with pretentious publicity blurb celebrating Generation X's "intelligent lyrics", and heralding the arrival of the first "guitar hero of the 1980s". Big claims, and although most of the songs don't live up to them, a couple (eg Friday's Angels), are as good as anything Ian Hunter produced with Mott the Hoople, and show Generation X at their best. With the King Rocker single moving up the charts, Valley of the Dolls could provide Generation X with their biggest seller yet. ●●●

VARIOUS
Rhythm of Resistance: Music of Black South Africa. Virgin Records. V2113. Producer: Mike Howlett. Soundtrack album from the film Rhythm of Resistance which deals with contemporary black music in South Africa. A variety of recording artists, including top black band Ladyship Black Mambazo, give this release a certain curiosity value, but unfortunately, despite the music's compelling quality, one can only expect low sales. ●

PAUL ANKA
At His Best. United Artists UAG 30216. Anka's album sales have always been consistent in the UK, so this new compilation should do well as it includes such numbers as (You're) Having My Baby, She's A Lady, Let Me Try Again and My Way (all co-written by Anka) and the old Buddy Holly hit, It Doesn't Matter Anymore. Three of the

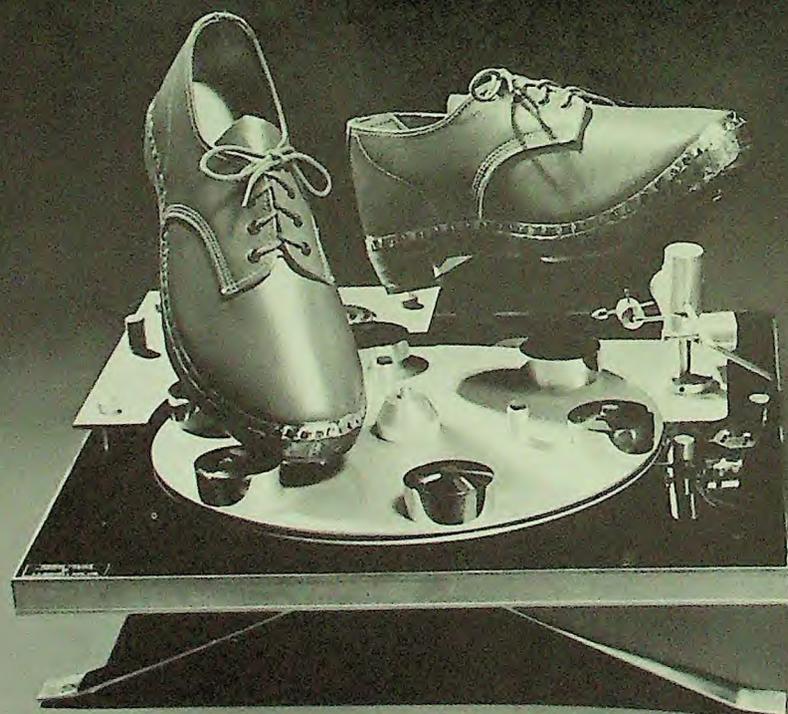
tracks were recorded live in Japan, while the others are studio recordings. ●●

STEVE HILLAGE
Live Herald. Virgin VGD 3502. Producer: Artist. A well-priced double containing a neat mixture of three live sides with one of new studio material. It features such live favourites as Hurdy Gurdy Man, Light In The Sky and All Too Much, while with side four he hopes to continue to increase our inner awareness . . . I think. There are still enough ageing hippies around to push this into the chart. ●

AEROSMITH
Live Bootleg. CBS 88325. Producer: Jack Douglas. Do not be alarmed at the title for this is the genuine article containing some of the best known material from this American heavy rock band much influenced by British bands of the same genre. The tracks for this double were collected from extensive American touring, and Steven Tyler's powerful voice shows through well as the focal point. Platinum status of the band in the States is not matched by that here but this will still be sought out by the group's admirers. ●●●

KANSAS
Two for the show. Kirshner KIR 88328. Producers: Artists. Comprehensive live double compilation from this band sounding like a heavier American version of Genesis. They provide some excellently crafted songs which should make more of an impact in the UK than they have achieved in the past. ●●●

TO PAGE 36



VIOLINSKI

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ALBUM REVIEWS

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POINTER SISTERS
Energy. Planet K 52107. Producer: Richard Perry. A new record label, a new producer and a new sound for these very talented singers. The three new aspects are connected as Perry is the chief of the nascent Planet label, with distribution through WEA, and this album, plus an accompanying single — Everybody Is A Star — culled from it, are the first releases. After four years with ABC/Anchor, during which time they gained success in the States though not here for a sophisticated soul sound, the sisters and Perry have chosen a different, more rock oriented direction with material from such respected sources as Stephen Stills, Steely Dan, Allen Toussaint and Bruce Springsteen. Often such a radical change does not benefit performers, but the Pointer Sisters have quality enough to take it in their stride. Could well provide their first big success in the UK.

VARIOUS ARTISTS
Best Of British Rockabillys. Charly CRM 2002. Four years of British rockabilly — the boppin' music currently somewhat in vogue — recorded by the specialist Rockhouse label between 1975 and 1979. Artists featured: Steve Bloomfield, Flying Saucers, Crazy Cavan, Freddie Fingers Lee, Matchbox, Little Tina & Flight '56, The Riot Rockers. A fine compilation.

CROSBY/NASH
The Best of David Crosby and Graham Nash. Polydor Super 2310 626. While fans will probably have much of this material on previous albums in their collections, this is a worthwhile collection featuring such numbers as Love Work Out, Southbound Train and Chicago. Should prove a steady seller.

RCA SHOWCASE SERIES
Spike Jones and his City Slickers RCA NL 42730; Lou Reed, Vicious RCA NL 42731; Nina Simone, Pure Gold RCA NL 42714; The Many Sides Of Neil Sedaka RCA NL 12524; Duane Eddy RCA NL 12671. Some of the 15 albums originally scheduled for a big launch but plans were apparently hit by industrial problems. Judging by these albums, the selection of back catalogue material is very variable, ranging from a strong representation of Nina Simone, including the hit Ain't Got No, to a sorry collection of Sedaka songs which show many sides but none of them particularly good ones.

The Spike Jones showcase provides an excellent recollection of his eccentric humour, while the Lou Reed compilation contains some of his best material, but omits other strong numbers.

The Duane Eddy disc does not actually carry the Showcase tag but has all the other hallmarks of the series and covers some of the best examples of his distinctive twanging guitar style. The impact of the launch planned is lost but these should be steady sellers.

WILTON FELDER
We All Have A Star. ABC Records. ABCL 5265. Producers: Wilton Felder, Stix Hooper and Joe Sample. This long-awaited solo album from the Crusaders' saxman is already in the American Jazz Top Twenty and one would expect correspondingly high sales in the rapidly developing British jazz-rock market. Felder's vocal oriented material proves the perfect foil to his beautifully toned sax resulting in a classic album on all counts.

THE BLUE MAX
The Blue Max. Charisma CAS 1142. Producer: Anton Matthews. Debut album of skilled rock songs which lack a really distinctive sound. Lead singer Danny Peyronel, late of UFO and the Heavy Metal Kids, performs the catchy lyrics well but the band will need a hit from the single cut Flying To Moscow.

DEVO
Devo. Stiff ODD 1. Producers: Artists. A timely compilation of the six tracks released as singles by the company before the group signed to Virgin and the eccentric quality of these songs shows why Devo were so eagerly snapped up. Sales will surely be affected by the fact that this is only available directly from Stiff.

KEVIN COYNE
Millionaires And Teddy Bears. Virgin V2110. Coyne has been around for some years and while maintaining a strong cult following has often threatened to break through to bigger things. This is his best album for some time, containing most powerful lyrics. Considerable interest/coverage in the consumer music Press (front cover NME etc) must help sales.

CHARLEY PRIDE
Burgers And Fries. RCA PL 12983. Producers: Jerry Bradley and Charley Pride. Pride has been a consistent album seller for several years now, and his UK appearances have always been box-office attractions, so it goes without saying that his latest RCA offering is going to sell extremely well. The material is mainly original — When I Stop Leaving, Mem'ries, The Best In The World and the title track included — and Pride is in good voice.

MISCELLANEOUS
A Festival Of Massed English Male Choirs. Grosvenor Records GRS 1071 (available from 16 Grosvenor Road, Birmingham). The label is a small, independent operation in the Midlands which has released several other albums in the past. The title of this LP is self-explanatory, and features some of the cream of the male choirs recorded live in concert at the Royal Albert Hall. The music includes Comrades In Arms, the National Anthem, and The Long Day Closes.

MISCELLANEOUS
Brass Band Championships. RCA PL 25191. Recorded at the Royal Albert Hall last October, and featuring the best of brass. The tunes are tried and tested: Lincolnshire Poacher, In The Hall Of The Mountain King, and Rhapsody in Brass.

GEORGE HAMILTON IV
Reflections. Lotus WH 5008. Hamilton should score heavily with this album which includes such favourites as Cold Cold Heart, Streets Of London, Green Green Grass Of Home, Both Sides Now, Put Your Hand In The Hand and Take These Chains From My Heart. He has long been a BBC television country favourite and constant live appearances have helped to swell his following. An album which Hamilton fans will swoop upon.

ALICIA BRIDGES
Alicia Bridges. Polydor Super. 2391 364. Producer: Steve Buckingham. A promising debut album which has the inclusion of her hit single, I Love The Nightlife, as a strong initial selling point. The remainder of the material, all written by the artist in collaboration with Susan Hutcheson, while being surprisingly rock oriented, stands up well and gives Alicia ample opportunity to use her powerful vocal delivery to good effect.

Which music publication do record dealers most enjoy reading?

Music Week	70%
Record Business	4%
Radio and Record News	4%

(Source: NOP Market Research)

1
19
20
26
29
37
47
53
58
65
67

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MUSIC WEEK FACT SHEETS

COMPILED BY TONY JASPER

SINGLES

TITLE/Artist LABEL/Number/Distributor	RELEASE DATE	UK CHARTING Highest (or last) entry	PROMOTION	COMMENTS
LLOYD CAMPBELL & SARA LEE The Closer I Get To You Blue Inc INC 3 (WEA)	January 26	None	Servicing of media particularly reggae outlets.	Classic song popularised by Roberta Flack — Danny Hathaway with gentle, insistent reggae beat to artists who treat with reverence lovely song. For a debut disc, 15 year-old Sara Lee sounds beautiful, and here teamed with veteran Campbell by known producer Lloyd Chalmers. Even for R2 but also, hopefully, elsewhere in general programming.
EVELYN "CHAMPAGNE" KING I Don't Know If It's Right RCA PB 1386 (RCA)	January 19	Shame (42, 1978).	Usual media concentration with emphasis on disco but with previous release very much favourite DJs, reviewers this should gain initial spins. Luxembourg, Victory, Orwell immediate pic-up.	This mystery all — why no upping of intro which seems laid-back album feel, so too for vocals where lady should have been pushed harder, again why leave percussion wandering mid-stream. As it is, catchy disc which cries for better mix to give real hit qualities. Only near end does vocals really strengthen. Inevitable comparison with amazing 23 week, Top 75 run of last 45 will say something missing. Answer lies with mix. Wasted potential hit.
KEN BOOTHE Who Gets Your Love? 12" TROT 9052 7" TRO 9052 (CBS) (CBS)	February 2	Everything I Own (1, 1974), Crying Over You (11, 1974)	12", full colour sleeve, extended dub version plus classic reggae title Is It Because I'm Black. 7" without dub version. Strong promotion for clubs plus discos in-view of record disco-reggae fee.	Up the scale catchy intro before settling into pronounced warm reggae feel with disc overtones hovering. Usual polished Boothe vocals with love for extending last few letters of each final line word. Engaging instrumental break colours well overhaul pleasing sound.
FIRST CHOICE Hold Your Horses Salsoul SSOL 115 (EMI)	January 26	Armed & Extremely Dangerous (16, 1973), Smarty Pants (9, 1973).	Import disco rave, early radio airplay Luxembourg, Clyde. Usual informative, excellent biogs Karen Spreadbury for media.	Song about, built around, word 'horses' normally do well — strident disco pacer which should generate further interest after recent group interest revival thanks to disco successful Dr Love. Somewhat odd, rather out-of-place, momentary dance band instrumental excursion near end.
RITCHIE FAMILY American Generation Mercury 6007 199 (Phonodisc)	February 2	Brazil (41, 1975), The Best Disco In Town (10, 1976).	Usual company servicing, disco concentration, picture sleeve of girls.	That vibrant all enveloping sound mix with immediate powering percussion, orchestral riffs which seem to have adorned countless discs since eternity along with usual student family vocals produce, even with insular nature of title, floor sound for making happy dancers. May seem contrived but the best.
LENA LOVICH Lucky Number Stiff — S — 12 — Buy 42 (EMI)	January 26	None	Extensive consumer music press, recent Stiff BR — UK tour. First 10,000, 12" form, retailing 50p less than usual £1.40. Shipped in 12" Hot Biscuit Bag, Ads, consumer, trade, specialist. Posters to selected Stiff dealers, postcards with Stiff lucky number, dealer lucky number comp, selected disco mailout First headline tour, UK, Feb 9 — March 3 with location posters, stickers.	Rhythmic catchy number with engaging off-beat musical interludes between vocals. Individualistic style reflected in song composition. Reflection suggests longer musical intro on main side before vocal could have given extra commercial plus. Excellent B side in Home, a new wave non-charting classic.
VIOLINSKI Olog Dance Jet 136 (CBS)	January 26	None	Picture bag; featured Swapshop BBC TV, January 19; artist behind Mik Kaminski violinist with ELO. Early airplay, Radio 1, Clyde, Trent.	Instrumental with good chance of at least lower end chart placings with eventual success perhaps depending on whether DJs do inevitable non-vocal record practice of placing cut next to news but which at same time gives vital promotional spot. Spirited disc with catchy repetitiveness.
ALAN PRICE Baby Of Mine Jet 136 — 7" Jet 12 136 — Heart Shaped (CBS)	February 2	With Alan Price Set., 6 hits, 1966-1968. With Warners, Jarrow Song (6, 1974), Just For You (43, 1978)	Red vinyl heart shaped limited edition, co-incides with nationwide tour of artist. Familiar, popular performer with countless film scores, TV jingles to credit including new ATV comedy series Turtles Progress for March screening. Picture sleeve for heart-shaped release. Special press — media mail-out, biogs, pics.	Tired, alcoholic or short-sighted DJs will never make actual round platter imprinted in midst of heart shaped Valentine record edition. On sheer firmick alone disc should chart. Song itself attractive but not a strong commercial item. Sax could have been less raucous in backing.
NIGEL OLSSON Dancin' Shoes Bang 14 (Phonodisc)	January 26	None	Basic company servicing with very positive early airplay response, R1, R2, City, Forth, Plymouth.	Thick back-up harmonies, solid drum lead against Olsson voice on song dependent for repetition of extended title line with added strength in late key change. One of two US chart versions with obvious appeal to crusty motorway, airwaves tuned US driver. Here, should prove airplay favourite with strong chart possibilities.
LEYTON BUZZARDS Saturday Night (Beneath The Plastic Palm Trees) Chrysalis CHS 2292 (Phonodisc)	January 26	None	Won 1978 Radio One/Sun, Band Of Hope & Glory Contest. Kid Jensen, R1, Record of the Week commencing January 29. Special press — media biog, pics. Picture bag.	With certainly R1 promotion plus presumably continued Sun interest may well be initial sales spurt. In new wave mould without ruling itself out of general appeal this none-the-less seems album rather than single oriented. After four plays its initial somewhat laborious sound exercises hypnotic quality. Will need much airplay.
RONNIE LAWS All For You UA UP 36481 (EMI)	January 26	None	Limited 12", picture bag; taken from new album Flame (UAG 30204). 7" in picture bag but only one (Let's Keep It Together) of two cuts found on 12" version.	Rather plain, no surprises start but gradually disc unfolds into class jazz feel disco record with some exquisite scoring colouring artist vocals. Other 12" cuts, Let's Keep It Together (from Fever LP, UAG 20037), 'Nuthin' About Nuthin' from Friends and Strangers album (UAG 30079). Deserves dealer — media push.



ROBERT JOHNSON

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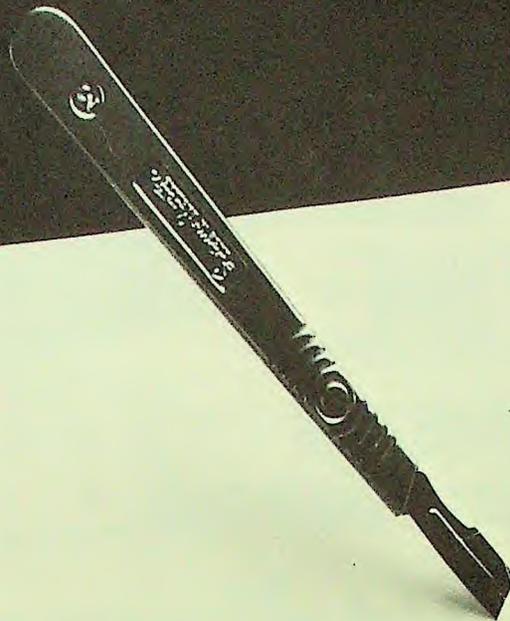


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MUSIC WEEK, JANUARY 27, 1979

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1. WARNER BROTHERS
 2. CARLIN
 3. CHAPPELL
 4. EMI
 5. VIRGIN
 6. CHINNICHAP/RAK
 7. FAMOUS CHAPPELL
 8. HEATH LEVY
 9. APRIL
 10. SEWER FIRE HITS/ZOMBA

MUSIC WEEK

- CORPORATE
1. CHAPPELL
 2. CARLIN
 3. HEATH LEVY
 4. WARNER BROTHERS
 5. ATV
 6. EMI
 7. VIRGIN
 8. RAK
 9. UNITED ARTISTS
 10. APRIL

Carol Wilson

Virgin
MUSIC

RELEASES

INDEX

AFRO CUBAN BAND..... B
 ANGIER, Guy..... S
 ANNE MARIE..... T
 AQUARIUM DREAM..... Y
 ARIOLA 7 RECORD BROWSER SET..... A
 BAD COMPANY..... R
 BARRON KNIGHTS..... B
 BEE GEES..... T
 BLACK VELVET..... C
 BLUE..... S
 BLUES BROTHERS..... S
 BOWLES BROTHERS BAND..... H
 BRAZILIAN CONNECTION..... B
 CARS..... J
 CAMPBELL, Lloyd..... T
 CHASER..... W
 CHIC..... I
 CLAYTON, Obie..... F
 COFFEY, Dennis..... G
 COLLINS, Peter..... D
 COOPER BROTHERS..... T
 CRAWFORD, Caroline..... C
 DEAD FINGERS TALK..... T
 DIAMOND, Neil..... F
 EDMUNDS, Dave..... A
 ESSEX, David..... I
 FANTASTIC LADY..... B
 FIVE SAPPHIRES..... J
 FLASH BUSTARD & The Vultures..... F
 GAZ..... S
 GENERAL JOHNSON..... C

HALL, Daryl/John Oates..... I
 HUTCH, Willie..... C
 KENNY, Howard..... S
 LARSON, Nicolette..... L
 LAVETTE, Bettye..... D
 LOVE DELUXE..... H
 LOVICH, Lene..... L
 MANDELL, Mike..... P
 MILLIGAN, Spike/Ed Welch..... O
 MILLS, Frank..... T
 NICHOLSON, Hugh..... H
 NICHOLSON, Vivian..... S
 NILSSON..... W
 NORMA JEAN..... S
 OSMONDS..... S
 PARADISE EXPRESS..... D
 PHREEK..... W
 POACHER..... O
 RITZ..... M
 ROGERS, Kenny..... T
 ROSS, Diana/Marvin Gaye/Smokey Robinson/Stevie Wonder..... P
 SKIDS..... I
 SLAVE..... S
 STEVENS, Cat..... T
 T-CONNECTION..... A
 TUESDAY'S CHILDREN..... B
 WHITMAN, Slim..... G
 YOUNG, Karen..... H
 ZAGER/EVANS..... I

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A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, H - H. R. Taylor, L - Lugtons, R - RCA, S - Selecta, X - Clyde Factors, Z - Enterprise, CR - Croatia, P - Pinnacle, SH - Shannon, Q - Chardale, G - Lightning, SP - Spartan,

COME AND DANCE WITH ME, Easy Does It, WILLIE HUTCH. Warner Brothers LV 10 (W)
 COME TO AMERICA, I'm On My Way, BLACK VELVET. Calendar DAY 124 (S)
 COMING ON STRONG, A Nice Feeling, CAROLINE CRAWFORD. Mercury 6167 753 (F)

D
 DANCE, Poinciana, PARADISE EXPRESS. Fantasy FTC 167 (E)
 DO I LOVE YOU, Crazy For My Lady, PETER COLLINS. Polydor 2059 092 (F)
 DOING THE BEST I CAN, Doing The Best I Can Pt. 2 BETTYE LAVETTE. Atlantic LV 9 (W)

F
 FONZI IS AS COOL AS A CUCUMBER, Eat Your Heart Out, FLASH BUSTARD & THE VULTURES. White Rose WRO 4 (SP)
 FOOL TO FALL, Don't Give Me Your Love, OBIE CLAYTON. Sawmills SON 2166 (A).
 FOREVER IN BLUE JEANS, Remember Me, NEIL DIAMOND. CBS 7047 (C)

G
 GHOST RIDERS IN THE SKY, Carolina Moon, SLIM WHITMAN. United Artists UP 36491 (E)
 GIVE ME THAT FUNK, Calling Planet Earth, DENNIS COFFEY. Atlantic LV 6 (W)

H
 HAWAIIAN COWBOY, Lay It Back BOWLES BROTHERS BAND. Decca F 13823 (S)
 HERE COMES THAT SOUND AGAIN, Here Comes That Sound Again. LOVE DELUXE. Atlantic K 11244 (W)
 HOT SHOT, Instrumental, KAREN YOUNG. Atlantic LV 8 (W)
 HOW BEAUTIFUL, Love's On Fire, HUGH NICHOLSON. Rocket XPRS 7 (F)
 I DON'T WANT TO LOSE YOU, August Day, DARYL HALL/JOHN OATES. RCA PB 1424 (R)

IMPERIAL WIZARD, Midnight Train, DAVID ESSEX. Mercury 6007 202 (F)
 IN THE YEAR 2525, Little Kids, ZAGER & EVANS. RCA PB 9349 (R)
 INTO THE VALLEY, TV Stars, THE SKIDS. Virgin VS 241 (C)
 I WANT YOUR LOVE, Chic Cheer/Le Freak, CHIC Atlantic LV 16 (W)

J
 JUKE OF EARL, Oh My Darling, FIVE SAPPHIRES. Warner Brothers K 17307 (W)
 JUST WHAT I NEEDED, I'm In Touch With Your World, THE CARS. Elektra/Asylum K 12312 (W)

L
 LOTTA LOVE, The Angels Rejoiced Last Night, NICOLETTE LARSON. Warner Brothers K 17303 (W)
 LUCKY NUMBER, Home/Lucky Number (Version), LENE LOVICH. Stiff S12/BUY 42 (E)

M
 MOVIE STAR, It's Your Love, RITZ. Blue Inc. 5 (W)

O
 ONE FADED PHOTOGRAPH, Bandido, POACHER R.K. 1016 (A)
 ONE SUNNY DAY, Woe Is Me, SPIKE MILLIGAN/ED WELCH. United Artists UP 36489 (E)

P
 PEG, Jupiter Finger, MIKE MANDELL. Vanguard VSL 5010 (A)
 POPS, WE LOVE YOU, Pops, We Love You (Instrumental), DIANA ROSS/MARVIN GAYE / SMOKEY ROBINSON/ STEVIE WONDER. Motown TMG 1136 (E)

R
 ROCK 'N' ROLL FANTASY, Crazy Circles, BAD COMPANY. Swan Song SSK 19416 (W)

S
 SATURDAY, This Is Love, NORMA JEAN. Bearsville LV 13 (W)

SAVE SOME FOR THE CHILDREN, Can't Wait To Make You Mine, HOWARD KENNY. Warner Brothers LV 15 (W)

SHARK, Superbird, GUY ANGIER. Calendar DAY 125 (S)
 SING SING, The Good The Bad & The Ugly, GAZ. Salsoul SSOL 116 (E)
 SPEND SPEND SPEND, You're Number One, VIVIAN NICHOLSON FRT. FRTF 79414 (H/R/L)

SOUL MAN, Excusez Moi Mon Cherie, BLUES BROTHERS. Atlantic K 11244 (W)

STELLAR FUNGK, You And Me, SLAVE. Atlantic LV 12 (W)
 STEPPIN' OUT, Put Your Love On The Line, THE OSMONDS. Mercury 6167 761 (F)

STRANGERS TOWN, Change In The Weather, BLUE. Rocket XPRS 8 (F)

T
 THE CLOSER I GET TO YOU, Instrumental, LLOYD CAMPBELL. Blue Inc. 3 (W)
 THE DREAM NEVER DIES, Crazy Sunday, COOPER BROTHERS. Capricorn 2089 064 (F)

THE GAMBLER, Momma's Waiting, KENNY ROGERS. United Artists UP 36490 (E)

THE LAST LOVE SONG, Nascimento, CAT STEVENS. Island WIP 6465 (E)
 THE MUSIC BOX DANCER, The Poet & I, FRANK MILLS. Polydor 2121 370 (F)

THIS CRAZY WORLD, The Boy's Friend, DEAD FINGERS TALK. Pye 7N 46156 (A)

TOUT DOUCEMENT, Take It Slowly, ANNE MARIE, Calendar DAY 126 (S)
 TRAGEDY, Until, BEE GEES. RSO 27 (F)

W
 WHAT YOU DO IN THE NIGHT, Bad Timing, CHASER. Harvest HAR 5177 (E)

WEEKEND, Have A Good Day, PHREEK. Atlantic LV 11 (W)
 WITHOUT YOU, Gotta Get Up, NILSSON. RCA PB 9348 (R)

YOU'RE A STAR, Play It For Me, AQUARIUM DREAM. Elektra/Asylum LV 7 (W)

LISTINGS

A
 A.1. ON THE JUKE BOX, It's My Own Business, DAVE EDMUNDS. Swan Song SSK 19417 (W)
 ARIOLA 7 RECORD BROWSER SET, Various. Ariola AP 1001 (A)
 AT MIDNIGHT, Play Games, T-CONNECTION. TK TKR 7517 (C)

B
 BLACK COCO, Let Me People, BRAZILIAN CONNECTION. RCA PB 9360/PC 9360 (R)

BLACK WIDOW WOMAN, Delicado, AFRO CUBAN BAND. Arista ARIST 12230 (C)

BOOGIE WOMAN, Instrumental, TUESDAY'S CHILDREN. Blue Inc 4 (W)

BOOZY NIGHTS (BOOGIE NIGHTS), The Big V - Asectomy, BARRON KNIGHTS. Epic EPC 7048 (C)
 BYOF (BRING YOUR OWN FUNK), Sexy Lady, FANTASTIC LADY. Atlantic K 14 (W)

C
 CAN'T NOBODY LOVE ME LIKE YOU DO, Lies, GENERAL JOHNSON. Arista ARIST 12237 (C)

wea Exploring Elektra's Countryside

We believe that the Elektra country label features some of the finest country music available today. With such artists as Stella Parton and Eddie Rabbitt, included in our spring advertising campaign (Wembley Country Festival Programme, Country Music People and Country Music Review), you can expect great demand for Elektra country music.

Available on Elektra records and tapes.

JACK CLEMENT
 All I Want To Do In Life
 KS2126

ROY ACUFF
 Greatest Hits Volume 1
 K62023 (R.R.P. £4.99 Double Album)

JERRY JEFF WALKER
 Jerry Jeff
 KS2106

STELLA PARTON
 Stella Parton
 KS2069

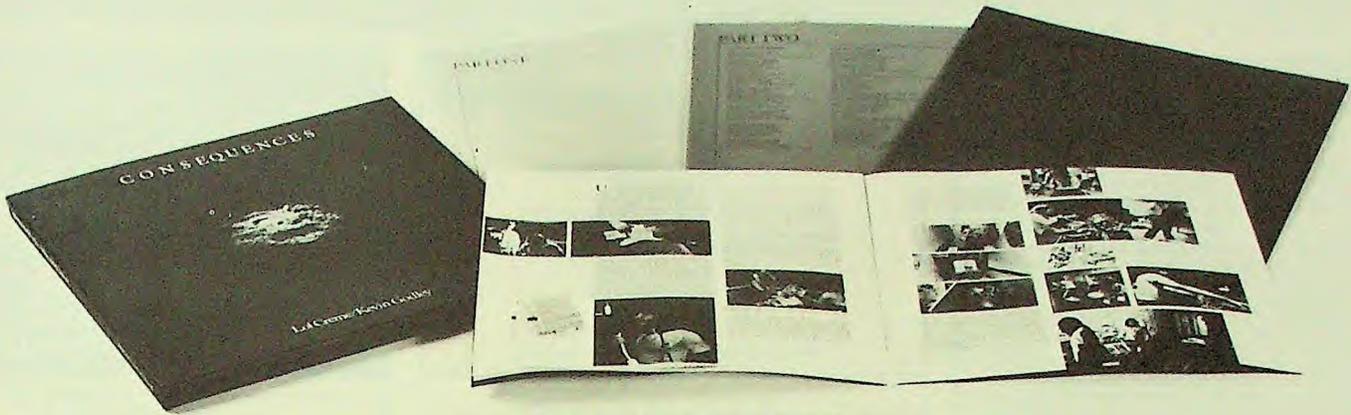
EDDIE RABBITT
 Rabbitt
 KS2054

INCLUDES THE HIT SINGLE

THE SOUNDTRACK FROM THE MOVIE "EVERY WHICH WAY BUT LOOSE"
 EDDIE RABBITT, CHARLIE RICH, MEL TALLIS

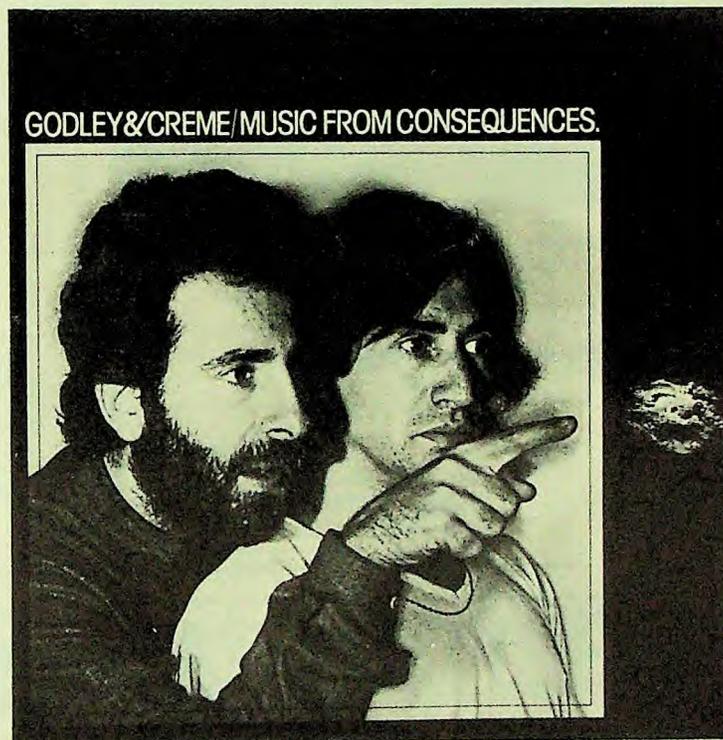
VARIOUS
 Original Soundtrack
 Every Which Way But Loose
 KS2119

Marketed and distributed by WEA Records Ltd., P.O. Box 59, Alperton Lane, Wembley, Middx. HA0 1FJ Phone 01-998 5929 or order from your WEA salesman.



CONSEQUENCES
Unabridged, hardback version.

Now available in paperbag.



GODLEY and CREME

MUSIC FROM CONSEQUENCES

From what was a highly desirable but somewhat pricey boxed set comes a real treat; the best of the Music From Consequences on a single, regular priced album. We're backing it up with heavy radio and press advertising - including the Sundays - and a prodigious point-of-sale push, so don't miss out. The consequences are bound to be profitable.

Album 9109 615 Cassette 7231 430
Order from Phonodisc Ltd.

P.O. Box 36, Clyde Works, Grove Rd., Romford RM6 4QR. Tel. 01-590 7766.



MARKET PLACE

CLASSIFIED ADVERTISEMENT RATES

Effective 13th May, 1978, Music Week Classified Advertisement rates are:
 £3.50 per single column centimetre.
 Box number charge £1.00, and series discounts will remain at:—
 6 insertions 10% 13 insertions 15%
PLEASE NOTE THAT ALL ADVERTISEMENTS ARE SOLD BY THE SINGLE COLUMN CENTIMETRE (MINIMUM CHARGE £6.00)
 The per word rate is discontinued.
 The copy deadline is Bookings Wednesdays; Artwork Thursday 5pm, one week prior to publication. Advertisements may be submitted as flat artwork or typed copy for typesetting. Payment in full must accompany each advertisement.
 For further information contact Dave Pinnington. Tel 01-836-1522. 40 Long Acre, Covent Garden, London WC2.
MUSIC WEEK cannot be held responsible for claims arising out of advertising on the classified pages.

DISCS

S. GOLD & SONS LTD. Can ANY other wholesaler even match this???

Top 1,000 LPs always in stock.
 Plus Top 200 Cassettes and Cartridges.
 Top selling singles.
 Plus hundreds of oldies.
 Accessories including Blank Cassettes, Cassette and Cartridge cleaners. Polythene covers only £6.50 per 1,000.

24 hour service to Northern Ireland, Holland, Belgium, West Germany, France and Eire.

Excellent carrier service to U.K. and all other countries.

Our prices are the absolute lowest. Strict trade +3% handling charge.

Our Cash & Carry and distribution Warehouse is open at:

779 HIGH ROAD, LEYTONSTONE, LONDON E.11
 Telephone 01-556 2429

Ansaphone after 6 p.m. and weekends

£1,000,000 CASH BUDGET

available for unwanted or deleted stereo LP's, 8-tracks and Cassettes. Highest prices paid. No quantity is too large or too small. Phone, telex, write or visit us for a generous cash offer. SCORPIO MUSIC, 2933 River Road, Croydon, PA 19020, U.S.A. Phone: 215-785-1541 or Telex 843366, Recstapes CRDN.

HIGHEST CASH PRICES PAID

for LPs, cassettes or 8-tracks, overstocks, deletions, etc.

NO QUANTITY TOO LARGE OR TOO SMALL

Contact Mike Campbell for immediate cash offer

Tel: 01-961 3133.
 Telex: 8813067 (HETREC)
 CHARMDALE LIMITED
 182 Acton Lane, London N.W.10

BIG, BIG, RECORD BARGAINS

- Always 1000's of Bargains and Deletions
- Top 50 Singles and LP's kept in stock
- Best Discounts given.
- Fast Efficient service.
- Open 6 full days a week.
- Cash and Carry or Delivery arranged.
- Export enquiries welcomed
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- We specialise in servicing Supermarkets and Departmental Stores
- Established for 20 years

Phone, Write or Call, Express Records, 29, Rawson Place, Bradford, Yorkshire. Telephone 0274-27845 Telex 517527.

Stereo albums 8p each. Famous artists and labels. Write COLOSSEUM RECORDS, 134 S. 20th Street, Philadelphia, PA 19103, U.S.A.

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Specialists in 12" soul singles and LP's.

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Record and Tape bargains for home and overseas

All enquiries: Jeffrey Collins

1 Fern Court, Hendon Lane, Finchley, London N3

Telephone: 01-349 1388 (Ansafone Service)

Warehouse: 1a Wendover Road, Harlesden, NW10. Tel: 01-965 2626

Telex: 266 393

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Tired of Ten Per Cent Fills on your Oldies Orders?

TURN TO THE DEALER WHO COMES UP WITH A NINETY PER CENT FILL — OLDIES UNLIMITED.

Almost two thousand titles listed, with more than six hundred priced at 40p each or less.

New lists every month and a wide selection of Picture Covers.

TRY SUCCESS TRY OLDIES UNLIMITED
 Department Y, 6/12 Strafford Street, St. Georges, Telford, Shropshire TF2 9NQ.



Gray & Butt

RECORD & TAPE WHOLESALERS

offer you an efficient and speedy service with the personal touch

as many of our customers would agree!

*TOP 100 LPs *TOP 75 SINGLES

*TV ADVERTISED LPs & TAPES

Distributors of K-Tel Records & Tapes

Full Catalogue Service Next Day Delivery available

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NEWS from Mulligan

MULLIGAN RECORDS
 NOW DISTRIBUTED BY
 SPARTAN DISTRIBUTION

London Road
 Wembley
 Middlesex

Tel: 01-903 4753/6



WHEN WE CAN PUT YOU STRAIGHT!
WHY STAND ON YOUR HEAD?
 Retailers, Wholesalers, Manufacturers
 If you have stocks of Records/Tapes to clear, ring us now for the best cash offer for the lot.
No quantity is too small or large.
 Phone: 01-200-7383
 Mon-Fri., 9.30am-5.30 pm.
 or write to: —
 Sales Director, Harris and Goldring Ltd., Soundra House, Rear of 239 Edgware Road, Colindale, London NW9 6LU.

GERMANY IS A RECORDS • IMPORT • COUNTRY

We buy records from all over the world!!
 We are specially interested in:
 Cut-Outs and Overstocks —
 Please send us your offers



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D6251 DORCHHEIM
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Telex: 4821614pi Tel: 06436/4052

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LPs and CASSETTES

New or Second-hand

Send small lots on for offer.

We buy complete shop

stocks/surplus LPs.

Collected anywhere.

THE RECORD

EXCHANGE

46 South Clerk Street,

Edinburgh 8.

Tel: 031-667-6632.

ALL RECORDS AND TAPES WANTED

All LPs and cassettes bought for up to £2.00 each cash or £2.30 exchange value. Bring any quantity (or send them by post with SAE for cash only) to: Record and Tape Exchange, 90 Goldhawk Road, Shepherd's Bush, London W12. Tel: 01-749 2930.

Records and tapes may also be bought, sold and exchanged at: 38 Notting Hill Gate, London W11 2B Pembridge Road, Notting Hill Gate W11

ROBINSON'S RECORDS

THE WHOLESALER THAT GIVES YOU THAT SOMETHING EXTRA:—

PROFIT!!

FORGET DISCOUNTS AND PRICE CUTTING—SELL AT FULL MARK-UP BY STOCKING A SELECTION OF OUR TOP QUALITY AMERICAN IMPORT AND DELETED U.K., LP'S AND SINGLES

COUNTRY + WESTERN — JAZZ — POP M.O.R. —

ROCK — SOUL — GOLDEN OLDIES

ALL AVAILABLE NOW FROM OUR SHOWROOM OR BY MAIL ORDER

INTERESTED?

PHONE OR WRITE NOW FOR OUR NEW CATALOGUE TO:—

ROBINSON'S RECORDS, (Wholesale)

26 Blackfriars Street, Manchester.

Tel 061-832-2701 Telex 666355 ROBREC G

** ELVIS PICTURE DISC NOW IN STOCK **

U.S. issue available at £6.25 (excl VAT)

for details call or phone now

AGENCY

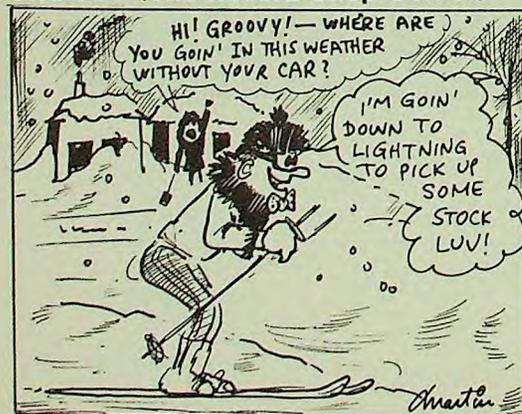
BIZI BEES ENTERTAINMENT BUREAU
 Licence No. M727
 For all types of acts, groups, bands etc.
 We are waiting to hear from you. We have work available.

Tel: Nuneaton (0682) 68919

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ARTWORK • DESIGN PHOTOGRAPHY & PRINTING
 BROCHURE AVAILABLE
 Phone: 01-550 4701

GROOVY (The Record Shop Owner)



* DOGS HIRED FROM MURRY'S HUSKY HIRE — RECORD DELIVERY SPECIALISTS!

by MARTIN STUDIOS

GROOVY'S GOT HIS PRIORITIES RIGHT!
 YOU KNOW HOW IMPORTANT IT IS TO VISIT LIGHTNING FOR YOUR RECORD REQUIREMENTS — NO MATTER WHAT THE WEATHER! — LIGHTNING RECORDS — BRITAIN'S LEADING ONE-STOP OPERATION FOR ALL YOUR RECORD REQUIREMENTS —



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 Telephone. 01-969 7155/01-969 5255
 Telephone Orders. 01-969 8344
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MARKET PLACE

EQUIPMENT

CLEAR PVC RECORD COVERS

Manufactured by ourselves from Raw Material — to film — to covers in 500 gauge seamless PVC film, having nylon-like strength for 7" singles and 12" LP Records.

BUY BULK DIRECTLY
& RECEIVE DELIVERIES BY RETURN
Phone/write now for Samples/Prices

PANMER LTD Telephone 01.903.6068/9
Fulton Road, Wembley, Middlesex.

CLEAR P.V.C. RECORD COVERS

Made from 500 gauge seamless tubing, giving maximum strength. Buy direct from the manufacturer at keenest prices, by return delivery. Samples, prices and discounts on application.

CLEAR POLYTHENE RECORD COVERS IN HEAVY DUTY FILM

LP size: 1000, £25 including VAT and carriage.

Samples of all items available.

PLASTIC SALES (Leicester) LIMITED
10/12 DARTFORD ROAD, LEICESTER, LE2 7PQ.
Tel: 0533 833691

SEGREGATE!



With record dividers from "SIGNS FAMILIAR"

smooth, white, plastic record dividers with smart ultra legible headings (plus trade symbols in colour if required). Unbeatable prices. Fast service. Ring or write SIGNS FAMILIAR, Howdale, Downham Market, Norfolk PE38 9AL. Phone: (03663) 2511/4.

BLACK RECORD ADAPTORS

250 — £2.00; 500 — £3.50; 1000 — £8.50; 7in white record covers (paper) 500 min £6.00; 1000 — £10. 7in white hard covers 500 min £15; 1000 £28. P&P + VAT incl. in above price.

C.W.O. (C.O.D. extra).

Kennedy's, "The Glebe", 6 Church Lane, Outwood, Nr. Wakefield WF1 2JT. Tel: Wakefield 822650. Leeds 35604.

DISPLAY TITLES BROWSER DIVIDERS for CLASSIFICATION OF ARTISTS, COMPOSERS, etc. Enquiries for samples

HUNT-LEIGH

(Showcard & Display) Co., 119 Altenburg Gardens, London SW11 1JQ. Tel: 01-223 3315

PVC ALBUM COVERS
LP size ONLY £55.00 per 1,000.
Double LP size from £95.00 per 1,000. 200 & 500 gauge Polythene Covers also at best prices (plus VAT). C.W.O. to:
M & G PACKAGING LTD
53 Pavilion Drive,
Leigh-on-Sea, Essex.
Tel: 0702 712381

BROWSERS

Record and Cassette Units
LP and EP Storage Racks

Send for details to:

RECORDCRAFT

30 Queens Road, Bradford 8,
Yorks. Tel: 0274-47823.

7" WHITE CARDBOARD RECORD SLEEVES

500 for £9
1000 for £17
5000 for £75

RECORD ADAPTORS

250 for £2
500 for £3.50
1000 for £6.00
5000 for £28.00

R.B.G.

Unit 12,
Chamber Mill,
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Oldham, Lancs.
Tel: 061-652-3408
or 061-834 3993

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Diagram showing two styles of carriers: PUNCHED and VEST. Below are two styles of carriers: CLIP-CLOSE and CAPSULE FLAP. A choice of Styles all specially printed 500 to 1,000,000
AIRBORNE PACKAGING
Dept. M.W. Beaufort Rd. Leicester. Tel: 0533 25591

POSITIONS

Major Independent Record Company

requires an experienced

Stock Controller

Based at the distribution centre responsibility will be to control the stock levels of all the company's product.

Application for this new post to be sent to Box No. 591 Music Week.

MUSIC PUBLISHING COMPANY

requires

A BOOKEEPER

Must have experience in publishing with a sound knowledge of copyright and royalties. Salary negotiable.

Please telephone 01-437-7053 for interview appointment.

To advertise in Market Place contact
Dave Pinnington 01-836 1522

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BBC requires a Publicity Officer for Radio 2 who will be a member of the small Radio Publicity team and will work closely with the network Controller, promoting the whole range of output of Radio 2. Candidates must have experience of publicity or journalism, enthusiasm for Radio and the ability to develop good relations with the Press. Salary £6,245 p.a.-£7,545 p.a. Plus unconsolidated allowance of £270 p.a. Salaries under review.

Telephone or write immediately for application form, enclosing addressed envelope, quoting reference no. 1056/MW to Appointments Department, BBC, London W1A 1AA. Telephone: 01-580 4468 Ext. 4619.

BBC

ARE YOU WHO WE ARE LOOKING FOR?

Experienced, hardworking, aware? If you have all these qualities and want to work as a sales assistant in a large, happening record shop in the Middlesex area then please phone 01-570-2854.

Salary according to experience.

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An experienced

MANAGER/ESS

to run their North London shop. Salary negotiable. Please ring Mrs Smith on 01-340-3439 for further details.

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Require Bright gal to take studio bookings, deal with artists etc.
836-7608.

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Custom printed T-shirts, Sweatshirts, Paper Jackets, Badges Car Stickers & Hats.

Competitive Prices
Any quantity undertaken

659 FULHAM ROAD, LONDON SW6
Telephone: 731-5056 or 731-4986

Button Badges are today's answer to Low Cost — High Impact advertising. Contact the Specialists:

ANN SARGENT

Badges & Promotional Items
Tel: 01-856 9609
60 Falconwood Avenue,
Welling, Kent

Attention shops! ... Punk/New Wave Group badges now available from stock

BADGES

3 DIMENSIONAL PIN BADGES

Fast service from major UK manufacturer. Minimum order only 250. Very competitive prices with no tool or die charges. Available as 2in diameter or Any shape in big range of attractive colours. Samples and prices by return from:

PO Box 22
Banbury
Tel: 0295 57321

A well-established music trade publication presently carrying little advertising or news is looking for the following personnel.

ADVERTISEMENT MANAGER

Only people with several year's experience of the music business advertising world will be considered. The person appointed will be expected to assume overall responsibility for the newly created advertisement department.

A very substantial salary plus car allowance and generous expenses will be offered to the right person.

Please write to Box 592 Music Week.

ACCOMMODATION

PRIME LUXURY FLATS AND HOUSES IN CENTRAL LONDON FOR RENT

Company or Holiday Let.
Short/Long Stay.
Maid Service Available.
CAPITAL APARTMENTS
Regent Street. Tel: 580-0151.

MARKET PLACE

POSITIONS

ACTON GREEN MUSIC LTD

A young and energetic music publishing and management company requires a

SECRETARY

with good typing ability and good office sense to work in a small and friendly office.

Age 17 and over.

Salary negotiable.

Please call CAROLINE on 01-289-1021 for appointment.

RECORD/ PUBLISHING COMPANY

London W1

Require

PA/Secretary to Managing Director.

Contact Tina MacDonald to arrange an interview.

Tel: 323-1272

VIRGIN W11

Require

Secretaries for two Directors, a Business Manager and the A&R department.

For further details please phone Sara on 01-727-8070

Two Strike Force- Sales/Promotion Vacancies



Polydor Limited, a member of the international Polygram Group of Companies, marketing records and tapes have the above two vacancies within their Singles Marketing Division.

1. To cover East Anglia and Lincolnshire
2. To cover East and North East London and Essex
Due to expansion we are looking for Two enthusiastic Strike Force Sales/Promotion people who will be required to:

- a) Sell singles and hot albums
- b) Promote the same via local radio.

Aged 20-25, applicants should have experience in selling/promoting fast moving consumer goods and be living in one of the areas to be covered. Previous experience in the music industry is not essential.

The successful applicant will receive a good basic salary, commission, company car, 4 weeks' holiday, contributory pension scheme and generous discount on company products.

Interviews will be held locally for the East Anglia Area. For an application form please contact:

Brian McFall,
Personnel Officer, Polydor Limited,
17-19 Stratford Place, London W1.
Tel: 01-499 8686.

Major Independent Record Company

requires a

Label Manager

Responsibilities will include all marketing and production liaison.

Apply Box No. 590 Music Week.

MUSIC WEEK

Require

A young, enthusiastic person, aged 18-20, to assist in the general running of the busy advertising department of this leading music trade paper.

Typing, a pleasant telephone manner and a clear head are essential attributes.

This is a real opportunity to learn about publishing.

We are part of a public company and you can expect the benefits this entails.

Please contact Jonothan Ward on 836-1522

for an interview appointment.

SECRETARY

Required for
Busy Record Company Office

Salary by negotiation.

Pleasant working conditions.

Holiday arrangements honoured.

Permanent full-time position.

Please write to:

Managing Director,
CHARLY RECORDS,
9 Beadon Road,
London W6

For appointment, or telephone

01-741-0011

with details of experience.

IMPORT SERVICES

WALKER FREIGHT SERVICES LTD

London Heathrow Airport

SPECIALIST FREIGHT SERVICE FOR THE RECORD INDUSTRY

DO YOU NEED A FAST, RELIABLE SERVICE FOR YOUR SHIPPING OF RECORDS?

We will handle all your import & export requirements. Orders, Customs clearance and deliveries etc.

If you feel we could be of service to you call:

01-759 1457/8/9

TO PLACE AN
ADVERTISEMENT
IN MARKET PLACE
PHONE
DAVE PINNINGTON
ON
01-836 1522

DISCS

MOTORBIKIN'

By

EAZIE RYDER

It's a (bike)

Smash!

Our first 7" release in picture sleeve.

Distribution by Spartan

Records

GRADUATE RECORDS

1 Union Street,

Dudley, West Midlands

Tel: (0384) 59048

SERVICES

For all specialised catering, parties, receptions, fine wines and gift packs for the music business.

Broad Oak Ventures

Harlowbury,
Old Harlow,
Essex.

0279-416721

REHABILITATION FOR

OVER-TAXED MUSICIANS?

Contact: COUNTRY

REHEARSAL©

BOX MW593



NATIONWIDE DISPLAY SERVICE • EXHIBITIONS •
POINT OF SALE DESIGN AND PRODUCTION

DISPLAY MANAGER

A challenging and rewarding position has been created as part of our major expansion programme.

We are searching for a 'genius' who has particular ideas of display and wants the opportunity of fulfilling them.

You will have had considerable experience in display not just in records, and be capable of managing a team of dressers and office staff.

You will be required to supervise all aspects of display installation including campaign planning, telesales, materials handling and quality control, whilst at the same time being responsible for the development of new concepts in display design.

A company car and salary will be provided to match your enthusiasm and experience.

DISPLAY PERSON (The North)

We also require a Display Representative to join our nationwide team, who will cover the counties of West and South Yorkshire, Derbyshire, Nottinghamshire and Humberside.

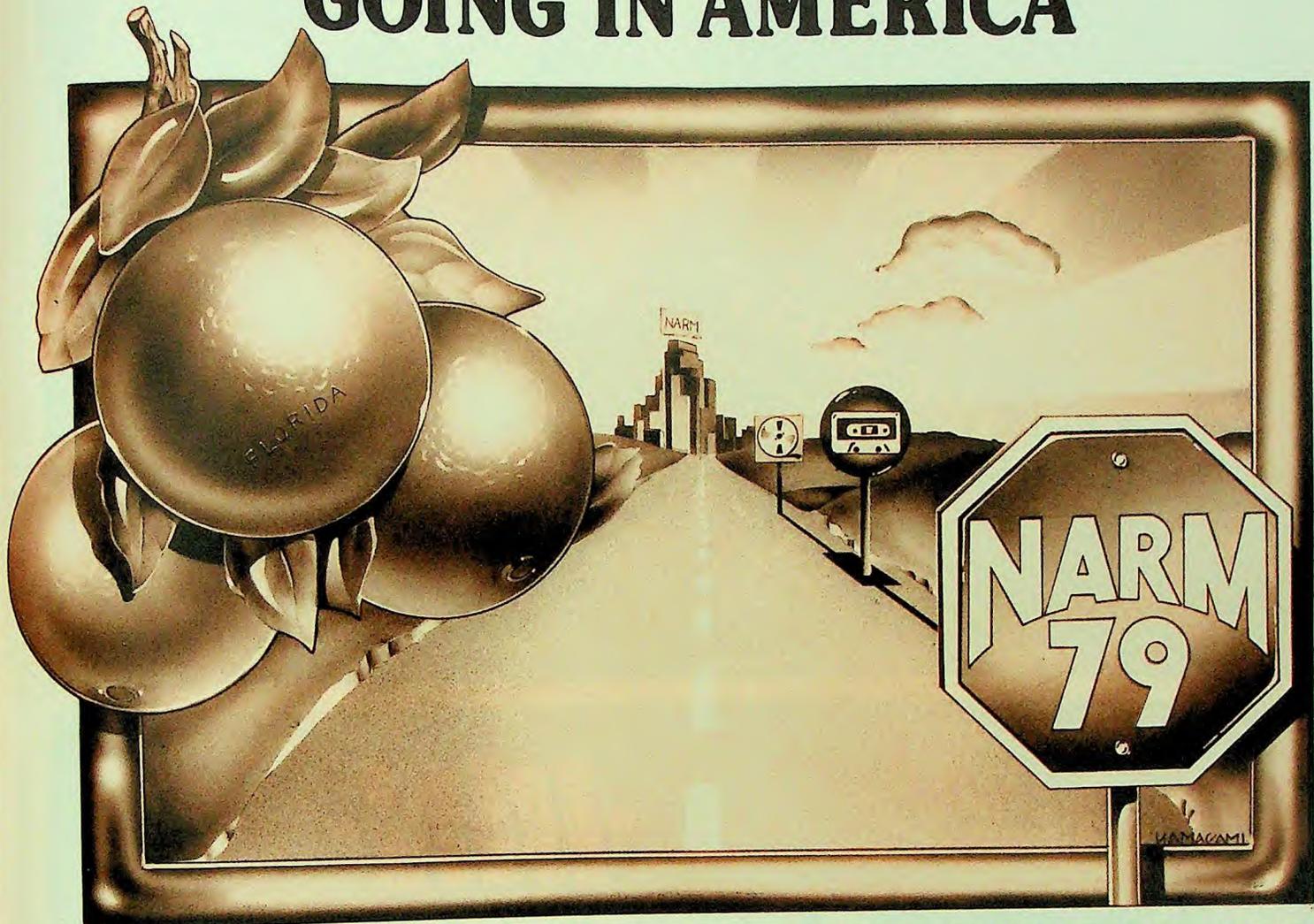
We offer an excellent salary and provide a Cortina Estate Car.

Only enthusiastic and creative people need apply.

Write in the strictest confidence for either position to:—

A.P. Laderman, Managing Director,
Topic Displays Ltd., 10 Wendell Road,
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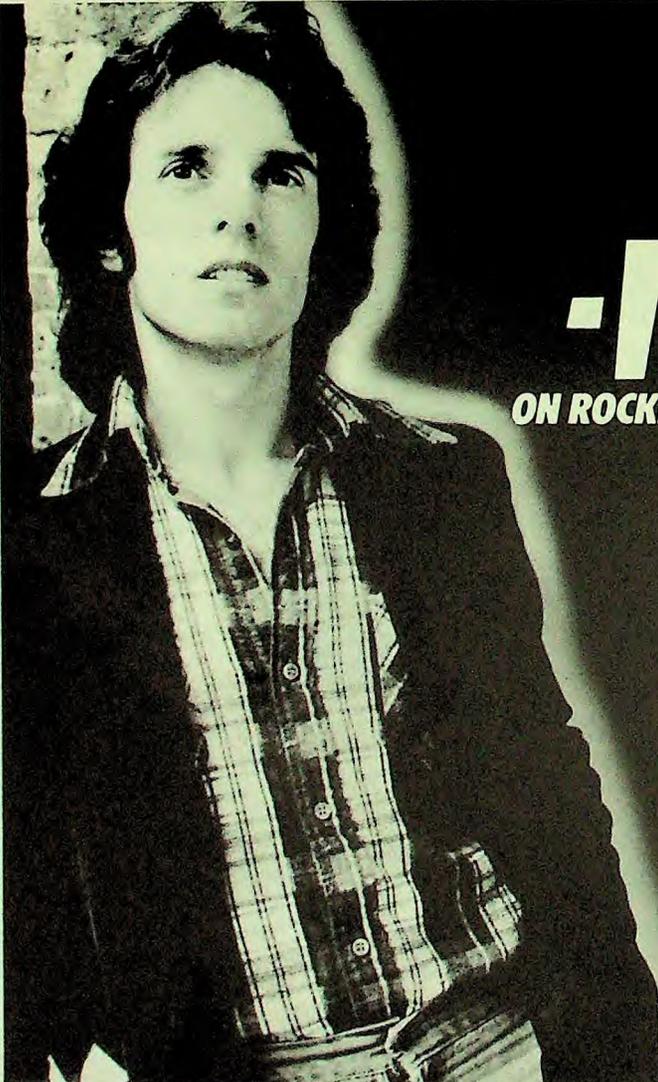
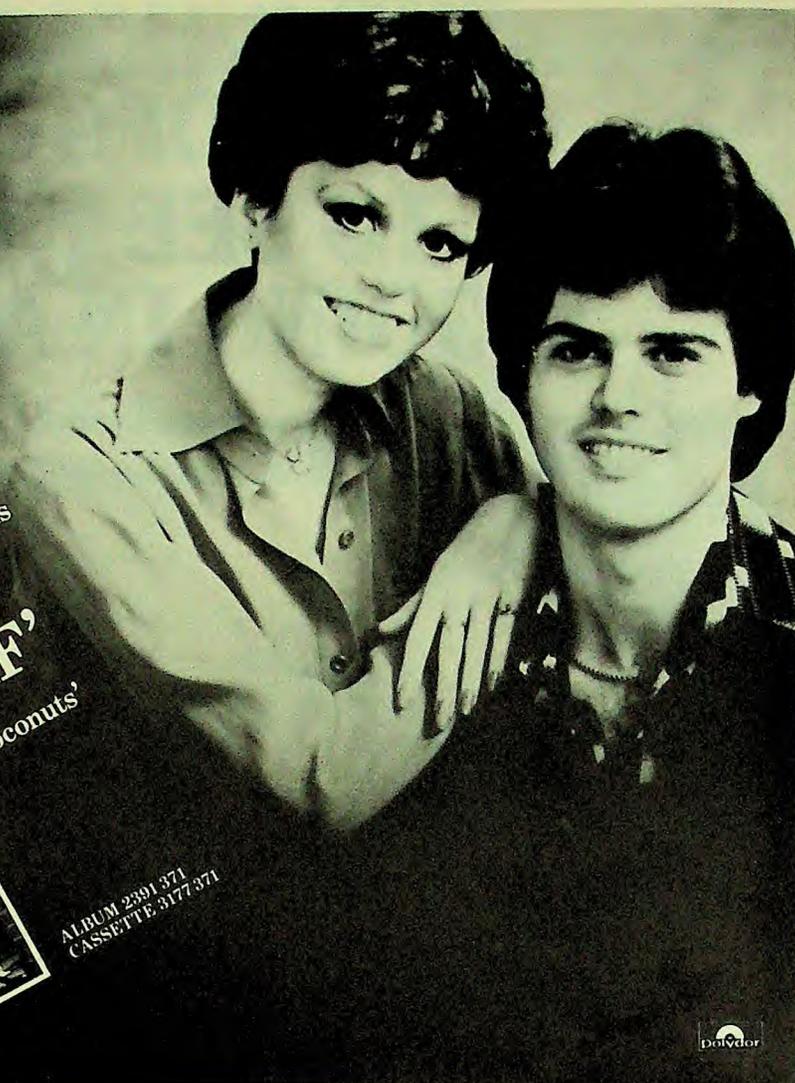
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2066 981

Taken from their album 'Goin' Coconuts'



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CASSETTE 3177 371



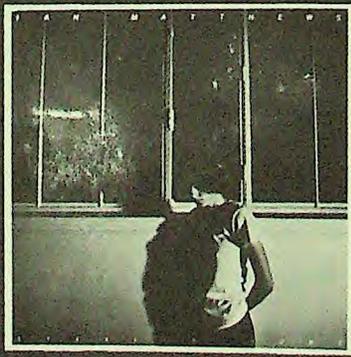
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CHART FOR PERIOD JAN. 22-27

TOP 75 ALBUMS

NEW ENTRY
 PLATINUM LP (if million sales)
 GOLD LP (£300,000 on or after 1st Jan. '77)
 SILVER LP (£150,000 on or after 1st Jan. '77)
 RE-ENTRY

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Label number
1	3	4	ACTION REPLAY Various	K-Tel NE 1040 (K)
2	1	12	DON'T WALK - BOOGIE Various	EMI EMTV 13 (E)
3	4	20	PARALLEL LINES Blondie (Michael Chapman)	Chrysalis CDL 1192 (F)
4	2	4	ARMED FORCES Elvis Costello and The Attractions (Nick Lowe)	Radar RAD 14 (W)
5	6	6	NEW BOOTS AND PANTIES Ian Dury and The Blockheads (P. Jenner/L. Latham/R. Walton)	Stiff SEEZ 4 (E)
6	7	8	THE BEST OF EARTH WIND & FIRE VOL. 1 Earth Wind & Fire	CBS 83284 (C)
7			STRANGERS IN THE NIGHT UFO (Ron Nevison)	Chrysalis CJT 5 (F)
8	5	8	WINGS GREATEST Wings (Paul McCartney)	Parlophone PCTC 256 (E)
9	10	9	BLONDES HAVE MORE FUN Rod Stewart (Tom Dowd)	Riva RVL 8 (W)
10	11	14	A SINGLE MAN Elton John (Elton John/Clive Franks)	Rocket TRAIN 1 (F)
11	15	8	EQUINOXE Jean Michel Jarre (Jean Michel Jarre)	Polydor POLD 5007 (F)
12	17	7	EVEN NOW Barry Manilow (Roy Dante/Barry Manilow)	Arista SPART 1047 (F)
13	8	31	GREASE Original Soundtrack	RSO RSD 2001 (F)
14	12	10	SINGLES 1974-78 Carpenters	A&M AMLT 19748 (C)
15	13	9	GREATEST HITS Showaddywaddy (Mike Hurst/Showaddywaddy)	Arista ARTV 1 (F)
16	9	28	NIGHTLIGHT TO VENUS Boney M (Frank Farian)	Atlantic/Hansa K 50498 (W)
17	16	6	YOU DON'T BRING ME FLOWERS Neil Diamond (Bob Gaudio)	CBS 86077 (C)
18	14	32	WAR OF THE WORLDS Jeff Wayne's Musical Version	CBS 96000/WOW 100 (C)
19	66	27	IMAGES Don Williams (Don Williams/Garth Fundes)	K-Tel NE 1033 (K)
20			MARTY ROBBINS COLLECTION Marty Robbins	Lotus WH 5009 (K)
21	26	9	INCANTATIONS Mike Oldfield (Mike Oldfield)	Virgin VDT 101 (C)
22	25	6	20 GOLDEN GREATS Doris Day	Warwick PR 5063 (M)
23	28	2	TRES CHIC Chic (N. Rodgers/B. Edwards)	Atlantic K 50565 (W)
24	34	3	CRUISIN' Village People (Jacques Morell/Can't Stop Prod.)	Mercury 9109 614 (F)
25	36	6	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland International EPC 82419 (C)
26	29	14	EMOTIONS Various (various)	K-Tel NE 1035 (K)
27	22	11	LION HEART Kate Bush (Andrew Powell)	EMI EMA 787 (E)
28	27	11	52nd STREET Billy Joel (Phil Ramone)	CBS 83181 (C)
29			REFLECTIONS George Hamilton IV	Lotus WH 5008 (K)
30	20	64	OUT OF THE BLUE Electric Light Orchestra (Jeff Lynne)	Jet JETDP 400 (C)
31	40	22	JAMES GALWAY PLAYS SONGS FOR ANNIE James Galway (Ralph Mace)	Red Seal RL 25163 (R)
32	19	48	SATURDAY NIGHT FEVER Various	RSO 2658 123 (F)
33	21	17	TONIC FOR THE TROOPS Boomtown Rats (Robert John Lange)	Ensign ENVY 3 (F)
34	52	6	TUBULAR BELLS Mike Oldfield (Oldfield/Newman/Heyworth)	Virgin V 2001 (C)
35	30	9	TOTALLY HOT Olivia Newton-John (John Farrar)	EMI EMA 789 (E)
36	18	16	20 GOLDEN GREATS Neil Diamond (Various)	MCA EMTV 14 (E)
37	35	31	MIDNIGHT HUSTLE Various	K-Tel NE 1037 (K)
38	37	13	LIVE Manhattan Transfer (Tim Hauser/Janice Siegel)	Atlantic K 50540 (W)

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)	Publisher	Label number
39	-	1	PLASTIC LETTERS Blondie (Michael Chapman)		Chrysalis CHR 1166 (F)
40	23	10	GREATEST HITS Commodores (Various)		Motown STML 12100 (E)
41	41	4	INNER SECRETS Santana (Lambert/Potter)		CBS 86075 (C)
42	24	11	JAZZ Queen (Queen)		EMI EMA 788 (E)
43	54	10	GREATEST HITS Steely Dan (Gary Katz)		ABC ABCD 616 (C)
= 44	43	8	BABYLON BY BUS Bob Marley & The Wailers (Chris Blackwell/Jack Nubar)		Island ISLD 11 (E)
= 44	42	15	IF YOU WANT BLOOD YOU'VE GOT IT AC/DC (Vanda/Young)		Atlantic K 50532 (W)
46	46	6	RUMOURS Fleetwood Mac (Fleetwood Mac/Caillat/Dashut)		Warner Brother K 56344 (W)
47	57	31	CLASSIC ROCK London Symphony Orchestra (Jeff Jarrett/Don Reedman)		K-Tel ONE 1009 (K)
48	62	5	LIVE AND DANGEROUS Thin Lizzy (Thin Lizzy/Tony Visconti)		Vertigo 6641 807 (F)
49	38	9	GERM FREE ADOLESCENTS X Ray Spex (Falcon Stuart/X Ray Spex)		EMI INT. INS 3023 (E)
50	-	1	EVERGREEN Acker Bilk (Terry Brown)		Warwick PW 5045 (M)
51	72	5	THE KICK INSIDE Kate Bush (Andrew Powell)		EMI EMC 3223 (E)
52	44	2	A LEGENDARY PERFORMER VOL. 3 Elvis Presley		RCA PL 13082 (R)
53	53	4	DREAM LOVER Anthony Ventura Orchestra		Lotus WH 5007 (K)
54	32	11	GIVE EM ENOUGH ROPE The Clash (Sandy Pearlman)		CBS 82431 (C)
55	33	8	20 SONGS OF JOY Harry Secombe		Warwick WW 5052 (M)
56	31	5	GHOST RIDERS IN THE SKY Slim Whitman (Alan Warner/Scottie Turner)		United Artists UATV 30202 (E)
57	50	5	THE ALBUM Abba (B. Andersson/B. Ulvaeus)		Epic EPC 86052 (C)
58	66	11	BOTH SIDES Dolly Parton (Various)		Lotus WH 5006 (K)
59	-	1	HI TENSION Hi Tension (Coffi Ayivor/Alex Sadkin)		Island ILPS 9564 (E)
60	45	22	ALL MOD CONS The Jam (Vic Coppersmith-Heaven)		Polydor POLD 5008 (F)
= 61			BARRY WHITE THE MAN Barry White (Barry White)		20th Century BT 571 (A)
= 61	56	6	PUBLIC IMAGE Public Image Ltd. (Public Image Ltd)		Virgin V 2114 (C)
63	39	9	BACKLESS Eric Clapton (Glynn Johns)		RSO RSD 5001 (F)
64	48	6	THREE LIGHT YEARS Electric Light Orchestra (Jeff Lynne)		Jet JETBX 1 (C)
65	68	12	AMAZING DARTS Darts (Tommy Boyce/Richard Hartley)		K-Tel/Magnet DLP 7981 (K)
66	60	5	A NEW WORLD RECORD Electric Light Orchestra (Jeff Lynne)		Jet JETLP 200 (C)
67			CLASSIC ROCK - THE SECOND MOVEMENT London Symphony Orchestra		K-Tel NE 1039 (K)
68	-	1	DIRE STRAITS Dire Straits (Muff Winwood)		Vertigo 9102 021 (F)
69	74	2	NO MEAN CITY Nazareth (Manny Charlton)		Mountain TOPS 123 (F)
70	71	3	THE STRANGER Billy Joel (Phil Ramone)		CBS 82311 (C)
71	47	13	CAN'T STAND THE HEAT Status Quo (Pip Williams)		Vertigo 9102 027 (F)
72	50	10	NIGHT GALLERY Barron Knights (Pete Langford)		Epic EPC 83221 (C)
73	75	10	THE SCREAM Siouxsie & The Banshees (Steve Lillywhite/Siouxsie & The Banshees)		Polydor POLD 5009 (F)
74	-	1	NEVER MIND THE BOLLOCKS, HERE'S THE SEX PISTOLS Sex Pistols (Chris Thomas/Bill Wright)		Virgin V 2086 (C)
75	73	9	THAT'S LIFE Sham 69 (Jimmy Parsev/Peter Wilson)		Polydor POLD 5010 (F)

ARTISTS

ABBA 57
 AC/DC 44
 ACTION REPLAY 1
 BARRON KNIGHTS 72
 BILK, Acker 50
 BLONDIE 3, 39
 BONEY M 16
 BOOMTOWN RATS 33
 BUSH, Kate 27, 61
 CARPENTERS 14
 CHIC 23
 CLAPTON, Eric 63
 CLASH 54
 COMMODORES 40
 COSTELLO, Elvis & The Attractions 4
 DARTS 65
 DAY, Doris 22
 DIAMOND, Neil 17, 36
 DIRE STRAITS 68
 DON'T WALK - BOOGIE 2
 DURY, Ian 5
 EARTH WIND & FIRE 6
 ELECTRIC LIGHT ORCHESTRA 30, 64, 66
 EMOTIONS 26
 FLEETWOOD MAC 46
 GALWAY, James 31
 GREASE 13
 HAMILTON IV, George 29
 HI TENSION 59
 JAM 60
 JARRE, Jean Michel 11
 JOEL, Billy 28, 70
 JOHN, Elton 10
 LONDON SYMPHONY ORCHESTRA 47, 67
 MANHATTAN TRANSFER 38
 MANILOW, Barry 12
 MARLEY, Bob & The Wailers 44
 MEAT LOAF 25
 MIDNIGHT HUSTLE 37
 NAZARETH 69
 NEWTON-JOHN, Olivia 36
 OLDFIELD, Mike 21, 34
 PARTON, Dolly 58
 PRESLEY, Elvis 52
 PUBLIC IMAGE LTD 61
 QUEEN 42
 ROBBINS, Marty 20
 SANTANA 41
 SATURDAY NIGHT FEVER 32
 SCOMBE, Harry 55
 SEX PISTOLS 74
 SHAM 69 75
 SHOWADDYWADDY 15
 SIOUXSIE & THE BANSHES 73
 STATUS QUO 43
 STEELY DAN 71
 STEWART, Rod 9
 THIN LIZZY 48
 UFO 7
 VENTURA ORCHESTRA, Anthony 63
 VILLAGE PEOPLE 24
 WAYNE, Jeff 18
 WHITE, Barry 61
 WILLIAMS, Don 19
 WINGS 8
 WHITMAN, Slim 56
 X-RAY SPEX 49

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TOP 75 SINGLES

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)/Publisher	Label number
£ 1	1	3	HEART OF GLASS Blondie (Mike Chapman) EMI	Chrysalis CHS 2275 (F)
2	8	2	CHIQUITITA Abba (B. Andersson/B. Ulvass) Music For Unicef	Epic EPC 7030 (C)
3	3	5	WOMAN IN LOVE Three Degrees (G. Moroder) Sea Shanty/Pendulum/Chappell Ariola ARO 141 (A)	
4	2	9	HIT ME WITH YOUR RHYTHM STICK Ian Dury & The Blockheads (Jankel/Jenner) Blackhill	Stiff BUY 38 (E)
5	10	8	DON'T CRY FOR ME ARGENTINA Shadows (Shadows) Evita	EMI 2890 (E)
6	4	11	YMCA Village People (J. Morali/H. Belolo) Zomba	Mercury 6007 192 (F)
7	23	4	I WAS MADE FOR DANCIN' Leif Garrett (Michael Lloyd) Carlin/Warner Bros.	Atlantic K 11202 (W)
8	5	9	SEPTEMBER Earth Wind & Fire (M. White) Rondor	CBS 6922 (C)
9	7	7	CAR 67 Driver 67 (Tax Loss) Logo Songs	Logo GO 336 (R)
10	6	8	A LITTLE MORE LOVE Olivia Newton-John (J. Farrar) Rondor	EMI 2879 (E)
11	27	3	CONTACT Edwin Starr (Edwin Starr) ATV/Zonal	20th Century BTC 2396 (A)
12	14	5	MY LIFE Billy Joel (Phil Ramone) April	CBS 6821 (C)
13	16	4	MILK AND ALCOHOL Dr. Feelgood (Richard Gottehrer) Rock/Message Choice	United Artists UP 36468 (E)
14	13	8	JUST THE WAY YOU ARE Barry White (Barry White) April	20th Century BTC 2380 (A)
15	11	8	HELLO THIS IS JOANNIE Paul Evans (Jimmy 'Wiz' Wisner) Singatune	Spring 2066 932 (F)
16	28	4	KING ROCKER Generation X (Ian Hunter) Chrysalis	Chrysalis CHS 2261 (F)
17	25	5	THIS IS IT Dan Hartman (Dan Hartman) April	Blue Sky SKY 6999 (C)
18	17	6	COOL MEDITATION Third World (Blackwell/Sadkin) Blue Mountain/Cat	Island WIP 6469 (E)
19	9	11	LAY YOUR LOVE ON ME Racey (Mickie Most) Chinnichap/RAK	RAK 284 (E)
20	31	4	TAKE ON THE WORLD Judas Priest (James Guthrie) Arnakata	CBS 6915 (C)
21	73	2	GET DOWN Gene Chandler (C. Davies) Gaetama/Laosongs	20th Century BTC 1040 (A)
22	15	9	ONE NATION UNDER A GROOVE Funkadelic (George Clinton) Warner Bros.	Warner Brothers K 17246 (W)
23	37	2	SOUND OF THE SUBURBS Members (Steve Lillywhite) Virgin	Virgin VS 242 (C)
24	19	9	MIRRORS Sally Oldfield (Sally Oldfield) Better Bron	Bronze BRO 66 (E)
25	30	7	COULD IT BE MAGIC Barry Manilow (B. Manilow/R. Dante) Chappell	Arista ARIST 229(F)
26	20	8	RAMA LAMA DING DONG Rocky Sharpe & The Replays (Mike Vernon) Tristan	Chiswick CHIS 104 (E)
27	24	9	YOU NEEDED ME Anne Murray (Jim Norman) Chappell/Ironside	Capitol CL 16011 (E)
28	12	12	LE FREAK Chic (N. Rodgers/B. Edward) Warner Brothers	Atlantic K 11209 (W)
29	44	11	AIN'T LOVE A BITCH Rod Stewart (Tom Dowd) Riva	Riva 18 (W)
30	18	10	I'M EVERY WOMAN Chaka Khan (Arif Mardin) Nick-O-Dal	Warner Brothers K 17269 (W)
31	21	9	TAKE THAT TO THE BANK Shalamar (Dick Griffey/Leon Sylvers) ATV	RCA FB 1379 (R)
32	47	2	I WILL SURVIVE Gloria Gaynor (D. Fekaris) ATV	Polydor 2095 097 (F)
33	32	4	DESIRE ME Doll (Mick Glossop) Beggars Banquet/Andrew Heath	Beggars Banquet BEG 11 (W)
34	33	4	SHAKE YOUR GROOVE THING Peaches & Herb (F. Perrin) ATV	Polydor 2066 992 (F)
34	NEW		BAT OUT OF HELL Meat Loaf (Todd Rundgren) DJM	Epic EPC 7018 (C)
36	51	3	MAY THE SUN SHINE Nazareth (Manny Charlton) Naz Songs/Panache	Mountain NAZ 003 (F)
37	54	2	YOU BET YOUR LOVE Herbie Hancock (H. Hancock/D. Rubinson & Friends Inc.) Panache/Rondor	CBS 7010 (C)
38	36	3	(OUR LOVE) DON'T THROW IT ALL AWAY Andy Gibb (Barry Gibb) RSO/Chappell	RSO 26 (F)

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer)/Publisher	Label number
£ 39	53	2	DESTINY Jacksons (Jacksons) Carlin	Epic EPC 6983 (C)
40	22	10	I'LL PUT YOU TOGETHER AGAIN Hot Chocolate (Mickie Most) Dick James	RAK 286 (E)
£ 41	39	3	DOCTOR DOCTOR UFO (Ron Nevison) Intersong/Slezak	Chrysalis CHS 2287 (F)
£ 42	64	2	WE'VE GOT TONITE Bob Seger (Bob Seger) Warner Brothers	Capitol CL 16028 (E)
43	35	4	SIRDANCELOT Olympic Runners (Mike Vernon) Handle/Island	Polydor POSP 17 (F)
44	NEW		DON'T STOP ME NOW Queen (Queen/Roy Thomas Baker) Queen/EMI	EMI 2910 (E)
45	NEW		OLIVER'S ARMY Elvis Costello & The Attractions (Nick Lowe) Plangent	Radar ADA 31 (W)
£ 46	52	4	QUE TAL AMERICA Two Man Sound (Roland Kluger) Martin Coulter	Miracle M1 (A)
47	34	5	DON'T HOLD BACK Chanson (D. Williams/J. Jameson Jr.) Interworld	Ariola ARO 140 (A)
48	26	8	SONG FOR GUY Elton John (John & Clive Franks) Big Pig	Rocket XPRES 5 (F)
49	41	3	RADIOACTIVE Gene Simmons (Sean Delaney/Gene Simmons) EMI	Casablanca CAN 134 (A)
50	NEW		GET IT Darts (T. Boyce/R. Hartley) Magnet	Magnet MAG 140 (E)
51	46	4	GOT MY MIND MADE UP Instant Funk (B. Sigler) ATV	Salsoul SSOL 114 (E)
£ 52	50	2	THE JOKER (WIGAN JOKER) All Night Band (B. Kingston) Respect	Casino Classics CC6 (A)
£ 53	56	3	EVERY WHICH WAY BUT LOOSE Eddie Rabbitt (Snuff Garrett) Campbell Connolly	Elektra K 12331 (W)
54	40	6	EVERY NIGHT Phoebie Snow (Phil Ramone/Barry Beckett) Northern Songs	CBS 6842 (C)
£ 55	72	2	I'M IN LOVE Rose Royce (N. Whitfield) Warner Brothers	Whitfield K 17291 (W)
56	48	4	EQUINOXE 5 Jean Michel Jarre (Jean Michel Jarre) Black Neon	Polydor POSP 20 (F)
57	29	11	TOO MUCH HEAVEN Bee Gees (Bee Gees/Richardson/Galuten) Music For Unicef	RSO 25 (F)
£ 58	68	2	WEEKEND Mick Jackson (S. Levy) Rondor	Atlantic K 11224 (W)
£ 59	65	2	GET OVER YOU Undertones (Roger Behirian) Warner Brothers	Sire SIR 4010 (W)
60	NEW		STOP YOUR SOBBING Pretenders (Nick Lowe) Edward Kasner	Real ARE 6 (W)
61	42	4	WHEN I'M AWAY FROM YOU Frankie Miller (D. Mackay) Chrysalis	Chrysalis CHS 2276 (F)
62	NEW		HOLD THE LINE Toto (Toto) April	CBS 6784 (C)
63	58	5	HEAT OF THE BEAT Roy Ayers/Wayne Henderson (Roy Ayers) Carlin	Polydor POSP 16 (F)
64	60	3	OUTDOOR MINER Wire (Mike Thorne) Carlin	Harvest HAR 6172 (E)
65	61	2	EVERYBODY IS A STAR Pointer Sisters (Richard Perry) Carlin	Planet K 12324 (W)
66	45	11	YOU DON'T BRING ME FLOWERS Barbra Streisand (Neil Diamond/B. Guadio) ATV	CBS 6803 (C)
67	69	2	I DON'T KNOW IF IT'S RIGHT Evelyn 'Champagne' King (T. Life/R. Schatz) Interworld	RCA PC 1386 (R)
68	49	2	DR. WHO Mankind (D. Gallacher) Chappell	Pinnacle PIN 71 (P)
69	66	2	JUST THIRTEEN Lurkers (Mick Glossop) Beggars Banquet/Andrew Heath	Beggars Banquet BEG 14(W)
70	-	1	TOGETHER WE ARE BEAUTIFUL Steve Allan (Ron O'Shea/Rock Song) Brampton	Creole CR 164 (C/CR)
71	75	2	HELLO I LOVE YOU Doors (Paul A. Rothschild) Rondor	Elektra K 12215 (W)
72	43	13	I LOST MY HEART TO A STARSHIP TROOPER S. Brightman/Hot Gossip (S. Roland) Coconut Airways/Heath Levy	AHA 527 (A)
73	NEW		HONEY I'M LOST Dooleys (Ben Findon) Black Sheep/Heath Levy	GTO GT 242 (C)
74	57	12	DO YOU THINK I'M SEXY? Rod Stewart (Tom Dowd) Riva/Warner Brothers	Riva 17 (W)
75	NEW		AIN'T THAT ENOUGH FOR YOU John Davis & The Monster Orchestra (J. Davis) NWR	Miracle M2 (A)

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.

A-Z (TOP WRITERS)

A Little More Love (J. Farrar)	10
Ain't Love A Bitch (Stewart/Granger)	29
Ain't That Enough For You (J. Davies)	75
Bat Out Of Hell (Jim Steinman)	34
Car 67 (P. Phillips/Pete Zorn)	9
Chiquitita (B. Andersson/B. Ulvass)	2
Contact (Starr/Pullan)	11
Cool Meditation (Cooper)	18
Could It Be Magic (Barry Manilow)	25
Desire Me (Valentine)	33
Destiny (Jacksons)	39
Doctor Doctor (Shenker/Mogg)	41
Don't Cry For Me Argentina (Rice/Webber)	5
(Our Love) Don't Throw It All Away (Bee Gees)	38
Don't Hold Back (Williams/Jameson Jr)	47
Don't Stop Me Now (F. Mercury)	44
Do You Think I'm Sexy? (R. Stewart/C. Apple)	74
Dr Who (R. Grainer)	68
Equinoxe 5 (Jean Michel Jarre)	56
Everybody Is A Star (S. Stewart)	65
Every Night (Paul McCartney)	54
Every Which Way But Loose (Dorff/Brown/ Garrett)	53
Get Over You (O'Neill)	59
Get Down (J. Thompson)	21
Get It (Nigel Trubridge)	50
Got My Mind Made Up (K. Miller/R. Miller/R. Earl)	51
Heat Of The Beat (Henderson/Flower)	63
Heart Of Glass (Harry Stein)	1
Hello I Love You (Doors)	71
Hello This Is Joannie (P. Evans/F. Tobias)	15
Hit Me With Your Rhythm Stick (Dury/Jankel)	4
Hold The Line (D. Paich)	62
I Don't Know If It's Right (Life/Fitch)	67
Honey I Lost (B. Fondon/M. Myers)	73
I'll Put You Together (D. Black/G. Stevens)	40
I'm In Love (N. Whitfield)	55
I Lost My Heart To A Starship Trooper (Calvert/Hughes)	72
I'm Every Woman (Ashford/Simpson)	30
I Was Made For Dancin' (M. Lloyd)	7
I Will Survive (D. Fekaris/F. Perrin)	32
Just The Way You Are (B. Joel)	14
Just Thirteen (Stride)	69
King Rocker (B. Idol/T. James)	16
Lay Your Love On Me (M. Chapman/N. Chinn)	19
Le Freak (N. Rodgers/B. Edwards)	28
May The Sun Shine (Nazareth)	36
Mick & Alcohol (Lowe/Mayo)	13
Mirrors (S. Oldfield)	24
My Life (Billy Joel)	12
Oliver's Army (E. Costello)	45
One Nation Under A Groove (George Clinton/Slider/Morrison)	22
Que Tal America (L. Deprijck)	46
Radioactive (Simmons)	49
Rama Lama Ding Dong (G. Jones Jr)	26
September (White/McKay/Willis)	8
Shake Your Groove (Fekaris/Perrin)	34
Sirdance (Various)	43
Song For Guy (Elton John)	20
Sound Of The Suburbs (Tasco/Carroll)	23
Stop Your Sobbing (Roy Davis)	60
Take On The World (Tipton/Halford)	31
Take That To The Bank (Sylvers/Spencer)	31
The Joker (M. Grayson)	52
This Is It (Hartman)	17
Together We Are Beautiful (Ken Leray)	70
Too Much Heaven (Bee Gees)	57
Weekend (T. Mayer/M. Jackson)	58
We've Got Tonite (B. Seger)	42
When I'm Away From You (F. Miller)	61
YMCA (J. Morali/H. Belolo/V. Willis)	6
Woman In Love (Bugatti/Musker)	3
You Bet Your Love (Hancock/Rubinson/Willis/Cogen)	37
You Don't Bring Me Flowers (N. Diamond/A&M Bergman)	66
You Needed Me (Randy Goodman)	27



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Pretenders
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EQUIPMENT

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Further information: -
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Annie Ross: Country Cousin

MAKING A welcome return to live singing, via a two-week season at the Country Cousin nightspot in Chelsea, is Annie Ross, arguably one of Britain's most under-rated female singers. She brings with her a programme of songs refreshingly different from those usually heard on the cabaret circuit.

Annie Ross has been a professional singer for more than 30 years ago, and is particularly remembered for her work with Lambert, Hendricks And Ross, the jazz trio which received rave reviews in the 1960s. She is more than self-sufficient as a solo singer however, and one can only wonder why she has not been more appreciated by the public and industry generally.

Her Country Cousin act included the traditional blues item, Gone To Chicago, Paul Simon's 50 Ways To Leave Your Lover, Ev'rytime We Say Goodbye, Count Basie's Jumpin' At The Woodside, and that old Tony Bennett favourite, Wave, written by Antonio Carlos Jobim. Appropriate musical backing was provided by the Harry South Trio.

Country Cousin is to be congratulated on its policy of presenting musical acts who would not normally find the right kind of venue in the West End for their individual talents. Annie Ross follows closely on the heels of that magnificent US lady singer Sylvia Syms, and precedes another great lady of US popular music, Mabel Mercer.

CHRIS WHITE

Ian Mathews: The Venue

IAN MATTHEWS has reportedly earned more since he returned to England a year ago to record for Rockburgh Records than he did in the previous seven that he spent in the trans-Atlantic Land of Promise. His renewal of a working partnership with producer Sandy Robertson seems to hold a great deal more promise, and there were several well-known A and R faces in the audience for his gig at London's The Venue last Wednesday.

While it soon became clear that Mathews needs to work very hard on turning a string of well-performed songs into an act (his absent-minded sotto voce announcements into the mike in between numbers were

about as informative and inspiring as the greetings of a tortoise emerging from hibernation), it was also clear that he and his band, the Polaroids, have put together something very enjoyable in the musical line.

They opened with Shake It, already heading for the Top 10 in the US and widely playlisted here, and went on to show what they could do with a nice range of songs from straight rock, through to items with funky or occasionally country shades to them.

Matthews was well supported by Bob Metzger on guitar, Jim Russell on drums, Mick Weaver on keyboards, Joel Tepp on guitar and mouth harp and Mark Griffiths on bass and harmony vocals with the latter two turning in particularly good performances.

The new single, Robert Palmer's Give Me An Inch Girl, sounded strong, and other outstanding numbers were Stealin' Home, and Man In The Station — both from the current Stealin' Home LP.

If Matthews is hoping to re-establish himself — he has been in virtual obscurity since leaving Matthews Southern Comfort — he seems to be going the right way about it.

TERRI ANDERSON

Classic Rock: The Royal Albert Hall

TAKE THE London Symphony Orchestra and Chorus, add a selection of pop hits from the 1960s, and the result is Classic Rock — a formula which has already proved successful for K-tel via two albums, and now brought to life in two concerts at the Royal Albert Hall.

Classic Rock is an excellent example of how to break down the barriers between two distinct styles of music, and few people can have left the RAF events without a feeling of elation. To hear such classic songs as Life On Mars, I'm Not In Love, Whole Lotta Love, Nights In White Satin and Paint It Black given the big symphonic treatment is a quite unforgettable experience.

The First Classic Rock album for K-tel has already sold upwards of 500,000 units and the follow-up, The Second Movement, looks set to emulate that success. The formula is so basically simple and yet there is no reason why it should not continue to be successful for many more albums yet.

The Classic Rock concerts were presented by promoter Peter Bowyer in conjunction with Capital Radio, who also recorded the proceedings. Hopefully the exercise will be repeated in the not-too-distant future.

CHRIS WHITE

Angelo Branduardi: The Venue

ARIOLA CHOSE The Venue as a London showcase for their recent signing, Italian Angelo Branduardi. Already well established in Italy and elsewhere in Europe, Branduardi is now trying to

crack the UK market.

He has talent and is equally at home with either guitar or violin. Although a strong backing band turned many of the rock-orientated numbers into mini-epics, the overall sound lacks originality. Branduardi's voice, at times reminiscent of Cat Stevens on an off night, grates when he reaches for the higher notes. Much of the material was taken from his debut LP for Ariola, Highdown Fair, released this week. A considerable marketing campaign is backing the release, but what is really needed is a hit single. Perhaps they should re-jig one of the tracks and aim for this.

Nonetheless, his performance at The Venue was warmly received, and the following night he played again, this time mainly to paying customers, and went down equally well.

A lot of hard work is needed to establish Angelo Branduardi in this country.

JIMEVANS

The Osmonds: Royal Albert Hall

WELL, THEY finally returned after an absence of four years and even if their days as teenybop idols are far behind them, there remains no doubt that The Osmonds are as slick, polished and professional as ever.

Their Royal Albert Hall concert, a charity event attended by Princess Margaret, was a celebration for the group and fans alike. With the help of excellent lighting effects, some film flashbacks, and the odd gimmick or two thrown in, the famous family presented some 90 minutes of solid entertainment, which was incidentally TV-recorded for transmission both here and in the US at some future date.

Donny and Marie were allowed their own spots, both individually and together, while even little Jimmy — not quite so little now, either — romped through Long Haired Lover From Liverpool. And the remaining brothers provided the additional razzmatazz one has come to expect from them.

The material was all well-known — Crazy Horses, Paper Roses, Make The World Go Away, On The Shelf — and performed with enthusiasm and verve. The fans loved it, even if it was all rather predictable. But that's the secret of The Osmonds' success — they are safe, secure entertainment, and no matter how much musical trends change they'll still be knocking out good old-fashioned songs in their proven style.

CHRIS WHITE

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DOOLEY'S DIARY

Battle for the "teenies"



DO BRITAIN'S multitude of teenage and sub-teen record buyers want a pop paper all of their own? The next few months will give the answer as the battle for the teen market commences between the John Thompson/Alan Walsh *Superpop* — which has already weighed in at 15p — and Spotlight Publications' *Pop Star*, which launches March 24 at 20p.

Both publishers have identified a market they believe exists since the previously pop-oriented *Record Mirror* forsook its kiddie-image to become a junior version of its *MM/NME/Sounds* big brothers. The mixture of pop, new wave, disco and rock has been a successful one for editor Alf Martin who has seen its circulation climb by nearly 14,000 in the last year to a healthy 99,882.

The question is, has *RM*'s readership grown up with it, or are the legions of frustrated teenies scouring the newsstands in search of reading matter?

Superpop editor Alan Walsh: "We believe that many young record buyers have been left behind by the pop weeklies. Our intention is a busy, zippy paper generating an excitement which pop is all about." *Superpop* launched two weeks ago with a print run of 102,000 and Walsh has been encouraged by 5,000 entries for a Blondie competition and by the response to his "free classifieds"

section.

Advertising, though, has been hard to come by and it seems the industry is yet to be convinced that the market exists. "Getting advertising support has been tough," admits Walsh. "But we are confident they will come in as we prove we have a readership."

First impressions of *Superpop* are that it provides a lot of reading — possibly too much for its intended reader profile — and is trying a little too hard to be teenage. "Hey!!," it shouts, "did you know that Bob Geldof's dad is also called Bob Geldof?" And within two issues it has come up against an inevitable problem in this market — the limited number of acts to write about. Issue two contains the very same pic of Abba as was in issue one.

Superpop also sadly lacks what is surely a prime requisite in this area of publishing — colour pin-up pictures. The overall greyness of its type and pictures is only relieved by spot colour in headlines.

Spotlight's *Pop Star* will be edited by former *Record Mirror* staffer Sheila Prophet and has as its publishing director Mike Sharman who also publishes *RM* and *Sounds*. "It will have something for everyone, from 12 year olds who have just discovered their first pop idol, to 18 year olds who regularly buy records but not existing music papers," says Sharman.

So far we have only seen *Pop Star*'s dummy front cover (see illustration) but a press release promises "it will be more colourful than any other pop paper with its



full colour cover, full colour gossip, full colour poster and full colour portrait pages."

Obviously editor Prophet has not been slow in identifying *Superpop*'s underlying weakness. On the other hand *Superpop* has the edge of an eight-week lead over its forthcoming rival, plus a lower cover price.

Eventually, though, whether one or the other, or both, survive will be down to their traditionally fickle readership — and the record company marketing managers whose budgets are already sorely stretched by the existing consumer and trade papers and the trend to alternative below-the-line areas of expenditure like colour bags and vinyl.

THE DAILY MAIL'S extraordinary double page spread on CBS chairman Maurice Oberstein and his dog, which graced their centre pages last week, hardly says much for the *Mail*'s news values — the news peg of CBS being Britain's most efficient profit making company is at least two months old — and we doubt its value to CBS' corporate image. Should the *Mail* wish to develop the theme we could suggest an interview with John Fruin's old English sheepdog Angus who howls along to Blondie records.

"HOLD ON, Mike," said the Heath Levy telephonist brightly. "I'll put you through to Geoff." One is always warmed by such friendly greetings, but the snag was that Dooley's name is not Mike. Being the honest gentleman of the Press that he is, Dooley identified himself when the telephonist came back on the line to say Geoff Heath was inaccessible at that moment. "Oh," she retorted. "You sound just like Mike Fletcher". Which was intriguing because Dooley had just spoken to that gentleman of Shapiro Bernstein about rumours that SB and Heath Levy were nearing a sort of merger situation. Said Mike: "No comment at all at the moment". However, judging by this incident, negotiations and relations generally are proceeding on amicable lines.

MUSIC FOR Pleasure managing director, Richard Baldwin, convalescing after operation and was heard on Frank Delaney's radio book programme last Saturday discussing Listen for Pleasure talking tapes Alien Records managing director Nigel Lucas, moved into 10 South Kensington home — and was flooded out twice within 10 days expect news from Multiple Sound Distributors about TV-promoted Jonathan King compilation Radio 3's Guitar series presenter Michael Jessett in St. Stephen's Hospital intensive care unit after heart attack.

JIM SIMPSON, managing director of Birmingham-based Big Bear Records, returned from Midem on his birthday to find that not only his office but his house as well had been burgled 4½ lb daughter born to Janice, wife of Red Bus director Ellis Elias, to be called Gabrielle United Artists Records artist development manager Geoff Morris leaves at the end of the month after nearly four years and will announce his future plans shortly Jenny Conn, secretary to A&M UK managing director Derek Green, and Island assistant sales manager Ian Collett honeymooning in Yorkshire Bronze press office Simon Porter recuperating after hernia operation.

ROCK 'N' ROLL veteran Bill Haley back here next month with his Comets for tour being arranged by Ember Concert Promotions Neil Sedaka likewise in April, promoted by Barry Dickins for ITB, and including a London Palladium week at the LSO's highly successful Classic Rock concerts at the Albert Hall last week, we swear we heard the audience shouting for "MOR! MOR!" according to *Campaign* magazine, Pickwick International's appointment of Downtown Advertising as its ad agency "signals Pickwick's determination to start changing and building a budget market for which there is no ceiling" former EMI Abbey Road studio engineer David Pickett appointed lecturer in recording techniques at University of Surrey Arista/Zoom label relationship becomes even more intimate with engagement of Zoom's Bruce Findlay to Arista secretary Jane Cowley.

YESTERDAYS

TEN YEARS AGO

DECCA DECIDES to go for stereo-only classical releases Welbeck Music goes independent with Les Cocks as general manager Nick Massey joins Philips as Press officer The Move's Blackberry Way knocks Fleetwood Mac's Albatross from top of singles, chart A & M announces it will go independent from April 1 Ron Randall appointed general manager of Acuff Rose Lionel Conway joins Island Music and Martin Humphrey takes his job at Dick James-Northern Songs San Remo Festival organiser announces he will launch an Italian Midem next year.

FIVE YEARS AGO

A & M SIGNS pressing and distribution deal with CBS In market survey based on *MW*'s charts, Bell comes out top singles label for 1973, but EMI continues to lead as singles and albums company Budget albums could soon hit the £1 mark, says Pickwick's Monty Lewis BBC TV's Top Of The Pops celebrates its 10th birthday Alex Strickland leaves Chappell record store to return to retailing independently Suzi Quatro top female artist (singles) of 1973, Carly Simon top in albums David Bowie top male singles and albums artist.

FOOTBALL

ICE RECORDS lost their unbeaten record when Gas/Heath Levy beat them 4-2 in an exciting game. The planned game at Midem did not take place because of adverse weather conditions, but a match against a French side is being arranged for Paris in April. All interested in playing/attending should contact Ray Williams at Gas Songs/Heath Levy.

In the semi-final of the cup, Pye beat HMV 7-0. In the league match between DJM and Epic, DJM only managed to put two goals past an Epic side reduced to nine players because of flu.

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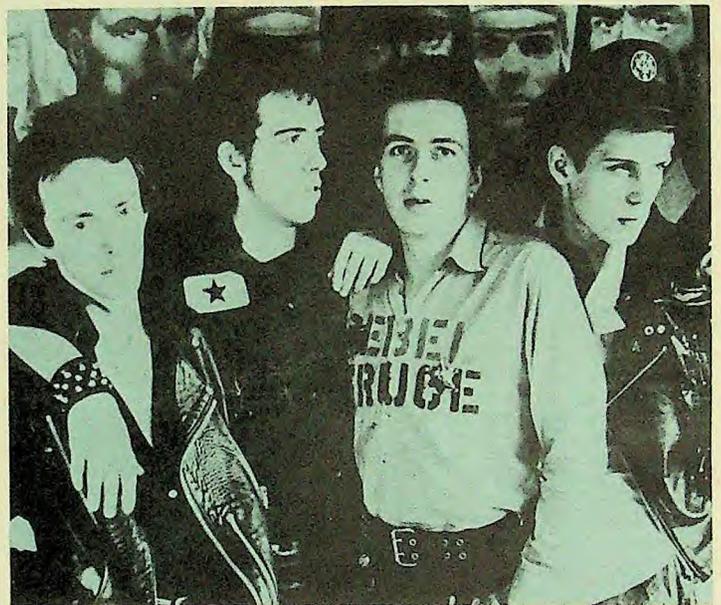
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