

RECORDS · TAPE · RETAILING · MARKETING · RADIO & TV · STUDIOS · PUBLISHING

MUSIC WEEK

Europe's Leading Music Business Paper · A Morgan-Grampian Publication · 70p

Chart action

STEADY SALES again this week. Garfunkel is still at the top, but Abba jumps 15 places to No. 4 and also in contention are Peaches & Herb (21 to 6) and Dickies (22 to 7). Also moving well is The Damned's Love Song (44 to 26). The ten new entries are headed by Earth Wind & Fire (30), Inner Circle (50) and Donna Summer (55).

Export award

THE QUEEN'S Award for Export has been won by a small London firm of sound console manufacturers, Soundcraft Electronics. Founded six years ago by Graham Blyth, an electrical engineering graduate and Fellow of the Royal College of Music, and Philip Dudderidge, who was a concert sound engineer on the road with bands such as Soft Machine and Led Zeppelin for several years, the company has been exporting nearly 90 per cent of its range. Value of exports rose from £27,000 in 1974 to over £1 million last year.

Tagging the home-tapers

DEFEATING THE home-taper may be impossible, but one major multiple could soon be acting on a plan which will at least make life a little more difficult for the private pirates.

Bob Egerton, Woolworth's record departments chief is pressing hard for a system, which is already in operation experimentally in about 80 per cent of his branches, to be adopted on a bigger scale. It involves the use of a special non-removable tag on LPs. This details the date of purchase and the branch where the record was sold. When a customer returns a "faulty" album the shop assistant will be able to check whether it was bought at Woolworths, and how long the customer has had the record.

Egerton explained: "We feel that the number of 'semi-faulties' — albums which are bought and taped and then returned as faulties — is going up. You would be surprised how many people bring back as

TOUGHER LINE URGED ON DEFAULTING ARTISTS

Superstars criticised as EMI warns of music losses



PYE IS claiming that Contact by Edwin Starr has become the first 12" single to sell over 100,000 copies in the UK. The BPI agreed that Starr should receive a special 12" silver disc for this, as well as a regular 7" one for total 250,000 sales. He is pictured receiving the awards after his Monday Night show at Baileys in Watford. RCA may contest Pye's claim since they reckon Shame by Evelyn Champagne King has sold around 110,000 copies in 12" form.

THE MUSIC industry should take a tougher line with superstar artists who default on product commitments thereby upsetting projected profit flow.

That was one message from EMI Ltd chairman Sir John Read this week in an exclusive interview with *Music Week* following his shock warning that the company as a whole will probably turn in a loss in the second half of its current financial year — mainly because of a worldwide slump in its music division fortunes.

In a statement which sent its shares plummeting by 20p, wiping over £20 million of its market value, EMI blamed "the unforeseen downturn of the group's music business" for projected losses for the six months ended June 30, 1979. Although this does not necessarily apply to the year as a whole.

The company offered three factors for its music slump: sales volume dropping substantially below expectations; the non-delivery of important albums due for release before the end of the financial year; and required improvement in the profitability of recently-acquired United Artists not being achieved until next year.

On the subject of non-delivery of albums, Sir John later told *MW*: "This is a problem on which the

industry as a whole needs to take a stronger line. Artists should realise that if they wish to be successful or continue success they must provide a steady flow of product. I hope artists will support this attitude."

Sir John went on also to cite spiralling royalty rates over the years which are now not covered by volume sales and the tendency for a smaller number of artists to dominate the charts — many of those artists being US-based.

"We simply do not have the relative strength in this country of five or ten years ago," he added.

"The industry is becoming more and more dependent on international repertoire and for this reason we have been building our US operation with our new EMI America label and substantial growth in Capitol.

"But sales in the industry worldwide have plateaued. There is now no volume growth to cushion against higher costs."

Sir John was circumspect on specific steps he may be taking to combat his music division's ailing situation.

"The pressure has been there for some time," he said. "We have been taking steps successfully to improve our position in America; we are developing new artists; and we have a strong position in the UK. We must continue to fight our way out of our present difficulties."

faulty, records which they have had for six weeks!"

The number of records tagged at the moment is not, he feels, high enough to be useful and he will be asking Woolworths to make the practice universal.

If this happens, staff will be given instructions on how to react to certain types of customer returns. One reaction would be, if all factors point to a home-taper being at work, to insist that the exchange is made for the same title, rather than a different LP of the same value.

Harlequin Record boss Laurie Krieger, who joined Egerton in emphasising the great damage being done to the trade by home taping when both were panellists at the recent Jet Records conference, was not hopeful about the prospects of Egerton's scheme.

"We do not allow exchanges of supposed faulties for different titles, but then the customer can demand his money back — if he's taped the

record it's just too bad for us," he said.

Krieger felt that attempts to curb customer dishonesty like the Woolworths tagging idea, are doomed to fail because of the consumer laws.

"You can't get round these and they are all in the consumer's favour. When we insisted on receipts to prove purchase before we exchanged goods were told by the Office of Fair Trading that we must not do that."

A spokesman for W. H. Smith said that there had been discussion of the problem of "faulty" returns and home tapers, but there were no plans to introduce any scheme like Egerton's.

"Our feeling is that if a customer returns a record — though we know that some did not buy it from us originally or have just used it to tape it — we are in duty bound to replace it. We do not encourage exchanges for different titles, but we allow it."

Bee Gees dominate awards

THE DOMINANT name in this year's PRS Ivor Novello Awards presented by the Songwriters Guild of Great Britain last Friday at London's Grosvenor House Hotel was the Bee Gees. They triumphed in four categories: International Hit of the Year with Stayin' Alive; Most Performed Work and Best Selling A-Side with Night Fever, and were also voted Songwriters of the Year.

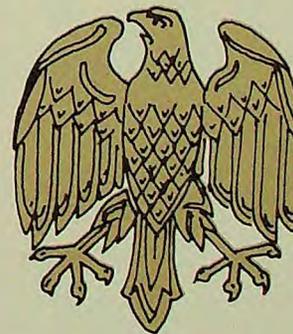
Gerry Rafferty won two awards with his Baker Street composition and recording — Best Song Musically and Lyrically and Best Pop Song. Kate Bush took the Outstanding British Lyric trophy with The Man With The Child In His Eyes, and the Best Instrumental or Popular Orchestral Work was Song For Guy by Elton John.

Other awards went to Lillie composed by Joseph Horowitz as the Best Theme from A Radio or TV Production; to Silent Witness by Alan Hawkshaw for Best Film Score; to Bright Eyes by Mike Batt for the Best

Film Song, and to Evita as the Best British Musical, while producer George Martin received a prize for Outstanding Services to British Music.

Special awards were presented to the Electric Light Orchestra for their international success and to former Songwriters Guild general secretary Victor Knight for services to British songwriters.

The panel of judges for the 1979 Novello Awards comprised: Johnny Arthey, Tim Blackmore, Robert Cushman, Barbara Dickson, Ken Evans, Roger Greenaway, Clive Hirschhorn, Peter Jones and Dennis O'Keeffe. The winners of the Best Song Musically and Lyrically and Best Pop Song were decided by Songwriters Guild members by postal vote and the Most Performed Work and Best Selling A-Side were self selecting, using certified figures.



The eagle has landed

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NEWS

Wray establishes Charisma links

VETERAN ROCKER Link Wray has signed to Charisma Records and releases a new album and single for the label on May 11. Wray, who is 50 years old this month, will also be doing six British dates during May and June as part of a European tour. The album *Bull Shot* was recorded this year in New York with producer Richard Gottrehr and features 10 tracks.

From the LP comes the single, *It's All Over Now, Baby Blue*, the first 10,000 copies are in blue vinyl and special sleeves (RRP 99p). The records and tour will be extensively promoted in the music press, specialist rock publications and *Bike* magazine and *Motorcycle News*. 4,000 leaflets will be distributed to dealers. There will also be a special

promotion of a limited edition of Link Wray ties.

MUSIC DEALS

The deal will mean that RCA/RVC will release a minimum of twenty Charly/Affinity albums per year. The first 12 releases are expected at the end of June.

VOYAGE INTERNATIONAL Records has signed a long term recording and publishing deal with controversial Surrey band AD 1984. Their first single, *The Russians Are Coming*, is set for release on June 8, pressed on white vinyl and in a picture sleeve. The band is currently working on a debut album titled *Paradox*.

NEW SIGNING to *Chopper Records* is *Lee Kristofferson* and his first release on the London based label is *Lady Love (CHOP 4)*. Actor *Kristofferson* is currently appearing in the film *The World Is Full Of Married Men*.

Alias named as new Magnet act

MAGNET RECORDS has signed *Alias*, a new British rock band who are managed by Darts' manager and mentor, Bob England. The deal is for five years worldwide. The band will shortly be going into the studio to record their first album and a major launch for the act is planned by Magnet for later in the year.

Magnet MD Michael Levy comments: "There has been terrific enthusiasm from our licensees around the world for the material that has been heard so far. There has been particular excitement from America and we will be deciding which U.S. label to place the band with during the next few weeks."

THE NEWLY formed *Blueport Records* has appointed *St Pierre* Publicity to organise and run the promotional and marketing activities of the company, as well as to help on the agency side in setting up autumn tours for the label's acts.

Formed by musician *Mike Maurice*, *Blueport* is a Newcastle-based recording company and agency. Already signed to the label are *American Echoes*, *The Sabre Jets* and *Roxoff*. Distribution is likely to be through *Spartan* and first single releases have been scheduled for mid-May.

CHARLY RECORDS has signed a long-term licensing deal with the RCA/RVC Corporation for Japan.



DAVID EASTER, who plays a leading role in the new disco film, *Musical Machine*, which opens in the West End on June 14, has made his first single for EMI titled *Hit And Run*. The song is with *Bruton Music*, and Easter will be one of the first new signings to *Eric Hall* and *John Reid's* new management company. Pictured left to right: *Aaron Harry (Bruton Music/Co-producer)*, *David Easter*, *Vic Lanza (EMI Records)*, *Eric Hall (MD Rocket Music)*, *Peter Hunsley (EMI Records)*, *Sharon Hamper (Easter's personal manager)*, *Rob Broughton (co-writer/producer)*.

Quo collection

A COMPILATION of old *Status Quo* recordings is being released by *Pye*, to tie in with the band's UK tour which includes dates this week at *Wembley Arena*.

Called *Just For The Record (NSPL 18607)*, the first 10,000 copies will be available in red vinyl before reverting to the normal black vinyl edition. The 12 tracks will include material from two earlier *Quo* albums, *Dog Of Two Heads* and *Ma Kelly's Greasy Spoon*.

Pye will also be issuing a *Status Quo* single, *In My Chair/Gerdundula (7P105)* and producing 50,000 flimsy discs, half of which will be given away in a special *Record Mirror Status Quo* supplement, and the other half of which will be channelled through *Pye's* promotion department. Additional promotion includes posters in all the tour towns, leaflets and advertising.

Phonogram's agenda

PHONOGRAM LAUNCHES three important marketing campaigns during May for new product by *Sandy McLelland* and *The Backline*, *Ensign Records' Light Of The World*, and *Geraint Watkins* and *The Dominators*.

McLelland and his band release their first album, called *Sandy McLelland And The Backline*, this Friday (11). Catalogue number is *Mercury 910 9620*. Promotion for the LP includes a three-track cassette circulated to radio personnel, a dealer mail-out, 200 in-store and a window displays, full-colour posters, 45-second radio spots, national advertising and national flyposting. A single from the album, *Can We Still Be Friends (Mercury SANDY 001)*, was recently released.

First album from *Light Of The*

World, currently in the chart with *Swingin'*, is called *Light Of The World (Ensign ENVY 7)*. There will be press advertising, badges for media promotion, and a *Phonogram/Ensign* reception featuring a performance by the group. In addition *Light Of The World* are touring this month.

Geraint Watkins and *The Dominators* also release their first album this week. The campaign will include full colour posters, badges and press advertising, and a single, *Nobody*, will be available in a coloured bag.

MARKETING

SHABBY TIGER release their first single for *Ariola*, *Tell Him To Move Over (ARO 157)*, which has been written and produced by the top songwriting team, *Ben Findon* and *Billy Ocean*. The record is released in both 12-inch and seven-inch form, the former of which will be in a limited edition of luminous gold vinyl and will carry a *Shabby Tiger* label.

Hall to head Rocket promo

JOHN HALL has been appointed head of promotions for *Rocket Records*. His career has embraced many aspects of the record business, including running his own record label, *Ebony*, for the last two years. Before that, he was with *RCA* as head of promotion, and was also general manager of *Good Earth Records*. He is now responsible for radio and TV promotion of the *Rocket* artists, including *Elton John*. Hall will be assisted in the *Rocket* promotion department by *Kit Taupin*.

FORMER TOP London rock agent/manager/promoter *Aussie Newman* — who managed *Jimmy Savile* and *Helen Shapiro*, launched *Donovan* and promoted tours by the *Rolling Stones*, *The Animals* and *Manfred Mann* in the 1960s —

MUSICAL CHAIRS

is back on the London scene, running *Chez Momo*, a new French restaurant in *Old Compton Street*.

Ken Evans, briefly managing director with *Anchor* and previously programme controller at *Radio Luxembourg*, is to work as a producer on *Radio Two's Open House* . . . **John Briley**, A&R manager with *Logo Records*, has left the company though will continue working on individual productions. Marketing manager, **Keith Peacock**, will assume A&R responsibilities.

Steve Reeves to *Epic* as product promoter for *Radio Two*, *Capital*

and *Luxembourg*, reporting to *Judd Lander*. He was previously in the copyright departments of *ATV*, *Heath Levy* and *April Music* publishing companies . . . following the departure of *CBS* director of business affairs *Paul Rodwell*, who is going into private practice, the business affairs department has been restructured. **Tim Bowen** becomes senior business affairs manager, in effect chief talent negotiator for the company, and will continue to manage the copyright and A&R administration functions. **Gary Casson** is appointed his successor — a solicitor, he rejoins *CBS UK* from *CRI* in *New York* where he served as business affairs manager, preceding which he worked with the *CBS* law department in *New York*.

JENNIE HALSALL Public Relations Consultants has moved to Suite 99, 12/13 *Henrietta Street*, *London WC2E* Telephone 01-240 5601/2 . . .

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NEWS

Dury heads big names on first LRD TV album

KNUCKLE SANDWICH (EMTV 18), the first compilation album from EMU's LRD, includes tracks from Ian Dury, Rocky Sharpe and The Replays, Manfred Mann's Earth Band, X-Ray Spex, Sylvester, Darts, Jilted John and Inner Circle.

Release date is May 11 and a £200,000 national TV advertising campaign starts on May 14. This is backed with advertising in the trade papers, extensive window/in-store

displays and point-of-sale material. The album will be sold on firm sale and not S.O.R. with RRP of £4.40 for the LP and £4.60 for the cassette. A cartridge version will

only be available on initial release after a manufacture-to-order production.

MARKETING

Commented an LRD spokesman, "With the co-operation of nine of LRD's licensed labels, we have got together a highly commercial album with all 20 tracks charting in the Top 75 and six were Top 10 hits."

K-tel breaks new ground with Ruby Winters LP

WITH THE upcoming release of the Ruby Winters LP, Songbird (K-tel NE 1045), K-tel has, for the first time, entered into a joint venture with a contemporary artist using new material as well as her previous hits.

Ms Winters records for Creole and has a new single, Baby Lay Down (CR 171) released at the same time as the K-tel LP. Commented Colin Ashby, K-tel marketing director: "Our collaboration with Creole and Ruby Winters will demonstrate our ability to break new artists. We are excited by the idea of using our marketing techniques alongside Creole's proven specialist knowledge."

The artist will pay her first visit to this country to tie in with the launch and will host a reception for media and trade in London on May 24. Focal point of all promotion and point-of-sale activities is a songbird logo. The LP is launched on May 21 in the ATV Midlands area, with projected national roll-out starting in mid-June. 5000 full-colour posters, three-dimensional hand-painted badges, display cards and window displays will back up the TV ads.

UA plans two-pronged album campaign

UNITED ARTISTS has prepared "extensive campaigns" for the release of new albums by Gerry Rafferty and The Feelgoods.

Beatles Concerto campaign

A NATIONAL window display campaign will feature in the promotion for EMI's new *The Beatles Concerto* album, a collaboration between pianists Rostal and Schaefer, the Royal Liverpool Philharmonic Orchestra conducted by Ron Goodwin and produced by George Martin.

The album, PAS 10014, is released to coincide with the twelfth anniversary of the release of Sgt. Pepper's Lonely Hearts Club Band. There will be 750 window displays, featuring the album sleeve as a 3-D centre piece, and national press advertising.

A specially edited single is being released to enable radio stations to programme a three minute version capturing the full mood of the concerto. Promotional activity will culminate in the world concert premiere of *The Beatles Concerto* at the Royal Festival Hall on July 4.

The Rafferty album, *Night Owl* (UAK 30238) is released May 18, with the title track out as a single this week. The P.O.S. campaign is spearheaded by a three-dimensional showcard featuring the owl design from the LP sleeve with electronic flashing eyes.

Three-hundred-and-fifty displays have been planned nationwide. A 20-minute promotion film is available and posters and sweat shirts are to be distributed. Full page ads have been booked in the rock press, *MS London*, *Time Out* and *ZigZag*.

The Feelgoods' album, *As It Happens* (UAK 30239) is also released on May 18 and is the band's first live LP since *Stupidity*. The first 25,000 copies will include a free EP. Ads are being taken in the rock press with more to follow.

Three-hundred-and-fifty window displays are scheduled and there will also be showcards, posters, sleeves, badges and sweat shirts available.

After the LP release, the band undertakes a 15-date UK tour, plays the Loch Lomond Festival and plays for two days on the Isle Of Man on June 7 and 8 during the T.T. Races.



LOOKING ADORINGLY at Virgin Records Marble Arch store manager Johnny Fewings (centre) is Iggy Pop following a P.A. at the shop at which an estimated 500 fans turned out. The shop quickly disposed of 200 copies of Iggy's debut *Arista* album, *New Values*.

Rock Bottom—the end

ONE-STOP wholesaler Rock Bottom Records has ceased trading and is selling off its remaining stock to the public this weekend. A spokesman for the receivers blamed manufacturers' "unsympathetic attitude" to offering discounts as one reason for the company's failure. The Sounds Ahead company, of which Rock Bottom was a part, continues to trade in mail order, an export service and a retail shop.

German disco fair

A DISCO exhibition, claimed to be the first international disco trade fair to be held in Europe, opens in Munster, Germany next week (May 14 to 17).

The exhibition, DIFA '79, is being organised by Zero Sky Promotions and more than 100 companies have registered for booths. "For the first time in Europe, clubs, dancing schools, mobile discotheque

operators, manufacturers and distributors will come together to exchange information and ideas," say the organisers.

"They will be able to see and test the newest developments in video equipment, lasers, projection hardware and software, lighting and sound equipment and many more inventions for the disco industry."

White deal with CBS

CBS RECORDS has signed Barry White via his own Unlimited Gold label. In future all White's and Unlimited Gold's product will be issued through CBS, beginning with the new Barry White LP, *The Message Is Love* (ULG 83475) and his new single, *I Found Love* (ULG 7319). Unlimited Gold's roster includes Danny Pearson, *The Love Unlimited Orchestra* and the three girl vocal group *Love Unlimited*. Commented White: "We don't want Unlimited Gold to be the biggest label, just one of the best. Our roster may be small but our talent will be large."

BBC's archive label

BBC RECORDS has launched its new Artium label, which has been specially created for the commercial release of unique radio and TV recordings from the BBC archives. The first two releases are Sir Thomas Beecham Bart. CH (REGL 350; cassette ZCF 350) and Sir John Gielgud — His Greatest Roles (REGL/ZCF 351) at a recommended retail price of £4.15 (LP) and £4.50 (cassette).

Future releases will include material by Kathleen Ferrier, Dennis Brain, Dame Maggie Teyte, Dame Margot Fonteyn, Dame Sybil Thorndike, David Munrow,

George Bernard Shaw, Agatha Christie, Charles Chaplin and Walt Disney.

Next year Artium will release two box sets featuring the BBC Symphony Orchestra, which will be celebrating its 50th anniversary.

One set will comprise pre-war recordings originally issued by HMV featuring conductors such as Toscanini, Sir Adrian Boult, Bruno Walter, Fritz Busch and Sir Edward Elgar. The other will contain the complete Sleeping Beauty ballet music by Tchaikovsky conducted by Gennadi Rozhdestvensky.

LFI extends photographic coverage

THE PHOTOGRAPHIC agency specialising in the music business, London Features International, has announced expansion plans including new premises with two studios and additional staff to cope with growing business commitments.

This month LFI moves to Dorset Lodge, 8 Dorset Square, London W1 (unchanged telephone and telex numbers) and plans to make available its new studios to other music business photographers for hire and to encourage record company in-house photographers to use its facilities.

"Enlarged darkrooms will mean more efficient photo-repro output together with increased capacity enabling faster repro turn round and greater volume," says LFI director John Halsall.

Halsall has appointed a general manager — Roy Jones from Kafetz Cameras Ltd — to deal with day-to-day running of the company's technical and studio services including studio hire and photo session co-ordination.

And next month Frances Topp, formerly with BBC TV's Stills Library and Presentation Research, joins LFI as head librarian/general manager, dealing with copyright sales and reorganisation of the library with a view to its computerisation in 1980.

"We will also be expanding the library to take in photographs of subjects other than the specialist music area to enable a more comprehensive range for record company art directors and advertising agencies," adds Halsall.

WE TOLD YOU THIS AD WASN'T FOR ROCK SPECIALISTS!



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To help you maximise sales and help break the single and album into the top of the charts, we're now going into the national consumer part of our campaign. Strong window displays, national bill-posting, button badges, stickers and streamers are all part of the push to break this major heavy metal act wide open.

And that's not all. Most important by far, we've got a headlining tour and tickets are in big, big demand.

Don't miss out, check your stock now!

Lovedrive Tour

- | | |
|--|--|
| 11 May SHEFFIELD City Hall | 16 May GLASGOW Apollo |
| 13 May BIRMINGHAM Odeon | 17 May LIVERPOOL Empire |
| 14 May HANLEY (STOKE) Victoria Hall | 18 May MANCHESTER Free Trade Hall |
| 15 May DERBY Assembly Rooms | 19 May NEWCASTLE City Hall |
| 20 May LONDON Hammersmith Odeon | |

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TIP SHEET

On the talent trail with WEA

DAVE DEE, European director of A&R at WEA Records, now has an additional set of ears to help him thanks to Troy Dante who joined the A&R department earlier this year.

No newcomer to the music business, Troy, who has had several records of his own, knows through experience all the highs and lows an artist goes through in getting his first recording contract.

"In doing the initial screening of tapes for Dave, I must listen to an average of 200 tapes a week," he says. "I want to hear everything that is going. As WEA is an international company, we also receive product from other markets. And in some cases, we submit material that is not quite right for us to other territories like America. For instance Dave picked up Amii Stewart's Knock On Wood, which broke in the US first. This possibility is an added incentive to come first to WEA."

Troy's system of talent selecting

includes listening to tapes several times over — usually away from phones at home — before recommending it.

On Tuesdays and Fridays, Troy and Dave meet to listen to submissions. "If Dave likes something, we play it in the office and send a copy off to America to get a response. The final responsibility rests with Dave, but he would never want to force a new artist on the staff."

Troy has his own regular haunts in his talent hunt. They are the publishing companies. "Rather than waiting for them to come to me, I go there and spend a lot of time listening to what is going on. They have always been a good place to find talent." Contact: WEA Records, 20 Broadwick Street, London W1.



RECENTLY VOTED Television Personality of the Year (ITV) by the Radio Industries Club, Jasper Carrott may be available for a new recording contract. We have to be circumspect because his manager, John Starky, will merely say after two singles and three albums for DJM, "this fulfills his recording obligation to the company".

But Starky is happy to talk about Carrott's performing commitments which will take him to America twice this year — for a US film about soccer and a LWT show in Los Angeles — and to Australia for concerts. These trips will continue to expand his international appeal — some US radio stations are picking up on import copies of his albums.

Protex on the prowl

PUBLISHERS SHOULD take an interest in Protex, a young rock and roll band just signed to Polydor and receiving much acclaim not only in the Irish press but in UK consumer papers and on air.

They are four teenage kids who write and collectively excite on stage. Their first single, I Can't Cope, is being rush released and they have no publishing commitments.

Manager, Mary Carol Culligan, is looking to place them on a European tour for the summer. "It is marvellous; everyone is excited by them," she says. "We hope to crack America at the same time as the UK. They are said to be a cross between the early Beatles and the Heartbreakers. Next we will be setting up a publishing situation."

For their youth and relative inexperience Protex are remarkably articulate and appreciative of their quick success. Guitarist, David McMaster says: "There is lots of competition in Belfast but we are different because we all work together for the band with no ego trips." "Everyone identifies with our lyrics. We are a teenage band, writing and playing for teenagers," adds Paul Maxwell (bass). Their songs are short and snappy



TipSheet is edited by SUE FRANCIS Contact her on 01 439 9756

with strong tunes and good hooks plus lyrics reminiscent of fifties/sixties high-school innocence and delivered with musical dexterity. The songs deal with teenage life — its hangups and its highs — and don't involve the province's sad political situation.

"We write together, all adding bits and the songs are for all teenagers who are growing up just like us," says Adrian Murtagh, guitarist. Publishers should contact Mary Carol Culligan, 173-176 Sloane Street, London SW1. (01 235 3660).

The Original Soundtrack Recording of the film...

HAIR



The double album of the US smash hit film — coming soon to the UK — is now available. Stock up early to meet the demand!

RCA

Records and Cassettes

Telephone orders: 021-525 3000.
Record: BL 03274 (2) Cassette: BK 03274 (2)

Interpop special

INTERPOP '79, which takes place in the Connaught Rooms, London WC2 from Monday, September 3 to Friday, September 7, is now offering an International Lawyers Conference on Copyright to be called "Spotlight on Europe".

The conference, which is free to all Interpop '79 participants, will examine the effect of present European Community Law on the law of copyright in the member states and possible future developments. There will also be seminars on licensing and sub-publishing agreements in the EEC, piracy and dumping in the EEC and how to use European law.

A prestigious panel, assembled especially for the occasion, will include M. Jean-Francois Bellis (legal secretary at the Court of Justice of the European Communities); Mr. Bryan Harris (head of the Intellectual Property Division at the Commission of the European Communities); Professor Francis Jacobs (Kings College, University of London) and Diana Guy (partner, Theodore Goddard & Co.).

Lawyers wishing to attend the conference can register separately and order the "Spotlight on Europe" International Lawyers Conference brochure. Contact Interpop at 30 Baker Street, London W1 (01 486 2059).

Can you feel the funk?

TONY RICHARD's speciality is disco music and he's interested in connecting with a company who can make use of his experience.

As a drummer in various bands including The Kremfins, The Graham Bond Organisation and Kilburn and the High Roads, he formed his own soul band, The Diversions, in 1975 which featured Lena Lovich and Less Chappell.

The band had a hit on Gull Records with Fattie Bum-Bum and later were signed to Polydor Records. Three years ago he went into writing and producing disco material and has placed product with MCA, Private Stock, Phonogram and EMI Music.

"During a stint as travelling DJ, working in New York, Spain, Holland and so on, I really developed a feel for funky black soul music. For MCA, I recruited

American singer Jimmy Thomas, who started his career with Ike and Tina Turner, along with Mark Gibbs. Trevor Vallis and Uti and formed the Detours. I think we had one of the earliest British disco singles Try To Hold On.

"During the years as a writer/producer in this format, I've had hit singles in Germany, Japan, Mexico and Brazil. Now I'd like to get into the business side and would like to hear from people in the music industry, involved in disco, who can use my experience and background." Contact Tony Richard, 63 Highgate West Hill, Highgate Village, London N6. 01 348 2947.

News in brief...

A YOUNG, versatile pop composer is being sought by a band which is developing a rock cabaret act and which will soon be appearing in a new music film.

They already have a lead singer and a lyricist but need someone who can write commercial tunes.

The band wish to remain unnamed for the moment, but have a single currently on release. And, they add, if the composer can play the guitar, so much the better. Contact: Judy 734-0988.

TUBE (MANAGEMENT) Productions have two cartons of music trade magazines, dating from 1975, they would like to swap with someone who's just joined the business, and doing research or simply wanting to reminisce.

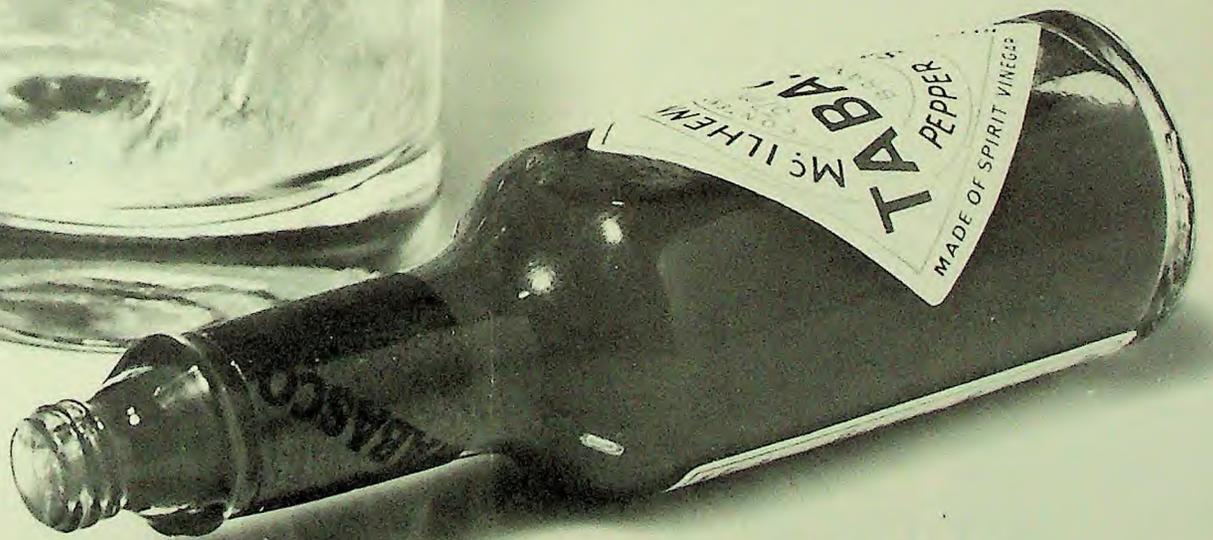
Contact: Tube (Management) Productions, 42 Park View Road, Neasden, London NW10. 01 450 5987.

Donna Summer

*No.1 IMPORT SINGLE

'Hot Stuff'

From the forthcoming
'Bad Girls' double album.



7" CAN 151 12" CANL 151



*Disco International Disco Chart.

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RETAILING

Dealers find a voice at Jet's Conference

THE ASSUMPTION that multiples and indies have a relationship which is very much "them and us" was challenged by Woolworths' chief record buyer, Bob Egerton, when he spoke at last week's Jet Records international conference.

While accepting that price cutting is clearly the issue which indies feel divides their side of the record trade from that of the multiples, Egerton urged retailers to think again. The indies are, he emphasised, vital to the record trade, which he felt could not survive more than a few years without them.

And he added that the multiples are "not in a position to deal with the fringe items, with unusual or specialist musical taste, or with customers who really just want to come in and talk music." He could not listen to every new release and evaluate it, which is why Woolworths uses Record Merchandisers racking operation. "I am not musically orientated," he said. "I am a seller and a buyer. Any bloody fool can buy, anyone can sign an order. But it is a different matter to sell."

For his part, Egerton told independents, the problems in record retailing were the same as for them. He had to show a profit. "If I am not making a profit my department will go to the wall".

He was, he added, "desperately concerned" about price cutting. Like many independents, and his competitors among the multiples, he believed the record trade was harming itself by retail discounting on new product — which the public would probably be prepared to pay the full price for — rather than on catalogue. Multiples and independents, neither of which he felt wanted a price war, should get together to solve a problem which is harming profits for both.

Price cutting

When asked by a Scottish retail delegate: "Are you going to do anything about price cutting?" Egerton replied: "Yes we are. If you look at it you will see that in the multiples price cutting is dropping. We have at present only 43 LPs on which we price cut; more price cutting is being done by the independents at the moment. Our costs are bigger than the independents, and we cannot change policy as quickly. I cannot say when the whole trade will take action on this, but I do say it must be done."

"We all want to de-escalate the price war, but where do we start; how do we get agreement between all shops?"

John Cohen, head of the Disc Record and Tape chain in the US, and outgoing president of NARM,

pointed out that the UK's retail problems reflect those now becoming evident in the US. Spiralling expenses and dwindling gross margins are, he said, international.

Taking merchandising as his theme, Cohen said that the problem in America is that the promotion of new records is through radio stations, and "these have become a fragmented and chaotic medium."

However there is, in Cohen's opinion, a promotion medium which the business is overlooking — the record shops themselves. The disc shops are, like many UK independents, in shopping malls. "In certain months of the year our shops have more people going through them or past the windows than in any of the radio stations' audiences in the area," he says. By using a variety of in-store merchandising ideas, he claimed, his shops had made hits without the records having benefit of radio play.

On the subject of promotional video, Cohen emphasised that the record companies should do a little re-thinking. "We don't want programmes, we want commercial type spots. The manufacturers used to send us 30-minute video shows of their artists, but we dealers are not in show business. The customers loved it; they blocked up the shop all afternoon watching TV, and no sales."

He suggested video shorts, which could be used by the retailer to tie in with in-store promos — like announcing to customers that a certain video is coming up and will be accompanied by a short period of price-cutting on certain LPs. "More aggressive merchandising must be done to try and wring every penny possible at retail store level," he concluded.

Representing UK independents, Harlequin chief Laurie Krieger outlined his operation for the benefit of foreign delegates, adding: "I don't think small dealers believe that the multiples are going to put them out of business." He stressed the great damage being done to the UK retail trade by home taping, pointing out that it had grown to a point where people with good recording equipment were running what amounted to taping factories for friends and workmates. "Don't underestimate this problem. I cannot see any answer, although the consensus seems to be 'we must all hang on until the video disc comes out, because that is uncopyable.'"

Responding to Cohen's remarks,

Edited by
TERRI ANDERSON

Krieger pointed out that it is harder for the UK dealer to use ILR or newspapers for advertising his store — because instead of the audiences numbering a few hundred thousand as in America, the few successful ILR stations here have audiences many times that size, and their rate cards are correspondingly expensive.

Answering questions from US Record Bar dealer Fred Traub, Krieger said that UK trade in picture discs, coloured vinyl and so on was generally rather slow: "You have to be very careful how you buy, because it is a gimmick and it could die at any moment. Accessories here, unlike the US, are a very small part of the retail business, and where tape is concerned, you can't give eight-tracks away, and cassettes are static at around 15 per cent of the market." That too, he added, could be chiefly blamed on home taping.

Poor state

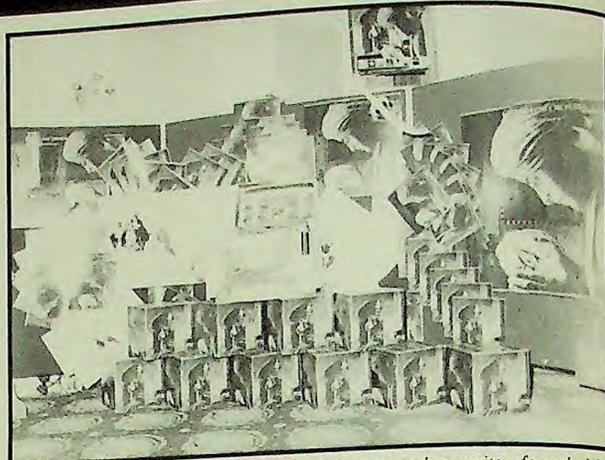
Egerton remarked that the state of the accessories market could be illustrated by an incident when he had explained to a customer that he probably needed a new stylus, and was asked "What is a stylus?"

Cohen urged UK retailers to expand their accessory business — where price cutting is not a problem, and Egerton agreed that UK retailers must expand in that field as part of "thinking for tomorrow" and looking for ways to maintain gross margin.

Boots' record chief Wilf Price asked Cohen about staff training in America, and was told that NARM is running travelling courses in retail techniques, which offer certification to those who complete all parts of the training.

He added that US dealers were realising that trained staff need a "profit incentive". He felt it to be essential that able and dedicated staff should have a financial interest in the store's success: "It is better to have a member of staff as a partner out front rather than a partner behind your back — walking out with armfuls of records!" he added.

The videodisc, recently demonstrated by Philips/MCA in London, and already being market tested in America, was highly praised by Cohen, who saw it as a



THIS DISPLAY for the new ELO album *Discovery* drew quite a few admiring comments from dealers at the Jet seminar.

new art form which he believed would give record retailers an important expansion of their business. "I do think that record stores will get video disc distribution, rather than hi-fi shops, and I hope it will wipe out home taping."

But several UK and US delegates present disagreed strongly, feeling that record retailers will probably lose out in this market to the video hardware retailers.

As one US dealer also commented: "All is not beautiful on the horizon; there are competing systems, such as one which uses a stylus rather than laser reading system, and the discs for these are not compatible. There is also news of a Japanese half-inch video tape with long playing time which will compete with videodiscs for price. The record stores can't assume that they are going to go easily into a new and profitable product."

"We all want to de-escalate the price wars, but where do we get agreement between all shops?"



THE JET worldwide seminar panel (left to right) Bob Egerton, Woolworths chief buyer; John Cohen, Disc Records and Tapes president and outgoing NARM president; Jet sales manager Ray Cooper; and Laurie Krieger, Harlequin Records boss and GRRC chairman.

Pinnacle premises

PINNACLE DISTRIBUTION London office record division staff have now moved to larger office premises at 9 Dean Street, W.1. Following the first four LP releases on the Hobb label Pinnacle will be distributing, from May 4, the label's first singles — disco cuts by Leiah Ikafa (Disco 2,000 HOS002) and Typically Tropical (Rubber Ball HOS 001). Prices for both, which are 12-inch and seven-inch format respectively, as per the Pinnacle singles price list.

Following Pinnacle's decision to licence Boogie Woman by Tuesday's Children from Blue Inc Records it will now also be distributing the label's other two 12-inch singles — Movie Star by Ritz, and The Closer I Get To You by Sara Lee and Lloyd Campbell.

Setting the CBS reps record straight

WE READ with interest your report on the South West dealers GRRC Meeting (MW 21 April). As chairman of that meeting, I feel I must clarify one point.

Under the heading of company reps in your report, it is stated that a dealer from Barnstaple (who is incidentally from my own shop) is quoted as saying that since Christmas, "I have not seen a rep". This comment has caused more than a little disquiet among the reps who do call on us. What was in fact said was that since Christmas "we have seen no CBS rep".

Having straightened out that point I would like to thank Maurice Oberstein and his staff, Harry Tittle (secretary of GRRC) and the trade press for attending a meeting so far from London.

Peter Corney. Nicklins. Barnstaple.

DEALER TOUR

- BRISTOL
Monday, 24th September
- BRIGHTON
Wednesday, 26th September
- NEWCASTLE
Wednesday, 3rd October
- GLASGOW
Thursday, 4th October
- LEEDS
Monday, 8th October
- MANCHESTER
Wednesday, 10th October
- LIVERPOOL
Thursday, 11th October
- BIRMINGHAM
Monday, 15th October
- LONDON
Wed, Thurs, 17/18th October

The second national exhibition tour for the music industry organised and sponsored by MUSIC WEEK.



AT THEIR last sales meeting reps with the Arista/Chrysalis Tandem sales force were given a performance by Acrobat artist Jack Lancaster, playing the Lyricon wind synthesiser. This instrument is featured on his new LP with Rick Van Der Linden, and Lancaster is one of the pioneers of its use in the UK.

NO DICE

THE ALBUM

2-faced

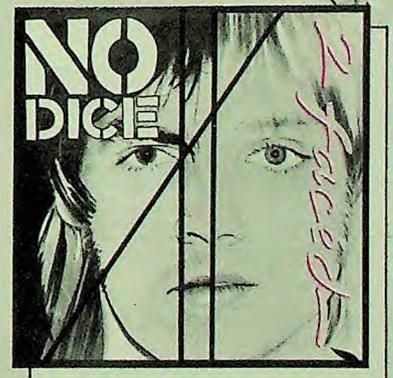
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- ✗ National Poster Campaign
- ✗ In-Store Posters

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FOR HUGE DEMAND

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Includes the single
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INTERNATIONAL

News from Japan

From ELISE KRENTZEL
TOKYO: CBS/Sony Records has set up a new section in its international division under the direction of Yuji Takahashi to handle all CBS-Columbia associated label product as well as a new one-shot deal innovation.

Later examples are Ned Doheny and Frank Zappa, although artists may also sign per album or single, depending on product. Takahashi is considering releasing Elliot Murphy, who recently did a club tour of Japan and who is without a worldwide label commitment at present.

International director Heckel Sugano commented that concentration is being given to disco product at present. He added that in future there might be chances to release labels from foreign countries which have hitherto not been exposed in Japan, although new wave and rock material is unlikely to surpass the current disco boom. Disco product is coming from Europe, America, South America "and wherever — as long as it's right for Japan," explained Sugano.

● ABC Records' contract with Nippon Columbia terminated on March 31 with the purchase of ABC by MCA. Victor Musical Industries, which handles the MCA label in Japan, is entitled from April 1 to release all ABC catalogue product, although the company has not yet done so.

Fumio Omori, in charge of MCA at Victor, stated: "Victor has not yet decided whether to keep using the

ABC logo, but we will do so at least until September 30 this year."

All ABC affiliate labels such as Impulse are included in the agreement, although Victor has made no decision on releases in this market. Omori is not sure whether extra royalties may be involved in releasing ABC affiliated product.

Victor will issue repertoire on the Infinity label with effect from May 25 with releases by Dobie Gray and a new group called TKO. Omori disclosed that Infinity will be paid the same royalty rate as in the case of MCA with no minimum guarantee until July 1 when there will be a change. The length of the Infinity licensing deal has not been revealed, but Infinity chief Ron Alexenburg is expected to visit Japan in the summer.

● Digital disc recording, innovated in Japan through Nippon Columbia's Denon Records in 1978, is asserting itself in the classical charts here compiled by *Music Labo*, the official Japanese music industry trade publication. Schubert's String Quartet (Death And The Maiden) made the No.1 position, and other digital releases such as Schubert's Symphony No.9 (The Great) made the top 10 this month. The concert recording of Death And The Maiden was made in Japan last October, and Nippon Columbia plans to record the Berlin Radio Symphony Orchestra and Japan's Nippon Hoso Kyokai Orchestra in the early Eighties. To date the company has released over 200 digital disc recordings.



JERUSALEM: During his visit for the Eurovision Song Contest, Polar Music chief Stig Anderson (right) was presented with a platinum record for Israeli sales of *Abba's Arrival* and a gold record for the group's *Greatest Hits* album. Seen with him are CBS Israel international A&R and promotion manager Ronnie Braun and managing director Shirley Schmidt.

French losses

PARIS: Two famous names in French music, Bruno Coquatrix and Ray Ventura, have recently died.

Coquatrix, 68, had been associated with the Paris Olympia for many years after his early days as a jazz pianist. He became an agent, looking after Ventura, Jacques Pils, Lucienne Boyer and Edith Piaf among others. He, in fact, refurbished the Olympia with the avowed intention of making the ailing cinema an international centre of entertainment. He introduced the Beatles and the Rolling Stones to Parisian audiences, plus Sidney Bechet, Josephine Baker, Louis Armstrong and many top French stars.

Ventura, 71, died in the Balearic Islands where he was living in retirement. During his long career as a bandleader he recorded for Columbia, Odeon, Decca and Pathe Marconi.

Pop revolution rocks Spain

MADRID: Following Spain's political switch to democratic government, there is a near-hysteria movement in the pop industry to unearth new pop idols to meet unprecedented demand from teenagers.

Leif Garrett, from the US, and on Hispavox here, leads the international teeny hero stakes, but local action stems from the young duo Pecos (Epic), creating the kind of fanaticism previously earned by Raphael and, more recently, Camilo Sesto.

There has been a dramatic swing from the old "social-political" music so that today's young people are totally immersed in pop and rock. New names and new sounds are represented in the charts, on radio and television and in the newspapers and magazines.

Pop music dominates the singles sales statistics and shares the lead with out-and-out rock in the album stakes. The success of Pecos has triggered off a national search for new idols as most of the major record companies switch almost fulltime into pop action.

And today some of the top international rock groups and soloists are attracted to Spain to appear, for example, on the *Aplauso* Saturday afternoon television series, directed by Jose Luis Uribarri and already with a huge audience.

The long-standing music magazine *El Gran Musical* carries on, but is joined today by such publications as *Fans*, *Super-Pop* and *Pacha Pop*, some now claiming circulations of around 350,000.

On radio, the SER network has 56 AM and 56 FM stations and has been forced into programming changes through the demands of young folk. The other networks are running as many programmes aimed directly at this generation as they can lay their hands on.

There are hundreds of rock groups springing into action all over Spain and more than 100 have been in the recording studios over the past few months. As yet, this activity is not reflected in new-name disc sales, though Tequila and Triana are two outfits making fast progress.

Meanwhile, back in the USSR

MOSCOW: Jacques Leiser, US classical promoter and impresario, is rated in Russia today as a natural successor to the late Sol Hurok in the tradition of presenting leading Russian classical artists to American audiences.

A story published about Leiser in *Muzykhnaya Zhizh*, leading Soviet bi-monthly music magazine, confirms Leiser's importance to the international aspirations of local musicians.

Leiser has collaborated with the Russian Gosconcert booking agency for several years. First Russian artist to benefit from the liaison was pianist Lazar Berman, who made his first US tour in January-February 1976.

Though then unknown to US audiences, his tour was a complete sell-out.

Leiser later arranged other tours for Berman, who has now played more than 100 concert dates in the US.

viewers all over Europe, and it is known that publicity spots are being prepared already in at least three languages.

Now the agreement, signed by Jean Autin, chairman of the European committee of CISAC and Jean Loup Tournier of SACEM, gives full copyright cover to authors and composers.

SACEM deal finalised

PARIS: Though details are not yet available, it has been confirmed here that SACEM, the Société des Auteurs, Compositeurs et Editeurs de Musique, the French copyright agency, has finalised an agreement with the Radio-Diffusion European Union covering the work of composers received by satellite.

The French Government recently announced that in 1981 it would launch a communications satellite and that the question of a direct television satellite was now being considered. Germany is pushing ahead with such a scheme, virtually forcing a rather reluctant France into action.

The implication is that programmes will be available to

A bit of culture

BERLIN: *Horizonte '79*, described as the first festival of world cultures, will be held here between June 22 and July 15. It will include contemporary and traditional theatre projects, and the musical content is being planned by the International Institute for Comparative Music Studies and Documentation which is affiliated with UNESCO. The main musical

event will be *Black Africa '79*, presenting traditional ethnic music from that continent.

A different kind of festival later this month will feature German rock groups associated with the Brain record label, with concerts scheduled in Bad Rappenau (May 24), Essen (25) and Bremerhaven (26). Among the bands taking part will be Ulrich Roth's new group *Electric Sun*.

Helmsman at Viking Sevenses

LONDON: Paul Carrall has been appointed manager of the UK office of Viking Sevenses Ltd., the New Zealand record company which specialises in Polynesian music and MOR repertoire including brass band and choral repertoire. Carrall, who took up his new post on Monday (7), will be visiting retailers throughout the UK to acquaint them with the catalogue, distributed here through Lugton, Taylor and other independents. He is a former musician and prior to taking his present job was engaged in a mail-order disc operation.

Visiting London last week to confirm Carrall's appointment was Viking Sevenses general manager Keith Southern. He has been associated with the 20-year-old company since emigrating to New Zealand eight years ago, and reports that Viking Sevenses is continuing its policy of shipping in its product here from New Zealand. The next LP set for June is *Songs Of New Zealand* by the New Zealand Maori Choral with orchestral accompaniment.

Carrall is working from home at present and can be contacted on 01-397 3835.

Sales up in Germany

From MICHAEL HENKELS

HAMBURG: Details on record sales in Germany during 1978 released by the Phonoverband, the record trade association, reveal a 17 per cent increase in single sales compared with 1977, while albums and musicassettes rose by 14 per cent.

Unlike 1977, the prices of LPs and musicassettes were raised last year (with the exception of the budget ranges), but these increases did not inhibit sales as the statistics show. A total of 93 per cent of record sales for 1978 were through the German disc companies and the remaining seven per cent represented direct imports. Total value exceeded DM two billion for the first time.

● Metronome is now distributing ABC Records product in Germany following the acquisition of the American label by MCA, with whom Metronome is affiliated.

● Swedish teen group Magnum Bonum were presented with a silver skateboard for their skateboarding song *LA Run* at a reception in Stockholm's Operett cafe. The group is mixing an album in England this month with the intention of breaking into the UK market.

● Jazz clarinetist Rolf Kuhn has returned to recording after three

years of composing and arranging for TV films and conducting the orchestra for the Vienna production of the Chicago stage musical. MPS has released *Symphonic Swampfires*, which includes pieces written by his pianist brother Joachim and leading jazzmen such as Philip Catherine, Niels-Henning Orsted-Pedersen and drummer Bruno Castellucci.

● Joachim Kuhn, now resident in Los Angeles, has just completed his second album for Atlantic, which is called *Don't Stop Me Now* and devoted to rock. Kuhn will be back in Europe during the summer to give some contemporary European piano music recitals and again in the autumn heading a rock band.

Edited by
NIGEL HUNTER

News in brief...

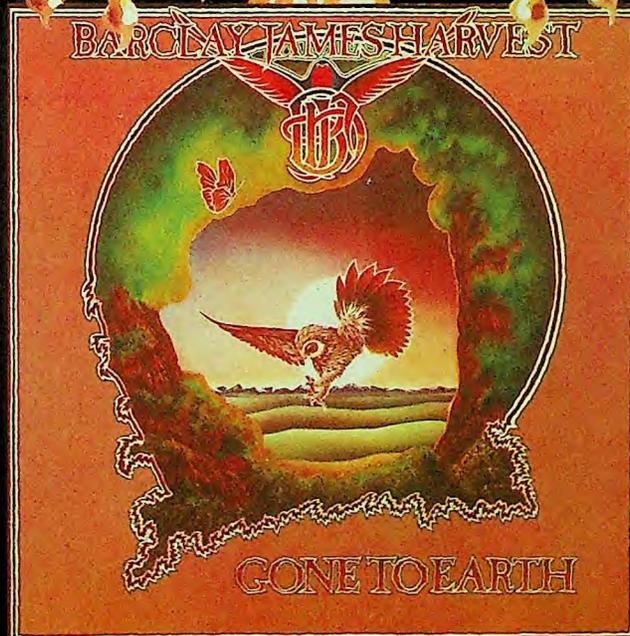
MADRID: Camilo Sesto, currently in the US on an English language course at UCLA, returned home to Madrid to attend an industry party at which he was presented with a platinum disc to commemorate total sales of a million of his albums in Spain.

His last album, *Sentimientos*, has proved the biggest seller of his career to date, a party of more than 200 record industry and media celebrities was told. Sesto's new album is now complete, but his Spanish tour this year will be restricted to the month of August because of his studies.

MELBOURNE: Image Music has recently completed negotiations for the Australian sub-publishing rights for two Nashville-based companies, Buzz Cason Publications and Angel Wing Music. The first copyright being handled by Image under the agreement is *She Believes In Me*, written by Steve Gibb and recorded by Kenny Rogers and which is enjoying widespread success in Australia.

Image is also charting with Captain, Captain written and recorded here by Peter Moscos and Laurie Stone, and a second title by the duo, *Trouble In The City*, has just been released. Image director John McDonald told *Music Week* that sub-publishing rights on both numbers are still available for some territories.

BARCLAY JAMES HARVEST GOES GOLD IN GERMANY!



'Gone To Earth' has sold over 250,000 copies in Germany.
Congratulations to BJH and Deutsche Grammophon
on a magnificent achievement.



POLYDOR INTERNATIONAL GMBH (Popular Repertoire Division) Harvesterhuder Weg 1-4, 2000 Hamburg 13.

PUBLISHING

BPA assists BSI with score proposals

THE MUSIC Publishers Association is one of several organisations assisting the British Standards Institution to prepare new standard recommendations for the presentation of music scores and parts.

The new standard (BS4754) has been issued in draft form. The first edition, published in 1971, dealt only with the presentation of bibliographical information in printed music. The revision updates this and includes a new section designed to help those concerned with the production of written music itself, whether or not it is required.

The aim of the recommendations is to produce graphic representations of music that improve the performer's speed and efficiency of reading. Many of the recommendations apply to manuscript music and reproductions of engraved music rather than to engraved music itself, which has what the MPA terms "its own well-established traditions and is often of very high quality."

Copies of the draft standard BS4754 can be obtained by sending a remittance for £1.50 to the British Standards Institution, General Office, 101 Pentonville Road, London N1 9ND.

Chappell deal with Avocet

CHAPPELL HAS signed an exclusive agreement with John Deacon's Avocet Music covering for the world the compositions of writer-artists Mike Leeson and Peter Vale.

The duo has a new single released on Chrysalis entitled *This Is The End*, arranged by David Cullen and produced by Christopher Neil, who are both involved with hits by Marshall Hain, Dollar and Gerard Kenny.

Last week Chappell was host to

EDITED
by
NIGEL HUNTER

the major part of the Music Trades Association's two-day Sheet Music Course, with participants touring the Chappell music division and recording studios in New Bond Street and also visiting the

company's publications division at Ilford.

They were welcomed by general manager Robin Wood, and taken around the creative department and the print and distribution areas.

Chappell copyright controller Len Thorpe, an acknowledged authority on all aspects of copyright practice, addressed the course members on the subject of photo-copying, and the programme concluded with a general discussion on the future of printed music.

The MPA has asked its members to consider supporting the International Federation of Phonogram and Videogram Producers (IFPI) in its worldwide campaign to combat record and tape piracy and counterfeiting. It points out that the Mechanical Rights Society has already pledged £65,000 to the UK anti-piracy battle administered by the British Phonographic Industry.

It was reported to the MPA council that the MRS money will be used exclusively against infringements in this country, and that an MRS representative will be joining the BPI team. The MPA council that publishers wishing to protect their record interests abroad will, therefore, want to consider supporting the IFPI fund, checking first to see whether foreign publishing subsidiaries and affiliates have already contributed. In the USA the National Music Publishers Association has agreed to pay \$75,000 (£37,500) over the next three years to back the IFPI anti-piracy campaign.

The standard publishers are holding another dinner like last year at the Hostaria Romana in Soho's Dean Street on May 17, and the MPA has circulated ticket order forms for the occasion, at which spouses and members of standard music publishing company staffs will be welcome.



SEEN IN suitable surroundings after the announcement of the Picalic-Chrysalis Music pact are from left Picalic founder Roger Cook, treasurer Anita Moore, Chrysalis Music director and general manager Chris Stone and Picalic writers Bobby Woods and Ralph Murphy.

Chrysalis country deal

ROGER COOK, prolific British songwriter who recently moved to Nashville to set up his own company Picalic Tunes Inc., has concluded a long-term publishing deal with Chrysalis Music.

American writers signed by Picalic include Bobby Wood, the keyboard musician who worked with Elvis Presley and co-wrote with Cook the Crystal Gayle hit *Talking In Your Sleep* and *What's Your Name, What's Your Number* for Andrea True Connection; Mark True, writer of Crystal Gayle's successful *Why Have You Left The One You Left Me For*; top Nashville arranger Charles Cochran, and Ralph Murphy, Ted Lindsey and Wally Zwoil, whose current single *Call Out*

My Name is charting in the States. "We are making positive moves to expand the range of material in our catalogue," explained Chrysalis Music chief Chris Stone, "and through Roger's Picalic company we shall be acquiring excellent pop songs with a country flavouring. Nashville is moving on from its traditional country base, and is attracting talented rock writers and musicians who would normally have surfaced in New York and Los Angeles. We faced intense competition from other publishers before securing the Picalic deal, and I believe this new relationship will be exciting and rewarding for both parties."

Lai teams up with Reed for concert

By SUE FRANCIS
WHEN TWO internationally-known composers decide to write and arrange together, their creation is bound to be remarkable. Francis Lai discovered he had an affinity with fellow composer Les Reed when both were judges at the British International Song Festival in Shrewsbury. Their association most certainly will end in a musical project to be performed and recorded live in London before the end of the year.

It is not unusual for a composer to write down the first four bars of a melody as a reminder, knowing he will complete it when given time. As an exercise, Les Reed did just that around a dinner table late one night after the competition with the idea that Francis Lai would add the next four bars and Reed finish it off. Instead Lai wrote eight bars before returning it. Reed was amazed.

"He wrote the last four bars exactly as I would have. About 95 per cent of composers would have taken a different approach."

It was rapidly established that both admired the other's talent and that they would like to work together. Both agreed as the evening wore on that each should arrange half a dozen of the other's compositions and that a live concert, recorded, would be a most splendid way of demonstrating their accomplishments. In fact, the idea has flowered and the right UK record company is being sought for the project.

A live performance with French

composer Francis Lai will be a rare event. Appearing on stage is one of his least favourite things — perhaps next only to flying. Last time London saw him on stage was in 1974 at the Filmharmonic in the Royal Albert Hall.

"I enjoy working in other countries, but I do not like the getting there. So in the end everything that ought to be recorded in a foreign country usually ends up being done in France."

A case in point was a film that was to be scored in Germany to qualify for a government subsidy.

"But they didn't specify how much of it had to be done there, so I had a little piece done and the rest I did at home in Paris. Germany is not so far, but the spirit is far."

Lai has scored over 500 films, most notably *A Man And A Woman* and *Love Story* and has received six gold albums. His latest work in the UK was scoring Bryan Forbes' film *International Velvet*. A nocturnal person, he usually writes from midnight until 4am and beware, he laughs, "if anyone wakes me before midday". He is currently working on the music for Catherine Deneuve's new film. "If the title were literally translated it will be called, *To Us Both*".

This was Francis Lai's fourth music festival and the chic and elegantly attired Frenchman gives a touch of style and star-charisma that all such events require. His inability to speak much English seems only to add to his magnetism. And like all good Frenchmen he has an acute aptitude for business.

"Festivals are always of value for they encourage writers to do their very best in preparing their



FRANCIS LAI

entry. It is a challenge and an opportunity for new young artists (composers and singers) to become known and heard. I found someone I was looking for at the festival in Shrewsbury."

It happened that Lai needed a girl. "Before Colette and I left, we decided we wanted to find a girl to sing the theme for a television commercial for Honda I had just written for director Claude Lelouch and we planned to look while in England."

Colette Mounghill efficiently runs Francis Lai's publishing company, Editions 23. The third night, when he joined the

audience, he heard Miriam Stockley who had travelled all the way from South Africa to sing in the competition.

"The song did not make the finals, but she was exactly what we were looking for, and she returned with us to Paris to record the following week."

Understandably he prefers to work with people who leave him freedom.

"If they trust my abilities, there are no problems. Producers often look to me for a main theme. When they ask for another *Love Story*, I tell them no. The theme

music must adapt to the story of the film. It is not right to have a strong theme that has nothing to do with the film."

In fact, Francis Lai has a very unusual way of scoring films.

"For Lelouch, I compose the music before the film is shot. Claude comes to my home and explains the story. He tells me what he requires in it which could include drama, suspense, stress, romance and humour. In the score I put all these feelings. Later in editing he uses the parts that fit. In about a month, I invite him back and I play for him three or four themes. He picks the one he says he can whistle when he leaves my house."

True to his word of composing for each particular story, he discards the remaining themes.

"They would not be right for another film."

Besides having innumerable covers of his compositions on albums around the world, his company has been responsible for the release of singles in France, Japan, America and the UK. At the moment, Colette Mounghill is placing a master of a "hot" disco number Lai wrote for a film to be released in France.

Only a handful of composers has achieved such international success as Francis Lai. With his credits, he tops the list for most producers who seek "beautiful" scoring. When questioned on his particular uniqueness, he says only:

"Melody is very important to me. A beautiful melody can touch the heart. And the English, French and Americans all have hearts. I do not compose intellectual music, but music to touch the emotions."

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DISCOS

Promo season kicks off in style

THE PROMOTION season gets underway again with the run of disco dance and DJ competitions as well as special drinks nights in regional discotheques. Leading the way is Rank Leisure.

A 10-day holiday for two in Milwaukee and £250 in spending money awaits the winner of its solo disco dance competition, held in conjunction with Schlitz. Open to male and female dancers it will be conducted in 18 selected Rank discos and culminates in 18 finalists assembling in July. A total of £3,000 is being put up in prize money and the heats kick off on June 7 at Blechley, Leicester and Mirfield.

Another drinks company, Dry Cane Rum, is holding promo nights through Rank's northern circuit (organised by Rank's regional promotions manager Andy Hoffman). Dates are Blackpool, Man Fridays (May 15), Sunderland, Fusion (17), Aberdeen, Fusion (18), Blackpool, Jenks Bar (30), Scarborough, Victoria's (31) and Preston, Clouds (August 9).

Rank will be doing the same with Pernod in a series of "Do It The French Way" nights in Blackpool, Scarborough, Aberdeen and Preston.



DESPITE PROBLEMS with faulty pressings, Magnet (and in particular Tilly Rutherford) deserve congratulations for charting the Bombers' (Everybody Get Dancin' on the Flamingo label which it launched recently with publisher Mike Collier. It hopes to make it two in a row on May 18 with the release of Boogie Man by British band Match in both 7" and 12" forms. A full colour Flamingo bag and a limited edition red vinyl pressing are planned for the release — and it will also be the first time the company has eye-cued 12"

Hi Tension hits Hammersmith

A NEW Hi Tension single, Funktified, is released by Island on May 18, and it will be available only as a 12" discmix. To help promote sales the band will be back on the road for a tour which includes a Hammersmith Odeon concert on June 2. Other dates are Oakengate, Town Hall (May 25), Swindon Oasis (26), Cardiff Top Rank (27), Exmouth Festival Hall (28), Plymouth, Fiesta (29), Nottingham, Theatre Royal (31), Brighton, Top Rank (June 1), Canterbury, Odeon (4), St. Albans Civic Hall (5), Birmingham Odeon (6), Manchester, Apollo (7), Durham University (8), Liverpool, Empire (9), Sheffield Top Rank (10), Cambridge Queens College (12), Coventry City Centre (14), Peterborough, Werrana Stadium (18), Southend, Tops (19), and Norwich, Cromwells (21). In the meantime, another British hope Light of the World have their debut album released later this month and as we went to press Ensign Records were throwing a press party for the band at Gulliver's in Mayfair.

Edited by JERRY GILBERT of Disco International

DISCO GOES TO COLLEGE: In the States top disco producer Kenny Lehman has started a course called Inside the Music Business with Kenny Baum and Greg Raffa (owner of Plaza Sound Studio). The course is being held at Nassau Community College, but the eventual plan is for a self-contained school modelled around the course. Students are being offered a chance to develop skills through the use of video — and the facility of a 24-track recording studio.

DEALER TOUR

- BRISTOL Monday, 24th September
 - BRIGHTON Wednesday, 26th September
 - NEWCASTLE Wednesday, 3rd October
 - GLASGOW Thursday, 4th October
 - LEEDS Monday, 8th October
 - MANCHESTER Wednesday, 10th October
 - LIVERPOOL Thursday, 11th October
 - BIRMINGHAM Monday, 15th October
 - LONDON Wed. Thurs. 17/18th October
- The second national exhibition tour for the music industry organised and sponsored by MUSIC WEEK.

Ready to take a stand?

MORE STAND space will be available for this year's discotheque trade show, Discotek 79, organised by the British Association of Discotheque Equipment Manufacturers. It's also open to record companies, of course, providing they are BADEM members and it will be held this year at the Bloomsbury Centre from September 11-13. At the association's recent meeting seven new membership applications were accepted.

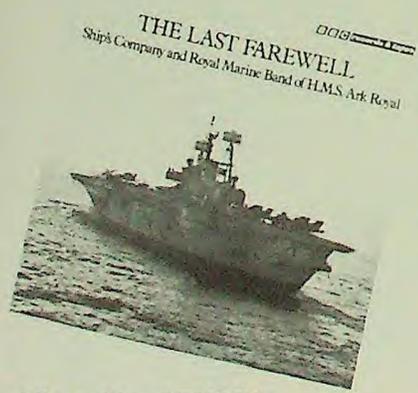
News in brief...

POLYDOR AND Phonogram disco departments are combining to promote the segued Boogie Bus disco album (on Polystar) in selected clubs throughout the country. John Waller (Phonogram) and Theo Loyla (Polydor) promise promo nights with a difference — and insist that the non-stop album will be played non-stop. A dance troupe, known as the Boogie Bus Dancers, will be featured and clubs will be liberally plastered with display material. Badges and T-shirts will also be available for competitions. The tour is already on the road and forthcoming dates include

Manchester, Civic Hall (May 10), Liverpool, Hollywood (11), Southport, Tiffany's (12) and a number of dates through June at which venues still have to be announced.

ON THE disco dance front, last week I judged the first of two finals in Brighton (at Cinderella's) while EMI has announced plans for their United Kingdom and World Disco Dance Championships. Championship coordinator John Webster is looking for clubs to stage the heats and as the various stages are completed, the date for the diary is December 18 when the World Final takes place and will be networked on independent television. The UK finals will be held in October and the regional finals (through the 15 areas) will all be televised throughout ITV's regional network. Tadaki Dan, last year's winner, has had his visit to the UK ruled out because of meningitis — he is currently recovering in hospital in Japan.

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DISCO TOP 30

- 1 (3) SHAKE YOUR BODY (DOWN TO THE GROUND), Jacksons (Epic EPC 7181)
- 2 (1) HE'S THE GREATEST DANCER, Sister Sledge (Atlantic K 11257)
- 3 (2) TURN THE MUSIC UP, Players Association (Vanguard VSL 5012)
- 4 (8) HAVEN'T STOPPED DANCIN' YET, Gonzales (Sidewalk SID 102)
- 5 (15) THE RUNNER, Three Degrees (ARO 154)
- 6 (6) I WANT YOUR LOVE, Chic (Atlantic X LV16)
- 7 (20) DANCER/DANCE TO DANCE, Gino Soccio (Warner Brothers LV 23)
- 8 (19) AIN'T NO STOPPIN' US NOW, McFadden & Whitehead (Philadelphia International ZS8 3681 import)
- 9 (5) IN THE NAVY, Village People (Mercury 6007 209)
- 10 (9) CUBA, Gibson Brothers (Island 12XWIP 6483)
- 11 (12) DANCE LADY DANCE, Crown Heights Affair (61668 004)
- 12 (24) POP MUSIK, M (MCA 413) E
- 13 (4) I WILL SURVIVE, Gloria Gaynor (Polydor 2095 017)
- 14 (11) DISCO NIGHTS (ROCK FREAK), GQ (Arista ARIST 12245)
- 15 (13) I DON'T WANT NOBODY ELSE, Narada Michael Walden (Atlantic)
- 16 (21) I (WHO HAVE NOTHING), Sylvester (Fantasy 12XFTC 171)
- 17 (18) KEEP YOUR BODY WORKIN', Kleeer (Atlantic LV 21)
- 18 (—) KNOCK ON WOOD, Amii Stewart (Atlantic/Hansa 11214)
- 19 (7) KEEP ON DANCIN', Gary's Gang (CBS 7109)
- 20 (—) LOVE BALLAD, George Benson (Warner Brothers K 17333)
- 21 (14) SWINGIN', Light Of The World (Ensign ENY 22)
- 22 (—) (EVERYBODY) GET DANCIN', Bombers (Flamingo 12FM 1)
- 23 (—) PICK ME UP, I'LL DANCE, Melba Moore (Epic EPC 12-7234)
- 24 (25) ONE WAY TICKET, Eruption (Atlantic/Hansa K 11266)
- 25 (22) LIVIN' IT UP (FRIDAY NIGHT), Bell & James (AMSP 7424)
- 26 (28) JAMMIN' AT THE DISCO, Philly Cream (Fantasy FTC 173)
- 27 (10) CAN YOU FEEL THE FORCE, Real Thing (Pye 7NL 46147)
- 28 (16) CONTACT, Edwin Starr (20th Century BTCL 1040)
- 29 (17) BOOGIE TOWN, FLB (Fantasy FTC 168)
- 30 (—) RIDE THE GROOVE, Players Association (Vanguard VSL 5012)

Summer Nights and Blue Notes..

In 1939 Francis Wolff and Alfred Lion, two New York jazz enthusiasts, formed **BLUE NOTE**.

On August 1978, United Artists Records issued 10 albums as the first phase of the **BLUE NOTE REISSUE SERIES**:

BNS 40005	BUD POWELL	The Amazing Bud Powell Volume I
BNS 40009	JOHN COLTRANE	Blue Train
BNS 40013	HANK MOBLEY	Roll Call
BNS 40016	LEE MORGAN	The Sidewinder
BNS 40018	ANTHONY WILLIAMS	Life Time
BNS 40020	HERBIE HANCOCK	Maiden Voyage
BNS 40021	ORNETTE COLEMAN TRIO	At The Golden Circle Stockholm Volume I
BNS 40022	ORNETTE COLEMAN TRIO	At The Golden Circle Stockholm Volume II
BNS 40024	MCCOY TYNER	Tender Moments
BNS 40025	HERBIE HANCOCK	Speak Like A Child
BNS 40026	WAYNE SHORTER	Schizophrenia
BNS 40027	DON CHERRY	Where Is Brooklyn?
BNS 40028	WAYNE SHORTER	Super Nova
BNS 40029	ART BLAKEY & THE JAZZ MESSENGERS	Roots & Herbs
BNS 40030	CHICK COREA	The Song Of Singing
BNS 40034	CHARLIE MINGUS	Town Hall Concert
BND 4010	PAUL CHAMBERS/JOHN COLTRANE	High Step
BND 4016	GERRY MULLIGAN/LEE KONITZ	Revelation
BND 4018	JEAN LUC-PONTY	Canteloupe Island
BND 4022	LESTER YOUNG	The Aladdin Session

The acclaim which accompanied these initial releases justified both the choice of albums and the commitment to ensuring that they came out in their original sleeves. And now, to complete the collection, the long awaited second phase in the **BLUE NOTE REISSUE SERIES**:

BNS 40001	SYDNEY BECHET	Jazz Classics Volume I
BNS 40002	SYDNEY BECHET	Jazz Classics Volume II
BNS 40006	BUD POWELL	The Amazing Bud Powell Volume II
BNS 40007	ART BLAKEY QUINTET	A Night At Birdland Volume I
BNS 40008	ART BLAKEY QUINTET	A Night At Birdland Volume II
BNS 40010	SONNY ROLLINS	A Night At The Village Vanguard
BNS 40011	SONNY ROLLINS	Newk's Time
BNS 40012	ART BLAKEY & THE JAZZ MESSENGERS	Moanin'
BNS 40014	DEXTER GORDON	Doin' Alright
BNS 40015	KENNY BURRELL	Midnight Blue
BNS 40017	ERIC DOLPHY	Out To Lunch
BNS 40023	CECIL TAYLOR	Unit Structures
BNS 40032	DEXTER GORDON	Go!
BNS 40035	DIZZY GILLESPIE	Live At The Village Vanguard
BNS 40036	CANNONBALL ADDERLEY/ MILES DAVIS	Somethin' Else
DOUBLES		
BND 4004	THAD JONES/MEL LEWIS	Thad Jones & Mel Lewis
BND 4006	STANLEY TURRENTINE	Stanley Turrentine
BND 4024	GIL EVANS	Pacific Standard Time
BND 4028	THE JAZZ CRUSADERS	Young Rabbits
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News in brief

Virgin signs more bands in 'surge of new talent'

SONET IS releasing a new album by former Fairport Convention man Dave Swarbrick, recorded at Livingston Studios in London last year, as part of a two-album deal he made with Sonet Denmark. The Ceilidh Album features Swarbrick backed by such musicians as Dave Pegg, Simon Nicol, Bruce Rowland, Beryl Marriott and Roger Marriott and features many Irish folk favourites. Catalogue number is SNTF 764.

THE TOURISTS, who record for Logo, will be supporting Roxy Music on their UK tour which includes dates at the Hammersmith Odeon on May 16, 17 and 18. The band recently returned from Germany where they have been recording an album for Logo Records with Conny Blank who has also produced Devo, Talking Heads and Kraftwerk. A single from the LP, Blind Among The Flowers/He Who Laughs Last, was released last Friday (4) in a limited edition of 20,000 picture-sleeve gatefold copies.

A NEW album from the Sutherland Brothers, When The Night Comes Down (CBS 84327), is released on May 25 while a single from it, Easy Come Easy Go (CBS 7121) has just been issued. The songwriting brothers, Iain and Gavin, whose best known song is the Rod Stewart hit, Sailing, spent most of last year recording in the US and the new LP is the result of those sessions.

A SURGE of new pop and rock talent has resulted in Virgin Records adding further signings to its already rapidly-increasing artist roster.

Joint managing director Simon Draper, primarily responsible for the deals, admitted that Virgin was showing an aggressive attitude in its policy of fostering new talent.

"There is more up-and-coming pop and rock talent around now than at any previous time that I can recall," he claimed.

Draper's latest signings have included the Human Leagues, who have been drawing a lot of press support, and The Ruts, who were initially given a lot of radio support by disc jockey John Peel.

In addition he has already signed Noel, a disco-oriented act from San Francisco. Several other new deals are also in the pipeline and will be announced shortly.

Draper continued: "It is not true to say that we are having a binge of signing new acts but with so much new talent coming through, and because Virgin has an eye to the world market, obviously we are signing the acts that we think are best.

"We are out there in the marketplace, looking for new names and going for the ones that we feel strongly about."

He added: "The signings naturally have to be within our capabilities and they are all carefully considered. We are expanding on the basis of our success to date."

Among Virgin's important signings during 1978 were The

Edited by
CHRIS WHITE

members and The Skids. Draper said that the company added about five or six new acts to its roster per year.

"I think that the current surge of talent really started during 1977 and 1978. The bands who arrived on the scene during that period are now reaching maturity and they are the ones we are after.

"We are trying to broaden the scope of acts that we sign, and are keeping an eye to the US and European markets. Another major consideration for us is to break acts that we already have, like XTC, Penetration and Magazine, in the States."

Which music publication carries the most relevant information for dealers' work?

- Music Week 80%
 - Record Business 8%
 - Radio and Record News 4%
- (Source: NOP Market Research)



CELEBRATING AN American number one success — Aimee Stewart and Barry Leng who produced her version of Knock On Wood.

Leng's knocking on wood pays off

EX-BRADLEY'S Records producer, now independent, Barry Leng is enjoying his greatest production success to date with Aimee Stewart and Knock On Wood (Atlantic/Hansa) the fourth version of the Steve Cropper song to be a hit in the last 12 years. Currently climbing the UK Top Ten, the record has already been number one in the US, selling two million units and has also gone platinum in Canada.

It was just over two years ago that Leng decided to go freelance after production successes for Bradley's with Stephanie de Sykes' Born With A Smile On My Face and We'll Find Our Day (both co-written by Leng with Simon May), and May's own Summer Of My Life. Since then he has, in his own words, had several flops but now returns in triumph via the Stewart disc.

His latest success story started a year ago.

"Simon May and myself had written a couple of songs — You Really Touched My Heart and The Closest Thing To Heaven — and we wanted a coloured girl singer to do them. I auditioned several of the singers who were appearing in the West End show, Bubbling Brown Sugar, and Aimee Stewart was the one who really stood out — even though she was primarily a dancer in the show, and also an assistant choreographer. She had never really made a record and vocally she was a little naive, but she had the voice and a lot of charisma."

Leng recorded Stewart in a small 24-track studio, Dimension 1, based in Fulham Palace Road, W., and

took the results around several record companies who expressed disinterest. Then Peter and Trudi Meisel of Hansa heard the tapes and immediately made a deal with Leng.

In the US they placed Knock On Wood with Ariola, in Britain the rights went to Atlantic, and in other countries the disc has been licensed to Carrere and RCA. Stewart's record was released in the UK last November and in the US in January. The album was issued four weeks later.

Since then its success record has been accelerating. The LP is approaching 900,000 units in the US. The single has gone Top Ten in France, Italy and the UK and is also a hit in such diverse territories as Sweden, Australia and Brazil. The album, which features five songs by Leng and Simon May, is released in Britain this week and also includes the new single, a disco version of Light My Fire.

Perhaps surprisingly, Leng has never been to the US but his success with Stewart is opening new doors there — already offers have been received to produce both Curtis Mayfield and Linda Clifford. It is all a long way from when he first came to London in 1964 from his native Newcastle-upon-Tyne and recorded for EMI with a group called Consolidated Sounds. Later he became a "gofer" for ATV's Len Beadle and was encouraged in his songwriting by Tony Hatch.

Leng adds: "1978 was a bad year for me but now I realise that going independent as a producer was one of the best steps I ever made."

LINK WRAY

Link Wray is no ordinary 50 year old rocker. "Bullshot" is Link's new album. "It's All Over Now Baby Blue" is the new limited edition 7" blue vinyl single in a special picture bag. C/w "Just That Kind" SPECIAL PRICE 99p. Release date **May 11th**. Available through Phonodisc. Album CAS 1143 7" Blue vinyl CBC 333

SEE LINK ON TOUR

- NOTTINGHAM The Sandpipers May 24th
- MANCHESTER The Factory May 25th
- BIRMINGHAM Barbarella's May 26th
- EDINBURGH Tiffany's May 28th
- LONDON The Venue June 2nd (2 shows)

*Support at the Venue only THE BLUE MAX



HAPPY SMILES from Dusty Springfield and three Phonogram representatives at a party held in a Sloane Street Mexican restaurant, specially to celebrate the success of Dusty's three concerts at the Theatre Royal, Drury Lane — her first London appearances for five years. Left to right: Tony Powell, Phonogram singles marketing manager, Dusty, Annie Challis, artist development manager, and press officer Norman Dival.

GARY MOORE BACK ON THE STREETS

BACK IN THE CHARTS

Gary has just completed a sell-out tour of Britain with Thin Lizzy.

His latest single **PARISENNE WALKWAYS** has just entered the top thirty.

His debut album is back in the album charts.



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BROADCASTING

BBC joins in with Star Wars radio series

THE BBC and America's National Public Radio will together produce a radio series based on Star Wars for transmission on Radio One and in the US, it was announced in Los Angeles.

The series, initially of 13 original half hour episodes, will be a co-production of the BBC, NPR and NPR member station KUSC-FM in co-operation with Lucasfilm, producer of the film version. The project marks the first substantial co-production deal by BBC Radio and is the first time the BBC has invested development funds in an American public broadcasting scheme. The extent of the BBC investment is estimated at £20,000. It should allow three transmissions of the series, which will be produced in Los Angeles and broadcast on Radio One and over NPR's system of more than 200 radio stations in the spring of 1980.

The slot currently being envisaged for Radio One — venturing

beyond its normal programming for the first time — is Saturday lunchtime and Lucasfilm will make available the soundtrack and sound effects from the film. There are no plans as yet for BBC Records and Tapes to produce a disc for the UK market.

Production is expected to begin in the autumn and casting will begin soon. It is believed that Sir Alec Guinness may be approached to repeat his film role as Obi Wan Kenobi. BBC Radio senior producer, John Tydeman, will direct the series and act as co-producer, while Bill Morrison will prepare the scripts. From NPR/KUSC-FM Thomas Voegli will serve as co-producer in charge of technical elements, sound and post-production. Richard Roscan will be associate producer.

Lucasfilm is happy to co-operate with the project as it will serve as a trailer for the second Wars film and will boost a re-release of the original.

Coventry and Cardiff franchises named

CONTRACTS FOR the ILR franchises for Cardiff and Coventry — the first of the nine new areas earmarked for commercial radio have now been awarded by the IBA.

Of the six groups applying for the Cardiff franchise, Cardiff Broadcasting, chaired by David Williams, has been nominated and should begin broadcasting within a year. Williams told *Music Week*: "We shall be providing popular speech orientated content allied with music which is popular with the listeners. In that respect we have noted the success of Plymouth Sound with a speech based format."

A. J. Gorard, until recently chief executive at HTV, has been appointed chief executive at Cardiff Broadcasting and will be seeking to appoint staff in the near future.

The Coventry contract has been awarded to Midland Community Radio, chaired by J. B. Butterworth. Programme plans, which were outlined in broad terms in the

Edited by
by
DAVID DALTON

applications, are contingent on the appointment of a chief executive, expected in the next few weeks. It is expected that the Coventry station will be more music orientated than the Cardiff company.

Scots ILR

DUNDEE/PERTH is the latest franchise area for which the IBA has completed the applications process. On the closing date — April 27 — just two applications were received, both from Dundee based companies. They are Tay Sound Broadcasting, 29 Adelaide Place, and Tayside Sound, 11 Whitehall Street. The final choice will be made in several weeks after the applications have been studied and the candidates interviewed.

Local radio takes share of awards

IT WAS heartening to see that the large metropolitan commercial stations did not scoop the pool in the 1979 Local Radio Awards last week.

The best light entertainment programming award went to Capital's universally acclaimed Kenny Everett Show and he was a popular winner but the provinces showed up well with Graham Neale's Friday Rock Review for BBC Radio Nottingham winning the best rock show category. Other awards for music shows went to Piccadilly Radio for Chris Kay's Last Night of Halle Proms as best live music programming, Pennine's Mike Hurley for the best mixed daytime show, and Pennine again for the best specialised music programming — Greensleeves, presented and produced by Stewart Francis.

In brief. . .

TWO DEPARTURES from Beacon Radio this month are Austin Powell and Mark Williams. Promotion manager Powell leaves this Friday to join MCA Records to handle marketing and promotion for the Midlands and the North West. Before joining Beacon in October, 1978, he was a promotion rep with WEA. During his time at the Wolverhampton based station he has also presented a weekly country programme under the name David Austin. Afternoon Show presenter Mark Williams has been with Beacon since the station's inception but leaves on May 18 to spend a year in Australia.

BBC RADIO Sheffield's audience figures for the first three months of the year are "the best we've ever had", according to station manager, Ron Coles, who attributes the increase to the many listeners who tuned in during the bad weather. Also at Sheffield, comedian-turned-DJ Bobby Knutt is leaving his

Sunday Morning show to take up a summer season at Scarborough.

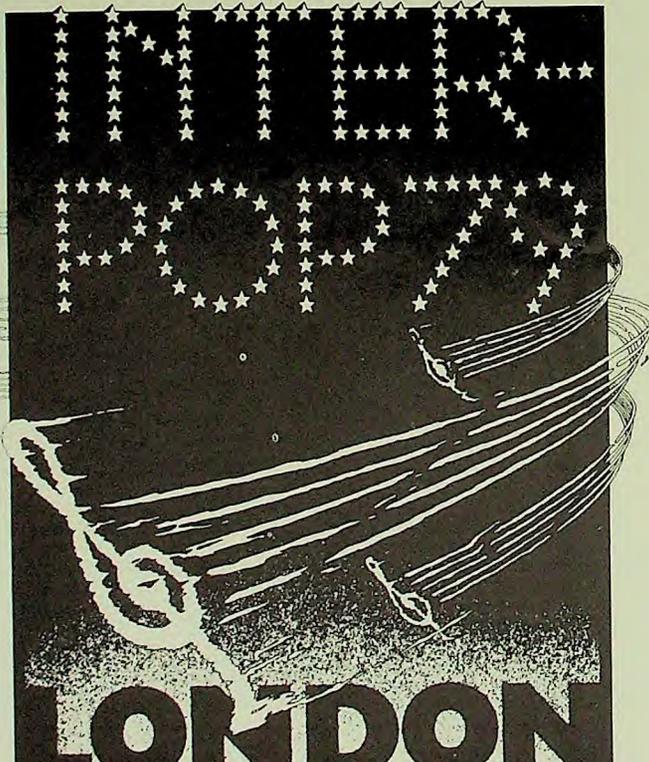
DURING A promotional tour of radio stations, new signing to Scotia, Dick Rivers, became part of a competition at Plymouth Sound. DJ Ian Calvert is playing six of the French artist's new songs and inviting listeners to choose what they think should be the next single. Further radio visits in the Midlands and North are planned and some TV appearances are lined up.

ATTEMPTING TO strengthen its hand before the May 30 closing date for applications, Radio Haldon — the consortium interested in the Exeter/Torbay ILR franchise — has appointed Norman Devonport as chairman. He takes over from Admiral Brockman, founder of the consortium who will become president of the company if the application succeeds.

AT CAPITAL Maggie Norden has been appointed education programmer and Tim O'Mara becomes programme officer. The two will be responsible for the station's increased educational programming.



RADIO FORTH, the Edinburgh based ILR station, has put together a new jingles and idents package recorded entirely in Scotland. The package was recorded at Scotland's first 24 track recording studio — Highland Recording Studios — at Inverness and Forth programme controller, Tom Steele, comments: "What I liked about the whole exercise was that we could operate miles from London and we didn't have any hang-ups or interruptions because of studio time problems. I think it is the best package we have ever received and we intend to follow this set through with more over the next three years. I think it is important to create a melodic theme which is consistent and of excellent quality." Pictured handing over the jingles tape to Steele (right) is Rod McQueen (left), head of Highland Recording Studios, and Forth music organiser, Tom Bell.



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INTERPOP
Meet the World's Top Music
Men And Women — In the
Centre of London

Air sales staff named

THE FOUR additional sales staff sought by AIR Services have now been appointed, with two following recently appointed sales director, Tony Logie, from Radio Luxembourg. AIR's London sales force now comprises four sales groups reporting to sales manager Doug Pipe and Logie.

First arrival has been David Lees who was in the manufacturing industry before spending 15 months as a sales executive at Luxembourg. The other senior sales executive appointed by AIR is Heather Millinder, who was with Haymarket Publishing working on Campaign and Marketing before joining Luxembourg.

New sales assistants are Anita Gogia and David Ball, previously working for the BBC World Service and as a professional musician.



Few debut singles meet with the approval and praise that has already been given to Runner for "Run For Your Life" (BAT 2). Chosen as DLT's Single of the Week and acclaimed by Melody Maker's Simon Frith as "hip easy listening radio music at its best" in whose company "the rest of the week's pop releases are dull!"

It's the first of many excellent tracks from the band's debut album, also entitled "Runner" (ACRO 1), released on May 11.

The four members of the band have a fine pedigree and feature Steve Gould (Lead guitar, vocals), ex-Rare Bird and the composer of "Sympathy," Mick Feat (Bass guitar, vocals), ex-Rare Bird, Streetwalkers and Van Morrison, Dave Dowle (Drums, vocals), ex-Streetwalkers and Whitesnake, and Alan Merrill (Guitar, keyboards, vocals), ex-Arrows.

For our campaign we'll be taking Full Page trade and consumer ads which will jointly feature "Run For Your Life" and "Runner." Vacuum Form Displays and A2 Posters will be available to promote the album.

The single has a special bag and will be backed up by a 15" x 12" counter display. The campaign will be spearheaded by an appearance of the band at The Venue on June 12th.

ACROBAT



MARKETED AND DISTRIBUTED BY ARISTA RECORDS.

ARISTA

EYE TEST CHART

BONNIE TYLER "MARRIED MEN" 7" PB 5164

GERARD KENNY "FIT TO BE TIED" 7" PB 5152

BUNK DOGGER "WOMEN IN UNIFORM" 7" PB 5148

DAVID BOWIE "BOYS KEEP SWINGING" 7" BOW 2

EDWIN STARR "H.A.P.Y. RADIO!" 7" TC 2408 12" TCD 2408

RICHARD T BEAR "SUNSHINE HOTEL" 7" PB 1470 12" PC 1470

AVERAGE WHITE BAND "WALK ON BY" 7" XB 1087 12" XC 1087

Manufactured by RCA
Telephone orders: 021-525-3000

RCA
Records and Cassettes

MUSIC WEEK

ALBUMS CHART

TOP 75

ALBUMS

WEEK ENDING MAY 12 1979

1	1	THE VERY BEST OF LEO SAYER	Chrysalis CDL 1222
2	5	BLACK ROSE - A ROSE LEGEND	Vertigo 9102 032
3	4	BREAKFAST IN AMERICA	A&M AMLK 63708
4	8	SPIRITS HAVING FLOWN	RSO RSBG 001
5	2	COUNTRY LIFE	EMI EMTV 16
6	13	FATE FOR BREAKFAST	CBS 86082
7	7	DIRE STRAITS	Vertigo 9102 021
8	3	BARBRA STREISAND'S GREATEST HITS VOL. 2	CBS 10012
9	6	LAST THE WHOLE NIGHT LONG	Polydor PTD 001
10	9	PARALLEL LINES	Chrysalis CDL 1192
11	10	COLLECTION OF THEIR 20 GREATEST HITS	Epic EPC 10013
12	11	CEST CHIC	Atlantic K 50565
13	14	LION HEART	EMI EMA 787
14	12	MANILOW MAGIC	Arista ARTV 2
15	NEW	WE ARE FAMILY	Atlantic K 50587
16	20	FEEL NO PAIN	RCA XL 13063
17	32	OUTLANDOS D'AMOUR	A&M AMLH 68502
35	26	MARK II PURPLE SINGLES	Purple TPS 3514
36	28	OVERKILL	Bronze BRON 515
37	41	EQUINOXE	Polydor POLD 5007
38	46	SECOND HAND DAYLIGHT	Virgin V 2121
39	30	MISSION ACCOMPLISHED BUT THE BEAT GOES ON	Sire SRK 6069
40	34	52ND STREET	CBS 83181
41	54	THE BEST OF EARTH WIND & FIRE VOL. 1	CBS 83284
42	55	NIGHTFLIGHT TO VENUS	Atlantic/Hansa K 50498
43	NEW	THE MAGIC IS YOU	United Artists UATV 30230
44	29	YOU DON'T BRING ME FLOWERS	CBS 86077
45	62	AT THE CHELSEA NIGHT CLUB	Virgin V 2120
46	46	SQUEEZING OUT SPARKS	Vertigo 9102 030
47	58	LOVEDRIVE	Harvest SHSP 4097
48	56	RAINBOW DOME MUSIC	Virgin VR 1
49	33	JAZZ	EMI EMA 788
50	43	IMPERIAL WIZARD	Mercury 9109 616
51	64	MORE MILES PER HOUR	Decca TXS 135
52	59	LIVE AND DANGEROUS	Vertigo 6641 807
53	48	RUMOURS	Warner Brothers K 56344
54	52	VAN HALEN II	Warner Brothers K 56616
55	-	SIMON & GARFUNKEL'S GREATEST HITS	CBS 69003
56	69	ANGEL STATION	Bronze BRON 516
57	-	COOL FOR CATS	A&M AMLH 68503
58	63	INFLAMMABLE MATERIAL	Rough Trade ROUGH 1



Produced by Ian Hunter and Mick Ronson

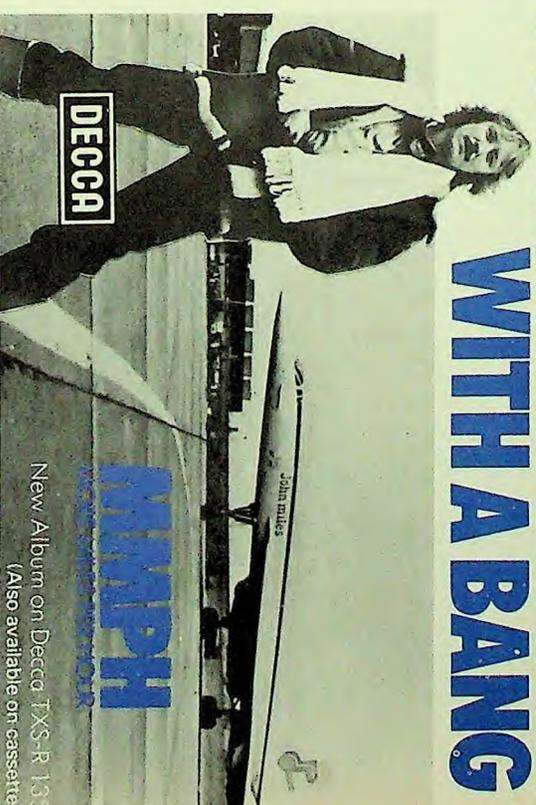
"You're never alone with a schizophrenic."

The new album by
IAN HUNTER

CHR1214

Chrysalis
Records
Globe

JOHN MILES IS BACK WITH A BANG



MMPH

New Album on Decca TXS-R 135
(Also available on cassette)

The New Single
LIFE IN A DAY

DEALER GUIDE TO AIRPLAY ACTION

Radio 1

RADIO ONE FEATURED FORTY

ACCIDENTS WILL HAPPEN — Elvis Costello & The Attractions (Radar ADA 35)
ARE YOU READY FOR LOVE — Elton John (Rocket XPRES 13)
AS LONG AS THE PRICE IS RIGHT — Dr Feelgood (United Artists UP 36506)
BLONDES HAVE MORE FUN — Rod Stewart (Riva 19)
BOOGIE WONDERLAND — Earth Wind & Fire/Emotions (CBS 7292)
BRIDGE OVER TROUBLED WATER — Linda Clifford (RSO 30)
CHAINS — The Late Show (Decca F 13835)
DANCE AWAY — Roxy Music (Polydor POSP 44)
DIAMONDS — Chris Rea (Magnet MAG 144)
DOES YOUR MOTHER KNOW — Abba (Epic EPC 7316)
EASY COME EASY GO — Sutherland Brothers (CBS 7121)
GOODNIGHT TONIGHT — Wings (Parlophone R6023)
GUILTY — Mike Oldfield (Virgin VS 245)
HALFWAY HOTEL — Voyager (Mountain VOY 1)
HALLELUJAH — Milk & Honey (Polydor 2001 870)
HAPPINESS — Pointer Sisters (Planet K 12350)
HERE COMES THE NIGHT — Beach Boys (Caribou CRB 7204)
HOORAY HOORAY IT'S A HOLI HOLIDAY — Boney M (Atlantic K 11279)
HOT STUFF — Donna Summer (Casablanca CAN 151)
HOW COULD THIS GO WRONG — Exile (RAK 293)
KNOCK ON WOOD — Amii Stewart (Atlantic K 11214)
LONG LIVE ROCK — The Who (Polydor WHO 2)
LOVE BALLAD — George Benson (Atlantic K 17333)
LOVE COMES TO EVERYONE — George Harrison (Dark Horse K 17284)
LOVE YOU INSIDE OUT — Bee Gees (RSO 31)
MINDLESS BOOGIE — Hot Chocolate (RAK 292)
ONE WAY TICKET — Eruption (Atlantic K 11266)
PARISIENNE WALKWAYS — Garry Moore (MCA 419)
PICK ME UP I'LL DANCE — Melba Moore (Epic EPC 7234)
POP MUZIK — M (MCA 413)
PRIME TIME — Tubes (A&M AMS 7423)
REUNITED — Peaches & Herb (Polydor POSP 43)
ROXANNE — Police (A&M AMS 7348)
SATURDAY NIGHT — T-Connection (TK TKR 3536)
SAY WHEN — Lene Lovich (Stiff BUY 46)
SHAKE YOUR BODY (DOWN TO THE GROUND) — Jacksons (Epic EPC 7181)
SOME GIRLS — Racey (RAK 291)
SWEET LUI-LOUISE — Ironhorse (Atlantic K 11271)
THE LOGICAL SONG — Supertramp (A&M AMS 7427)
YOU AND ME — Liner (Atlantic K 11285)

RECORDS OF THE WEEK

Dave Lee Travis: MINDLESS BOOGIE — Hot Chocolate (RAK 292)
Simon Bates: HALFWAY HOTEL — Voyager (Mountain VOY 1)
Paul Burnett: DANCIN' FOOL — Frank Zappa (CBS 7261)
Tony Blackburn: SAY WHEN — Lene Lovich (Stiff BUY 46)
Kid Jensen: EMOTIONAL TRAFFIC — The Rumour (Stiff BUY 45)

Radio 2

RADIO 2 ALBUM OF THE WEEK

David Hamilton: THE GIRL IS BACK Dana (GTO GTLP 037)

Radio Luxembourg

'A' LIST

BOOGIE WONDERLAND — Earth Wind And Fire/Emotions (CBS 7292)
DOES YOUR MOTHER KNOW — Abba (Epic EPC 7316)
KNOCK ON WOOD — Amii Stewart (Atlantic K 11214)
REUNITED — Peaches and Herb (Polydor POSP 43)
HOT STUFF — Donna Summer (Casablanca CAN 151)
AIN'T NO STOPPING US NOW — McFadden and Whitehead (Philadelphia PIR 7365)
BRIDGE OVER TROUBLED WATER — Linda Clifford (RSO 30)
RIDE THE GROOVE — Players Association (Vanguard VS 5012)

POWER PLAY

RING MY BELL — Anita Ward

STARPLAYS

GOOD GOOD FEELING — War (MCA 418)
MINDLESS BOOGIE — Hot Chocolate (RAK 292)
ARE YOU READY FOR LOVE — Elton John (Rocket XPRES 13)
READY FOR LOVE — Detroit Spinners (Atlantic K 11286)

TOP ADD ONS

- 1 = ACCIDENTS WILL HAPPEN, Elvis Costello (Radar ADA 35) R1, CR, PR, C, BR, RC, T, F, SS, PS, O
- 1 = BOOGIE WONDERLAND — Earth Wind And Fire with The Emotions (CBS 7292) R1, RL, PR, C, D, F, TV, O, V, Md
- 1 = SAY WHEN, Lene Lovich (Stiff BUY 46) R1, CR, PR, C, RC, D, SS, O, V, Md
- 4 ARE YOU READY FOR LOVE — Elton John (Rocket XPRES 13) R1, RL, D, F, SS, V, Md
- 5 WANTED — The Dooleys (GTO GT 249) PR, C, RC, D, F, PS, V

Station abbreviations: R1 Radio One; B Beacon; BR BRMB; Bb BBC Blackburn; CR Capital; C Clyde; RC City; D Downtown; F Forth; H Hallam; Hm BBC Humberstone; L BBC London; RL Luxembourg; M Metro; Md BBC Medway; Mr BBC Merseyside; O Orwell; P Pennine; PR Piccadilly; PS Plymouth Sound; S Swansea Sound; T Tees; RT Trent; TV Thames Valley; U BBC Ulster; V Victory, SC Scotland; MX Manx.

BRMB

BIRMINGHAM

ADD ONS

PARISIENNE WALKWAYS — Gary Moore (MCA 419)
JIMMY JIMMY — Undertones (Sire SIR 4015)
EVERYBODY GET DANCING — Bombers (Flamingo FM 1)
SWEET LUI-LOUISE — Ironhorse (Scotti Brothers K 11271)
COME DANCING — No Dice (EMI 2927)
ACCIDENTS WILL HAPPEN — Elvis Costello (Radar ADA 35)
ALISON — Linda Ronstadt (Atlantic K 13149)
MINDLESS BOOGIE — Chocolate (RAK 292)
FREDERICK — Patti Smith Group (Arista ARIST 264)
YOU CAN'T CHANGE THAT — Raydio (Arista ARIST 249)

Capital Radio

LONDON

CLIMBERS

ACCIDENTS WILL HAPPEN — Elvis Costello (Radar ADA 35)
SHINE A LITTLE LOVE — Electric Light Orchestra (Jet 144)
SAY WHEN — Lene Lovich (Stiff BUY 46)
SINCE I DON'T HAVE YOU — Riviera (Miracle M 6)
HALFWAY HOTEL — Voyager (Mountain VOY 1)

Radio City

LIVERPOOL

HIT PICKS

Roger Blyth: BRIDGE OVER TROUBLED WATER — Linda Clifford (RSO 30)
Phil Easton: DISCOVERING JAPAN — Graham Parker (Vertigo 6059 226)
Johnny Jason: HAPPINESS — Pointer Sisters (Planet K 12350)
Norman Thomas: WANTED — Dooleys (GTO GT 249)
Billy Butler: SUNDAY GIRL — Blondie (Chrysalis CHS 2320)
Dave Lincoln: DON'T YOU WRITE HER OFF LIKE THAT — McGuinn Clarke and Hillman (Capitol CL 16077)

ADD ONS

I NEED YOUR HELP BARRY MANILOW — Ray Stevens (Warner Brothers K 17361)
ENGLAND MY ENGLAND — Alan Price (JET 143)
HALFWAY HOTEL — Voyager (Mountain VOY 1)
I WANT YOU TO WANT ME — Cheap Trick (Epic EPC 7258)
HOT STUFF — Donna Summer (Casablanca CAN 151)
TROJAN HORSE — Luv (Philips 6012 858)
SAY WHEN — Lene Lovich (Stiff BUY 46)
RIDE THE GROOVE — Player's Association (Vanguard VS 5012)

Radio Clyde

GLASGOW

HIT PICKS

Dave Marshall: WANTED — The Dooleys (GTO GT 249)
Richard Park: SAY WHEN — Lene Lovich (Stiff BUY 46)
Dougie Donnelly: BOOGIE WONDERLAND — Earth Wind and Fire/Emotions (CBS 7292)
Jeff Cooper: DANCING FOOL — Frank Zappa (CBS 7261)
Bill Smith: SUNDAY GIRL — Blondie (Chrysalis CHS 2320)
Tim Stevens: AMERICA — Bilbo (Lightning LIG 556)

ADD ONS

ACCIDENTS WILL HAPPEN — Elvis Costello (Radar ADA 35)

Downtown Radio

BELFAST

HIT PICKS

John Paul: WHEN THE DAYLIGHT COMES — Ian Hunter (Chrysalis CHS 2324)
Trevor Campbell: WANTED — The Dooleys (GTO GT 249)
Candy Devine: BOOGIE WONDERLAND — Earth Wind and Fire/Emotions (CBS 7292)
Michael Henderson: HALFWAY HOTEL — Voyager (Mountain VOY 1)
Eddie West: ARE YOU READY FOR LOVE — Elton John (Rocket XPRES 13)
Lynda Jayne: SUNDAY GIRL — Blondie (Chrysalis CHS 2370)

ADD ONS

BOYS KEEP SWINGING — David Bowie (RCA BOW 2)
ONLY YOU — Child (Ariola Hansa AHA 536)
AS LONG AS THE PRICE IS RIGHT — Dr Feelgood (United Artists UP 36506)
HAVEN'T STOPPED DANCING YET — Gonzalez (Sidewalk SID 2)
NUMBER ONE SONG IN HEAVEN — Sparks (Virgin VS 244)
FREDERICK — Patti Smith (Arista ARIST 264)
RAZZLE DAZZLE — Heatwave (GTO GT 248)
ALISON — Linda Ronstadt (Atlantic K 13149)
THE LONE RANGER — Quantum Jump (Electric WOT 33)
LIFE BEGINS AT THE TOP — XTC (Virgin VS 259)
SAY WHEN — Lene Lovich (Stiff Buy 46)
I CAN SEE RIGHT THROUGH YOU — Supercharge (Virgin VS 243)

Radio Forth

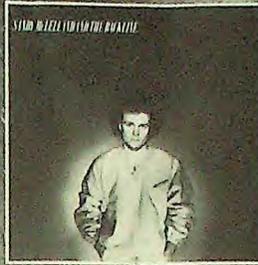
EDINBURGH

HIT PICKS

Mike Scott: ANYWAY YOU WANT IT — Enchantment (Decca F 1481)
Steve Hamilton: TWENTY FLIGHTS UP — David Essex (Mercury 6007 220)
Bill Torrence: I NEED YOUR HELP BARRY MANILOW — Ray Stevens (Atlantic K 17361)
Brian Ford: ARE YOU READY FOR LOVE — Elton John (Rocket XPRES 13)
Jay Crawford: HOKEY COKEY — The Bells (KLUB 15)

ADD ONS

BOOGIE WONDERLAND — Earth Wind And Fire (CBS 7292)
DANCER — Gino Soccio (Warner Brothers K 17957)
RAZZLE DAZZLE — Heatwave (GTO GT 248)
WANTED — Dooleys (GTO GT 249)
I WANT YOU TO WANT ME — Cheap Trick (Epic EPC 5701)
HOT STUFF — Donna Summer (Casablanca CAN 151)
SWEET LUI-LOUISE — Ironhorse (Atlantic K 11271)
ACCIDENTS WILL HAPPEN — Elvis Costello (Radar ADA 35)
LOVE BALLAD — George Benson (Atlantic K 17333)
MINDLESS BOOGIE — Hot Chocolate (RAK 292)
ON THE ROAD AGAIN — Roy Wood (Warner Brothers K 17359)



GET THAT SANDY FEELING.



Sandy McLelland & The Backline—a debut album that includes their new single "Can We Still Be Friends".

Phonogram don't waste such rare opportunities. They're backing both the album and the single with an extensive promotional campaign including national radio, consumer and trade press.



Album 9109 620

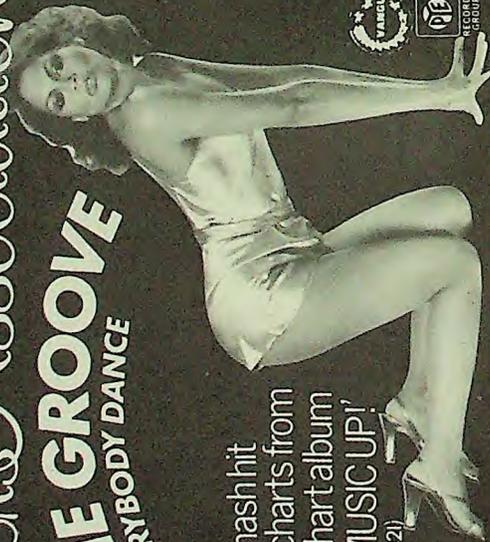
Cassette 7109 334

Single Sandy 001



MUSIC WEEK

Players Association RIDE THE GROOVE THE EVERYBODY DANCE



another smash hit straight in the charts from their current chart album 'TURN THE MUSIC UP!' (VSD 7942)

12 version VSL 5012
7 version VS 5012



THE TUBES
Video Hit Single
PRIME TIME
Now You Will Buy It
A&M 7426

STIFF LITTLE FINGERS

TOP 75

SINGLES

WEEK ENDING MAY 12 1979

1	1	BRIGHT EYES Art Garfunkel	●	CBS 6947
2	3	POP MUZIK M		MCA 413
3	4	HOORAY HOORAY IT'S A HOLI HOLIDAY Boney M		Atlantic/Hansa K 11279
4	19	DOES YOUR MOTHER KNOW Abba		Epic EPC 7316
5	2	SOME GIRLS Racey	○	RAK 291
6	21	REUNITED Peaches & Herb		Polydor POSP 43
7	22	BANANA SPLITS Dickies		A&M AMS 7431
8	5	GOODNIGHT TONIGHT Wings		Parlophone R6023
9	10	KNOCK ON WOOD Amii Stewart		Atlantic/Hansa K 11214
10	9	THE LOGICAL SONG Supertramp		A&M AMS 7427
11	20	ONE WAY TICKET Eruption		Atlantic/Hansa K 11266
12	6	SHAKE YOUR BODY (DOWN TO THE GROUND) Jacksons	○	Epic EPC 7181
13	13	LOVE YOU INSIDE OUT Bee Gees		RSO 31
14	7	HALLELUJAH Milk & Honey		Polydor 2001 870
15	31	BOYS KEEP SWINGIN' David Bowie		RCA BOW 2
16	8	COOL FOR CATS Squeeze	●	A&M AMS 7426
17	11	I DON'T WANNA LOSE YOU Kandidate		RAK 289

35	29	LOVE BALLAD George Benson		Warner Brothers K 17333
36	45	BRIDGE OVER TROUBLED WATER Linda Clifford		RSO 30
37	14	HES THE GREATEST DANCER Sister Sledge		Atlantic K 11257
38	33	ONLY YOU Child		Ariola/Hansa AHA 536
39	63	I WANT YOU TO WANT ME Cheap Trick		Epic EPC 7258
40	55	AS LONG AS THE PRICE IS RIGHT Dr. Feelgood		United Artists UP 36506
41	42	THEME FROM DEER HUNTER Shadows		EMI 2939
42	70	RIDE THE GROOVE Players Association		Vanguard VS 5012
43	38	QUESTIONS AND ANSWERS Sham 69		Polydor POSP 27
44	56	GET DANCIN' Bombers		Magnet Flamingo FM 1
45	17	WOW Kate Bush		EMI 2911
46	53	DANCER Gino Soccio		Warner Brothers LV 23
47	49	PRIME TIME Tubes		A&M AMS 7423
48	52	LONG LIVE ROCK The Who		Polydor WHO 2
49	57	SATURDAY NIGHT T Connection		TK TKR 7536
50	NEW	STOP BREAKING MY HEART Inner Circle		Island WIP 6488
51	37	SOMETHING ELSE/FRIGGIN' IN THE RIGGIN' Sex Pistols	○	Virgin VS 240
52	36	SULTANS OF SWING Dire Straits		Vertigo 6059 206
53	39	FEEL THE NEED Leif Garrett		Atlantic K 11274
54	48	WALK ON BY Average White Band		RCA XC 1087
55	NEW	HOT STUFF Donna Summer		Casablanca CAN 151
56	46	HIGHLY INFLAMMABLE X-Ray		Spex EMI International INT 583
57	71	RUNAWAY Elkie Brooks		A&M AMS 7428
58	NEW	EVENING STAR Judex Priest		CBS 7312

**FINGERS
NEW SINGLE
GOTTA
GETTAWAY**

AVAILABLE THROUGH
ROUGH TRADE
202, KENSINGTON
LONDON W.11.

**Ex-members of 'Ho
line-up to dance and
sing again
under their spono
new name**

SPONOOD

Their first single

**crime
buster**

EMI 2941

Available in
limited edition
colour picture sleeve

T-C

**NEW
SINGLE**

US2

BURNING SOUNDS	BS 1029	(£3.75)	MAJORITY RULE - JIMMY RILEY
	BS 1004		LOVE TRAIN - WELL PLEASED & SATISFIED
	BS 1028		GUERRILLA DUB - THE AGGRAVATORS & THE REVOLUTIONARIES
	LALLP008	(£3.88)	LOVE TO SHARE - ALTON ELLIS THE BEST OF U-ROY *RE-ISSUED

PO BOX 182 CROSS LANE,
HORNSEY, LONDON N8 7SB
Tel: 01 348 9122 Ansa. 01 348 9129

SATURDAY NIGHT

TKR 12-7536

HAK 289 Judas Priest

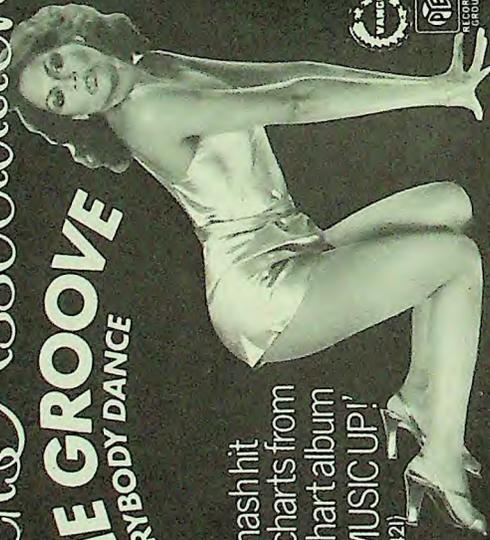
Kanabate

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LEY
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MUSIC WEEK

Players Association RIDE THE GROOVE CLIMB EVERYBODY DANCE



another smash hit
straight in the charts from
their current chart album
'TURN THE MUSIC UP!'
(VSD 7942)

12 version VSL 5012
7 version VS5012



THE TUBES
Video Hit Single
PRIME TIME
Now You Will Buy It
AM 7425

**STIFF
LITTLE
FINGERS**

SINGLES CHART

35	29	LOVE BALLAD George Benson	Warner Brothers K 17333
36	45	BRIDGE OVER TROUBLED WATER Linda Clifford	RSO 30
37	14	HE'S THE GREATEST DANCER Sister Sledge	Atlantic K 11257
38	33	ONLY YOU Child	Ariola/Hansa AHA 536

TOP 75

OUT NOW IN FULL-COLOUR BAG



© 1979 JET LTD.

Shine A Little Love
The new single from the
ELECTRIC LIGHT ORCHESTRA



PLEASE KEEP ON YOUR FILE VOL 2 No. 5

US WEEKEND

MAY 1979

PICKWICK	CDS 1169 (CAM 480/CAM 8480) CDS 1175 (CAM 485/CAM 8485)	"COUNTRY GIANTS" VOL. 8 PLEASE DON'T STOP LOVING ME ELVIS PRESLEY
	CDS 1185 (CAM 490/CAM 8490) SHM 988 (HSC 367/H 8367) CDS 1171 (CAM 482/CAM 8482)	"FLAMING STAR" - ELVIS PRESLEY "RING OF FIRE" - JOHNNY CASH "THE GREAT DOLLY PARTON" VOL. 1 DOLLY PARTON
	SHM 989 (HSC 368/H 8368)	"BY THE TIME I GET TO PHOENIX" MARTY ROBBINS
	SHM 991 (HSC 369/H 8369)	"LISTEN TO A COUNTRY SONG" LYNN ANDERSON
	PDA 058 PDA 054 PDA 053	"THE CHARLEY PRIDE COLLECTION" - CHARLEY PRIDE "THE ELVIS PRESLEY COLLECTION" VOL. 3 - ELVIS PRESLEY "THE DOLLY PARTON COLLECTION" - DOLLY PARTON
K-TEL	NE 1044 (£4.49) WH 5011 (£4.29) WH 5014 (£4.29) NE 1042 (£4.49) WH 5013 (£4.29)	HI - ENERGY (COMPILATION) FARON YOUNG. 20 GREATEST HITS COUNTRY SUPERSTARS 20 TRACKS LET'S DISCO THE FANTASTIC SOUND OF KLAUS WUNDELICH
RONCO	RTL 2037 (£4.25)	"ROCK LEGENDS"
CAEDMON	xTC 1579 (£4.50) xTC 1581 xTC 1582	TOLKEIN : EXCERPTS FROM SILMARILLION JULES VERNE : JOURNEY TO THE CENTRE OF THE EARTH T. H. WHITE : THE BOOK OF MERLYN x Selection from the Spring Releases
V F M CASSETTES	VCA 074 (99p) VCA 075 VCA 076 VCA 077 VCA 078 VCA 080	COUNTRY MUSIC VOL. 20 - THE MUSKRATS COUNTRY MUSIC VOL. 21 - JED FORD SLEEPY SHORES - THE MIDNIGHT STRINGS THE HARD TIMES OF OLD ENGLAND - PETE CASTLE THE SHADOW OF YOUR SMILE BARRY COLES & THE RIHA ORCH. HIT PARADE 1979
CHARLY	CRL 5012 (£4.50) CRL 5015 CR 30162 (£3.60) CR 30165 AFF 16 (£4.50) AFF 18	THE SOFTIES - NICE & NASTY DAEVID ALLEN - N'EXISTEPAS T. FOR TEXAS - VARIOUS ARTISTS DAEVID ALLEN - BANANA MOON JOHN COLTRANE VOL. 2 WES MONTGOMERY - SOLITUDE
BULLDOG	BDL 2001 (£2.50)	20 GOLDEN PIECES OF VIC DAMONE
ICE	ICEL 1004 (£3.75)	WALKING ON SUNSHINE EDDIE GRANT
TELLA STORY CHILDRENS CASSETTES	TS 311 (£3.49) TS 315	ORLANDO (THE MARMALADE CAT) ADVENTURES OF ORLANDO
QUALITY PRODUCTS	QP 28/29 (£2.95)	NOTTINGHAM FOREST ARE MAGIC 1979 LEAGUE CUP FINAL COMMENTARY
REDIFFUSION	KRIM 7001/3 (£5.75 set)	BEAUTIFUL MUSIC BEAUTIFUL WORDS (NOW AVAILABLE ON TAPE)
DANSAN	DSO 16 (£3.00)	SERENADE IN SEQUENCE WITH MICHAEL JOHN SINGERS
THIRD WORLD	TDWD4 (£4.54) TDWD5 TDWD6 LALLP008 (£3.88)	SATISFACTION - JOHNNY CLARKE THE ORIGINAL JACKIE MITTO LOVE TO SHARE - ALTON ELLIS THE BEST OF U-ROY *RE-ISSUED
BURNING SOUNDS	BS 1029 (£3.75) BS 1004 BS 1028	MAJORITY RULE - JIMMY RILEY LOVE TRAIN - WELL PLEASED & SATISFIED GUERRILLA DUB - THE AGGRAVATORS & THE REVOLUTIONARIES

PO BOX 182 CROSS LANE,
HORNSEY, LONDON N8 7SB
Tel: 01 348 9122 Ansa. 01 348 9129

FINGERS
NEW SINGLE
GOTTA
GETTAWAY

AVAILABLE THROUGH
ROUGH TRADE
202, KENSINGTON
LONDON W.11.

Ex-members of 'Ho
line-up to dance an
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under their spono
new name

SPONOOC

Their first single

crime
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EMI 2941

Available in
limited edition
colour picture sleeve

T-C

NEW
SINGLE

SHAI UR LDAY INIGHI

K

TKR 12-7536

35 29
36 45

LOVE BALLAD
 George Benson
 WARNER BROTHERS K 17333

BRIDGE OVER TROUBLED WATER
 Linda Clifford
 RSO 30

TOP 75

MUSIC WEEK

Players Association

RIDE THE GROOVE CLM EVERYBODY DA

another smash hit
 straight in the charts from
 their current chart album
 'TURN THE MUSIC UP!'
(VSD 7942)

12 version VSL 5012
 7 version VS5012

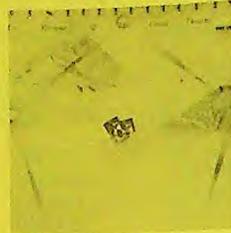
hi-fi records from JVC

Direct Cut Discs

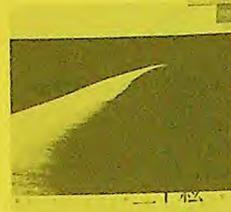
Conventional commercial recordings are made on a multi-track tape which is mixed down to a two track stereo tape master that is used to cut the master lacquer. By eliminating all these tape stages and recording directly onto the master, JVC Direct Cut Discs bring a new kind of realism to sound reproduction.



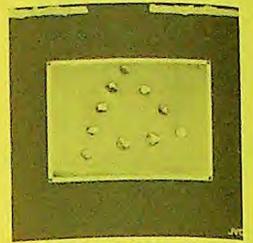
V1DC-3 LEE RITENOUR FRIENDSHIP
 Lee Ritenour & His Gentle Thoughts
Side 1. Sea Dance, Crystal Morning, Samurai Night Fever.
Side 2. Life is the Song We Sing, Woody Creek, It's a Natural Thing.



V1DC-1 GENTLE THOUGHTS
 Lee Ritenour & His Gentle Thoughts
Side 1. Captain Caribe (Dave Grusin), Gateway (B. Taylor, P. Cor), Chanson (Dave Grusin), Meiso (Harvey Mason).
Side 2. Captain Fingers (Lee Ritenour), Feel Like Makin' Love (Eugene McDaniels), Gentle Thoughts (H. Hancock, M. Ragin).



SGS-3 THE WORLD OF THIRTY STRINGS KOTO
Side 1. Ritsu for Thirty Strings, Koto and Shamisen.
Side 2. Improvisation by Thirty Strings, Koto and Shamisen.



V1DC-2 SUGAR LOAF EXPRESS
 Lee Ritenour & His Gentle Thoughts
Side 1. Sugar Loaf Express (Lee Ritenour), Morning Glory (Lee Ritenour), That's The Way of the World (M. White, C. Steppney, V. White).
Side 2. Slippin' in the Back Door (Dave Grusin, L. Johnson, H. Manson), To-morrow (L. Johnson, G. Johnson), Lady Soul (D. Matthews). Special guest: Eric Gail.



SGS-4 SUPER TOUCH
Side 1. Take the 'A' Train (Billy Strayhorn), Feel Like Makin' Love (Eugene McDaniels), Samba de Orfeu (Andre Salve, Marcel Comus, Luiz Bonfá), Piano Solo (Susumu Arima).
Side 2. Feelings (Morris Albert), Piano Solo (Susumu Arima).

NEW RELEASE:

V1DC-601 STRING BAND VARIOUS ARTISTES
V1DC-4 FLAMENCO OLE

Binaural Records

With Binaural recordings, the original sound field is reproduced with remarkable precision...in terms of direction and distance of individual sound sources. For complete reproduction of Binaural recordings, it is necessary to use head-phones or the JVC BN5 Biphonic Processor.

JVC

ANOTHER STEP CLOSER TO REALITY

From
LUGTONS
 THE
 DIRECT CUT
 SPECIALISTS



V1BN-1 ADVENTURE IN BINAURAL
Side 1. Midway Binaural Effects - Midway March (J. Williams), Blacksmith in the Woods (T. Michaels), In a Clock Store (C. J. Orth).
Side 2. Earthquake Binaural Effects - Main Title "Earthquake" (J. Williams), Dracula's Theme (T. Marishita), Mill in the Forest (R. Eilenberg).



V1BN-2 ADVENTURE IN BINAURAL - Vol 2
Side 1. Italian Western Movie Themes, Medley Titoli (E. Morricone), Per Un Pugno Di Dollari (E. Morricone), Giami Dell'Ira (Ortolani) Ebb Tide (C. Sigman, R. Maxwell), The Cassandra Crossing (J. Goldsmith), King Kong (J. Barry).
Side 2. Super Cars Lamborghini Countach LP400, Ferrari 365 GT/BB, BMW 30CS, Porsche 930 Turbo, Toyota 2000GT, Odaiko-Shokada From Shudarahigy, Haru No Umi (M. Miyagi).



V1BN-3 JUNIOR MANANCE LIVE AT SWEET BASIL
Side 1. Jumpin' the Blues (P. Brown, J. McShan, C. Parker), Wave (A. C. Jobin).
Side 2. Summertime (D. Heywood, G. Gershwin), Cubano Chant (R. Bryant)



V1BN-4 TSUYOSHI YAMAMOTO LIVE AT MISTY 77
Side 1. A Night in Tunisia (D. Gillespie, F. Paparelli), Emily (J. Mandel, J. Mercer).
Side 2. Feel Like Makin' Love (Eugene McDaniels), God Bless the Child Theme (A. Herzog Jr., B. Holiday).

THE
 TUBE
 Video Hi-Fi
PRIME
 Now You

**STIFF
 LITTLE
 FINGERS**

DISCO'S

12"

DISCO'S

STOCK UP

BURNING SOUNDS

BRD 003 LINVAL THOMPSON - IF I FOLLOW MY HEART & THOMPSON ALL STARS
 BSD 005 TONY SAXTON - DESIRE C/W BOB DAVIS WORLD IN MY ARMS
 BSD 006 DELROY WASHINGTON - MEMORIES C/W EVERAD THOMPSON - RASTA ROOTS
 BSD 007 GENE RONDO - JAH JAH WORKER / AFRICA IS MY HOME / SOUND CALL AFRICA
 BSD 009 PABLO CAD - BLOOD SUCKERS & JAIL HOUSE PRESSURE
 BSD 011 LEROY SMART - NO ONE REMEMBER ME & DON'T BE LATE
 BSD 012 TRINITY - AQUARIAN/GOING FORWARD & BLACK STARLINES / MARY JAMES
 BSD 013 LE BREINO - IMMIGRANT/LITTLE GAME & PROVE IT GIRL / QUIET
 BSD 014 TEKLA MARIAM - JAH IS ALIVE & FREEDOM FIGHTER
 BSD 015 PABLO GAD - THROW YOUR DREAMS & WHAT MAKES A NATTY DREAD CRY
 BSD 016 ZAMBANDIS - GO DEH & LIVE AND LET LIVE
 BSD 017 DELROY WILSON - ALL IN THIS TOGETHER & BECAUSE I AM BLACK
 BSD 018 DELROY WILSON - LOVE GOT ME DOING THINGS & GO AWAY LITTLE GIRL
 BSD 019 HEPTONES - SWEPT FOR YOU BABY C/W DENNIS BROWN - LET LOVE IN
 BSD 022 ERROL DUNKLEY & RANKING DREAD - HOLDING ON & RANKING DUB
 BSD 023 LINVALE THOMPSON - ROCKING VIBRATION & NATTY DREAD

EMPIRE
 EMP DC 302 SIL BELL - TEASE ME C/W I'M GOING HOME LORD JONES
 JL DC 603 BIRDY BROWN - UPFULL DREADLOCKS C/W RANKING TREVOR - EARTHMAN SKANK
 JL DC 605 JAH YOUTH - STARKY THE GENERAL / VERSION
 JL DC 604 BIG JOE - THIRTY PIECES OF SILVER / VERSION
 DM DC 701 HONEY BOY - THAT'S LIFE/HARD LIFE C/W IMPOSSIBLE LOVE/LOVE POSSIBLE
 DM DC 702 D. BROWN - CHILDREN OF ISRAEL / VERSION
 DM DC 703 BOBBY THOMAS - DREAD IN A BABYLON C/W SLY DUNBAR - ARCHIE BELLA
 DM DC 704 JAH FRANKIE / YOU'RE THE GREATEST & NO MERCY
 JB DC 803 LEE VAN CLIFFE / JEZIBEL C/W VERSION
 JB DC 804 LEE VAN CLIFFE / STEP IT LITTLE HARDER VERSION
 JB DC 805 FREDDY CLARK / TROUBLES & I MAN
 SUP DC 1001 WINSTON CURTIS - YOU'RE MINE C/W SAMANTHA ROSE - MY DESIRE

ICE RECORDS
 GUY 7/12 LORD KITCHENER - SUGAR BUM BUM
 GUY 16/12 SPARROW - KING KONG & IDI AMIN
 GUY 17/12 CALYPSO ROSE - COME LEH WE JAM HER MAJESTY
 GUY 23/12 JAMAICAN CHILD PART 1 & 2
 GUY 24/12 JACKIE ROBINSON & THE MEXICANS LIVING ON THE FRONT LINE/SYMPHONY EDDY GRANT

MELODISC
 DD PB 1 PRINCE BUSTER - BIG FIVE/SHAKING UP ORANGE STREET & FOLK BROTHERS
 DD BB 324 PRINCE BUSTER - AL CAPONE & ONE STEP BEYOND
 DD BB 334 PRINCE BUSTER - TEN COMMANDMENTS MADNESS

ORBITONE
 DS ORB 1 TIM CHANDELL - OH WHAT A SMILE CAN DO & MISSING YOU
 DS SPO 1 DISTRUCTION - DENNIS HAMILTON

TACKLE

TAKD12 001 TAKE FIVE - GOING BACK / VERSION
 TAKD12 002 LORD KITCHENER - SUGAR BUM BUM PART 1 & 2
 TAKD12 004 ED WATSON & LORD KITCHENER JUST A LITTLE BIT

PRESIDENT
 SEV 1025/12 DOOLEY SILVERSPoon - CLOSER TO LOVING YOU & IT'S SERIOUS
 SPF 7012 MYLES EDWARDS ORCHESTRA - TAMPICO & ARTISTRY IN RHYTHM

THIRD WORLD
 PD 1S 001 JAH GIVE US THE WORLD/GIRL I LEFT BEHIND TRAVELLERS & U BLACK
 OB 002 I ROY - JAMAICAN GIRL/ FIRST CUT SECOND CUT / OBSERVER IN FINE STYLE
 OBO 010 THE JEWELLS - JAH I / I ROY - WICKED EAT DIRT
 PRE 1 MR STONE - JAH JAH HIGHER THAN I UNBELIEVERS
 PRE 2 BIG YOUTH - WHOLE LOTTA FIRE C/W GEORGE B RASTA CLEAN & ZIG ZAG
 JA DC 002 MARLENE WEBBER - RIGHT TRACK C/W DAVID ISAACS - PLACE IN THE SUN
 JA DC 003 THE TRADITIONALS - ZIMBABWE C/W JESSY JAH JAH TURN THEM BACK
 JA DC 005 VERNA LEE POWELL - MOOD TIME WILL TELL & BACK STREET REVOLUTION
 JA DC 007 KING BLACK - MR. RICHMAN & JAH PRAISES
 TW DIS 004 HORTENSE ELLIS/DILLINGER - MARK MY WORD DREAD I LOVE YOU
 TW DIS 005 RONNIE DAVIS/DILLINGER - ANYWHERE C/W THE AGROVATORS - MR. MONEY MAN
 TW DIS 006 DELROY WILSON/DILLINGER - STOP IN THE NAME OF LOVE/ROCKING CHAIR
 TW DIS 007 THE AGROVATORS - DUB / EARL LINDO WHO DONE IT
 TW DIS 008 JOHNNIE CLARKE/DILLINGER - WAITING IN VAIN C/W BOBBY ELLIS - RED HOT
 TW DIS 009 BLACK UHRO - NATURAL MYSTIC & SORRY FOR THAT MAN
 TW DIS 010 JACKIE MITTOO - RANKING JACK & SKANKING JACK
 TW DIS 012 THE HEPTONES - BOOK OF RULES C/W CRYSL BLUE PERSUASION
 TW DIS 013 THE HEPTONES - MOUNT ZION
 JUS 010 CARLTON COFFIE - CHANT AWAY / VERSION
 JUDIS 101 RONNIE DAVIS - FANCY MAKE UP & ITS SWINGING MY LOVE
 JUDIS 102 PAT KELLY & BIG JOE - ANGEL OF THE MORNING & NO LOVE
 JUDIS 103 RONNIE DAVIS & NEW ROY - ITS RAINING & BABY WHY
 JUDIS 104 BARRY BROWN & SHORTY THE PRESIDENT TRYING YOUTHMAN & STEP IT UP
 JUDIS 105 DELROY WILSON & JAH STITCH - JUST SAY WHO & CLOSE TO ME
 JUDIS 106 MIGHTY DIAMONDS & NEW ROY - CAREFREE GIRL / JAH STITCH - DREADLOCKS
 JUDIS 107 CORNEL CAMPBELL / BIG JOE - HOLLIDAY & HOW CAN I LEAVE
 JUDIS 108 MERELENE WEBBER - CHEATING IS / VERSION
 JUDIS 109 JOHNNY CLARKE - PLAY FOOL FE GET WISE & SATISFACTION
 JUDIS 112 PAT KELLY - THERE COMES A TIME & AIN'T TOO PROUD TO BEG
 JUDIS 114 JACKIE EDWARDS - MONEY IN MY POCKET
 JUDIS 120 PAT KELLY - I WISH IT WOULD RAIN & TRY TO REMEMBER
 JUDIS 122 JOHN HOLT - STICK BY ME C/W PAT KELLY CARELESS GIRL
 JUDIS 115 JACKIE EDWARDS - FURTHER YOU LOOK
 JUDIS 117 DELROY WILSON - COME BACK DARLING

DISCO'S ARE BIG BUSINESS

FINGERS
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 GETTAWAY

AVAILABLE THROUGH
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Ex-members of 'Ho
 line-up to dance an
 sing again
 under their spono
 new name

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Their first single

crime
 buster
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Available in
 limited edition
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T-C

NEW
 SINGLE

SHAIURLDAY NIGHT

K

TKR 12-7536



RIDE THE GROOVE
GIVE EVERYBODY DA

another smash hit
straight in the charts from
their current chart album
'TURN THE MUSIC UP!'

(VSD 7942)
12 version VSL 5012
7 version VS5012

T.T.T.
Video Hit
PRIME
Now You

**STIFF
LITTLE
FINGERS**

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The very best in Budget Cassettes

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Artists featured include Sinatra, Torme, Lena Horne, Gladys Knight, Ray Charles, plus the bands and orchestras of Ray Mackenzie, Al Goodman, Eric Rogers, Alyn Ainsworth, Vincente Robles and the Welsh Guards.

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- AMP 009 Magical Brass
- AMP 010 Hits From The Silver Screen
- AMP 012 Big Band Era Vol. 1

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- AMP 014 Henry Krein's Accordion Magic
- AMP 015 Broadway Hit Parade 2
- AMP 016 Golden Days of Rock
- AMP 017 Big Band Era Vol. 2
- AMP 018 Hugo Montenegro
- AMP 019 Al Caiola - Golden Guitar
- AMP 020 English Music Heritage
- AMP 021 Golden Soul
- AMP 022 Ray Charles - King of Blues
(Original Artist)

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FROM

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**FINGERS
NEW SINGLE
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Ex-members of 'Hot Gossip'
line-up to dance and
sing again
under their *sponooch*
new name

SPONOOCH

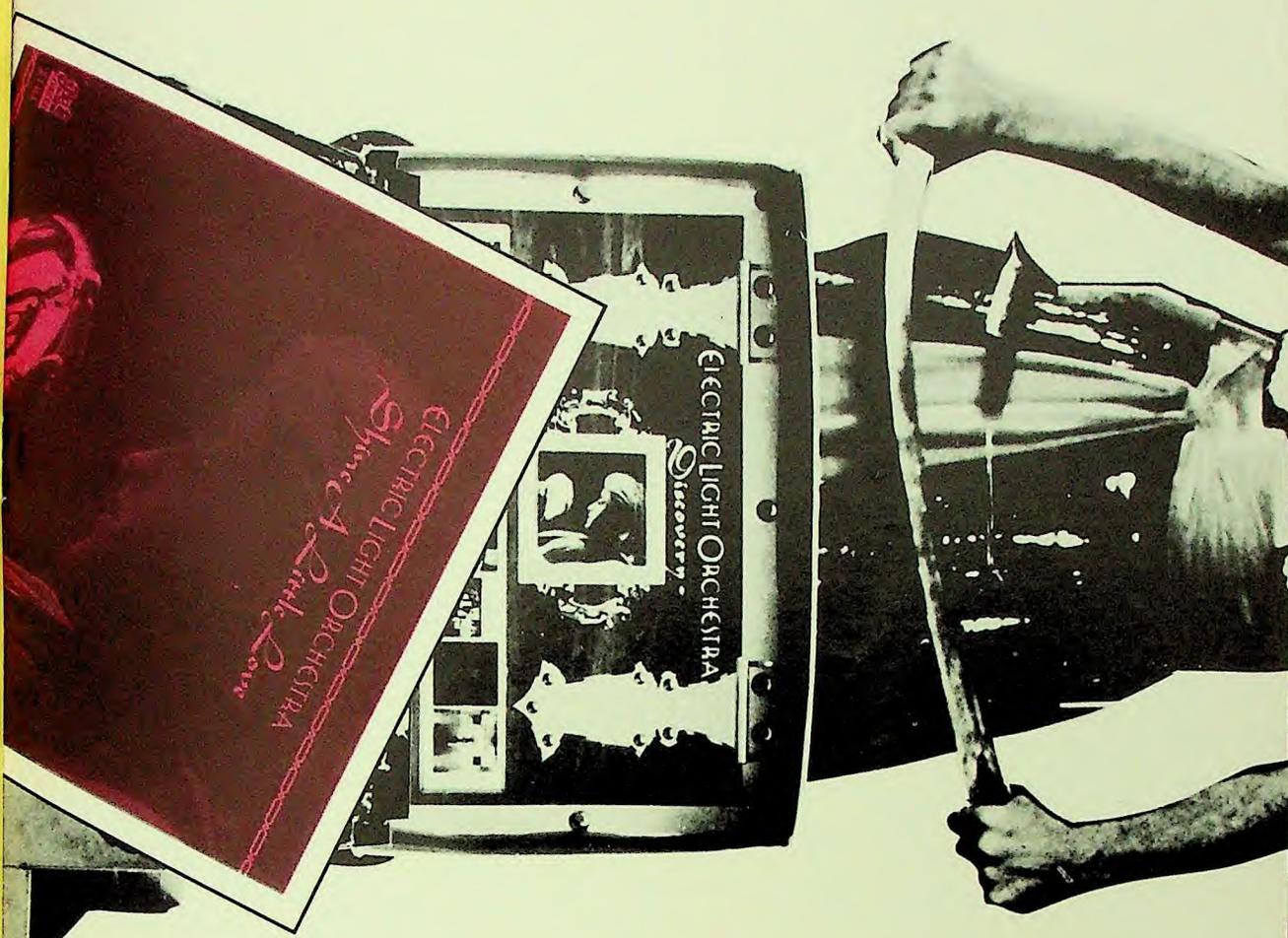
Their first single

crime
buster

Available in
limited edition
colour picture sleeve



T-GONN
'SATURDAY NIGHT'
NEW SINGLE



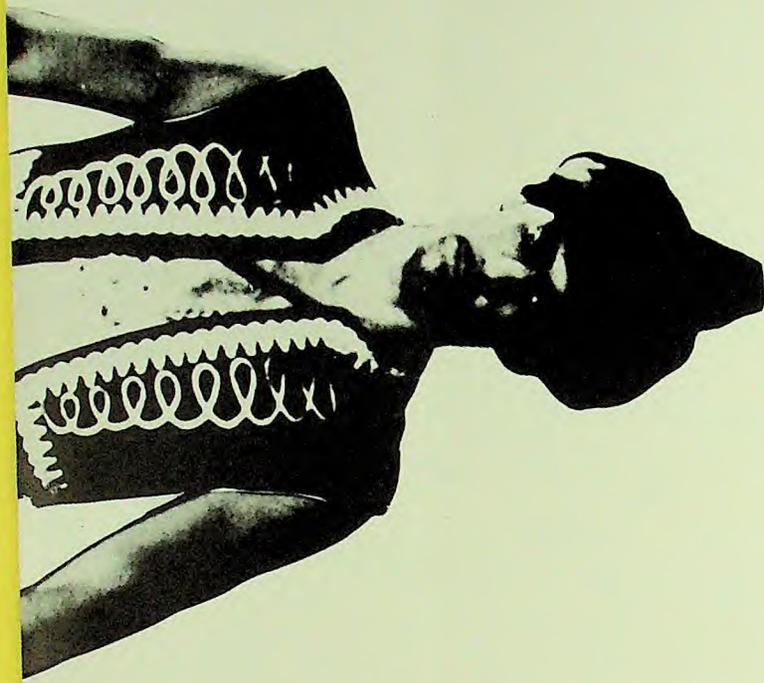
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SINGLES CHART

Warner Brothers K 17333

LOVE BALLAD
George Benson

35 29



AVAILABLE HERE

AMP 010 Hits from the Silver Screen
AMP 012 Big Band Era Vol. 1

AMP 021 Golden Soul
AMP 022 Ray Charles — King of Blues
(Original Artist)

A QUALITY SELECTION
FROM

AMPRO

RRP
99p.

MUSIC WEEK

Players Association

RIDE THE GROOVE

CLIVE BAKER

another smash hit
straight in the charts from
their current chart album
'TURN THE MUSIC UP!'

(VSD 7942)

12 version VSL 5012
7 version VS 5012

THE TUBE
Video Hi-Fi
PRIME
Now You

STIFF LITTLE FINGERS

FINGERS
NEW SINGLE
GOTTA
GETTAWAY



AVAILABLE THROUGH:
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RECORDS
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Ex-members of 'Hot Gossip'
line-up to dance and
sing again
under their *sponooch*
new name

SPONOOCH

Their first single

crime
buster

EMI 2941

Available in
limited edition
colour picture sleeve



T-GONN

**NEW
SINGLE**

'SATURDAY NIGHT'

K

TKR 12-7536

MUSIC WEEK

Players Association

RIDE THE GRIND GIVE EVERYBODY DA

another smash hit
straight in the charts from
their current chart album
'TURN THE MUSIC UP!'

(VSD 79421)

12 version VSL 5012
7 version VS 5012

THE TUBE
Video Hi-Fi
PRIME
Now You

STIFF LITTLE FINGERS

SINGLES CHART

LOVE BALLAD
George Benson

29

35

Warner Brothers K 17333

AMP 010 Hits From The Silver Screen
AMP 012 Big Band Era Vol. 1

AMP 021 Golden Soul
AMP 022 Ray Charles - King of Blues
(Original Artist)

A QUALITY SELECTION
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AMPRO

RRP
99p.

FINGERS NEW SINGLE GOTTA GETTAWAY



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SPONOOCH

Their first single
crime
buster
EMI 2941
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colour picture sleeve



18	27	The Police	A&M AMS 7348	59	41	HERE COMES THE NIGHT Beach Boys	Caribou CRB 120A
19	15	HAVEN'T STOPPED DANCING YET Gonzalez	Sidewalk SID 102	60	64	SWEET LOUISE Ironhorse	Atlantic K 11271
20	34	DANCE AWAY Roxy Music	Polydor POSP 44	61	47	I WILL SURVIVE Gloria Gaynor	Polydor 2095 017
21	25	PARISIENNE WALKWAYS Gary Moore	MCA 419	62	NEW	LIFE BEGINS AT THE HOP XTC	Virgin VS 259
22	30	GUILTY Mike Oldfield	Virgin VS 245	63	68	BLONDES HAVE MORE FUN Rod Stewart	Riva 19
23	18	FOREVER IN BLUE JEANS Neil Diamond	CBS 7047	64	50	UNTIL THE NIGHT Billy Joel	CBS 7242
24	28	JIMMY JIMMY Undertones	Sire SIR 4015	65	NEW	ARE YOU READY FOR LOVE Elton John	Rocket XPRES 13
25	32	NICE LEGS SHAME ABOUT HER FACE Monks	Carrere CAR 104	66	59	SWINGIN' Light Of The World	Ensign ENY 22
26	44	LOVE SONG The Damned	Chiswick CHS 112	67	NEW	LIFE IN A DAY Simple Minds	Zoom 10
27	12	THE RUNNER Three Degrees	Ariola ARO 154	68	43	IN THE NAVY Village People	Mercury 6007 209
28	24	THE STAIRCASE Siouxsie & The Banshees	Polydor POSP 9	69	73	REVOLT INTO STYLE Bill Nelson's Red Noise	Harvest HAR 5183
29	26	VALLEY OF THE DOLLS Generation X	Chrysalis CHS 2310	70	58	FEAR OF THE DARK Gordon Guitrap	Electric WOT 29
30	NEW	BOOGIE WONDERLAND Earth Wind & Fire/Emotions	CBS 7292	71	NEW	ACCIDENTS WILL HAPPEN Elvis Costello	Radar ADA 35
31	35	I'M AN UPSTART Angelic Upstarts	Warner Brothers K 17354	72	NEW	HOW COULD THIS GO WRONG Exile	RAK 293
32	23	REMEMBER THEN Showaddywaddy	Arista ARIST 247	73	51	STRANGE TOWN Jam	Polydor POSP 34
33	16	SILLY THINGWHO KILLED BAMBI Sex Pistols/Ten Pole Tudor	Virgin VS 256	74	NEW	SAY WHEN Lena Lovich	Stiff BUY 46
34	40	THE NUMBER ONE SONG IN HEAVEN Sparks	Virgin VS 244	75	65	COME DANCING No Dice	EMI 2927

* MILLION (PLATINUM) ● 1/2 MILLION (GOLD) ● 1/4 MILLION (SILVER)
 Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450
 conventional record outlets by the British Market Research Bureau Ltd.

T-GONNECTION

'SATURDAY NIGHT'

NEW SINGLE

TKR 12-7536

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AIRPLAY ACTION

Radio Hallam

SHEFFIELD

HIT PICKS

Keith Skues: SHINE A LITTLE LOVE — Electric Light Orchestra (Jet 144)
Roger Moffat: ENGLAND, MY ENGLAND — Alan Price (Jet 143)
Johnny Moran: SUNDAY GIRL — Blondie (Chrysalis CHS 2320)
Colin Slade: SAY WHEN — Lene Lovich (Stiff BUY 46)
Ray Stewart: HOT STUFF — Donna Summer (Casablanca CAN 151)
Bill Crozier: I'LL SUPPLY THE LOVE — Toto (CBS 7157)
Martin Kelner: I'M BORED — Iggy Pop
Maggie Mash: WANTED — Dooleys (GTO GT 249)

ADD ONS

ACCIDENTS WILL HAPPEN — Elvis Costello (Radar ADA 35)

Radio Orwell

IPSWICH

HIT PICKS

Andy Archer: ACCIDENTS WILL HAPPEN — Elvis Costello (Radar ADA 35)
Keith Rogers: BOOGIE WONDERLAND — Earth Wind And Fire/Emotions (CBS 7292)
Greg Bance: SUNDAY GIRL — Blondie (Chrysalis CHS 2320)
Bernard Mulhern: HOT STUFF — Donna Summer (Casablanca CAN 151)
Tony Valence: RIDE THE GROOVE — Players Association (Vanguard VS 5012)
Tony Gillham: SAY WHEN — Lene Lovich (Stiff BUY 46)
Nigel Rennie: CALIFORNIA ROSE — Linda Hayes (EMI)
Patrick Eade: FREDERICK — Patti Smith Group (Arista ARIST 264)

Piccadilly Radio

MANCHESTER

ADD ONS

SAY WHEN — Lene Lovich (Stiff BUY 46)
WANTED — Dooleys (GTO GT 249)
BOOGIE WONDERLAND — Earth Wind and Fire/Emotions (CBS 7292)
EMOTIONAL TRAFFIC — The Rumour (Stiff BUY 45)
RUN FOR YOUR LIFE — The Runner (Acrobat BAT 2)
ACCIDENTS WILL HAPPEN — Elvis Costello (Radar ADA 35)
I NEED YOUR HELP BARRY MANILOW — Ray Stevens (Warner Brothers K 17361)
HOT STUFF — Donna Summer (Casablanca CAN 151)
SAY THAT YOU WILL — George Duke (Epic EPC 7095)
TWENTY FLIGHTS UP — David Essex (Mercury 6007 220)
SUNDAY GIRL — Blondie (Chrysalis CHS 2320)

Plymouth Sound

PLYMOUTH

HIT PICKS

Carmella McKenzie: OH PRETTY WOMAN — Dick Rivers (Scotia SCO 18)
Peter Grieg: WANTED — The Dooleys (GTO GT 249)
Ian Calvert: MINDLESS BOOGIE — Hot Chocolate (RAK 292)

Swansea Sound

SWANSEA

HIT PICKS

Dave Bowen: SUNDAY GIRL — Blondie (Chrysalis CHS 2320)
Jon Hawkins: HALFWAY HOTEL — Voyager (Mountain VOY 1)
Stuart Freeman: ELENA — Mark Tanner Band (Elektra/Asylum K 12349)
Sarah Williams: RUN FOR YOUR LIFE — The Runner (Acrobat BAT 2)

ADD ONS

ARE YOU READY FOR LOVE — Elton John (Rocket XPRES 13)

BOYS KEEP SWINGING — David Bowie (RCA BOW 2)
TWENTY FLIGHTS UP — David Essex (Mercury 6007 220)
ACCIDENTS WILL HAPPEN — Elvis Costello (Radar ADA 35)
BORDER LINE — Rogue (Ariola ARO 147)
SAY WHEN — Lene Lovich (Stiff BUY 46)
THE LONE RANGER — Quantum Jump (Cube Electric WOT 33)
GET IT UP FOR LOVE — Tata Vega (Motown TMG 1140)
SUNDAY GIRL — Blondie (Chrysalis CHS 2320)
MR JONES — Bishops (Chiswick CHIS 110)

Radio Tees

TEESSIDE

ADD ONS

GUILTY — Mike Oldfield (Virgin VS 245)
HOTSTUFF — Donna Summer (Casablanca CAN 151)
FREDERICK — Patti Smith (Arista ARIST 264)
I'LL SUPPLY THE LOVE — Toto (CBS 7157)
THE MAN FROM OUTER SPACE — Stu Stevens (MCA 417)
PICK ME UP I'LL DANCE — Melba Moore (Epic EPC 7234)
HAPPINESS — Pointer Sisters (Planet K 12350)
SATURDAY NIGHT — T Connection (TK TKR 7536)
TWENTY FLIGHTS UP — David Essex (Mercury 6007 220)
ACCIDENTS WILL HAPPEN — Elvis Costello (Radar ADA 35)
DANGER SIGNS — Penetration (Virgin VS 257)
SING MY SONG — Cowley 'N' Smedley (Guardian GRC 3)

Radio 210

THAMES VALLEY

ADD ONS

BOOGIE WONDERLAND — Earth Wind And Fire/Emotions (CBS 7292)
RIDE THE GROOVE — Players Association (Vanguard VS 5012)
FEELIN' SATISFIED — Boston (Epic EPC 7295)
LIFE BEGINS AT THE HOP — XTC (Virgin (Virgin VS 259)
EVENING STAR — Judas Priest (CBS 7312)
FREDDIE LAKER (CONCORD AND EUROBUS) J. J. Burnel (United Artists UP 36500)
BOYS KEEP SWINGING — David Bowie (RCA BOW 2)
MY SON MY SON — Rick Wakeman (A&M AMS 7435)

Radio Victory

PORTSMOUTH

ADD ONS

WANTED — Dooleys (GTO GT 249)
BOOGIE WONDERLAND — Earth Wind And Fire/Emotions (CBS 7292)
SHINE A LITTLE LOVE — Electric Light Orchestra (Jet 144)
TWENTY FLIGHTS UP — David Essex (Mercury 6007 220)
ONE MORE TIME — Joe Jackson (A&M AMS 7433)
ARE YOU READY FOR LOVE — Elton John (Rocket XPRES 13)
SAY WHEN — Lene Lovich (Stiff BUY 46)
EMOTIONAL TRAFFIC — The Rumour (Stiff BUY 45)
FREDERICK — Patti Smith (Arista ARIST 264)
HOT STUFF — Donna Summer (Casablanca CAN 151)
HALFWAY HOTEL — Voyager (Mountain VOY 1)

BBC Medway

PRESENTER PICKS

Brian Faulkner: THROUGH THE EYES OF LOVE — Melissa Manchester (Arista ARIST 256)
Don Durbridge: HOT STUFF — Donna Summer (Casablanca CAN 151)
John Thurston: WHO WERE YOU WITH IN THE MOONLIGHT — Dollar (Carrere CAR 110)
Mike Brill: SAY WHEN Lene Lovich (Stiff BUY 46)
Dave Brown: BOOGIE WONDERLAND — Earth Wind And Fire/Emotions (CBS 7292)
Ian Pearson: ARE YOU READY FOR LOVE — Elton John (Rocket XPRES 13)

ADD ONS

DIAMONDS — Chris Rea (Magnet MAG 144)
BRIGHT EYES — Art Garfunkel (CBS 6947)
SOME GIRLS — Racey (RAK 291)
HOORAY HOORAY IT'S A HOLI HOLIDAY — Boney M (Atlantic K 11279)
GOODNIGHT TONIGHT — Wings (Parlophone R6023)
HALLELUJAH — Milk And Honey (Polydor 2001 879)
DOES YOUR MOTHER KNOW — Abba (Epic EPC 7316)
REMEMBER THEN — Showaddywaddy (Arista ARIST 247)
THEME FROM THE DEER HUNTER — Shadows (EMI 2929)
I JUST FALL IN LOVE — Anne Murray (Capitol CL 16069)

BBC Merseyside

PERSONAL PICKS

Janice Long: TWENTY FLIGHTS UP — David Essex (Mercury 6007n 220)
Steve Kaye: ROCKING YOUTH — Wailing Cocks (Birds Nest BN 116)
Chris Jones: MARRIED MEN — Mick Jackson (Atlantic)

BBC Ulster

ADD ONS

ARE YOU READY FOR LOVE — Elton John (Rocket XPRES 13)
ALISON — Linda Ronstadt (Asylum K 13149)
THE WINTER TREE — Renaissance (Warner Brothers K 17353)
I'VE GOT TO GET TO INDIANA — Tan (White Dove WD 101)
ARE YOU READY FOR LOVE — Detroit Spinners (Atlantic K 11286)
SAY THAT YOU WILL — George Duke (Epic EPC 7095)

18	19	THE GREAT / TUGS AND TULL SWIMMERS Sex Pistols	Virgin VD 2510	59	68	SATURDAY NIGHT FEVER Various	RSO 2656 123
19	45	HI ENERGY Various	K-Tel NE 1044	60	38	PLASTIC LETTERS Blondie	Chrysalis CHR 1166
20	NEW	GO WEST Village People (Jacques Morali/N. Beldi)	Mercury 9109 621	61	67	GREASE Original Soundtrack	RSO RSD 2001
21	16	ARMED FORCES Elvis Costello and The Attractions	Radar RAD 14	62	65	TUBULAR BELLS Mike Oldfield	Virgin V 2001
22	24	MANIFESTO Roxy Music	Polydor POLH 001	63	71	DESTINY Jacksons	Epic EPC 83200
23	21	THE KICK INSIDE Kate Bush	EMI EMC 3223	64	39	SCARED TO DANCE Skids	Virgin V 2116
24	25	WINGS GREATEST Wings	Parlophone PCTC 256	65	27	MARTY ROBBINS COLLECTION Marty Robbins	Lotus WH 5009
25	15	DISCO INFERNO Various	K-Tel NE 1043	66	51	NEW DIMENSIONS Three Degrees	Artole ARLH 5012
26	18	BAT OUT OF HELL Meat Loaf	Epic/Cleveland International EPC 82419	67	-	DELIGGS Chris Rea	Magnet MAG 5028
27	23	WAR OF THE WORLDS Jeff Wayne's Musical Version	CBS 96000/WOW 100	68	42	EUROMAN COMETH Jean Jacques Burnel	United Artists UAG 30214
28	17	OUT OF THE BLUE Electric Light Orchestra	Jet JETDP 400	69	75	DESOLATION ANGELS Bad Company	Swansong SSK 59408
29	40	LIVIN' INSIDE YOUR LOVE George Benson	Warner Brothers K 66085	70	66	THE ALBUM Alba	Epic EPC 86052
30	37	LIFE IN A DAY Simple Minds	Zoom ZULP 1	71	NEW	EXPOSURE Robert Fripp	Polydor EGLP 101
31	35	BLONDES HAVE MORE FUN Rod Stewart	Riva RVL P 8	72	53	CARS Cars	Elektra K 52088
32	36	LA. (LIGHT ALBUM) Beach Boys	Caribou CRB 86081	73	50	STATELESS Lene Lovich	Siff SEEZ 7
33	22	COUNTRY PORTRAITS Various	Warwick WW 50507	74	-	IMAGES Don Williams	K-Tel NE 1033
34	30	NEW BOOTS AND PANTIES Ian Dury and The Blockheads	Siff SEEZ 4	75	-	LOVE TRACKS Gloria Gaynor	Polydor 2391 385
				75	49	LIVE (X CERT) Strangers	United Artists UAG 30224

SONO



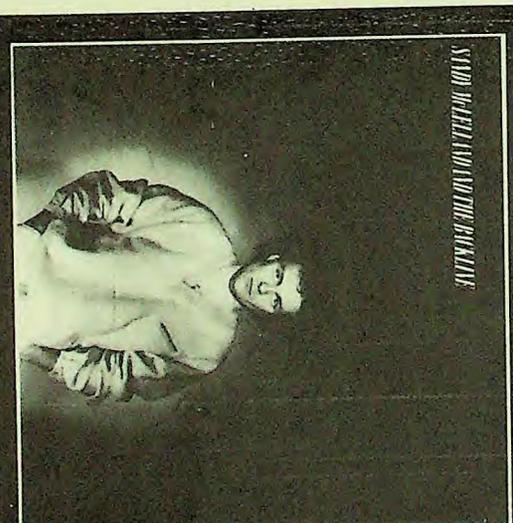
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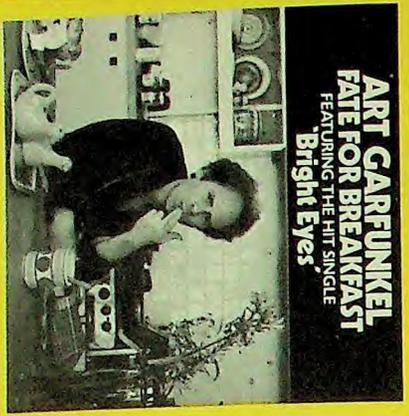
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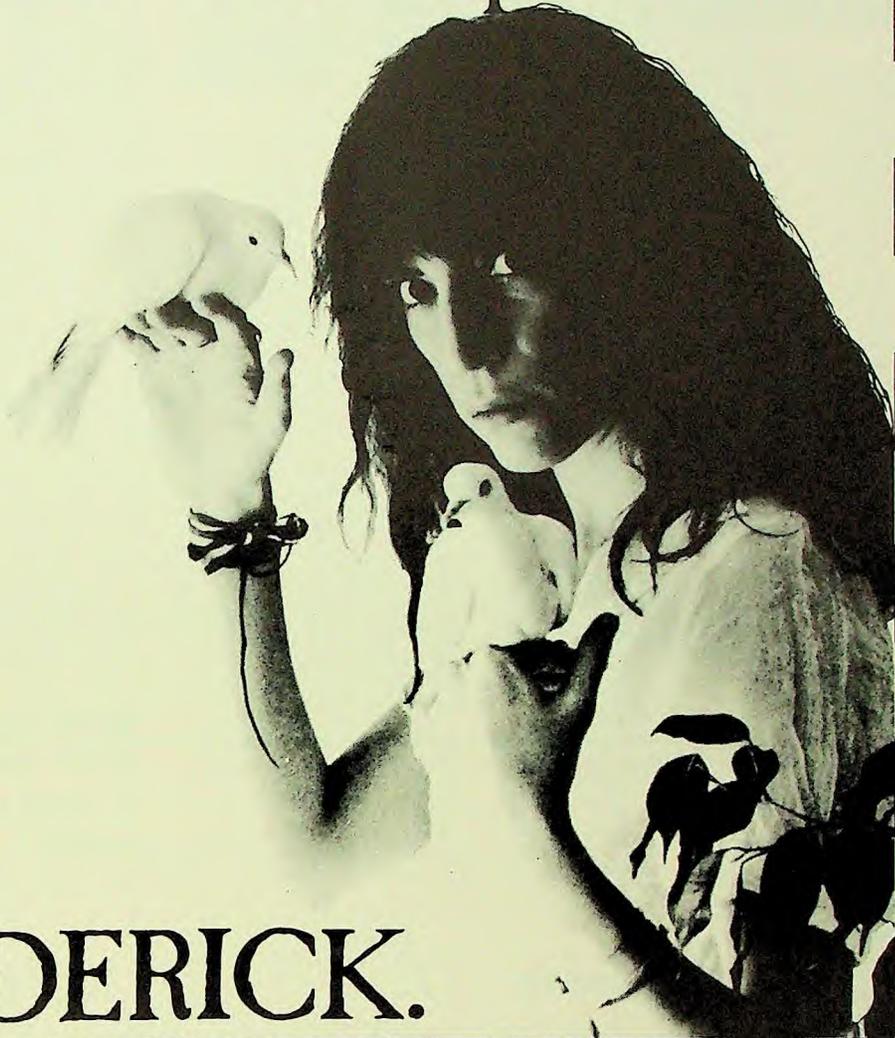
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18
19
THE GREAT ROCK AND ROLL SWIMMIE
50
SATURDAY NIGHT FEVER

CLASSICAL

Another Nimbus phenomenon

by NICOLAS SOAMES

ALTHOUGH THE advertisements for the first volume of the complete set of Beethoven Sonatas played, direct-to-disc by Bernard Roberts, have been in the magazines for a couple of months, it is only now that the first sets are being sent out.

But even before the influential critics have lent an ear, it is obvious that it is going to be one of the major recording enterprises of 1979. And as the recording company is Nimbus, it will also probably be one of the most controversial.

Over the past few years, the three enthusiastic and committed individuals behind the success of Nimbus — the brothers Gerald and Michael Reynolds, and the artistic director Namu Libbin — have consistently produced records that have challenged basic conceptions of the record industry — and by that I mean the consumers as much as the producers.

Interpreters

Nimbus starts from the premise that the company is there to record great interpreters in a performance, rather than to "make a record" — and those may be distinguished names like the pianists Vlado Perlemuter and Youra Guller, or young players like the Chilingirian String Quartet.

To underline the idea of performance, Nimbus aims to produce as natural a sound as possible. Even with piano music (notoriously difficult to record), the Reynolds use no limiters or

equalisers. They also make very, very few edits — preferring to leave in a little technical slip if it would in any way disturb the spontaneity and power of the musical side of things.

Generally speaking, the complete refusal to compromise on their ideals has meant that Nimbus is one of the most distinctive companies in the country. You either love its records, or you hate them — and that is a state of affairs with which the Reynolds/Libbin trinity is quite content.

On the other hand, there is general agreement about the quality of the product. Nimbus has set a precedent for a small, independent company, by combining a studio, a disc-cutting system, electric forming and pressing plant all in one location, so that the record can be personally supervised from start to finish. The fact that these men have chosen to do all this in a Georgian mansion deep in the hills of Monmouthshire overlooking the River Wye makes the whole thing all the more extraordinary.

All the idiosyncratic elements of Nimbus' work will be highlighted and heightened by the Beethoven set. The choice of Bernard Roberts is itself amazing. Roberts is known inside the English music as a pianist not only of great technical ability, but of great musical sensitivity as



ROBERTS: *Sensitivity.*

well. But until fairly recently, he has been better known as a chamber music player (with the Richards Piano Quartet, for instance) and a teacher, rather than a soloist.

Despite this, and the individuality of Nimbus, it still appears incredible to ask a pianist who has never made a solo record to start on that road with the complete Beethoven Sonatas.

Extraordinary it may be, but not, I have been convinced, without vision. Nimbus and direct-to-disc techniques (with this series the company becomes the leading exponent of direct recordings in this country) means that the result will be as close as humanly possible to a straight record of performance. And as he has proved in the concert hall, Roberts is a very fine Beethoven player.

He is also a pianist with the necessary equipment, both technically and temperamentally to assume the responsibility of such a project. However exciting it may be, it requires a new definition of the word nerve-wracking.

"Because you have to record a whole side at a time, the most worrying part is after 20 minutes or so, when you know that if you go wrong, you will have to start all over again," says Roberts.

"The pastoral sonata which I have recently recorded was a real

nightmare. It is comparatively easy playing for the first 20 minutes, but that is followed by a fearsome coda."

Still, he has now cut down on his teaching and regularly retires to his cottage in the country where he keeps his new Steinway. "So far I have only played the earlier pieces," he remarks drily. "The Hammerklavier and the other giants have yet to come."

In some ways, Roberts is an other-worldly pianist. He doesn't have the show-biz charisma of many keyboard athletes — he just sits down at the piano and plays. But he has found the Nimbus recording project an exciting one.

Roberts praises particularly the way Nimbus records the piano. "There is a much wider tonal and dynamic range," he remarks. "A lot of piano records sound as if they have been smoothed over, by various recording techniques. They seem domesticated, with no impact. But Nimbus records sound so natural."

Gerald Reynolds acknowledges that praise. "One critic, listening to Christian Hocks' performance of Kodaly's Cello Sonata, said that he felt brow-beaten by it. But that is what he should feel. Music must communicate, it must affect people, otherwise I am not interested in it."

This certainly applies to past Nimbus piano records, such as the recording of the 12 Rachmaninov Preludes by the marvellous Bulgarian pianist Marta Deyanova (Nimbus 2119) the box set of the Bulgarian pianist Marta Deyanova

(Nimbus 2119 £3.99), and to the box set of the last three Schubert String Quartets played by the Chilingirian String Quartet (Nimbus 2301-3 £9.60p). None of these are performances one can easily ignore, and the same is likely to apply to Roberts' Beethoven cycle.

Economical

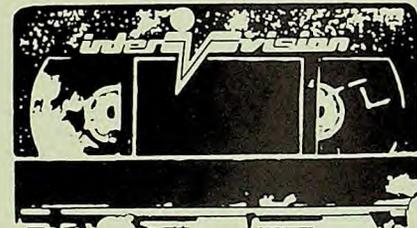
The work is being released in four volumes of four records each, at a cost of £15 per box which is very economical in comparison to many imported direct-to-disc products. The Sonatas are being recorded and released chronologically, so that this first volume comprises the three Opus 2, the three Opus 10 and the Opus 7 in E flat Sonatas.

Whatever happens to this project, Nimbus is a company that is bound to grow. It began recording in Monmouthshire in 1976, but only 18 months ago did it expand to include the pressing plant, and already the high standards maintained means that it now presses records by Unicorn, CRD, Pearl, and even direct-cut companies from abroad.

The production of the Beethoven Sonatas was delayed partly because of problems with the boxes, but they are now available. Although Nimbus' records are distributed either directly (Nimbus Records, Wyastone Leys, Monmouth NP5 3SR) or by Harmonis Mundi, the Beethoven set is being distributed by Quadramail, 10 Green End Road, Sawtry, Huntingdon, Cambridgeshire (Tel 0487 831451) who are direct-cut specialists.

Gerald Reynolds: "To make an even a bad record takes a lot of trouble. To make a good one takes even more trouble."

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CLASSICAL

UK prepares for festival fever

BRITAIN'S FESTIVAL season is now well under way and will continue right through the summer to the end of the Proms and the beginning of the 1979/80 season proper.

Well over half a dozen festivals take place this month alone. Brighton, which has already begun, runs until May 19, with visiting musicians including the LSO with Murray Perahia conducted by Haitink, and the Philharmonia Orchestra with Vladimir Ashkenazy, as well as the Scottish Baroque Ensemble and the Gabrieli String Quartet.

The Portsmouth Festival (May 9-26) has Colin Davis and the LSO, Victor Borge in concert, and the English Chamber Orchestra playing the world premiere of Michael Blake Watkins' Violin Concerto, as well as Julian Lloyd Webber as soloist in Elgar's Cello Concerto.

As usual, the Bath Festival, under Sir William Glock, looks like being one of the most inspired. The Nash Ensemble are to premiere Gore, a new work by Michael Finnissey, as well as presenting Pierrot Lunaire sung by Mezzo Sarah Walker (making her debut in this role); John Eliot Gardiner conducts the Monteverdi Choir and Orchestra in Baroque music, Vlado Perlemuter plays Chopin, and there is also a performance of Maxwell Davies' The Martyrdom of St Magnus with The Fires of London conducted by the composer, incidentally, the

festival runs from May 18 to June 3.

The Malvern Festival (May 21-June 10) has a rash of Elgar concerts, with the Dream of Gerontius conducted by Menuhin, in addition to the Symphony No 2, and Simon Rattle conducting Pinchas Zukerman in the Violin Concerto which should be really exciting.

Apart from all that, there is the 27th Tilford Bach Festival run in Surrey by Denys Darlow (May 16-19) which includes Bach's B minor Mass, and the world premiere of Stephen Dodgson's Concerto for Chamber Orchestra.

Incidentally, the "Nottinghamshire at home to the Dutch" Festival which has just finished included the British stage premiere of Viktor Ullman's The Emperor of Atlantis — with the Ullman/Rosemary Brown changes (the score which survived Theresienstadt Concentration Camp was incomplete in some parts, and ambiguous in others, so at the request of conductor Kerry Woodward, the remarkable medium helped out).

Talking about spirit contact, I hear that John Lill is to receive an honorary doctorate of music from the University of Exeter.

In brief...

ENIGMATIC CHARISMATIC Leonard Bernstein flew into London on Tuesday (May 8) to begin rehearsals for tomorrow's (May 13) concert at the Royal Festival Hall in which he conducts the LSO in Haydn's Theresienmesse and Stravinsky's The Firebird.

The visit is of special interest as immediately after the concert he takes the same forces into the Henry Wood Hall to record the Haydn mass — his first recordings in this country since Mahler's Second Symphony made in 1973.

The soloists are Lucia Popp, Rosalind Elias, Robert Tear and Paul Hudson, and John McClure produces — for CBS, of course.

AN ENTERPRISING project has been launched by the Scottish Chamber Orchestra through which it is to appoint each year an Associate Composer, whose works will be especially featured by the ensemble.

The 1978/9 season will feature Michael Berkeley, the composer son of Lennox Berkeley. His Oboe Concerto, and The Wild Winds for soprano and small orchestra premiered by Jane Manning last year, will be among the works played.

But most important will be a new work commissioned by the SCO for performance in Edinburgh in August 1980. Both that work, and the Oboe Concerto, will be recorded, it is hoped by Oxford University Press, which has become increasingly active in the recording of British contemporary music.

EIGHTEEN ITALIAN Arie Amorese, including Martini's Plaisir d'Amour, but also lesser-known works by Giodani, Caccini Cesti and others, are sung by Janet Baker and the Academy of St Martin-in-the-Fields conducted by Neville Marriner on 9500 557 retailing at £4.75 being released by Philips next month.

Round up of the releases

El Salon Mexico, Rodeo, Appalachian Spring, by Aaron Copland, Dallas Symphony Orchestra, conducted by Eduardo Mata. RCA Red Seal RL 12862 £4.25.

Aaron Copland's music falls into two clearly defined areas, his gritty, more intellectual compositions, and his works for more popular consumption, and this disc is devoted to his most well-known and well-loved pieces. Appalachian Spring was written in 1944, while Rodeo was written for the Ballet Russe de Monte Carlo, a couple of years earlier and it is all direct, evocative stuff, played with a great sense of style by Mata.

Symphonies No 29,35, Three German Dances, Mozart, London Philharmonic Orchestra, Arthur Davison, CFP 40306, £1.49. Don Juan, Till Eulenspiegel, Richard Strauss; Romeo and Juliet Overture, Tchaikovsky, London Philharmonic Orchestra, Charles Mackerras/John Pritchard. £1.49.

The Mozart record is a new issue, and in some ways shows CFP at its best. The performances have a delightful rhythmic precision about them and the LPO produces quite a beautiful strong sound with a very clear texture allowing every line to be heard. Yet this is no individual interpretation — Davison harnesses his forces and just lets the music happen, which is something you can afford to do with the LPO in this form. Tasteful, straight Mozart, and well worth the price. However, I am less happy about the Strauss/Tchaikovsky record, a re-issue from 1973 and 1971, where the playing is a bit more frenetic and less distinguished. One also really notices the lack of the depth in the recording of big Romantic works like these, whereas Mozart survives this kind of recording sound better. But it is an attractive coupling, and, of course, cheap.

Original Instruments — Pianoforte, Paul Badura-Skoda, Adagio in B minor, Fantasia in D minor, Variations on Ah, vous dirai-je Maman and other works by Mozart. AP 6.42425 £4.20.

That some issues in the current fad for authentic instruments are not for scholars alone can be illustrated by a record like this. Badura-Skoda, playing on a Schantz piano made in 1790 is, strangely, quite Romantic in his style of playing, but the instrument shows how much Mozart composed right to the limit of his contemporary instruments. Works such as the Fantasia and the Prelude and Fugue in D minor are given an extra edge of difficulty that adds a marvellously exciting dimension to the music itself. Badura-Skoda plays a lot on these period instruments and on the evidence of this record he enhances the music as a result — this is not dry academia. Modern Steinway performances will still sell more, but this is a real growth area over the next 10 years, just like harpsichord in the past couple of decades.

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ALBUM REVIEWS

Patti Smith on the crest of a wave

PATTI SMITH GROUP
Wave. Arista SPART 1086.
Producer: Todd Rundgren. The fourth album from the Patti Smith Group, Todd's fourth this year, and his most successful yet. At last an artist has managed to team up with the brilliant Rundgren and retain her individual sound. Smith has maintained the approach that proved so successful with Easter last year,

while at the same time, producing an album that will please her huge following in this country. Only Seven Ways Of Going harks back to pre-Radio Ethiopia material — and if you liked her experimental guitar work on the latter, you'll love her clarinet playing on this track. The whole album sounds like a winner as does Frederick, the track selected as a single.

VARIOUS ARTISTS

Rockabilly Dynamite. Warwick WW5060. TV-advertised album which, as the sleeve notes say, is an explosive sampling of the best in rebel rockabilly music. The twenty-five tracks include Carl Perkins' Blue Suede Shoes, Jerry Lee Lewis' Whole Lotta Shakin' Going On, I Walk The Line by Johnny Cash, Jungle Rock by Hank Mizell and Forty Days by Ronnie Hawkins.

ERUPTION

Leave A Light. Atlantic K 50595. The disco band's second album, recorded in Munich, includes their current hit single, One Way Ticket. Precision pop/disco music.

BETTE MIDLER

Broken Blossom. Atlantic K 50432. Away from her more outrageous stage show, Ms Midler shows that she can turn her hand to a wide range of songs including Billy Joel's Say Goodbye To Hollywood and a duet with Tom Waits on I Never Talk To Strangers.

VARIOUS ARTISTS

A Monument To British Rock. Harvest EMTV17. Twenty rock tracks including John Lennon's Imagine, Procul Harum's Whiter Shade Of Pale, ELO's Roll Over Beethoven and Deep Purple's Black Night. £250,000 ad campaign includes three different TV commercials plus ads in the rock consumer weeklies.

NEON HEARTS

Popular Music. SATL 4012. Producer: Henry Hadaway. Debut album from Wolverhampton-based five piece. Music ranges from disposable new wave sound to jazzy stuff with nice touches of sax. Numbers tend to include too many time changes and are so long that they lose direction half way through. Neon Hearts are at their best on shorter, rockier numbers. Title may prove over-optimistic.

ORLEANS

Forever. INS 2004. Producers: Artists and Roy Cicala. First album on Infinity label following reshuffle in line-up. The band still specialises in slick West Coast material that sounds like the Doobie Brothers on a good day. But with two hit singles to their name (Dance With Me, 1975, and Still The One, 1976), this album could do well, while no new ground for the group.

STEVE HACKETT

Spectral Mornings. Charisma CDS 4017. Third solo album from the former Genesis guitarist features the talented Hackett as vocalist, composer, arranger and producer as well as on guitar. The numbers included cover a wide range of style and themes. The title track stands out for its simple melody, while Every Day features a power-house guitar solo. Strong marketing campaign plus up-coming UK tour must help.



TWINKLE BROTHERS

Praise Yah. Virgin's Front Line FL1041. Class reggae. Features Norman Grant as songwriter, lead vocalist and producer in selection including King Pharoah, Dread In The Ghetto and Jahovia. Distinctive lyrics and arrangements, mixed by Michael Dan.

PETE GREEN

In The Skies. PVK Records PVLS 101. The former Fleetwood Mac guitarist returns with his first album in more than seven years, and it could restore him to the big sales syndrome. The musician line-up includes such names as Van Morrison, Lennox Langton from Santana and Rick Fenn from 10cc, and even Joan Armatrading helps out. Now living in Los Angeles, Green is arriving for TV and radio promotion, and a lot of media interest is virtually guaranteed. The album is available in a green vinyl limited edition version, appropriately enough.

THE GREASE BAND

Amazing Grease. Charly CR30166. Re-release from 1975, The Grease Band were always threatening to make the big time, but never did. The tracks on this LP range from the excellent rendition of Fats Domino's Blue Monday to the dire Mandolin Song, but throughout the musicianship is of the highest calibre. Good ol' rock n roll.

CAROL GRIMES

Carol Grimes. Charly CR30164. Like The Grease Band, Carol Grimes has often threatened, but never quite delivered. A fine raunchy soul/rock singer, her voice is as throaty as Elkie Brooks and as powerful and emotive as Tina Turner. If...

JAMES O'GWYNN/JIMMY C NEWMAN/SLEEPY LA BEEF

More Country Comment. Charly CR30163. Modern country music compilation of average calibre, with only Sleepy La Beef rising above this category with Thunder Road.

BADFINGER

Airwaves. Elektra/Asylum. K52129. Producer: David Malloy. In the six years between 1968 and 1974 the group enjoyed a lively career and some reputation (and a profitable association with the Apple label and various individual Beatles). After a four year break they reformed, found a new producer in Elektra's Malloy, and cut an LP which sounds

1960s — soft rock with some enlivening bursts of R&B — but manages to avoid any dated feel thanks to current West Coast production influences. Could do nicely if airplay is picked up.

BUNNY SIGLER

I've Always Wanted To Sing — Not Just Write Songs. Salsoul SSLP 1512. The music is provided by Instant Funk and Sigler gets to grips with disco material including Crying My Eyes Out, By The Way You Dance and Half A Man.

SUNNY

The Best Of The Woman In Me. DJM Records DJF 20554. Sunny's name is probably best-known as a session singer — she was an original member of the Brotherhood of Man back in 1970 when the group scored with United We Stand, and also sang with her sister Sue. As a solo singer, she scored several years ago with Doctors Orders. Her first album for DJM gives wider rein to her vocal talents containing a balance selection of material. She includes the Les Reed/Roger Greenaway song (You Bring Out) The Best Of The Woman In Me, which is rapidly becoming a standard, Russell Stone's All So Different, and a couple of songs by Johnny Bristol and Stephen Bishop. An interesting LP which deserves to sell well, and establish Sunny's name as a solo singer, although the difficulties will be in marketing her as an artist in her own right.

NATALIE COLE

I Love You So. Capitol EST 11928. Cole, despite her success in the US market, has yet to sell records in the UK — at least, on a large scale basis, but the fact that she is currently on tour here and playing several London concerts may focus more consumer attention on her latest album. The overall result is professional enough — varied songs including the single Stand By, the self-penned Your Lonely Heart and Who Will Carry On? plus Christine McVie's Oh Daddy — and all in all Cole gives skilled vocal performances. Somehow though, one feels that on record she could be much better. The talent is there but the distinctive spark is missing, and until it is captured then the lady is not going to sell too many albums.

Jazz albums

New label holds a lot of promise

MONTY BABSON

As Time Goes By. Hobo. Ho 504. Producer: Stan Butcher.

LAURIE HOLLOWAY

Cumulus. Hobo. HO 503. Producer: Monty Babson.

MAGICIAN

Hobo. HO 501. Producer: Monty Babson.

EDDIE THOMPSON

Some Strings, Some Skins and a Bunch of Keys. Hobo HO 502. Producer: Monty Babson.

These four LPs are the first batch of releases on a new label, Hobo, which is distributed through Pinnacle Records future product is up to the standard set by these the label can look forward to a great reputation among discriminating punters and music business people alike.

Babson's own album is one of the best late-night romantic listening albums ever — a collection of standards sung straight and smooth (The Second Time Around, When I Fall In Love, Wee Small Hours, and As Time Goes By).

The backing trio includes Laurie Holloway on Fender Rhodes, and his own album is a treat for the gentle keyboard jazz appreciator. The album is a long overdue chance for a musician who has accompanied and directed the work of other artists for so long to come to the fore himself.

The members of Magician read like a roll-call of unsung heroes of popular jazz — Stan Reynolds, Leon Calvert, Roger Williams, Barbara Thompson, Moe Foster, Ffrench, Barry Morgan, John Firvan, Ray Russell and Les Hurdle. Like the other Hobo albums this is sweet, sophisticated material, but easily accessible to anyone who appreciates fine playing and is ready to include jazz in a listening repertoire, even if rock or pop are greater interests.

The Hobo albums are unlikely to match their quality with huge commercial success, but they may find the market is bigger than anyone expects.

T.A.

AFFINITY, a division of Charly Music, continues its policy of putting out fine jazz albums with a further six releases.

Charlie Mingus Live (AFF 19) was recorded at the Antibes Jazz Festival in 1960. Line-up is Ted Curson (trumpet), Eric Dolphy (alto), Brooker Ervin (tenor), Dannie Richmond (drums) and Mingus on base and piano. All tracks written by Mingus, best known being Better Git It In Your Soul on which Mingus switches from bass to piano.

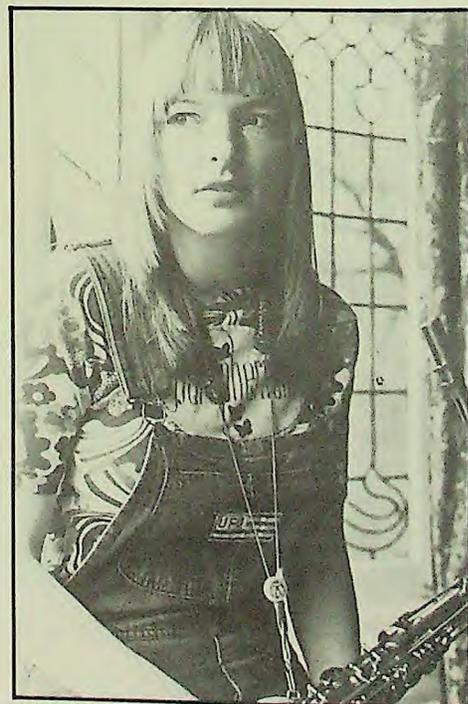
Both Thelonious Monk's Epistrophy (AFF 26) and Sphere (AFF 20) were recorded live in Paris, the former in 1970, the latter in 1967. Both show him to be the great jazz instrumental stylist he is. Little is heard of Monk these days, but as Stan Britt says in his excellent sleeve notes: "His absence from the scene for several years now is one of the most depressing aspects of present day jazz."

Steve Lacy's Moon (AFF 23) was recorded more than ten years ago in Rome and his soprano sax playing, particularly on The Breath, sounds as fresh as ever.

Archie Shepp's Yasmina, A Black Woman (AFF 21) (Paris 1969) is dominated by Yasmina which takes up the whole of side one and features Shepp on tenor sax and vocals, Dave Burrell on piano and Lester Bowie on trumpet among others. Side two has Sonny's Back and Body and Soul.

The Art Ensemble Of Chicago's Reese And The Smooth Ones (AFF 22) (Paris 1969) features Lest Bowie, Roscoe Mitchell, Joseph Jarman and Malachi Favors in what is possibly their best album available.

J.E.



BARBARA THOMPSON: A member of Magician whose album is released on the new Hobo label.

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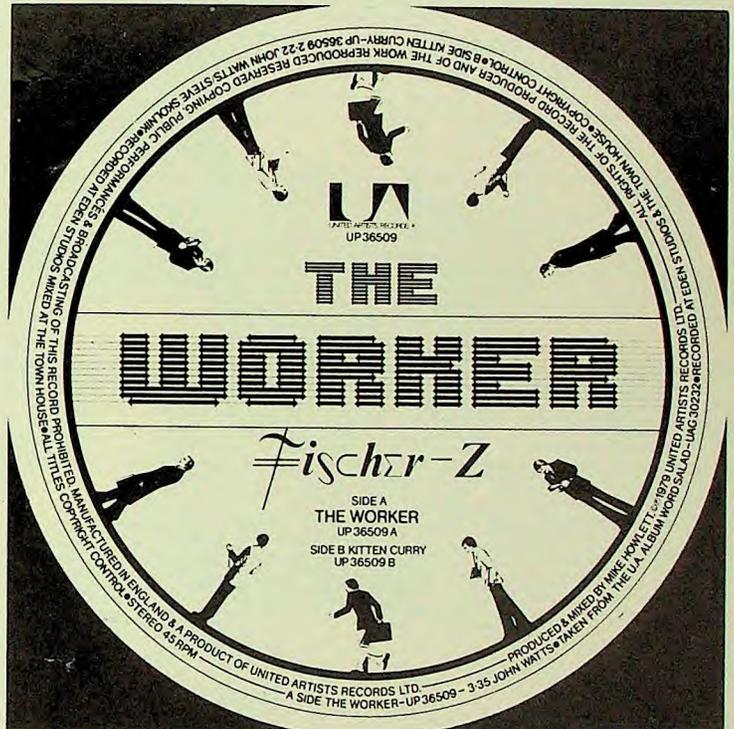
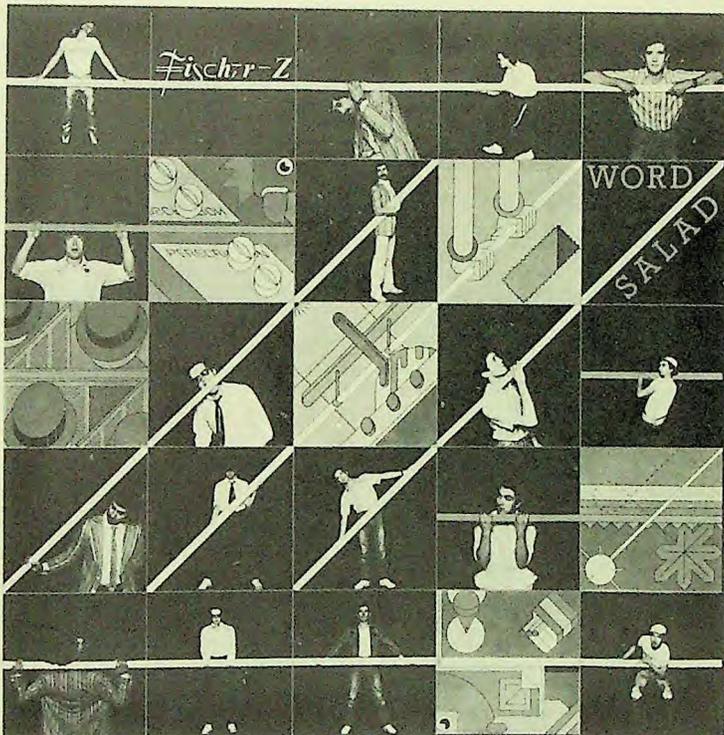
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MUSIC WEEK FACT SHEETS

COMPILED BY TONY JASPER

SINGLES

TITLE/Artist LABEL/Number/Distributor	RELEASE DATE	UK CHARTING Highest (or last) entry	PROMOTION	COMMENTS
PAMALA STANLEY This Is Hot Sidewalk SID 105 (EMI)	April 27	None	Disco concentration. Special press office release.	Cream of German studio session musicians weave intricate patterns behind lady who clips words, pauses mid-note, breathes, gasps, stabs lines helped up by mildly sensuous back-ups, particularly up some scale runs. Thrilling beat might have been more strongly lady's vocals thickened, for disc sounds good without exactly grabbing. A little too polite me thinks.
DONNA SUMMER Hot Stuff Casablanca CAN 151 (Pye)	April 27	13 hits, 1976 onwards with recent Heaven Knows (34, 8 weeks charting).	Early airplay pick-up Luxembourg. Capital Considerable import sales, already <i>Billboard</i> chart listed.	Stronger floor orientated cut than last 45 which stayed around but failed the 30 mark. Drums give base to urgency with lady's vocals suitably well-paced with notes clipped. Back-up vocals several moments in give added strength to title line exclamation. Hit.
THE DOOLEYS Wanted GTO GT 249 (CBS)	April 27	6 chart hits with recent Honey I'm Lost (24, 1979, 9 weeks).	TOTP on recent hit. Pop orientated consumer press. Provincial, daily press. Constantly gigging UK. Picture bag.	Would have been excellent disc for old Roundtable blind, no prior name-giving, disc play. Revelation here of earthy, fighting Dooley girls with only late entry of guys when up-tempo briefly dropped for retooling. Interesting how regular fans more into less frantic disc outings will react. In general terms bodes well for group. From forthcoming May LP, <i>The Best Of The Dooleys</i> .
JUDAS PRIEST Evening Star CBS 7312 12 - 7312 - 12" (CBS) 7" (CBS)	April 27	Take On The World (14, 1979, 10 weeks).	Recent debut hit single, new LP. UK tour, considerable consumer music press TOTP on past hit. Limited see-through yellow vinyl edition against backcloth of group but without latter becomes white.	How can it fail? Good marketing from CBS to consolidate recent band 45 breakthrough with consequent upsurge of LP sales. 12" with A track, from LP, <i>Killing Machine</i> (S3135) almost unbelievably melodic, reflective before heavy take-over. Flip, <i>Beyond The Realm Of Death</i> , live concert cut plus old Peter Green (Fleetwood Mac at time) number <i>The Green Manalishi</i> . 12" no direction for DJs with main side deceiving with no-play grooves locking normal.
GENE FARROW One Night In New York Magnet MAG 145 (EMI)	April 20	Move Your Body (33, 1978, 6 weeks with one week break), Don't Stop Now (71, two weeks with break between charting).	Special Magnet big, folder, pics for media. Cut from some time available LP, <i>Move Your Body</i> (MAG 5024). Track already much played radio programmes, DJs.	Another 'New York' tribute or whatever. Tasty woodwind, brass for catchiness, crystal clear sounding disc. Powers along with catchy air which might sort it out from strong disco releases of moment. Certainly has sound which stays with ease for club pick-up. Possible 75.
TATA VEGA I Just Keep Thinking About You Baby Motown TMG 1140 (EMI)	April 27	None	Recent hot US, East coast disco smash with import sales.	Fast paced floor killer from talented lady with beef in vocals. Given student back-up girl vocals which repeat title as chorus plus utilizing it as answer line to artist's lead. Infectious repetitive title line but song as whole hangs together well. Lady on verge of hit for some time. This from LP, <i>Try My Love</i> (STML 12103) with two past goodies, <i>Totally Tata</i> (STML 12058), <i>Full Speed Ahead</i> (STML 12039).
ELTON JOHN Rocket XPRES 13 (Phonodisc) - 7" Rocket XPRES 13 - 12" (Phonodisc) THE DETROIT SPINNERS Are You Ready For Love Atlantic K 11286 (WEA)	Both versions April 27	Elton John: 22 hits, 1971 onwards with recent Song For Guy (4, 1979). Detroit Spinners: 5 hits plus 1 with Dionne Warwick. Last, EP, <i>Could It Be I'm Falling In Love</i> (32, 1977).	Elton John, recent UK tour, constantly in news from daily to consumer music press. Trade, consumer press ads. 12" with pic sleeve, three tracks, playing time 18 minutes plus. Airplay pick-up from media pre-release, Radio One, Capital, Piccadilly, BMRB, City, Tees, Metro, Hallam, Orwell.	Airplay plus home-grown nature gives Elton head start on what otherwise seems interesting battle. Both produced Thom Bell. EJ's mixed by self plus Clive Frank. Spinners version more immediacy with faster beat with artist's somewhat late, lift with lead, backing vocals competing. EJ starts philosophical but picks up pace with urgent vocals thickened by good percussion. EJ smash. Spinners deserve recognition.
TOOTS & THE MAYTALS Take It From Me Island WIP 6470 (EMI)	April 27	None, although ad material claims place for Famine.	Breaker Radio One. Recent Island MW Supplement. Promotion with LP, <i>The Pipe</i> . Badges, Posters. Ads.	Only surprising early fade diminishes personal enthusiasm for this gorgeous record. Delightful pacing, attractive thick sounding vocals, exquisite brass work with insistent engaging beat. Has blues, gospel feel with laid-back texture which deserves plaudits. On quality, big hit deserved. Some though may find it too slow. Possible chart 45.
LUV Trojan Horse Philips 6012.858 (Phonodisc)	April 27	None	Special press mail-out. Trade, consumer press ads. General newspaper copy on this three girl group with particular emphasis on their European popularity, TV work.	Kind of basic corn which could, assuming lots of airplay, be tomorrow's chart topper. A beat of disco, several easily assimilated chorus lyric lines which could have disco people chanting. Crystal clear sound. Having said that, could just as easily be a nowhere record.
PLAYERS ASSOCIATION Ride The Groove Vanguard VS 5012 (Pye)	April 27	Turn The Music Up (8, 1979)	At copy time Turn The Music Up still 75 charting. Extensive consumer music press interviews. Brief but very successful band tour with some rave reviews including <i>Melody Maker</i> (W/E April 28). Trade, consumer press ads for this plus LP, <i>Turn The Music Up</i> . Colour bag with other LP pictured on back, <i>Born To Dance</i> (VSD 79398). 12" limited.	More punchy, insistent floor drive from band whose musicianship sounds excellent. Flip features instrumental version of <i>Everybody Dance</i> , recent hit for vocal group Chic. A side, 116 BPM with 127 for B side. Both cuts from current LP. Most surprising if this doesn't send group into charts for immediate follow-up hit.
DENNIS PARKER Like An Eagle Mercury 6007 217 (Phonodisc)	April 27	None	Notice in trade press of release with artist from Can't Stop Productions, group already known for Village People, Ritchie People. Disco push.	At points sounds like combination of Abba type arrangement via Eagle (LP, <i>The Album</i>) plus Ritchie Family, American Generation. Soars along, becomes cinema break music before enveloping instrumentation plus full sounding artist vocals become split into series of jerky, broken-up segments which chase from side to side in cans. For all its corn this 45 makes it. Might even chart with luck.

ALBUMS

ARTIST/TITLE LABEL/Number/Distributor	RELEASE DATE/BACKGROUND	BACK CATALOGUE	BIOGRAPHY	PROMOTION	COMMENT
IGGY POP New Values Arista Spart 1092 (Phonodisc)	April 27 Artist with Patti Smith, Lou Reed named as spearhead roster in Arista's most powerful album release programme ever with 13 LPs released April.	For CBS, <i>Raw Power</i> . For Warners, includes <i>The Stooges</i> , <i>Fun House</i> with recent <i>Iggy & James Williamson</i> , <i>Kill City</i> (RAD 2). On RCA, T.V. Eye (PL 12796), <i>Lust For Life</i> (PL 12488).	Born Michigan, 1947, outrageous performer in early days, lead singer Stooges but problems from 1970 until '73 recording <i>Raw Power</i> with Bowie producing. Now back with apparently American rock muscle.	Released simultaneously with artist's first Arista single (ARIST 255) in special bag, LP subject to major consumer music press - provincial press campaign, radio interviews, OGWT (April 24); trade, music press ads, special press mail-out, lavish biography, tribute to artist folder with special copy Nick Kent (New Musical Express writer). Major UK tour, April 20th, 20 dates with locations covered Manchester, Sheffield, Cromer, Leicester University, Redcar, Edinburg, Glasgow, Birmingham, Essex University, Colchester, Hemel Hempstead, Bristol, Brighton, Sussex University (May 9), Coventry (10), Newcastle (11), Leeds University (12), London (13). Publicity accrued from forced cancellation of two previously arranged towns, venues in which authorities concerned over act.	Tour plus media should guarantee good sales but these backed by strong first album product for Arista from legendary artist. Not all of album succeeds but enough flair, life to satisfy most fans, even arch critical reviewers in consumer music press circles. Iggy here becomes more experienced character with music appropriate for drama unfolded. Immaculate production with full rounded sound on voice noticeable. Number of cuts seem noteworthy, title track <i>New Values</i> (with old-time Stooges overtones), <i>I'm Bored</i> , <i>Endless Sea</i> and rather gossipy <i>Don't Look Down</i> . Some will detect rifts from elsewhere in some songs whilst one or two numbers exist basically on some arrangement skills. Pop shows variety particularly with soul sounding cut <i>Five Foot One</i> but quite exactly intent behind African Man seems obscure as indeed the artist has been. Forth pushing with Iggy Pop making sound Arista hat-trick of Lou Reed, Patti Smith, and himself.
CHARLIE MINGUS Mingus RCA PL 10239 Me Myself An Eye Atlantic K 50571 (WEA)	Both April. RCA re-issue of vintage Mingus material from 1958. WEA release from January, 1978 recording. Both companies with good jazz catalogue.	15 still in catalogue - of recent <i>Cumbria Jazz Fusion</i> (K 50486), <i>Mingus Plays Piano</i> (Anchor MPL 8048), <i>Mingus</i> , <i>Mingus</i> (IMPL 8033).	Legendary jazz musician stricken with serious illness 1977. One-time Hampton, Red Norvo bassist. Led own experimental band with forms considered by some strange to jazz.	Basic servicing of jazz outlets, journals, radio programmes, producers with appropriate ads where relevant.	Both fine albums. Essential stock. RCA album, re-release from 1958. All the fine skills associated with artist evident. Ability to create from small group such rich, full texture of sound to skills in improvisation with rhythmic pleasures, blues tonalities and so forth. Mingus on sleeve comments that material written during period of personal 'blues' but leads to regalia - wine - women - song - dance blockbuster <i>Ysabel's Table Dance</i> . Flamingo last cut with Ellington feel. WEA release has Brecker Brothers but whilst competent lacks flair. Larry Coryell also featured with various instrumental breaks. Pick cut the grand sounding <i>Three Works Of Drums</i> with some special Mingus arrangement magic in <i>Wednesday Night Prayer Meeting</i> . Mingus present at sessions but in wheelchair and arrangements conducted by Paul Jeffrey.
VIOLINSKI No Cause For Alarm Jet LP 219 (CBS)	April 27 Co-incides with first ever UK tour by band.	This, debut LP. Group leader Mik Kaminski associated with <i>Electric Light Orchestra</i> . Single, <i>Clog Dance</i> (17, 1979, nine weeks), first charting February 17.	Formed two years ago but owing to Mik Kaminski's commitment to ELO slow in starting. John Hodgson, John Marcangelo other two major founder members. Once all three with band Cow. Band now numbers five. Hit single with first release.	Tremendous start from recent hit single, <i>Clog Dance</i> . This given band endless publicity with TOTP, television, radio interviews. National, provincial press coverage plus special features consumer music press. LP with trade, consumer press ads and elsewhere where appropriate. Retailer display material. LP front includes special sticker saying LP includes recent 45 hit. Band have first ever UK tour with 21 dates. Venues thus far: Torquay, Newton Abbot, Worcester, Folkestone, Preston, Port Talbot, London, Queen Mary College, Poole, Leicester with May 10, Manchester, (11) Withersay, (12) Birmingham, (15) Keele, (16) Sheffield, (17) Wolverhampton, (18) West Runton, (19) St Albans, (20) Leeds, (23) London Venue, (24) Birkenhead (25) Newcastle.	Unlikely to cause major stir but should provide good sales for has basic well worked through construction with an all-round pleasing standard. <i>Clog Dance</i> more fun excursion than representing tone of LP. Rock feel, with ELO influences from time to time both in musical texturing and way voice is used against instrumentation. Jazz mood also evident at points particularly in sound, use of piano and pity when breaks do occur they are not longer as with S212. Starts with good hard sound which digs itself in with same quality evident in opening cut of side two. Other particular rock cut extended S213. Outside of piano influence mentioned other track with jazz overtones S215. Obviously violin of Kaminski given frequent outings, none more so than finale cut, plus S174. Pleasing debut with other material from ELO musicians expected in future.
VARIOUS Imperial Rockabilies Volume Two United Artists UAS 30173 (EMI) Charlie Feathers Rockabilly's Main Man Charly CR 30161 (Pye)	April 27 Further albums exploring wide range of blues, country based music. Currently great interest in rockabilly material.	Previous Imperial, Rockabilies Volume One (UAS 30173). Charlie Feathers: <i>Tracks on The Roots Of Rock</i> , Volume 4 (CR 30104), <i>The Best Of Sun Rockabilly Vol. 2</i> (CR 30124). EP, <i>Charlie Feathers</i> (CEP 116). Pye distribution.	Mixture of well-known, not so familiar names. In fact Johnny Burnette, Bob Luman, Al Casey (associated Duane Eddy, Sanford Clarke, Jimmy Johnson), <i>The Strikers</i> , <i>Feathers</i> : Mississippi 1932 born. Famed figure although confined to regional market, cult following. Revival of artist interest in Sixties.	Feathers: cut figure, achieving revival of interest from Sixties, followed by BBC TV for programme tracing rock roots. Has toured UK, usual Charlie concentration relevant rockabilly magazines. DJs, radio programme producers. Servicing to reviewers, national, local.	Nine of artists featured also on volume one. Names, Laura Lee Perkins, Johnny Burnette, Johnny Garner, <i>The Strikers</i> , Dennis Herold, Bob Luman, Roy Brown, Merle Kilgore. 20 track LP good value with some historic pics back sleeve along with useful informative notes Bill Miller. Striking front cover. Particularly interesting cuts include: Hey Baby version from Bill Lawrence sold to UA subsidiary, Freedom, 1958. Little-known Bo Diddley number <i>Loretta</i> given outing Al Jones with likely guitarist Roy Buchanan. Jones later worked with Gene Vincent's Blue caps. Vocals by <i>The 3 Pelves</i> on three <i>Strikes</i> cuts. London-American, 1957 release from Merle Kilgore, Ernie included so more folk tinged <i>Ride Jesse Ride</i> . Album buzzes with interest, should achieve good sales to rockabilly collectors though purists (assuming clear understanding of rock 'n' roll, hillbilly boogie, rockabilly terms accepted, understood) might have wanted more country and blues fusion. Feathers: Should be demand from serious collectors with four LP cuts, demos from Sun days, formerly unreleased. LP traces well career of artist from first ever recording session to fairly recent. Particular interest points - version of Carl Perkins classic, <i>Gone Gone Gone</i> ; contrast of old rockabilly era with later developments with drums to fore, <i>Tongue Tied Jill</i> . Country style of '55 with added Memphis 'walking bass' line, <i>Wedding Gown Of White</i> plus <i>Dofrost Your Heart</i> . Essential buy this record.

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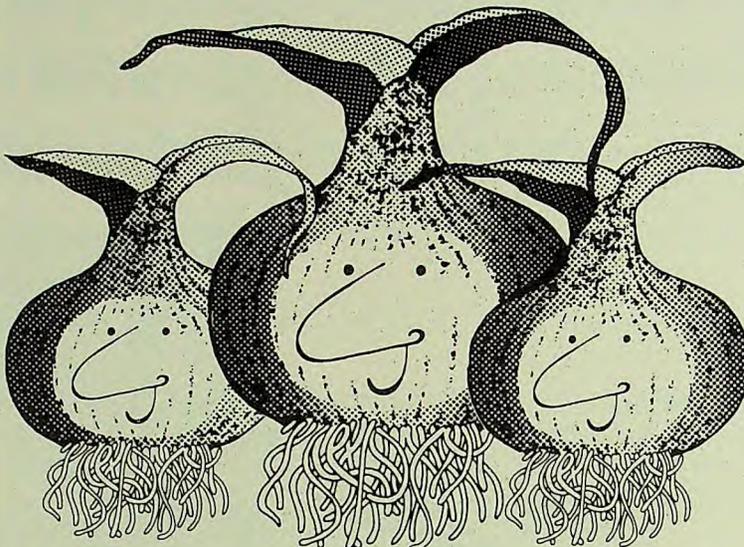
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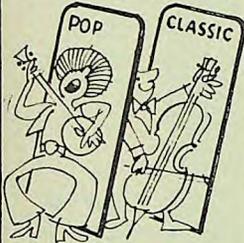
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Music Week would like to remind Market Place advertisers that the copy deadline for all classified advertisements is the Wednesday 10 days before issue publication date and that this deadline applies to advertisements that have already had their insertion confirmed. While it may well be possible to obtain advertising space on the deadline day itself this is not always the case and clients are advised to book as early as possible.

POSITIONS

Music Industry Executives

Now there's a better way to find your next career move. Just call the Music Division of S.F. Management Selection. It's directed by **Colin Hadley** — a senior executive in the record business for 25 years — and **Sandy Sweeney** — If you have record company or music publishing experience in any of these areas we should like to hear from you:

**DIRECTORS and SENIOR MANAGEMENT
MARKETING and SALES ● A. & R.
LABEL MANAGERS ● PROMOTION/PLUGGERS
RADIO & TV EXPLOITATION ● PRESS OFFICERS**

Specific requirements include:

PRODUCT MANAGER European office of U.S. major requires two experienced product managers to co-ordinate releases, availability of manufacturing parts, promotion, tours and merchandising, as well as sales figures and other relevant information. Enlightened European outlook essential. Preferred age 23-28. Language of the office is English. Location is Paris **around 70,000 francs (£8,000)**

STUDIO MANAGER must have experience as a senior balancing engineer. North London **about £7,500 (incl. comm.)**

SALES MANAGER for Scotland. Well known record company requires experienced manager to achieve results north of the border with team of 4 salesmen **about £6,500**

RETURNS MANAGER to implement U.K. company's returns policy and supervise small department which validates retailers' claims and tests products. Good administrator with knowledge of record & tape business and able to work under pressure at times, preferred age 28-45. S. London. **around £6,000 (incl. bonus)**

ONE-STOP MANAGER for company which will specialise in selling both U.K. produced and imported Disco and Black music records to 300-400 selected retail outlets. Clean driving licence and ability to handle staff of 4-5 people. Good prospects. N.W. London **about £6,000 (incl. bonus)**

P.A./SECRETARY for new record company with production, management and publishing associations. Personable, well spoken and flexible. Preferred age 25-35. S.E. London **up to £5,000**

PERSONNEL MANAGER for organisation closely related with music industry employing some 150 people. Successful applicant, who will report to the M.D. will, in association with the company's executives, determine establishment levels and be responsible for staff recruitment, training & pensions etc. S.E. London **about £4,500**

There is no charge to staff and we promise you a sympathetic reception where you can discuss your career development in complete confidence.
CALL US, TODAY.

**S.F. Management Selection Limited
MUSIC DIVISION**

TRIUMPH HOUSE, 189 REGENT STREET, LONDON W1R 7WD. Tel: 01-734 3136-9.

MERCHANDISING

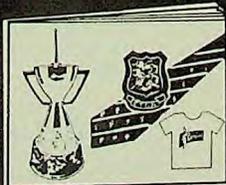
BADGE SALES

Mirror Badges, Glitter Badges,
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types of pin on badges, customised
orders undertaken

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Telephone: 01-437-5121
or call at 2nd Floor,
48 Carnaby Street, London W1

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BADGES
TROPHIES
T-SHIRTS AND
SWEAT SHIRTS
ALL CLUB INSIGNIA



Telephone Or Write
For Your Edition
Of The Alec Brook
Catalogue
Illustrated In
Full Colour

Alec Brook

ADB (London) Ltd (Dept. MW)
31 Ebury Street, Victoria, London SW1W 0NZ
Telephone 01-730 0394 (5 lines) Telex 21120

RADIO LUXEMBOURG
PROGRAMME DEPT.

Tony Prince requires a shorthand/
typist. Music industry experience an
advantage.

Phone June Bryant on 01-493 5961 for
appointment

TO PLACE AN
ADVERTISEMENT
IN MARKET PLACE
PHONE
DAVE PINNINGTON
ON
01-836 1522

RECEPTIONIST/
TELEPHONIST/
TYPIST

Required for small international office
of American record company in W.1.

Ring Fran on 01-493 1603.

PA/SECRETARY

required for Managing Director of
independent W1 record
company.

Tel: 486-0958.

RADIO
LUXEMBOURG

We require an experienced
receptionist/telephonist for our busy
PMBX 4 switchboard. Must be
available to start around May 21st.
Salary negotiable. Telephone June
Bryant on 01-493-5961 for an
appointment.

A&M RECORDS

Due to internal promotion within the
company, a vacancy has arisen for a

**Sales
Representative**

to cover the London/Home Counties area.
The person we are looking for would be
handling singles sales and would be aged
between 19 and 23, with a keen interest
in music.

Previous experience not essential.

Please apply in writing to:

**Alan Firth, Singles Sales, A&M Records,
136-140 New Kings Road, London SW6.**



MARKET PLACE

POSITIONS

SMASH HITS

Britain's fastest growing pop magazine is looking for an

Advertisement Executive

Desirable qualifications are a successful record in selling coupled with an interest in the teenage/music market.

Conditions of service include an attractive salary, company car and five weeks holiday. Location London.

If you believe you could help convert this very successful publication into the leading medium for music advertising, backed by the full resources of a company publishing twenty magazines, with excellent career prospects, then write to me including a full Curriculum Vitae:

David Arculus, Deputy Managing Director, EMAP National Publications Ltd., Bretton Court, Bretton, Peterborough, PE3 8DZ.

D.J. REQUIRED for PARIS-FRANCE

Accommodation provided. Top rates of pay. British passport holder.

French speaking.

Contact Alex Crichton on 01-680-3455

ENGINEER

Required

for Covent Garden studio. Must be experienced in 16-track recording.

01-836-7608

DISCS

MUSIC PUBLISHERS

Unique collection of '78 records. Approx. 3000 catalogued.
01-994-1266

AMBITIOUS, SELF-MOTIVATED YOUNG MAN

With useful scope of experience in the music business seeks responsible post in record company/ publishing house/ management company etc.

Good contacts, good ears, management experience at high level.

Please apply BOX MW 620

SECRETARY/PERSONAL ASSISTANT

1st class secretary/personal assistant required by busy A&R executive.

Must be experienced and have good shorthand/typing speeds. Much varied and interesting work for person who can use their own initiative.

Top salary.

BOX NO. 620

BUSINESS AFFAIRS/ CONTRACTS MANAGER

required by

EMI MUSIC PUBLISHING LTD

Qualified solicitor/law graduate with some experience in music business preferred.

Good salary and benefits.

Write or telephone:

Mr L. P. Smits,
138-140 Charing Cross Road,
London WC2H 0LD
01-836-6699.

Sales Representative

Phonogram Limited, part of the international Polygram group of companies, have a vacancy in their Sales Force to cover the

Midlands Area Centred around Birmingham, Coventry and Leicester

We are seeking a man or woman with some experience in selling to the retail trade who is looking for an opportunity to join a dynamic team selling the best in popular and classical music. Candidates, who must live in the area, should be able to demonstrate the ability to build up good business relationships with record dealers.

An attractive salary and commission scheme, a company car and other worthwhile benefits await the successful applicant.

To apply write, with brief details of your career to date, to

Martin Norwood,
Personnel Department,
Phonogram Ltd.,
129 Park Street,
London W1Y 3FA.

phonogram



MUSIC WEEK

RECORD DEALER TOUR 1979

BRISTOL	Monday, 24th September
BRIGHTON	Wednesday, 26th September
NEWCASTLE	Wednesday, 3rd October
GLASGOW	Thursday, 4th October
LEEDS	Monday, 8th October
MANCHESTER	Wednesday, 10th October
LIVERPOOL	Thursday, 11th October
BIRMINGHAM	Monday, 15th October
LONDON	Wed. Thurs. 17/18th October

Please book your stand NOW!

Contact:

Brian Batchelor (Publicity/Promotions Director) or
Avril Barrow (Promotions Manager) 01-836 1522

EQUIPMENT



DANDA POLYTHENE RECORD CARRIER BAGS

All Types and Sizes of Carrier Bags at real CUT prices
SPECIAL OFFER
Full size 14" x 16" for LP Records. Printed to your own specifications on both sides of the bag.
150 Gauge - £13.50 per 1,000 minimum order 30,000. Stock Records bags always available. Immediate delivery.
Quick delivery. For further details & samples send coupon or telephone: 01-341-0067 or 01-348-2961
DANDA PACKAGING CO. LTD., 8 Priory Road, London N8

Name
Address
Telephone:

GROOVY (The Record Shop Owner)

COOR JIM, LOOK AT THIS EDDIE COCHRAN L.P.

YEAH! GREAT PICTURE, INNIT! I'LL AVE IT!

TEE! HEE!

LOOK AT THIS UVVER ROCK AND ROLL STUFF!

COOR, GREAT. WHAT A SELECTION. I'LL AVE THAT RAY CAMP ONE!

FANKS MATE - GREAT PILE OF ROCKABILLY STUFF - BEST I'VE SEEN FOR YEARS!

AND THANKS TO LIGHTNING!

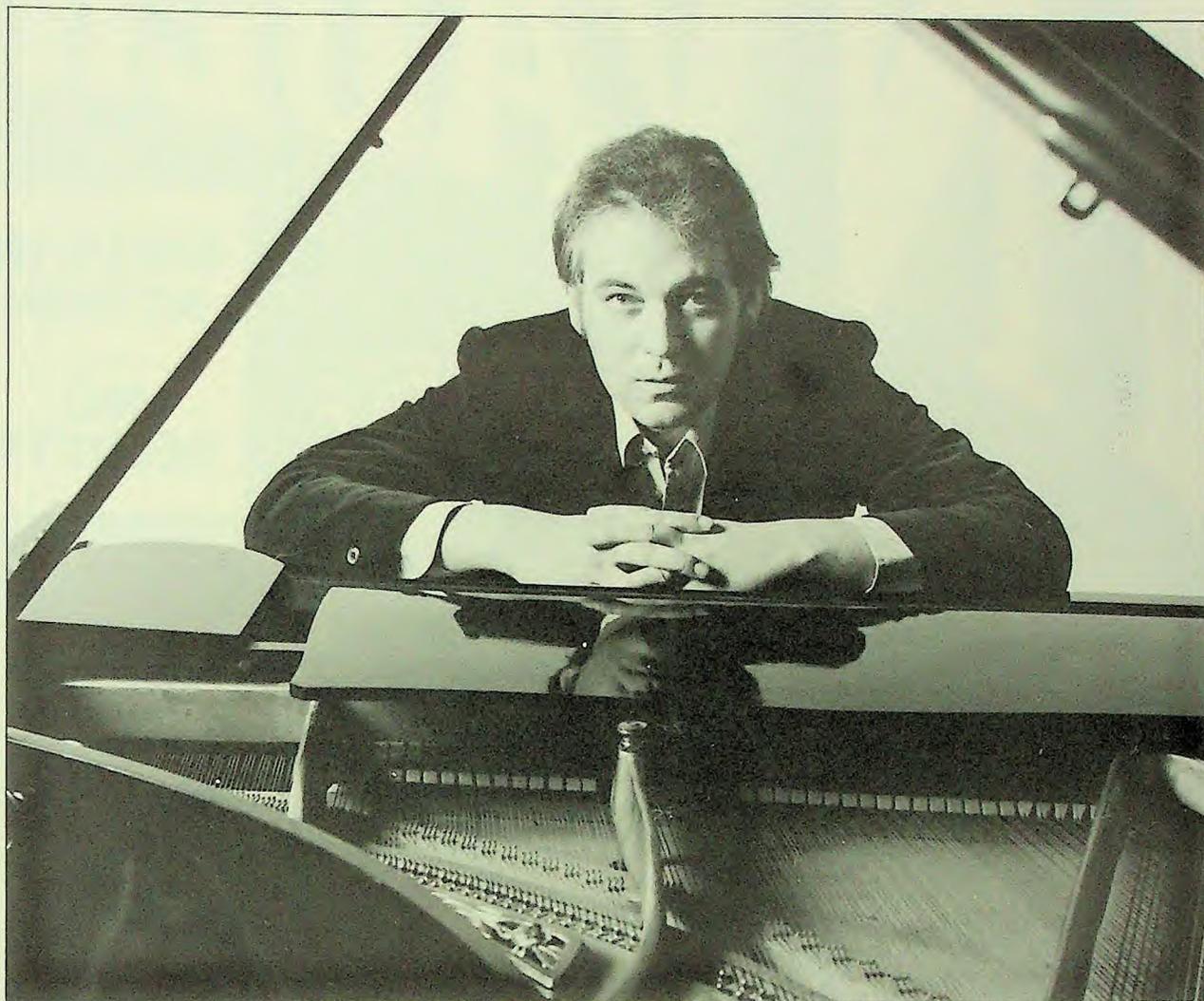
TA! THANKS GROOVY!

YOU'RE WELCOME, GROOVY! WE'VE GOT A GROWING SELECTION OF ALL THE BEST ROCK AND ROLL & ROCKABILLY PRODUCT INCLUDING ROLLIN' ROCK ROLLER COASTER, ROCK STAR LABELS AND MANY INTERESTING IMPORTED ITEMS.

Lightning RECORDS

LIGHTNING RECORDS LIMITED
841 Harrow Road London NW10 5NH
Telephone. 01-969 7155/01-969 5255
Telephone Orders. 01-969 8344
Telex. 927813 LARREC

GARY BROOKER NEEDS NO INTRODUCTION.



HIS FIRST SINGLE 'SAVANNAH' DOES.

If you can remember Procol Harum, then Gary Brooker needs no introduction. As composer, vocalist and leader of one of the world's most progressive bands he was responsible for such classics as 'A Whiter Shade of Pale,' 'Conquistador' and 'Pandora's Box.'

And now, three years later, Gary's eagerly awaited first single 'Savannah' is released on May 4th.

Produced by George Martin and taken from the forthcoming album 'No More Fear of Flying' we

are backing the release with a limited edition picture sleeve, advertisements in the music press and an instore-poster.

We think the wait has been well worthwhile.



'SAVANNAH' CHS 2326

J.P. PRODUCTIONS



THE INVADERS

NEW SINGLE

2059 111

side one
GIRL'S IN ACTION

side two
NO SECRETS

APRIL 1979

ALL NEW RECORDINGS
HEAR IT TODAY - LIVE IT TOMORROW

INVADERS TOUR DATES

- May
- 10th Revolution Club, York
- 11th Country Club, Kirk Lenington
- 15th F. Club Brannigans, Leeds
- 18th JB's, Dudley
- 26th Bradford College
- 31st Russells Club, Manchester
- June
- 1st Derby, Technical College
- 7th Fusion Club, Chesterfield
- 8th Polytechnic, Hull
- 11th Circles, Swansea
- 13th Stowaway, Newport



A THRILLING SOUND RECORDING

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AVAILABLE IN A
FULL COLOUR PICTURE BAG



CHART
COMPILED FOR
WEEK ENDING
MAY 12, 1979

TOP 75 ALBUMS

NEW ENTRY
 PLATINUM LP
 (300,000 units as of Jan '79)
 GOLD LP
 (100,000 units as of Jan '79)
 SILVER LP
 (50,000 units as of Jan '79)
 RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Label number
1	1	7	THE VERY BEST OF LEO SAYER Leo Sayer	Chrysalis CDL 1222 (F)
2	5	2	BLACK ROSE — A ROSE LEGEND Thin Lizzy (Tony Visconti/Thin Lizzy)	Vertigo 9102 032 (F)
3	4	7	BREAKFAST IN AMERICA Supertramp (Supertramp and Peter Henderson)	A&M AMLK 63708 (C)
4	8	23	SPIRITS HAVING FLOWN Bee Gees (Bee Gees)	RSO RSBG 001 (F)
5	2	4	COUNTRY LIFE Various	EMI EMTV 16 (E)
6	13	4	FATE FOR BREAKFAST Art Garfunkel (Louie Shelton)	CBS 86082 (C)
7	7	10	DIRE STRAITS Dire Straits (Muff Winwood)	Vertigo 9102 021 (F)
8	3	9	BARBRA STREISAND'S GREATEST HITS VOL. 2 Barbra Streisand (Various)	CBS 10012 (C)
9	6	5	LAST THE WHOLE NIGHT LONG James Last (James Last)	Polydor PTD 001 (F)
10	9	34	PARALLEL LINES Blondie (Mike Chapman)	Chrysalis CDL 1192 (F)
11	10	11	COLLECTION OF THEIR 20 GREATEST HITS Three Degrees	Epic EPC 10013 (C)
12	11	15	C'EST CHIC Chic (N. Rodgers/B. Edwards)	Atlantic K 50565 (W)
13	14	24	LION HEART Kate Bush (Andrew Powell)	EMI EMA 787 (E)
14	12	11	MANILOW MAGIC Barry Manilow (Ron Dante/Barry Manilow)	Arista ARTV 2 (F)
15			WE ARE FAMILY Sister Sledge (Bernard Edwards/Nile Rodgers)	Atlantic K 50587 (W)
16	20	10	FEEL NO FRET Average White Band	RCA XL 13063 (R)
17	32	4	OUTLANDOS D'AMOUR Police (Police)	A&M AMLH 68502 (C)
18	19	10	THE GREAT ROCK AND ROLL SWINDLE Sex Pistols (Various)	Virgin VD 2510 (C)
19	45	2	HI ENERGY Various	K-Tel NE 1044 (K)
20			GO WEST Village People (Jacques Morali/N. Belolo)	Mercury 9109 621 (F)
21	16	17	ARMED FORCES Elvis Costello and The Attractions (Nick Lowe)	Radar RAD 14 (W)
22	24	8	MANIFESTO Roxy Music (Roxy Music)	Polydor POLH 001 (F)
23	21	18	THE KICK INSIDE Kate Bush (Andrew Powell)	EMI EMC 3223 (E)
24	25	21	WINGS GREATEST Wings (Paul McCartney)	Parlophone PCTC 256 (E)
25	15	6	DISCO INFERNO Various	K-Tel NE 1043 (K)
26	18	19	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland International EPC 82419 (C)
27	23	45	WAR OF THE WORLDS Jeff Wayne's Musical Version	CBS 96000 'WOW 100 (C)
28	17	77	OUT OF THE BLUE Electric Light Orchestra (Jeff Lynne)	Jet JETDP 400 (C)
29	40	8	LIVIN' INSIDE YOUR LOVE George Benson (Tommy Lituma)	Warner Brothers K 66085 (W)
30	37	2	LIFE IN A DAY Simple Minds (John Leckie)	Zoom ZULP 1 (F)
31	35	22	BLONDES HAVE MORE FUN Rod Stewart (Tom Dowd)	Riva RVLP 8 (W)
32	36	4	L.A. (LIGHT ALBUM) Beach Boys	Caribou CRB 86081 (C)
33	22	6	COUNTRY PORTRAITS Various	Warwick WW 5057 (M)
34	30	19	NEW BOOTS AND PANTIES Ian Dury and The Blockheads (P. Jenner/L. Latham/R. Walton)	Stiff SEEZ 4 (E)
35	26	4	MARK II PURPLE SINGLES Deep Purple	Bronze BRON 515 (E)
36	28	8	OVERKILL Motorhead (Jimmy Miller)	Bronze BRON 515 (E)
37	41	21	EQUINOXE Jean Michel Jarre (Jean Michel Jarre)	Polydor POLD 5007 (F)
38	46	5	SECOND HAND DAYLIGHT Magazine	Virgin V 2121 (C)

This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Publisher	Label number
39	30	3	MISSION ACCOMPLISHED BUT THE BEAT GOES ON Rezillos (Tim Pearce)	Sire SRK 6069 (W)	
40	34	24	52ND STREET Billy Joel (Phil Ramone)		CBS 83181 (C)
41	54	20	THE BEST OF EARTH WIND & FIRE VOL. 1 Earth Wind & Fire		CBS 83284 (C)
42	55	41	NIGHTFLIGHT TO VENUS Boney M (Frank Farjan)		Atlantic/Hansa K 50498 (W)
43			THE MAGIC IS YOU Shirley Bassey		United Artists UATV 30230 (E)
44	29	19	YOU DON'T BRING ME FLOWERS Neil Diamond (Bob Gaudio)		CBS 86077 (C)
45	62	3	AT THE CHELSEA NIGHT CLUB Members (Steve Lilly-White)		Virgin V 2120 (C)
46	46	6	SQUEEZING OUT SPARKS Graham Parker and the Rumour (Jack Nitzsche)		Vertigo 9102 030 (F)
47	58	4	LOVEDRIVE Scorpions (Dieter Dierks)		Harvest SHSP 4097 (E)
48	56	2	RAINBOW DOME MUSIC Steve Hillage (Steve Hillage)		Virgin VR 1 (C)
49	33	24	JAZZ Queen (Queen)		EMI EMA 788 (E)
50	43	7	IMPERIAL WIZARD David Essex (D. Essex/M. Batt/C. Neal)		Mercury 9109 616 (F)
51	64	4	MORE MILES PER HOUR John Miles (Alan Parsons)		Decca TXS 135 (S)
52	59	18	LIVE AND DANGEROUS Thin Lizzy (Thin Lizzy/Tony Visconti)		Vertigo 6641 807 (F)
53	48	19	RUMOURS Fleetwood Mac (Fleetwood Mac/Caillat/Dashut)		Warner Brother K 56344 (W)
54	69	7	VAN HALEN II Van Halen (Ted Templeman)		Warner Brothers K 56616 (W)
55	-	1	SIMON & GARFUNKEL'S GREATEST HITS Simon & Garfunkel		CBS 69003 (C)
56	69	7	ANGEL STATION Manfred Mann's Earthband (Anthony Moore)		Bronze BRON 516 (E)
57	-	1	COOL FOR CATS Squeeze (John Wood/Squeeze)		A&M AMLH 68503 (C)
58	63	11	INFLAMMABLE MATERIAL Stiff Little Fingers		Rough Trade ROUGH 1 (SP)
59	68	61	SATURDAY NIGHT FEVER Various		RSO 2658 123 (F)
60	38	14	PLASTIC LETTERS Blondie (Mike Chapman)		Chrysalis CHR 1166 (F)
61	67	43	GREASE Original Soundtrack		RSO RSD 2001 (F)
62	65	19	TUBULAR BELLS Mike Oldfield (Oldfield/Newman/Heyworth)		Virgin V 2001 (C)
63	71	2	DESTINY Jacksons		Epic EPC 83200 (C)
64	39	9	SCARED TO DANCE Skids (David Batchelor)		Virgin V 2116 (C)
65	27	14	MARTY ROBBINS COLLECTION Marty Robbins		Lotus WH 5009 (K)
66	51	6	NEW DIMENSIONS Three Degrees		Ariola ARLH 5012 (A)
67	-	1	DELTICS Chris Rea		Magnet MAG 5028 (E)
68	42	4	EUROMAN COMETH Jean Jacques Burnel (Alan Winstanley)		United Artists UAG 30214 (E)
69	75	9	DESOLATION ANGELS Bad Company (Bad Company)		Swansong SSK 59408 (W)
70	66	2	THE ALBUM Abba (B. Anderson/B. Ulvaeus)		Epic EPC 86052 (C)
71			EXPOSURE Robert Fripp		Polydor EGLP 101 (F)
72	53	10	CARS Cars (Roy Thomas Baker)		Elektra K 52088 (W)
73	50	9	STATELESS Lene Lovich (Lene Lovich/Les Chappell)		Stiff SEEZ 7 (E)
74	-	1	IMAGES Don Williams		K-Tel NE 1033 (K)
75	-	1	LOVE TRACKS Gloria Gaynor		Polydor 2391 385 (F)
= 75	49	1	LIVE (X CERT) Stranglers (Martin Rushent)		United Artists UAG 30224 (E)

ARTISTS' 75

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DISTRIBUTORS CODE A - Pye, C - CBS, W - WEA, E - EMI, F - Phonodisc, R - RCA, S - Selecta, Z - Enterprise, K - K-Tel, D - Arcade, B - Ronco, M - Multiple Sound, Y - Relay, Q - Chamdale, SP - Spartan

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LENE LOVICH
 SAY WHEN - 12" (12-BUY 46)
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 (50,000 IN PICTURE SLEEVE)

THE RUMOUR
 EMOTIONAL TRAFFIC - BUY 45
 B/W HARD ENOUGH TO SHOW
 (FIRST 15,000 IN RED
 AMBER AND GREEN VINYL)

IAN DURY
 ORDER YOUR COPIES OF
 THE NEW LP - SEEZ 14
 FROM THE EMI LRD SALES FORCE
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RED NOISE**  HAR 5183

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Limited Edition
3 Track 12" Available Only 99r.r.p.

SCORPIONS  HAR 5185

**Is There
Anybody
There?
/Another
Piece
Of Meat**

Limited Edition
Pressed on Green Vinyl

*Some of yours
Thelma?
No thanks.
Suzi*

Marketed by EMI Records (UK), 20 Manchester Square, London W1A 1ES.



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TOP 75 SINGLES

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer) Publisher	Label number
1	11		BRIGHT EYES Art Garfunkel (Mike Batt) April/Watership Prod.	CBS 6947 (C)
2	6		POP MUZIK M (Midascar Prod.) Copyright Control	MCA 413 (E)
£ 3	4		HOORAY HOORAY IT'S A HOLI HOLIDAY Boney M (Frank Farian) Hansa/ATV	Atlantic/Hansa K 11279 (W)
4	19	2	DOES YOUR MOTHER KNOW Abba (B. Andersson/B. Ulvaeus) Bocu	Epic EPC 7316 (C)
5	2		SOME GIRLS Racey (M. Most) Chinnichap/RAK	RAK 291 (E)
6	21	4	REUNITED Peachers & Herb (Freddie Perrin) ATV	Polydor POSP 43 (F)
7	22	4	BANANA SPLITS Dickies (John Hewitt) Interworld	A&M AMS 7431 (C)
8	5		GOODNIGHT TONIGHT Wings (Paul McCartney) McCartney/ATV	Parlophone R6023 (E)
9	10	6	KNOCK ON WOOD Amil Stewart (Barry Leng) Warner Brothers	Atlantic/Hansa K 11214 (W)
10	9	7	THE LOGICAL SONG Supertramp (Supertramp/Peter Henderson) Rondor	A&M AMS 7427 (C)
11	20	4	ONE WAY TICKET Eruption (Frank Farian/Rainer M. Ehhardt) Robert Mellin	Atlantic/Hansa K 11266 (W)
12	6		SHAKE YOUR BODY (DOWN TO THE GROUND) Jacksons (Jacksons) Carlin	Epic EPC 7181 (C)
13	13	5	LOVE YOU INSIDE OUT Bee Gees (Bee Gees/Richardson/Galuten) RSO/Chappell	RSO 31 (F)
14	7		HALLELUJAH Milk & Honey (Shlomo Zack) Intersong	Polydor 2001 870 (F)
15	31	2	BOYS KEEP SWINGIN' David Bowie (David Bowie/Tony Visconti) Bawley Brothers/Flour/EG	RCA BOW 2 (R)
16	8		COOL FOR CATS Squeeze (Squeeze/John Wood) Rondor/Deptford Songs	A&M AMS 7426 (C)
17	11	9	I DON'T WANNA LOSE YOU Kandicate (M. Most) RAK/Star/Nickelodeon/Intersong	RAK 289 (E)
18	27	3	ROXANNE The Police (Police) Virgin	A&M AMS 7348 (C)
19	15		HAVEN'T STOPPED DANCING YET Gonzalez (Gloria Jones/Richard Jones) Buckwheat	Sidewalk SID 102 (E)
20	34	3	DANCE AWAY Roxy Music (Roxy Music) E.G.	Polydor POSP 44 (F)
£ 21	25	4	PARISIENNE WALKWAYS Gary Moore (C. Tsangarides/G. Moore) Mr. Sam/Heath Levy/Pin/Chappell	MCA 419 (E)
£ 22	30	4	GUILTY Mike Oldfield (Mike Oldfield) Virgin	Virgin VS 245 (C)
23	18	11	FOREVER IN BLUE JEANS Neil Diamond (Bob Gaudio) ATV	CBS 7047 (C)
£ 24	28	3	JIMMY JIMMY Undertones (Roger Bechirian) Warner Brothers	Sire SIR 4015 (W)
£ 25	32	4	NICE LEGS SHAME ABOUT HER FACE Monks (Nickelodeon) Arnakata	Carrera CAR 104 (E)
26	44	2	LOVE SONG The Damned (E. S. Hollis) Rock	Chiswick CHIS 112 (E)
27	12	9	THE RUNNER Three Degrees (G. Moroder) Sando/Heath Levy	Ariola ARO 154 (A)
28	24	7	THE STAIRCASE Siouxsie & The Banshees (Nils Stevenson) Pure Noise/Chappell	Polydor POSP 9 (F)
29	26	6	VALLEY OF THE DOLLS Generation X (Ian Hunter) Chrysalis	Chrysalis CHS 2310 (F)
30	NEW		BOOGIE WONDERLAND Earth Wind & Fire/Emotions (Maurice White/Al McKay) Rondor	CBS 7292 (C)
£ 31	35	4	I'M AN UPSTART Angelic Upstarts (Jimmy Pursey) Singatune	Warner Brothers K 17354 (W)
32	23	7	REMEMBER THEN Showaddywaddy (Showaddywaddy) Ardmore & Beechwood	Arista ARIST 247 (F)
33	16	6	SILLY THING/WHO KILLED BAMBI Sex Pistols/Tenpole Tudor (Jones/Cook) Warner Brothers	Virgin VS 256 (C)
34	40	3	THE NUMBER ONE SONG IN HEAVEN Sparks (Giorgio Moroder) Heath Levy/Island	Virgin VS 244 (C)
35	29	7	LOVE BALLAD George Benson (Tom Lipuma) Chappell	Warner Brothers K 17333 (W)
36	45	2	BRIDGE OVER TROUBLED WATER Linda Clifford (Gil Askey) Pattern	RSO 30 (F)
37	14	9	HE'S THE GREATEST DANCER Sister Sledge (N. Rodgers/B. Edwards) Warner Brothers	Atlantic K 11257 (W)
38	33	3	ONLY YOU Child (Ray Singer) Sherwin	Ariola/Hansa AHA 536 (A)

This Week	Last Week	Wks. on Chart	TITLE/Artist (producer) Publisher	Label number
£ 39	63	2	I WANT YOU TO WANT ME Cheap Trick (-) Screen Gems/EMI	Epic EPC 7258 (C)
£ 40	55	2	AS LONG AS THE PRICE IS RIGHT Dr. Feelgood (David Batchelor) Street	United Artists UP 36506 (E)
41	42	3	THEME FROM DEER HUNTER Shadows (Shadows) Robbins	EMI 2939 (E)
£ 42	70	2	RIDE THE GROOVE Players Association (D. Weiss) Silkie	Vanguard VS 5012 (A)
43	38	8	QUESTIONS AND ANSWERS Sham 69 (Pursey/Wilson) Singatune	Polydor POSP 27 (F)
£ 44	56	2	GET DANCIN' Bombers (G. Lagos/P. Deasario) Carlin	Magnet Flamingo FM 1 (E)
45	17	9	WOW Kate Bush (Andrew Powell) EMI	EMI 2911 (E)
£ 46	53	3	DANCER Gino Soccio (Mix Machine) Heath Levy	Warner Brothers LV 23 (W)
47	49	3	PRIME TIME Tubes (Todd Rundgren) Rondor	A&M AMS 7423 (C)
£ 48	52	3	LONG LIVE ROCK The Who (John Entwistle) Fabulous	Polydor WHO 2 (F)
£ 49	57	2	SATURDAY NIGHT T Connection (Cory Wade) April	TK TKR 7536 (C)
50	NEW		STOP BREAKING MY HEART Inner Circle (Inner Circle/Youth Sound/Chris Blackwell) Blue Mountain	Island WIP 6488 (E)
51	37	11	SOMETHING ELSE/FRIGGIN' IN THE RIGGIN' Sex Pistols (S. Jones) Burlington/Warner Bros.	Virgin VS 240 (C)
52	36	10	HALLS OF SWING Dire Straits (Dire Straits) Rondor/Strait Jacket	Vertigo 6059 206 (F)
53	39	4	FEEL THE NEED Leif Garrett (Michael Lloyd) Carlin	Atlantic K 11274 (W)
54	48	3	WALK ON BY Average White Band (Average White Band) Carlin	RCA XC 1087 (R)
55	NEW		HOT STUFF Donna Summer (Giorgio Moroder) Rick's Music	Casablanca CAN 151 (A)
56	46	4	HIGHLY INFLAMMABLE X-Ray Spex (Falcon Stuart/X-Ray Spex) Mobjack	EMI International INT 583 (E)
£ 57	71	2	RUNAWAY Elkie Brooks (D. Green/E. Brooks) Rondor	A&M AMS 7428 (C)
58	NEW		EVENING STAR Judas Priest (J. Guthrie/Judas Priest) Arnakata	CBS 7312 (C)
59	41	7	HERE COMES THE NIGHT Beach Boys (Beach Boys) Rondor	Caribou CRB 7204 (C)
£ 60	64	2	SWEET LOUISE Horse (R. Bachman) Screen Gems/EMI	Atlantic K 11271 (W)
61	47	15	I WILL SURVIVE Gloria Gaynor (D. Fekaris) ATV	Polydor 2095 017 (F)
62	NEW		LIFE BEGINS AT THE HOP XTC (Steve Lillywhite) Virgin	Virgin VS 259 (C)
£ 63	68	2	BLONDES HAVE MORE FUN Rod Stewart (Tom Dowd) Riva/Warner Brothers	Riva 19 (W)
64	50	3	UNTIL THE NIGHT Billy Joel (Phil Ramone) April	CBS 7242 (C)
65	NEW		ARE YOU READY FOR LOVE Elton John (T. Bell/C. Franks/E. John) Mighty Bell	Rocket XPRES 13 (F)
66	59	5	SWINGIN' Light Of The World (Castellano/Dark Cloud) Dizzy Heights/Pure Management	Ensign ENY 22 (F)
67	NEW		LIFE IN A DAY Simple Minds (J. Leckie) Copyright Control	Zoom 10 (F)
68	43	9	IN THE NAVY Village People (Morali/Belolo) Zomba	Mercury 6007 209 (F)
£ 69	73	2	REVOLT INTO STYLE Bill Nelson's Red Noise (John Leckie/Bill Nelson) Arnakata	Harvest HAR 5183 (E)
70	58	3	FEAR OF THE DARK Gordon Giltrap (Miller/Hand/Edwards) Essex	Electric WOT 29 (A)
71	NEW		ACCIDENTS WILL HAPPEN Elvis Costello (Nick Lowe) Plangent Vision	Radar ADA 35 (W)
72	NEW		HOW COULD THIS GO WRONG Exile (M. Chapman) Chinnichap/RAK	RAK 293 (E)
73	51	9	STRANGE TOWN Jam (Vic Coppersmith/Heaven) And Son	Polydor POSP 34 (F)
74	NEW		SAY WHEN Lene Lovich (Stateless Prod.) Oval	Stiff BUY 46 (E)
75	65	2	COME DANCING No Dico (Rupert Holmes) Dynamic Cat	EMI 2927 (E)

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.

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As Long As The Price Is Right (Larry Wallis)	40
Banana Splits (Richie Adams/Mark Barkan)	7
Boys Keep Swinging (David Bowie/Brian Eno)	15
Bridge Over Troubled Water (P. Simon)	36
Bright Eyes (Mike Batt)	1
Come Dancin' (Strange)	75
Cool For Cats (Tibbrook/Tifford)	16
Dance Away (Ferry)	20
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LINDA CLIFFORD

BRIDGE OVER TROUBLED WATER

RSO 30



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LISTINGS

AB

- AIN'T NO STOPPING US NOW, I Got The Love, McFADDON AND WHITEHEAD. Philadelphia PIR 7365 (C)
- ASTRO DISKO, Astro Disko Pt. 2, APOLLO. Motown TMG 1141/12TMG 1141 (E)
- BOOGIE CITY, P.H. Factor Boogie, PHIL HURTT. Fantasy FTC 174/12FTC 174 (E)
- BORN FREE, Swept Away, LIONS DEN. Sire SRE 1042 (W)

C

- CRACKIN' UP, Basing Street, NICK LOWE. Radar ADA 34 (W)
- CRIME BUSTER, Laser Dance, SPONOOCH. EMI 2941/12EMI 2941 (E)

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- DANCING WITH THE LIGHTS DOWN LOW, Something Made Of Love, MIQUEL BROWN. Polydor 2059 118 (F)
- DEVOTION, Sons Of Garvey, JOE HIGGS. One Stop ONLY 1 (One Stop)
- DO IT, Suncancers, HILARY. CBS 7315 (C)
- DON'T LET GO, I Wish I Was Eighteen Again, JERRY LEE LEWIS. Elektra/Asylum K 12351 (W)

F

- FEVER, Is It Too Late, ROY AYERS. Polydor POSP 53 (F)

G

- GET ON YOUR FEET, Do You Like That, CARTE BLANCHE. Pye 7N 46193 (A)

H

- HARMONY/DECEMBER 63, Who Loves You/Silver Star, FOUR SEASONS. Atlantic K 17072 (W)
- H.A.P.P.Y. RADIO, My Friend, EDWIN STARR. 20th Century TC 2408/12TCD 2408 (R)

I

- I FOUGHT THE LAW/GROOVYTIMES, Gates Of The West/Capital Radio/Jingle, THE CLASH. CBS 12 7324 (C)
- I'M HANGING AROUND, I Don't Want To Go To Art School, LEYTON BUZZARDS. Chrysalis CHS 2328 (F)
- IT'S ALL OVER NOW BABY BLUE, Just That Kind, LINK WRAY. Charisma CB 333 (F)

K

- KAMAKAZI KID, Crack Down, SORE THROAT. Hurricane FIRE 2 (W)
- KEEP IT GOING, Don't Go Away, RUTH HATCHETT. Bronze BRO 75 (E)
- KEEP MY LOVE LIGHT BURNIN', I Can't Wait For You, EVIE SANDS. RCA PB 1541/12PC 1541 (R)

L

- LET'S LOVEDANCE TONIGHT, Showtime, GARY'S GANG. CBS 7328 (C)
- LIGHT MY FIRE, Bring It Home To Me, AMIL STEWART. Atlantic K 11278 (W)
- LOVE IS A SMALL TOWN, Let's Dance, RAY TISSIER. Ensign ENY 24 (F)

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- MAKIN' IT, Still Makin' It, DAVID NAUGHTON. RSO 32 (F)
- MOSCOW DISKO, Twist A Saint Tropez, TELEX. Sire SIR 4017 (W)

N

- NO-ONE DON'T CARE, Silhouettes, GORDON HASKELL. RCA PB 5157 (R)
- NOW WE WILL REMEMBER, Doing The Best, AIRWAVES. Mercury 6007 214 (F)

R

- RESCUE ME, Try It On, ALIKI. Epic EPC 7334 (C)
- ROCKIN' YOUTH, Stand Up For Peace, THE WAILING COCKS. Birds Nest BN 116 (A)

S

- SOUND SYSTEM, Devil's Disciples And Babylon Rules, STEEL PULSE. Island 12 WIP 6490 (E)
- SOUND SYSTEM, Crampars Style, STEEL PULSE, Island WIP 6490 (E)
- SPOOKY, No Other Baby, SHAKIN' STEVENS. Epic EPC 7235 (C)
- SUNDAY GIRL, Sunday Girl French Version, BLONDIE. Chrysalis CHS 2320/12 CHS 2320 (F)
- SWANG, Spirit Groove, MANDRE. Motown TMG 1144/12TMG 1144
- SWANSEA CITY, The Ballad Of Swansea Jack, ROGER EVANS. Rotor Records PRO 001 (Rotor)

T

- TAKIN' ME AWAY, Gimme Your Love, LITTLE ACRE. Birds Nest BN 117 (A)
- THE GIRL IS BACK, Cry Like A Baby, DANA. GTO GT 251 (?)
- THE LONE RANGER, Neighbours, QUANTUM JUMP. Electric WOT 33 (A)
- THE WORKER, Kitten Curry, FISCHER Z. United Artists UP 36509 (E)
- TONIGHT I'M GONNA MAKE YOU A STAR, Sweet Dreamer, BRENDA AND HERB. H&L 6105 089 (F)

V

- VIVA CALIFORNIA, Gay Paris, PATRICK JUVET. Casablanca CAN 150/12 150 (A)

W

- WALK ON THE WILD SIDE, Perfect Day, LOU REED. RCA GOLD 5 (R)
- WALK IN THE PARK, Something In The Music, NICK STRAKER BAND. Pinnacle/Firebird PIN 1 (P)
- WHEN YOU WAKE UP TOMORROW, Rough Times, CANDI STATON. Warner Brothers K 17370 (W)
- WHO DO VOODOO, C.D. Band, C.D. BAND. Mercury 6007 216 (F)
- WHOLE LOTTA LOVE, Make Me Smile, BLONDE ON BLONDE, Pye 7N 46189 (A)
- WOMEN IN UNIFORM, B.B.B. Boogie, SKYHOOKS. United Artists UP 36508 (E)
- WONDERFUL WOMAN, Mr. Sea, JOHNNY NASH. Epic EPC 7332 (C)

Y

- YOU LITTLE TRUST MAKER, The North Hills, THE TYMES. RCA GOLD 7 (R)

TOTAL ISSUED

Singles notified by major manufacturers for week ending 12th May, 1979.

	This Week	This Month	This Year
EMI	3 (7)	5 (10)	40 (109)
EMI (LRD)	6 (7)	9 (10)	79 (105)
Decca	0 (2)	1 (5)	22 (24)
Pye	4 (6)	9 (16)	91 (105)
Polydor	3 (3)	7 (8)	66 (95)
CBS	7 (5)	12 (9)	100 (129)
Phonogram	5 (5)	10 (5)	63 (63)
RCA	5 (1)	7 (5)	57 (50)
WEA	7 (5)	18 (13)	150 (155)
Others	9 (14)	20 (41)	223 (288)
Total	49 (55)	275 (122)	891 (1123)

PERFORMANCE

Mike Oldfield Wembley

THIS WAS much nicer and more civilised than most of the nasty pop concerts I have to review where people are always shouting comments and advice and jumping around in an out of their seats. For Mike Oldfield at Wembley Arena, in the last concert of a successful European tour, it was all very different.

People — and lots of them — from a wide age range sat attentively, listening intently to a masterfully constructed orchestration of complex music. I did too — for a performer I have sometimes found boring on disc was never that on stage. A blinkered rock fan might complain that there was not enough action or excitement, but I found enough to engage visual and aural senses with an extensive range of excellent musicians and singers evoking an amazing variety of moods and showing no signs of tour lag.

The tour costs must have been almost prohibitive with the musical accompaniment running to a full string section, two horns, two flutes, two keyboard players, two guitarists, bass guitarist, a female chorus of a dozen and five percussionists, including the energetic conductor, David Bedford, who popped up all over the stage.

Then, of course, there was Oldfield himself — guiding the proceedings on guitar, though occasionally stepping to the side to allow attention to focus on one of the other performers. Notable among those was former Steeleye Span vocalist, Maddy Prior, who confirmed that she has one of the purest, most attractive voices in

contemporary music, taking the solo during a performance of material from Incantations, Oldfield's new album on Virgin.

After an interval during which paper aeroplanes were provided by the house, part two was given over to Tubular Bells, a more powerful version than on disc, yet faultless. Oldfield and the rest were beginning to really enjoy themselves by now with the three guitarists out front fingerpopping in time and the musicians tossing the paper planes at each other. Terry Jones, of the Monty Python team, wandered on to the stage now and then and his purpose became clear as Tubular Bells reached its climax. Dressed in tails he ceremoniously introduced all the instruments as per album, finishing up with David Bedford ringing a huge bell.

Then came a great version of Oldfield's current single, Guilty, which showed that disco need not be boring and unimaginative.

It is difficult to do original encores for such a carefully orchestrated show, so to satisfy an enraptured audience he provided reprises of Tubular Bells and Guilty, which sounded even better second time around. I certainly would not object to hearing it all over again.

DAVID DALTON

John Miles Hammersmith Odeon

CONSOLIDATING HIS position as one of Britain's top rock performers, John Miles appeared at London's Hammersmith Odeon and without presenting any surprises succeeded in winning over his audience — not that many needed

winning over anyway, most of them were obviously devoted fans.

Miles' last appearance at Hammersmith was just over 12 months ago, following the release of Zaragon; and for his latest concert he featured songs from his fourth album, MMPH (More Miles Per Hour), recently released by Decca. They included the new single, You Can't Keep A Good Man Down, the more mellow Oh Dear, and Bad Blood.

Musically, Miles' act has not changed radically. He still plays High Fly early in the act, reserves Music for the half-way mark, and encores with the energetic Slow Down (still one of the best disco records to emerge from the UK). He added Stand Up And Give Me A Reason from the Stranger In The City LP, and a song that as yet he hasn't recorded, The Recluse.

The use of Concorde on the cover of MMPH and in the album's marketing also formed the basis for Miles' stage backdrop and interesting use of lighting and sound effects added to the total rock package.

It was a good professional show which showed Miles on top form, even if he wasn't breaking new ground. He's obviously a rock star with a long-term future.

CHRIS WHITE

Patti La Belle: The Venue

FRESH FROM A previous evening's success in Paris, Patti La Belle had come to conquer and she did just that.

The lady bursts with controlled energy and she can sing all moods with intensity. She performed like a star and when someone from the

audience bawled out: "How old are you?" she quickly replied: "I'm 19 and I've been singing for 17 years." She seems born, bred and polished for an illustrious solo career.

Her backing band was sometimes too brash, but for the most part they and the two male back up vocalists turned in admirable performances. Neither singer, though, could match the lady's astonishing work rate.

She showed off new material from her forthcoming CBS album, Music Is My Way Of Life — her third solo LP, but only the second released in the UK. She also sang some old hits and recalled the days of her group, La Belle, with the dynamic Lady Marmalade; but such is her present surfeit of solo skills that she hardly needs to look back to the past.

So with songs like What You Doin' To Me, You Are My Prayer, Keep Me Dancing and It's Alright With Me still ringing in my ears, I departed from The Venue feeling I had been privileged to hear a solo star of the future. CBS can look forward to sales throughout the 1980s.

TONY JASPER.

Lou Reed London

LOU REED is one of those characters the rock press should have given up trying to fathom and justify years ago. Yet journalists continue to incur his wrath by wanting to plumb the depths of his personality and his songs.

I am prepared to accept him as a complex character — capable of brilliance one minute and mediocrity the next. And he provided just such a mixture on his recent London visit, casually ruining some of his early

solo material, held dear by his fans, and then giving a remarkably sensitive performance of the moving song The Kids, from his Berlin album on RCA. Much of the show was drawn from Berlin, including Men Of Good Fortune, Caroline Says, Sad Song and the title track itself.

He opened with the powerful Sweet Jane and moved into a barely discernable version of Waiting For My Man, with the backing guitar, sax, synthesised guitar, bass, and drums all having their solo say under the direction of Reed. An old Velvet Underground number — a reminder of his early excesses—built up nicely, like most numbers in the set, from a slow beginning to a powerful beaty climax, capped by a competent soprano sax solo. Walk On The Wild Side — his most impressive single success in the UK and called for as an encore — was a disappointment.

A long jamming intro heralded The Bells, title track of his forthcoming album on Arista, and that sample showed that his music, if not his attitude to journalists, is never likely to be predictable.

DAVID DALTON

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DOOLEY'S DIARY

Live at Music Week

FUNNY THING happened in *Music Week's* offices last week. This pop group came in and sang, live, with just an acoustic guitar, in the middle of the office. Work stopped, staff gathered round and cynical hacks and secretaries alike actually applauded.

Perpetrators of this phenomenon were Brooks, four young men with pleasantly-harmonic voices, good looks and the professional ability to perform cold in the worst possible surroundings. They should go far.

Brooks are signed to Polydor whose promotion manager John Howson was brave enough to turn them loose on the *MW* staff.

"When you have a group as talented as these boys we thought it best to let that talent speak for itself," he said.

Their one-morning-stand at *MW* was the first time they have done it on location, so to speak, but other media people have been exposed to their talent in Polydor's offices and in their manager's apartment with the result that they have bookings on Swapshop (May 12), the new ITV series *Mersey Pirates* (May 19 and June 16) and a Dick Emery ITV Special on June 6.

Brooks are the brainchild of their leader Peter Pereira and his wife (and their manager) Freya who was agent for the New Seekers. A single, *Cry*, produced by Tony Eyres is released later this month.

KEN EVANS has finally moved out of the strangely quiet Wardour Street offices of Anchor Records a sad but wiser man. Only an accountant now remains at Anchor still winding up the company's affairs some six weeks after the sale of its parent company ABC Records to MCA meant that Anchor had to close.

Ken, who had the company kicked out from underneath him only weeks after taking over as managing director, is now freelancing from his home (01 286 5083), and one of his first jobs is some production work for Radio Two including *Open House*. But, says Ken, he's available for anything in the radio/PR area.

YESTERDAYS

TEN YEARS AGO

CYRIL BLACK quits NEMS Publishing to set up own publishing and record company, *Black Records* Transatlantic breaks new ground by taking television advertising time on Granada for Liverpool *We Love You* album dedicated to Liverpool FC Polydor releases *The Who's* new double album *Tommy* for £3 15s in limited edition Mervyn Conn launches own label, *Carnaby Records*.

5 YEARS AGO

CLIVE SELWOOD quits CBS as marketing director *Deke Arlon* quits York Records and plans own companies *Gerry Oord* splits EMI into three marketing operations for UK, US and tape product *Colin Hadley* to join Anchor as commercial development manager *Ann Bishop* quits Magnet Records *Abba's* *Waterloo* tops singles chart.



ARIOLA MD Robin Blanchflower was presented to *Princess Margaret* by *Michael Parkinson* at a charity gala at *Skindles, Maidenhead*, last week when *Ariola* act *The Three Degrees* performed in cabaret at the event in aid of the *Friends of the Elderly and Gentlefolk Help*.

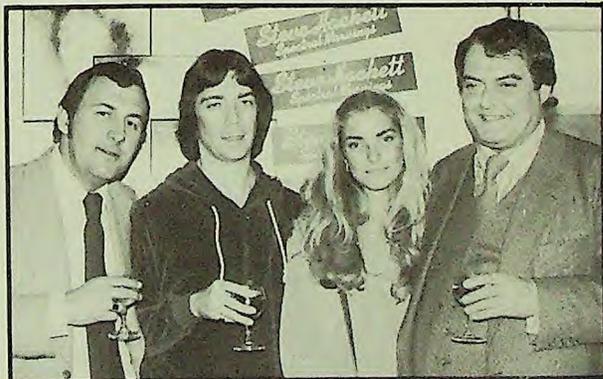
Chart News is here

SOMETHING CALLED *Chart News* hit the desks of the industry's A&R men, marketing managers, agencies, artists' managers, studios and media people last week. And Dooley predicts that before long we'll all be wondering how we ever lived without it.

Chart News is being put together by former *MW*, EMI and Logo staffer **Rex Anderson**, and in a dozen pages it supplies a wealth of information about current singles and albums in the UK charts. In addition to the information already contained in *MW's* charts, it details recording studio and engineer, cutting studio, manager, agent, PR contact and sleeve designer.

It also gives addresses and phone numbers — particularly useful for tracking down some of those more obscure US hits. The first issue of *Chart News*, needless to say, had a few blank spaces where Anderson's research had failed to unearth the relevant information, but as it becomes better known his information flow will improve.

Chart News is being circulated by subscription only (£20 a year) and will carry no advertising so Rex needs all the subs he can get. *MW* wishes him well and urges the industry to support this worthy example of private enterprise. (Anderson can be contacted at 9-11 Monmouth Street, London WC2. Tel: 01 836 4763).



CHARISMA HOSTED a party at the ICA to preview *Steve Hackett's* new album *Spectral Mornings*. L to r: *Joe Colquhoun* (Phonogram sales manager), *Steve Hackett*, *Kim Poor* (designer of the album sleeve), *Tony Stratton-Smith* (*Charisma* chairman).

NOT CONTENT with just achieving sixth place in the Eurovision Song Contest with *Tommy Seebach's* *Disco Tango*, EMI Denmark is hustling hard to make it an international hit and last week one of its executives, **Per Sorenson**, was in London dispensing lavish Seebach press kits, cassettes and albums to the media.

Disco Tango is number one in Denmark and a hit in Norway and Portugal and Sorenson is convinced he can make it a hit here too. Armed with the *Music Week Yearbook's* directory of UK radio stations he was last seen bravely heading for

Etgon House. *Per Ardua Ad Astra*, you might say . . . ?

● Incidentally, Per tells us that no less than seven Eurovision entries are in the Danish charts including our own *Black Lace*. Just goes to show that Eurovision has more of an influence on record buyers than some cynics in this country may believe.

ACCORDING TO **Rick Stevens**, a Polydor US vice president, quoted in a *Newsweek* magazine cover story on the disco boom: "Disco is the pop music of tomorrow."

JUNE 1 is the deadline for members of the Songwriters Guild of Great Britain to vote on whether to change the Guild's name to British Academy of Songwriters, Composers and Authors (BASCA) . . . Reasoning behind the proposals is that BASCA might attract useful TV and lay press coverage of its awards in the same way that its film and TV equivalent BAFTA does every year, and the impressively smooth and professional way in which last week's Ivor Novello Awards luncheon was conducted certainly deserved wider coverage in the media . . . The staging and presentation was by *Imagination* and produced by **Mike Batt**, who was suitably embarrassed about going on stage to receive his best film song award for *Bright Eyes* . . . If BASCA does come into being, maybe it should invite EMI's **Bhaskar Menon** to be an honorary member?

PYE'S HEAD of promotions, **Mike Lawrence**, has left the company after a disagreement over re-locating to London from his Birmingham home and will be announcing future plans shortly . . . On his away-from-it-all honeymoon in Barbados, *MW* ad manager **Jonothan Ward** found himself in same hotel as WEA's marketing director **Dave Clipsham** and Our Price Records' **Gary Nesbitt** . . . May issue of *Sound International* claims to have first music journal cover designed by album sleeve specialists *Hipgnosis* . . . The **J. Geils Band** party at the Swan, Hammersmith, was a popular election night venue for music biz people . . . And **Jonathan King** lost his deposit at Richmond.

CONGRATULATIONS TO **Dave Edmunds** and bride **Lesley Thomas** who are honeymooning at *Johnny Cash's* *Montego Bay* villa before returning to the business of new single, album and tour . . . **Elkie Brooks'** next album will not now be produced by **Barry Blue** (Dooley last week) and the lady is in US this week finalising negotiations for an American producer . . . According to *Charly Records*, the latest sound craze in America is something called *disco-billy* as perpetrated by **Rita Remington** on *Chattanooga Choo Choo* single . . . Following his *The Lost Sheep* single on *Virgin*, **Adrian Munsey** now going disco with new single, *C'est Sheep*.

VARIETY CLUB of Great Britain paying tribute to *Radio One's* charity fund-raising efforts at special Savoy lunch on June 8, broadcast live during *Paul Burnett's* programme . . . A daughter *Natalie* to *Spartan Distribution's* **Steffan Aitkenhead** and wife *Diane* . . . The nine Chinese students invited to the **Mike Oldfield** *Wembley* concert must have been enlightened by the music but one wonders what they made of the decadent Western-style after-gig revelry complete with flowing champagne, Irish pipers and disco . . .

FOOTBALL RESULTS: *Gas/Heath* *Levy* 5 EMI 0; *DJM* 4 *Magnet* 1. In the Cup semi-final *Ice* beat *Lightning* 2-1 and now meet *Pye* in the final. Play-offs for the League Cup start this Sunday.

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