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# MUSIC WEEK

21<sup>ST</sup>  
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1959

Europe's Leading Music Business Paper · A Morgan-Grampian Publication · 80p



JOHN FRUIN

## John Fruin named as BPI chief

SOME INTENSE lobbying on behalf of both the WEA and Chrysalis chiefs for the chairmanship of the BPI has ended with WEA MD John Fruin being recommended to succeed L. G. Wood in the chair. Chrysalis joint-chairman Chris Wright has been appointed to succeed Fruin as BPI vice-chairman.

Chairman since 1973, Wood has decided not to seek re-election when his present term of office comes to an end at the AGM in June. Making the announcement, BPI director general John Deacon said the council would "like to publicly acknowledge the tremendous work Len

Wood has done both for the BPI and music industry as a whole... Fortunately his depth of experience will not be lost to the BPI because he has accepted an invitation from the council to become a president of the association".

Deacon's announcement of the change in chairmanship notes that Wood's decision was accepted with regret, and pays tribute to his past achievements — including being honoured with a CBE in 1978 for services internationally to the industry over many years. The outgoing chairman was also recognised in the presentation of a Britannia Award in 1977.

## 'Speculation' only at RCA

From IRA MAYER  
WASHINGTON, D. C.: RCA Records chief Robert Summer, here attending IMIC with international VP Art Martinez, was unable to offer any clarification on the continuing speculation centred on RCA executives Bob Fead, domestic label head, and Jack Craigo, recently named as head of the UK operation.

"It's all speculation at present," said Summer. "No decision has been made yet and none is likely to be made for another week or two."

This seems to infer that Fead, rumoured to be considering a West Coast post with CBS, has not yet officially tendered his resignation. In consequence, Craigo has yet to decide whether to retain the UK post or return to the States in the event of Fead's departure. He is an obvious front-runner for the Fead job, but other RCA executives would also be considered for it.

# Creativity plea at IMIC

From IRA MAYER  
WASHINGTON DC: The 11th Annual International Music Industry Conference ended here on Sunday with an impassioned plea from WEA West Germany managing director Sigi Loch.

Loch stressed that the industry should stop focusing on how many platinum albums it can score and redirect its energies, marketing techniques and A & R orientation towards more serious artist development and towards serving a broader spectrum of musical tastes.

That was one of several themes running through the various speeches and seminars at the *Billboard*-sponsored conclave. Loch's views had previously been

aired in keynote addresses by CBS Inc. president John Backe and PolyGram Group president Coen Solleveld as regards music and the industry's imminent entry into the video market.

But while debate was spirited during the piracy, parallel imports and home taping sessions, the overall tone of the convention was low-key.

Among the highlights:

● WEA International president and IFPI chief Nesuhi Ertegun's call for the formation of an international committee "for the defence of intellectual property". Such a committee would unite the anti-piracy interests of record companies, music publishers, artists, pressers, engineers, producers, sleeve manufacturers and others.

"How much longer can record

companies fight piracy alone?" he asked pointedly, provoking a heated response from National Music Publishers Association president Leonard Feist, who detailed music publishers' historic contribution to the anti-piracy battle.

● The keynote address of the Right Honourable Norman St John Stevas MP, UK Minister for the Arts, who stressed "the mutual dependence of public and private enterprises" as something to be furthered in the UK and which could serve as a model for countries such as the US where public funding of the arts is less pronounced.

● An emotion-charged debate on home-taping that included Ereik Jenstad, director of marketing for Ampex Corp., who suggested that record companies "might limit the incentive to record at home" by

using high quality premium tape for pre-recorded cassettes. This, along with Jenstad's estimate that 200 million blank tapes had been sold in the last year in the US, was greeted with scepticism.

● The cautionary tone in Backe's and Solleveld's addresses regarding the "Blue skies technologies now right over our heads" (Backe), and the fear that the new technology is being "pushed out to begin earning its keep, before the marketplace is ready to accept it at a profitable level or before that technology has been sufficiently developed" (Solleveld).

While official registration was claimed to be about 350 people, many past IMIC attendees estimated the actual participation to be fewer than 200, with the conference room usually host to 75-100 people at any given time.

At the close of the conference it was announced that IMIC 1981 will be held in West Berlin.

## EMI downturn

EMI'S RESULTS for the last half-year to the end of 1979, reveal a drastic £20 million turn around in performance with a pre-tax loss of £2.8 M compared with a profit of £18.1 M for the equivalent period of a year before.

EMI attributes the results to the continuing depression in world record markets; medical scanner loss; the ITV strike and the high level of interest rates.

## Brighton song festival beached

THE FIRST-BRITISH World Song Festival and Contest, scheduled to take place at the Brighton Centre from July 16 to 19 this year, has been cancelled.

People who had submitted songs have received a letter from festival organiser, Norham Productions Ltd., signed by festival director Ted Francis, which blames the cancellation on "the television

company with which we had been in negotiation since July last year and which had confirmed it was its intention to televise the last night of the festival".

The company, however, "has recently informed us that it is unable to commit to proceeding with the proposed arrangements". Francis adds that as the TV coverage was "fundamental to the success

and viability of the festival", the withdrawal of the TV company makes the event "impossible" for this year.

Francis told *Music Week* that the company concerned, unnamed in his letter, is ATV. An ATV spokesperson denied that any commitment to cover the festival had been given and said it was one of many programme proposals which ATV receives and considers constantly. The offer had been declined and Norham Productions had been notified of the decision in February.

Francis said that 560 entries had been received from 32 countries, including Guatemala, Korea and Australia. The entry fees of the would-be contestants had been refunded with the letter despatched to them, but those wishing to have their song tapes returned would have to send in a stamped addressed envelope for the purpose.

"ATV doubted that the festival would be a world event and was worried about its TV potential," he declared.

Despite the "substantial financial losses this year", Norham Productions has "sufficient belief in the British World Song Festival that we will begin work on mounting the festival for 1981".

## Few market share changes

THERE WERE few significant shifts in market share during the first quarter of the year with most companies hanging on to what they've got.

On the positive side, Chrysalis showed gains in singles with seven per cent of the market compared to 4.8 last quarter and 5.5 the previous year, and WEA, Polydor, RCA and A & M also made slight gains on the last quarter.

EMI gained a couple of points in albums but dropped three per cent in singles; and CBS was the only company not to make any headway dropping to 11.3 per cent of the singles market compared to 13.7 last quarter and 16.5 last year, and slipping to 14 per cent of albums as against 16 last quarter and 14.5 last year.

In the labels singles category Polydor came top 7.7 per cent followed by Epic (6.4) and A & M (5.7), and the innovative 2 Tone shows at 3.7 per cent.

Warner Brothers Music again tops both the individual and corporate publishers section.

Kenny Rogers' *Coward Of The County* was the top single and The Pretenders self-titled album top full price LP. Top singles artists of the quarter were: Marti Webb, Michael Jackson, and The Beat. Top albums artists: Diana Ross, Kenny Rogers, and Police.

The results are based on the *Music Week* charts as compiled by the British Market Research Bureau. Full details on page 6.

# SQUEEZE

THE NEW SINGLE

PULLING MUSSELS (FROM THE SHELL)

AMS 7523



FROM THE ALBUM 'ARGYBARGY'

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## NEWS

Ace issues  
78 rpm disc

CHISWICK RECORDS oldies subsidiary, Ace Records, is rush releasing what it believes is the first genuine 78 rpm record to be issued in this country for over 20 years. The 10" disc which contains two tracks by veteran Texas rock artist Sonny Fisher will be available in a limited edition of 1,500 and will not be pressed as a normal 45 rpm disc. It is available only direct from Chiswick or through certain specialised rock 'n' roll dealers.

## Caroline

## Tribute to

INSTANT RECORDS has released *Goodbye Caroline by The One Shots (INST 101)*, a tribute single to Radio Caroline written by John Brunning. Instant Records has decided to donate a portion of the royalties to the Royal National Lifeboat Institution. Instant product is available through Pinnacle.



THE DRIFTERS have signed a new recording contract with Epic Records, and the first recording under the new deal will be *I'm Not That Kind Of Guy*, produced by Biddu. The band are pictured above with their manager Fayrene Treadwell, Epic product manager Frank Brunger (far left), promotions manager Judd Lander (far right) and Gary Casson, business affairs manager, and Nicky Graham, senior UK A&R manager.

Big treatment  
for Travolta  
film soundtrack

BANKING ON huge box office success this summer for a film which "should do for contemporary country music what Saturday Night Fever did for disco", the Full Moon label is putting big money and effort behind the soundtrack to *Urban Cowboy*. The film stars John Travolta, and a total of 15 artists are on the record.

The double album was released just over a week ago in the US, and notched up well over half a million sales within five days, at a suggested manufacturer's price of \$15.98. Release in the UK will be on the Full Moon/Asylum label, through WEA, on June 6. Details of WEA's marketing and merchandising plans will be finalised in the next few weeks.

WEA MD John Fruin announced a two-stage campaign and special preview presentation of excerpts from the movie and the record. The first push will be at the time of the albums' release — it has yet to be decided whether TV advertising will be used — and the second will go into action when the film is released here, probably in September.

A 15-minute production reel from the picture, and tracks from the 2LP, were presented by Michael Klenfner (president of Full Moon Records, executive VP of Front Line Management, and partner of Irving Azoff who has co-produced the film). A measure of the importance of this product to Full Moon/Asylum is the fact that Klenfner is touring all the companies which will handle it in different European countries — to talk to

record execs and press about it.

The artists on the soundtrack are Jimmy Buffett, Charlie Daniels Band, The Eagles, Dan Fogelberg, Mickey Gilley (whose gigantic country-style nightclub is featured in the movie), and his Urban Cowboy Band, Johnny Lee, Anne Murray, Bonnie Raitt, Linda Ronstadt duetting with J.D. Souther, Kenny Rogers, Boz Scaggs, Bob Seger and Joe Walsh. Daniels and Raitt appear as performers in the film, and of the total number of 18 tracks heard, 16 are new recordings and nine are new songs written for the movie.

While the question of how, when and through whom the singles from the variously-signed artists will be released remains unsettled, Full Moon/Asylum seems confident in reaping big gains from the LP.

Klenfner told *MW* that after the idea for the film (like *SNF* it is based on a story picked out of a US magazine) had been taken to Paramount by Azoff and his co-producer Robert Evans, the rights to the soundtrack came easily to Full Moon. Seger, Souther, Scaggs, Buffett, Walsh, Fogelberg and the Eagles are all managed by Front Line, and the other artists were eager to be involved in the soundtrack.

In the UK, as in the US, release of the album will considerably pre-date release of the film. The aim is to get what is regarded as a compilation which stands on its own launched ahead of a clutch of summer movie/record releases which are all expected to do well, and then to have a boost in sales when the *Urban Cowboy* picture (to which Travolta must be looking for a revival of his career) comes out.

HEY YOU!



SHAKIN' STEVENS

Has a new single called

'Hey Mae'

It comes hard on the heels of his recent smash 'Hot Dog'. But unlike that rocker, it's new and not from his album.

So, come on — stock it now!

Shakin' Stevens  Single 'Hey Mae' EPC 8573

Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barlby Road, London W10

## Comben to head EPA promo

RICHARD COMBEN has been appointed head of Associated Label promotion at CBS, reporting directly to EPA general manager Ian Groves and replacing Golly Gallagher who has left the company. Also at EPA, Colin Davey has been promoted to product promoter for Radio One and will report to Comben.

TRACEY SIMMONS, formerly secretary to Phonogram product manager David Shrimpton, and latterly assistant to artists relation manager Sandie Meikle, has been appointed regional promotion co-ordinator for the South East. She has been working in the company's Park Street offices for three years... Laurie Beale to plant engineer P.R. Records... Peter Waugh to PolyGram as salesman covering the black country and parts of Shropshire, Cheshire and Staffs. Previously Waugh was employed by Polydor and more recently Ariola and Multiple Sounds... Jon Elkton, a former general manager with Saga/Trojan, has left the company to form his own management/publishing/production company called Watermelon Songs and has already signed two groups, Flix and Madrigal. The company is temporarily based at 45 Burnaby Street, London SW10 (01-351 0741)...

THERE HAS been a re-



organisation within HMV Record shops. MD James Tyrrell assumes control of the day-to-day running of the Oxford Street store in addition to his responsibility for the overall direction of the company and its 36 record shops. Ian Gray is promoted to director of marketing and new products. Bernard Kelly becomes director of finance. Brian McLaughlin is appointed general manager operations. David Wilde, previously manager of the Oxford Street store, and Ken Whitmarsh, formerly general manager special projects, have both left the company.

FLYING DUCKS, a newly-formed independent production and management company run by Safta Jaffery (previously in A&R at DJM and Decca) has established offices at 204 Mitcham Lane, Streatham, London SW16 6NT. (Telephone: 01-677 9883). Among the artists signed to the company are Aka and Infant.

# 'Free singles' on offer in Stiff's Parker campaign

STIFF HAS planned a detailed campaign for the new album and single from Graham Parker. The single, *Stupefaction*, is released this week and taken from the new GP album, *The Up Escalator* to be released in late May.

Five thousand leaflets have already been sent to dealers and there will be extensive fly-posting and advertising in London Underground stations.

As well as the reduced price of £3.99 for the first 15,000 copies of the *Up Escalator*, there will be a limited number of *Stupefaction* Bakers Dozen display boxes available to dealers. Dealers who order a Bakers Dozen (BD 72) will receive 13 copies of the single in a three-colour counter display, but will only have to pay for 12 of them. The Bakers Dozen offer is launched one week after the single. Ads in the music press will back both the album and single.



## Blues birthday

THE BLUES Band celebrate their first birthday after a special gig at the Bridge House, Canning Town where all the original Manfred Mann members turned up — the only one not pictured here is Mike Hugg, who left before it was taken. Pictured (l to r) are: Ian Stewart, Alexis Korner, Hughie Flint, Stevie Smith, Tom McGuinness, Paul Jones, Dave Kelly, Gary Fletcher, Mike Vickers, Manfred Mann and Paul Gillieron.

## Big backing for new Diana Ross LP

MOTOWN RELEASES the new Diana Ross album, *Diana* (STMA 8033), on May 16 backed with substantial marketing and promotional support. Three hundred giant posters will be displayed at London Underground stations, 250 window displays will be featured throughout the country — including posters and life-size 3-D cut-outs of Diana. Extensive consumer, trade and national press advertising will be taken to coincide with the release. *Diana* is the 19th British album to be released by the Motown artist, her last one being *EMTV 21 20 Golden Greats* released last November.



Their current chart single, *Let's Go Round Again*, on RCA is being supported by consumer ads taken in *Record Mirror*, *Blues & Soul* and *Black Echoes*, plus special T-shirts and 3,000 two colour posters.

The single ads will lead into the album campaign which will include across the board consumer press advertising, special Shine badges and shirts, plus nationwide window displays.

An AWB tour starts in Derby on May 15 and at every concert there will be a foyer display with videos at local Woolworth, Boots and Virgin stores.

## Boost for Ivan Berg and Chiron

A SPECIAL dealer promotion scheme is launched through Spartan distributors next week, for the Chiron and Ivan Berg range of spoken word tapes.

Under the scheme, which will run all through the summer, it will be possible for a dealer taking the fullest advantage and the maximum number of titles to make 88 per cent profit on this product, Berg calculates.

The promo involves the 50 titles which have sold best during the past year. Dealers ordering 20 of these get two tapes of their choice free, and the number of free cassettes increases through four for 30 titles, eight for 40 titles, to 12 for the full 50. The free tapes could be chosen from the IB (single) or Chiron (double) catalogues. Among the titles in the top 50 list are the best-ever seller, *Mindbender* (Guinness Book of Records) Quiz; also Valentine Dyaill reading *True Stories of the Supernatural* and Edgar Lustgarten narrating famous murder mysteries in *The Charge is Murder series*.

## Average White drive

A FULL marketing campaign for the Average White Band will roll from the current single to the new album, *Shine*, released on May 9.

## Devo to tour in June

THE CANCELLED Devo tour of last autumn has been re-arranged for June to promote the band's new album, *Freedom Of Choice*, released on May 16, which is preceded a week earlier by the single *Girl You Want*. The first 10,000 LPs will include a full colour poster of the band. A promotional feature of the tour is that a new 45 minute Devo video will be shown at least once a day for the week beginning May 17 in each of the tour towns which has a Virgin store.

EMI CONTINUES its assault on the heavy metal market with the release this week of *Metal For Muthas Volume II* (Cut Loud) — (EMC 3337), its second compilation featuring newer HM bands. The first 20,000 are available at RRP £3.99 before reverting to the normal EMI album price of £5.29. Bands featured include *Trespass*, *Dark Star* and *The Raid*. Also from EMI this week comes *Ethel The Frog* (EMC 3329), a ten track album from the Hull based HM band of the same name. RRP is £3.99.

THE NEW single from The Lambrettas is to be available as a

limited edition full-colour picture disc, released in a clear vinyl sleeve. Entitled *D-A-A-ANCE* and on the Rocket label its catalogue number is XPRES 33. The Lambrettas current single, *Poison Ivy* has just reached silver status with sales in excess of 250,000.

CRIMINAL RECORDS is rush-releasing its first compilation album. Entitled *First Offenders*, it features music from up and coming bands in the Canterbury and East Kent areas and has been compiled by producers Rupert Hine and Geoffrey Richardson. There are 14 tracks and nine bands on the LP which retails at £3.99. Special gigs are currently being lined up to promote the album in Dover, Canterbury and London.

CBS IS running a national poster campaign on British Rail, promoting the Beach Boys' new album, *Keepin' The Summer Alive*. The campaign will run for a month period and precedes the group's planned UK concerts in June.

PYE HAS issued a 20-track compilation album featuring several of the Kinks' earliest hits, along with other material recorded by the group in the mid-Sixties. Title is *You Really Got Me* (NSPL 18615) and the LP retails at the special price of £3.99. Promotion includes point of sale material, display boards, posters and fly-posting in and around London. In addition there will be advertising in the *NME*, *Melody Maker*, *Sounds*, *Record Mirror*, *Time Out* and *Zig Zag*.

RSO HAS issued *Don't Cry For Me Argentina* from Festival's *Disco Evita* album (RSS 18) as a limited-edition 12-inch single, as well as a seven-inch. Catalogue numbers are RSO 60 and RSOX 60.

PAUL CARRACK, formerly with the band Ace and who wrote the hit *How Long*, has his first single issued on Vertigo, a re-make of the old *Temptations*' hit, *Beauty's Only Skin Deep* (Paul 1). The first 7,500 copies will be available in full-colour picture bags. The track is from Carrack's forthcoming album.

K-TEL releases *Golden Melodies by The National Brass Band* (K-tel ONE 1075) and will support the album with a TV campaign in the Midlands and Granada areas. There will also be a national poster campaign.



THE PACE hots up with Dave Dee's latest signing to his Double D label. Belfast band *The Sweat* recently joined Dee in the local sauna to cement relations. The band have their debut single released this week, titled *Why'd Ya Have To Lie* (D DEE 002). Pictured (l to r) back row: Trevor Forbes, David Stuart, Ms A Fan, Clive Culbertson, Ricky Bleakley. Front: Mervyn Solomon (MD Solomon & Peres), Dave Dee, and Michael Katin.

## News in brief...

THE THREE Degrees release another single from their album, a Moroder co-produced ballad entitled *Starlight*, on Ariola this week. It was written for the group by Faltermeyer and Forsey. Meanwhile, the three girls play a Royal Gala Charity Show at Drury Lane on May 6 in aid of the Mountbatten Memorial Trust Fund and start a British tour in June.

NEW ARISTA signing the Lightning Raiders release their debut single, *Psychedelic Music*, this week. It is produced by ex-Sex Pistol Steve Jones who plays on the record along with Paul Cook and Andy Allen who played with the Pistols.

LIGHTNING RECORDS release two more records on its Old Gold label with *Harlem Shuffle* by Bob & Earl and *Billy's Bag* by Billy Preston. The original recordings are backed with *The Duck* by Jackie Lee and *Duke Of Earl* by Gene Chandler respectively.

PINNACLE'S NEW contemporary label, *Street Beat*, is launched this week with the single, *Modern Man* by The Pulsaters (LAMP 1). On the distribution side, Pinnacle has signed a national deal with Attrix Records of Brighton for its whole catalogue and will be working on the new Ciranhas single *Yap-Yap-Yap* (RB06) and the *Dodgems*' single *Science Fiction* (RB07). The back catalogue will also be available from Orpington. And Pinnacle's deal with Unitone and their Shoc Wave label gives them several 7" and 12" singles including Sharon Bengamin's *Mr Guy* (SRP003).

MANCHESTER BAND The Out have signed to George Gluck Music worldwide for publishing, which includes their recent single, *Who Is Innocent* on Virgin and Rabid Records.

SCREEN GEMZ release their debut single this week. Entitled *I Just Can't Stand Cars*, it is a double A side coupled with *Teenage Teenage* and is on their Inflatable label. It retails at £1.00 and is distributed through Rough Trade and Virgin Retail.

A NEW independent label, *Silent Records*, releases its first single with *Two Hearts In Pain* by Janet Armstrong (SSH-1), a 15 year-old schoolgirl from Orpington in Kent. Forthcoming releases are *Hot Rod Man* by Tex Rubinowity and *Love All Over The Place* by Bubba Lou and *The Highballs*. The releases are available from Rough Trade or by mail order from 118 Talbot Road, London W11.

You don't have any reasons for not stocking this single... in fact if there was more space in the ad we would give you plenty of reasons why you should!

**VIC GODARD & SUBWAY SECT**

**'Split Up The Money'**

Limited edition in colour bag

taken from their forthcoming album *Whats the matter boy?* MCF 3070

MCA 585

MCA RECORDS  
Great Pultney Street, London W18 3JW Distributed by CBS (960 2155)

## NEWS

# New company formed as WEA distributor in Eire

A NEW self-owned company is to be WEA's new distributor in Eire, and in Northern Ireland, Symphola will be sole distributor of WEA product.

The new company will become operative on July 1, and from that date will be exclusively handling all WEA's lines in Eire. Clive Hudson, who has held positions of manufacturing manager and distribution manager with the UK company, is to head the operation. And he is currently in Eire looking for suitable office and warehouse premises. He is also interviewing potential sales, promotion, office, distribution and warehouse staff, and can be reached through the Solomon and Peres offices in Dublin.

Already appointed as promotion manager is Chris Roche, who has until now been with S&P and is familiar with WEA artists and product.

WEA MD John Fruin says that the company's sales in Eire had gradually increased "to a point where a separate

company there has now become economically viable.

And he expects increases in sales to accelerate when the new company starts work. Fruin has paid tribute to S&P for its representation of WEA over the past three years, and thanked the company for its co-operation during the setting up of the new WEA company which will take over existing inventory so that service to dealers can continue as far as possible without interruption.

Own-distribution, sales and promotion in Eire is to be followed as soon as practicable by own-manufacture there. Hudson is also investigating the possibilities for setting up a factory.

S&P also loses WEA for distribution in Northern Ireland, with the announcement that from May 1 Symphola will be its sole outlet in the province. This move is described as part of the WEA pattern established recently, of reducing the number of its distribution outlets all over the UK with a view to a very tight and close liaison with the retail trade and customers."

## Clapton 2LP

ERIC CLAPTON'S *Just One Night*, a new double album released by RSO on May 2 (RSDX 2), recorded live in concert at the Budokan Theatre, Tokyo, will retail at the special price of £6.75 for the first 20,000 albums. The first 5,000 cassettes will be available at £6.95. Thereafter prices revert to £7.75 and £7.95 respectively. There will be an extensive national consumer advertising campaign comprising national press, music press, national radio, fly-posting, in-store displays and London Underground escalator sites. Clapton and his band tour the UK from May 2 to May 18.

## Liquidation for Topic — 14 redundancies

THE IN-STORE display company Topic Displays has gone into liquidation, making 14 people redundant — although the video promotion company, Videad and co-director Tony Lederman's print and advertising company Tonik will still operate.

A creditors' meeting will be held on May 8 to discuss any assets that might be available, and Lederman told *MUSIC WEEK* that there should be sufficient funds to give staff redundancy money and for creditors' dividends.

He gave the main reason for the company folding as the decline of the music industry, from which it gets most of its work.

"We decided as a company that with the general downturn in the music industry that there is going to be insufficient volume of business in the near future to support the company in the way it is now structured," he explained. "So we decided that the best thing to do was to go into liquidation."

## Mail-order LP from Levi's

LEVI STRAUSS is continuing its rock music sponsorship with the release of an 80-track album box set this week simply called Levi's Rock Box.

But the five album set, including such acts as The Jam, Boomtown Rats, Jimi Hendrix and The Sex Pistols, will by-pass the record dealer. It is available through mail order only at £11.99 along with a leaflet from a Levi's store along with proof of purchase of the company's jeans.

It follows the success of Levi's sponsorship of a week of shows to mark the Rainbow Theatre's 50th birthday, and could set a trend for companies in the future to sponsor rock music.

Other artists on the album include the Beach Boys, Buzzcocks, The Byrds, Cream, Deep Purple, ELO, Bryan Ferry, Fleetwood Mac, Genesis, Elton John, Judas Priest, The Kinks, Procol Harum, Sham 69, Status Quo, The Stranglers, T Rex and 10cc.

## Spoken Word Awards

A GROUP of executives involved in the production of spoken word recordings has decided to set up its own annual award as the equivalent of the increasing number of such accolades now given annually to recorded music.

The British Academy of the Spoken Word — the aim of which would be "to encourage the pursuit of excellence in spoken word recordings" — is being set up, and the instigators are Ivan Berg, MD of the Ivan Berg and Chiron cassette labels; Richard Baldwin, MD of Music for Pleasure (and therefore of the Listen for Pleasure spoken word label); Ted Hudson of Chivers Books Sales; and Harley Usill.

The intention is to take nominations from companies which specialise in spoken word recordings (and from record manufacturers who occasionally release these and can therefore have associate membership of the Academy) and have the judging done by an independent panel. The first awards — in various categories such as Best Drama, Best Book Reading, Best Children's Entertainment etc — should be presented early in 1981.

● In the US, spoken word recordings can be entered for Grammy Awards, but there has until now been no award for which they can be entered in the UK.

## Atlantic in first with Leiber and Stoller LP

WHILE CHRYSALIS waits for the right moment to record and release a cast album of the Leiber and Stoller stage show *Only In America*, Atlantic is rushing to release a double LP of the original versions of the 30 songs in the show.

The show, which ended its 20-day opening run at London's Roundhouse theatre last Saturday, has yet to have a West End venue confirmed. Chrysalis, one of the backers (with Carlin Music publishers as another) has the rights to a cast LP, but is waiting to see what happens to the show next before deciding to make one.

## Knebworth goes for older fans

THE BEACH Boys top the bill at this year's Knebworth Festival on June 21. Also appearing are Santana, Mike Oldfield, Elkie Brooks, Lindisfarne and The Blues Band. Promotional costs will be well over £500,000 and 100,000 fans are expected to buy the £9 tickets.

Staging the event are Capital Radio, Andy Hudson, who worked with the radio station on the Alexandra Palace Jazz Festival, and J. L. Catering, a subsidiary of Allied Breweries which has the catering concession for the site. Bearing in mind last year's financial problems, the consortium has put more than £70,000 up front to pay for policing and local government services and Capital has provided a voluntary bond of £25,000 with Hertfordshire County Council which will be forfeited if the concert overruns past midnight.

## Jazz labels go to Discovery

TWO FAMOUS jazz labels have passed to Discovery as a result of Selecta's demise. Anticipating the end of Selecta's operations, Mike Cox of Discovery Records went to RCA France and arranged a deal for distribution of the Black & White and Jazz Masters labels. Although much of the output of these prestige labels has been deleted, Discovery now has in stock all titles which are currently available including new releases such as double albums from Jelly Roll Morton and Artie Shaw on the Black & White Jazz Tribune series, and the 24th and final LP in the marathon Complete Duke Ellington set. Cox reports that the product is already selling well to jazz dealers. Orders can be placed with Discovery on 024 975 537.

The promoters are expecting an older audience than in previous years and the artist line up reflects the taste of the majority of Capital's listeners, says head of music Tim Blackmore. "If you look at the JICRAR figures for last year, they show that 67 per cent of our audience is over 24," he adds.

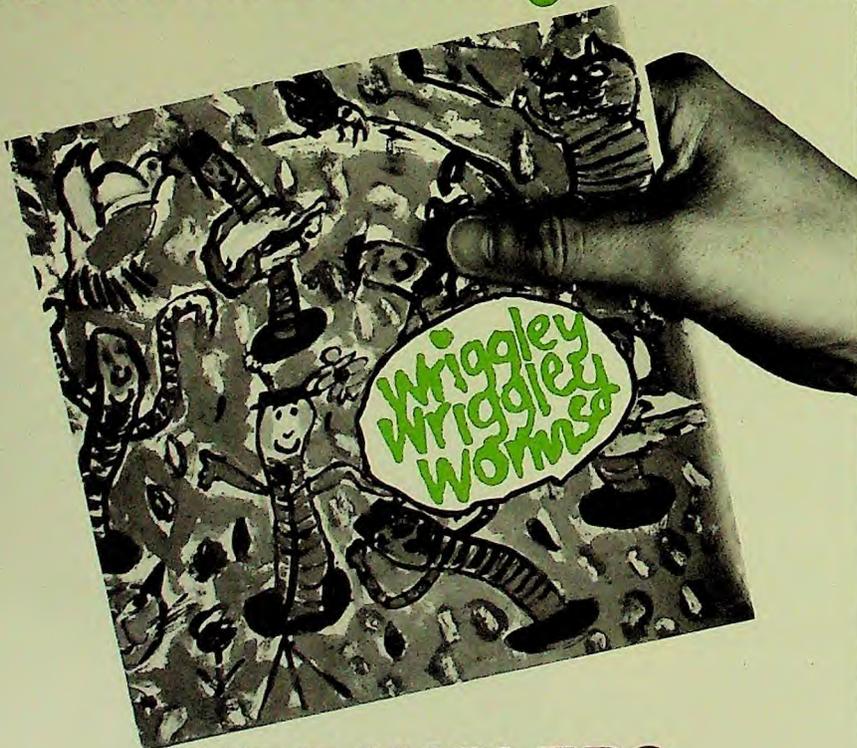
The London station will be broadcasting live inserts from the festival site and will be recording the entire concert for later transmission.

## Solo releases from PIL bassist

JAH WOBBLE, bass player with Public Image Limited, has his debut solo album and single out on Virgin Records presently. The single, *Betrayal/Battle Of Britain* by Mr. X, was released a week ago, while the album is scheduled for May 9.

Entitled *The Legend Lives On*, Jah Wobble In *Betrayal* (V2158), Virgin is supporting its release with advertising in *Private Eye*, *Ms. London*, *Exchange & Mart*, *NME*, *MM* and *Smash Hits*.

## The Worm catching the Bird...



## THE RAMBLERS New Single

Follow-up to 'The Sparrow'

F.13887

DECCA

Full-colour  
Bag



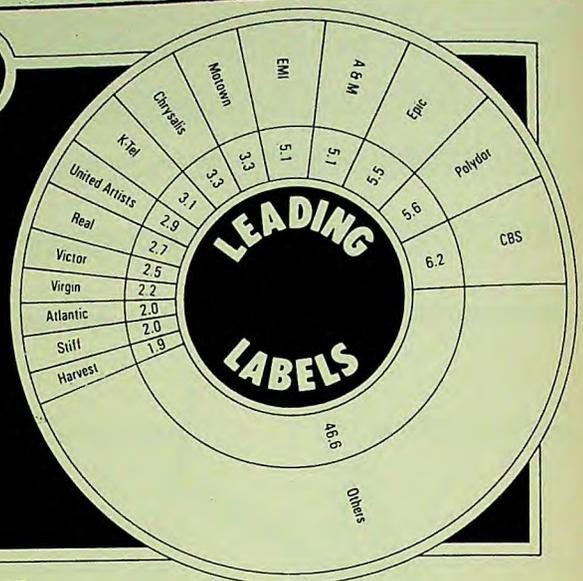
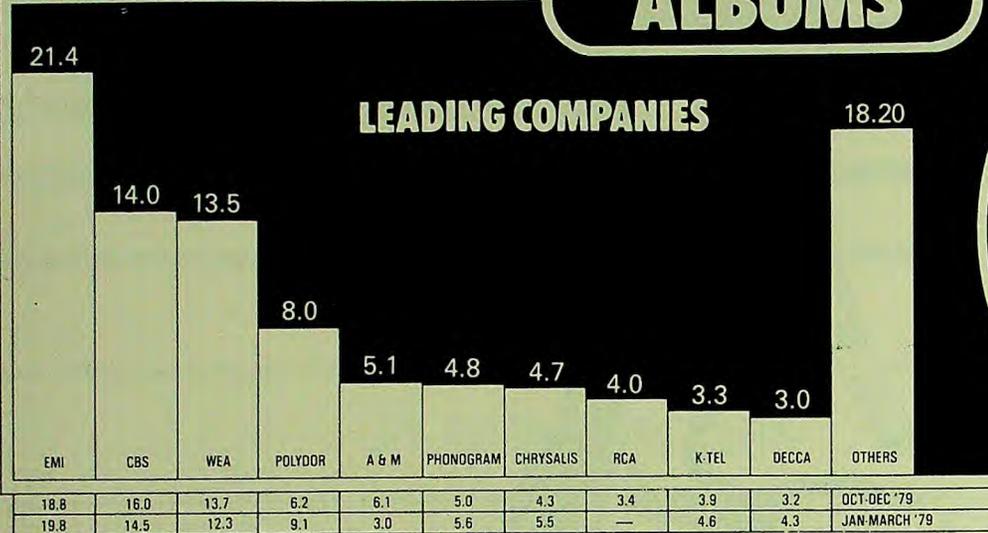
Schhh...  
you-know-who

# MUSIC WEEK MARKET SURVEY

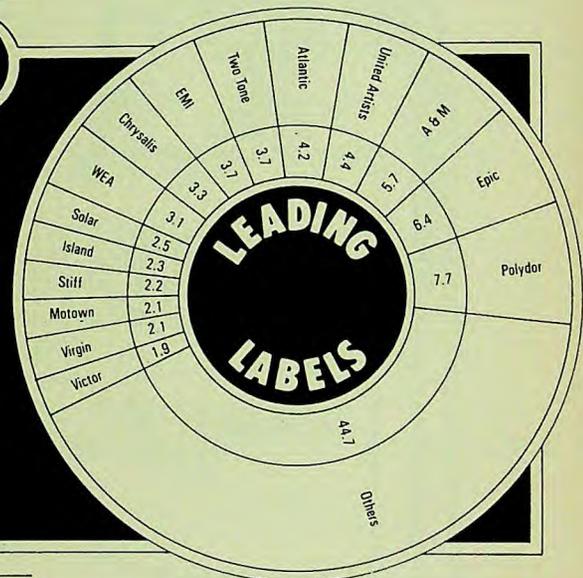
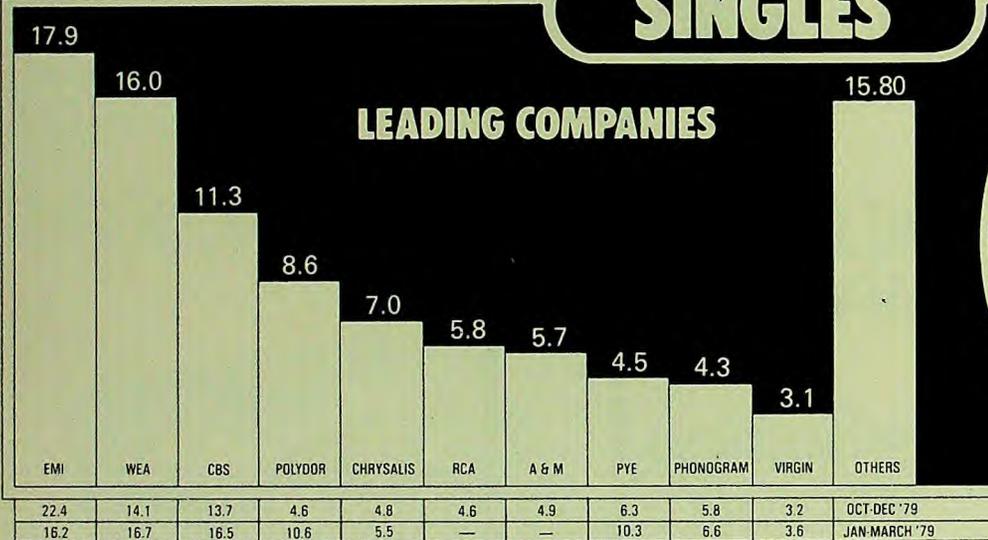
## PERFORMANCE RATINGS FOR JAN.-MAR. 1980

THE GRAPHS on this page were prepared from statistics supplied by British Market Research Bureau and based on a weekly sample of sales through 450 record shops in the UK. Albums are those selling at £2.25 or more.

### ALBUMS



### SINGLES



## Chart Performance Survey

### SINGLES

#### TOP FEMALE ARTISTS

- MARTI WEBB
- FERN KINNEY
- BARBARA DICKSON
- DONNA SUMMER
- SUZI QUATRO
- DIANA ROSS
- AMII STEWART
- PHYLLIS HYMAN
- LENA MARTELL
- BETTE BRIGHT

#### TOP MALE ARTISTS

- MICHAEL JACKSON
- KENNY ROGERS
- CLIFF RICHARD
- DAVID BOWIE
- KEITH MICHELL
- JOE JACKSON
- PETER GABRIEL
- ELVIS COSTELLO
- RUPERT HOLMES
- JOHN FOXX

#### TOP GROUPS

- THE BEAT
- MADNESS
- TOURISTS
- NOLANS
- BLONDIE

#### TOP PRODUCERS

- QUINCY JONES
- ROBERT JOHN LANGE
- TOM ALLOM
- BEN FINDON
- B. EDWARDS/N. RODGERS
- MIKE CHAPMAN
- BOB SARGEANT
- C. LANGER/A. WINSTANLEY
- LARRY BUTLER
- P. COLLINS

#### TOP WRITERS

- FINDON/MYERS/PUZEY
- B. EDWARDS/N. RODGERS
- STING
- TEMPERTON
- BOLLING/WHEELER
- BRITTEN/ROBERTSON
- BOB GELDOF
- SYLVERS/SHOCKLEY/SHELBY
- HYNDE/HONEYMAN-SCOTT
- MIKE BARSON

#### TOP PUBLISHERS

- INDIVIDUAL
- WARNER BROTHERS

- EMI
- CARLIN
- RONDOR
- CHAPPELL
- APRIL
- JOBETE
- VIRGIN
- BLACKSHEEP
- SUNBURY
- CORPORATE
- WARNER BROTHERS
- CHAPPELL
- EMI
- CARLIN
- RONDOR
- ATV
- VIRGIN
- APRIL
- ISLAND
- JOBETE

### ALBUMS

- #### TOP FEMALE ARTISTS
- DIANA ROSS
  - MARTI WEBB
  - DONNA SUMMER
  - LENE LOVICH
  - LENA MARTELL
  - BARBRA STREISAND
  - MARY O'HARA
  - CRYSTAL GAYLE
  - EMMYLOU HARRIS
  - IRIS WILLIAMS

- #### TOP MALE ARTISTS
- KENNY ROGERS
  - MICHAEL JACKSON
  - ROD STEWART
  - CHARLEY PRIDE
  - PETER SKELLERN
  - NEIL DIAMOND
  - ELVIS COSTELLO
  - JOE JACKSON
  - MIKE RUTHERFORD
  - JOHN FOXX
- #### TOP GROUPS
- POLICE
  - BLONDIE
  - ABBA
  - ELECTRIC LIGHT ORCHESTRA
  - PINK FLOYD
  - MADNESS
  - SPECIALS
  - PRETENDERS
  - BEE GEES
  - CLASH

- #### TOP MISC./SOUNDTRACKS
- THE LAST DANCE
  - VIDEO STARS
  - PEACE IN THE VALLEY
  - METAL FOR MUTHAS
  - FAWLTY TOWERS
  - THE SUMMIT
  - THE SECRET
  - POLICEMAN'S BALL
  - ALL ABOARD
  - NIGHT MOVES
  - SUNBURN

- #### TOP PRODUCERS
- POLICE/NIGEL GRAY
  - MIKE CHAPMAN
  - QUINCY JONES
  - B. ANDERSSON/B. ULVAEUS
  - JEFF LYNNE
  - C. LANGER/A. WINSTANLEY
  - GILMOUR/EZRIN/WATER
  - ELVIS COSTELLO
  - CHRIS THOMAS
  - GUY STEVENS

#### TOP LPs PRICED £2.25 AND OVER

- PRETENDERS, Pretenders, Real
- THE LAST DANCE, Various, Motown
- STRING OF HITS, Shadows, EMI
- REGATTA DE BLANC, Police, A&M
- GREATEST HITS VOL. 2, Abba, Epic
- ONE STEP BEYOND, Madness, Stiff
- GET HAPPY, Elvis Costello, F. Beat
- OFF THE WALL, Michael Jackson, Epic
- THE WALL, Pink Floyd, Harvest
- TEARS AND LAUGHTER, Johnny Mathis, CBS
- COWARD OF THE COUNTY, Kenny Rogers, United Artists
- TOGETHER WE ARE BEAUTIFUL, Fern Kinney, WEA
- ATOMIC, Blondie, Chrysalis
- I'M IN THE MOOD FOR DANCING, The Nolans, Epic
- TOO MUCH TOO YOUNG, Specials, 2Tone
- BRASS IN POCKET, Pretenders, Real
- TAKE THAT LOOK OFF YOUR FACE, Marti Webb, Polydor
- MY GIRL, Madness, Stiff
- AND THE BEAT GOES ON, Whispers, Solar
- GOING UNDERGROUND/DREAMS OF CHILDREN, Jam, Polydor

# The Barbara Dickson Album



The Barbara Dickson Album

 EPC 84088

Also available on cassette EPC 40-84088  
Produced by Alan Tarney

## Law report

By PAUL HILDEN, a lawyer

THE FIRST cases under the Unfair Contract Terms Act are now beginning to trickle through to the courts, and decisions will be taken that will affect almost every aspect of business trading.

Coupled with other legislation, the Act, which became law just over two years ago, is of vital importance to businesses both large and small in their dealings with the public and each other. To understand what the Act says, it must be stressed that contracts in business can be both spoken or written and normally either is binding on the parties.

In the past, a business could exclude its liability for certain happenings by issuing a customer written terms by which the customer was bound. But this can no longer be the case.

If a business tries to exclude its liability for other matters (for instance, it might say that it is not responsible for the safe-keeping of goods for repair, or not responsible for the negligence of its employees or that it will not give money back if goods prove faulty), these clauses will only be valid if they are reasonable. What is or what is not "reasonable" obviously depends on the circumstances of each case.

Finally, all goods supplied are deemed to be fit for the purpose for which they are sold and therefore notices or written forms which state "no money refunded" will usually be of no avail.

## The definitive record guide

THE FIRST genuine catalogue of contemporary records, most of them still available in good record stores — this is the thumbnail sketch of the wonderfully enjoyable *Rolling Stone Record Guide*, published in the UK by Virgin Books.

Just for once the publisher's blurb on a book is not a gushing exaggeration. This collection of 10,000 or so album reviews by a selection of American reviewers whose pens are mightier than any sword really is "witty, revisionist, always readable, more often than not correct, revels in idiosyncratic judgements and is a book you'll love to disagree with".

The book's own introduction is

## Fred Harrison Smith

AFTER 50 years in the family retail business in Carlisle, Fred Harrison Smith of The Clydesdale — who will be remembered by the many reps who called on him through his shop's long association with the music trade — died on Easter Sunday. Ill health had forced him to retire from the business two years ago. He had always sold records (although for a number of years only second hand ones) as part of the shop's stock, and after he began carrying new product in the mid-Forties he was able to claim to be the first to display them in open browsers, in 1951 — when the bulk of the records sold were still 78s. The Clydesdale business continues under the directorship of his wife, son and daughter.



also fair in claiming that although many, many books have been written for and about the music which sells most on record, there has not been a work of reference quite like this before. The guidelines for inclusion were few — the LP concerned had to have been released in the US (which does not exclude any UK rock albums really worth their salt) and it has to be still currently available at the time of the book going to press. A star rating system is used, aimed at the record collector, ranging from a five-star "indispensable" to a no star "worthless — need never or should never have been created; reserved for the most bathetic bathwater".

Apart from some aiming for the brief and savage destructive style of Dorothy Parker, there are many long reviews of artists' total output, and these are more valuable and entertaining than all the press releases and salesman's pitches put together. *The Rolling Stone Record Guide*. Published April 15 by Virgin Books/Rolling Stone Press (61 Portobello Road, London W11). Retail Price: £5.25.

## Status quo until June 30

POLYGRAM SALES Division has issued a reminder to dealers that returns rights on any unsold Status Quo 12 Gold Bars TV albums and cassettes expire on June 30. Any returns required should be notified to Reg Hogg in the sales admin office, at 17/19 Stratford Place, London W.1. before that date. Both LP and tape revert to normal dealer price from July 1.

## News in brief...

yet, it believes, offer these cases ex-stock. Those available are for VHS cassettes only. Also in the LD catalogue are tape reels and blank cassettes, cassette carrying cases and library cases, eight-track cartridges, paper (and poly-lined cardboard) sleeves for singles and poly-lined 12-inch sleeves, and a long list of hi-fi car aids. The company can be reached on 01-363 8238.

## Going to Press

IF YOU are interested in adding specialist music publications or fanzines to your accessory sales, one paper well worth considering is the *American Trouser Press*. This is very popular among those who have got to know it, but it has not had a UK distributor for the past 12 months. Its companion *The Collectors Magazine*, has never been generally available in this country before, but both can now be obtained on a regular basis from Brian Hogg (c/o Ezy Ryder, 14 Forrest Road, Edinburgh EH1 2QN). Minimum order is 15 copies, with a dealer price of 50p and a retail price of 75p. Handling charge is 50p per order. Fuller details obtainable from Hogg on 031 225 6601.

## Clamps to consider

THERE ARE several types of record clamp on the market, and the BIB one is fitted with a stroboscopic disc to check turntable speed. For dealers selling hi-fi accessories record clamps are worth considering as part of the range — with the quality of pressings being currently under fire generally, a device which helps customers to play discs which have become warped through natural causes could prove popular.

## Lennard Developments

STILL VERY much on the subject of accessories, one company which was not mentioned in the *MW* retailing supplement on that topic — but which carries a fair range of different items — is Lennard Developments of Chase Side, Enfield, Middlesex. The newest of its ideas is a video cassette carrying case, and LD points out that no other company can as

# Fischer-Z

## GOING DEAF FOR A LIVING

ALBUM UAG 30295  
CASSETTE TCK 30295

INCLUDES THE SINGLE  
'SO LONG'  
c/w HIDING BP342

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- 30TH HOLLAND (ROSSENDALE FESTIVAL)
- MAY 2ND DUNDLE TECH. COLLEGE
- 3RD STRATHCLYDE UNIVERSITY
- 4TH ST. ANDREWS UNIVERSITY
- 5TH THE BUNGALOW BAR - PAISLEY
- 6TH MANCHESTER POLY
- 7TH SHEFFIELD POLY
- 9TH NEWCASTLE POLY
- 10TH YMCA - LONDON
- 11TH FFORME GREEN - LEEDS
- 12TH ROMEO & JULIETS - DONCASTER
- 13TH BIRMINGHAM (VENUE TO BE CONFIRMED)
- 14TH KEELE UNIVERSITY
- 15TH LEEDS POLY
- 16TH TRENT POLY
- 17TH MIDDLESBROUGH ROCK GARDEN

ORDER NOW FROM YOUR U.A. SALESMAN OR EMI RECORDS DISTRIBUTION CENTRE

# ERIC CLAPTON • JUST ONE NIGHT

Eric Clapton's 'Just One Night' a new double album to be released May 2nd, catalogue number RSDX 2 for the double album and RSDXC 2 for the cassette. Recorded live in concert at the Budokan Theatre, Tokyo, featuring: Tulsa Time, Early In The Morning, Lay Down Sally, Wonderful Tonight, If I Don't Be There By Morning, Worried Life Blues, All Our Past Times, After Midnight, Double Trouble, Setting Me Up, Blues Power, Rambling On My Mind, Cocaine, Further On Up The Road.

As a Special Limited Offer, The first 20,000 albums will be available at £6.75 RSP (normal price will be £7.75) and the first 5,000 cassettes will be available at £6.95 RSP (normal price will be £7.95).

There will be an extensive national consumer advertising campaign comprising, national press, the music press, national radio, fly posting, in-store display activity and London tube escalator sites.



RSO RECORDS & TAPES  
Order from Polygram Record Services Limited

## Tour dates:

May 2nd New Theatre, OXFORD  
May 3rd Conference Centre, BRIGHTON  
May 4th Bingley Hall, STAFFORD  
May 6th Lancaster University, LANCASTER  
May 7th City Hall, NEWCASTLE  
May 8th The Oddeon, EDINBURGH  
May 9th Apollo Theatre, GLASGOW  
May 11th Leisure Centre, DEESIDE  
May 12th Coventry Theatre, COVENTRY  
May 13th Hippodrome, BRISTOL  
May 15th The Oddeon, HAMMERSMITH  
May 16th The Oddeon, HAMMERSMITH  
May 17th The Oddeon, HAMMERSMITH  
May 18th The Civic Hall, GUILDFORD

## Musicians:

Eric Clapton – Guitar & Vocals  
Henry Spinetti – Drums  
Chris Stainton – Keyboards  
Albert Lee – Guitar, Vocals & Keyboards  
Dave Markee – Bass Guitar  
Gary Brooker – Keyboards & Vocals



*Can wait to hear*



New Single  
"Girl With The  
Hungry Eyes"

FB 1921

Taken from the album  
"Freedom At Point Zero"

FL 13452 Cassette FK 13452

# JEFFERSON STARSHIP

# ALEX HARVEY

-The New Band

The New Single  
"Small Axe,  
Big Tree"

A sensational version  
of the Bob Marley  
classic. PB 5252



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**RCA**

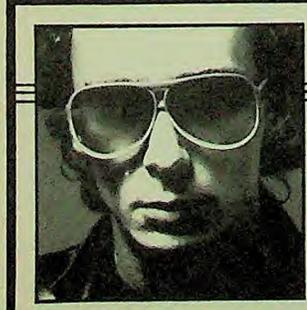
# TOP 75 SINGLES

This Week	Last Week	Wks on Chart	TITLE/Artist (producer)/Publisher	Label number	This Week	Last Week	Wks on Chart	TITLE/Artist (producer)/Publisher	Label number
£ 1	2	7	<b>GENO</b> Dexy's Midnight Runners (P. Wingfield) EMI	Parlophone R 6033 (E)	£ 39	69	2	<b>LET'S GO ROUND AGAIN</b> Average White Band (Average White Band/D. Foster) Average/Island	RCA AWB 1 (R)
▲ 2	7	3	<b>COMING UP</b> Paul McCartney (McCartney) McCartney	Parlophone R 6035 (E)	▲ 40	43	2	<b>IN THE CITY</b> Jam (V. Coppersmith-Heaven) And Son/Bryan Morrison	Polydor 2058 866 (F)
3	1	4	<b>CALL ME</b> Blondie (G. Moroder) Famous Chappell/EMI	Chrysalis CHS 2414 (F)	£ 41	66	2	<b>JUST CAN'T GIVE YOU UP</b> Mythic Merlin (C. Kipps) DJM	Capitol CL 16133 (E)
£ 4	6	5	<b>SILVER DREAM MACHINE</b> David Essex (David Essex) April/Imperial Wizard Songs	Mercury BIKE 1 (F)	42	16	8	<b>TURN IT ON AGAIN</b> Genesis (David Hentschell/Genesis) Hit & Run	Charisma CB 356 (F)
£ 5	11	5	<b>TOCCATA</b> Sky (Sky/Clarke/Bendall) Martin-Coulter/Sky Writing/UA	Ariola ARO 300 (A)	▲ 43	49	2	<b>ALL AROUND THE WORLD</b> Jam (V. Coppersmith-Heaven) And Son/Bryan Morrison	Polydor 2058 903 (F)
6	4	9	<b>KING - FOOD FOR THOUGHT</b> U.B.40 (B. Lamb) Graduate/New Claims/ATV	Graduate GRAD 6 (SP)	44	39	5	<b>ROUGH BOYS</b> Peter Dinklage (C. Thomas) Eel Pie	Atco K 11460 (W)
7	3	11	<b>WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL</b> Detroit Spinners (M. Zager) Ardmore & Beechwood/EMI/Carlin Atlantic K 11432 (W)		£ 45	57	2	<b>STRANGE TOWN</b> Jam (V. Coppersmith-Heaven) And Son/Bryan Morrison	Polydor POSP 34 (F)
8	5	6	<b>SEXY EYES</b> Dr. Hook (R. Haffkine) April	Capitol CL 16127 (E)	46	29	11	<b>STOMP</b> Brothers Johnson (Quincy Jones) Sunbury.	A&M AMS 7509 (C)
9	9	5	<b>TALK OF THE TOWN</b> Pretenders (C. Thomas) Hynde House Of Hits/ATV	Real ARE 12 (W)	47	18	6	<b>LIVING AFTER MIDNIGHT</b> Judas Priest (Tom Allom) Arnakata/Warner Brothers	CBS 8379 (C)
▲ 10	26	6	<b>CHECK OUT THE GROOVE</b> Bobby Thurston (-) Peterman/Carlin	Epic EPC 8348 (C)	£ 48	56	2	<b>LOVE ENOUGH FOR TWO</b> Prima Donna (Slater/De Sykes/Preskett) Beth	Ariola ARO 221 (A)
▲ 11	21	5	<b>MY PERFECT COUSIN</b> Undertones (R. Bechirian) Warner Brothers	Sire SIR 4038 (W)	49	37	8	<b>THE MONKEES EP</b> Monkees (J. Barry/Boycal/Hart) Screen Gems/EMI	Arista ARIST 326 (F)
£ 12	12	8	<b>DON'T PUSH IT, DON'T FORCE IT</b> Leon Haywood (Leon Haywood) Sunbury	20th Century TC 2443 (R)	50	22	8	<b>HAPPY HOUSE</b> Siouxie & The Banshees (Siouxie & The Banshees/N. Gray) Pure Noise/Chappell	Polydor POSP 117 (F)
▲ 13	27	3	<b>THE GROOVE</b> Rodney Franklin (Buckmaster/Butler) Maiscaboom	CBS 8529 (C)	£ 51	52	3	<b>SO GOOD SO RIGHT/IN THE THICK OF IT</b> Brenda Russell (A. Fischer) Rondor	A&M AMS 7515 (C)
14	10	5	<b>NIGHT BOAT TO CAIRO</b> Madness (Langer) Warner Brothers	Stiff BUY 71 (E)	£ 52	54	2	<b>MODERN WORLD</b> Jam (V. Coppersmith-Heaven) And Son/Bryan Morrison	Polydor 2058 945 (F)
15	NEW		<b>WHAT'S ANOTHER YEAR</b> Johnny Logan (B. Whelan/D. Pennefather) Bocu	Epic EPC 8572 (C)	£ 53	53	2	<b>NEWS OF THE WORLD</b> Jam (V. Coppersmith-Heaven) And Son/Bryan Morrison	Polydor 2058 996 (F)
16	14	8	<b>MY OH MY</b> Sad Cafe (Eric Stewart) St. Annes	RCA SAD 3 (R)	£ 54	63	2	<b>DAVID WATTS</b> Jam (V. Coppersmith-Heaven/C. Parry) Devray/Carlin	Polydor 2059 054 (F)
17	8	11	<b>DANCE YOURSELF DIZZY</b> Liquid Gold (Adrian Baker) Cellar/ATV/Leeds	Polo 1 (C/CR)	55	NEW		<b>SHE'S OUTA MY LIFE</b> Michael Jackson (Q. Jones) Sunbury	Epic EPC 8384 (C)
18	13	8	<b>JANUARY FEBRUARY</b> Barbara Dickson (Alan Tarney) ATV	Epic EPC 8115 (C)	56	30	4	<b>HI FIDELITY</b> Elvis Costello & The Attractions (Nick Lowe) Plangent Visions	F. Best XX 3 (W)
▲ 19	35	2	<b>I SHOULD LOVEDYA</b> Narada Michael Walden (Narada Michael Walden) Rondor/Warner Brothers	Atlantic K 11413 (W)	£ 57	73	2	<b>SOMETHING'S MISSING</b> Chords (A. Arthurs) And Son/Bryan Morrison	Polydor POSP 146 (F)
▲ 20	28	7	<b>WHEELS OF STEEL</b> Saxon (Saxon/Hinton) Heath Levy	Carrere CAR 143 (W)	58	NEW		<b>MIRROR IN THE BATHROOM</b> The Beat Go Feet (B. Sargeant) Copyright Control	FEET 2 (F)
21	15	10	<b>POISON IVY</b> Lambrettas (P. Collins) Carlin	Rocket XPRES 25 (F)	59	40	4	<b>ALL FOR LEYNA</b> Billy Joel (Phil Ramone) April	CBS 8325 (C)
22	17	10	<b>KOOL IN THE KAFTAN</b> B. A. Robertson (Britten) Myaxe/United Artists/Cop. Con.	Asylum K 12427 (W)	£ 60	70	2	<b>PLATINUM BLONDE</b> Prelude (I. Green/D. Winter) George Carr	EMI 5046 (E)
23	NEW		<b>GOLDEN YEARS (LIVE EP)</b> Motorhead (Motorhead/N. Raymonde) Leosongs	Bronze BRO 92 (E)	61	NEW		<b>YOU GAVE ME LOVE</b> Crown Heights Affair (B. Decoteaux) Planetary Nom	Mercury MER 9 (F)
24	23	6	<b>MISSING WORDS</b> Selector (E. Ross/Roger Lomas) Selector Copyright/RAK	2 Tone CHSTT 10 (F)	62	19	9	<b>MY WORLD</b> Secret Affair (I. Page) And Son/Bryan Morrison	I-Spy SEE 5 (F)
£ 25	5	4	<b>DON'T MAKE WAVES</b> Nolans (Ben Findon) Blacksheep	Epic EPC 8349 (C)	63	NEW		<b>THE BUCKET OF WATER SONG</b> The Four Bucketeers (N. Graham) PVA	CBS 8393 (C)
26	24	8	<b>LET'S DO ROCK STEADY</b> Bodysnatchers (Roger Lomas) Sparta Florida	2 Tone CHSTT 9 (F)	£ 64	72	2	<b>MY FRIEND JACK</b> Boney M (-) Morgan/Shapiro Bernstein/Heath Levy	Atlantic/Hansa K 11463 (W)
▲ 27	47	2	<b>THE GREATEST COCKNEY RIP OFF</b> Cockney Rejects (P. Wilson) Signatune	Zonophone Z 2 (E)	65	33	7	<b>HIM</b> Rupert Holmes (R. Holmes/J. Bayer) Warner Brothers	MCA 565 (C)
▲ 28	36	10	<b>NE-NE-NA-NA-NU-NU</b> Bad Manners (Roger Lomas) Sunbury	Magnet MAG 164 (A)	66	38	5	<b>CLEAN CLEAN</b> Buggles (Buggles) Island/Carlin	Island WIP 6584 (E)
▲ 29	44	2	<b>BREATHING</b> Kate Bush (Kate Bush/John Kelly) Kate Bush/EMI	EMI 5068 (E)	67	NEW		<b>POLICE &amp; THIEVES</b> Junior Murvin (Perry) Blue Mountain	Island WIP 6539 (E)
£ 30	51	2	<b>FOOL FOR YOUR LOVING</b> Whitesnake (-) Sea Breeze/Whitesnake/Dump-Eaton	United Artists BP 352 (E)	68	34	13	<b>TURNING JAPANESE</b> Vapors (Vic Coppersmith-Heaven) EMI	United Artists BP 334 (E)
31	NEW		<b>NO DOUBT ABOUT IT</b> Hot Chocolate (M. Most) Stavel/Nickelodeon/Intersong/RAK	RAK 310 (E)	69	42	10	<b>ECHO BEACH</b> Martha & The Muffins (Howlett) Dinsong/Virgin	Dindisc DIN 9 (C)
£ 32	31	3	<b>STARING AT THE RUDE BOYS</b> Ruts (Mick Glossop) Virgin	Virgin VS 327 (C)	70	58	3	<b>DO YOU REMEMBER ROCK 'N' ROLL RADIO</b> Ramones (Phil Spector) Warner Brothers	Sire SIR 4037 (W)
33	20	7	<b>GOING UNDERGROUND/DREAMS OF CHILDREN</b> Jam (V. Coppersmith-Heaven) And Son/Bryan Morrison	Polydor POSP 113 (F)	71	NEW		<b>THE SEDUCTION (LOVE THEME)</b> James Last Band (James & Ronald Last) Famous Chappell	Polydor PD 2071 (F)
▲ 34	50	3	<b>TAKE GOOD CARE OF MY BABY</b> Smokie (Smokie) Screen Gems/EMI	RAK 309 (E)	72	NEW		<b>SO LONG</b> Fischer-Z (M. Howlett) Rondor	United Artists BP 342 (E)
▲ 35	41	4	<b>FOREST</b> The Cure (Robert Smith/Mike Hedges) APB	Fiction FICS 10 (F)	73	80	3	<b>GIRL</b> Shy (P. Kennedy) Wessex/Warner Brothers	Gallery GA 1 (W)
36	NEW		<b>HOLD ON TO MY LOVE</b> Jimmy Ruffin (R. Gibb/B. Weaver) RSO/Chappell	RSO 57 (F)	74	61	3	<b>DAYDREAM BELIEVER</b> Anne Murray (J. Norman) Screen Gems/EMI	Capitol CL 16123 (E)
37	32	5	<b>DEAR MISS LONELY HEARTS</b> Philip Lynott (P. Lynott/K. Wolvern) Puk/Chappell	Vertigo SOLO 1 (F)	75	NEW		<b>HOLIDAY 80 EP</b> The Human League (Human League/J. Leckie) Dinsong/Virgin	Virgin SV 105 (C)
£ 38	59	2	<b>THIS WORLD OF WATER</b> New Musik (T. Mansfield) April	GTO GT 268 (C)					

**A-Z (TOP WRITERS)**

- All For Leyna (Billy Joel) ..... 59
- All Around The World (P. Weller) ..... 43
- Breathing (Bush/Kelly) ..... 29
- Call Me (Moroder/Stein) ..... 3
- Check Out The Groove (Brown/Leston) ..... 10
- Clean Clean (Home/Downes/Woolley) ..... 66
- Coming Up (McCartney) ..... 2
- Dance Yourself Dizzy (Baker/Seagol) ..... 17
- David Watts (R. Davis) ..... 54
- Daydream Believer (Stewart) ..... 74
- Dear Miss Lonely Hearts (Lynott/Bain) ..... 37
- Don't Make Waves (Findon/Myras/Puzay) ..... 25
- Don't Push It (Haywood) ..... 12
- Do You Remember Rock (Ramones) ..... 70
- Echo Beach (Gane) ..... 69
- Fool For Your Loving (Covardale/Milestone/Moody) ..... 30
- Forest (Smith/Toihurst/Gallup/Hartley) ..... 35
- Girl (Various) ..... 73
- Going Underground (Waller) ..... 33
- Gone (Ronald/Archer) ..... 1
- Golden Years (Live EP) (Various) ..... 23
- Happy House (Sioux/Severin) ..... 50
- Hi Fidelity (Costello) ..... 56
- Him (Holmes) ..... 65
- Hold On To My Love (B. Weaver) ..... 36
- Holiday 80 EP (Marsh/Oakley/War) ..... 75
- In The City (P. Weller) ..... 40
- In The Thick Of It (Russell) ..... 51
- I Shoulda Lovedya (Stevens/Walden/Wills) ..... 19
- January February (Torney) ..... 18
- Just Can't Give You Up (Bullard/Dorsey) ..... 41
- King/Food For Thought (UB40) ..... 6
- Kool In The Kaftan (Britten/Robertson) ..... 22
- Let's Do Rock Steady (Thompson) ..... 26
- Let's Go Round Again (Gorrie) ..... 39
- Living After Midnight (Tipton/Halford/Downing) ..... 47
- Love Enough For Two (Slater/De Sykes) ..... 48
- Mirror In The Bathroom (The Beat) ..... 58
- Missing Words (Davis) ..... 24
- Modern World (P. Weller) ..... 52
- My Friend Jack (Luker/Lund/Rowlley/Gill) ..... 64
- My Oh My (Young/Emerson) ..... 16
- My Perfect Cousin (O'Neil/Bradley) ..... 11
- My World (Cairns) ..... 62
- Ne-Ne-Na-Nu-Nu (Deane) ..... 28
- News Of The World (B. Fenton) ..... 53
- Night Boat To Cairo (McPherson/Barson) ..... 14
- No Doubt About It (Most/Glen/Burns) ..... 31
- Platinum Blonde (B. Hume) ..... 60
- Poison Ivy (Lalber/Stoller) ..... 21
- Police & Thieves (Murvin/Perry) ..... 67
- Rough Boys (Townshend) ..... 44
- Sexy Eyes (Mother/Stogall/Waters) ..... 8
- She's Outa My Life (T. Bahler) ..... 55
- Silver Dream Machine (Essex) ..... 4
- So Long (J. Watts) ..... 72
- Something's Missing (C. Pikel) ..... 57
- Staring At The Rude Boys (Ruts) ..... 32
- Stomp (Johnson Bros/Temperton) ..... 46
- Strange Town (P. Weller) ..... 45
- Take Good Care Of My Baby (Goffin/King) ..... 34
- Talk Of The Town (Hynde) ..... 9
- The Bucket Of Water Song (J. Gorman) ..... 63
- The Greatest Cockney Rip Off (Geggus/Turner/Riordan) ..... 27
- The Groove (Franklin) ..... 13
- The Monkees EP (Diamond/Boycal/Hart) ..... 49
- The Seduction (Love Theme) (S. Healey) ..... 71
- This World Of Water (T. Mansfield) ..... 38
- Tocatta (Trak/Teak) ..... 5
- Turn It On Again (Bank/Collins/Rutherford) ..... 42
- Turning Japanese (Fenton) ..... 68
- What's Another Year (S. Healey) ..... 15
- Wheels Of Steel (Byford/Quinn/Oliver/Dawson/Gill) ..... 20
- Working My Way Back To You (Linnai/Randell) ..... 7
- You Gave Me Love (Ide Reid) ..... 61

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record purchasers by the British Market Research Bureau Ltd.



## GRAHAM PARKER

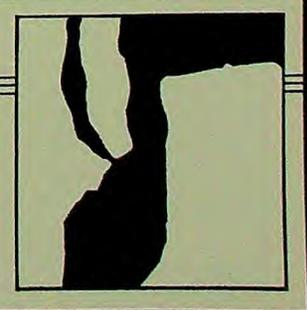
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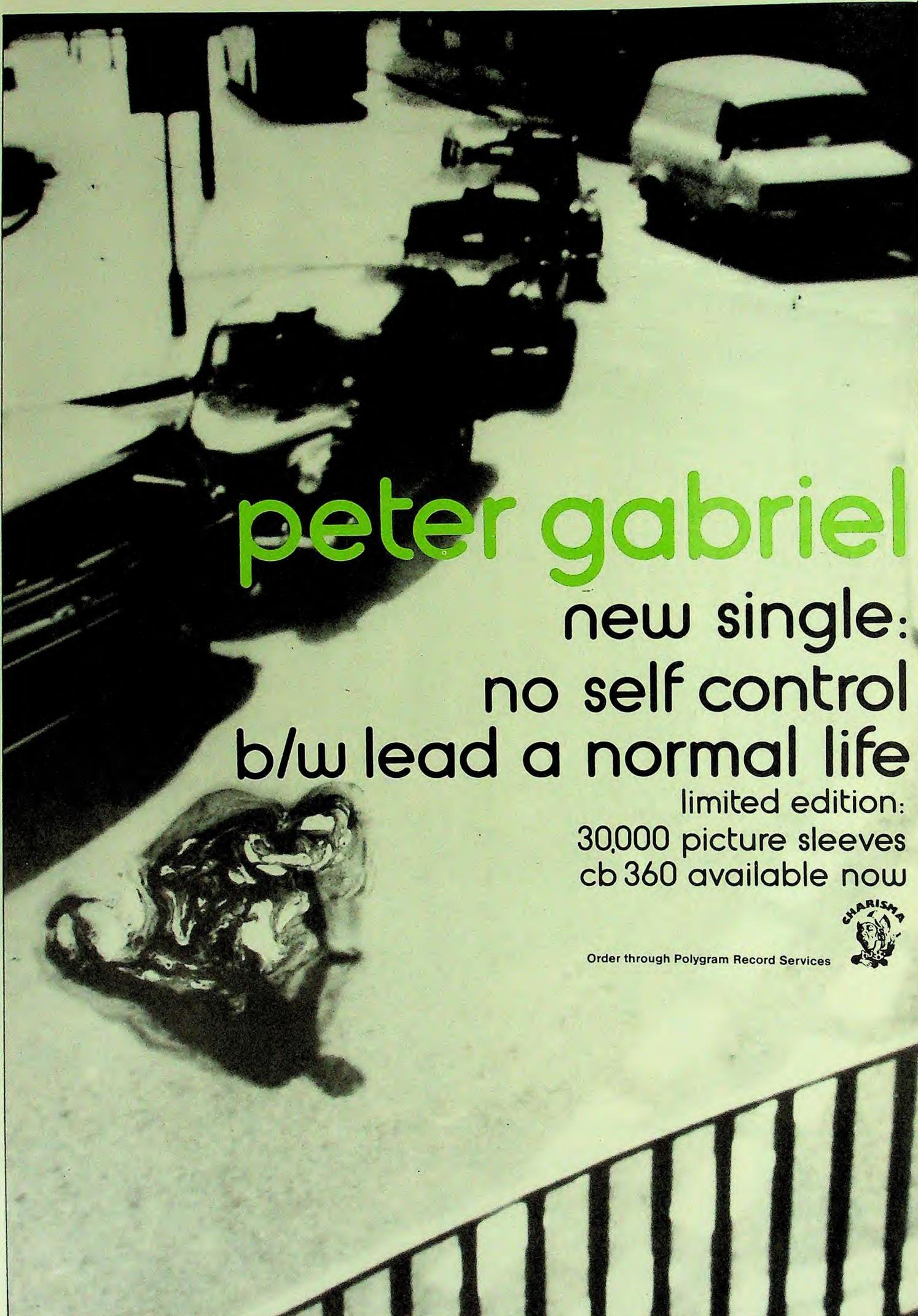
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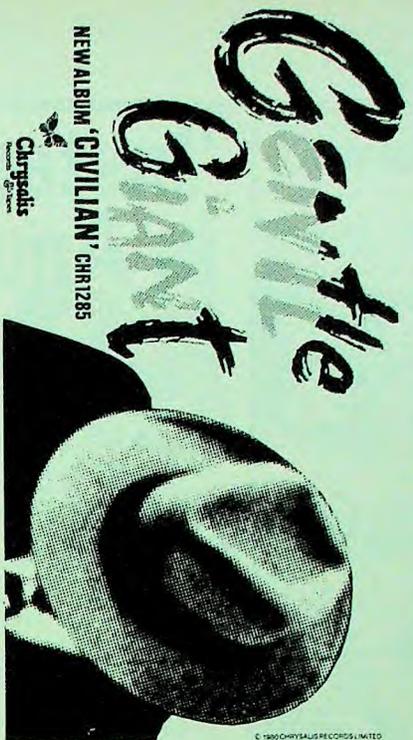
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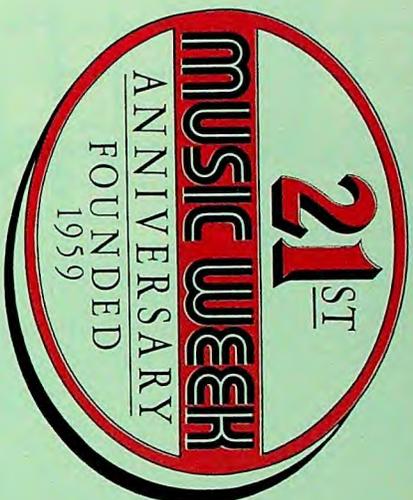


# MUSIC WEEK MUSIC WEEK MUSIC WEEK MUSIC WEEK



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SIDE TWO  
10 THE PACE OF LEADERS - DONNIE ROBERT  
11 LITTLE BOO - BOB AND EARL  
12 INSIDE THE NIGHT - ROBERT PARKER

10 MWP 6599

# TOP 75 ALBUMS

Week-ending May 3, 1980

1	7	SKY 2	Arifa ADSKY 2	26	26	SNAP CRACKLE & BOP	Epic EPC 84083	51	47	SKY	Arifa ARLH 5022
2	1	GREATEST HITS	Whitfield RRTV 1	27	23	OUTLANDOS D'AMOUR	ARM AMLH 68502	52	31	STAR TRAKS	K-Tel NE 1070
3	10	THE MAGIC OF BONEY M	Atlantic/Hansa BMTV 1	28	NEW	17 SECONDS	Fiction FIX 004	53	NEW	CHAMPAGNE & ROSES	Polystar ROSTV 1
4	2	DUKE	Charisma CBR 101	29	42	SOLO IN SOHO	Vertigo 9102 038	54	44	LOUD AND CLEAR	Capitol EST 25330
5	9	SUZI QUATRO'S GREATEST HITS	RAK EMTV 24	30	NEW	ANIMAL MAGNETISM	Harvest SHSP 4113	55	40	ON THROUGH THE NIGHT	Vertigo 9102040
6	3	TWELVE GOLD BARS	Vertigo QUOTV 1	31	22	TEARS & LAUGHTER	CBS 100119	56	49	LIGHT UP THE NIGHT	ARM AMLK 63716
7	5	BOBBY VEE SINGLES ALBUM	United Artists UAG 30253	32	39	EAT TO THE BEAT	Chrysalis CDL 1225	57	NEW	NEW BABY'S GOT A GUN	CBS 84089
8	6	HYPNOTISED	Sire SRK 6088	33	27	TELL ME ON A SUNDAY	Polydor POLD 5031	58	48	SETTING SONS	Polydor POLD 5028
9	29	HEAVEN & HELL	Vertigo 9102 752	34	69	SKA 'N' B	Magnet MAG 5033	59	58	BAT OUT OF HELL	Epic/Cleveland International EPC 82419
10	4	IRON MAIDEN	EMI EMC 3330	35	35	INITIAL SUCCESS	Asylum K 52216	60	53	PARALLEL LINES	Chrysalis CDL 1192
11	11	BARBARA DICKSON ALBUM	Epic EPC 84088	36	20	HEARTBREAKERS	EMI EMTV 23	61	63	GREATEST HITS VOL. 1	Zonophone ZONO 101
12	14	BY REQUEST	Romco RTL 2046	37	38	FIRST LADIES OF COUNTRY	CBS 10018	62	61	WELCOME TO THE CLUB	Chrysalis C-T 6
13	12	WHEELS OF STEEL	Carrere CAL 115	38	45	WILD HORSES	EMI EMC 3326	63	56	PERMANENT WAVES	Mercury 9100 071
14	NEW	EMPTY GLASS	Atco K 50699	39	68	GOOD MORNING AMERICA	K-Tel NE 1072	64	60	OFFICIAL BOOTLEG ALBUM	Arista BBBP 101
15	19	SNAKES & LADDERS		40	43	MARAUDER		65	50	GOING STEADY	

NEW = NEW ENTRY  
 \* = PLATINUM LP (500,000 units as of Jan '79)  
 \* = GOLD LP (100,000 units as of Jan '79)  
 \* = SILVER LP (60,000 units as of Jan '79)  
 -1 = RE-ENTRY

## TALENT

Edited  
by  
CHRIS WHITE

## Girl about town

IT IS only five months ago since Girl released its first single, My Number, and played its first gig at London's Music Machine venue. Since then the band has had a busy work schedule including both a European and UK tour with UFO, several London dates in its own right, and recording sessions for its first album, Sheer Greed, which has already charted.

Girl was formed by lead vocalist Philip Lewis and guitarist Gerry Laffy, who recruited Phil Collen on guitar, Simon Laffy on bass, and former Skid Row drummer Dave Gaynor. They then locked themselves in a rehearsal room for six months, making a cheap but effective video film, recording a demo tape and having photographs taken — which were all then promptly dispatched to Jet Records.

The band's music is described as "straightforward rock music" — which very much contradicts their "pretty boys" image.

## 'Instant' success in Another Year

A MATTER of two weeks ago, Shay Healy was an unknown Irish songwriter — but the Eurovision Song Contest and singer Johnny Logan's rendition of his winning song What's Another Year? changed all that.

Now Healy is hoping for success in his own right with Silly Fellow, released on Terry Murphy's Bridge House Records almost a month ago, and dedicated to no less a person than Paul McCartney.

Unlikely situations seem to inspire Healy. What's Another Year? was apparently written on the top of a Dublin bus. Silly Fellow took slightly longer to write — 20 minutes — and was inspired by Paul McCartney's recent much-publicised problems in Japan. Co-writer of that number was Dave Pennyfather.

"We were actually messing around with another song when Silly Fellow began to take shape," Healy recalls. "Twenty minutes later it was

completed and we were in the recording studios within 48 hours, putting down the backing tracks. Unfortunately, when we had finished, everyone died on the record, except the last person whom we called on, and that was Terry Murphy at Bridge House."

Healy is a press and information executive for Irish radio and TV, fitting in songwriting when he can. What's Another Year? was actually turned down by the Castlebar International Song Contest last year.

Healy describes Silly Fellow, which has been recorded under the name Crack, as an "entirely fictitious work", although there is no doubt about the subject of the song. And Healy claims that McCartney's London office called his publishers to say how much they loved the record. "You could say it is an epic about a young man who was busted at Tokyo Airport," he says.

## News in brief...

PINK FLOYD will be playing London's Earls Court between August 4 and 9, performing the show The Wall which was written and produced by Roger Waters and features animation designed and produced by Gerald Scarfe. It will be the only opportunity to see the show in London.

EDDY GRANT and The Frontline Orchestra will be undertaking a short tour in May to promote Grant's new single, A Time For Love, released through Virgin. Grant also appears at the Knebworth Soul Festival on May 26 and a further set of dates, including a London appearance, are being set for June.

UB40, THE Birmingham-based jazz dub reggae band, currently in the chart with King/Food For Thought, have lined up their first UK tour during this month. The trek takes in nearly 30 dates beginning with Nottingham Polytechnic on May 1.

## Marra's Midas Touch LP

POLYDOR HAS recently released The Midas Touch (POLS 1016), the first album by Dundee-born singer songwriter Michael Marra. And a single of the same name has also been released.

Twenty-seven-year-old Marra began by playing clubs and pubs in Scotland and the North of England. After joining a band, and playing one-night stands for more than four years, he decided to work as a solo artist and concentrate on songwriting.

Marra officially launched his recording career with a lunchtime gig at Ronnie Scott's jazz club two weeks ago — and his "West Coast" flavoured music made a big impression. Given the necessary airplay here in the UK, Marra could become one of Polydor's brightest hopes for the early Eighties.

Edited  
by  
SUE FRANCIS

## TIP SHEET

## Your chance for Action Replay

A UNIQUE club for musicians to play and criticise each other's demo tapes opened in London early last month. At the Action Replay Club musicians will be able to play their tapes for 10 minutes and get constructive advice on who to see and where to go with their music.

Says owner Uni Welmers: "A&R men and women are welcome to come along. Make your judgement in comfort, far from the madding crowd of the Marquee!! Bands looking for songs will be welcome along with musicians searching for the right band to join — and it's all free."

The club is open every Monday night, and the organisers hope it will become "the" regular meeting place for musicians, a useful tape workshop and a launching pad for the bands of tomorrow.

Contact Uni Welmers, Action Replay Club, Basement Bar, The Cleveland, Cleveland Street, London W1. (01) 229 3004.

## Forest plea

MALCOLM FOREST, Brazilian artist, is again seeking original material for an album to be produced by MDK Music for the Sigla label.

Forest, whose worldwide sales exceed three million units, describes what he wants: "Hit potential and unusual songs which are capable of breaking in your territory a year from now. Will give special attention to lyric content for slower tempo and beat for up tempo." Deadline is July 15.

Contact: MDK Music Ltd, R. Parque da Fonte, 194, CEP 02345 Barro Branco — Sao Paulo, Sao Paulo, Brazil. Tel. (011) 203 6692, 204-1607.

## BK offer

"A GOOD song is all it takes", says John Bassett and Lorna Kirtland, directors of B.K. Music. Following their recent success with artist Arrogant Adams whose song, I'm Good Looking, is being released on Six of the Best (RCA) this month, they are now on the look out for new commercial material.

Songwriter and singer-songwriters should send tapes to B.K. Music, 7 Harley Street, London W.1. (01) 636 1285.

Contact  
SUE FRANCIS  
Tel: 439 9756

## YCB looking for a deal

TWO NEW London East End bands, Positive Signals and The Strand, have combined forces and formed their own company, YCB Production Ltd. to promote themselves and a debut single. This is being pressed by PolyGram and released on the band's own YCB label. Both bands are currently looking to negotiate a permanent distribution deal with an established label.

Their single is being released in the form of a double A-side, 7-inch EP with two tracks for each band on either side. Positive Signals' tracks on the A side are Media Man and Only for a Day.

The Strand's tracks on Side 1 are Here Today, Gone Tomorrow and Changing World. It will be available on May 2 from the company's office and comes in a plastic bag with a pull-out sleeve. London dates are being lined up to coincide with the release.

Contact: Ashton Liburd, YCB Productions, 15 Hackworth Point, 4 Rainhill Way, London E3. (01) 981 4325.

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**HOWLIN' WIND**  
**KANSAS CITY**  
**SOUL SHOES**

Side 2  
**BETWEEN YOU AND ME**  
**HOTEL CHAMBERMAID**  
**NEW YORK SHUFFLE**  
**HEY LORD, DON'T**  
**ASK ME QUESTIONS**  
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# TOP 75 SINGLES

Week-ending May 3, 1980

● MILLION (PLATINUM)  
● 1/2 MILLION (GOLD)  
● 1/4 MILLION (SILVER)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
GENO	Dexy's Midnight Runners	COMING UP	CALL ME	SILVER DREAM MACHINE	TOCCATA	KING - FOOD FOR THOUGHT	SEXY EYES	TALK OF THE TOWN	CHECK OUT THE GROOVE	MY PERFECT COUSIN	DON'T PUSH IT, DON'T FORCE IT	THE GROOVE	NIGHT BOAT TO CAIRO	WHAT'S ANOTHER YEAR
	Parlophone R 6033	Paul McCartney	Blondie	David Essex	Sky	U.B.40	Dr. Hook	Pretenders	Bobby Thurston	Undertones	Leon Haywood	Rodney Franklin	Madness	
			Chrysalis CHS 2414	Mercury BIKE 1	Ariola ARO 300	Graduate GRAD 6	Capitol CL 16127	Real ARE 12	Epic EPC 8348	Sire SIR 4038	20th Century TC 2443	CBS 8529	Stiff BUY 71	

26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
LET'S DO ROCK STEADY	THE GREATEST COCKNEY RIP OFF	NE-NE-NA-NA-NU-NU	BREATHING	FOOL FOR YOUR LOVING	NO DOUBT ABOUT IT	STARING AT THE RUDE BOYS	GOING UNDERGROUND/DREAMS OF CHILDREN	TAKE GOOD CARE OF MY BABY	FOREST	HOLD ON TO MY LOVE	DEAR MISS LONELY HEARTS	THIS WORLD OF WATER	LET'S GO ROUND AGAIN	IN THE CITY
Bodysnatchers	Cockney Rejects	Bad Manners	Kate Bush	Whitesnake	Hot Chocolate	Ruts	Jam	Smokie	The Cure	Jimmy Ruffin	Philip Lynott	New Musik	Average White Band	
2Tone CHSTT 9	Zonophone Z 2	Magnet MAG 164	EMI 5058	United Artists BP 352	RAK 310	Virgin VS 327	Polydor POSP 113	RAK 309	Fiction FICS 10	RSO 57	Vertigo SOLO 1	GTO GT 268	RCA AWB 1	

51	52	53	54	55	56	57	58	59	60	61	62	63	64	65
SO GOOD SO RIGHT/IN THE THICK OF IT	MODERN WORLD	NEWS OF THE WORLD	DAVID WATTS	SHE'S OUTA MY LIFE	HI FIDELITY	SOMETHING'S MISSING	MIRROR IN THE BATHROOM	ALL FOR LEYNA	PLATINUM BLONDE	YOU GAVE ME LOVE	MY WORLD	THE BUCKET OF WATER SONG	MY FRIEND JACK	
Brenda Russell	Jam	Jam	Jam	Michael Jackson	Elvis Costello & The Attractions	Chords	The Beat Go Feet	Billy Joel	Prelude	Crown Heights Affair	Secret Affair	The Four Bucketeers	Boney M	
A&M AMS 7517	Polydor 2058 945	Polydor 2058 995	Polydor 2059 054	Epic EPC 8384	F. Beat XX 3		Polydor POSP 146		CBS 8325	EMI 5046	Mercury MER 9			

<b>75</b> <b>NEW</b> <b>WHAT'S ANOTHER YEAR</b> Johnny Logan Epic EPC 8572	<b>40</b> <b>43</b> <b>IN THE CITY</b> Jam Polydor 2058 866	<b>65</b> <b>HIM</b> <b>CLEAN CLEAN</b> Rupert Holmes MCA 565
<b>16</b> <b>14</b> <b>MY OH MY</b> Sad Cafe RCA SAD 3	<b>41</b> <b>66</b> <b>JUST CAN'T GIVE YOU UP</b> Mystic Merlin Capitol CL 16133	<b>66</b> <b>38</b> <b>CLEAN CLEAN</b> Buggles Island WIP 6584
<b>17</b> <b>8</b> <b>DANCE YOURSELF DIZZY</b> Liquid Gold Polio 1	<b>42</b> <b>16</b> <b>TURN IT ON AGAIN</b> Genesis Charisma CB 356	<b>67</b> <b>NEW</b> <b>POLICE &amp; THIEVES</b> Junior Murvin Island WIP 6539
<b>18</b> <b>13</b> <b>JANUARY FEBRUARY</b> Barbara Dickson Epic EPC 8115	<b>43</b> <b>49</b> <b>ALL AROUND THE WORLD</b> Jam Polydor 2058 903	<b>68</b> <b>34</b> <b>TURNING JAPANESE</b> Vapors United Artists BP 334
<b>19</b> <b>35</b> <b>I SHOULD HAVE LOVED YA</b> Narada Michael Walden Atlantic K 11413	<b>44</b> <b>39</b> <b>ROUGH BOYS</b> Peter Townshend Atco K 11460	<b>69</b> <b>42</b> <b>ECHO BEACH</b> Martha & The Muffins Dimdisc DIM 9
<b>20</b> <b>28</b> <b>WHEELS OF STEEL</b> Saxon Carrere CAR 143	<b>45</b> <b>57</b> <b>STRANGE TOWN</b> Jam Polydor POSP 34	<b>70</b> <b>58</b> <b>DO YOU REMEMBER ROCK 'N' ROLL RADIO</b> Ramones Sire SIR 4037
<b>21</b> <b>15</b> <b>POISON IVY</b> Lambertas Rocket XPRES 25	<b>46</b> <b>29</b> <b>STOMP</b> Brothers Johnson A&M AMS 7509	<b>71</b> <b>NEW</b> <b>THE SEDUCTION (LOVE THEME)</b> James Last Band Polydor PD 2071
<b>22</b> <b>17</b> <b>KOOL IN THE KAFTAN</b> B. A. Robertson Asylum K 12427	<b>47</b> <b>18</b> <b>LIVING AFTER MIDNIGHT</b> Judas Priest CBS 8379	<b>72</b> <b>NEW</b> <b>SO LONG</b> Fischer-Z United Artists BP 342
<b>23</b> <b>NEW</b> <b>GOLDEN YEARS (LIVE EP)</b> Motenhead Bronze BRO 92	<b>48</b> <b>56</b> <b>LOVE ENOUGH FOR TWO</b> Prima Donna Ariola ARO 221	<b>73</b> <b>60</b> <b>GIRL</b> Shy Gallery GA 1
<b>24</b> <b>23</b> <b>MISSING WORDS</b> Selector 2 Tone CHSTT 10	<b>49</b> <b>37</b> <b>THE MONKEES EP</b> Monkees Arista ARIST 326	<b>74</b> <b>61</b> <b>DAYDREAM BELIEVER</b> Anne Murray Capitol CL 16123
<b>25</b> <b>25</b> <b>DON'T MAKE WAVES</b> Nobles Epic EPC 8349	<b>50</b> <b>22</b> <b>HAPPY HOUSE</b> Siouxsie & The Banshees Polydor POSP 117	<b>75</b> <b>NEW</b> <b>HOLIDAY 80 EP</b> The Human League Virgin SV 105

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.

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## BROADCASTING

Edited  
by  
DAVID DALTON

### Stoller spells out ILR training policy

FOLLOWING THE announcement of proposals for a Capital-funded National Broadcasting School (see *Music Week*, April 26), AIRC director Tony Stoller set out a newly-agreed ILR policy on training at the latest meeting of the Local Radio Association.

He emphasised the urgent need to provide more trained staff to replace those moving on to television and to man the new stations coming on air.

He outlined the initiatives being taken by a number of ILR stations and forecast: "The pattern of training will be a decentralised one,

as fits in with the nature of the system as a whole. Some companies — usually but not invariably the larger ones — will run particular training courses to which other companies will be invited to send staff; established stations will help in the training of neighbouring new companies; companies with particular skills or resources will make these available to others and to individuals hoping to get jobs in ILR; and locally, each management will make use of outside courses.

"It cannot be AIRC's job to train company staff," he concluded.

### Desk boost for the BBC

BBC LOCAL Radio's first 16 channel stereo studio desk has been installed at the Training Unit's new studios just completed in The Langham, Portland Place.

Called the Mark 3(N) the panel is manufactured by Neve and is the first of seven on order. First to use the equipment will be the staff currently being trained as the broadcasting team for BBC Radio Norfolk, the station due to go on air in stereo on September 11. They will be followed by the staff of Radio Lincolnshire which starts broadcasting in November.

The Mark 3(N) is designed to the same operational principles as the present BBC Mark 3, but is as compact as the old Mark 1 with a number of new features added.

### CBC: a hit with admen

CARDIFF BROADCASTING has been given the thumbs up by the advertisers, says Gerry Zierler, managing director of AIR Services which is selling CBC airtime nationally.

On the station's opening day AIR relayed the station's output live into its Central London offices for the benefit of more than 200 advertisers and ad agency personnel and Zierler reports: "Enthusiasm for the expansion of ILR was clearly demonstrated.

"I believe that this has been a good indicator of the advertising industry's acceptance of ILR's success. Bookings already taken for CBC bode well for the future — the launch of Mercia Sound in May and 2CR in September will reflect this."

AIR has recently expanded its landline facilities to allow its client radio stations to send live programme output to AIR's studios at any time. The AIR offices have been connected to the studios to permit large numbers of guests to listen in.

## PUBLISHING

Edited  
by  
NIGEL HUNTER

### Another Year ensures just that for Euro Contest

From SUE BAKER

THE HAGUE: Ireland's sweeping success in this year's Eurovision Song Contest with *What's Another Year* sung by Johnny Logan has proved apt for it at least ensures the continuance of the contest for another year.

The Irish are delighted with their win — not least because it will focus attention once again on their music industry. Ireland was one of the few countries which wanted to stage the contest this year, although the cost of this after covering the Pope's visit would have posed a massive financial burden for Radio Telefis Eireann.

Ireland can now host the 1981 occasion as this year's winner, according to the rules, and will probably stage it in the Dublin area. The final decision on the venue will be taken after impending discussions with the European Broadcasting Union.

The long-term future of the Eurovision tournament was put in question prior to this year's final at The Hague. Holland, in fact, rescued the occasion because of Israel's inability to finance it two years running. The cost to Holland was well over one million guilders (£218,818), and participating countries had to pay 60,000 guilders (£13,129).



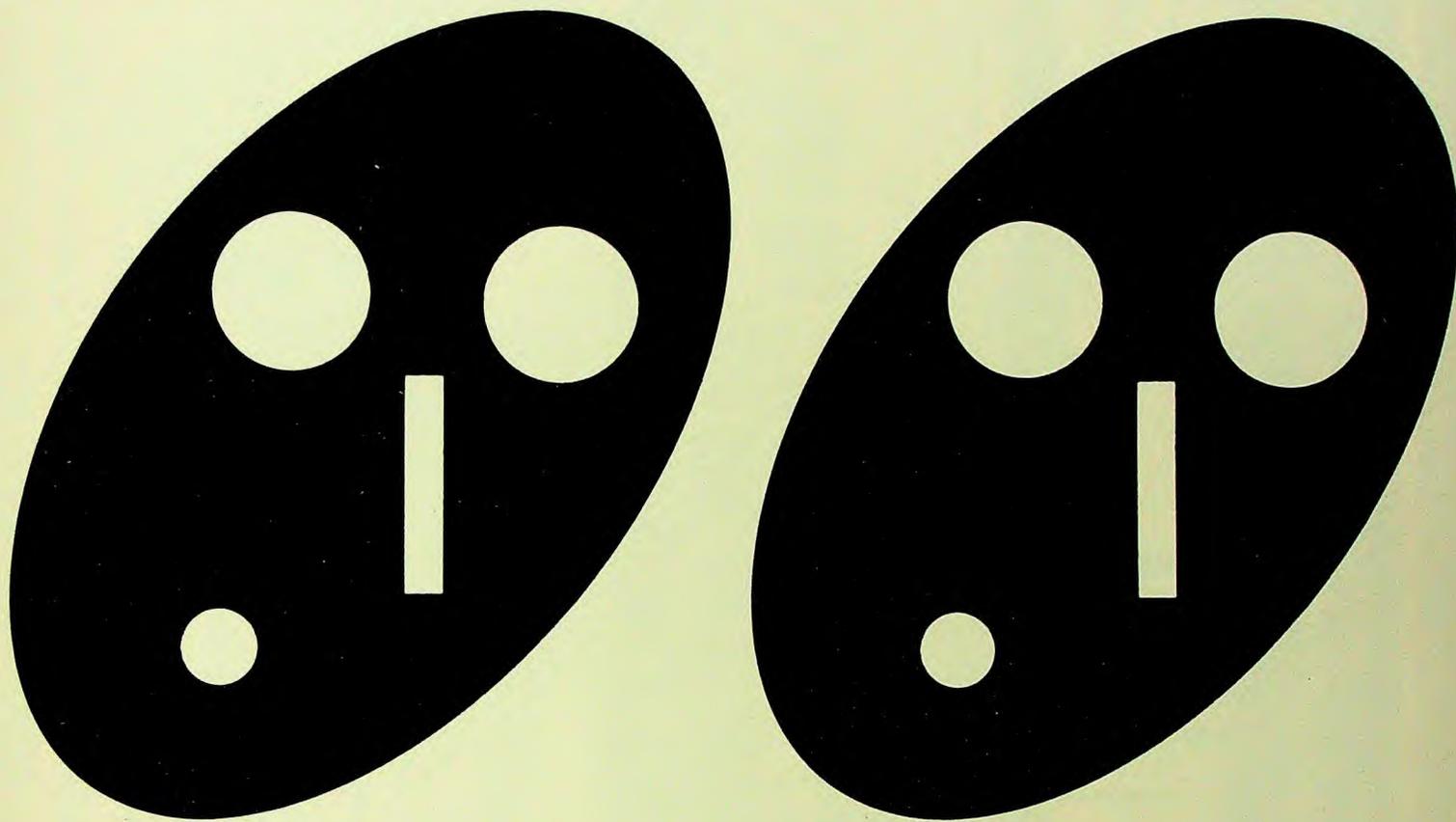
JOHNNY LOGAN

However, Carel Enkelaar, Netherlands TV supervisor, is confident that the Eurovision Song Contest will continue.

"When we said we would stage this 25th Eurovision event, we were determined to provide a jubilee and not a funeral. We have done our utmost to present it as the start of a festive new series, and not as the solemn end of a tradition."

The 1980 contest was broadcast live by 23 EBU members, including the 19 participating countries. A further three EBU members took a Dutch NOS-TV recording for later transmission, and six East European nations also broadcast the event live, with a further eight countries taking a sound-only simultaneous transmission.

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**MAY**

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- 2nd . . . . . Newcastle City Hall
- 3rd . . . . . Dundee Caird Hall
- 4th . . . . . Edinburgh Odeon
- 5th . . . . . Glasgow Apollo
- 6th . . . . . Glasgow Apollo
- 7th . . . . . Liverpool Empire
- 8th . . . . . Liverpool Empire
- 10th . . . . . Leeds Queens
- 11th . . . . . Preston Guildhall
- 12th . . . . . Sheffield City Hall
- 13th . . . . . Stafford Bingley Hall
- 16th . . . . . Brighton The Conference Centre
- 17th . . . . . Coventry The Theatre
- 18th . . . . . Leicester De Montford
- 19th . . . . . Cardiff Sophia Gardens
- 20th . . . . . Southampton Gaumont

- 22nd . . . . . Birmingham Odeon
- 23rd . . . . . Birmingham Odeon
- 24th . . . . . Bristol Colston Hall
- 25th . . . . . Manchester Apollo
- 26th . . . . . Manchester Apollo
- 28th . . . . . London Hammersmith Odeon
- 29 . . . . . London Hammersmith Odeon
- 30th . . . . . London Hammersmith Odeon
- 31st . . . . . London Rainbow

**JUNE**

- 1st . . . . . London Rainbow
- 3rd . . . . . Portsmouth Guildhall
- 4th . . . . . Oxford New Theatre
- 5th . . . . . Oxford New Theatre



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**riva 22**

16	15	17	18	19	20	21	22	23	24	25	41	42	43	44	45	46	47	48	49	50	66	67	68	69	70	71	72	73	74	75
PRETENDERS	BRITISH STEEL	REGGATA DE BLANC	SOMETIMES YOU WIN	ONE STEP BEYOND	FAÇADES	OFF THE WALL	BRAND NEW AGE	COUNTRY NUMBER ONE	GLASS HOUSES	Billy Joel	THE LAST DANCE	STRING OF HITS	SPECIALS	DOWN TO EARTH	WOMEN AND CHILDREN FIRST	THE CRYSTAL GAYLE SINGLES ALBUM	GET HAPPY	THE WALL	TWO MUCH PRESSURE	ORCHESTRAL MANOEUVRES IN THE DARK	LONDON CALLING	WAR OF THE WORLDS	LOOK HEAR	NOBODY'S HEROES	MIDDLE MAN	CLUB SKA '67	GREATEST HITS VOL. 2.	HIGHWAY TO HELL	BEE GEES GREATEST HITS	STRANGE BOUTIQUE
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Real RAL 3	CBS 84160	AGM AMLH 64792	Capitol EST 12018	Siff SEEZ 17	RCA PL 25249	Epic EPC 83468	Gem GEMLP 106	Warwick WW 5079	CBS 86108		Motown EMTV 20	EMI EMC 3310	2 Tone CDL TT 5001	Polydor POLD 5023	Warner Brothers K 56793	United Artists UAG 30287	F. Bear XXL P 1	Harvest SHDW 411	Two Tone CDL TT 5002	Dindisc DID 2	CBS CLASH 3	CBS 96000/MOW 100	Mercury 9102 505	Chrysalis CHR 1270	CBS 86094	Island IRSP 4	Epic EPC 10017	Atlantic K 50628	RSD RSDX 001	Dindisc DID 4
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**B**  
 BLUE SMOKE, Rocks In His Head, BILLY FALCON. MCA 587 (C)  
 BUMPER TO BUMPER, Bumper To Bumper, AVENUE B BOOGIE BAND. Salsoul SAL 12-2 (R)  
 BURNIN' UP, Stay Away From Him/Ready Freddy, NORMAN NARDINI AND THE TIGERS. Tiger TIG 001 (P)

**C**  
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 CAPRICORN, Berlin, BARCLAY JAMES HARVEST. Polydor POSP 140 (F)  
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**D**  
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 FOOLS, Castle Built On Sand, ONLY ONES. CBS 8535 (C)

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## SELECT SINGLES

### SELECT CERTS

**1 ANDY GIBB & OLIVIA NEWTON-JOHN**  
 I Can't Help It (RSO 59, PolyGram)  
**2 KATE BUSH**  
 Breathing (EMI 5058, EMI)  
**3 THE BEAT**  
 Mirror In The Bathroom (Go FEET, Feet 2, CBS)  
**4 JOHNNY LOGAN**  
 What's Another Year? (Epic EPC 8572, CBS)  
**HOLLY AND THE ITALIANS**  
 Miles Away (Virgin VS 341, Virgin). Previous Oval, A&M, band now signed Virgin. Cult outfit has had copious warm press. Three colour bag. Record suggests uncertainty in how commercial and acceptable band should be. Catchy title hook amid discordant alternative lines. It will sell, but surprising, though creditable, if Virgin manage to chart it big.

**WHITESNAKE**  
 Fool For Your Loving (United Artists BP 352, EMI). Unimaginative, but has band's logo on black and white bag. Popular band with ex-Purple lead singer David Coverdale. Three solid tracks of which A-side has hit potential. Tour through June. Previous hits Snake Bite (65, 1979), Long Way From Home (55).  
**AVERAGE WHITE BAND**  
 Let's Go Round Again (RCA AWB 1, RCA). UK soulsters take time before FM, US car radio feel eases home. Strings plus horns carry day. 1979 chart return, Walk On By (46). When Will You Be Mine (49), otherwise last, 1976. Major RCA push, media reception, ads.

**THE DICKIES**  
 Manny, Moe & Jack (A&M AMS 7491, CBS). Lead does very passable Pete Shelley, (Buzzcocks) imitation on frenetic, fast pacer, infectious shouted chorus.  
**DELTA 5**  
 You/Anticipation (Rough Trade RT 041, Rough Trade). Current major alternative charting, no real crossover for jerky but attractive double-bill.  
**JOHN MILLS**  
 Young At Heart (Chips CHI 103, Pye). Strings, accordion well utilised in old style MOR song. Currently heard in TV series, Young At Heart PR: Brian Gibson, Tel: (01-262 8040).

**REVILLOS**  
 Scuba Scuba (Dindisc DIN Z 16, Virgin). Another fashionable high school Sixties-sounding chirpy affair with no real base. Cover bag should attract.  
**MANHATTAN TRANSFER**  
 Twilight Zone (Atlantic K 11476, WEA). From LP, Extensions (fifth for Atlantic). Another case of band too clever by half. As usual hit stamp is there but initial early rap, desire not to be straightforward dampens, causes confusion in identification. Why do they waste it? Their basic song choice always good.  
**MARTHA AND THE MUFFINS**  
 Saigon (Dindisc 17, Virgin). Late review copy, late comment. Oriental feel, strong rhythm set by organ, drums as guitars fight for hearing. Clear cut vocals from lady who made Echo Beach recent major hit. Should chart.  
**CROWN HEIGHTS AFFAIR**  
 Use You Body & Soul/You Gave Me Love (De-Lite, 12" MERX 9, 7" MER 9, PolyGram). Falsetto vocals, less pronounced beat on first title with You Gave Me Love the more obvious stomper. Hard to see press release point of vibrant music, true soul, inspired lyrics. From LP, Sure Shot (6372 767), first UK issue, De-Lite label. Three hits in 1979, most successful was Galaxy Of Love (24). Successful.

**ANNIS**  
 After Me (GTO 266, CBS). Early backing seems at odds with vocals but gradually emerges with warm romantic feel, vocals from whisper and talk to top of scales. MOR category.  
**THE WHISPERS**  
 Lady (Solar SO - 4, RCA). Edited version off LP, The Whispers (SOLA - 1), thankfully follows hit Beat Goes On (2). Good soulful cut but lacks immediacy and sounds like an album track. Added impetus though now as follow-up. For late evening disco play. It will either move quickly or do nothing.

**FREEZE**  
 Celebration/Cross-Over (A1 Records, Al, Indie). West Lothian company, pic bag, contrasting sides of disc. Celebration: brash guitars, vocals shout way up guitar line; Cross-Over: Gary Numan hypnotic style slowie which grows.

**METRO**  
 Gemini (EMI 5057, EMI). Less than clear vocals, obtuse lyric set against absorbing arrangement full of creativity. If the first two were right then nothing to worry about. Pity. Could have been hit.

**FOREIGNER**  
 Women (Atlantic K 11456, WEA). Three minor hits in 1978, half-British, struggle in heavy rock boom when they should be flourishing. Several heavy riffs to open but basic floundering because of very average song.

**JIMMY EDWARDS**  
 Toys (Polydor 2059 240, PolyGram). Jimmy Pursey favoured artist, formerly in Groupie Girl film, Shirley's World ITV, pic bag for average record with odd theme of guy who likes his doll (small size). In alternative music bag.

**THE PAT TRAVERS BAND**  
 Is This Love? (Polydor POSP 144, PolyGram). With heavy metal times here, hard rock Travers inexplicably goes soft with admittedly attractive outing on Marley reggae number. Cut from LP, Crash And Burn (POLS 1017). Recent tour, media including radio, press.

**SHAKE APPEAL**  
 My Own Way (Rockburgh ROCS 223, Spartan). Half talk, singing lady over rasping guitars with latter jarring during several breaks. Lady is fine, group less so. Pic bag.

**GANG OF FOUR**  
 Outside The Trains Don't Run On Time (EMI Z1, EMI). Only identity in discordance. Colour record label.

**GEORGIE FAME**  
 Yeh Yeh/Getaway (RSO 58, PolyGram). Two vintage Fame cuts. Yeh Yeh first hit (1, 1964), Getaway (1, 1966). Early artist pic on sleeve. Stereo enhanced will not please all.

**CRAMPS**  
 Fever (Illegal ILS 0017, Faulty). Familiar Peggy Lee hit given specialisation, slow and crawly treatment by US raves.

**BARBARA MANDELL**  
 Darlin' (MCA 584, CBS). Several builds before rousing powerful all-the-way soar from lady with fine voice on slow, lyric important, love song. Deserves strong MOR airplay. Though song not particularly country flavoured, the lady herself is well-known in those quarters.

by  
 TONY JASPER

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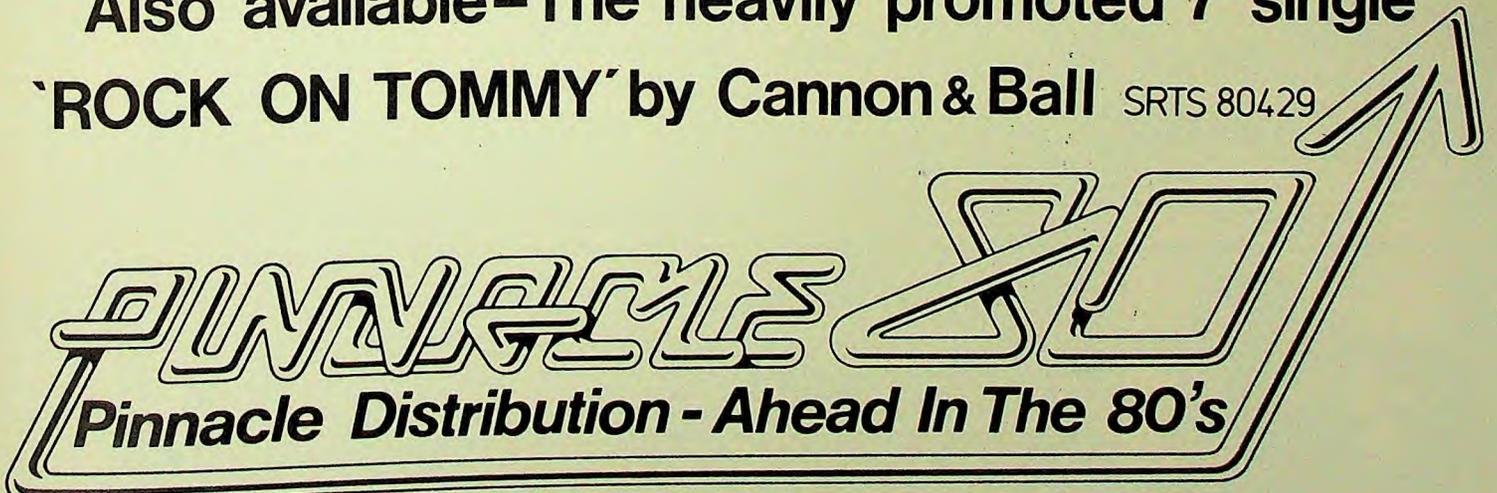
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APRIL 26

ORDER FORM CHART

# TOP 75 ALBUMS

NEW ENTRY  
 \* PLATINUM LP  
 (300,000 units as of Jan '79)  
 ● GOLD LP  
 (100,000 units as of Jan '79)  
 □ SILVER LP  
 (60,000 units as of Jan '79)  
 - - 1 = RE-ENTRY

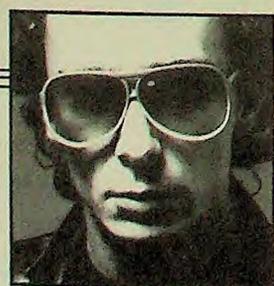
This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Label number	This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Publisher	Label number
1	7	2	SKY 2 Sky	Ariola ADSKY 2 (A) C: ZCSKY 2	39	68	2	GOOD MORNING AMERICA Various	K-Tel NE 1072 (K) C: CE 2072	
2	1	10	GREATEST HITS Rose Royce	Whitfield RRTV 1 (W) C: RRTV 41	40	43	3	MARAUDER Magnum	Jet JETLP 230 (C) C: JETCA 230	
3	10	4	THE MAGIC OF BONEY M Boney M	Atlantic/Hansa BMTV 1 (W) C: BMTV4/1	41	37	14	THE LAST DANCE Various	Motown EMTV 20 (E) C: TC.EMTV 20	
4	2	5	DUKE Genesis (David Hentschel)	Charisma CBR 101 (F) C: CBRC 101	42	32	34	STRING OF HITS Shadows (The Shadows)	EMI EMC 3310 (E) C: TC.EMC 3310	
5	9	2	SUZI QUATRO'S GREATEST HITS Suzi Quatro	RAK EMTV 24 (E) C: TC.EMTV 24	43	30	26	SPECIALS Specials (Elvis Costello)	2 Tone CDL TT 5001 (F) C: ZCDLF 5001	
6	3	7	TWELVE GOLD BARS Status Quo	Vertigo QUOTV 1 (F) C: QUO MC 1	44	34	10	DOWN TO EARTH Rainbow (Roger Glover)	Polydor POLD 5023 (F) C: POLDC 5023	
7	5	3	BOBBY VEE SINGLES ALBUM Bobby Vee	United Artists UAG 30253 (E) C: TCK 30253	45	36	5	WOMEN AND CHILDREN FIRST Van Halen	Warner Brothers K 56793 (W) C: K 456793	
8	6	2	HYPNOTISED Undertones	Sire SRK 6088 (F) C: SRC 6088	46	33	7	THE CRYSTAL GAYLE SINGLES ALBUM Crystal Gayle	UA UAG 30287 (E) C: TCK 30287	
9	29	2	HEAVEN & HELL Black Sabbath	Vertigo 9102 752 (F) C: 7231 402	47	51	10	GET HAPPY Elvis Costello (Nick Lowe)	F Beat XXLP 1 (W) C: XXX1	
10	4	2	IRON MAIDEN Iron Maiden	EMI EMC 3330 (E) C: TC.EMC 3330	48	41	21	THE WALL Pink Floyd (Gilmour/Ezrin/Waters)	Harvest SHDW 411 (E) C: TC2. SHDW 411	
11	11	4	BARBARA DICKSON ALBUM Barbara Dickson	Epic EPC 84088 (C) C: 84088	49	46	11	TOO MUCH PRESSURE Seo Taiji & Boys	Two Tone CDL TT 5002 (F) C: ZCDLT 5002	
12	14	3	BY REQUEST Lena Martell	Ronco RTL 2046 (R) C: 4C 2046	50	52	10	ORCHESTRAL MANOEUVRES IN THE DARK Orchestral Manoeuvres In The Dark	Dindisc DID 2 (C) -	
13	12	4	WHEELS OF STEEL Saxon	Carrere CAL 115 (W) C: CAC 115	51	47	5	SKY Sky	Ariola ARLH 5022 (A) C: ZCARH 5022	
14			EMPTY GLASS Peter Townshend	Atco K 50699 (W) C: K4-50699	52	31	6	STAR TRAKS Various	K-Tel NE 1070 (K) C: CE 2070	
15	19	2	SNAKES & LADDERS Gerry Rafferty	United Artists UAK 30298 (E) C: TCK 30298	53			CHAMPAGNE & ROSES Various	Polystar ROSTV 1 (F) C: -	
16	15	16	PRETENDERS Pretenders (Chris Thomas)	Real RAL 3 (W) C: RAL C 3	54	44	7	LOUD AND CLEAR Sammy Hagar (Sammy Hagar/John Carter)	Capitol EST 25330 (E) C: TC. EST 25330	
17	8	3	BRITISH STEEL Judas Priest	CBS 84160 (C) C: 84-84160	55	40	7	ON THROUGH THE NIGHT Def Leppard (Tom Allom)	Vertigo 9102 040 (F) C: 7231 028	
18	17	29	REGGATTA DE BLANC Police (Police/Nigel Gray)	A&M AMLH 64792 (C) C: CAM 64792	56	49	12	LIGHT UP THE NIGHT Brothers Johnson (Quincy Jones)	A&M AMLK 63716 (C) C: CKM 63716	
19	24	24	SOMETIMES YOU WIN Dr. Hook (Ron Haffkine)	Capitol EST 12018 (E) C: TC. EST 12018	57			BABY'S GOT A GUN The Only Ones	CBS 84089 (C) C: 40-84089	
20	21	26	ONE STEP BEYOND Madness (C. Langer/A. Winstanley)	Stiff SEEZ 17 (C) C: Z SEEZ 17	58	48	6	SETTING SONS Jam (Vic Coppersmith/Heaven)	Polydor POLD 5028 (F) C: POLDC 5028	
21	13	6	FACADES Sad Cafe	RCA PL 25249 (R) C: PK 25249	59	58	60	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C) C: 40-82419	
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23	18	3	BRAND NEW AGE UK Subs	Gem GEMLP 106 (F) C: GEMK 106	61	63	8	GREATEST HITS VOL. 1 Cockney Rejects	Zonophone ZONO 101 (E) C: TC.ZONO 101	
24	16	7	COUNTRY NUMBER ONE Don Gibson	Warwick WW 5079 (M) C: WW 45079	62	61	2	WELCOME TO THE CLUB Ian Hunter	Chrysalis CJT 6 (F) C: ZCJT 6	
25	28	7	GLASS HOUSES Billy Joel (Phil Ramone)	CBS 86108 (C) C: 40-86108	63	56	15	PERMANENT WAVES Rush (Rush/Brown)	Mercury 9100 071 (F) C: 7142 720	
26	26	3	SNAP CRACKLE & BOP John Cooper Clarke	Epic EPC 84083 (C) C: 40-84083	64	60	9	OFFICIAL BOOTLEG ALBUM Blues Band (Blues Band/Stonebridge McGuinness)	Arista BBBP 101 (F) C: TCBB 101	
27	23	56	OUTLANDS D'AMOUR Police (Police)	A&M AMLH 68502 (C) C: CAM 68502	65	50	7	GOING STEADY OST	Warwick WW 5078 (M) C: WW 45078	
28			17 SECONDS Cure	Fiction FIX 004 (F) C: FIXC 004	66	62	19	LONDON CALLING Clash (Guy Stevens)	CBS CLASH 3 (C) C: 40.CLASH 3	
29	42	2	SOLO IN SOHO Philip Lynott	Vertigo 9102 038 (F) C: 7231 026	67	59	4	WAR OF THE WORLDS Jeff Wayne's Musical Version	CBS 96000/WOW 100 (C) C: 40-96000	
30			ANIMAL MAGNETISM Scorpions	Harvest SHSP 4113 (E) C: TC.SHSP 4113	68	65	5	LOOK HEAR 10cc (10cc)	Mercury 9102 505 (F) C: 7231 303	
31	22	9	TEARS & LAUGHTER Johnny Mathis (Jack Gold)	CBS 10019 (C) C: 40.10019	69	54	8	NOBODY'S HEROES Stiff Little Fingers (D. Bennett)	Chrysalis CHR 1270 (F) C: ZCHR 1270	
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33	27	12	TELL ME ON A SUNDAY Marti Webb (Andrew Lloyd Webber)	Polydor POLD 5031 (F) C: POLDC 5031	71	57	6	CLUB SKA '67 Various	Island IRSP 4 (E) C: ZCIRSP 4	
34	69	2	SKA 'N' B Bad Manners (Roger Lomas)	Magnet MAG 5033 (A) C: -	72	64	25	GREATEST HITS VOL. 2 Abba (B. Andersson/B. Ulvaeus)	Epic EPC 10017 (C) C: 40-10017	
35	35	6	INITIAL SUCCESS B. A. Robertson (Robertson/Britten)	Asylum K 52216 (W) C: K 452216	73	75	5	HIGHWAY TO HELL AC/DC	Atlantic K 50628 (W) C: K450628	
36	20	8	HEARTBREAKERS Matt Monro (George Martin/John Burgess)	EMI EMTV 23 (E) C: TC.EMTV 23	74	67	3	BEE GEES GREATEST HITS Bee Gees	RSO RSDX 001 (F) C: RSDXC 001	
37	38	3	FIRST LADIES OF COUNTRY Various	CBS 10018 (C) C: 40-10018	75			STRANGE BOUTIQUE Monochrome Set	Dindisc DID 4 (C) C: -	
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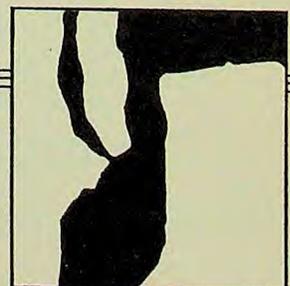
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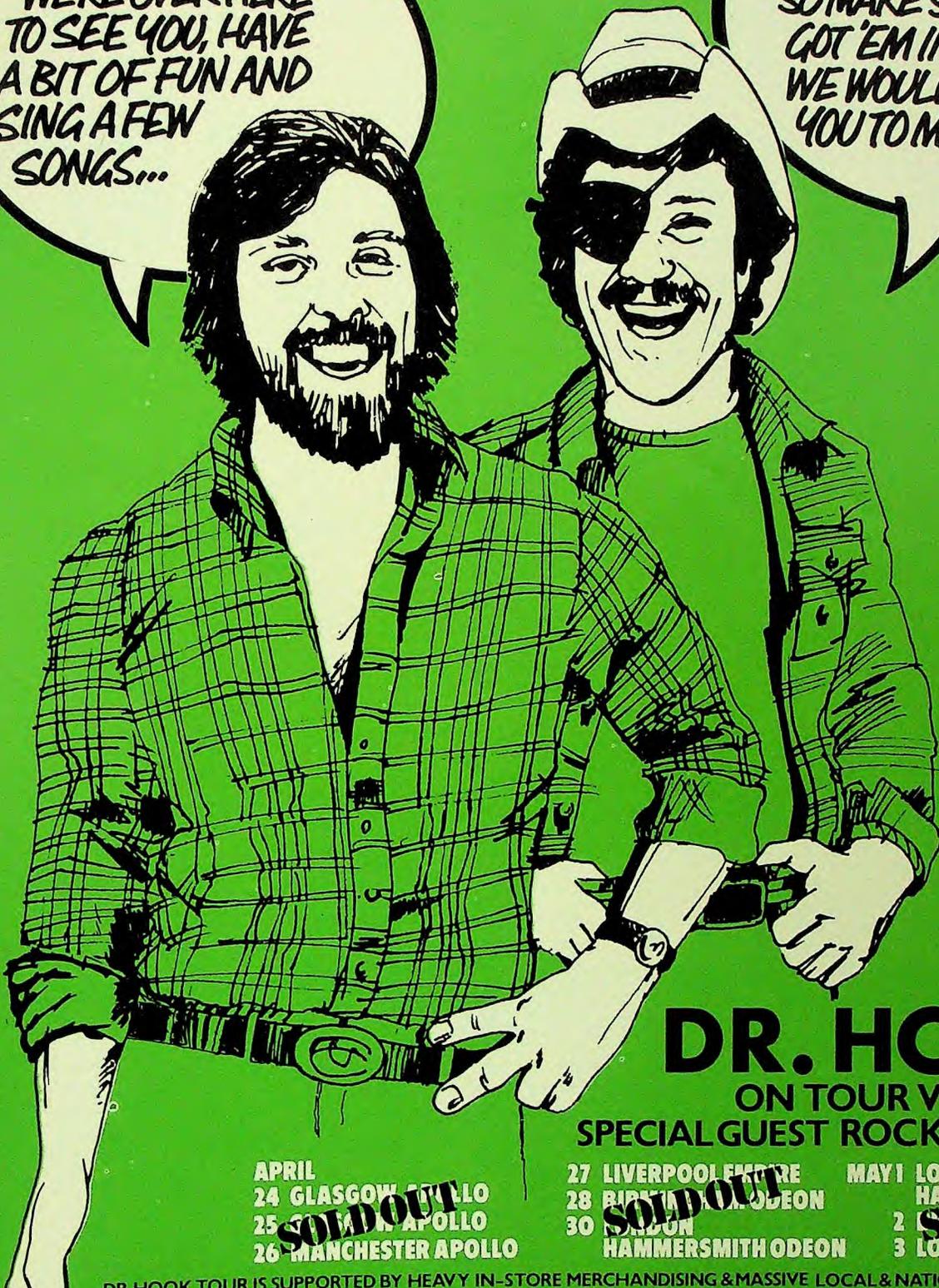
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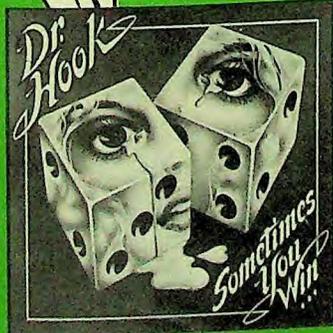
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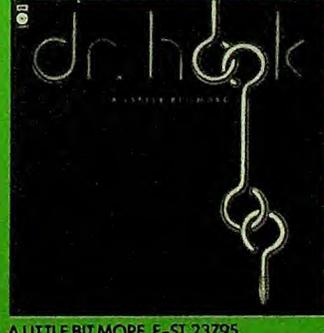
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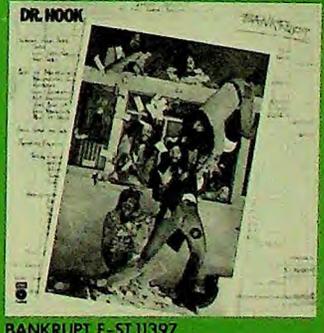
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# RCA pulls out all the stops for Galway/Laine album

RCA IS mounting its largest campaign to date for a release to support the first record made by two superb musicians, Cleo Laine and James Galway.

With a budget topping £30,000, the campaign involves extensive TV advertising, newspaper and magazine advertisements, as well as posters and in-store displays. Yet, before the record was actually made, RCA executives felt that it would make a pleasant, rather than an outstanding release.

It is called *Sometimes When We Touch*, and contains arrangements by Cleo Laine's husband, the band-leader and composer, John Dankworth, of a variety of songs, from Stephen Sondheim and John Denver numbers, to classical works by Pachelbel and Satil.

How, Where, When?, an arrangement for voice and flute of Pachelbel's famous Canon, has already been released as a single, but the idea for the LP actually stemmed from Galway's desire to record Consuelo's Love Theme (written by Chuck Mangione for The Children of Sanchez) with a vocalist. He asked specifically for Laine.

The recording sessions went extraordinarily well, and the LP was made within two days. It includes *Sometimes When We Touch* by Dan Hill (which RCA is considering

releasing separately as a single), an arrangement of Satie's *Cynopédie No 1* called *Drifting, Dreaming, and Like a Sad Song*, the John Denver composition which Galway originally recorded at the same time as *Annie's Song*, but which he felt lacked something. That something, he now feels, was Cleo Laine.

The appeal of these two musicians is very broad — it would be difficult to find two greater crossover figures. The record (RL 2529 £5.49 and on cassette) is released at a time when Laine is touring throughout the country and Galway is about to. Most of these live concerts however, will be given separately.

Apart from the television advertising campaign, and usual ads in the music press, there will be comprehensive advertising in newspapers from *The Guardian* and *The Radio Times* to the *Daily Mail* and *Punch*.

RCA has taken 1,000 sites on London Transport and more on British Rail, and, for dealers, there will be 500 installations plus other large posters and in-store material.

But dealers should expect sales over fairly long period — negotiations are being finalised for television programmes centred around Laine and Galway for later in the year. So stock up.

AFTER OVER seven months delay, RCA is now releasing its first digital records, a group of three records made with two different orchestras using two different systems.

RCA had hoped to enter the digital stakes last year, after Decca but before EMI, with Bartok's *Concerto for Orchestra* performed by Eugene Ormandy and The Philadelphia Orchestra. But the company encountered certain technical problems which meant going back to the original computer programme and starting the

## RCA's triple digital debut

production process again.

This was successfully completed, and the record was released in the States, but RCA has waited until two other digital records were ready before releasing it over here.

The Bartok record (RL 13421

£5.49) was recorded on the Soundstream system which was successfully used to re-issue early Caruso and McCormack material, but the two following digital releases were both made using the Sony PCM system.

They are Ravel's *Daphnis et Chloe*, the complete ballet (RL 13458 £5.49) and Stravinsky's *The Firebird* — Suite 1919 and *Symphony in Three Movements* (RL 13459 £5.49), both made with the Dallas Symphony Orchestra conducted by Eduardo Mata.

## DG and Decca release Giulini tie-in LPs from

BOTH DG and Decca are releasing records to mark the European tour of Carlo Maria (Giulini) and the Los Angeles Philharmonic who are currently in this country before flying over to the continent.

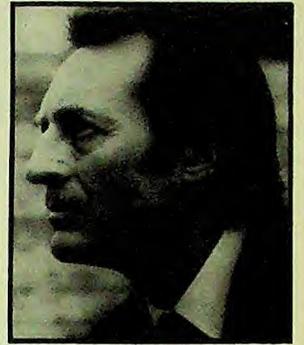
Having opened the tour with concerts in Manchester (May 1) and the Royal Festival Hall (May 2), playing the *Adagio* from Mahler's *Symphony No 10* and Beethoven's *Eroica*, they are finishing, on May 25, again at the Festival Hall, with Mozart's *Symphony No 41* and Tchaikovsky's *Symphony No 6*.

Giulini, an enigmatic and private, yet intensely charismatic conductor, is an exclusive DG artist, and two major recordings are being issued by the company, both with his new orchestra.

The first is devoted to French music, Debussy's *La Mer* and Ravel's *Ma Mere L'Oye* and *Rapsodie Espagnole* (2531 264, and on cassette), and the second to Beethoven, the *Symphony No. 6*, the *Pastoral* (2531 266, and on cassette).

This follows two other recordings, combining conductor and orchestra, of Beethoven's *Eroica* and Chopin's *Piano Concerto No 1* with Krystian Zimerman as soloist.

The next major issue from Giulini will be his first opera recording for 10 years — Verdi's *Rigoletto* with Plácido Domingo, Ileana Cotrubas, Piero Cappuccilli, Nicolai Ghianro and Elena Obraztsova, with the Vienna Philharmonic. It is due to be released in the autumn.



GIULINI: an intensely charismatic figure

Giulini, by the way, will be signing records at Direction, Dean Street, London, on May 27 from 12.30pm to 1.30pm.

The Los Angeles Philharmonic has also been busily engaged in recording sessions with Zubin Mehta, and Decca is releasing two albums. The first is the fifth record in the cycle of Mahler symphonies: Mahler's *Symphony No 3* with Maureen Forrester, contralto, and the Californian Boys Choir with Members of the Los Angeles Master Chorale (D117D 2 £10.50, and on cassette). Mahler's *Adagio* is also recorded by these artists.

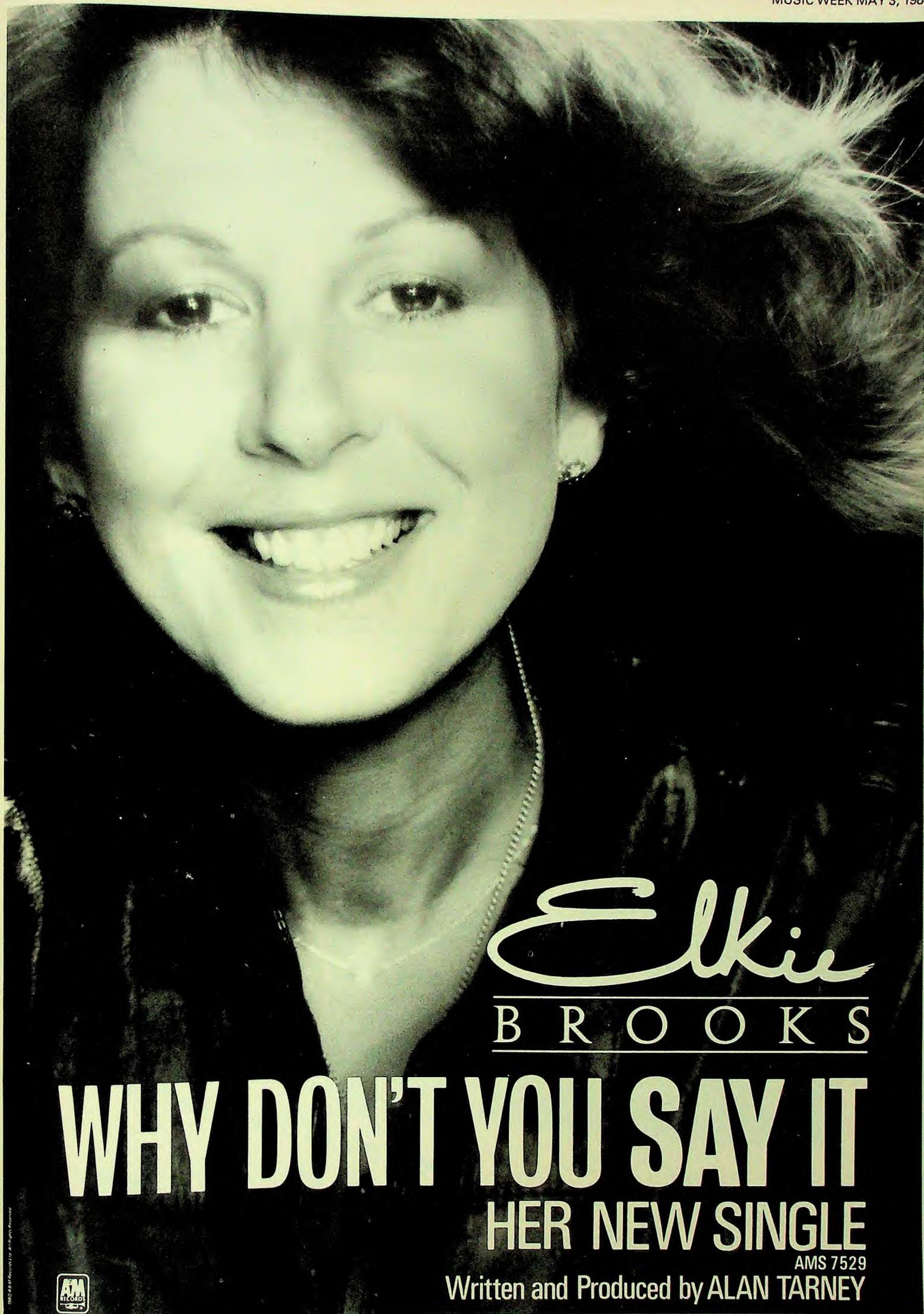
The second issue is Tchaikovsky's *Symphony No 1* coupled with *March Slave* (SXL 6913) which first appeared as a box set of the complete symphonies.

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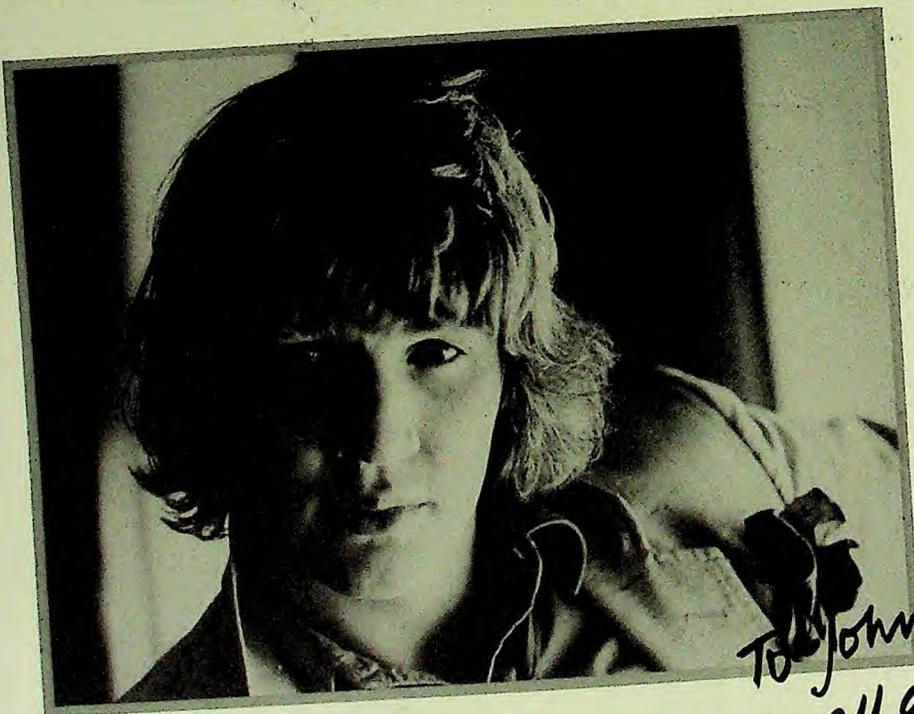
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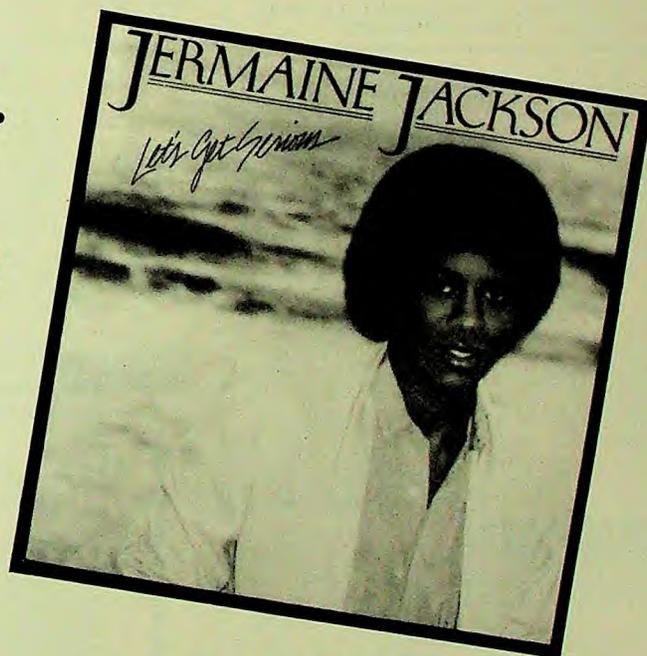


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American  
Commentary

## Reward fund highlights frustration over slow progress piracy probe . . . CBS raises price on multiple sets

NEW YORK: The Warner Communications Inc. \$100,000 (£45,045) reward fund for information leading to the arrest and conviction of record pirates and counterfeiters is symbolic of manufacturers' general frustration over the slow pace at which FBI/RIAA investigations work and the failure of the RIAA to disclose any names when president Stanley Gortikov revealed at NARM the results of an RIAA survey of 500 retail outlets, showing that 90 per cent handled at least some pirated and/or counterfeit product.

Official statements all round are, of course, very polite. WCI says it will forward any information it receives to the proper authorities. But obviously that first stop at WCI will give the company some hopefully solid leads that it can pursue on its own and as quickly as it chooses.

A panel is to be announced shortly that will serve to review all convictions and determine the amount of specific awards.

Commented WCI director of corporate information Robert Rolontz: "Since this has never been done before, we have nothing to judge it against, but if we can get one good lead and it works, then the programme is a success."

CBS HAS followed the WEA lead in raising list prices on multiple record/tape sets from \$11.98 (£5.30) to \$13.98 (£6.18) and from \$13.98 to \$15.98 (£7.07), bringing the two configurations to parity. Included is the still-No. 1 Pink Floyd album.

CBS has also embarked on a unique joint promotion with fast food chain, Burger King. Anyone purchasing a "specialty sandwich" at any of Burger King's 300 New York metropolitan area outlets will receive a coupon good for a 30 per cent discount off shelf price on any one CBS LP or tape (excluding special offer product). Also participating are 132 retail dealers in the Korvettes, Sam Goody, Record World, Harmony Hut, Alexander's, King Karol, Carl Graff and Discount chains.

The campaign is being promoted via prime time TV spots, a saturation radio blitz and point of purchase material at both the food and record outlets. Spotlighted are CBS current top 10 sellers, including Pink Floyd, Billy Joel and Michael Jackson.

## By IRA MAYER

IT WAS the year of Saturday Night Fever and Grease and there was 20th Century Fox with the biggest-grossing film of all time, Star Wars, and a record arm among the weakest in the industry.

The company did take heed, first making a distribution tie with RCA (rumoured on the rocks), albeit too late to save the John Williams score from anything greater than near obscurity.

With The Empire Strikes Back, the sequel to Star Wars, 20th Century is taking no chances. Still trying to get its own record division together, this time the LP will come out under RSO's auspices. While both companies will be cross-promoting each other's product, and have been doing so since a trailer for the new film was released last autumn, RSO alone claims it will spend in excess of \$1 million (£442,478) on the project.

The album has just been released here, a full month before the film is slated to debut in a limited number of theatres before hitting 1,000 screens as school lets out in June, with a single LP sampler already sent to retail and radio.

With the music once again by Grammy winner Williams, the company concedes that a double LP instrumental soundtrack is "not like working a Bee Gees cut of a Frankie Valli song or a Disco Inferno. Nevertheless, we plan to attack this like any other album that's a viable piece of product".

None the less, most observers are putting their bets on the Urban Cowboy soundtrack. Says Friday Morning Quarterback Kal Rudman on the all-important (to radio programmers) front red page of his tipsheet: "FMQB Spectacular: Urban Cowboy movie soundtrack LP: This is the LP of the Year. It'll sell four million. Play the Kenny Rogers cut, Love The World Away. This will be the business for weeks to come. On Elektra/Asylum. We predict the w-o-r-l-d will go on the Kenny Rogers".

Rudman is never given to understatement, but even his enthusiasm is markedly high. He is also very hot on Frank Sinatra's New York, New York cut, which is shaping up as the singer's first hit in many years.

Sinatra, incidentally, sold out a 12-night run set for Carnegie Hall in June — his first non-charity appearance at that venerable venue — in a matter of hours, with tickets scaled to \$35 (£15.48) and fans camped out overnight in front of the box office.

With the release of Trilogy and several film projects in the works, he is popular as ever, possibly more so.

SHORTS: WCI reports first quarter 1980 profits up 13.6 per cent to \$35 million (£15,486,730), with revenues off 1.8 per cent down to \$427 million (£188,938,106) . . . EMI/UA claims net sales through March 1980 were up 300 per cent over the previous year . . . the RCA Corporation reports first quarter sales and earnings up significantly, but there is no divisional breakdown. Increases are largely attributable to inclusion of net income on an equity basis of CIT Financial Corporation (acquired by RCA this year) and insurance proceeds from the loss of satellite Satcom 11 . . . a report by the Cambridge Research Institute for the RIAA states that 84 per cent of all pop LPs issued last year failed to break even, compared with 61 per cent in 1963 and 77 per cent in 1977.

## INTERNATIONAL

Edited  
by  
NIGEL HUNTER

# Spain suffers first pop riot tragedy

From JORDI RUEDA

BARCELONA: Violent incidents at two recent pop concerts have shocked and angered the Spanish media and public and demands are being made for local authorities to exercise close control over such events. In the worst of the two incidents, a 15-year-old girl was trampled to death.

The first outbreak took place at a concert starring Police in Badalona, an industrial suburb of Barcelona. It arose from the large numbers of fans unable to get tickets for the sell-out gig and the Spanish police had to intervene

when a car was set alight and other acts of vandalism perpetrated.

The death tragedy occurred in the Monjuich Attractions Park auditorium in this city during El Gran Musical, a radio programme concert organised by the SER broadcasting chain, when the teen duo known as the Pecos Brothers were performing to an estimated crowd of 50,000.

Waves of teenagers charged the stage in attempts to get near their idols, and Maria Tormo Train was knocked over and trampled to death in the melee.

The resulting outcry, which lays the blame squarely on the organisers of the events for their lack of foresight and precautions, seems likely to lead to a tightening of laws governing pop events.

## CBS leads sales boom in Greece

ATHENS: In the past four years, the international share of the pre-recorded cassette and record market in Greece has doubled, from 25 per cent to 50 per cent, and CBS here sees itself as the main thrusting power in that upsurge.

In the four years since the major set up its Athens operation, the company has consistently pioneered the importation of international acts for television specials and concerts, reaping a sales harvest from stimulated young consumers.

Says Sol Rabinowitz, CBS Greece managing director: "We broke the ground for foreign acts when others held back."

First foreign act to arrive in French singer Joe Dassin, in 1977. He taped a TV special and was a guest of a chat show, activities which helped send his current album past the 50,000-unit gold mark. He returned the following year to build further popularity.



LONDON: Greedy Smith, keyboard player with the Sydney band Mental As Anything, sucks his thumb for the camera during his promotional trip to the UK as part of the Virgin Records' campaign around its first Aussie signing. The Mentals are expected to tour here in September when the band's second album will be released. Virgin persons seen with Greedy are, from left, Peter Price (promotion), Lisa Anderson (international), Dave Martin (marketing), Tessa Watts (promotion), Eugene Manzi (marketing), Simon Draper (MD), Hilary Routledge (sales), and Simon Valley (production).

## 'Inside job' fear after pirate raid

PARIS: In the wake of the recent Rouen piracy bust, French industry organisation SNEPA (Syndicat National de l'Edition Phonographique et Audio-Visuelle) has issued a statement describing the co-operation between itself, copyright body SACEM, and the French police that made the action possible.

This was the first occasion producers of pirated cassettes have been caught. Till now only distributors had been apprehended.

The group is reckoned to have been operating for three years, selling its illegal product all over the country in open-air markets and supermarkets, though because of the exceptional quality of the recording

News in  
brief...

and labelling, stores may have been unaware they were stocking pirate material.

More worrying is the evidence, deduced from the finding of master tapes, of an inside job involving record company contacts. For now, both SNEPA and SACEM are hoping the action will galvanise the authorities into implementing the much debated levy on blank tape.

BUCHAREST: The four concerts played here in the Palace Hall by Suzi Quatro and her band gave Romanian audiences their first real taste of all-out Western rock. An instantly acquired taste too, judging by the delirious applause and the way all 12,000 seats sold out within a day of going on sale.

The dates were organised by Romanian booking agency Aria and impresario Kemal with the help of Hungarian journalist and promoter Hegedus Laszlo. A TV documentary on the shows was made by Octavian Ursulescu for showing in two parts on national television.

The only criticism by Romanian journalists was the complete absence of promotional material — records, biographies, photos, posters.

Forthcoming Aria projects include visits by Gloria Gaynor, Hungarian rock group Omega and the ballet group of Hamburg Television.

## Dureco's Belgian base

BRUSSELS: Dureco of Holland has appointed two sales representatives and a telephone salesgirl to run its Belgian sales office from an office at 1, J.P. Ballingslaan, Brussels.

All shipments and invoices will be handled by the head office in Weesp, Holland, with dealers billed in Belgian francs.

Eddy Palmans, Dureco managing director, says that this first phase of establishing a Dureco Belgium operation may be followed six months hence by the addition of an A&R department charged with production and product acquisition.

The GIP label, set up two years ago to handle acts from Dureco and the now defunct sister companies Sofrason (France) and Fonior (Belgium), is being phased out, and a new Dureco label will be created for Dutch and Belgian repertoire.

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# PERFORMANCE

## The Blues Band: The Bridgehouse

AT LONG LAST the qualities of a "good night out" have been realised with the Blues Band's Official Bootleg album hitting the charts — presumably due to the majority of its audiences simply going out and buying the album.

A year ago the band played its first gig at the Bridgehouse in Canning Town simply for a good time to a small unsuspecting audience and the anniversary has been marked by the East London pub bursting at its seams with people who paid £2 for the privilege.

And it was The Blues Band number that got the audience going, with the ever-youthful Paul Jones describing his phone calls to Hughie Flint, Tom MacGuinness etc. over a plodding 12 bar beat and a special reference to landlord Terry Murphy. To prove how many fans the band has gained, Jones asked how many people were there a year ago, only about a dozen hands went up.

From then on it was dancing all the way for those who could find enough room to move a foot, with the appearance of the Rolling Stones' favourite session man Ian Stewart on piano and Alexis Korner adding his slashing sevenths and off-chords to the music. Jones grinned so wide it was a wonder he didn't swallow his harp and the audience responded.

Before he could get the words boom boom out of his mouth the audience was chanting Out Go The Lights while the by now infamous I Don't Know had the crowd whooping with delight at Jones' plaintive question — "what have I done to make you mad THIS time, baaaaaaaby!"

As far as R&B goes, there are many better groups than the Blues Band, there are much better singers than Jones and there are better dance bands, but that doesn't matter. As the band slugged back champagne and demolished its birthday cake, everyone looked well pleased. But more important, so was the audience.

SIMON HILLS

## The Cramps: The Venue

THE ANARCHIC rockabilly band proved themselves to be the trash band of the 80s at The Venue last week, with the show culminating in singer Lux Interior clambering over the night club's tables, microphone in mouth, destroying everything in sight against a backdrop of pounding rock and roll riffs.

Before this grand finale, the audience was treated to four totally different personalities playing some of the roughest music you have ever heard.

Without a bass, it is the drumming of Nick Knox that holds the affair together, by the same token giving the band its unique sound. And while the Fonzy look-a-like pounded on, Poison Ivy, clad in a skin-tight, backless minidress and Bryan Gregory with an evil whisp of blond hair sliding down his pocked face cut out their traditional riffs.

Which left Interior to continue with his antics and holler and wail through such gems as I Was A Teenage Werewolf, The Mad Daddy and a barely recognisable version of Louis Louis. Somewhere there is a genuine streak to this grotesque parody of rock 'n' roll — it is neither new or old, good or bad. But it is so compulsive that everyone who was there will be back for more.

SIMON HILLS

## Sammy Hagar: Hammersmith Odeon

TED NUGENT beware: you have a rival in the heavy metal noise level stakes. Sammy Hagar and his band slid noisily into top gear at Hammersmith Odeon last week.

Loud And Clear is the title of his current chart album. Hagar's performance was loud but not always clear and at times, his guitar was not so much weeping as crying out in excruciating pain.

That said, it was a powerhouse performance. Hagar has a strong voice and a dominating stage presence. The assembled denim and leather clad young punters lapped every minute of it up. But subtly they're not too fond of and Hagar's superb long slow version of Young Girl Blues was greeted with boos and impatient cries for rock 'n' roll.

While playing much of the material from Loud And Clear, Hagar showcased some new songs from his upcoming album Danger Zone — to be released by Capitol later this month. Judging by the reaction of the fans at Hammersmith and considering the current boom in heavy metal, it'll be his biggest to date.

Can you hear me at the back? Pardon?

JIM EVANS

## Tom Paxton: Festival Hall

TOM PAXTON has been filling halls and writing songs for more than 20 years. Last week he entertained a packed Royal Festival Hall and showed that he is still a great talent.

Accompanied just by himself on acoustic guitar and Dave Willis on bass, Paxton sang love songs, political songs, children's songs — all with feeling. His number about Afghanistan and the Olympic Games is a potential hit single.

His old favourites such as Rambling Boy, Last Thing On My Mind and Can't Help But Wonder Where I'm Bound were interspersed with new material from Up And Up, his current LP on Evolution via RCA.

Latest subjects of the Paxton treatment are jogging, President Carter and the swimming rabbit, Stephen Biko — a particularly harsh and vicious number — and Chrysler Cars.

Most moving and well-received was the song he wrote the morning he learned Phil Ochs had taken his own life. But Paxton never goes too deeply into the sentimental/sad side, following the meaningful with the light and amusing. He entertains.

JIM EVANS

## ZZ Top: Hammersmith Odeon

ZZ TOP paid an all too brief visit to the UK last week, but the response to their Hammersmith Odeon appearance suggests they will be back soon. Their Texas brand of hard driving blues would be ideal for an outdoor festival but promoters should get in fast before the price goes up.

Looking a bit like the Pilgrim Fathers Billy Gibbons (guitars and vocals), Dusty Hill (bass and

vocals), backed solidly by Frank Beard on drums provide a rich enough sound for a band twice that size.

The band showcased most of the material from their latest WEA album *Deguello* with I Thank You, Manic Mechanic and I'm A Fool For Your Stockings outstanding. ZZ Top also referred back to their last release on the London label, *Tejas*, with classics like El Diablo, Cheap Sunglasses and Arrested For Driving While Blind which seemed to be recognised by most of the audience.

With more UK appearances the band could quite easily translate their appeal — to hard rock head bangers and blues fans — into solid album sales.

DAVID DALTON

## Secret Affair: Hammersmith Odeon

I ALMOST wish I'd dusted off my mod gear for the Hammersmith Odeon as I was conspicuous in a sea of mohair suits all dancing to Secret Affair.

Although the band's appeal is very firmly rooted in the current mod craze, they have shown through their current stylish single *My World*, on I-Spy through Arista, and through this live performance that they have the class to outlast the fashion.

All skilled players and slick stage performers they got the audience on their feet immediately with *Glory Boys* — the title of their debut album — and kept the pace going most of the night with natural dance tunes like *Soho Strut*, *Shake and Shout*, *Let Your Heart Dance* and *Going To A Go Go*.

Pick of the night, though, were the long *Jamming I'm Not Free* and the current single *My World* which was given a much deserved reprise at the end.

DAVID DALTON

## Holly And The Italians: Half Moon

ONE CAN only hope that Holly Vincent and her band will start having better luck with audiences. They are undertaking their own dates after quitting a support with the 2 Tone band Selecter when their audience refused to listen to Holly's brand of hard, straight-forward pop.

At the Half Moon, Herne Hill, the audience seemed as if they would rather listen to Rolling Stones covers all night. To add to this, one pocket was standing in the middle chanting National Front slogans.

But, despite that, the band played a fine set, with far more confidence than their early days when a sheepish Holly would smile coyly before launching into the numbers without anything more than a mumble for an announcement.

Her good-natured aloofness is probably one of her strong points, and with the volume jacked up the songs sounded tight, uncluttered and forceful, with great hooks and enough distinction to lift them among other new starters on the British scene. The single *Miles Away* shone out, although nothing can really beat their debut *Tell That Girl To Shut Up* on Oval for its timing and authenticity.

With the quality of Holly's writing, and the dynamics carefully laid down in every song, a hit single must be inevitable.

SIMON HILLS

# DOOLEY

IT WAS a very convivial week, reminiscent of the good old/bad old days, and a temporary distraction from Peanuts and the Ayatollah. Maunkberry's launched its happy hours with jazz pianist-harpist **Corky Hale** (Mrs. Mike Stoller), well supported by bassist (real one) Jeff Clyne and drummer Allan Ganley, and the lady's talent and personality obliged the liggers to listen for a change . . . CBS served a champagne breakfast in honour of Eurovision winner **Johnny Logan** at the Kensington Hilton, and the personable lad paid his tribute to his dad **Patrick O'Hagan's** breathing tuition and general guidance . . . CBS also hosted a **Barbara Dickson** hit single and LP celebration at Searcy's, with some wretched media elite grumbling because it was buffet and not a sit-down job.

THEN THERE was a bittersweet farewell for **Ramon Lopez** and **Leslie Hill** at the Penthouse Club, with everyone reasonably cheerful in the circumstances and Senor Lopez assuring *MW* that he was staying in the "dynamic" UK business — not least because Senora Lopez is British. There was another EMI thrash for him on Monday this week, supposed to be a surprise initially but having to sacrifice that quality to ensure his presence in the right place at the right time . . . And this year's Knebworth Festival created a good impression at the outset with a special champagne train trip to Stevenage, followed by real horsepower transport to Knebworth House for lunch, and revelation of the event's star name line-up. Unhappily, the remaining champagne was nicked from the guard's carriage in a siding meanwhile, so the return to London was dry.

LENA MARTELL and manager **George Elrick** have parted company after 16 years, not long after the death of another famous Elrick client of long association, **Mantovani** . . . **Gary "Che Guevara" Bond** leaving the cast of *Evita* this weekend . . . wedding bells last Saturday for Original Records director **Don Mousseau** and fashion designer **Barbara Lowenstein** . . . *MW* talent editor **Chris White** still cringing after forecasting run of "several months" for sudden-death musical *The Umbrellas Of Cherbourg* . . . champagne flowed in Charing Cross Road premises of EMI Music Publishing last week to celebrate first three places in singles chart . . . Euro winning song *What's Another Year* actually acquired for world by **Bocu Music**, with Polar sub-publishing in Scandinavia.

TRIBUNAL INVESTIGATING the ILR needletime payments finally nearing its conclusion, having resumed this Monday, and evidence from PPL general manager **Herbert Gilbert** plus closing remarks from counsel are expected to be completed by the end of next week . . . **Matchbox's** four shows at LA's *Whisky A Gogo* cut to three to accommodate a one-nighter by the **Beach Boys** . . . **Lord Grade's** Associated Communications Corporation planning involvement in holiday travel business by acquiring majority share in Jetsave charter company.

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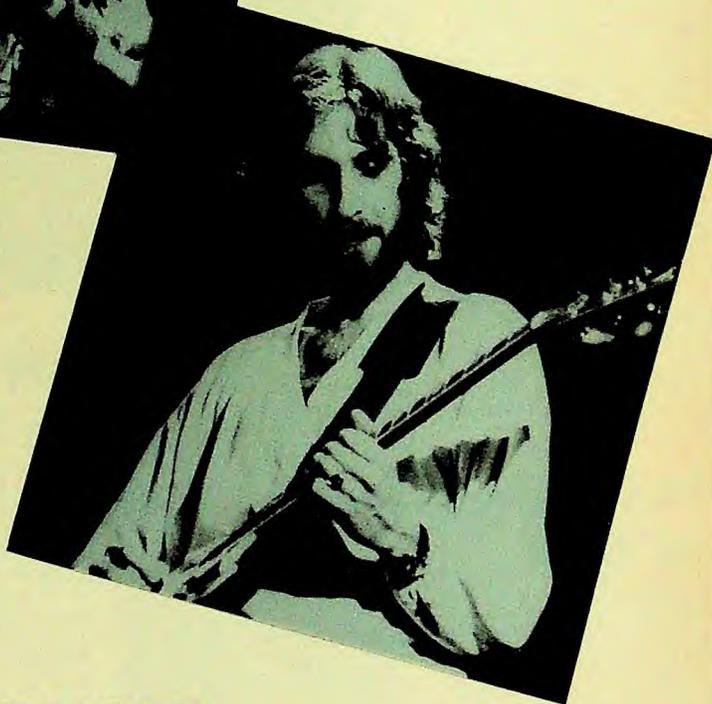
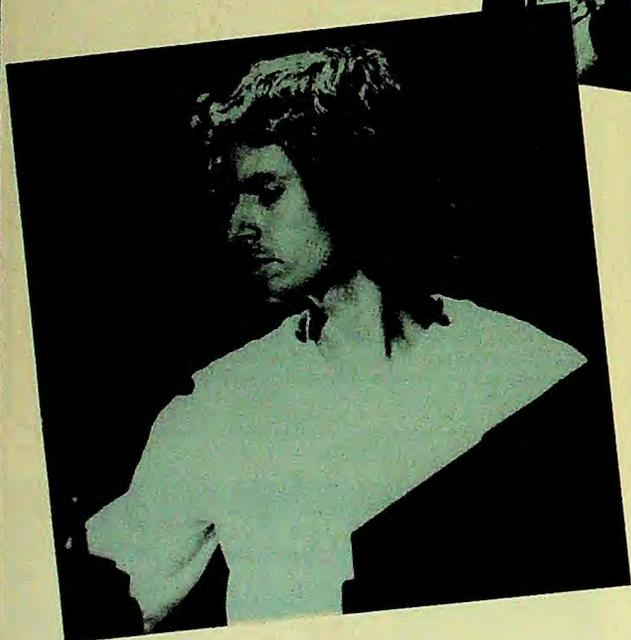
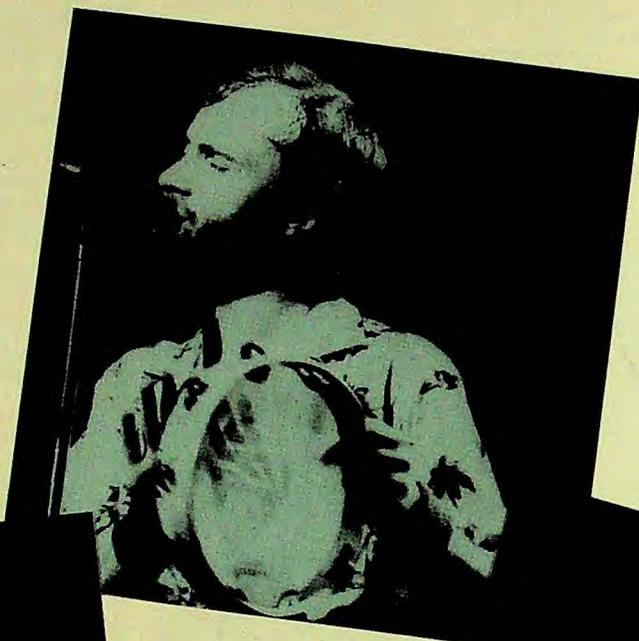
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