

RECORDS · TAPE · RETAILING · VIDEO · BROADCASTING · STUDIOS · PUBLISHING

MUSIC WEEK

21ST
ANNIVERSARY
FOUNDED
1959

Europe's Leading Music Business Paper · A Morgan-Grampian Publication · 80p

COMMENT

By The Editor

FOR SOME time now the British record industry has been lobbying for Governmental support for a levy on blank tapes to combat losses through home-taping.

But judging by two events last week it would seem to be more valuable to educate some of Britain's record dealers on the subject.

First we had the news that a bigger-than-average independent dealer is renting out albums — and selling blank tape at discount prices — in the clear knowledge that his customers will make use of this service to record their own tapes and return the album.

Then we had the mind-boggling spectacle of the trade's own association apparently supporting the ill-considered opinions of a Socialist Peer pouring scorn on the idea of a tape levy.

This second event took place at the MTA AGM luncheon at the Cafe Royal. On the top table, retiring BPI chairman L. G. Wood had made the most of the company of guest speaker Lord George-Brown by pressing home the industry's case for a blank tape levy.

But when he rose to make his speech, his Lordship chose to ridicule Wood's arguments.

"If my wife and daughter wish to utilise modern technology to recapture the beautiful music made by, say Dame Nellie Melba, then they should be able to do so and I am not the right bloke to talk to about a levy to compensate Dame Nellie and EMI," he said.

Luckily, Lord George-Brown's opinions may not carry much weight with this or any future government, but even more appalling than his woolly-minded thinking was the astonishing reaction of the majority of his audience of music trade retailers who, with crass disregard for the implications of his remarks, actually greeted them with sympathetic laughter and applause.

Ironically during the "serious" part of his speech Lord George-Brown called for the Government to give greater support for British industry.

Had he listened more carefully to Len Wood's plea, he could have pledged support there and then for a scheme which simply seeks to support the British music industry by compensating composers, artists and manufacturers for the public theft of copyright and sales.

And that, my fellow MTA diners, would have been a speech to applaud.

GRRRC's plea for profit

RECORD RETAILERS must be given the opportunity to trade fairly, sensibly and profitably if they are not to see costs overtake profits during the next 12 months.

That was the message from the Gramophone Record Retailers Committee at the Music Trades Association's annual general meeting at London's Cafe Royal last week.

And the GRRRC added these pleas: "We call upon our suppliers to be sensitive to these facts and to return to sensible trading policies. We also

call upon discount houses to examine what their policies of the past years have done to our trade, and we urge the Government to fulfill its promise to assist small businesses to continue to do business and not just continue to be small."

In its most strongly-worded report for some time, the GRRRC said the past 12 months had probably been "the most difficult and certainly the unhappiest" than the previous 30 years.

"Record retailers have been thrashed by dwindling sales," it goes on. "The pessimism affecting the whole of the record industry does not merely emanate from the tortuous performances of several of

our major manufacturers, but is also generated by reduced profit margins, reduced settlement discounts, poor service and lack of understanding of our problems by both suppliers and the Government alike.

"The MTA warned the Government what the effect of the abolition of RPM would be, and, since the passing of this Act, prices have risen faster in the past few years than in the previous 30. The Restrictive Practices Act is yet another means of tying the hands of associations like the MTA,

preventing them obtaining better terms and conditions for their members.

"This situation cannot continue if the consumer expects to have the choice of outlet and breadth of stock available as in the past."

● As caretaker chairman of the GRRRC, Harry Tipple added a personal message to manufacturers that retailers were not prepared to accept reduced margins as an "open-ended" arrangement and they expect a return to "proper margins of 33 1/3 per cent" as soon as sales figures show an upturn.



THE SPATE of new independent labels continues with more than 60 reported in *Music Week* since the beginning of the year. The latest is *Limelight Records*, launched by *World Music Workshop's* Peter Slemming whose reasons for starting the label — "partly out of frustration in dealing with the majors" — sound familiar. First signing is ex-New Seeker Peter Doyle, who is managed by *WMW*, and debuts with a single, *Do You Wanna Make Love (BULB 1)*. Distribution will be via *Pinnacle*. Signing the deal in some style in the back of a *Daimler* limousine, are Slemming, Doyle and Cathi Gibson, former general manager of *Handle Music*, who has joined *Limelight* as a director responsible for publishing.

Virgin slashes studio rates for small labels

AS MORE and more small independent labels come onto the scene, studios within the Virgin group have devised a cost-cutting package aimed specifically at these labels.

The Townhouse (now equipped with what is claimed to be Europe's most advanced disc cutting rooms) and the Townhouse's own tape copying facility have combined with The Barge studios in nearby Little Venice and also the Manor Mobiles, to provide "a comprehensive service for all the important growing record label."

In a letter to the small labels, Linda Gamble of The Townhouse states: "You can record in The Barge Studios at weekends, or between 8pm in the evening and 8am

MORE STUDIO NEWS

the following morning for only £17.50 per hour, including house engineer. This is a reduction to under half the daytime rate."

For £60 per album and £45 per single, the records can then be cut at The Townhouse, with the option of

Unions 'block video rights'

A BITTER attack on the Musicians' Union, Equity and the Writers Guild was made by Bryan Parkin, managing director of BBC Enterprises, during a press conference last week announcing record results of £13 million from sales during 1979/80.

Parkin declared that the failure of the three unions to reach an agreement on home video rights, despite four years of negotiation, was blocking the BBC's entry into "this rapidly expanding market" and losing money for the unions' members.

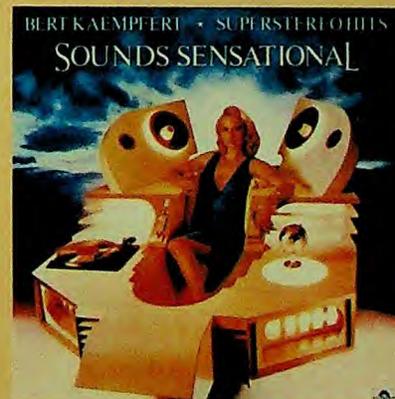
"We want to make a two-year deal, offering money to artists, writers and musicians and a chance for BBC Enterprises to make money to plough back into making new programmes," Parkin said. "It's

very frustrating, wanting to make money for people who won't come to an agreement."

Also awaiting the all-important agreement with the three unions is a deal between BBC Enterprises and 3M for the manufacture and distribution by the latter of video cassettes of BBC material.

"Exactly how we shall proceed in the video disc market is still being considered," added Parkin. "However, our launch into this market is dependent on reaching agreement with the performers' unions which have been underway for a very long time. All three major disc manufacturers — Philips, JVC and RCA — are introducing their machines early next summer, and there is a danger that we shall miss the boat if union agreement cannot be reached soon."

BERT KAEMPFERT ★ SUPERSTEREO HITS ★ SOUNDS SENSATIONAL



ON TOUR IN THE UK

JUNE 12-MANCHESTER APOLLO ★ 13-BIRMINGHAM ODEON
14-CROYDON FAIRFIELD HALL ★ 15-EASTBOURNE
CONGRESS THEATRE ★ 17-LONDON ROYAL ALBERT HALL



ALBUM: POLTV 10

CASSETTE: POLVM 10

INSIDE Retailing 6 • International/Broadcasting 10 • Classical 18 • Talent 22 • Tipsheet 23 •
New Releases/Select Singles 26 • Studioscene 30-34 • American
Commentary/Performance 38 • Diary/Opinion 39.

Companies pull out the stops for summer sales

PHONOGRAM RELEASES its heaviest schedule of albums so far this year during June — included are titles by David Essex, Southside Johnny & The Asbury Jukes, Van Morrison, Robert Johnson, Paul Carrack and Rocket's The Lambrettas.

Essex's *Hot Love* (Mercury 6359 017) will be backed by musical national press advertising and 300 window displays. The singer has recently started a UK tour which takes him through until mid-July. Paul Carrack (formerly with Ace and who recently joined Roxy Music for their tour) releases *Nightbird* (Vertigo 6359 016) and there will be an extra five percent dealer margin on the initial price offer of £4.15. The special price will apply to the first 5,000 albums and 1,000 cassettes.

Robert Johnson's *The Memphis*

Demos (Ensign ENRJ 12) will retail at £2.49 and the price will not be a limited offer. There will be a dealer shot, supported by small box ads in the pop papers.

Con Funk Shun release *Spirit Of Love* (Mercury 6337 102) which will



be supported by black press advertising and tracks from the album are being worked early at disco level.

Also due for June release are The Lambrettas' *Beat Boys In The Jet Age* (Rocket TRAIN 10), the London Philharmonic Orchestra's *Opus*, featuring eight pop hits of the

Sixties, Demis Roussos' *Man Of The World*, his first album for two years, and Southside Johnny's *Love Is A Sacrifice*.

In addition there is a new Kiss album, *Unmasked* (Mercury 6302 032), their first for Phonogram, and a Billy Eckstine/Sarah Vaughan re-issue, *Passing Strangers*, co-inciding with several UK tour dates by Eckstine this month. All the albums will be given substantial promotion campaigns.

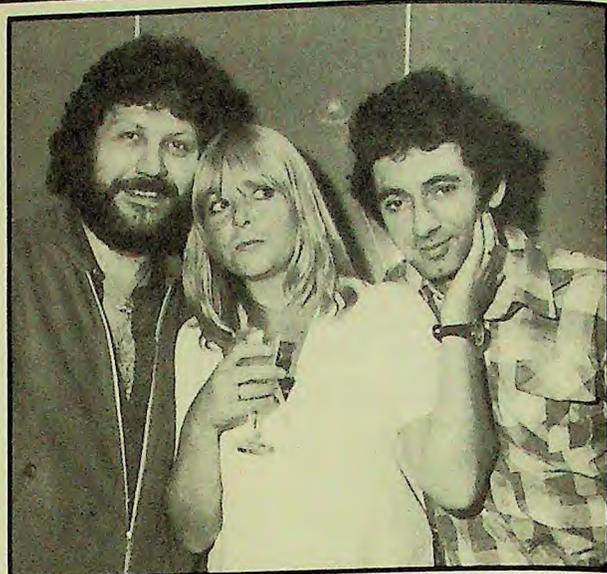
WITH THE release of Sammy Hagar's latest studio album *Danger Zone*, Capitol is also setting up a big marketing push for the artist's back catalogue.

In the wake of recent chart and touring success in the UK for the Heavy Metal artist Capitol is making the complete Hagar catalogue available with the immediate release of his debut solo album *Nine On A Ten Scale* for the first time in the UK and the re-release of his self-titled LP, usually known as the *Red* album.

These two, plus Hagar's other three for the label, will be incorporated in the campaign for the new *Danger Zone* which will last for one month from June 6. The campaign will comprise full page ads in consumer and trade press, 500 window/in store displays including a life size cut out of the artist's *Red Explorer* guitar, four sheet flyposting in 10 cities and giant stickers. Special browser cards will also be inserted in record shop racks.

The first 25,000 copies of *Danger Zone* will include a Hagar poster featuring the names of several thousand fans who returned forms given away at the artists UK dates.

THE DEBUT Epic album from The Photos, entitled simply *The Photos*, contains a free bonus album with the first 25,000 copies called *The Blackmail Tapes*. Release date is



DAVE LEE Travis some weeks ago made Jona Lewie's single (*You'll Always Find Me In The Kitchen At Parties*) his record of the week, since when it has made the Top 20. To celebrate this auspicious event Sonnie Rae, Stiff promotions lady, Jona and DLT met one morning last week in a conveniently placed kitchen and enjoyed some champagne cocktails. DLT is the hairy one on the left. Sonnie is the sweet one in the middle and Jona is the chequered one on the right.

June 13, and the album will be supported by a consumer press advertising campaign, posters and full point-of-sale material. To coincide with the release, the band play an extensive UK tour.

This Friday (June 13), Epic releases *Killer Watts* (KW1), a 17-track double album heavy metal sampler featuring 16 artists including Judas Priest, Ted Nugent, Blue Oyster Cult, Frank Marino and Mahogany Rush, Aerosmith and Molly Hatchet. To support the albums, there will be consumer music press ads, point-of-sale material, a direct mail shot and a comprehensive rock show radio advertising campaign.

FOLLOWING THE current heavy metal boom, Liberty United Artists Records is re-releasing Whitesnake's first album *Trouble* on June 13. The album has been re-packaged in its original American sleeve and ads are

to be taken in the rock press.

The company is also to release another of its singles albums with *The 999 Singles Album* on June 13. It carries a RRP of £3.49. Meanwhile Crystal Gayle is having her first UA album released in Britain for the first time. Entitled, simply, *Crystal Gayle* it is part of UA's *File Series* and retails at £3.99.

Finally, Liberty United is to release the soundtrack to the UA Film Company's *The Black Stallion*, which is premiered in mid July.

LOGO RECORDS is giving away 20,000 flimsy coloured picture discs of Quartz on their tour supporting Rush to promote the band's *Live Quartz* album and their three-track EP which contains two new tracks, *Stan's Serenade* and *Bloody Fool* as well as a re-mixed version of the guitar solo of *Roll Over Beethoven* featured on the album. The first 10,000 copies of the EP are in red vinyl.

Village People soundtrack gets £600,000 boost

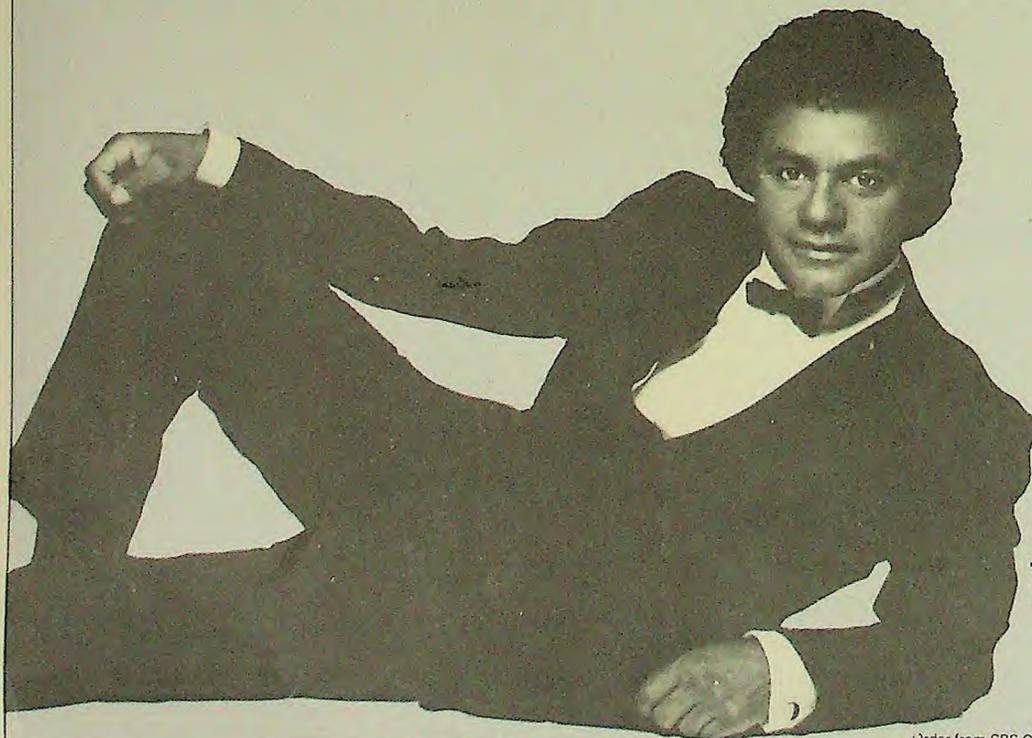
PHONOGRAM RELEASES the soundtrack album from the new Village People film *Can't Stop The Music* — and promotion for it will include a tie-in with EMI Films' television advertising campaign. The LP, catalogue number Mercury 6399 051 (cassette 7199 051), also features the Ritchie Family and David London. EMI Films is spending £600,000 on its advertising campaign which will include mention that the soundtrack recording is available. The film premieres in London on July 30 and from the end of June through to the end of July the London evening papers will carry advance advertising.

In London there will be 2,000 posters of 14 different designs promoting the film and, from mid-July, prime London Transport sites and buses. TV advertising has been booked for peak times and the BBC will be screening a special 30-minute feature in July.

Two singles have already been scheduled for release from the soundtrack — Village People's *Can't Stop The Music* and the Ritchie Family's *Give Me A Break*.

Direct promotion for the album includes national and London press advertising, 600 window and in-store displays, badges, tee-shirts and sweatshirts.

A nationwide tour deserves to be followed by a hit single—this is it...



'I'll Do It
All For You'
the new single from
JOHNNY MATHIS
from his forthcoming album



CBS 8696

Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barlby Road, London W10

NEWS

Piracy: Now pressing firms join the fight

THE STEERING committee appointed at a meeting of 18 UK-based independent pressing plants, which was convened by the MCPS (MW May 17), has resolved to seek affiliation with the BPI to co-ordinate anti-piracy and counterfeiting measures.

At the first meeting of the committee, the seven members decided that the establishment of an organisation representing the independent pressing operations was desirable in the present climate of piracy and other illegal practices. Committee chairman, Monty Presky of Damont, was deputed to submit the affiliation proposal at the next BPI council meeting.

Owing to a heavy agenda, the proposal was not reached during the council meeting, but will be considered at the next.

Halse heads new Brent Walker video venture

THE FILM distribution company Brent Walker has set up its own video company, Brent Walker Video Ltd., headed by ex-IPC Video marketing director Tony Halse.

And although the company will be looking to distribute its own film productions, it will also handle the distribution of special videos and produce specific product. But Halse stressed that Brent Walker Video does not intend to build up a catalogue and will only release well-known titles and artists.

Blondie's Eat To The Beat is the only definite release scheduled, and has been taken under a deal with Raymond Goldsmith of Film-a-Disc. However, it will still stay exclusively on Sony's Betamax format until August 1 under a deal made with Goldsmith and Sony.

After August 1, it will be on all leading formats. Ironically it now looks as if the video will go back to Chrysalis for distribution to record dealers through Tandem, and Halse is meeting Chrysalis marketing director Keith Lewis this week to discuss arrangements. Brent Walker director Ed Simmons said that rather than put its own reps on the road, it will look for the best distributor for the type of product being sold — with music videos being distributed by the record

industry. "There are a large number of outlets that want Eat To The Beat as Sony seems to be just selling it to its hardware outlets," said Halse. "We hope to give it wider distribution. Our packaging will be different as we will be using vinyl cases. I feel that with the price of the product it will be the quality of packaging and duplication that will be selling it."

"I must stress that we do not wish to be catalogue builders. I think that would be a disastrous thing. It is a new market and what does a dealer do if a distributor offers thousands of titles? He has an enormous stocking problem. I think what the public wants at the end of the day is hits and controversy."

Brent Walker's video marketing policy will fall in line with the way it handles films, using large marketing

and promotion budgets for a few titles. The nine-year old company will be responsible for choosing distributors and forming marketing campaigns.

Halse added that he will be looking for product that has already had mass promotion, or where the artists are virtually household names. Part of the success of The Stud and The Bitch — which he marketed with IPC for Brent Walker — he said, was that the £½ million advertising campaigns for the films were also working for the videos.

However, simultaneous release onto video is not anticipated for all Brent Walker products.

● New marketing manager at IPC is Nigel Hawkes.

New Marley LP

ISLAND is rush-releasing the new Bob Marley & The Wailers album, *Uprising* (ILPS 9596) this week, to coincide with Marley's European tour which includes six UK dates in July as well as last Saturday's Crystal Palace Garden Party. To back the album, there are window streamers, car stickers, full colour posters, fly-posting, ads in the music press and on the backs of buses in London, Glasgow, Birmingham and Liverpool. In London, there will be a joint radio advertising campaign with Virgin on Capital.

RM dispute settled

THE DISPUTE between Record Merchandisers and the Transport and General Workers Union and Association of Clerical and Technical Staff which led to the recent one-day stoppage at the company's Hayes distribution centre, and work to rule and overtime ban that affected distribution and office staff, has been resolved.

The company's present negotiated annual pay agreement with its employees expires at the end of June and it has been agreed by both parties that the union's interim claim be withdrawn. The claim will be taken into consideration when negotiations start for the new annual pay agreement due to run from July 1 this year.

Commented commercial director David Hammond: "I am pleased to say that there is an appreciation of the very difficult circumstances in which we are trading and that we simply do not have the money available to meet interim wage claims."

Pye's Flashback

PYE/PRT RECORDS is re-launching its Flashback singles series, which features big hits from the last 20 years, with the release of six four-track EPs, each retailing at £1.49.

Artists featured are Geno Washington & The Ram Jam Band, Tommy James and the Shondells, the Lovin' Spoonful, The Searchers, The Kinks and the Lemon Pipers.

Edge nets WEA deal

THE EDGE label has conducted a deal with WEA for marketing, sales, promotion and distribution in the UK. The label has recently been formed by Heath Levy Music in collaboration with Roland Kluger's RKM Records in Belgium. First single, released on June 20, is by Belgian band Rick Tubbx and the Taxis (entitled Breaking Up With Crying Girls), and the second will be by South London band The Producers. The Edge agreement was formulated at this year's Midem, and Robin Godfrey-Cass of Heath Levy will handle co-ordination between all three companies involved in the deal.

DREAD AT the Controls is a new reggae label formed by Kosmo Vinyl, ex-Elvis Costello sandwich-board man, Ian Dury and The Blockheads PR, and Stiff tour veteran with Terry Razor and Michael Campbell a.k.a. Mikey Dread. First release is the single *Rockers Delight* by Mikey Dread, available (50p trade, 90p retail) from The Basement, 32 Alexander Street, London W2, 01-229 8236/7.

SUPERSTITION RECORDS releases a single, Routine, (SR001) by Screen Idols, formerly with EMI, this Friday. It will be distributed by Spartan.

SECRET RECORDS, the new independent label set up earlier this year by ex-EMI marketing man Martin Hooker, is to handle the launch of new London rock band Temporary Title, with the single Tell Him (SHH 102), a reworking of the old Billie Davis hit. Distribution is through Spartan.

THE RISING STAR Record Company, run by Peter Davies (10, Seymour House, Albion Avenue, London SW8, 01-720 6680) would like to point out that Peter Thomas who plays on the Goo-Q's single is still the drummer with Elvis Costello and not the former drummer as reported in MW May 31.

NEW LABELS

DANCEVILLE RECORDS, a new independent label run by David Leitz and Ted Owen, co-director co-creator of The Moonlight Club and producer of The Moonlight Album. First product out is The Moonlight Tapes, an album comprising 10 tracks recorded by various bands live at the Moonlight Club. Acts featured include The Members, The Passions, Local Operator and Sore Throat. RRP is £3.99 and distribution is through Spartan. There will be ads in the music press and in-store poster displays. Danceville is at 132 Liverpool Rd., London N1. 01-607 6321.

AARDVARK RELEASES Bouquet of Steel (Steal 2) with distribution via Rough Trade and Red Rhino, a compilation of tracks from bands in the Sheffield area including Disease, Negatives and Artery. Aardvark is based at 107 Whitham Rd. Sheffield S10 2SL. Contact: Marcus Featherby.

PANACHE Music's new label. It debuts through RCA with The March Of The SAS b/w The Free Fall March played by the Band of the 1st Battalion, Parachute Regiment (SAS 1). The SAS March, published by Carlin, is also the regimental march of the Belgium paratroopers, and the flipside was composed by Parachute Regiment bandmaster Frank Renton.

HEAVY METAL Records is a partnership between Nita Anderson (one time manager of Don Fardon, Jimmy Powell, Slade etc.) and Paul Birch who was with Record Sales for three years until three weeks ago. Distribution is through Spartan and first signing is Birmingham band The Handsome Beasts and its first release is All Riot Now/Mark Of The Beasts (Heavy 1).

"STREET FIGHTING LADY"

A KILLER OF A SINGLE FROM



When Quartz play live, one of the numbers the fans always scream for is 'Street Fighting Lady'

It's known as their classic heavy metal number, and is now available as a single, in answer to popular demand.

Stock 'Street Fighting Lady' now — before the fans start fighting to get into your store!

Initial orders supplied in a special sleeve.



JET 189
STREET FIGHTING LADY

Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barby Road, London W10

MUSIC WEEK

Incorporating Record and Tape Retailer
A Morgan-Grampian Publication
Published by Music Week Ltd.

40 Long Acre, London
WC2E 9JT
Tel: 01-836 1522

Telex: 299485

SUBSCRIPTION AND
YEARBOOK ENQUIRIES:
Music Week Subscriptions, 30
Calderwood Street, London
SE18 6QH
Tel: 01-855 7777

SUBSCRIPTION RATES

UK £26. Eire £28. Europe \$60.
Middle East & North Africa \$89.
USA, Canada, South America, Africa,
India, Pakistan \$104. Australia, Far East,
Japan \$122.

NEWS

No end to BBC strike

AS THE musicians strike at the BBC takes hold, there is no sign of an end to the deadlock.

Describing the position at press time as "unchanged", Musicians Union general secretary John Morton reported that the strike has been solid so far.

Morton sent an open letter to the BBC board of governors who met last Thursday, but a BBC spokesman said that they "discussed mainly the Olympics".

While BBC-2's Old Grey Whistle Test comes to the end of its run next week with a previously recorded Genesis live special, Top Of The Pops remains off the screen.

TCR sets up distribution deal with Videoring

A NEW London-based wholesale company has been set up to distribute pre-recorded video cassettes from Videoring in Germany — whose roster includes Boney M and Eruption.

Called TCR, the company is a wholly-owned subsidiary of Hi-Fi Care, which also has several video shops. Joint MDs are David Ellis and Harold Bass.

Music titles in the Videoring catalogue comprise Boney M In Concert (previously distributed by IPC Video), Eruption, Disco Beam,

featuring Donna Summer, and Rock Circus featuring Gary Glitter and Eric Burdon. Forthcoming releases are expected to include Jimi Hendrix and John Denver.

The cassettes are available now and all retail at £39.95, except Eruption which retails at £32.95. Dealer margin on all titles is 30 per cent after VAT. There is also a settlement discount of five per cent for payment within seven days.

Promotional material includes catalogues for dealers to give to customers and window stickers, while the company is planning further posters and display material specifically for the English market. The company has one rep on the

road and claims to do a fast repeat service on all titles.

TCR is based at Kirkman House, 54a Tottenham Court Road, London W1. Tel: 01 580 9112.

• JVC's VHD video disc system looks closer to gaining a foothold in the US market after its holding company Matsushita Electric confirmed that it has had talks with General Electric in the States over an agreement similar to that made in Britain with Thorn EMI.

The move will increase competition for the potential market with the Philips system already on the market (after deals with Magnavox and IBM) in some parts of America and RCA's DiscoVision system expected to be available to the consumer at the beginning of next year. JVC's system is expected to go on sale there by late 1981.

Virgin — FROM PAGE 1 digital facilities if required.

At The Townhouse tape copying department, facilities are available for making copy masters, 7½" listening copies and cassette copies at a discount on usual prices. And C20s are available for singles at "a suitably reduced rate."

Finally, as part of the package, small labels can book either of the Manor Mobiles at almost 40 per cent less than normal price — £350 for a full day's recording instead of £600 subject to availability. Both Mobiles have full 24-track facilities.

Adrian Love joins Radio One team

CAPITAL RADIO phone-in host Adrian Love is to join Radio One following the departure of Kid Jensen, but will not move straight into the 4.30pm to 7pm slot.

Love — son of band leader Geoff Love — will host the Friday evening Roundtable discussion of new releases, will join Anne Nightingale to present Mailbag and will also chair a new series of Talkabout when it returns in September.

He will work particularly on programmes "for and involving young people," says Radio One controller Derek Chinnery, who adds: "Apart from these programmes it is likely that he will be involved with other shows later in the year."

No decision on Jensen's evening slot will be taken until the autumn schedule is finalised and in the meantime Peter Powell will take over from Paul Gambaccini next week.

Another effect of Jensen's departure is that Andy Peebles becomes the regular host of Stayin' Alive on Mondays.

Robin Taylor resigns from UA

THE RESIGNATION of Robin Taylor as general manager of United Artists Music effectively ends the company's present mode of operation in this country, following the redundancies declared without warning earlier this year.

Taylor will depart during the next two weeks after 14 months at the helm of UA Music's UK office. His future activities are already decided and will be announced at the end of the month.

"I've had discussions with Harold Seider about the reorganisation planned for UA Music here," Taylor told *MUSIC WEEK*. "In view

of the nature of that re-organisation, there is nothing for me or anybody like me, so I decided the best course was to resign."

UA Music will continue in the UK, but *MW* understands that it will have a marked change of emphasis towards an administrative rather than creative operation.

ROBBIE HART, currently sales co-ordinator for Chrysalis Records, has been promoted to the newly-created position of production and sales administration co-ordinator, and will be responsible for all liaison

with both the PolyGram factory and distribution facilities, plus all co-ordination with the Tandem sales force on non marketing activities. Hart replaces the current production co-ordinator Janet Martin who is leaving the record business, and her assistant, Rick Carter, will now report to Robbie Hart and will be responsible for all the studio cutting, production and origination for both records and sleeves. Peter Grant appointed accountant for Zomba Management and Publishers, formerly with Sloane & Co., and Veronica Harrison appointed Zomba office co-ordinator.

The Wurzels

New Single

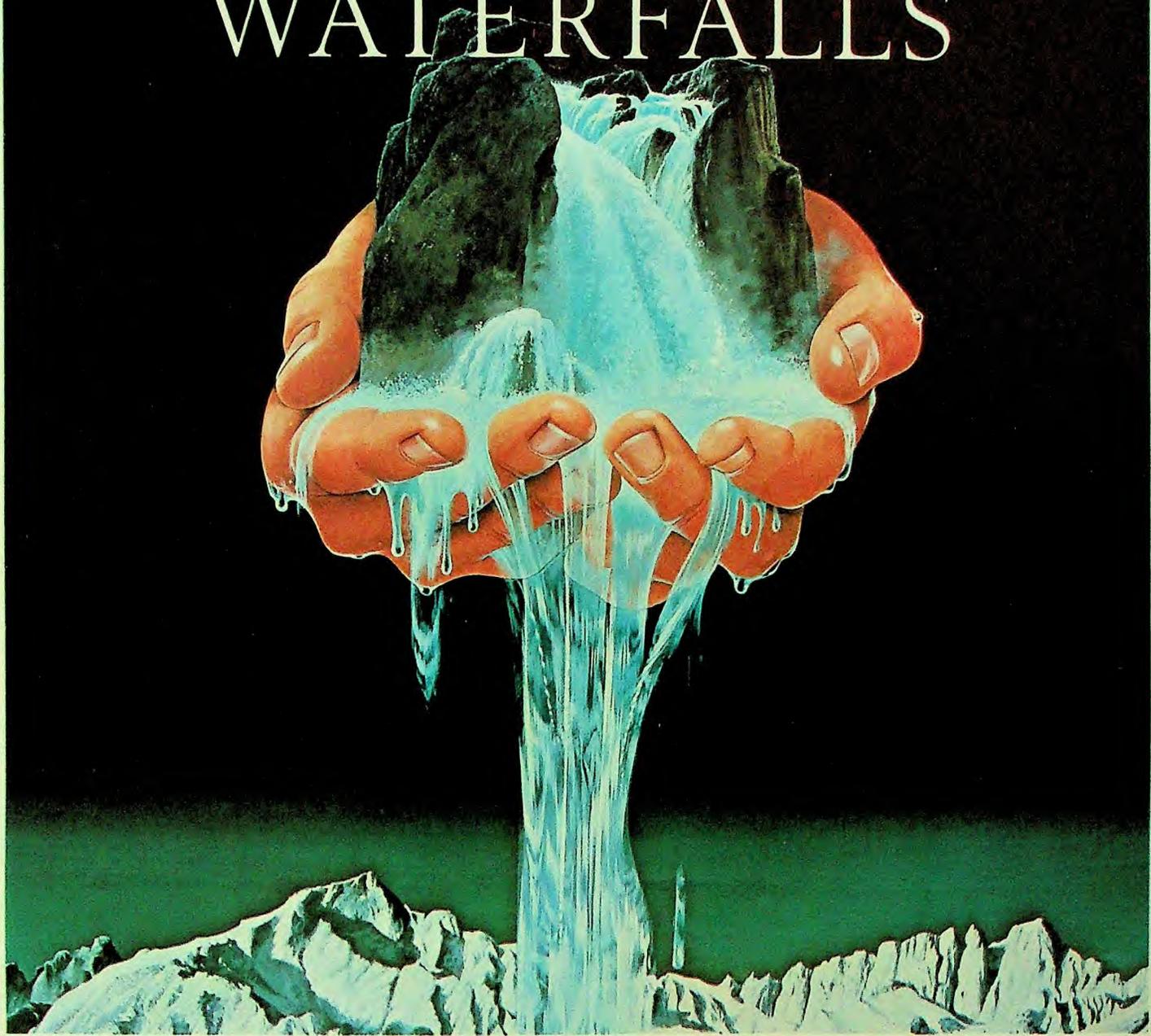
I Shot J.R.

NOW AVAILABLE ON JM 1003



ORDERS TO PYE RECORDS LTD. 132 WESTERN ROAD, MITCHAM, SURREY. CR4 3UT
Telephone 01 640 3344

PAUL McCARTNEY
WATERFALLS



Don't go jumping waterfalls
 Please keep to the lake
 People who jump waterfalls
 Sometimes can make mistakes

And I need love, yeah I need love
 Like a second needs an hour
 Like a raindrop needs a shower
 Yeah I need love every minute of the day
 And it wouldn't be the same
 If you ever should decide to go away

And I need love, yeah I need love
 Like a castle needs a tower
 Like a garden needs a flower
 Yeah I need love every minute of the day
 And it wouldn't be the same
 If you ever should decide to go away

Don't go chasing polar bears
 In the great unknown
 Some big friendly polar bear
 Might want to take you home

And I need love, yeah I need love
 Like a second needs an hour
 Like a raindrop needs a shower
 Yeah I need love every minute of the day
 And it wouldn't be the same
 If you ever should decide to go away

Don't run after motor cars
 Please stay on the side
 Someone's glossy motor car
 Might take you for a ride

And I need love, yeah I need love
 Like a castle needs a tower
 Like a garden needs a flower
 Yeah I need love, said I need love
 Like a raindrop needs a shower
 Like a second needs an hour
 Every minute of the day
 And it wouldn't be the same
 If you ever should decide to go away

Don't go jumping waterfalls
 Please keep to the lake



THE NEW SINGLE FROM HIS CURRENT ALBUM McCARTNEY II

SINGLE R6037 · ALBUM PCTC 258



RETAILING

Edited
by
TERRI ANDERSON

Ames shoots down returns system at cut-price sales

WELL-ESTABLISHED as a man of action — quite often action which someone else would have preferred him not to take — Phil Ames has decided to prove to himself and others that his theories on five per cent returns stand up.

Ames has long been an opponent of the five per cent returns system, and with a number of other indies, including those who have recently joined him in a pressure group (see *MW* May 31 and June 7) argues strongly that this facility for returns costs the dealer considerable profit.

At indie meetings, Ames has often been heard to say that he would be better off with no returns facility and the freedom to sell off at knockdown prices what he would otherwise have returned.

Handle with care

FADED GLORY is a good way to describe all those records which emerged fresh and full of hope from the factories only to change hands at rapidly decreasing prices. Faded Glory Music is the name of a company based in Cowdenbeath, which is wholesaling records from a large van in the North West. The latest MTA news sheet notes drily that while it applauds private enterprise, dealers buying from vans should remember "the possible dangers of handling non EEC imports."

Preferring action to words, Ames has been running sale days at his shops — one in a different area each week. Unshiftable product has been knocked down as low as 25p for an album and 10p for a single.

The result has been that a very wide cross-section of the townspeople of Bolton, Preston, Warrington, Blackburn and Burnley have so far arrived in droves to buy an equally wide selection of music.

"We had grannies rubbing shoulders with punks, with small kids, with Teds — you name it, they were there. They wanted to buy records and I was able to sell off everything at those prices. Those were records from companies with whom I have an arrangement which excludes five per cent returns," says Ames.

"On the other hand I have a warehouse with about £5,000-worth of other albums which, because their manufacturers insist on five per cent returns, I can't sell, and must spend time and money on parcelling up and sending back. If only they would let me use records as a marketing tool I could sell them — and more full price ones."

DEALERS! Don't forget *Music Week's* new chart-by-telephone service. If the Post Office does not deliver your *Music Week* on Wednesday morning 'phone 01-855 7711 to hear a recorded list of the new chart placings.



PAVING THE way for his return to English football Kevin Keegan has recorded a Bugatti and Musker song, *England*, and is pictured above (front row centre, with Peter Battershill, Tandem head) with the Tandem Sales force who'll be selling it into dealers. The colour bag offers the chance of winning prizes which include lunch with the soccer star, an England strip and an autographed football.



PROMO ACTIVITY for Eddy Grant and his Ice label seems to be hotting up, to match the weather and contradict the label's name. After successfully opening the first Knebworth Soul Festival last month, he is planning a 10-day promotional tour of the US for his *Love in Exile* LP lined up for the end of this month. In between, Grant visited the Virgin Megastore in Oxford Street to sign some copies of his new single, *My Turn To Love You* c/w *Use It Or Lose It*, and he is pictured above with some of the sales staff.

Thorn EMI takes control of HMV chain

CONTROL OF the HMV record retail chain has been transferred from EMI Music to the Thorn EMI Retail Group which is headed by David Johnson, managing director of the Thorn-owned Rumbelows shops.

At the same time, EMI's record shops in Denmark, the Fono chain, are also taken over by Johnson which means that he now controls a network of 500 shops.

HMV Shops managing director James Tyrrell now reports directly to Johnson, although he remains on the board of EMI Music. The move is seen as a logical integration of all of Thorn EMI's retailing divisions into one "retailing environment", although HMV and Rumbelows will retain their separate identities and will be financially autonomous.

Tyrrell stressed: "This does not mean that we will be joining together with Rumbelows to increase our buying power."

BASF tape lottery

BLANK TAPE manufacturer BASF has launched a £10,000 promotion scheme for salesmen and BASF tape stockists. For every tape sold, salesman and dealer get a lottery ticket which could win a first prize of a car (or £2,500 cash) and second and third prizes of hi-fi equipment. Fourth and fifth prizes are holidays. Tickets will be issued only by BASF reps, who will check them against stocks sold, and the promotion ends on July 30.

Album GEMPLP 107

See Me

Cassette GEMK 107

Get in Lane

Never having been content to pursue a safe career, Ronnie Lane has established himself as one of the more individual and honest characters in the depressingly trendy confines of rock 'n' roll. Setting artistic standards for yourself is one thing, achieving them is another; Ronnie Lane has always had the guts to steer away from the narrow but lucrative avenues of mediocrity.

Get in Ronnie Lane's new album "See Me." It's also a showcase for some of the best rock musicians in the country. And you'll find there's a lot of people who know an original talent when they see one.

Marketed by
GEM
Records & Tapes

Available from your RCA Salesman or Tel: 021-525 3000

BOB DYLAN

THE FIRST ALBUM OF THE EIGHTIES

SAVED

Massive promotional campaign includes:

■ Advance point-of-sale material and teaser advertising campaign to generate demand.

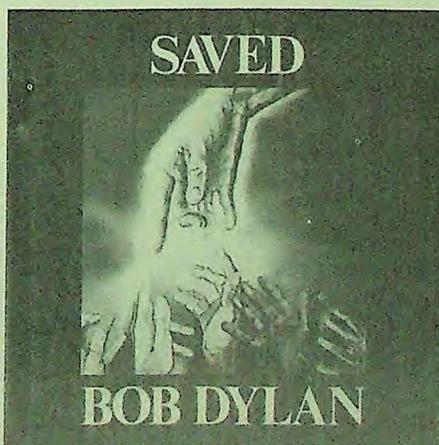
■ Three weeks of full page ads throughout the music press and in selected magazines.

■ National window display campaign.

■ Full colour personality posters for in-store use and flyposting all over London.

On CBS Records & Cassettes

 Album CBS 86113 Cassette CBS 40-86113
 Title track single 'Saved' CBS 8743
 Released June 20th.



Produced by Jerry Wexler
and Barry Beckett

Clampdown on cover versions

OSLO: Polydor Norway and MAI have reported to the police four separate cassette producers, whom they allege have produced cover versions of Norway's Eurovision Song Contest entry without marking them clearly as such.

The original entry, Sverre Kjelsberg's Samiid Aednan, is distributed in Norway by MAI, and by Polydor for the rest of the world. The companies fear large-scale manufacture of cover versions will diminish their own sales of the title.

In law, producers are obliged to mark cassettes clearly, and the companies say that if they are not printed with the message "not original artists" they should be withdrawn.

Cover versions are big business in Norway. The seven different versions of Kjelsberg's Eurovision entry have so far achieved total sales of 250,000, a vast quantity for a country of only four million people.

Some were imported from Denmark and Switzerland, others were produced in Norwegian studios: Nidaros in Trondheim and Bel Air in Oslo. Barry Matheson, owner of Nidaros, is Norway's biggest cover specialist, employing around 20 people to produce 200 or so cassette releases a year.

Most are sold through supermarkets, gas stations and other non-traditional outlets. Around 70,000 copies of each are produced.

New Argentinian outlet for Spanish music

From JORDI RUEDA
BARCELONA: After long discussions, the Columbia, Movieplay, Zafiro and Belter record companies have reached an agreement to set up a joint subsidiary company in Buenos Aires, the capital of Argentina.

Discos Columbia general manager Enrique M. Garea told *Music Week* that it is planned to launch the new company in September. A managing director has not yet been appointed, and Garea disclosed that an Argentinian is being sought for the post.

Establishing such an enterprise is a logical move to provide an outlet for Spanish repertoire, which has a very big potential in South America. It is also seen as more advantageous than arranging catalogue deals with various South American companies, giving the four Spanish firms involved total control over their repertoire and the ability to export considerable quantities of product into South America.

The quartet are already in an advanced stage of planning to establish a similar jointly owned operation in Mexico soon after the debut of the Argentinian venture as a further step in realising the

potential of the Latin American market.

MANAGEMENT CHANGES at Edigsa, the company specialising in Catalan records, seem to indicate impending changes in its policy.

Claudi Martí has left the post of director of Edigsa, but maintains a link with the company in the capacity of adviser. The top management team now comprises Manuel Sancho in succession to Martí, A&R director Salvador Pueyo, production director Jordi Fort, sales director Santi Desongles, and promotion director Juan Carles Doval.

In addition, Mario Pacheco has joined Edigsa in charge of international A&R.

SHORTS: Barcelona disc company Auvi celebrating its fifth anniversary a new record company called Gorg has just opened under general manager Jose Maria Sanvisens, formerly with Sotasa, and A&R director Ramon Farran, and will specialise in Andalusian folk music Jeronimo performed the song he penned with Eleuterio Sanchez (El Lute) called Quisiera (I Should Want) at the Benidorm Song Festival last week.

SABESA statistics confirm Belgian slump

BRUSSELS: The dreaded but anticipated trading slump in the Belgian record industry, following stories of reorganisations, sackings and bankruptcies, is confirmed by delayed figures covering the first three months of this year.

According to figures from industry organisation Syndicat de L'Industrie Belge d'Enregistrements Sonores & Audio-Visuels (SABESA), which were delayed because of computer problems within various member companies, turnover was down from 580 million Belgian francs (around £8,497,854) in the first quarter of 1979 to 500 million BF (approximately £7,403,433).

In corporate market terms, PolyGram still makes the main running for the first three months of this year. Some newer companies, notably Dureco and Carrere, are not yet members of the SABESA network. Main upturns in the market-share table are by WEA (3 per cent) and RCA (3.5 per cent).

The Belgian Top 10 for the first quarter was: 1, PolyGram (23.8 per cent); 2, EMI (17.9); 3, CBS (14.2); 4, WEA (10.9); 5, Ariola (10.7); 6, Vogue (9.3); 7, RCA (7.9); 8, Barclay (5); 9, Inelco (0.3).

Euro debut for Graduate

LONDON: Graduate Records, the Dudley-based independent company, is being launched in Europe this month with the release of UB40's British hit, Food For Thought/King.

Graduate directors David and Susan Virr and business consultant Tony Calder recently completed a European tour, during which they fixed licensing deals giving the label its own identity in various territories.

The agreements are with Sound Products (Holland), Vogue (France and Belgium), Movieplay (Spain), Intercord (Germany, Austria and Switzerland), Planet (Sweden), and Tuba (Denmark).

"They are all independent companies," commented David Virr. "Our association with independent companies has proved so successful in the UK that we were anxious to maintain the involvement of indies in the overseas territories as well."

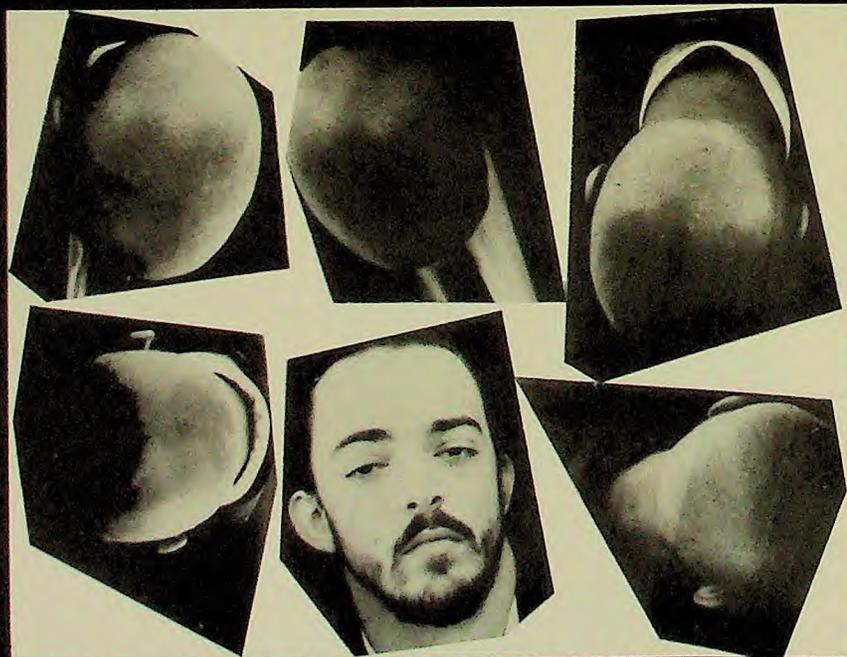
SACEM victory

PARIS: A French court has ordered a number of discos and cabarets here to pay 8.25 per cent of their total receipts to copyright society SACEM. But, though the society has won one battle, it may yet lose the war.

The court found that rights had to be paid under the terms of a contract which very many discotheques had accepted. But the arguments of the Discotheque Syndicate — that SACEM is an unlawful monopoly, that its actions had abused the monopoly, that it had refused to account for the way revenue is used — all remain, and there is still a strong movement calling for the society to be nationalised.

HEADLINE

Don't knock the Bald Head



vs 356 7inch 45rpm marketed by virgin distributed by cbs tel. 01.960 2155

Virgin

BROADCASTING

Edited
by
DAVID DALTON

Eastway group nets Southend contract

THE IBA has awarded the ILR contract for the Southend/Chelmsford area to Radio Eastway, the group chaired by local businessman David Keddie.

The Eastway group, which also includes AIR Services vice-chairman Eddie Blackwell and broadcaster and writer Clive James, expects to be on air towards the end of next year.

Three applications have been received by the IBA for the Ayr ILR franchise advertised in March. These have come from Ayrshire Broadcasting Company, 67 High Street, Irvine; Radio Ayrshire, c/o Galbraith McEwan and Co, 10 Barns Street, Ayr; Radio Clyde and a number of prominent Ayrshire interests.

Most interesting of these is the Clyde application, for the Glasgow based station has been making a strong case for extending its coverage into Ayrshire by taking on the Ayr franchise.

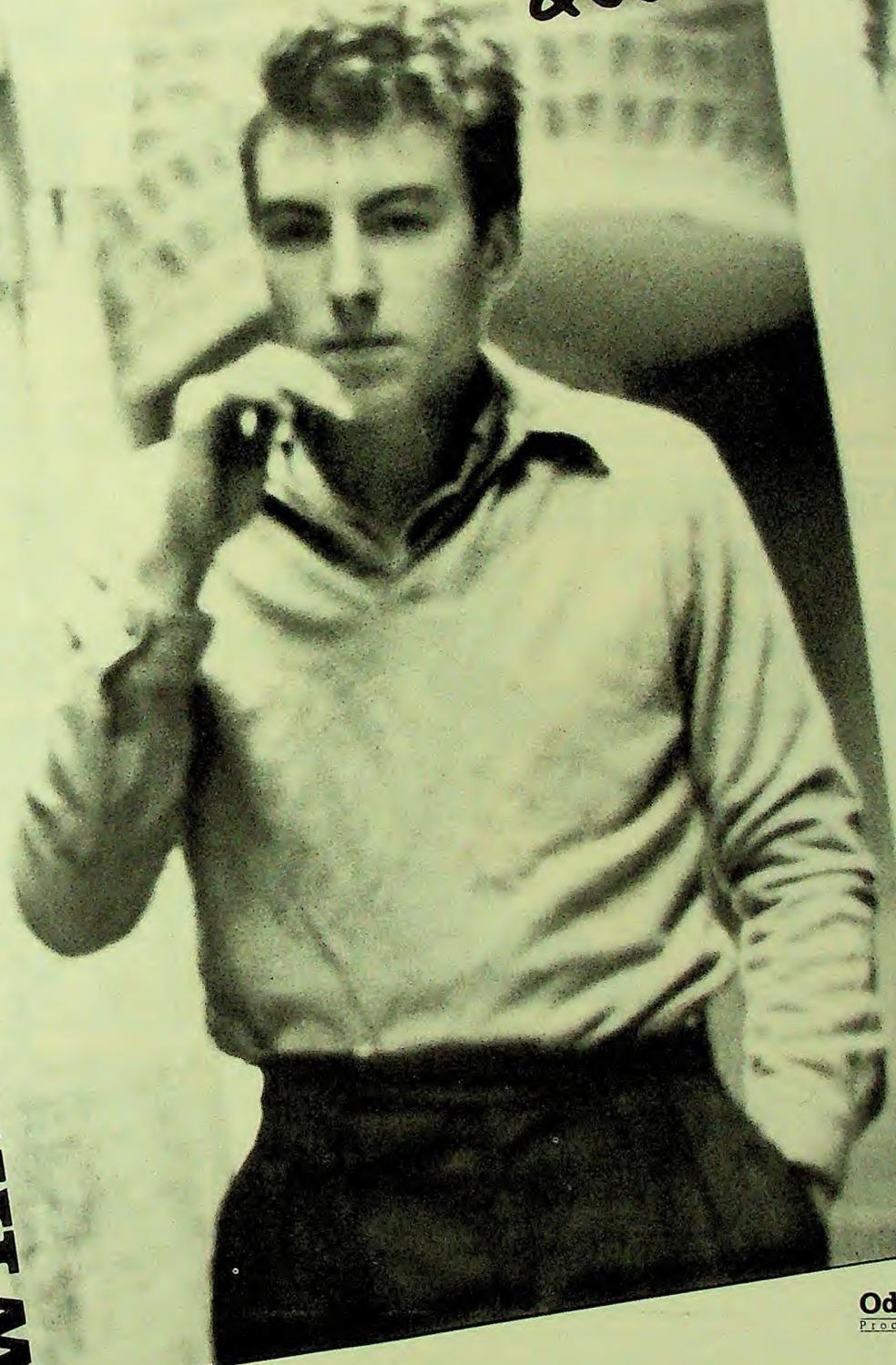
News in brief...

ILR REVENUE for March was more than £1,000,000 up on the equivalent figure last year, reaching £3,883,654. April ILR revenue was £3,953,482 compared to £3,449,967 last year and this latest figure includes the first three weeks of CBC in Cardiff . . . Radio Hallam has lined up chart groups UB40 and Matchbox for free concerts in Rotherham at the weekend of June 21 and 22 and will also feature local artists . . . Following Dave Bowen's departure from Swansea Sound, Alan Roberts has taken over the playlist and would like to know direct about all artists who visit the area . . . We are sad to report the death of Hallam's Jean Doyle after a long illness. In an hour long tribute on air, programme director Keith Skues recalled her contributions as women's editor, producing Tiz Liz and presenting Jean's On, and later masterminding Hallam's Jazz Festival . . . Another Hallam original Bill Crozier has given up his request programme to write a book on his 25 years in radio . . . Manager of BBC Radio Carlisle Tim Pitt is to be the new manager at BBC Radio Sheffield from June 23 . . . Councillor Marjorie Brown is a new addition to the board of BRMB. The Birmingham based station is sponsoring a steel band called The Maestros who will play at Midlands events during the summer and in a four part documentary BRMB's Brian King will be looking at Midlands life in the nineteenth century, looked at through songs of the period performed by Birmingham folk group Brummagem.

'WE KNOW THAT THOUSANDS OF
 Nous savons que des milliers de
KIDS WANT THIS ALBUM SO DON'T STOP
 jeunes veulent ce disque alors ne les empêchez
THEM FROM BUYING IT AT
 pas de l'acheter dans
YOUR SHOP'
 votre magasin

**VIC GODARD
& SUBWAY SECT**

WHAT'S the MATTER BOY?



Od'bal
Productions

MCF 3070
ORDER NOW FROM CBS DISTRIBUTION (01 960 2155).

MCA RECORDS
1 Great Pulteney Street, London W1 3FW

A new chapter in the two Page enterprises

RUSTON MEWS is a pleasant little backwater near Ladbrooke Grove, running parallel with the Metropolitan Line and lined with impressively converted town residences revealing a conscious effort to upgrade the area.

Its former name was Rillington Place, home of multi-murderer John Christie, but Larry Page of Rampage Records and Page Full Of Hits publishing prefers not to dwell on that particular aspect of his new base, and says that Christie lived up the other end anyway.

Page's new location is a marked contract to his former headquarters in Tilney Street, which was in grenade-lobbing distance of the Dorchester and characterised by gentlemen in long flowing robes and sleek limousines.

The move has coincided with a revitalisation of the Page enterprises, as revealed two weeks ago in *Music Week* with the news of his business link with Japan. Page is also activating Page Full Of Hits on a far larger scale than hitherto.

"I'm building up the company by signing writers who have the talent to earn money," he said. "The ones I've signed so far are all good professionals, and I'm also trying to team some of them up for mutual benefit and advantage."

Page believes music publishing is

undergoing a change, and has revised some of his own methods in recognition of the fact.

"The publishing deals I do now will have no retention clauses. They will be for a straight three years. The old days of getting a cover version and thereby retaining the copyright on an individual song after the expiry of the original agreement are over."

Page Full Of Hits has a wide sweep of repertoire which Page is seeking to broaden still further. A prime asset is represented by the MOR-orientated compositions of Johnny Pearson, which earn consistently on a worldwide basis, and the catalogue also contains music for bands and high-grade pop.

"I'm not against new wave," Page said, "but I can't see any good long-term copyrights coming out of it."

What he's interested in is an item like Beautiful Sunday, written by Daniel Boone and published by Stirling McQueen Music which is managed by Page Full. Boone scored a multi-million seller with it, and the song also picked up 67 cover versions in Japan and 45 in Germany, to mention but two countries, and is still selling and being played. As Page acknowledges: "That's what a good long-term copyright is all about."

He's nothing if not resourceful, and doesn't sit about if met with lack of interest and inaction in other

quarters. Johnny Pearson is one of the top five most-played artists on America's beautiful music radio stations, but no American record company so far will release any of his orchestral albums.

"Consequently I'm shipping out tapes to appropriate radio stations. We'll earn money on the airplay, and it might create sufficient public interest and demand to persuade a record company to release some discs. You've got to let the public hear things and make up their minds."

A major feature of the new Rampage/Page Full headquarters is the workshop for Page Full's songwriters. They come in and use the room with the piano and the facilities of a small recording studio, and help each other out by playing and singing on each other's demo tapes. Page leaves them to it, but typically keeps them aware of commercial considerations by getting tapes of songs popular in Japan and other major markets flown over for them to listen to and be aware of the type of sounds and ideas which are viable overseas.

Not every publisher, perhaps, would own up to a copyright voted as worst record of the year. Page doesn't mind in the least in the case of Dance With Me by Reggie Bosanquet.

"It got a lot of plays and earned money," he smiled.



LARRY PAGE (above left) with some of the Page Full Of Hits songwriting talent. From the left, Andy Grossart, Sue Davies, Davy Graham, Callum Kenmuir, and Les Hunt.

Zomba sets international pact with Def Leppard

ZOMBA MANAGEMENT and Publishing has set an international publishing pact with prominent heavy metal band, Def Leppard.

The agreement is for the world, excluding the UK and Australia, and Zomba is anticipating widespread international success for Def Leppard's brand of heavy metal rock.

"We have always been very active on the international front," comments Zomba director Ralph Simon. "In a period of depressed market conditions, it becomes imperative to maximise all opportunities, and with the undeniable resurgence of heavy metal as an important global trend, we can continue our policy of innovative international activity. Def Leppard's appeal and impact are going to be substantial."

• Zomba's other heavy metal publishing connections are with AC/DC and the Scorpions.

Rosetta Stone signs with Cavalcade

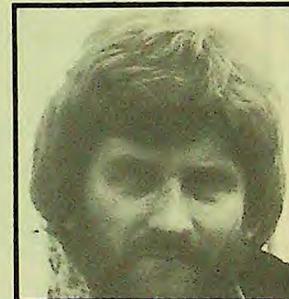
CAVALCADE MUSIC has signed an exclusive worldwide publishing deal with the Rosetta Stone band, whereby Cavalcade will administer the group's compositions, commencing with its new Ariola single, I Don't Like School. Cavalcade has already concluded sub-publishing agreements for certain Rosetta Stone copyrights in Germany with Rudi Slezak, Italy (Ricordi), Mexico (Beechwood), and Japan (Intersong).

A single well up to scratch

STARTING FROM scratch has a new meaning for Chris Palmer, former musician and now a record retailer of Groove Records in London's Greek Street. Palmer observed some of his customers dancing to a certain type of beat in the shop, and experimented with a rhythm box along the same rhythmic lines. He pressed 500 copies of the result, got it played at the Lyceum with great dancing reaction and a publishing contract via Martin Pursey of EMI Music Publishing. We liked the idea too, and The Scratch by Surface Noise was on the market within a week, and is now climbing the chart.

News in brief...

Leray renews Brampton contract



KEN LERAY, writer of Fern Kinney's No. 1 hit *Together We Are Beautiful*, has signed a publishing contract for a further three years with Tony Hall's Brampton Music. Leray, 32, a former Bristol City goalkeeper and self-taught pianist, is now writing songs full-time at his home in Lancing, Sussex. He scored a No. 1 success in France, Italy and Switzerland in 1974 with *Sweet Was My Rose* recorded by Velvet Glove, of which he was lead singer.

Hamlich songbook

NEW YORK: Chappell Music has published the first Marvin Hamlich Songbook, a softcover production containing 14 film, stage and pop hits ranging from *Sunshine, Lollipops And Rainbows* (his first success penned when he was 16) to the 1980 Oscar-nominated song, *Through The Eyes Of Love* (Theme From *Ice Castles*).

Also included are *The Way We Were* and *Nobody Does It Better*, and a biography of Hamlich, plus photos and his own comments on each song.

ANOTHER YOUNG BLOOD HIT!!

WHO SHOT J. R. EWING?

BY T. R. DALLAS
YB 90

RECEIVING GOOD AIRPLAY

SPECIAL PRIZES FOR
RETAILERS AND CUSTOMERS
— DETAILS IN NEXT WEEK'S
PRESS!

* This record has officially been cleared by Lorimar Prods., USA — the production company of the Dallas T.V. series.



Photo Courtesy of Sunday World, Ireland

FAST CLIMBING THE CHARTS

"DELLA AND THE DEALER" —HOYT AXTON

YB 82

ALSO: HOYT AXTON'S L.P.
"A RUSTY OLD HALO" (YBLP 800)
TO BE RELEASED ON 27th JUNE 1980

ORDER THROUGH POLYGRAM RECORD SERVICES. Tel. 590 6044



MORE METAL THAN THE EIFFEL TOWER.

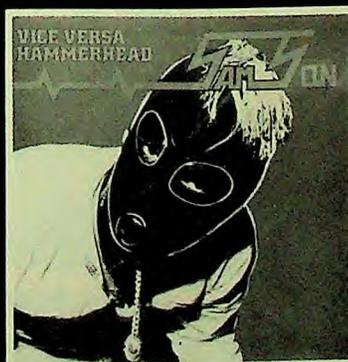
JAM ON

JAM ON are currently on Tour

- June 5 GRIMSBY, Central Halls
- June 6 NEWCASTLE, Mayfair
- June 7 REDCAR, Coatham Bowl
- June 10 GRAVESEND, Woodville Halls
- June 12 NORWICH, St. Andrew's Hall
- June 14 EAST RETFORD, Porterhouse

Major UK tour starts in July

Marketed by
GEM
Records & Tapes



Double A sided 45 in picture bag. **VICE VERSA/HAMMERHEAD**

This is what Geoff Barton of Sounds said about the song Vice Versa: "... a dynamite combination of American heavy rock craftsmanship and earthy British basics and once committed to vinyl will undoubtedly become an HM collector's classic."

Now that it is a single stand by for the rush.

GEMS 34

Available from your RCA Salesman or Tel: 021-525 3000

6 24C

ODYSSEY
"USE IT UP,
WEAR IT OUT"
12"-PC1962 7"-PB1962
From the forthcoming album
"Hang Together" **RCA**



VOYAGER
"SING OUT-
LOVE IS EASY"
TOP 54
From the album "Act Of Love"
TOPS/TTOPS 127 **RCA**



SAD CAFE
"NOTHING LEFT
TOULOUSE"
SAD4
Remix version taken from the album
"Facades" PL/PK 25249 **RCA**



HALL & OATES
"RUNNING FROM
PARADISE"
7" Run 1 12" Run 12-1
From the album "X-Static"
PL/PK 13494 **RCA**



GENE CHANDLER
"DOES SHE HAVE A
FRIEND"
7" TC2451 12" TCD2451
From the forthcoming album
"Gene Chandler '80" **RCA**



GERARD KENNY
"FANTASY"
PB 5256
Former Dave Lee Travis
"Record of the week" **RCA**



RCA
ORDER FROM: RCA LIMITED LYNG LANE
WEST BROMWICH WEST MIDLANDS B70 7ST
TELEPHONE: 021-525 3000



British Market Research Bureau Ltd. 1980, publication rights licensed exclusively to Music Week and broadcasting rights to the BBC. All rights reserved.

ORDER FORM CHART

TOP 75 SINGLES

This Week	Last Week	Wks on Chart	TITLE/Artist (producer) Publisher	Label number
1	1	6	THEME FROM MASH The Mash (T. Z. Shepherd) Chappell	CBS 8536 (C)
£ 2	4	6	CRYING Don McLean (L. Butler) Acuff Rose	EMI 5051 (E)
£ 3	3	5	FUNKY TOWN Lipps Inc. (S. Greenberg) Intersong	Casablanca CAN 194 (A)
4	2	7	NO DOUBT ABOUT IT Hot Chocolate (M. Most) Stave/Nickelodeon/Intersong/RAK	RAK 310 (E)
5	6	5	OVER YOU Roxy Music (Roxy Music/Rhett Davies) E.G.	Polydor POSP 93 (F)
£ 6	14	5	BACK TOGETHER AGAIN Roberta Flack/Donny Hathaway (Flack/Mercury) Famous Chappell	Atlantic K 11481 (W)
7	5	4	RAT RACE/RUDE BUOYS OUTA JAIL Specials (D. Jordan) Plangent Visions	2 Tone CHSTT 11 (F)
£ 8	9	6	LET'S GET SERIOUS Jermaine Jackson (Stevie Wonder) Jobete/Black Bull	Motown TMG 1183 (E)
9	7	4	WE ARE GLASS Gary Numan (Gary Numan) Numan	Beggars Banquet BEG 35 (W)
10	12	7	YOU GAVE ME LOVE Crown Heights Affair (B. Decoteaux) Planetary Nom	Mercury MER 9 (F)
11	8	7	SHE'S OUT OF MY LIFE Michael Jackson (Quincy Jones) Sunbury	Epic EPC 8384 (C)
£ 12	21	4	D-A-A-ANCE Lambertas (Peter Collins) Rocket	Rocket XPRESS 33 (F)
13	13	8	LET'S GO ROUND AGAIN Average White Band (Average White Band/D. Foster) Average/Island	RCA AWB 1 (R)
£ 14	26	6	MESSAGES Orchestral Manoeuvres In The Dark (M. Howlett) Dinsongs/Virgin	Dindisc DIN 15 (C)
15	16	6	MIDNITE DYNAMOS Matchbox (Peter Collins) Magnet	Magnet MAG 169 (A)
£ 16	19	6	YOU'LL ALWAYS FIND ME IN THE KITCHEN AT PARTIES Jona Lewie (B. Andrews) Street	Siff Buy 73 (C)
▲ 17	29	3	BEHIND THE GROOVE Teena Marie (R. Rudolph) Jobete	Motown TMG 1185 (E)
£ 18	23	2	BREAKING THE LAW Judas Priest (Tom Allom) Arnakata/Warner Brothers	CBS 8644 (C)
£ 19	27	4	EVERYBODY'S GOT TO LEARN SOMETIME Korgis (Korgis) Heath/Warner Brothers	Rialto TREB 115 (A)
£ 20	22	4	I'M ALIVE Electric Light Orchestra (J. Lynne) Jet/April	Jet 179 (C)
▲ 21	32	3	SUBSTITUTE Liquid Gold (Adrian Baker) Cellar/ATV/Leeds	Polo POLO 4 (C/CR)
▲ 22	35	2	CHRISTINE Siouxsie & The Banshees (Gray/Siouxsie & The Banshees) Pure Noise/Chappell	Polydor 2069 249 (F)
▲ 23	28	7	POLICE & THIEVES Junior Murvin (Perry) Blue Mountain	Island WIP 6539 (E)
24	20	8	JUST CAN'T GIVE YOU UP Mystic Merlin (C. Kipps) DJM	Capitol CL 16133 (E)
▲ 25	31	5	TWILIGHT ZONE/TWILIGHT TONE Manhattan Transfer (J. Grayden) April/Carlin	Atlantic K 11476 (W)
26	11	7	MIRROR IN THE BATHROOM The Beat (B. Sargeant) Copyright Control	Go Feet FEET 2 (F)
▲ 27	40	3	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT Rod Stewart (T. Dowd) Mews	Rive 23 (W)
▲ 28	38	3	THE SCRATCH Surface Noise (C. Palmer) EMI	WEA K 18291 (W)
▲ 29	34	2	SANCTUARY Iron Maiden (W. Malone) Sanctuary	EMI 5065 (E)
£ 30	30	4	CHINATOWN Thin Lizzy (Thin Lizzy/K. Wolven) Chappell/PUK	Vertigo LIZZY 6 (F)
31	NEW		SIX PACK Police (Police) Virgin	A&M AMPP 6001 (C)
32	10	7	WHAT'S ANOTHER YEAR Johnny Logan (B. Whelan) Bocu	Epic EPC 8572 (C)
33	15	7	HOLD ON TO MY LOVE Jimmy Ruffin (R. Gibbs/B. Weaver) RSO/Chappell	RSO 57 (F)
34	NEW		PLAY THE GAME Queen (Queen) Queen/EMI	EMI 5076 (E)
35	17	13	GENO Dexy's Midnight Runners (P. Wingfield) EMI	Parlophone R 6033 (E)
▲ 36	47	2	NEW AMSTERDAM Elvis Costello (N. Lowe) Plangent Visions	F. Beat XX5 (W)
£ 37	33	8	LITTLE JEANNIE Elton John (E. John/C. Franks) Big Pig	Rocket XPRESS 32 (F)
38	18	8	FOOL FOR YOUR LOVING Whitesnake (-) See Breeze/Whitesnake/Dump-Eaton	United Artists BP 352 (E)

This Week	Last Week	Wks on Chart	TITLE/Artist (producer) Publisher	Label number
£ 39	57	2	WHO WANTS THE WORLD Stranglers (Stranglers) Copyright Control	United Artists BP 356 (E)
▲ 40	44	3	TO BE OR NOT TO BE B. A. Robertson (Britten) Myaxe	Asylum K 12449 (W)
41	24	10	DON'T MAKE WAVES Nolans (Ben Findon) Blacksheep	Epic EPC 8349 (C)
42	NEW		SIMON TEMPLER/TWO PINTS OF LAGER Sploggenaboules (Mike Robinson) Tony Roberts	Deram BUM 1 (F)
43	NEW		(I'M NOT YOUR) STEPPIN' STONE Sex Pistols (Dave Goodman) Screen Gems/EMI	Virgin VS 339 (C)
▲ 44	49	3	LET'S HANG ON Darts (Boycal/Hartley) Ardmore & Beechwood/EMI	Magnet MAG 174 (C)
45	25	8	I SHOULD A LOVEDYA Narada Michael Walden (Narada Michael Walden) Rondor/Warner Brothers	Atlantic K 11413 (W)
46	36	4	NOBODY'S HERO/TIN SOLDIERS Stiff Little Fingers (D. Bennett) Rigid Digits	Chrysalis CHS 2424 (F)
£ 47	52	3	LIGHT UP THE NIGHT Brothers Johnson (G. Jones) Sunbury	A&M AMS 7526 (C)
£ 48	65	2	DELLA & THE DEALER Hoyt Axton (Hoyt Axton) Olofson	Young Blood YB 82 (F)
£ 49	67	2	KEEP IN TOUCH Freeze (J. Rocca) Swoop/Heath Levy	Calibra CAB 103 (A)
50	45	6	BODY LANGUAGE Detroit Spinners (Love/Zager) Carlin	Atlantic K 11392 (W)
51	NEW		IN THE NIGHT Barbara Dickson (Alan Tarney) BAT Music	Epic EPC 8593 (C)
52	56	3	WRITTEN ON YOUR BODY Ronnie Bond (R. Bond) Ronnie Bond/Heathwave/Heath Levy	Mercury MER 13 (F)
53	48	6	PULLING MUSSELS Squeeze (J. Wood/Squeeze) Rondor	A&M AMS 7523 (C)
54	NEW		ME MYSELF I Joan Armatrading (R. Gotthofer) Rondor	A&M AMS 7527 (C)
£ 55	73	2	SEE YOU LATER Regents (C. Plank/M. Sheller/D. Pew) Martin-Damian/Tooti Frooti	Arista ARIST 350 (F)
56	54	6	NO SELF CONTROL Peter Gabriel (S. Lillywhite) Clifoline/Hit & Run	Charisma CB 360 (F)
57	NEW		JUMP TO THE BEAT Stacy Lattisaw (Narada Michael Walden) Warner Brothers	Atlantic K 11496 (W)
58	NEW		LIP UP FATTY Bad Manners (Roger Lomas) Magnet	Magnet MAG 175 (A)
59	53	4	IT'S ALRIGHT Sho Nuff (Sho Nuff/Shamwell/Veal/Calloway) Aviation	Ensign ENY 37 (F)
60	39	10	SILVER DREAM MACHINE David Essex (David Essex) April/Imperial Wizard Songs	Mercury BIKE 1 (F)
61	59	4	DREAMS Grace Slick (R. Frangipane) Sunbury	RCA PB 9534 (R)
62	NEW		HOT LOVE David Essex (David Essex) April/Imperial Wizard Songs	Mercury HOT 11 (F)
63	NEW		THEME FROM THE INVADERS Yellow Magic Orchestra (H. Hosono) Rondor	A&M AMS 7502 (C)
64	NEW		SLEEPIN' ON THE JOB Ian Gillan (K/R Productions) Pussy/Chappell	Virgin VS 355 (C)
65	43	11	TOCCATA Sky (Sky/Clarke/Bandall) Martin-Coulter/Sky Writing/UA	Ariola ARO 300 (A)
66	41	9	COMING UP Paul McCartney (McCartney) McCartney/ATV	Parlophone R 6035 (E)
67	NEW		SOLDIERS SONG Hollies (Mike Batt) Copyright Control	Polydor 2059 246 (F)
68	70	3	ASHES AND DIAMONDS Zaine Griff (Tony Visconti) Automatic	Automatic K 17610 (W)
69	55	5	BUBBLES Cockney Rejects (C. Briggs) B. Feldman	Zonophone Z 4 (E)
70	51	5	DUCHESS Genesis (D. Hentschel/Genesis) Hit & Run	Charisma CB 363 (F)
71	NEW		RUNNING FROM THE PARADISE Darryl Hall/John Oates (D. Foster) Interworld	RCA RUN 1 (R)
72	NEW		MY WAY OF THINKING/I THINK IT'S GOING TO RAIN UB40 (Lamb/UB40) Graduate/New Claims/ATV/Interworld	Graduate GRAD8 (E)
73	46	5	TEENAGE U.K. Subs (N. Garratt) Sparta Florida	Gem GEMS 30 (R)
74	58	9	THE GROOVE Rodney Franklin (Buckmaster/Butler) Heath Levy	CBS 8529 (C)
75	42	7	GOLDEN YEARS (LIVE EP) Motorhead (Motorhead/N. Raymonds/Motor/Jobete)	Bronze BRO 92 (E)

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.

A-Z (TOP WRITERS)

Ashes & Diamonds (Zaine Griff)	68
Back Together Again (Mturna/Lucas)	67
Behind The Groove (Teena Marie/R. Rudolph)	17
Body Language (Fuchs/Scott)	50
Breaking The Law (Tipton/Halford/Downing)	18
Bubbles (Kerbovic/Kalietal)	69
Chinatown (Lynchot/White Gorman/Downey)	30
Christine (Sioux/Severin)	22
Coming Up (McCartney)	66
Crying (Orbison/Meison)	2
D-a-a-ance (Bird)	12
Della & The Dealer (Hoyt Axton)	48
Don't Make Waves (Findon/Myres/Puzey)	41
Dreams (S. Delaney)	61
Duchess (Banks/Collins/Rutherford)	70
Everybody's Got To Learn Sometimes (J. Warren)	19
Fool For Your Loving (Covardale/Milestone)	38
Moody (B. Weaver)	33
Funky Town (S. Greenberg)	3
Geno (Ronald/Archer)	35
Golden Years (Live EP) (Various)	42
Hold On To My Love (Walden/L. Walden)	57
Hot Love (Essex)	62
(If Loving You Is Wrong) I Don't Want To Be Right (Hampton/Banks/Jackson)	27
I'm Alive (J. Lynne)	20
In The Night (Dickson)	51
I Shoulda Lovedya (Stevens/Walden/Wills)	45
It's Alright (Lewis/Chamber)	59
Jump To The Beat (Walden/L. Walden)	57
Just Can't Give You Up (Billard/Dorsey)	24
Keep In Touch (Freeze)	49
Let's Get Serious (Wonder/Garrett)	8
Let's Go Round Again (Gorrie)	13
Let's Hang On (Crewe/Linzer/Randell)	44
Light Up The Night (Johnson Brothers)	47
Lip Up Fatty (Bad Manners)	58
Little Jeannie (John/Osborne)	37
Me Myself I (Armatrading)	54
Messages (McCluskey/Humphreys)	14
Midnite Dynamos (S. Bloomfield)	15
Mirror In The Bathroom (The Beat)	26
My Way Of Thinking (UB40/Newman)	72
New Amsterdam (E. Costello)	36
Nobody's Hero/Tin Soldiers (Fingers/Ogilvie)	46
No Doubt About It (Most/Glen/Burns)	4
No Self Control (P. Gabriel)	56
Over You (Ferry/Manzanera)	5
Play The Game (Mercury)	34
Police & Thieves (Murvin/Perry)	23
Pulling Musshells (Tillbrook/Difford)	53
Rat Race/Rude Buys (Oute Jail (R. Radiation)	7
Running From Paradise (Hall/Allen)	71
Sanctuary (Iron Maiden)	29
See You Later (M. Sheller/D. Pew)	55
She's Outa My Life (T. Bahler)	11
Silver Dream Machine (Essex)	60
Simon Templar (Max/Pat/Fred)	42
Six Pack (Sting)	31
Sleepin' On The Job (Gillan/Townsl)	64
Soldiers Song (Batu)	67
(I'm Not Your) Steppin' Stone (Boycal/Hart)	43
Substitute (Baker/Seago)	21
Tenage (Harper)	73
The Groove (Franklin)	74
The Scratch (C. Palmer)	28
Theme From Invaders (Yellow Magic Orch)	63
Theme From Mash (Altman/Mandell)	1
To Be Or Not To Be (Britten/Robertson)	40
Tocatta (Trad/Teek)	65
Twilight Zone (Herman/Grayden/Paul)	25
We Are Glass (Numan)	9
What's Another Year (S. Healey)	32
Who Wants The World (Stranglers)	39
Written On Your Body (R. Bond/M. Fitzpatrick)	52
You Gave Me Love (Ide Reid)	10
You'll Always Find Me In The Kitchen At Parties (Lewie/Trussell)	16

GRAHAM PARKER THE UP ESCALATOR NEW ALBUM OUT NOW SEEZ23

ALSO AVAILABLE ON CASSETTE (ZSEEZ 23)
Recorded on super Stereo Chrome Tape BASF QP 12 CrO₂
(Includes extra track "WOMEN IN CHARGE")

FIRST WEEK IN CHARTS AT NO 25

Order through CBS Tel: 01 960 2155



TIFF RECORD
EVERY RECORD COUNTS

MEET A NEW

Celebrity RECORDS

Full price quality at mid-price.

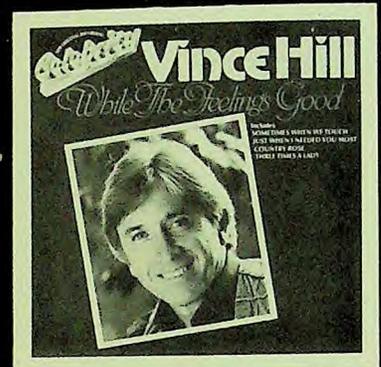
Meet the first three celebrities on
our new Celebrity Label.

All albums at £3.49 giving you a
Dealer Margin 35%

All our records are original
recordings (not re-issues).

All artistes are currently appearing
around the country this summer
with various T.V. and Radio Spots.

So look out for the record label that
gives you full price quality for mid-
price value with a bigger margin.



Vince Hill
'While The Feelings Good'
Album ACLP001 Cassette ZCAC.001.



Bert Weedon
'Heart Strings'
Album ACLP002 Cassette ZCAC.002.



Harry Secombe
'These Are My Songs'
Album ACLP003 Cassette ZCAC.003



Orders To: Pye Records Ltd., 132 Western Road, Mitcham, Surrey CR4 3UT. Telephone: 01-640 3344.



MUSIC WEEKLY MUSIC WEEKLY MUSIC WEEKLY

RECORD MIRROR

**BRITAIN'S ONLY COLOUR
MUSIC WEEKLY
WITH THE LATEST CHARTS**

ON SALE THURSDAYS ONLY 25p.

RECORD MIRROR

TOP 75 ALBUMS

Week-ending June 14, 1980

NEW = NEW ENTRY
 PLATINUM LP = PLATINUM LP (300,000 units as of Jan 79)
 GOLD LP = GOLD LP (100,000 units as of Jan 79)
 SILVER LP = SILVER LP (60,000 units as of Jan 79)
 -1 = RE-ENTRY

1	3	PETER GABRIEL	Charisma CDS 4019	26	NEW	HOT WAX	K-Tel NE 1082	51	19	HAPPY DAYS	K-Tel ONE 1076
2	2	FLESH AND BLOOD	Polydor POLH 002	27	40	SHINE	RCA XL 13123	52	67	FREEDOM OF CHOICE	Virgin V 2162
3	1	MCCARTNEY II	Parlophone PCTC 288	28	39	DREAMS	RCA PL 13544	53	41	WAR OF THE WORLDS	CBS 96900/MOW 100
4	4	JUST CANT STOP	BEAT 001	29	27	ORCHESTRAL MANOEUVRES IN THE DARK	Dindisc DID 2	54	44	LITTLE DREAMER	PVK PVLS 102
5	5	ME MYSELF I	A&M AMILH 64809	30	23	SPORTS CAR	Rocket TRAIN 9	55	45	17 SECONDS	Fiction FIX 004
6	9	READY & WILLING	United Artists UAG 30302	31	18	ONE STEP BEYOND	Siff SEZ 17	56	61	THE LAST DANCE	Motown EMTV 20
7	10	CHAMPAGNE & ROSES	Polystar ROSTV 1	32	38	WHEELS OF STEEL	Carrere CAL 115	57	NEW	CHAIN LIGHTNING	EMI INS 3025
8	6	SKY 2	Ariola ADSKY 2	33	28	SOMETIMES YOU WIN	Capitol EST 12018	58	NEW	METAL FOR MUTHAS VOL. 2	EMI ENC 3337
9	8	OFF THE WALL	Epic EPC 83468	34	29	HYPNOTISED	Sire SRK 6088	59	30	SUZI QUATRO'S GREATEST HITS	RAK EMTV 24
10	7	THE MAGIC OF BONEY M	Atlantic/Hensa BMTV 1	35	49	SPECIALS	2 Tone CDL TT 5001	60	68	MANILLOW MAGIC	Arsta ARTV 2
11	25	THE UP ESCALATOR	Siff SEZ 23	36	56	TANGRAM	Virgin V 2147	61	60	BRITISH STEEL	CBS 84160
12	14	21 AT 33	Rocket HSPD 126	37	24	HEAVEN & HELL	Vertigo 9102 752	62	42	BY REQUEST	Ronco RTL 2046
13	35	THEMES FOR DREAMS	K-Tel ONE 1077	38	51	GOLDEN MELODIES	K-Tel ONE 1075	63	NEW	SCREAM DREAM	Epic EPC 86111
14	13	JUST ONE NIGHT	RSO RSDX 2	39	43	OUTLANDOS D'AMOUR	A&M AMILH 68502	64	65	EAT TO THE BEAT	Chrysalis CDL 1225
15	11	DUKE		40	64	BAT OUT OF HELL		65	73	BRAND NEW AGE	

CLASSICAL

Double first
for Chandos

THE PREMIERE recording of a new work for large orchestra by Gerard Schurmann and the debut recording of Lydia Artymiwi, a Leeds Competition prizewinner, are two of five classical releases by Chandos Records this month.

Schurmann, the English composer now in his early fifties, is known for his film scores as well as his concert works — he orchestrated Jarre's music for Lawrence of Arabia.

But Six Studies of Francis Bacon for large orchestra is a major concert work of his, and is played on ABR 1011 and on cassette by the BBC Symphony Orchestra conducted by the composer.

Artymiwi, a young American-born pianist, made a great impression at Leeds in 1978 although she did not win the competition outright, and on ABR 1013, she plays works by Haydn, Mozart, Beethoven and Mendelssohn's 17 Variations Serieuses in F Minor. Another record, of Schumann's piano music, will be released later.

The other three releases feature Cantilena — members of the Scottish National Orchestra — playing Six Concertos by Vivaldi; The Athena Ensemble playing wind music by Milhaud and Schumann's Liederkreis sung by Evelyn Lear accompanied by Roger Vignoles.

This last release, interestingly, includes Der Frohe Wandersmann, which has never been recorded before as part of the cycle.

UK early music
group debuts on
Harmonia Mundi

THE FIRST record initiated by Daniel Michel, Harmonia Mundi's representative in the UK, is released by the company this month.

It is the first recording made by The Broadside Band, the British early music ensemble, for French Harmonia Mundi, and is entitled Popular Tunes in 17th Century England (HM1039 £5.25).

The record features the dance tunes, songs and ballads which the musicians of the day would have played for popular consumption. The four musicians in the group, Jeremy Barlow, Alastair

McLachlan, George Weigand and Rosemary Thorndycraft, all play on Baroque instruments in period style.

Michel signed the group after its highly successful first concert in the Purcell Room last year, though the recording was made in Paris.

"I wanted to make the Harmonia Mundi label a bit more Anglicised," Michael remarks, "and there is very little of this kind of music around."

Further recording projects are currently being considered, but they will probably involve singers — this first disc is all instrumental, with lutes, viols, recorders, penny whistles, and Baroque violins.

RCA's Complete Caruso

AN IMPORTANT new historical project involving the release of a multi-volume set, The Complete Recorded Caruso, is launched by RCA this month.

Caruso sounds clearer than ever before by courtesy of a new computer processing system, the Soundstream Computer Process, which is a new concept in computer restoration.

Volume 4 is the first to be released, and contains popular arias from Italian opera including Vesti la Giubba from Leoncavallo's I Pagliacci — the first-ever million seller — plus Che Gelida Manina from La Boheme and the Pearl Fishers Duet.

Although the selection for this volume involves well-known Caruso product, thus inevitably making it the best-seller of the complete set, other volumes will have some material never before released. Volume 4 (one record/cassette) is issued on RL 12766 and retails at £4.99.

NYPO disc on Decca

THE NEW York Philharmonic is due to appear in Britain in August, both at the Royal Festival Hall and at the Edinburgh Festival, and to prepare for it, Decca is releasing its first record by this orchestra.

The NYPO plays Berlioz's Symphonie Fantastique, and although there are many competitors, this version should be in demand because it is the first digital recording of the work.

It is conducted by Zubin Mehta, which explains Decca's sudden involvement with this orchestra which otherwise works mainly for CBS. Mehta, who has a long-standing association with the British company, took over as principal conductor from Bernstein last September.

The release (SXDL/K 7512 £5.99) is supported by a new Mehta poster, extensive local radio promotion, and advertising including spots in the national press.

A second major Berlioz release this month comes from Philips. It is the second recording made by Dame Janet Baker of La Mort de Cleopatre and is coupled with Herminie. Dame Janet originally sang Cleopatre for Decca in 1969 under Gibson, and the record remains in the catalogue. But now she has recorded it again with Colin Davis, and it is released on 9500 683/7300 778 at £5.45 and £5.60 respectively.

More Archiv Privilege

THE MID-PRICE Archiv-Privilege label which retails at £2.95 for records and £3.25 for cassette, has done well since the first 12 recordings were issued in March, and DG is now following up with a further eight releases.

They cover a range of Baroque and classical music, including Bach Cantatas (Ein Feste Burg and Wachet Auf, 2547 024, performed by the Choir of St Thomas's Leipzig, the Leipzig Gewandhaus Orchestra under Erhard Mauersberger), Tartini/Nardini Violin Concertos played by Eduard Melkus and the Cappella Academica (2547 027), and Mozart's Concertos for Flute and Oboe with the soloists Hans-Martin Linde, flute and Heinz Holliger, oboe, (2547 015).

News in
brief...

CHRISTOPHER HOGWOOD and Jaap Schroder have always maintained that the same level of revelation which occurred when they played Mozart on period instruments in period style would apply equally to composers of the first two decades of the 19th century.

And now Decca is making it possible for us to discover what Schubert's music sounded like when it was first played when Schroder and Hogwood combine to play Schubert's Three Violin Sonatas (DSLO 565 £5.50).

WARWICK

King Of The Road

BOXCAR WILLIE

20 Great Tracks

KING OF THE ROAD.
WABASH CANNONBALL.
YOU ARE MY SUNSHINE.
BOXCAR BLUES.
DON'T LET THE STARS GET IN YOUR EYES.
YOUR CHEATIN' HEART.
I SAW THE LIGHT.
WRECK OF THE OLD '97.
HANK AND THE HOBO.
PEACE IN THE VALLEY.

MULE TRAIN
HEY GOOD LOOKIN'.
KAW LIGA.
MOVE IT ON OVER.
LONDON LEAVES.
ROLLING IN MY SWEET BABY'S ARMS
DIVORCE ME C.O.D.
RED RIVER VALLEY
HEAVEN
SAN ANTONIO ROSE

AS ADVERTISED ON T.V.

'BOXCAR IS
BOX OFFICE
MAGIC'

Country Music Round-up May 1980

The smash hit of the International Festival of Country Music at Wembley, Boxcar Willie's latest album 'King of the Road', is going to be huge.

And, by public demand his first British single 'Peace in the Valley', with 'King of the Road', on the 'B' side is now on release.

Both available on Warwick and supported with really heavy T.V. advertising.

Make sure you stock up now!

WARWICK

Catalogue numbers:
Album WW 5084
Cassette WW4 5084
Single SW 5084

Obtainable from Multiple Sound Distributors Ltd.,
79, Blythe Road, London, W14 0HP
or from your usual Wholesaler.



...and his new single
**Peace
In The
Valley**

MOTOWN'S HEROES



NEW ALBUM 'HEROES'
INCLUDES THE SINGLE 'OLD-FASHION LOVE' TMG1193



ALBUM STMA 8034
CASSETTE TCSTMA 8034



ORDER NOW FROM YOUR U.A. SALESMAN OR EMI RECORDS DISTRIBUTION CENTRE

QUEEN

Play The Game

EMI 5076

The new single



THE HOLLIES
THE AMAZING NEW SINGLE
Soldier's Song



2059 246 Order from Polygram (01-590 6044) - Polygram

The great new dance single
from

KELLY MARIE

Gold Plus
Feeds Like I'm In Love
b/w 'I Can't Get Enough'

7"-PLUS 1
12"-PLUS 1

TOP 75 SINGLES

Rank	Artist	Title	Label	Chart
1	THE MASH	THE MASH	CBS 8536	
2	CRYING	CRYING	EMI 5051	
3	FUNKY TOWN	FUNKY TOWN	Casablanca CAN 194	
4	NO DOUBT ABOUT IT	NO DOUBT ABOUT IT	RAK 310	
5	OVER YOU	OVER YOU	Polydor POSP 93	
6	BACK TOGETHER AGAIN	BACK TOGETHER AGAIN	Atlantic K 11481	
7	RAT RACE/RUDE BUOYS OUTA JAIL	RAT RACE/RUDE BUOYS OUTA JAIL	2 Tone CHSTT 11	
8	LET'S GET SERIOUS	LET'S GET SERIOUS	Motown TMG 1183	
9	WE ARE GLASS	WE ARE GLASS	Beggars Banquet BEG 35	
10	YOU GAVE ME LOVE	YOU GAVE ME LOVE	Mercury MER 9	
11	SHE'S OUT OF MY LIFE	SHE'S OUT OF MY LIFE	Epic EPC 8384	
12	D-A-ANCE	D-A-ANCE	Rocket XPRESS 33	
13	LET'S GO ROUND AGAIN	LET'S GO ROUND AGAIN	RCA AWB 1	
14	MESSAGES	MESSAGES	Dindisc DIN 15	
15	MIDNITE DYNAMOS	MIDNITE DYNAMOS	Magnet MAG 169	
26	MIRROR IN THE BATHROOM	MIRROR IN THE BATHROOM	Go Feet FEET 2	
27	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT	Riva 23	
28	THE SCRATCH	THE SCRATCH	WEA K 18291	
29	SANCTUARY	SANCTUARY	EMI 5065	
30	CHINATOWN	CHINATOWN	Vertigo LIZZY 6	
31	SIX PACK	SIX PACK	A&M AMPP 6001	
32	WHAT'S ANOTHER YEAR	WHAT'S ANOTHER YEAR	Epic EPC 8572	
33	HOLD ON TO MY LOVE	HOLD ON TO MY LOVE	RSO 57	
34	PLAY THE GAME	PLAY THE GAME	EMI 5076	
35	GENO	GENO	Parlophone R 6033	
36	NEW AMSTERDAM	NEW AMSTERDAM	F. Beat XX5	
37	LITTLE JEANNIE	LITTLE JEANNIE	Rocket XPRESS 32	
38	FOOL FOR YOUR LOVING	FOOL FOR YOUR LOVING	United Artists BP 352	
39	WHO WANTS THE WORLD	WHO WANTS THE WORLD	United Artists BP 355	
40	TO BE OR NOT TO BE	TO BE OR NOT TO BE	Asylum K 12449	
51	IN THE NIGHT	IN THE NIGHT	Epic EPC 8593	
52	WRITTEN ON YOUR BODY	WRITTEN ON YOUR BODY	Mercury MER 13	
53	PULLING MUSSELS	PULLING MUSSELS	A&M AMS 7523	
54	ME MYSELF I	ME MYSELF I	A&M AMS 7527	
55	SEE YOU LATER	SEE YOU LATER	Arista ARIST 350	
56	NO SELF CONTROL	NO SELF CONTROL	Charisma CB 360	
57	JUMP TO THE BEAT	JUMP TO THE BEAT	Atlantic K 11496	
58	LIP UP FATTY	LIP UP FATTY	Magnet MAG 175	
59	IT'S ALRIGHT	IT'S ALRIGHT	Ensign ENY 37	
60	SILVER DREAM MACHINE	SILVER DREAM MACHINE	Mercury BIKE 1	
61	DREAMS	DREAMS	RCA PB 9534	
62	HOT LOVE	HOT LOVE	Mercury HOT 11	
63	THEME FROM THE INVADERS	THEME FROM THE INVADERS	A&M AMS 7502	
64	SLEEPIN' ON THE JOB	SLEEPIN' ON THE JOB	Virgin VS 355	
65	TOCCATA	TOCCATA	Ariola ARO 300	

Week-ending June 14, 1980

- MILLION (PLATINUM)
- 1/2 MILLION (GOLD)
- 1/4 MILLION (SILVER)

05	43	DATA Sky	ARIELA ARD 300
66	41	COMING UP Paul McCartney	Parlophone R 6035
67	NEW	SOLDIERS SONG Hollies	Polydor 2059 246
68	70	ASHES AND DIAMONDS Zaine Griff	Automatic K 17610
69	55	BUBBLES Cockney Rejects	Zonophone Z 4
70	51	DUCHESS Genesis	Charisma CB 363
71	NEW	RUNNING FROM PARADISE Darryl Hall/John Oates	RCA RUN 1
72	NEW	MY WAY OF THINKING/I THINK IT'S GOING TO RAIN UB40	Graduate GRAB 8
73	46	TEENAGE U.K. Subs	Gem GEMS 30
74	58	THE GROOVE Rodney Franklin	CBS 8529
75	42	GOLDEN YEARS (LIVE EP) Motorhead	Bronze BRD 92

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 600 conventional record owners by the British Market Research Bureau Ltd.

40	44	B. A. Robertson	Asylum K 12449
41	24	DON'T MAKE WAVES Nolans	Epic EPC 8349
42	NEW	SIMON TEMPLER/TWO PINTS OF LAGER Sploognessabounds	Deram BUM 1
43	NEW	(I'M NOT YOUR) STEPPIN' STONE Sex Pistols	Virgin VS 339
44	49	LET'S HANG ON Darts	Magnet MAG 174
45	25	I SHOULD A LOVEDYA Narada Michael Walden	Atlantic K 11413
46	36	NOBODY'S HERO/TIN SOLDIERS Stiff Little Fingers	Chrysalis CHS 2424
47	52	LIGHT UP THE NIGHT Brothers Johnson	A&M AMS 7526
48	65	DELLA & THE DEALER Hoyt Axton	Young Blood YB 82
49	67	KEEP IN TOUCH Freeez	Calibre CAB 103
50	45	BODY LANGUAGE Detroit Spinners	Atlantic K 11392

16	Matchbox	Magnet MAG 169	
76	19	YOU'LL ALWAYS FIND ME IN THE KITCHEN AT PARTIES Jona Lewie	Stiff BUY 73
77	29	BEHIND THE GROOVE Teena Marie	Motown TMG 1185
78	23	BREAKING THE LAW Judas Priest	CBS 8644
79	27	EVERYBODY'S GOT TO LEARN SOMETIME Korgis	Rialto TREB 115
20	22	I'M ALIVE Electric Light Orchestra	Jet 179
21	32	SUBSTITUTE Liquid Gold	Polo POLD 4
22	35	CHRISTINE Siouxsie & The Banshees	Polydor 2059 249
23	28	POLICE & THIEVES Junior Murvin	Island WIP 6539
24	20	JUST CAN'T GIVE YOU UP Mystic Merlin	Capitol CL 16133
25	31	TWILIGHT ZONE/TWILIGHT TONE Manhattan Transfer	Atlantic K 11476

© British Market Research Bureau Ltd. 1980 publication rights licensed exclusively to Music Week and broadcasting rights to the BBC. All rights reserved.

ROCK'N'ROLL MAN MCA 612
ALRIGHT ON THE NIGHT WILD CATS
ON TOUR WITH SAXON

LIMITED EDITION
3 TRACK SINGLE
IN SPECIAL BAG WITH
FREE PATCH OFFER

MCA RECORDS
100 Avenue of the Americas, N.Y.
New York, N.Y. 10013

YOUNG MEN SHOULD NOT MAKE SOUND INVESTMENTS

FIRST 4 TRACKS SINGLE
DO YOU DREAM IN COLOUR

BILL NELSON

COCTEAU RECORDS
RECORDS
£1.00rrp

JOE JACKSON BAND

EXCLUSIVE 3-TRACK SINGLE
THE HARDER THEY COME
OUT OF STYLE TILT

ALSO AVAILABLE IN 12 INCH
AMSP 7536

AM RECORDS

Barbara Dickson
In The Night

Chart Single

Epis
EPC 8593

TALENT

News in brief...

ULTRAVOX HAVE signed to Chrysalis Records and their first single, *Sleepwalk/Waiting* (CHS 2441) is released on June 20. Their new album, which the band are co-producing with Connie Plank, is scheduled for July release.

THE PHOTOS' debut album is released by Epic this week, coinciding with live dates around the country. Enclosed with the album, called *The Photos*, will be another LP issued in a limited-edition run, *The Blackmail Tapes*, the first recorded work from the band done in a two-track garage studio in Evesham.

THE ORIGINAL Mirrors are currently touring Europe as support act to Roxy Music. On July 13 they play their own gig at the Montreux Festival.

MARVIN GAYE, who starts his UK tour this week — delayed for several days so that he could complete his next album — will headline a charity concert at the Lakeside Country Club, Frimley in Surrey on July 8.

A PLEASANT young chap is singer/songwriter Jeremy Taylor but his songs seem to cause a stir, having been banned in South Africa, shunned by BBC Radio and heckled recently by trade unionists on a Tyne Tees TV show, but BBC TV seem to have faith in him and his six week series on BBC-1, also featuring Telephone Bill And The Smooth Operators plus an impressive list of guests, comes to an end next week. His *Pye* single *Ag Pleez Diddy* is still available.

Pellerin's new Aavalanche label wants "quality, not quantity"

A NEW label makes its UK debut during June — Aavalanche Records, part of the European-based AARIANA music operation, aims to provide "music for the people" while at the same time discovering and promoting new musical talent.

AARIANA — Aquarius Aavalanche Records International Artists Network Association — is headed up internationally by Jean-Claude Pellerin, one of the continent's top music promoters, and record producer Jean Van Loo. In charge of the UK operation will be Rosemary Schmucker, previously with EMI International, while Paul Murphy returns to the UK recording

industry to be responsible for Aavalanche's A&R.

The company's biggest international success to date has been with Patrick Hernandez whose *Born To Be Alive* disco hit last year sold 12 million copies worldwide.

Pellerin says: "It is not quantity that we are interested in, but quality. Our aim to provide what the record buyers want and there will be a concentrated promotion campaign on every record. It is easy to throw success away by employing idiotic hype tactics. The most important thing is to establish ourselves as a record company with credibility."

He added: "We are not really looking for one-off deals although they will be considered. What we do have is a long-term policy and, if we are behind an artist, then we shall remain behind them and put every effort into establishing their success."

Paul Murphy, who gave first recording chances in the UK to such names as Tony Monopoly, The Enid and Child, while also having success with European singer Freddy Breck, Candlewick Green and Jig Saw, said: "With Aavalanche we intend to similarly develop talent, but we won't go into anything without having done a market test first. There is a lot of pessimism in the record business generally, but we believe that music is still an important part of people's lives."

Pellerin added: "The AARIANA group is represented in all the major record markets and we are a tightly-



JEAN-CLAUDE PELLERIN

knit organisation of creative people. Promotion between all our international offices is very tightly co-ordinated."

First release from Aavalanche in the UK will be Tristar's TV's *Okay* and Siggie Freud's *I'm Sick And Tired Of All That Disco Music*, and two other singles are lined up for release. In addition Patrick Hernandez, whose previous UK product has been released through Gem Records, will transfer to the label.

A distribution deal with a major record company is expected to be signed within a few days. Aavalanche Records is based at 4a Newman Passage, Newman Street, W.1. (Tel: 580-7118/9).



CASABLANCA ARTISTS Captain & Tennille visited London recently for a brief promotion tour and, at a champagne breakfast reception hosted by *Pye/PRT*, were presented with silver discs for sales of their last single, *Do That To Me One More Time*. The singing couple are pictured with another well-known theatrical couple, Sir John and Lady Mills, and Radio One disc jockey Dave Lee Travis.

Gill finds his past is catching up with him

WHEN YORKSHIRE songwriter Geoff Gill switched on TV to watch the *Little & Large* show several weeks ago, he was just in time to catch Boney M performing a song that sounded very familiar to him. In fact the number, *My Friend Jack*, had been written by Gill some 13 years earlier and had been a European million-seller for the band that he was then playing in, called *Smoke*.

That was the first time Gill realised that Boney M had covered the song. It was their last single and is included on the *Magic Of Boney M* album.

The news co-incided with similar events across the Atlantic — another song, *Heartbreaker* penned by Gill and his partner Cliff Wade, three years ago — became a Top 30 hit on Chrysalis for Pat Benatar. And now a third Gill/Wade song, *The Woman I'm Supposed To Be*, which again dates back three years, has been recorded by Tina Turner.

Gill heads GGA Music — Geoff Gill Associates — based in Saddleworth, West Yorkshire. Together with Cliff Wade he has set up a writers workshop, aimed at fostering new talent and providing facilities for songwriters who lack them at home. One such composer, Paul Rafferty, has already had one

song, *For The First Time*, recorded by Jose Feliciano.

Gill started his music business career at the age of 15 when he arrived in London as a member of *Smoke*. He penned *My Friend Jack*, which was banned in the UK because of its lyrical connotations, but was a huge European hit. After living for some time in West Germany, he returned to the UK to work in production at Morgan Studios, as well as having a production deal with BASF.

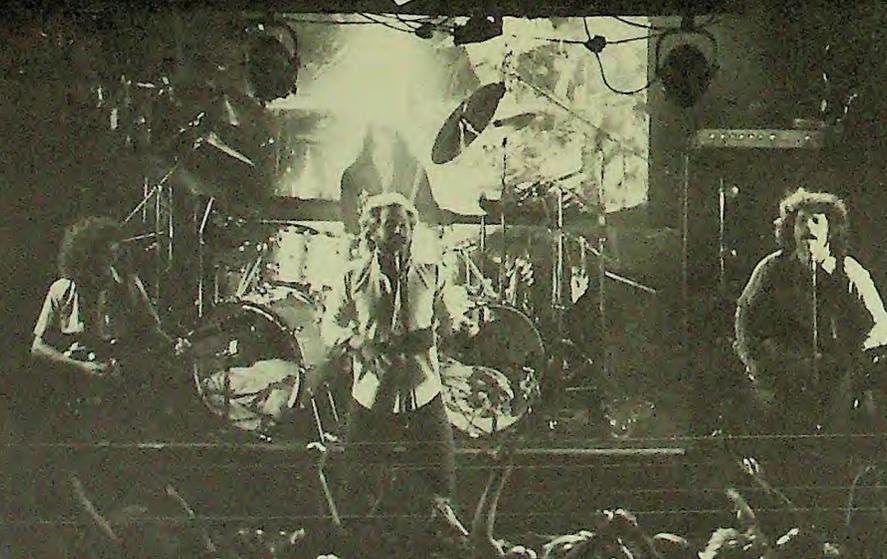
After signing a publishing deal with DJM, Gill and Wade started working with rock singer Jenny Darren — who recorded the original versions of *Heartbreaker* and *The Woman I'm Supposed To Be*. Neither were hits however, first time around.

Currently Gill is producing former Eurovision winners *Teach-In* for CBS worldwide.

"There have been several personnel changes and they now have a heavy kind of Abba sound. We have put six tracks down at Strawberry Studios and CBS in Holland (where the band originate from) have already picked up three as singles."

Gill and Wade also have songs appearing on solo albums being recorded by Mac and Katie Kassoon.

LIVE QUARTZ



Experience the power of Quartz — live and loud
Featuring *Count Dracula* and other love songs —
now lifting the roof on the Rush tour.



Max Retail Price £3.99
Live Quartz MOGO 4007



Marketed by Logo Records.
Order from R.C.A. 021-525-3000

Special 12" Red Vinyl Single
with 2 New Tracks
SATANS SERENADE & BLOODY FOOL
GO (T) 387

Ram Jam Band returns

FOLLOWING THE success of the *Dexy's Midnight Runners'* hit *Geno*, dedicated to their former frontman *Geno Washington*, the *Ram Jam Band* are back again, reformed by original *Ram Jammer* guitarist *Pete Gage*.

The band, who have signed a worldwide publishing agreement with *Chrysalis Music*, begin a tour this month and are currently discussing a new recording deal with several record companies.

16	33	GREAT ROCK & ROLL SWINDLE Original Soundtrack	Virgin V2168
17	12	GREATEST HITS Rose Royce	Whitfield RRTV 1
18	20	REGATTA DE BLANC Police	ABM AMLH 64792
19	22	MAGIC REGGAE Various	K-Tel NE 1074
20	17	SOMETIMES WHEN WE TOUCH Cher Laine/James Gaylyn	RCA RL 25296
21	16	TWELVE GOLD BARS Status Duo	Vertigo QUOTV 1
22	32	LET'S GET SERIOUS Jernine Jackson	Motown STML 12127
23	21	TELL ME ON A SUNDAY Mart Webb	Polydor POLD 5031
23	15	GOOD MORNING AMERICA Various	K-Tel NE 1072
25	63	DANGER ZONE Sammy Hagar	Capitol EST 12069

© British Market Research Bureau Ltd. 1990 publication rights licensed exclusively to Music Week and broadcasting rights to the BBC. All rights reserved.

41	26	TRAVELogue Human League	Virgin V2160
42	37	EMPTY GLASS Peter Townshend	Alco K 50699
43	48	PRETENDERS Pretenders	Real RAL 3
44	59	NEW CLEAR DAYS Vapors	United Artists UAG 30300
45	36	BARBARA DICKSON ALBUM Barbara Dickson	Epic EPC 94088
46	NEW	THE BLUE MEANING Tovah	Safari IEYA 666
47	31	IRON MAIDEN Iron Maiden	EMI EMC 3330
48	74	ROBERTA FLACK FEATURING DONNY HATHAWAY Roberta Flack/Donny Hathaway	Atlantic K 50696
49	34	SNAKES & LADDERS Gerry Rafferty	United Artists UAK 30298
50	46	BASS CULTURE Linton Kwesi Johnson	Island ILPS 9605

66	50	DOWN TO EARTH Rainbow	Polydor POLD 5023
67	66	20 HOTTEST HITS Hot Chocolate	RAK EMTV 22
68	70	STRING OF HITS Shadows	EMI EMC 3310
69	52	FROM A TO B New Musik	GTO GTLP 041
70	-	TEARS AND LAUGHTER Johnny Mathis	CBS 10019
71	62	ARGY BARGY Squeeze	ABM AMLH 64802
71	54	PARALLEL LINES Blondie	Chrysalis CDL 1192
73	69	FACADES Said Cafe	RCA PL 25249
74	47	BOBBY VEE SINGLES ALBUM Bobby Vee	United Artists UAG 30253
75	-	IF YOU WANT BLOOD YOU'VE GOT IT AC/DC	Atlantic K 50532

Top 75 compiled for Music Week and BBC based upon 250 from a panel of 450 conventional record outlets by the British Market Research Bureau Ltd.

WELCOME TO THE CLUB

Live

Ian Hunter

FEATURING MICK RONSON

A NEW DOUBLE ALBUM
CJ76 ONLY £5.99

Chrysalis
A Division of Virgin

BOB MARLEY & The WAILERS

NEW SINGLE

COULD YOU BE LOVED

7" & 12" VERSIONS

WIP 6610
12WIP 6610

ISLAND

21ST MUSIC WEEK

ANNIVERSARY FOUNDED 1959

ELTON JOHN

21 AT 33

includes the single 'Little Jeannie'
... Songs composed by Elton,
Gary Osborne, Bernie Taupin,
Tom Robinson and Judie Tzuke.

LP: HISPD 126
Cassette: RENWD 126

marked by
PROMOGRAM

POWER

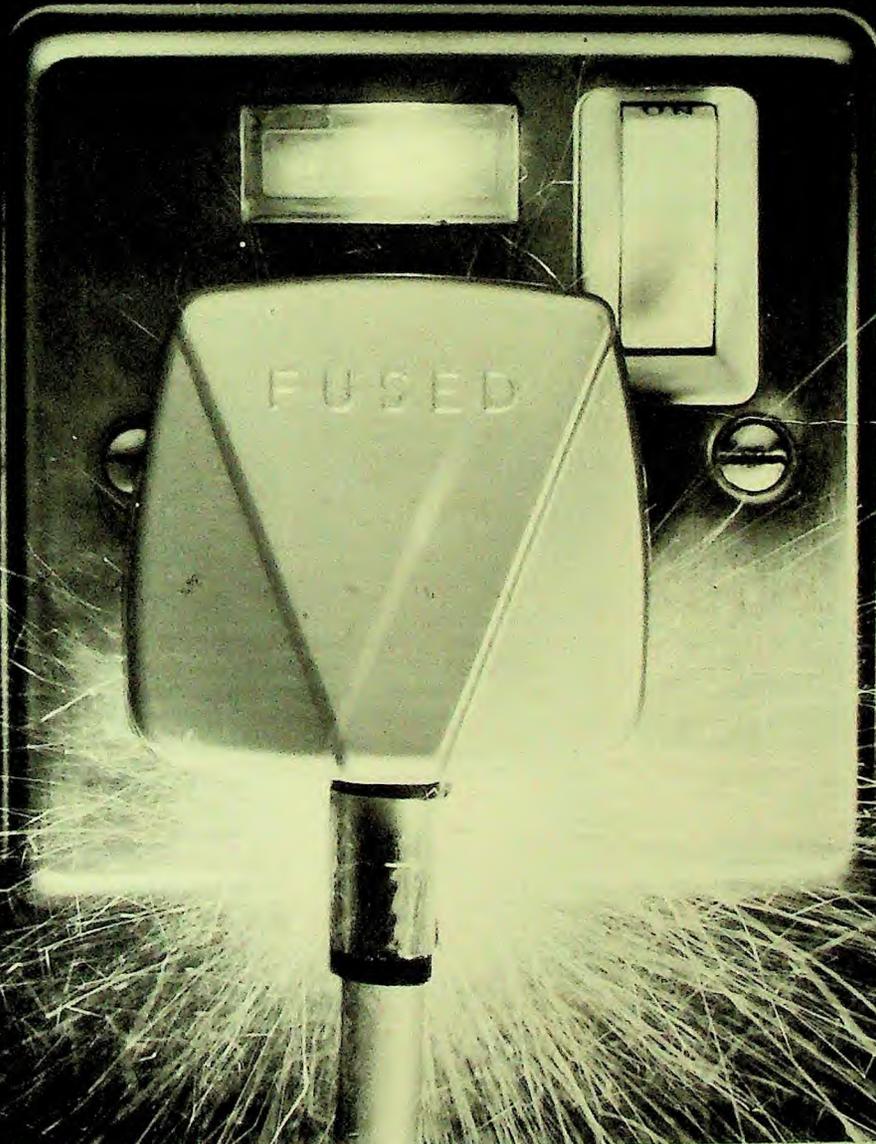
THE FANTASTIC NEW MOTOWN ALBUM FROM
THE TEMPTATIONS
INCLUDES THE SINGLE 'POWER' TMG 1186 (AVAILABLE ON 12 INCH)



ALBUM STML 12136
CASSETTE TCSTML 12136



ORDER NOW FROM YOUR U.A. SALESMAN OR EMI RECORDS DISTRIBUTION CENTRE



RELEASES

SINGLE INDEX

AERO.....C
 AD 2000.....R
 AGONY COLUMN.....L
 ALWOODLEY JETS.....H
 AXE.....I
 BANKS, Tony.....F
 BIM.....D
 BLUES BAND.....M
 BROTHERHOOD OF MAN.....W
 BROWN, Glen/Other.....A
 BROWNE, Tom.....F
 CALDWELL, Bobby.....C
 CANNON, Freddy.....H
 CHANGE.....A
 CHUCK FOWLER BAND.....M
 COCHRANE, Mal.....T
 CRAMER, Floyd.....D
 CRETONES.....C
 DEAD KENNEDYS.....H
 DIAL, Tony/Silhouette Thre.....Y
 ESSEX, David.....T
 FAME, Georgia.....H
 FLASH AND THE PAN.....M
 FOTOGLO.....W
 GOMEZ, Ray.....S
 HOWE, Catherine.....G
 INNES, Neil.....K
 INVISIBLE MAN'S BAND.....A
 ISLEY BROTHERS.....D
 JACOBS, Debbie.....H
 JAYNI AND THE LIMIT.....I
 JEROME, Steve.....A
 KOOL AND THE GANG.....H
 LANGER, Clive.....A

AC

A LOVER'S HOLIDAY, The Glow Of Love, CHANGE, WEA K 79141T (W)
 A SONG THAT NEVER DIES, Token, STEVE JEROME, DJM DJS 10941 (C)
 ALL NIGHT LONG, Orange Blossom Special, JOE WALSH/GILLEYS 'URBAN COWBOY' BAND, WEA K 79146 (W)
 ALL NIGHT THING, Instrumental, INVISIBLE MAN'S BAND, Island WIP 6571 (E)
 ALL OVER NOW, Lovely Evening, CLIVE LANGER, F. Beat XX4 (W)
 AND THE CRADLE WILL ROCK, Everybody Wants Some, VAN HALEN, Warner Brothers K 17645 (W)
 ANYONE WHO HAD A HEART, Youth Man/ Marcus Garvey Words/Africa, GLEN BROWN AND OTHERS, Kingley Sounds HUPTU 3/4 (Kingley)
 CALIFORNIA GOLD, Summer Girls, AERO, Polo 5/ 125 (C/CR)
 COMING DOWN FROM LOVE, Open Your Eyes, BOBBY CALDWELL, TK TKR 7577 (C)
 COMPUTER, Ministry Of Space, MICROBES, DJM DJS 10944 (C)
 COST OF LOVE, Ways Of The Heart, CRETONES, Planet K 12454 (W)

DF

DALLAS, Knots Landing, FLOYD CRAMER, JR 1 (R)
 DARTH VADER/YODA'S THEME, The Force, MECO, RSO RS 1038 (F)
 DELICIOUS/GONE WRONG, Favour, BIM, Swerve SKID 001 (W)
 DON'T SAY GOODNIGHT IT'S TIME FOR LOVE, Instrumental, ISLEY BROTHERS, Epic EPC 8664 (C)
 DON'T WANNA GET DRAFTED, Ancient Armaments, FRANK ZAPPA, CBS 8652 (C)
 FOR A WHILE, A Curious Feeling, TONY BANKS, Charisma CB 365 (F)
 4th OF JULY, I Like Girls, NICK SHERRIF, Charisma CB 367 (F)
 FLYAWAY, Blackmail, WILD HORSES, EMI 5075 (E)
 FUNKIN' FOR JAMAICA, Her Silent Smile, TOM BROWNE, Arista ARIST 12357 (F)

GH

GOING BACK, How Does Love Feel, CATHERINE HOWE, Ariola ARO 232 (A)
 HANGIN' OUT, Open Sesame, KOOL AND THE GANG, Delite KOOL 9 (F)
 HEAVEN CAN WAIT/LONG TIME LONELY, Crash 'N' Burn/Hearts, THE ALWOODLEY JETS, Look LKEP 6621 (P)
 HEY PUNK ROCKER!, At The Disco Down, FREDDY CANNON, Hot Rock HR45 003 (P)
 HIGH ON YOUR LOVE, I Can Never Forget A Friend, DEBBIE JACOBS, MCA 597 (C)
 HOLDING ON TO LOVE, Gone Wrong Song, DENNIS WATERMAN, EMI 5079 (E)
 HOLIDAY IN CAMBODIA, Police Truck, DEAD KENNEDYS, Cherry Red CHERRY 13 (SP)

LUCIFER'S FRIEND.....S
 MAMAS AND PAPAS.....M
 MATHIS, Johnny.....I
 MacCARTNEY, Paul.....W
 MECO.....D
 MICROBES.....C
 MORODER, Giorgio.....N
 NEW MARKETTS/INCOGNITO.....T
 NEW MUSIC.....S
 NEWTON JOHN, Olivia/ELO.....X
 ON THE AIR.....R
 REDDY, Helen.....T
 ROSS, Errol.....R
 SAGA.....I
 SCAGGS, Boz.....J
 SHEILA AND B. DEVOTION.....K
 SHERRIF, Nick.....F
 STRIDE/PLAIN.....L
 T. FORD.....N
 T. R. DALLAS.....W
 TZUKE, Judie.....T
 UB 40.....M
 VAN HALEN.....A
 VOICE, Steve.....S
 WALSH, Joe.....A
 WASHINGTON, Geno.....Q
 WATERMAN, Dennis.....H
 WHISPERS.....M
 WHITE SOXX.....V
 WILD HORSES.....F
 ZAPPA, Frank.....D

DISTRIBUTORS CODE

A - Pye, C - CBS, W - WEA, E - EMI, F - PolyGram, H - H. R. Taylor, L - Lugtons, R - RCA, S - Selecta, X - Clyde Factors, Z - Enterprise, CR - Creole, P - Pinnacle, RT - Rough Trade, SH - Shannon, Q - Chermale, G - Lightning, SP - Spartan, FP - Faulty Products.

HUMPTY DUMPTY/MADNESS, Tom Hark/Whole You Baby, GEORGIE FAME, RSO 2252 136 (F)

IJ

I CAN'T HELP MYSELF, Let Me Know, AXE MCA 611 (C)
 I'LL DO IT FOR YOU, The Lights Of Rio, JOHNNY MATHIS, CBS 8696 (C)
 IT'S MY PARTY, Bad News, JAYNI AND THE LIMIT, Scope SC 12 (W)
 IT'S TIME (CHAPTER 3), Mouse In A Maze, SAGA, Polydor 2095 246 (F)
 JO JO, Do Like You Do In New York, BOZ SCAGGS, CBS 8740 (C)

KL

KENNY AND LISA, Human Race, NEIL INNES, Polydor 2059 247 (F)
 KING OF THE WORLD, Mayday, SHEILA AND B. DEVOTION, Carrere CAR 150T (W)
 LAUGH AT ME, Jimmy Brown, P. STRIDE/J. PLAIN, Beggars Banquet BEG 41 (W)
 LOVE IN THE HEAD, Free Of Love, AGONY COLUMN, Back Door DOOR 8 (F)

MN

MAGGIE'S FARM/AIN'T IT TOUGH, Diddy Wah Diddy/Back Door Man, THE BLUES BAND, Ariola BOOT 2 (A)
 MEDIA MAN, Make Your Own, FLASH AND THE PAN, Ensign ENY 39 (F)
 MONDAY MONDAY/I SAW HER AGAIN, California Dreamin'/Creeque Alley, MAMAS AND PAPAS, MCA 601 (C)
 MY GIRL, (Olivia) Lost And Turned Out, WHISPERS, Epic EPC 8664 (C)
 MY WAY OF THINKING, I Think It's Going To Rain Today, UB40, Graduate GRAD 8 (SP)
 MYSTERY TRAIN, Rock A Bye Boogie, CHUCK FOWLER BAND, Rockburgh ROCS 227 (A)
 NIGHT DRIVE, The Apartment, GIORGIO MORODER, Polydor POSP 134 (F)
 NOTHING BUT A TEASE, All I Need Is Rock 'N' Roll, T. FORD, Splash SP 103 (A)

QR

QUE SERA SERA/HI HI HAZEL, You Got Me Hummin'/Different Strokes, GENO WASHINGTON, Flashback FBEP 103 (A)
 READY FOR ACTION, Crazy And Youth, ON THE AIR, WEA K 18242 (W)
 ROUND IN CIRCLES, Reggae Music Of Today, ERROL ROSS, Carrere CAR 149 (W)
 RHYTHM AND CHIPS, Don't Play The Disco, AD 2000, Eagle EGL 007 (Eagle)

ST

SANCTUARY, She's A Magazine/Chick Musik/Magazine Musik, NEW MUSIK, GTO GT 275 (C)

STAND UP FOR YOURSELF, Schooldays, STEVE VOICE WITH REVOLVER, Red Bus RBUS 53 (A)
 STARDANCER, 1999, LUCIFER'S FRIEND, Elektra K 12428 (W)
 SUMMER IN THE CITY, West Side Boogie, RAY GOMEZ, CBS 8659 (C)
 TAKE WHAT YOU FIND, Love's Not The Question, HELEN REDDY, 12 Capitol CL 16147 (E)
 THE CHOICES YOU'VE MADE, Ladies Night, JUDIETZUKE, Rocket XPRES 31 (F)
 THE GIRL IN ROOM 429, Maybe I'm A Fool, MAL COCHRANE, RCA PB 5228 (R)
 THE RACE, Suzuki Warlord, DAVID ESSEX, Mercury BIKE 2 (F)
 THEME FROM MASH, Happy Days, NEW MARKETTS/INCOGNITO, HHO HH 149 (A)

VW

VERSAILLES, Versailles, WHITE SOXX, MCA 595 (C)
 WATERFALLS, Check My Machine, PAUL McCARTNEY, Parlophone R6037 (E)
 WE WERE MEANT TO BE LOVERS, Beg Borrow Or Steal, FOTOGLO, 20th Century TC 2446 (R)
 WHO SHOT J.R., Oil Bubbles, T. R. DALLAS, Youngblood YB 90 (F)
 WILL YOU LOVE ME TOMORROW, Catch Me, Catch Me If You Can, BROTHERHOOD OF MAN, Dazzle DAZ S3 (A)

X

XANADU, Fool Country, OLIVIA NEWTON JOHN/ELO, Jet 185 (C)

Y

YOU KEEP COMING ROUND, Solo/End Of The World, TONY DIAL AND SILOUETTE THEATRE, Silhouette ABE 1 (A)

ALBUM INDEX

ASHE, Oscar/Frederic Norton.....31
 ASWAD.....19
 BEACH BOYS.....7
 BLACK STALLION.....25
 BLUE NOTE SAMPLE VOL. 3.....26
 BROKEN HOME.....30
 CASH, Rosanne.....1
 CAVALIERE, Felix.....16
 CAVENDISH DANCE BAND.....24
 CHILD, Desmond/Rouge.....7
 COODER, Ry.....13
 CURRIE, Cherie & Marie.....7
 CUTLER, Adge/Wurzels.....14
 DUFFO.....23
 FIELDS, Gracie.....14
 GAYLE, Crystal.....26
 GIRLS SCHOOL.....5
 GODARD, Vic.....21
 GOMEZ, Ray.....6
 GONELLA, Nat & His Georgians.....31
 GOODHAND-TAIT, Phillip.....17
 GRONENPHAL, Max.....11
 HAGAR, Sammy.....7
 HACKETT, Steve.....9
 IMMEDIATE STORY.....27
 JACKSON, Vivian 'Yabby U'.....19
 JAZZ FILE.....26
 JOE PERRY PROJECT.....6
 KILLER WATTS.....6
 KISS.....22
 LYTTLETON, Humphrey.....3
 LIPPS INC.....8
 MANUEL AND MUSIC OF THE MOUNTAINS.....15
 METRO.....14
 MILLER, Frankie.....11
 MOTELS.....7
 MYSTIC MERLIN.....12
 NEW SWINGLE SINGERS.....14
 O'CONNOR, Des.....16
 PHOTOS.....20
 QUARTZ.....20
 QUEEN.....20
 REDDY, Helen.....7
 ROADIE.....28
 ROBINSON, Tom.....14
 ROCK ON BRAIN.....4
 ROLLING STONES.....14
 SABLON, Jean.....31
 SCHULZE, Klaus.....4
 SHAND, Jimmy.....29
 SNIFF 'N' TEARS.....10
 SOUTHSIDE JOHNNY.....22
 TEARDROPS.....18
 THIRD WORLD.....19
 THIS IS LONDON.....14
 THIS IS THE FIFTIES.....14
 TOUCH.....1
 ULTRAVOX.....19
 URBAN COWBOY.....2
 VAN WARMER, Randy.....19
 VETERANS OF VARIETY.....31
 WHITESNAKE.....25

1 ARIOLA TOUCH ARL 5036
 RIGHT OR WRONG ARL 5059
 Rosanne Cash

2 ASYLUM/FULL MOON (WEA) URBAN COWBOY Original Soundtrack K 99101

3 BLACK LION (LOGO) ONE DAY I MET AN AFRICAN Humphrey Lyttelton BLP 12199

4 BRAIN (LOGO) ROCK ON BRIAN Various 0040 119
 LIVE Klaus Schulze 0080 048

5 BRONZE (EMI) DEMOLITION Girls School BRO 525 (TC 525)

6 CBS KILLER WATTS Killer Watts KWE 1
 LET THE MUSIC DO THE TALKING Joe Perry Project 84215
 VOLUME Ray Gomez 84314

7 CAPITOL (EMI) GIRLS ON THE BEACH The Beach Boys CAPS 1037 (TC-CAPS 1037)

RUNNERS IN THE NIGHT Desmond Child & Rouge E-ST 11999
 MESSIN' WITH THE BOYS Cherie & Marie Currie E-ST 12022 (TC-ST 12022)

MYSTIC MERLIN Mystic Merlin E-ST 12047 (TC-E-ST 12047)

TAKE WHAT YOU FIND Helen Reddy E-ST 12068 (TC-E-ST 12068)

DANGER ZONE Sammy Hagar E-ST 12069 (TC-E-ST 12069)

CAREFUL The Motels E-ST 12070 (TC-E-ST 12070)

8 CASABLANCA (PYE) MOUTH TO MOUTH Lipps Inc. NDLP 7197

9 CHARISMA DEFECTOR Steve Hackett CDS 4018

10 CHISWICK (EMI) THE GAME'S UP Sniff 'N' The Tears CWK 3014 (TC-CWK 3014)

11 CHRYSALIS EASY MONEY Frankie Miller CHR 1268
 MAX Max Gronenphal CHR 1278

12 COLUMBIA (EMI) FOLIO The New Swingle Singers SCX 6631 (TC-SCX 6631)

13 ELEKTRA/ASYLUM (WEA) LONG RIDER Ry Cooder K 56826

14 EMI EMOTIONAL RESCUE The Rolling Stones CUN 39111 (TC-CUN 39111)

FUTURE IMPERFECT Metro EMC 3334 (TC-EMC 3334)

QUEEN Queen EMC 3338 (TC-EMC 3338)

ADGE CUTLER'S CIDER DRINKING FAVOURITES Adge Cutler & The Wurzels NTS 199 (TC-NTS 199)

THIS IS GRACIE FIELDS Gracie Fields THIS 8 (TC-THIS 8)

THIS IS DES O'CONNOR Des O'Connor THIS 11 (TC-THIS 11)

THIS IS LONDON Various THIS 12 (TC-THIS 12)

THIS IS THE FIFTIES Various THIS 13 (TC-THIS 13)

SECTOR 27 Tom Robinson ZONO 102 (TC-ZONO 102)

15 EMI STUDIO TWO FIESTA Manuel & Music Of The Mountains TWOD 2003 (TC-TWOD 2003)

16 EPIC (CBS) CASTLES IN THE AIR Felix Cavaliere 83817
 PHOTOS PHOTOS 5

17 GUNDOG (SPARTAN) GOOD OLD PHIL'S Phillip Goodhand-Tait GUN 1

18 ILLUMINATED (PINNACLE) FINAL VINYL The Teardrops JAMS 2

19 ISLAND (EMI) HULET Aswad ILPS 9611
 THREE INTO ONE Ultravox ILPS 9614 (ZCI 9614)
 JAH JAH WAY Vivian 'Yabby U' Jackson ILPS 9615

PRISONER IN THE STREET Third World ILPS 9616 (ZCI 9616)

TERRAFORM Randy VanWarmer ILPS 9618 (ZCI 9618)

20 LOGO LIVE QUARTZ Quartz MOGO 4007

21 MCA WHAT'S THE MATTER BOY Vic Godard MCF 3070

22 MERCURY (PHONOGRAM) LOVE IS A SACRIFICE Southside Johnny 9111 081 (MC 7142 747)

KISS UNMASKED Kiss 6302 032

23 PVK THE DISAPPEARING BOY Duffo PVK 2

24 TRANSATLANTIC (LOGO) ENCORE Cavendish Dance Band TRS 102

25 UNITED ARTISTS TROUBLE Whitesnake UAG 30305
 BLACK STALLION Original Motion Picture Soundtrack UAG 30306

26 U.A. CRYSTAL GAYLE Crystal Gayle LBR 1014 (TCR 1014)

JAZZ FILE Various LBR 1020/1029
 BLUE NOTE SAMPLE VOL. 3 Various UALP 21

27 VIRGIN THE IMMEDIATE STORY Various V 2165

28 WARNER BROTHERS (WEA) ROADIE Original Soundtrack K 66093

29 WAVERLEY (EMI) A TRIBUTE TO JIMMY SHAND: THE FIRST 46 YEARS GLN 1017 (TC-GLN 1017)

30 WEA BROKEN HOME Broken Home K 58148

31 WORLD (EMI) GEORGIA ON MY MIND - 1935-1941 Nat Gonella & His Georgians SH 369

CHU CHIN CHOW - A MUSICAL TALE OF THE EAST Oscar Ashe/Frederic Norton WRS 1007

VETERANS OF VARIETY Various SH 357
 JEAN SABLON AVEC DJANGO REINHARDT 1933-1936 SH 368

SELECT SINGLES

SELECT CERTS:
 Sex Pistols - (I'm Not Your) Stepping Stone (Virgin VS 339, CBS).
 Philip Lynott - King's Call (Vertigo SOLO 2, PolyGram).

JOE JACKSON
 The Harder They Come (A&M AMS 7536, CBS). 1972 Jimmy Cliff song. More rugged vocals than original, variation only in instrumental break. Considerable fluctuation in artist's fortunes since deserved hit Is She Really Going Out With Him (13, 1979). Pic bag, group shot back.

GARY BURBANK
 Who Shot JR? (Ovation OVS 1210, Pye). Official approval from where it matters for half-talk/sung drama expo on TV's beloved. No answer given. Novelty strength, good pick-up from US.

STEVE HACKETT DEFECTOR

...JUNE 11...DERBY...Assembly Rooms...
 ...JUNE 13...EDINBURGH...Odeon Theatre...
 ...JUNE 14...GLASGOW...Apollo Theatre...
 ...JUNE 15...NEWCASTLE...City Hall...
 ...JUNE 16...MANCHESTER...Apollo Theatre...
 ...JUNE 17...SHEFFIELD...City Hall...
 ...JUNE 19...HULL...Theatre...
 ...JUNE 20...PRESTON...Guildhall...
 ...JUNE 21...BIRMINGHAM...Odeon...
 ...JUNE 22...OXFORD...New Theatre...
 ...JUNE 23...LEICESTER...De Montfort Hall...
 ...JUNE 24...COVENTRY...Apollo Theatre...
 ...JUNE 26...GUILDFORD...Civic Hall...
 ...JUNE 27...SOUTHAMPTON...Gaiumont...
 ...JUNE 28...POOLE...Arts Centre...
 ...JUNE 29...CARDIFF...Top Rank Suite...
 ...JUNE 30...BRISTOL...Colston Hall...
 ...JULY 1...LIVERPOOL...Royal Court Theatre...
 ...JULY 2...CANTERBURY...Odeon Theatre...
 ...JULY 4...HAMMERSMITH...Odeon...

...NEW ALBUM...RELEASE DATE 13TH JUNE...

...FIRST 20,000 ALBUMS INCLUDE FULL COLOUR POSTER...

...RELEASE SUPPORTED BY A MAJOR MARKETING CAMPAIGN AND AN EXTENSIVE TOUR OF THE UK...

...ALBUM CDS 4018...TAPE 7208-630...CHARISMA RECORDS & TAPES...

...ORDER THROUGH POLYGRAM RECORD SERVICES LTD...



CHART FOR
WEEK-ENDING
JUNE 14

ORDER FORM CHART

TOP 75 ALBUMS

NEW ENTRY
 PLATINUM LP
 (300,000 units as of Jan '79)
 GOLD LP
 (100,000 units as of Jan '79)
 SILVER LP
 (60,000 units as of Jan '79)
 RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Label number	This Week	Last Week	Wks on Chart	TITLE/Artist (producer)	Publisher	Label number
1	3	2	PETER GABRIEL Peter Gabriel	Charisma CDS 4019 (F)	39	43	61	OUTLANDOS D'AMOUR Police (Police)	A&M AMLH 68502 (C)	C: CAM 68502
2	2	3	FLESH AND BLOOD Roxy Music	Polydor POLH 002 (F) C: POLHC 002	40	64	66	BAT OUT OF HELL Meat Loaf (Todd Rundgren)	Epic/Cleveland Int. EPC 82419 (C)	C: 40.82419
3	1	3	McCARTNEY II Paul McCartney	Parlophone PCTC 258 (E) C: TC PC TC 258	41	26	3	TRAVELOGUE Human League	Virgin V2160 (C)	
4	4	3	JUST CAN'T STOP The Beat	BEAT 001 (F) C: TC BT 001	42	37	7	EMPTY GLASS Peter Dinklage (Chris Thomas)	Atco K 50699 (W)	C: K-50699
5	5	4	ME MYSELF I Joan Armatrading	A&M AMLH 64809 (C) C: CAM 64809	43	48	22	PRETENDERS Pretenders (Chris Thomas)	Real RAL 3 (W)	C: RAL C 3
6	9	2	READY & WILLING Whitesnake	United Artists UAG 30302 (E) C: TCK 30302	44	59	2	NEW CLEAR DAYS Vapors	United Artists UAG 30300 (E)	C: TCK 30300
7	10	7	CHAMPAGNE & ROSES Various	Polystar ROSTV 1 (F) C: -	45	36	10	BARBARA DICKSON ALBUM Barbara Dickson (Alan Tarney)	Epic EPC 84088 (C)	C: 40.84088
8	6	7	SKY 2 Sky (Sky/Clarke/Bendall)	Ariola ADSKY 2 (A) C: ZCSKY 2	46	—	—	THE BLUE MEANING Toyah	Safari IEYA 666 (SP)	
9	8	31	OFF THE WALL Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40-83468	47	31	8	IRON MAIDEN Iron Maiden (Will Malone)	EMI EMC 3330 (E)	C: TC-EMC 3330
10	7	10	THE MAGIC OF BONEY M Boney M	Atlantic/Hansa BMTV 1 (W) C: BMTV4/1	48	74	2	ROBERTA FLACK/DONNY HATHAWAY Roberta Flack/Donny Hathaway	Atlantic K 50696	C: K4 50696
11	25	2	THE UP ESCALATOR Graham Parker & The Rumour	Stiff SEEZ 23 (E) C: ZSEEZ 23	49	34	8	SNAKES & LADDERS Gerry Rafferty (Hugh Murphy/Gerry Rafferty)	United Artists UAK 30298 (E)	C: TCK 30298
12	14	3	21 AT 33 Elton John	Rocket HISP 126 (F) C: REWND 126	50	46	3	BASS CULTURE Linton Kwesi Johnson	Island ILPS 9606 (E)	C: ZCI 9606
13	35	2	THEMES FOR DREAMS Pierre Belmonde (Jeff Jarratt)	K-Tel ONE 1077 (K) C: OCE 2077	51	19	5	HAPPY DAYS Various	K-Tel ONE 1078 (K)	C: OCE 2078
14	13	6	JUST ONE NIGHT Eric Clapton (Jon Astley)	RSO RSDX 2 (F) C: RSDXC 2	52	67	4	FREEDOM OF CHOICE Devo	Virgin V 2162 (C)	C: TC.V.2162
15	11	11	DUKE Genesis (David Hentschell)	Charisma CBR 101 (F) C: CBRC 101	53	41	10	WAR OF THE WORLDS Jeff Wayne's Musical Version	CBS 96000/WOW 100 (C)	C: 40-96000
16	33	2	GREAT ROCK & ROLL SWINDLE Original Soundtrack	Virgin V2168 (C)	54	44	4	LITTLE DREAMER Peter Green	PVK PVLS 102 (C/CRI)	C: -
17	12	16	GREATEST HITS Rose Royce	Whitfield RRTV 1 (W) C: RRTV 41	55	45	7	17 SECONDS Cure (M. Hedges/R. Smith)	Fiction FIX 004 (F)	C: FIXC 004
18	20	36	REGGATTA DE BLANC Police (Police/Nigel Gray)	A&M AMLH 64792 (C) C: CAM 64792	56	61	20	THE LAST DANCE Various	Motown EMTV 20 (E)	C: TC-EMTV 20
19	22	5	MAGIC REGGAE Various	K-Tel NE 1074 (K) C: CE 2074	57	—	—	CHAIN LIGHTNING Don McLean	EMI INS 3025 (E)	C: TC INS 3025
20	17	3	SOMETIMES WHEN WE TOUCH Cleo Laine/James Galway	RCA RL 25296 C: RK 25296	58	—	—	METAL FOR MUTHAS VOL. 2 Various	EMI ENC 3337 (E)	C: TC ENC 3337
21	16	13	TWELVE GOLD BARS Status Quo	Vertigo QUOTV 1 (F) C: QUO MC 1	59	30	8	SUZI QUATRO'S GREATEST HITS Suzi Quatro	RAK EMTV 24 (E)	C: TC-EMTV 24
22	32	3	LET'S GET SERIOUS Jamaica Jackson	Motown STML 12127 (E)	60	68	5	MANILOW MAGIC Barry Manilow	Arista ARTV 2 (F)	C: ARTVC 2
23	21	18	TELL ME ON A SUNDAY Marti Webb (Andrew Lloyd Webber)	Polydor POLD 5031 (F) C: POLDC 5031	61	80	9	BRITISH STEEL Judas Priest (Tom Allom)	CBS 84160 (C)	C: 40-84160
23	15	18	GOOD MORNING AMERICA Various	K-Tel NE 1072 (K) C: CE 2072	62	42	7	BY REQUEST Lena Martell (George Etrick)	Ronco RTL 2046 (R)	C: AC 2046
25	63	2	DANGER ZONE Sammy Hagar	Capitol EST 12069 (E)	63	—	—	SCREAM DREAM Ted Nugent	Epic EPC 86111 (C)	C: 40 86111
26	—	—	HOT WAX Various	K-Tel NE 1082 (K) C: CE 2082	64	65	30	EAT TO THE BEAT Blondie (Mike Chapman)	Chrysalis CDL 1225 (F)	C: CZDL 1225
27	40	3	SHINE Average White Band	RCA XL 13123 (R) C: XK 13123	65	73	9	BRAND NEW AGE UK Subs (C. Harper/P. Stack)	Gam GEMLP 106 (F)	C: GEMK 106
28	39	3	DREAMS Graça Slick	RCA PL 13544 (R)	66	50	16	DOWN TO EARTH Rainbow (Roger Glover)	Polydor POLD 5023 (F)	C: POLDC 5023
29	27	16	ORCHESTRAL MANOEUVRES IN THE DARK Orchestral Manoeuvres In The Dark	Dindisc DID 2 (C) C: DIDC 2	67	66	2	20 HOTTEST HITS Hot Chocolate	RAK EMTV 22 (E)	C: TC-EMTV 22
30	23	6	SPORTS CAR Judie Tzuke (Muggleton/Paxman/Tzuke)	Rocket TRAIN 9 (F) C: SHUNT 9	68	70	40	STRING OF HITS Shadows (The Shadows)	EMI EMC 3310 (E)	C: TC-EMC 3310
31	18	32	ONE STEP BEYOND Madness (C. Langer/A. Winstanley)	Stiff SEEZ 17 (C) C: Z SEEZ 17	69	52	5	FROM A TO B New Musik (Tony Mansfield)	GTO GTLP 041 (C)	C: GTMC 041
32	38	10	WHEELS OF STEEL Saxon (Peter Hinton/Saxon)	Carrere CAL 115 (W) C: CAC 115	70	—	—	TEARS AND LAUGHTER Johnny Mathis	CBS 10019 (C)	C: 4010019
33	28	29	SOMETIMES YOU WIN Dr. Hook (Ron Haffkine)	Capitol EST 12018 (E) C: TC-EST 12018	71	62	5	ARGY BARGY Squeeze	A&M AMLH 64802 (C)	C: CAM 64802
34	29	8	HYPNOTISED Undertones (Roger Bechirian)	Sire SRK 6088 (F) C: SRC 6088	71	54	90	PARALLEL LINES Blondie (Mike Chapman)	Chrysalis CDL 1192 (F)	C: CZDL 1192
35	49	32	SPECIALS Specials (Elvis Costello)	2 Tone CDL TT 5001 (F) C: ZCDLF 5001	73	69	12	FACADES Sad Cafe (Eric Stewart/Sad Cafe)	RCA PL 25249 (R)	C: PK 25249
36	56	2	TANGRAM Tangerine Dream	Virgin V 2147 (C) C: TC.V.2147	74	47	8	BOBBY VEE SINGLES ALBUM Bobby Vee	United Artists UAG 30253 (E)	C: TCK 30253
37	24	8	HEAVEN & HELL Black Sabbath	Vertigo 9102 752 (F) C: 7231 402	75	—	—	IF YOU WANT BLOOD YOU'VE GOT IT AC/DC	Atlantic K 50532 (W)	C: K4 50532
38	51	6	GOLDEN MELODIES National Brass Band	K-Tel ONE 1076 (K) C: OCE 2076						

ARTISTS

AC/DC	75
ARMATRADING, Joan	5
AVERAGE WHITE BAND	27
BEAT	4
BLACK SABBATH	37
BLONDIE	71, 64
BONEY M	10
CHAMPAGNE AND ROSES	7
CLAPTON, Eric	14
CURE	56
DEVO	52
DICKSON, Barbara	41
DR. HOOK	33
FLACK/HATHAWAY	33
GABRIEL, Peter	1
GENESIS	15
GOOD MORNING AMERICA	23
GREAT ROCK N' ROLL SWINDLE	16
GREEN, Peter	54
HAGAR, Sammy	25
HAPPY DAYS	51
HUMAN LEAGUE	41
HOT CHOCOLATE	57
HOT WAX	26
IRON MAIDEN	47
JACKSON, Jermaine	22
JACKSON, Michael	9
JOHNSON, Linton Kwesi	50
JUDAS PRIEST	51
LAINE, Cleo/James Galway	20
JOHN, Elton	12
LAST DANCE	56
MCLEAN, Don	57
MADNESS	31
MAGIC REGGAE	19
MANILOW, Barry	60
MARTELL, Lena	62
MATHIS, Johnny	70
NATIONAL BRASS BAND	38
MCCARTNEY, Paul	3
MEAT LOAF	40
METAL FOR MUTHAS	58
NEW MUSIK	69
NUGENT, Ted	63
ORCH. MANOEUVRES	29
PARKER, Graham And Rumour	11, 38
POLICE	18, 39
PRETENDERS	43
QUATRO, Suzi	59
RAFFERTY, Gerry	49
RAINBOW	66
ROSE ROYCE	17
ROXY MUSIC	73
SAD CAFE	72
SAXON	32
SHADOWS	68
SKY	8
SLICK, Grace	28
SPECIALS	35
SQUEEZE	71
STATUS QUO	21
TANGERINE DREAM	36
THEMES FOR DREAMS	13
TOWNSHEND, Peter	42
TOYAH	46
TZUKE, Judie	30
UK SUBS	65
UNDERTONES	34
VAPORS	44
VEE, Bobby	74
WAYNE, Jeff	53
WEBB, Marti	23
WHITESNAKE	6

DISTRIBUTORS CODE: A - Pye, C - CBS, W - WEA, E - EMI, F - Polygram, R - RCA, S - Selecta, Z - Enterprise, K - K-Tel, D - Arcade, B - Ronco, M - Multiple Sound, Y - Relay, Q - Chamdale, SP - Spartan.

MW ALBUM CHARTS ARE COMPILED BY BMRB ON RETURNS FROM 450 CONVENTIONAL RECORD-OUTLETS. SALES THROUGH OTHER THAN REGULAR SHOPS AND DEPARTMENTS ARE NOT INDICATED. CHART COVERS LPs RETAILING AT £2.25 AND UPWARDS.

GRAHAM PARKER THE UP ESCALATOR NEW ALBUM OUT NOW SEEZ23

ALSO AVAILABLE ON CASSETTE (ZSEEZ 23)
Recorded on super Stereo Chrome Tape BASF QP 12 CrO₂
(Includes extra track "WOMEN IN CHARGE")

FIRST WEEK IN CHARTS AT NO 25

Order through CBS Tel: 01 960 2155



TIFF RECORD
EVERY RECORD COUNTS

BOB MARLEY & THE WAILLERS

NEW ALBUM



INCLUDES THE SINGLE
COULD YOU BE LOVED

ALBUM ILPS 9596 SINGLE 7" WIP 6610 12" 12WIP 6610

CAMPAIGN.

NATIONWIDE TOUR.

NATIONWIDE FLY POSTER CAMPAIGN.

NATIONWIDE BUS POSTER CAMPAIGN.

FULL PAGE ADVERTS IN NEW MUSICAL EXPRESS,

BLACK ECHOES, BLACK MUSIC, HOT PRESS.

DOUBLE PAGE SPREAD IN MELODY MAKER.

PVC 20" x 15" FULL COLOUR WINDOW STICKER.

PVC 12" x 2" CAR WINDOW STICKER. BADGES. FLAGS.



ISLAND

Downtown joins the APRS

DOWNTOWN RADIO, the Belfast based ILR station, has joined the APRS and the association is hoping to attract further membership applications from the growing number of eight, 16 and 24 track production studios, used to record commercials, music packages and similar work for radio and television companies. Downtown's production suite is located at the station's Kiltonga Radio Centre in Belfast, but run commercially as a speech and music recording studio. As well as in-house commercial production sessions, the studio also accepts bookings from outside radio and TV organisations. The studio's control room, which measures 25 by 20ft, houses a Raindirk 26-in/8-out Series III console, linked to a Lyrec TR532 24-track tape machine. Monitoring is provided by Chartwell loudspeakers powered by Quad 405 amplifiers, an Audio & Design Scamp rack and an AKG BX20 reverberation unit being on hand for special effects. The control room can operate with two separate recording areas: Studio One, with a floor area of 1350 sq.ft., is used for larger music productions; while Studio Two (500 sq.ft.) is used mainly for speech and drama productions.

Ridge Farm—high technology in a rural setting

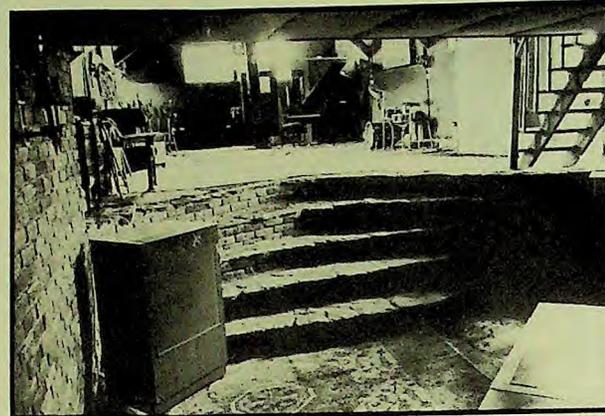
RIDGE FARM in Surrey is a collection of beautiful, half-timbered buildings, some dating back to the time of the first Queen Elizabeth — when music could only be heard if someone was actually playing or singing it.

The place would probably still be pretty easily recognised by its original owners, although time has moved on to the reign of a second Elizabeth and the farm barn now houses a computerised mixing desk to aid modern minstrels who don't want to have to actually perform every time one of their public wants to hear their music.

In the two years since Ridge Farm officially got under way as a professional 24-track facility (after a short period with a temporary 16-track set-up) it has been used by an impressive list of artists.

Some of the albums recorded fully or partly on the 24-track equipment (which was an all MCI set-up used by Ridge Farm and housed there by arrangement with Jon Anderson of Yes who had originally used it in his mobile) most recently were Roxy Music's Manifesto, Bad Company's Desolation Angels — and the Beat's debut album, I Just Can't Stop It.

In February this year, however, a decision taken some time earlier by Ridge Farm manager, Frank Andrews, and his team was implemented. This was to "make



RIDGE FARM: Behind its historic frontage, the farm houses an impressive list of equipment including the first Solid State Logic computerised desk in Britain.

an investment in the future" by buying and installing state-of-the-art equipment which they believe is far enough ahead of its time to avoid the need to update again for a good long time.

The first Solid State Logic computerised desk to be installed in the UK (this Oxfordshire-based British company had until then managed to export every console it has made, with the Americans leading the dignified clamour for the increasingly popular SSLs) is

now wired up at Ridge Farm, and working hard.

Andrews and the studio's resident engineer, Max, took it as a very good omen that they had no difficulty in getting the console up the narrow, open staircase between the studio floor and the control room. As omens go it seems to have been accurate enough since the SSL began earning its keep right away. First customers have been Murray Head with Paul Samwell Smith, Black Sabbath's Ozzy Osbourne, working on a solo album, and Swedish EMI artist Ulf Lundell. He earned boggling respect by making a double album in a fortnight. And he left apparently well impressed by the

studio and the lovely English rural surroundings he had stayed in.

Andrews points out that Lundell was also very favourably impressed by the fact that he was able to fly into Gatwick, then be picked up by car and driven to the studio in about 20 minutes. This fairly comfortable proximity to the country's second airport will, Andrews believes, help to attract European customers.

Ridge Farm has already had continental acts working there and would like to get more now that it can offer what are felt to be keenly competitive technical facilities as well as a gracious-but-homely English country house lifestyle. At £4,000 a week or £600 a day for studio use plus food and accommodation for up to 10 people, Andrews believes that the pricing is also highly competitive.

The Andrews family came to Ridge Farm about five years ago, and it was not very long before things began to develop. After art college and several years on the road as lighting and sound man, Frank Andrews had the contacts and the interest to fit out the barn as a rehearsal studio. But it soon became obvious that groups taking advantage of the residential and rehearsal facilities also wanted to record there — one or another of the top professional mobiles always seemed to be parked outside.

The Ridge Farm control room is equipped with an SSL SL4000E series desk, and — an interesting rarity in UK studio — an AEG Telefunken 15A 24-track, with autolocate and varispeed; also two ATR-100 mastering machines. Monitoring is through Tannoy Super Reds and noise reduction is Dolby, while there is the usual professional range of signal processing equipment.

Yamco Radio Productions

The production company and studio representing and used by the most awarded creative team in the history of broadcast advertising.

The famous Chuck Blore & Don Richman Incorporated

Jeremy Rose's Yamco Radio Productions and Studios
28 Lexington Street London W1R 3HR
Telephone 01-439 3325

Townhouse goes digital

BRONZE'S DECISION to allow the Roundhouse studio to be the hare in the UK digital technology race was no starry-eyed extravagance. Bronze chief Gerry Bron and Roundhouse manager Peter Gallen went ahead with the purchase of 3M 32-track and four-track machines and an editor, because they believe the industry must move forward — and that digital recording is the future, even if there are no spectacular short term advantages in investing in it right now.

Having checked out opinions on the equipment with the US studios which had been using it for a year or so, Gallen was left with a mixed impression. Many early users had had difficulties, but agreed that the equipment was improving fast and that 3M could be counted on for its maintenance service. On balance the picture was good enough to support the UK company's feeling that "this will be the only way to record within X number of years — X being a fairly small number — and so it is a good idea for us to get some experience." There has been strong back up from 3M.

The things which take the most getting used to in digital recording work include, in Gallen's opinion, the machine's rejection of anything which is not absolutely right — there is no choice, as in analogue recording, of deciding to go ahead and accept sound of degraded quality because on a certain type of work it does not matter. Editing, too, can at present be a bother; the possibilities are greater, but as yet it tends to take more time to do than before.

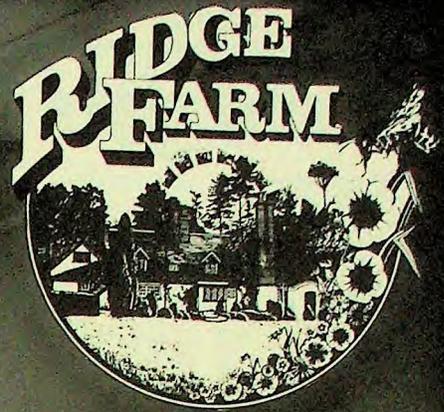
However, when all the pros and cons are boiled down to the essence, the Roundhouse is first in with digital because "we decided that no matter what the state of the record industry is at the moment, someone has to go forward, or the whole industry will stagnate. The sound definitely is better and the recording industry has always moved forward in terms of getting better sound; even if it takes very good hi-fi equipment to hear the difference well, it will still

TO PAGE 32



THE BEAT utilised the Townhouse's digital cutting facilities for their latest single, after recording at the Roundhouse.

We have the
technology.



- * Solid State Logic SL 4000 E master studio system (with computer)—the first in the U.K.
- * AEG Telefunken twenty-four track recorder.
- * Ampex ATR 100 Mastering Machines.
- * Tannoy Super Red and Amcron PSA-2 Monitoring.
- * The best and latest effects.
- * Plus all the facilities you'd expect from Europe's most technically advanced residential studio. The equipment may be out of this world, but the price is down to earth!

Contact Dorking (0306) 711202
Ridge Farm, Capel, Surrey, England.

STUDIOSCENE

Console gets Air-lifted



LEFT HAND down a nit! Air's new console gets the aerial treatment.

THE BORING hush of Sunday morning in the West End was greatly enlivened by the activities of Air London studio a couple of weeks ago — and there was nothing the Lord's Day Observance Society could do about it.

With impressive speed and efficiency, a crane rig took up position in Great Castle Street and hoisted a crate containing the brand new air customised Neve console in through the window of the refurbished Studio Two control room. Proof of the skill and manual dexterity of all concerned was the fact that the outside new 52-input desk was through the window, bolted down and wired up in about three hours.

As manager Dave Harries explained: "We were so delighted with the desk that Neve made for us for Air Montserrat that we ordered another one — to replace the console that has been in Studio Two since 1973. This one is a kind of mirror

image of the Montserrat one; there the producers table is on the left so that the producer can gaze out of the window at the Caribbean, and here it's on the right — so that he can gaze out on British Home Stores."

The new desk is customised in every way for Air, including the electronics — where there are, for example, no transformers. The redecorated control room now also has new Studer A800s, and Harries has given up his office (which used to be behind the control room) so that it can be used as an office-cum-rest room for those using Studio Two.

When the final touches are put to the control room the studio itself will be redecorated and a couple of isolation booths and a piano trap built in. Meanwhile work continues on the beautifully designed new R&R area on the top floor at Air.

Bovell's natty threads



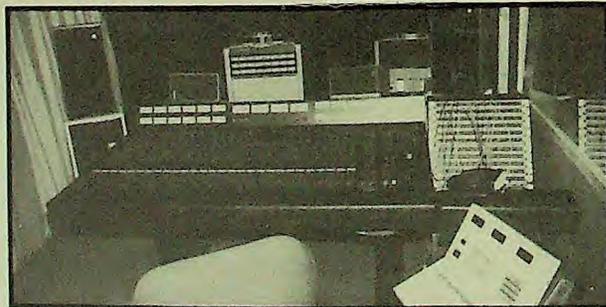
IN NATTY attire far more suited to the job of sound mixing than cement mixing, producer Dennis Bovell (left) and his co-director of More Cut Records, Brian Hutch, pose in solid workmanlike fashion outside their new venture. This is Studio 80, at 6/8 Emerson Street, SE1 — and its 16 and 24-track facilities will be ready for work this month. Bovell, Hutch and the third More Cut director, Bill Farley, will also be making

the place their business HQ; Hutch's A&R Productions and Matumbi Ltd will be based there too. All three enterprises are licensed through EMI, and the studio will be used a great deal for projects by the producers in those companies. However, there will be time for hire as well, and Studio 80 can be reached on 01-928 9858.

● HAD HE and his fellow directors not been so keen to do all the work on the new studio themselves, Hutch could have called in RABIT. The acronym covers the identity of Refurbishing And Building Interior Techniques Ltd a company based at 2 Orchard Road, Kingston-upon-Thames, which has over the past few years been involved in a number of big studio building projects. In the belief that while there are experts in most areas of studio design and construction, the actual building work is often left to anything-but-specialist local companies, RABIT offers itself as a more expert alternative. The fact that they know what studios are about leads them to promise such undreamed-of luxuries as keeping to completion dates while finishing to professional standard and adhering strictly enough to plans to please architect, acoustic designer and studio owner. The company also offers a maintenance scheme. Details from David Wright on 01-642 0139.

Dolby for Yamco

NOISE REDUCTION by Dolby has now been added to the facilities at commercial producer Jeremy Rose's Yamco studio, in Lexington Street in London's West End. And there is now an electronic metronome for those whose sense of time needs the most up to date supervision. Yamco, which was set up by Rose some months ago for his own production work and for hire, offers a large studio floor area (600 feet) and eight-track recording for £28 an hour. There is also a copying studio for £16 an hour. The studio is currently very busy, supporting Rose's faith in radio advertising, which he has always believed is a powerful and growing promotion medium.



ONE OF London's newest 24-track studios is The Point in Belgravia; once a most successful rehearsal room with Blondie, Boomtown Rats, Boney M, Jam, Thin Lizzy, Rory Gallagher and many more as clients. But now, under the supervision of record producer and engineer Alan O'Duffy, the building has been converted to a 30' x 25' studio, with an Otari 24-track and Allen & Heath console housed in a spacious 23' x 11' control room. Rates for The Point (9, Eccleston Street, London SW1. 01-730 9777, 01-730 4201) are around £38 per hour. Contacts: Rupert Merton, Alex Burak (resident engineer) and Alan O'Duffy.

Newly Expanded Residential 16 track Studio

- Large Georgian Country House/Farm, with own Swimming Pool, Tennis Court
- Only 45 minutes S.W. London. Accommodates large parties on site with full board or Bed & Breakfast
- Over 1200 sq foot studio with spacious Control Room, and string overdub suite
- New Soundcraft 1624 desk and Ampex 16 track

For more details/introductory rates tel:

Andy Fernbach at

JACOBS STUDIOS
on (0252)723518 24hr answering.



JACOBS STUDIOS in the heart of rural Surrey.

Sheep may safely phase

THE RESIDENTIAL country studio is certainly alive and well and living in the UK. Apart from the many whose facilities are 24-track and upwards technically (and after accommodation ranging from homely/elegant to rural/luxurious) there is now news of the first 16-track residential studio to appear in the Studioscene columns.

Named after the rare breed of sheep bred on the farm at Runwick, Surrey, where the facility has been set up, Jacobs Studios is the logical outcome of owner Andy Fernbach's move to a country house when he was running a busy and successful 16-track studio called Vivatone.

Fernbach, a musician and producer, had it originally as a private studio, but by popular demand it has gone public and now occupies a separate and specially converted wing of the Runwick house. The main recording area is in what were once the stables where much of the original character (but not odour) has been retained and different floor and ceiling levels give plenty of acoustic variations. The control room (which is a graciously proportioned 500 sq. ft) is between the main studio, and a string overdub suite which was once the drawing room. It is equipped with a new Soundcraft 1624, desk, a 16-track Ampex, and Lockwood/Tannoy Red Monitoring.

Chief engineer is Ken Thomas formerly of Advision, and clients since opening in March have included Cadillacs, Patti Pallidan from NY's Snatch, Mungo Jerry, Liquid Gold and Vox Pop. Jacobs specialises in weekly packages and can offer full board for up to 14 people. The rate is based on £1,500 a week for open studio time and board for eight. The Georgian farmhouse has grounds, a tennis court and a swimming pool to offer those on R&R, and can be contacted on Farnham 723518.

Prosound 80

ANYONE WANTING a "hands-on experience" has the choice of a faith healer's meeting or a massage parlour, but if you can wait until September an alternative is the Prosound '80 exhibition, at the West Centre Hotel in London (September 2-4). At this professional audio exhibition will be a fully-equipped multitrack mixdown room. They can compare monitor systems and tape machines.

Turnkey in town

AT THE sound design end of things is a new company, Turnkey Two, which designs and updates sound systems and acoustic environments and will provide a basic control room analysis service. The company was conceived by Andy Mamro, previously at Shure and AHB and a graduate of Syn Aud Con, the California based study group. Further details can be had from the company's address at 8 East Barnet Road, New Barnet, Herts (tel: 01-440 9221).

Ames not downhearted

COUNTERING THE slightly less than lukewarm reception that his new studio booking scheme, ReelTime received from a number of major studios, Richard Ames argues: "The big studios seemed to think it was a good idea when I first spoke to them about it, then they said they did not think it would bring in new business. What they don't seem to believe is that what has happened in the business since punk is that many indie labels started up; there are many more bands with a chance to release product than there used to be. They don't have any more money, but if the studios introduce small acts into their studios at short notice they will get some bands who will become famous and bring bigger business in later." ReelTime's aim was to act as a booker for dead time in top class studios — putting them in contact

with artists who were prepared to go in at odd times and at short notice, for a heavily cut price. Ames, however, points out that he has had a number of enthusiastic calls from 24-track and 16-track studios.

Highland expansion

BRITAIN'S MOST northerly professional 24-track studio, Highland Studio in Inverness, has now completed its building works to provide eight more bedrooms and a new dining/games room. The original music studio has now been added to: two jingle production suites for radio or TV work have been built on, and, deliberately built at a short distance from the main music studio, there is a new, concrete constructed rock studio. It has lines to the control room and can also be used as a rehearsal studio.

Townhouse

FROM PAGE 30

be better even when played on low grade equipment and the equipment is generally getting better too."

Gallen pointed out that, however slowly it is happening because of the general economic recession, the playback equipment is being developed and is beginning to be sold to the digital record enthusiasts among the public.

There was no formal consultation beforehand, and there is no business link now, between the digital recording facility at the Roundhouse and the digital cutting facility at Virgin's Townhouse studio (however much the similarity between the names seems to call for an official tie-up). But obviously the existence of one complements the other and 3M equipped the two different facilities at the same time, so providing the UK artists wanting to record and cut digitally with the complete works, on their doorsteps, in one move.

For the Townhouse, as part of an organisation which contains several very different but fully professional studios, the step forward into offering digital cutting facilities was clearly a logical move. The immediate possibilities for a cutting facility are probably greater than for a studio, since there is the strong chance of attracting clients who already have masters. The Townhouse's first aim is to get it known as internationally as possible that it has the 3M cutting equipment — particularly since 3M has been very successful in selling its machines in the US over the last year to 18 months.

The first band to record and cut digitally here was the Beat.

Now you can fall into an armchair as well as Patti Nolder's arms.

If you needed a choice now you have it.

We have just built No. 2 studio, its own exclusive lounge next to the control room, so now you can fall into a nice comfortable armchair to watch TV, make phone calls or even work.

This also gave us the excuse to completely refurbish and equip the No. 2 studio control room with the latest and best facilities available.

In for a penny, in for a pound we carried on with a superb new relaxation area for everyone, which will soon be completed.

For further information please call Patti Nolder who won't keep you at arms length.

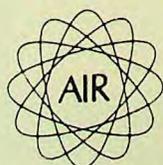
...or fall into our swimming pool

The warmth of the other fall can only be matched by the warmth of our glorious swimming pool at the exotic recording complex in Montserrat in the West Indies.

As you would expect the recording facilities are excellent and the living luxurious.

Already this year **Cheap Trick, Earth Wind and Fire, Lou Reed** and **The Tourists** have sampled both.

Again contact Patti on 01-637 2758.



AIR STUDIOS LONDON

A member of the Chrysalis and Air Groups of Companies



AIR STUDIOS MONTSERRAT

STUDIOSCENE

A bit more sophistication on board Virgin's Barge

THERE IS more to the Virgin recording interests than The Manor, The Town House, The Manor Mobiles and the Virgin Islands project. Also within the empire, moored next to Richard Branson's houseboat in Little Venice, is The Barge.

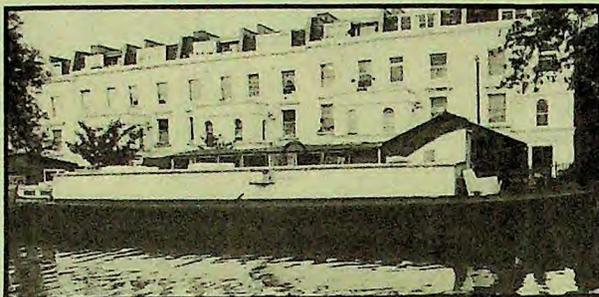
The Barge was set up nearly three years ago by John Rowland, Tom Newman and Tim Mack. Rowland had come from Australia, Mack from commercial film production, and Newman, who had previously been employed by Virgin, was running a "junkshop" studio on the barge, making demos for various musicians, himself included.

The studio was re-vamped, with the intention of making radio commercials. Rowland became general manager and in a short time it was doing very well, making commercials for Wrangler, Vauxhall, Agfa, Big D, Selfridges, Tesco, Warner Brothers, WEA and many more.

Because of its novel location and the quality of the (if somewhat limited) gear, people enjoyed recording at The Barge and it became a very fashionable studio.

Then, in July 1979, Newman decided to sell his share of the business and Virgin stepped in and bought the company.

John Rowland takes up the story: "I stayed on to manage the studio which closed for a short time while it was completely re-equipped and re-



THE BARGE: attracting a nice slice of the music market

furnished to what is now easily the best equipped studio for commercials in town. It now has 2-track, 8-track and 16-track and is very plush and comfortable, which seems to have led the way for other studios to become more sophisticated.

"In addition, we are now able to attract, as well as our large clientele of commercial makers and jingle writers, a nice slice of the music market. Some of the bands that have recorded at the Barge since that time are Flying Lizards, Steve Jones and Paul Cook, Jah Wobble, The Mekons, Holly and the Italians, Split Rivet and The Modettes."

The studio is divided to provide a two-studio facility for commercials, and is also wired to make the other studio into a drum booth, with complete visibility to Studio 1.

The 1/4" machines are Ampex AG440, 8-track; Brenell Mini-8, 16-track; Ampex MM1100, capable of 8-track headblock. Microphones are Neumann, AKG and Sennheiser.

While the Barge has set rates for commercial work, night time and weekend rates for music recording are negotiable at around £20 to £25 per hour. The studio has a new telephone number: 01-289 6204.

● WORK HAS now been completed on building an extension to the Manor Studio. An additional room has been built on to the studio building and is designed to produce a strong live sound. It is hoped that this will cut down on the number of clients who tended to use the billiards room in the main house to achieve this live sound.

Marquee business up after reconstruction

THE MARQUEE Studios in London's Dean Street are doing good business. "Despite depressing news of falling business in the recording industry," states Simon White, "Marquee Studios can report of 30 per cent increase in turnover for the first four months of this year."

This increased business follows a major £100,000 reconstruction of the Marquee studio facilities. The reconstruction included floating a new structure complete with full air conditioning containing two isolation rooms, one of which was built out into an area which was formerly a light well.

By including the new area, Marquee has insured that the usable floor area of the studio remains much the same as it was before, but "with all the techniques of modern sound trapping."

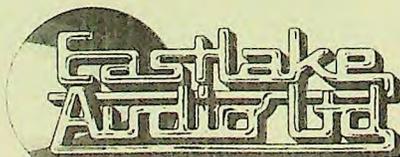
Although the studio reconstruction has been undertaken by Eastlake, the control room, although slightly increased in area, and with new Eastlake monitoring, retains the acoustic treatment relied upon by many producers and engineers over the years.



MARQUEE STUDIOS: £100,000 revamping is paying dividends

Marquee Studios

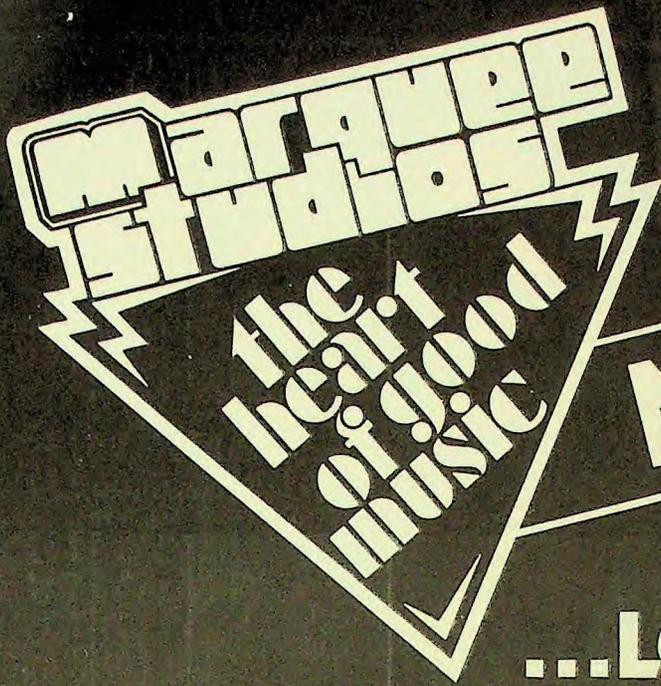
We were privileged to work with Marquee Studios in 1977 and are proud that the association continues



Eastlake Audio (UK) Ltd

97-99 Dean Street, London W1V 5RA Telephone: 734 2812/3/4/5





NEWS FLASH...

**...LONDON'S
EASTLAKE TRANSPLANT
SUCCESS STORY**



**Automated 24 Track Studio
and Remix Suite**

MARQUEE STUDIOS · TELEPHONE: 01-437 6731 · TELEX 298510

MARKET PLACE

DISCS



SP&S is a Cash-and-carry on your doorstep

...deals on wheels, a little bit of what you fancy or a whole van full! If you can't find the time to visit one of our main showrooms, we'd be delighted to come to you. SP&S run a fleet of fully racked sales mobiles (vans) out of our two main showroom and warehouse centres covering the UK nationwide. Step inside and choose from a large selection from our total stock of 1.5 million LPs, cassettes and 8 tracks. Money-making deletions right on your doorstep. Have what you want straight away and within minutes you could be selling it! Fancy a bit? Give us a call—and we'll give you a call.

EUROPE'S LEADING WHOLESALE OF MAJOR LABEL DELETIONS
Wharf Road Stratford London E15 2SU Tel: 01-555 4321
Telex: 8951427

Glampor House 47 Bengal Street Manchester M4 6AF
Tel: 061-236 4086.



BUS. FOR SALE

FOR SALE

Freehold 3 storey building which consists of well established Record & Tape shop. Also newly opened unisex jean cellar in basement. Top floor consists of offices which at present time are under going rent revue. Shop located in busy prime position of South Wales town, no competition. T/O for records 78/79 £57,000 expected T/O for 79/80 £70,000+. Expected T/O for jean cellar 79/80 £12,000+. Price £49,000 + SAV. No hagglers or time wasters please. Telephone Keith Williams on Ebbw Vale 305410.

RECORD & TAPE BUSINESS

MID. GLAMORGAN

The leases of two record and tape units situated in the centres of two busy Mid. Glam. towns 7 miles apart. Turnover £55,000 P.A. rising.

Price £15,000 + S.A.V. — May sell separately.

Write to BOX NO. MW 769.

HEREFORDSHIRE MARKET TOWN

Excellent RECORD BUSINESS with turnover in excess of £26,000 p.a., operated from first class, well situated premises with spacious living accommodation, all of which is held on advantageous lease. Lease & Business for sale as going concern at £2,500, S.A.V. Ref. L1457.

Details from the Agents, RUSSELL, BALDWIN & BRIGHT, LEOMINSTER (Tel: 4123), Herefordshire.

RECORD SHOP FOR SALE

in busy E. Midlands town. Average turnover £1,000 per week plus. Best offer for lease and stock secures as owner wishes to expand in other areas.

Please reply to: MW BOX NO 767

POSITION WANTED

Due to unavoidable shop closure

KEEN EFFICIENT young manager requires position. High Street shop experience. Ex professional D.J. Holiday relief considered. References available. Please reply to MW BOX NO 765.

SHOPFITTING

THE CUT PRICE ONE-STOP!
TEL: 01-951-3177

IMPORT EXPORT TELEX 266 393

SEND NOW FOR OUR LATEST LISTS!

EUROPE'S LARGEST RANGE OF SPECIAL OFFERS!

25 PARK WAY — BURNT OAK — EDGWARE — MIDDX

S. GOLD & SONS (RECORDS) LIMITED
BRITAIN'S NO. 1

Complete manufacturers' catalogue in stock at all times
Top 75 albums, singles, and tapes,
PLUS ALL TV PRODUCT

Our prices — strict trade on orders over £100 value, otherwise 3% handling charge. Free carriage on all orders above £100 U.K. MAINLAND ex VAT. We also stock a large selection of accessories e.g. 7" & 12" sizes of paper bags, card covers & PVC covers, 12" polythene covers, blank tapes including Memorex, TDK & BASF. 7", 12" and cassette carrying cases, song books, pre-recorded & blank video tapes and a large selection of badges, patches & T Shirts.

Come in and see us or telephone for more information. We offer a 24 hour service to the whole of the UK, and fast turnaround worldwide. If you want to increase your sales expand into accessories.

REMEMBER THE NAME — YOU'RE GOING TO HEAR IT A LOT

S. GOLD & SONS (Records) LTD.
777/779 High Road, Leytonstone, London E11 4QS.
Phone: 01-558-2121/2. 24 hour answering service 01-556-2429

WHY STAND ON YOUR HEAD?
When we can put you straight!
Retailers, Wholesalers, Manufacturers
If you have stocks of Records/Tapes to clear,
ring us now for the best cash offer for the lot.
No quantity is too small or large.

Phone: 01-200-7383
Mon-Fri., 9.30am-5.30 pm.
or write to:
Sales Director, Harris and Goldring Ltd., Soundrax House, Bear of 239 Edgware Road, Collindale, London NW9 6LU.
Telex: 293574

RECORDS WANTED

ABSOLUTELY ALL your unwanted LP's, cassettes, singles (especially RARITIES) exchanged for ones you DO want. 1p-22.70 each exchange value allowed. We guarantee NONE refused! Bring ANY quantity in ANY condition to Record & Tape Exchange, 38 Notting Hill Gate, London W.11. (01-727-3539). Cassettes ONLY may be sent by post with SAE for cash (our price must be accepted — nothing returned once sent. Estimates on request.)

VIDEO

COMPLETE J.V.C. VIDEO SYSTEM FOR SALE

Comprising:
4100 twin tube, zoom lens colour camera. Portable recorder (with in-built power pack). Mains A/C power adaptor.

PLUS: — Additional power pack.
Carrying Case.
Trippod.
Filters.

Full instructions, as new £1,450 o.n.o.
Telephone: 021-351 5335

The fully computerised SP&S catalogue (free for the asking).

Glampor House 47 Bengal Street Manchester M4 6AF
Tel: 061-228 6655

Wharf Road Stratford London E15 Tel: 01-555 4321

BUSINESS OPPORTUNITIES

London wholesaler offers Warehousing, Administration and sales force free to an enterprising record of associated merchandise company.

You supply the goods, we store it, sell it, and collect your money.

Interested? Write to BOX No. MW 768.

FOR SALE EX-JUKE BOX RECORDS

For Details Contact: —
RECORD DEPARTMENT,
MAM INN PLAY LTD., THE OLD BREWERY,
HIGH STREET,
THEALE, BERKS. RG7 5AH
Tel: 0734-302621.

ALL THE FOLLOWING RECORDS ARE 25p EACH + VAT
MINIMUM ORDER 50 RECORDS

BELLAMY BROTHERS — If I Said You Have A Beautiful Body.
CLOUT — Substitute.
ELECTRIC LIGHT ORCHESTRA — Turn To Stone.
THELMA HOUSTON — Don't Leave Me This Way.
GARY NUMAN — Complex.
JONATHAN KING — Egyptian Reggae.
SAMANTHA SANG — Emotions.
MICHAEL ZAGER BAND — Let's All Chant.
OR SEND S.A.E. FOR LIST OF OVER 2,000 TITLES. SOME FROM AS LOW AS 15p PLUS VAT.

OLDIES UNLIMITED, DEPARTMENT Y, 8/12 STAFFORD STREET, ST. GEORGES, TELFORD, SHROPSHIRE. TF2 9NQ.

GET ON
PHONE A DISC NOW
CALL 0780 51027
AND JUST LISTEN

CHEAP! CHEAP! CHEAP!
We Undersell All Importers
See For Yourself
Send For Our Lists
TO-DAY!
GLOBAL RECORD SALES
3 Chapstow St.
Manchester
(061 238 5369)

£1,000,000 CASH BUDGET available for unwanted or deleted stereo LP's, 8-tracks and Cassettes. Highest prices paid. No quantity is too large or too small. Phone, telex, write or visit us for a generous cash offer. SCORPIO MUSIC, 2933 River Road, Croydon, PA 19020, USA. Phone: 215-785-1541 or Telex 843366. Recstapes CRDN.

Recordshop Furniture

For colour brochure & details of our complete range of services
Phone Peter Chamption
01-390 2101

ARJAY SHOPFITTERS LIMITED 54 LOWER MARSH LANE KINGSTON-SURREY
Major supplier to EMI

EQUIPMENT


WILTON PACKAGING

POSTING RECORDS?
ENVELOPES to post records and
CARDBOARD BOXES to hold LPs, Singles and cassettes
COMPETITIVE PRICES
QUICK DELIVERY

Contact Barbara on 01-607-0041
 2 RONALDS ROAD, LONDON N5 1XH

CLEAR P.V.C. RECORD COVERS

Made from 500 gauge seamless tubing, giving maximum strength. Buy direct from the manufacturer at keenest prices, by return delivery. Samples, prices and discounts on application.

CLEAR POLYTHENE RECORD COVERS IN HEAVY DUTY FILM

LP size: 1000 £38.00 including VAT and carriage.

Samples of all items available.

PLASTIC SALES (Leicester), LIMITED
 10/12 DARTFORD ROAD, LEICESTER, LE2 7PQ.
 Tel: 0533 833691

EMI Record browsers, Storage units, and Securite cassette racks for sale.

Excellent condition.

Please phone Tony on:
 01-437-6629,
 or 01-437-9320.

PVC ALBUM COVERS

Sizes 7", LP & Double-LP. Also 200 gauge Polythene LP Covers. For SERVICE, QUALITY & VALUE

Contact:
 M & G Packaging Ltd., 53 Pavilion Drive, Leigh-on-Sea, Essex. Tel: 0702 71281.

DISPLAY TITLES BROWSER DIVIDERS for CLASSIFICATION OF ARTISTS, COMPOSERS, etc. enquiries for samples
HUNT - LEIGH

(Showcard & Display) Co., Unit C 1A, Menin Works, Bond Road, Mitcham, Surrey CR4 3HG. Tel: 01-640 7407/8

SP&S are burning late night oil every Thursday until 8p.m. London Showroom only!


 Wharf Road Stratford
 London E15 Tel: 01-555 4321

POSITIONS

Manage a W.H. Smith Record Department

— sounds like a really good job

Yes it is! We're one of the largest retailers of records and cassettes in the U.K. and right now we can offer two career opportunities to professional people who have good all round knowledge of music/records and especially retail selling experience in this field.

The vacancies are located at our Elephant & Castle branch — salary £4450 p.a.; and our South Hampstead branch — salary £4020.

We can offer applicants aged 25+ full training in Smith's systems, generous staff discount and 4 weeks holiday after qualifying periods; 5 day week with alternate Saturdays off and really excellent career and higher management prospects.

For further details please telephone or write to the Recruitment Office, W.H. Smith & Son Ltd., 68-72 Powis Street, Woolwich, London SE18 6LQ. Telephone: 01-855 1384.

Join us at W.H. Smith - where people matter.

 **WHSMITH**

Could you co-ordinate the release of New Albums?

It takes top administrative qualities and plenty of initiative, but the rewards that an internationally successful organisation like CBS can provide make it a worthwhile and satisfying career.

The man or woman we select will be responsible for seeing that every aspect of the process leading up to the release of a new album operates smoothly and on time, exercising an efficient telephone manner, plenty of authority and a good degree of initiative.

If you're aged 21 or over and have the qualities we're looking for, you could be earning a very competitive salary plus benefits which include LV's, 4 weeks holiday and discount on our records and tapes.

Write to Phyllis Morgan giving full career details to date — replies should be received no later than 18th June.



CBS RECORDS

17/19 Soho Square,
 London, W1.

FOX'S MUSIC CENTRE
 require a

MANAGER/MANAGERESS

and a

SALES ASSISTANT

for their record & tape centre in Nottingham city centre.

A chance to join this well established chain of record shops offering excellent career prospects in a modern self service outlet based in Nottingham. We are looking for a young person with enthusiasm and proven sales ability.

Write giving full career details to date to:

J. R. Hudson,
 Chas. J. Fox Piano Company Ltd.,
 Coopers Terrace,
 Doncaster. DN1 2PY.

RECORD COMPANY
 SECRETARIES

are you on our books? MEMO Emp.
 Agv. 734 5774/5

SP&S are into Singles

Phone
Malcolm Mills
 for further details
01-987 2386

Hega House, Ullin Street,
 London E14 6PN

SECRETARY/PA

required for director of record pressing plant in the Kings Cross area.

Salary negotiable, but will depend on age and experience.

Interested applicants should ring
01-278-2626.

Expanding Independent Label
 requires

ACCOUNTS PERSON

To handle all aspects of accounting and royalties.
 Reply in writing with full c.v. to:

BOX NO. MW 759

MERCHANDISING

One Stop "PARAPHERNALIA"

No need to hunt around, DYNAMICS offer you:
 1" Button Badges
 Large & small Sew on Patches
 Crystal Badges
 1 1/2" Saucy Sayings
 1 1/2" Pop Badges
 2 Tone Hats
 Silk Scarves & Ties
 Concert Photos
 Metal Label Badges + we offer you sale or exchange.

Send for free catalogue, or £1.00 for samples to:

Dept. M1 Brokefields,
DYNAMIC MARKETING,
 105 Dunstable Street,
 Ampthill, Bedfordshire.
 (0625) 402703

UNIDISK

"Cheaper than our rivals"

BADGES, ENAMELS, PLASTICS, CRYSTALS, PATCHES, TIES.

Phone 02367-37362, or 041-332-3421, or send for free list to:

UNIDISK
 48a Braeface Road, Cumbernauld,
 Dunbartonshire.

Profit with StarPrints

THE NUMBER ONE RANGE OF COLOUR ROCK PHOTOS

- BIG 6x4 SUPER SIZE
- REAL PHOTOGRAPHS
- EXCLUSIVE RANGE inc. Elvis, HM, Two-Tone etc.
- FREE DISPLAY UNIT
- FREE DISPLAY PRINTS

For your nearest Rep/Merchandiser CONTACT

FOTOMARK LTD
 167 Stroud Green Road,
 London N4
 Tel: 01-263 2243
 Export enquiries invited

SHAPED PIN BADGES
 made to your design — minimum 250
 Quick & competitive service —
 Direct from major UK manufacturer.
 Samples & prices sent on request.
PIN BADGE CO P.O., Box 22,
 Banbury — Tel: 0295 57321.



Directly imported from the U.S.A. quality silk screened T-Shirts, sweat shirts and baseball jerseys. Also litho painted posters on heavyweight paper of memorable U.S. concerts, and concert programmes. Now available for wholesale and retail. Overseas and European enquiries welcome For details send to:

Jet Lag,
 Wholesale Dept.,
 1 Stomaway,
 Hemel Hempstead,
 Herts. HR2 8TB.
 Telephone
 (0442) 46514

SHOWSHIRTS

Custom printed T-shirts, Sweatshirts, Paper Jackets, Badges Car Stickers & Hats.

Competitive Prices
 Any quantity undertaken
 659 FULHAM ROAD, LONDON SW6
 Telephone: 731-5056 or 731-4986

CHOICE

HUGE PRODUCT RANGE. KIDS GO TO THE SHOP WITH THE BIGGEST CHOICE. SO SHOPS COME TO US: AND GET THE BEST PRICE AND SERVICE TOO!

1. Printed T-Shirts/ Sweat Shirts
2. Round Badges
3. Cloth Patches
4. Steel Patches
5. Brass Hangers
6. Pop Scarves
7. Printed arm bands
8. Large Patches
9. Mod & Punk Ties
10. Transfers

BERKSHIRE MERCHANDISE CENTRE.
 6 Station Approach,
 Reading.
 Tel: Reading 588607 or 582023

**RECORD COMPANIES!**

DON'T CALL US!

If you are satisfied with the prices you are paying for your promotional aids such as badges, patches, T-shirts, hats, ties, jackets and posters etc.

We can supply these goods in almost any shape, size or form; no matter how large or small the quantity, at the BEST possible prices.

INTERESTED?

GIVE US A RING
 (West Drayton 46425)

or drop us a line to:

H. H. C. PROMOTIONS LIMITED,
 3 Old Farm Road,
 West Drayton,
 Middlesex.

American Commentary



The heavy metal revival (cont.) . . . WEA & Capitol up prices. . . Davis on video

NEW YORK: If soundtracks, as discussed last week, are shaping up to be one major trend for this summer, the rebirth of heavy metal is certainly another.

No less than 15 such bands are currently gracing the *Billboard* top LP and tape charts, led by Bob Seger at No. 1.

Interestingly, the various groups' origins break down about evenly between the US and foreign territories. Among native sons and daughters are Seger, Van Halen, Ted Nugent, Journey, J. Geils, Heart, and Joe Perry. From other shores there are Ambrosia, Pat Travers, Scorpions, Triumph, Rush, Judas Priest (really beginning to break through here for the first time), Humble Pie and Def Leppard.

In one sense, heavy metal has been a constant — these are mostly bands that tour consistently, breaking territory by territory. But, while they have long been selling tickets and filling stadiums, they haven't been among the bigger record acts.

The soft market is giving them an opportunity to make a showing on the charts, though, with eight of the 15 mentioned clustered in the 54-71 slots and the others all in the top 35.

WEA AND Capitol raised wholesale prices three per cent on albums, with WEA simultaneously raising singles to a \$1.69 (72p) and introducing a \$5.98 (£2.57) catalogue series.

Included in the latter are 128 titles by artists ranging from Abba to ZZ Top. Dealers were offered an initial buy-in at a five per cent discount.

Under the new policies, Capitol wholesale prices for \$7.98 (£3.42) product will range from \$4.27-\$4.67 (£1.83-£2). WEA base price will be \$4.66 (£2) in the \$7.98 (£3.42) category, and \$5.24 (£2.25) at the \$8.98 (£3.85) level.

Retailers anticipate raising shelf prices accordingly, which could have been expected, but the negative outcry from that sector has been unusually strong because of fretting over the continued loss of unit sales on hit product. Catalogue sales have been on the rise, thanks to the \$5.98 (£2.57) lines, they admit, but the margins there do not compensate sufficiently for the loss of sales on full-price product.

By IRA MAYER

THE FEDERAL Communications Commission continues to be the centre of controversy on (1), the limiting of "clear channel" radio stations (those with signals covering a radius of 750 miles) in order to create some 125 new stations, mostly in areas where local coverage is especially limited; (2), the simplification of rules for those applying for FM licences; and (3), the reduction of spacing between AM channels in the western hemisphere from 10 to 9 kHz, which faces debate in 22 countries and which would also increase the number of available channels on the dial.

CLIVE DAVIS, writing on the video disc future, stated that technological advances in the arts are not always salvations, sometimes they are just distractions.

He believes the future of the video disc industry is "probably rosy", but its relevance to the music industry is highly speculative.

"To spread the gospel that the aural record, as we know it, is just a stepping stone to the brave new world of video is misleading and harmful. There are at least two pleasures that should be possible to enjoy with your eyes shut. One of them is music."

EVITA SWEPT the Broadway Tony Awards, generally considered the most prestigious theatre awards in the country, winning in seven categories, including best musical and best actress (for Patti Lupone, who portrays Eva Peron in the New York production). Accepting the award for best musical was Evita producer Robert Stigwood.

SHORTS: RCA has obtained SelectaVision licence to seven Elvis Presley feature films, including *Blue Hawaii* and *King Creole*, along with other titles and a cartoon package from Viacom . . . first signing to the still unnamed Jerry Greenberg label is Whitesnake, featuring former Deep Purple members David Coverdale, Jon Lord and Ian Paice, and managed by John Coletta in the UK, represented here by Bud Prager (who manages Foreigner) . . . CBS says it has been forced to delay shipments of the Mastersound audiophile series until mid-June because initial orders so far outstripped anticipated demand . . . RIAA and National Music Publishers Association sponsoring second joint home taping survey, apparently believing that the problem has spread since the initial survey . . . best video album of the year added to Grammy categories while best disco recording has been dropped . . . Jay Lowy re-elected national president of NARAS, which sponsors the Grammy awards . . . Polydor pact with Bobby Roberts and Hal Landers for worldwide distribution of product by their artists, Jamie Sheriff and Rick Dufay . . . Jem to distribute Marty Thau-helmed label, Red Star, with initial product from *Suicide* and *The Real Kids* . . . Boz Scaggs has cancelled all summer tour plans, reportedly because guarantees outside major cities weren't sufficient to cover expenses . . . Jim Croce's widow Ingrid has instituted multi-million dollar suits charging fraud and breach of duties against the singer's former lawyers, managers, accountants, publishing and record companies . . . NARM will take its Give The Gift Of Music campaign to its 16 local chapters in the late summer and early autumn . . . expect the record company layoffs to be followed by similar slimming at studios and clubs this year as cash flow problems become critical.

PERFORMANCE

Santana

CARLOS SANTANA played most of his trump cards early at the Wembley Arena last week. Many fans would have considered their money well spent just hearing his searing guitar during *Black Magic Woman*, followed by the soothing strains of *Oye Como Va*, yet he gave much, much more.

He saved a few aces to the end in a two-and-a-half hour performance that covered many albums and brought back marvellous memories for an audience which could not be categorised, but certainly seemed to appreciate good music.

The familiar material was most popular but the crowd also took readily to new songs with a harder edge, including *First Invasion* which will be on his next album, but it seems this will not see the light of day until the autumn. His latest CBS LP *Marathon*, and single *Aqua Marine*, were also featured.

DAVID DALTON

Average White Band

THE AVERAGE White Band, playing their own jazz/rock/soul sounds, have been filling the halls for years now, more often on the other side of the Atlantic. Last week, they returned to the Rainbow and despite the sauna bath weather conditions attracted a full house of faithful followers.

As was to be expected, their programme centred on their latest RCA album, *Shine*, but with a fair sprinkling of oldies including a fine version of *Walk On By*.

But as a stage show, the band has little presence, and their tendency to stretch out the intros and outros of

most of their numbers eventually becomes tedious.

JIM EVANS

The Great Rock and Roll Swindle

THE WHOLE film hinges on the premise that Malcolm McLaren was in control at every stage of The Sex Pistols' career, that he engineered their every move from start to finish.

This is fine except for one small point: the Sex Pistols were a great band and Johnny Rotten was a great singer who should go down in rock and roll history as such, but will more likely be remembered for the incidents McLaren *did* engineer.

The film is only viable because of the Sex Pistols' music, the rest of it is simply the three Pistols (excluding Rotten who withdrew at an early stage) acting out their fantasies which are neither imaginative nor in any way shocking.

McLaren may be an excellent manager, but it will be interesting to see what he does next without the aid of Rotten and the Sex Pistols.

DANNY VAN EMDEN

Enchanted Orchestra

THE FACT that the Save The Children Fund benefited considerably from the Royal Albert Hall debut of The Enchanted Orchestra fantasy last week was an additional bonus on a very entertaining evening.

Sir John Mills and the LSO headed a stellar cast presenting a charming story with music about the small son of an orchestral conductor, who smuggles himself

into the RAH, falls asleep and dreams that the orchestral instruments talk and play for him.

The work, with music by 22 year old Max Early, will become a full-length feature film in the next two years and it also exists as an album, narrated by David Niven, on Maiden (MR 116).

NIGEL HUNTER

J Geils Band

A COMBINATION of the new, the established and semi-established at the Lyceum had all bands adapting strangely to the mix, giving sets that were sometimes bad and often brilliant.

New Din Disc signing The Name played mod revival music, but only really hit with the last two numbers: a riotous version of Bryan Ferry's *Love Is The Drug* and the B side of their *Let's Dance* single *Misfit*, which careered through a frenzy of standard rock riffs.

The Q-Tips had a rough night, but provided some stunning covers if a little too similar to the originals for their own good. At times it almost seemed as if Otis Redding would come back on stage as they ran through several of his standards as well as numbers like Arthur Conley's *Sweet Soul Music*.

As for J. Geils, someone said it's sad to see a band in their decline. True, none of the band's new numbers have come up to scratch, although *Sanctuary* and *Love Stinks* took on a different meaning live, sounding powerful and raw. But as the band ran through its classics (all featured on Atlantic's *Blow Your Face Out* double album), they still came across as one of the most powerful bands ever to hit the stage.

SIMON HILLS

Rockaid
presents

Rockabilia

The greatest
auction and sale of Rock Memorabilia
in this country.

All items previously unavailable to the public.

Sunday 22nd June

at the
Hammersmith Palais
12-4 pm
Admission 50p

Auction includes clothes, guitars, gold discs and personal items from
Rush, Dire Straits, Stiff, Cliff Richard and many more.

Also for sale on stalls,
posters, badges, T-shirts, tour jackets, stickers, records, test pressings etc.

Star guest appearances, music and DJ's

Rockaid for Waltham Forest Society for Mentally Handicapped Children.
Affiliated to The National Society for Mentally Handicapped Children.

DIARY

World leaders get peace package

RECORD COMPANY postroom boys are well-used to packing and mailing hundreds of records a week addressed to disc jockeys and reviewers all over the country. But the lad at Charisma was actually moved to ask questions when a load of singles arrived in his out tray addressed to The Ayatollah, President Brezhnev, His Holiness The Pope and "this week's Prime Minister of Italy" among many other similar notables.

Had he known that the man behind it all was the irrepressible Martin Lewis he would simply have shrugged and accepted that Lewis was at it again — this time promoting his latest production, a contemporary protest song, Times



TRIMMER AND JENKINS

Are B.A.D., by Trimmer and Jenkins.

With the record went a personal plea for peace signed by the

writer/singers. So far response has been slow but Tony Benn asked for another copy because his was broken in the post, and Lord Brockway, the leading disarmament campaigner, invited Trimmer and Jenkins to the House of Lords to discuss how they can work together.

A selling point is the record sleeve which is claimed to be made of radioactive-resistant, non-shrink paper which can be used as a fall-out shelter — with money back guarantee.

● A RATHER more pointed protest song, Be A Sport Afghanistan, on the subject of the Russian Olympics, has been written and is sung by Tom Paxton on an Evolution single.

ROCKABILIA IS the name given to a charity auction and sale of rock memorabilia to be held at the Hammersmith Palais on Sunday, June 22. Tickets will be 50p on the door and money raised from the event will go to the Waltham Forest Society for Mentally Handicapped Children.

The event is being organised by Rockaid, a fund-raising organisation chaired by Neil Warnock, MD of Bron Agency. Its committee includes Pete Stone, director Virgin Records Retail, Martyn Cox, general manager of Capitol Records and a number of other music business persons. Further information can be had from Debbie Bennett at Capitol or Kit Buckler at CBS.

At Rockabilia, many items of clothing and personal belongings from the famous and infamous of the rock world will be auctioned by the personalities themselves.

Already enormous quantities of sweatshirts, t-shirts, badges, tour-jackets, posters and records have been donated by record companies. Prime items so far include a Dire Straits gold disc, the original artwork from albums by ELO and Peter Tosh, three pairs of Elvis Presley's trousers, two cymbals and a guitar currently in use on Rush's UK tour, a pair of autographed Sugar Ray Robinson's boxing gloves and one of Anne Murray's dresses.

Radio 1's rock of the ages

THE LATEST marathon music series from Radio One aims to cover "25 Years Of Rock", according to the title, and should do a reasonable job, judging from a playback of the first programme, writes David Dalton.

The series begins its run on Sunday, June 22, at 7.02 pm, and after a scene-setting montage launches into an aircheck by Alan Freed announcing the birth of rock and roll on WJW Radio, Cleveland, Ohio. Musically, the programme starts with Bill Haley's Rock Around The Clock and ends 25 weeks later with Pink Floyd's Another Brick In The Wall.

While not everybody will find their favourite songs represented, they will find it difficult to quibble with the choice of material, for it provides an excellent impression of what was happening on the music scene in a particular year in the context of world events.

The D-I-Y Dallas single

DALLAS' J.R. is definitely the decade's most popular character for novelty songs, the latest emanating from Rod McQueen's Highland recording studio in Inverness.

Being located not far from Britain's own Dallas — a hamlet in Nairnshire — and also hoping to make a bob or two, McQueen was prompted to write The Ballad Of J.R. after seeing the last episode of the series.

"I spent all night in the studio recording it, it went by plane to London next morning and copies were taken around the record companies," says McQueen. "But by the following Friday night no-one had even got round to listening to it, let alone deciding whether it was any good or not, so I decided to do it myself."

McQueen there and then invented a new label, Hot Rod Records, had acetates cut, arranged custom pressing and had labels printed and did a deal with Pinnacle for distribution — all in 48 hours.

And so yet another independent label is born out of someone's sheer frustration at getting the big company A&R men to make creative decisions quickly.

OPINION

Disco music is not dead

SINCE I am not sure where some of them are now, say I take advantage of your widely read column to advise A & R executives, who have been telling me that "disco is dead", to take a look at the MW chart.

With records like Liquid Gold, Bobby Thurston, Narada Walden, Rodney Franklin, Mystic Merlin and Lipps Inc, plus many others registering big hits it would seem the public, in their ignorance, are still rushing out to buy records which they hear at their local discos — which incidentally are also still packing them in.

MIKE COLLIER, managing director, Carlin Music, New Burlington Street, London W1.

Poser for PPL

I WILL confine my response to PPL secretary John Love's letter (MW May 31) to what I consider are the main issues. The particular case mentioned is a three year old story and I do not wish to bore the industry or detract from the points I am attempting to make.

My company, Claude Hopper, is the owner of the copyright in various original sound recordings which have sold in this country alone during the last three years in excess

of one million units and have attracted considerable airplay. I am seeking answers to two questions: How do I get a share in the revenue collected by PPL; and why should PPL be controlled by record company executives and not representatives of other contributors to the creation of sound recordings (ie. record producers, record production companies, artists and musicians)?

I have spent this last week asking record producers and record production executives how much income they enjoy from PPL. Response has varied from none to: "what's PPL?". Yes sir, Mr Love, you are a secret society, except for the chosen few.

TONY PRIOR, Claude Hopper Productions Ltd., Shepperton, Middlesex.

HMV's crown

WHILE I am not one to question my fellow colleagues in retail, particularly my friendly competitors at Our Price, I have to take issue with their claim (MW May 31) that their enlarged chain will be the largest independent record retail chain in the UK.

This is in fact incorrect since HMV can and does still lay claim to this crown. Any reference to our published accounts will show that we comfortably outstretch all our worthy competitors by a

comfortable margin — and we intend to keep it that way!

J. M. TYRRELL, managing director, EMI Record Shops, Oxford Street, London W1.

Yes, HMV Shops may have the highest turnover, but Our Price now has more shops, and how do you define the word "independent"? — Ed.

Club is no threat

AFTER READING the comments by dealers (MW May 10 & 24) about EMI's Club 2000 offers, I find that I have to disagree with them completely.

I posted an order to World Records in late March and wrote to them in early May. I still have not received anything from them, not even a reply to my letter.

If eight weeks-plus is going to be the usual delivery for Club 2000, I honestly don't think that the public will be prepared to wait — so dealers needn't fear they'll lose business.

R. COPPICK, Armstrong Green, Sneyd Green, Stoke on Trent.

Music Week welcomes letters on all subjects relating to the music industry. If you have something to say write to the Editor, 40 Long Acre, London WC2. Note: the Editor reserves the right to shorten or edit letters. We cannot print anonymous letters but will withhold names and addresses from publication if requested.

DOOLEY

BBC ENTERPRISES managing director Byron Parkin, revealing that the Beeb, ITV and the film industry hope to establish a joint anti-piracy operation, related an horrific tale at his press conference last week of one enterprising pirate who video-taped BBC and ITV programmes in London hotel rooms and then made copies on ships travelling to foreign markets . . . Parkin also recalled one Bradford-based Pakistani gentleman who offered BBC Enterprises pirated cassettes and stoutly denied all knowledge of anything like copyright laws when tackled on the subject . . . Somewhat belligerent quote by Derek Honey on the ongoing rumours that he may be in line for top job at RCAPRT (assuming it happens): "What makes anyone think I want the ***** job anyway?" . . . A week of A & R dramas: Muff Winwood reportedly quit CBS but was persuaded to stay, meanwhile Chris Briggs and Roger Ames have resigned from EMI, possibly anklung PolyGramwards, but EMI making offers to retain them — watch this space.

PYE RECORDS and producer Roberto Danova may have the last laugh in the saga of Johnny Logan albums by getting away a single, In London, from their LP . . . Pity that more record companies or artists aren't taking advantage of PR services provided by Max "Waxie Maxie" Needham whose inventive press releases, including latest on rockabilly band Flaying Saucers, continue to delight . . . Tim Rice will be main speaker at this year's Music Therapy Silver Clef lunch (June 27 — tickets from Anthea Norman Taylor, 730 2162) . . . Conifer Records' MD John Deacon and his entire sales force (John Cronin, Bill Holland and Alan Woodley) touring Continent looking for new import deals . . . For "marketing reasons", Kate Bush's as-yet untitled new album has been put back to September . . . Capital Radio would have us believe that the Institute of Oceanographic Scientists has required a transcript of station's Makin' Waves programme under the impression that it has to do with "water movement".

YOUNG BLOOD'S Jan Olofsson keeping promise he made if Hoyt Axton's Della And The Dealer made the chart by marrying Cathy Smith of Phonogram's international department next month . . . Panache's Malcolm Forrester prudently donating a proportion of the royalties from The March Of The SAS to SAS regimental funds . . . An eagle-eyed radio producer is wondering if he is allowed to play Junior Campbell's maxi-single, Collection, on Gale Records, as the label warns: "Copying, public performance and broadcasting of this record is forbidden" — they left off the word "unauthorised" . . . Roger Dean watercolour drawings for Yes and Uriah Heep, and limited edition etchings of rock stars by David Oxtoby to be auctioned at Bonham's Montpelier Galleries on July 2 . . . Isn't Talk Of The Town taking a gamble by booking Anni Anderson, a star in Belgium but unknown here, for a 12-week season? . . . A new rock musical written by Rod Thompson and Buggles' Bruce Woolley and Trevor Horn, called Killer On The Dance Floor, has opened at Leicester's Phoenix Arts Theatre.

New Single By

THE VAPORS

NEWS atTEN

L / BP345

EMI MUSIC PUBLISHING LIMITED
138-140 Charing Cross Road, London WC2. Tel: 836 6699

BOOK YOUR STAND NOW!

MUSIC WEEK

RECORD DEALER TOUR



Monday 29 September

Wednesday 1 October

Thursday 2 October

Monday 6 October

Wednesday 8 October

Tuesday 14 October

Thursday/Friday 16/17 October

BRISTOL

NEWCASTLE

GLASGOW

LEEDS

MANCHESTER

BIRMINGHAM

LONDON

Holiday Inn

Gosforth Park

Albany Hotel

Queens Hotel

Piccadilly Hotel

Albany Hotel

Kensington Town Hall

MUSIC WEEK'S 3rd national exhibition tour bringing together record companies, video companies and accessory manufacturers throughout the country starts at Bristol on Monday 29th September at the Holiday Inn.

This unique travelling exhibition aims at providing a market place in which record dealers may meet record company executives to discuss mutual problems, new releases and marketing campaigns and simply get to know each other. The importance of communicating with retailers in what has been a difficult year for the record industry speaks for itself.

There are only 25 stands available so book NOW! Contact Brian Batchelor (Publicity/Promotions Director) or Avril Barrow (Promotions Manager)

MUSIC WEEK

40 Long Acre, London WC2E 9JT. 01-836 1522

Record dealers: Please fill out coupon to make sure of your invitation which will be mailed to you approx. 4 weeks prior to the venue you request.

NAME

ADDRESS

Please state venue you will attend

Send to Avril Barrow (Promotions Manager)
MUSIC WEEK, 40 LONG ACRE,
LONDON WC2E 9JT.

**Last year over 4,500 record dealers,
assistant managers & shop assistants
attended the tour**